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★ Saint Mary’s University, Hfx, NS · Mar 1st 2007 ★ VOL 71. ISSUE 17 ★ since 1935 ★

Dance for the cure 2006

The organizers of Dance for the Cure would like to thank all of the volunteers, dancers, and general public who came out to the Gorsebrook on Saturday night. The event was successful in raising both funds and awareness about breast cancer issues. 1 in 8 Canadians are affected every year by breast cancer and events such as Dance for the Cure are helping to reduce that statistic. We encourage everyone to donate to the Atlantic Chapter of the Canadian Breast Cancer Foundation and to watch out for the 2nd annual Dance for the Cure in 2007!!!



The S.M.U.S.A. Page

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SMUDS Production - March 8-11 7:30pm

The Importance of Being Earnest

The famous play by Oscar Wilde is being performed by members of Saint Mary's Drama Society in the McNally Theatre and is directed by Natasha MacLellan.

SRC Meeting - March 19 10:00am

McNally Boardroom

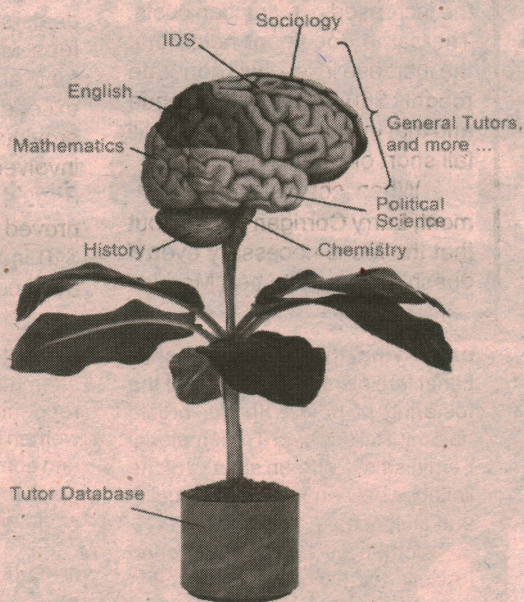
This meeting is open to all students and the SMU budget will be presented. Come out and see where your tuition dollars are being spent!

SRC Elections - Voting March 13th & 14

Come out to the SRC Candidate Forum, 12pm - 2pm
March 9th in the Student Centre Cafeteria. Vote on Monday
March 13th and Tuesday March 14th.

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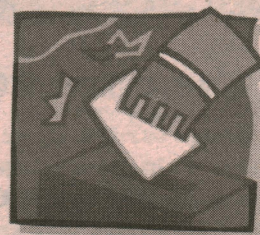
Contact your SMUSA VP ACADEMIC

Olivier Jarda at

VPACADEMIC@SMUSA.CA

S.R.C. ELECTIONS

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Students' Representative Council

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March 13th and 14th

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March 9th, 2006

12^{PM} - 2^{PM}

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NEWS

Equality, Development and Peace Transnational feminism taking place at Saint Mary's

BY KM LEAMAN

This Wednesday, March 8th is International Women's Day. International Women's day was first celebrated on 19 March 1911 in Germany. Women in many countries come together now to celebrate and organize for new developments in equality and peace. This type of organizing can be seen as transnational feminism at work. Transnational feminism is a term which attempts to encompass what has also been referred to as a global feminist movement. The use of the term transnational evokes an image of a network devoted to woman's issues which transcends international political boundaries. Even the difficulty in accurately naming this phenomenon "transnational", "international" or "global" feminism represents one of the underlying issues of transnational feminism. As Jan Jindy Pettman states in her article "Global Politics and Transnational Feminisms"; "transnational here indicates the range of connections which overflow states or pass between different groups and people in different states." To create a framework for the term then it may help to break the concept up into its respective terms. Transnational then, to use Pettman's imagery represents a concept which overflows national boundaries. Feminism is an ever changing ideology which concerns itself with advancing women's place in society. Transnational feminism can be seen as a constantly evolving series of political and ideological theories and praxes which seek to connect women around the world in order to work for a greater good.

The themes of the International Women's Year (1975) are central themes in transnational feminism. Equality, Development and Peace are important goal for women transnationally. All of these concepts can be linked together and when a community, be it local, regional, national or global is lacking in one area, the others suffer as well. The concept of Connection could also be added to this trio as a forth important factor in conceptualizing transnational feminism. It is the purpose of this paper to explore how these ideas work together to comprise the phenomenon that is transnational feminism.

Some of the key characteristics of transnational feminism as outlined by Peggy Antrobus are its diversity, its foundation in feminist politics and the importance of organization and communication for the transnational feminist movement. Transnational feminism is the application of the axiom "the personal is political" to the global scale. Movements recognize that in order for women to empower themselves in countries

whose policies marginalize them not only because of gender but also because of race, social class, religious background; they need to examine the "larger social project", or the global structures which affect women internationally. Only by examining the relationship of all of these factors can any true equality be reached.

The diversity of issues which arise is to be expected in any women's movement because, as poet, essayist, novelist Audre Lorde notes in her "there is no such thing as a single issue struggle because we do not live single issue lives." However, this makes a transnational feminist approach difficult because a unified goal for transnational feminists can be difficult to ascertain. At times, the goals of one group seem to counter the goals of other groups as Antrobus illustrates in her chapter on the Global Women's Movement and the Nigerian case study. A large source of division within the Western world's second wave feminist movement was the presumption that women had an underlying bond simply by virtue of their gender. This view skimmed over issues of religion, sexuality, class, and race. The Third wave movement sought to include these factors in its analyses of women's oppression. Transnational feminism takes this ideology further by attempting to break out of the Western, Northern model of feminism and the academic model of 'women's studies' and to approach women's issues as they come on a local, national, and international scale. This approach means recognizing our differences and "contextualizing gender along with other power relations" says Antrobus, such as interstate economic policies like free trade, spending cuts and privatization of once public institutions.

The connection between local and global issues as they apply to women is an important principal in transnational feminism. The term 'glocality' is one which describes the connections between global and local realities for women. The image of a spider web like network of communities of women is useful in imaging how transnational feminism functions to connect women worldwide. Recognition of how one's own life is affected by social and international political structures can bring about changes and action. Through a network of international conferences; the internet and literature, women around the planet are able to experience how connected they really are.

Conferences such as UN wom-

en's conferences in the Decade for Women (1975-1985) facilitated discourse and action form women from many different backgrounds who may not have had the opportunity to meet otherwise. These international conferences such as those held in Beijing and Mexico City helped to expand "a narrow definition of 'women's issues' to one that embraced a range of concerns for human welfare." Newsletters such as WIN NEWS and organizations like ISIS and books such as Ester Boserup's Women's Role in Economic Development created a foundation from which to learn and theorize on the various social positions of women and an outlet for those voices from the "third world" regions of Asia, Africa and South America to speak for themselves and be heard.

Globalization and the development it spurred has both helped and hindered transnational feminism. Women in 'third world' nations were openly received by new capitalist societies as human resources to be utilized yet their contributions to development went largely unrecognized. Development agencies attempted to push western economic structures onto communities in the South and East. As Pettman states "the Global victory of the West/democracy/liberal capitalism appeared to remove viable alternatives for organizing society and economy." After the Cold War had ended, Western values and strategies for economic and social organizing appeared vindicated and Western Governments and corporations attempted to develop "underdeveloped" nations to Western standards, or to serve their own economic needs.

One example of this ideology in practice is the 'rights of convenience' granted to women in Afghanistan by the U.S. as a way to legitimize their invasion of the nation after the terrorist attacks on September 11th, 2001. The fact that many Afghan women are forced to wear head coverings (burkas) and are not permitted to attend schools is a definite issue; however the American concern with these facts came about only when the nation had something to gain from exposing the Afghan government as corrupt. Here we can see how globalization can both provide aid for disenfranchised women in 'third world nations' who otherwise would not be heard, as well as impose a western ideology upon communities for the gain of Northern societies. The resistance to self serving attempts of Northern nations for global restructuring and modernization to serve their own economic goals, and the recognition of 'rights of convenience' are important parts of transnational feminism.

One of the most important

SMU to Increase Campus Renewal Fee

BY CHRIS CLEMENTS

The cost of an education at Saint Mary's University is likely going to increase again this September.

A proposal forwarded by Larry Corrigan, VP Finance of Saint Mary's University, currently sits before the University's Budget Committee which asks for an increase in the campus renewal fee. The proposal, if accepted, will increase the fee by \$2 for every six credit hours. If approved, the increase would be bi-annual, meaning that the fee would increase by \$2 every second year. Campus renewal currently costs students \$60 for every six credit hours.

A document meant to explain the proposed increase to the Budget Committee, cites the "dramatic rise" in the cost of building materials such as steel and concrete as the main reason why the increase is needed. The document notes that the budget for the Science Building renovations had to be increased by \$3-million to compensate for the increased construction costs. The same document notes that the increase in fees will generate roughly \$60,000 in new revenue and that the new revenue will still fall short of what is needed.

When contacted for comment, Larry Corrigan pointed out that the fee is necessary even if doesn't seem so to be. "Many of

the projects, even though important, are not visible or top of mind for people on campus - for example, electrical wiring is hidden away in ceilings and walls - but there would be major and immediate problems if the university did not address things like the electrical system, elevators, fire alarms, roofing, etc. Much of the deferred maintenance on campus has been in a critical state. The campus renewal fee is helping make major improvements to the campus infrastructure."

Mr. Corrigan also used the opportunity to try and dispel some misconceptions about the fee. "There still seems to be a misconception among students that money from the campus renewal fee is being used for athletics. This is not the case... not a cent has been allocated to athletics"

Zach Churchill, President of SMUSA, says the student's association "did not support the fee increase," and that the increase does fall within the restrictions of the Memorandum of Understanding. Clause 14 of the MOU deals specifically with university fees and states that "auxiliary fees and ancillary fees will not exceed increases in the costs of providing the services or goods involved."

Should this fee increase get approved it would mean an extra \$10 in fees for a student taking a full course load.

underlying themes of transnational feminism is pacifism and the fostering of peace. In her article "Global Politics and Transnational Feminisms" Pettman speaks of the linkages between gender inequality and violence;

"Women were largely and often forcibly restrained within the roles as victim or those for whom men must fight, igniting the dangerous burden of protection." The rhetoric of victimization 'third world' women reproduces gender roles of weak women versus strong men. The idea of conflict and domination that is prominent in war is destructive to the diversity and constant evolution which characterizes transnational feminism. The Western tendency to dichotomize the world into black and white, us and them, male and female can also be seen in the belief of many Westerners that there are some states at war and others who are at peace. Militarization and greed are counter-intuitive

to what transnational feminism is attempting to achieve, which is to recognize the connections of all women globally, to reject exclusivity and domination and to imagine new ways of living in harmony with the world and those who inhabit it.

Overall, transnational feminism is a movement which has been fostered by and fuelled by globalization. Transnational feminism seeks to achieve equality for women and humans in general which transcends international political constructions and which fosters new development alternatives which are created by the people who need them. Transnational feminism supports a diversity of issues which affect women and peaceful resolution of those issues through organization, communication and networking. Go out and participate in International Women's Day celebrations being held here at the Gorsebrook Wednesday March 8th!

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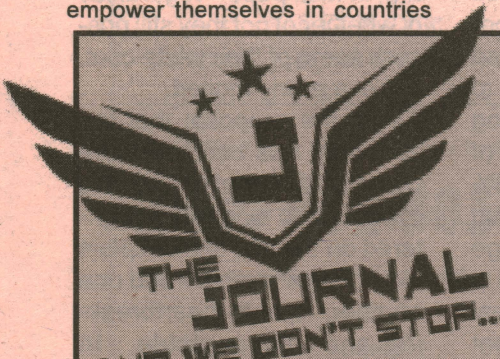
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All students are welcome to submit pieces of work for publication in The Journal. These submissions should be received no later than 12:00pm Monday at The Journal offices or email addresses. We prefer electronic submissions. When in doubt send submissions to thejournal@gmail.com.

All pieces are subject to The Journal guidelines for submission, ((available on request)). The opinions expressed in The Journal are those of the authors and not necessarily of The Journal or Saint Mary's University.

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WOULD SOMEONE PLEASE TELL ME Why the F#ck We Are In Afghanistan

BY CM CAMPBELL

The end of February saw Canada sending another group of troops to Afghanistan. The beginning of March saw several of them being wounded and two of them being killed. Ask the average Canadian why we're there and they don't have a clear answer. Ask our politicians and you might not even get an answer at all.

NATO is working on rebuilding Afghanistan. Afghanistan was devastated by war, George Bush's rather dubious "War on Terror". America went to rid Afghanistan of the Taliban, whom harboured "Terrorists". This operation was called "Operation Enduring Freedom" and Canadian troops went along with this U.S. led multinational force, calling themselves "Operation Apollo". This was October of 2001. But as the years went by and the "War on Terror" focused on Iraq, we stopped paying attention to what our troops were up to in Afghanistan. Until the US passed the mission over to NATO so they could deploy more troops in Iraq. This meant more Canadian troops would be heading over seas to Afghanistan. Welcome to "Operation ARCHER".

During the last election there was little to no discussion coming from the big three political parties about Canada's continuing role in Afghanistan. The only website to mention our presence there at all was on the NDP site, with a message from Jack Layton dated Dec. 8th, stating "The New Democratic Party opposes sending more Canadian troops to Afghanistan at this time." The message also indicates that the NDP would like a national debate on the issue.

Then Canadian foreign affairs envoy Glyn Barry was killed by a suicide bomb attack on January 11th, 2006. Accidents and attacks continued throughout February and into March, including the

deaths of Corporal Tim Wilson and Corporal Paul Davis. This has created a renewed interest in the Canadian public, causing many citizens to wonder why we are there. According to an Ipsos-Reid poll, 52% feel the troops should stay the course and 48% feel the troops should be sent home. A Nation divided.

But what does the government think? According to the Government of Canada website "Canada's overarching goal in Afghanistan is to prevent it from relapsing into a failed state that gives terrorist and terrorist organizations a safe haven." According to the Conservatives website this issue does not even exist as that it is not mentioned anywhere on the site. And the Liberal web site has been down for the past few days. As for the NDP website, the same site that had Jack Layton explaining his opposition to sending more troops, we find him expressing support of the troops who "...further the pursuit of peace, justice and democracy around the world."

Canadians are unsure of why we are in Afghanistan, officials are unsure of why we are in Afghanistan, or at least are keeping to themselves about it. That is when they aren't sending mixed messages about our involvement. No one wants to see our troops die and no one wants to leave Afghanistan to have to clean up after America's war party mess, but no politician seems to want to discuss, on the record, why we are there, how long we'll be there and if we believe we should be there. Somewhere along the line we, Canadians, neglected the fact that we live in a democracy and it is our right to not only ask these questions of our government, but to have these questions answered.

Will Peter March win a teaching award?

The nomination for the SMUSA Teaching Excellence Awards began last week, as students nominated their favourite professors and educators at Saint Mary's. These awards are highly regarded, as they are the only official recognition given to professors based on student input. The awards have celebrated dedicated professors who actively engage their students inside and outside of the classroom, enhancing the university experience.

Professors that have won in the past few years, such as physics professor Dr. Adam Sarty, have been exemplary recipients of the teaching award, by demonstrating excellence in many areas of education. Sarty introduced the innovative clicker technology to Saint Mary's, is an active member of the academic senate, and works with high school students in the community teaching them about the exciting world of physics (cough).

However, many professor exploits go unnoticed when nomination time rolls by. What is often noticed is flash over substance. Take Peter March, for example. He has found a way, albeit far from an exploit, to put his name in some shiny, shiny proverbial lights. I suspect that many supporters of March's self-described brand of "free speech" will nominate this professor, not for his work as an educator, but for his work as an instigator.

Upon speaking to students, many described March is an apt professor, who sparks great conversation in the classroom and engages students. Some have been quick to point out that his aims for infamy may not have been in the best interests of students or of the institution, but nevertheless, March remains a hero for many of his students.

I urge students to take part in the nomination process this year. This is an opportunity for students to let professors know they are appreciated. Will students beware the Ides of March, or embrace them? You can submit nominations at www.smusa.ca by clicking by the red apple with a heart on the front page.

Halifax Tourism, Infused with New Life?

BY: ADAM COSTELLO

The proposition of raising a German U-boat that was sunk off Chebucto Head in 1947 has been hitting snags since its conception. In the wake of many complaints from people who lived through WW2, the cost alone of raising the boat would have to be privately financed to ever get the project off the ground.

If the project is undertaken, the boat would be salvaged and fixed up for a museum display, an idea that was examined three decades ago by a group of experts who eventually abandoned the idea, due to its price tag and complexity.

The German boat, U-190, was sunk as target practice by Canadian warships 2 years after it surrendered off the coast of Newfoundland. On April 16, 1945, the U-190 sank the last Canadian warship lost in the Second World War when it torpedoed HMCS Esquimalt nine kilometers off Halifax. 44 of the 70-man crew were killed. The sub surrendered a month later and the navy used it in training exercises for two years, before sinking the menacing sub near the same spot it had sunk the Esquimalt.

