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THE YEAR THAT
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THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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War begins

by David Miller

It is hardly news to report that the war on Iraq has begun, as anyone that has seen a newspaper, turned on a television, or listened to the radio would know.

The war started one week ago with a "decapitation strike" against Saddam Hussein and other government leaders with a precision bomb. Although the attack is considered to have been

unsuccessful at eliminating Hussein, it is thought that the attack considerably shook the leadership. Hussein appeared on television the next day wearing glasses, something that has never been seen in recent memory.

The ground war started the next day, to the surprise of many observers. Officials in the American leadership claim that this strike was to "prepare the

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Protestors condemn the coalition war on Iraq in Halifax last Thursday at Spring Garden Library in an emergency protest. The crowd of 500 then marched to the American Consulate.

An opportunity missed

by David Miller

A number of circumstances have forced the cancellation of a course expected to be given in the summer session of 2003. Although this hardly seems like news, this course is a bit different than most. It offers students the opportunity to experience Shakespeare, his contemporaries, and modern drama as it is not possible anywhere in Canada.

English 401.1: Shakespeare at Stratford-upon-Avon -- Theatre and Text is taught partially in Halifax at Saint Mary's, and partially at the Shakespeare Institute in Stratford-upon-Avon, England. This course was designed by Dr. Goran Stanivukovic and Dr. Janet Hill and launched for the first time in 2001. 23 students traveled to England the first year, and 16 went last year. Although last years number was slightly below the limit of 19, the trip went ahead. These numbers included students from universities other than Saint Mary's and even outside of Halifax. This course is unique in Canada currently, and is advertised at many universities.

This year, there were some problems. Only six students had registered

English 401
cancelled

and that was not close enough to the number necessary to travel. The Shakespeare Institute in England usually only works with groups of 19, but was willing to accept a group as small as 15 in order to allow the program to run. Six was much too small, and Dr. Stanivukovic had to decide to cancel the course for this year. For someone as enthusiastic as him, this was a major defeat, but more importantly it means that some students will not have the opportunity to make this journey.

Dr. Stanivukovic outlined the various problems that he and students ran into in attempting to get this course running for this year. There was, as there often are, some bureaucratic difficulties that slowed the process down. Posters and registration forms supposed to be posted and available at the beginning of the school year were not available until late October. This meant that some students may have gone looking for information, but were unable to find it, or support from the school. This created confusion, and later, when the necessary numbers did not appear to

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Code of conduct at SMU

by David Miller

It appears that the University administration, the Athletics Department, and the Bookstore have taken a step forward that few students had guessed they would take on their own.

A draft Code of Conduct now exists at Saint Mary's between these departments and it concerns the purchasing and procurement of all goods for use and sale at Saint Mary's. This code will eventually help Saint Mary's to purchase clothing and products made under conditions that are deemed fair, and to avoid purchasing goods made under what are often called sweatshop conditions. This outlines the basic rights of workers and creates a set of minimum standards for workers, the environment, and communities.

Although it is often overlooked, universities are institutions that purchase large amounts of clothing for employees, for sale, and for teams and they can exert some pressures on manufacturers of goods. A code of conduct will allow Saint Mary's to request certain information about the location and conditions

of the factories where their products are made, and attempt to force the manufacturer to follow a set of minimum standards. These codes are non binding, and have weak enforcement mechanisms so far, but represent an attempt to force suppliers to at least consider their production methods. The Saint Mary's Bookstore has been an important actor in the creation of this code of conduct due to its membership in the Eastern Association of College Stores, which encourages all its members to use their basic voluntary code of conduct or to create their own and enforce it. Saint Mary's decided to use the Guelph University code of conduct as a base, and build their code around it.

The Saint Mary's code has not been approved yet, and thus is not available for viewing. It will likely contain broad and vague statements as codes often do on a number of areas. These will likely include: all forms of forced labour, including prison, debt-bonded, indentured, or other labour; child labour under the age of 14 or 15; harassment and abuse; overtime compensation;

hours of work must be kept below certain maximums and at least one day off in every seven day period; health and safety provisions; freedom of association and collective bargaining; and wages and benefits. Most codes rarely specify any certain characteristics of wages or other guidelines because there are often multiple suppliers in a number of countries where labour laws are quite varied, or non-existent. This creates problems as enforcement of these broad and vague statements is extremely difficult when there are no existing legal mechanisms in place to stop exploitation of workers. Even when there are such mechanisms, they are rarely used in fear that the company may leave and thus create unemployment and a loss of tax revenues.

The process of monitoring in the Saint Mary's code will likely be left up to the Worker Rights Consortium, a non-profit organization based in the United States. It was created by labour rights experts, university and college administrations, and student groups to

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SMUSA PAGE

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NEWS

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Continued from cover

Codes

assist enforcement of codes of conduct. Working with labour rights experts around the world, the WRC is able to investigate the conditions of various factories and then report these conditions to all members. The goal of this is not to have all buyers stop purchasing from the violator as this may make the situation worse for the workers of the factory. The buyers often continue purchasing, but attempt to shame the manufacturer, or convince them to change the conditions. It is assumed that continuing to purchase will give the buyers more influence with the manufacturer. This is known as "staying in the game" to influence the end result. The WRC is funded by dues and donations from its more than 100 American school members, 10 Canadian members, and two municipalities. The more schools and groups that join the WRC, the more effective it will become. It does not allow corporations to join as the Fair Labour Association does.

Although the code is important, most small Atlantic Canadian universities deal with small manufacturers and often

Continued from cover

War

battlefield". This preparation soon gave way to the expected "shock and awe" aerial bombing campaign. This was focused on Baghdad, and news reports on Western television showed fires burning and huge explosions occurring

buy Canadian made products, eliminating the need for this code. However, some of these manufacturers do outsource (send their products to another company to do work) some of the production. The small number of suppliers and limited size of these enable universities in Atlantic Canada to deal with their suppliers directly and talk with some of the owners or leaders of the businesses.

A number of manufacturers are now beginning to allow buyers to select where they want their clothing or goods made. Russell, a major clothing supplier for Saint

Mary's, allows requests for Canadian made clothing. Other companies do the same or allow group to specify certain factories which are known to be clean. Certain premiums may be charged on products that are guaranteed to be made in a factory that conforms to the specified code of conduct. Before people are willing to pay this premium, they will need to be educated about the need to pay more to help others survive.

This code may be effective early next year, and will have blanket coverage for all parts of Saint Mary's.

Thanks to Judy Grandy for her information and help.

This code of conduct will be used to help workers that are being exploited in situations that can include things like those discovered by the WRC at a Mexican factory. Children, aged 13-15, were forced to work more than nine hours each day. Managers and supervisors have committed physical and verbal abuse, including hitting people with hammers and screwdrivers. Maternity and sick leaves and benefits were not granted, and the wages are below minimum wage laws in Mexico, and are not enough to support a single person. Five supervisors were fired for attempting to form a new union, and after this, several hundred workers went on strike to create a new union, but were dispersed by riot police using violent methods. Despite making claims that all workers would be accepted back after this strike, those identified by the managers and security refused to allow many thought to have participated in the strike back to work. The workforce of this factory shrunk dramatically after this event.

throughout the night. The coalition forces claimed that there were thousands of precision bombs and cruise missiles launched from land, sea, and air. Thousands of flights, up to ten percent flown by British forces, were flown over Iraq. There was little anti-aircraft fire against the air

strikes.

The major ground strikes occurred immediately and progressed quickly into the countryside. Armoured divisions moved in very quickly and have already reached striking distance of Baghdad. There is little doubt that things will likely have changed considerably by the time this is printed.

Opposition to the war has mobilized very quickly and powerfully in the short time since the war began. Emergency marches occurred throughout Canada and around the world in immediate condemnation of the war. The march in Halifax on Thursday was 500 strong. It rallied in front of the Spring Garden Public Library and later marched to the American Consulate. A second protest was held on Saturday that rallied at the Commons and ended at the American Consulate.

Continued from cover

Shakespeare

be there, some students were told that the trip may not be going forward, and thus they did not register. It is unlikely that these students would have created enough demand to fill the necessary places in the course. The main deterrent likely remains the somewhat prohibitive cost of this trip. At \$3600 it is very expensive for a half-credit, but this number includes the cost of everything except lunch each day and the necessary books for the course. This figure varies each year, and can even change on a daily basis as the exchange rates between the British pound and the dollar change. The actual costs in England have gone up only slightly since the beginning of the program, but the increased cost of airfare has driven the prices up.

The full payment is not due all at once, but the initial payment must be made in early January to ensure flights are secured. The remainder of the cost, excluding tuition, must be paid at the end of March. This presents problems for students that are not in stable financial conditions in early January, or are concerned about their future finances without spending \$950 early in the semester.

