

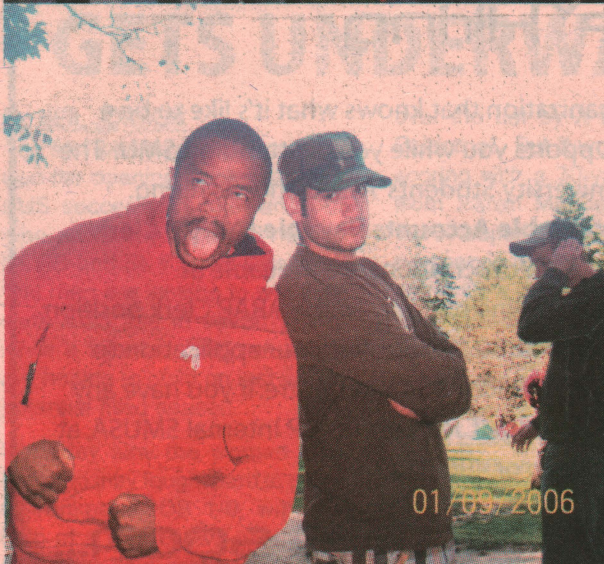
A STEAM TRAIN OF AWESOMENESS.

# THE JOURNAL

HOLDING IT DOWN FOR MY HOMETOWN

PICK ONE UP EVERY WEDNESDAY

# FREE



**SS RANDY BLUE**  
 Who needs Justin Timberlake? Saint Mary's was bringing sexy back this week! Another frosh week has come and gone and now it's time for our studies to begin. Before we go back, though, we should talk about how much fun this years frosh camp & week were. For all you frosh that don't know what frosh camp is, it's where your turf burn leaders learned to become leaders and where they were taught all the fun cheers and games. To those of you who went, I know you all had a wicked awesome time. To all you frosh out there, if you had fun playing the games at turf burn than you should sign up next semester to go to frosh camp and be a frosh leader. You get to play the same games, but the adult rated version of them. Frosh week this year was a huge success. We had a lot of really fun activities and there was a lot of frosh turnout (you guys rock...especially those who came to turf burn in the rain and still played longest line). The X-rated hypnotist turned out to be a huge success this year with standing room only left in the T.Aud. A special thank you needs to go to our frosh leaders and facilitators who volunteered their last week of summer to help frosh week run as smoothly as possible and they made it look so effortless, they deserve a big round of applause. Now all the frosh and frosh leaders have to back to the books for another year of studying...until next years frosh camp. Until then we still have lots of frosh week pictures and the frosh week video that will be coming out soon.

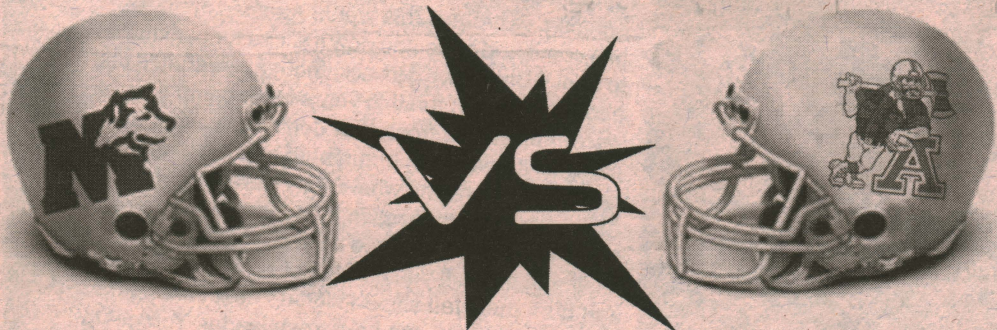


thanks for a fun week FROM THE NEW KIDS

DECEPTI  
 -CONDI  
 PAGE 4







## Football: SMU vs. Acadia

Come cheer on the Husky's this Friday in their first home game of the season! Tickets for SMU students are free and kick off time is at 7pm.

## After Game Party @ Cbrook.

One of Canada's best funk bands, God Made Me Funky will be performing from 10pm til 1am.

**Free LIVE**

Entertainment at  
the Gorsebrook



## Still We're Hiring

Work in an organization that knows what it's like to be a student and supports you while you're attending SMU. The Saint Mary's University Students' Association is hiring.

• **Accounts Receivable Accounts Payable (ARAP) Clerk**  
Applications and job descriptions are available at [www.smusa.ca](http://www.smusa.ca). Deadline to apply to the ARAP Clerk position is **September 14 at 5:00 PM**. Submit your application to Pamela Feltmate, 5th Floor Student Centre. If you have any questions, please contact Jeff Lohnes, VP Internal SMUSA, at [vpinternal@smusa.ca](mailto:vpinternal@smusa.ca) or 496-8709.



## Comin' up soon...

**Sept. 15** - (a) Last day for registering in First Term (September - December) courses. (b) Last day for filing Applications for Graduation for degrees, diplomas and certificates to be awarded at Spring Convocations, 2007. (c) Last day for final payment of first term tuition fees.

**Sept. 18** - SRC Nominations open. Are you a First year student, a Graduate Student, an undergraduate student in your last year, or a student that lives on campus? If so, and if you're interested in running for the Student Representative Council, come see Pamela Feltmate on the 5th floor of the Student Centre. Nominations are open from Sept. 18 to Sept. 22 at 5pm/

**Sept. 20** - SMUSA Academic Fair in the Students' Centre Courtyard, 10am - 3pm. Get a headstart on your year with every academic resource you need. All in one place. Chances to win great prizes including a 3 credit hour tuition voucher (\$568.00 value).

**Sept. 30** - Last day to submit waivers for medical coverage.

**Mon**

Come check out your favorite show on the big screen

**Tue**

Trivia Night with nightly prizes

**Wed**

Open Mic Night with cash prizes for SMU students

**Thu**

Wing Night from 6pm - 9 pm; weekly promotions; DJ Lindelle until close

**Fri**

Live entertainment and special events every week

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Open for football games, bookings, private parties, and special events

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# OPINIONS & SHOUT OUTS!

## Welcome Back, Get in Line...

Dear Editor,

The first few weeks of September are an organizational and logistical nightmare, and we should all take a moment to step back and thank everyone – the university employees, SMUSA, and faculty members alike – both for their patience and for how smooth everything has been most of the time.

That being said, I was disappointed with the experience I got in opting-out of the SMUSA health plan. First I waited in the Services Expo line for 40 minutes, leading up to a table that said "Health Plan." There, I received a slip of paper telling me to go online, from which point I transitioned into the much shorter U-Pass line and actually got something productive done.

So I go online, and as you've heard, the system requires you to use your SMU e-mail address for the opt-out process. First, though, you need to score 100% on an insane quiz with questions like: "True or False? The SMUSA health plan offers prescription drug coverage including oral contraceptives and cheezies and can

be used in every province except Newfoundland and Labrador, British Columbia and Vancouver Island, and the Yucatan."

Utilizing the BS-reading skills learned in my time as a call centre rep, I completed the quiz in just a few dozen tries. But wait! Then the system had the audacity (beyond simply requiring that I use my Saint Mary's e-mail, which is bad enough because it's slow and junky when compared to the Gmail I am habituated with) – the sheer audacity to demand that I go into my student information on Banner and change the e-mail address in my profile to my Saint Mary's e-mail. Wouldn't it be simpler just to allow me to use whatever e-mail I want, just as long as it's the one in my Banner profile? That would be just as secure as forcing me to use the campus mail, wouldn't it?

Anyway, since the system was slow and I was offended by the principle of the thing, I just downloaded the old opt-out PDF, ran it off, and took it up to the health plan office myself. I approached the student working there apolo-

getically and asked if I could trouble him to process my opt-out manually. He asked me pointedly if I'd gone online.

I told him, "Yes, I did, but the system required I change my profile to indicate that my campus e-mail is my e-mail, and I don't want to do that because the campus mail sucks." He then told me I should learn to opt out online because I would not have the option of using paper next year.

That's not a problem; I won't be here next year. He grumpily glanced at the letter from my stepfather's health plan (I think this particular employee should try for the World Speed Reading Championships) signed off on the form, and stuffed it into the bottom of his pile. "It will be four or five business days," he said. (As I write this, it's been done, and I thank them.)

To put it mildly, I didn't expect to meet so much resistance. The online opt-out was so poorly implemented that it's my opinion that they have no business virtually forcing people to use it. Here's hoping for improvements next year.

