

THE JOURNAL

JANUARY 26TH, 2005

VOL. 70 #15

PICK ONE UP
FREE
EVERY WEDNESDAY



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THE RADICAL CAMPAIGN

Resident Assistants Doing International Catastrophe Aid Leadership

Twenty-Eight Teams Hunt for Dodgeball Supremacy

BY JEFF "COVERBOY" LOHNES

On Friday, January 21st in the year of 2005, 28 teams of academic ace's, intellects, intramural-all-stars and varsity VIPs dipped, ducked, dove and dodged their way through one of the largest tournaments of any kind here at SMU...that sport was dodgeball.

The games last from morning on into the night and come 7:36pm, one winner had prevailed. Those champions were 'The Hunters', although a

controversial start to the day saw them barely make it to the quarter finals, they showed true determination, commitment and also laid a few people on their asses during their road to victory. The day proved to be a huge success and I expect teams will soon be starting training for next year's tournament shortly.

There were 5 players named to the 2005, All-Star Dodgeball Team from this years tournament and they will be named

cont. on back cover



R.A.D.I.C.A.L Relief

BY JENNIFER CRAWFORD

In the wake of the tsunami disaster, the residence community has rallied together to raise over \$3000 for the Red Cross. Under the leadership of the R.A.d.i.c.a.l. Campaign (Resident Assistants Doing International Catastrophe Aid Leadership), residence students have demonstrated outstanding generosity and initiative.

With the promise of pie-ing their RA in the face if they were able to raise fifty dollars or more, residents went about emptying their piggy banks, executing bottle drives, initiating ribbon campaigns, among other means of fundraising. The R.A.d.i.c.a.l. Pie-in-the-Face event raised over \$3000, bringing the total of R.A.d.i.c.a.l. fundraising to over \$3500.



By collaborating with SMU-SA, the monies raised by the R.A.d.i.c.a.l. campaign will be matched by the Royal Bank. Congratulations and thank you to the Residence Assistants (you're such good sports!), resident students, Aramark, Darren (for taking one for the team), and all who supported the fundraising efforts.

International Development Week

JANUARY 31ST TO FEBRUARY 4TH 2005

Join the Saint Mary's University Community from January 31st to February 4th in our week-long program dedicated to International Development.

The International Development Week is an opportunity for students, staff and the community at large to learn about international development issues and Saint Mary's involvement worldwide. It is also an opportunity to learn about Saint Mary's exchange abroad programs and international internship opportunities.

The week consists of an array of educational, thought-provoking and entertaining activities, commencing with International Night wherein you are invited to join us for an evening of exquisite interna-



More information at: <http://idweek.smu.ca>

tional cuisine and dance to the beats of international music and live performances.

The week features a Photo Contest in which our Canadian and International students can submit photos from their study

abroad experiences, a Mock Refugee Trial and Workshop to learn about refugees issues in Halifax, and Movie Nights featuring films about Cuban role in Namibia's independence and the situation in the

Gaza Strip.

Keynote speakers will touch on several pressing issues such as AIDS in Africa, Folk Tales in South and Southeast Asia, Women and Migration, Women in Refugee camps, History and Development, Skills Needed for Project Managers Working in International Development, Gender and Migration, Religion and Gender and much more!!

The week also features an International Opportunities and Cultural Fair, a Workshop

and Discussion on Popular Theatre's Role in Development, Koshogatsu (little new year celebration of Japanese culture), a Tai Chi Workshop for Beginners and WUSC (World University Service of Canada) Fundraiser featuring live Celtic music and dancing.

We will finish this exciting week by challenging your knowledge of world issues and having fun at our infamous Annual Trivia Night.

SMUSA PAGE



⋮ SRC Elections ⋮

Executive Elections

The Saint Mary's Student Council Executive positions are: President, VP Internal, VP External, and VP Academic. VP Finance is an appointed position.

Exec. Nominations Open: • Jan. 23rd
Exec. Nominations Due: • Jan. 28th
SRC Exec. Campaigning Begins: • Jan. 30th - Feb. 6th
SRC Exec. Voting: • Feb. 7th - Feb. 8th

Council Rep. Elections

The Regular SRC Positions are: Arts, Commerce, Engineering, Science, Students /w Disabilities, Mature, First-year, Off-Campus, Residence, International, Part-Time, Grad, and Senior Undergrad.

Nominations Open: • Feb. 28th
Nominations Due: • Mar. 4th
SRC Campaigning Begins: • Mar. 6th - Mar. 13th
SRC Voting: • Mar. 14th - Mar. 15th

⋮ Tutors? ⋮

The SMUSA Tutor Database is here for you!

To sign up as a tutor or to find a tutor, contact your VP Academic, Kathleen Lingley, at 496-8710 or vpacademic@smusa.ca

⋮ Reminders ⋮

Jan 27: Frosh Leader Reunion Party!
All night at the Gorsebrook Lounge.
Wear your frosh t-shirts!