Unfortunately, although an interesting proposition, estimated figures of the raising cost range in the multi millions, a price tag any private financier would very likely see as too steep for such a risky job. Considering the boats general position and the condition it might be in, it is widely thought to be a pointless aspiration because there is seemingly no way it could be raised and satisfactorily restored enough to sit as a display in a Halifax museum. The proposed display was said to include a new museum on the Halifax waterfront, which would depict the HMCS Sackville sitting alongside a dock next to its one time rival at sea. The price tag is truly monstrous though, with similar projects needing around 4 million just to get the boat up in one piece.

If the project is partaken upon, it could end up being more beneficial to the Halifax's tourism industry than anything else in recent memory. Maybe someday even manage to pay itself off. A Chicago museum has a similar display of a U-boat and it attracts more than 300 000 visitors a year. Setting up the display, however, would cost more than 35 million, a cost someone other than the government would have to shell out at least most of, if this dream is ever to become a reality.

Graduates Meet your Valedictorian for the Science/Commerce Convocation!

My name is Jasmine E.S. Riviere, and I am proud to represent the Science Graduates as Valedictorian for the Science/Commerce Convocation on May 19. I was born in the Commonwealth of Dominica on May 7th 1984. I lived in a coastal village called Loubiere until I was thirteen years old, when I moved to sunny Antigua after my dad got a new job. It was in Antigua that I discovered my passion for public speaking. I was involved in my school debating society at high school and at college, where I wrote and presented my own speeches. As an executive member of my Church's Public Speaking Society, I was able to cultivate my hobby through oratorical competitions, church dramatizations and moderating a weekly youth radio talk show.

Here at St. Mary's, in addition

to my pre-med studies, I have involved myself in several inter-personal related activities to prepare myself for medical school and being a physician. I was a Residence Assistant for 2 years, and now, I am the Chair of the D.R.A.F.T. Team (drink responsibly and feel terrific) Alcohol Awareness Days Program, President of the 2006 Grad Class, a member of the Varsity Track & Field team, and a SAGA Volunteer Coordinator. In May, I will be graduating with a Bachelor of Science Degree, with a Double Major in Biology & Chemistry, and a Diploma in Forensic Science. It is my hope that September will bring medical school and the next chapter in my goal of becoming a pediatrician. I want to become a pediatrician because I believe that children are the ones that deserve the most medical care, but receive the least attention.

OPINIONS

DEBUNKING SEAL HUNT MYTHS

In a few short weeks, the largest commercial slaughter of marine mammals will commence off of our East Coast. During the span of the hunt, the lives of over 300,000 harp seals will be taken by method of wooden club, hakapiks (comparable to ice-picks) and bullets at the hands of off-season fisherman supplementing their annual incomes. As concerned residents of the East Coast, we have been following the recent discussions concerning the hunt, and have been surprised and dismayed by the prevalence of inaccurate information. While the seal hunt debate is a sensitive issue for many, and one which allows little room for indifference between the pro and anti-seal hunt positions, our goal for this article is to address many of the myths perpetuated in our society which are further reinforced through the media.

The myth most frequently used in defence of the mass seal cull is the idea that seals are responsible for the depletion of maritime fish stocks. Many may be surprised to learn that the Canadian Department of Fisheries (DFO), the greatest proponent of the seal hunt, has itself stated that there is no correlation between fish stock depletion and seal populations, including to the cod industry. According to public statistics, the diet of seals consists of less than 3% cod, and, in fact, is made up of a much higher percentage of predators to the very cod in question. By decreasing seal populations, the subsequent likelihood of increasing cod predators may allow for greater depletion of cod stocks than if the seals were spared.

Recently, animal activists who have been advocating on behalf of the seals have been attacked for their use of pictures of "white coat" seal

pups in their campaigns. Pro-sealers claim that pups are not the target of the commercial hunt, and images depicting "adorable" baby seals are misleading to the public. This assertion was further flared by Paul and Heather Mills McCartney's recent photo-op with white coat pups off the coast of Newfoundland, in protest of the hunt. First, it should be noted that it was appropriate for the McCartney's to have chosen the white coats as photo mates, as they are the very pups that will be slaughtered in a few weeks time. According to the Humane Society, 95% of all seals annually culled are between 3 weeks and 3 months of age. In 2005, 98.5% of those slaughtered were under 2 months old. At this age, the pups are just beginning to learn how to swim, and are nicknamed "beaters" for the sound of their flippers slapping the water as a result of their awkward swimming abilities. Once a baby seal begins to molt even a small patch from their white coat, they become eligible for slaughter. The truth is, even by the definition given by the Canadian Department of Fisheries, the seals killed are, in fact, pups—regardless of whether or not they still possess some of their white coat, or have newly molted.

As for the proposal that the seal hunt has become more humane, the level of suffering experienced by seals slaughtered on the ice, often in plain view of their mothers and one another, is both heartbreaking and unacceptable. In 2001, an independent team of veterinarians examined the bodies of slaughtered seals, and concluded that a shocking 42% were likely to have been skinned alive. Every year, conscious seals are dragged across the ice with boat hooks,

CONT. ON PAGE

ARTS AND ENTERTAINMENT

Earnestness in Play

BY JAYMEE GOH

March 8th is a good day to mark on the calendar. People will be reminded of the importance of being earnest - and will have a chance to see the SMU Drama Society's newest production of Oscar Wilde's *The Importance of Being Earnest*.

Originally produced in 1895, this enormously funny play has made a huge comeback in modern times. Its witty lines have made it successful as characters contrive excuses, misunderstand and discover new things about each other and themselves.

Alex Jones plays the rakish Algernon Moncrieff, best friend of the lead character, Jack, played by Lenny Langton. Algernon has an imaginary invalid friend called Bunbury, whose illnesses call Algernon away from social functions he does not wish to attend. Jack has an imaginary brother, Ernest, whom he uses to maintain his strict moral character in the country. Jack, or Ernest as he is called in town, is in love with Gwendolyn, Denise Mitchell's airy character whose dream was always to marry a man by the name of Ernest. Algernon finds out about Jack's ward in the country, Cecily Cardew, played by Brittany Anderson, and sets off into the country to meet her under the guise of Jack's fictitious brother Ernest, subsequently falling in love with her.

But Gwendolyn will only marry a man named Ernest. Cecily is also in love with the imaginary brother Ernest. Lady Bracknell, Gwendolyn's formidable mother, is dead against Jack's marrying Gwendolyn. Will Gwendolyn find out about Jack's real name? Will Cecily find Algernon out? Will Jack acquire more suitable relations than a handbag?

The actors have been rehearsing since the beginning of the year under the intensive and watchful eye of Natasha MacLellan, a professional director from the Alderney Landing Theatre Camp, last involved in the production of *Gay White Trash* in December. The props used are simple, yet tasteful and appropriate for the setting. Period costumes have been provided for by Neptune Theatre, so there is no adapting the play into a more modern time period for costuming convenience - an important thing to note, as this play could not be set in any other time period due to some of the historically-based jokes. The actors themselves are getting into the roles very well. Lenny Langton, current

SMUDS President and lead actor for last year's production of *An Actor's Nightmare*, plays both the indignant best friend and besotted lover with flair, while Alex Jones and Brittany Anderson, in their newly discovered engagement, behave like the new couple who are so cute you wish they'd go away for at least six months until the novelty of their relationship is over. Alli Diskin plays the challenging role of the imposing, larger-than-life Lady Bracknell. Her posture is austere, her expression supercilious - and her costume is fabulous!

The theatre is still showing a lack of support from the SMU administration, evident by the lack of a proper lighting system. Yet Natasha is optimistic about it - one of the perennial mysteries of theatre: despite all its tribulations, it all turns out well.

The play will run from March 8th to 11th, the curtains opening at 7pm in the McNally Theatre Auditorium. March 8th is Pay What You Can night, while tickets for the nights are \$5 for students, \$8 for adults and \$3 for card-bearing SMUDS members.

Rent

Brokeback Mountain

BY SEAN ROY

Controversy seems to be the big thing these days and as such, I've chosen to review two controversial films. The first ("*Brokeback Mountain*") rode to the Oscars and took home some Academy Awards on the back of it's controversy, the second ("*Rent*") was a long overdue musical that is essentially far more controversial than the Oscar-beggar "*Brokeback Mountain*", though it doesn't use it's controversy as a crutch.

BROKEBACK MOUNTAIN
(2.5/5 stars)

Two youth sign up for a summer in the mountains of Wyoming in this small-scaled romantic drama. After a summer of herding sheep and falling in love, they both return to their quiet lives and try to keep their love under wraps for fear of the consequences. The film follows both characters from youth to adulthood as they try and keep a fire burning for one another against all odds.

In short: it's a standard romance movie. Throw in two young people, add emotions, adventure, love, pain, conflict and stir. But what sets "*Brokeback*" apart from the standard fare is that the two protagonists are gay. It's this

underlying element of controversy and social criticism of a traditional society that carried the film to Oscar night.

However, I personally think that the "gay factor" was the sole reason this little romance film was picked up at all (aside from Hollywood hunks Jake Gyllenhaal and Heath Ledger getting dirty in a tent). There are no revelations in this film; most of the audience (except the most sheltered of us) has come to grips with the fact that some boys like other boys and some girls like other girls, whether or not they're comfortable with it. The film's quest is to show the audience that love escapes the confines of gender and social normality. But aside from that, there is no deeper element here: strip the film of this layer and all that's left is the skeleton of a romance that is dull, predictable and a little tedious.

What I honestly did enjoy about this film, however, is Heath Ledger's performance. When "*Brokeback*" first hit theaters I was excited to see Jake in action (he was fantastic in "*Donnie Darko*"), but after witnessing Heath in the role of Ennis I honestly can't picture a better person to play a gay, closeted cowboy. His body language and speech portray a character that is both highly believable and familiar; like the repressed homosexual we may have met at some point in our lives. Watching his character gradually open up, struggle, break down and fall apart again is a real trip - no one could have fit this role as well.

I recommend renting this one because it has no replay value at all. It's also not on video yet, so you should just go ahead and download it.

RENT (4/5 stars)

We all love a good musical and there really haven't been many lately. The last big splash I can remember was "*Chicago*" a few years ago and I remember feeling disappointed because of the scarcity of musical numbers in the film. "*Rent*" more than overcompensates for the lack of musicals by completely going over and above any musicals released so far this

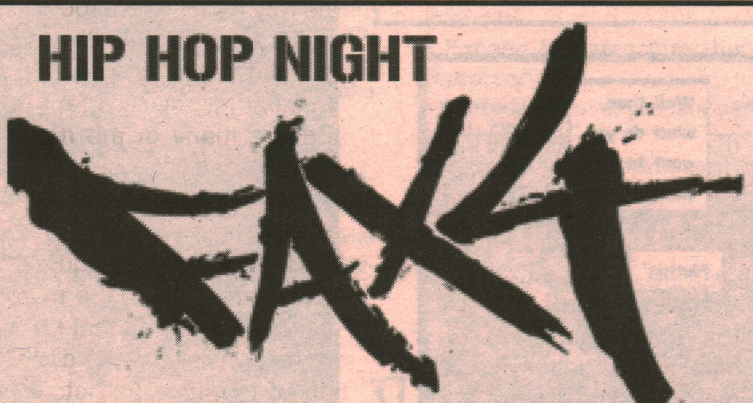
decade.

Flashback to New York City, circa 1989 - the AIDS epidemic is gaining momentum, information technology is picking up speed and our society is reaching a different consciousness, rapidly. "*Rent*" takes us to the life of the East Village, where a group of (mostly) HIV-positive twenty-somethings (oddly acted out by thirty-forty somethings; many from the original stage musical), struggle to pay rent, live the bohemian life of poverty and come to grips with AIDS, heroin, cocaine, failure and death.

At the center of this is Roger, a former rock musician, upset about the death of his ex-girlfriend. Enter Mimi, who is madly in love with an emotionally unavailable Roger who doesn't want to tell her he is HIV positive. Roger's room mate is Mark, who desperately wants to make a documentary before selling out to corporate news media and lastly to Roger and Mark's computer professor friend Collins, who falls in love with a homeless, talented and lovable cross-dresser named Angel (both are HIV positive).

On top of a very disheveling theme, the film follows the main characters through a year of friendship, ups and downs in the Big Apple and the looming fear of dying young. The stage is set by some very astonishing musical numbers ("*La Boheme*"), along with some pointless and frustrating ones (such the first musical-dialogue with Benny the landlord, Roger and Mark).

The acting is great, the characters are lovable and refreshing, the jokes are quirky and the stage is both fantastic and gloomy all at the same time. If you're anything like me, you'll find yourself watching this film a few times. It's definitely worth it to buy the two disc DVD with special features.



at the Gorsebrook Saturday Night..
cha - cha - check check check
CHECK IT OUT...

Fresh from their jam packed cd release last Saturday at Stage 9, Halifax's newest hip hop crew Fax 4 (Spesh K, Markit, Quake, & Boy-III) will be performing along with Jay Bizzy, DJ Lap One, DJ Y-RUSH, and Jesse Dangerously this Saturday, March 11 at The Gorsebrook.

The party starts at 10pm and is a great opportunity to check some live Scotian Hip Hop!

The new Fax 4 album "*Ink-lined*" was released with Indipool Distribution in January, and is starting to climb radio charts nation wide. You can

pick up the CD @ the show for \$10 - so cop that disc!

Of course admission is free for all St. Mary's students, \$5 for everyone else. Check www.fax4.net for audio, info, and even videos posted in the gallery. Come represent and have a good time.

www.fax4.net

Thread of the Week
marijuana vs. cigarettes *cough cough*
SMUSA encourages you to check out the fiery debate that has been taking place under this controversial thread. These lions never sleep.
www.smusa.ca/forum

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The Oscars in Review

BY NELSON MACDONALD

Here's a quick run down of some of the things I liked and disliked about this year's Academy Awards.

I Liked

- First-time Oscar Host Jon Stewart - I'm a big fan of "The Daily Show" so it's no surprise that I enjoyed Stewart's performance. My favorite joke of the night was: "I have some sad news to report. Bjork couldn't be here tonight. She was trying on her Oscar dress and Dick Cheney shot her."

- Robert Altman's Lifetime Achievement Award- MASH, Short Cuts, and The Player are some of my all-time favorite films. It's a shame that Altman never won an Oscar for any of those great films, but it was nice to see him finally get recognized by the Academy.

- Dolly's Performance. Dolly rocks.
- "It's Hard Out Here For a Pimp"
- It's not often you get to see a song like that performed at the Oscars. Its surprising win for best original song brought some excitement to an otherwise boring part of the broadcast.

I Disliked

- The CTV Oscar pre-show to the American pre-show - Bottom line is, Ben Mulroney is annoying. Several times, he spent five minutes trying to get a celebrity's attention only to ask them to say "Hello to Canada" and then immediately throw to a commercial break.

- Crash beating out Brokeback Mountain for Best Picture - I'm a patriotic guy so I like to see Canadians like Crash writer-director Paul Haggis do well, but Brokeback Mountain was much more deserving of the award.

- The length of the show - I have a lot of respect for sound editors and costume designers and I think they deserve to be recognized, but some categories have to be cut out of the broadcast.

- The fact that some of my favorite films weren't nominated - Two of my favorite films from last year, Grizzly Man and 40 Year-old Virgin, didn't receive any nominations. I was also a fan of Match Point and The New World which only received one nomination apiece.

SMU TO HOST JAPANESE FILM CONFERENCE

BY NELSON MACDONALD

Of all the national cinemas, Japan's is one of the most celebrated. From anime to samurai movies, Japanese filmmakers have been responsible for providing audiences around the world with an abundance of renowned films.

This weekend students and faculty at Saint Mary's will have the rare opportunity to attend a conference on Japanese Film. The conference, entitled "Through the Lens: The Moving Image in Japanese Culture," will be preceded by four nights of free screenings beginning Monday, March 6th and concluding on Thursday, March 9th. The conference will begin on Friday, March 10th with keynote speaker Ted Goosen from York University and will continue on Saturday with speakers from McGill, McMaster, and Acadia.

The event is being coordinated by SMU's Asian Studies Department and is sponsored by the Japanese

Foundation. Dr. James Morrison, a professor in the History Department and Chair of the Asian Studies Department, is one of the event's organizers. According to Morrison, "Many Asian Studies students

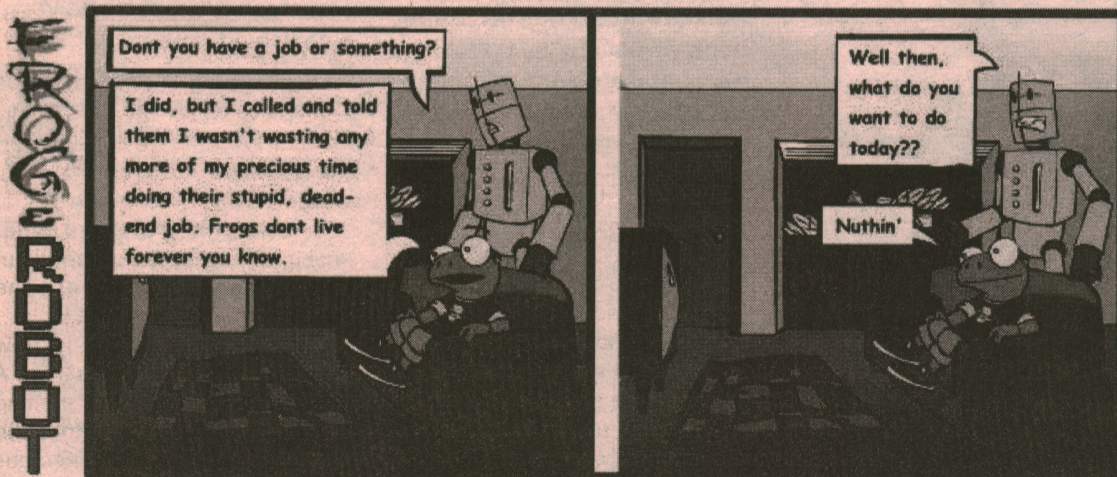
were introduced to Japanese culture through anime." For this reason, he was inspired to "bring in some experts so that students would have the opportunity to learn more about Japanese film and culture." When asked why people outside of Asian Studies should attend the conference, Morrison points out that "if people want to learn more about Japanese culture or just watch a good film then this is a wonderful opportunity to do so."