Dr. Stanivukovic is still planning to make the course work for next year, and is already doing preparation work. The

course will be laid out in the same manner next year, and he simply hopes that the numbers will be there.

His interest in this program stems partly from his experience in doing some post-graduate studies at the Shakespeare Institute. He learned while he was there about opportunities for undergraduate students and was determined to allow his future students the chance to experience this.

Saint Mary's, in its recently released Academic Plan, is working towards experiential learning, and this course fits well into those guidelines. It offers students a chance to experience drama in general and Shakespeare in particular in a way that simply reading the plays can not. It also gives students a chance to immerse themselves in drama for one week and do workshops with the people at the non-profit Shakespeare Institute on acting, voice, and direction. This immersion also occurs on a cultural level, and considering so much literature comes from England, this can give some new insights into the readings that students are required to do.

The course is expensive, and lasts for less than one month, but it does offer a unique experience for students of English, Drama, or almost any program to discover English theatre and Shakespeare.



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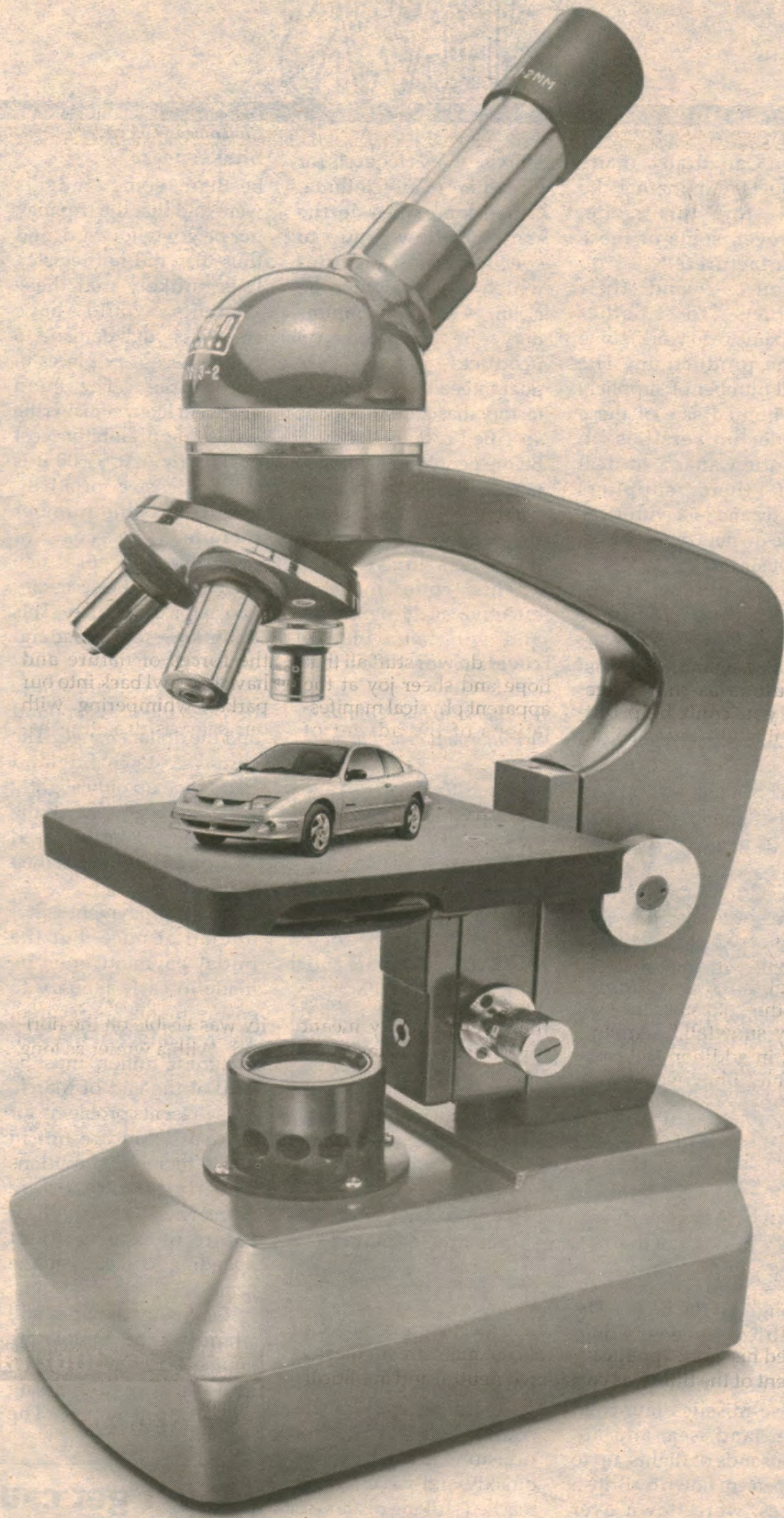
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EDITORIAL

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The love of summer

Life was good; just last week you could smell the change in the very air itself, and for the first time in months, I saw grass. True, it was shriveled and matted down, making it seem less like grass and more like the mud had done it's best to grow hair while under the snow, and failed miserably. Still, the snow was melting, and more had not yet arrived to take its place. On the first day, no one really believed it was actually getting warmer, just another freak teaser day for those who haven't been in Nova Scotia very long and don't know any better. But the good weather persisted, and the more hardened veterans began to melt under the suns streaming rays of golden cosmic energy, and so talks of spring and summer began to bubble to the surface of small talk all over the campus and the city. There were a couple of nights that were especially balmy, hearkening back to late summer evenings filled with a pleasant baked warmth you could almost wrap around yourself like

a solar powered blanket, and walking in the middle of the night was something people actually wanted to do again for the first time in half a year. Through all this, I did my best to stave off the little voice inside my head that pleaded desperately with my better sensibilities, making outrageous claims like "Hey, there's a blade of grass peeking through that melting ten-foot snow bank; and we all know that grass means summer, so go put on some shorts and lie down in that nice snow-hammock." As ridiculous as that voice gets, you can't help but think it might have a point, but you have to realize that you know better. And for those that did, their day came Sunday, when I awoke in the mid-afternoon to find the house abnormally cold. I arose from my coma-like slumber and as my bare feet made contact with the frigid floor, I thought, "Geez, it hasn't been this cold since the last heavy snowfall." Apparently, in addition to being cold and hungover, I was

temporarily psychic, for lo and behold, life was again put on hold for more snow; it had been falling like tiny frozen anti-summer ninja stars all day, and it looked like there was more to come.

Without all the external stimuli of a landscape finally shaking off the last of winter's chilled caress, I had nowhere to turn but back to the dusty, boring recesses of my mind where I try to spend my winters because it's a lot cheaper than going down south. All I could do was stuff all that hope and sheer joy at the apparent physical manifestations of the advent of spring back down into the well of my soul, which is a little like trying to get all those joke snake springs back into the can of nuts after opening by mistake. It's difficult, awkward and you just don't understand how they all fit in there in the first place, but you can't leave them all just lying around in case the person they were actually meant for shows up. Once that task had been accom-

plished, there was little else to do but revert back to my earlier modes of thinking, which is appreciating the stark beauty of winter (blah—I'm sorry, but that's just a crock after six months of snow), which didn't really work (see previous parentheses). And then, when I thought I couldn't get any more bitter at no one in general, and the snow gods specifically, I found the silver lining. We came close enough to spring that even I let down my guard, only to be completely duped by the forces of nature and have to crawl back into our parkas, whimpering, with our scarves dragging between our legs. But think of it this way; if that many of us agreed that it was possible for spring to have already arrived, and though we were wrong, this can only mean one thing, spring will be here soon. For me, this meant that all those thoughts and memories of the summer could be released, because the reality was visible on the horizon. With a winter as long as ours, the key is not to think about the spring and summer. Once winter has settled in, it's easy to imagine no such thing as warm weather or green grass and trees, and that's the trick. When summer finally does roll around, it's like that twenty bucks you totally forgot you left in those

surfer shorts that you don't find again till the next year when summer finally comes around. Mark my words, the snow's days in this town are limited, and grass will once again reign as the true and chosen ground coverer of the people. The sunshine, the warmth and the green are well on their way, and best of all, close enough that thoughts about such are not depressing and unrealistic. Perhaps one of the reasons for such stringent methods in dealing with the winter is the awesomeness of summers. There's no place that smells so alive and literally green than this city after a couple of months of working on it's tan; summer makes everyone and everything feel good, whether they're willing to admit it or not. I never feel more grateful to simply be alive than on a beautiful summer day, lying on a dock by the lake, feeling and smelling so much life and warmth around me. And before we know it, what are only words on a page today, will be all around us tomorrow (note: tomorrow = anywhere from two to eight weeks). So don't fret, my pets, for soon we will all be able to rejoice with only the blue sky and sun above our heads, the green grass beneath our feet, and nothing but bliss in our heads.

