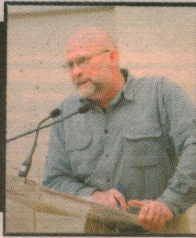




Men's Basketball  
Team Makes CIS  
Final 8

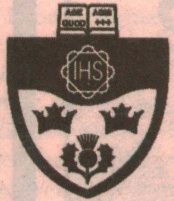
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Controversial  
Showdown Held  
in Private

Page 7

THE JOURNAL'S NOW ONLINE  
[www.smjournal.ca](http://www.smjournal.ca)

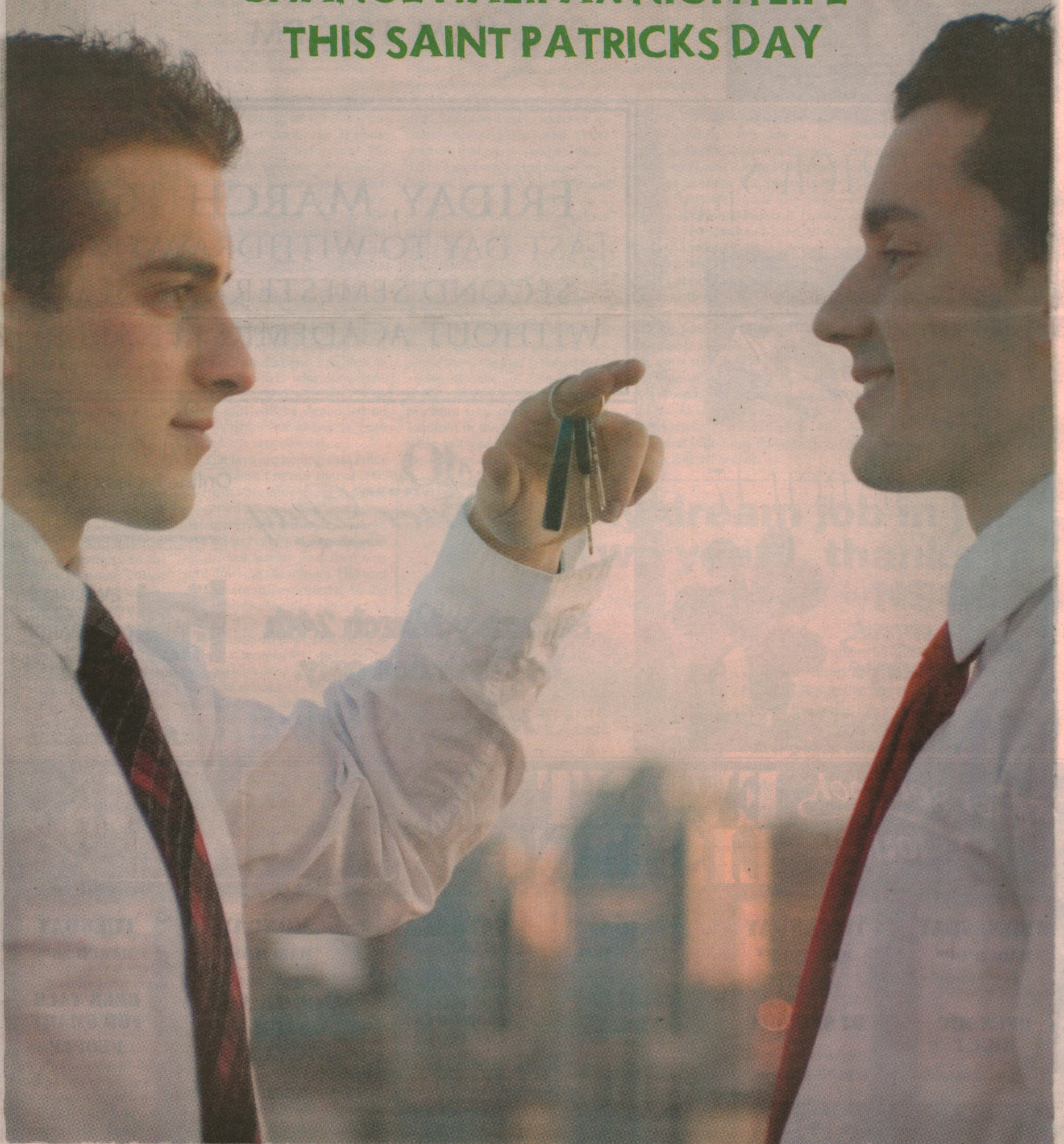


# THE JOURNAL

Est. 1935 · Vol. 72 · No. 23 · March 14<sup>th</sup>, 2007

The Student Newspaper of Saint Mary's University · Halifax · NS

**THESE TWO SMU STUDENTS WILL  
CHANGE HALIFAX NIGHTLIFE  
THIS SAINT PATRICKS DAY**



Left: Jimmy Kennedy Right: Peter Garonis founders of 'Designated Drive-yers' more on P. 6

Photo by Andrew J. LeVine

## THE BIG KAHUNA



# SRC ELECTIONS GET OUT AND VOTE!

WEDNESDAY AND THURSDAY  
MARCH 14<sup>TH</sup> AND 15<sup>TH</sup>  
9AM TO 5PM



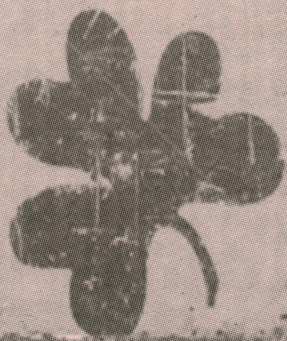
## ST. PATRICK'S DAY



SAT. MARCH 17<sup>TH</sup>

Come Out and Play  
at

*the* **Corsebrook**  
since 1974  
*lounge*



FRIDAY, MARCH 16<sup>TH</sup>  
LAST DAY TO WITHDRAW FROM  
SECOND SEMESTER CLASSES  
WITHOUT ACADEMIC PENALTY.

SMUSA 40<sup>th</sup> anniversary  
*Charter Day*  
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# EVENT LISTING



**WEDNESDAY**  
MARCH 14<sup>TH</sup>

**OPEN MIC  
NIGHT**

**THURSDAY**  
MARCH 15<sup>TH</sup>

**DJ SPIN OFF**

**FRIDAY**  
MARCH 16<sup>TH</sup>

**PIRATE  
THEME**

**SATURDAY**  
MARCH 17<sup>TH</sup>

**ST. PATRICKS  
DAY  
DOORS OPEN AT  
11AM**

**SUNDAY**  
MARCH 18<sup>TH</sup>  
CLOSED  
OPEN FOR BOOKINGS

**MONDAY**  
MARCH 19<sup>TH</sup>

**COME AND  
WATCH THE  
BIG SCREEN**

**TUESDAY**  
MARCH 20<sup>TH</sup>

**BEER TALK  
FOR SMART  
PEOPLE**

## LETTERS TO THE EDITOR

## FEMINISM: SCHOOL YOURSELF

Each week our Feminist Analysis class meets around a big table to look at current issues surrounding gender inequality. We set the agenda for the class depending on what is particularly pressing that week. We've talked about the Zuma rape trial in South Africa, the World Social Forum, homelessness in rural Nova Scotia, the history of the birth control and reproductive rights, to name a few topics. This past week our discussion was centered around Holly Taylor's letter to the editor regarding a particular SMUSA election poster and the reactionary, poorly thought-out responses that followed.

Copies of the Journal were passed around the seminar. As we read the responses to Holly's letter, heads shook in disbelief: "This is sad that this is coming from our University. I'm embarrassed. People outside our school will read this." one class member said. "Wow. I can't believe the arguments they are trying to use: 'Why doesn't Holly get to know the guy?' ... isn't that what election posters are for?" said another.

Why was the poster so obviously about sexual submission of the woman to the man, for our entire class? So obviously about the man, yet again, being in a position of power? The girl in the picture had no power at all. The image referenced (whether it was intentional or not) an industry that puts naked girls on their knees, open mouthed and smiling, waiting to 'take it' whether they want it or not. It references how we are socialized to understand our roles in sexual relationships. It references the way we are taught, as young women, to shut up and do what we are told. It references all of the times we smile and laugh off something embarrassing or degrading because we, for some reason feel it is ok to be degraded, disrespected and powerless. We could go on.

We ask all of you-women and men - who do not see how this image could reference the things we have just mentioned, and can not see how this negatively affects them, to really give it some thought. Come by the Women's Centre to talk through these ideas if you want. Take a Feminist Analysis class next semester. Read a few books on the topic. Come to events like International Women's Day just to see what's up. You're in university now - school yourself.

On behalf of the  
(SOC) 448.0 class

## HOLLY TAYLOR RIGHT TO ADDRESS POSTER

To the Editor:

This is a public letter of appreciation to Holly Taylor for addressing the issue regarding the poster which has sparked so much debate recently.

When I first saw it on the wall, beyond anger and frustration (I hate to admit it) I felt defeated. Defeated because of how normal such degradation is and maybe the fact that it has found a place in a student election shouldn't have surprised me so much, however the fact that there were so few cries of outrage proves how normalized we are to such images of female sexualization.

If the coordinator of my school's women's centre had not addressed

this I would have felt such a huge disappointment, almost as huge as I feel over the lack of public outcry in the first place.

Why is it that we are all in agreement -rightfully so- when criticisms of our overly racialized society come to light but when blatant sexist representations of women are everywhere - nevermind an election selecting STUDENT REPS, everyone feels the need to defend the offender?

I had hoped everyone could agree that such depictions are incredibly dangerous to us all, and that what was displayed by the poster was only the ignorance of one person. Obviously my naiveté clouded my better judgement.

I was hoping for an apology from the candidate for such humiliation, although at this point I guess that's no longer an option.

Maybe I shouldn't have gotten so upset, maybe I shouldn't have even noticed the poster; after all, it's only the 21st century. Nobody ever said women had the right to be seen as something other than a sexual object...Did they?

Pam Stewart

## THE JOURNAL AND SEXISM

To the Editor:

I was surprised and profoundly disappointed to see that such sexist opinions were given voice in "letters to the editor" as printed in previous issues of The Journal.

As a graduate student at SMU, it was immeasurably embarrassing to acknowledge to my colleagues at other schools that an election campaign as sexist and ignorant as Joe Doherty's was given opportunity to be seen on campus.

Moreover, my understanding of journalism is that it is a journalist's (or perhaps an editor's) responsibility to hold injustice on campus accountable, and subject it to critical analysis -- as opposed to propagate it further.

It's so common in our culture -- and is made starkly obvious in the sexist attack letters printed and directed to Holly Taylor -- that women should just have a "sense of humour" about the jokes directed at them -- after all, we're all equal, aren't we?

Time and time again, we're reminded of how easy it is to be sexist, given what we're immersed in every day -- for men and for women. This is made clear in previous letters.

It seems the only way we're able to understand how painful such images may be for many women (including myself and many others) is to reconfigure the pain in racist terms -- if Joe had depicted black people in a stereotyped position of inferiority, would that have been permitted to be posted? Would this have been permitted to be defended so violently in The Journal?

As one who experiences sexism on a daily basis, it did not surprise me that SMUSA election campaigns would propagate such irresponsible politics. It's The Journal with which I am most disappointed, for continuing to give voice to a position that is most obviously sexist. Is sexism a lesser evil than racism at The Journal? We can tear down J. Taylor all we want for being racist -- but then to tear down H. Taylor for being feminist in the same issue? What kind of bizarre and inequitable politics does The Journal endorse?

Have women achieved equality, as others have claimed? When women are no longer raped (Statistics Canada estimates that 1/3 women have been raped by men on university campuses), beaten and murdered (has anyone on this campus heard of the Pickton trial?), in staggering disproportion compared to men, perhaps I will -- with great hesitation -- consider that women have achieved equality.

Jennifer Crawford

## WHAT'S SO BAD ABOUT JARED TAYLOR?

To the editor:

Taylor thinks that multi-culturalism is expensive and that it brings no economic benefits to justify its cost.

But might he not be right about that?

Well, then, Taylor thinks that the existence of black neighbourhoods and white neighbourhoods shows that people of different races aren't much interested in living side-by-side, and that the reason for this is that it's in human nature to prefer one's own.

But he's right that few of us live in racially mixed areas, and he thinks there is evidence that bears out his explanation why we don't. Surely there's nothing wrong in noticing something and attempting to explain it.

Okay. This is it. Taylor says crime, illegitimacy, and poverty rates are higher among blacks than whites and that they are higher because blacks are genetically prone to violence, promiscuity, and destitution. That's what's so bad about Taylor.

I agree that Taylor exaggerates the differences, reads the evidence selectively, and neglects other explanations. Yet it is not impossible he's right about these things. Anyway, these matters are for biology and the social sciences to investigate. There would be nothing bad about a serious, honest researcher who, reading the evidence fairly, came to similar conclusions.

In short, what's so bad about Jared Taylor can't have to do with his views on any matter of fact. So let us consider matters of value.

When he looks at you, Jared Taylor doesn't see an individual person with her or his own tastes and talents, hopes and fears, and virtues and vices. He sees a type, a representative of a race. He will treat you not as you deserve to be treated as the individual you are, but rather as an instance of a type. And that is vile. In the end, that and only that is what is so bad about Jared Taylor, and it is very bad indeed.

Mark Mercer

Department of Philosophy,

## LESSONS FROM LOCKER THEFT

To the editor:

It was 1986. I was 4 years old and a month away from starting kindergarten. My family and I were driving home from the morning church service. From around the corner, a firetruck's siren began blaring. My father shifted to the right to allow the truck to pass. My brother, sister, and I glared in excitement - I have yet to meet a child who is not awe-stricken by the bright red monstrosity speeding down the street. That excitement, however, quickly shifted to horror as we watched the truck stop in front of our home.

It's an odd feeling watching your house burn down. Grey clouds encircle the roof; windows become blackened with smoke; you watch firefighters yelling, running through your own front door; neighbours stop, entertained by the spectacle. Helpless, all you can do is stand and watch.

Though twenty years have passed since that morning, I will always be affected in some small way by the memories. As fellow students saunter down the stairs, happy that class was cut short because of a fire drill, I sprint with the reality that you can never guarantee that an alarm is practice. Of the possessions we did not completely lose, the remnants of smoke damage left are continual reminders of our fire; to this day, my mother will be searching for an old recipe, turn the page, and realize that smoke seeped into her recipe book, making the instructions indecipherable.

