

THE JOURNAL

CAUSE WE CAN'T. WE WON'T. AND WE DON'T STOP

SINCE 1985

CHECK OUT THE RETURN OF THE G SPOT ON

PAGE 8

THE G SPOT

SMUADVICE AT HOTMAIL.COM

"Well, if you're afraid you'll hate yourself in the morning, mr. Thorton, we can always sleep till noon."

WHAT'S INSIDE:

NEWS	1. 4-5
OPINIONS	3
A/E	6-8
THE SOCIETY PAGE	9
BUSINESS	10
SPORTS	11

INSIDE >>

- ★ FANCY PUBLIC TRANSIT
- ★ THE NEW G SPOT ★ PEARL JAM ★ AND MUCH MORE.



SAINT MARY'S UNIVERSITY, HALIFAX, NS -- SEPT. 28, 2005. VOL 71 -- ISSUE 03

Bankruptcy Amendment NOT ENOUGH STUDENTS STILL NEGLECTED

BY EMEKA CHINABU

The Minister of Industry David Emerson and Minister of Labour and Housing Joe Fontana announced reforms on June 3rd 2005 in the Bankruptcy and Insolvency Act. This announcement has many students asking why the reforms do not go further.

Currently, graduates cannot file for bankruptcy until 10 years after the completion of their studies, the proposed changes lower this timeline to 7 years. "The bankruptcy rules for graduates are basically a time period for which they must live in poverty. There are graduates, living in abject poverty, who must wait for this timeline to expire before they can access government programs to further assist them with their unsustainable debt," said Phillippe Ouellette, National Director of the Canadian Alliance of Student Associations (CASA).

Under the proposed changes, a graduate can also access debt-assistance tools offered by the government 5 years after having completed his or her studies if a court decides that the graduate is experiencing undue hardship.

CASA believes that the government must lower the limit from 7 years to at least 5 years for all students regardless of a court assessed undue hardship. Further, the proposed legislation leaves graduates in financial limbo, since there is a two year gap between the time a graduate is classified as experiencing 'undue hardship' and when they are permitted to file for bankruptcy.

"The changes in the timeline are an improvement, but must be taken a step further, seven years is simply too long of a wait for graduates to wait before they can file for bankruptcy and begin to rebuild their lives," concluded Mr. Ouellette.

The Canadian Alliance of Student Associations is a not-for-profit national student organization, offering progressive education reform solutions. CASA is celebrating its 10th anniversary as a successful lobby group and represents post-secondary students from across the country.

For more information:
Emeka Chinabu
VP External Affairs - SMUSA
Phone: 496-8716
vpexternal@smusa.ca

BEAUTIFUL BUS BLISS

BY MARK LAYMAN

If you're wondering why your #10 or #17 buses aren't the bright blue and yellow busses you see everywhere, stop wondering and stop praying. Those busses aren't for you.

Metro Transit has implemented a new service called MetroLink, "a limited-stop, direct, fully accessible new bus-commuting option." With the ever-expanding subdivisions in Dartmouth, Metro Transit has provided new busses with new style. The busses feature air conditioning and heating (if necessary, of course) and advertisement-free transit service. You can even recline your seat if you need a few extra winks on the ride. The only catch is that the fare when riding the MetroLink is fifty cents above regular transit fare, EVEN WITH A U-PASS! You would likely expect your largely-discounted bus pass to allow you free rides on these

fancy busses, but that is simply not the case. You'll need those two quarters each and every time you should your U-PASS to ride the MetroLink transit.

With all the encouragement from media and HRM to use transit services, you may feel that we as students (and the only U-PASS holders in the city) are being ripped off or snubbed by the difference in fares. You will need to hold your peace on this one, because every pass holder - regardless of age or status - must carry with them a roll of quarters when using the MetroLink service.

I would love to see this new service expand to my town of Sackville, where using bus as your medium of transit consumes an hour each way even outside of rush hour. You would be surprised at just how many students drive or ride the bus to school each day. This

premium bus service would encourage even the upper class to consider the cheap and eco-friendly alternative to hectic commutes in peak hours as well as outside of the rush hour stand-stills.

Each and every person and organization behind the MetroLink deserves a pat on the back for their efforts in increasing service and style in the transit industry in Halifax regional Municipality. I know that with SMUSA's strong connection with Metro Transit, this type of service can be increased and promoted for the benefit of all HRM citizens. Less cars on the road is safer, cheaper, and better for our beloved ozone layer, which we all take so unfairly for granted. Your wallet will thank you and your children will breathe easier. Don't flip a coin on this one. Just do it.

THIS JUST IN >> A Policeman called to let us know that lots of cars are being broken into around campus. More than normal even. Don't leave spare change, CDs, clothes ... Anything with any value at all really ... visible in your car. If you see someone breaking into a car try to locate and alert one of the zillion parking enforcement officers busy ticketing cars. And, by ticketing cars, I mean, keeping the area surrounding our fine campus

WANT TO SEE YOUR OPINION IN MACLEAN'S? LIKE FREE BEER GEAR? (ad free shows - Wednesday, Oct. 5th - The News & The Joel Pickett Emergency @ the Waterfront Warehouse FREE AD-MISSION & GOODIMES 5-8pm Beer gardening starts at 4pm) - >> It's the time of year when MacLean's magazine searches for the best Canadian university. It's also time for Alexander Keith's birthday. Tell us what you think we should tell them about SMU. What's Hot, What's Not, Hot Hargouts On/Off Campus, Significant Development on Campus (new programs/buildings/policies), Popular Profs, and anything else you think is just plain cool. Top suggestions receive 'cool Keith's stuff'. Send 'em to thejurnal@gmail.com

SMUSA Page

The SMUSA Academic Fair is Coming!

Take advantage of having all of SMU's academic resources gathered in one place! All participants can enter the draw to win a 3-credit tuition voucher!

Come to the courtyard in front of the Student Centre on Thursday, September 29th from 10:00a.m. - 3:00p.m.

Interested in Joining a Society?

The society page on SMUSA.ca has now been updated with contacts for many of our various societies. For more information on getting involved contact your VP Internal, Jeff Lohnes at 496-8709

Breast Cancer Awareness Week

September 26th-30th

Think Pink!

Thursday September 29th

Run for the Cure participants will be wearing their shirt, sponsor them or wish them luck!

www.cibc/unforthecure.com



Senior Class Meeting

On October 5th at 5:30p.m. on the 4th floor of the Sobey Building, a senior class meeting will be held. It is open to all potential graduates (May 2006). Information on Grad Class Activities and Convocation will be presented. Nominations will be made to select a Senior Class Executive. For more information, please contact the Director of Student Services, Keith Hotchkiss at 420-5608



Thursday September 29th

- Academic Fair! 10:00a.m.-3:00p.m. in front of the Student Centre. All students encouraged to come out. Questions: vpacademic@smusa.ca

- **Think Pink**
Wear Pink to support Breast Cancer Awareness

• **Beach Party @ The Gorsebrook**

Friday September 30th

- Late Day for final payment of first semester tuition fees.

Saturday October 1st

- Football - SMU @ Acadia - 2:00p.m.

Saturday October 8th

- Football - SMU @ MtA- 2:00p.m.

Sunday October 9th

- SRC Meeting

**Events
Calendar**

SMUSA Clothing Drive

Thursday Sept 29th - October 6th

Drop off Bins by the Info Desk and Loyola Residence Desk. To help out see Adam Lordon on the 5th Floor of the Student Centre for details.

Open Mic Nights

Open Mic is your chance to become a star! Every Wednesday night, the Gorsebrook Lounge hosts an Open Mic night. There is a \$100 cash prize for the best performance of the night and the weekly winners have a chance to play at the Best of Open Mic in December. First prize at the Best of Open Mic is \$500 in cash!

**NIGHT
BECOMES
ECCLECTIC.**



*Please Keep An
Eye Out For the Casa
Week.*

ORSEBROOK

OPINIONS

ARE LIKE ~~NEWS~~ EVERYBODY HAS ONE - LET US KNOW YOURS: THEJOURNAL@GMAIL.COM

COULD THIS BE YOU SOON?

Hello Students, Parents and all

The Government and the Banks of Canada are doing Jennifer, my daughter, a grave injustice in regards to her Student Loan.

Jennifer has been in school all her life and she just Graduated in June 2005. The Government, the Royal Bank and the CIBC are trying to force her to pay THOUSANDS of dollars in Interest , and they gave her a BAD credit rating of '9'..

We have begged the Banks and the Government to relieve her of her interest and amend her Credit Rating, and put her loan in the same status as a graduating student, but to no avail, it all fell on deaf ears. The thousands and thousands dollars in interest and a Bad Credit rating of '9' still stands as of today..

We have written 350 politicians on this matter and we got replies from TEN, and most of them just gave us the 'run around' ie, take it to some other department. Pass the buck, and so on...Our pleading letters are attached below.

Now the Government and the Banks are turning their backs on Jennifer and threatening to take her to Court.

Jennifer just Graduated in June 2005 and started a full time job. Its unfair and unjust what they expect of her..It's a nightmare.

The Government already has a lien on her GST refund and her Income Tax Refund. AND she has only been in the work force just a few short months!!!!!!

Please...Please..we need your assistance to help Jennifer and other Students fight against those 'profit seeking' Big Corporations and the Government..This fight is not only for Jennifer but for many students who are also in trouble with their Student Loans, and its also a fight for the Education of our young people...Without your help, they do not have a chance...It's a grave injustice..

Thank you very much for your help, Jennifer and all Students need your support.

Marg & Jennifer Gale
marggale@nf.sympatico
jenn_gale@yahoo.ca

JUNE 19, 2005

Can someone please help my daughter, Jennifer???

The Royal Bank of Canada, the Student Aid Division, has given her a Bad Credit rating and packed on Thousands of dollars in interest, and she is just graduating from College.

Jennifer has been in School since she was Five Years old, with the exception of One Semester back in the year of 2001.

For the past Five years she has been attending the College of North Atlantic in St. John's, NL

I have written to the Royal Bank of Canada and asked them to reverse their decision on her Credit Rating and to put her Student Loan back in the same status as a graduating student, and I explained to them, and sent them proof that she WAS in College. They denied the appeal,

and refused to EVEN acknowledge the last Five years of her attendance.

