

"Sixty-Five Roses for Cystic Fibrosis" SMU Athlete Auction

Tue, Feb 6th The Gorsebrook 10pm

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JOURNAL

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Ph. Richiardi - Richiardi fotocronache

Stienburg and AUS Men's Hockey Bring Home Gold University Championships on Par with World Juniors - SMU Players Come Up Big

BY ADAM COSTELLO

The last time St. Mary's Men's Hockey coach Trevor Stienburg and AUS players comprised the Canadian University Men's Ice Hockey team, they were defeated 4-2 by Team Slovakia at the 2001 final in Poland. This year team Canada was represented by student-athletes from the Atlantic conference for the first time since then, this time around providing a much different storyline at the 23rd Winter Universiade games held in Torino, Italy. Canada first claimed gold at the games in 1981 in Jaca, Spain when the country was represented by the University of Alberta Golden Bears, and was crowned champion again in 1991 in Sapporo, Japan while represented by the senior national team.

In 2007 Canada had its sights set on bringing home gold for only the 3rd time in Universiade games history, finishing fifth at the last tournament in 2005 in Austria, a tournament the Russians won. St. Mary's players named to the team included Dan Rudisuella, Scott Hotham and Marc Rancourt, all

whom proved integral pieces to the team's success.

Last week the team redeemed themselves for that untimely loss to Slovakia in 2001, scorching the Slovaks 8-0 in round robin play to set up a showdown with Russia to decide the number one seed in Pool "A". Canada went out and beat Slovakia in all aspects of the game, with St. Mary's star Dan Rudisuella (St. Catharines, ON) scoring twice in the victory. Team Canada then captured Pool "B" by going on to tie the Russians, 2-2, in the final Pool "B" round robin game, a game where Rudisuella opened the scoring and Canada held on in the third for the 2-2 tie. Both teams finished the round robin at 3-0-1 with 7 points each, however, Canada won the top spot by tie breaker after leading the Russians by 14 in goal differential. Canada was now set to take on Team Finland in the semis, who finished second in Pool "A" to Kazakhstan; with Russia meeting the Kazak's in the other semi-final.

In the semi-final against Finland, they managed a 2-1 victory to advance to the Gold Medal Game. The Canadians had nine penalties called on them, mostly

in the first and second periods, but in much the same fashion they had throughout the tournament, killed them all off as efficiently as coach Stienburg could have imagined.

The Canadians opened the scoring midway through the first period as Moncton's Karl Fournier (Ile-Bizard, PQ) set up his Moncton teammate Pierre Luc Laprise (Jonquiere, PQ), who one-timed a perfect shot past Finland goaltender Joonas Hallikainen. While Finland managed to draw even in the second period, Canada would score the winning goal with nine minutes remaining in the third after Kyle McAllister (Cornwall, ON) set up a streaking Darryl Boyce (Summerside, PEI), who beat Hallikainen on his glove side to give Canada the lead once again, then forth shutting the gates with flawless defensive play while holding on for the victory. The win made Trevor Stienburg the first CIS Head Coach to win 10 career FISU games and set up a rematch with the Russians in the final, who had defeated Kazakhstan, 3-1.

For the tournament finale, in yet another international Russia-Canada showdown for gold,

Rob Hennigar scored two goals, including an insurance marker with less than six minutes to play, to lead Canada to a 3-1 win and their third-ever gold medal at the World University Games. For the second time in the tournament against the Russians, Canada jumped out to a quick start and took a 2-0 lead early in the first period. Hennigar, a University of New Brunswick forward from Jordan, Ontario, opened the scoring just 18 seconds into the game on a play initiated by Saint Mary's University defenceman Scott Hotham of Barrie, Ontario. Hotham then doubled the Canadian lead just over four minutes later, scoring his first goal of the tournament on the power play, with Saint Mary's forward Marc Rancourt getting an assist on the play. Canada held off numerous power play attempts by the Russians throughout the first two periods to hold on to its two-goal advantage - as special teams proved to be the difference once again.

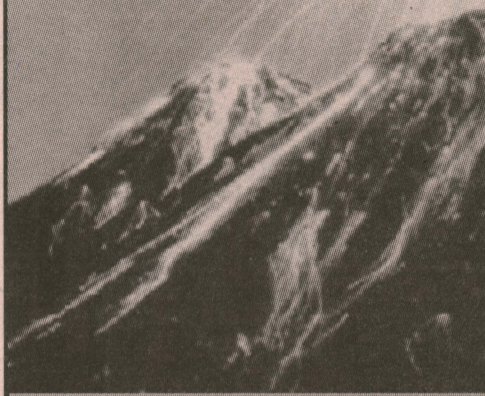
The Russians finally got on the board when Andrey Ry-chagov put one past goaltender Paul Drew of Merlin, Ont., only

the fourth goal he allowed over the entire tournament. Russia then took three straight minor penalties plus a 10-minute misconduct in the third, setting the stage for the Canadians to capitalize with the man advantage late in the frame, when Hennigar sealed the victory with his second of the night. Dan Rudisuella also picked up an assist on that last clinching goal of the 2007 Universiade.

Hennigar and Fournier tied for the Canadian lead in points for the tournament with nine apiece, with Rudisuella finishing one point behind with 5 goals and 3 assists. Scott Hotham finished the tournament with a goal and two assists while Marc Rancourt had a goal and three assists. Acadia University forward Brandon Benedict of Avondale, N.S. was Canada's top goal scorer with six markers. Canadian goalie Paul Drew played six games and allowed only 4 goals on 110 shots, sporting a .964 save percentage and an almost unbelievable 0.73 goals against average. Kazakhstan beat Finland 5-2 in the bronze medal game. (cont'd on PG 15)

THE BIG KAHUNA

chill another day
SMU winter carnival



Winter Chill Out 2007 Schedule

Wednesday, January 31

Free Hot Chocolate
11am - 3pm, Loyola Colonnade or Chill Out Booth
Carnival Kick-Off BBQ
Sponsored by Travel Cuts and Contiki Holidays
12pm - 2pm Student Centre Lobby
Free Hot Dogs and Pop
"Super" Open Mic
9pm - Close, Gorsebrook Lounge (19+)

Friday, February 2

Dodgeball Tournament
9am - 3pm, Tower Fieldhouse
Sign up at Info Desk or Chill Out Booth
IDS Trivia Night
9pm - Close, Gorsebrook Lounge (19+)

Saturday, February 3

Carnival Wrap-up Party
Featuring Clam Chowder LIVE!
Free Admission
9pm - Close, Gorsebrook Lounge (19+)

Thursday, February 1

Free Hot Chocolate
11am - 3pm, Loyola Colonnade or Chill Out Booth
Day-Long Pool Tournament
Doubles Pool Tournament, All Ages!
1pm - 7pm, Gorsebrook Lounge
Sign up at Info Desk or call 496-8731

Deal or No Deal

\$10,000 in Prizes
8pm - McNally Theatre Auditorium
\$3 each or \$5 for platinum admission

Deal Or No Deal After Party

9pm - Close, Gorsebrook Lounge (19+)
Party with Howie and the winners

WIN! WIN! WIN!
DEAL OR NO DEAL

\$10,000
IN PRIZES!!

Thursday, February 1, 2007
8pm, McNally Theatre Auditorium
Tickets at Info Desk and at the Door

\$3 Regular Admission
\$5 Platinum Admission
(ask for details upon purchase)



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for more information contact
Adam Lordon - 496-8731

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Pick up nomination forms from the
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Positions Available

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VP Internal

VP External

VP Academic

Nomination Period:
Monday Jan 29 (9:00am) to
Friday Feb 2nd (5:00pm)

For more information contact Andrew LeVine at
412-2666 or ledophix@gmail.com

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STUDENTS' ASSOCIATION

Bursary Applications

Now Available
4th Floor Student Centre
Financial Aid Office

Deadline for Applications
January 31st, 2007



This Message Is Brought To You By:
Leah Bilodeau, VP Finance, SMUSA

Monday, February 26th at 9am
and close Friday, March 2nd at 5pm.

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ATHLETICS
DATE
AUCTION
MOLSON PROMO

TUESDAY
FEBRUARY 6TH

BEER TALK
FOR
SMART
PEOPLE
PART II
7PM - 8:30PM

EDITORIAL

Time to Replace Zach Churchill and His Posse

By: Olivier Jarda

The SMUSA executive elections are coming soon, and the campus is abuzz with talk of who's entering the contest. I suspect competition will be fierce. Although running in an executive election can be grueling, the \$18,000-\$20,000 the winner will receive for one year of service is a handsome carrot.

I also suspect that voter turnout will be low (just under 20 percent would be my guess) as usual.

In order to improve the election process in general, SMUSA has hired an extra body. In the past, it has been expected that the Chief Returning Officer, the person who is hired by the students' association to run the election, promote the vote with the help of the Deputy Returning Officer, the second in command. In practice, these two individuals are overwhelmed during the election period, and don't have time to promote much of anything.

"For a fulltime student, it's hard to run a good election. Elections are held during midterms, which is the worst possible time," said AJ LeVine, this year's CRO. This will be AJ's third election as CRO, and he still feels that the job is incredibly taxing.

The CRO will have two right hand men (Yancey Zhan and Scott Hagell) instead of one for the upcoming election. This move will hopefully lighten the burden and allow for a more productive election. In the last few years, SMUSA elections have seen candidates appeal the results and placing blame on the inaction of the officers for not properly monitoring during voting days. Apparently, some students

were walking people to the polls on voting days.

In the SMUSA fall election, SMUSA decided to extend the voting period in order to pass a referendum question to implement changes to SMUSA's constitution. The voting period was extended after the ballots had already been counted. Shady, yes.

It wouldn't be fair to only point out some of the weaknesses of the student association to explain student apathy at the polls. Our voter turnout is comparable to other universities in the province after all.

Regardless of the disorganized nature election period is notorious for, I believe I have a solution to this low turnout that does not ask election workers to walk around with 'floating' ballot boxes in order to up the vote (yes, this has become common practice). I suggest that more is done not to promote the vote, but to encourage students to run.

There are simply too many degrees of separation between the candidates and most of the student population. While elections free of controversy and corruption will give more credibility to the vote, it's an increase in the candidates that will give more credibility to the incoming SMUSA executive.

Many choose not to vote because they believe student elections are a popularity contest. It is true that students usually don't have much to go on when they cast their votes, and that a familiar face may be all you need to have to win sometimes.

Nevertheless, SMUSA has a \$3 million budget. Every fulltime student gives the association \$120

a year and the money we pay toward the health plan and the bus pass also goes through SMUSA. The makeup of an executive can have a considerable effect on university life.

Husky Patrol, the UPass and the Online Professor Reviews were all projects of the executive. They also have a say on the liquor prices in the Gorsebrook. There are many good reasons to pick up a nomination package this week (SMUSA Office, 5th floor Student Centre).

The nomination period ends this Friday, February 2nd. Don't vote, run. Then vote.

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B3H 3C3
902.496.8203
THESMUJOURNAL@GMAIL.COM

EDITOR-IN-CHIEF
OLIVIER JARDA
THESMUJOURNAL@GMAIL.COM

NEWS EDITOR
KRISTIAN BERTIN
NEWS.SMU@GMAIL.COM

SPORTS EDITOR
ADAM COSTELLO
JOURNALSPO RTS@GMAIL.COM

BUSINESS EDITOR
JACKIE HOWATT
SMUBUSINESS@GMAIL.COM

ARTS & ENTERTAINMENT EDITOR
ALLYSON MARSH
ARTS.SMU@GMAIL.COM

FEATURES EDITOR
AMANDA WENEK
FEATURES.SMU@GMAIL.COM

ART DIRECTOR
ANDREW J. LEVINE

AD-MANAGER
KALINA MCCAUL
SMUJOURNAL.ADS@GMAIL.COM
496-8203

BUSINESS MANAGER
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FOOD FOR FINES!

FEBRUARY 1 - 10

Reduce or clear your library fines - with food!

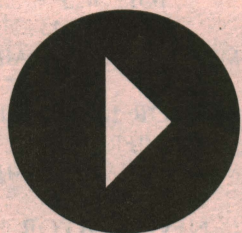
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Anyone can donate, even if you don't have fines! Cash donations are also welcome.

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NEWS



AFRICAN UNION PRESSURES DARFUR TO ALLOW UN PEACEKEEPERS INTO SUDAN

In order to stop years of genocide, war and rape that has destroyed the nation



TENS OF THOUSANDS PROTEST THE IRAQ WAR IN WASHINGTON

Days before congress votes on sending 20,000 additional troops to Iraq



MAHER ARAR RECEIVES APOLOGY, \$10M FROM CANADIAN GOVERNMENT

After being falsely accused of terrorism and being deported to Syria and tortured



GOVERNMENT PLANS TO FINALLY DEAL WITH SYDNEY TAR PONDS

Responsible for generations of pollution, sickness, and death in Nova Scotia



CANADIAN NAVY CANNOT AFFORD FUEL TO PATROL MARITIME WATERS

Pulls three naval vessels from NATO exercises of the coast of Nova Scotia



WASHINGTON INSIDERS PREDICT UPCOMING WAR WITH IRAN

Citing media manipulation and falsified 'nuclear arms program' as evidence

Darfur: A 21st Century Crisis

BY KIMBERLEY DARES

Darfur, in the western region of Sudan, is the site of the first genocide situation of the 21st century. Sudan is the largest country in Africa, with a population of almost thirty-nine million, six million of whom live in Darfur. The country has a long history of civil unrest, since gaining its

Redemption Front.