We lost clothing, photos, music, letters, toys, blankets, furniture, and many other belongings that a family accumulates over the years. But somehow none of that really mattered. As we stood outside, watching our house burn, we realized that life's most important possessions were standing on the lawn.

I returned from reading week to find my locker broken into, emptied of its contents. I lost my running shoes, my sweat-induced undergarments, my deodorant, my toothbrush, and a special t-shirt I had bought during my undergraduate days. At first I was outraged. I stood outside the Tower, tearing a little, mad that I had yet another expense to pay with my student loan.

Tears quickly turned into laughter when I realized that I was crying over shoes. Yes, I would have to buy another pair with the money I didn't have. Yes, it is rather disheartening that someone would have the audacity to steal from a student - a member of a demographic living well below the

poverty line!

But really, what had I lost? Once again, there I was, my life's most important possession, standing on the lawn.

Leah McMillan

## OOPS.

To the editor:

In a story in this week's Journal, a small capsule talks about Stephane Dion's recent trip to Halifax, and says that it is aimed "at persuading Canadians that he's more than just a one-issue leader focused solely on the environment."

The trouble is, the part in quotes appeared word-for-word in this Internet article a few days earlier: [http://www.ctv.ca/servlet/ArticleNews/story/CTVNews/20070302/dion\\_tour\\_070202/20070302?hub=Canada](http://www.ctv.ca/servlet/ArticleNews/story/CTVNews/20070302/dion_tour_070202/20070302?hub=Canada)

Does the Journal have a policy against plagiarism? Didn't the editor in chief hold seminars on plagiarism when he was VP Academic? The Internet has made stealing others' work easier, and a paper at a university should have better standards.

Susan Fox

*As news editor for the Journal, I apologize for this grave oversight. Apparently the literary wizardry of James Kellar of the Canadian Press made a major impact on me as I prepared to write this article. My apologies go out to Mr. Kellar and the entire writing staff of the Canadian Press.*

Alex Solak

## VOTER APATHY

To the editor:

Although many people consider a democratic system to be the ideal method for choosing our political representatives, I am beginning to see why early philosophers viewed democracy as a less favorable form of government. In the last edition of the Journal, several students were asked how they felt about the results of the executive election. One of the students who responded said "I didn't get too involved with the elections. I voted, but I was kind of voting for random people more or less". Perhaps what is most sad about this response is that this student is not the only one who simply votes for random people, more or less.

When it comes to voting in elections, people can generally be grouped into three categories. There are those people who never vote in elections because they don't care or because they don't feel that their vote will make a difference.

CONTINUED ON P.4

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## MORE LETTERS

CONTINUED FROM P.3

The second group consists of people who take the time to learn about the relevant issues and learn about each of the candidates and then make an informed decision to vote for the candidate they feel will do the best job as their representative. And then there is the third group, which is somewhat of a hybrid between the other two groups. People in this group are those who vote in elections but rather than taking the time to make an informed decision, they simply vote for the first name they see on the ballot. Sometimes they get creative and close their eyes and point to a name on the ballot, or vote for the candidate who looks the best.

While I have no problem with the first two groups of voters, it is the third group of voters that I have a problem with. This group of voters poses a great threat to democracy because casting a ballot in an election is something that should not be taken lightly. Unfortunately, these people don't seem to see it as such.

The purpose of this letter is not to discourage people from voting, but rather to encourage people to vote with meaning and with purpose. Do not simply vote for random people so that you can say that you voted when asked by your friends. If you are going to vote,

take the time to find out who the candidates are and what they stand for. Find out what they would do if elected to be your representative on council. If you are going to vote, but aren't interested in learning about the candidates or what they stand for, simply choose to abstain. If we all simply voted for random people, then we could end up electing someone who spells worse than a second grader.

Scott Hagell

### THE CANADIAN HARP SEAL HUNT

There are few issues in Canada that are more controversial than the annual Harp Seal Hunt, located off the coast of Eastern Canada. As many of you already know, fishermen have to continue to battle the animal rights groups and Hollywood stars in the media surrounding the issue of the seal hunt. Over the next few weeks, you will probably see bloody images of the harp seals and little baby white coat seals scattered all over the beautiful white ice, even though the white coat seals are no longer allowed to be hunted since 1987. I have to admit the graphic images are rather disturbing, but on the plus side, due to the public outcry and the media power of the Hollywood stars, the Canadian government has taken the Seal Hunt very seriously. In all of the fishery acts the Seal Hunt is by far

the most heavily regulated. The 2006 quota for the commercial Harp Seal Hunt was set at 325,000 seals. This number might seem high; however, the Canadian government insists that hunting this amount of seals will not affect the future of the species. The Harp Hunt opens in March around the Magdalen Islands and Prince Edward Island. However the main hunt usually begins in April off the coast of Newfoundland and continues for about a month, ending in May.

One of the main reasons for the seal hunt is to help recover the cod fishery that was devastatingly depleted in the 1980's from over fishing. One of the major concerns from activists is that the seals are being skinned alive; therefore the skinning of the seals is inhumane as some international organizations believe that up to 50% of the seals are skinned before they are actually dead. The Department of Fisheries and Oceans (DFO) simply does not agree with this stat. The DFO states that the club or "Hakapik" is the most effective and efficient way to kill a seal and after a few clubs, the job is done. Like most things in life, people are always going to have their own opinion and chose to believe the facts that support their opinion, so it can be quite hard to determine which facts to believe. What is true is the fact that the fishermen of Newfoundland need the seal

hunt to support their livelihood. I am not here to say the hunt is good or bad, I guess I am still undecided but I do know that I will follow the hunt very closely this year, and try to look at all aspects. Not just the one sided story the media often likes to report.

Bryan White

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## Education Without Borders



BY EMEKA CHINABU

I was privileged to attend the International Students' Conference "Education Without Borders" in Abu Dhabi, the Federal Capital of the United Arab Emirates. The city of Abu Dhabi is located on an island in the Gulf of Arabia just off the coast of the UAE. It is one of the most modern cities in the world today. This is the "fourth" Education Without Borders conference held on a bi-annual basis in Abu Dhabi under the visionary leadership of the President of the UAE, his highness Sheikh Khalifa Bin Zayed Al Nahyan.

The conference designed a platform for discussions and focus groups that initiated dialogue across cultures in order to understand and generate solutions for some of the world's greatest challenges. The aim of the conference is to provide a forum of mutual respect and understanding for participants from six different conti-

nents and to build a network of highly achieving college, business and governmental leaders around the globe. These discussions allowed us to share and discuss solutions to some of the world's most pressing social challenges. Hundreds of students from more than 100 countries have had the opportunity to meet, share ideas, discuss initiatives, analyze problems, engage in debate and listen to different views and arguments to promote quality of education and cultural understanding among students.

The conference featured high profile speakers including Professor, Muhammed Yunus, Professor, J. Georg Bednorz 1987 Nobel Laureate for Physics, Placido Domingo, Professor, Nicholas Negroponte (the man with the idea of one-laptop per child for \$100), Chris Cramer MD, CNN International and other distinguished speakers. It also featured a range of paper presentation, networking

opportunity with international education, business leaders, and debates coordinated by Cambridge Debating Society.

This conference definitely had an impact on me. Most people I met in this conference were either supporting this initiative financially or were finding other ways to help provide knowledge to the less fortunate. I felt very motivated by these acts of kindness.

As SMUSA VP External, I lobby the government on post-secondary education issues, so attending this conference has given me a broad view of international perspective on education. I think the ministry of education of every country needs to communicate with each other and see what they are doing differently that gives others a strategic qualitative edge in education. In some countries, education is either free or at a very low cost, but here in Canada it's a different case. Students have to pay through their sweat or spend years and years paying off their student loan. Canada is one of the richest countries in the world and a strong member of the G8. But why do students have to suffer that much? If education was free in Canada that would be really nice but that will never happen. At least it should be accessible and affordable to anyone who wants to access education irrespective of their sex, race, and ethnic background.

Some of the themes that were discussed in the conference were inequitable access to education and technology in a knowledge based economy, media as a social impact, responding to natural disaster as a global community, and harnessing

education and technology to end poverty.

The conference theme outlines some important issues that affect us today, but the one that appeals to me is the Inequitable Access to Education and Technology in a Knowledge Economy. I have been in student government for approximately two years, and when you look at the world today, you ask yourself, why are there so many disparities between those who have access to education and those who don't? And how do we harness these differences? To achieve this goal, we have to work together, irrespective of who you are, age, gender, religion, ethnic group, race etc, which is why I find this conference educative and beneficial to those who are privileged to attend.

Talking about knowledge economy, when I traveled to Ottawa for our lobby conference, I met with Canadian Members of Parliament to discuss issues on post-secondary education in Canada. One of the MPs I met told me that Canada is moving towards a knowledge based economy, which is really good, but I asked him how can we move towards a knowledge based economy if potential students don't have access nor can they afford education, and the government is making cuts to youth international internship programs? This program helps unemployed post-secondary graduates to gain international work experience. Through this program interns develop valuable skills and work experience, which will be used in developing Canada and other countries that would not have had the money to



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send or bring Canadian graduates to their country will gain from the program, and this helps to build relationships among countries. If you are moving toward a knowledge based economy, education should be your number one priority, if it isn't, then your moving towards a "Stagnant Economy"

Everyday, knowledge and technology are rapidly changing our environment, and developing countries are still challenged with digital-divide to ensure equal access. We need political intervention and initiative, realistic policies, equity and social justice. A long term plan on education and technology would make more opportunities for students with physical disability, more scholarships and exchange programs for students from developing countries, linking rich institutions and poor universities around the world. I believe we students have the key to unlock doors, and education is the key. "Education Without Borders" was an unbelievable rewarding experience, the passion was endless, and the network was culturally across the boarder, honestly the more we understand our differences the more we appreciate each other. The people I met showed me what's become of global education has become and education will always be your faithful friend wherever you go.

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# Bulletin Board

## YOUTH EMPLOYMENT OPPORTUNITIES CONFERENCE

Focus: African Nova Scotia Youth (18 - 30 years old)

Theme: Connecting African Nova Scotian Youth to the labour market through the Canadian Employment Equity Act

Conference Dates: Wednesday, March 21, 2007 and Thursday, March 22, 2007

Time: 9:00 am - 5:00 pm

Location: Dartmouth Sportsplex Common Room  
110 Wyse Road  
Dartmouth, Nova Scotia

Keynote Speaker: Coach Ken Carter (from the movie "Coach Carter")

Free Admission... Complimentary Lunch... Free Transportation

To Register call: 434-0800 or 434-8231

Contact: Michelle Riley, Coordinator

E-mail: waderiley@accesswave.ca  
Website: www.wadens.ca

## SMUDS PRESENTS: SHAKESPEARE'S TWELFTH NIGHT

Dates: March 20, 21, 22, 27, 28, 29, 30, & 31

Showtime: 8pm (doors open at 7.40pm)

Venue: McNally Main Theatre Auditorium

Tickets: \$10 non-students, \$8 students, \$5 SMUDS members

Come out to see your fellow students tackle the challenges of a Shakespearean play under the direction of local film producer and SMU professor, Glenn Walton. We will have a pre-show, live soundtrack and an onstage sinking ship. To reserve tickets, volunteer or get more info, e-mail the production manager at [jha@yaay.us](mailto:jha@yaay.us).

## CALL FOR: PLANNING COMMITTEE MEMBERS AND VOLUNTEERS!

The 2nd annual Atlantic Waves Conference is calling all interested individuals to get involved in organizing next year's event. We are a student-led conference aimed at connecting community and academic feminists, while furthering women's equality in Atlantic Canada. All are welcome! Tuesday March 27, 7pm at the Women's Centre (Room 526, Student Centre). Email [atlanticwaves-conference@yahoo.ca](mailto:atlanticwaves-conference@yahoo.ca) -or- [www.myspace.com/atlanticwaves](http://www.myspace.com/atlanticwaves) for more info.

## SOCCER CHALLENGE

(SMU students) Pros vs. Joes (Halifax West High School all-stars). A food fundraiser for the food bank, all players and spectators required to bring one non perishable food item. No Food = No Play. Trophy to be awarded to the winning team by SMUSA President Zach Churchill. March 18, 4pm-6pm at the Tower Field. Email [eliamchikange@yahoo.com](mailto:eliamchikange@yahoo.com) -or- [jchrvala@smu.ca](mailto:jchrvala@smu.ca) for more info.

## "ROCK THE ARK" BENEFIT CONCERT

Proceeds go to The Ark (an outreach centre for homeless & street-

involved youth).

Date: Saturday March 24th from 6pm- 1:30am

Location: Diamonds Lounge (2215 Gottingen St.)

Price: \$10 for 10+ bands

Where to get tickets: Musicstop Halifax, SMU Student Centre Info Desk,

Dalhousie Arts Centre or online at <http://artscentre.dal.ca/box.html>

## WORKING THE CIRCUIT: CHART YOUR OWN COURSE

The Saint Mary's University Business Development Centre (SMUBDC) presents Working the Circuit: Chart Your Own Course, a one day interactive experience bringing students and priority youth together with the business community. Working the Circuit's objective is to promote awareness of entrepreneurship as a viable career option, while also providing instruction in successfully securing

employment.

Working the Circuit fills a recognized need to provide youth and youth at-risk with focused, relevant instruction in two key areas. First, participants will benefit from one-on-one instruction focusing on the implementation and realization of their business ideas. Secondly, participants will gain one-on-one instruction in areas relating to overcoming barriers to successful employment.

On Monday, March 19th, come and benefit from the experiences and instruction provided at Working the Circuit. The Circuit will run from 10:00 pm until 4:00 pm in the Saint Mary's University Conference Hall, Loyola Building 290.

## IT'S ALMOST HERE!

The Maroon & White Ball, presented by the Alumni Association in conjunction with the 2007 Grad Exec, will be held March 31st, at the Marriott Hotel.

A reminder that table sign-up

for the event has begun. Sign-up sheets are available at the Student Centre Info Desk and must be completed and returned by March 23. Make sure that the first and last name of each person at the table is PRINTED NEATLY. Also, PLEASE only submit 1 sign-up sheet per table. Tables are reserved in groups of 10. Those with less than 10 people are not guaranteed their reservation together, so please try to fill the table.

If you haven't already been contacted for meal choice and ticket pick-up, someone will be in contact with you soon.

There was an error in the Grad mail-out, the Grad Class email was miss printed. Our email is [smu.grad.class@gmail.com](mailto:smu.grad.class@gmail.com). If you have any questions please drop us a line!