M.M.

Dear Editor,

As an compulsive student of media bias and manipulation I was struck by the editorial judgment exercised in your March 12 issue.

I notice that the two articles expressing progressive views are accompanied by ominous-looking black boxes warning readers that the editors of The Journal dissociate themselves from the opinions they contain. By contrast, the positive review of the Bruce Willis film, *Tears of the Sun*—a film identified as blatant pro-war propaganda even in the highly conservative *Globe and Mail*—is accompanied by no such warning.

I was reminded of the comment by German playwright Bertolt Brecht who remarked in the 1930s that people always called his work "political" while the mainstream theatre that endorsed the (fascist) government of the time was considered neutral and apolitical.

Yours truly,
Gillian Thomas, Professor of English

Gillian Thomas,

If The Journal includes an ominous looking "Black Box" before an opinion article stating that the opinions contained within the article have no association with The Journal or it's staff - then that is done because that statement is true. When I write an article or film review, The Journal has no need to print such a warning, as it is not contested that the views expressed by me in said articles are indeed associated with The Journal. And we are indeed to bear the brunt of criticism from people such as yourself, who it seems, despite being able to use lots of big words and quote German playwrights at will, can't spare the time to read an entire article. I realize that at this particular moment war is not a popular subject and emotions run high (I myself despise war), but if you had taken care to study my review a little more deftly you would have noticed that I was quite critical of the film *Tears of the Sun* and mentioned not approving of the Americanized hero ending. Where you assert I am being neutral and apolitical, I implore you to re-read my article and make note of the line where I mention director Fuqua "Glorifies killing".

Because you are a professor and should be setting an example for people like me, try not to let your emotions and opinions get in the way of your critical thinking.

Arts and Entertainment Editor, Jeremy Strong



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BUSINESS

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The skinny on Ebay

by Ian Burns

Where can you buy anything from a Ferrari to a toaster with just a click of a mouse? Ebay, of course, the largest online auction house where people from all over the world come to buy and sell. On any given day there are over 12 million items listed on Ebay in over 18,000 different categories, and as any Ebay seller can tell you, there is money to be made online. Whenever I mention Ebay it always sparks a discussion. Many times I have found myself in the lineup at Pitchman's doling out Ebay advice to eager listeners. I like to consider myself an Ebay veteran, and for this reason I am sharing with you my wisdom. My first purchase was a carpet set for my Jeep, almost three years ago. Since then I have made many classic purchases including hats, t-shirts, and my ever-popular beer-bottle-cap belt, but only recently have I discovered the money making opportunities in online selling. It started out as just

selling a couple of old t-shirts for beer money, but soon everything I saw became potential merchandise. With tens of millions of users currently registered on Ebay, it's easy to find someone who needs a Texas Longhorns t-shirt to make their life complete. Unlike real life, in the world of Ebay, the weakness of the Canadian dollar is an advantage. Since all transactions on Ebay are in American funds, Canadian sellers see much of their profit in the exchange rate.

To get started the only things you need are a credit card and access to the Internet. You must provide a credit card number in order to register with Ebay, but there are no charges to make a purchase, and selling costs start at just 15 cents per item. I also recommend starting up an account with Paypal (paypal.com). Paypal allows anyone with an e-mail address to easily and instantly transfer money. Paypal has recently been acquired by Ebay, making auction payments as easy

as filling in the amount and clicking "send payment". Another item that is not necessary, but is very helpful, is a digital camera. In a pinch, a scanner could be used in lieu of a digital camera, but it would be a good investment and the cost can be quickly recovered by the profits that are sure to follow. Once you have completed this process you are ready to buy and sell online.

Many people express concern about possible fraud, but Ebay has all but eliminated this problem through their system of user feedback ratings. User feedback is a forum where you can express gratitude to a user for a successful transaction by leaving positive feedback, or leave negative feedback in the unlikely case that you do get ripped off. There are steps you can take if you are a victim of fraud, but in my history of Ebay I have never been ripped off nor have I been forced to give a user negative feedback. I hope you have found this information helpful, good luck and happy bidding.

Ian McNeill exposed

by Paul Hughes

For the final installment of this 'advice to commerce students' trilogy, I have decided to present the results of a brief Q&A session with The Journal's very own Business Editor. Ian is off to St. Louis in June to begin training with Edward Jones, a financial planning company. As such, he is in a good position to provide advice to fellow students as they prepare to embark on job searches of their own. The results of my session with Ian are as follows:

Q - How did you come into contact with your new employer?

A - I owe it partly to luck. I happened to stop by the Journal office one day back in September while a SMU graduate from two years ago was talking to Shane, one of the ad guys. It turns out she was in town recruiting for Edward Jones, so I talked to her and she suggested that I drop a

resume off to her at the Career Fair the next day. A few weeks later I had a phone interview with one of the company's HR recruiters, which lead to a video conference interview before I finally had an interview in person at their Canadian headquarters in Mississauga.

Q - Besides academic performance, what separates one job applicant from another? How does this apply to your situation?

A - In the beginning, it comes down to how strong a person's resume is. Recruiters are very interested in the type of activities you participate in outside of class because it helps them to see if you're a well rounded individual. Once you get the call back, personality starts to play a big role. If you are confident, outgoing and show excitement for the opportunity to work for the company, you will increase

your chances at being offered the position. In my particular case, I made an effort to strengthen my resume over the last few years by getting involved around school by being a Frosh Leader, Business Editor at the Journal, participating in ICBC, etc. Once I made it to the interview stage I made a point of researching the company and I just tried to be relaxed and confident during my interviews.

Q - Do you have any advice for 1st, 2nd and 3rd year Saint Mary's students as they look to the future?

A - My advice is quite simple. Although it is very important to work hard at the school side of things, the books are only one part of the university experience. It is important to become involved in activities around school. These activities will not only look good to potential employers, but you'll also

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And I'm out

by Ian McNeill

I can hardly believe that this is my 12th and final issue; frankly, I don't know where the hell the year went. I wrote an intro at the beginning of my reign as Business Editor, so I think it is only fitting to cap off the year with an outro.

At the beginning of the year I stated that I was hoping to bring you business stories that were both relevant and interesting. I think I basically achieved my goal by mixing stories about happenings in the Faculty of Commerce with some lighter, more interesting pieces like "One last call for JJ's", "The business of betting" and "Famous product flops." It was gratifying to hear people say that they had actually read and enjoyed the Business Section, instead of the usual "business is boring" attitude.

Amazingly, by the end of the year I actually have a group of writers that helped lighten the load by making submissions. These writers are (in no particular order): Paul Hughes, Bob Jenkins, Ian Burns, Max Reede and Erin Ramsay. Once again, thanks guys for all your time and effort.

As for me, I'm getting ready to graduate and looking forward to new

challenges that I will face in the near future. I have accepted a position with a financial firm that will see me training in St. Louis, Missouri for six months starting in June, before moving to Mississauga, Ontario where I'll be living and working. It will be a huge change for me, but I am totally ready for something new and I definitely welcome a break from projects and exams.

At the beginning of the year I challenged the students of SMU to get involved and the challenge remains on the table. Your university experience will take on much more meaning if you take part in all the opportunities available to you and you will meet some great people in the process. I know I did. I feel like the last four years have been the best of my life and I will definitely miss being a SMU student. I'd like to take this opportunity to thank all the faculty and staff for making my time here very enlightening. Lastly, I'd like to thank the ones that really made my experience at SMU amazing, my fellow students and friends. Till we meet again, it has been a blast. I'm out.

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BUSINESS

Dumbest business moments of 2002

by Ian McNeill

It is hard to find a better way to close the last Business Section for the year than with a recap of some of the biggest business blunders of 2002. The following are some of the more flagrant stories included in Business 2.0's annual compilation of the "101 Dumbest Moments in Business":

Midas Mufflers hires marketing firm Cliff Freeman & Partners, feeling that they have a "strategic insight into the business." What the company came up with was a TV ad featuring an elderly woman in a Midas shop who, when told of the company's lifetime guarantee, rips open her blouse and asks, "So what can you do with these?" Soon after its initial airing the ad is pulled.

In October, employees at a floundering Romanian car plant announce that they've figured out how they can payoff the company's \$20 million debt. They wanted to donate their sperm and give the proceeds to their employer. One report estimated that each employee would only have to donate a mere 400 times.

In December, German real estate tycoon Rolf Eden, a 72 year old, announces that he will pay 125,000 pounds to any woman who can kill him during sexual intercourse. He plans to fly interested women to his home in Berlin where they can see if they get lucky.