The Sudanese government has been connected to, and admitted to, supporting "self defence militias", the Janjaweed in particular. The Janjaweed is a loosely organized Arab militia composed of about twenty thousand men who travel on horse and camel. In addition to supporting the Janjaweed, the Sudanese government will not allow anyone into the country, including

to film the documentary "A Journey To Darfur", which as of yet has no scheduled airdate in Canada. Canada is currently the third largest contributor to the African Union's Mission in Sudan having contributed almost two hundred million dollars since 2004, and also has the highest number of military personnel serving of any non-African country.

The United States and Canada,



independence in 1956, there have been only eleven years of peace.

The Sudanese government has been trying to enforce the Islamic Sharia Law, since 1983, and has made Arabic the official language. The situation in Darfur is largely a political one, as Sudan's government is supporting rebel forces and not offering aid to Darfur's people. Further adding to the growing conflict, is the announcement in 2005 that ABCO, a Sudanese Company that shares ownership with the Swiss Company, Clivenden, has begun drilling for oil in Darfur. This raises many questions about the motives of the government and all involved in the situation.

In Darfur, land has been a major source of the conflict, with fierce competition between farmers of African Descent, and herders of Arab Descent. The ongoing conflict started in February 2003, when rebel groups began to attack government targets by claiming Khartoum, Sudan's capital city was oppressing black Africans in favour of Arabs. The two main rebel groups involved in the fighting are the Sudan Liberation Army (SLA), and the Justice and Equality Movement (JEM). Both groups rejected a peace agreement with the Sudanese government proposed in May, and have since merged into the National

the United Nations.

No one is safe from the Janjaweed, boys and men are being killed in large numbers; women and young girls are being raped and kidnapped. Livelihoods are being ruined as buildings are burned, irrigation systems and food stocks destroyed, fruit trees chopped down, cattle stolen, and water sources contaminated.

The situation is being described as 'Genocide by Attrition'. Ali Osman, the vice president of Sudan, has been quoted saying, "some countries have blown the Darfur situation out of proportion" and also that "the conflict in Darfur is a tribal one, not a political or ethnic cleansing issue"

The genocide in Darfur has been described as one of the worst humanitarian crises of our time. About three million people have been affected, over four hundred thousand innocent people have died in the conflict, and another two and a half million have been displaced. Many have fled to Chad and other nearby countries. Approximately one hundred people are dying every day.

The United States has been proactive in speaking out in support of the people in Darfur. Also, George Clooney and his father recently travelled to the region

and many other countries and organizations have been contributing many necessary supplies like food, blankets, and water to refugee camps, most on the Sudanese border. Getting supplies into Darfur is nearly impossible as the Janjaweed and Sudanese government search and confiscate much of what is sent. Over three million displaced citizens rely on these supplies for their day-to-day survival and over three hundred thousand of them are not receiving any aid.

There are hundreds of organizations and charities set up to support those in need in Darfur. Unicef, Save Darfur Canada and The Genocide Intervention Network are all organizations providing much needed aid to those in Darfur.

There are many ways to help those in Darfur. In this case, knowledge is power, get informed on the situation, and then take action. Speak out and raise awareness, put pressure on the Canadian Government to do more, to work with other countries and the UN to have the Janjaweed dismantled and to find a way to get aid into Darfur, to help the suffering men, women and children, before it's too late. An entire population is at risk if action is not taken soon.

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FIVE MINUTES LEFT!

BY JASON HENRY

It seems that every time we pick up a newspaper, flip past a news channel or surf the internet, we are inundated with a tide of information related to the declining state of our socio-political and environmental world. 20 civilians killed in Iraq, hundreds more dead in Darfur, nuclear testing in North Korea, conflict between the United States and Iran... constant reminders that things are slowly but surely becoming unraveled and the clock may be ticking.

Theories have been circulating for ages about the impending destruction that will end civilization, as we know it. More recently though, since the beginning of the atomic age, the theories have been less concerned with the idea of a frustrated deity wreaking havoc on the planet and more so with the idea that we may in fact be our own destroyers. In 1947, the board of directors for the "Bulletin of Atomic Scientists" created what they call the doomsday clock. Its purpose: to warn people of the imminence of total nuclear disaster by counting down the minutes to a nuclear apocalypse.

Since its conception in 1947, the clock has been counting down towards midnight. According to the analogy used by creators, once the clock reaches midnight, the world will be engulfed in nuclear war. Originally, the clock hands were set at the time of 11:53pm, or seven minutes to midnight. This arbitrary setting was chosen in response to

the impending threat posed by the USSR during the cold war. Over time, the minute hand has moved both backwards and forwards in response to world events. In total, the clock has changed 17 times.

In 1953, the United States and the Soviet Union tested thermonuclear devices within nine months of one another. Because of this the clock was changed to two minutes to midnight. This was the closest it has ever come. On another note, 1991 saw the clock being set at the furthest away from midnight, 17 minutes to be exact. The end of the cold war between the US and the USSR brought on this change.

More recently, however, we have seen the clock back at its original setting of seven minutes to midnight, allowing us to imagine that the world was in the same state of peril that it was at the beginning of the cold war. But now, with the amount of conflict over the past five years in the middle east, North Korea and other parts of the world, the board of directors from the "Bulletin" felt that as of January 17th, there would be merit in moving the clock forward another two minutes, leaving us only five minutes away from total nuclear annihilation.

It is a sobering thought that in the past 16 years we've managed to have the clock moved a total of 12 minutes closer to midnight, which is the quickest the clock moved yet. And, although the movement of this imaginary clock is completely reliant on a few, select of scientists, it still speaks volumes for the state that our world is in.

Face of SMU Campus Set To Change Examining the SMU MASTER PLAN

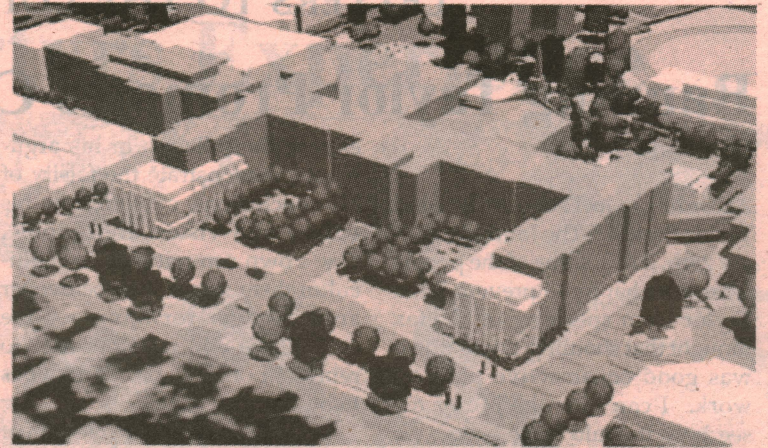
BY KRISTIAN BERTIN

Saint Mary's University campus is going to change significantly over the next ten years. The SMU Master Plan Committee has identified multiple initiatives that the University plans to implement over the next decade, including building a new arena, a new common-area atrium to connect buildings, new courtyards with more vegetation and less pavement, a "study pavilion" near McNally, and the construction of a 'Gateway building' to the corner of Robie and Inglis. The SMU Master Plan also outlines projects that will take effect after this ten year period, including the construction of multiple buildings on campus and the overhauling of existing buildings like Burke. Other changes to take place include the creation of a "Theme Garden", a study area for students with a variety of plants in an effort to maintain green space.

Though massive changes are set to unfold on campus, including the construction of new infrastructure, the Administration has chosen not to "build-out", and has instead planned all of its growth on our existing campus. The blueprints show significant growth on the map, with the full plan showing the amount of structures doubling all over campus. Students examining the map all agreed that it does look a little crowded. Some found the amount of open space disconcerting.

"What I liked about SMU is that it wasn't spread out all over Halifax like DAL. Having a nice contained campus with lots of green space was comfortable," said Amanda Wenek, 3rd year Philosophy, "more common areas would be good, but this plan just looks congested."

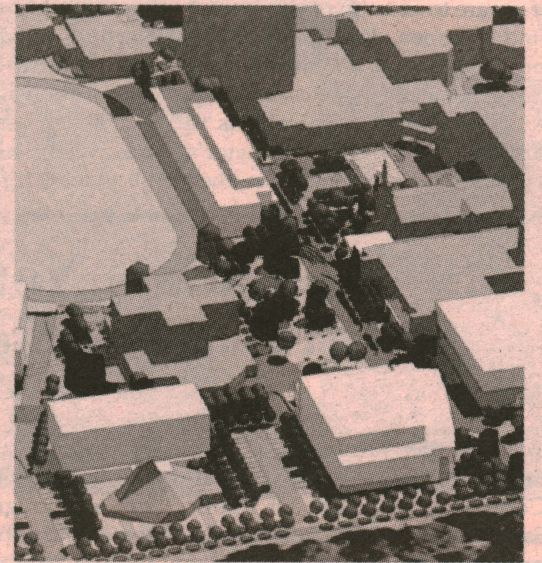
Lisa Hartlen, 1st year Arts student thinks the new changes are a good idea for the school, but she's concerned about parking. Because parking lots are being cannibal-



3D View of the McNally Building seen from the south west.

ized to make more room for construction, the University plans on building several smaller parking lots. "There's barely enough parking spots as it is," she said, "and it's hard to get good spots too." The university points to its diminution of parking spaces as an opportunity to "promote alternative modes of transportation".

The University's rationale for many of its changes seems to be aesthetically motivated. In their Campus Master Plan Overview makes several references to the campus' appearance, eliminating parking lots or attempting to construct facades in order to mask them. The construction of a new Inglis street entrance to the university also seems to be aesthetically motivated, in order to establish a "stronger presence" with a proposed four storeys to act as an "inviting gateway" to the school.



3D View of the Core Campus seen from the north.

How much is the project going to cost students? Because the project is still in the planning phase, there has been no official approximation of the cost, but it will certainly run into the millions. The newly constructed state-of-the-art Science Building has been estimated to cost as much as \$25.5 million dollars. Given that the plan forecasts a dozen new buildings to be constructed on campus, it's safe to assume that the project will be extremely costly.

Saint Mary's University Self-Employment Centre

Location: Sobeys Building, SB 227

Hours of Operation:
Monday, Wednesday, Friday
9am - 12pm
Tuesday, Thursday
2pm - 5pm

Supported by the John Dobson Foundation and Atlantic Canada Opportunities Agency, the Saint Mary's Self-Employment Centre provides free services to Saint Mary's students such as business counseling and advice, workshops, networking events.

Business counseling and advice services aim to encourage the SMU community to learn more about entrepreneurship and its opportunities as a career option. Counseling services include marketing advice, bookkeeping information, financial information, and business planning.

Staff is available to provide advice on starting up a business, market and industry information resources, and referrals to service providers.

Self-Employment Centre has developed a focus group to help expand on the services already offered by the Centre. Throughout the focus group, participants are asked to discuss what training and/or skills are required to grow a business. Participants will receive \$20 for attending the Focus Group. Only 7 places are available and you can register via phone: 902.420.5026 or email: emma.martin@smu.ca. Eligibility criteria: SMU students, business owners/ self-employed.

When: March 1st, from 4:00 - 5:00

Where: Loyola Building, L 281

Starting mid February, you can find Self-Employment Centre staff in the Saint Mary's University Employment Centre on Wednesdays from 1:00pm to 4:30. The Employment Centre is located in room 411 of the Student Centre.

For further information or to register for a workshop, please contact:

Emma Martin
Phone: 902.429.4608 / 902.420.5026
Fax: 902.429.0330
Email: emma.martin@smu.ca

These are the upcoming FREE workshops for February:

Access to Capital - Do you require financing to start or expand your new business? This workshop will inform you of the financial programs and re-

sources that can be found right here in Halifax.

When: Thursday, February 1st, from 2:30pm - 3:30

Where: Loyola Building, L277

Taxes for Small Business Owners / Self-Employed - This workshop teaches business owners and entrepreneurs how to utilize their tax resources and provides attendees with useful tax tips that will benefit their business.

When: Thursday, February 8th from 2:30pm - 4:00

Where: Loyola Building, L277

Marketing on a Shoestring Budget - Focusing on innovative marketing initiatives, this workshop teaches businesses owners the marketing tactics available to maintain a minimum budget.

When: Friday, February 16th from 8:00- 10:00

Where: Sobeys Building, SB159

To learn more about the Self-Employment Centre, we will be holding Information Sessions on the following dates:

When: Monday, February 5th from 11:30am - 12:00

Tuesday, February 13th from 2:30pm - 3:00

Where: Loyola Building, L277

Registration is not required, but recommended, due to limit spaces. To register, you can call Emma Martin at 420-5026 or 429-4608 or email at: emma.martin@smu.ca

PERSPECTIVES

LETTERS TO THE EDITOR

Banning Taylor Promotes Climate of Fear

Dear Editor,

According to Joel Ferguson ("Jared Taylor Protest," The Journal, January 24th, 2007), some of the people who were happy to prevent Jared Taylor from speaking in Halifax thought that shouting Taylor down was good constructive political work. I can't for the life of me see how it could have been. We need to be able to speak freely and candidly about what matters to us if we are to identify problems and find solutions. Disrupting Taylor promotes a climate of fear and silence, not a climate of candour.