Jennifer is an honest person, and she has always intended to pay back her student loan, when she graduated from college and found a Job.

The Royal Bank passed her file over to a Collection Agency, and they have been hounding her for months for money,,even though it was explained to them that she was still in College. ie, how could she pay the loan , when she didn't have a job and she was attending College?

I called our MHA from our district and they said that their "back was up against the wall on this one and there was NOTHING they could do".

How can we let the Banks, the Collection Agency's and the Government, do all this to a young Student who is just graduating, A student

that never in her life had the opportunity to hold down a full time Job.

How can we let the Banks stomp all over those young people, even before they have a chance to get started in life.?

What kind of an outlook will those young people have on the Business Community, when the Banks are unfair, unjust and won't listen to reason?

I know that the Government is backing the Banks on some Student Loans. Makes one wonder, if that is why one CANNOT reason with them, because they already know that the Government will back the loans if the students fail to pay..AND the longer the student doesn't pay, the more interest is added on and that means more money for the Banks.

It was suggested that she hire a lawyer and fight this case. What a vicious cycle to throw a young person into, especially when she didn't even start her first job.

Instead of being able to buy herself a nice treat after all the years of hard work with her FIRST paycheck, she will have to pay a lawyer because some BIG Corporation decided she don't deserve that treat.

Please, will someone take a look at how the Student Loans are effecting students..There are a lot of students in the same trouble with the Banks, and the Student Aid Division. The Banks are taking advantage of our young people, and you the Government is in the position to make a change...

Please..Jennifer and I are pleading,,,will someone give the Royal Bank of Canada a call on Jennifer's behalf and see if we can straighten out this injustice? Thank you. Please reply..

Royal Bank Number 1-800-268-5638....Stn Loan Number....xxx Marg Gale, South Branch, NL, Canada

From: McDonough, Alexa - Assistant 1 Sent: Tuesday, June 21, 2005 9:29 AM Subject: RE: Please somebody help us....

Dear Marg and Jennifer,

Bev Desjarlais, MP for Churchill forwarded your plea to Alexa McDonough, Mp Halifax and NDP Post-Secondary Education Critic.

While I will certainly bring your case to Alexa's attention, I wanted to share with you some of Alexa's efforts in trying to change the mis-

leading information on the Canada Students Loans website that as long as you are in school, you don't have to repay your loans, as well as the badly-communicated fact there is a limit of ten years after which, irrespective of whether you are in school pursuing graduate studies, you have to start repaying your student loan.

Alexa has written several letters on this issue, including most recently to the new Minister, Belinda Stronach. I have attached all three letters for your information.

Having said that, it seems that Jennifer's financial institution is under the false impression she was not in school.

I understand that a student could request from Canada student loans, that their loan be re-instated in good standing and returned from the private creditors. Jennifer may wish to pursue this option. The Canada Student Loans office points out on its website (http://www.sdc.gc.ca/en/hip/cslp/03_NSLSC.shtml) that:

If you are a full-time student and a resident of Newfoundland... you can apply for both a federal and provincial student loan through your provincial Student Assistance Office, using one application form.

I encourage you, if you have not already done so, to contact the provincial students loans office and request such an application form. I am sure you are also receiving responses from other MPs, including those from Newfoundland that may be able to help you directly. Our office in Halifax can only handle cases for Halifax residents, and our Ottawa office, with its limited staffing works diligently to change Canada's policies that hurt students in their pursuit of their education.

V. Anthony Saloum
Legislative and Communications Assistant - Alexa McDonough, MP/ Halifax
(613)995-4492 || alexahfx.ca

SEPTEMBER 25, 2005

Subject: Please somebody help us....Date: Wed, 6 Jul 2005 15:39:49 -0700

Thank you Alexa McDonough's office for your quick reply in regards to my daughter's plea for help, regarding the position the Royal Bank put her in because THEY say she defaulted on her Student Loan. I appreciate what you are trying to do for our young

people who are trying to get an education, and having to struggle with Student Loans and the unreasonable laws set down by the Banks of Canada.

Jennifer and I sent a letter to 350 Leaders of the people and asked somebody to call the Royal Bank of Canada on her behalf, to help straighten out the problem she is having with her Student Loan.. Did anybody give the Bank a call????? The Bank number and Student ID is listed below on our previous letter.

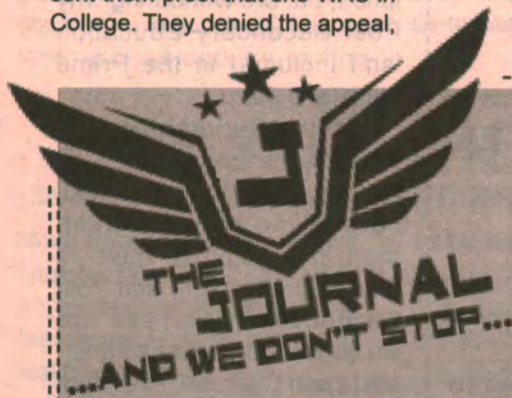
- The Royal Bank of Canada!
1. Gave her a bad Credit Rating
 2. Packed on Thousands and Thousands of dollars in Interest.
 3. Refuse to acknowledge her last 5 years of College attendance.
 4. Reneged on their portion of the Contract.
 5. is hounding her for money she does not have. ie, never worked a full time job in her life..
 6. Can't get a loan because of Bad Credit.....a catch 22 situation for sure..

AND SHE JUST GRADUATED FROM COLLEGE ON JUNE 14, 2005! It infuriates me to no end, to see what the Government is allowing the Banks do to our young people..The Banks write up all kinds in the fine print of their contracts and pass it over to an 18 year old, to sign so they can have access to Money to get an Education. Then they sit there and watch and wait, hoping for a slip up, then they pounce on them like a pack of Wolves, using intimidation and scare tactics. Come on guys,,most of you are Parents..Those people are our young..they are vulnerable and they are easy prey... May God help protect out YOUNG... I pray..THEY NEED OUR HELP AGAINST THOSE VERY PREDATORS. We are thier Parents and their Leaders....Come on.. Pleaseeee..AND as Parents and Leaders we have an "obligation" to fight for the chance they need to get started in life.

Please do not 'pass the buck' as this is a National issue. There are many students in trouble. It concerns the Education of our young people, and the path we as parents and leaders set down for them...

Please help us..as Jennifer and I are "gut sick" over this issue..We are only asking for fairness... Thanks for listening..

Marg Gale | Jennifer Gale



The Journal
Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia
B3H 3C3

902.496.8203
thejournal@gmail.com

Staff:

Editor-in-Chief
Kate Ross
thejournal@gmail.com
call me : 496-8203

News
Simon Mackie
simon.mackie@gmail.com
call me : 496-8201

The Society Page
Mark Layman
thejournal.soc@gmail.com
for now call : 496-8203

Business
Jackie "Jax" Howatt
Jacqueline.Howatt@smu.ca
for now call : 496-8203

Arts and Entertainment
Bryan Winters
bryan.winters@gmail.com
call me : 496-8204

Sports
Adam Costello
email coming soon
for now call : 496-8203

Art Director
Kate Ross
thejournal@gmail.com
call me : 496-8203

Ad Manager
Kate Ross
thejournal@gmail.com
call me : 496-8203

the fine print:

The Journal is the student news paper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by the student body.

All students are welcome to submit pieces of work for publication in The Journal. These submissions should be received no later than 12:00pm Monday at The Journal offices or email addresses. We prefer electronic submissions. When in doubt send submissions to thejournal@gmail.com.

All pieces are subject to The Journal guidelines for submission, ((available on request)). The opinions expressed in The Journal are those of the authors and not necessarily of The Journal or Saint Mary's University.

Contributors: wanna see your name here?? then contribute. send stuff to :: thejournal@gmail.com
chris clements, danny melvin, stu neatby, nelson macdonald, ashlee starratt, g-spot gemma, jennifer crawford, chris cheney...

NEWS

DORMAID TO YOUR AID

BY SIMON MACKIE

It's bad enough to remember at midnight that you have a midterm at 8:30 the next morning, but then when you realize that you have no clean underwear for the next day, things just go downhill from there. Then you see the piles of homework, and the unwashed dishes, and you groan because you know there's no end to it all.

Fortunately, there is some help for you. Two Boston boys—Mike and Matt Kopko—have decided to lend a helping hand to busy university students. For a price, they offer room cleaning, laundry and even grocery services for those who would rather devote their time elsewhere. Right now this is only available at some ivy league schools in the US, but thanks to Tobin Ansong, a third year student at Dalhousie, DormAid is coming to a doorstep near you. "It's a lot easier to focus on your school work by hiring someone else to do [your laundry] while you sit in your dorm room doing your own thing," Ansong says. When asked if he would have used these services when he lived in residence, he replied, "definitely, the lineups for laundry are ridiculous."

Already, DormAid has received a lot of attention in the States, though it's mostly negative press. The school paper at Harvard accused the Kopko brothers of trying to create just another divide between the social classes at the school. However, they believe that they are just offering a service to students and is a much less conspicuous way of showing off wealth than, say, a car or fancy clothes. If you saw the prices listed on DormAid's website (www.dormaid.com) you might think the service to be out of the question for you, but Ansong assures that the Canadian prices will be lower. He offers three plans, plan Gold will be two bags of laundry a week, plan Silver is one bag of laun-

dry a week, and plan Bronze is one bag of laundry every two weeks. While prices are not set yet, Ansong figures students can expect to pay somewhere between \$20 per week or \$20 per two weeks. "I've decreased the rates considerably for the needs of our students over here," Ansong assures.

Those eager to have someone else clean their room will have to wait a little longer, though. "We're starting the cleaning in January...there's a lot more red tape, therefore I'm receiving all the orders for cleaning right now and I'm going to hire my staff during the Christmas break." Rest assured that it won't just be Joe Blow going into your room to clean. "Professional cleaners. That's the most important thing...you need to have insurance."

Still, Ansong is offering a chance for some students to help out with the business and even make some cash. He's looking for people who live in residence to collect and deliver the laundry bags for "a good wage."