~ William Matheson

## Support Boycott on Bull Riding

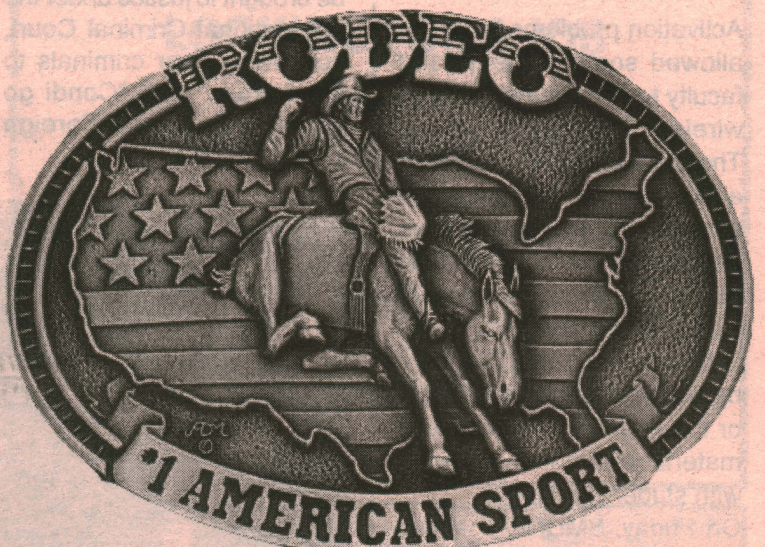
BY STEPHANIE MOULTON

The Maritime Fall Fair has always been a reliable place to go for quality family entertainment. However, this year they are presenting the Professional Bull Riding Canada Rocky Cup Series, in short, a bull riding competition.

Bull riding is a cruel practice. The quality of these animals life is poor: they are often tortured, kept in confinement, and deprived. To get them fired up before setting them loose for performance, bucking straps, tail twisting, and electric prods are used.

In the arena the bulls are chased, tied down, and manhandled. Broken legs are common, and the bulls that are no longer useful for competition are slaughtered. When a bull rider falls down and breaks his back, we are supposed to feel sympathetic, yet the bull rider is the one choosing to go out and compete, whereas the bulls have no choice in this life of misery.

PETA is calling for the bull riding competition at the Maritime Fall Fair to be cancelled and replaced with a more humane event. If they do not cancel the event, many will be boycotting the fair altogether. You can support PETA's efforts by emailing Randy Johnston, the Maritime Fall Fair event manager, at [randy@halifaxmetrocentre.com](mailto:randy@halifaxmetrocentre.com) and ask him to replace the event with a more humane one.



## NEWS TO MUSE

BY: KAITLIN HOYT & ALICIA WALLACE

Do you keep abreast of local and/or world news? Is the news too broad, or unrelated to you for you to care to give it a little attention? Do you like controversial news topics, and getting varying opinions on them? If your answer to any of these questions is a "yes" this column should be the first one you look for (and read) for the remainder of the school year. Written by Kaitlin Hoyt and Alicia Wallace, this column will shed different hues of light on issues in the news, tying them into the lives of university students. As much as possible, we will share different perspectives of controversial topics after presenting the cold, hard facts. Anything is up for discussion and debate.

After we've shared our opinions on a particular issue, we are more than happy to receive your feedback, and respond to any related questions or comments that you may have. Should you find a particular topic in the news to be extremely interesting and need someone to talk to about it, contact us! We're always looking for hot topics and hot buttons to hit with our new column. Every week there will be a new issue, with new discussion - not the "same old, same old". We're not into the whole, "My opinion is actually fact. I am holier than thou," kind of column writing. It is meant to be an interactive experience, and to get you, as the student readers, thinking. Sure it is great to read

for relaxation and recreation, but HELL - we're in university! This is the column that will get those (brain) juices flowing. Sometimes, your underwear may get in quite the little bunch, but that's okay. We'll hang together, and talk things through. We don't always have to agree! Are you excited yet?! You definitely should be! We knew you wouldn't be able to handle the introduction of this column and deal with the first topic of our choice, so we're giving you time to recover from all of the excitement, and prepare. Preparation is muy importante! Get ready, because as of next week, we'll be IN YOUR FACE with NEWS to MUSE!

Please feel free to submit any news issues that you would like to see explored in this column to [newstomuse@gmail.com](mailto:newstomuse@gmail.com) along with any personal thoughts or comments. We greatly appreciate all contributions and will give credit where it is due.

[newstomuse@gmail.com](mailto:newstomuse@gmail.com)

### SMUSA

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**Accounts Receivable**  
**/Accounts Payable Clerk**

*Deadline for above job is Thursday September 15th.*

Check out [www.smusa.ca/careers.asp](http://www.smusa.ca/careers.asp) for full job descriptions and application forms.

### JOURNAL

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**Business Manager**  
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*Deadline for above jobs is Friday September 15th.*  
For more info & job descriptions please contact **Leah Bilodeau** 496-8707 [vpfinance@smusa.ca](mailto:vpfinance@smusa.ca)

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**the fine print:**

The Journal is the student news paper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by the student body.

All students are welcome to submit pieces of work for publication in The Journal. These submissions should be received no later than 12:00pm Monday at The Journal offices or email addresses. We prefer electronic submissions. When in doubt send submissions to [thejournal@gmail.com](mailto:thejournal@gmail.com).

All pieces are subject to The Journal guidelines for submission, ((available on request)). The opinions expressed in The Journal are those of the authors and not necessarily of The Journal or Saint Mary's University. Letters to the Editor are not edited, and are printed as recieved.



# HELL

IS OTHER PEOPLE  
TELLING YOU THEY  
DON'T KNOW WHY  
YOU CAN'T LOG ON

BY:OLIVIER JARDA

The long lineups of weary students scattered across the campus never seem to disappear. A few years ago, Saint Mary's registration was done by mail, and adding and dropping courses online was not offered at this time of year. After the adoption of online registration, a collective sigh could be heard from students who thought the days of endless single filing were over.

Although that line was drastically cut, the queue in front of the Information Technology Systems & Support (ITSS) office has grown. The campus has been riddled with a bevy of Internet failures this past week.

Activation problems have not allowed some students and faculty to access the campus' wireless Internet hot spots. The unavailability of password activation has also impeded access to SMUport. Some professors have not been able to upload their course materials to the new program, which is being touted by ITSS as a better alternative to WebCT or the P Drive for distributing material and communicating with students online.

On Friday, SMUNET ceased to function, meaning students on campus lost complete access to the computers in campus labs. Meanwhile, the lineup for new student IDs was at a standstill because the machine that produces the cards stopped working.

Both SMUNET and the card-making machine were online later on Friday afternoon.

ITSS acknowledges some of the problems they have been having on their website. The site states that the duration of problems with activating accounts, accessing the P Drive, file sharing, and printing is unknown.

In the meantime, for those seeking wireless connections near campus, Uncommon Grounds, on the corner of South Park and Victoria, provides unlimited WiFi with a purchase.

**Students, faculty, and staff experiencing computer connection or login troubles on campus can visit the ITSS website at [www.smu.ca/administration/itss](http://www.smu.ca/administration/itss), email ITSS at [helpdesk@smu.ca](mailto:helpdesk@smu.ca), visit the help desk (L298), or call**

**496-8111**

## Decepti-Condi

visits Halifax

BY:OLIVIER JARDA

A crowd of about 100 protesters convened at the Maritime Museum of the Atlantic Monday afternoon, to protest the arrival of US Secretary of State Condoleezza Rice. The peaceful demonstration included several speeches, led by soon to be SMU graduate Stuart Neatby, representing the Halifax Peace Coalition (HPC).

The HPC handed pamphlets stating that "the Rice visit [was] meant to hijack the 9/11 tragedy in order to prop up Canadian support for the failing mission in Afghanistan."

The diverse crowd included activists, students, and faculty. SMU professors Dr. Judy Haiven and Dr. Maggie Abdul-Masih were among those present.

Protesters called for Rice to be brought to justice under the International Criminal Court, screaming "war criminals to the Hague," and "Condi go home." Canadian Foreign

Affairs Minister Peter MacKay was also chided for inviting Rice. The Pictou County MP had been working on the visit since April.