Much better politically is to discuss Taylor's views. If Taylor's views are false or obnoxious, then

expose the fallacies in his arguments, demonstrate the falsity of his conclusions, explain how his values and vision are ignoble. One's own commitment to multiculturalism might well be deeper and stronger for having done so and one will be better able to represent one's views and values to others.

Not everyone values freedom of expression or candid discussion for its own sake; those who do not, though, should realize that freedom and discussion are better tools toward their ends than are suppression and silence.

Olivier Jarda has the right attitude. In his editorial ("Yale Shmale"), Jarda states Taylor's

views, draws attention to Taylor's errors of fact, shows the faults in the reasoning by which Taylor defends his views, opposes his own views to Taylor's, and explains how multiculturalism is superior to ethnic or racial separatism. For anyone who seeks to defuse some threat Taylor's views present, Jarda's way is the way to do it.

One final point: I'm grateful to Ferguson for correcting the exaggerations of mainstream media reports of the protest. It's good to know that really only half the protesters were hooded Gestapo Stormtroopers.

Mark Mercer,
Department of Philosophy

Canada's Not That Innocent Thoughts on Stockwell Day's Visit

To the editor:

On Tuesday January 23 2007. Stockwell Day, MP. Okanagan-Coquihalla. Minister Of Public Safety came to SMU to discuss Canadian foreign policy. As Minister Of Public Safety, Day is responsible for overseeing the federal government's domestic security department, including responsibility for the federal Canadian prison system (Correctional Service of Canada), the Royal Canadian Mounted Police, the Canada Firearms Centre, the National Parole Board, and the Canadian Security Intelligence Service. The position also assumed responsibility for the Canada Border Services Agency. Similar to that of the American "Homeland Security" amalgamation, this agency works to "protect" the state, from "threats" billions of dollars each year are spent on there operation.

"Public Safety" groups together the organizations which monitor/

run domestic law systems with the countries organs of the state protection that deal with alleged "foreign intelligences" or "terrorist" or immigrate trying to enter the country unauthorized. Along with the military spending budget well over 15 billion dollars a year is spent on "anti-terror" projects (6th largest in NATO and higher than both Israel or Iran).

This amounts to the equivalent of 1.5 million student's tuition, or it could feed, clothe and educate 33.33 million people in underdeveloped areas (based of 450 dollars per year per person). Alternatively it could go towards developing sustainable economic activity in such areas. Actions which if undertaken would directly reduce poverty and an environment which promotes crime, radicalism.

Such action would greatly increase Canada's image in the world, -which has suffered greatly

in recent years, due to slipping international aid donations and support for polices which are viewed as Americanized or economically protectionist. Canada is also guilty of supporting the World Bank and IMF and WTO, whom have very poor reputations in developing areas for forcing privatization and weak labour laws.

All and all, the solution lies in ending the cause of the problem not by bullets, bombs and fear, or by oppressive state police policies. Its time for Canada step back and take a hard honest look at the world around us and be honest about our true actions, not just the state propaganda feed to the people. Canada is not an innocent weak child of the world as they tell you to believe.

Matt Duffy

Nominations Open for SMUSA's 2007 Teaching Excellence Awards



Stephen Davis, John Devlin and Jaroslav Dostal, showcasing their Teaching Awards at SMUSA's 2006 Charter Day Awards.

BY MITCH GILLINGWATER

In 2002/03, SMUSA created a number of awards to recognize Saint Mary's faculty, teaching assistants and staff who exemplify excellence in teaching and support to students. These are University members who have gone above and beyond their call of duty and embody qualities and characteristics of an excellent educator. Every year, the winners of these awards are recognized at SMUSA's annual Charter Day Awards, a ceremony to show appreciation and give formal recognition to those people (students and non-students) whose efforts have made a significant contribution to student affairs at Saint Mary's University. Nominees are nominated in one of five award categories: Faculty of Arts Teaching Excellence Award, Faculty of Commerce Teaching Excellence Award, Faculty of Science Teaching Excellence Award, Teaching Assistant of the Year Award and the SMUSA Award for Overall Excellence in the Field of Education.

This year the nomination period will begin today, Wednesday January 31, and end on Monday March 5, giving students two weeks before winter break and one week after to nominate a deserving candidate.

"There are a lot of great professors at Saint Mary's and sometimes their hard work can go unnoticed" says fourth year Human Resource Management student Julie Kelly. "I think it's great that these awards

recognize the dedication that many of these professors show day in day out".

Not only are students happy to nominate professors who have had a positive impact on their university experience, professors who have received the awards in past years are thrilled that it was the students who recognized their efforts.

Karen Lightstone, winner of The Faculty of Commerce Teaching Excellence Award in 2006 was honored to receive an award. "I was extremely pleased to receive the Excellence in Teaching Award last year. I work hard to try and provide a learning environment that is both diverse and challenging. It is very nice to see that hard work pays off".

Nomination forms for this year's teaching awards are available at the Student Centre Info Desk, Loyola Residence Desk, SMUSA Office 5th Floor Student Centre, and are posted around department bulletin boards across campus. Forms can also be downloaded from www.smusa.ca and emailed to vpacademic@smusa.ca.

Don't forget to pick up a nomination form before March 5 and recognize some of the great educators that teach here at Saint Mary's University.

2005/2006 Teaching Excellence Awards Recipients

Jaroslav Dostal - Faculty of Science Teaching Excellence Award

Karen Lightstone - Faculty of Commerce Teaching Excellence Award

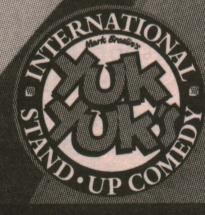
Stephen Davis - Faculty of Arts Teaching Excellence Award

John Devlin - Overall Excellence in the Field of Education Award

Martha Frank - Teaching Assistant of the Year

STUDENT LOAN ALREADY BLOWN?

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BROKE!
BROKE!
BROKE!
BROKE!



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BUSINESS

Selling Sexuality: A Two-Way Street

MISSBIZ

BY JACKIE HOWATT

Being in Orlando for the past week on business, my head wasn't exactly concentrating on potential articles I could be writing for this upcoming edition of The Journal. I was exhibiting a new golf product, TeeBoxx Golf, with a team that consisted of three older men (one in his early thirties and two in their mid-sixties), and myself. On the plane ride home, I wondered if I could extract anything interesting I had learned over the past week that would make an interesting or beneficial article for my readers. Of course, like always, nothing came to mind. I always find it easy to write about things that I can relate to, or things that I have experienced, rather than regurgitating general business news found on businessweek.com, or the like. It's more interesting that way too. With this mind frame, I reflected on my own role within the tradeshow I had attended. I realized that there had been an over-riding issue that I had thought about earlier during various incidents within the tradeshow itself: the sexual roles that women and men play in various business contexts - particularly sales. The way in which both men and women alike use their sexuality to network and sell had never been so evident to me, until then. We've all heard hundreds of anecdotes regarding how women exploit their sexuality to get from point A to point B, including in the business world. My observations regarding women behaving in such a manner was almost expected, especially since 90% of the tradeshow attendees were men. My eyes did widen, however, at the fact that men too, use their sexuality to accomplish similar end results.

A pretty, slender, dark brunette

woman walked up to our booth on the first day of the show. She initiated conversation with one of our older male exhibitors, and I could not help but eavesdrop on the conversation after about five minutes of them seemingly flirting with one another. After the woman left the booth, my co-exhibitor filled me in on what the steaminess was all about. She worked for a fairly large American marketing firm, and she was so blown away by our product that they were ready to sign a contract right on the spot to be the primary marketer for it. This was all well and good, but the part that interested me was the non-business related conversation that transpired between the two parties. As my gentlemanly co-worker explained this woman's intentions, he was a little flushed and giddy. He said that their conversation led to discourse regarding the physical qualities that they look for in the opposite sex. This, of course, led to flirting on both sides - she asked loaded questions, such as, "what height do you prefer in a woman?", and he pulled the trigger by obviously responding, "your height is perfect for me" (or something to that effect). As we later found out, she is married with three children, yet during their fifteen minute conversation, and after discussing personal matters, she conveniently left out this significant piece of information. Even more conveniently, he suspected she wasn't single, but he did not touch on the subject just to keep the flirtation going. The end result was a scheduled business meeting to take place the next day, regarding exclusive marketing rights and contracts. Up until this point, an unbiased observer may have felt this was harmless (and even meaningless) flirtation. I thought this at first too, however, it was not until I sat down with both individuals

separately that I became suspicious of their motives.

Not to be sexist in any way, but I generally figured that men flirted with women for sexual intentions.

This may be the case a lot of the time, but it isn't always. In the situations I have seen over the past few days, men feed into what women desire, just as much as women feed into what men desire, and in the case of this business tradeshow, it can influence important decisions drastically. The marketing woman mentioned earlier asked my co-worker questions that make it seem as though she was interested in his opinions on physical attractiveness, which makes it seem as though she is interested in him. My co-worker answered with flattering comments and returned his interest in her by idealizing her looks (and her height). After she left, my co-worker obviously felt great that this young and attractive woman expressed an interest in him. The clincher was his comment afterwards regarding the situation, "Linda was really flirting with me - did you see that? Let's hope she comes back and we can explain the product to her". He went along with the flirting, and even perpetuated it, to keep the business contact on the reel.

A day later, I had the chance to meet with Linda to discuss the product at hand. As my co-worker and I sat down for the meeting, Linda barely acknowledged him. It was at this point that I became leery. Could her flirtation the day

prior be the equivalent of a sales pitch? In both situations (him and her), the flirtation set the ball rolling for doing business - and each party got what they wanted - a post-show meeting.

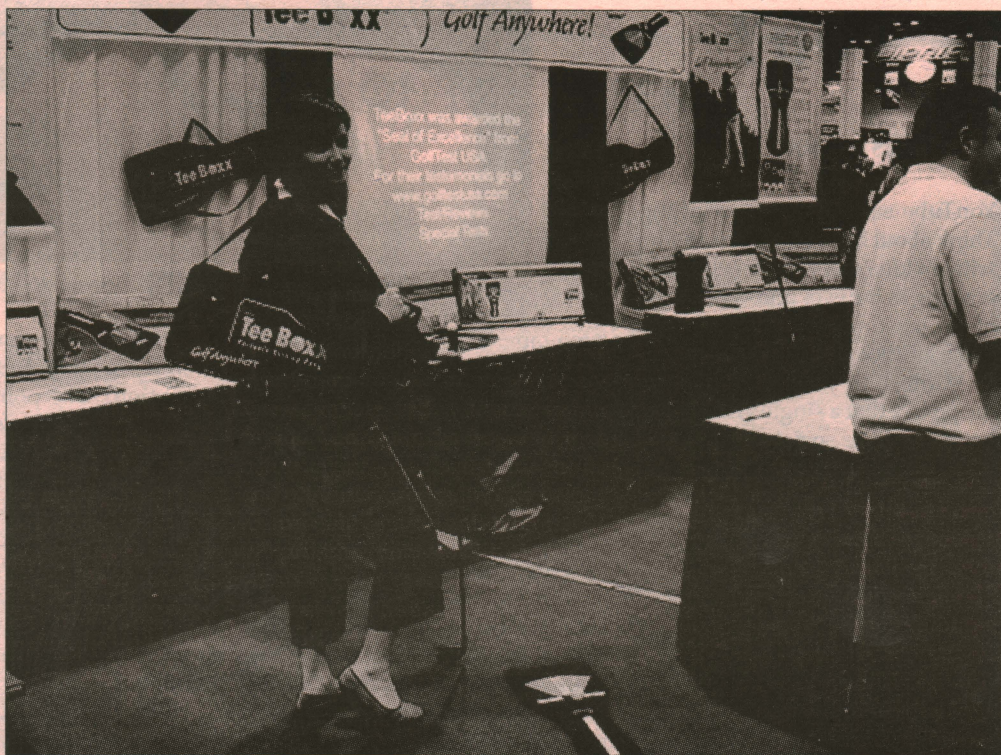
Another example that I ran into was the usage of young girls in skimpy clothes working as exhibitors in various booths. At first glance, it would seem as though the person in power here is the hot girl with the short skirt, leading the googly-eyed male by the nose. Upon further examination, it was interesting to see the actual interaction between these girls and the men they were selling their products to. The girls would be demonstrating the product, and the man would look completely fascinated and interested. By the end of the demonstration, a few minutes of flirtation and chatter would take place, and the man would listen and occasionally check out the girl he was talking to. By the end of it, the man would stiffen his back and ask if there were any "specials" or deals they were offering. He played the game long enough to make the girl feel appreciated, and then ended with an opening to negotiate business.

Again, as I was one of the only female exhibitors in eyesight, I was probably more sensitive to these occurrences than most. I soon real-

ized that I was also falling into this game. My younger co-worker made the comment that because I was a young female, I should be directing passer-by's to our booth, and he could "take it from there". Needless to say I absolutely didn't do that - not because I am opposed to the idea that "sex sells" - because I'm not, but because I wanted to pitch and talk to buyers as well.

Even though women are criticized for flaunting their sexuality as a means to an end, it was easy to see at the PGA Merchandise Tradeshow that men are just as guilty of falsely charming women in order to obtain an end goal. I'm not saying that this is neither right nor wrong, but simply highlighting the fact that men can still possess a position of power, no matter how sexy the outfit or how pretty the face. I suppose my last lingering question would be, "is it worth it to play the "flaunting sexuality" game?" - because the effects seem to be only temporary.