In an attempt to thwart Apple's "Switch" campaign, competitor Microsoft creates a page on its website, titled "Confessions of a Mac to PC Convert." The page features a woman talking about how wonderful she thinks Windows XP is. It turns out the woman is

actually a model and the write-up was created by a freelance writer paid by Gates and company.

Shortly after Mattel releases its Nimbus 2000 broom as part of its line of Harry Potter toys, the vibrating device begins attracting the wrong customers. "I'm 32 and enjoy riding the broom as much as my 7-year-old," says one enthusiastic mother on Amazon. "My only complaint is that I wish the batteries didn't run out quite so quickly." Mattel stops making the toy, but denies that it has anything to do with the toy's overage female fans.

Abercrombie & Fitch decided to sell a collection of Asian-themed T-shirts with slogans like "Wong Brothers Laundry Service: Two Wongs Can Make It White." After being bombarded with complaints, A&F pulls the line. "We thought everyone would love this T-shirt," A&F spokesman Hampton Carney says. "We are truly and deeply sorry."

To promote the release of its videogame Shadow Man: Second Coming, the London office of Acclaim Entertainment begins asking volunteers whether they can put slogans from the game on the headstones of deceased relatives. "It's a dark, gory type of game, and we thought it was appropriate to raise advertising to a new level." - Acclaim Spokesperson

To honour actor James Earl Jones at a Martin Luther King Day event, the city of Lauderhill, Fla., pays a company called Merit Industries to create a plaque featuring stamps of black Americans. It reads, "Thank you James Earl Ray for keeping the dream alive." James Earl Ray happens to be a much despised assassin.

In a spot titled "Captive Audience," 7-Up pitchman Godfrey hands out soda to prison inmates. When he drops a can of 7-Up, Godfrey remarks, "I'm not picking that up." 7-Up had no choice but to pull the ad after receiving complaints from the group Stop Prison Rape.

Outside a Wal-Mart in the small town of Geneseo, Illinois, a 73-year-old woman realizes that her coat has become caught in the door of a newspaper rack after buying a newspaper. Unable to wriggle out of her coat, she sends a bystander into the Wal-Mart to ask for help. A Wal-Mart employee comes out explaining that she can't help due to a store policy against tampering with the news rack. After returning inside, the Wal-Mart employee comes out and tells the trapped woman that she'll call the newspaper and have a representative come to help her. The woman has come up with a better idea that would simply require someone to put some change in the machine so the door would open once again. The Wal-Mart employee rejects this idea, explaining that the store is unable to pay refunds for the news rack. Eventually the employee gives in and throws some change into the machine. Later that day the daughter of the trapped lady dropped off a five-dollar bill to be used only for future news rack related emergencies

To promote the release of MSN 8, Microsoft places hundreds of its butterfly-logo decals on traffic signals and sidewalks throughout Manhattan. After the city threatens to fine Microsoft \$50 per decal, the company

apologizes and promptly removes the stickers.

In August, Samuel Adams beer created the "Sex for Sam" competition, which it hyped all over NY radio stations. The contest encouraged couples to have intercourse in public places throughout the city. After one couple is arrested for doing the dirty in Manhattan's hallowed St. Patrick's Cathedral, Sam Adams issues an apology and the promotion is cut.

Martha Stewart - Enough said.

After ABC announces plans for Jimmy Kimmel's new late night television show, a producer sends a memo to staff writers explaining philosophy for the program: "[The Man Show] was targeted very specifically to young male alcoholics. This one will be much broader-based." During the intensely hyped post-Super Bowl debut of Jimmy Kimmel Live, a young audience member vomits after having one too many at the show's open bar. ABC decided it would be wise to can the open bar idea for the second episode.

Penthouse prints nude photos it claims are of tennis star Anna Kournikova. Too bad the woman actually photographed sues the magazine for misrepresentation. Penthouse pays the woman an undisclosed amount and destroys nearly 18,000 copies. The photographer explained his mistake by saying he believed he was taking pictures of Kournikova, based purely on the size of the woman's nipples.

When "Bumfights: A Cause for Concern", a movie which features homeless men beating each other up, ramming their

heads into stone walls, and having the word "Bumfights" tattooed on their foreheads, is released, the video production company is sued by the two homeless men. The two men say that although they were paid to do the movie, they were paid partly with booze.

E-ECAD, a designer of electronic design automation software, takes out an ad on a Silicon Valley billboard that uses pictures of female archetypes to explain its three payment options: hourly (a prostitute), term (a girlfriend), and perpetual (a bride). After coming under fire for the billboard, the company puts out a press release explaining that the hourly woman - wearing thigh-high red boots and a miniskirt - wasn't a prostitute but rather a "date."

During filming of the pilot of a brand new CBS reality show called Culture Shock, Jill Mouser is told to put on the "harness of pain," which re-enacts "a Native American rite of passage wherein a young man was pierced twice through his torso with a pole and left suspended in the air by the pole for a period of time." When she asked if the harness is supposed to "kill my back," a crewmember apparently said, "Yes." Hospitalized, Mouser sues the producers of Culture Shock, which never airs.

For the complete list of the "101 Dumbest Moments in Business" check out the Business 2.0 website.

(source: <http://www.business2.com/articles/mag/0,1640,47750|17,00.html#>)

Continued from page 6

Exposed

have a chance to meet some of your fellow students, who might be your future colleagues. Finally, have some fun before you're forced to grow up and get serious about life. I like to think that I found a pretty decent mix between partying and the scholastics over the last four years and I think I'm a better person for it. And, oh yeah, keep your stick on the ice!

Advice from a Saint Mary's boy made good. Kudos to you, Ian, your story like that of Kurt Browning, is one of success. (I can't believe I'm leaving that conclusion in. Paul, you're fired! -I.M.)

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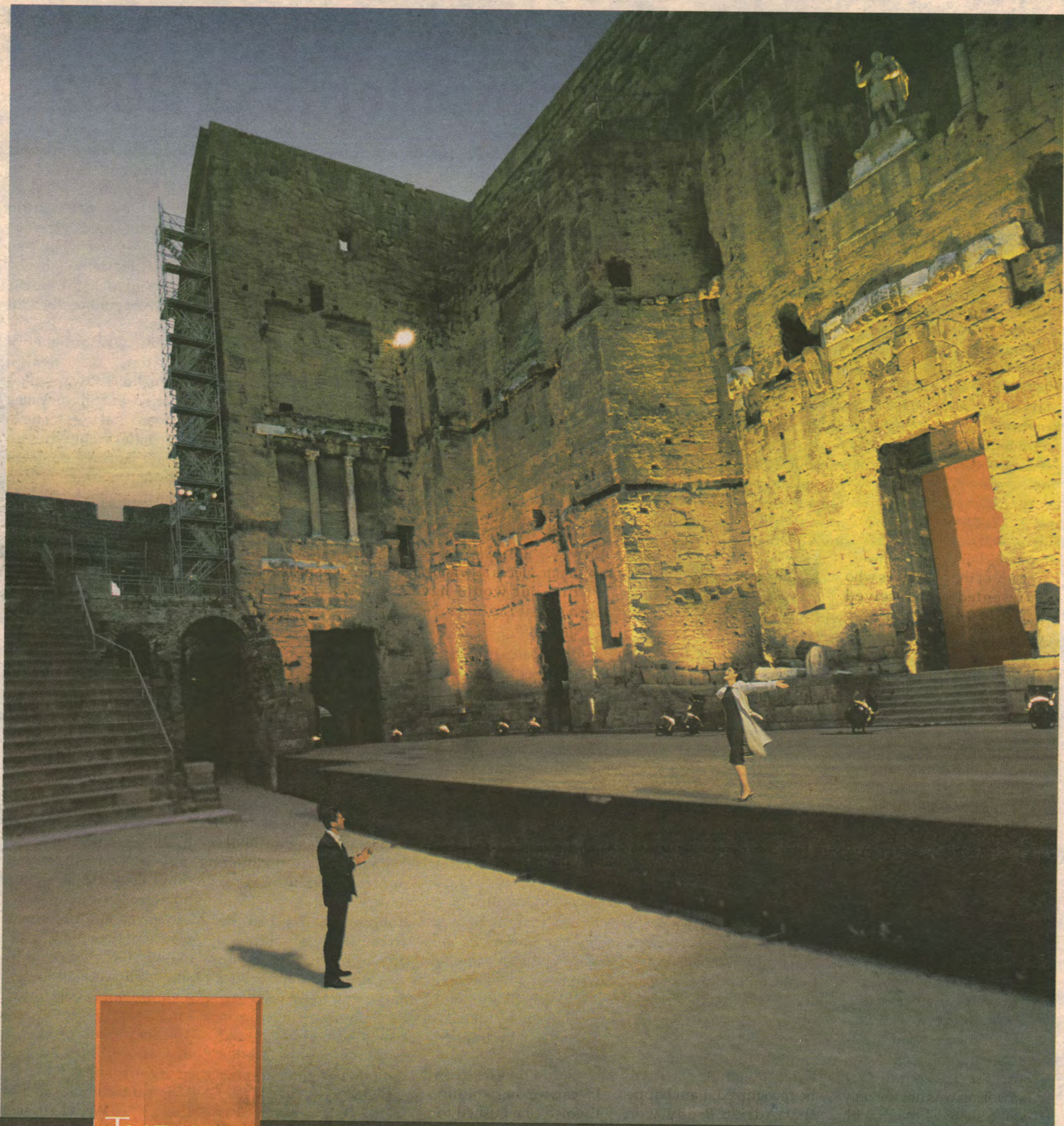
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ARTS & ENTERTAINMENT