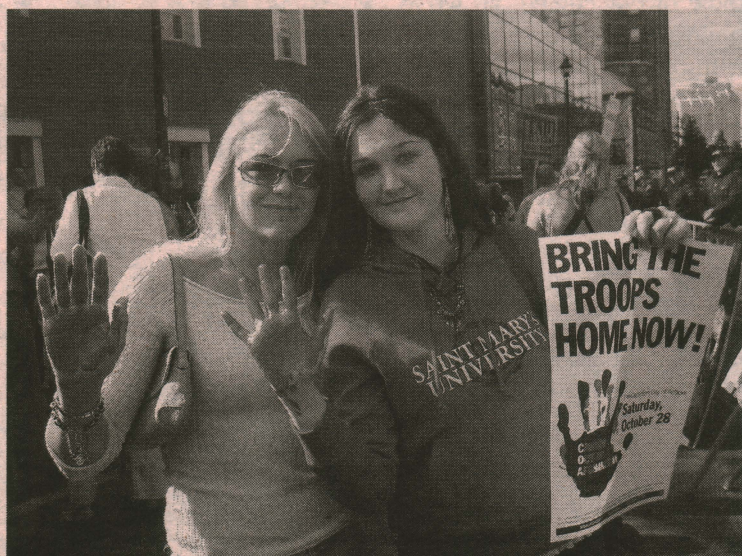
When interviewed by CBC last week, Mackay said, "the fifth year anniversary of the September 11 tragedy seemed an appropriate occasion."

Nova Scotia hosted thousands of stranded US travelers in the wake of the 9/11 attacks.

The topics MacKay planned to discuss with Rice included North American security, and foreign policy in the Middle East.

Although polls have continued to show that the majority of Canadians are against the occupation, some show a near split.

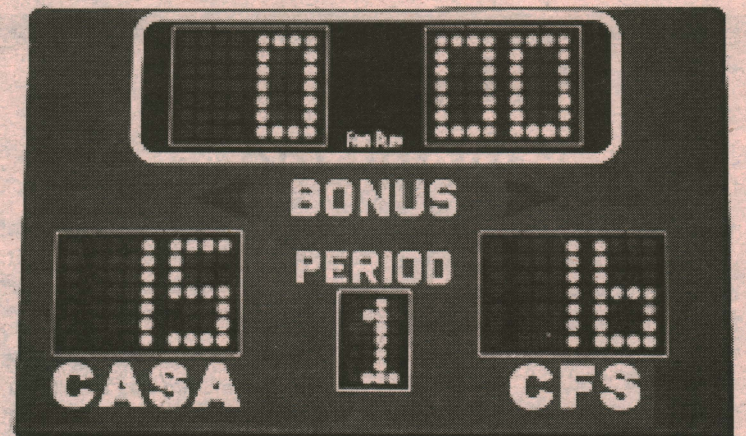
Mackay recently affirmed that Canada is doing more than its fair share in Afghanistan. Canada currently has approximately 2,200 troops stationed in the war-torn country.



## CFS vs CASA

STUDENT LOBBYISTS IN TUG-OF-WAR

BY:OLIVIER JARDA



Last year I wrote an article examining claims that the Canadian Federation of Students (CFS), one of Canada's two national student lobby groups, had committed an act of 'cybersquatting'. After some digging, it became clear that the CFS had in fact registered a domain name in bad faith to benefit from another's trademark.

The other major Canadian student lobby group, the Canadian Alliance of Student Associations (CASA), discussed changing its website name to [www.casa-asae.ca](http://www.casa-asae.ca) in order to increase its bilingual scope. It was discovered that CFS had already registered the domain name.

CFS insisted that the domain name was being saved for a defunct chapter of the group that used to operate in British Columbia. After having questioned a local CFS representative, the same rhetoric was given.

Now for round two. At a recent conference, CASA discussed the launch of a new slogan: "Education builds a Nation". CFS trademarked the slogan, as well as the similar slogan "Education builds our Nation."

The feud between these two monoliths is deeply rooted. Both depend on the funds they receive from the students associations they are comprised of. At SMU, the students' association (SMUSA) paid a \$14,400 membership fee to be part of CASA. Through the group, the association lobbies the federal government on behalf of students attending post-secondary institutions. As newly elected executives take control of Canada's student unions, some universities leave one group for the other, while others opt out of the lobby scene altogether. The groups resemble political parties, vying for the support of the same demographic.

Dalhousie Student Union President Ezra Edelstein, who is also chair of CASA's board, and CASA National Director Phillippe Ouelette, met with CFS National Chairperson Amanda Aziz to discuss potential partnerships on issues for the coming year. Aziz informed them that her goal was to have one student organization in Canada, CFS.

SMUSA President Zach Churchill believes "it is because of this ideology that CFS is allocating so much of

their funds, and spending so much student money toward recruitment and on-campus campaigning to get schools into CFS, and out of CASA."

A referendum was held at the University of Saskatchewan in 2005 asking students if they wished to join CFS. Churchill estimates that based on the amount of posters and manpower, \$10,000 was spent for the CFS' 'Vote Yes' campaign. CASA flew in two representatives.

The Elections Board recommended the referendum be thrown out because errors in procedure "significantly affected the will of the voters". The University of Saskatchewan Student Union, a former CASA member, eventually sided with CFS and accepted the outcome, making U of S a member of CFS. USSU President-elect Evan Cole was opposed to joining CFS, but affirmed that he would follow the mandate he'd been given and work with the lobby group.

Cole's signing of an affidavit calling for the referendum to be thrown out had other members of the Executive called for his resignation. Cole initially refused to step down, and the Executive held a vote to impeach him. Cole eventually resigned from his presidency in July.

CFS' adversarial style has increased its membership, yet consequentially its list of adversaries grows. It is more difficult for a student association to leave CFS than it is to leave CASA, explaining the animosity between CFS and some of its members. After meeting with various government officials, Churchill said, "politicians overwhelmingly agree that they prefer working with CASA".

CFS continues to fight against universities that no longer belong to the organization. CFS has refused to recognize referendums at UPEI and Acadia University (CASA member) where students chose to terminate their membership, and has sued both student unions.

Said Churchill, "It's unfortunate that a student organization would deem it in the best interest of their paying members (i.e. their students) to hinder the efforts of other student organizations."



# BUSINESS

## MISSBIZ

aka Jackie Howatt

### NETWORK!!

To be very blunt right off the top: if you are in business you **MUST** learn how to network. If you desire to meet employers, get promoted, or grow your business, networking is where it's at! The problems most students face when confronted with this issue include: not knowing how to network, not knowing why they should network, not knowing where to network, and not knowing how to network effectively.

First, let's look at the "How?" factor. Networking is a skill. And like every skill, it is honed with time and practice. The only effective way to understand how to network (and to not look like a total goof), is to do your research. The Internet houses a plethora of valuable information on the topic of social and professional networking. Some websites that often feature these subjects include, entrepreneur.com, youngentrepreneur.com, and businessweek.com. A great networking article is, "How to End or Leave a Conversation" which is from youngentrepreneur.com.

To be more specific, there are a few things you must sort out before you set forth into the networking world. First, you must know why you are networking in the first place. Is it to find a business partner? Is it to meet future employers? Is it to meet other students who share your interests? You should also know what field or genre of people you want to be networking with; Business students? Avid readers? International students? Computer buffs? Knowing why and who you want to meet will then project you into the next step in effective networking, and that is where to look for these contacts.

As a university student, you are at an advantage when it comes to meeting new people in your field of interest. There are literally dozens of societies at Saint Mary's University, and many of them transcend and crossover various areas of interest (the Commerce Society, ACE Society, Marketing Society, Accounting Society, AIESEC, etc). Each society hosts several networking events that members and non-members are welcome to participate in every year. In terms of networking - the more societies you are in, the better. However, societies are not the only means to networking if

you are (or are not) a university student. For example, not only businesses are eligible to join the Chamber of Commerce! A student can join the Nova Scotia Chamber of Commerce for only \$85.00, whereas a non-student (individual) would pay \$225. The Chamber of Commerce is a prime example of networking at its best - and that's the main reason most people and businesses join. Some upcoming networking events the Chamber of Commerce will be hosting include: September 26th - Communicating For 2 Left Feet: Win Friends and Influence, September 28th - Networking for Success, and October 25th - Commerce Connections: Halifax Military Community Center. You can learn more at [www.halifaxchamber.com](http://www.halifaxchamber.com).

Lastly I will address the necessity of networking effectively. Again, you can gain much information on the Internet, however, I will mention a few key components that will give you a head start. First, dress to impress. Don't walk into an executive dinner with a pink feather boa, a skimpy halter-top, and a jean mini skirt. People make an automatic assessment of who you are by how you physically present yourself. Dress appropriately to the occasion. Secondly, get your handshake and introduction down pat. Nobody respects a flimsy handshake. An introduction for most would sound something like, "Nice to meet you, my name is \_\_\_\_\_, and you are?" This can definitely be varied to suit your own personality. Third, have some prepared icebreaker questions. These don't have to be stuffy, but they should be appropriate to the occasion. For some ideas, visit [http://www.bninw.com/cgi-bin/viewn/content.cgi?nlarticle\\_id=9](http://www.bninw.com/cgi-bin/viewn/content.cgi?nlarticle_id=9). Lastly, you should have some decent business cards (you can make decent ones at home on your PC). A good rule of thumb: ask for the other person's card before presenting your own. It may seem arrogant otherwise!