If you're interested in registering for the conference contact Dr. Morrison via e-mail at james.morrison@smu.ca or by phone at 420-5512. If you register before March 8th the cost is \$10 for students and \$20 for non-students. If you register after March 8th the cost is \$20 for students and \$30 for non-students.

For more information on the conference and the free screenings go to: <http://www.smu.ca/newsreleases/2006/02-15-2006.html>

"Do you support a fee increase to raise the Journal's student levy from \$2 per student, per semester, to \$4 per student, per semester?"

yes.

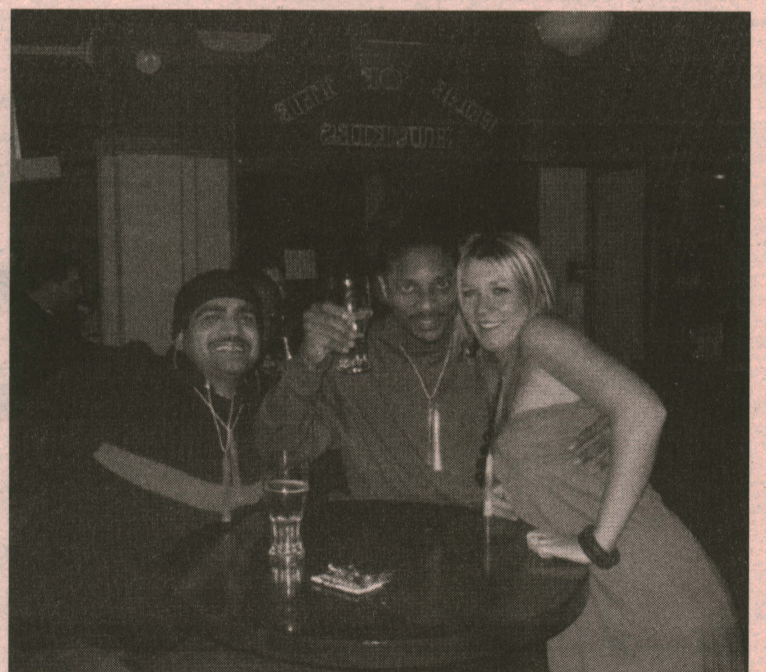


DVM '06

the Lounge Lizard

With the return of the students after spring break came another busy week in the pub. Due to the popularity of their Trivia Night, AIESEC has decided to hold it every Tuesday night starting at 8pm. Open Mic continues to be one of the busiest nights in the pub. This week we will be playing host to the Women's Centre as they celebrate International Woman's Day before Open Mic and all are welcome to come out and show your support. Thursday night is the traditional wing and pub night and this past week the ladies from Rev were on hand passing out party favours. This week Budweiser will be sponsoring our Thursday night and DJ Lin-

delle will have the place jumping until 1. Coming up on Friday will be another Labatt promotion, "Win Everything You Ever Wanted to Steal from the Bar", which will give everyone the chance to win prizes ranging from glassware to mirrors. Following the contest, Under the Sun (www.utsband.com) will be playing a wide variety of covers to dance the night away to. This past Saturday was the Dance for the Cure which was a huge success and this coming Saturday Spesh K will be performing in the pub as part of hip hop night. We look forward to seeing you all there.



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You may be eligible for significant debt reduction if you

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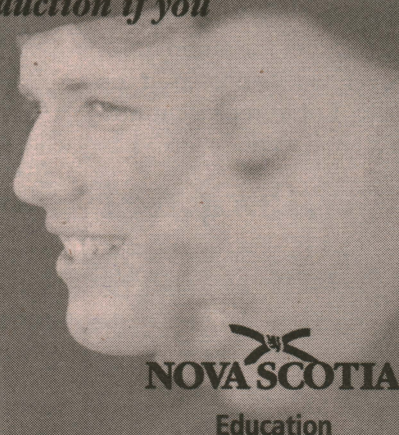
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The Things Your Gay Uncle Never Told You...

BY JOHNNY CRUISE

Technically I am a new comer to sex just having six years experience but in those short years I have become aware of so many truly interesting activities (When I say interesting I mean disgusting). Most of these useless facts and mental images come from my gay uncle. He's not really my uncle but I have gained a deep respect from him because of the absolute hilarity of events that happened to him over the years. For several years, after being coupled for 14 years (19 to 32), he decided to move to Halifax and started to hook in order to support his lavish gay lifestyle (Drinking, Clothes and Ikea are not always cheap!).

My friend earned the title of gay uncle when I went to pick up my boyfriend at his parents' house. My uncle was with me and when we pulled up in the drive my boyfriend's catholic mother asked, from thirty meters away and inside the house, who the forty year old gay guy was. At the time my boyfriend was not out to his parents and made up instantly to his mom that he was my gay uncle. That day I learned that you can't hide that much sin from a faithful catholic mother. It's like hiding chocolate cake from Oprah.

He told me about some of his clients and their creepy interests a few times. He had this one guy nick-named Coach who was a high school football coach and really enjoyed having someone shower them with some disrespect in exchange for \$300. Simple, right? Well apparently my friend has a problem with peeing while someone watching and I am not sure but I think having to pee ON that person might be even more troublesome. (editors note: blindfold maybe?) This situation gave way to a debate amongst my friends about how much someone would have to pay them in order to pee on them. Think about it, you're going to

pee anyway... \$100 is ten pack of smokes, a Texas Mickey, or about 1/5 a university credit. The debate continues.

My gay uncle told me a story once that while he was living in Toronto he decided to go on a crystal meth related adventure (CMRA) and ended up going over to this guy's place. The guy had a chair that had a large hole in the center of the seat much like a toilet and that the chair was a rimming chair. Everyone who is familiar with Sex in the City I'm sure is familiar with the concept of rimming (That's how Sarah Jessica Parker gets her amazing glow). My uncle told us how he spent hours and hours being rimmed in this chair. This backfired a few days later when he was in his kitchen his bowels decided to return the favor by going on a nice little vacation.

I think my favorite quote from my gay uncle would have to be "rimming is the caviar of gay sex". I agree because not everyone likes caviar but those who do, love it. One of my University friends who does not like the idea of rimming much was asked once by a guy he was making out with in the sac if he would rim him and my friend replied "How about you go fuck yourself?" This is also the same guy who lost his virginity to a guy who said he was a doctor but really was a ferry boat captain. The big question is who asks someone to rim them: "Excuse me sir but could you lick my ass while you're down there?"

I have quite a diverse population of gay friends and I think it mainly is because of how fucked up most gay people are in general. Two of my gay friends have had teenage encounters with their team coaches from high school (rugby and football). Makes me wonder what kind of "fun" I missed out on. I knew I should have stayed after school for my badminton coach that one time. Statutory rape aside, I must admit I do enjoy being queer and

How a Yes Vote could help A&E

If the student levy for the *Journal* is increased (thanks to you voting yes Monday and Tuesday), the A&E section and its contributors will benefit greatly. One of the things that an increased funding will allow *The Journal* to do is to have a weekly budget for each section. A weekly budget means we can cover the cost of reporting, so if you want to review a movie, a show, a play, or anything really, we (*The Journal*) will be able to pay for your ticket.

If you're thinking that this doesn't benefit you because you don't write, you're wrong on two counts. First of all, this will allow for more arts and entertainment events to be covered each week making the paper a more interesting read. Secondly, anyone could benefit from this budget so long as they're willing to write. Anyone can write. (We're always looking for more writers. - wanna write, email Kate: thejournal@gmail.com)

Next Monday and Tuesday, please vote yes. A yes vote will help to create a better paper, a better A&E section, and if you get involved, it could benefit you.

a big slut.

It's a really weird moment when you are sitting at a table with your best friends and you realize that you have slept with everyone there at some point. I am proud of being a slut and sometimes wonder if the only reason I have my job working at the Student Centre is so I can watch the football players practice. Don't worry players, if I was a football player I wouldn't worry about the gay guys drooling over you; I would worry more about coach on the side lines thinking about how much Gatorade you just drank.

Students Acting for Global Awareness showcase culturally diverse talent exhibition

BY JASMINE RIVIERE

The Saint Mary's University Students Acting for Global Awareness (SAGA) is a group of students on campus working with the International Center to increase cultural awareness and diversity among Saint Mary's University Students. Throughout the year, we have been having several events and programs to promote cultural awareness; including International Student Orientation, SAGA Cultural presentations during International Development Week and International Night, among others.

On Sunday March 5th 2006, SAGA presented its first annual Cultural Music & Arts Exposé at the Art Gallery. The event was quite a success and featured performances by our own VP Academic Olivier Jarda, the famous Cristy and Cary Lopez Mexican dancers, and several songs and poems about different cultures. There was also a unique presentation; a Xiaoyu "Lily" Jue demonstrated how to make delicate paper butterflies. It was a quiet, very culturally diverse event and everyone present enjoyed it. Notably present was our President, Dr. J Colin Dodds and his wife.

The event was free of charge but SAGA members provided a donation box at the door. Donations are going to assist a SAGA member and friend of ours who is currently very ill in the Hospital. Her family was present at the event and enjoyed and appreciated the efforts of SAGA members with the event. We thank all who gave generously to this cause on behalf of her family. We hope that this event will only continue to blossom as the years go by, and we would like to thank the International Center, Aramark for providing cookies, the Art Gallery for providing the location and all the SAGA members and performers who made the programme possible.

THE ALL NEW
THE G-SPOT
JOURNAL.GSPOT@GMAIL.COM

Q: So the other day I read somewhere that when you're giving a guy a blowjob you should secretly have a couple ice cubes hidden somewhere and right before he cums you should slam the ice against his nuts. Is this really a fun surprise, do guys really enjoy this?

Stephanie Foster:

I have never done this myself, so I conducted a survey. The overwhelming agreement among the men I asked is that any man subjected to this will set off kicking you over and over again, trying to get far away from whatever it was that just frostbit his nuts.

To each there own of course, as it is be expected that there are men who would get off from this, but the heart of the matter is that a large amount of men would not, particularly when it's a 'surprise'. Please discuss all this with your guy ahead of time. Every person is different. Some people are crazy about these kinds of 'surprises' and temperature play, although others are not. Further, please take note that the terms 'slam' and 'nuts' should never be used in the same sentence. I sense that a large amount of the men to whom I presented this question were more put off by your choice of language and nonconsensual tone than the actual proposal of using ice. There's a mammoth of a difference between saying "Let's try using ice, I hear it's pretty hot" and *BAM!* "SURPRISE!" Furthermore, scaring a man, especially with something frozen, can cause him to lose his erection. Obviously, this won't happen if you accurately calculate when his moment of orgasm is, but this would take some indescribable timing, as the ice would have to be applied (note: not 'slammed') directly prior to his orgasm. Besides, telling your man upfront what you have in mind will get some anticipation going on his part, which could actually lead to heighten sensation.

If your guy is a tad skeptical of jumping right in with such direct temperature play, you can also experiment with having an ice cube or some crushed ice in your mouth while performing oral sex, or using just the ice and then your mouth for a warm/cold effect. If you can, get hold of a copy of "The Other Side of Midnight" by Sidney Sheldon. I've been told of an 'ice job' scene in there that might provide you with some encouragement/inspiration.

Rick Wolfe:

First of all, slamming stuff against a guy's nuts is usually a bad idea. However, I understand where you're coming from. Orgasms are (if my biology is correct) a series of muscular contractions caused by the stimulation of nervous tissues. The goal intended by these little... surprises are to discover new ways to trigger these tissues. A classic example is the melting of hot wax onto your partner; the sudden heat triggers a nervous response, yadda, yadda, yadda. The technical stuff isn't important. What is important is that these types of encounters can lead to new avenues in your sex life.

Whether or not the guy in your life will enjoy this little surprise is really a preference of his. Personally, I think it would be a great experience! I love that kind of playful activity; it can really bring orgasms to new places. However, other people may not enjoy it. Try to find out whether they simply don't like the idea or whether they're too nervous to try it. I encourage everyone, male and female, to try new things! And if some new crazy idea pops into your head, talk to your partner about it. There's no need to be nervous, you never know what you or your partner might like. Just try not to hurt them... unless they ask for it.

matthew mcconaughey sarah jessica parker

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some men just need a little push.

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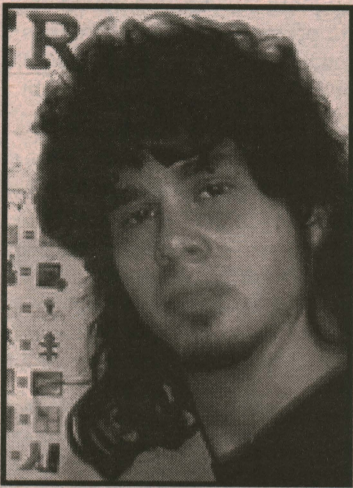
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in theatres everywhere march 10

The JOURNAL PRESENTS...

The 'TOP 10 METAL BANDS' OF ALL TIME

← ACCORDING TO ADAM COSTELLO →



Metal is a genre in the music world classified under the music category rock. There are multiple types of metal ranging anywhere from heavy to strait up death. The line between what constitutes metal opposed to hard rock is a thin but almost finite one, with early metal bands like Black Sabbath defining the genre with accentuated bass, screaming guitar solos and howled vocals full of lyrics expressing mental anguish and macabre fantasies. Since Sabbath, other early bands of the late 70's and 80's have done their part in defining the different characteristics metal can hold, paving the way for different combos of metal attacks being cemented into the music world by various emerging artists of the time. In the late 70's, bands like Judas Priest and Motorhead combined the gothic doom of Sabbath with the riffs and speed of hard rock outfits like Led Zeppelin. With the underground popularity of these new twisted hard rock performances gaining attention around the world, heavy metal would soon become the alternative sound to the pop rock and flat out garbage that would emerge in the 80's. Whether it took the form of Thrash Metal, Power Metal, Speed Metal, British Metal or Death Metal, acts around the world were soon embracing this style of harsh lyrical and instrumental war during song. But which of the early metal bands were the most influential? Which were the most followed? Which were the most extreme? Which stayed true to the genre throughout their careers? These questions will be debated until the end of time, but after careful consideration and research into what constitutes metal, the bands which have provided the most impact on the scene as a whole, bring us to this weeks edition of, The Journals Top 10:

10. Anthrax

Anthrax played a major role in the emergence of speed and thrash metal in the 80's. Combining the speed and fury of hardcore punk with the prominent guitars and vocals of heavy metal, they played a major part in creating a new subgenre of heavy metal with their early albums. Original guitarists Scott Ian and Dan Spitz were a formidable pair, spitting out lightning-fast riffs and solos with a good sense of tempering their often serious music with a healthy dose of humour and realism. Anthrax arguably became the leaders of speed metal until the early 90's when they broke off from conventional metal and started experimenting with hip-hop and touring with public enemy.

9. Helloween

The German heavy metal act Helloween was arguably the most influential metal band to come out of Europe during the 1980s. Helloween's success began when they took the hard riffing and minor key melodies from earlier metal acts like Judas Priest and Iron Maiden, and infused them with the speed and energy introduced by the thrash metal movement coming out of America. In doing so, Helloween solidified the ingredients of what is now known as power metal. Sadly, just as they were on the verge of breaking to a wider audience in America, the bands rise was interrupted by internal strife and a string of bad business decisions. Helloween did continue to prosper on the international metal scene for some time but more importantly, they remained the benchmark by which most every power metal band is still measured.

8. Megadeth

After he got the boot from Metallica in 1983 for drinking his face off before shows and recording sessions, guitarist/vocalist Dave Mustaine formed the thrash metal quartet Megadeth. Although Megadeth followed the basic blueprint of Metallica's relentless thrash attack, Mustaine's new group was able to distinguish themselves by lessening the progressive rock influences, adding an emphasis on instrumental skills and making their attack harsher by speeding the tempo up a little. By streamlining the classic thrash metal approach and making the music more threatening, as well as making the lyrics more nihilistic, Megadeth became one of the leading bands of the genre during the mid to late '80s. Despite continued alcohol and heroin abuse by Mustaine, Megadeth remained popular into the 90's, following the mainstream road taken by Metallica with the 92' and 94' releases of Countdown to Extinction and Youthanasia, both reaching platinum status.

7. Judas Priest

Judas Priest was one of the most influential heavy metal bands of the '70s, coining alongside maiden, the New Wave of British Heavy Metal late in the decade. Decked out in leather and chains and led by a vicious two-lead guitar attack, they set the pace for popular heavy metal in the mid 70's, laying the groundwork for the speed and death metal that would follow in the '80s. At the beginning of the '80s, Judas Priest was a top concert attraction around the world, in addition to being a best-selling recording artist. Metal tastes began to change as they embarked into the later stages of the decade, and as Metallica and other speed/thrash metal groups started to grow in popularity, Judas Priest seemed out of touch with the trends of late 80's metal and haven't been a force on the metal scene since.

