



WINNERS? SMUSA ELECTIONS... results still "unofficial"

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Saint Mary's Commerce Students Make History

BY WRITTEN AND SUBMITTED BY: ALLISON LANGILLE AND KIM FLOOD

Saint Mary's University students put forth their best ever performance at the prestigious Intercollegiate Business Competition (ICBC) finals held at Queen's University this January. ICBC is the largest, oldest and most competitive undergraduate international business case competition in Canada. This year marks the 27th anniversary of ICBC, as a total of 31 schools, both national and international, competed in the events at Queen's.

Prior to the final round of ICBC held this January, competitors at Saint Mary's began preparing in early 2004 for the preliminary round. Throughout the month of October teams of 2-3 students participated in the preliminary round, and were assigned a complex business case in one of seven categories; Christine MacDonald and Jillian Bryant for accounting, Kim Flood, Jared Vienneau and Allison Langille for business policy, Jeff Jollimore and Laurie Covert for ethics, Brendan Horning and Morgan McCormick for finance, Lindsay Taylor and Sarah Smith for labour arbitration, Andrew Guindon and Adam Lordon for marketing, and Mark Beaton and Graeme Anderson for management information systems (MIS). After each submitted a 20 page report outlining

their strategic recommendations pertaining to a specific case, only six universities of 31 schools qualified in each category for the final round at Queen's University. Saint Mary's had the best-ever preliminary round results, as four teams qualified to compete in the prestigious final round. Qualifying teams were in accounting, ethics, marketing and management information systems. In addition, based on their outstanding showing, Saint Mary's was awarded the opportunity to compete in the debating round. Kim Flood and Morgan McCormick represented Saint Mary's in this fifth event.

Over the weekend of January 13-16, all fifteen ICBC competitors from Saint Mary's participated in a variety of events at the finals in Kingston, Ontario. Students partook in a number of activities sponsored by top Canadian corporations, and were given the opportunity to network with other competitors, faculty, and representatives of the corporate world. On the competition side, competitors were distributed a case of an equal level of difficulty to that of the preliminary round, however had only 5 hours to complete their analysis. Competitors presented their recommendations to a panel of judges, and were marked on the feasibility

of their proposal in respect to the real-world business environment.

The debate team competed in a parliamentary-style round robin for the rights to participate in the much-anticipated final debate. Debaters were judged on the persuasiveness of their arguments, their presentation style, and their ability to logically rebut their opponents. The debates, complete with heckling and pounding, were an entertaining aspect of the competition.

The most anticipated portion of the weekend was the final banquet, sponsored by Unilever, where the winners were announced. Laurie Covert and Jeff Jollimore, Adam Lordon and Andrew Guindon, as well as Kim Flood and Morgan McCormick all put up a strong showing in the ethics, marketing, and debating competitions respectively. Each team just missed the top three. In the accounting competition, Jillian Bryant and Christine MacDonald made Saint Mary's proud, as they finished in second place just behind Brock University. Both Christine and Jill demonstrated finesse and professionalism through the analysis and presentation of their case. Way to go ladies!

The true highlight of the evening was the first place finish of Graeme Anderson

// cont. on page 5

Required To Withdraw For Non-Academic Reasons – PART 2

WRITTEN BY PAUL DEVEAU / SUBMITTED BY KATHLEEN LINGLEY

Plagiarism is an issue identified at most academic institutions. Last week's article described plagiarism as anything from improper referencing to submitting another's work as one's own, or even cheating on a test.

So yes, Saint Mary's does not escape the plagiarism escapades, but what are the consequences? What happens to someone accused of plagiarism? Does the student have any say in the matter? This second article in the three-part series will respond to these questions and, hopefully, increase everyone's awareness of what's actually at stake.

Once a professor has identified a case of plagiarism, there is a University policy in place with specific procedures to be followed. First of all, the professor should discuss the issue with the student, explaining the reasons for the suspicions of plagiarism and allowing the student's side of the story to be heard. Depending on the circumstances and the professor, it is possible that the incident could be settled at this level. However, many cases will follow the remaining steps in the formal procedure. With any suspected case, the professor is required to send a note to the Registrar identifying the circumstances of the case, along with a copy of the student's work in question and the source of the plagiarized material. At that point, the Registrar will check the student's permanent file (and yes, we all have a permanent file) for a record of any previous offences. If nothing is found and this is a first time offence, the event is recorded in the student's file, the professor and student are notified on the status of the case, and the student will be given a mark of zero for that piece of work.

However, if the student's file shows a previous offence or if the incident is severe enough to be deemed a serious first offense, a meeting is immediately called of a special discipline committee. This

committee includes the University's Vice President, Academic and Research, the Dean of the student's Faculty, as well as the Registrar. The student is invited to attend this meeting and, if he or she believes that the professor is mistaken in these accusations, it is the student's responsibility to provide the necessary evidence to support their case. Once all the necessary information has been brought forward, the committee is left to review the incident and make its decision.

What could happen you ask? Well, this depends on the details of the case. In some circumstances, the decision could be in favor of the student and charges could be removed. For those the committee deems guilty of the offense, it could mean anything from receiving an "F" in the course to being expelled indefinitely from the University by the President. If the latter does happen, the student receives the dreaded "Required to Withdraw for Non-Academic Reasons" on their transcript. Although it points to no particular offense, the statement is recognized by others as being very serious and will follow you everywhere: other colleges, universities, and in some cases, places of employment.

So fine, these procedures are in place, but are they practiced? Are there people who cheat in this way, and if they do, do they actually get caught? The answer is a definite yes and I think you'd be surprised with some of the cases that have occurred at Saint Mary's over the years.

One notable case started out as a basic form of plagiarism, where the professor had evidenced that one of his students (whom we'll call Allison) submitted work that was copied from a textbook. When Allison was questioned, however, she claimed that it was not her work, but rather it was the work of Tom, her 'other personal-

// cont. on page 4

SMUSA PAGE

SAINT MARY'S UNIVERSITY
STUDENTS'
ASSOCIATION



::: Employment Opportunities :::

Employment Opportunitites for the 2005/2006 year are opening soon. Keep your eyes open and your resumes ready.

::: Teaching Excellence Awards :::

Nominations for the SMUSA Teaching Excellence Awards are open. Nomination forms are available from your R.A.'s, the Info Desk, the SMUSA offices, or online at www.smusa.ca. Nominations close March 4th. Categories are:

1. Faculty of Arts
Teaching Excellence Award
2. Faculty of Commerce
Teaching Excellence Award
3. Faculty of Science
Teaching Excellence Award
4. Teaching Assistant of the Year Award
5. The SMUSA Award for Overall Excellence in the Field of Education

::: LAN Party :::

The SMU Math and Computing Science Society is having a LAN party on Friday, February 18th in L171. \$10 online pre-registraion, \$15 at the door. Space is limited.

Setup begins at 3:30pm
The party begins at 5:00pm and goes until 10:00pm

Please register online at the LAN Party Forum:
<http://cs.smu.ca/~smumacss/members/>

::: Winter Study Break :::

The Winter Study Break is from Monday, February 21st through Friday, February 25th. Stay warm, study hard, and study safe.

::: Reminders :::

Feb 19-27: Winter Break, No Classes.

Feb 28: Charter Day and SRC nominations open.

School Closure Information:

For closure/cancellation information call the new SMU closure/Cancellation Hotline: 491-6263 or Visit www.smu.ca.



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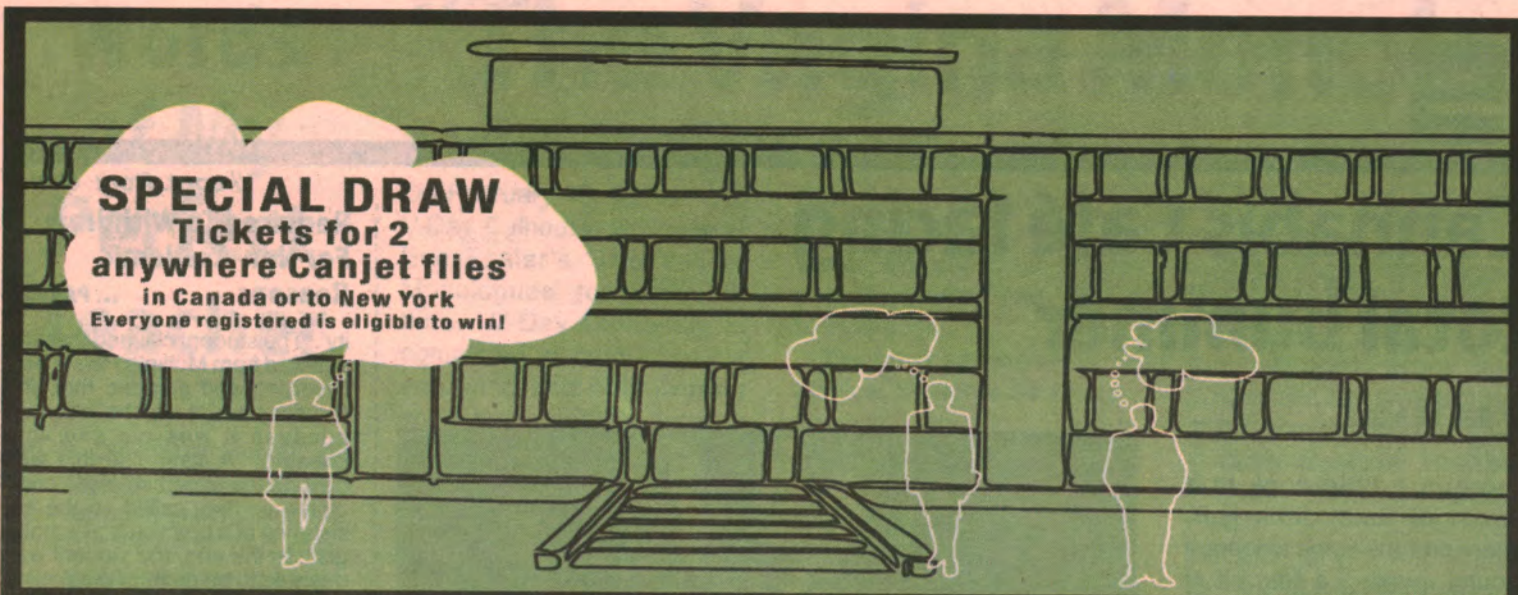
Thursday
Wing Night

Friday 18th
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at the Gorsebrook

MARDI GRAS

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Pick up a registration package at the SMU Student Union Building, Loyola Main Floor, room SB227, the Saint Mary's University Business Development Centre located at 1546 Barrington Street OR register online at www.whatsthebigidea.ca
 For more information, contact the Saint Mary's University Business Development Centre at (902) 429-4608/420-5026.

www.whatsthebigidea.ca



What's the Big Idea?