Jan 31: Last day to sign medical waiver

Feb 14: Valentine's Day

Feb 19-27: Winter Break, No Classes.

School Closure Information:

For closure/cancellation information call the new SMU closure/Cancellation Hotline: 491-6263 or Visit www.smu.ca.



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Wednesdays
Open Mic



Thursdays
Wing Night



This Friday:
Comedy Night

Coming Soon!
Beach Party
Thurs. Feb 3rd



JOURNAL

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This Week @ Saint Mary's

INTERNATIONAL DEVELOPMENT WEEK
HILITES - FULL SCHEDULE ON THEIR WEBSITE

SATURDAY, JANUARY 29TH:

INTERNATIONAL NIGHT 6pm - 1am Loyola Conference Hall (L290)
See A/E section for details

SUNDAY, JANUARY 30TH:

KOSHOGATSU 2005 1pm - 4pm SUB Cafeteria
Join us for a celebration of Japanese Little New Year. You will enjoy a sample of Japanese snacks, traditional games, demonstration of calligraphy, hanafuda, origami and much more.

MONDAY, JANUARY 31ST:

MOCK REFUGEE HEARING 1pm - 2:15pm Sobe Theatre Auditorium (SB 201) Representatives of the Halifax Refugee Clinic will talk about some of the issues facing refugee claimants in Halifax. This will be followed by the presentation of a case study and a mock refugee hearing, based on an actual case experienced in Halifax.

Movie - **YES I AM MY SISTER'S AND BROTHER'S KEEPER** 7pm - 9pm Sobe Theatre Auditorium (SB 201) Documentary about Cuba's role in achieving Namibia's independence and ending racist rule in South Africa. Refreshments will be available for sale.

TUESDAY, FEBRUARY 1ST:

INTERNATIONAL OPPORTUNITIES AND CULTURAL FAIR 11am - 3pm Loyola Conference Hall (L290) Drop in and discover a world of possibilities. International opportunities to study, work and volunteer will be displayed by more than 27 different organizations, student groups and university departments. Several Societies will be selling international food.

INTERNATIONAL INTERNS SHARE THEIR EXPERIENCE IN THE FIELD 11:45pm - 1pm Sobe Theatre Auditorium (SB 201)
Past participants of CIDA's International Youth Internship program, will share their experience of working with UNICEF in Kazakhstan and Eritrea.

FOLK TALES AND INDIGENOUS MINORITIES IN SOUTH AND SOUTHEAST ASIA 3pm - 4:15pm Sobe Theatre Auditorium (SB 201)
Dr. Charles Beaupre, Asian Studies and Modern Languages, will discuss his interest in Asian Studies and how it grew into an academic teaching career.

THEATRE AND DEVELOPMENT 7pm - 9pm Burke Theatre B
An enlightening evening of participatory learning! Popular education is an interactive way of learning that strives to create an awareness of certain problems in order to increase the capacity to organize, mobilize, and identify possible solutions. We will explore the concept of popular theatre and popular education in an open and dynamic environment. Refreshments will be available for sale.

WEDNESDAY, FEBRUARY 2ND:

TAI CHI: ENGAGING THE BODY AND MIND 10am - 11:15am Saint Mary's University Art Gallery This introductory session will include a participatory segment where you can experience the use of this ancient Chinese techniques for wellness enhancement.

RELATING PERSONAL EXPERIENCE WITH DEVELOPMENT 11:45am - 1pm Sobe Theatre Auditorium (SB201) Sarah Wilbur will talk about her experiences this past summer in Guatemala, Peter Duke, a volunteer for Right to Play will talk about his work in Sierra Leone.

AIDS IN AFRICA HAS A WOMAN'S FACE: THE CASE OF RURAL MALAWI 1pm - 2:15pm Sobe Theatre Auditorium (SB 201)
This talk will explore the gender aspects of the pandemic in southern Africa by looking at the impact on women in rural Malawi as mothers, daughters, wives, caregivers, and agricultural workers.

GENDER, MIGRATION AND DEVELOPMENT 2:30pm - 3:45pm Sobe Theatre Auditorium (SB 201) This round table discussion will examine the interplay between transnational migration and development. Among the issues discussed will be remittances, transnational motherhood, trafficking, domestic work, transnational citizenship and refugees.

Movie - **THE KILLING ZONE** 7pm - 9pm Sobe Theatre Auditorium (SB 201) Reporter Sandra Jordan reveals the shocking level of daily violence in the Gaza Strip and the enduring occupation that does not discriminate between militants and civilians. Refreshments will be available for sale.

THURSDAY, FEBRUARY 3RD:

RELIGION, GENDER AND DEVELOPMENT 11:45am - 1pm Sobe Theatre Auditorium (SB 201) There has been an upsurge of interest in the role of religion in development by development agencies such as the World Bank, other funders and the academic community. This presentation will give examples of how religion is being recognized as a player in international development.

WOMEN IN REFUGEE CAMPS 1pm - 2:15pm Sobe Theatre Auditorium (SB 201) Shukria Dini will be speaking about women in refugee camps and the different issues they face. Shukria is planning for a career in research and advocacy on refugee issues.