6. Slayer

Slayer was formed in 1982 in Huntington Beach, CA, by guitarists Kerry King and Jeff Hanneman and started out playing

covers of Judas Priest and Iron Maiden songs. Slayer eventually managed to become one of the most distinctive, influential, and extreme thrash metal bands of the 1980s. Their graphic satanic lyrics, full-throttle velocity, wildly chaotic guitar solos, and powerful musical chops paint an effectively chilling backdrop for obsessive chronicling of the dark side. Slayers best album, Reign in Blood, gave way to huge impacts on the growing death metal movement and they have arguably been the least compromised of any pre-grunge metal band of the 80's, staying constant in their musical structure even now.

5. Pantera

No band affected the metal world more than Pantera during the early to mid-'90s. Enjoying only mediocre success in the 80's, their 1990 album, "Cowboys from Hell", essentially put to rest any and all remnants of the '80s metal scene. With Metallica and Megadeth turning mainstream around the same time, Pantera's post-thrash metal outfit almost single-handedly defined the metal scene during a time that saw grudge taking over the music world. Many North American metalheads were heavily affected by the emergence of Pantera, putting Metallica's "Black album" on the back burner in favour of Pantera's "Vulgar Display of Power", released in 1992. This album was unlike any other metal album of the time, slowing down the breakneck tempos of thrash while upping the heaviness quotient and changing the vocal style, pushing it toward a slower but more hardcore type of metal. Pantera's thick-sounding, post-hardcore power metal and outraged intensity would help pave the true end to conventional heavy metal as we know it.

4. Motörhead

Motörhead's overwhelmingly loud and fast style of heavy metal was one of the most groundbreaking styles the genre had to offer in the late '70s. Motörhead's leader and only consistent member throughout the years, Lemmy Kilminster, got his musical roots playing in the hard-rocking space rock band called Hawkwind. After being kicked out of Hawkwind for spending five days in a Canadian prison for drug possession in the spring of 1975, he returned to England and set about forming a new band. Originally, it was to have been called "Bastard," but he soon decided to call the band Motörhead, choosing to amplify the heavy biker rock elements of his previous band and combine them with the speed of punk rock. Motörhead wasn't punk rock, they just loved the hell-for-leather imagery of bikers too much to conform with the safety-pinned, ripped T-shirts of punk. So in an effort to create an element in their music that differed from punk rock in the same manner their style did, they became the first metal band to ever harness the energy of punk, and in the process, became the creators speed metal and thrash metal.

3. Metallica

Metallica was easily the best and most influential heavy metal band of the '80s, responsible for bringing the music back to the common listener. The band looked and talked like they were from the street and expanded the limits of thrash metal using speed and intensive volume not for the sake of noise, but to enhance their intricately structured compositions. The release of Kill Em'All in 1983 marked the beginning of heavy metal's legitimization within the underground, bringing new complexity and depth to the young metal scene of the early 80's. James Hetfield produced a signature rhythm that matched his timely growl, while lead guitarist Kurt Hammett became one of the most copied guitarists in metal history. Unfortunately, after releasing their most influential record Master Of Puppets in 1986, their tour bus crashed while traveling in Sweden, killing their bass player Cliff Burton. The band decided to continue with Jason Newsted on bass and two years later released the conceptual breakthrough...And Justice for All, which hit the Top Ten without any radio play and very little support from MTV.

Metallica completely crossed over into mainstream in the 90's. Although still great music, the 91' release of the Black album wasn't conventional metal and found the band trading in their long compositions for more concise song structures; it resulted in a number one album that sold over seven million copies in the U.S. alone, but spelled the end for Metallica's conventional metal roots. Metallica provided a spark with the Black albums release that ultimately gave way to alternative rock in the late 90's.

2. Iron Maiden

Iron Maiden is one of the only consistent metal bands in the history of the genre. Instead of constant internal strife's and the eventual release of mainstream bullshit like Black Sabbath and Metallica, The often-imitated act has existed for over 20 years, always remaining an underground attraction. Despite of this, they still became well known throughout the world and have remained consistently popular throughout their career. Iron Maiden were one of the first groups to be classified as "British metal," and are one of the most influential bands in heavy metal history, laying the ground work for the now popular power metal scene currently being experienced in Europe.

Iron Maiden was formed in 1976 by bassist Steve Harris, who would soon join up with rhythm guitarist Tony Parsons, drummer Doug Sampson, and vocalist Paul Di'Anno. Due to his uncontrollable alcohol addiction, Di'Anno was forced leave the group and would soon be replaced with high pitched vocalist Bruce Dickinson in 1982 for the band's groundbreaking Number of the Beast. They undertook two major tours before recording 1983's Powerslave, which would go on to be another cult hit and

one of the greatest metal albums of all time, for it's hard to find a song on the album that isn't simply incredible. During the 20 years after Powerslave, Iron Maiden have released consistently great albums staying true to their style up until the recent release of Dance of Death in 2003, which, although still true to their style, lacked inspiration and was definitely a lyrical toilet floater. Still, Maiden has stayed contemporary to the true and original aspects of metal for over 20 years. Metallica lasted only 8.



1. Black Sabbath

Black Sabbath has been so influential in the development of heavy metal rock music, that they are considered to be the defining force behind the style. The original group, influenced by the blues rock sound of the late 60's, gave new direction to the era by bringing an entirely new musical style to the masses.

Black Sabbath was formed by four teenage friends from Aston, near Birmingham, England. Anthony "Tony" Iommi, William Ward, John "Ozzy" Osbourne and Terence Butler originally called their jazz-blues band Polka Tulk, later renaming themselves Earth, playing extensively in Europe. In early 1969, they decided to change their name again when they found that they were being mistaken for another group called Earth. Butler had written a song that took its title from a novel by occult writer Dennis Wheatley, Black Sabbath, and the group adopted it as their name as well.

Appearing at the start of the '70s, Black Sabbath embodied the Balkanization of popular music that followed the relatively homogenous second half of the 60's, capitalizing on the heaviness popular rock bands like Led Zeppelin and The Beatles lacked. After five top ten hits to kick off the 70's, Iommi wanted to add elements to their sound including horns. Osbourne resisted any variation to their already popular formula and his frustration with Iommi eventually led to his quitting the band in November of 1977. After "Ozzy's" initial departure, personnel changes were rapid. Black Sabbath managed to stay a constant chart topper on the metal scene despite changes to the band each year, but was never the same powerhouse it had once been. Their initial blueprint of metal gave way to popular new thrash/speed and power metal outfits across the world, and Black Sabbath would remain in the shadows of their past, throughout the rest of their career.

ROCK, PAPER, SISSORS.

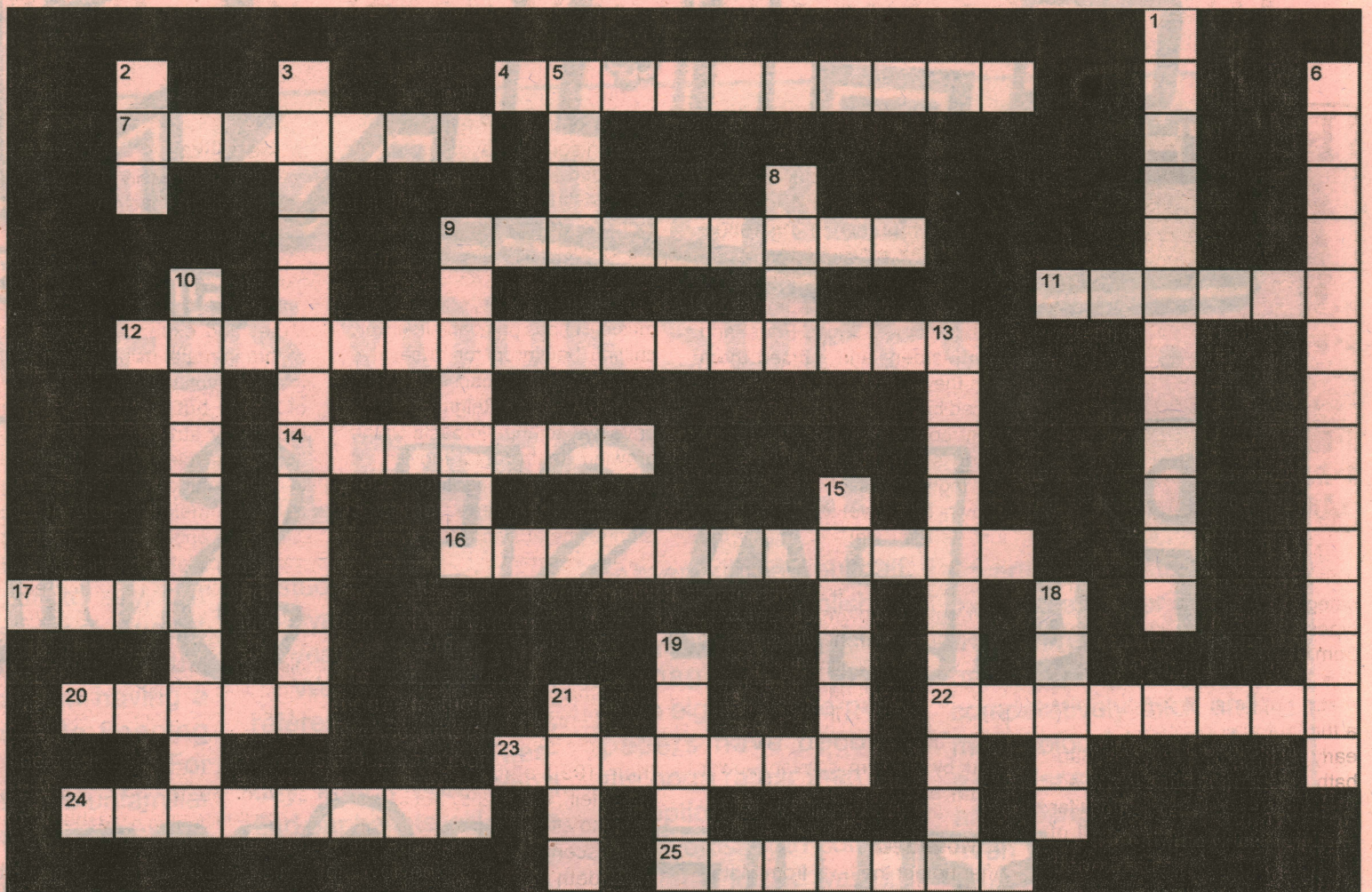
Clues are lyrics, answers are songs. Any answer that would normally start with "The" does not in this puzzle (ex. The Cramps would be Cramps).

Across

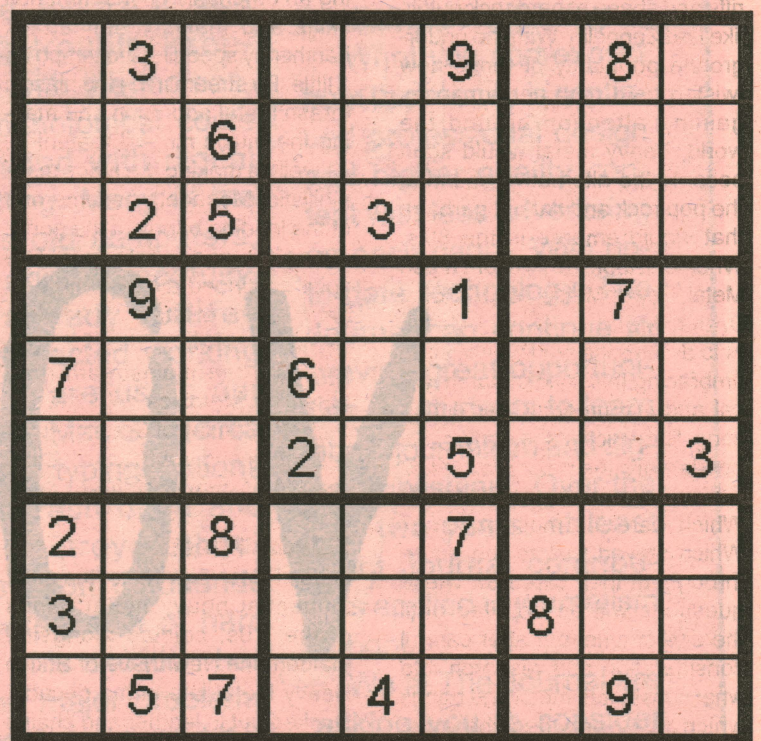
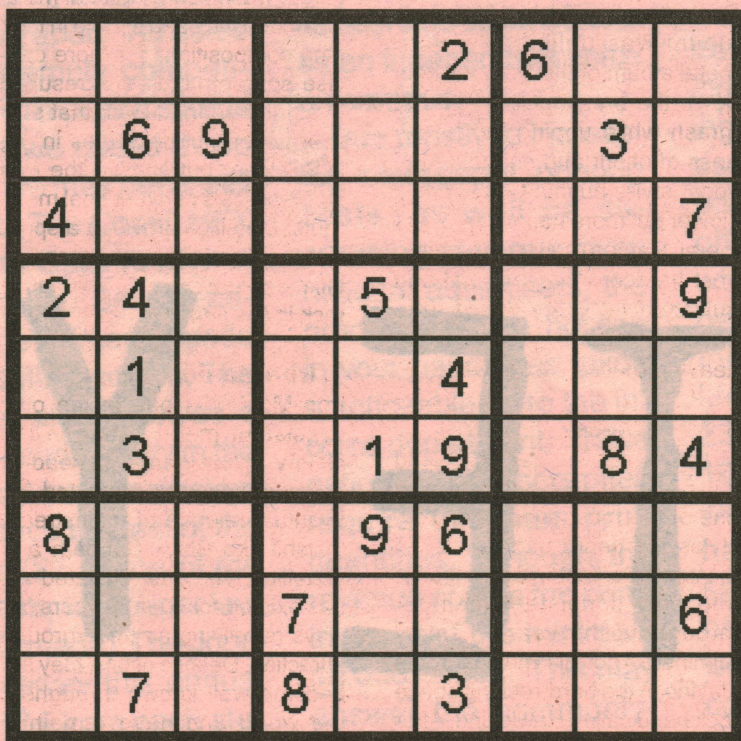
- 4. To the extreme I rock a mic like a vandal, light up a stage and wax a chump like a candle (2 words)
- 7. If I'm smart then I'll run away, but I'm not so I guess I'll stay
- 9. The first mate he got drunk, and broke in the captain's trunk (2 words)
- 11. It's more than a feeling, when I hear that old song they used to play
- 12. I'm close to the edge, I'm trying not to lose my head (3 words)
- 14. I can't take pity on men of his kind, even though he now takes it in the behind
- 16. You wired me awake, and hit me with a hand of broken nails
- 17. Street's like a jungle, so call the police
- 20. The only time I feel alright is by your side
- 22. Alone, listless, breakfast table in an otherwise empty room (2 words)
- 23. Beat on the brat with a baseball bat
- 24. I want to take you through a wasteland I like to call my home (2 words)
- 25. I think I'm dumb

Down

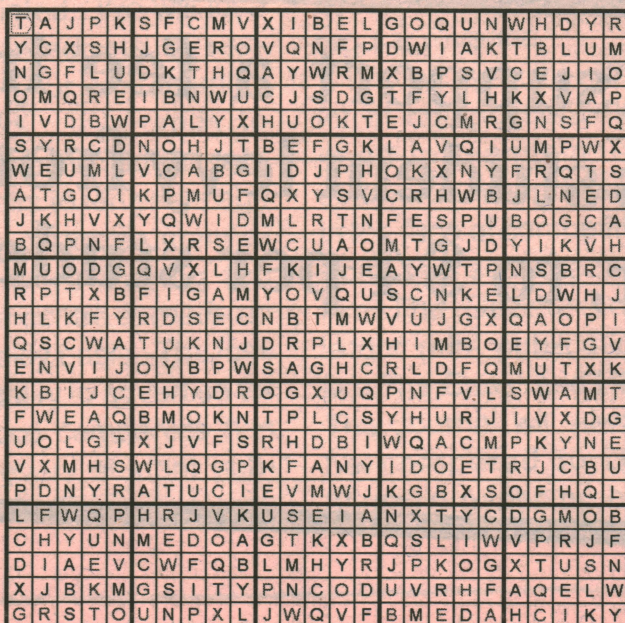
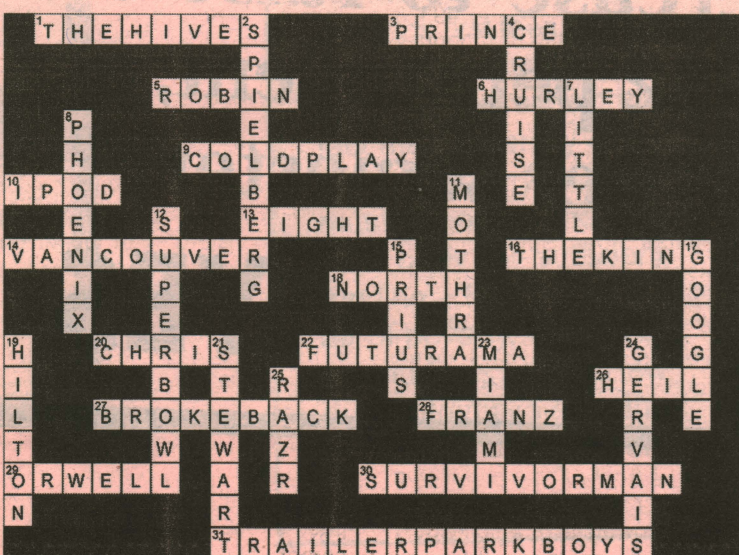
- 1. He was turned to steel, in the great magnetic field (2 words)
- 2. And the silencer will silence any cocksucker with somethin to say
- 3. She blew my nose and then she blew my mind (2 words)
- 5. See that girl, watch that scene, dig in the dancing queen
- 6. I lay more chicks than Mother Goose, pass the O.J. 'cause I got juice (2 words)
- 8. Why can't we not be sober? I just want to start this over
- 9. He blew his mind out in a car, he didn't notice that the lights had changed
- 10. When a couple of guys, there were up to no good, started making trouble in my neighbourhood
- 13. I never eat a pig cause a pig is a cop (3 words)
- 15. Friendly faces everywhere humble folks without temptation



PLEASE VOTE YES



Answers from last week:



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THE JOURNAL

'SINCE 35 ... WOOT WOOT

PLEASE SUPPORT

THE JOURNAL

ON MARCH 13TH AND 14

VOTE YES

“Do you support a fee increase to raise the Journal’s student levy from \$2 per student, per semester, to \$4 per student, per semester?”