If for any reason you want to cancel the package that you bought, you can end the services and get your money back for any unused time.

Already Ansong has high hopes for DormAid in Canada. St Mary's, Dalhousie and Mount Saint Vincent are just the beginning. "Over the next couple of years [I plan] to spread [DormAid]...over New Brunswick, Montreal, Ontario and Alberta." As well, Ansong is offering the DormAid experience to those who live off campus. So long as you live reasonably close to one of the universities, the delivery truck will make a stop at your place to pick up and drop off your laundry.

For further information, you can contact Tobin Ansong at tansong@dal.ca, or check out the official DormAid website at www.dormaid.com (Canadian listings are not yet available on the site).

DON'T PANIC

BY SIMON MACKIE

Douglas Adams had those words written in big friendly letters in the Hitchhiker's Guide to the Galaxy. Sometimes it's easy to forget about this when every time we turn around someone's telling us that there's a new disease going around, or there are terrorists at or doorstep, or what have you. Too often the Internet is being used to take advantage of its many users who are easily frightened. Long gone are the days where you had to phone two friends to tell them something, and they called two friends and they called two friends—now information, whether it be true or false, is spread almost instantaneously to friends of friends across the globe. Unfortunately, this means fear mongering is made all that much easier for sickos who thrive on fear.

One such fear is making its appearance right now. As if girls didn't have enough on their minds thinking about date rape drugs, a new email hoax

is trying to convince women that there's a new drug called Progesterex that permanently sterilizes women.

As if.

The aforementioned email claims that Progesterex is actually a sterilizer for large animals such as horses, but when used on humans can cause permanent sterilization, allowing a rapist to get away with what he wants without fear of being identified by a DNA test later.

Unfortunate for the lunatic who came up with this hoax, there's not even such a drug. Some veterinarians admitted that there is a drug that can prevent a mare from going into heat, but there's no such thing as Progesterex.

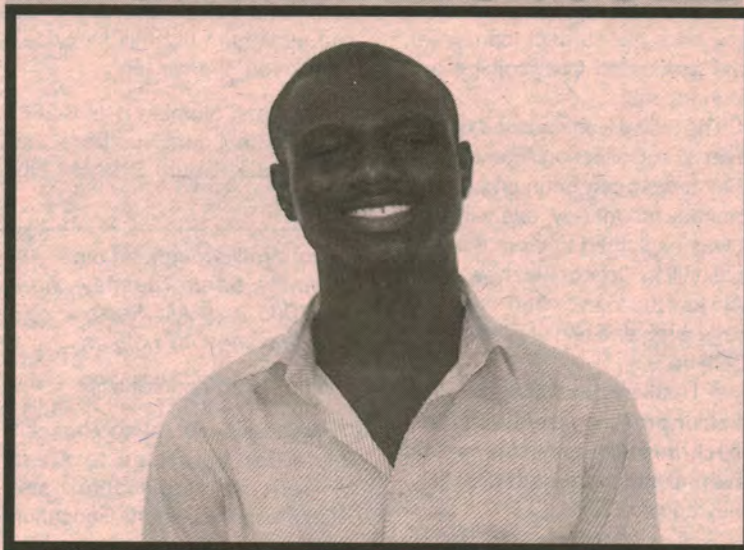
You hear that? You don't need to be afraid!

I'm not going to lie to you and say that there aren't weirdos out there who do crazy things like put date rape drugs in girls' drinks, and I'm not going to say that there aren't

people who do stupid stuff at night. Having said that, that doesn't mean you should start carrying a gun around in your purse or take up ninjutsu. But what you should do is not take everything at face value. If you get an email saying that drinking water will cause you to sprout an extra arm on your back, are you going to stop consuming water, or are you going to research it first?

For some reason, some people make a game out of making other people afraid. But you don't need to be. You shouldn't have to fear for your life if you're walking a block from your friend's house to your place after dark. The more you build up these irrational fears inside your head the more you start hearing noises in the bushes that aren't really there. It's one thing to be cautious, but always thinking of the worst case scenario just isn't healthy.

DormAid.com



simon says

Did you know that there are two prime ministers buried in Halifax? In fact, the right honourable Sir John Sparrow David Thompson is buried at the cemetery on the corner of South and South Park, not too far from SMU. I found this out while taking a midnight stroll through the graveyard the other day. Coincidentally, if you have any interest in making adult films in the graveyard, see Pluto for more information. On the topic of graveyards, one should beware of Ruttupuisto....Black Death (a reliable source tells me half of Finnish population died there). In other news, the Pi club is reforming—they will be meeting in MM 3.14 next Thursday night. If you happen to have any pennies lying around, please check to see what dates they are. I collect pennies and am missing anything before 1940, and 1958. I would be most gracious if you could help me fill in my collection. Gold team rules.

SMUSA WANTS EDUCATION TRANSFER

On Tuesday Paul Martin promised a 5 billion dollar investment for provincially run, low-fee day care programs in an attempt to raise Canada's intellectual bar, in order to compete economically with the rising economic powers of China and India.

Students at Saint Mary's University are happy that the Prime Minister has acknowledged that Canada's economic success depends on the education of its population, but are wondering why Post Secondary Education isn't included in the Prime Minister's plan.

"If the Federal Government claims that an educated population is the key to success in the global market, then it is going to have to take steps to insure that Post Secondary institutions are accessible to all Canadians," said Zach Churchill, President of the Saint Mary's University Students' Associations (SMUSA).

SMUSA continues to urge the Federal Government to institute a dedicated Education Transfer to the provinces.

"Funding day care programs is great," concluded Churchill, "but our economy isn't going to strengthen by having a bunch of smart kids who can only afford to have a grade twelve education."

Good news? Bad news?

Send all your news to Simon.

simon.mackie@gmail.com

496-8201

Canada's Role in Haiti

BY STU NEATBY

Montreal activist and author Yves Engler will launch his new book *Waging War on the Poor Majority: Canada in Haiti* in Halifax next week. Engler, who co-authored the book with BC journalist Anthony Fenton, will be traveling throughout the Maritime provinces in late September and early October as part of a national book tour. The book launch will take place on September 30th at 7:00 PM at Dalhousie University, in the Weldon Law Building, Room 104.

Waging War on the Poor Majority: Canada in Haiti (Red/Fernwood Publishing) chronicles the role of the Canadian government in the overthrow of Haiti's elected government in February of 2004, as well as the well-documented campaign of destabilization that was waged by the US, Canadian, and French governments prior to the coup. It also follows the continuing role of the Canadian government in its open support of the brutal human rights abuses which

continue to be committed by the Haitian Police Force against poor Haitian civilians and Lavalas grassroots activists.

"The writings and articles by Engler and Fenton have exposed the historic complicity of the Canadian government in dismantling almost every aspect of democracy in Haiti," said Stuart Neatby of Haiti Action Halifax, one of the organizers of the tour.

"Like East Timor and Rwanda, the atrocity which is playing out in Haiti is one that is being conducted with the quiet acquiescence, even open support, of Western governments. Like East Timor in the 1980's, the media in North America have thus far failed to even acknowledge that such blatant mass killings are being carried out by a US and Canadian-backed government," added Neatby.

Anthony Fenton has visited Haiti on several occasions. He will be reporting from Haiti while Engler tours the Mariti-

mes. Yves Engler traveled to Haiti last December.

Aside from the stop in Halifax, Engler will be speaking in Fredericton, Charlottetown, Sydney, and Tatamagouche, among other stops. Both Engler and Fenton will be speaking in cities and towns across Canada including Toronto, Montreal, Vancouver, Calgary, Hamilton, and Ottawa.

The Halifax book launch is organized by the Halifax Peace Coalition and Haiti Action Halifax.

The event will include clips from the upcoming documentary *Haiti: The Untold Story*, directed by journalist Kevin Pina.

Haiti Action Halifax
6156 Duncan Street
Halifax, NS B3L 1K2
(902) 422-3208
stu.neatby@gmail.com

Walk a Success

BY BRYAN WINTERS

This year's AIDS Coalition of Nova Scotia's (ACNS) Walk For Life took place on Sunday, September 25th, with incredible success. With a light-hearted attitude that included a fun warm-up before it all began and two men dressed as Klingons doing security (sadly, far fewer than there were last year), even the weather seemed to be in a great mood. Hosted by local celebrity Cathy Jones, it was great to see such a positive group of people banding together to accumulate funds to combat the disease. The funds raised will benefit people living and dealing with AIDS in Nova Scotia and will also go towards AIDS Awareness programs that otherwise would not be possible.

The numbers for this year's event were astounding, with over four hundred people participating in the Walk and over \$40,000 raised, roughly \$10,000 more than last year. The obvious reason for this was that there was more corporate support this year, specifically in the form of the Gap, which alone brought approximately \$9,000 to the table with about twenty employees participating. As far as individual fund-raisers went, local drag queen Mz. Vicki continued her trend of recent years of raising the most, with about \$3,400.

With the numbers increasing at such a steady rate in consecutive years, the AIDS Coalition will be able to continue to help people all over the province who have been affected by the illness.

SMUSA Clothing Drive

BY ADAM LORDON

As Thanksgiving Weekend approaches we reflect on all we have to be thankful for. We also look for ways to give back to our community and to help out others who have not been less fortunate. Over the next week, now is our chance.

Starting Thursday SMUSA will be conducting a community clothing drive. We will be going out into our community and collecting clothing for Hand In Hand, a local charity here in Halifax. The clothing will be either sold for a suggested donation, or given to needy people right here in Halifax.

On Thursday September 29th at 6:30pm we will gather in the lobby of the Student Centre, fan out all over the South end of Halifax, and distribute clear recycling bags donated by Sobey's, information about the clothing drive, and a card for the Pride In Our Shared Neighbourhood campaign. Anyone wishing to help out is welcome; the more the merrier. Next Monday and Tuesday we will go back out

into the community and pick up the bags of clothing. Hopefully they will be full! Again, student volunteers are more than welcome.