WORLD UNIVERSITY SERVICE OF CANADA FUNDRAISER 9pm - 1am Dalhousie Gradhouse Join us for a night live of Celtic music and dancing. Organized by the SMU-WUSC and Dal-WUSC committees.

THIRD ANNUAL IDS TRIVIA NIGHT 8pm - 10pm Gorsebrook Pub.
There will be several team and door prizes. \$3 per person (max. 5 people per team). Proceeds will be donated to a development organization.

Oh My Sole SHOE DRIVE sponsored by the Omega Pi Sorority

THE WEEK OF JANUARY 24TH TO 28TH

Shoe donations can be made at any time to Oh My Sole or the Parker Street Food and Furniture Bank. Barbara Van Tassel will be collecting donations during the week of January 24th to 28th. Drop off shoes to the Black Student advisor office in the Burke building Room 221A in. You can leave them out front in the donation box or drop by on Mondays 10 till 3 Tuesdays 10 till 1:00. Any question please contacted me at omegapi158@hotmail.com

Heart and Stroke Foundation VOLUNTEERS NEEDED FOR 2005 CAMPAIGN

During the month of February the Heart and Stroke Foundation of Nova Scotia is unlocking the secrets of heart disease one door at a time.

The Heart and Stroke Foundation of Nova Scotia will hold its annual Residential door-to-door campaign this February. "We are in desperate need of volunteers in the Dartmouth, Sackville, Halifax and Bedford areas to organize the campaign and to canvass their neighbors - the difference volunteers can make is remarkable," says Cheryl Walker, Heart and Stroke Foundation Program Coordinator for Halifax and Bedford (HRM West).

Last year, thanks to the commitment of over 4,000 caring volunteers across the province, the Heart and Stroke Foundation of Nova Scotia raised over \$560,000 for heart and stroke research, education and prevention programs in your communities. This year's goal is \$575,670.

Heart disease and stroke, the leading cause of death in Nova Scotia, claim the lives of close to 3,000 people each

year. Many others' lives have been permanently changed by some form of heart disease or stroke. The door-to-door campaign would not be successful without the much needed support of volunteers. With constantly growing family demands and an aging population, it is increasingly more challenging for us to find this type of support and the Heart and Stroke Foundation truly depends upon volunteers to raise these critically needed funds.

"We are extremely grateful for the support of our volunteers and the donors who give so generously. Please consider volunteering for this fundraising effort and help the Heart and Stroke Foundation work towards a healthier Nova Scotia - a healthier future for you and those close to you," asks Jennifer Dort, Program Coordinator for Dartmouth and Sackville (HRM East). To find out how to help make a difference please contact Cheryl Walker at (902) 443-8396 for HRM West, or Jennifer Dort at (902) 433-1331 for HRM East.

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WANNA WRITE? WE'RE ON THE 5TH FLOOR OF THE STUDENT CENTRE, COME ON UP.

NEWS

Ugliness Erupts at York Anti-Bush Rally

BY DAVE LALONDE

Things recently got messy at York University when a demonstration protesting the inauguration of George W. Bush was cut short by zealous security workers and a touch of police brutality.

The protest began at 1:30 pm when about 150 members of the York community gathered into York's Vari Hall Rotunda, a location that prohibits any sort of protest activity, to demonstrate their discontent over Bush's second round in the White House. The rally was organized by a group who call themselves "GRAIN" (Grass Roots Anti-Imperialist Network).

It became clear that the voices of the students would not be heard for long when Amelia Golden, Assistant Director of the Student Community Building, ordered security personnel to take control of the situation and end the protest, in order to make sure no classes would be disturbed. When security moved in to cut the protest short, the demonstrators got cranky.

When the protesters would not be silenced by York's security team, the police were called in to shut the demonstration down. Even faced with the "Men in Blue", the protesters felt that they had to maintain their ground. The police were unable to stop the march and eventually violence erupted. One report claims that the police went as far as using their batons as weapons in order to get

things under control. These events have caused a bundle of controversy, some claiming that the violent tactics used by the police are a reflection of the anti-activist policies of the school's administration.

On the other hand, York's website (www.yorku.ca) sides with the administration as well as the police (duh). The website insists that the first punch was thrown by the students, and not by the Toronto police. They also claim that the police initially "peacefully and repeatedly asked the protesters to leave". Believing in their cause, they wouldn't budge. The end result was violence. A report sent to The Journal described the police using brutal methods in order to silence the protesters, including using their batons to beat the members of the anti-Bush group. The York website does not mention any kind of violence used by the police. They only briefly mention that at least one officer was assaulted.

The mayhem that ensued from the Bush protest was bad, but for the students of York University it was not a complete loss. The demonstration managed to make so much noise that the following day the students were awarded a location where their opinions would be tolerated - an auditorium called Burton Hall. Still, many students of the University do not appreciate being told when and where they are allowed to make themselves heard.