YES



PLEASE READ THIS :

THE JOURNAL REALLY NEEDS YOUR SUPPORT. PLEASE HELP.

It's sad to say, but Halifax's oldest student newspaper, The Journal, has been having a bit of trouble keeping up with the times. For those who are unfamiliar with how our organization works, please listen (read) closely. We are independent – any student can become a member and have say in our operations. As a newspaper, we generate about two-thirds of our revenue through advertising sales, which cannot be relied upon. Ad sales are extremely competitive in Halifax as it stands now. If we raised those prices, we may never sell any with The Coast, HFX and The Gazette also in the running. Since readership is primarily made up of SMU students, The Journal also receives a \$2 per-student levy in the fall and winter semesters to balance the rest of the budget. (\$2 is one of the lowest student paper levies in Canada) The Journal receives this annual levy of \$4 from each student on campus through fees paid at registration. Our level of funding has remained unchanged since the first fees for The Journal were introduced. Although we respect the fact that university costs are rising every year, we must appeal to the student body for sufficient funding. In our current air of poverty, we ask of our students an extra few dollars to make sure the largest physical medium

of student expression will be available to students for years to come.

We will be holding a referendum on Monday, March 13th and Tuesday, March 14th. You'll find our ballots will share another referendum table on those days, so you can get all your supporting done in one easy stop. The referendum question will ask the students to support a \$2 increase to the current \$2 per-semester fee in order to help the paper solidify its near and distant future as an independent voice on campus.

Due mostly to increasing newspaper printing costs, as well as decreasing revenue from national advertisers, the product you are holding in your hands has taken a noticeable hit to the income department. These national advertisers often require minimum print quantities, although the revenue covers the printing cost of the minimum 10,000 issues. This may answer the commonly-asked question of why there are so many copies printed. We will lose large amounts of revenue if our print quantity shrinks. It is unfair to compare the current state of affairs to ten years ago when cigarette companies were buying full colour centre spreads on a weekly basis. The loss of legality to advertise for tobacco companies has hurt every student publication. This issue may

be twenty pages, but half of the papers published this year have only been 12 pages, and some were eight. Twelve-page papers have become the norm rather than the exception, and the ratio of advertising to content has been forced way up. We even had to resort to printing completely black-and-white papers on a few occasions last semester, when our bank accounts could not allow the extra hundreds of dollars for colour ink.

The Journal is also having trouble keeping up with the increasing technological costs associated with digital publishing. Many of the office's old computers, while aging gracefully, have already outlived their expected working life. We are using our 233MHz iMac G3s (circa 1998) as typing stations which crash often and have destroyed thousands upon thousands of words worth of hard work. This situation has caused major problems in recent years, and it is guaranteed to get worse without an increase in regular revenue.

Halifax is a city with a lot of competition. We need to maintain The Journal's local presence in the face of competition from other school papers like The Gazette, and larger print publications like The Coast and HFX. The Journal will always be compared to Dalhousie's paper by both

advertisers and students; they are a bigger school with more cash, which has been resulting in a comparatively thick and more colourful paper. As a smaller school what we are asking for wouldn't even bring our revenue from students' contributions to half of what the Gazette receives. As new advertising venues open up around town our piece of the pie gets smaller and smaller. The Journal needs the financial stability that a levy fee increase will bring.

What you can expect from this money is continued professional design and higher quality content with less advertising on each page. With up-to-date technology, The Journal can continue to provide great opportunities for students to learn about journalism and digital publishing. Over the last two years, at least eight Journal contributors applied to journalism school.

We at The Journal are asking you to consider whether you are willing to spare two more dollars per semester to make this paper as good as it deserves to be, and to position it to keep going for years to come. An extra \$2 is a fair price to pay to make sure students keep their independent voice on campus. We sincerely hope you agree when it comes time to have your say.

BUSINESS

Whose Environment Is It?

by: Miss Biz aka Jackie Howatt

I hope that some of you were able to pick up The Corporation DVD this past week. This was the first time ever that I have requested my readers to do some homework before reading an article, and the reason for it is simply: You should always have some background information and your own thought formulations before reading someone else's take on a given issue. Otherwise – you're just another uninformed reader.

Regardless of what faculty you hail from, this DVD may have sparked your interest on any of the plethora of topics it has discussed. The great thing about watching a documentary such as this, is that it has the ability to probe your existing ideologies and beliefs in the world. For myself, the topics of corporate pollution, externalities, and social responsibility caught my attention. I recalled an essay I wrote in a first year management course about the Kyoto Protocol. I wrote it almost four years ago. I haven't heard anyone wrapping at my door asking me to cut down on my greenhouse gas emissions yet, so what the heck is going on? Is the Kyoto Protocol just a philosophy or is it a working document? What's Canada's role? Does it affect me? The last thing I needed was one more politician feeding me garbage information. I had to find out for myself.

The Kyoto Protocol was negotiated during 1997 in Kyoto, Japan. Its goal is to reduce worldwide greenhouse gas emissions (diesel fuel emissions) by 5.2% by the year 2012. Kyoto was an eye-opener for many environmental critics because governments are agreeing that, yes, global warming is a huge issue and something needs to happen fast. In order for the Protocol to be effective, countries accounting for at least 55% of the world's greenhouse gas emissions had to be on board. In 2005, Russia signed the treaty, and therefore making the Kyoto Protocol a legally binding document. This means that the document is now supposed to be motion.

It took about 8 years for the Kyoto Protocol to come into action, and it did not come too soon. In 2005, the levels of greenhouse gasses, carbon dioxide, and methane were the highest they've ever been in the past 650,000 years! After realizing this, it is no surprise that the world as we know it is experiencing drastic climate changes, weather patterns, and increased disease pandemics. Coincidentally, as this

record was documented, 2005 was one of the most bizarre years for weather ever. Just to mention the few that actually made news locally: Hurricane Katrina, Hurricane Rita, the Tsunami by Sri Lanka, the numerous mudslides in the Southern States. This doesn't include the weather we haven't heard about in other parts of the world. For example, in 2005, a heat wave in Northern Ireland literally cooked the apples while they were still on the trees! And what about Cancer Alley? A radar to where our world is headed, "Cancer Alley" is located between Baton Rouge and New Orleans in Louisiana (where over one hundred oil companies operate near poor towns). Approximately 1 out of every 2 occupants of that area will develop cancer due to the toxic cloud of pollution they live under (http://www.envirohealthaction.org/environment/disease_tracking/articles.cfm?article_ID=212). Louisiana is just a short cry from Nova Scotia. The disturbing thing is (and I am no Saint either), is that we all recognize it, but we are so scared of the reality, that we just choose to turn a cold shoulder and hope it goes away (bbc.co.uk).

As I cruised through my research, I wondered where Canada stood in the midst of all this, and because we just came out of an election, what are the environmental platforms of the political parties? I soon started reading material that made my stomach sink. First of all, one of the first Presidential decisions George W. Bush made when he came into office in 2000, was to pull the United States out of the Kyoto Protocol due to conflict with economic efficiency and development. The United States alone produces over 25% of the world's greenhouse gas emissions. This in itself is unbelievable. However, I doubt many of you know that Stephen Harper, our elected Conservative Prime Minister wants to pull Canada out of the Kyoto Protocol as well, following in George W. Bush's footsteps (sierraclub.ca).

Alberta, in particular has the biggest beef with The Kyoto Protocol. They have tried to rationalize with the government to enable them to take slower footsteps towards achieving a reasonable level of emissions. Oil is by far one of Alberta's leading industries. Corporations are making billions from it. Government is making a ton from the corporate taxes. The Kyoto Protocol states that it is to lower greenhouse gas emissions worldwide by 5.2% by the year 2012. I cannot realistically

see this happening when according to the Canadian Association of Petroleum Producers (CAPP) "in a moderate case, production (of crude oil) will increase at an average annual rate of 3.7% from 2003-2015; with total Western Canada crude production reaching over 3.3 million barrels per day by 2015 (!)". It doesn't match up.

The Government of Canada published an article regarding "Canada and The Kyoto Protocol" in 2001. The article states that, "The Government of Canada is investing \$500 million in Action Plan 2000. This investment, along with the \$625 million over the next 5 years announced in Budget 2000 results in a total commitment of \$1.1 Billion to address climate change over the next five years, and builds on the \$850 million that the government spent during the previous five years". Oh really? That's funny. It's 2006. Five years later. Where the hell did this money go? I couldn't find one source that indicated where it went. Oh, right! Our country was Liberal at that time. May I remind everyone of the corrupt downfall of that government but a few months ago, and the election of an anti-Kyoto Prime Minister? Where is Canada heading you ask? There is no clear-cut answer.

I do not doubt that a major concern for most of us is the environment. It is the most fundamental of all issues out there. It affects everyone and everything. But in your political research before you cast your vote in this past election; did you know where each of our political parties stood in terms of the environment? Or did you just assume that the Green Party is the quintessential tree-hugger group? A survey was sent to each political party in 2004, and the report of the results is entitled, "A Comparison of The Official Party Platforms on the Environment: 2004". Surprisingly, the Green Party did not have the most elaborate platform. The Bloc Quebecois devoted 36 pages to the environment, the NDP devoted 10, the Green Party had 10, Liberals had 2, and the Conservatives had only 1! The Bloc was also noted for having the most influential statements in their environmental document. In fact, one of the survey questions asked, "If your party forms the government, will you regulate to deliver fuel economy improvements of 25% by 2010, the goal of the current Kyoto strategy?". Liberals – No, NDP – Yes, Bloc – Yes, Greens – Yes. The Conservatives did not answer the survey at all (sierraclub.ca).

I know that many of you have probably wondered about these environmental issues and how they relate to corporations and the government. The sad news is, most people just

sweep it under the rug, hoping to live out their lives being monstrous consumers (of oil and other products) and hoping it doesn't blow up in their face. And if it does blow up in their face... it's someone else's fault – right? Wrong. While the government and corporations do hold responsibility on the formation of treaties such as The Kyoto Protocol, it is the general public who must pressure them to act upon it. After all, it is we the consumers that corporations are making money off of. They supply our demands. If you are wondering how you can do something besides being a brainwashed, all-consuming idiot, get up and do some research for yourself. That doesn't include watching MTV – they are just one huge advertisement for whoever puts the most money in their bank account. Find out where the grassroots groups are that are forcing the government and corporations to become more socially responsible. Inform yourself and get involved!

Some links regarding these issues include: www.envirotruth.org, www.greenontario.org, www.yen-rej.org/, www.planetfriendly.net. Read this article about how a "SMU prof assists grassroots environmental network". http://journalism.ukings.ns.ca/journalism_3662_5395.html.

MISS BIZ SHOUTS, "VOTE YES FOR THE JOURNAL!"

By voting "Yes" for The Journal, you are essentially increasing the value of your degree in a major way, which is hard to do since University organizations are so competitive amongst each other. By voting "Yes", The Journal is able to take what is an already competitive publication, and make it an outstanding piece of literature every week for years to come. When anything associated with your University becomes well known nationally or internationally, the intrinsic value of your degree sky-rockets which translates into better jobs, more money, and increased recognition for you.

This is just one of the many reasons to VOTE YES to increase support for The JOURNAL ON MONDAY & Tuesday MARCH 13th & 14th!



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travel talk

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March 13, 7pm, Travel CUTS, 1589 Barrington St.

AFRICA with guest speaker from Trek Holidays


March 14, 7pm, Travel CUTS, 1589 Barrington St.

INTERNATIONAL VOLUNTEERING

with Guest Speaker from Volunteer Abroad
March 15, 4pm, Room 224, Dal SUB

SOUTH/CENTRAL AMERICA with guest speaker from Tucan Travel

March 16, 7pm, Travel CUTS, 1589 Barrington St.

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THE ROCKEFELLER

1. I'm trying to build an e-commerce website from the ground up. Only trouble is, I don't have the slightest clue about programming, designing, or coding. How long would it take me to learn, or should I just out-source?

How much is your time worth to you? Plain and simple if you have time to spare, learning on your own will provide you with a better website than any outsourcing firm could provide. An outsourcing firm is going to charge anywhere between \$25-\$100/hour (expect to be billed at least 30 minutes per simple page, with dynamic pages taking at least 2-3 hours and easily ranging into the 4-5 hours if complex administrative tools are required). In regards for you to learn how to program/code, it would really depend on your math and logic skills in particular. If your good at these subjects within a few days you should be able to get a very simple page done, while dynamic pages I would expect at least a few months considering you have no background in the subject. On the design side I find its just either a skill you have or you don't; if you are the artist type who can think abstractly you should be fine but if you are not one of those types of people, asking around to friends/outourcing this task may be the best option. In the end, whatever you do, I do recommend you get at least one person who

knows something about building websites as they will be able to either give you some tips/code to speed up your project; or alternatively will make sure some outsourcing solution does not take you to the cleaners.

2. What are the benefits of having a school newspaper, like *The Journal* for students? Why am I paying for it?

For people like you to ask such questions? The best justification I can give is to look at the Journal as simply an investment within your portfolio. If you ever talk to any Finance prof they will tell you that diversity is the key to reducing risk and improving your overall return. In the case of *The Journal* you are reducing the chance that you will miss out on more local issues (say like how did the Huskies do last week? or who won the SMUSA elections) while at the same time giving you a return that some other papers' wouldn't (by filtering out information that you couldn't care less about, lets say the Bingo scores last Saturday in the middle of nowhere, Mongolia).

Now why should you pay the \$2 per semester or whatever it is these days? Call it just a small financial investment so that you can secretly read the G-Spot every week or have a laugh at whatever Kate has put on the cover. Is \$2 worth it? my answer

is obviously bias, but for the cost of a coffee and a donut every 4 months? Well, it would cost me alot more in time and money to find out many of the little things a smaller more localised paper such as the Journal provides me. Also, what other vehicle do you get to vent your academic troubles through? The Journal is for students, by students. It is the voice of students, and reflects student issues. For example, what we didn't have a paper during the Cartoon march here on campus? We would not have read about the views of many opinionated students. The Journal is a valuable tool of communication for the students at SMU, whether you read it, or write in it.

3. What is the trend of university attendance within the last few years? Is it increasing or decreasing? Do you think the job market will remain flooded, or do you think that because of tuition hikes, the job market will level off?

For university attendance according to most studies (and SMU's budget) analyst's are predicting relatively stable levels for the next few years with a possible drop off 4-5 years down the line with the baby-boom echo ending. The job market will depend greatly on the profession you are getting into as of right now and for the foreseeable future: accounting, and medical studies in particular will continue to see great growth. The same will be with the "skilled" labour jobs such as plumbing/electricians... whose jobs have

fallen off the radar for many high school grads and are now starting to pay relatively well (50k+ starting off). On the other hand, I foresee jobs in alot of the more "liberal" arts such as psychology, history, sociology will continue to be very tight markets because of the over abundance of graduate to job ratio (although teaching for these fields may be fairly ample). I do not foresee tuition making a huge dent in the number of graduates as it has the potential of being

the new "health caresque" hot button issue for politicians guaranteeing that even if tuition increases it should be more in line with inflation than it has in the past. Obviously I am not telling everyone to stop studying psychology and to suddenly become doctors; but if you really aren't that fond of your subject and the job market is a little grim, I would recommend you take a look at your other interests as they may provide more future opportunities for you.



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it all, manages to get good grades? If so, you could be on your way to an award worth \$4,000 to \$10,000. If you're already in post-secondary studies, find out more about the millennium excellence award at www.awardforexcellence.ca.

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WANT TO SUPPORT A GOOD CAUSE?