After speaking with Linda at the final meeting, and deciding that their company did not fit our company culture, my co-worker jokingly stated, "I've always preferred shorter women anyway".



ACE SMU presents: TRUMPED

BY: LAURA MACINTOSH

ACE SMU is looking for energetic, dedicated students who want an experience of a lifetime! This semester we're launching TRUMPED, an apprentice-like project where teams of students get to work hands on with a business to make a difference. Have a great marketing angle you've always thought would work? Show the city! Think you're the expert book keeper? Show our entrepreneurs! Work with local entrepreneurs and business advisors to get tangible, hands on experience doing what you love while helping the local economy.

If this fast paced, exciting adventure sounds like something you'd love to do, than contact ACE SMU by email at acesmu@gmail.com, or drop your contact info off at our office, 511 in the student centre. Don't miss out on the chance to make a real difference. Spaces are limited so contact us today!

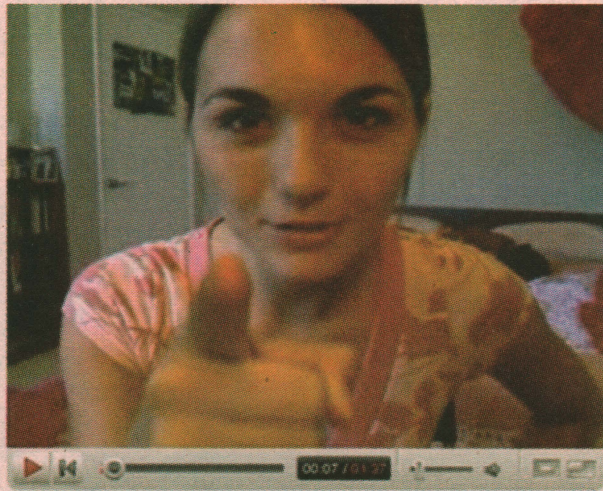
Tech Talk: Starring... You?

BY: ALEKS STARK

YouTube sees almost everything. Think about it - pretty much anyone with a video recorder or cell phone is acting as the eyes and ears for one of the most massive video sharing communities to ever exist.

Almost 16 years ago, we saw the power that a single video could have over the social atmosphere. On March 3rd, 1991 Rodney King was stopped by members of the Los Angeles Police Department and was subsequently beaten. When the resulting video hit the open media it helped precipitate the largest civil disturbances the city has ever seen. By the time the police, Marine Corps and National Guard restored order, there was nearly \$1 billion in damage, with 55 deaths; 2,383 injuries; more than 7000 fire responses and 3,100 businesses damaged. All that from one single, but powerful video.

YouTube currently has an average of 100 million videos viewed everyday. Almost 4000 new videos are uploaded every single hour. Now clearly they aren't all as groundbreaking as the Rodney



LonelyGirl15, shown here, in one of her video posts. (youtube.com)

King tape. If they were, the world would have erupted long ago. No, most of the videos posted are mere fluff. Some teenagers giggling about something stupid, or a poorly executed stunt, or home videos that no-one else would ever seriously want to watch. Not stuff you need to write home about.

But among all the fluff comes some real gems. Take LonelyGirl15. The story goes that there was this young small-town, home-schooled girl living under strictly-religious parents, and tells her innermost thoughts to the world as an act of rebellion. She became amazingly famous and got massive attention from all across the blogosphere. So imagine everyone's surprise when it became public knowledge she was in fact Jessica Rose, a 20-something girl from New Zealand, fresh out of the New York Film Academy. The entire thing was an elaborate plot involving directors, writers,

and promotional companies.

But we shouldn't focus on the deception. The point here is that the scheme actually worked. These people marketed to a brand new market where 'stardom' is something earned and lost in an hour. Who and what become famous are decided directly by the viewers, not some corporation or the media. They used that to turn a random schmuck into an international star.

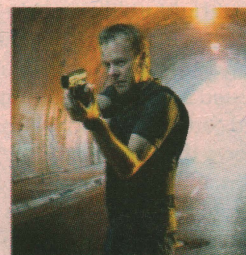
Technology is quickly becoming the great equalizer in our society. This is as evident in the Rodney King taping as it is with LonelyGirl15. We would not know their stories if not for the advances that allow the recording and rapid distribution of them. These stories are appearing more and more regularly as technology becomes more ubiquitous. For one recent example we turn again to Los Angeles for another civil rights issue.

Tech @ a Glance: Pretty Coats, Porn, and Pirates

By: Aleks Stark



Could porn decide the future of the HD format war? The 'adult film' industry is a major player, with an estimated annual revenue of 12 billion dollars. That's more than the NBA and the NFL combined. So it was a pretty big deal earlier this month when the first high definition movie was released on HD DVD and not on Blu-Ray. The same thing happened in the last format war when the porn industry chose to market on the \$50 VHS and not the \$55 BetaMax. The first Blu-Ray porn won't be released until March when Vivid Video is releasing a remake of the popular Debbie Does Dallas. Maybe that PS3 is good for something after all?



YouTube lawyers will be appearing in court once again to defend the now mainstream video sharing website. Fox has officially subpoenaed (what a weird word) YouTube for the real world name and location of at least one subscriber who 'illegally' posted videos of the first several episodes of the latest season of 24 and a few episodes of the Simpsons. The user by the name of ECOTotal has disappeared from YouTube and all his videos have been removed. Rumor has it that Jack Bauer himself will be investigating the apparent piracy. But seriously, this case should decide the important question: is YouTube responsible for its video content or does this responsibility belong solely and entirely to the users? (Side note: at the time of print, the Jack Bauer body count is at 138, good luck ECOTotal)

Even though Dell is already shipping some Vista Computers, the new Microsoft OS's official launch date is this week on the 30th. This is supposed to be the largest launch Microsoft has had, and will have for many years, so expect lots and lots of promotion all over the place. But is it really worth it? For months some Microsoft nay-sayers have been denouncing Vista as "just Windows XP with a pretty coat on." Well the truth is it truly is a damn pretty coat, but what's inside is pretty impressive as well. The most recent batch of beta-testers have had pretty consistently ranked Vista as a major improvement over the now six-year-old XP. Only time will tell how it ranks up against the ever growing threat of the Mac.



As if McDonald's food wasn't addictive enough! Recently a YouTuber known as Eli8Bit was watching a DVR-recorded episode of Iron Chef on the Food Network when he caught a faint red flash on the screen. Curious, he slowed down the video with the DVR and watched it frame-by-frame. Much to his surprise, the red was actually a single frame that was up for a mere fraction of a second. The frame was the McDonalds logo with the words "I'm lovin' it." Many are now accusing the Food Network and McDonalds of subliminal advertising, a practice illegal in some countries

AIESEC Global Internship Program

Have you ever thought of living abroad? Eating lunch with your hands, attending an Indian wedding, celebrating Chinese New Year in China, learning a foreign language or experiencing different cultures? If yes, then you have come to the right place. If no, then take a look at this.

AIESEC is the world's largest student-run organization, an international platform for young people to discover and develop their potential to have a positive impact on society. AIESEC is offering you the opportunity to live and work abroad. You have an opportunity to go on an exchange to anyone of our 97 countries in the AIESEC network.

Besides that, you can decide how long you want to go on your exchange, from 2 months to 18 months. AIESEC provides the logistics, cultural preparation, the communication, and re-integration of the student.

We have 3 types of internship programs: Global Internship Program, The Genesis Program, and India Partnership Program. There are 3 streams for the Global Internship Program, which are:

- 1) Management - internship in general business functions (marketing, finance, HR etc.)
- 2) Technical - internships in IT and engineering sector
- 3) Development Traineeship - internships focused on community and social development

The Genesis Program is funded through the Canadian International Development Agency (CIDA) partnership to support the development of African nations and their fight against the HIV/AIDS epidemic. The internships will be a minimum of 4 months in duration and the job description must be supportive of the fight against HIV/AIDS.

Last but not least, the India Partnership Program will provide you an opportunity to work at some of the largest software corporations such as TATA CONSULTANCY SERVICES (www.tcs.com) and SATYAM COMPUTER SERVICES (www.satyam.com) and various other multi national companies in India.

An Info Session to learn more about these opportunities will be on Friday, February 2, 2007 at 10am in Loyola 277. If you have any questions or would like to have further information on our program, please email us at: huaywoon_chee@yahoo.com

Want to keep up on the latest in the Technology market? Catch all my columns and more at <http://starktalk.googlepages.com>

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ARTS & ENTERTAINMENT

THIS WEEK IN HALIFAX

Wednesday

-Paul Murphy, Jon Samuel and guests at the Grawood, 9 pm \$ 3

Thursday

-Old Man Luedecke at the T Room, 9 pm \$ 3

-Laura Merriman at Gus' Pub, 10 pm \$ 5

-Scribbler, Play Guitar II, Tradition, and First Aid Kit at Gus' Pub, 10 pm \$ 5

-Julie Doiron and Laura Peek at the One World

Friday

-The Foxy Wolves, Purple Suitcase, The Broomhandles, and others at the Pavilion, 7 pm \$ 7 All Ages

-Fancy Lebanese Country Band, Ryan Cooke and Jim Rain and the Rebellion at Gus' Pub, 10 pm \$ 5

-The Switch and The Facelift Dirtboys at the Attic, 10 pm \$ 5

-Sleep to Dream, Down With the Butterfly, and The Nye Sullivan Band at the Seahorse Tavern, 10 pm \$ 6

-Chebucto Luxury Townhouse Show with Scribbler, Ghost Bees, Richard Laviolette, Chris Yang, Griffin Epstein and Andy Boots at 6222 Chebucto Road, 7 pm all are welcome

Saturday

-Richard Aucioni, Jason Ball, Jess Lewis, and Laura Peek at St. Matthews Church, 7 pm \$ 10, All Ages

-The Departure, She's No Angel, Friend X 'r', and Fight Against the Freeway System at the Pavilion, 7 pm \$7 All Ages

-Cali Agents at The Attic

-Sunday Night Special at Gus' Pub, 10 pm \$ 5

-Broken Ohms CD Release Party with The Facelift Dirtboys, and The Switch at the Speakeasy, 10 pm \$ 5

Sunday

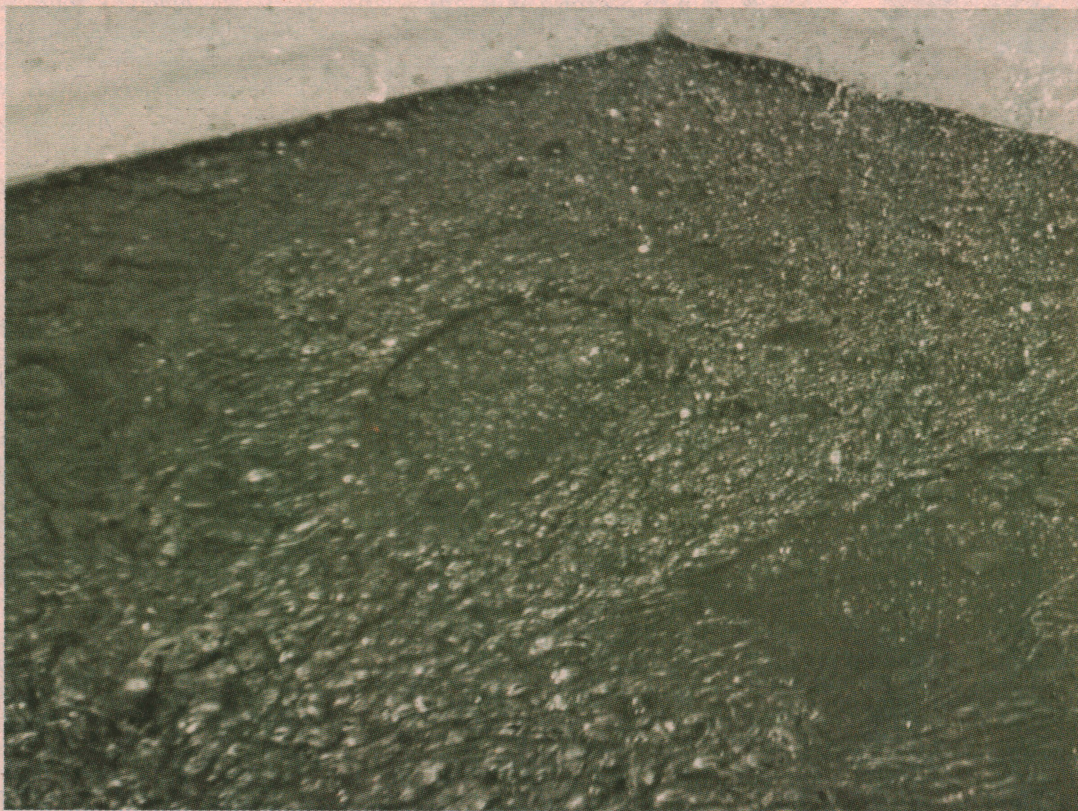
-Just Barelys, Xian, Tradition, and Chief Thundercloud at the One World, 7 pm \$ 5

-The Sunday Night Comedy Spectacular at Gingers Tavern, 8 pm \$ 4

Tuesday

-A Sight For Sewn Eyes, Surefirer-istance, Shitkicker and others at the Pavilion, 7 pm \$ 7

PHOTO OF THE WEEK



TV GEEK ROME

BY RESSA PETERS

There's something about movies and series that take place in the past. There's a wonder of what it would be like to live back then and the relief that you don't inhabit a time rife with

slavery, gladiator fights and public executions, but then in the end you wonder if we've really come that far. How much has really changed that we don't believe that stars are lights of the heavens shining through holes in the enveloping dark but in a few thousand years who

knows what the future will think of our ideas, hell, we can't even decide if Pluto is a planet or not. But sex and love, alliances and betrayal, high society and the street, triumph and downfall, mercy and murder, some things never change.