On February 9, 2005 the 2nd Annual campus wide business idea competition WHAT'S THE BIG IDEA? was launched by the Saint Mary's University Business Development Centre (SMUBDC).

All Saint Mary's University students have the opportunity to participate in this great competition and to win cash prizes up to \$9,000. Plus, everyone registered is eligible for the Special Draw: Tickets for 2 anywhere CanJet flies in Canada, or to New York.

There are only a few requirements:

1. Form a team of minimum 2 Saint Mary's University students (from any faculty)
2. Complete a registration form by March 4, 2005.
3. Write a 5-page proposal on your business idea.
4. Submit it by April 15, 2005.

To make the competition even easier, SMUBDC is delivering workshops intended to help students from all faculties identify business ideas, utilizing the courses taken in the university, and write business proposals. The workshops also provide more information about the competition.

You can request a mentor to help you formulate your business idea and answer your business-related questions and concerns. Every effort will be made to assign you a qualified mentor who will provide a minimum of two 30-minute meetings.

The deadline to register your ideas is Friday, March 4, 2005. The final date for submission of the Business Proposals based on your ideas is Friday, April 15, 2005.

More information about workshops, competition rules, and business proposal templates are available at these locations:

- On-line at www.whatsthebigidea.ca
- Saint Mary's University Business Development Centre (SMUBDC), 1546 Barrington St., Halifax, NS B3J 1Z3; tel.: 429-4535
- SMUBDC office on campus SB 227, tel.: 420-5026
- Display board in Sobeys Building 2nd floor, by SB 255 and cork boards around the campus
- Tables set-up on campus in the Loyola lounge (main floor) and in the Student Centre (main floor)

Dal Students Challenge Classmates to Lose a Tonne

Eight Dalhousie students, as part of a project for a Nature Conservation class, are taking the One-Tonne Challenge. This is a challenge to reduce annual greenhouse gas emissions, and they are encouraging their fellow students to do the same.

"The One-Tonne Challenge information currently available doesn't seem as relevant to people in our age group," says Viki Schollenberg, 20. "Most of us don't have cars or own homes. But we still felt it was important to show that we could make a difference. That's why we chose this project."

Other members of the group are Janet Byrnes, Logan Kirkpatrick, Daniel Car-

michael, Paul Page, Allison Surette, Greg Rushton, and Becky Melvin. The students are already making changes in their lifestyles to make a difference. "We stopped using the dishwasher for small loads every day," says Becky. "Now we try to do the dishes by hand, with a wash basin and rinse bucket so we don't waste water. Also, we plan our errands so that we can make one big trip in Janet's car, instead of many short trips, or we take the bus."

The group is planning to create a student pledge card which will be placed in the Dalhousie Gazette, and they are exploring setting up a website in which to document their experience.

Pleased with the commitment her group has shown, Viki says, "Take on the challenge today. Small changes make a big difference!"

For more information and to find the pledge card to begin the challenge, contact the group via email at dalstudents_1tonne@hotmail.com

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Cannabis Café facing total bummer

BY RED DRAGON

There is a little nook in a corner of Saint John N.B. where patrons come to lounge around, nursing a little bit of coffee and a little bit of weed. The Cannabis Café opened in Saint John in April of 2003, and has been hounded by controversy ever since.

Now it seems as though the owner of the café is in some serious trouble. Lynn Wood is facing charges of trafficking marijuana.

Wood claims that she is no criminal. She argues that she only sells pot to those in serious medical need. Before scoring weed from the café, one would have to attain a membership. To do this, the hopeful smoker would either present the café with a valid doctor's certificate stating that they need marijuana for medical reasons, or the smoker would swear under oath that he or she had some sort of medical condition that would be much relieved by a little huffy puffy.

The verdict isn't in yet, but some of these charges don't look very good to the owner. A written doctor's certificate is one thing, but Wood's prosecutor argues that her method of screening customers by making them swear that they suffer from a medical condition is too lenient. The prosecutor, Nicole Poirier, insists that the café cannot be considered a "compassion club" because of Wood's easygoing membership rules.

Unfortunately for Wood, she does not believe in age-discrimination. This moral virtue seems to have landed her in a serious bind. Several of her regular clients are youngsters who probably don't have to worry about arthritis for quite some time. It has been reported that a 15-year-old has spent two thousand dollars at the Cannabis Café in only a few months' time.

Lynn Wood and her husband Jim say that they were only trying to help. In 2003, they decided to take on a certain storm of controversy by opening Canada's first over-the-counter medical marijuana store. Back then, a 61-year-old potential customer suffering from arthritis and prostate problems was quoted as saying: "I just hope they're cheaper than what it costs on the street....The dealers are charging \$225 or \$250 an ounce. That's a lot of money. I can't afford it where I'm on a pension."

Police, on the other hand, were not so excited about



the new Saint John hangout. Sure, maybe some clients who had been suffering from chronic pain were now feeling much better. Police argue that the Cannabis Café is putting clients in danger of suffering from intense experiences of "the munchies," several cases of "the giggles" have also been reported. Apparently, this madness has got to stop.

The owners of the Cannabis Café are angry that they are being considered part of the same category as independent drug dealers. They claim that their drugs are not for sale in order to render some kind of profit and they simply want to provide a place where people can get their medicine for decent prices without having to go through drug-dealers.

The judge is supposed to come out with a final verdict sometime this week.



SMUDENTS, LISTEN UP!!

Changes to Course Labelling

Saint Mary's is moving towards the implementation of a new administrative system that manages student registration, grade audits, grade listings, self-serve degree navigation, and more! But while changing the way SMU handles information will make things more user friendly for students there are also changes that students need to be aware of. Implementing Banner Student means that the course catalogue has to be computerized. It will form the foundation of the new student information system. Many departments have exhausted their complement of three-digit course numbers. Further, students find our course numbers confusing as the relationship between course level and number is weak, at best. Finally, our use of full and half credits is confusing for students when comparing SMU to other institutions that use credit hours.

Banner gives the University the opportunity to change the way that courses are listed in the Academic Calendar and Registration Booklet and this change is important to understand. It's just a matter of getting used to new numbers and letters but if you're not prepared you might become confused.

So what are the changes being made at Saint Mary's?

First, we will be going to four-digit course numbers. The first digit will represent the typical year/level of the course. Undergraduate courses will be numbered 1000-4999, and graduate courses will be numbered 5000 and above. All department and program codes will be changed from three to four letter abbreviations.

For example: the first-year course MAT 210 will become MATH 1210; EGL 205 will become ENGL 1205.

You will notice that the original course number has been maintained in the new number but the digit 1 has been placed in front of 210 to indicate that it is an introductory level course. The Academic Calendar will also have a table listing the previous course listing alongside the newer listings for the 2005-2006 Academic Year. Students in their second or third year will not be barred from taking 1000 level courses but will now be better aware of the course level designation.

Finally, half-credit courses will become 3.0 credit hour courses. Full-credit courses will become 6.0 credit hour courses.

If a degree used to require 20 credits to graduate, it will now require 120 credit hours. This does not mean that a course will require fewer contact hours in the classroom, this will remain the same. This change just brings SMU in line with the practices of many other universities. If you have ever applied to another school you may have been confused with the way they equate their courses and this change should help eliminate such confusion.

<http://www.smu.ca/whatsnew/nexus> | <http://www.smusa.ca>

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Required To Withdraw For Non-Academic Reasons ... PART 2

ity'. The student claimed that she suffered from Multiple Personality Disorder, and pleaded that she (Allison) could not be charged because it was not she who cheated! A claim like this was beyond the expertise of the committee so they called on the assistance of a practicing psychologist. In the end, the student was deemed to be guilty of plagiarism and she was required to take a temporary leave of absence from her studies.

Although this case and many others are somewhat bizarre, this next example is really quite sad. A first year student, Bill, was having trouble in one of his courses. He approached his friend, Ed, who was graduating that year, for help. For whatever reason, Ed agreed to sit in on Bill's exam and, posing as Bill, he attempted to write the exam for him. However the professor discovered the stunt, and not only was the first year student, Bill, penalized but Ed was expelled from the university and not allowed to graduate.

Although none of these names are true, their cases are very real. My purpose in writing these articles is to ask "Are you going to let yourself become one of these stories?" You have many rights as a student, but with those rights come responsibilities. It is up to us as individuals to uphold the academic integrity of our degrees and our University and we cannot let these things continue if Saint Mary's degrees are to have any value in the market place.

In next week's final article, I will wrap up the series by focusing on what we all can do to extinguish these kinds of incidents, and not only prevent acts of plagiarism, but avoid becoming victims of the consequences associated with committing this offense.

As always, if you have any questions on this or any other academic issue, please contact Kathleen Lingley anytime at 496-8710, or vpacademic@smusa.ca

<http://vpacademic.blogspot.com>

Maine College Serves Booze in Cafeteria

BY DAVE LALONDE

Colby College, located in Maine, has introduced a program that allows students to have one or two alcoholic drinks along with their dinner on occasional Friday nights. Catherine Welch, a senior student at the school, first introduced the program after returning from a trip to Europe. "Having been abroad, I experienced a different culture -- where it was natural to have a glass of wine or a beer with supper if you so chose."