A Message from Your President

FROM ZACH CHURCHILL

Now that the 2006 Executive Elections have officially come to a close, and ratified by the SRC, I would like to personally thank the students of Saint Mary's for their overwhelming show of support, not only in this election, but the many SMUSA elections that I have participated in. Your continued trust is very much appreciated and taken to heart. I would also like to congratulate my fellow candidates that have been elected to serve on the 2006-2007 SMUSA Executive: Emeka Chinabu, Jeff Lohnes, and Mitch Gillingwater. I look very much forward to leading this team into another fun and productive year.

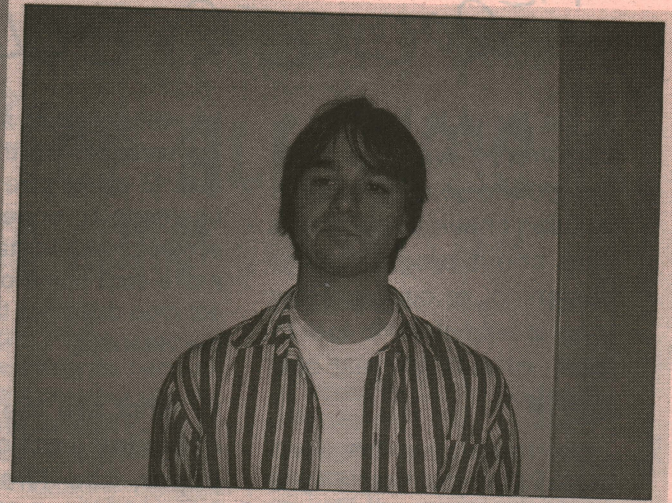
Beginning in May SMUSA will be engaging in a major fundraising campaign to create a fund that will provide bursaries for students from low income backgrounds, as these students face significant financial barriers which can either prohibit them from attending a Post Secondary institution or cause them to have insurmountable debt upon graduation. The Millennium Scholarship Foundation found that only 19% of students from low income backgrounds were able to attend college or university, and that 36% of individuals who complete high school, but did not pursue PSE cited financial burdens as their number one reason.

It is in light of these startling statistics that we have decided to create this bursary fund, and it is our hope to fundraise \$300,000 to do so. On March 13 and 14 you can help us by supporting our proposed referendum question, which asks "if you are in favor of a one time \$5 contribution to be applied to a bursary fund for students in financial need." For the price of two draughts at the Gorsebrook you can help these students that are in go to university, and go without suffering from insurmountable debt. Your one time contribution will provide us with money to begin this fund, and will also give us much needed leverage when we are asking for donations in the business community. So, please help us support these students that so desperately need our help.

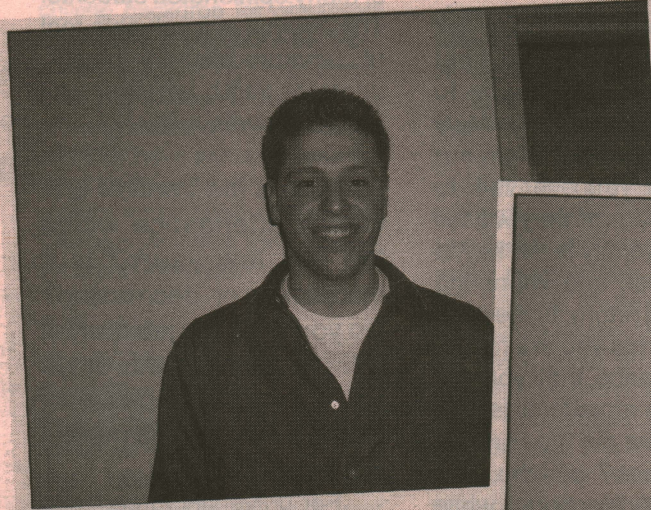
If you have any questions or concerns about this issue please contact Zach Churchill, SMUSA President, at 496-8701, or Leah Bilodeau, VP Finance, at 496-8708.



SHANE CUNNINGHAM



SEAN KOVANAGH



CHRIS MACDOUGALL



HOLLY UNDERHILL



IT'S ELECTION TIME AGAIN...

MARCH 13TH AND 14TH

courses offered at SMU. Lastly, I would like to create an umbrella Arts Society which would serve to create unity amongst all Arts students.
VOTE SHANE CUNNINGHAM FOR YOUR '06-'07 ARTS REP!

SRC Election Nominees

Arts Faculty Students' Representative

Shane Cunningham

My name is Shane Cunningham and I am seeking re-election to the SRC as your 2006-2007 Arts Students' Rep. I am currently the First Year Rep on council, an active SMUSA volunteer and member of three SMUSA committees, and feel I have the appropriate experience to continue to serve the students of SMU! Being as Arts is the largest faculty at SMU; my goals for next year are focused on engaging the Arts students and ensuring each of our university lives are fulfilled to the utmost degree. I would like to have more designated study areas for Arts students comparable to the Commerce Lounge. I would also like to see a universal grading scheme that applies to all

Commerce Faculty Students' Representative

Chris MacDougall

Students need to realize that a bachelor's degree is no longer enough to ensure their success after university. It is now the common level of education and for those individuals who wish to obtain greater success, they must involve themselves with different aspects of their studies. The best way that this can be achieved is through greater exposure and communications, either among the student body or by the many committees and societies that St. Mary's has to offer. By helping students focus their involvement to societies that can relate to their future goals, permits them to having a greater understanding and experience within their chosen field. If elected as Commerce Representative, I will not only focus on the student's lives during university, but also on the aspects of their education that will allow them to better their chances of success in the future.

This year's executive elections have officially come to a close and I'm excited to say that for the first time in three years the results were not appealed! In the end, Zach Churchill will return to you as SMUSA president having earned 95.7% of the vote. Jeff Lohnes and Emeka Chinabu were re-elected as VP Internal and External, and Mitch Gillingwater was elected as your new VP academic. Further, Zach and Olivier Jarde were elected to Board of Governors, and Zach, Olivier, and Cristina Lopez were voted in to represent you on the Academic Senate.

For voter turnout we ended up with roughly 1,700 voters, a slight increase from last year. In this week's journal you'll also see an introduction from Zach on behalf of your new executive, as well as an introduction to this year's SRC nominees! Enjoy, and I hope to see you all out voting March 13th and 14th!

-Laura Houlihan, CRO

The Saint Mary's University Grad Glass

Invites Potential Graduates and Friends to the

Glass of 2006 Maroon & White Ball



Date: Friday March 24th 2006

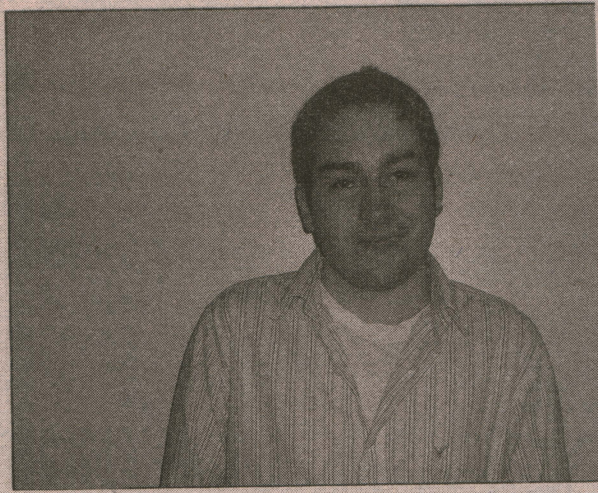
Time: 8pm until 1am

Place: Westin Nova Scotian

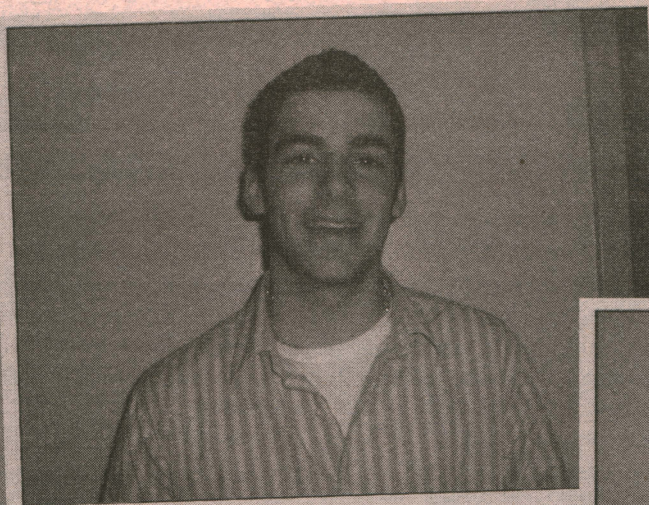
Tickets: \$40 available immediately

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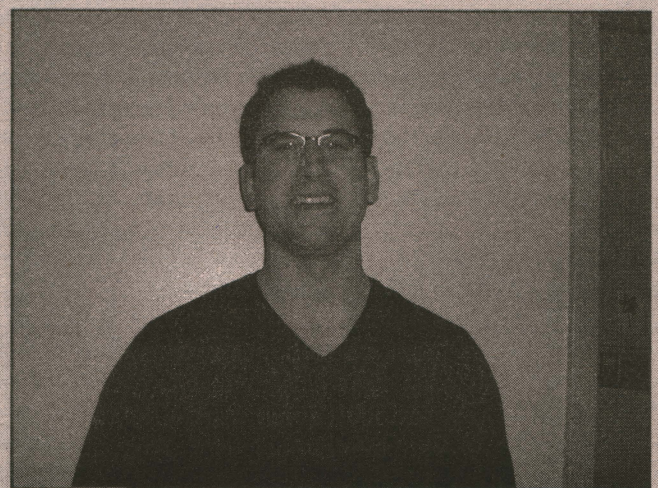


JARED MUSGRAVE



MARK KEATING

**MARCH
13TH & 14TH**



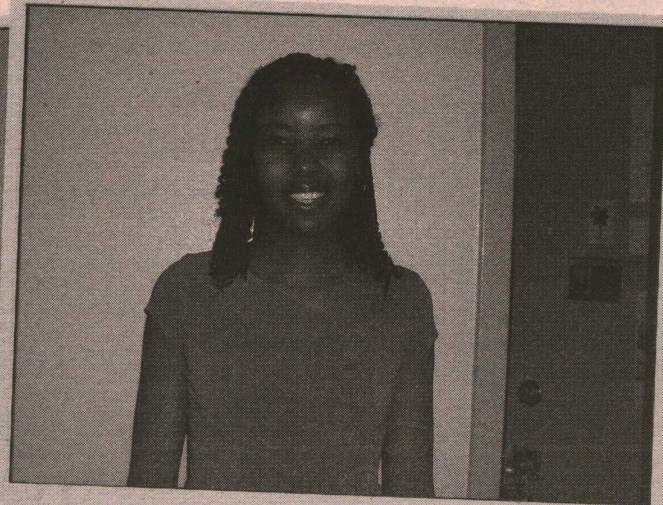
SPENCER LEBLANC

PLEASE.

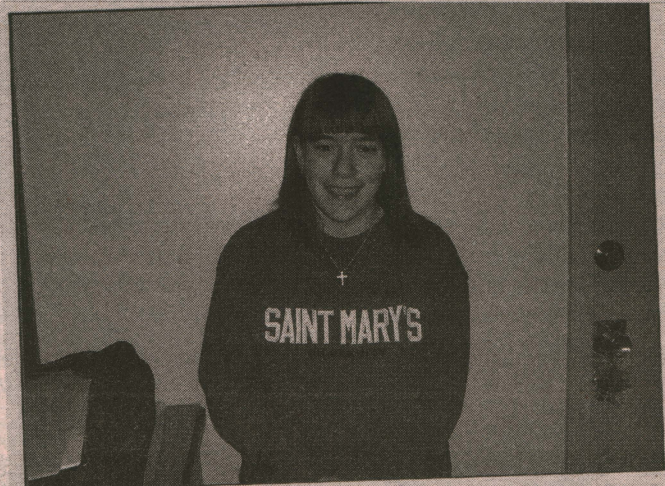
GET OUT AND VOTE



COLLEEN BARRINGTON



MAUREEN KIMANI



JEN SCHWARTZ

Sean Kavanagh

Hello Everyone,
My name is Sean Kavanagh. I am entering my third year with a double major in Accounting and Finance. As your Commerce Representative I will work towards creating a database in which students will be able to select their professors based on teaching style allowing students to get into classes which suit their learning styles. There is a lack of tutorials for many commerce courses and I feel that this is an issue which needs to be addressed. Through my involvement with AIESEC I have developed ties with the business community and see how important strong representation on campus and in the community can be. It allows students the opportunity to build a network of contacts which will help them in the future. I will do this by providing seminars on various professional development topics. On March 13th and 14th, Vote Sean Kavanagh for Commerce Rep!!

Science Faculty Students' Representative

Holly Underhill

Greetings fellow SMU students! I'd like to take a moment to introduce myself and tell you why I'm running for Science Students' Representative.

I'm a third year psychology student in the co-operative education program. For two years I've been involved with the residence community, working as a Residence Assistant and volunteering for

several different functions. This opportunity has allowed me to work with various members of the Saint Mary's community and develop an understanding of on-campus/off-campus activities.

I feel the Science faculty doesn't receive as much exposure and recognition as the others. Strong and effective communication between the societies, student government, and local organizations is necessary to address this concern and I believe I can make this happen.

I think Saint Mary's has a potentially great Science Faculty and the dedicated students to make things happen. As Science Students' Representative I will work for students and ensure their voices are heard.

Engineering Students' Representative:

Jared Musgrave

My name is Jared Musgrave, I am a 2nd year engineering student and am currently running for the position of Student's Engineering Representative. If elected to this position my priorities would include a tutoring program for engineering courses, increased student awareness of job opportunities in the engineering field, and also to increase student awareness of events happening here in our SMU engineering department.

In the upcoming year I would like to represent the interest and be the voice of our engineering students. On March 13th and 14th, vote yes on Musgrave!

**Off-Campus Students' Representative:
Colleen Barrington**

My name is Colleen Barrington and I am a candidate for the position of Off Campus Students' Representative. Off Campus students have very unique concerns. These concerns can be summarized into the categories of commuting, accessibility, and motivation. If elected I plan on addressing the aforementioned concerns as well as I specifically intend to:

- Expand the area that Husky Patrol services,
- Address the ever present parking shortage,
- Improve the effectiveness of our UPass by negotiating with Metro Transit for more routes and more times,
- Continue the successful SMUSA events while adding new and exciting ones,
- Help off campus students to know about the events by utilizing external advertising sources,
- Encourage off campus student involvement in volunteering, societies, and attending & planning of events.

The achievement of these goals will serve to benefit all students not exclusively those who live off campus.

Mark Keating

Hey Everyone!

My name is Mark Keating and I am running for Off-Campus Students' Representative. I am a 3rd year Commerce student with a double major in Management and Marketing. During my time at Saint Mary's I have been involved with various aspects of the school and would like to further this experience on the SRC. As your next Off-Campus Rep I would like to focus on increasing student awareness of such programs as SMUSAFE and Husky Patrol in order to increase

the safety of students traveling to and from campus. In addition, I will continue to promote a positive image of Saint Mary's students in the surrounding community through the "Pride in our Shared Neighborhood Campaign".

In closing, as your Off-Campus Representative I will do my best to represent the needs and interests of all students. On March 13th and 14th, make your vote count and elect Mark Keating for Off-Campus Representative.

International Students' Representative

Maureen Kimani

VOTE MAUREEN KIMANI.
INTERNATIONAL REPRESENTATIVE

I'M YOUR VOICE. USE ME!

Part-Time Students' Representative

Spencer LeBlanc

My name is Spencer and I am focusing my time here at SMU on Sociology and Political Science. I am running for Part-Time Student Rep. because I want to be a voice for SMU students. University is about so many things, and I believe SMUSA's relationship with students is very important. As an elected member of SMUSA I will make myself available to student suggestions or concerns. I also have a number of things I will focus on:
-Promoting OPTAMUS (Organi-

zation for Part-Time and Mature University Students)

- More variety in night-time course selection/extension courses
- U-Pass options for Part-Time Students
- Delevoping a tax preparation site on campus
- Establishing a form on the SMUSA website for car pooling, study sessions, etc.

I hope everyone reading this comes out to vote on monday or tuesday.

Go Huskies
spencer.leblanc@smu.ca

Students with Disabilities Representative

Jennifer Schwartz

Hi, my name is Jen Schwartz. I am running for Students with Disabilities Representative. I would like to be on SRC for two reasons. 1. I love Saint Mary's and I want to make a difference here. 2. I want to be a voice and a bridge for students who may not have the opportunity or courage to speak up otherwise. There are many things I'd like to see happen from this. I've been getting feedback in the past while, and would like to get some of these ideas in motion. Overall, I just want to take any suggestions I may receive and try to do the best job I can to get those done while representing students with disabilities. Bottom line: People need to know that a disability is something that's a part of a per-

**PLEASE VOTE YES TO SUPPORT
THE JOURNAL ON
MONDAY AND TUESDAY**

THE SOCIETY PAGE

IDS Grad Society

Contemplating New Realities: Envisioning a Better World

A regional conference presented by the Canadian Association for Studies in International Development (CASID) and the Saint Mary's International Development Studies Graduate Student Society

On March 11th and 12th, the Saint Mary's University IDS Grad Society, in cooperation with CASID, will present a student conference entitled

"Contemplating New Realities: Envisioning a Better World".

Student paper presentations and panel discussions will take place in the areas of the Private Sector and Development; Gender and Development; Religion, Health, and Ecology; Linking Canada to International Development; and, Civil Society and Development.