Additionally, large bins will be placed by the SMUSA Information Desk in the Student Centre and by the Loyola Residence Desk so students can contribute old clothing of their own, right here on campus. Any donations would be greatly appreciated. The SMUSA Community Clothing Drive will be the first of many initiatives this year, whereby SMU students will go out into our community, be active and give back. We will be looking to strengthen our relationships with our neighbours, and show them how caring, involved, and dynamic we are. Let's get this community involvement started off on the right foot over the next week. To help out with the clothing drive, or for more information, contact your SMUSA Volunteer Coordinator, Adam Lordon by email at adam_lordon@hotmail.com or drop by the 5th floor of the Student Centre.

THE SMU-MAZING RACE

BY ADAM LORDON

Have you ever seen the TV show *The Amazing Race* and thought, "I could do that?" Have you ever thought that if the race came here you could totally win because you know this city so well? Have you ever wanted to compete with fellow Saint Mary's students to see who would be the ultimate race champion? If you answered "yes" to any of these questions then the SMUmazing Race is for you!

The SMUmazing Race will be the newest edition to Homecoming Weekend this year. Teams of four students each will race around Halifax on Saturday October 15th for the title of Race Champion and awesome prizes. The teams will be given limited supplies and will have to navigate the city, as well as face challenging riddles, tasks and obstacles.

Watch next week as SMUmazing Race Fever hits campus. Registration will begin outside the Student Centre on Wednesday Oct 5th and Thursday Oct 6th. Only the first 25 teams will be accepted to compete so sign up ASAP. All you need is a \$20 registration fee and three friends who will be up to the challenge. To be eligible, at least two of the four team members must be SMU students. Upon registration you will receive your first clue.

MacLean's THE JOURNAL KEITH'S

This is your chance to tell the world what's great about Saint Mary's! MacLean's is getting ready to put university profiles in their magazine and we need your help by telling us what you think Saint Mary's has to offer in the following categories: What's Hot, What's Not, Hot Hangouts (On/Off Campus), Significant Development on Campus (new programs/buildings/policies), Popular Profs, and anything else you think is just plain cool that should appear in the magazine. Want to know what's in it for you? Well, the top suggestions will receive some cool Keith's "stuff" (that's all you need to know for now, we'll fill you in later when you win). Speaking of Keith's, check out the back page of the Journal for more info about their 210th birthday.

B-DAY BASH

Wednesday, Oct. 5th — The Tews & The Joel Pickett Emagony @ the Waterfront Warehouse
FREE ADMISSION & GOODTIMES 5-8pm Beer & gaming starts at 4pm

HOME FOR THE HOLIDAYS



FLIGHTS FROM HALIFAX

TORONTO	ow \$114
LONDON	RT \$399
TOKYO	RT \$799
SYDNEY	RT \$999

WANT TO GET AWAY?
TAKE A GAP YEAR ABROAD!
OPPORTUNITIES TO:
WORK - VOLUNTEER -
LEARN - TRAVEL

Visit the office for more details.

Conditions apply. Prices valid at time of advertising deadline and may vary depending on availability, eligibility and departure dates. Prices exclude taxes and other applicable fees.

Student Centre
5th Floor
494-7027
www.travelcuts.com

TRAVEL CUTS
See the world your way

SweetLeaf

Hydroponics & Supplies

3132 Isleville St. HFX

25% OFF ALL CHILLS BONGS

this smokin' deal is for a limited time only...

WE HAVE GIFT CERTIFICATES

Travel CUTS is owned and operated by the Canadian Federation of Students.

ARTS AND ENTERTAINMENT

JAMMIN' THE CENTRE



BY CHRIS CLEMENTS

Sleater-Kinney was the opening act, but I arrived late and missed part of their set. The first thing I thought as I heard their music was that they sounded like a female version of the Misfits. Even the singer sounded like a higher pitched Danzig. I started to slightly doubt my initial impression as the next few songs they played were definitely grungier, but for the final song of the set, the band invited Stone Gossard, Jeff Ament and Matt Cameron on stage to join them in a rendition of Danzig's Mother. I was impressed by this all-female group and I'm disappointed I didn't see the whole set.

As Pearl Jam took the stage the entire crowd of 10,000 took to their feet. It was the first time I have ever seen a concert in the Metro Centre where the entire crowd, even the upper bowl, stayed on their feet from the beginning to the end. There was an energy in the rink such that I have never seen before, not even at the Stones show, and the band seemed to feed off of that energy.

Pearl Jam started playing just before 9pm. Their first set lasted roughly an hour, and included such hits as Elderly Woman Behind The Counter in a Small Town and Even Flow. At the end of the third song - Green Disease - Eddie Vedder opened a bottle of wine and toasted to "...a place where we've never been before. Here's to Halifax." Not sure if the wine had an effect on the band, but the next song played was Love Boat Captain.

The first set finished and the band took a short break. When they returned to the stage, Mr. Vedder had finished his wine and was drinking a Heineken. I guess the Keith's advertising in the Metro Centre got to him because when he took a swig of his beer he said, "Heineken? Fuck that shit, give us a Keith's!" and wanting a Keith's became a big part of the show from there on out. The crowd ate it up. The second set went for about half an hour and ended with an intense extended version of

yet come for the band. Vedder announced, "We got two more songs to do for ya here... if someone gets us a goddamn Keith's, we'll play all night." This prompted a chant of KEITH'S, KEITH'S, KEITH'S from the crowd.

Mike McCready took the mic and talked for a minute about Crohn's disease and the children he had visited at "a really cool hospital" (I can only assume he meant the IWK) earlier in the day. McCready suffers from the disease and brought the children to the show as guests of the band. Vedder dedicated the next song to the kids and the band broke into Alive.

As Vedder was telling a story setting up the next song,

a stagehand ran in and handed him a can of Keith's and an excited audience started chanting for Eddie to chug. He didn't disappoint. "That's not bad. Bring me the other seven!" he said as he held the can upside down to show he really had finished the whole thing as the crowd wanted.


He didn't disappoint on chugging the beer, nor did he disappoint on his promise to "play all night" after getting his Keith's, saying, "I got my Keith's, we're not going anywhere." Once the band had finished the last set song, Vedder could be seen running around the stage between songs to let the band members know what they'd be playing next.

Five songs later, the band


invited the girls from Sleater-Kinney on stage to play CCR's Fortunate Son with them. Pearl Jam had been playing for nearly two-and-a-half hours at this point and Metro Centre officials were obviously unhappy with the show going overtime. When the song was over the house lights came on but this didn't deter the band. Pearl Jam and Sleater-Kinney stayed on stage and played a long version of Neil Young's Rocking in the Free World with the house lights on. Playing a song of defiance in an act of defiance just to please the fans was a great way to end the night. Acts such as that one help to explain why Pearl Jam commands such a large and loyal fan base.

Rearview Mirror.

When the band returned for the third set, the Keith's hadn't



NICKELBACK WESTJET COAST TO COAST

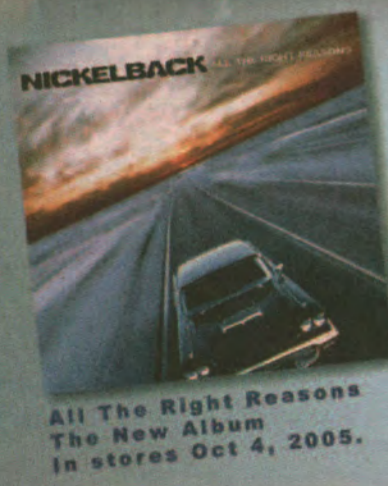


FLY THE SKIES WITH NICKELBACK

10 grand prizes including:*

- Fly onboard a private WestJet airplane as you and a guest travel coast to coast in 24 hrs with Nickelback
- Attend private performances and media events
- One night accommodation for two in Halifax and Vancouver


Enter for a chance to win at westjetcoasttocoast.com



All The Right Reasons
The New Album
In stores Oct 4, 2005.

Book now and fly for less.†

Students who book by October 17 for travel until December 15, 2005 receive 25% off our regular fare.
Call 1-877-937-8538, provide your valid student ID number and quote promo code NICKEL to save today.



*Prizes are not transferable and must be accepted as awarded. No purchase necessary. Must be 19 years of age or older to enter. Contest open to residents of Canada, excluding Quebec. Winners will be required to correctly answer a skill testing question. Contest closes October 7, 2005. Approximate retail value of prize is \$4000. Odds of winning dependant on the number of eligible entries received. For full contest rules and regulations, visit www.westjetcoasttocoast.com. †Book by October 17, 2005 for travel until December 15, 2005. Black out dates are October 7 and October 10, 2005. No advance purchase required. Discount does not apply to WestJet sale or promo fares. New bookings only. 100% non-refundable. Taxes, fees and surcharges are extra where applicable. Promo code and student ID must be presented at time of booking.

AFF Showcases Breakout Hit

BY ASHLEE STARRATT

As festivities wound down last week in Toronto and the celebrity A-listers headed back South of the border, here in the Maritimes the 25th Annual Atlantic Film Festival, (AFF), had been gearing up into full swing. Opening night was Thursday, September 15th with the premiere of Halifax filmmaker Thom Fitzgerald's widely heralded indie film *3 Needles* starring Chloe Sevigny, Lucy Liu and Canada's own Sook Yin Lee, at the Oxford Theatre. Addressing the global AIDS crisis at the level of the individual, the subtly political film places a human face on the epidemic by interweaving the storylines of three very different characters in three different parts of the globe who have each, in some way, been affected by the disease.

Edgy and controversial, *3 Needles* was by far the most anticipated film to be aired at this year's festival, although the rest of the week's line-up promised a vast array of subject matter both local, (*Whole New Thing*, *The River King*), national, (*Familia*, *C.R.A.Z.Y.*), Hollywood, (*Corpse Bride*, *Thumbsucker*), and international, (*Little Fish*, *3 Rooms of Melancholia*). The AFF Association's Chairman Bill Niven expressed in his initial greetings that, "Although our mandate has broadened over the years, we remain true to our roots and we are dedicated to bringing the best in film [...] to our loyal and valued audience". Countless other documentaries, shorts, and gay and lesbian film bolstered the bulk of other cinematic offerings, culminating on Saturday, September 24th, with the closing gala screening of Lasse Hallstrom's *An Unfinished Life*, starring Robert Redford, Morgan Freeman and Jennifer Lopez.