Jeremy Strong - smu movie man@hotmail.com Office: 496-8205

Musical masterpiece steals the show

Rob Marshall's showstopping flick Chicago sweeps ceremony

by Jeremy Strong

The 75th annual academy awards went forward this year despite current world events. The show was toned down in glitz and glamour, without the usual promenading before the ceremony. The concentration more on the actual ceremony and less on vanity made for a nice change of pace. Speeches this year must have set the record for shortest and most concise of all time. Many of the celebrities who presented and received awards seemed to be very conscious of all the eyes on them and a bit humbled by the thought. This year we saw the winners thanking fewer people, crying but not bawling and graciously bowing off the stage before Jack Nicholson could fall asleep.

Steve Martin faced the rather daunting task of cheering up a roomful of celebrities likely depressed about the war in Iraq. He did a great job. His jokes were mostly tasteful, he tried to keep it light and he interacted hilariously with the audience. Near the beginning of the show, Martin joked around with Mickey Rooney, made fun of Nicole Kidman's nose and asserted that Jack Nicholson was not the only one to share a hot tub with Kathy Bates.

Many of last year's winners presented awards, as well as celebrity favourites like Harrison Ford, Ben Affleck, Jennifer Lopez, Sean Connery, Michael and Kirk Douglas.

There were some big surprises at the 75th Oscars; Roman Polanski, despite being a controversial fugitive from justice was awarded the Best Director Oscar for his film *The Pianist*.

The second surprise also centred on this film; Adrien Brody, the only one of all five nominees who had not previously won an academy award, was voted Best Actor for his work in *The Pianist*. His victory astounded many people who thought Jack Nicholson, Daniel Day-

Lewis, Michael Caine and even Nicolas Cage all had a better shots at taking home the statue. Brody gave one of the longer speeches of the night, breaking into tears over the world's conflict and war in general and ending his speech with the words "I wish you all peace." The



crowd received him very warmly for his humble acknowledgements to the man his role was based on. I must say that Daniel Day-Lewis gave the performance of his life in *Gangs of New York* and surely deserved the Oscar this year. Unfortunately though, the role was great but the movie was not very good and I think that is what ruined his chance to be recognized. I am happy that Adrien Brody won though, he is a cool actor.

Another huge surprise was that the film *Frida* won the Best Make-up award over the movie *The Time Machine*. I was shocked. *Frida* is an excellent movie, but the make-up in that film would have been ridiculously simple to achieve. *The Time Machine*



however, boasts some of the coolest make-up effects of the last few years. It may not have been of the same dramatic quality as *Frida*,

but come on; they should have given credit where credit was due. The Morlocks in *The Time Machine*, which were a combination of special effects and make-up effects, were excellent.

As for my Oscar predictions, I was dead wrong about most of them. I had a bad year with predictions this time. I am however glad to see that *Chicago* won, it is a fantastic movie. I normally prefer dramatic pieces to win Best Picture but would have been mad if *The Hours* won (WORST MOVIE EVER), or even though I predicted it, I would have also been disappointed if *Gangs of New York* won (BADLY FLAWED). I recently got a chance to see *The Pianist* though and it is undoubtedly better than *Chicago* is. As for *The Lord of the Rings: The Two Towers*, all I can say is that Peter Jackson had better get some credit at next year's Oscars. If his film *The Return of the King* is as good as *The Two Towers*, then I really do not think Hollywood can deny him a third time.

A very happy and very pregnant Catherine Zeta-Jones-Douglas took home the Best Supporting Actress Oscar for her role in *Chicago*. She gushed to the crowd and blamed her hormones for the tears, but we all knew the tiny golden effigy overjoyed the first time winner.

Chris Cooper, an ordinary Joe if I ever saw one, took home Best Supporting Actor for his wild role in *Adaptation*. Cooper plays a man obsessed with the rare Orchid species of flower. His portrayal was so believable that at times during viewing the film I almost felt as though I were watching a documentary.

Road to Perdition snagged the award for Best Cinematography. This is a film that many believed should have been nominated for Best Picture, but was perhaps forgotten by the academy as it was released so early in 2002.

One of the sour moments for me was seeing Nicole Kidman win Best Actress for her role in the most overrated film of the year, *The Hours*. Most of you readers have probably been following my scorn of this film for weeks, but for those of you that don't know, I thought this movie was horrible. The acting was fabulous but the film itself was the equivalent of a sentence fragment. It made no sense and the more you hear about it the more irritated you get. When I said the acting was fantastic I was referring to everyone except Nicole Kidman. I think she is a great actress but thought her portrayal of Virginia Woolf was way over the top. Even the fake nose couldn't hide Nicole's arrogance. She is good and knows so - the trick now is to convince us all that she is humble. That would be a performance worth seeing.

Lord of the Rings won for Visual Effects and Sound Editing and received great applause from the crowd. It is easy to see that although Hollywood is in awe of Peter Jackson's



accomplishment, the Academy expects more from the actors before it is willing to dole out the golden statue for Best Picture. I can understand this way of thinking. Best Picture should be the best all round film. And although I am beginning to think *The Pianist* was that film this year, it is still impressive that the first two installments of *The Lord of the Rings* were up for Best Picture.

The extremely popular and controversial documentary about gun control in America, *Bowling for Columbine*, which was produced by the director

Michael Moore and Salter Street films' own Michael Donovan won Best Documentary Feature. Moore made an acceptance



speech that would be better described as a political statement against George W. Bush and the war in Iraq. His words were met with applause by some of the crowd but by loud booing from others. It seems that although on the whole most celebrities disagree with George W. Bush's policy on Iraq, many celebrities felt Moore's words were ill timed and disrespectful. That's what

Michael Moore does that nobody else seems brave enough to do. He tells the truth.

Well, I guess I can only rant on and on about the Oscars for so long. The only other thing I can think of to mention is that Eminem won an Oscar. He was

awarded for his song from the movie *8 Mile*, "Lose Yourself". Strange times we live in when one of the most controversial rappers in society today is awarded (deservingly) an Oscar by a group of people who normally wouldn't want to be in the same room as him. It turned out it was the other way around, as Eminem, or Marshall Mathers as he was christened, didn't come out to the Kodak Theatre.

Well, that's all for me today folks. On the following page there is a listing of all the categories and who won what.

ARTS & ENTERTAINMENT

Best Picture: Chicago
Best Director: Roman Polanski, *The Pianist*
Actor: Adrien Brody, *The Pianist*
Actress: Nicole Kidman, *The Hours*.
Supporting Actor: Chris Cooper, *Adaptation*.
Supporting Actress: Catherine Zeta-Jones, *Chicago*
Writing (Adapted Screenplay): Ronald Harwood, *The Pianist*
Writing (Original Screenplay): Pedro Almodovar, *Talk to Her*
Animated Feature: *Spirited Away*.
Animated Short Film: *The ChubbChubbs!*
Art Direction: Chicago.
Cinematography: *Road to Perdition*.
Costume: Chicago.
Documentary Feature:

Bowling for Columbine.
Documentary (short subject): *Twin Towers*.
Film Editing: Chicago.
Foreign Film: *Nowhere in Africa*, Germany.
Live Action Short Film: "This Charming Man (Der Er En Yndig Mand)."
Makeup: Frida.
Original Score: Frida.
Original Song: "Lose Yourself" from *8 Mile*, Eminem, Jeff Bass and Luis Resto.
Sound: Chicago.
Sound Editing: *The Lord of the Rings: The Two Towers*.
Visual Effects: *The Lord of the Rings: The Two Towers*.
Honorary Award: Peter O'Toole.
Academy Award of Merit: *Alias/Wavefront* for its Maya computer imaging

software.
Academy Award of Merit: The Arnold & Richter Cine Technik and Panavision companies for their advanced motion picture camera systems.



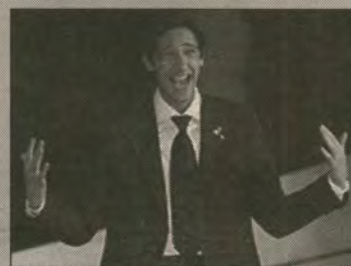
The director of *The Exorcist* and *The Hunted*, William Friedkin.