I hope this helps some of you frosh students, and even some of you more adept networking students. Remember the old adage, "It's not what you know, it's who you know". Having read this article, you now have the know-how - the rest is up to you!

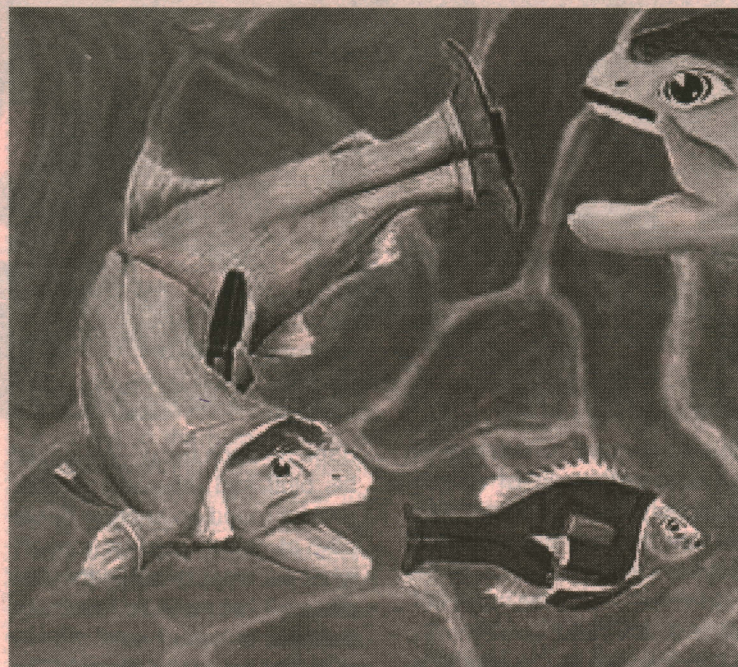
## A Good Read

BY SARAH HAMMOND

This is supposed to be an article about business, but after a few attempts with different topics and little success, I thought I'd do something a bit different. Instead of writing about some business issue, I am instead going to tell you about a book I've been reading about the business leaders whose companies have given us some of the most recent headlines. The book is called *The Codfathers: Lessons from the Atlantic Business Elite* by Gordon Pitts and I truly believe that anyone in Business should pick up a copy. Before reading through this book, I truly had no idea just how many world business leaders got their start in the Maritimes and who continue to reside here today. The book gives you a glance at the history of the people and the business of some of the most important icons in Maritime business history, and really makes you feel proud to be educated here.

We all think we know about the Sobeys; their holding company owns that grocery store on Fenwick we frequent, and not only our business building, but our entire commerce program here at SMU is named after them. But do you really know anything else about them? As well, we all heard about CanJet dropping scheduled flights to concentrate on charter flights, but when you met Julie Gossen at the Sobey School of Business Commerce Society Business Dinner last spring, did you know anything about how her company was started and the role her father had in starting the business?

*The Codfathers* goes into great detail about Sobeys, CanJet, Clearwater, McCain and many, many other Atlan-



tic-founded companies and the people who started them and run them today. It truly is a must read if you want to do

business in the Maritimes and truly want to understand what this province has to offer.

### LONELYGIRL15 UPDATE It's A Hoax Folks!

JACKIE HOWATT AKA MISSBIZ

You may recall the in depth article I dedicated to the LonelyGirl15 story in the last Journal issue. I took you through the mounds of speculation, and the mystery that surrounds the entire plot. Well, Lonelygirl15 has come out of the closet, so to speak (or rather her handlers have come out of the closet...). It's fake!

The following is a small excerpts from the infamous letter written by "the creators" of Lonelygirl15 taken from her fan site [www.lonelygirl15.com](http://www.lonelygirl15.com), which was posted September 7, 2006.

*"To Our Incredible Fans,*

*Thank you so much for enjoying our show so far. We are amazed by the overwhelmingly positive response to our videos; it has exceeded our wildest expectations. With your help we believe we are witnessing the birth of a new art form. Our intention from the outset has been to tell a story-- A story that could only be told using the medium of video blogs and the distribution power of the internet. A story that is interactive and constantly evolving with the audience..."*

*"So, sit tight. You are the only reason for our success, and we appreciate your devotion. We want you to know that we aren't a big corporation. We are just like you. A few people who love good stories. We hope that you will join us in the continuing story of Lonelygirl15, and help us usher in an era of interactive storytelling where the line between "fan" and "star" has been removed, and dedicated fans like yourselves are paid for their efforts. This is an incredible time for the creator inside all of us."*

*Thank you.*

So there it is. To say the least, there has been somewhat of a backlash. Actually, there is a throng of mixed feelings about the subject: some are upset "they were lied to", some wish that the mystery didn't end (strips the entertainment factor), and some want the story to continue - they liked the story, real or not.

Oddly enough, ever since the letter was posted, there have been a continuous string of Lonelygirl15 v-blogs posted on her fan site almost every day since. Prior to the letter, Lonelygirl15 would have a v-blog posted every few days at most, but more along the lines of per week. I'd suggest that "the creators" are trying to maintain the interest of those who were not completely repelled from the entire situation. I encourage them to keep it up because you literally cannot buy this level of publicity, and even more crucial, this type of unquenchable interest.

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contact [thejournal@gmail.com](mailto:thejournal@gmail.com)



# ARTS & ENTERTAINMENT

## LESSONS FROM THE ROAD



This summer I embarked on a two-month tour of this ridiculously large country. This marked the first time our band played a show outside of the Maritimes. Along the way I suffered a few rude awakenings, which inspired me to churn out some tips for others who plan on hitting the cold road.

**Don't get a gas-guzzler.** We met a band in Whitehorse, aptly called Gristlestick that drove around in a 1989 school bus. I believe they were getting 6 miles a gallon. Although it cut down their accommodation expenses, I recommend getting a smaller vehicle and some tents. On four occasions, we were able to book gigs in bars inside national parks on the spot with no notice, which took care of the camping bills and more. Plan on putting 20,000 km if you're touring the entire country.

**No decals please.** Spray-painting your band name on the side of your vehicle is an open invitation for thieves to steal the expensive gear you just told them you're storing.

**Keep your U Haul in sight.** We rented a U Haul to lug our gear, and had no problems until we parked it in an underground parking lot. A few Toronto junkies had a field day, busted our lock, and stole two of our guitars. Stick to the outside, and for the bigger cities, ask the bars if you can keep your gear inside the venue overnight for safekeeping. If the gear has to go outside, try driving the U Haul up against a wall. **Don't be a pushover.** Shortly after driving six hours to one show, we were told by the man who booked us that he had

done no such thing. We called his bluff and refused to leave, and he found us another bar to play at, which paid us roughly what we were owed in the first place. It happened a few times that we got paid less money than was originally offered. The best practice is to get the details of your bookings in writing. A quick email with the basic terms of an agreement is key.

**Fight for more than the door.** A successful tour often depends on good guarantees. Playing to an empty bar can even be fun if you know you're getting paid anyway.

**Get promoters.** For the towns you're playing in where no one's ever heard of you, either try to find a local act to add to the bill, or get a promoter to pump your show. Despite what Joel Plaskett says about hating Kelowna, our promoter managed to get about 70 people out to our show there. On occasion, promoters will also house and feed you.

**Busk.** If you're desperate for some extra cash, or enjoy playing for change, busking can be very lucrative, especially in the tourist towns of the Rockies. There's the possibility of getting a \$50 fine, but it's rarely enforced, and you can usually make that much in a few hours anyway. This can also serve as band practice.

**Get merchandise.** On some nights, merch sales will exceed what the bar is paying you. CDs, t-shirts and pins is a good start. The Maritime Campus Store on Quinpool prints for many Halifax bands at affordable prices.

**The money's out west.** We found the more lucrative contracts in Alberta, BC, and the Yukon. It all depends on the venue, however, there seems to be better guarantees offered the further west you go. For bands booking their own shows, websites such as [www.clubzone.com](http://www.clubzone.com) can help build up a contact list.

**Apply for touring grants.** The Foundation to Assist Canadian Talent on Records (FACTOR) is a government initiative that gives bands money. You can apply online at [www.factor.ca](http://www.factor.ca). If your CD has distribution across the country, you are eligible for the Domestic Tour Support grant. If you don't have distribution, you can still apply for funding under the Marketing and Promotions for Non-FACTOR Supported Sound Recordings. Another source of funding is the Music Industry Association of Nova Scotia ([www.mians.ca](http://www.mians.ca)).