However, this year's sleeper hit was by far the seminal Irish import, *Breakfast on Pluto*, which was screened on Friday, September 23rd at the Oxford. Anyone who is a fan of Irish or Scottish film will tell you that there is a certain rawness to the style of filmmaking that is reflective of the political, economic, and social climate of such strong yet unforgivingly rugged lands. This is evident in the settings of crime-ridden, drug-infested ghettos in Dublin and Glasgow of such films as Ken Loach's *Sweet Sixteen*, and Irving Welsh's novel turned film, *The Acid House*, the reality of IRA violence and British/Irish tensions in Jim Sheridan's *In the Name of the Father*, and Paul Greengrass' *Bloody Sunday*, to the inimitable dialogue and unflinching sense of humour only

the Irish can possess, in such renowned films as Kirk Jones' *Waking Ned Devine*, and John Crowley's *Intermission*.

Pluto director Neil Jordan, (*The Crying Game*), brings us a medley of many issues and emotions in his adaptation of the acclaimed novel by Patrick McCabe in a way that is distinctly Irish, but also accessible to anyone who has ever felt they were an outsider. Starring Irish actors Cillian Murphy, best known for his roles in such movies as the disturbing cult hit, *Disco Pigs*, (dubbed Ireland's answer to *A Clockwork Orange*), *28 Day Later*, and the current blockbuster *Red Eye*, and the seasoned Liam Neeson, *Breakfast on Pluto* is set in the 1970s and follows the misadventures of foul-mouthed Patrick "Kitten" Braden, played by Murphy.

Shuffled around for most of his life in Ireland's foster care system and feeling trapped within an identity his Catholic environment can never allow him to come to terms with, Braden leaves behind the stifling atmosphere of his small-town upbringing and heads to London in search of the mother he never knew. While there, Braden discovers that there is more to life than trying to seek acceptance through denial, and is 'reborn' as a transvestite cabaret singer. However, he also becomes involved in some seedier escapades including run-ins with the IRA, a very upsetting yet memorable magician, and an indigent with a penchant for plush mouse-suits.

Throughout his misadventures Braden remains immune to the vicissitudes of the harsh lifestyle he has unwittingly found himself in, despite the efforts of a Catholic priest, played compellingly by Neeson to take him in and set him straight. This is by far Cillian Murphy's best role since *Disco Pigs*, as he dives into the interior monologue of Braden's character in such a manner that is both brazen and commanding. Jordan's style of directing is colourful and offbeat with a current of very distinctive humour constantly humming just below the surface of the action.

The film's ending is darkly liberating and leaves the viewer feeling as though they have just stepped away from a Kubrick-inspired carnivale. Edgy and innovative, *Breakfast on Pluto* is a must-see for not only die-hard fans of alternative/independent film, but also for those seeking a reconciliation of escapism and gritty realism in contemporary film --- unquestionably a great nugget to chew on.

Time very well wasted

BY BRYAN WINTERS

As every student knows, September is a special time of year. You receive far more work than you can really be expected to do all at once, and you try and figure out the easiest way to shirk your responsibilities until later. Procrastination is the name of the game and television is the easiest and most readily available way of winning it. Enter The Comedy Network.

Going into its ninth season, Canada's first-and-only specialty comedy service claims its mandate to be, "All comedy, of all kinds, 24-hours-a-day." Thus far, they've certainly delivered. If anything, this year the network looks like it's going to make it even more difficult to pry yourself out of the lounge to dive into that awaiting assignment.

A brand new Canadian stunt/candid camera show titled *Girls Will Be Girls* will begin on October 21st. Referred to as, "a sleepover party gone wonderfully wrong and jam-packed with sex appeal," this show has a pretty good buzz about it and looks to be a good way to spend a Friday night in. Of the returning favourites, the All-Canadian team includes the wildly successful *Corner Gas*, *Popcultured* with Elvira Kurt, and Kevin Spencer

in its eighth and final season. Spencer will now be the longest running half-hour sitcom in Canadian television history, and for good reason. This show is so vulgar, clever, and off-the-wall that you quickly get over the awful artwork and recognize it for its pure comedic genius.

The show that The Comedy Network seems to be grooming to be its new flagship series this season is simply titled *Stella*. Early reviews claim that, "the spirit of the Three Stooges is alive and well in *Stella*," and my personal favourite (from *Hollywood Reporter*), "[*Stella* is] the *Marx Brothers* on acid." From what I've seen of this show, it's as good as the reviews are claiming. The three main characters are all absolutely ridiculous and their knack for making the most absurd seem perfectly plausible is second to none. Other new shows this season include *Craig's Sushi TV*, a British import splicing together the best and worst of Japanese game shows, *Con*, a reality show that follows around Skyler Stone as he shows us how he manages to charm and lie his way through different situations, and the already stale *Tommy Lee Goes To College*, as if anybody really cares where Tommy Lee goes.

Returning shows to keep an eye on include *South Park*, which has honestly only gotten better with age. Don't believe me? Check out the episode when a family of Mormons move to the town. Also, possibly the most offensive cartoon on television, *Drawn Together*, a mock reality series with different parodies of popular cartoon characters living in a house together, will be returning for its second season. I don't know what they can do this time that they didn't last year, but I can't wait to see them try. Of course, it is impossible to talk about The Comedy Network and not mention *The Daily Show* with Jon Stewart. One of the most popular shows on television, this parody of network news recently won its second consecutive Emmy for both Best Variety, Music or Comedy Series and Best Writing. Arguably one of the most intelligent and at the same time relevant and accessible shows on the air, *The Daily Show* makes it nearly impossible to convince yourself that bed before 12:30 is a good idea.

All in all, this looks to be an great year for television. If you're going to waste your time this school year, you may as well waste it on The Comedy Network.

ATLANTIC FILM FESTIVAL WRAP-UP

BY NELSON MACDONALD

After ten jam-packed days, the 25th edition of the Atlantic Film Festival finally wrapped up on Saturday night. With 220 films of all descriptions from all over the world, there really was a movie for everyone this year. I didn't make it to all of the films I wanted to see (I missed *Beowulf and Grendel*, *C.R.A.Z.Y.*, and *3 Needles*) but I did manage to get to 11 screenings and saw a total of 14 films. Some were great, some not so great, and some were really quite bad. Here is a run down of a few of my favorite films from this year's festival.

Manderlay

This is the latest film from Danish director Lars von Trier (*Breaking the Waves*, *Dancer in the Dark*), and the sequel to his *Dogville* (2003). The film begins with Grace (Bryce Dallas Howard) traveling South, away from *Dogville* with her father and his gang of thugs. When they arrive outside the gates of a southern plantation they witness a slave being whipped. Grace decides that with the help of her father's goons she will take over the property, free the slaves, and help them make a better life for themselves. Unfortunately, things don't quite work out as

planned.

Manderlay is both complex and provoking. It's the type of film that leads to intense discussion. It's a film you should watch multiple times before reviewing it, and regrettably I didn't get that chance. I can say this much though, the cast, which features William Dafoe and Danny Glover among others, is superb. As for the editing, set design, and camera work, it's all unconventional and that's fine, because it works fabulously. In sum, if you have a fondness for foreign films, go see *Manderlay* if you get the chance. After that you'll have an urge to go out and rent all of von Trier's earlier work.

The Wild Parrots of Telegraph Hill

This is a documentary about a homeless man in California who befriends a group of parrots. The story of how parrots ended up in San Francisco is intriguing but the film is just as much about how Mark Bittner ended up with them. *Wild Parrots* will make you laugh and maybe even cry. If you are a documentary fan get out and see *Wild Parrots* because it's one of the best to hit the screen so far this year.

Reading Alistair MacLeod

A documentary about the great Cape Breton author, the film offers a glimpse into MacLeod's lifestyle and his method of writing. The viewer is introduced to his family, home, writing cabin, and office at the University of Windsor. In addition, there are interviews with Margaret Atwood, Russell Banks, and a host of other authors who admire MacLeod's work. Funny, insightful, and beautifully shot, *Reading Alistair MacLeod* is a must see for fans of the author. Keep an eye out for a shorter version of the film airing on CBC.

Sluts: The Documentary

The latest film from NSCAD graduate Andrea Dorfman (*Love That Boy*), it's a collage of interviews with women who were labeled sluts by their peers during their school years. If you've ever called someone a "slut" you're probably going to regret it after learning about what these women went through. *Sluts* won the Rex Tasker Award for Best Documentary at the festival. Keep a look out for it on television in the near future.



a&e

BE THE COOLEST KID ON YOUR BLOCK - WRITE FOR A/E . SEND QUESTIONS AND SUBMISSIONS TO : thejournal@gmail.com

THE ALL NEW

THE G*SPOT

SMUADVICE AT HOTMAIL.COM

It's back! Some of you probably weren't around when this column used to run in The Journal, unless of course you are 4th or 5th year. For those of you who remember it, I'm not the same writer. It used to be Kara Gammel, but she's on to do more exciting things than to write a small little column! For those of you who don't know what this column is about, it's basically an advice column for all things related to relationships, sex and sexual health. You can ask me anything, and I'll try my hardest to come up with some advice for you. So, most people don't usually tell people their problems without knowing a little about the person they are telling their problems to. So, here goes.