The program was put into place back in November, and it seems to be working out quite nicely. The rules of the program prevent the students from exceeding two drinks per meal. Of course, the only students allowed to drink the alcohol have to be at least 21-years-old. Luckily for the younger students of Colby, Canada is just a small road-trip away. Our beer tastes better anyway.

This program may have seemed like an unnecessary idea to some. Why make a new rule allowing booze in a dining hall when students can just walk across campus and hit up their school pub? Welch figured that there were no models for responsible drinking on the campus, or any campus, for that matter. She thought that by implementing new rules to allow a few casual drinks in the dining-hall, a responsible drinking model would be available. Apparently, the drinking that goes down in school pubs is not always of the responsible variety. Cutting people off

after two drinks may influence students to pick up the habit of casual drinking, rather than solely relying on the art of binge drinking.

Students at Colby are also learning about what they are being served. On the selected nights that the program is put into action, the owner of the local brewery is on-hand to answer questions that the students may have regarding the differences between the various beers being offered. There is also a wine-connoisseur hanging around in the cafeteria to answer any questions concerning the wines available.

Those who come to school in Maine from other countries are thankful for the new program. They probably wish that it was available to them every day, rather than only once and a while. Some foreign students feel that beer and wine are much more frowned upon in the United States than in other parts of the world, and it's nice to be able to enjoy a little sip while eating in the school dining-hall.

"Being exposed to [light drinking] at such a young age, it wasn't really mystifying," said one student who grew up in Singapore. Most college students in the United States have not had much exposure to this kind of atmosphere. Sure, house-parties and seven-hour sessions at the Pub can be a very good time. These students are now being given another option: To drink casually in a casual atmosphere.

// .cont from cover

Saint Mary's Commerce Students Make History

and Mark Beaton in the management information systems event. Mark and Graeme proved their quick wit and strong strategic planning skills, outshining all other competitors. This is the first ever win for Saint Mary's, and fellow ICBC participants, as well as faculty advisor Dr. Barry Gorman, couldn't be more proud!

The Saint Mary's competitors would like to thank Dr. Gorman for his continuous commitment to preparing students for their workforce through ICBC. He has been involved with the competition for numerous years, and has dedicated countless hours of his own time to assist students in the pursuit of excellence. Many thanks Dr. Gorman!

ICBC is one of the best opportunities for commerce students to apply academic concepts to real business situations. The competition offers students a challenge unlike any other, while giving them the chance to polish their writing, networking, and presenting skills. Interested students for the 2005-2006 ICBC should see Dr. Barry Gorman in the accounting department. Congratulations to all 2005 competitors!

Beer as Bad as Smoking, Study Concludes

BY DAVE LALONDE

A recent study has concluded that alcohol is almost as troublesome to our health as smoking. Surprised? Me too.

A study in Sweden reported that 4 percent of worldwide disease is caused by alcohol, with tobacco crossing the finish line slightly ahead at 4.1 percent. A British medical journal known as The Lancet reports that alcohol is the cause of more than 60 different medical conditions. The Juice is also well-known for contributing to deaths that are not related to disease, such as drunk-driving, drowning, and alcohol-poisoning.

In recent years, it seems as though smoking is becoming increasingly socially unacceptable. Drinking, on the other hand, is a pastime loved by many and hated by few. Perhaps the amount of disease caused by drinking would be smaller if it were not a hobby glorified by our culture. Then again perhaps the amount of disease caused by smoking would be higher than it currently is if it were still as glorified by our culture as it used to be.

On the other hand, the statistics in this country do not reflect the results of the study. According to the Surgeon General's warning on the back of our cigarette packs in 1996 tobacco caused 45,000 Canadian deaths, while alcohol caused only 1,900. Though these figures disagree with the recent study, the statistics are much closer on a worldwide basis.

After discussing the results of this study with a few Saint Mary's students it appeared as though I was not alone in my surprise. One smoking student was a little frustrated to learn of the similar disease tallies between alcohol and cigarettes:

"I'm standing outside having a smoke and a girl walks by, ten feet away, pretending to cough as though my smoking outdoors is somehow hurting her. If I ever see that girl drinking a beer in the pub I'm going to grab my gut and start complaining about my liver."

Recently, another study was conducted in England to figure out if raising the price of booze would reduce the amount of death and disease caused. A recent report on CBC claims the study's results stated that an increase in price of 10 percent could potentially decrease the amount of dependence and alcohol poisoning between 30 and 40 percent.

The study was introduced just in time for the introduction of new legislation, which would allow English drinkers to knock back beer all day and then keep guzzling it down all night. The new law would allow pubs and clubs to stay open 24/7.

LOSE A TONNE

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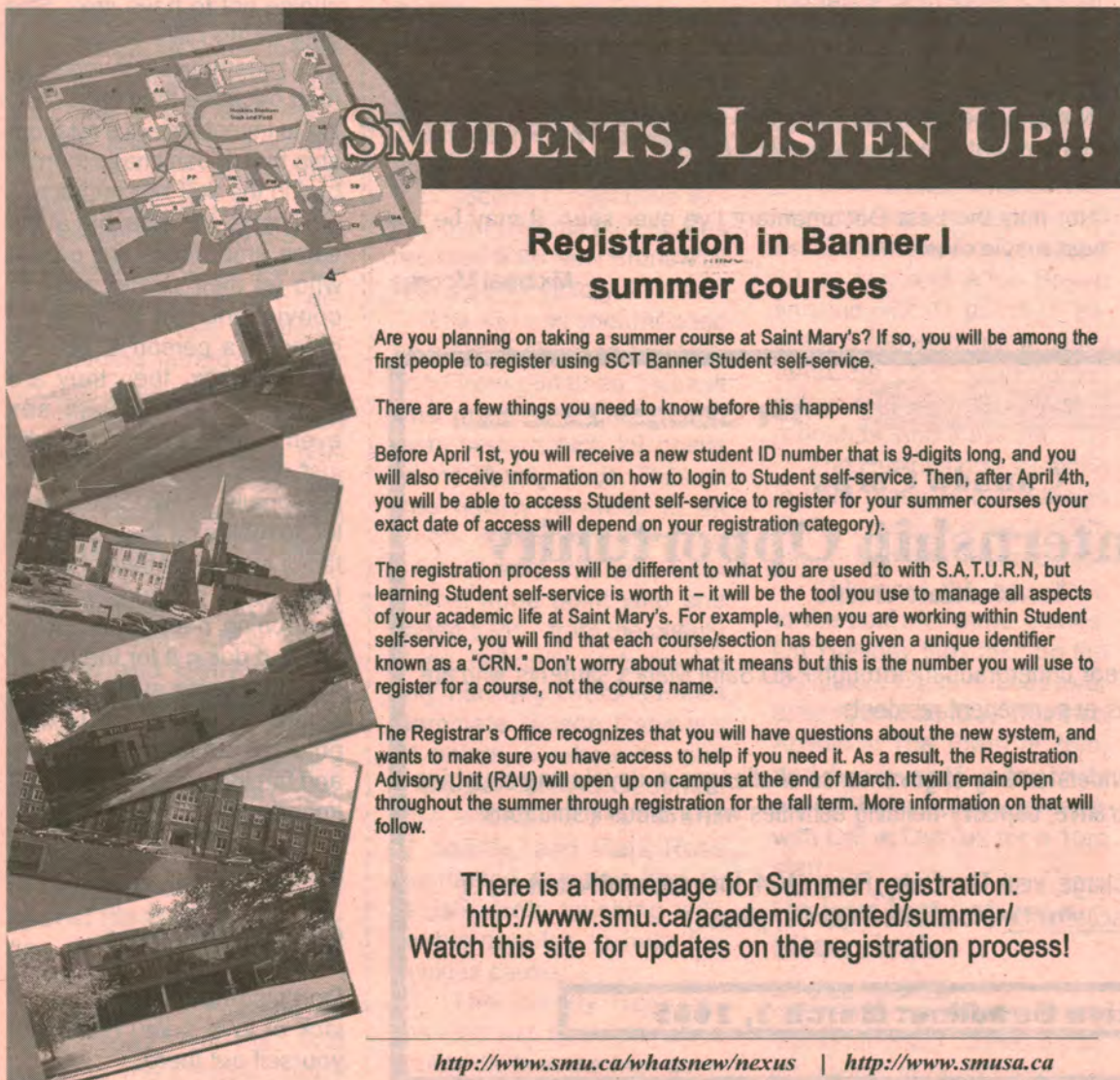
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For more information and to find the pledge card to begin the challenge, contact the group via email at dalstudents_1tonne@hotmail.com



SMUDENTS, LISTEN UP!!

Registration in Banner I summer courses

Are you planning on taking a summer course at Saint Mary's? If so, you will be among the first people to register using SCT Banner Student self-service.

There are a few things you need to know before this happens!

Before April 1st, you will receive a new student ID number that is 9-digits long, and you will also receive information on how to login to Student self-service. Then, after April 4th, you will be able to access Student self-service to register for your summer courses (your exact date of access will depend on your registration category).

The registration process will be different to what you are used to with S.A.T.U.R.N, but learning Student self-service is worth it -- it will be the tool you use to manage all aspects of your academic life at Saint Mary's. For example, when you are working within Student self-service, you will find that each course/section has been given a unique identifier known as a "CRN." Don't worry about what it means but this is the number you will use to register for a course, not the course name.

The Registrar's Office recognizes that you will have questions about the new system, and wants to make sure you have access to help if you need it. As a result, the Registration Advisory Unit (RAU) will open up on campus at the end of March. It will remain open throughout the summer through registration for the fall term. More information on that will follow.

There is a homepage for Summer registration:
<http://www.smu.ca/academic/conted/summer/>
 Watch this site for updates on the registration process!