For a complete tour log, visit [www.turnstiles.ca](http://www.turnstiles.ca)

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## CRISTINA COPP STREET STYLE



**DON'T** match your friends-in a sea of trends try to find your individuality! However the right girl layered well and the bag adds a punch of colour which I would say is a Do!

Sneakers with a skirt are rarely a "do" in most cases. Exception, trendy and cute without being like everyone else!



**DO** look like you belong at class, not at the Palace-great bag and a cute blouse!

I'm all for showing your own personal style, but not in this case!

love it / hate it - let us know: [thetjournal@gmail.com](mailto:thetjournal@gmail.com)





# THE G SPOT

I'm a man who likes to wear women's underwear. However, I have no lifelong ambition to be a woman. I just like how it feels. Am I transsexual? Am I a sick freak? Am I gay? What's going on? How can I stop?

Men dress in women's underwear for a lot of reasons. Your question skimps a bit on particular details so it's tough to say what's going on. Further, I'm not an expert but there's a few assumptions that can be made if you'll have me do so.

A lot of men dress in women's underwear because it turns them on. As the majority of straight men love to come into contact with women dressed in silken clothes, is it such a stretch to imagine that you might desire to experience some of those sensual caresses on your own body? Besides, this is an off-limits sexual subject for the majority of men, and this prohibition can make cross-dressing even more appealing to 'risk-takers'.

But most men who dress in women's underwear don't do so because it gets them off - they do it because they are transgender or transsexual. Bearing in mind that you said that you "have no lifelong ambition to be a woman", I don't think you fit into this group.

However, there is a group known as "transvestites" that may describe you. You are the only one who knows, but fifemen.co.uk describes transvestites as those "who mainly cross

dress for pleasure in the appearance and sensation [and] it may not be directly erotic. It may be empowering, rebellious or something else."

Are you gay? Again, no one can solve this mystery but you. Do you have any wish to be intimately involved with another guy? If yes, then you're at least bi and if not, well you're not gay, and wearing panties is not going to magically 'turn' you gay. Don't keep your fantasies imprisoned within because of others' thoughts about what hetero sex should or should not entail.

So no, you're not a transsexual and you're not a 'sick freak' but the rest is totally up to you. You may be a self-conscious cross-dressing kinky freak, and I use 'freak' only as a term of sincere admiration.

Cross-dressing is a widespread kink which many people find sexy as hell, usually not because of the actual sight or feel of a man wearing women's underwear, but the sheer confidence and comfortable sense of self that goes hand in hand with it. Sure, the more 'traditional' members of civilization would have you hunch up into a self-condemning tiny ball because they don't think you should do whatever it is you find sexual.

Does wearing women's underwear harm you? Does it harm anybody you know? Does it harm civilization? No, it doesn't. So whip out the prettiest silk thong you can get your hands on. Freaks have more fun.



We are pleased to add a few more bands to the festival, i have a couple more that will be announced in the next few days:

- \*K-OS
- Shad K
- \*Holy Shroud
- Sylvie
- Johnny Stevens

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## Bill Kidney Complete Control

CONCERT REVIEW  
BY: OLIVIER JARDA

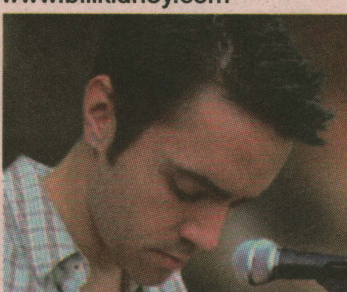
A sizeable crowd gathered at the Seahorse last Friday to witness this Halifax-based three-piece rock band's album launch.

Sure, walk off the stage while you're playing in order to pose for that gratuitous rockout photo op. It's Bill Kidney's CD release, and I will grant him that. Sure, thank half of the people in the room, it's your spotlight after all. However, there is no excuse for playing that much radio rock in one night.

The high points of the night included a few funkier numbers showcasing a very strong rhythm section (drummer Wayne Collins is a SMU student). Kidney's voice could be described as Eddie Vedder meets Gord Downie. Kidney composed one song that stood out while visiting India, which was both original and catchy.

And for the final word: less generic radio rock, less Jefferson Airplane covers, and some cowbell could go a long way.

Bill Kidney and Complete Control play at Ginger's Tavern on September 23rd, 10pm  
www.billkidney.com



## Does Size Matter? Rassy's Doesn't Lie

BY: ALEXANDRE GERVAIS

If you're a woman reading this article, make note of the following: A guy with an ego, is a very negative trait. Hang on a few more paragraphs, and you'll understand why.

I'm sure if you ask any guy if he's packing the biggest, most would say "Yes". Even though they know this not to be true, for some reason they believe that since you can't see it, then maybe you can imagine the possibility. Just as guys fear revealing and admitting that of course they can't be packing the biggest, pizza joints have been lying to us everyday, even in bold advertisement. When it comes to the biggest slice of mouth watering pizza in town, all pizza joints seem to fear the idea that size does matter. You walk down one street and there it is, "Biggest Slice in Town", and another, and another, and after some time you realize that something must be wrong here. Can they all have the biggest slice?

No they don't all have the biggest slice! In fact, if you were to enter all the pizza joints in town you would undoubtedly reveal that only one can honorably advertise "Biggest Slice in Town". Just as 'The Matrix' had Neo, the biggest slice of pizza has Rassy's to thank for its existence.

For some reason all the pizza joints seem to think, like a typical insecure man, they can lie about their size and have us imagine the possibility of their words. But let's face it, pizza joints have their meat displayed in a hot case, and I've been to my share of pizza joints declaring "Biggest Slice in Town" to know that they definitely aren't measuring up to Rassy's in any way. Not that size matters, but when your paying for it, I think maybe you'll be more willing to make sure your getting a decent slice for your few dollars.

Rassy's gives you a slice that would have Oprah sacrificing her diet and that Tyson couldn't finish. When you get a slice that's cut from a thirty-eight inch diameter pizza, with cheese that may not run miles, but an actual nineteen inches from crust to tip, you've got yourself all a hungry student could ask for.

If you make your way to Rassy's on 5576 Cornwallis Street, you'll find yourself in student paradise, not only with pepperoni quenched slices, but with a full fledged convenience store that would more than satisfy those late night munchie cravings and milk run-outs.

After all this, I've come to conclude that all the pizza joints in town must be run by some egotistical man. One who believes can hide the size of his slices in a hot-case and have me believe he's packing the "Biggest Slice in Town" when I have obviously traveled further than one block in my lifetime.

I don't know where in false advertising laws this slice business would fall under, but it should be clear now, that Rassy's is the only joint that I trust. Let's face it, thirty-eight inches doesn't lie.



**CUFF THE DUKE** WAS BEST THING ABOUT THE "BIG TICKET" O-WEEK CONCERT.

# The Last Kiss

We all make choices. What's yours?

14 COARSE LANGUAGE

LastKissMovie.com

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DREAMWORKS PICTURES

In Theatres September 15

I am sad to say that Risky Business are no longer playing, they got offered a big tour in the States and we wish them the best!

**Tickets onsale NOW for the following shows.**

- Oct 17** @ St Mathews United-Jon-Rae and the Choir, Great Lake Swimmers, julie doiron \$10advAll-Ages
- Oct 18** @ McInnis Room-Weakerthans, Christine Fellows, Dog Day \$23adv All-Ages
- Oct 19** @ Marquee-Pony Up, Memphis, Bicycles, Sourkeys, dd/mm/yyyy, Be Bad, more (note: 1 cover for both floors) \$10 adv
- Oct 20** @ Marquee-Dependent Music Night w/ Wintersleep, Holy Fuck, Land of Talk, more \$12adv
- Oct 21** @ Marquee-Cadence Weapon, Jon-Rae and the River, Duchess Says, We Are Wolves, Diablos \$10adv
- Oct 21** @ McInnis Room-K-OS, guests \$26adv

Tickets will be available through www.ticketpro.ca and at Sam the Record Man, Green Lyph Computers and the info desk in the Dal Student Union Building... Tickets may be subject to service fees.



## LAUGH YOUR ASS OFF

The Top 10 movies of the past 10 years:

### 1996- Happy Gilmore

Adam Sandler plays the title character in this comedy about a hockey player turned pro-golfer. Best scene: involves Bob Barker from the Price Is Right; need I say more? Rent this movie for great laughs... you can do it!

### 1997- Austin Powers: International Man of Mystery

Mike Myers stars in this, the first of three hilarious Austin Powers movies. Austin is a blast from the past when his 60s self is unfrozen and sent to the 90s to track down Dr. Evil (also played by Myers).

### 1998- There's Something About Mary

Ben Stiller and Cameron Diaz (before she went all fluff-head) make a great duo in this off the wall romantic comedy. Ted (played by Stiller) gets a second chance when he meets up with his dream girl from high school. A good lesson ensues as to why you should never masturbate before a date.