In 52 BCE the immortal city of Rome is at its height as a republic. Gaius Julius Caesar (Ciarin Hinds) is commanding Roman troops in the Gallic wars in what is now France.

These victorious troops include two ordinary soldiers, family man Lucius Vorenus (Kevin McKidd) and drinking, womanizing Titus Pullo (Ray Stevenson) based on two actual soldiers named in Caesar's Commentarii de Bello Gallico

many well known figures like Cleopatra, Mark Antony, Brutus, Cicero, Pompey and Others. Ending with Caesar's assassination on the Senate floor on the Ides of March, 44 BCE, the lead up is as tense as anything you'll see in a present day drama.



The cost of a reported \$100 million dollars for 12 episodes, this HBO/BBC collaboration brings together the best of talents from both sides of the pond. With luscious costumes, breathtaking sets, a superb cast, twisting storylines, and a heavy dose of history, Rome is as decadent as you've ever imagined. Sadly, like the Empire, the series won't

(Commentary on the Gallic wars). Back in Rome Caesar's niece Atia of the Julii (Polly Walker) schemes to gain power and influence using anything, including her own sexuality and that of her daughter, Octavia (Kerry Condon). Her son Octavian would eventually become Emperor of the Roman Empire as Caesar Augustus. In the events leading up to 44 BCE their paths cross with

last forever, with the series ending after season two. Season One is on DVD and season Two airs on the Movie Network Sundays at 10pm and check the schedule for other times to catch up.

Questions, comments or suggestions? Email tvgeekressa@gmail.com

ECMA 2007 welcomes volunteers

Even if you are not a musician, you can still be a part of Canadian Music - East Coast Style - by volunteering your time for the 2007 East Coast Music Awards, Conference and Festival, February 15 - 18 in Halifax.

Volunteers are the foundation of the ECMA weekend and will be welcomed in many different areas, including hospitality, transportation, promotions, merchandising, security, administration, first aid, and showcase stages. Volunteer training will be provided in specific areas and a special volunteer event will take place closer to the event.

ECMA 2007 will feature hundreds of performances and thousands of delegates. If you would like to volunteer for ECMA 2007, please download a Volunteer Application at www.ecma.com and email it to erin@ecma.com or fax it to (902) 429-1275. You can also drop by the event office located at 1668 Barrington Street, Suite 501 in Halifax any weekday between 9 a.m. and 5 p.m.

Deadline for volunteer submissions is Wednesday, January 31, 2007.

Win Your Way to the ECMA's Contest

The Journal and the East Coast Music Awards have partnered up this year to offer you a chance to win two tickets to the ECMA's Gala on February 18th at the Halifax Metro Centre.

Fill in as many answers as you can and return the ballot to the Journal office on the fifth floor of the Student Centre or email your answers to arts.smu@gmail.com by noon, Friday, February 2nd, 2007.

Please be sure to include your name, email address, and phone number. Good Luck!

What was the original name of the ECMA's?

Which channel airs the East Coast Music Awards?

Where were the ECMA's held five years ago?

How many nominations have Sloan had in their career?

- More than twenty
- More than thirty or
- More than forty

Who was the biggest winner at last year's ECMA's?

Who hosted last year's ECMA's?

Who has won the most ECMA's ever?

Which award was created in 2005?

How many music awards are there in total?

Name two of the five groups that sponsor a music award:

Which ECMA award was considered cursed due to many bands breaking up after winning it?

Name:
Email Address:
Phone Number:

Shaar Shalom Presents Hament Aschen

Shaar Shalom Congregation presents the tasty Hamentaschen Quartet, featuring klezmer, jazz, Yiddish and Hassidic music with Halifax musicians, Adam Fine, Dani & Sageev Oore and Doug Cameron at Shaar Shalom Synagogue (1981 Oxford Street - Pepperell St. entrance) on Saturday, February 24 at 8:00 p.m.

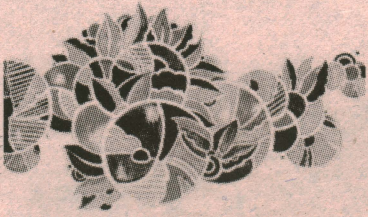
Hamentaschen run the gamut of the Eastern European Jewish repertoire - from the up-tempo *shpilkes* (ants in the pants) of Klezmer music to the *schmaltz* (sentimentality, literally, chicken fat) of Yiddish theatre and the *neshamah* (soul) of Hassidic song - all performed as an acoustic quartet with a dollop of improvisation and irreverence. The ensembles features Dani Oore on saxophones, Sageev Oore on accordion and keyboard, Adam S. Fine playing double bass and Doug Cameron on drums.

Advance tickets for this performance are \$16.50 regular, \$13.50 for seniors and students, with prices three dollars higher at the door. Call the Synagogue in advance at 423-5848 to purchase tickets. Refreshments will be available for purchase. Families welcome!

Year In Review: Best Albums of 2006

BY JON DEMPSEY

JUNIOR BOYS so this is goodbye



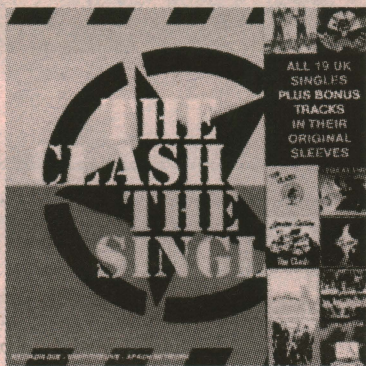
Junior Boys - So This Is Goodbye (2006 - Domino)

This album has a special place in my heart, not because I consciously made room for it, but because it is about life's many fleeting moments that we find hard to relinquish and divorce from. That doesn't mean it is befitting for sentimental listeners with a predisposition for nostalgia and introspection. *So This Is Goodbye* is an album full of danceable pop with disco, post-punk and house influences, but also cold and calculated groove-based tracks driven by machine-like rhythms similar to those of techno/dance pioneers *Kraftwerk*. The lead single *Double Shadow* serves as good lubricant to get the joints moving on the dance floor, *In The Morning* is stunning with heart-wrenching lyrics and in-your-face 80s synths, and the title track *So This Is Goodbye*, is the perfect song to listen to while staring out the tiny airplane window as you take off. As a bonus, *Junior Boys* hail from Hamilton, Ontario, instead of some other 'hip' place like Brooklyn or Paris. Highly recommended *indie-electronica*.



Ghostface Killah - Fishscale (2006) / More Fish (2006)

By far, Tony Starks, aka Ghostface Killah, is the most prolific member of the ground-breaking hip-hop group Wu-Tang Clan. Releasing two incredible, critically acclaimed albums 8 months apart is usually unheard of in the music industry, but he did so with the March release of *Fishscale*, and the recent December release of *More Fish*. Even more unconventional, Ghostface doesn't rely on guest-appearances like most rappers of today; furthermore, his style is almost enigmatic. He is the critic's rapper, failing to disappoint on quite possibly two of the year's best. Standout tracks include the first single, *Be Easy*, 9 Milli Bros. ft Wu-tang, *Kilo* ft Raekwon, and from *More Fish*, Ghost opens the album with some of the best rapping I've heard in years, rapping over Rakim & Eric B's classic *Juice* beat, *Back Like That* remix ft. Kanye West, and the incredible *You Know I'm No Good* ft MySpace favorite Amy Winehouse from the UK. (Runner Up: *Clipse* - *Hell Hath No Fury*)



The Clash - The Singles Boxset (2006)

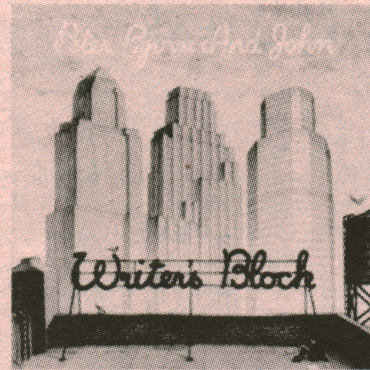
There isn't much to say about The Clash that hasn't already been said. Actually there is. Chances are if you not a real big Clash fan you only know the more popular songs such as the obvious *Rock The Casbah*, *Should I Stay or Should I Go*, *White Riot* etc. Well here is your chance to become more acquainted with one of the most influential groups in Rock history. This boxset is quite

expensive, yes, but it also quite the collector's item. All 19 CDs are replicas of the original 7" vinyl singles with original artwork, it includes singles previously not released on CD, was given the thumbs up by Mick Jones and Paul Simonon, includes singles from 1977 to 1985 and has a 40 page booklet with write-ups on each respective song. A must-have for music lovers.



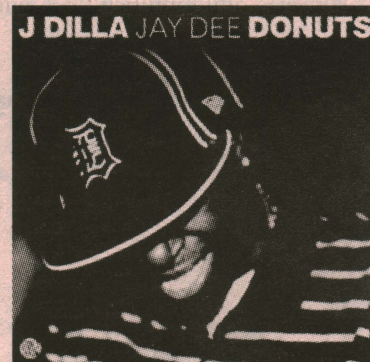
TV On The Radio - Return to Cookie Mountain (2006 - 4AD/Interscope)

This is some heavy, heavy music, but heavy in a good way, like the way you feel after a 5-course meal with 2 bottles of wine, cheese-cake and Kahlua. Being that this is about the best music of 2006, this is probably near the very top of my list. When listening to *Return to Cookie Mountain*, you get the feeling that the band is maybe thrusting forth a heaping bucket of eff-you feelings with a side of self-loathing, self-conscious abjectness. But it is beautiful and seldom awkward; here we see a band that is poised and creating art that is entirely authentic and organic. They do this with ease, the arrangements move and pulse and shift throughout the songs with conviction and respite. The fact that David Bowie is big fan of TV is pretty indicative of the talent embodied within this band. No standout tracks here, a solid listen from start to finish.



Bjorn & John - Writer's Block (2006 Wichita/V2)

This is my pick for best indie-rock album of the year, by a long shot. I could write a book about how much I like this CD, but I will spare you. This album has the scope, musicality and simplistic beauty that is of a rare bread. These 3 dudes from Sweden are incredible, multi-instrumental musicians who can actually write great songs, obviously in English. The leadoff single *Young Folks* is a stunning throw-back to 1960's pop with a great call-and-response sort of duet between lead singer Peter Moren and Swedish singer Victoria Bergsman. They have a reverb-rich analogue warmth to their sound that is at times haunting, maybe because it evokes such nostalgic feelings that are easy to get lost in. But they remain well-grounded, with standout tracks like *Amsterdam*, *The Chills*, and the incredibly epic *Up Against The Wall*. Visit: www.myspace.com/peterbjornandjohn



J Dilla - Donuts (2006 - Stones-throw)

When I clean my apartment, this is the album I put on, and listen to in its entirety. It is a fast-paced collection of 31 hip-hop instrumentals that even the most talented MC would be fearful of rapping over. They are sparse, honest, unhinged and inventive, sometimes lasting for only a moment. They are like little musical incarnations of your favorite scenes from your favorite movie; so brief, so good, and you want them to last forever. Apparently the late James Yancey made this album from his hospital bed using a laptop, sampler, turntable and multiple records, shortly before his passing. As he will be missed, the producer that Pharell Williams was once quoted as saying he thought was the greatest, will never be forgotten. This CD plays like a schizophrenic mixtape of Motown soul jams looped and chopped up; not surprising considering he was a Detroit-native. Recommended.

Jon Dempsey's Honorable Mentions of 2006:

- Downtempo:**
Nightmares On Wax - In a Space Outta Sound
- Pop Rock:**
Beck - The Information
Justin Timberlake - FutureSex/LoveSounds
- Gnarls Barkley - St. Elsewhere**
- Indielectonica:**
The Klaxons - Xan Valleys
Hot Chip - The Warning
LCD Soundsystem - 4:33
Justice - Waters of Nazareth
- Hip-Hop:**
Classified - Hitch Hiking Music (local!!!)
J Dilla - The Shining
Nas - Hip-Hop Is Dead
Lupe Fiasco - Food & Liquor
T.I. - King
- Indie Rock:**
The Stills - Without Feathers
The Decemberists - The Crane Wife
Thom Yorke - The Eraser
Sean Lennon - Friendly Fire
Arctic Monkeys - Whatever People Say....

SMU's Resident Music Snob Dear Avril: Less Mush, More Push

BY TREVOR MURPHY

When Blender ranked Avril Lavigne as one of the 25 reasons to love 2007, I was excited.

I was excited for her new record, excited for her new songs, excited for her - in general.

See here's the thing you don't know about me - I love Avril Lavigne. I pretty much have from day one (with the exception of Sk8ter Boi which grated my nerves the very second it become a single). The summer her debut record came out, I listened to it about once a day for three months. When her last record came out, I went to see her in concert. My friends even made me a t-shirt that reads: "I (heart) Avril." And the heart has cross-bones going through it. So mall-core.

Lately, I just haven't been getting my fix. Ever since she dyed her hair blonde (bad choice) and

married that dork from Sum 41 (worse choice, although thank God it wasn't the drummer), my Avril's been distant; cold almost.