<http://www.smu.ca/whatsnew/nexus> | <http://www.smusa.ca>

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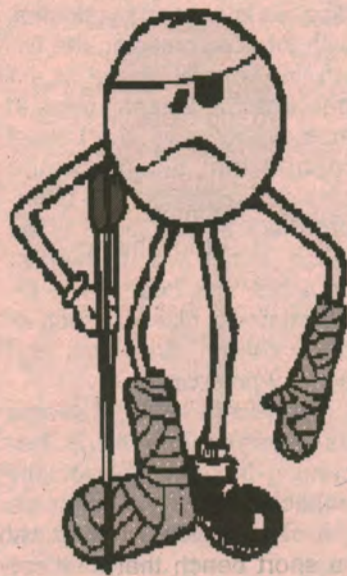
BY ASHLEE STARRATT

For many students attending post-secondary institutions, working outside of class time is almost a requirement to supplement loans or pay back student debt. However, what many students employees don't realize is that their bosses may be putting them at risk. According to research conducted here at Saint Mary's by a group of professors from the CN Centre for Occupational Health and Safety, many employers do not monitor and promote safety in the workplace.

In their recently released research paper, 'Divergent Effects of Transformational and Passive Leadership on Employee Safety', the findings of Drs. Kevin Kelloway, Lon Francis, and Jane Mullen suggest that there are two types of leaders in the work environment: those who enforce safety regulations and those who jeopardize the welfare of their staff by wilfully ignoring such issues as hazardous work areas and employee rights. Dr. Kelloway states that: "Essentially our findings suggest that there is no neutral position for organizational leaders".

The research also goes on to suggest that the role of leaders is of critical importance for young employees, based on data analyzed from a sample of 160 young workers across the country whose job experience has been relatively limited. According to Dr. Francis: "These workers look to their coworkers and supervisors to determine what is important and what the real priorities are. When leaders ignore safety, they are sending a message about what is really important. Young workers in this environment see that the organization does not value safety and quickly stop thinking about health and safety issues altogether".

Many students may have had experiences at their centre of employment of personal injury due to lack of appropriate safety measures implemented, or have witnessed a co-worker or customer/patron sustain injury. The sad fact of reality is that most workers compensation agreements are inherently tailored to protect the interests of the corporation or organization to a greater extent than the individual in an effort to prevent revenue loss or public embarrassment. Speaking from personal experience, this may include hidden clauses within the agreement that place the



onus upon the injured party in a situation where the injury occurred as a consequence of another employee's carelessness, in this case -- machinery malfunction due to inappropriate care and handling -- but was never monitored by the employer of the organization in question. The end result was that the individual who had been injured ended up with very little monetary compensation and had to recover at home without pay.

However, Dr. Mullen points out that when employers choose to actualize their responsibility as leader, workers are in turn more cogniscent of safety issues, and a more "positive safety climate" is adopted. Kelloway adds: "Our data suggest that when leaders decide on a daily basis to talk about safety or not, these decisions have a direct impact on young workers' perceptions of safety climate and, ultimately, on health and safety outcomes". So next time students punch in for a shift, be sure to take notice of the condition of the surroundings in your work environment and the attitude of your employer...since it may just save your life.

This Week @ Saint Mary's

A QUEER POSITIVE SMU: SCHEDULE OF EVENTS

Mon Feb 14th to Wed Feb 16th, 11am-3pm
Sign a queer positive quiz and get a button at the Student Centre
Wed Feb 16th, 11am-2pm
Showing of the movie 'Elephant' and the short film 'Take Out' in McNally 523.
Bring an open mind, a positive attitude and your own popcorn to the movies. Absolutely everyone is welcome -- lesbian, gay, bisexual, trans or heterosexual and questioning. The only prerequisite is a desire to have some fun, and create a queer positive SMU.

THE IRANIAN STUDENT SOCIETY PROUDLY PRESENTS: PERSIAN NIGHT

Friday Feb 18th at the Gorsebrook Pub. Doors open at 8:30pm and tickets are \$5 in advance, \$7 at the door. Please bring a valid ID in order to purchase them. Please contact Mona: 830-6662, Ghazal: 830-2003, or Saleh: 440-4440.

OVERCOMING ANXIETY: A WORKSHOP FOR STUDENTS

Takes place on Friday March 4th, 11am-2pm in MN 523. No sign up is necessary, all students are welcome. Learn: signs of anxiety, what's normal and what's not, types of anxiety, techniques to cope, and treatment options. Brought to you by Counseling Services, 4th Floor of the Student Centre.

COME SPEND A NIGHT IN THE CARIBBEAN

Saint Mary's will be hosting an event to promote a Caribbean cultural event in the newly renovated McNally Theatre Auditorium at 7pm on Friday, March 4th. Students from St. Joseph's Academy and Sunnydale Primary School in Antigua, under the direction of Rudolph Davis, will be performing with their steel drum band and dancers. Admission is \$5 for adults and \$2 for students. There will be light refreshments following the performance. Proceeds from the event will go to the Saint Mary's Caribbean Students Association.

THE SAINT MARY'S ACTIVIST COLLECTIVE PRESENTS:

A showing of the 1974 Academy Award Winning Documentary "Hearts and Minds" Wednesday, February 16th @ 7:00PM Saint Mary's University, Burke Theatre A \$4 suggested donation Proceed to the War Resisters Support Campaign (www.resisters.ca)

"Not only the definitive American documentary about the war in Vietnam but a landmark political action."

-Micheal Atkinson, The Village Voice

"Not only the best Documentary I've ever seen, it may be the best movie ever"

-Michael Moore>

SEX @ SMU

BY JULIET

Typical romances, typical problems... I am sure that many of you can identify with what I go through: a general mistrust of the gender you desire, mingled with the overwhelming attraction to any number of them. They say love isn't easy but I think that is an understatement. My want ad, if I ever decide to give in, would read that I am a single, white, heterosexual female. I would like to think that there is more to me than this basic interpretation.

I am writing what will hopefully turn into a series of articles. I may write about myself, as I seem to find myself utterly fascinating at times, or I could write about any of the countless people I have or will meet. You could try to contact me with questions or suggested topics and then you would get to be the centre of attention. Why not? I'm up for it!

Well, why don't we start off with a topic that I'd like to think I know the most about in the world but I probably actually have no authority on whatsoever...ME! I think about some things, so I might as well write about them as well.

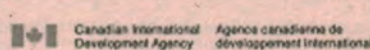
So, even the lack of sex runs our lives. My best friend, we'll call her Isabella, is a virgin and she's tired of people being obsessed over her choice not to have sex. She gets treated like a freak and gets preemptively dumped by men because they aren't willing to invest time in a relationship that doesn't have them in bed in the first two minutes.

That is one side, but at the same time, there are people who let their strong anti-sex convictions get to them. I mean, if a person is actively avoiding sex, then they are possibly dealing with sex even more than a person who just goes out and does it. I personally know virgins who let sexuality be their deciding factor in many of their choices. I mean, I'm not suggesting or condoning people just going out and doing it for the hell of it, but by being such a strong activist against it, you're only putting it out there even more and forcing it into a position of importance in your life.

Ironic, eh?

Other topics to come...

Don't complain about your lack of love if you never put yourself out there.



Canada Corps

Student Internship Opportunity

for academic credits

Eligibility: Full-time 3rd/4th year undergraduate through PhD Saint Mary's students who are Canadian citizens or permanent residents

Objective: To allow better understanding of governance challenges in developing countries
Supported activities: Cooperative, capacity-building activities with various institutions

To pick up an information package, visit The Oaks, Room 104, International Activities, or e-mail: international.programs@smu.ca (no phone inquiries, please)

Application Deadline: March 3, 2005

SPORTS

Huskies headed in different directions

BY ADAM COSTELLO

Unfortunately, the St. Mary's Huskies men's hockey team will have to suck it up and play in the first round of the playoffs. Starting Wednesday night, SMU will take on the UPEI Panthers in a best of three series that could have been prevented.

With a 4-1 loss to Acadia last Friday in front of over 3,000 fans, the Huskies failed to clinch a first round playoff bye. The loss was the Huskies seventh in their last nine games and couldn't have come at a worse time. Confidence, or lack there of, will play a big role in the Huskies first round playoff series as they will play a team, UPEI, which had their number for most of the regular season.

Friday night's game was a heartbreaker to say the least. The Huskies came out of the gate looking a bit nervous in front of the partisan Acadia crowd. Already down 2-0 midway through the first period, the Huskies could not muster anything against their valley rivals until late in the third period when Dan Rudisuella spoiled Axemen goalie John Ceci's shutout bid with a late goal. Unfortunately the game was already out of reach, and breaking the shutout seemed unimportant in the 4-1 loss. The bigger storyline was the wasted attempt at attaining a first round playoff bye.

Unlike the Huskies, the UPEI Panthers finished off their regular season on a winning note and will start their first round series against the Huskies with an incredible confidence boost. While the Huskies lost on Friday in Halifax, the Panthers were idle, watching to see who would be their first round opponent. They finished up their regular season schedule having beat top seeded Moncton 5-3 two days earlier to clinch the final AUHC playoff birth. UPEI defeated SMU in their last meeting, adding intrigue to their upcoming playoff match up.

The women showcased yet another dominating performance at home as they handed the UNB Varsity Reds a 6-0 shutout loss last Sunday. Courtney Schriver and Lindsay Taylor each netted two goals and an assist while Clara Gaudet and Holly Beaton added singles for SMU. The Huskies held a 32-19 margin on the shot clock at game's end. Fourth-year goalie Cheryl Wright earned the shutout. This week, St. FX travels to Alumni Arena to face off against the Huskies on Sunday at 2pm in the regular season finale.

Following game one on Wednesday, The men will travel to the UPEI campus

Friday for game two. If they split the two opening games, game three will be held back at the Forum on Sunday.