### 1999- American Pie

This is classic dirty comedy. Hot apple pie, diarrhea, and the quest to lose virginity all make this movie outrageously funny. Eugene Levy, who plays Jim's Dad, makes the movie with his repeated inappropriate talks with Jim (Jason Biggs).

### 2000- Meet the Parents

Every guys worst nightmare, and it doesn't help matters when your name is Gaylord, or when the father of your fiance is a former CIA agent. All Greg (Gaylord) wants to do is impress Pam's (played by Teri Polo) parents, but things spiral out of control from the first instant he meets them.

### 2001- Zoolander

Yes, I'm a Ben Stiller fan, but the first time I saw this movie I laughed so hard I cried. I maintained control until the "freak gasoline fight accident", and after that I was no good. Owen Wilson also stars in this

movie about the corrupt world of male modeling.

### 2002- Van Wilder

Anything put out by National Lampoon is bound to be a riot; this movie is no exception. After screw-balling his way through college, Van (Ryan Reynolds) meets Gwen (Tara Reid), a reporter for the school newspaper, and as he falls for her he realizes that maybe it is time to straighten up.

### 2003- Old School

Three men try to relive their college days by starting up their own frat-house. Will Ferrell, Luke Wilson, and Vince Vaughn star in this comedy about recapturing their glory days. If that's not enough to entice you to watch it, there's plenty of Ferrell's ass to capture your attention.

### 2004- Anchorman: The Legend of Ron Burgundy

Ron Burgundy (Will Ferrell) is a parody of the 70s anchorman. He's more concerned with his polished appearance than with reporting the news until newswoman Veronica Corningstone (Christina Applegate) appears on the scene with more ambition and qualification than Burgundy can handle.

### 2005- Wedding Crashers

2005 was a bleak year for comedies. Wedding Crashers is likely the best one that came out, and I don't think that's saying much. Owen Wilson and Vince Vaughn star in this movie about two guys who crash weddings so they can get laid.

### 2006- Talladega Nights: The Ballad of Ricky Bobby

Just released this summer, Talladega Nights isn't Will Ferrell at his funniest, but it is still a good laugh. Ferrell plays Ricky Bobby, a race car driver who wins at all costs, until a French race car driver puts him to the test.

### CD REVIEW

## BOB SEGER "FACE THE PROMISE"



Bob Seger's new CD "Face the Promise" is only his third album since 1986. After years or success in the 70's and 80's. One wonders what he's been doing in that last 20 years, raising a family, and obviously not updating his sound. This album is classic Seger, it could have been made 30 years ago. His old style is still here, rollicking rock songs to slow laments. He's made a few attempts at relevance with the almost requisite 2006 Iraq War song "No More" and the duet with Kid Rock "Real Mean Bottle".

Other than that, this is your Dad's Bob Seger CD, literally, my father was quite excited at the prospect of a new album until he listened to it and agreed "[He] hasn't evolved". If you're a fan of classic Seger, by all means you probably would enjoy this, but if you haven't been into him before, it's not gonna change.

### KATE'S #1 FUNNIEST MOVIE "Dummy" (2003)

Adrien Brody, Milla Jovovich, and Vera Farmiga = hilarious.

Socially retarded Steven quits his job to pursue his life-long dream of becoming a ventriloquist. Virtually ignored at home, Steven begins to find his voice with the help of his wise-cracking dummy. And while Steven attempts to woo the girl of his dreams, his unemployment counselor, his best friend, a wanna-be rock star, finds her niche in Klezmer music.

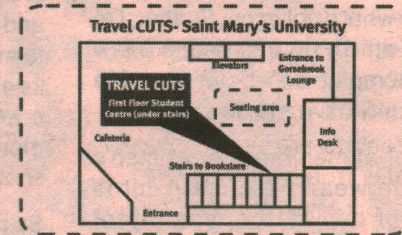
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## Welcome back to School. When do you want to leave?



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## we need proofreaders. interested?

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## how do you feel about blind dates?

here's the idea...

let us know if you'd be into going on a "journal blind date" we will screen the wannabes and hook up people that seem fun. then everyone else can read all about it.  
can you hang?

holla back ... wanna know more  
[thejournal@gmail.com](mailto:thejournal@gmail.com)

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**THE JOURNAL**

# BLIND DATES

JOURNAL





**Deadwood**

BY "CALAMITY" RESSA

*You don't have to be a history major to enjoy this serial Western.* Every episode equals roughly one day in the Dakota mining camp/ growing town of Deadwood, South Dakota in 1876. Most of the characters are based on real people, from well knowns like Wild Bill Hickok and Calamity Jane to those like Saloon owner Al Swearingen and Sherriff Seth Bullock. The plot is also a blend of actual facts and clever fiction; you can't tell the difference unless you look it up.

Far from your Daddy's western, Deadwood doesn't flinch at showing the reality's of the lawless West's violence, sex and profanity. Prospectors are murdered over the smallest things and fed to Mr. Wu's pigs frequently, the small community has two brothels, and Al Swearingen's last name's first syllable is very, very fitting. The language they used for swearing back then sounds more like Yosemite Sam to our ears so creator David Milch decided to get back the shock value using today's roughest words.

History has never been so entertaining as it was educational. The first of three seasons is currently airing two episodes back to back on History Television Mondays at 10 pm. You've only missed 4 episodes, it's not too late!

**Lebanese-Canadian Artist Launches Exhibition at SMU Art Gallery**

While the world's attention is focused anxiously on Lebanon, Saint Mary's University Art Gallery launches its fall season with a major solo exhibition by a Lebanese-Canadian artist who had a long association with Halifax. Camille Zakharia: Division Lines features boldly patterned abstractions, documentary photographs and dreamlike collages by this photo-based artist.

The exhibition, which opened Friday, will be on display until October 15th.

The exhibition is a homecoming of sorts for Zakharia, who had a solo exhibition at the Dalhousie Faculty of Architecture in 1999. Born in Lebanon in 1962, Zakharia became a Canadian citizen in 1998. He received his Bachelor of Fine Arts from the Nova Scotia College of Art and Design (NSCAD University) in 1997. He also works as a civil engineer, most recently in Bahrain.

The title series, Division Lines (2002-2005), comprises twelve abstract, symmetrical composi-

tions that dominate the newly renovated gallery space, hung on the wall like Persian carpets echoing the repetitive patterning of Islamic tile work. Collaged from irregularly shaped photographic fragments of pavement markings, the works straddle the contemporary and the traditional, reflecting on cultural conditions in the region with the oldest urban civilization on the planet.

Other recent works are displayed include Distorted Memories (2005), which consists of ten works that the artist calls photomontages: each a composite from different negatives, digitally collaged from photos taken over a six-year period in the Middle East.

"In both form and content", notes Saint Mary's Director/Curator, Robin Metcalfe, "Zakharia's collages comment on diaspora and fragmented identity. This reflects not only the experience of the artist and of the contemporary Middle East, but of the many of us dislocated by recent historical conditions."

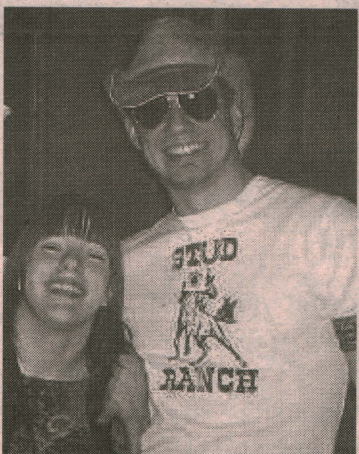
[www.smuartgallery.ca](http://www.smuartgallery.ca)

**Art Gallery Hours**

**Tuesday to Sunday 12-5pm**

*Closed Mondays*

ALL EVENTS ARE FREE OF CHARGE AND OPEN TO THE PUBLIC



**QUOTE OF THE WEEK**

"Check out Lorne's new haircut...Is he single? Lorne is fuckin' hottt. Seriously."

- overheard at the G'Brook.

**Don't Miss This Class**



The Hourglass Class is a seven-piece indie-folk art-rock band that is comprised of a cello, a violin, a harmonica, a few guitars and more. The band's various songwriters bring an eclectic mix that does not disappoint, with sounds reminiscent of everything from Ryan Adams to Broken Social Scene. This is a band that can do a Sufjan

Stevens cover justice.

The Class includes SMU alums Matt Whiston and Ryan Cox. The band recently completed its first record, a self-titled six-track EP. The CD release party will be held on Thursday, September 14th at The Attic. The music begins at 11PM. The Bears Classic are also on the bill.