My name is Gemma; I'm a 3rd year Bcomm. student here at SMU. I'm double majoring in Marketing and Human Resource Management. Why a sex column you might ask? Well, I don't know if anyone knows this, but the student population here at SMU is a highly sexual one. We have a small little campus here, so it doesn't matter who you are and where you are from, you are most likely having sex of some sort, in relationship, wanting to be in a relationship, or just curious about sex in

general. Word isn't the only thing that travels fast, so it's good to know the best way to protect yourself from all of the Sexually Transmitted Diseases out there. Abstinence is the only form of birth control that is 100% effective, and I have tons of respect for the people who make that choice. Just for the record, Abstinence is not my choice, so a small part of the column every week will be about my adventures on the weekends when I'm out on the town. I will also try to relate my personal experience to your questions if I can. So here goes nothing... I haven't gotten any questions yet, so I will start off this column with a little topic I like to call "Froshtitutes". You know who you are... heck; I was one back in the day! Most of my friends were one at some point! So, you are in your first year of school, just moved into residence, and if you are anything like I was, noticed the abundance of hot odies on campus. Everywhere you look there are new faces, new bodies, and you are meeting tons of new people. For the month of September, I love to sit in the colonnade by Tim Horton's and Easy Go's, and just watch. No, I'm not a "leaner" but just look. It's still

nice outside, girls are wearing skirts, showing a little more skin than in the winter, and of course they are all tanned up from the summer. This is before the Freshman 15 or the Sophomore 16 settles in, so everyone is looking their best. I have no problem with that. What I do have a problem with is the girls who dress up so much that I could literally take them from the Tim Horton's line-up for coffee and put them in the "cage" at The New Palace, and they would fit right in! I mean, come on! It's not a fashion show! I remember when every Thursday, we'd go to the mall, pick out a new "Bar-star" tank top to wear, drink in res and then head down to the Gorsebrook for a little drinking and dancing! Those were the days! Don't get me wrong, I still love to go out and get dressed up, but when you go to class, just throw on jeans and a hoodie and you are good to go! Anyway, I think that's enough ranting for me for one week, please feel free to drop me and email with a question. I won't reveal anyone's name. This is completely anonymous. My email address is smuadvice@hotmail.com. I look forward to hearing from you!
Gemma.

Chimo, Canada!

BY BRYAN WINTERS

Another great film to come out of this year's Atlantic Film Festival comes to us from the mind of author, artist, and all-around weird guy, Douglas Coupland (Generation X, Microserfs). *Souvenir of Canada* is a look at how that country north of the United States is really something very different from its southern neighbour and doesn't share very much in common with its country of origin either. A film version of his two books of the same name, *Souvenir* invites us to take a look at Coupland's love affair with all things distinctly Canadian. Everything people generally associate with our big, cold country is present (hockey, Terry Fox, bilingual packaging and ads), but there are a few things that will strike the average twenty-something as vaguely familiar, such as Oookpik and 'Chimo.' The former is a strange little owl doll, generally made out of furs and leathers and 'Chimo' was the Canadian government's attempt at a cool, distinctive greeting, in

the same vein as 'Ciao' and 'Aloha.' Although I'd never heard of 'Chimo' before seeing this film, I can recall that at one point there was an Oookpik in my household that probably met its demise in the mouth of our dog, apparently the most common end of the toy.

The film is shot in an odd way, with bits of Canadiana being introduced as Coupland tells the audience about his life in and out of the country and what it all came to mean to him. Sentimental and funny, he manages to mention something that every person raised here can relate with as he collects pieces of Canadian culture together into an art exhibit he dubs, "Canada House." As cheesy as it sounds, this is the only movie I have ever watched with my parents that found us all equally impressed and entertained. Get out and see this film and you will probably never think of this massive piece of land in the same way you always have.

Death of Yazdgerd

BY BRYAN WINTERS

From October 4th to 15th, OneLight Theatre will be putting off an original adaptation/translation of *Death of Yazdgerd*. Centred around the disappearance and mysterious death of King Yazdgerd of Persia during the tumultuous period of the Arab invasion, the show is a commentary on such worldly issues as class struggle, feminism, and societal decay. After his body is discovered in the house of a poor miller, the story is told through the seemingly contradictory accounts of the miller's

family as received by the King's ministers. Corruption becomes the obvious downfall of the country as the stories come together to paint a stark picture of the events leading up to the monarch's death.

After playing here in Halifax at the Neptune Studio Theatre, the troupe will head west to Vancouver for another set of shows from the 18th to the 23rd. Directed by Shahin Sayadi, the production will be at 8pm each evening and there will be two matinees put off on the weekend at

2pm. Students and seniors pay \$15 and general admission is \$18 at the door, and you can call 902.429.7070 for tickets. For more information you can go to the company's website at www.onelighttheatre.com.

Systemized



BY BRYAN WINTERS

On May 17th of this year, System Of A Down released half of their first album since the largely successful *Toxicity* (2001). The band took a very unorthodox approach to this album, recording twenty-three tracks in total but split into two discs intended to run together as a commentary on the world around us, with a running time of one hour. Fans of the band and other heavy music will quickly tell you that *Mezmerize* was a departure from what we had heard on their previous albums, with guitarist Daron Malakian doing the majority of the writing and far more singing. The band's lead singer, Serj Tankian, is still very present on the tracks, providing the vocal styling that most people immediately think of as 'the System sound,' he just has a more balanced amount of the workload. The music itself is now quite different as well, with a thrasher, vintage L.A. sound bleeding through the constantly unbelievable percussion.

The second disc, *Hypnotize*, will be released in two versions on November 22nd. The disc will be released alone for people who already own *Mezmerize*, but there will also be a DualDisc version, containing both halves to what is beginning to look like the metal album of the year. All of the artwork was created by Malakian's own father, Vartan, and the CD jacket of *Hypnotize* is designed in a way that allows you to slide the *Mezmerize* jacket into it, interlocking for a different picture.

If you are familiar with the band and enjoy what they have produced in the past, you have probably been waiting for this second disc to hit stores since first hearing tracks off of *Mezmerize*. If you don't know the group but can see yourself enjoying fast, heavier music, definitely give it a listen, you will probably be pleasantly surprised.

a&e

BE THE COOLEST KID ON YOUR
BLOCK - WRITE FOR A/E . SEND
QUESTIONS AND SUBMISSIONS TO

thejournal@gmail.com

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Job Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS
1-800-779-1779
www.oxfordseminars.com

THE SOCIETY PAGE

Common areas for all, please. And more of them.

BY MICHAEL STEELE

Common areas for all, please. And more of them.

We have all seen them now. They're nestled in corners on campus, in bus shelters, and on bulletin boards through the downtown. They're jumping, smiling, dancing, running, jumping, cart-wheeling, spinning and loving. They love themselves, each other, and their Faculty. They want us to know that Saint Mary's is, "#1 ARTS!" But it seems that they might be a little confused, somewhat dazed and maybe, quite possibly, living in a dreamland.

I'm talking about the fine young actors in the Faculty of Arts' current PR to increase enrolment. They tell us we have great classes (we do), great professors (we do), great resources (actually, we do) and great career opportunities (it is true, really) in the Arts. They also suggest to us that we've got great school spirit. Well, I'm going to be true to my school on this one, and remind us all that we don't.

Saint Mary's is an incredible institution that shook off the last vestiges of the inappropriate and false "Robie Street High" reputation long before any of us could shout "Go You Huskies!" But, the fact of the matter, especially for Arts students, is that SMU is a commuter school, with a small physical plant, dominated by other faculties. Everyone is part of a big happy SMU universe, but, when it comes down to brass tacks, we're all fighting one another for attention, and space.

We should ask ourselves serious questions before Saint Mary's produces another "#1 ARTS!" campaign. The current campaign may have a lot of perceived sizzle, but little steak. I ask all of you to look around and try to find

student common areas at Saint Mary's. Aside from the cramped Student Centre and the five tables in the basement of McNally, there is but one common lounge (the Commerce Lounge) in the Loyola Complex for student common space. This school has more wings in McNally than it does student space, and it must be addressed immediately.

This letter is not a vindictive against any Commerce student or Society. It is quite clear that the Commerce Society happened upon student space by chance when the Loyola Complex was built in the 1970s; that bright, large space could have ended up as the student focal point for any Faculty, but Commerce ended up Aces-high on that one. Instead, we Arts students must consider our options to develop our own student space. If we banded together, and develop a united front, then we might achieve results. Physical Space is a precious commodity at SMU, but the "#1 ARTS!" students deserve their share of it, too.

The Literati is currently brainstorming a proposal to the Academic Senate for more Arts Common Space. We invite all societies, clubs, students and faculty interested in helping out to contact us at smu.literati@gmail.com. If all Arts-related societies band together on this issue, we can light a match, and perhaps show some results. We need to rid ourselves of the meetings in cafeterias and hallways, or applying for temporary room allocations through Conference Services. Saint Mary's can be "#1 ARTS!", as long as we show them the drive that is in all of us to begin with.

TAKE BACK THE NIGHT

SAFE PUBLIC SPACES ARE KEY TO CREATING SAFE COMMUNITIES

Nova Scotia women and men plan to Take Back the Night on Friday, September 30 at the Grand Parade Square in Halifax.

Take Back the Night is an annual rally and march held in cities around the world. It is designed to raise awareness about, and bring a stop to, violence committed against women, children, and families. Groups from across Nova Scotia participate each year.

The theme of this year's march, hosted by the Dalhousie and Saint Mary's Women's Centres, is "Building non-violent communities from the

inside-out." The aim is to make the link between gender-specific and domestic violence and the broader issue of a culture of violence. This includes any violence that makes men or women feel afraid, uncomfortable or vulnerable when walking alone at night, in a public space, or even in the safety of their own homes.

The issue of violence has particular resonance in Halifax, as residents deal with reports of domestic abuse, sexual assaults and violence on our streets. It also complements many ongoing community-based initiatives in

Women, Write On! OPEN HOUSES, BREASTS, AND MORE A WEEKLY UPDATE FROM THE WOMEN'S CENTRE

BY JENNIFER CRAWFORD WOMENSCENTRE@SMU.CA

The advantage of being housed in one of the smallest spaces on campus is that if we have an event and three people show up, it is literally a full house. However, we do not use this as a measure of success at the Women's Centre. We measured Open House attendance in cupcakes. If there were 50 cupcakes to begin with, and then there were 4 – approximately 46 individuals came to our Open House last Friday. We had such an awesome time. And you know who's going to have an even better time is Sam Colosimo, who won the gift certificate to Venus Envy. Congratulations! Special thanks to Dr. Preyra who donated a beautiful art piece to the Centre.

This is an extremely busy week at the Centre, as we're gearing up for both Breast Cancer Awareness Week (with our big days on Think Pink Thursday and Run for the Cure on Sunday) and Take Back the Night this Friday (see page), Sept 30th.