SMUSA Election Season: REVVIN' IT UP, EH!

BY JAMEE GOH

Nomination week is almost done with. Names have been thrown around, and this coming weekend, all candidates will go for the Candidates' Meeting, meet up with the Chief Returning Officer (CRO), and their campaigning starts Sunday 30th of January, 2005, vying for the four open positions of SMUSA Executive '05/'06!

Santamarians, expect the walls to be saturated in posters that will try to get your attention, communicating platforms, giving contact information. Try to read them if you can.

Here're a few more terms to get acquainted with:

Platform: What the candidate intends to do when s/he gets into office. Usually, a slew of plans which may or may not be executed.

Statement: The blurb on the Information Sheet / Poster in which candidates introduce themselves. Kind of like a shout out to the SMU community.

CAMPAIGNING DOS & DON'TS

Pointers for those new to campaigning (whether or not they are candidates!)

DO: Promote yourself. Get out there and sell yourself. For at least one week, you're the public's whore. You need to show other people what you've got, you need to catch their attention, and subsequently, their votes.

DON'T: Diss others. Insulting your rivals is childish and reflects badly on your slate and campaign. The BS you throw may not come flung back at you, but if it is ascertained that you're insulting just to get one step up, voters will be leery of you. This is a campaign trail, not a swordfight.

DO: Get your friends to help.

Your friend network can be a powerful tool in getting people to vote for you! One person may know other people whom you don't know and you'd be surprised at how connected a single community is!

DON'T: Let gossip escalate. If you diss people behind their backs, your social network will pick up on this and spread rumours. The last thing you want to do is have one of your friends innocently calling your rival names in front of their face. It is intensely unpleasant, and reflects horribly, horribly on you. Keep it friendly, not malicious.

DO: Ask people to vote. A lot of students simply don't know when elections are happening. Part of your job as a candidate is to let them know what's going on and encouraging them to participate by voting. The more people you reach, the more potential votes you have!

DON'T: Bribe them. Lowest of the low and will get you into a sh!tload of trouble. Don't even do anything which remotely looks like bribing (e.g. offering to buy your friends a beer if they vote for you) or your rivals are given a chance to haul you up.

DO: Follow the poster policy. Don't be obnoxious with your posters and make sure they're all stamped and in the right places - mostly because Facilities will tear down posters in unsuitable places and you will lose some money and may cause some damage.

DON'T: Rely on posters alone. Part of campaigning is getting out there and meeting people! Your posters might be ignored after a while, and they're not enough to make an impression on other students / potential voters. Get out there and campaign!

DO: Introduce yourself to as many people as humanly possible. For obvious reasons, and you will make a good

impression on them for going out of your way to talk to them. You may also get a better idea of the student community and widen your network.

DON'T: Forget them! There's no point telling someone to vote if it's just for you and as soon as you're certain they'll vote your way you walk off and forget all about them. A disgruntled voter is a used-and-tossed-away voter. You want them to come back next year to vote too.

DO: Acquaint yourself with everything SMUSA. ASAP, because it works to your advantage if you know what's going on with SMUSA, what it has accomplished what it should do for students. Know its policies, its departments and people- you can't go wrong that way.

DON'T: Drop out of the picture if you lose. SMUSA will still need student involvement as much as possible. Fight to win but don't put SMUSA behind your back and toss up your nose if you lose. Your winning rival will appreciate the support you show them and you will still give back to the community (which is hopefully a reason you're running in the first place!).

And finally, **DO: Have fun!**

Candidates are required to bring an elections statement with them, and possibly a photo or dress nice for a potential photo shoot for the poster listing all candidates on the evening of the Candidates Meeting. It might also be nice to warn your scrutineer that they might take forever and ever counting votes, but there'll be free food. ;)

Lalonde. Dave Lalonde. NEWS EDITOR

By the way, my name is Dave Lalonde and I'll be taking over the duties of News Editor here at the good ol' Journal. If you've got some news that you think is Journal-worthy, toss it over to us on the 5th floor of the Student Centre. We'll give it a peek. Why not?

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ARTS AND ENTERTAINMENT

Three Main Courses from the SMUDS

BY JAMEE GOH

Three one-act plays will be this year's offering from the SMUDS, the SMU Drama Society, directed by three different directors.

Kelly Mazerolle, co-president of the Drama Society, will be directing *Nobody Sleeps*, by Guernsey Le Pelley, the first of the three plays. "*Nobody Sleeps* is about a burglar, who isn't the greatest burglar, and a mother and her three daughters come downstairs to find him, and they end up criticising his burgling skills." When asked about her favourite character, she replied, "Spike is a funny character, but who knows? The mother's pretty good..."