Inconsistency the order of the day

BY BILL HUGHES

The Saint Mary's Huskies men's basketball team got off to a tough start last week as they dropped their Tuesday night game to the Acadia Axemen in a 72-63 final.

The Axemen were led by a balanced scoring attack that saw three players finish in double digits. James Burke, Wayne Duncan, and Jared Budd scored 16, 13, and 12 points respectively in the victory. Nicholas Landrigan added eight points to go along with his 8 assists, while Achuil Lual was strong on the glass finishing with 10 rebounds.

Saint Mary's got strong games out of both Jerome Goodman and Nelson Carvery in the loss. Goodman finished with 15 points and seven boards, and Carvery added a game high 17 points.

Both clubs shot almost exactly the same field goal percentage as SMU finished at 42.5%, with Acadia marginally better at 42.9%.

The upset Acadia win improves their record to 6-10, while SMU record fell closer to .500 at 8-7. Saint Mary's still has a six-point advantage over Acadia in the fight for first place in the Baldwin division.

Sunday's men's make up game between SMU and UNB was rescheduled following a successful protest that quashed SMU's 57-56 win on Nov. 20. The protest was granted following confirmation that the margin of victory was incorrectly scored when an extra Huskies free throw was unnecessarily counted.

The result this time around was no different as SMU produced their second consecutive victory over UNB as the Huskies returned from New Brunswick with a 88-77 victory.

The win was spearheaded by a sharp shooting performance from Jonathan Thibault who dropped a career and team season high 29 points on the Varsity Reds. Thibault was nearly flawless in all facets offensively, finishing 9 for 12 from the field, 6 for 7 from three point land and added 5 for 7 from the charity stripe. Thibault's performance only narrowly overshadowed teammate Nelson Carvery's 24 points, 5 rebounds, and 5 assists. Jerome Goodman also added 18 points and 11 boards, and Mark Ross contributed 11 points and 10 assists, both finishing with double-doubles to help the Huskies cause.

The Varsity Reds responded with three players in double digits in the high scor-

ing affair. Dan Goggin led the scoring for the Reds turning in 24 points and 6 assists. Teammate Doug Thompson added 17 points and 4 assists, and Oliver Glencross chipped in with 11 points. Absent from the Reds top scorers was Tom Spink who scored a game high 28 points in their previous meeting, but was held to only 4 points on Sunday afternoon.

The win allowed SMU to further separate itself from Acadia (8 pts.) heading into the stretch run. The Huskies now have only five games remaining in the 20-game regular season schedule.

Up next for SMU was Tuesday night's game versus the 3-11 Dalhousie Tigers at The Tower. Following Tuesday night's game, the Huskies continue their three game week with a pair of weekend match ups. On Saturday, the Huskies welcome the Acadia Axemen to the big city for a 4pm start. On Sunday, the Huskies will reacquaint themselves with the Tigers at Dalplex. Game time is 3pm.

These games against inferior clubs, with a combined record of 12-32, could go a long way in determining the Huskies playoff position. The Tigers will be especially prime for the picking as they are the team most looking forward to the off-season.

The women's Huskies basketball team suffered yet another loss in their only game of the week, dropping their record to 5-10. The Axewomen defeated the Huskies 63-56 in Wolfville.

The Axewomen were led by a stunning 22-point performance from Kerry Karsten, a 16-point contribution from Jennifer Bishop and 10 points from Ginny Gane. Karsten also added six rebounds in the victory.

The Huskies finished with three players in double digits. Samantha Coutts tallied 17 points, and Alise Brown finished with 11 points, 5 assists, 5 rebound but 8 costly turnovers. Laura MacPherson chipped in with 11 points, 9 rebounds, and 3 assists.

The Huskies now sit alone in third place in the Baldwin division, and in a tie for fifth overall in the AUS standings.

This week the lady's take to the court for three games. On Tuesday they take on the Dalhousie Tigers at The Tower at 6pm, on Saturday they face Acadia at The Tower at 2pm, and finally on Sunday they cap off their week in a rematch with Dal at Dalplex for a 1pm start.

No love lost between bitter rivals

BY BILL HUGHES

V-day at SMU came a little bit earlier than expected as

Saint Mary's welcomed the rival Dalhousie Tigers to The Tower for a crucial volleyball match up this past Thursday evening.

Although both clubs had already clinched quarterfinal byes for their fine regular season play, the match was anything but amicable as the two top clubs in the AUS standings battled for top spot and the number one seed in the AUS championship tournament set for this weekend at U de M.

SMU hopes that the result was not a sign of things to come as Dal downed the Huskies 3-0 in a rather easy victory. Scores in the straight sets win were 25-21, 25-22, and 25-18 in the lopsided Tigers victory.

The Tigers, working with a short bench that saw only seven players dress, used a balanced attack that saw four players finish with more than eight kills. Leading the charge for Dal was Stacey Power and Jillian Goulet who both turned in 10 kills. Teammates Haley McInnis and Jennifer Ward both followed suit and finished with eight and nine kills respectively. Leah McInnis and Goulet led the defensive effort, finishing with eight digs each.

On the SMU side, only Caroline MacFarlane finished with more than six kills as she tallied nine kills and eight digs in the losing effort. Kristen McCulloch finished with six kills and seven digs, while Danielle Shortall recorded five kills and six digs in the loss.

The Tigers victory secured their first seed in the AUS championship with one game remaining for both clubs.

The Huskies looked to recover some confidence heading into championship weekend when they welcomed

the St. FX X-Women to The Tower on Saturday afternoon. The game was used as a tune up for the Huskies as they had already clinched second place in the standings. Conversely, the X-Women were embroiled in a tough fight for third place with UCCB, Acadia, and UNB.


Although the game was rather meaningless for the Huskies, they battled hard and came out with a 3-2 victory. Scores in the seesaw battle were 22-25, 25-18, 25-16, 25-9, and 15-10.

SMU's Caroline MacFarlane led the charge in the marathon victory, finishing with 15 kills and 15 digs. Danielle Shortall also contributed heavily to the victory as she chipped in with 6 kills and 13 digs for the Huskies.

The X-Women were led by Hanka Maciolkova who finished with 13 kills and five digs. Sarah Birkett also chipped in with nine kills.

The loss upset the X-Women's chances of finishing in third place as they now sit in fourth place and will take on UCCB in second of two quarterfinals matches on Friday in Moncton. In the early game, Acadia takes on host Moncton who received an automatic trip to the AUS championships as hosts despite suffering a 3-17 record in the regular season.

The lowest remaining seed after Friday night's action will take on Dalhousie, while the highest remaining seed will take to the court on Saturday against Saint Mary's. The AUS championship game is slated for 2pm on Sunday. The National championships are set to begin on March 3 in Saskatchewan.

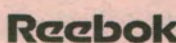

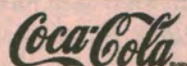



Huskies At Home

MEN'S HOCKEY QUARTERFINAL PLAYOFF
 Wednesday, February 16 - 7pm
 Sunday, February 20 - 7pm (if needed)
 vs UPEI at The Halifax Forum
 SMU Students \$5.00 - Advance ticket sales
 at the Forum Box Office daily 9:30am-4:30pm

BASKETBALL
 Tuesday February 15 vs DAL
 Women 6pm & Men 8pm
 Saturday February 19 vs ACA
 Women 2pm & Men 4pm

WOMEN'S HOCKEY
 Sunday February 20 vs SFX
 Alumni Arena at 2pm


www.smuhuskies.ca

FREE ADMISSION TO REGULAR SEASON HOME GAMES FOR SMU STUDENTS WITH ID TICKETS GAME DAY AT THE DOOR

ARTS AND ENTERTAINMENT

Valentine's Day is Here...for Better or for Worse

BY ALISON JAMES

Like all the holidays, Valentine's Day has become a commercial event with stores pushing everything from heart-shaped chocolate to red and pink socks. But as annoying as it might be to walk into a mall the day after New Year's only to find Cupid and his arrows pointing directly at you, all of the holidays give us a chance to do something a little different with our lives - they break up the monotony and allow us to reflect.

Think about the routine nature of what we do every day. The weeks seem to blend together. At times, a day is more memorable when something bad happens: a difficult test, a bad break-up, an embarrassing moment. The holidays give us a chance to remember the people and events of our lives in a positive way and allow us to forget the negatives.

If you dread February 14th because you don't have that special someone in your life, remember this: It might seem as if everybody around you is

in love, as if birds are flying overhead in twos and even the nerd in your lecture has a girlfriend, but the reality is that most people go it alone, with friends, on Valentine's Day and you can too.

Don't lose sight of what this holiday is supposed to be about -- love, celebration, and all those cheesy but important things we push aside because we're so busy. Take time to enjoy the day in a unique way, and make it one to remember.

* Send everyone you care about a card - your mother, your father, your annoying sister, or a friend from high school you have lost touch with.

* Take time to remember what you did on all the Valentine's Days past, and take stock in how far you've come instead of thinking about how much further you have to go.

Plan a party with friends and leave the significant others behind for the day. They'll probably be thankful you took the pressure off them.

* Take the opportunity to show yourself a little affection. Sleep in, eat junk food, pretend you're sick and skip the stuff you hate.

* Have a little fun. Stick that ex's photo on a pink piñata at the party and give it a swing. He'll never know.

And just remember, for every person you look at and think "She's got it made this Valentine's Day with that hot boyfriend," there's someone looking at you thinking the same thing. That's because you DO have it made. Take time to remember all of the reasons why your life is amazing this February 14th. Love yourself a little, baby!

Alison James is the author of the hit breakup survival guide entitled "I Used to Miss Him...But My Aim is Improving." Her new book is entitled "The 10 Women You'll Be Before You're 35" and hits bookstores in April 2005. You can find out more about Alison and her work by visiting <http://www.improveyouraim.com>.