Members of the Visual Effects Team for *The Lord of the Rings* receive their Oscars for their stunning work in the ground breaking film.



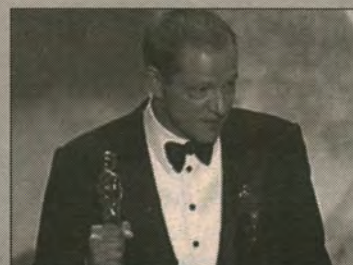
Michael Moore's acceptance speech for his cutting documentary *Bowling for Columbine* gets a mixed reaction from the crowd.

Martin Richards smiling from ear to ear after the film he produced, *Chicago*, wins highest honors at Sunday night's Oscar ceremony.



Adrien Brody gives the most emotional speech of the evening, accepting his award for Best Actor. Tears ran freely from his eyes as he told the crowd he had an understanding of the pain war can cause.

Chris Cooper tearfully accepts his statue while gracefully thanking the two women he says made it happen for him, Meryl Streep and his wife.



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You can't stop Rock n' Roll

by Ken Nicholson

Anybody who didn't make it to the Gorsebrook Friday missed an excellent performance by local rockers 'Anderson Conrad.' I have seen this band perform a few times but never have I seen them play with more energy and precision than they did this past Friday.

This Halifax foursome turned themselves into a fivesome when they recently introduced keyboard player Josh Smith. This was the first show that he had played with the group and they sounded as if they had been with him for years. With the addition of a keyboard player, it filled out the very few holes that Anderson Conrad had in their sound.

The performance had an incredible response from the crowd that at times even matched their own energy on stage. The band played covers of several favorites such as Nirvana, Pearl Jam, and, of course, the Tragically Hip (a favorite of the band). Even though they did an amazing job on these covers, the band truly shone when they played their original songs, which have a quality that is comparable to any group in the music industry today.

During the middle of their performance the

band invited people to get up and start dancing, at first only a few responded, but as the energy of the show increased the crowd grew until a good portion of the bar had decided to get up and join the fun. At times I almost felt it necessary to get up and join in the fun myself.

Anderson Conrad is a name that may sound familiar to some of you as they have been featured in our own Journal as well as on Breakfast Television and have been playing at bars around Halifax for quite some time now. Also, keep your eye open for Anderson Conrad's album, which is due out very soon. If their performance is as good in the studio as it is live, I can personally guarantee that they will sell at least one copy because this is one album that I have been eagerly awaiting since they first told me about it during my interview with them just before the winter break.

With classes soon drawing to a close I suggest that you add Anderson Conrad to the list of bands that you should see this summer as they are one group that proves that no matter how many other styles of music are out there, you can't stop good old fashioned Rock 'n' Roll.

Shakespeare's dirty secret

by Ken Nicholson

This past Thursday evening I found myself sitting in the theatre auditorium waiting for the SMU Drama Society's latest production, "Good Night Desdemona (Good Morning Juliet)" to begin, not knowing what to expect. I had originally come because of promises made and was about to become very thankful that I had kept my promises.

To briefly summarize the play, it follows main character 'Constance', a university student theorizing that two of Shakespeare's best known tragic plays are actually comedies (a secret quite well kept since the time of Shakespeare himself). Constance gets mystically sucked into the world of Shakespeare on a quest to find the fool that makes these two tragedies into comedies.

The play lives up to its advertising containing many mature themes, cross-dressing, and the oh-so-important blank verse. The whole play from beginning to end was well done and entertaining. Some of the best performances of the play include those of Charity Bryant playing the confused and 'unique'

Constance and Patrick Diagle playing the cross dressing Romeo and the devious Iago. All of the cast succeeded in entertaining the audience even during the scene changes with Kelly Seamore marching around in a Shakespearian soldier's uniform and mustache moving furniture.

The whole of this performance was very well done and I must give congratulations to the director, assistant director, stage manager and all other behind-the-scenes personnel for a job well done. This performance used minimal scenery changes and enough props to get the job done and leave something for the imagination to work on.

I have seen several performances of Shakespeare, including

both Othello and Romeo and Juliet, and among the best portrayals of his leading ladies I have seen were done last Thursday night by Samantha Madore (Desdemona) and Shannon Power (Juliet). In this list of leading ladies I am also tempted to once gain mention the portrayal of the cross-dressing Romeo by Mr. Diagle.

After all of my talk on the humor and over-all good performances in this play I feel obligated to mention some of the serious ideas and issues represented in this play, such as what does one's sexuality have to do with their role in life?

All in all, I urge any of you who happen to read this article to keep an eye on the SMU Drama Society, as they all do their work at a truly professional level.

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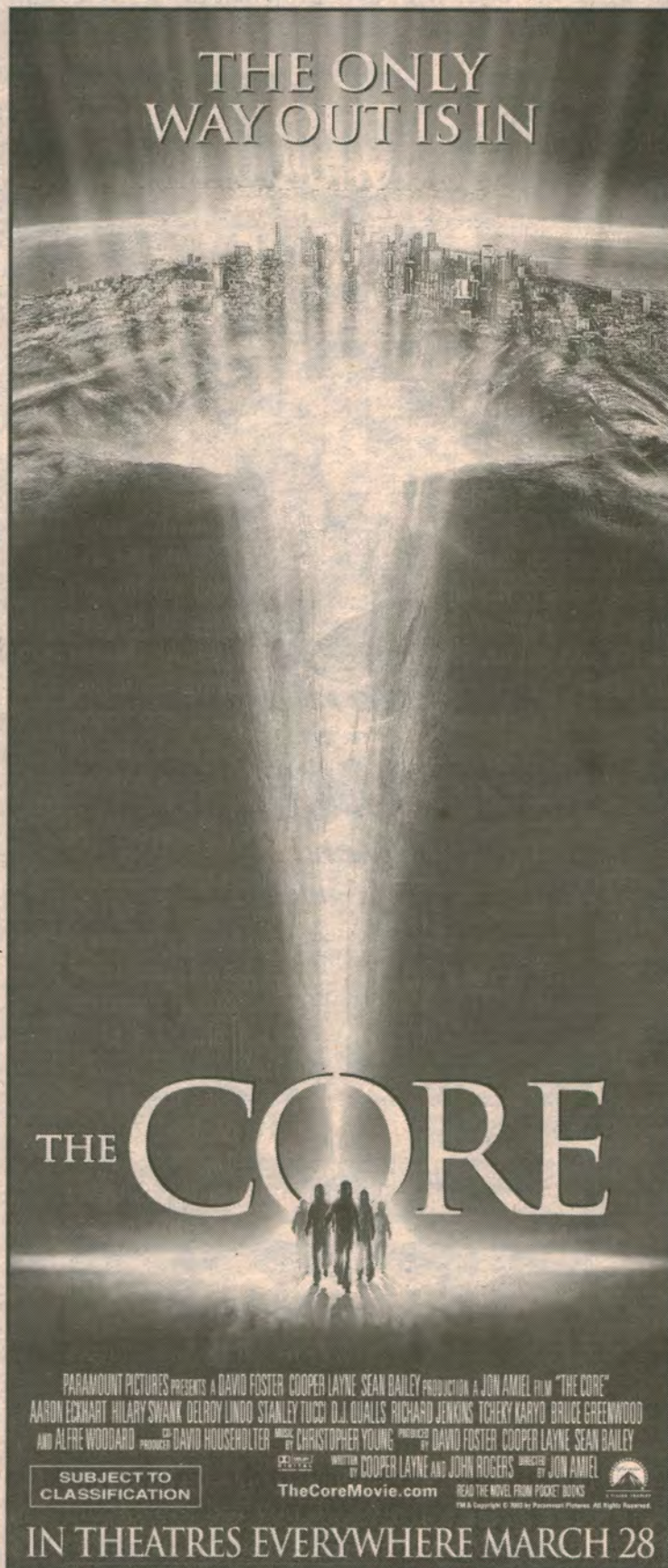
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SUBJECT TO CLASSIFICATION TheCoreMovie.com READ THE NOVEL FROM POCKET BOOKS

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Bachman leaves Halifax Shakin' All Over

by Richard Woodbury

rwoodbury@hfx.eastlink.ca

Over 40 million records sold, a dozen Gold & Platinum records, two number one singles, songwriter/guitarist for legendary songs "American Woman" and "Takin' Care of Business". These are just some of the facts about the life of Canadian rock icon Randy Bachman.

Bachman was in Halifax for the weekend of March 14th doing a two night gig at Casino Nova Scotia. Bachman is currently touring the country in support of his Every Song Tells a Story CD/DVD. This tour finds him telling the stories behind the songs, and then playing them with his three piece backing band.