We are also pleased to present keynote speaker Nanci Lee of the Coady International Institute at Saint Francis Xavier University in Antigonish. Active in development for 10 years, Ms. Lee has extensive experience in both the academic and practical fields of international development in South America, Africa, and Asia. More information about Ms. Lee can be found at:

<http://www.coady.stfx.ca/people/nanci.cfm>

The goal of the conference is to increase networking between senior undergraduate and graduate students with interests in the field of international development, to create links between these students, professors, and practitioners in the field, and to provide students with the important opportunity to present their own work in a conference setting. The conference will

provide students with a collegial environment in which to present and discuss their work, and to listen to the academic directions of their peers. We encourage students, faculty, and other interested parties to attend the conference and its related events.

Please find attached a schedule of the conference session and events. Registration is free of charge and lunch and refreshments will be provided. If you plan to attend the conference, please reply to: idsgraddsociety@hotmail.com

SCHEDULE OF EVENTS

SATURDAY, MARCH 11TH

9:00: Registration
 9:30: Welcome and introduction
 10:30-12:00: Session I: The Private Sector and Development
 1:30 - 3:00: Keynote Address: Ms. Nanci Lee
 3:15-4:45: Session II: Gender and Development
 7:00-9:00: Social Event

SUNDAY, MARCH 12TH

9:00: Registration
 9:15-11:10: Session III: Religion, Health, and Ecology
 11:30 - 1:00: Session IV: Linking Canada to International Development
 2:30-4:00: Session V: Civil Society and Development

* The keynote address will be held in Room 255 and all other sessions will be held in Room 260 of the Sobey Building.

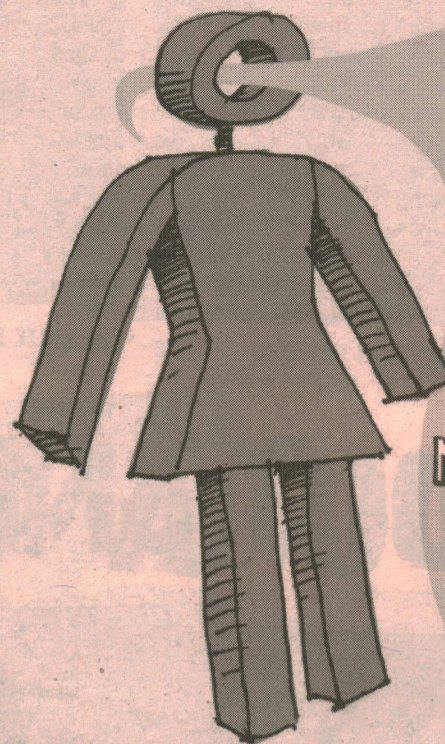
"Rock" Climbing

SMU Environmental Society

The SMU Environmental Society (SMUES) is going rock climbing! Join us on Thursday, March 16th from 7 to 9pm at Ground Zero climbing gym in the Burnside Industrial Park. Cost: \$10 members, \$15 non-members (the extra \$5 for non-members will cover the membership fee to join the Environmental Society). If you want to go, fire us an email at smues@smu.ca or call 496-8264. Hurry, space is limited!

SMUES next general meeting is Monday, March 13th at 5:30pm. Our office is room 516, on the 5th floor of the student centre. All SMU students are welcome to attend. See you there!

The Saint Mary's University Environmental Society (SMUES) is an organization of students concerned, both locally and globally, with social and environmental justice issues. SMUES is open to students enrolled in SMU's Environmental Studies program, and to any other students who have an interest in environmental issues. The society is active in a variety of different ways on and off campus, to find out how contact us at: smues@smu.ca or 496-8264.



INTERNATIONAL
 WOMEN'S
 DAY
 MARCH 8TH
 2006
 GORSEBROOK
 LOUNGE
 FREE

International Women's Day March 8th, 2006

Over ten Halifax-based organizations are proud to be sponsoring this year's International Women's Day celebration, this Wednesday, March 8th, 2006. The Canadian theme for International Women's Week 2006 is **"Beyond Laws: The Right to be Me."** This is to draw attention to women's rights, women's diversity and the need to put words into action.

An International Women's Day celebration will be held at the Gorsebrook Lounge, on the Saint Mary's University Campus. All members of the campus communities as well as the greater Halifax community are welcome, and there is no cover charge. From 6pm - 7pm, there will be a potluck dinner (no shellfish or peanuts, please), and from 7pm - 9pm, there will be an evening of diverse entertainment. From the spoken word stylings of Ardath Whynacht, activist choral entertainment from The Raging Grannies, a performance by Member of Parliament Alexa McDonough, and more - there is certainly something for everyone.

At the event, paper "candles" will be sold for \$2 each; you can buy one to honour a woman who lights up your life! Funds raised will go to the Single Parents Resource Centre, in Spryfield.

The Gorsebrook Lounge is located in the Student Centre building, and is accessible from Inglis Street, where parking is also available.

International Women's Day is an opportunity for us to celebrate the work and achievements in peace, justice, and equality that women have made. As well, it continues to be an opportunity to express the need for gender equality, and the action that needs to be taken in order for this to be realized.

For more detailed info regarding International Women's Day, please visit the Status of Women Canada website, at <http://www.swc-cfc.gc.ca/>. For further information regarding this year's Halifax event, please contact Catherine Bailie Abidi, at (902) 424-1419, or Jennifer Crawford, at jennifer.crawford@smu.ca.





Many thanks to the all of the volunteers and organizations who have made this possible: Canadian Red Cross, Atlantic Centre of Excellence for Women's Health, Atlantic Council for International Cooperation, Canadian Crossroads International, Canadian Labour Congress, Amnesty International, Oxfam, Voice of Women, Dalhousie Women's Centre, Saint Mary's University Student's Association, Aramark Food Services, Venus Envy, and the Saint Mary's University Women's Centre.

INTERNATIONAL WOMEN'S DAY!

6pm
 potluck

7-9pm
 entertainment

FEATURING

-  Raging Grannies
-  Alexa McDonough
-  Ardath Whynacht
-  Clearing By Noon

+more!

march 8th
 gorsebrook lounge
 smu | off inglis st
 free admission
 everyone welcome!
 more info | 424-1419

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 Atlantic Council for International Cooperation
 Canadian Crossroads International
 Canadian Labour Congress
 Amnesty International
 SMU Women's Centre
 DAL Women's Centre
 Voice of Women
 SMUSA
 Oxfam

Hey Society People...

We need your help. On Monday and Tuesday you need to go VOTE YES to help support the Journal levy fee increase.

I promise we'll keep doing whatever we can to help you get support and exposure for everything you do, and we'll continue to try to get everyone involved in everything.

We work hard every week to get this sucker out there and all we need is a little more money to make sure we can keep doing this.

Please don't sleep on this one, don't think that this will easily pass, we don't want a repeat of last year, we need everyone to get out and vote.

Every vote counts, and so does every dollar, the Journal needs this additional support to survive. please. help us.

If you have any questions please ask ... Thanks in advance!

keep up the good work ..

Kate
thejournal@gmail.com
 496-8203

send society stories, events, and more to thejournal@gmail.com
 if you want to see them on this page.

SURF & SNOW SOCIETY UPDATE

Congrats to Saint Mary's own Jonathan Chew for winning the Snowboard side of the competition on Friday Night or in other words defending it! He had also won the Rail Jam in the Fall which was held on the Gorsebrook Hill. There were quite a few other competitors present to represent Saint Mary's including our own Matt Abell, and Dan McIntyre.

Not only did one bus go to Ski Wentworth this past Friday Night from Halifax, but there was also one that came from Mount Allison University, in Sackville, New Brunswick. There was plenty of talent, and a more than enthusiastic crowd present for the event! With the Red Bull fire barrels lit up at the bottom of the terrain park to keep the crowd warm in the - 10 degree weather, everyone kept a close eye on all of the competitors who just couldn't help but enjoy the wicked set up (the terrain park set up that is).

Our bus managed to make it just in time for the start of wing night in the upstairs bar, and then give us enough time to enjoy the great on hill conditions, before watching the rail jam competition. After the awards and prizes were given out, and the Nitro snowboard awarded to the youngest competitor; an eleven year-old. Everyone soon made their way to the ski hill's bar; Ducky's to enjoy the band and to find out why they are so famous for their Friday nights! This was not hard to find out - as soon as you walked up the stairs from the otherwise vacant main floor you realized that the 90 university students (not including those who made their way up on their own just for the night's festivities) might've had an impact, but they didn't even come close to the usual Friday night crowd who got everyone up on the dance floor.

The bus departed Wentworth around 11:30pm, and made their way back to Halifax, allowing everyone to get home just in time to rest up for what the remainder of their weekend..

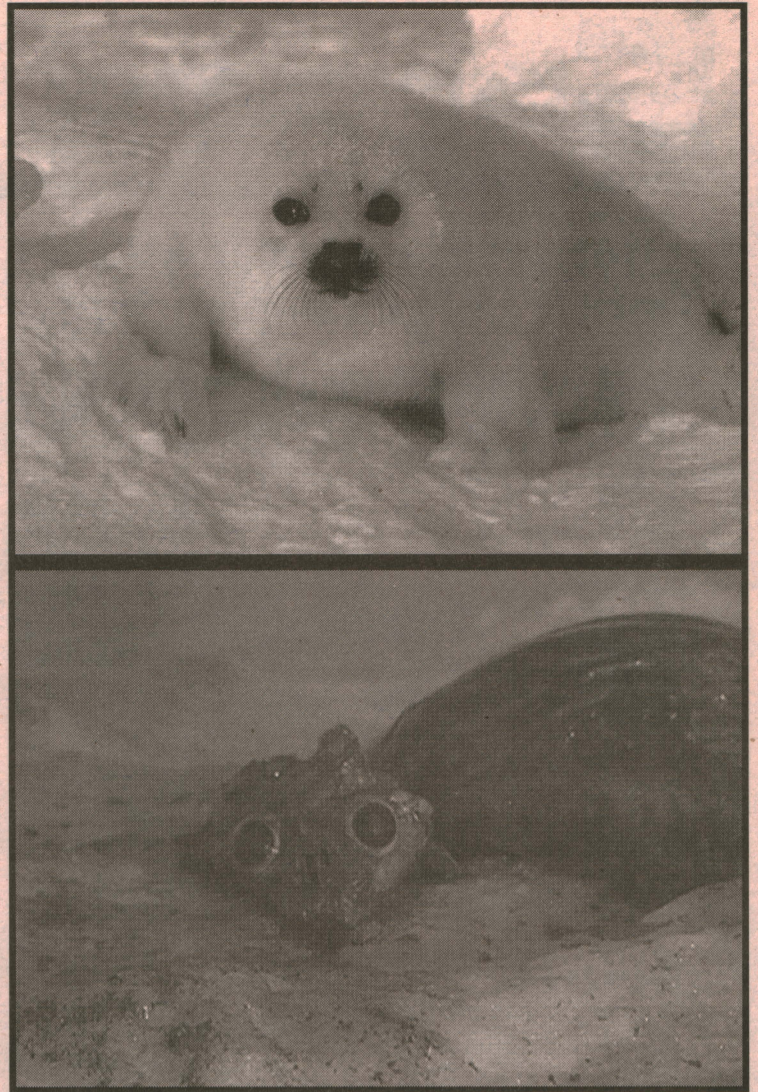
Thanks to all of those who came out for the event, it was a great success! A special thanks goes out to Red Bull for providing the transportation and a great deal extra for example; a ton of Red Bull to keep everyone warm throughout the night. Nitro Snowboards for prizes and the wicked snowboard they gave away, and Pro Skates and Snowboards for even more prizes! Thanks to Ski Wentworth for the great hospitality, and hosting this event.

This event will be showcasing some of the best talent Nova Scotia and the East Coast has to offer!

Not to mention I hear Team Dirt Bag will be there along with a few other teams from Saint Mary's so make sure you come out to cheer them on! This is also a great opportunity to just come out and see what "Jib-ing" means...

See you on Saturday and thanks again to everyone who came out and helped with this event.

Saturday's, March 11th
Jib Masters Event



DEBUNKING SEAL HUNT MYTHS

CONT...FROM PAGE 3

are mercilessly clubbed (but may not be rendered unconscious) by wooden sticks and hakapiks, or shot, often at long-range from moving boats, and left to suffer in agony. Many injured seals will flee to the ocean in a desperate attempt to escape their fate, but will drown and their pelts will be lost. Others will die from massive blood loss either as a result from their wounds, or from the complete removal of their skin while conscious and capable of feeling pain. The suffering involved in such a death is unimaginable. In addition, the mothers of the pups will also suffer incredible trauma from the loss of their babies, while those seals lucky enough to have survived are likely to have also witnessed the mass slaughter. Despite the DFO's claim to rigid regulations, annually, without fail, videos and photographs are released depicting the mass cruelty of the hunt. Sadly, the implementation of seal hunt regulations has not ended the animals' suffering. While it is true that seal populations have been on the rise since the 1970's, this is surprisingly the direct result of the large-scale slaughter itself. Between the 1950's and 1970's, harp seal populations were reduced by an approximate 50%. By 1965, the population had reached such a critical low that the Canadian Government was pressured to step in to regulate the hunt, setting annual quotas for slaughter among other implementations and guidelines. It is for this reason that we have

experienced a population increase since that time. In terms of the Economics behind the issue, it should be noted that Canada is currently being faced with international boycotts in protest of the seal hunt, while talk of further bans of Canadian seafood continues. In some countries, socially-conscious citizens are boycotting anything which originates from Canada, regardless of the nature of the product. Commercial sealing contributes only a very small percentage of total revenue brought into the fishing industry and is an off-season activity conducted by fishermen from which they average a low one-twentieth of their income. According to The Humane Society, even in Newfoundland, where 90% of sealers live, revenues from the hunt account for less than 1% of the province's economy and only 2% of the landed value of the fishery. According to the government of Newfoundland, out of a population of half a million people, only an average of 4,000 fishermen participate in the seal hunt each year. Regardless, in the ideal society which we strive for, economics should not come before morals, ethics, basic compassion and humanity. On Wednesday, March 15th the National protest against the commercial seal hunt will be held. Our local protest will take place at Halifax's Public Library (located on the corner of Spring Garden Road and Grafton Street), commencing at 1:00pm and all are welcome! For more information, please e-mail the Saint Mary's Partnership for Animal Welfare (PAWS) at: smupaws@yahoo.ca.

Julia Fitzgerald
Jason Ellsworth

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SPORTS

Huskies Place 2nd in AUS Track & Field Championships



www.trackie.ca

BY DEBORAH BROWN

Congratulations to the St. Mary's Track & Field team for a great showing at the AUS Track & Field Championships at Moncton, February 25-26! Their efforts afforded them 2nd place in an eventful competition that produced excellent SMU performances across the board. In the women's events, Jasmine Riviere posted a personal best of 8.28s in the 60m for 5th place. She has run a personal best in every race this season and was nominated for Female Rookie of the year. Female athlete of the Season Nominee Joelle Marshall placed 3rd in the 300m with a time of 43.69s and 2nd in the 600m with a time of 1:40.42. Also in the 600m, Cynthia Gillis placed 4th with a time of 1:47.20. Kristen Gouchie placed 2nd in the women's 60m Hurdles with a time of 10:79s. In the relays, SMU emerged 2nd in the 4x200m with a time of 1:58.49, 2nd in the 4x400m with a time of 4:14.48 and 3rd in the 4x800m with 10:21.49. Selina Dunbar rounded off the women's performances with a throw of 8.82m in the Shot put for 4th place.

The men were close on the Dalhousie Tigers' tails in their events. Tim Spidel exploded to take 1st place in the men's 60m with a time of 7.09s, an effort that afforded him entry into the CIS Nationals this weekend. Spidel also placed 2nd in the 300m with a time of 37.51s and led the men's 4x200m relay team to 1st place in the CIS with a spectacular time of 1:35.87. He also tried his luck at triple jump, emerging with 3rd place after a jump of 11.82m. Tim was nominated for Male Athlete of the Year and Male athlete of the Meet. Back to the 60m dash, Brad Robinson placed 2nd with 7.23s and Ben McAllister, Matthew Thomas and Olivier Jarda

placed 5th 6th and 7th respectively. Calum MacQuarrie and Ben Clare placed 4th and 5th respectively in the 300m and 2nd and 3rd in the 600m with times of 1:26.49 and 1:27.25 respectively. In the 1000m Brian Lewis ran a time of 2:40.35 for 4th place and notables for the 1500 and 3000m were Cole Sinclair and Gerald Demers, finishing in 8th and 7th place. Yancey Zhang placed 2nd in the 60m Hurdles with a time of 9.60s and in High Jump, Ben McAllister jumped 1.75m to tie for 2nd place. SMU was 2nd in the 4x400 and 4x800m relays with times of 3:40.38 and 8:43.34.