Looking For Something More

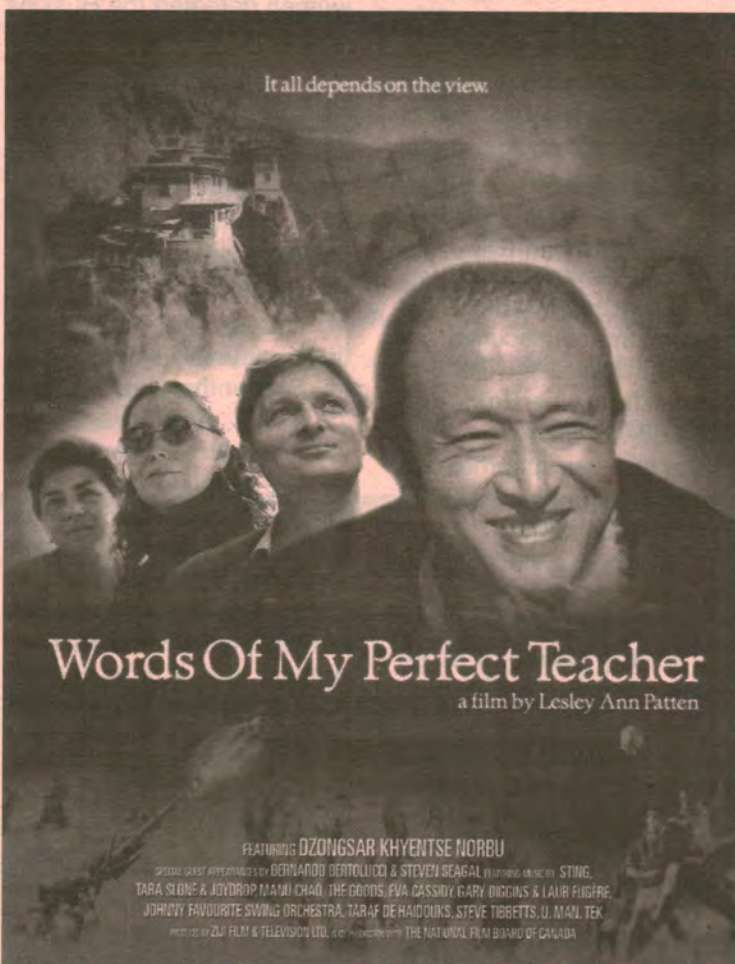
BY JENNA MURPHY

In a world full of bling bling and crunkin' good times, art is under-appreciated by our generation. We should be ashamed of ourselves. We all need a mental breath of fresh air and believe it or not, it's as close as the art gallery on campus (shock! Yes, people we have an art gallery and it's in Loyola). Do yourself a favour and take a field trip over because Lucy Pullen's "Double Meandering Line Drawings and The Thing" will give you that well needed breath, and Bev Pike's "Hysteria Chronicles" will take it away.

Standing in the middle of the room it's hard not to notice the gargantuan size of Pike's paintings and the intense colours that fill the immense patterns and shape the many twisted and entangled bundles of blankets and cloth. No two people will walk away with the same impression of the meaningful and still mysterious paintings. Each bundle and rope is twisted and formed in just the right way to express what Pike wants to say to the world. My favourite is "Hymenial View of the Sea of Heartbreak." It is original and fresh, romantic, sad, and whatever you take away from it; and that is the beauty of

art, n'est-ce pas? When you look at them collectively, you wonder how a person could find so many ways to place the same object in a different but just as meaningful way. When you look at them individually, you can't help but wonder how one person could be so talented.

The same questions maybe asked about Pullen's pieces. The collections of line drawings are so meticulously drawn you're almost sucked into a trance as you try to follow the lines into the mass of tangles in each picture. They all seem to resemble some sort of creature continually moving, pulling, and pushing each tactical line from the ground and springing forth blossoms and antennas. This suits the piece de resistance, "The Thing," that resembles the drawings but with an odd glow surrounding its thick and floppy tentacles. It looks as if it has crawled and slithered out from behind the rim of one of the round pictures on the wall and onto the gallery floor. The next question that begs to be asked is: animal, vegetable, or mineral? It's abstract so everyone's answer will vary; I say all of the above. What do you say? Go ahead, have a



look. Decide for yourself. You know you're curious. Trust me it's worth the ten minutes out of your way from lunch. I mean we all find ourselves in Loyola each week. Why not find yourself in the art gallery. Why not expand your mind

Bring Your Own Band

BY BRYAN WINTERS

I'm ever so pleased to announce that the Gorsebrook Lounge will be hosting a Battle of the Bands this March, and I will be one of the judges. The initial rounds will be held on the nights of the 4th and 5th (Friday and Saturday), with the SMU Finals being held on the 18th. The battle royale will begin both nights at 9:30PM, with all competing bands divided between the two.

This competition is a part of the "Canadian Campus Music Explosion," which means that the band coming out on top will have the opportunity to represent Saint Mary's at the national qualifying round at Acadia University. If our best

and brightest make it through this round, they continue onto North Bay, Ontario, to try to snag the national crown. In order to be eligible for this esteemed position, each band must have at least one member enrolled as a full-time student here at SMU.

Any bands willing to vie for the title must pick up an application form on the 5th floor of the Student Centre, and all applications must be handed in by Wednesday, March 2nd. Any questions or concerns can be directed to Jeff Lohnes, and he can be reached at lohnesjeff@hotmail.com. Will you and your band do battle? I hope to see you there.

IN YOUR DISCMAN w/Aaron Johnstone, Business Editor

My MP3 player holds 512 MB, so I have enough music for all occasions. Lately, when studying, I'm listening to Parachutes by Coldplay, when walking, I'm listening to The Documentary by The Game, and when at the gym I'm listening to Linkin Park or DMX.

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Words of My Perfect Teacher

For those who share a yearning to be Harry Potter, go to magician's school, and learn something extraordinary, comes a comedic documentary about the drive to be the perfect student of a modern-day wizard.

From the World Cup to the mythical mountain kingdom of Bhutan, "Words of My Perfect Teacher" follows three students on a quest they hope will lead to wisdom. The catch is the teacher. Soccer obsessed, charismatic filmmaker and citizen of the world: Dzongsar Khyentse Norbu, may be one of the world's most eminent Buddhist teachers, but it's a job description he slyly rejects at every turn.

Featuring appearances by Bernardo Bertolucci and Steven Seagal. Filmed in the UK, Bhutan, Canada, the US, and Germany during the World Cup. Set to a world beat with music by Sting, Joy Drop, Steve Tibbetts, U. Man. Tek and others. "Words of My Perfect Teacher" is a poignant and hilarious tale of students who follow a teacher that defies convention.

"Words Of My Perfect Teacher" was made during the course of a year that included attacks on the World Trade Center and the Pentagon, months of tension as India and Pakistan went to the brink of nuclear war, multiple suicide bombings in Israel, a stock market drop that plunged the world to new depths of economic uncertainty and the US war on Iraq.

If ever there was a time to inspire students to "wake up" and learn the wisdom necessary to engage in compassionate activity, this was that year. The film's point of view is inspired by Buddhist philosophy — which says that we can't really change human behaviour until we learn to deal with our mind. Because the mind is the starting point of all suffering, closed hearts, entrenched views and prejudice. And to study the mind, you need a teacher.

"The Vagina Monologues"

BY MARY HARRISON ORGANIZER & PRODUCER

On February 16, 17, and 18, V-Day Dalhousie will present Eve Ensler's "The Vagina Monologues" for the fourth time. V-Day Dalhousie is committed to producing this engaging and empowering show every year in order to raise awareness about violence against women and girls throughout the world and in our own community. By bringing this show to Dalhousie, we have the opportunity to raise funds for organizations in our community that work hard to put an end to such violence. V-Day Dalhousie supports Avalon Sexual Assault Centre - the only Sexual Assault Centre in Halifax. This organization works with victims of sexual violence as well as with survivors of childhood sexual violence. Avalon Sexual As-

sault Centre has not seen an increase to core funds in ten years. We are proud to support them with "The Vagina Monologues."

Our other beneficiary is the Medical Students for Choice, which is a group that works to provide aspiring physicians with adequate and appropriate training regarding women's reproductive health options. Med Students for Choice uses the support of V-Day Dalhousie to provide various speakers and resources to supplement the medical school curriculum. A portion of the funds raised this year will also be sent to The Organization for Women's Freedom in Iraq through V-Day, our parent organization. Over 1000 groups throughout the world are presenting "The Vagina

Monologues" or similar events with the help of V-Day.

"The Vagina Monologues" is informative and immensely entertaining. This is also a true community event; many businesses and organizations in the area are supporting us in invaluable ways. The show stars 26 women from the community. These women include students at Dal and King's, as well as local activists, and even a high school student! We will also have the opportunity to honour several "Vagina Warriors" in our community at each evening's performance. Vagina Warriors are women and men who have dedicated their time and energy to putting an end to all violence against women and girls.

I hope that the community will further support our show

by attending again this year! You can buy tickets for just \$10 at Frog Hollow, the bookstore in Park Lane Mall on Spring Garden Road. Tickets can also be purchased in the Dalhousie Student Union Building on February 9, 11, 14, and 15. The show will take place in the McInnis Room in the DalSUB at 7pm, with doors opening at 6:15pm. Tickets will also be available at the door. This is not an event to miss!

Please contact Mary at vdaydalhousie@yahoo.ca for more information.

Firearms and Pornography, Anyone?

BY GOMEZ



This week I am not reviewing a traditional rap record so if that's what you're looking for you can stop reading now, but if you're looking for something a little different and little weird keep on truckin'. Imagine if a squad of European Rappers: Nomad (Caveman Speak, Belgium), Siaz (Caveman Speak, Belgium), Marcus (Stacs of Stamina, Sweden) took Anticon Records hostage with a little help from Bleubird (Florida Rap Whore) and used it to make their own brand of artsy-fartsy hip-hop. What you would get is Gunporn's Pretty Pretty Please, one of the most frantic and energetic albums I have heard in a while, with its dark sarcastic raps and high velocity drums (the handiwork of German producer Xndl). The album begins with an ominous intro but quickly kicks into twelve hard hitting tracks split up among the various members of Gunporn. Six tracks have at least three rappers on them, four are solo tracks, and the final two are the sole creations of Xndl.