Directing *The Lottery*, adapted from the short story by Shirley Jackson, is Terra McCalla. "There's been a lot of adaptations, even one on television but that was more based on modern times, but I feel this short story is based more back in the 30's-40's." What is it about? "It's about a lottery and everyone takes part in it. The winner gets the unfortunate fate of being stoned to death." The adaptation is pretty close, but the actors will have to read the short story to get the original feeling that the director is trying to get out. "I'd like the audience to take away a light-hearted social view of how villagers and society can be," she said. "Like stoning people?" Len-

ny replied. Lenny Langton is directing *An Actor's Nightmare* by Christopher Durang, about any actor's nightmare, "having no idea what to do, what role it is, not knowing what the lines are". The main character, George, wakes up one day and is pushed on stage told he's the understudy of a play. As the play progresses he keeps trying to figure out what play they're doing, but every time he figures it out, they switch the play. "It's him trying to cope with it, and everyone else trying to cope with the fact that he doesn't know his lines."

Actor's Nightmare, Lenny feels, will not be hard to stage "I've seen it staged in New Brunswick, at least once a year at *Dramafest*, many times, and it's meant to be a simple play, about forty-five minutes long."

Shannon Power, the other co-president, said, "A lot of people haven't had the chance to act before, so we like having new people just come out, and try something new. I had my first try at directing last year and it was a blast."

Kelly laughed in agreement, "This is my first time directing any play. I am so going to have fun."

The projected dates for these plays will be sometime in March, and opening night will be a Pay What You Can night. The performances will be in the McNally Theatre Auditorium. Watch out for the evil clones of Marek Domanski, Member at Large.

A Winters' Tale

ADVENTURES IN PINK HAIR GEL

Hello, this is Bryan Winters and I'll be taking over as the Arts and Entertainment editor for the Journal. I'm originally from Goose Bay, Labrador, NL, but I've been living in Halifax and attending Saint Mary's off and on since 2001. I'm actually planning on eventually going into journalism as a career, but this is definitely going to be a very lighthearted section in that regard.

My goal is going to be to get the word out there about the great bands and shows we have right in front of us that it seems nobody ever goes to see. I've always loved the music scene here and it actually had a lot to do with my coming to SMU. Since my arrival though, the bands that were rightfully getting a lot of attention seem to be drawing smaller and smaller crowds, and I think one of the main reasons for this is because some of the other publications in this city have picked their favourites, while ignoring the rest. I'm going to try and make sure to list what shows are coming up so people can get out and enjoy what the city has to offer, as well as providing reviews of all the shows I attend.

Besides music, I'll also be looking more and more into what is being offered theatrically. I'm going to try to get

out to every small production I can, and maybe even the scattered full-scale if it really catches my eye. Although I can't honestly claim to have the most honed-eye for theatre, I do know what I like. I'll keep everybody posted on what's being performed where by whom, and again, I'll follow up as many shows as possible with a review.

Most importantly, I'm really just here to make sure that this section runs smoothly. I'd rather this didn't just become a place for me to rant, so I'm hoping anyone with an interest in either arts, entertainment, or any crazy combination of the two sends in their reviews as well. I have a pretty broad taste in comparison to most, but I don't want to be pushing

my opinions on the students of Saint Mary's with nobody else putting a word in. There'll be plenty of nights when I won't be able to make it out to different performances, and besides, I can't afford all of those covers by my lonesome.

In closing, all I have to say is don't think of me as the voice of A&E at this school, think of me as a voice. The more people involved in this publication every week, the better. After all, this is really supposed to be the opinion of the students, not for the students. So everybody interested in dropping me a line can go ahead and write to me at bryan.winters@gmail.com. Contributions, praise, or condemnation, my address can't really discern. So fire away.



New guy Bry. His grandfather's name is Bunny.

International Night

THE OFFICIAL OPENING FOR INTERNATIONAL DEVELOPMENT WEEK.

JANUARY 29TH 2005



some of last year's performers

Our seventh annual International Night is soon approaching. This dazzling night of exquisite international cuisine, international entertainment, and a DJ dance is going to be held on Saturday, January 29, 2005 at 6:30pm.

Join us for a great buffet dinner, a beautiful show, and to dance to the beats of international music.

Dress: semiformal. Cash bar available - ID required.

This year tickets are \$15 dollars in advance and \$20 at the door. Tickets are available at SMUSA Information Desk, Main Lobby, Student Centre.

You could win one of several great door prizes

Sponsored by the International Centre and the International Student Society. More information including the complete program go to <http://internationalnight.smu.ca>

WORLD UNIVERSITY SERVICE (OF CANADA) WUSC

FUNDRAISER THURSDAY FEBRUARY 3RD

JOIN US FOR A NIGHT LIVE OF CELTIC MUSIC AND DANCING (ORGANIZED) BY THE SMUWUSC AND DALWUSC COMMITTEES
9PM TO 1AM AT DALHOUSIE GRADHOUSE

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BUSINESS



A True Flare for Hair BIZ GIRL

BY JACKIE HOWATT

This girl is on fire. That's all that can be said about Nikisha Walter - a fellow Commerce student here at SMU, who is ablaze when it comes to hair. Four years ago, she founded Nikosha Hair Designs, a sole proprietorship that specializes in cornrows, extensions, and hair design.