In Long Jump, Ben McAllister placed 2nd with a jump of 6.03m, but will still be at the CIS Nationals because he jumped an astonishing 6.44m at the last meet in Gagetown. His amazing efforts throughout the season lead him to be nominated for Male Rookie of the Year. Steve McGrath placed 3rd with a jump of 5.70m and Desmoine Cooksey placed 5th with 5.61m and 2nd in the triple jump with 12.06m. In the Shot Put, Matthew Thomas placed 7th with a throw of 9.40m. Ben McAllister and Steve McGrath placed 2nd and 3rd respectively in the Pentathlon competition with 2597 and 2342 points and the combined performances of the men's and women's team placed Saint Mary's University 2nd overall in Atlantic Canada. Overall, coaches Deborah Brown and Winston Manuel are very pleased with the effort of the athletes and are looking forward to next year when we have another opportunity to bring the AUS banner home to St. Mary's. Congratulations and good luck to Tim Spidel, Ben McAllister and the men's 4x200m relay team at CIS National Championships this weekend!

Who Went Where?

BY ADAM COSTELLO

By the time this article is read, the March 9th NHL trade deadline will be either looming or already past. Way too much attention is given to this yearly shift of player locations, the media and fans alike eating the trade rumours up as much as the game itself. With all the talk of who might end up where, talk can more simplistically take the form of who should go where, bypassing all the speculation and anxiety that the week before the deadline usually produces. With the six Canadian NHL team all still very much in the playoff race (perhaps with the exception of the poor Maple Leafs) each team has specific needs they should be assessing and looking to accommodate. This is an overview of what each Canadian team currently needs and if the trade deadline has already past, I really hope they got it.

-The Ottawa Senators

Ottawa is in need of a veteran goalie in the case Dominick Hasek gets injured after returning from his current injury. Current backup Ray Emery is good, but may not be ready to handle a full playoff load of pressure on his shoulders. A second line setup man for Martin Havlat should be on the Sen's wish list as well, but don't expect them to relinquish any top prospects, as draft picks will probably be the bait.

-The Montreal Canadiens

They have pretty solid Defence but could use an experienced veteran back there to help calm the kids down in the playoffs. Although nothing major is expected from the Habs on deadline day, look for them to add a gritty 3rd liner to help grind them through the playoffs, possibly a goalie as well. The Canadiens have ample trade bait in Mike Ribeiro and Richard Zednik, so don't be too surprised if one of these guys moves out for a package of veteran help.

-The Toronto Maple Leafs

The Buds are dead in the water and should try and cut their losses while they can. With the 8th playoff birth in the East rising far out of reach, the Maple Leafs need to unload some of their high priced underachievers and start from scratch. Nik Antropov, Darcy Tucker, Ed Belfour, Bryan McCabe, Jason Allison or even Mats Sundin could be on their way out of Toronto and don't be surprised if more than a few names on this list end up being exchanged for draft picks and prospects.

-The Edmonton Oilers

Edmonton needs one thing, a goalie. They have plenty of defensive talent and scoring hasn't been a problem, they just need to have confidence in the man protecting the cage and Ty Conklin provides no such confidence. The Oilers have had a lot of interest expressed in some of their blue liners and have also said they don't mind parting with a number one pick if the deal is right. By all means if the Oilers wish to put together a playoff run, they should end up pulling the trigger for either a Curtis Joseph or Ed Belfour calibre goalie, along with a grinder like Jim Dowd or Tyson Nash.

-The Calgary Flames

The Flames are on fire at present, but more because of their top notch goaltending and bone crushing defence, while prowess in the scoring category has looked awfully suspect. The Flames need a highly talented scorer to take the focus away of Jerome Iginla, as he gets double teamed constantly. Olli Jokinen would be a perfect fit for Calgary right now but the price may be too high for the Flames. Other players like Darcy Tucker, Mark Recchi or Geoff Sanderson should be on the Flames backup list as the trade deadline approaches.

-The Vancouver Canucks

The Canucks also need a goalie, but maybe not a superb one as Alex Auld has filled in sufficiently for Dan Cloutier after Dan went down with an injury. What the Canucks really need to fix is their battered Defence, with their top 3 defensemen out with injuries at present. Mattias Ohlund and Sami Salo were both injured during Olympic competition while Ed Jovanovski has been hampered by injuries all season, keeping him from even playing in the Olympics. Those are three big pairs of shoes to fill and look for the Canucks to bolster their defence with at least one blockbuster trade, as power forward Todd Bertuzzi could provide decent trade bait.

Basketball Diaries

BY MATHEW BIRD

Last Friday marked a quarter-final match-up for the St. Mary's womens basketball team against the UPEI Panthers. UPEI fans came dressed in team jerseys, faces painted green. In the end however, all the effort, support and noise they provided in cheering on their team, couldn't buy their squad a basket. Their home support was deafening, but it couldn't cure the Panthers' jitters in the opening half as UPEI turned the ball over 12 times and shot just 4-for-19 from the floor, not reaching double figures until more than 16 minutes had ticked off the clock. After SMU held the Panthers to just 13 first-half points, UPEI picked up the pace after the break, cutting the gap to 38-32 on a three-pointer by Cassie Goodwin with 10:41 to go. But back-to-back baskets by Carvery and MacPherson restored a 42-32 advantage to Saint Mary's, and they led by at least seven points the rest of the way to earn a 59-42 win at the AUS quarterfinals last weekend.

The Huskies have been thriving off the leadership provided by all star Laura MacPherson, who had planned on hanging up her jersey last year, deciding to move on after years without a championship. As soon as she picked up a basketball in the summer, she fell in love with the game all over again and thought she'd try and give it one more shot. With the win over UPEI, her and her teammates would have that shot after beating 3rd seeded UNB in the semifinals, setting up a match against number one ranked CBU in the final. Sadly, the Huskies lost the final game in a romp, 68-56.

SMU was not even supposed to be in the final and were obviously a long shot to take out the top team in the league. The important thing is they showed up and played their hearts out. Although Laura MacPherson will never get her AUS championship title, hopefully the leadership and integrity she's played with throughout the years, has rubbed off on the younger generation of Huskies. Maybe next year.

The AUS Men's championship tournament starts on Friday, March 10th. The men's basketball finished the season strong and has a shot at the title this year. The tournament is held at the Halifax Metro Center every year.

athletes of the week

Women's Basketball
Kelsey Daley,
AUS Championships 40 pts.,
9 rebounds in 3 games

Men's Basketball -
Jonathan Thibault,
vs Dalhousie, 25 pts., 5 rebounds.

Seizing Opportunity



BY: DANNY CAREW

The most gratifying thing about sports is to witness something that has never been done before. Personally, when the Red Sox won the World Series in 2004, I saw something that I thought would never happen (last time they won was 1918) and I basked in the glory of it. I'm sure when the Leafs win the Stanley Cup, many diehard Leafs fans will feel the same way as I did when the Sox finally won it. Some of you may have been fortunate enough to be a part of a great moment in sports as an actual athlete. Winning the game in a shootout, a buzzer beating basket, or maybe a walk-off homerun in the final inning of a tied game are all memorable moments to say the least and every sports fan has moments they will forever remember as emotionally indescribable, either as a fan or a player. I'd like to share one of these moments, because it found a way into the hearts of an entire school.

Jason McElwain, is a helper for his schools basketball team, in Greece N.Y. He rebounds when others shoot, he is the loudest cheerleader on the teams bench and when it's time to huddle, he is right in the middle of it. Jason loves Basketball. Jason is autistic.

Jason is a senior at Athena High, and for his graduation present, the coach let him dress for the teams final regular season game. The students at the high school were so excited for Jason, they even constructed cut-outs with Jason's picture on it before the game. With four minutes left in the game, the coach called his name and he sprung up off the bench and was inserted into play. The place was filled with pandemonium. J-Mac, as his friends call him, was ready for action; the situation could not have been scripted any better.

The plan was to get Jason a hoop, something he could cherish for the rest of his life. Jason waited on the wing for a shot and as soon as the ball touched his hands, he desperately chucked up a shot which missed by five feet.

Jason had plenty more opportunities to score, for his teammates were determined to get him the ball. The roles were now reversed; the player's were providing the same thing Jason had provided them with all year long, support. Jason's third shot was behind the 3-point arch and as it descended towards the hoop, with everyone watching, it sailed right through the net. Jason had scored.

That would have been enough, but every great shooter has their day. Sometimes the rim gets a little bigger. Jason said it best "My first shot was an air ball, by a lot. Then I missed a lay up and then as soon as the first shot went in and then the second, as that went in I just started to catch fire."

Jason went on to shoot the lights out. He hit six 3 pointers, scored 20 points and when the buzzer went off, the crowd rushed the court and Jason was hoisted up and carried out of the gym. Jason is now the talk of school. The video of Jason's game is all over the internet and there is talk about Disney making a movie about his life. Google Jason's name, check it out.

There will always be a great underlining story in any sport. Some people are natural born athletes and some have to work a little harder just to make the cut. Jason defied all odds and shined when he had his chance.

Jason's story brought back pleasant memories of my former neighbour, Stevie. Stevie is also autistic. He would come across the street when I'd be outside shooting hoops and he would ask me

what kind of lawnmower I had and what kind of power cord we used. Stevie was an expert who knew everything about lawn care. When my Dad would mow the lawn, Stevie would dance and clap his hands in joy. His smile had enough electricity to power a tractor. You couldn't have a conversation with Stevie, but I always made time to listen to him talk about whippersnappers and whatever else he had to say. Stevie moved to Ottawa ten years ago, and probably has a job working at John Deere.

I'm relating Stevie to Jason to illustrate that people with autism may have trouble functioning on their own, but when they exhibit their special skills and talents, they will never cease to amaze you. The buzzer may have sounded on his basketball career, but Jason's story is one that will play on, forever in the hearts of its listeners.

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NO SERIOUSLY WHAT'S UP WITH BARRY BONDS?

Blue Jays Finally Go Big, in Light of Consistently Going Home

BY: ADAM COSTELLO

With grapefruit league action underway in the bigs, everyone is talking about those fiesty Blue Jays! No for real, people are actually talk about them. Not since the back to back World Series winning years of 1992 and 1993 have the Blue Jays got this much media attention around North America. Since the days of Paul Molitor, Joe Carter, Dave Winfield and Jack Morris, little attention or anything for that matter has gone the Blue Jays way, as nobody has seemed to want to play an American pastime all the way up here in Canada. For the last decade, Toronto fans have watched stars like Shawn Green and Carlos Delgado flee south while the Red Sox and Yankees scoop up the free agent talent year after year, finishing 1-2 in their division, year after year. So what makes this year different? Why are people talking about the Jays all of a sudden? The reason lies in the sudden willingness of management to spend some money, perhaps they've been saving up all these years?

After having built up a solid young core of talent over the years, the Jays thought it time to make a splash in the free agent market. Toronto general manager J.P. Ricciardi finally deemed it necessary to open his wallet if he ever hopes on catching New York or Boston in the standings, and upon doing so, has assembled quite a supporting cast around 2003 AL Cy Young winner Roy Halladay and two-time Gold Glove winner and one-time All-Star and Silver Slugger Vernon Wells. Ricciardi signed high heat pitcher A.J Burnett and closer B.J Ryan to huge contracts this offseason, taking some of the pressure off Halladay. Although the Jays had to pay a little extra for them, as seen in the extravagant five-year, \$55 million deal awarded to Burnett, or in the five-year, \$47 million deal handed to Ryan, at least the Jays finally did what it took to land some top notch talent.

The Jays didn't stop at pitching either, gaining the power stroke of new third baseman Troy Glaus in a trade. They will also greatly benefit from the on-base percentage and gap power of new first baseman Lyle Overbay, and in the proven steadiness of new catcher Bengie Molina, who surprised the Jays by excepting an offer more suited to their price range. Big moves for a team that's done so little in the past, and let so much talent leave because of money issues. Not that anyone's complaining.

This is the first time in over a decade it seems the Jays aren't so much eyeing next year, as they are the current one. This is a vast change in the workings of a club that seemingly had no chance at the beginning of every season within recent memory, but with memories of two world series championships beginning to fade, something had to be done. And it finally was.

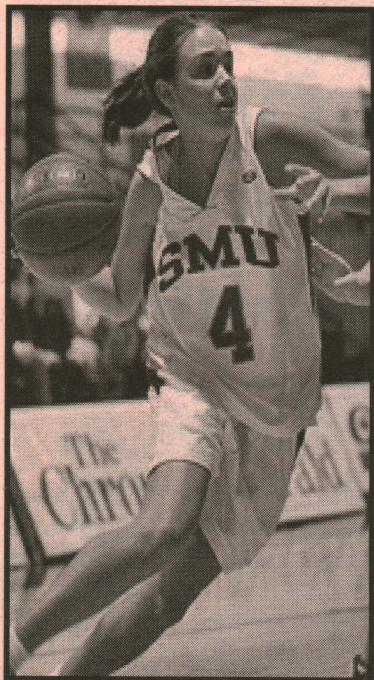
Don't go thinking this team is an automatic contender though, for even though the teams payroll has increased to 75 million up from 49 million last year, it doesn't mean the Jays don't still have holes, not by a long shot. The Jays had to trade Gold Glove second baseman Orlando Hudson to Arizona in the Glaus deal, weakening their already sub par infield defense that featured Shortstop Russ Adams committing 26 errors last season.

Also, before getting all excited about the Blue Jays newly heightened 75 million dollar pay roll, let us not forget the teams they hope to overtake atop their division happen to hold the two highest payrolls in baseball. The Yankees, despite the Blue Jays big ticket off-season spending, still have a payroll around 185 million. That number is down more than 20 million from last season but is still 2.5 times higher than that of the Jays. The Red Sox have also cut payroll by about 20 million down from 140 million last year, but still pay their players 50 percent more overall than Toronto does. These numbers tend to vary because bonuses tend to skew the actual payroll amounts from year to year, regardless though, Toronto knows they are still in tough against the two AL East powerhouses.

The Blue Jays realize they are still measured as the underdog of the division, but are happy with even the possibility of success. Unfortunately for the Jays, any possibility of success has reared away from this franchise since the glory days almost 15 years ago, when the team was considered by some to be a dynasty after 2 World Series Victories. That team was disbanded soon after because of high price tags.

"All we ever wanted was a chance, and we feel like we have that now," Ricciardi says. "Going out and being able to add to what we already have in place is special." Ricciardi knows the high price of his offseason moves but won't let a less than stellar season discourage him or get in the way of the teams overall goal. To get better. To keep getting better. To eventually bring the glory days, back to Toronto.

"It's a division where you could win 85 games and still come in third, you could win 90 games and still come in third." Ricciardi is happy to take his chances.



Husky Award Winners

Forward Brad Self of the Saint Mary's Husky Men's hockey team was named the conference's first recipient of the Don Wells Most Sportsmanlike Player Award last week. Self, a 4th year forward from Peterborough, ON, finished fifth in league scoring with 36 points, just behind line mate Ryan Lauzon. He only picked up nine minor penalties this season and given his status as one of the league's most talented players, Self exemplified his restraint by scoring goals and setting them up rather than taking retaliatory penalties. Self's integrity and desire to win combined with the respect he has for everyone on the ice, make him the stand out recipient of the Don Wells award. *The Most Sportsmanlike Player of the Year Award was renamed last

year in honour of Mr. Don Wells, a former Athletic Director and long-time head coach of the Acadia men's hockey program.

Also taking home honours last week was Husky goalie David Chant, who was named the 2005-06 recipient of the Godfrey Award. This award, named after Dr. Bill Godfrey, is given annually to the player who best represents the spirit of intercollegiate hockey through his leadership both on and off the ice and by his conduct throughout the season.

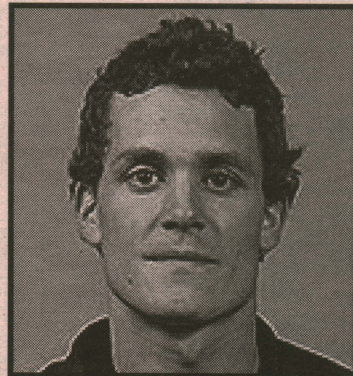
Announced also last week, Ryan Lauzon was named to the first AUS all star team. Other selections to the team were Kevin Baker of Acadia, Stuart Macrae of St. FX, Defensemen Scott Toner and Goalie Eric Lafrance of Moncton, along with

Jesse Ferguson of UNB.

The awards for women's Basketball were also announced last week. Rookie SMU guard Kelsey Daley won the conference Rookie of the Year after leading all Atlantic conference rookies in scoring and finishing 18th overall in the league with an average points per game of 9.9. Daley also led the conference in 3-point field goal percentage (40.3%). The last Saint Mary's player to win rookie of the year was Julie Gaipeau in 1999-00, also capturing the CIS version of the award that very same year. Not stopping her athletic aspirations with basketball, Kelsey, a native of Fredericton, NB, was also named the CIS and Atlantic University Sport female Rookie of the Year for cross country.

Sticking with women's basketball announcements made last week, SMU guard Laura MacPherson

was named to the first all-star team for the second strait season. She finished second in scoring and second in rebounding (with a 7.5 average per game), second in field goal percentage (53.2%) and fifth in free throw percentage (78.8%). Also, Sherelle Carvery of SMU was named to the second all-star team.



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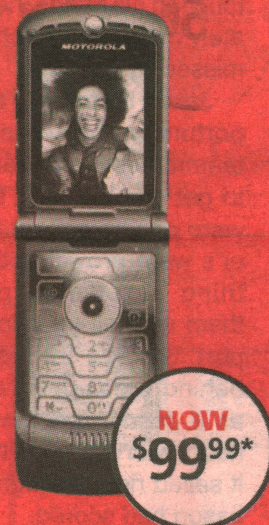
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