Pretty Pretty Please, the title track, is the only song to have all four MCs rapping on it and is one of the strongest songs on the album. It is a story of self-loathing and paranoia that

sets a precedent for the rest of the album: "never knew that love could appear on a bad day/but I hate to rain piss on my own parade/but one of my thoughts that meant the world to me/ was nothing but dust/ put it to rest/ put it in a box in the basement/or better yet let it die slow on the pavement." This moodiness is continued throughout the whole album. Tracks like, funny cause it's true, with its looped pianos, distortion and drums that most of us would identify with techno propel the rhymes of Siaz, Marcus and Nomad straight at the listener: "With every move I make I'm heading for the next mistake/but I don't wanna walk around in circles cause I'm so fucking afraid/ and with every sec I'm sure of it/I hold my breath when the moon is set/ woken daily, left upset/ got the consequences, proofs, and the debts." The one problem with this album is that it's a European only release and I don't think any stores in Halifax are selling the disc, even at ridiculous import prices. Some tracks are available online at <http://www.shadowanimals.com>, so checking those out instead of studying may be in order.

STUDY BREAK HOURS FEBRUARY 21 - 25, 2005



To Go

Saturday, Feb 19 & Sunday, Feb 20
REGULAR HOURS

Monday, Feb. 21 – Thursday, Feb 24
8:00 am – 5:00 pm

Friday, Feb. 25
CLOSED, (President Holiday)

Saturday, Feb. 26 & Sunday, Feb. 27
REGULAR HOURS

Tim Horton's (Colonnade)

Saturday, February 19
7:30 am – 1:30 pm

Sunday, February 20
CLOSED

Monday, Feb. 21 – Thursday, Feb. 24
7:30 am – 4:00 pm

Friday, February 25
CLOSED (President Holiday)

Saturday, Feb. 26 & Sunday, Feb. 27
CLOSED

Dockside Dining Hall

Sunday, February 20
11:00 am – 6:30 pm

Monday, Feb 21 – Saturday, Feb. 26
11:00 am – 6:30 pm

Sunday, February 27
11:00 am - Midnight

Tim Horton's (Library)

Saturday, Feb. 19 – Sunday, Feb. 27
CLOSED

Monday, February 28
REOPENS (Regular Hours)

Student Centre Food Court

Monday, Feb. 21 – Friday, Feb. 25
CLOSED

Monday, February 28
REOPENS (Regular Hours)

Faculty Lounge Window (snack attack)

Monday, Feb. 21 – Friday, Feb. 25
CLOSED

Monday, February 28
REOPENS (Regular Hours)

Pub Food Service

Monday, Feb. 21 – Friday, Feb. 25
CLOSED

Monday, February 28
REOPENS (Regular Hours)

Faculty Lounge

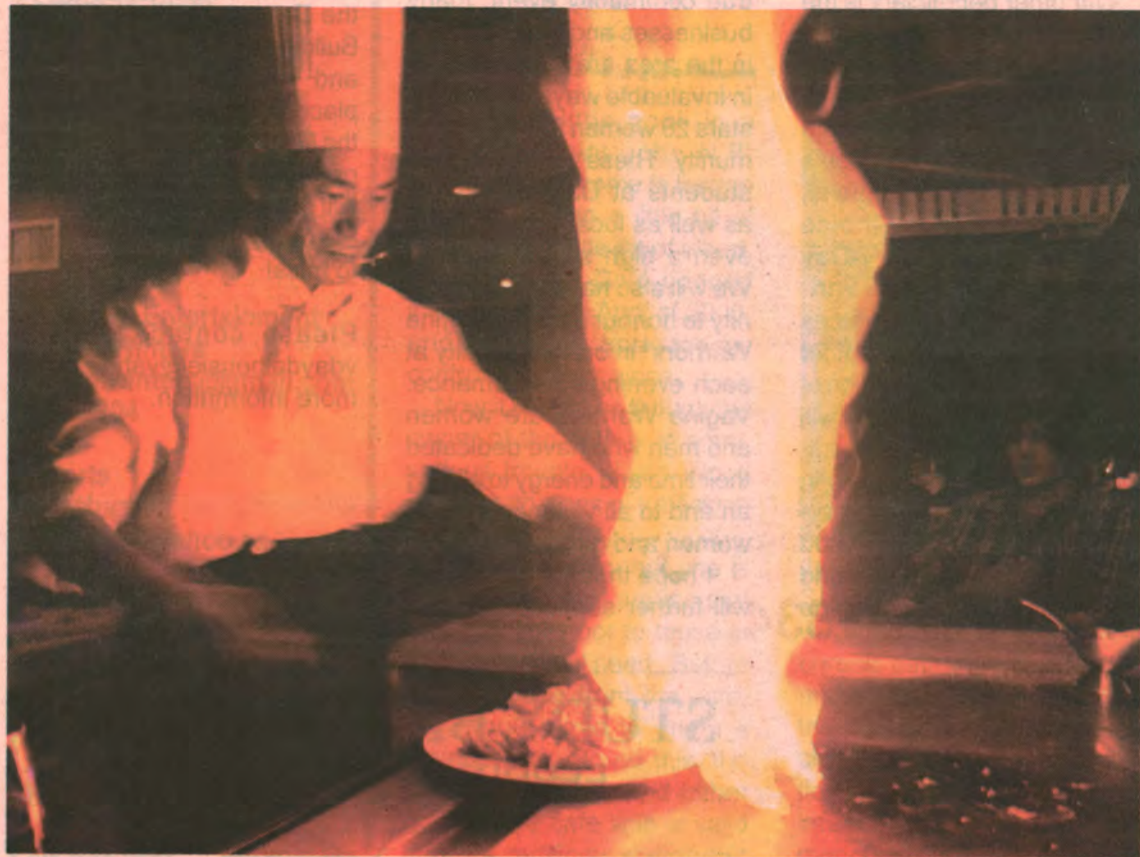
Monday, Feb. 21 - Thursday, Feb. 24
REGULAR HOURS

Friday, February 25
CLOSED (Presidents Holiday)

Hours are subject to change without notice.
For confirmation please call 420-5599

The Hamachi Steak-House, Where Business Meets Open Flame

BY HURST GANNON



So I can't figure out whether to write a restaurant review or to just talk about what a good time I had Sunday Night. The Sobey School of Business Commerce Society held their first Annual Dinner and Social. No, the event wasn't for any particular reason – it was just a chance for members of the society to get together and go out for something to eat. All together, there were about 75 people crammed into the Hamachi Steak House at Bishop's Landing on Lower Water Street. Ivan Nickerson, the society's VP Internal, has been organizing the event for the last few weeks and he struck a bargain with the owner of Hamachi Inc., Boris Mirtchev (a former SMU grad and SMUSA President). – If you'd like to know a bit more about Boris, read the article by Miss Biz next week. We were provided with a

full-service meal, where the (forgive my spelling) Tapemaki chefs cook on the table right in front of you. The tables are arranged in a sort of U-Shape, with a metal grill in the middle and an 18 inch border. It was a 3 course meal and it was fantastic. Our chef, Quan, was a hell of a nice guy and seemed more than happy to have such a big audience. He cooked some pretty amazing fried rice, then what I'd call stir-fry, then the main course – which was a choice of steak, salmon, chicken, shrimp or scallops, and all cooked to perfection. I didn't hear a single complaint all night about the food, which is pretty amazing considering the number of people. I'd expect at least someone to complain, but nobody did. Good job, Quan! Adding a much-appreciated atmosphere to the night were the hosts of Open Mic at the

Gorsebrook Lounge: Olivier, Matt, and Jon. The trio played well, as usual, and kept everyone entertained while the meals were being prepared. After the band's first set, Boris sat down and chatted about Hamachi for a bit and told us how he got started. The moral of his story was basically to follow your dreams, but make sure you plan ahead and try to figure everything out first. Don't just jump into a new business – it takes a lot of work and planning to make it successful. Overall, I have to say the night was a huge success and I'd like to thank everyone who put in the time and effort to plan it. The event was not designed to make money, but it (here comes the cliché!) enriched the lives of all who attended. *groan*

Danton Died?!

BY BRYAN WINTERS

Over the weekend, I snuck over to Dalhousie (unbeknownst to my SMU friends) to take in an evening of culture. I attended the DalTheatre production Danton's Death, the Georg Büchner documentary/musical. This period piece gives us a look at the state of France during the French revolutionary's last living days, and the internal struggles going on within the country and Danton's own head.