[www.myspace.com/hourglassclass](http://www.myspace.com/hourglassclass)  
[www.myspace.com/thebearsband](http://www.myspace.com/thebearsband)

**LOOKING FOR A JOB**

and /or

**EMPLOYMENT TIPS**

Check out the

**Student Employment Center**

web site:

[www.smu.ca/sec](http://www.smu.ca/sec)

**Student Handbooks M.I.A.**

A familiar item was absent in this year's orientation packs. Student handbooks, which include an agenda, the Charter of Rights and Responsibilities, and information on some services offered on campus, arrived a week late.

The Saint Mary's University Students' Association (SMUSA) supplies students with free handbooks at the beginning of every school year.

SMUSA General Manager Rob Finn explained that the organization dealt with a new company this year, which failed to deliver the handbooks in time to include them in the orientation packs, a major channel of distribution. The late arrival caused other missed opportunities to distribute the handbooks, including the Upass pick-up table.

The company in question has agreed to give the association a discount if it decides to place an order for next year.

**THE HANDBOOKS ARE NOW AVAILABLE AT THE SMUSA INFORMATION DESK ON THE FIRST FLOOR OF THE STUDENT CENTRE.**

**The 'Fieds**

Reintroducing the wicked fun, fabulous 'Fieds!

That's right, the 'Fieds are back by popular demand! Communicate with your friends or strangers. See a hot guy/gal that you like but too shy to talk to them? Post a comment here. Someone piss you off but you couldn't

think of the perfect thing to say to them? Tell them off here. This is your outlet for communication- so USE it!

**K** kitten blood... It looks like Martha Stewart Tomato Orchard Wallpaint,,  
Nice try!!!

**Jax**

**Yo G** is that a gunner in your pocket, or are you just glad to see me? don't be a stranger. please.

**So yeah - fun huh- you know you wanna**

'Fieds may be submitted electronically at [thejournal.fieds@gmail.com](mailto:thejournal.fieds@gmail.com), or even dropped off on the 5th floor of the Student Center, or by leaving a voicemail at 496-8203.

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# THE SOCIETY PAGE

## Rewarding Volunteer Opportunity!

The Learning Disabilities Association of Nova Scotia's LINKS Children Literacy Program is currently looking for adult volunteers to work with elementary aged students who are experiencing difficulty in reading and/or writing. Volunteers are needed at our Halifax and Dartmouth locations!

If you are interested in learning more about this rewarding and responsible volunteer position, please contact Cara today at 423-2850 or email to [cara@ldans.ca](mailto:cara@ldans.ca).

## SMU MARKETING SOCIETY

The SMU Marketing Society bridges the gap between students and business.

With speakers from the marketing community, job and volunteer opportunities, marketing contests and more, we provide students with the knowledge they need to get the jobs they want.

Want to join the society or get more information? Email [Marketing.Society@smu.ca](mailto:Marketing.Society@smu.ca).

Our first general meeting will be held Monday, September 18th at 7:00pm in Sobey 159.

All those interested are welcome to attend.

**Which society is the fastest?**

**The SMU Racing society wants to find out.**

**If you want to find out more there is a meeting:  
SEPTEMBER 13<sup>TH</sup>,  
AT 7:30PM  
IN LOYOLA 274**

## the film society

**We are currently recruiting!**

We have tonnes of cool stuff planned for this year. For example, this Thursday, Sept. 14th at 7pm at a location TBA (somewhere at SMU), come down and meet everyone--new and returning members--at the Film Society Kick Ass Kick Off Screening. Get ready for food, movies, and "The Crowning of the Ultimate Film Geek". Come prepared to vote for the movie you and your friends want screened (they'll be three to choose from)!

Find out more about what SMUFS is planning this year, sign up for the 24 hour Film Showdown, find out more about The 2nd Annual Halifax Student Film Fest, and much more!

**Please RSVP ASAP,** and feel free to drop us a line with movie screening suggestions, and with any other questions you may have.

**NO MEMBERSHIP FEE!!** Bring a friend, bring snacks... bring your camera!

**SEE YOU THURSDAY!**

-SMUFS  
[film.society@smu.ca](mailto:film.society@smu.ca)

## Sobey School of Business

Hello Everyone!

Welcome back to another year at SMU!

For those of you who have graduated, I hope you have found great jobs and are having fun!

For those of you still at school, I just wanted to remind you that it's not too late to sign up for the Sobey School of Business Commerce Society!

This year we are offering many new events including:

- Speed Networking
- Educational events teaching things such as how to network, etc
- Fun Social events such as Harbour Hopper
- Learn networking and etiquette skills they don't teach you in class!
- Meet and network with business leaders that could begin your after-university career!
- Attend social events where you will make new friends and have FUN!
- Volunteer your time and boost your resume!

Upcoming Fall Events Include:

- Meet & Greet on Monday September 11th, 7pm in the Student Lounge (L287)
  - o Free pizza & pop
  - o Meet new members, Dean of Commerce & hopefully some professors!
  - o Only members may attend
- Harbour Hopper/Keith's Brewery tour on Friday September 22nd, 4pm
- o Sign up in the office from September 13-20
- o \$30 for basic members
- "Making Connections" Networking workshop on Wednesday September 27th (More info to come)
- Run for the Cure on October 1st
- o Register in the office by Thursday September 14th

This Year's Executive:

Jenna Doucet	-President
Sarah Hammond	-VP External
Jeff Daley	-VP Finance
Greg Doucet	-VP Internal

A basic membership for the academic year is \$10 which will get you a membership card, as well as access to our events throughout the year.

We are also offering a full membership for \$80 which will get you your membership, as well as free entry into all events throughout the year. As a result, we are in a better position to ensure attendance at events and prevent cancellation.

If you have any questions, please reply to this email, or contact us during the above office hours at 496-8799.

(after this email, non members will be removed from the email list and will not receive further contact from this address).

Thank you and hope we will see you as a member again this year! All the best,  
~Sarah

## Campus for Christ

It was great to see the turnout of people at our tables on Thursday! Praise God for the things he is doing. We also had a fun time Friday night at our BBQ! Here is a quick update:

1. Follow up - One of the big tasks of September is contacting and meeting people who left their information with us who want more info on Campus for Christ or want to know more about having a relationship with God. So, tonight (Sunday) we will be going to Kelley's place to call up people who left their info with us and have requested to be contacted. We will start at 7:00pm. If you want to help and also meet these people, please come out and bring a cell phone (if you have one!). Kelley's address is #207, 6190 Jubilee Road. Call 877-2282 for directions from Kelley.

2. Weekly Meeting - Our first weekly meeting is this Wednesday, Sept. 13 and we will be joining Dal at room 307 in the 3rd floor of the Dalhousie Student Union's Building. Come on out for worship, fun and meeting new friends!

3. Amazing Race Friday - This Friday, we will have an amazing race, Halifax edition and C4C style! Come out and bring your friends as you travel around downtown Halifax finding clues and finishing tasks! It is a great time to build trust with your new friends and explore Halifax. WE will meet in the lobby of the Dal SUB at 5:00pm Friday Sept. 15! See you there!

4. The Edge Retreat - Our annual retreat is coming up at the end of this month, Sept. 29-Oct.1. We will be going to Mount Traber and be hearing from special guest speaker Brad Thompson. Come out for a great retreat! Check out <http://smu.campusforchrist.org> for more information!

Alright, have a great week and see you soon!

In Christ,  
Josh  
SMU Campus for Christ  
[smuc4c@gmail.com](mailto:smuc4c@gmail.com)  
<http://smu.campusforchrist.org>

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**SPREAD THE WORD.**

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## The JOURNAL AGM everyone is invited!

October 3rd - 6pm - The Journal Annual General Meeting (AGM) - Student Center Lobby



# SPORTS

## SMU SOCCER GETS UNDERWAY

BY NEIL JORDON

The first weekend of school was also the opening weekend of the AUS soccer schedule, and our men and women played host to UCCB and St. FX this weekend. The men are looking to win their sixth AUS title in seven years, while a talented group of ladies are hoping to build on last year's potential-filled season.

Saturday saw the women play first, and they fought hard to upset #7-ranked UCCB 1-0, with the help of a UCCB own-goal. The men were next, ranked nationally at #6, beating the Capers at home with a 2-0 victory. Hugh Mosher and Jonathon McNeil scored their first goals of the season, and new #1 keeper Stephen Paiano earned the clean sheet.