Your Grad Class Executive 2007, Ally, Shannon, Meg, Erin, and Mike

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# NEWS

## Your Car Awaits

BY ALEKS STARK

Hey, I own a car. So why should I have to pay to use the taxi driver's car to go downtown? What if I just had the taxi driver?

That's the question that two SMU students answered handily with the creation of the Designated Drive-yers program. Using an idea borrowed from similar European companies, the basic plan is to have customers hire a chauffeur to drive the clients around in their own car.

Say you drove your car downtown for the evening. You have some fun and have a few drinks. It gets late and it's time to start heading back home. It's clearly too late to bus because the transit system in this city has an early bedtime. What to do?

Currently you have two options. You can call a recent 'ex' (uncomfortable) or a cab (expensive) for a ride and risk leaving your vehicle downtown overnight. The second choice is to risk it and drive home drunk. The first option could be expensive and inconvenient. The second one is flat out illegal and stupid.

But come this Saturday a new possibility will present itself. Starting St. Patrick's Day all you have to do is call 406-SAFE on your phone. Within 20 minutes a professional driver, dressed-to-the-nines no less, will appear on their motorized folding scooter. The scooter goes in the trunk, the driver gets behind the wheel and off you go. When you reach your destination the driver gets his scooter from the trunk and heads off to help the next stranded customer. It seems like everybody wins. The car gets home, you pay less than you would for a cab, nobody dies, and you get to finally have a chauffeur (admit it, you've always wanted one).

The price is very reasonable.

Instead of paying by the minute (cause everyone hates paying for being caught in traffic) the fee is determined by the kilometer. The cost is approximately \$7 to start then 2\$ for every kilometer. For most people in Halifax, this ends up being about \$10 cheaper than normal cab fare. There is also to extra fee for extra passengers. Compared to driving drunk, you save the risk of paying thousands of dollars of DUI tickets; jail time; and, as mentioned before, peoples' lives.

The two students who are running the show are both SMU students. Jimmy Kennedy and Peter Garonis are both 3rd year students at SMU, taking Sociology and Marketing respectively. And while you shouldn't expect them to drive you around personally, they have handpicked a team of drivers that are not only professional and courteous, but are all very passionate about stopping drunk driving in our city.

The program doesn't only cover those who are already downtown either. If you book in advance you can have a driver come to your house and chauffeur you and your guests downtown in your car. You can even have the driver wait with your car until you are done partying and drive you home. Since the fee is by the kilometer, you aren't really charged for the wait. This option saves you the hassles of waiting for a cab to go in each direction in addition to the previously mentioned money saving.

The grand opening for the service just happens to be one of the biggest drinking nights of the year. This Saturday is St. Patrick's Day. The Designated Drive-yers program is already accepting bookings for that night. For more information, or to request a driver, just call 406-SAFE.

Your car is already waiting.

ATTENTION (LOSET WRITERS / PHOTOGRAPHERS

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IF INTERESTED PLEASE EMAIL THESMUJOURNAL@GMAIL.COM OR DROP BY THE OFFICE (5<sup>TH</sup> FLOOR STUDENT (ENTRE)

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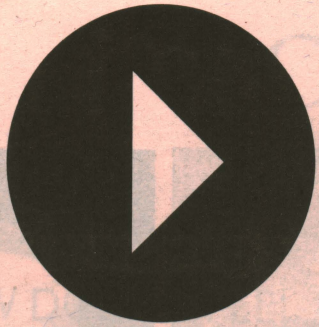
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## NEWSFEED



### SMU STUDENT OFFICIALLY 'EXCELLENT.'

Christopher Kerlow, a 3rd year commerce student was recently awarded Millennium Scholarship Excellence Award. It is a \$5000 renewable scholarship. Good job Christopher.



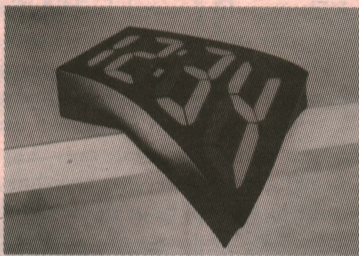
### DEATH OF A CANADIAN SOLDIER.

Manslaughter charges have been laid against a Canadian soldier in the Aug 9 shooting of Master Corporal Jeffrey Scott Walsh during routine patrol outside Kandahar.



### REPAIR ROBOTS HEAD FOR SPACE.

The US military's technology branch (DARPA) just launched two robot workers into space to upgrade and extend the life of the



### spy satellites currently in orbit. DAYLIGHTS SAVINGS TIME STARTS EARLY.

The earlier start date only affected a few systems around the world.

Credits from top left: [www.utsa.edu](http://www.utsa.edu), <http://images.ctv.ca>, [www.darpa.mil/](http://www.darpa.mil/), <http://cache.gizmodo.com>

# Halifax Pulls 2014 Bid

BY ALEKS STARK

When it began, it was described as possibly the biggest event to come to Halifax for a long time. It quickly became the topic of debate that ran for months. But now all that has finally come to an end. The 2014 Commonwealth Games Halifax bid was officially dropped during a meeting in City Hall Thursday morning. Mayor Peter Kelly made the statement that "The numbers weren't there," referring to the total cost of hosting the games and the money the federal government was contributing to the project. Federal contributions were at \$400 million, with Nova Scotia scrambling to make up the difference to reach the projected cost of 1.6 billion dollars.

The 1.6 billion dollar price tag dropped to 1.3 billion a few days before the decision was made to call off the bid. At the time, the bid steering committee was claiming that Nova Scotia could easily make up the difference without getting more money from the Feds.

Those on the side of the debate arguing against the Commonwealth Games have made a comparison to the recent Rolling Stones concert. They pointed out that Halifax couldn't sell out the concert and that the city had actually lost money by hosting the Stones. They continued by showing how one Mooseheads hockey game shuts down the lower part of Halifax for almost an hour with people still looking parking while the first period is going on. Also brought up in the debate was the example of how Montreal was stuck with the tab after the 1976 Olympic Games and how the Federal and Provincial governments had refused to help. Decades of debt plagued Montreal and left the city reluctant to host another large event for many years.

When Halifax was first thinking of bidding on the games the original price of hosting had been quoted at \$780 million with \$400 million from the federal government. Mayor Kelly had stated that the city could easily budget to make up the difference but also

warned that "If the price estimates change we may have to rethink this move." At the time, many Haligonians tried to think positively about the bid as "2014 Here" stickers and billboards popped up around the city and on buses. Even beer companies offered to donate a dollar from your case of favorite beer towards the games and things looked bright for the future of Halifax. Everywhere people went the infamous stickers were in their face at shop entrances. On Barrington a billboard showed two Hockey players standing in a wheat field stating their support for the games here. It seemed as if the entire city wanted the games to come.

Rumors started appearing that suggested the Shannon Military PMQs would be used to house the athletes during their stay. Others were saying the apartments would be torn down to make a new stadium. One had the potential to host a CFL franchise for Halifax. Things did look great except that price tag was starting to climb.

Now for the story of how the Games died.

On Wednesday night councilors for Halifax were being e-mailed and told that there was going to be an "Emergency Meeting" the next morning about the Commonwealth Games bid. They showed at the meeting expecting to hear the news for themselves first hand. The Thursday morning meeting was about the exact numbers and who was giving what amount of money. Federal, provincial and municipal amounts added up still left them short of the cost, with no guarantee that the federal government would help cover any other costs. During the meeting the idea of putting off or deferring the decision to pull the bid was brought up.

But at the same time as the meeting more than 40 journalists had already been told that the games bid had been pulled. Even though the Deputy Mayor Uteck had tried to put together a vote on deferring the decision with 9 in favor of the idea, the now outraged councilors left, leaving the council short of the numbers needed to make a legal vote.



Courtesy of [www.2014halifax.com](http://www.2014halifax.com)

When enough councilors arrived to make the vote, they supported the games bid being dropped and with the angered councilors gone, the deferral vote was lost also. Mayor Kelly told reporters that "The vote was taken with quorum in place; it was defeated by the majority." Kelly also stated that "...the decision was needed to protect the taxpayers from paying for Games they couldn't afford."

The deferral would have given Halifax more time to find the sources and support to pay for the games and possibly we would still be making our bid.

President of the Commonwealth Games Committee, Fred MacGillvary made a statement on the 2014 here internet site stating that "this is not the failure of the Bid and we are proud of the planning and preparation we have made as a community. We respect the decision that's been made and understand that it was made to ensure the best interests of the province and the city were protected."

So it is official now. Halifax will not be hosting the Commonwealth Games, and the city is left to wonder the "what if's" and what may have been.

While Canada may now hang its head in shame because it lost the bid, Halifax has nothing to be ashamed of. After the city won the right to bid for our country, Halifax did everything it could to get money. I personally hope we don't let this failure effect anything we may attempt in the future. I also hope people don't use this as an example to support Stephen Harper's statement that Nova Scotia is one of the "...can't do provinces."

## The Amazing Race Debate is...over?

BY ALEKS STARK

On Tuesday March 6<sup>th</sup>, the now infamous debate between Jared Taylor and our very own Peter March took place at an undisclosed location in downtown Halifax.

You might recall last week, when the much anticipated debate was scheduled to take place on the St. Mary's campus in the Burke Auditorium. On Monday morning the university issued a press release stating that the debate could not take place on St. Mary's property due to safety concerns. The official word from St. Mary's was that they had information that some individuals and groups were planning on attending the event with the sole purpose of disruption, and in at least one instance, flat out violence. The university came to the decision that the safety of the participants, audience and the general SMU community took precedence over any concerns of 'academic freedom' or 'free speech.'

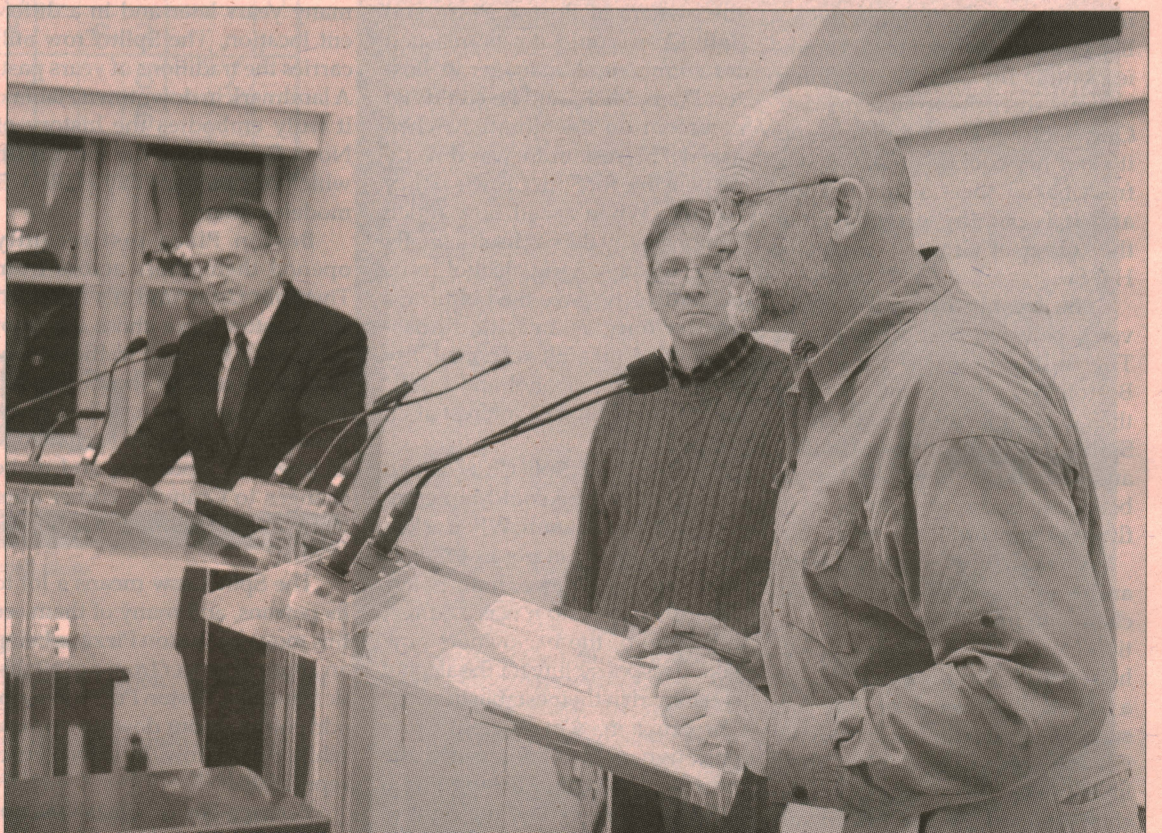
But it seems that St. Mary's did not completely give up on the debate. At the suggestion of Peter March, SMU helped organize a second, more secretive debate. It took place on Tuesday night at what is described only as a 'secure location' downtown. In order to

avoid any leaks or possible security threats, invitations to attend were kept at a minimum. There were only around half-a-dozen people in attendance that night. Though there wasn't an audience per-s, the debate was video-taped so that the public would finally get a chance to see the debate without any threat to the participants or the public.

Organizers felt they were committed to proceeding with the debate, but only in a secure and safe setting.

The only members of the news media invited to attend the event was a staff member of the St. Mary's Journal. As a result we are the only ones able to provide you with the exclusive photos from the debate. In a later interview, a staff member of St. Mary's told us that the other news outlets were not invited because "it was not intended as a media event" and there was a fear of leaks. The Journal was chosen because of the "...respect it has among the student population." and because it "...is the voice of the students."

The video recording of the debate will not be kept or distributed by the university. The only two known copies are now in the hands of Peter March and Jared Taylor to do with what they will.



Left to Right: Jared Taylor, Mark Mercer, Peter March  
Shown at Private Videotaped Debate

Photo by Andrew J. LeVine

# FEATURES



BY CATIE MASON

In light of Saturday's festivities I have decided to forgo wine this week and focus on what will be on everyone's mind this Saint Patrick's Day... Beer! Now we've all been there: Gorsebrook Lounge, 2pm, with a pitcher full of green beer (for you first and second years they stopped serving green beer in 2005). This year why not try something different and take it to the next level?