Breasts have come to mean so many different things

that sometimes it's difficult to think of them as anything but accessories. They've become a fashion statement, sexual device and a marketing tool. They have come to mean sexuality, desire and beauty. It's easy to forget that they are simply homes for mammary glands.

Another meaning for "breasts" is cancer.

Cancer is unlike any of the other meanings for breasts. Cancer is not a fashion statement and certainly not a sexual device. People don't think that cancer is beautiful, nor do they equate it with sexuality or desire.

What does "cancer" mean? It's considered something to be scared of. It's unpredictable and terrifying. It's not fair. It means chemo and radiation and illness. It means surgery. It means dying.

Imagine all the meanings of "breast" that a woman would identify with. In the time it takes to hear a diagnosis, consider what it would feel like to have all those qualities taken away. How does

one reconcile the fact that her breasts mean now mean cancer? How does one reconcile that a mom's/sister's/partner's/friend's breasts mean cancer?

It is estimated that 690 women in Nova Scotia will be diagnosed with breast cancer this year, and that 200 will die from it. This week, please support our efforts to find a cure. On Thursday, Run for the Cure participants will be wearing their run shirts – please sponsor them, wish them good luck or thank them for their efforts.

We would like to extend an especially heartfelt thank-you to the Residence Assistants; 23 of them have rallied to do the run, and have been working very hard to fundraise and prepare for the race. Their team, the Hustlin' Huskies, has already raised over \$1200! Their spirit and courage are inspirational to our campus community, and Saint Mary's University is certainly lucky to have them.

Food Security Through Agricultural Biodiversity: The Experience of Seeds of Survival in Mali.

Seeds of Survival™ is an international program of USC Canada. For more than a decade, USC has worked in Douentza, in northeastern Mali. The program supports community efforts to ensure a secure source of food, conserve vital plant resources, and rehabilitate the land.

This past year a major locust infestation affected parts of West Africa, including Douentza. Coupled with poor rains, the infestation led to widespread food shortages creating a food crisis that threatens countries through-

out the region. In the villages of Douentza where USC is working, like Petaka, the farmers tell a different story.

A community seed bank in Petaka was established to conserve planting materials. Seed banking is practiced at the household level among farmers in many countries, helping ensure they have seed to plant without the expense of buying new seed every year. The community seed bank simply extends that practice to the village level.

In years of failed harvests like this, farmers often have

little option but to eat the seed they saved in their homes. Community seed banks provide a backup to ensure that, even in bad years, farmers have access to seeds suited to local conditions.

Mr. Diakité will be speaking at Saint Mary's University on Wednesday September 28th 2005 @ 6:15pm in Sobey Building 260

Halifax, such as the city's ongoing Safe Communities campaign, anti-bullying, Saint Mary's University's Pride in Our Shared Neighborhood campaign, and projects by the Dalhousie University Community Committee.

Take Back the Night is vital to Halifax as it advocates for creating safe spaces within our community and ending violence, regardless of the motivation.

This year's march is inclusive, family-friendly and welcomes all who desire a more peaceful future. Men march in solidarity with the women,

in recognition that in order to end violence against women, men must be involved in the solution. It also recognizes that men are often victims of violence themselves.

get in on the action

When: Fri., Sept. 30, 2005. MC Taryn Della; Speakers at 7 p.m., March starts at 8 p.m.

Where: Grand Parade Square, in front of Halifax City Hall

Route: The march will start at Grand Parade and end at the Mi'kmaq Native Friendship Centre, located at 2158 Göttingen St.

Model United Nations Society

SMU students come and check out the Model United Nations Society table at the Academic Fair this Thursday outside the Students Center. We will have information on the Model U.N society and have some delicious treats for sale to help raise money for two National Model U.N conferences we are hoping to attend in Ottawa and New York. Hope to see you all there!

Thanks SMUMUNS

BUSINESS

MISS BIZ

aka Jackie 'jax' Howatt
aka Jacqueline.Howatt@smu.ca

This week has been somewhat more relaxed than most. If I wasn't in a meeting I was usually at my computer doing research or reading. This gave me the opportunity to read the paper and watch more CNN than normal. It's now 7:00am on Monday morning, and before this week starts snowballing into one giant marathon of group meetings, venture meetings, SMUSA work and deadlines, I figure I'd write about the more interesting pieces I've come across this past week.

For all of you marketing majors out there, a very interesting documentary called, "The Merchants of Cool" was brought to my attention this week. Among other things, it questions the influence the media has over youth today by asking, "Do teens influence what the media projects, or does the media influence what teens project?". I was weary about taking into consideration what this one person had to say, since corporations fork out billions on an annual basis trying to mold the way teenagers think and feel towards their brands. The conclusion he made was that it is just one continuous loop. Teenagers reflect a certain underground trend, then the corporation picks up on that fad and re-sells it to the teenager in a watered-down, polished and commercialized way so that it has the potential to become a mass consumed product. The teenager then takes this media, morphs it, and starts another underground trend, and the cycle continues. But with all of the over-exposed, sex-driven, content-lacking and shrink-wrapped media and media figures out there, I think that the corporation persistently pushes the limits. I'd say that an issue of this magnitude is hard to sum up in this little article, or even in a 53-minute documentary. It is definitely an interesting topic for debate though. It's hard to decipher most of the time, which came first, the chicken (media induced fads) or the egg (teenager induced fads)?

And it looks like Steve Jobs is doing it again. One of my brand idols, Apple, is putting a lot of pressure on their rivals. It looks like Apple competitors are on the edge of their seats, just waiting



for a mere hint at what Jobs might be up to next. Competitors are convinced that Apple will be introducing a video iPod to market in the near future. The only problem is, is that Jobs denies having any interest at all in launching such a product! This amuses me. This has to be the most effective way to brainstorm, ever. I can just see Samsung executives sitting around a table coming up with all of these out-of-this-world gadgets that potentially have no competition already, just to come up with the next big iPod add-on so they can mimic it ASAP. "Trouble is, Apple's rivals were singing the same rosy tune before the iPod demolished them". The thing about business is, is that you can never scientifically predict what products the consumers will grapple over. It is entirely feasible that somebody will come in, offer the new standard in video players before Apple can blink an eye. Given the history of Apple and its distinguishable and trend-setting products, it seems highly unlikely this would be the case; but then again, you never know. The beautiful thing about all of this industry kaffuffle is that Jobs has the upper hand, again. If all of your rivals think you are about to launch this new product, and you know that they are reaching to be the first to market, what would you do? Wouldn't you completely blind-side them and offer the consumer something completely different? And maybe not so completely different, but maybe you would offer it with features, benefits, and an appearance that nobody would expect? Ideally that would be the way to go, but Apple is going to have to get in on that market, and soon if they plan on dominating again. Apple has been a pioneer and branding genius in my books for a while now, this just puts the cherry on the hypothetical sundae.

THE ROCKEFELLER

THEROCKEFELLE@gmail.com

- QUESTION ONE -

Do you know of anybody from Saint Mary's who took their Commerce degree here and really became a successful entrepreneur/ business person? I mean like multi-million/ billion dollar mogul?

While there are many locally successful individuals, for example Peter Kelly (the Mayor of HRM; who received an MBA from SMU), members of the Sobey Family (Empire/Sobey Empire; who have gotten various degrees from SMU)... The person I think is least known (to students) and one of the more successful ones is: Stuart Raftus. Stuart graduated from SMU with a BComm in Economics, and has risen through the ranks with such jobs as the Managing Director of Credit Suisse First Boston Canada, National Sales Director for Merrill Lynch Canada; more recently he has risen through the ranks to become the COO (Wealth and Asset Management) of Rockwater Capital Corporation. Rockwater holds \$12.4 Billion worth of client assets, making it one of the larger investment firms in Canada. If you are interested in meeting Stuart he will actually be the Keynote speaker for this year's Commerce Society Business Dinner in March (more details will be made available come next semester).

- QUESTION TWO -

Now that hybrids have been to market for a while, are they actually more economical than regular cars? Do

their benefits outweigh their costs or are they purely novel?

While hybrids are better on your gas mileage (think 50-100% better), and they give you the feeling of being "green" - there are a few downfalls. The biggest being upfront cost, often these cars are about \$10,000 more expensive (if bought brand new) and even if they are used, they still have a premium sticker price. In my opinion it all boils down to if you can afford to pay the upfront cost for these savings or not - if you can - go for it, the improved gas mileage will help you, considering gas does not look to be going down any time soon - if you can't afford it, I would look at how long you are planning to own the car for and if the premium will pay for itself fast enough for you.

- QUESTION THREE -

I'm thinking about pursuing a major in finance.

What are some popular careers people look at when attaining this major? I can't think of anything!

With a Finance major, the initial jobs tend to be a lot of analyst work to begin with (think Personal Banker, Investment Broker, or a Financial Analyst who looks at burn rates in a company). The field can open you up to almost anything in banking and upper management (Look at Stuart Raftus above) who has to deal with financial problems day in and day out. My best recommendation is that if you're really curious to see which jobs can be found, go to any Finance professor and ask them - they typically know how the job market is doing and will be able to tell you what some of

IF YOU HAVE ANY BUSINESS QUESTIONS... ASK THE ROCKEFELLER!
THEROCKEFELLE@gmail.com

INFO SESSION ON Queen's Law

Jane Emrich, Director of Admissions will be present to make a presentation and answer your questions about applying to Law School in Ontario and about Queen's Faculty of Law.

St. Mary's University
McNally Main 210A

TUESDAY OCTOBER 4th, 2005
9:30 am - 10:30 am



Queen's
UNIVERSITY

<http://law.queensu.ca>

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779
www.oxfordseminars.com

SPORTS

National Contenders?

Not yet.....

BY ADAM COSTELLO

They may have been on the receiving end of a loss, but the Huskies represented our section of the country quite impressively last weekend, considering the two-time defending CIS champions Laval Rouge et Or were in town. Husky fans all knew they were watching a possible preview of what their team would have to fight through at years end if they themselves wished to once again emerge as CIS champs. Although it was widely known that the Huskies had a minuscule probability of emerging victorious against the Quebec conference powerhouse, fans came out cheering none the less.