Sunday's action was played under cloudy conditions, with rain always threatening and a swirling wind. The ladies again went first, and #9-ranked X were on the attack from the beginning, with Melanie Hill and Katie Prowse at the heart of the best X moves. But Katie Little tried to spark the Huskies with a 25-yard blast which was acrobatically tipped

over the bar by X keeper Heidi Felderhof. But X would open the scoring with a 30-yard free kick from Sarah Mitchell that gave SMU keeper Ashley Bellefontaine no chance to stop. X ended the half with a flurry that SMU was lucky to withstand. X carried their momentum into the second half, and scored again early as Eugenia Renderos scored a scramble in the penalty area after a corner kick. X then started to relax as SMU picked up the pressure, led by the efforts of Ally Read and Lindsey Flinn. Read headed just high from a Flinn cross from the wing. Karen Humphreys also swung in a number of free kicks and corners that caused some problems for the X defense. X would hold on for the 2-0 win, but it was not due to effort that the Huskies lost. A few missed chances, and some very bad officiating, cost SMU dearly.

The men were up next, and the first half was all SMU. Matt D'Angelo was dumped going in all alone, but no foul was called, and shortly after, D'Angelo shot just wide after connecting with a Jamie McGinnis free kick. Peter

Garonis was causing all sorts of problems for X on the right flank, while Kyle Crook and McNeil had the X forwards in their pockets. D'Angelo and Jimmy Kennedy then both shot high from distance, and the score was 0-0 at the half. After a tepid start to the second half, D'Angelo showed nice technique to head a cross from Perry Harvey, but the striker hit the crossbar. X then sprung into action through a header from John Paul Rodriguez. X put a lot of pressure on SMU after that, with Jeremy McKoe missing a header wide of the goal, and a Kieran Milfoy free kick that went through the penalty area, but did not find anyone. SMU almost pulled out the win in injury time, but Kennedy had a close-range shot heroically blocked by Andrew Hind. The game ended at 0-0, a fair result for the scrappy match.

### More Money Needed for BJ's

BY DANNY CAREW

The 2006 Toronto Blue Jays entered the season with lofty expectations, based on their uncharacteristic dive to the forefront of the free-agent market. This was a surprise since J.P. Ricciardi, General Manager of the Jays, has always said, "We're not going to spend money just to spend money."

However, before the start of the season, J.P. had full control over owner Ted Rogers chequebook. The biggest need for the Jays: Pitching. The Jays wanted to add another stud to their arsenal so they went out and inked the best starting pitcher in the market: A.J. Burnett to 5 year, 55 million dollar deal. There was no doubt in the minds of the baseball world that A.J. had the talent, but was he durable? Apparently not. J.P. also sought to solidify his bullpen last year and signed the best closer out there in B.J. Ryan. To finish things off, J.P. nabbed catcher Benji Molina and traded for 3rd basemen and big time slugger Troy Glaus. Could this have been the year the Jays finally push aside the Red Sox and Yankees? If this article was written in April, I, and most other baseball pundits would've said yes. This isn't April though, it's now September and the Jays are 72-67 and are on pace to once again miss the playoffs for the 13th year in a row. This has, however, been their best season since 1998. The question is: Was this a successful season or was it another failure. That's up to you to decide. Let's go over the good, the bad, and ugly, of your 2006 Toronto Blue Jays.

#### The Good

Vernon Wells - is not only one of the best up and coming outfielders, he is the face of the franchise. Vernon's going to hit .300 plus, 30hr, and 100 R.B.I.'s for the next 5 years guaranteed. Hopefully though it's with the Jays, as Vernon only has one year left on his contract.

Roy Halladay - is the best pitcher in baseball. Unfortunately, he's going to come second to Johan San-

1149 Marginal Road, behind the Westin

## Huskies Streak Just 5 yards Short of Survival

BY ADAM COSTELLO

The Saint Mary's Husky Football team, who hadn't lost a season opening game since 1999, had that streak come to an end after the dust settled on an opening day thriller last Saturday afternoon in Antigonish. After looking down and out in the first three quarters, trialing by scores of 14-0 and

21-7, the pack ended up clawing back to within one play of victory. Unfortunately, the St. Francis Xavier X-Men had just enough gas left to take one more stand against the Husky's offence and win their AUFC season opener 21-19, spoiling the CIS head coaching debut of Halifax's Steve Sumarah.

The Huskies did manage to put together a ballsy 4th quarter rally behind quarterback Billy Robinson, who ended up throwing for 316 yards and two touchdowns in the losing effort, an effort which that was thwarted by the St. FX defence just five yards from their own goal line in the final minute. With his team trailing 21-17, Robinson orchestrated a brilliant drive from his own 10-yard line all the way down to the X-Men five-yard line, all the while showing a proficient diversity in his receiver selection. Sumarah then left the game in the hands of Fullback Tyler Schussler, who had only

four carries the entire contest. On a third-and-two in the X-Men red zone, Schussler was handed the ball and tried to bang his way straight up the middle. That's where he was instantaneously met by Adam Kania and the X-Men defensive line and crushed, ending the threat of an enormous fourth quarter come from behind Husky triumph. The X-Men did allow a safety with 25 seconds left to make it 21-19, the Huskies final but meaningless score.

The X-Men managed 477 yards in total offence and extended their home winning streak to seven games dating all the way back to 2004. The Huskies had trouble with the X-Men defensive line all night and were stuffed on 3rd and shorts on three separate occasions throughout the game, the final one proving to be the nail in the coffin. The St. Mary's O-line was not expected to be a weakness heading into opening day action and need to play much more consistent if the Huskies hope to stay competitive this season. The Huskies host the defending champion Acadia Axemen at 7pm on home field this Friday (September 15th).

tana in the Cy Young race (Johan has slightly better numbers), but I can't think of another pitcher who can go as deep into a game as Roy can. He's a bulldog. He's locked up into a long-term deal. The Doctor delivers!

B.J. Ryan - is simply lights out. Bit of a rough second half, but 30 saves and 1.42 era is decent. Troy Glaus - He's got the pop (34 hr), great defense at third, but the guy will hit .250 year in and year out.

#### The Bad:

Alex Rios - Was the biggest and best thing to happen to the Jays in the first half of the season. He beat out Eric Hinske for a starting outfield position, then he preceded to bat .370 on his way to becoming an all-star.

However, in the second half he's spent a lot of time on the DL. He went from great, to plain old bad. It's tragic, really.

A.J. Burnett - The 11 million dollar man did manage to find comfort in a familiar place, that's right folks, the DL. When healthy he's great, when not, he's useless. Money well spent? We'll find out in four years.

Ugly, and I mean Nasty John Gibbons - Whenever a team is struggling, the manager is the first one to be blamed. It comes with the territory. But how do you explain

the manager getting in near fist fights with two different players on two separate occasions? Shea Hillendbrand, who was apparently unhappy with his playing time, dissed his teammates and questioned their desire to win. John challenged Shea with the usual combat words: "You want to go?" which eventually led to Shea refusing to play and demanding a trade, which he got.

Then a couple of weeks ago, Ted Lilly was taken out of a game a little too early told Gibbons how he felt about it in a shouting match. Gibbons proceeded to follow Lilly into the showers. The next thing you know, every Jay player dashes in after Gibbons and Lilly. Some major blows were thrown. Bad news for the Jays and for John. Last night fans were chanting: "Fire John Gibbons." Yikes.

It's up Jays fans to decide how 2006 will register in the books. The good news is that the Jays ownership will be increasing the pay roll yet again after a plea from J.P. and hopefully that means they will be able to lock up Vernon Wells. On the bright side things are getting, and will continue to get better. So I guess if your happy with this season, then be optimistic about 07'. If your not, you can always throw on your VHS recording of the 92' or 93' world series. If only Gruber could still suit up.



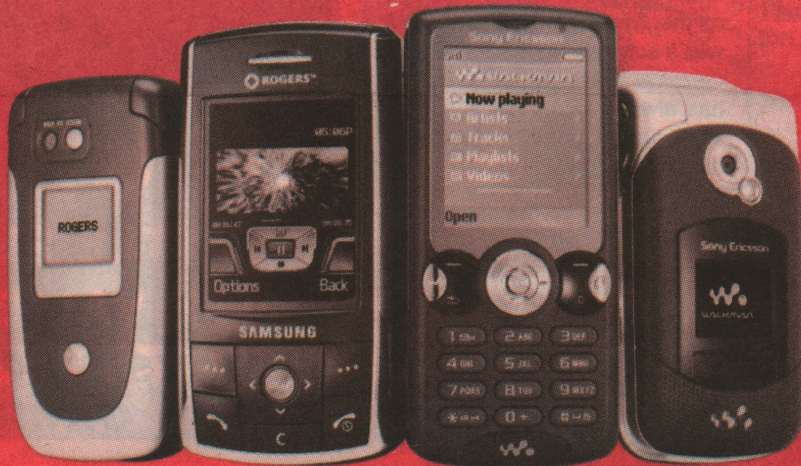
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