So I was happy to see her in the Blender rankings (she placed 17th by the way). I was even more thrilled to hear her say this about her forthcoming record: "Overall it's not a mushy fucking record...It's the shit. It's gonna blow everyone away."

Yes!
This is why I like this girl. She's brash, she's outgoing and she writes some killer songs (ok, ok, she has some help - thank you Chantal). I thought, for sure, 100 per cent, this record was - in fact - going to kick ass.

Then I heard the single. "Keep Holding On" is not



mind blowing, it is not brash, and it is definitely not "the shit." It is, however, mushy and trite.

Recalling shades of "I'm With You," the song is one of the uplifting ballads Avril has become known for. It's the kind of song that sort of makes you want to cry, but feel good about doing it because goddamn it, you deserve to feel

good about yourself. It's typically Avril - more specifically, it's typical OLD Avril.

Come on sister, I expected something new here! I expected some more experimentation. I was even hoping (oh, it would be great) that you were continuing your streak of getting a little heavier. You can't parade around town with your new hubby claiming that your new record is the best thing ever and come out with the same stuff you were playing two years ago. That only works if you're...no, that never works.

Listen sweetie, I'm OK with you being your old self - hell, it's why I love you - but if you expect me to be blown away by your new record, and if your new record sounds like "Keep Holding On," I might have

to cut you loose.

I'll give you the benefit of the doubt here momentarily. Maybe your label pushed this single; maybe (hopefully) it's the worst song on the record but the only one they could sell to radio. Maybe you hate this song because it's the same kind of "mushy" shit you said wouldn't be on the record.

Or maybe I'm wrong. Maybe you've "grown up." Maybe you've lost your "edge." Maybe it's time for me to "move on."

Or maybe, just maybe, you should have been number one on that Blender list, and the world is in for a complete system shock.

I'm waiting for you.
Your move.

FEATURES

IDS Week: Uganda Martyrs Experience

BY FRANCOIS LEVESQUE

Many of you might get worried about what I'm about to tell you, but to me, now that I've been through it, I can find it funny, somehow (but don't tell my parents). I never knew where and when I'd find the time to write an article about my journey to Uganda. It always seemed like I had something on the go. But then, I got malaria. No joke. So now, even though I'm really not feeling all that bad, I have a few days with nothing else to do but relax, watch DVDs and write. I know by the sounds of it it might seem like I am taking this lightly. Yes, malaria is a big deal, but I only have a small case of it and I received treatment for it in due time. Nonetheless, they have confined me to rest in my room for at least a day or two, so I'll make the most of it.

When I left Entebbe Airport, it was pouring. This was kind of a rare occurrence for this time of year because it wasn't even the rainy season. The side of the road was flooded but was still crowded with kids going back home from school, women carrying food items or firewood, men moving charcoal or matooke (bananas) with the help of bicycles or boda-bodas (scooter-taxis)- all trying to get to the nearest sheltered space where a number of villagers were already to be found trying to avoid the downpour. The people struggling to find shelter and the people going about their business struck me. The infrastructure or lack thereof made me realize quickly I wasn't home anymore. The main road was paved but extremely bumpy and the muddy waters just flowed on both sides. Speaking with the driver that had come to pick me up, he said that that was what people in these areas were used to. I just nodded but thought to myself that Uganda is a place where SUVs are a necessity and not a luxury, and that even if Ugandans are used to this lack of infrastructures and services, it doesn't make it right.

We continued on towards Nkozi, about an hour and a bit away from Entebbe. It is situated along the

main road between Kampala and Masaka, straight on the Equator line. Nkozi is what Ugandans call a 'trading center'; to me it seems even smaller than a village. The reason Nkozi is even on the map is because it is the sight of Uganda Martyrs University (UMU), according to many, the best university in Uganda. And this would be my place of work for the next six months, as a CIDA International Youth Internship Program intern through Saint Mary's University's International Activities Office.

The university itself is quite young; it celebrated its 13th anniversary a few months ago. It is situated on a beautiful campus atop a hill. It has beautiful trees and flowers and is very peaceful (apart from when students throw parties!). From a corner of the campus, you can even see part of Lake Victoria afar. The university itself is home to about one thousand students and about another thousand students are enrolled in long distance programs. I arrived at Nkozi in August, before classes started, and there weren't many students here yet. To my surprise, the first students I met were Burundians and Rwandese. They had already arrived because they were taking English classes to prepare themselves for their first year in an English-speaking university. I'd soon come to realise that the university was quite multicultural with students not only from Rwanda, Burundi and of course Uganda, but also from Kenya, Tanzania, DR Congo, Sudan, Ghana, Sierra Leone and probably other countries as well. My first night here was a great introduction to African hospitality and to this day, those students are still good friends of mine.

The greater part of my work at Nkozi has been to develop curriculum for two long distance programs; a diploma and a master's degree in Local Governance and Human Rights. Both programs are in their first year of implementation and are taken long distance by students who already have a work or academic background in these fields. When you get down to the



Photo by Francois Levesque

day to day work that I do, my job is to find documents, be it articles, websites, books, charters to accompany modules that are written by various scholars. As such, I do a lot of work over the internet and in the library but I also get to interact with lecturers and researchers from different institutions and different faculties. For example, besides working with lecturers from UMU, I have worked with staff from Makerere University as well as Kampala International University. Through this part of my work I've learned about local governance, decentralisation, environmental management as well as further my knowledge about human rights, human rights law, civil society organizations and development as a whole. I consider this my research work.

I've also been lucky enough to work with students in two main capacities. My boss, Dr. Max Ngabirano, asked me if I wanted to help with the course he was teaching: Ethical Foundations for African

Development. Even though I had no particular training in ethics I of course accepted (as long as I didn't have to do any teaching!). I was put in charge of helping students with their group work. The work they were to produce was based on their understanding and analysis of the book *King Leopold's Ghost*. I helped them make sure they understood the key points of the book and guided them in their presentation. It enabled me to get to know many of our students, a chance that I would not have had had I only done research. Part of my work as a teaching assistant consisted in doing some marking, as well as supervising students writing their final dissertation.

My work colleagues have made me feel most welcome, and have made efforts to include me as part of the Ethics and Development Studies staff team. I've gone to board meetings, been at a few committee meetings and tried to listen and give my opinion on how to improve university life. Besides my

"official duties" at the university, I also helped teach French classes for part of the semester and I've also been a small part of the Good Samaritans, which is a group of students and staff that goes to visit kids about once a month at an orphanage by Nkozi.

All in all, this experience has been super positive: I am meeting great people, I was able to work in a field related to what I would like to do in the future, I got to travel around Uganda, meet its welcoming people and the diversity it offers, and plan to discover other parts of East Africa like Kenya, Tanzania, Rwanda and Burundi in the near future. And hopefully, I've gained valuable experience that will help me find a job in the field of development when I get back home.

"Anyone who wants to learn more about Francois' experience, feel free to contact him at flevesque@umu.ac.ug.

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Miyuki Arai, Project Manager, International Activities
T: 496-8725 E: mobility.international@smu.ca

Also check out the **International Opportunities Fair**
Tuesday, January 30, 2007, 11-3pm @ Loyola 298

OJ ON THE STREET

Q&A WITH OLIVIER & JOEL

Q: DO YOU THINK SMU SHOULD HAVE ONE READING WEEK PER SEMESTER [AS TRENT DOES]?"

 <p>KAYLEIGH MILLS 2ND YEAR ARTS</p> <p>"I think they should have a reading week both semesters. They are equally as hard, and I find I really need the break. Especially this year, second year has been even harder than first." "I would return the money."</p>	 <p>ASHLEY BECKINGHAM 4TH YEAR BIOLOGY</p> <p>"If we have a week to study second semester, we should have a week to study first semester. They have the same amount of courses and equal workloads, so we should have the same amount of time off."</p>	 <p>AVEDIS ARTIMIAN 4TH YEAR ARTS</p> <p>"I think there should be a first semester reading week. It really helps a lot."</p>
 <p>BEN SPENCER 3RD YEAR PSYCHOLOGY</p> <p>"I think we should take a week off for studying each semester."</p>	 <p>RITU GAUTAM 3RD YEAR COMMERCE</p> <p>"I think there's no point. We would just lose time and money. We already have Christmas break and then reading week, why do we need any more?"</p>	 <p>AARON HORSHAN 2ND YEAR PSYCHOLOGY</p> <p>"We should have three reading weeks!"</p>

Photos by Joel Miller

SMUDOKU

9		8		5			2	
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LAST ISSUE'S SOLUTION

7	3	9	6	1	8	4	2	5
8	1	2	5	4	9	7	3	6
5	4	6	2	3	7	8	9	1
2	9	7	8	5	3	1	6	4
1	8	4	9	6	2	5	7	3
6	5	3	1	7	4	9	8	2
3	6	5	7	9	1	2	4	8
9	2	1	4	8	6	3	5	7
4	7	8	3	2	5	6	1	9

BATTLE OF THE FLOORS 2007
All the things your parents forgot to warn you about



Members of Loyola showing spirit during the BOTF 2005
Photo by Jill Cole

The Saint Mary's University Residence Department has been preparing for the annual Battle of Floors event for the 2006-07 academic year for weeks. The battle, with the tagline, "All the things your parents forgot to warn you about," will commence at 10:00am on February 3rd in the McNally Theatre Auditorium with a flag ceremony. Registration for all teams will begin at 9:15am. Following the flag ceremony, there will be a variety of events - some traditional, and a lot of surprise events. The popular traditional events include Musical Chairs, Name that Tune, Limbo, and the big Scavenger Hunt. Points from the missions completed during "Assassins," which is currently underway, will be added to the floor totals for the Battle of the Floors day events. In addition to the games, teams will be judged on their team flags and spirit, so bring yours with you! The awesome prizes that all residence floors will be competing for include the coveted prestigious BOTF trophy, and supremacy over all other floors.

The SMUSA Executive will host in full force the games. If you would like to volunteer for the day, or want more information, contact GinaBeth Roberts, this year's BOTF Coordinator, at 494-9669 ext. 4888 or ginabeth.roberts@smu.ca. See you on the battlefield!

HOT OR NOT

HOT

NOT

- | | |
|----------------------------------------------------------------|-------------------------------------------------------------------|
| <input type="checkbox"/> GEO 1210 (Dinosaurs and Their World) | <input type="checkbox"/> FIN3361 (Bill Fletcher and his world) |
| <input type="checkbox"/> Changing your status to "Busy" | <input type="checkbox"/> Changing your status to "Away" |
| <input type="checkbox"/> Foreign Cars | <input type="checkbox"/> Ford |
| <input type="checkbox"/> Winter Carnival Week | <input type="checkbox"/> Not getting a "Best Picture" Nom |
| <input type="checkbox"/> Getting a leading 8 Oscar Noms | <input type="checkbox"/> ABA All-Stars |
| <input type="checkbox"/> ACDA All-Stars | <input type="checkbox"/> GAP |
| <input type="checkbox"/> Hollister | <input type="checkbox"/> Bowling |
| <input type="checkbox"/> Curling | <input type="checkbox"/> "Big Brother" without Janie and Dr. Will |
| <input type="checkbox"/> "Big Brother" getting renewed | <input type="checkbox"/> Ultimately succumbing to gruesome |
| <input type="checkbox"/> Barbaro beating the odds for 8 months | <input type="checkbox"/> Preakness injury |

SPORTS

Wizard Doesn't Need Spells, Casts J's Instead

BY DANNY CAREW

A wizard is a person with great skill in a particular field. There is a wizard in Washington who is skillful at basketball. He casts spells on opposing defenders, making them see things, usually the back of his jersey. He can make things disappear, often deficits. He can sink things, like game winning shots with his magic touch. Gilbert Arenas is a wizard, and he's using his powers to propel the Washington Wizards to serious contenders in the Eastern Conference. Gilbert Arenas is one of the best players in the NBA, and an early MVP candidate. Despite all of his success, Gilbert's path to stardom has been a long and grueling expedition. Along the way, Gilbert has been passed up by teams who thought he was too small to be a star. Arenas is letting his mouth and play do the talking these days.

In the 2001 NBA Draft there were 30 players selected before Arenas' name was called. With the 31st pick, the Golden State Warriors selected Gilbert Arenas, a 6-3 sophomore from the University of Arizona. Being drafted into the NBA is a privilege in itself, but players who are drafted in the second round of the NBA Draft don't have the luxury of a guaranteed contract, as opposed to players who are drafted in the first round, who are guaranteed to make their team. Before Arenas was drafted, scouts described his strengths: "A clutch player with great quickness and athleticism...Has a great three-

point stroke and creates well off the dribble...Very crafty in getting his shots off...Leads by example. Very good competitor." His weaknesses: "At 6-3 he doesn't have the ideal height...Height hurts him, especially defensively where opposing guards can post up and pass/shoot over him." It was evident that NBA teams passed and shot over Gilbert because he was too small.

In his second year in the league, 2003, Arenas was recognized as the NBA's Most Improved Player. Following his sophomore season, Arenas hit the free agent market, and all of those teams who passed up on draft night, were lining up to bid on his services. The Wizards won his rights. In the 2005-06 season, Arenas averaged 29.3 points per game. Despite his impressive numbers, he was passed over, yet again, but this time in the form of the NBA All-star game. Despite not being selected, Gilbert was inserted as an All-Star for an injured Jermaine O'Neal.