To the surprise of many, the first half of the game saw the Huskies somehow holding an 8-2 lead over Laval. Justifyingly so however, it was in fact a barrage of mistakes on behalf of Laval that led to their first half deficit and not so much the play of the Huskies. With a fumbled opening kick-off to start the half and two missed field goals by Laval kicker Matthew Leblanc, Laval really wasn't able to do much right. The Huskies may have been able to capitalize on Laval's weak play if it had not been accompanied by the Huskies less than stellar play themselves. SMU simply couldn't apply sufficient pressure on a Laval defense that despite all the mistakes, still managed to hold the Husky offence to just 8 points on the half. As the second half started and ticked away, it was apparent Laval wasn't going to allow SMU any more opportunity. Laval's towering secondary and fanatical defensive line completely shut down the pack, allowing for the impenetrable Rouge et Or O-line to propel Laval's offense into putting up 25 points during the remainder of the game. SMU

was outmatched in every aspect of the game during the second quarter, allowing Laval to snag the lead for the first time with 2:47 remaining in the third quarter after rookie quarterback Benoit Groulx connected with Samuel Gregoire-Champagne for a 28-yard touchdown. After that, Laval's junior running back Pierre-Luc Yao took over from there. He carried the ball 19 times on the day, reaching the end zone twice with a 14-yard run midway through the fourth frame, along with a 43-yard scamper with 2:44 left in the game to etch a final result of 27-11 on the scoreboard for the day.

Groulx completed 17 of 32 passes for 180 yards and threw one touchdown accompanied by two interceptions. Compared to SMU quarterback Billy Robinson's 20-of-41 completions and 315 passing yards, Big Billy did have the better game, but was unfortunately sacked on 3 separate occasions. The real difference maker was Laval's ability to completely shut down the SMU running game. Surprisingly enough, Big Billy led the Huskies in rushing!, accumulating 36 yards on 11 carries. SMU back Les Mullings was held to just six rushing yards on the day, ouch....

Neither team played overly solid during this game, but in the end Laval managed to show exactly why they are the number one ranked team in the country and why they are the two-time defending CIS champs. SMU on the other hand showed why a team hungry to again become a national contender, still has a lot of work to do.

ATHLETES OF THE WEEK

Huskies Football : # 58 Bart Szarzynski, 3rd year, Surrey BC . 4 tackles, 2 FF vs Laval

Huskies Soccer : #9 Matt D'Angelo, Striker 3rd year - Ottawa, ON . goals vs CBU + 1 goal vs StFX + Currently 2nd in AUS scoring.



Husky's Number One Center goes down playing Lacrosse

Brad Self, 23, suffered an ankle injury in this month's Canadian senior lacrosse championship while playing for his hometown Peterborough Lakers, who lost the best-of-seven Mann Cup final in six games to the Victoria Shamrocks.

Saint Mary's head coach Trevor Stienburg said there isn't a clear prognosis yet, but Self is expected to be out for at least four weeks.

The regular season starts on Oct. 12 when Saint Mary's hosts the Acadia Axemen but the Huskies begin their pre-season schedule on Sept. 30 against the Lakehead Thunderwolves in Thunder Bay, Ont. Self, entering his fourth year, had 29 points, including 20 assists, in 28 games last season. SMU is also without Bob McBride, who is recovering from a concussion.

The Hockey Huskies have also named experienced defenceman Andrew Carver as their new captain, with Self, Jordan Chomack and Ryan Lauzon as the assistants. With so many key components missing from last years Hockey team, these guys will need to step it up and provide the leadership this team contained last

year. With several new players to watch out for this year and there are strong hopes the void left by graduating veterans like Kurt MacSweyn, Aaron Van Leusen, Morgan McCormick, Chris Manchakowski and Matt Coughlin can adequately be filled. There are a handful of new recruits that can potentially fill the huge void left by these players. Two to especially watch out for are right winger Colin Power from Mount Pearl, Nfld., and left-winger Marc Rancourt. Power played with the OHL's St. Michael's Majors last season and Rancourt had 26 goals and 78 points with the OHL's Belleville Bulls. St. Mary's Coach Trevor Stienburg will also look to a cache of other newcomers such as goalie Jasen Awalt (Halifax, junior A), defencemen Scott Hotham (Barrie, OHL), Greg Hoffe (Miramichi, junior A) and Jamie Barbour (Truro, junior A) along with forwards Brandon McBride (Oshawa, junior A) and Jon Howse (Peterborough, OHL) to hopefully make a splash this year, as he hopes to turn a team in transition, into a team that can vanquish, all and any competition.

allowance until the wall was paid for.

2001 "Ice cream smash"

Reason: Leafs were looking great and took New Jersey to the second round, game 7. They came out and scored the first goal, only to allow 7 in a row after that. I was watching the game at a friend's house and I think it was after the 4th maybe that I hurled the bowl of ice cream his parents had just made for me across the room, shattering the bowl and sending ice cream all over their sparkling clean living room.

Consequence: Wasn't allowed hanging out with him ever again (we were 15)

2002 "If I ever see you again, I will kill you"

Reason: Leafs were in the conference finals once again. A bunch of friends had been watching game six at my house and the Leafs blew it again (as always). I jumped around yelling aggressively that I couldn't believe they actually lost to the Hurricanes when a Habs fan spoke up, some guy one of my friends had brought. He said if the Habs had gotten by the Hurricanes, they would have beaten the Leafs too. I simply splashed my drink in his face and told him to get out, and if I ever saw him again, I'd kill him and his family. Consequence: None, the guy was a dick

THE RED SOX OF HOCKEY

With NHL hockey set to resume in under a week now, I just felt the need to let you guys know just how adamant a hockey fan the new editor of your newspapers sports section actually is. I received this article from an unknown person and just had to put it in because I myself have been in numerous situations along these lines. As you probably know already, I happen to be one of those lunatic Leaf fans you always hear about and run into once in awhile. This guy on the other hand is one of them I don't think you'd ever want to run into. I hope all you other Toronto fans out there find this article as hilarious as I did! (This isn't me, I sweear the guy just didn't put his name on it)

Here I am, unable to shake this ridiculous obsession I have with this one team who just NEVER seems to win, it's like a curse that will follow me until the end of time.

Unfortunately for many people, watching this curse play out the same way year after year during my life has been accompanied by quite a bit of smashing, S*** talking, and sporadic behavior encompassed with sudden brash, senseless, unbalanced, and almost distressingly frenzied ag-

gression. I'm telling you my story here today not to scare you, but to make Leaf fans everywhere feel less ridiculous...for loving such a shitty team, so much.

1993 "My first parentally heard swear word"

Reason: Leafs lose to the Kings in 93, my dad jumps around in anger mumbling a couple bad words. I in turn walk into to kitchen, where my mom is speaking with a few of her friends. I look at her and yell "I hate the F***ing Kings, they can F***ing eat S***."

Consequence: Grounded for a week

1995 "My first day of school in Halifax" (I'm a Caper)

Reason: A kid makes fun of me for wearing Maple Leaf pajama bottoms to school, after which he was held down and forced to eat dirt until he said they ruled.

Consequence: Trip to the principal's office

1999 "Coffee table through the wall"

Reason: After getting by Philly and Pittsburgh to reach the conference finals, it finally looked like the Leafs year. I was by myself watching the game at home when the Sabers scored a goal in game 5 that put the nail in the coffin. I simply stood up with a calm look on my face, I picked up my mothers coffee table, and hurled it across the room, into a wall. My mom came home and asked me what happen, to which I simply replied: "Toronto lost." Consequence: Another week of grounding and no

2004 "Banned from two different bars in the same night"

Reason: Its game six between Toronto and Philly and I'm at Peel Pub having a smoke outside waiting for overtime. I had already been warned three times for swearing and yelling drunkenly and upon coming back in, the first thing I see is J.R streaking down the wing and potting the series clincher behind Eddy Belfour. I just absolutely snap. I pick up a table, hurl it across the room, and get carried out by employees. Later that night... I'm drowning my sorrows at the former Planet pool, and after about 10 shots of tequila (this is after drinking 3 pictures) I have my head down on the table simply repeating "F*** the Flyers" relentlessly. With all my friends telling me it's okay and it's just a game, I finally stand up and look at everyone. I stumble to and fro a bit and with one last muttered slur of "F*** the Flyers" I start puking and continue to puke the entire walk out of the bar.

Consequence: Year long ban from Peel Pub, Lifetime ban from Planet pool.

2005 "Get up, I'm going to destroy every fiber of your being"

Reason: My buddies love egging me on when I'm loaded, but last Saturday night upon being told the Leafs "take it in the behind relentlessly from the Habs" by one of my best friends, two seconds later my shirt was off and three people were holding me back from unleashing a never ending fury upon him (this went on for like half an hour)

Consequence: They do that all the time...they've learned to deal with the beatings.

So for the sake of lost friends, lifetime bans and constant ass kickings, Common Buds. It's almost been forty years, is it really that hard to just not blow it one time. Just one time? Please???

-Leaf fan

HUSKIES AT HOME

SMU STUDENTS GET IN FREE, WITH ID, AT THE GATE/DOOR.

COME OUT AND SUPPORT YOUR HUSKIES!

SPORT	DATE	VS.	TIME	LOCATION
Rugby	SAT OCT 1	PEI	2PM	Huskies Stadium
Volleyball	SAT OCT 1	UNB	7PM	Exhibition game at The Tower
Volleyball	SUN OCT 2	ACADIA	1PM	Exhibition game at The Tower
Hockey (w)	SUN OCT 2	GUELPH	11AM	Exhibition game at Alumni Arena

WWW.SMUHUSKIES.COM




THE TREWS AND
THE JOEL PLASKETT EMERGENCY

FREE
ADMISSION



WATERFRONT WAREHOUSE
hosts

ALEXANDER KEITH'S
21  **TH**
BIRTHDAY
CONCERT

from 5-8 pm.
Beer garden 4 pm.

WEDNESDAY, OCTOBER 5TH
1549 LOWER WATER ST.



*Must be legal drinking age to attend. Entry subject to capacity. No purchase necessary to participate in Alexander Keith's contests. TM/© Keith's Brewery.