When describing what she does, she explains, "I provide hair designing services for people - women, men and children". By looking through her portfolio, it looks anything but simple, however. The skill involved in the types of design she does, did not develop overnight.

"It was a natural progression" she explains. "I braided this guy's hair, and he kept coming back." From there, her reputation for hair design has spread by word of mouth - resulting in many satisfied customers since she started her business in 2000.

Her inspiration for it all is attributed to her "dear granny who passed away. I would practice braiding on her hair". She also credits her start-up to her best friend in Antigua, where she's from.

The most popular service she provides is undoubtedly cornrows, which accounts for approximately 65% of her business. When it comes to advertising, she would like the emphasis to be on hair extensions, since it is the most profitable, and for good reason - there is a lot of skill required

in making extensions look professional.

When asked how she is currently marketing her services, she simply states "Well... I don't". The word of mouth marketing for her services keeps her hands full - literally. Actually, it's a wonder how she has any free time at all! "Not only do I go to school and run my own business, I work at another job and I am the President of the Caribbean Society here at SMU". Nikisha portrays the image of a modern day businesswoman.

Maybe one of the reasons why marketing her services is not a priority is because her market competitiveness keeps her current customers at close range. No other hair braiding service can compete with her perks. She has experience and an extensive portfolio, her clientele have the option of location for receiving services, and best yet, her prices are negotiable! "I always do [negotiate] depending on the time it takes to complete the job. If it is worth my time, I am always willing to negotiate the price".

When addressing the issue of expansion, she plans on providing her customers with hair maintenance products in convenient size bottles. Since she's been dealing with hair for a while now, she realizes the needs of her customers for maintaining the "tightness" and smoothness of their hair. However, her business priorities will always remain the

same: providing outstanding quality at competitive prices and providing a comfortable atmosphere for her clients. "When I am working on someone's hair, it's all about making them feel comfortable. If they leave happy, then I am happy".

A sample of the price list includes, Cornrows at about \$20-\$30 for a full head (approx. \$10-\$15/ hour), Extensions (single braid) \$100-\$150 a head, and Cornrows with Extensions \$30-\$60 a head.

Surprisingly, aspiring for a hair salon is not the only goal Nikisha has in mind. "To be honest, I have learned a lot from doing this and it has been very good for me, but my true passion is cooking - I love to feed people". She has plans on opening a full service Caribbean food restaurant in the future.

The advice she gives to anyone looking to start a service business, particularly in esthetics and hair design is, "you have to like what you are doing to keep it interesting". It is certain that Nikisha has a strong head for business - and thanks to her creative touch, her clients have a fabulous head of hair to show for it!

Need some hair inspiration? Contact Nikisha at (902) 449-1655.

Do you have a business that you'd like featured in Miss Biz? E-mail Jackie at howattjackie@hotmail.com



Nikisha Walter of Nikosha Hair Designs



Need some hair inspiration? Contact Nikisha at (902) 449-1655.

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SPORTS

Losses and injuries highlight horrible husky week

BY ADAM COSTELLO

There was but one bright spot last week for our AUHC men's hockey team, as Saint Mary's University formally asked that the "Coach of the Year" award, which is currently nameless, be used to commemorate and honour legendary Huskies coach Bob Boucher, who died of Cancer on Dec. 16th, 2004. Beginning in 1970, Boucher guided the Huskies to a 231-33-4 record over 13 seasons, and led SMU to four straight national championship games. The Atlantic University Sport's recognition committee will discuss the request at the AUS meetings in Halifax and if the proposal were accepted, it most likely would be put into effect for 2005-06 season.

On to the bad news, as Huskies suffered untimely setbacks this week with two home losses, and now sit tied with Moncton atop the AUHC standings. The bad news wasn't finished rearing its ugly head however, adding injury to insult, Husky co-captain Kurt MacSweyn had to leave Friday night's game in the third period after a knee-on-knee collision with St. Thomas' Nick Theriault. The Huskies were already down 2-0 early, en route to a 5-3 loss to the next to last place team in the league, and losing MacSweyn was just another kick in the teeth, as no penalty was called on the play. MacSweyn scored his 10th goal of the season in the second period while Mark Szott and Jordin Chomack netted the other two for the Huskies. Chomack's goal came late in the third making it a dramatic finish down the stretch, but the Tommies potted an empty netter to close the game out and send the Huskies to their dressing room distraught. Facing Moncton next would prove to be a crucial game as a Blue Angels win could catch Saint Mary's in the standings.

This really was not the Huskies week as they faced a Moncton team that had even more injury woes than themselves. The Huskies held a 2-1

lead after the first period with power play goals by Brad Self and Brad McTavish, restoring Saint Mary's confidence and making it look like the previous game had just been an aberration. In the second period however, nothing more could have gone wrong for the Huskies as three unanswered second period goals by Moncton, including two on the power play, thwarted our teams hopes of rebounding from the night before and holding on to their top spot in the standings. Surprisingly it was the first time this season the Huskies have lost back-to-back games and this week they hope to put a halt to their early second-half spiral, after losing three of their last four games.