Guinness Draught is well known in the beer industry for its ingenuity, unique flavor, and inventiveness. Its signature two step pour is what sets it apart from other beers and this is why it is best served straight from the tap. This is a beer for people

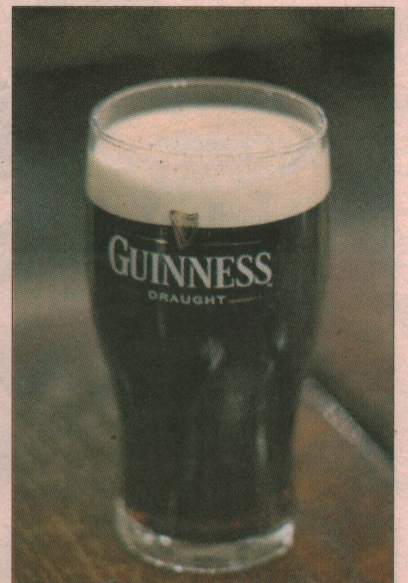
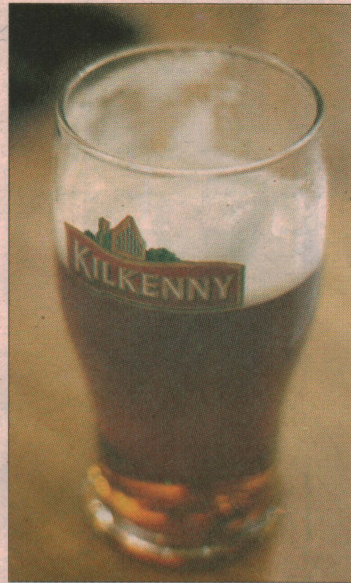
## GET CULTURED: Why Not Wear Black on St. Patty's Day?

with enough patience to wait for the good stuff as a correct pour should take approximately two minutes to complete. It consists of filling a 20oz glass three quarters of the way full on a 45° angle and, after allowing the caramel colored surge to settle, filling the rest of the glass. The final result will be an exquisite work of art; a deep black body standing firmly beneath a creamy white head (if you have a bartender who knows his/her stuff it will be topped with a decorative shamrock from the pour for good luck). To really enjoy the full flavor of this beer it is recommended that you take full mouthfuls instead of little sips.

If you are out of range of a good pub the next best thing is a can of Guinness which contains an

ingenious widget to help create the closest thing to a tap pour in a can as possible. A widget is a patented ping-pong-like plastic ball which helps foam the beer and creates the signature black and white distinction at home. This beer sells for \$2.98 as an individual 440ml can and \$13.28 for a six-pack at local NSLC stores. It's more expensive than your average six-pack of Keith's or Coors Light, but in my opinion it is worth it!

Guinness is known for its ruggedly smooth texture and rich malt and caramel flavor ending in a subtle bitterness and smoky finish. It is not too full-bodied but it does have a distinct taste, although I find this beer a lot less harsh and bitter than some other stouts I have tried. This is a great



Courtesy of <http://www.acc.umu.se>

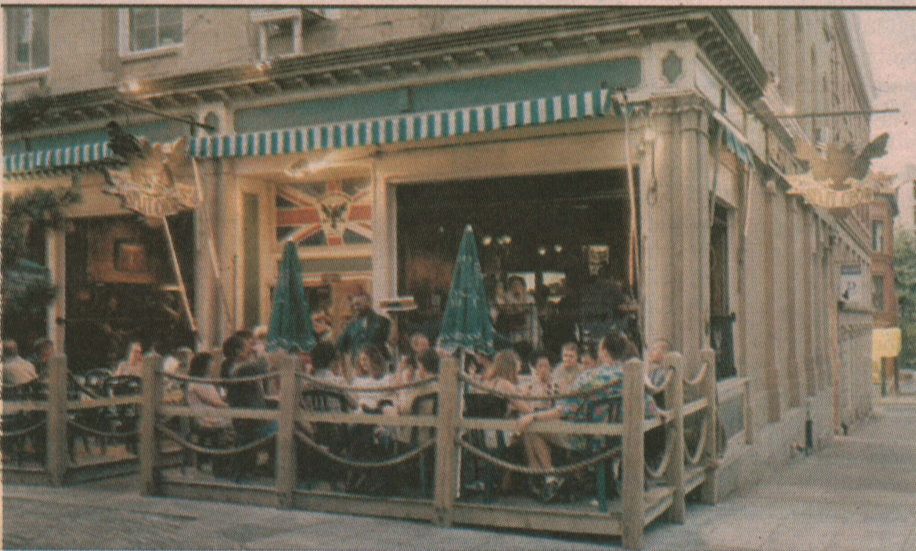
idea for anyone who loves a lot of flavor and it is great with a BBQ'd steak or on its own.

If dark beer is not your style but you still want to celebrate like an Irishman then you could try one of Ireland's other fine beers, Kilkenny. It is a red Irish cream ale that originates in Kilkenny, Ireland, of all places. It has a nitrogenated cream head and contains a widget just like Guinness but uses a lighter and more crowd appealing approach. This beer has a mild nutty and malt flavor while

its bitter finish is moderate and thirst quenching. It sells for \$2.53 for a 440ml can.

This Saint Patrick's Day why don't you try a real Irish beer to honor dear old Saint Patty himself; because after all he is the reason why one day a year it's not only socially acceptable, but encouraged to get drunk in the afternoon. (And I am kidding about wearing black; green is so much more fun!)

## A Battle Over Morals, A Battle Over Location



Courtesy [www.bostonpizza.com](http://www.bostonpizza.com)

VS.



Courtesy of [www.splitcrow.com](http://www.splitcrow.com)

BY SHANE BEEHAN

I love the smell of disregard in the morning, wafting through the air like Grandma's fresh baked cookies, hitting my nostrils and filling me with intensity to start my day. Only today it isn't Grandma and it's not her cookies. Today it is a fresh baked sheet of disaffection and it is coming directly from the corner of Granville Street in Halifax.

The freshly brewed controversy between Boston Pizza and The Split Crow is a hot topic. Boston Pizza just recently opened their doors directly across from the Split Crow in downtown Halifax, and already we have what some believe to be a new bully in town flexing their corporate muscles.

As most university students are aware, there has been a drastic change to their alcohol consumption with Split Crow's new power hour policy. No longer can you get a tray of thirty beers for only \$50; such a hardship for those students who can't even afford to pay their library fines. The rumour is that the change of policy was a direct result of the fact that Boston Pizza called the liquor commission to inform them of what they believed to be an over-consumption of alcohol.

There is a lot of speculation as to what the motivations behind these actions were. Unfortunately the owners of Boston Pizza and Split Crow could not be reached for comment. A manager at Boston Pizza, Nick, said he could not comment on the situation when asked if his restaurant was directly responsible for Split Crow's policy change. When asked how much responsibility the bar itself actually takes when serving alcohol to its customers, he gave the politicians answer once again with, "Absolutely. We take all responsibility when serving alcohol and public safety is our biggest interest at all times."

A manager at Split Crow named John also said he could not comment on the situation. When asked the same question posed to Nick, John said their power hour policy had to change and it was a "direct reflection of the bar owners now taking responsibility for the alcohol consumed in their establishment." The problem so many Split Crow patrons have is not necessarily the actions on behalf of Boston Pizza, but whether they had the right to take action in the first place.

The very first liquor license to be issued in Nova Scotia was in 1749 and it was issued to a man

by the name of John Shippey and his bar The Spread Eagle, later to be named The Split Crow. Now many years later and in a different location, The Split Crow still carries the traditions of years past. A landmark in downtown Halifax, it truly embodies the history of Nova Scotia and the culture in which our modern day Halifax is modeled after.

Boston Pizza just recently opened their doors across from The Split Crow and it's assumed that Boston Pizza chose this spot because of the high traffic area of customers and its location being directly downtown. What gives Boston Pizza the right to challenge another bar's policies, and make changes to Granville corner after being there such a short period of time?

The Split Crow means a lot to its patrons, and many of them see this move by Boston Pizza as being an abuse of power from a capitalistic franchise. Boston Pizza does not add culture to our downtown area, while Split Crow, in some sense, represents it.

Perhaps Boston Pizza was upset at the amount of drunken people who would stumble into their restaurant at the close of power hour to order a pizza. Or maybe

Boston Pizza truly was looking out for the safety and welfare of all of Halifax. There is a much larger issue here, aside from the change in Split Crow's power hour, and that is the direct correlation between alcohol consumption and violence in Halifax.

Halifax has recently been the target of extreme violence in its downtown area, everything from robberies and assaults to cold-blooded murder. The bar owners and management, case in point Boston Pizza and Split Crow, say they take responsibility at all times when serving alcohol in their establishments and that public safety is first and foremost their biggest concern. But how much concern do they hold when their patrons leave their bar and stumble drunkenly through the streets of Halifax? Go to any bar in Halifax on a Saturday night and observe the level of hostilities rising as the level of alcohol consumption rises. See how many arguments and fights occur, as a direct result of being intoxicated. Yes the bar owners have a responsibility for their actions, but we as humans have to take responsibility for ourselves as well. So many people have a few drinks of liquid courage and deem themselves invincible, and

that is when problems arise. How many fights happen at The Dome on a Saturday night? How many people get kicked out of Peddlers for being too drunk? One is one too many.

Maybe the change of Split Crow's power hour wasn't such a bad thing after all. Maybe it will open up the eyes of the people in Halifax and make them realize that changes have to be made. Who is to say the next violent attack or fight that breaks out on a Saturday night won't involve you? If it does who will you point the finger at then? The town of Halifax and its police force and how they have a total disregard for the public's safety? Far from the truth, we as humans just always need someone else to blame.

The point is, Boston Pizza might have had ulterior motives in ridding out Split Crow, and they may not have had the right to infringe on a smaller establishment's financial gain, but we can not squarely put all the blame on Boston Pizza. After all, just as much as the bar owners take responsibility for the alcohol they serve, we as human beings have to take responsibility for the alcohol we consume.



# OJ ON THE STREET

## Q&A WITH OLIVIER & JOEL

**Q: HOW DO YOU FEEL ABOUT THE RELOCATING OF THE JARED TAYLOR DEBATE TO AN UNDISCLOSED LOCATION?**



**GREG MCCULLEY**  
2ND YEAR  
COMMERCE

"It's good that the [administration] recognized the fact that [the debate] was happening, regardless of the fact that they couldn't hold it at SMU."



**LEAH MCMILLAN & SUSAN BARRASS**  
MASTERS STUDENTS, IDS

"Due to the alleged security risks that surfaced, Saint Mary's exercised appropriate cautionary measures; however, the alternative location, not being a public forum, would not have the intended impact."



**MEG CAMPBELL**  
5TH YEAR, SCIENCE

"I think it was good that SMU cancelled it. I'm glad that they are concerned about their students' safety, because giving Jared Taylor this public spot to speak on campus would be a danger to the students and the people on campus at large."



**AMANDA STONE**  
4TH YEAR HISTORY & POLITICAL SCIENCE

"It's okay that they had the debate. The purpose of it was to show different sides, and different opinions, and to get people riled up so I think having the debate is fine. Everyone

deserves to have their voice heard whether people agree with it or not. That's the point of free speech. The fact that SMU cancelled it I think it's justified with everything that's happened in the last year [regarding free speech]."



**TERESA THOMAS & LISA RICHARD**  
4TH YEAR IDS & ENGLISH, IDS & RELIGIOUS STUDIES

"I think [the security concerns were] a genuine reason to cancel it. It would have brought a lot of white supremacy supporters to the campus. And at Jared Taylor's previous talk they took the information of people who are anti-racist and posted it on the internet. It's not good for anybody."



**ADAM LORDON**  
5TH YEAR MARKETING & MGT

"Although this is an important issue, and a great column, I strongly suggest that you take a moment to look below and to the left to see the most interesting column in The Journal: Hot or Not."

Photos by Joel Miller

# SMUDOKU

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### LAST WEEK'S SOLUTION

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# HOT OR NOT

### HOT

- Mid-season premieres
- Condoms
- March Break
- Addressing inflated cost of Halifax 2014 bid
- "300"
- Heavy suspensions
- An extra hour of sunlight
- Eric Glavic, quarterback
- Saint Patty's Day parties
- Real punk bands

### NOT

- Mid-season cancellations
- Tom Brady
- Still being in high school
- Cancelling bid before first giving the chance to get back under budget
- Losing with a few thousand person advantage
- Hitting people in the face with a hockey stick
- An hour less sleep after a Saturday night out
- Eric Glavic, free throw shooter
- Staying in on March 17
- Fall Out Boy

### G Spot Presents Sexpose 2007, Part 1

An end of year, in-depth look at your two favorite actors- the Vagina and the Penis by SS Randy Blue and NN Ginger Snatch

And the Oscar goes to...

Don't tell me you've never thought it! Don't tell me you've never had that paranoid feeling that she's being less than honest with you. That she might be lying to you to make you feel better and then laughing to all her friends. Of course this all assumes that you care whether or not she has an orgasm.

I wish there were tips on how to spot a faker but in reality all women experience orgasms differently. From incapacitation to muscle spasms to losing control of certain bodily functions causing you to dry-clean the new silk sheets, the characteristics span the entire spectrum. Some women find themselves uncontrollably vocal while for others the decibel level is barely that of a low-talker. Generally, you just have to search for that novel reaction and unfortunately if she is a good actress she'll be able to pull the wool over your eyes.

So why does she do it? Well, sorry to say, it could be because she just isn't getting something she needs. This doesn't mean she's entirely written off the idea of you being a capable lover. It just means she's taking that easy way out. Some girls fake it all the time so that their lovers won't feel insufficient while others do it every so often because the particular situation doesn't permit her to cum. Every girl will have her own personal reasons for doing it and some even know that it can be the worst thing they are doing to their sex life. A person who thinks he/she is making their lover have sizzling orgasms is the same person who has no clue that the sex life could be heated up a few notches. If your lover has no idea that improvements could be made then he/she might not be setting the bar high enough. The best bet to solving these problems is to be honest. I know it hurts more than sex gone wrong on a sandy beach, but through honesty you can both learn to work towards the orgasm or accept that it just might not be happening. But don't give up quite yet.

Here is a simple fact: most women do not orgasm through penetration so if you want to guarantee that her mind will be blown you need to get your hands dirty and/or dive in face first! Spend a good amount of time exploring down there and have her give you feedback. But ladies I have one very important suggestion. If you want to give a man directions, you should learn to navigate the map yourself first. Knowing what you like means you can tell your partner where to go and when without him/her complaining about it!