The setting for the shows was the Schooner Room, a ballroom with a seating capacity that varies

between four and seven hundred people depending on the occasion. The crowd was mostly made up of middle-aged people; I was completely out of place. As my dad pointed out to me before the concert, "These are my peers". The attitude of the concertgoers was certainly different from most concerts I've been to. A middle-aged man seated behind me was telling his friends about all of the concerts that he had seen. Referring to last August's Bob Dylan concert, he expressed dissatisfaction at having to stand up for the whole concert. "Who wants to spend \$50 for a ticket where you can't sit down?"

At the scheduled 8:00 p.m. start time, Bachman took the stage with his band. The band immediately launched into "Prairie Town", a song from his Any Road album. From here on out, the set

was to be filled only with the hits of The Guess Who and Bachman Turner Overdrive.

Bachman's storytelling had the crowd intrigued and enchanted throughout the night. The stories behind the songs were fascinating. Even if one is not a fan of Bachman's music, one would at least enjoy the stories. I don't want to spoil any of the secrets behind the songs. Check out his autobiography or the Every Song Tells a Story CD/DVD to find out for yourself. Hearing the interesting, humorous stories would have been worth the ticket price alone. But the crowd was treated to so much more on this night; they got to hear a legendary guitar player and a solid backing band.

The backing band consisted of Colin Arthur on keyboards, guitar and some lead vocals, Mick Della Vee on bass, and Roge Belanger on drums. Bachman handled vocals

on the majority of the songs, but for those Guess Who songs where the challenging vocals of Burton Cummings needed to be replicated, Arthur proved to be an excellent replacement. Arthur was practically a Burton Cummings clone; he has a very similar voice, and finds all of the high notes with ease. You get the voice of Burton Cummings without all of the annoying speeches, a perfect combination if you ask me. Belanger and Vee did their parts well, but the heart and soul of the music of The Guess Who and BTO lies in the guitar work of Bachman. Bachman showed on this night why he is revered for his guitar work.

Bachman and his crack band went through 12 songs during the two hour set. The show flipped between songs from The Guess Who and BTO song catalog. Bachman started the show using an acoustic guitar, but switched to an electric one midway

through the set. Using an acoustic guitar on songs like "No Time" or "You Ain't Seen Nothin' Yet" would be a desecration.

Throughout the evening, the crowd remained seated, but was very much enjoying the concert. The working man's anthem "Takin' Care of Business" was all that was needed to get the crowd to their feet. I'm not sure if the man behind me stood for this number though.

For the encore, the band played "Shakin' All Over", The Guess Who's breakthrough hit. This was their first top 20 song. Bachman was only in high school when the song was released.

After the show, the band stuck around and signed autographs and memorabilia for the fans. For most fans there, the evening was a reminiscence of the music of their youth. For me, perhaps it was a reminiscence of music from a past life.

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created by Kevin Smith
edited by Mom and Dad


- Across
- Poke fun
 - 11 pm in Essen
 - Dark soft drink
 - Parish cry
 - Diamond flaw?
 - Baker's tool
 - Fork part
 - Variety show
 - Beverage with 43 across
 - Goes to
 - Send running
 - Affectedly shy
 - Overact
 - Word with fast or home
 - Tissue quality
 - Ailing auto
 - Parisian send-off
 - Mr. Christie hit
 - Online chat cry of awe
 - Area and zip
 - Silver screen star Gardner
 - Foil relative
 - Petit d'jeuner item
 - Shot up
 - Fantasy novel character
 - Nail file grit
 - Tell tales
 - Lid
 - Takes it easy
 - Way to go!
 - Spring opposite (tides)
 - Egoist's concern
 - Old autos
 - EMT notations
 - Piano man
 - Author Bombeck
 - Story starter
 - Baby bringer
 - Crystal ball user

- Down
- Hari
 - Leave out
 - Copper coin
 - Mafia-broken part, sometimes
 - Awkward
 - War god
 - Honda SUV
 - Day division
 - Kid's hangout
 - Falk role
 - Lap shape
 - Floral alohas
 - Chip in
 - Quietly OK
 - Golf goal

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- Imelda's fetish
- Longtime Ford model
- Raring to go
- Love
- Waits
- Oozes
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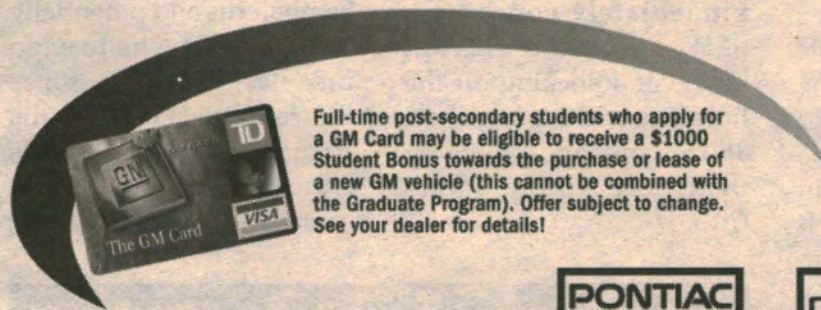
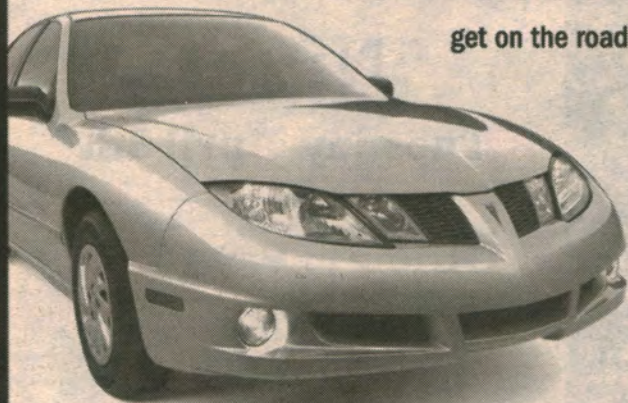
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SPORTS

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Huskies year in review Part 1: Fall semester sports

by Daniel Bonner

Football

Entering the 2002 season, the Saint Mary's football Huskies knew that they were going to be in tough to repeat as champions. While still favored to take the AUS title, the Huskies had the arduous task of repeating

and the St. FX, X-Men. Both games would be marred by sloppy field conditions and subsequently sloppy play, with SMU eventually falling in a pair of ugly games. The losses did little but motivate the Huskies, as SMU would rattle off three straight victories to

After experiencing a number of lean years at Saint Mary's, filled with numerous close calls as the Huskies experienced losses in the Vanier Cup four times in the past twelve years, the floodgates burst open with a pair of National Championships in 2001 and 2002.

In the all-Husky final that pitted SMU against the Huskies of Saskatchewan, both teams dogged through a hard fought first half. The scoreline seesawed, with Saskatchewan holding a slim five point lead before a breakout drive in the dying seconds of the half elevated SMU to a 23-21 halftime lead. The duel continued in the second half, as both teams were shutout in the third quarter, setting up a final fifteen minutes that saw Saint Mary's hold a precarious two-point lead. The fourth quarter would be all maroon and white, as the Huskies would post ten points to take the victory 33-21, handing them their second national championship.

Next season the Huskies will attempt to become the first team in CIS history to win three consecutive Vanier Cups. The road will be long, however, as SMU had to say goodbye to a host of key players this year. Playing in their final games were linebacker Joe Bonaventura, runningback Dean Jones, receivers Jason Currie and Paul Fleming, O-line men Colin Oldreive, John Salmas, Kris Sembalerus and potentially Steve Morley who may go pro. Defensive keystones Pierre-Paul Haut, Dennis Arruda and Cartier Shields have also finished their careers on a high note.



File Photos / THE JOURNAL

while all of their competitors relished the idea of knocking off the defending champions. Couple that with the key losses SMU had suffered in the offseason of quarterback Ryan Jones, running back Luis Perez and defensive standout Kyle Morrison, just to name a few, and you had a young roster that would have to stand tall for the maroon and white to repeat.

The season started with a couple of hard fought victories, as on opening weekend SMU knocked off the upstart St. FX, X-Men 38-21 before heading off to Quebec to compete in the first ever AUS vs. QIFC interlocking regular season game. The Huskies squared off against rivals Laval, who knocked off the Huskies in the 1999 Vanier Cup, two years before the Huskies eliminated them in the 2001 Atlantic Bowl. Adding more fuel to the fire was the simple fact that the teams entered ranked #1 and #2 in the country. In the end a last second fieldgoal silenced the hostile crowd and elevated the Huskies to a 26-24 victory. After a win in Acadia the wheels fell off for the maroon and white, as SMU would lose two in a row to the aforementioned Axemen

end the regular season, outscoring their opponents 179-20.