The women's team were off all week, but are currently on a roll, ranked ninth in the country and sitting only two points out of top spot in their division. This week, on Friday evening, the Huskies take on St. FX at Alumni Arena. The puck drops at 6pm. On Saturday, they travel to Dal for 3pm start. The women have been playing incredible of late with back-to-back wins against Moncton and UNB (the weekend before last) with a combined score of 12-2.

The men play three times this week. They take to the ice against St. FX at home on Wednesday at 7pm. They then travel to STU and Moncton on Friday and Saturday to try and avenge last week's losses. This is a huge week that really has the potential to make or break this young Husky team that has played so stellar thus far this season. If the Huskies suffer another three losses this week in MacSweyn's absence, SMU will be fighting an uphill battle to regain their first half form. We'll reserve judgement until later this season. Conversely, if this resilient hockey team can bounce back without their co-captain, and bank at least two of three wins, I'd have to say if you've jumped off the bandwagon after last weekend, jump right back on it.

Less than expeditious ground shipping

BY BILL HUGHES

The reality of the NHL strike hit really close to home on Saturday evening for budding NHL star Jason Spezza who is bidding his time and earning a modest check playing in the American Hockey League for the Ottawa Senators Binghamton minor-pro affiliate. After bathing in the adoration

of his home town fans at Ottawa's sold out Corel Centre on Saturday night, Spezza, usually accustomed to traveling on chartered flights on Ottawa's private jet, the young forward, and AHL's leading scorer was forced to endure what was supposed to be a nine hour bus trip to their next game in

SMU rip UdeM

BY BILL HUGHES

The Saint Mary's Huskies used the potent mix of Kristen McCulloch, Janesse Boudreau, and Caroline MacFarlane to spike the University of Moncton at The Tower for a blowout win on Saturday afternoon. McCulloch, who led the SMU attack with 14 kills and 7 digs, spearheaded the 3-0 victory. McCulloch was flanked by Boudreau and MacFarlane who turned in strong performance to compliment, and finished with 8 and 10 kills respectively. They also contributed some strong defensive play in finishing with 12 digs for Boudreau and 8 for MacFarlane.

Although the opening game of the match was close (with SMU eventually winning 25-22), the next two games were not, as the Huskies took control and Moncton was unable to rise up to their high level of play. The Huskies won games two and three 25-12 and 25-16 to round out the 3-0 victory. The game's box score told the entire story, as Moncton did not finish with a player in double digits in kills and with no player that recorded more than five digs. The end result was clearly a great performance for the Huskies against one of the AUS's doormats.

The win pushes the Huskies record to 9-5, while Moncton's record fell to a putrid 3-11. The victory also assists SMU in keeping pace with UNB as they are embroiled in a fight for third in the AUS conference. SMU and UNB are currently tied at 18 points, trailing only Dalhousie (24) and St. FX (22). SMU, UNB and Dal all hold three games in hand over X as the AUS heads toward the stretch run in the 20-match schedule. The Huskies have one game left against both Dal and St. FX, but have finished their regular season match ups with UNB.

The next game on SMU's slate comes this Saturday as they travel to Newfoundland to take on the lowly 1-14 Memorial Seahawks. The game looms large as it counts for two points in the standings because Memorial is a non-regional SMU opponent. SMU's regional opponents are Acadia, and Dal. The trip to Memorial marks one of three remaining two point games.

Hershey, PA. Adding insult to injury was when the trip was slowed by three hours due to inclement weather. Such as is the case for most NHL fans, for Jason Spezza too; there is now yet another reason to add to the list of why he wants this strike to come to a halt immediately.

NEWS & NOTES

BY BILL HUGHES

Maeko: A Husky turned Lion

The B.C. Lions inked a contract agreement with Saint Mary's Huskies wide receiver Atnas Maeko this past Monday. The 6'0", 202 pound native of Mozambique was forced from his birth country when native rebels killed Maeko's family and only himself and his sister were able to escape. Although they were separated, Maeko persevered and was able to make his way to the West Coast, where in Richmond, B.C. he began his new life, and his football playing days in high school.

Maeko was a productive weapon in Blake Nill's offence last season as he tallied 18 receptions for 358 yards and a touchdown in the 2004 regular season campaign. A special teams contributor, Maeko also tallied four tackles and returned four punts.

Maeko won two Vanier Cups with Saint Mary's in 2001 and 2002 and also had the opportunity to showcase his athleticism on the basketball court as a member of the Saint Mary's varsity team.

The Lions, a 2004 Grey Cup finalist, selected Maeko 41st overall in the 5th round of 2002 Canadian college entry draft. Maeko impressed the Lions brass while attending their training camp last summer and although he spent the summer months training in B.C., decided to return to SMU this past fall to finish his degree.

Championship frenzy

The New England Patriots and the Philadelphia Eagles both won their respective conference championship games and advanced to Super Bowl XXXIX set for Feb. 6 in Jacksonville. The Patriots did so on the basis of a 41-27 victory over the Pittsburgh Steelers. The Steelers loss marked the end of their 15-game winning streak.