Most orgasms are due to clitoral stimulation, so don't let it be missed. The clit could be the missing landmark on your path to temporary enlightenment. Stimulating it manually or orally, by itself or in combination with other techniques may have her forgetting that she ever thought she had to channel her inner actress. When it comes down to it, everyone needs to realize the sign of good sex isn't the orgasm, it's the ride. And like any good journey, it's bumpy and full of lots of ups and downs! Even if she doesn't cum, she can have a good time in the process.

Ladies, at anytime, you could be faking an orgasm and no matter your motivation for doing so, it is kind of like a lie. By keeping it up you aren't going to solve the problem. Saying nothing won't get anything done and it especially won't make you cum. And girls, not to scare you or anything, but guys can do it too!

# BUSINESS

## MISSBIZ

### The Farmers Market: My Saturday Morning Ritual

BY JACKIE HOWATT

This may be shocking, but I have a severe addiction: It's called The Farmers' Market on Saturday mornings. Although I've lived in Halifax for the past five years, I never got around to visiting 'The Market', for one reason or another. It's unfortunate, because my appreciation for the character that Halifax possesses grew exponentially the first time I walked inside the cobblestone Keith's building in which it's held every week. It was evidently clear that this was an incubator for Halifax's up and coming businesspeople, young and old alike. Instead of merely enjoying the atmosphere and homemade wares, I immediately realized that in order to gain an even deeper sense of the experience, I had to

from some interesting business-people that I had the opportunity to chat with this past Saturday.

The Halifax Farmers' Market began in 1750 and has successfully operated for an incredible 250 years, making it the oldest Farmers' Market in North America. Located in the heart of downtown Halifax, the old-world charm of the interior building is hard to resist, especially with the dozens of aromatic scents that hit you upon arrival - from freshly made pastries and breads to the best Chinese food I've ever had (which I will get to in a bit). Even though The Market has, thus far, proven to be an enjoyable weekly adventure, I've only had the pleasure of visiting it during the winter months, and am therefore thrice excited to experience it in the summer. Luckily

like experience.

The Market, for many, is undoubtedly an embedded tradition (which it is gradually becoming for me). Many adults can remember as children the joys of visiting The Market with their parents, and can recount notable instances that ultimately helped comprise dear childhood memories. "My mom would buy my little brother and I Chinese food every week from The Market. It became a tradition for us", reflects a frequent Market patron as he stands in the Chinese food line.

It's easy to see how The Market can become such an endearing weekly event in so many peoples' lives. My boyfriend introduced me to The Market several weeks ago, and already we have made it a ritual to A) Eat Chinese Food for breakfast. As a side-note, they have the best Spring Rolls imaginable. Not being a huge fan of Chinese food before, I am now addicted. B) We buy either a package of herbal tea from The Tea Brewery (we'll usually hit this place up soon after the Chinese Food, as they have tea testers), homemade jam, a plant, or a mixture of the three. C) We'll end the morning off with a cup of (Mmm!) apple cider for the walk home. In between all of this, of course, consists of a leisurely walk around - looking at the assortment of unique tables, talking to vendors about their businesses, and occasionally running into friends (which hasn't happened too often yet, as sleep on Sunday is sometimes, understandably, more necessary than visiting The Market).

Despite enjoying the Farmers' Market on a personal level, I was interested at getting a closer look at the business side of it. My last trip had me talking to a variety of vendors; discussing their individual businesses and the benefits The Market provides them. Interestingly, I recognized a young woman that I took a class with a few years ago selling her wares this past Saturday. Many of you have probably seen her selling her gorgeous



Me, at the Farmers' Market. I'm so excited to drink my apple cider!

photo by Adam Costello



Ozlem Metinoglu, shown here, at The Farmers' Market selling her beautiful, handmade jewelry.

make it a point to learn as much as possible and write an expose of my newly-discovered Saturday morning ritual, including, a look at the variety of vendors, the benefits obtained for visitors and vendors alike, along with actual feedback

for me, the inside of the building is comfortable and warm, and the atmosphere is friendly and inviting. As the weather warms into summer, we will see vendors spill out onto the surrounding parking lots, making The Market a festival-

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different markets and expand to the US in the coming years. I am also planning to open a studio in Europe." Ozlem provides a great example of the platform that the Farmers' Market lends to new businesses.

As I purchased a new type of jam from Hac N' Sac Gourmet Preserves to add to my growing collection, I spoke briefly with the owner, Stephen Crouse, about his growing business. "We have over 180 types of preserves - from jams, to jelly's, to sauces." The development of his business flowed naturally, as he is a "chef by trade." "I develop all the recipes, and every recipe is unique," he adds. When asked about the most notable benefit that The Market has provided him with over the past 8 years of being a regular vendor, he explains, "Product development. We get feedback directly from the customer and we can do test runs before we fully go ahead with production". Hac N' Sac Gourmet Preserves operates out of Elmsdale Business Park, and hosts a retail outlet as well.

With the plethora of distinct small business that come out to show their goods every week, there are some honorable mentions that I must recognize. Having an interest in marketing, I always keep an eye out for vendors who really make a valiant effort to differentiate themselves from others. That Dutchman's Cheese Farm is always swarmed with buyers, and they continuously sell out of their renowned Dragon's Breath blue cheese. I personally like Kate's Farm - Organic Dog Bakery. She grows and hand makes all the doggy biscuits herself. I only wish I had a puppy to buy some for. I mentioned the Chinese food stand and how amazing it is, and lastly, I have to recognize the little kiddie tent that hosts plays for children to watch as their parents take a quick stroll around The Market - hats off to this creation, I'm sure many parents (and kids) adore this.

It's all of these characteristics that make the Halifax Farmers' Market the place to be on a Saturday morning. I hope to encourage some of you to go out and visit The Market to appreciate the hard work of so many small business owners, and the "fruit" in which their labors bear. Regardless, one thing is for sure, don't be surprised to see me in the Chinese food line around 11:00am every week.

## STARKTALK

## NICKEL &amp; DIMED, LOONIE &amp; TOONIED



BY ALEKS STARK

I'm in the SUB and I want pizza. While this is hardly a novel situation for me to find myself in, this time the issue is made all the more complicated by the fact I don't have any cash on me. In my rush out the door I didn't think to bring any money save for the dues I owe Tim Hortan's to feed my 8am caffeine addiction. Well now it's nearing the lunch hour and my pockets resemble my stomach: empty. With no cash, and no friends in view to bum some from, my situation seems hopeless.

But wait! Sweet salvation. I have found my BMO debit card. Just a quick trip to the nearby machine and I'll be set. I go through the menus impatiently, thinking only of the pizza that will soon be mine, just as soon as this damn machine spits out my twenty. It must have been at the moment that I didn't notice that I had just spent \$6.25 for a slice of pizza. \$3.25 to Aramark for the production of the food, \$1.50 to Royal Bank for the use of 'their' machine, and a further \$1.50 to the Bank of Montreal for the use of a Royal Bank machine.

But wait... that can't be right. Did I really just get charged twice for using the

machine once? Welcome to Canada, the answer is yes. For some reason in this country the banking companies find it appropriate to charge us (what some consider exorbitant) fees for the convenience of using their machines. We Canadian's really don't seem to mind it either. We willingly pay a wide range of fees for everyday banking services that people from other countries would be shocked at. A recent study commissioned by British Bankers Association found that Canadians pay some of the highest ATM fees in the world.

And how did I feel when I found that out, after getting my pizza? Well... I wasn't hungry anymore. But I was annoyed, that special 'Canadian-annoyed' that citizens of this country get when most others would be outraged. And I'm not the only one!

At a recent press conference our Prime Minister delivered a scathing blow to the big banks of Canada by saying that those transaction fees were 'annoying.' Take that, banks!

Back at the beginning of the year, the entire NDP party began active campaigning against bank fees. It culminated with Jack Layton holding a press conference next to an outdoor ATM in the middle

of winter. His position was that banks in this country should do away with ATM fees. He pointed out that in jolly-old England they banned ATM fees six years ago. No wonder they're so jolly.

The Royal Bank of Canada responded by issuing a statement to its shareholders that said the whole thing is "...a very small issue that is being used politically."

Well between the NDP's outrage and the Liberal party's mild annoyance, it was time to send in the big guns. Early this week, the Honourable James M. Flaherty, P.C., M.P. Minister of Finance (long name) had a pow-wow with the leaders of Canada's six major banking institutions. It was a closed meeting but I imagine that it went a little something like this:

Flaherty: Come on guys, you're killing us here. Don't you think that maybe you could charge \$2.00 instead of \$3.00 to access my own money?

Banks: If you wish to transact this discussion then you will be charged a system access fee of \$1.50

Flaherty: Umm... does that mean no?

Banks: Would you like a printed copy of the transaction record?

Flaherty: Fine, I'll just leave.

Banks: Thank you for choosing Banks of Canada...

But you get my point. The banking institutions are convinced that this fee is necessary to provide us with the 'convenience' of ATM banking. Flaherty did hint of alluding to the faint possibility that a bank might drop some of the fees...maybe. The CEO of our very own Scotiabank was very adamantly against the idea and had this to say on the topic.

"The only way we can remain profitable is to generate revenue, and the only way we can generate revenue is through customers."

And what a revenue! That comment on behalf of Scotiabank came just a few days after they announced a profit of \$1.02 Billion for Q1. Profit... like what's left over after you buy all the equipment you need, pay all the salaries, and reward the upper management with big fat bonuses for doing such a gouge job (editors note: I think he meant 'good job' but I'm just going to leave it). They were left over with more than a billion dollars after just 3 months.

Remember the CEO of Royal Bank? He's the one that said this was a small issue. His particular bank announced a first quarter earning of 1.6 billion dollars (\$1

600 000 000).

It's estimated that the top 6 Canadian banks earn a combined profit of \$19 billion last year. At the rate they are going, it could easily top \$20 billion this year. Are you starting to understand why people are arguing that 'nickel and diming' isn't really necessary at this point?

The Canadian government has moved surprisingly quickly on the whole topic. Just last week they released an impressive little bank fee calculator. You just input information on how often you use different types of banking services. It then calculates how much you end up paying per month. The cool part is it can also compare how much you would pay on a wide range of banking plans from many different companies. I found out that I could actually save about \$8 in fees a month by switching to a different bank. Hey it might not sound like much. But if you guys couldn't cough up another 3 dollars a year for a better Journal, then I imagine that +\$90 in annual banking fees would really get your goat.

(StarkTalk is produced far too late in the evening every Sunday night by Aleks Stark and can be read in the St. Mary's Journal and online at [www.smujournal.ca](http://www.smujournal.ca))

## TECH @ A GLANCE:

ALEKS STARK



UN is hoping video games will help save lives.

The United Nations just released a free downloadable game that is designed to teach children about the dangers of various natural disasters. The Stop Disaster Game asks players to save lives and livelihoods by preparing for an imminent hurricane, earthquake, flood, tsunami or wildfire within a fixed budget and time.

Players choose among five scenarios with three levels of difficulty; the winner is the person who saves the most.

For example, players who choose the easy level of tsunami are told they have 20 minutes and \$50,000 to protect a South Asian village, where 135 people have no housing, from an impending disaster. "Good luck," the instructions say. Previous UN releases include the board-game 'Riskland' for younger children and 'Food Force' the on-line video game about feeding the hungry. No I'm not kidding.



Bringing the internet to the blind.

With internet videos becoming more and more popular, the old fashioned solutions for the visually impaired are becoming less and less useful. Back when webpages consisted of mostly text, a simple text-reading application was enough to provide a full description of the page. But with videos it becomes more complicated because if you can't find the play button, you can't experience any of the audio.

IBM has responded by designing a special mouse that has the usual video controls built in. Functions like Play and Rewind and Volume can all be controlled without having to search aimlessly around on the screen.

This may not seem like a big deal now, but with a massive percentage of the population reaching old age, expect to see more and more devices designed for the seeing and hearing impaired.



No money for asteroid hunt.

Asteroids hit Earth. It's a fact. Our entire planet is pock-marked with thousands of impact sites all across its surface. While most are relatively small and harmless, some pieces of space debris could easily destroy cities or countries. And if you want to hear about some really damaging impacts, just ask a dinosaur... oh wait.

It's only recently that humans have become aware of this potential threat to our civilization, and the idea still requires too much of a paradigm shift for people to be actively concerned about it.

It was in 2005 that the US government decided it might be a good idea to track and catalogue all those massive space rocks that would potentially end life on earth. The problem is that space is really, really ridiculously big. NASA was given 15 years to complete the project.

Well it turns out that while NASA has the technical ability to complete the project, they don't have enough funding to pay for it. But on the bright side, if life on Earth were to end tomorrow, at least we wouldn't see it coming.