SMU faced St. FX in the AUS finals, a game that marked the first meeting between the two since X had knocked off the Huskies in week five. SMU left no doubt as to who the better team was on this day, smiting the X-Men 63-14.

With the victory SMU advanced into the first ever Mitchell Bowl held in Hamilton, Ontario. The Huskies would square off against the McMaster Marauders on a natural turf field with questionable weather. As the conditions matched those of the two earlier losses for Saint Mary's, people were immediately concerned. SMU would prevail, however, knocking off the hometown Marauders by a 36-25 score, and punching their ticket to the Vanier Cup.



Vanier Cup

For the first time in twenty-five years, the Vanier Cup champions of a year ago were able to repeat their victory, and continue to claim to be the best team in Canada. After experiencing a number of lean years at Saint Mary's, filled with numerous close calls as the Huskies experienced losses in the Vanier Cup four times in the past twelve years, the floodgates burst open with a pair of National Championships in 2001 and 2002.

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The victory set up an historic 2003 campaign in which the Huskies will attempt to become the first team ever to win three consecutive Vanier Cups.

Men's Soccer

The Saint Mary's men's soccer team had a lot to live up to coming into this season. SMU finished undefeated last year, and yet were unable to win the national championship that was hosted here at home. The Huskies were also hoping to add a third straight AUS championship banner to the collection on display at the Tower. The bar was set pretty high for the maroon and white, and unfortunately they would be unable to answer.

SMU had a good showing in the regular season, racking up a record of 7-2-2, good enough for second place in the East division. The Huskies proved they were able to compete with anyone in the league, handing UPEI their only loss of the season (4-0) and tying Dalhousie 1-1, who won all but three of their contests on the year. SMU prepared for the AUS playoffs, held this year at UPEI, where the Huskies would match up against hapless UNB (4-7-1) in the first round.

The opening round of



HUSKIES



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Tuesday, April 8th

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Banquet

7 p.m.

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SPORTS

the AUS men's soccer playoffs went pretty much to form, as a vastly superior SMU squad thumped the Red's 5-0 to advance to the semi-finals. In the second round the Huskies drew favoured UPEI, who had finished the regular season with the best record in the AUS. SMU entered confident; however, they did have the distinction of being the only club to defeat the Panthers all year. In the end, the hometown Panthers would use their crowd to elevate them to victory, downing the Huskies 1-0 in a hard fought contest. UPEI would furthermore go on to win the banner that had belonged to SMU for the past two years.

a year ago: still, no one quite expected the success to come so fast.

The lady Huskies quickly made everyone forget about the poor season last year, as they stormed out of the gate in the regular season, losing only one game all year on their way to a record of 8-1-4, good enough for first place in the East division. SMU was awarded a first round bye in the AUS tournament that was hosted in the friendly confines of Huskies Stadium.

SMU squared off against rivals Dalhousie in the semi-finals, after the Tigers made short work of the St. FX X-Women. SMU and Dal would battle in a classic

Huskies would not fare as well, losing to eventual champions UBC 4-1 as well as Western (2-0) to end their season.

This year was nothing but a great success for the Huskies, who now seem back on track and are eagerly awaiting the opportunity to defend their crown next year. SMU lost a little leadership at the end of the year, however, as a trio of fifth year defenders will not be back for another tour. Danielle Hotchkiss, Erin Keating and Crystal MacArthur have all completed their careers on truly high notes.

Women's Rugby

The Saint Mary's lady Huskies rugby squad enjoyed another successful season this year, eventually falling in the finals for the second time in two years. The Huskies enjoyed a great regular season, amassing a record of 5-1, including a 17-0 victory over Acadia, a 10-7 victory over UPEI and a 12-10 victory over rivals Dalhousie. The Huskies exemplary record matched them up against Dalhousie in the AUS semi-final, with the winner meeting X in the finals.

Dalhousie entered the game with a regular season record of 3-2-1, good enough for third in the AUS. The Huskies fought hard against the Tigers, and in the end they prevailed, knocking off Dal 12-8 to advance to yet another AUS final.

In the four-year existence of women's varsity rugby in the AUS, no team has been able to touch St FX. The X-Women had one four straight AUS titles, including 2001 when they knocked off favored SMU 13-10 in the Nova Scotia final. X had their sights firmly set on their fifth straight title when the two teams squared off for the second time in twelve months with everything on the line. On this day the X-Women proved too strong, as they would knock off the Huskies by a 23-7 score. For the second year in a row, second place would have to do, leaving SMU to dream of next year.

Field Hockey

For the past couple of years Saint Mary's has had a stranglehold on AUS varsity field hockey. The SMU lady Huskies broke



up an eleven year run of AUS titles by the UNB Varsity Reds in 2000 and simply haven't looked back, adding a title in 2001, and looking to be the dominant force in the league in 2002. The maroon and white would not disappoint, as the regular season would just be the start to their success.

SMU rattled off a record of 7-1 in the regular season, proving to be considerably better than their opposition on numerous occasions. UPEI finished second in the conference, a distant twelve points behind with a record of 2-3-3. In the playoffs the Huskies awaited the winner of the UPEI vs. UNB playdown, that would surprisingly end in a Reds victory by a score of 2-0. The championship game would be a different story, however, as the Huskies would make short work of their championship rivals, knocking off the Reds 2-0. Both SMU and UNB would

advance to the national championships, as the AUS was awarded a host birth with the games taking place at Huskies Stadium.

The teams from the west proved to be a little too strong for the Atlantic conference, as SMU would be forced to play two games in one day, losing them both (3-0 to Toronto and 7-0 to Victoria). The losses forced the Huskies to meet the Reds once again in the fifth place game. The game would be tied 1-1 at the end of regulation before AUS MVP Genevieve Gay would lift the Huskies to victory and fifth place in the country.

The Huskies are only forced to say goodbye to a single player for eligibility reasons this year, but she is certainly a key component, as Tara O'Reilly has played in her fifth and final season with the maroon and white. The former AUS MVP and First Team All-Canadian is sure to be missed in the 2003 quest for four in a row.



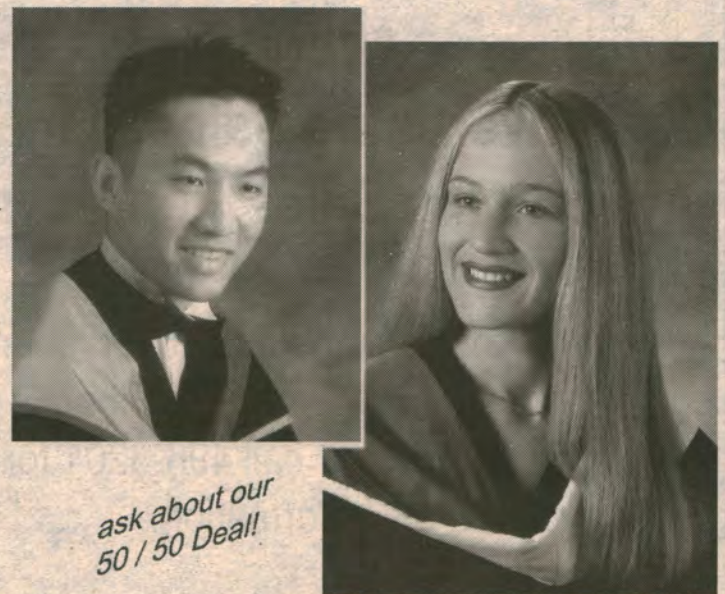
SMU, who suffered a number of key personal losses last season, suffered the same fate this season, as the 2002 campaign marked the end of a number of great maroon and white careers. Forward Brad Kickham, goalkeeper Carlos Loureiro, sweeper Blake Geddis and midfielders Daniel Fournier and Peter Lawrence all said goodbyes to SMU this year.

Women's Soccer

The Saint Mary's lady Huskies soccer squad had no where to go but up this season, and up they certainly went. In 2001, SMU had an abysmal record of 3-6-1, tied for fourth in the East division and barely good enough for a playoff spot. The Huskies hoped to improve on their first round playoff exit from

tilt, with the Huskies eventually turning up victorious by a narrow 1-0 margin. The stage was set for a SMU vs. UCCB final. UCCB had sported a record of 9-0-4 in the regular season, the only record better than the Huskies. In the only meeting between the two during the regular season the teams proved too evenly matched to solve the contest, with the score being tied at 1-1. This match up would prove just as hard to call. After 90 minutes, the teams would remain deadlocked at 0-0. After a brief golden goal session that still failed to provide the game with a winner, the teams were headed to penalties. The Huskies scored on all of their attempts, locking up the first banner in a decade for the lady Huskies, and sending the team to Alberta to contend for a national crown. Out west, the

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