The Eagles downed the Atlanta Falcons 27-10 to avoid dropping their fourth straight NFC championship game. The Patriots will be in search of their third NFL title in four years. Game time for Feb. 6 is 7:30 pm AST. Check back in one week's time for 'Predictability' and see if I can do the unthinkable and go 7-0 in playoff prognostication.

QUOTE OF THE WEEK

BY BILL HUGHES

"I don't have any hobbies, I don't golf, I don't fish. I have no other interests in life except hockey."

- Don Cherry



Huskies At Home

Men's Hockey

The Halifax Forum
Wednesday, January 26 vs SFX - 7pm

Women's Hockey

Alumni Arena
Friday, January 28 vs SFX - 6pm

Basketball

The Tower
Saturday, January 29 vs MUN - Women 6pm & Men 8pm
Sunday, January 30 vs MUN - Women Noon & Men 2pm

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cont. from front cover

in next week's journal.

The tournament was part of SMUSA Winter Chillout 2005, other events included a hockey tournament won by D3 (wasn't that a mighty ducks movie) and the East Coast Kitchen Party where the music of Barnacle and Squid brought the house down (note: house = student's centre café). A couple hundred people packed into the building to see Barnacle light up the stage and Squid light up the whole city with their insane percussion antics and amazing sounds. A big thank you to everyone who came out to all the events, and until Chillout 2006, keep fit and have fun... and never forget the 5 D's of Dodgeball, Dodge, Dip, Duck, Dive and Dodge.



Squid was a hit



Craig Mac rollin' in style with a couple groupies err dodgeball refs.

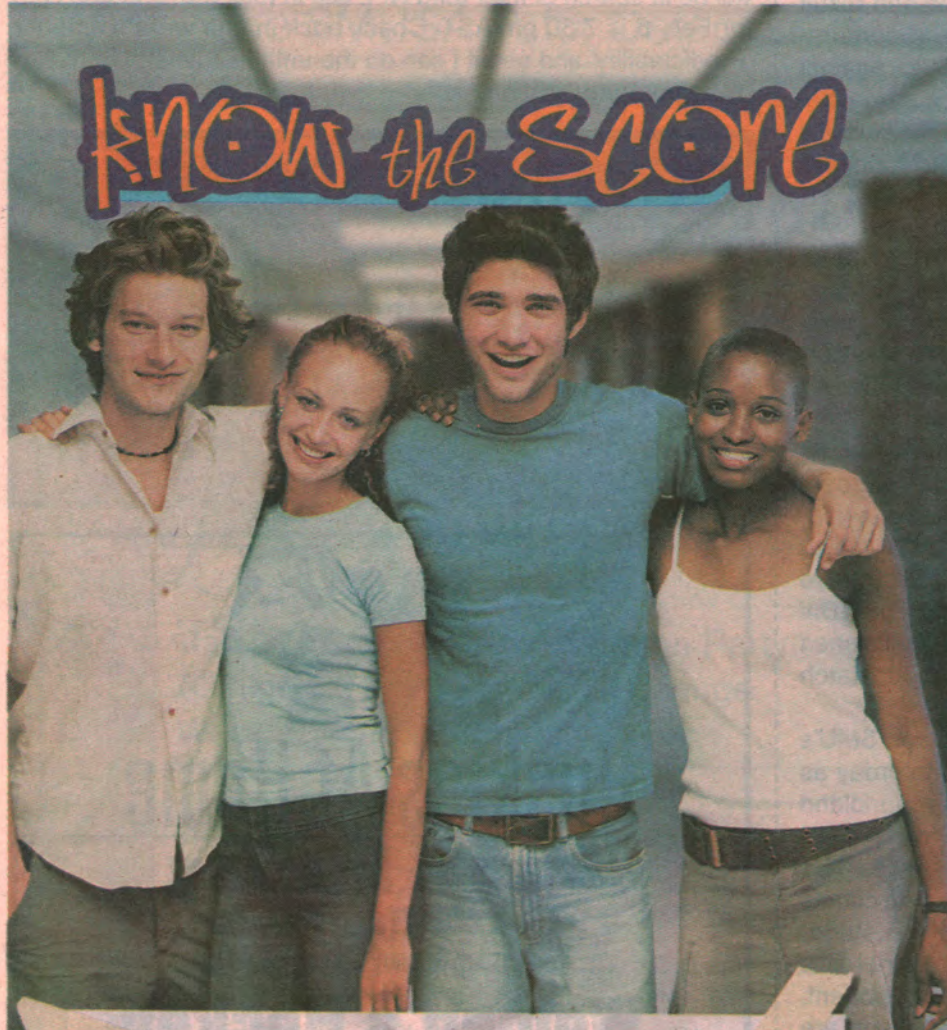
WINTER CHILLOUT 2005



Dodgeball's monocromatic styles flyin' in full force



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PLACE: Student Centre Cafeteria

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