Besides being passed over in the NBA Draft and the All-Star game, there was an omission far greater than the aforementioned snubs: Gilbert Arenas was cut from Team USA. There are a few stories as to why. Team USA Managing Director Jerry Colangelo and Assistant Coach Mike D'Antoni blamed Arenas not making the team because of an injury. Arenas felt that D'Antoni and assistant Nate MacMillan had pre-determined the roster even prior to tryouts. Head coach Mike Krzyzewski (also head coach of Duke) who had the final decision

on who to pick for Team USA, chose to not select Arenas. Arenas vowed that he would average 50 points against their teams (Phoenix Suns and Portland Trailblazers). Without Arenas Team USA finished with the bronze in the 2006 FIBA Championship. This was just another reason for Arenas to play a little harder.

In Washington's home opener this season, Gilbert was the last player to be introduced, and he came out with a blue robe and a hood. He looked like a boxer, but he was supposed to resemble a wizard. Maybe it was a statement that Arenas is the champ. He's knocking down all competition, and taking shots at those who doubt him.

Whether or not Gilbert will be the MVP this year, he has certainly earned top honors in certain NBA statistical categories. Arenas is averaging 29.6 points per game and he's made the most 3-pointers in the NBA. Arenas has different speeds that he utilizes on the court. At one moment he's blowing by defenders and dunking in transition, and the next moment he pulls up and hits a three on an unsuspecting defender. He's so good that he can talk trash with the best of them: Kobe Bryant. Gilbert Arenas lit up Kobe and his Lakers for 60 points on Dec 17, 2006. Kobe (who scored 81 points in a game last year) felt Arenas had questionable shot selection and that he lacked a conscience. Arenas replied, "Out of that game I probably took two bad shots." He followed this by



Photo courtesy of www.wizards.2points.ru.com

saying, "And for me not to have a conscience? You're right. When you're an assassin, you don't have a conscience."

Gilbert has a conscience, though. He understands the difference between right and wrong, and he's sounding off on the coaching staff of Team USA for doing him wrong. Arenas scored 54 points against the Trail Blazers last month and has said his next 50-point game will come against the Trail Blazers on Feb. 11, prompting Suns coach Mike D'Antoni to say: "I can't wait to see what he does against Duke. He's gonna kill Duke." "He'd like to see what I'm going to do against Duke," Arenas wrote in a posting this week on his nba.com blog. "I thought it was funny because if I had the chance to go back to college, I'll give up one NBA season

to play against Duke." Arenas believes he would score "84 or 85" points, if he was able to suit up against Mike Krzyzewski's Duke BlueDevils. Arenas wants to humiliate the coaches who passed up on him. The rest of the NBA has taken notice.

The good news is that the Wizards are a top of the Eastern Conference with a 25-17 record. Arenas made a late surge in the All-Star fan voting to pass Vince Carter and earn a spot in the starting line-up. Arenas went through adversity to make him the player he is today: "Dreams do come true, no matter what people say," Arenas said. "Just work hard and things come to life. I am a living truth of it." Gilbert is the Wiz and nobody beats him.

Despite Expectations, Williams Takes Top Prize at Australian Open

BY DONNIE MACINTYRE

Serena Williams has defied all odds and did what it seems no one but herself thought possible -- steam-rolling her way to victory in the Australian Open championship match in Melbourne last Saturday. The unseeded American, ranked 81st in the world, came face to face with the number 1 seed from Russia, Maria Sharapova, during the climax of her almost unprecedented climb to the top of the tournament chart.

"It was an awesome win ... because so many people [were] saying negative things," Williams told reporters during a press conference following the match.

Indeed, Williams faced on-slaught of negative press and was the butt of many jokes during the days leading up to the tournament, but it can't be said that the naysayers were completely unjustified in their pessimism. The formerly number 1 ranked Williams had just finished a forgettable 2006 season in which she only played four tournaments due to a knee injury. She quickly tumbled almost to the bottom of the chart and appeared out of shape during pre-tournament warm-up matches, seemingly confirming her critics' expectations.

Williams has conceded that even she has had her doubts,

"There are always times out there where you think, you know, 'am I ever going to be looking at another trophy?'" She said to reporters. "Especially since I hadn't won a tournament, let alone a grand slam, ... in a long time."

Those fears were put to rest Saturday morning as Williams was handed her eighth Grand Slam trophy at the awards ceremony following the match in which the 25-year old relentlessly walked over 19 year old two-time Grand Slam champion Sharapova with a final score of 6-1, 6-2.

It was clear Sharapova was in trouble early on as Williams came out on the attack, quickly earning a 5 game lead and never looking back. After winning the match point, Williams threw her racquet into the air in celebration before collapsing onto her back to reflect for a brief second on her comeback, which will surely be remembered as one of the all time great moments in Tennis history. It was the first time an unseeded player took the top prize at the Australian Open since 1978, when 111th ranked Chris O'Neill won the title.

It became clear to anyone who still had any uncertainties that Williams was here to fight during her dramatic quarterfinal match against Israel's 16th seeded Shahar Peer, a match where Williams appeared to be struggling early

on. After visibly laughing and shaking off her poor performance following the first game of the match, Williams came into the second game full force, finishing the thrilling event with a 3-6, 6-2, 8-6 final score.

All the hard work and self-confidence finally paid off as she joyfully skipped around the court and slapped high-fives with her mother and fans watching from the stands following her match with Sharapova.

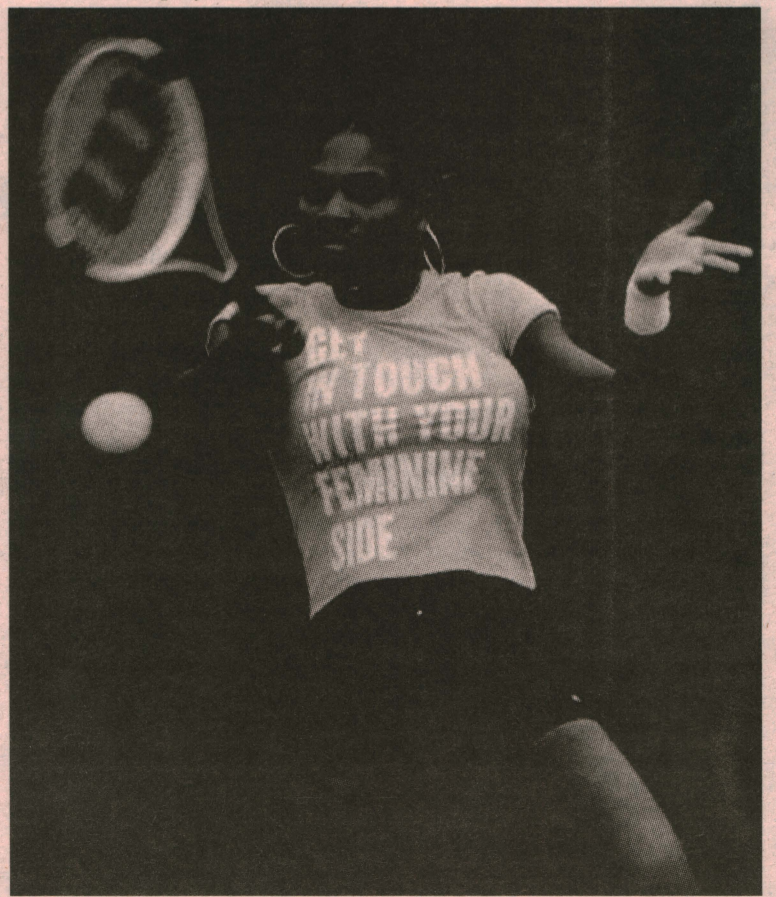
She gleefully took the microphone to give thanks to God, her family and supporters, and make a special dedication to her sister. "Most of all I would like to dedicate this win to my sister, who's not here. Her name is Yetunde, I just love her so much," she said, referring to her half-sister Yetunde Price who was shot to death in 2003. "I'll try not to get teary eyed but I said a couple of days ago, if I win this it's going to be for her. So thanks Tunde," she concluded before quickly stepping away from the mic as her voice began to crack.

A slightly disappointed looking but positive Sharapova gave props to her competitor during her turn to speak. "I know many of you never expected [Serena] to get this far, but I did, I know what she's capable of," she said as Williams smiled at her. "I look forward to playing many more games against her, and winning a few hopefully"

she added with a slight chuckle.

A devastating loss to be sure, but Sharapova does have one thing to smile about. Once the scores are tabulated on Monday following the tournament she will regain her former position as the number 1 female tennis player in the world,

up from her current second place position. Williams took the bullet train to the top of the charts during this tournament, moving from 81st on January 15 to her new post at number 14.



www.powerlineblog.com

THE JOURNAL

SPORTS ROLLBACK

SMU Volleyball**Back in the Fold**

Fri. Jan. 26 Saint Mary's 3 UNB 1 (29-27,23-25,25-23,25-17)

Sat. Jan. 27 Saint Mary's 3 UPEI 0 (25-15,25-16,25-14)

The women put fourth two well-rounded efforts last week as they brought their record above .500 and moved into a tie with Acadia for second place in the AUS (9-8). They won a hard fought match against UNB (12-5), who after the loss are just 6 points up on the Huskies for top spot in the conference.

Men's Basketball Dominates Memorial/Women Fight but Lose Two Close Contests

The Men's Basketball team earned another split on the week, first losing to UNB 88-79 only to follow that up with a huge win over MUN. The story of the UNB game was once again getting out-rebounded, this time by a 44-28 margin, while Mark McLaughlin and Aaron Duncan contributed 22 and 20 points respectively. Ikeobi Uchegbu added 17. The next night the men came out and dominated the Memorial Sea-Hawks, winning by a final score of 87-64. The men shone in this one, as Aaron Duncan lead the way amassing 23 points and 7 assists. Cordell Wright and Mark McLaughlin also had stellar performances, putting up 13 and 16 points respectively, while Mark Ross added a game high 11 assists. In an inspired effort, perhaps the best of the season, the Huskies were flying high as they grabbed 40 rebounds, opposed to 31 by the Sea-Hawks. The men now sport a 6-6 record and are currently holding down fourth spot in the conference.

The Women's team lost both their match-ups last weekend, going down to UNB in a close 72-67 contest in front of about 350 at The Tower. Alise Brown had 21 points while Kelsey Daley put up 17. The next night saw the women losing another close fought battle to Memorial by a final score of 62-58. Alise Brown put up 22 in this one while Jennifer Bray added 18 in perhaps her best game of the season.

Women's Hockey Hits the Road for Exhibition Play

The Women's Hockey team played a series of road exhibition games last weekend, showing a solid effort but losing a pair of games to the number one ranked team in the country, McGill, and the 8th ranked team in the country, Ottawa, by scores of 6-3 and 2-0 respectively. The third match-up against Concordia showed the women still had some fight left in them after the long road trip, as they fought hard for a 3-1 victory against Concordia.

Canada the World University Champion in Women's Curling.

The Canadian foursome of skipper Brittany Gregor (Calgary), Katrine Fiset (Winnipeg), Heather Hansen (Calgary) and Hayley Pattison (Carbon, Alta.), all from reigning Canadian university champion University of Calgary, upset previously undefeated Russia, 6-5, on Friday in the championship final at the 23rd Winter Universiade. With the golden victory, Canada avenges a loss to the Russians in the 2003 Universiade final in Tarvisio, Italy, the only previous time curling had been part of the World University Games program. Russia, which was represented in Torino by the national team that participated in the 2006 Olympics on the very same rink, was 10-0 overall entering Friday's gold-medal contest, including a lopsided 11-3 win over Canada in the preliminary round. Canada was 7-3 going into the final.

Halifax May lose Chance to Host World Championships in 08'

Quebec City could be in danger of losing the right to stage the 2008 IIHF World Hockey Championship. Hockey Canada released a statement on Friday, saying the IIHF Steering Committee in charge of the 2008 event was exploring "alternative sites" for the championship after failing to receive a written response from Quebec City officials.

In May 2004, the IIHF awarded the 2008 championship to Quebec City-Halifax as part of its 100th

anniversary celebration. Under the bid proposal, both cities would split the preliminary and qualifying round games along with the quarter-final matches. Quebec City was selected by Hockey Canada to host both semifinal matches as well as the gold medal match due to the greater seating capacity of the Coliseum over the Metro Centre. The only other time Canada was chosen to play host to the championship was 1970 when Montreal and Winnipeg were selected. However, disagreements over player eligibility forced Canada to withdraw its bid.

European League Champ VS. Stanley Cup Champ?

International Ice Hockey Federation president Rene Fasel has put forth an idea to NHL brass that would see a game played between The Stanley Cup champion and the best team in Europe shortly after the Stanley Cup finals conclude. Bill Daly, the NHL's deputy commissioner, confirmed discussions have taken place between the league and IIHF. But he cautioned against expectations that an announcement of such a game is imminent.

Daly said Friday in an e-mail response to questions from The Hockey News: "I expect we will have further discussions on the concept, but (it is) premature to suggest it is something that will definitely happen in the future." Daly also said expanding the league's international footprint is a key element of our business and strategic plans moving forward, and we are currently working on a number of initiatives in that regard.