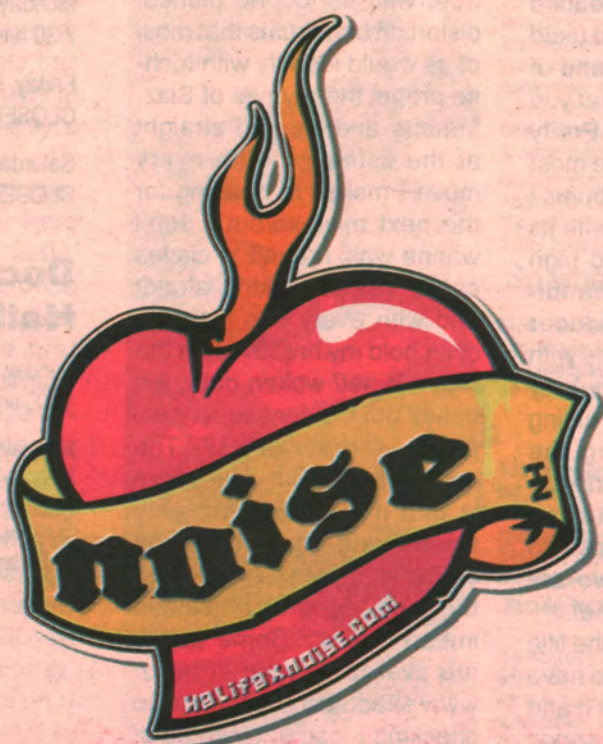
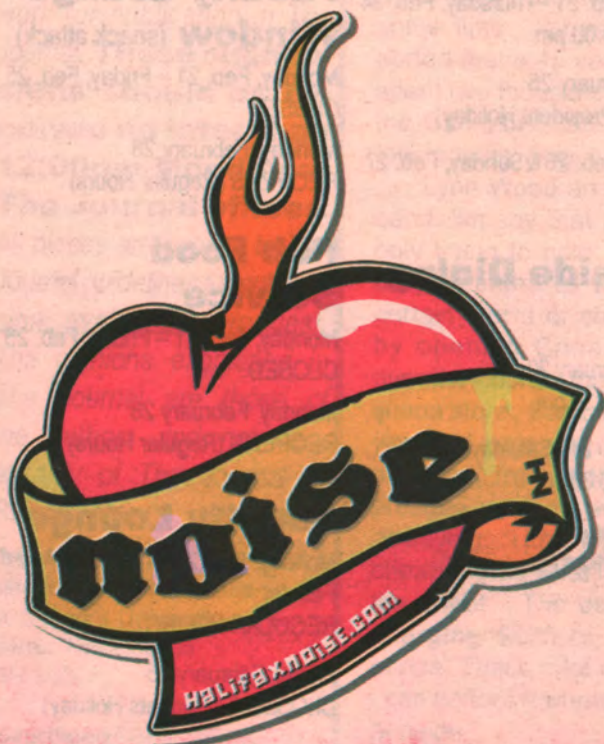
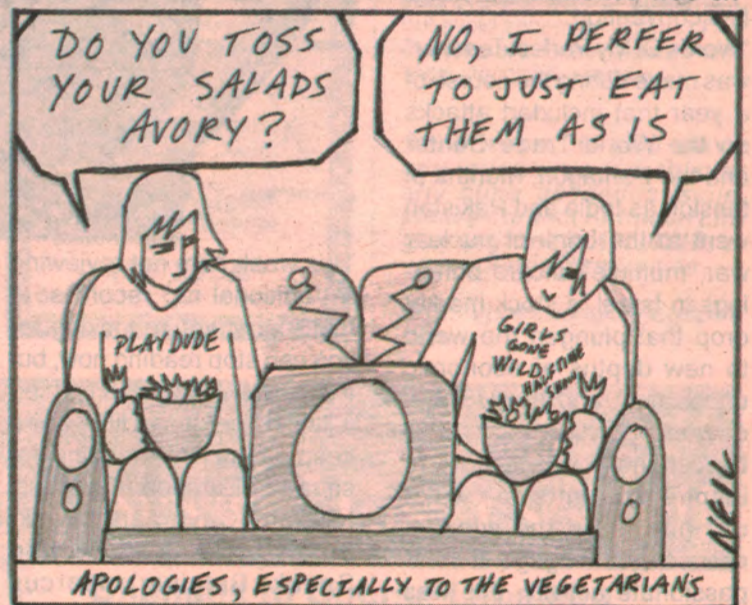
On heading out to see this performance, my education in regards to the French Revolution was limited to what I knew from Charles Dickens' A Tale of Two Cities. Needless to say, there were a lot of blanks to be filled in. I was introduced to the tragic character of Danton (Stewart Legere): hero and champion of the sans-culottes (the poor) before their own fear of counter-revolution engulfed he who had lit the flame. We are also introduced to "the incorruptible" Robespierre (Pasha Ebrahimi); leader of the Committee of Public Safety, that eventually found it necessary to be rid of Danton.

Without getting too deeply immersed in the story, I'd like to get into the performance. The set was incredible. The first thing I noticed after stepping into the theatre was that there was a large screen be-

tween the audience and the stage. It spent the show with various slides shown on it to produce a feeling somewhere between vintage photography and an Encyclopedic look at the era. Definitely something to witness. Two rooms ending with doors were placed side by side, designed on an angle to give the audience an impression of distance. As the players moved throughout the play, they made this simplistic set a number of different settings, from a club, to a prison, even to a forest.

The costumes were equally impressive. The range of clothing recreated from this time was immense. Sure, the frilly, decadent garb was amply provided, but we also saw the ragged clothing of the sans-culottes, juxtaposed with the bright and official style of the Jacobins. The costumes were just as diverse as the groups being represented with their vastly different political agendas, as they should have been.

The dialogue, although occasionally light, was understandably sober and morose throughout the duration of the performance. Considering the majority of the discussion was focused around the likelihood that at any one moment, any one character could be dragged out into the street to be beheaded, the points at which the audience was ex-



// cont. from pg. 10
 pected to laugh were brief, though fully appreciated. I'll admit that the funny parts of the play were damn funny, but the sadder moments were equally, or more, depressing. The one thing that I really sat in awe of was just how many different ways they could refer to the guillotine and it's method of killing people. It was, "Oh, off with his head this," and, "perhaps it's time for a night with Mme. Guillotine that," and although my paraphrasing isn't entertaining at all, the various lengths the characters go to with the subject matter definitely is.

Now, let's speak of the acting. Stewart Legere did an amazing job of forcing us to care for this character who we meet only days before his end. Pasha Eb-

rahimi gave such moving, yet terrifying speeches as the often self-doubting Robespierre, that I was at once convinced he was speaking the truth and at the same time felt an eerie twinge on my neck, should he spot my fear and weakness. But one of the few things that myself and a few of the people I saw it with agreed on, was that there wasn't enough interpersonal development between the characters. I understood that Danton and Julie (beautifully played by Allison MacDougall) were married with child, but in the end I wasn't really all that bothered by their separation and deaths. Also, the character of the whore, Marion (played by Stephanie MacDonald), seemed to have such a rich dialogue going with Danton that I was truly disappointed not to see her resur-

face as the plot progressed. All in all, this was a fantastic play, and worth more than the meager ticket price. Another beautiful rendition by the 04/05 DalTheatre program.

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SMUSA Executive Election Results

Total Votes: 1834

President	Zach Churchill 69% 1257	Alberto Medina 16% 286	Josh Vining 8% 151	Josh Weston 7% 130	
	VP External Affairs	Emeka Chinabu 43% 783	Michael Hughes 6% 113	Adam Lordon 41% 748	Nat Smith 10% 180
	VP Internal Affairs	Ali Al-Sayed 19% 343	Andrew Arbuckle 26% 476	Ian Britto 9% 164	Jeff Lohnes 46% 835
	VP Academic	Heather Esling 46% 848	Olivier Jarda 54% 981		
Board of Governors	Andrew Arbuckle 19% 600	Ian Britto 7% 238	Zach Churchill 33% 1052	Christopher Hattie 3% 82	
	Adam Lordon 20% 630	Nat Smith 6% 207	Josh Vining 6% 184	Josh Weston 6% 194	
Academic Senate	Heather Esling 30% 1338	Olivier Jarda 30% 1353	Adam Lordon 27% 1202	Josh Vining 13% 575	

innocent note "we used to play spin the bottle for hugs". Oh ya, and we were planning on filling everyone in on the whole SMUSA elections appeal business but

KNOW WHAT YOU'RE COMPLAINING ABOUT, THEN DO SOMETHING TO FIX IT

You know, I have a bit of a bone to pick with a lot of people - No, it's not most of you, because you're actually reading the paper. The people I'm annoyed with are the ones who complain that nobody tells them anything and who spend all day bitching about how much everything sucks. Yeah, if you're reading this (and you probably aren't), you know who you are.

There's an awful lot of finger pointing and blame placing, but there's almost nobody willing to try to fix any of the problems.

Someone said one time, "If you don't like something, change it", but I haven't seen anyone bothering to find out information for themselves. For instance, if you want to complain about CASA and ANSSA and what a terrible job our executives are doing informing students, maybe you should ask one of them. I realise that the SMUSA offices are all the way across the parking lot and that you'd have to stand in an elevator for a whole 45 seconds, but it might be worth it so you could know what you were complaining

about. For some reason, I seem to remember someone going from floor to floor in residence, talking to students and asking them what they thought of the whole dedicated education transfers, but as usual, nobody cared enough to have an informed opinion.

That's just one of many examples of people standing on soap boxes and yelling about the half-truths they heard from one of their friends (or things they just assumed because they didn't know any better). I'm not saying that SMUSA is perfect,

Far from it. What I am saying is that there are far too many people who spend their days bitching but don't do anything about it. If you want information about anything SMUSA does, there are lots of ways to find out: READ posters (you know, the big ones that the Marketing Department makes); READ the SMUSA page in THIS NEWSPAPER; LOOK AT THE WEBPAGE, go to the Information Desk in the Student Centre and ASK (Info Desk? Who'd'a thunk it?!), GO TO THE FIFTH FLOOR OF THE STUDENT CENTRE AND ASK; or when there are people handing out stuff about SMUSA events, take a flyer and ASK what's going on.

You know, the people who work for the Students' Associa-

tion (which you're a member of, so they work FOR YOU) are just students, like the rest of us. If you think they're doing a terrible job, offer to help, volunteer some time, or send someone an email with a suggestion. All it takes is a little tiny bit of your time to make YOUR Students' Association better. It's easy to complain, but a small group of people can't do everything on their own. They need your help, even if all you do is spend a few seconds a week to find out what's going on. That's all it takes: KNOW WHAT YOU'RE COMPLAINING ABOUT, THEN DO SOMETHING TO FIX IT.

- Hurst Gannon

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sadly Simon Partington was supposed to write the article, and it's 4:37AM, and it hasn't showed up yet - so, I guess drop by the 5th floor and ask for details. The end.