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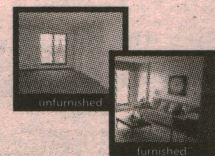
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# ARTS & ENTERTAINMENT

## THIS WEEK IN HALIFAX...

### Wednesday

Elliot Broad and Angela Desveaux at the Crawood, 9 pm \$ 2

Rich Aucoin and On Film at Gus' Pub, 10 pm \$ 5

Sam the Record Man Tribute featuring TFC, Atlantic Standard Time, Nate and Marcel, John Andrews, Gypsophilisa, Evan Kolvoord, Fancy Lebanese Country Band and The Alewives, 7:30 pm

The Crimson Tides, Spew, and Talksick at Reflections, 10 pm \$ 5

Girl's Night Out at Tribeca, 10 pm \$ 4

### Thursday

Winterfest 07 All Ages show featuring Job for a Cowboy, Despised Icon, A Sight for Sewn Eyes, and others to be announced at the Pavilion, 7 pm \$ 10

The Darcys, The First Aid Kit, and The Rhythm Method at Gus' Pub

Tomcat Combat and Rich Aucoin at the T Room

Great Plains CD Release with Prospectors' Union at Hell's Kitchen, 10 pm

Jlamiento Duro y Oscuro at Just Us Fair Trade Coffee Shop, 7 pm

### Friday

Shotgun and Jaybird, Play Guitar, Scribber, and Secret Colours at Gus' Pub, 10 pm, \$ 5

The Cuban Assassins, Pipeplayer, and Baracuda

Sunrise at the Speakeasy, 10 pm \$ 5

Winterfest 07 All Ages show featuring Great Plains, 16<sup>th</sup> Avenue, Mugshot, Crush Luther, and She's No Angel at the Pavilion, 7 pm \$ 7

Vennt and Dead Hookers at the One World Café, 7 pm \$ 2 All Ages

The Junction and Gloryhound and the Skyhawks at Hell's Kitchen, 9:30 pm, \$ 8

### Saturday

Horses, Thundrah, and Dog Day at The One World Café, 7 pm \$ 5

Winterfest 07 All Ages show featuring Comeback Kid, This is Hell, I Hate Sally, and Get Tested at the Pavilion, 7 pm \$ 16

Horses CD Release and last show ever with Thundra and Got to Get Got at Gus' Pub, 10 pm \$ 5

Hellacaust, Fistfight, Broken Ohms, Badseed Overdrive, and Defective Perception at Diamonds Lounge, 9 pm \$ 5

Comeback Kid, This is Hell, I Hate Sally, and others at the Attic, 11 pm \$ 10

Old Wagon Whiskey Garrison Brewery 2-4pm NO COVER

### Wednesday

Jonny Stevens CD release show at Tribeca

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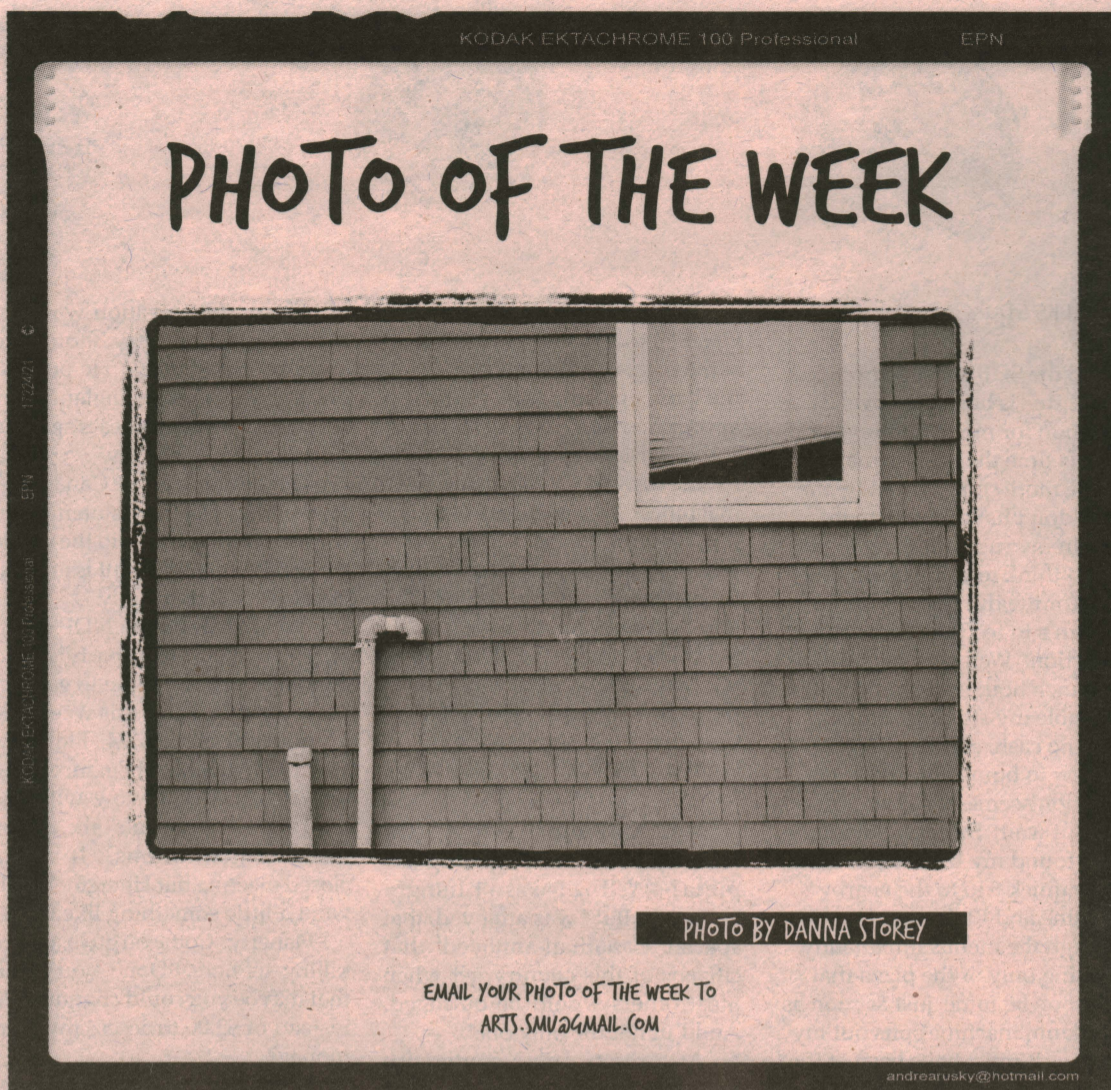
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## Five Music Sites Every Canadian Should Know

BY ALLYSON MARSH

As everyone's favourite music snob Trevor Murphy has abandoned *The Journal* for a week or two to tour with his bands Sleepless Nights and The Establishment, I have taken it upon myself to share some music geekery with you. Canada has arguably one of the best music scenes in the world and lucky for you its right outside your front door. Keeping up with all the goings on in music these days is overwhelming so I present to you five great sites to keep you on top with all the great things happening in your very own amazing music scene.

**Zunior.com**- Zunior offers an iTunes alternative to the Canadian music world. Zunior features the best of Canadian independent and small label music to download at a price cheaper than what you find on most sites. All albums downloaded from Zunior come with album artwork and can play on iPods and any other MP3 player you may own. As icing on the cake Zunior offers free downloads from time to time compilation albums featuring the best of new music.

**Chartattack.com**- If you are a music geek such as myself you probably already read *Chart Magazine*, one of the only real Canadian music magazines in existence. *Chartattack* is *Chart Magazine's* online counterpart featuring a daily dose of music news, CD and show reviews, weekly TV listings telling you who will be on every possible music related show

your Canadian cable company allows you to see, and a photo of the week capturing the heart of a great performance from the week before. The highlight of *Chartattack* has to be the weekly 'buzz' section featuring local scene news from different Canadian cities. Halifax used to have a buzz section every second Friday, but this has been on hiatus now for over a year.

**CBCradio3.com**- This website is a smorgasbord of all things one would ever need for Canadian music. The CBC Radio 3 website offers a music player that automatically provides you with some choice music if you don't want to explore deep into the site to find your own. The website's blog features the latest pod casts (which are also on the website), a low down on the CBC Radio 3 song of the day, daily music news, links to important world news, and other helpful bits. The live concerts and sessions of top Canadian bands

available on this site are definitely the site's highlight featuring artists like Buck 65, Joel Plaskett, and DOA. On top of all this the New Music Canada site, which features full songs to stream from thousands of Canadian artists, was recently merged into this site, putting an almost infinite number of songs at your fingertips.

**Cokemachineglow.ca**- *Coke Machine Glow* offers great weekly coverage of a vast array of music.

The site features in depth, rated CD reviews, single track reviews, concert reviews, band interviews, and articles that keep you in the music world know. Like CBC

Radio 3, *Coke Machine Glow* has

also jumped on the pod cast wagon. *Coke Machine Glow* has begun spotlighting music scenes in cities through North America in their *Scenecast*. So far *Scenecast* has taken a look at Ottawa, Iowa City, and our very own Halifax and Cape Breton Music Scenes.

**The Locals.com Sites**- The Locals websites consist of Halifax, Cape Breton, PEI, Moncton, and Newfoundland Locals. These sites provide the most extensive listings of shows going on in the East Coast of Canada. The main sites also carry links to important local music news, lists of locals bands, and contact information for venues and promoters in this part of Canada. The best part of these sites is the communal message board with specific areas for each locals community as well as a general area, buy and sell, and a place for travelling bands and fans to find places to stay and rides between cities. Besides being a great place to chat about local music and city news this message board offers you an outlet to talk to your neighbours about the most random, sometimes pointless, things you can think of. Beware, you may end up losing hours of your day to this site without even realizing it.

## TV GEEK

## Joss Whedon is my Master

BY RESSA PETERS

Into every generation a hero is born, on who will change the face of television and fight against the forces of boredom, stagnation, sexism and stupidity. He is the Master.

On March 10th, 1997 a television phenomena was born with the premiere episode of *Buffy The Vampire Slayer*. Over these past 10 years one man has changed the face of television as we know it. That man is Joss Whedon.

Writing TV may be in Joss's blood. His Grandfather and father were both in the biz and his brother Zach writes for HBO's *Deadwood*. Whedon attended Winchester College before receiving a degree in film studies from Wesleyan University in 1987. In 1992 his script for the feature film *Buffy the Vampire Slayer* was filmed and released to so-so and confused reactions. Whedon himself was unimpressed at the interpretation of his work and retreated to the old maxim of "if you want something done right, do it yourself". Whedon then masterminded the television version of *Buffy* to be truer to his vision.

*Buffy* ran for seven hugely successful seasons and was one of the most influential series of recent years. It turned upside down many clichés of television and film. Instead of the cute blonde girl being the helpless victim to the monster, *Buffy Summers* (Sarah Michelle Gellar) was a capable, smart, real young woman who happened to have abilities that helped her slay the forces of darkness and protect humanity. While many shows running out of steam introduce

a younger character to recharge the plots (think Poochie on *The Itchy and Scratchy Show*), it was parodied when *Buffy's* sister Dawn (Michelle Trachtenburg) comes out



of nowhere only to be revealed as a manifestation of a cosmic force who was bewitched for everyone to act like she was always there.

Whedon cleverly disguised the issues of adolescence with supernatural metaphor. High school is the gate to hell. A young woman struggling with her sexuality fears that she is demonic. The nice guy you sleep with turns into a monster the next day.

*Buffy*, like many of the more

successful and unique shows, got a spin-off. The character of vampire cursed with a soul Angel or Angelus (David Boreanaz) proved to be popular enough to get his own

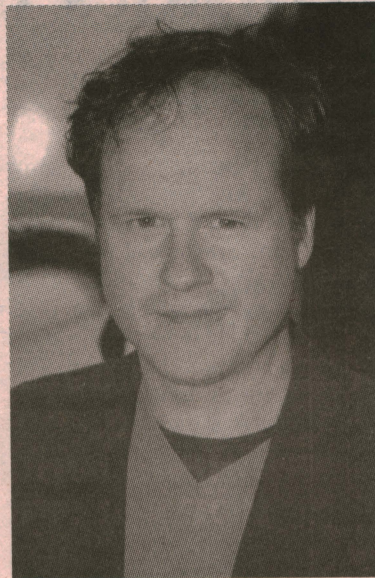
show during the fourth season of *Buffy*. Angel the series was a more grown-up version of the *Buffy* series. While *Buffy* dealt with adolescent and high school drama, Angel was about spreading your wings, moving out, starting your own business or going to work at an evil law firm (aren't they all?). The setting and themes were darker, more film noir influences than horror.

Joss also went beyond the

*Buffyverse* and the WB network in 2002 to create *Firefly*. *Firefly* was aired on Fox for 11 episodes (out of order) before it was pulled. Joss vowed to never work with Fox again. *Firefly*, a futuristic, space pirate adventure set in the Old West-like 26th century was as much a cult hit as *Buffy* was at first, but did not get the chance to achieve mainstream appeal. Fan reaction was so intense, and Joss so displeased with Fox's handling of the project that he decided to give the fans a feature film. The film *Serenity* proved not just a cult hit but a moderate financial success.

Several unconventional themes permeate Joss's work. Women are portrayed in a strong, positive fashion. Whedon himself has called himself a feminist and credited his mother as an inspiration for powerful female characters. Homosexual characters are also given fully-developed personalities and major roles. From the beginning of *Buffy*, Whedon knew that one of *Buffy's* best friends, either Willow (Alyson Hannigan) or Xander (Nicholas Brendon) would reveal to be gay within the series. Eventually Willow came out as one of the few lesbian characters on TV and found love with fellow witch Tara (Amber Benson). Family is shown as not just blood relatives but instead those friends that you are closest to. Mothers are stronger influences than fathers who are often distant, abandoning or abusive. Whedon's writing has also provided more slang and quotable dialogue than maybe any other show this side of *The Simpsons*.

Stretching beyond television, in the nineties Joss contributed to



scripts which ranged widely from *Titan A.E.*, *Speed* and *Toy Story*. He was in the process of bringing *Wonder Woman* to the silver screen before dropping out because of creative differences with Warner Brothers. He's currently working on a dark fantasy film titled *Goners*.

He's written comic books from the future *Buffyverse* saga *Fray*, to an arc of *The Astonishing X-men* and is currently writing *Buffy* season 8 as a comic book.

The influence of *Buffy* and Joss's work can be seen in TV shows ranging from *Veronica Mars* (which he loves and guest starred on), *Dead Like Me*, *Joan of Arcadia*, to *The Office* (which he directed an episode of recently). Joss remains one of the most influential, unique, creative and progressive writer/producers/directors in entertainment today. And the owner of my soul and many, many others.

## RENO 911 Miami Review

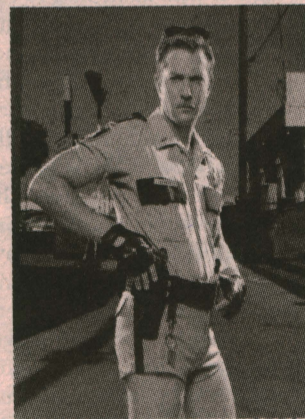
BY STEPHEN COLWELL ESQ

For avid fans of the incompetent yet courageous police force of Comedy Central's *Reno 911*, this film is its opportunity to push the limits unavailable on broadcast television. The movie is set up much like the show with an array of sub plots to fulfill its' 84 minute length. If you are a fan of the show already, or have the complete *Naked Gun* collection, you'll enjoy the over the top hopeless heroes and sexual hi-jinx of *Reno 911 Miami*. I don't want to include any spoilers so I'll simply note that one scene involving a wide pan of the officer's hotel rooms includes a wide range of Benny Hill pervish hilarity. The film's plot revolves around a terrorist's biological attack on a police convention, leaving Miami's well being up to our special service team. As I've stated before whether you enjoy this film or not depends on if you enjoy slapstick style comedy, can stomach a loosely structured plot, as well as over an hour of Officer Dangle's ridiculously tight booty shorts.

In all I enjoyed this film, its' adaptation to the big screen took nothing away from the original *Reno 911*, and although some of the subplots are hit or miss there is plenty of humour to draw laughs from all types of individual tastes.