Yzerman Set to Manage World Team

It is not yet official and probably won't be for another week or two, but it looks like Steve Yzerman will be the general manager of Team Canada at the 2007 World Championship in Russia. The recently-retired superstar, who is now a vice-president with the Detroit Red Wings, has had several conversations about the job with Hockey Canada President Bob Nicholson. Yzerman is said

to be very excited to try his hand at managing in a hands-on role and Hockey Canada likes the idea of bringing another Canadian hockey icon into its fold, just as it did when it named Wayne Gretzky the executive director of the 2002 Olympic team. While the job may only be for the 2007 tournament, if all goes well for both Yzerman and Hockey Canada, it could be rolled out to a management position with the Canadian Olympic team in 2010.

Stephan Colbert Helps Promote Hockey in America

Stephan Colbert, host of the satirical news program "The Colbert Report", has shown increased support for the OHL's Saginaw Spirit over the last few months after learning the Michigan team had named its mascot Steagle Colbeagle the Eagle, as a tribute to him.

On Friday night, the Spirit earned a 5-4 win over the Oshawa Generals, a team that Colbert had trashed recently. After the Generals recently beat the Spirit on home turf, the Oshawa team held its annual teddy bear toss for charity. Colbert took mock offence and aired footage of the stunt, calling it "an obvious attempt to taunt me." In retaliation, he encouraged Saginaw fans to throw General Motors annual earnings reports on the ice during Friday's game. He even posted a downloadable link to the financial reports on his website. That prompted Oshawa Mayor John Gray to issue a challenge to Colbert on a local radio station. Gray said if the Generals won the game, Colbert had to wear a Generals jersey for an entire show. But with the Spirit having won, Gray must now declare Colbert's birthday "Stephen Colbert Day" in Oshawa. Colbert accepted the challenge on his show last week, but said he wanted his day to be declared on Gray's birthday, March 20. Gray has since accepted his proposal since the Generals lost.

Charges Dropped Against Roy

A complaint filed with police against Roy has been withdrawn as

Pierre Cardinal of the Chicoutimi Sagueniens is dropping legal proceedings against Patrick Roy. The complaint was filed late last week when Roy was allegedly involved in a fight after a game between the Remparts and the Sagueniens in Saguenay, about 250 kilometres north of Quebec City. Cardinal says he and his family have been shaken by the events. Roy had mused about quitting the Quebec Major Junior Hockey League team because of the controversy.

Lawyer to Conduct Probe into Saskin Hiring

Lawyer Sheila Block has been selected to conduct a review into the hiring of NHL Players' Association head Ted Saskin, despite initial opposition from some union members because of her previous ties to dissident player Chris Chelios.

The Toronto lawyer was approved during a late Thursday night conference call between Saskin and the PA's executive board, which includes the seven-member interim executive committee and the 30 team-player reps. A release from Chelios issued by a New York-based public relations company Friday night said Block would conduct, "a thorough inquiry, examination and review of the business and financial affairs of the NHLPA commencing Jan. 1, 2004, including the appointment of Ted Saskin as the executive director of the NHLPA." The dissident group of players, lead by Chelios, alleges proper procedure wasn't followed in Saskin's hiring following the resignation of Bob Goodenow on July 28, 2005. It has also been alleged Saskin used NHLPA money for agenda's not approved by the board. The inquiry was agreed to in part as a way to end an ugly dispute that has dragged on for some 17 months. Part of the deal was that the Chelios group not re-launch its lawsuit against Saskin, former union president Trevor Linden and others - a lawsuit that was thrown out just a few weeks ago.

CROSBY - GRETZKY: The Parallels Are Real

BY JAMIE KELLY

Throughout the 80's and 90's, Wayne Gretzky began what would go down as the greatest career in NHL history. As of this date, Gretzky holds 61 NHL records. His 2,857 career points are nearly 1,000 ahead of his closest competition and good friend, Mark Messier. He won 8 consecutive Hart Trophies and most importantly, 4 Stanley Cups. It's going to be another 20 years or so before we'll be able to stick Sidney Crosby's career statistics next to Gretzky's and see how the two actually do compare. At the early stages of their careers, it is hard not to see the similarities of these two phenoms.

Crosby's popularity has soared over the past year, proven by this year's all-star balloting. Crosby

had more votes than any other player on this year's ballot, an achievement reserved for LeBron James in the NBA, Derek Jeter in MLB, and Peyton Manning in the NFL. Despite receiving the most votes for the All-Star Game, Crosby was held pointless playing on a line with Alexander Ovechkin. Gretzky was also shut out in his first All-Star appearance. Gretzky never missed an All-Star Game in his 20-year career and has the most career All-Star goals (13) and points (25).

Sidney Crosby is just 19 years and 5 months old and is already achieving more than any expert could have predicted. Crosby finished last season as an 18 year old with 102 points, good for 6th in the entire league. When Gretzky was 18, he finished third in the WHA

with 110 points. As a 19-year-old, Gretzky captured the Hart Trophy as the League's Most Valuable Player, something not out of the realm of possibility for Crosby. As of Sunday, January 28th, Crosby has 25 goals and 53 assists, good for 78 points, which ranks 1st in the NHL. Crosby has 5 more assists than reigning Hart Trophy winner Joe Thornton, also good for 1st in the league. If Crosby can lead the Penguins to the playoffs, there is no doubt that he will be front-runner for League MVP.

Sidney Crosby and Wayne Gretzky also share another important quality. They are surrounded by talented teammates. While Gretzky had Mark Messier, Jari Kurri and Paul Coffey; Crosby is enjoying his time spent with young superstars Jordan Staal,

Evgeni Malkin and Ryan Whitney. Through just 44 games this year, Calder Trophy front-runner Malkin has put up 24 goals and 52 points. The 18-year-old rookie Staal has 16 goals so far this year, more than Joe Thornton, Markus Naslund, or Rick Nash. If you add 22-year-old goaltender Marc-Andre Fleury into the mix, the Penguins have all the right parts to re-create a dynasty similar to Gretzky's Oilers.

Sid the Kid is going to have his work cut out for him the second half of this season. 10 points behind Crosby in the point race is Ovechkin. Just a few points behind Ovechkin there is a dogfight between Lightning teammates Vincent Lecavalier and Martin St. Louis, Thrashers forward Marion Hossa, and Ottawa Senator forward Dany Heatley. All these play-

ers are having tremendous seasons and all are going to be in MVP talks at seasons end (along with Devils goalie Martin Brodeur).

Crosby missed 3 games earlier this season due to a groin injury so if he stays healthy, he is on pace to score 133 points in 79 games. When Gretzky was 19, he tallied 137 points for the Edmonton Oilers.

Gretzky was quoted in 2003 saying that if anybody could break his scoring records, it would be the then 15-year-old Crosby. It's exciting to think that for the next two decades we'll be able to watch Crosby develop into an even more dominant force than he already is -- and hopefully take down one or two of Gretzky's records along the way.

SMU REPRESENTS AT UNIVERSIADE

(Continued from PG 1)

While the games for the 2007 Universiade were not televised on any sort of national level, it is quite obvious the level of excitement this tournament can possess – the storylines are plentiful. It may not be the world juniors, but in many ways the sheer quality of this brand of hockey is un-comparable to most and is perhaps superior to that of the world juniors. These guys aren't out there trying to get noticed in the NHL or increase their draft ranking or potential salary; they are out there for no other reason than pride: national; regional; university – pride. This isn't a tournament you win based on how many skilled players you bring in, it's a tournament you win through preparation, work ethic and team work.

Trevor Stienburg was just the man to oversee these aspects of the game and his team accomplished all those feats – and are now gold medal champions. When it comes to coaching style, Coach

Stienburg says he employed the same coaching style he employs with his Huskies: "As far as my strategy and how they bought into it is concerned, they were awesome, my strategy never changes. Aggressive man-to-man hockey with a focus on a strong forecheck and tight defensive play in all ends of the ice"

Although Stienburg admits that his team winning gold in Torino is one of his greatest career accomplishments, that doesn't mean he's stopping there. There is still a season to be finished back home and he feels his Huskies are poised to make another run at the championship, especially after the performances of the players he brought along with him.

"My thoughts never strayed far from my boys here in Halifax, they are my boys and leaving to go away was hard. With such an incredible opportunity to promote university hockey and the AUS, though, it was too big an opportunity to pass up, especially with three of my own

guys coming with me. Hotham, Rudy (Rudisuela) and Rancourt were as good a reason as any for the success of the team over there, as was Chad Newhook (SMU Athletic Therapist)"

It's not like St. Mary's didn't hold their own while he was gone either, as Stienburg could have just as easily brought his Huskies to the tournament and still contended for gold. While he was away the Huskies got a huge win last weekend over the nationally top ranked Moncton Blue Eagles. Bobby McBride and Travis Chapman each scored a goal and added an assist and the team now currently sits 9 points back of them for top spot in the conference. The Huskies are sitting comfortably in a playoff spot, two points back of Acadia for second, and proved with the victory that they can compete with any team in the CIS. Come playoff time, Stienburg will have his guys ready.

IDIOTS OF THE WEEK:

Any NBA fan who voted Shaq into the All-Star game



BULLETIN BOARD

WOMEN'S CENTRE OPEN HOUSE

The Women's Centre will be holding an Open House on Thursday, February 1st. Friends, new and old, are invited to attend. If you've never been to the centre before, there's never been a better time to check it out! The open house will run from 12:00- 4:00. Come and have snacks, see our new library, meet our volunteers, and see how you can get involved. Best of all, a chance to win a \$50 Venus Envy certificate just for stopping in!

DOES GOD EXIST DEBATE AT SAINT MARY'S UNIVERSITY

On behalf of the Campus for Christ Saint Mary's University Society, it is my pleasure as the co-president, to invite you to an upcoming event. Campus for Christ will be hosting a "Does God Exist" debate. "Does God Exist?" is a foundational question that many people have. Dr. Peter March (Atheist), a Saint Mary's University philosophy professor, will debate against Kirk Durston (Theist), PhD candidate at Guelph.

There will be Q&A and a reception after the debate. I have also attached a poster for further information. Please RSVP jbrunet84@hotmail.com and feel free to con-

tact me at 422-2919, for any further questions. We would appreciate hearing from you in advance in order to prepare for your presence. Thank you for your time.

Jean Brunet
Co-President,
Campus for Christ, Saint Mary's University.

Date: Wednesday, January 31st
Time: 4:30PM (Doors open at 4:00PM)
Place: Scotiabank Conference Theatre, SB
Website: <http://smu.campus-forchrist.org>

Huskies at Home

Men's & Women's Hockey at Alumni Arena

Men Hockey

Friday, February 2

Vs STU at 7pm

Saturday, February 3

Vs PEI at 7pm

Women Hockey

Saturday, February 3

Vs STU at 2pm

Sunday, February 4

Vs PEI at 2pm

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chill another day

smusa winter carnival



SMUSA Winter Chill Out Has Arrived

Win \$2500 on Thursday at Deal or No Deal

BY ADAM LORDON

It's that time of year again. Christmas break is over, we're back in class and the winter carnival is almost here. SMUSA Winter Chill Out 2007 has arrived on campus, starting today and running until Saturday February 3. This year's carnival combines some of your favorite events from the past with many exciting new events as well. Because it is the year 2007 or 2-"007", this year's theme will reflect the "year of James Bond" and is entitled "Chill another Day".

This isn't the only big news about winter carnival this year. Our marquee event is our very own version of "Deal or No Deal" where we will be giving away up to \$10,000 in cash!!! The event takes place at 8pm in the McNally Theatre and tickets are only \$3 or \$5 for Platinum. We will have a SMU Howie Mandel, 26 SMU case holders, and we will pick the contestants right from the audience. The game will be played by four randomly selected SMU students who will each have the chance to win \$2500 in cash, if they can beat the banker! Tickets are available at

sure you skip the line, VIP style, by purchasing a Platinum ticket to the event.

Also included is everyone's favorite event, the 3rd Annual Dodgeball Tournament. This will take place all day Friday in the Tower starting at 9:30am. Teams of five to ten compete for court supremacy, and its only \$10 per team!! Sign up at the Chill Out Booth or at the SMUSA Info Desk. Only the first 24 teams will be accepted.

The carnival will get underway with a carnival kick-off BBQ sponsored by Travel Cuts and Contiki Holidays, taking place Wednesday January 31st from 1pm - 3pm in the student center lobby. Come grab a free hot dog and pop on your way to class, and learn more about their exciting summer abroad programs. Additional events include a day long pool tournament on Thursday (sign up at Chill Out Booth or Info Desk), IDS Trivia Night at 9pm Friday February 2nd at the Gorsebrook, and wrapping up the week is Clam Chowder LIVE! twenty year reunion show at 9pm Saturday February 3 also at the Gorsebrook.



Last year's Carnival Pub theme night. This year's pub theme night is the Deal or No Deal afterparty. (Photo courtesy of Adam Lordon)



The Mellotones played at last year's carnival. This year the carnival closing party is Saturday Feb. 3 and is in the Gorsebrook lounge, featuring Clam Chowder. (photo courtesy Adam Lordon)

the Info Desk, Chill Out Booth, and at the door. Don't miss this once in a lifetime event!

And the fun doesn't stop when it's over, immediately following Deal or No Deal will be the exclusive Deal or No Deal after party at the Gorsebrook. Come party with our Howie, case girls and guys, and contestants late into the night. The pub will be packed and everyone will be there to celebrate the big winners of the night! En-

Overall this year's Winter Carnival is going to be serious good times. You won't want to miss any of it. For more information check out the posters around campus. For a complete list of event times and places stop by the Chill Out Booth and visit one of our volunteers. The booth is open from 10am until 4pm in Loyola or simply call Adam Lordon, SMUSA Programmer at 496-8731.



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