For my first review I'll Give *RENO 911* a 8.462562 out of 10.

Next weeks review will be on



the IMAX presentation of *300*, the film based on Frank Miller's epic battle novel "300": The battle of Thermopylae of 480 B.C in which the elite of the Greek empire (being 300 of the best warriors from Sparta), are sent on a delaying and suicidal attack on the advancing Persian Army of King Xerxes at a narrowing cavern pass.

This week's rental suggestion is "4 Rooms" a four director co project including a wide array of star directors as well as star actors. The story is told through four separate hotel rooms that intertwine with the worst possible day for a bell boy (Tim Roth). The Directors include Allison Anders (segment "The Missing Ingredient") Alexandre Rockwell (segment "The Wrong Man") Robert Rodriguez (segment "The Misbehavers") Quentin Tarantino (segment "The Man from Hollywood").

## Halifax Music Takes a Hit as The North End Pub Goes Up in Smoke

BY ALLYSON MARSH

Last Wednesday the Halifax music scene took big, unfortunate, hit as the North End Pub and Diner burned to rubble. Not only did the city lose a popular music venue but local metal band Terratomb lost most of their belongings as some of the band's members apartment, on top of the pub, was destroyed as well.

North End Pub had provided locals musicians a friendly North End alternative to the bar scene of downtown Halifax. Many bands from this part of the city frequently played shows at the North End Pub, often just called NEP, despite the fact the pub tended to cater more to the military community directly across the street. On Saturday nights the North End Pub hosted karaoke which was a favourite of both young and old patrons bringing the community together one cheesy song after the next. In the past the North End Pub played an important part in the North by North End Music

Festival which focuses on joining music and community together in the popular neighbourhood.

Alex Currie from Scribbler shares the sense of loss held by many. "Anytime Scribbler played there we found it to be great. The staff was among the best in Halifax. Great prices, great service. Peter (the manager) was really easy to deal with and never made me feel uncomfortable. Even the regulars seemed gracious to have live music in 'their' bar. I was shocked when I heard the news of it burning and basically stayed glued to Halifax Locals from work all day." The Stolen Minks guitar player, Stephanie Jones, also reminisced about the North End Pub. "The Stolen Minks used to play the pub all the time. It was, hands down, our favourite venue, by far. I loved that place and I'm seriously at a loss as to where to go now. It was the venue with the biggest heart, and a stone's throw away from my place. We had band interviews in there and everything. Rebuild!"

Unfortunately it was the band

Terratomb that suffered the biggest loss. The band members who lived above the North End Pub lost all their belongings last week- including all their music gear that added up to tens of thousands of dollar price bracket. The local music community will be pulling together to help out the band March 22 at the Attic. A benefit show featuring Alchemy, Hellacaust, and Talksick will run that night with the admission price of five dollars. All admission money and one dollar from every drink purchased will go to Terratomb to help the band and its members rebuild. A trust is also being set up to help with the loss. More information can be found on Halifaxlocals.com as it becomes available.

At present time no words has been given to whether or not the North End Pub will be rebuilt. The question of whether or not Halifax has now lost its second music venue already this year will have to remain unanswered for now.

# SPORTS

## Huskies Find Ways to Win; Heading To CIS Final 8

BY DANNY CAREW

The good news is that the Saint Mary's Huskies are unbelievably heading to the CIS Final 8. The bad news, if any, is that the Huskies lost to the Acadia Axemen in the AUS final. During a regular season that saw the Huskies lose to some of the worst teams in the conference, followed up by beating some of the best teams, the Huskies had just as good a chance at advancing to the CIS as any other team in the conference. In spite of losing star player Aaron Duncan for the year, the Huskies had recently been able to win games. While they sport numerous scorers, it is now apparent that each player in the starting five is capable stepping up to do whatever it takes to win. The Huskies showed a lot of heart last weekend -- which is why they are on route to the CIS Final 8.

Ikeobi Uchegbu pounced all over the Panthers, pouring in 27 points to give the #5 ranked St. Mary's Huskies an opening round win over #4 UPEI by a score of 67-64. The native of Nigeria was nothing but a nightmare for UPEI defenders, shooting 12-17 from the floor while pulling down 11 boards in the process. UPEI was in it the entire contest, right down to the final seconds, but the combination of Uchegbu's lethal post moves and the efficient free-throw shooting (11-11) of Mark McLaughlin proved to be too much of a deficit for UPEI to overcome.

SMU came out sloppy on offence and were first unable to run successful plays, leading to UPEI jumping out to an 8-0 lead. SMU didn't register their first bucket until 14:53 of the first half. Coach Ross Quackenbush was quite displeased with his teams' play in the opening minutes as he had to call early timeouts to try and get his team focused. Once the Huskies stopped taking forced shots and instead looked for Uchegbu, they started to get in a rhythm. So did the crowd. The Saint Mary's cheering section should be dubbed the "Maniacs in Maroon," as the Saint Mary's faithful heckled UPEI player's under the basket by banging on pots and screaming at them as they attempted free-throws. The energy by the fans during this game was matched only by the players. Momentum began to swing St. Mary's way when Mark McLaughlin began to lock and load his deadly shot, dropping a few keys baskets to give the Huskies a 32-27 lead at halftime. UPEI out-rebounded SMU 19-18 in the first half while star player, Clint Bateman, was held to just 5 points at the hands of UPEI's suffocating defense.

Based on the success of what worked in the first half, the Huskies had affirmed what would be the main key to victory: feeding Uchegbu. Ikeobi kept backing down defenders and scoring hoop after hoop, pushing the lead to 48-38 with 12:19 remaining in the ball game. UPEI continued to put up a fight, cutting the lead to 8 points with a minute left in the contest. With less than 39 seconds left in the game, UPEI stole an inbound pass and Peter Stay put back a jumper from the top of the key to cut the lead to 3 points. UPEI had no choice but to foul SMU so they

could force a 1-and-1 attempt; UPEI fouled the wrong guy in Mark McLaughlin. Mark didn't miss from line, and a last ditch 3-pointer by Brent McLaren to make it 64-67 with two seconds came too little too late. McLaughlin ended up with 23 points on the night. UPEI was led by a trio of seniors in scoring, Doug McKinney with 22, Sharone Edwards with 14 and Peter Stay with 10.

In the Semi-finals the St. Mary's Huskies faced the #1 seeded Cape Breton Capers. The Capers sport a dominating inside tandem of Jarett Timmons and Eric Berland. Conventional basketball wisdom would normally suggest that the lack of size the Huskies possessed compared to the Capers' would lead to a man-handling after being dominated on the boards. While it held true the Huskies could not bring much down (getting out-rebounded 46-29), Saint Mary's somehow managed to pull out another improbable victory by a score of 66-62.

The game became quite physical from the onset. Saint Mary's guard Mark McLaughlin caught an early elbow to the mouth, which would set the tone of this game being anything but soft. The Saint Mary's game plan was to do what worked for them in the first game -- get the ball to Ikeobi Uchegbu; however, every time the big man tried to back down a Cape Breton defender, another Capers was there to double team Ike, forcing Saint Mary's to find other ways to score.

Floor general, Mark Ross, then stole the show. Ross, who had 5 steals on the night, keyed fast breaks, including dishing to Ikeobi off a turnover to give SMU a 21-14 with around six minutes left in the first half.

Clint Bateman, who went cold in the first game against UPEI, began to catch fire, including an important 3-pointer with 1:10 remaining to give SMU a 32-27 lead heading into halftime. The Huskies were able to contain conference First-team All-Star Eric Breland to just six points in the half.

Saint Mary's came out in the second half with what they do best -- shooting the jumper. Bateman and McLaughlin hit consecutive 3-pointers to stretch the lead to 40-29. Cape Breton did its best to try and press the Huskies but with so many great ball-handlers on the Huskies, the Capers couldn't force the Huskies to cough up the ball when they needed to. Saint Mary's valiantly held on to the lead as the Capers eventually cut the deficit to just 3 points with 2:33 left in the game. Moments later, with just one second remaining on the shot clock, Clint Bateman drained a 3 to extend to lead to 8 points. Cape Breton then hit a late 3-pointer but once again it was too late. The Huskies had won another close one for the second night in row, this time against the tournament favorite.

After the game, Clint Bateman commented on how well the team's chemistry has been the last couple of weeks. On this night, it was Clint who carried the team with 19 points, followed by 13 each from Ikeobi Uchegbu and Mark McLaughlin. With the victory, Saint Mary's had already clinched

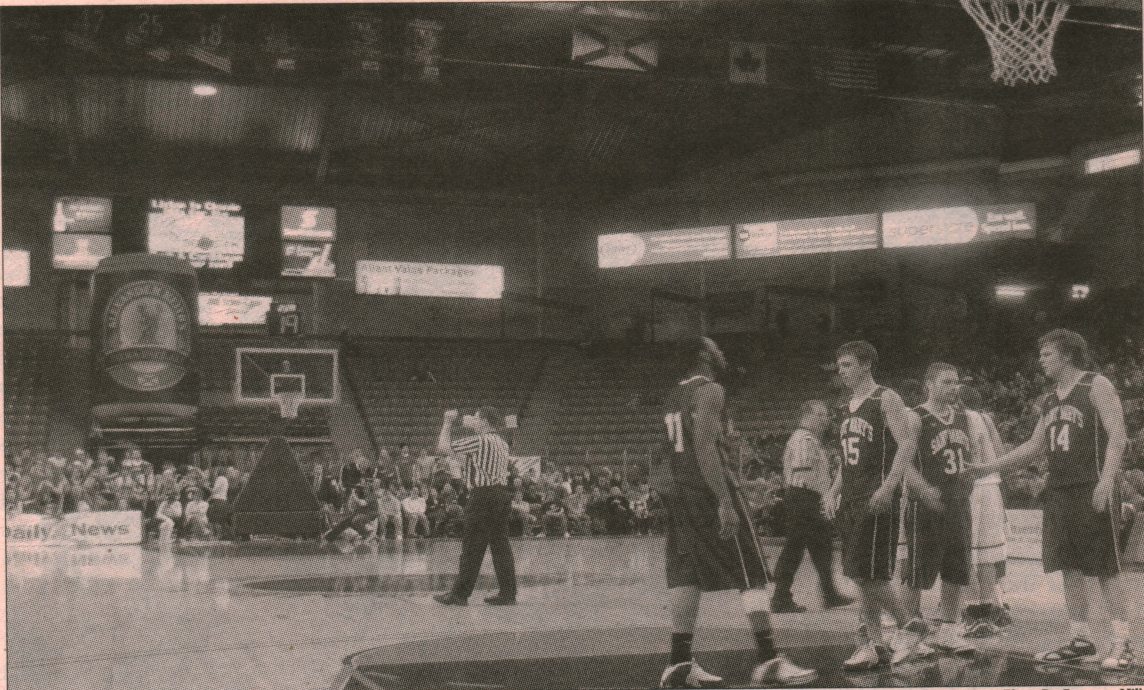


Photo By Courtney Hills

a birth in next weeks CIS Final 8, however, going to the CIS was a long-term goal. The first task at hand was an AUS Championship and in order to do so, the Huskies had a date with the Acadia Axemen in what would turn out to be one of the most exciting and heart-breaking games in recent championship history.

Like the first two games, Saint Mary's came out sloppy on offence against the Axemen. Acadia jumped out to a 20-12 lead with 11:38 left in the first half. Saint Mary's doesn't go very deep into its bench, but the team's sixth man is also St. Mary's football team quarterback, Eric Glavic. Eric brings a spark to the team every time he comes off the bench. At 6'6, he doesn't score much but he hustles and grabs rebounds. Once Glavic was inserted into the lineup, the tables began to turn. Keyed by a 7-0 run, the Huskies cut the lead to one point with 8:00 left in the first half. Mark McLaughlin yet again caught fire, hitting big buckets to give SMU a 38-34 lead at halftime.

The Huskies proved that they would live and die by what brought them to the championship game -- jump shots. At one point in the second half the Huskies lead 59-43 with 10:30 remaining, however, the Axemen began to chop at the lead. Once the Axemen switched to zone defense, the Huskies were unable to make the open shots that had brought them to this point. Conference player of the year Paulo Santana, who had a horrible first half, rebounded in a big way; Santana hit a 3-pointer to bring the Axemen within 2 points with under 3 minutes remaining in the contest. Both teams were in foul trouble and Saint Mary's was having difficulty converting their free throws. The Huskies and Axemen exchanged buckets, but Acadia had a 64-63 lead with just seconds left in the game. After Saint Mary's guard Cordell Wright threw up a poor shot, somehow the ball rolled back to Saint Mary's. Point Guard Mark Ross lost the ball but with 1.4 seconds remaining, Eric Glavic threw a shot that had no chance of going in...but was fouled. If Eric made both shots Saint Mary's would win. If he made just one shot overtime would follow. Eric climactically hit the first one, but missed the second. The game went on to an extra frame.

Overtime saw both teams exchange baskets, but with under 1:00 remaining, Shawn Berry threw down a dunk in emphatic fashion to push the Axemen lead to 71-68. Cordell Wright was fouled with 39.5 seconds left, where he made one of two free throws. Acadia answered with a basket to push the lead to 73-69. With 5 seconds left in the game Mark McLaughlin hit a 3-pointer to bring the Huskies within one. SMU was forced to foul. The Huskies got the ball back and Mark McLaughlin, providing a glimmer of hope, heaved a shot from just past half court. It ended up being far from being good. Final score: Acadia 74, Saint Mary's 72. The Axemen are the AUS Champions, quite an accomplishment considering that they had a record of 2-17 in conference play last season.

On Sunday, the seeds for the CIS final 8 were announced. The Huskies will play their toughest opponent of the season on Friday at 1pm where they will face #1 ranked Concordia Singers. The Axemen get the #6 seed and will play #3 Carelton Ravens, who have won the tournament for the last

four years in a row.

The Huskies have an uphill battle ahead of them but this team is resilient and they will fight till the end. Get tickets for Friday's game at the Metro Centre and make a little noise for your Saint Mary's Huskies.

\*It's appropriate for me to give props to UPEI forward Peter Stay. Peter and I grew up together and played basketball at Dartmouth High School. Despite the fact that I didn't always see much court-time as a backup point guard, one thing I made sure was that when Peter and I were on the court together, I'd get him the ball. Peter is as fundamentally sound as they come: He can shoot, rebound, hustle, talk trash and back it up in the process. Peter, a 5th year student, suffered a broken ankle earlier this season and he also had to play with a nagging shoulder that needs surgery. Despite the bumps and bruises Peter easily overcame the setbacks by playing with what he always does- Heart. Good teammate to all who played with him and more important- a great friend.

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# Thomas and Blue Jays Ready to Put Big Hurt on East Division Rivals

BY JAMIE KELLY

There is no question that general managers around Major League Baseball were not afraid to dish out the big contracts this past off-season in order to make their respective teams more competitive. The Chicago Cubs started things off by signing second-baseman-turned-outfielder Alfonso Soriano to the fifth richest contract in league history, an eight-year deal worth \$136 million. The San Francisco Giants, besides re-signing the soon-to-be "Home Run King" Barry Bonds for one year at \$15.8 million, they also signed the top pitcher on the free agent market, Barry Zito, to a seven-year deal worth \$126 million, the richest contract ever signed by a pitcher. Let's not forget about the Red Sox either. Boston won exclusive negotiating rights to Japanese superstar Daisuke (Dice-K) Matsuzaka with an insane bid of \$51.1 million plus his six-year contract, which could see him earn up to \$60 million.

Similar to last off-season, the Toronto Blue Jays were also big spenders over the past few months. On December 8th, Vernon Wells 28th birthday, general manager J.P. Ricciardi and owner Ted Rogers informed Wells of their desire to make him the face of their franchise. Wells inked a contract extension with the Jays that will see him get paid \$126 million over seven seasons, starting in 2008. Wells is still under contract for \$5.6 million in 2007.

Wells hit .303 with 32 home runs and 106 runs batted in for the Jays last season while also making his second All-Star game appearance and winning his third straight Golden Glove award. This new deal guarantees that Wells' dependable bat and glove will be the focus of the Jays attack until at least 2011, and possibly until 2014.

One thing that Vernon Wells wanted to be sure of before he signed his name to the sixth richest contract in baseball history, was that his signing was not going to hinder the opportunity for the Jays to compete with the Yankees and Red Sox in the powerhouse American League East. Back in 2005, the Jays had the opportunity to re-sign former first baseman Carlos Delgado before deciding to let him go to eventually sign a 4-year deal with the Florida Marlins worth \$52 million. Re-signing Delgado would have limited the Jays ability to add other integral parts of their roster. The Jays payroll in 2005 was only \$51 million, making it near impossible to pay Delgado \$13 million per year. The 2007 budget is nearly \$100 million, making it a lot easier to dish out an average of \$18 million per season for Wells and giving the Jays an opportunity at winning the division.

Similar to the 1992 World Series winning season, when former Blue Jays GM Pat Gillick signed hall-of-fame outfielder Dave Winfield, the Jays snatched one of the best power hitters in the history of the game. On November 17th, Toronto signed future hall-of-famer Frank Thomas to a two-year deal worth \$18 million. Thomas, a two-time American League MVP, spent the first 16 seasons of his career playing for the Chicago White Sox before signing with the Oakland Athletics before the start of 2006 season. The Big Hurt's best season came in 1996 when he hit 40 home runs, had 134 runs batted in and hit an astounding .349. He missed most of the 2004 and 2005 seasons due to injury, only to finish 4th in American League MVP Voting

last season.

Thomas' arrival is also expected to bring a special piece of history to Toronto. Thomas is just 13 home runs shy of becoming the first player in Toronto Blue Jays history to hit the 500th home run of their career, and only the 21st player in Major League history to do so. Last season, Thomas hit 39 home runs, the 6th highest total of his career, and 114 RBI's, the 4th highest of his career. Both marks would have led the Blue Jays in 2006. Thomas will be the club's designated hitter and will bat behind Vernon Wells in the fourth position.

The Jays continued to sign and re-sign players. On January 15th, the Jays re-signed first baseman Lyle Overbay to a four-year deal worth \$24 million. Last season, Overbay batted fifth in the order and put up some impressive numbers. He had a career high of 22 home runs and 92 runs batted in. In 2004, he led the Majors in doubles with 53 and last year finished fourth in the American League with 46. There is a good chance that Overbay, one of two left-handed bats in the starting batting order, will bat sixth in the line-up behind Troy Glaus.

Third baseman Troy Glaus is basically coming off the third best season of his career. His 38 home runs, 104 runs batted in, and .252 batting average were all the third best totals of his nine-year career. He led the Jays last season in home runs and runs batted in and despite moving down a spot in the batting order, he is definitely one of the main weapons in the Jays offensive attack.

The starting second base job will be given to 25-year-old Aaron Hill. After hitting an impressive .291 in his second season, Hill's numbers should rise this season. A diverse player who plays both second base and shortstop positions, Hill will be depended on to contribute consistently, both offensively and defensively.

The Jays are hoping that Hill's career doesn't mirror that of 2005 starting shortstop Russ Adams, who had some major struggles defensively (10 errors in 35 starts) and offensively (.219 batting average) last season and then was sent down to the minors. Hill and Adams are still expected to be the Jays double-play duo for years to come.

This season however, the Jays found a temporary solution in veteran shortstop Royce Clayton. Clayton should see most of the playing time, with John MacDonald getting the occasional start at second base or shortstop. Clayton and MacDonald's strengths lie in their defense and Hill committed only 7 errors in 122 games last year.

Last season, starting right fielder Alex Rios was selected to the American League All-Star team for the first time in his three year career. He finished last season with career highs in batting average (.302), home runs (17), runs batted in (82), hits (136), doubles (33), stolen bases (15), slugging percentage (.516), and on-base percentage (.349), despite being limited to 128 games due to a staph infection in his leg.

Last season was also a career year for left fielder Reed Johnson. He started off the year platooning in left field with Frank Catalanotto, who signed with the Texas Rangers this off-season, but quickly earned an every day job with his solid defense and steadily improving bat. Johnson hit .319 last season and had a .390 on base percent-

age, solidifying the top spot in the batting order.

Many people assumed at the end of last season that Bengie Molina would not return for a second season with Toronto. Molina signed a three-year contract with the San Francisco Giants, leaving the door wide open for Gregg Zaun to step in and take over the everyday catcher's duties. The Jays signed the 36-year-old Zaun to a two-year contract worth \$7.5 million.

Although there are some questions left to be answered during Spring Training, one thing that will not change is the top three spots of the starting rotation. Blue Jays ace Roy Halladay will anchor the staff followed by A.J. Burnett and Gustavo Chacin. Both Burnett and Chacin spent a large amount of time on the disabled list last year, something they will both be trying to avoid this season.

There is a dogfight for the last two spots in the rotation. When attempts to land top free agent attractions Ted Lilly and Gil Meche failed, Toronto took a chance and signed free agent pitchers Toma Ohka and John Thomson to incentive-laden contracts. The deal will see each of them get a base-salary of \$1.5 million if they can crack Toronto's opening day roster. Other pitchers that are battling for the final two spots are youngsters Casey Janssen, Dustin McGowan, Shaun Marcum, and Josh Towers.

The leader of Toronto's bullpen is unquestionably closer B.J. Ryan. Ryan signed a five-year contract with the Blue Jays last summer worth \$47 million. Ryan not only played in last year's All-Star Game in Pittsburgh, but he also walked away with the win. He notched a career-high 38 saves in just 42 opportunities. He also finished with a personal-best 1.37 ERA. The rest of the bullpen is made up of young pitchers like Jeremy Accardo, acquired in the Shea Hillenbrand trade last year; Brandon League, the leading contender for the set-



up role; Jason Frasor; Brian Tallet; and Francisco Rosario.

If the Jays were in any other division in baseball they would almost certainly be the pre-season favorite to finish first, however, the American League East is unquestionably baseball's toughest division. The Yankees roster is once again stacked this season with the best outfield in baseball (Hideki Matsui, Johnny Damon, Bobby Abreu), the best left side of the infield in baseball (Alex Rodriguez, Derek Jeter), and if Roger Clemens decides to wear the pinstripes again, they may have the best starting rotation in baseball. Until then, the best rotation in baseball is found in Toronto's other divisional rival, the Boston Red Sox.

The ace of the Red Sox staff is Japanese fireballer Daisuke Matsuzaka with Curt Schilling, Josh Beckett, Jonathan Papelbon, Tim Wakefield, and Matt Clement all in the mix after him. The Jays need to beware of the Sox lineup as well with powerhouses Manny Rameriz and David Ortiz leading the way. Boston also acquired outfielder J.D. Drew and Julio Lugo through free agency this off-season.

The battle is going to be long and hard for the Blue Jays if they expect to be at the top of the division by season's end. The Jays face the Yankees and Red Sox 18 times each this season. Head-to-head matches of this sort have historically favored the Blue Jays of late and fans are hoping that continues this year. There is a lot of optimism surrounding the Toronto Blue Jays ball club going into this season. They look to have their most competitive team since the unforgettable squad that won the World Series in 1993. Vernon Wells, Frank Thomas, and Troy Glaus make up one of the best 3-4-5 hitting combinations in the league. If B.J. Ryan can be as reliable as last season and Halladay and Burnett can stay healthy, the chances are strong that the Sox and Yanks could be looking up at the Jays in the standings come October.

The first televised Blue Jays game is on March 24th on Rogers Sportsnet. The Jays are playing the Yankees at 2:15. The season gets underway April 2nd when the Jays play the defending American League champion Detroit Tigers.

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## THE JOURNAL SPORTS ROLLBACK

### SOCCKER FUNDRAISER TO BE HELD AT SMU

There will be a Pro's vs. Joe's food bank fundraiser on March 18th at Tower Field. Soccer teams fielded by St. Mary's University students and Halifax West High School all-stars will compete from 4pm-6pm in an effort to collect non-perishable food items, which is all the admission required to attend to game. The St. Mary's team will be comprised of St. Mary's students from campus security and students from the intramural soccer program. They will be in tough against a Halifax West all-star team made up of both the boys and girls teams. The boys finished first in the province. The winner will be presented with a trophy by the great and benevolent SMUSA president, Zach Churchhill. He beckons you to attend. Event coordinators can be reached at Eliamchikange@yahoo.com or jchrvala@smu.ca.

### AUS SEA-HAWKS CLAIM FIRST EVER CIS PODIUM

The hometown and sixth-seeded Memorial Sea-Hawks claimed their first CIS women's basketball medal in program history last Sunday afternoon with a 75-60 victory over AUS rivals, the No. 8 Dalhousie Tigers in the third-place game of the 2007 nationals. The duel was a re-match of the Atlantic conference final won 68-43 by the Sea-Hawks, who upset No. 3 York 67-57 Friday in the opening round of the CIS tournament before dropping a 79-60 decision to No. 2 Alberta in Saturday's first semi-final. The Underdog Tigers, ranked number 8 in the tourney, pulled off a stunning upset in a quarter-final match-up -- defeating the defending champion and tournament favourite UBC Thunderbirds 88-77. Dalhousie's upset win comes a year after UNB beat No. 1 Saskatchewan 73-58 in the opening round of the 2006 championship in Fredericton.

### AUS HOCKEY AT AN END

The top two seeds in AUS Men's Hockey are currently battling for the title of AUS champion. Moncton took a 1-0 lead in the best-of-3 series against UNB last Sunday, winning by a score of 4-2. Game two went Tuesday and the AUS Men's hockey season will be wrapped up Thursday if Moncton has not already been decided the winner. Moncton's last championship was 2004-05, while UNB last won in 2002-03. St. Mary's last victory came after the 2001-02 season.

### CAGE COMBAT COMING TO HALIFAX

Extreme Cage Combat- Night of the Champions will take place at The Halifax Forum Saturday, March 31st at 8:00pm. This event features three ECC Canadian Title Fights as well as the first female Mixed Martial Arts fight. In addition there will be nine other Fights featuring great athletes from the Maritimes and across Canada.

### MOOSEHEADS WIN FOUR STRAIGHT

The Halifax Mooseheads are playing better than they have at any point this season, choosing to get hot at the right time as the playoffs are but weeks away. They dismantled the Bathurst Titan 9-1

in front of 7,954 fans at the Metro Centre last Sunday, giving them their fourth win in a row.

### SASKIN JUST ASKIN' TO BE FIRED

Ted Saskin, executive director of the NHL players association, has been suspended indefinitely with pay as he has now been accused of monitoring NHLPA player e-mails, something he has since blamed on his predecessor, Bob Goodenow. While I have no doubt Goodenow may have initially put fourth the idea, the jerk-off that he is, Saskin's troubles by no means end there, as they began the first day he was named to the position on July 28, 2005. Instead of taking over on an interim basis and forming a search committee to interview other potential candidates, Saskin immediately replaced Bob Goodenow as executive director after negotiating a five-year contract with former players' president Trevor Linden. This way he came to power has continuously been scrutinized and Linden has since stepped down. Saskin has also been accused of using NHLPA money for personal use on numerous occasions and was also accused of giving Goodenow an 8-million dollar severance package on his departure, money that was illegally issued without consent of the board. He also insists a similar package be awarded to him if they decide to alleviate him from his duties of scamming everyone, which they no doubt will. My advice: Put this asshole's feet in cement and let him sink. No severance package, no suspension with pay, just fire the talking anus already and get on with life. Hockey gets enough bad press as it is without this moron making the league look like a joke time and time again.

### SIMON SAYS: CONCUSSION MAKES SLASHING THROATS OKAY

New York Islanders forward Chris Simon has been suspended for the remainder of the 2006-07 regular season and the entirety of the Stanley Cup playoffs. Simon is suspended a minimum of 25 games, which includes the 15 in the 2006-07 regular season. If the Islanders do not qualify for the 2007 playoffs, or play fewer than 10 playoff games in the 2007 playoffs, Simon would serve additional games at the start of the 2007-08 regular season to satisfy the minimum term of the suspension. Simon was suspended indefinitely after he hit New York Rangers' Ryan Hollweg with a stick swing to the face last week and pleaded he knew not what he was doing because he suffered a concussion from the hit he sustained from Hollweg which caused the retaliation. The Ranger forward needed stitches but was not seriously hurt. It is the longest suspension in terms of games to be missed in league history. It's also being discussed whether or not a crime was committed, as criminal charges could be filed against Simon. He loses over 80 000 dollars due to the suspension and if the Islanders played 7 games a series all the way to the Stanley cup finals (which obviously won't happen), he would have missed a total of 42 games. [www.youtube.com/watch?v=esETGHjQI4](http://www.youtube.com/watch?v=esETGHjQI4).



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