



Candy industry feels the effect of increased consumer health concerns, see Page 13 for details.



Saint Mary's Alumni give an online ode to the Journal on Page 6.

Visit The Journal Online at: <http://www.smujournal.ca>



THE

JOURNAL

Est. 1935 · Vol. 73 · No. 6 · October 31st, 2007

The Student Newspaper of Saint Mary's University · Halifax · NS



Britney Spears stops by the Journal office for a surprise performance.



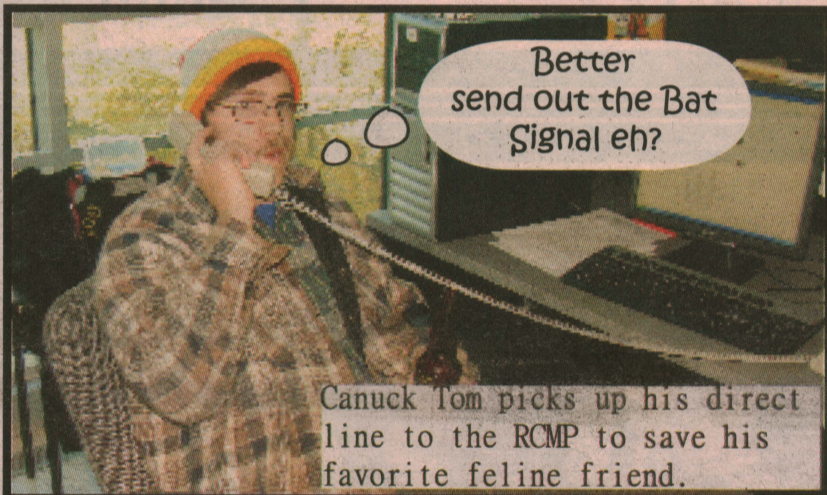
Uh Oh! Bad idea! Britney gets a little rowdy.



Meanwhile... Ressa the cat snuggles up to the Journal pumpkin.



Britney wants that pumpkin!



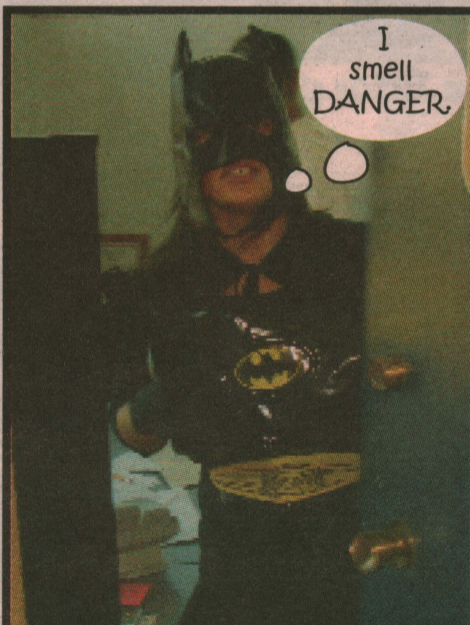
Canuck Tom picks up his direct line to the RCMP to save his favorite feline friend.



Laura, the mounted mountie, gallops to the scene and sends out the bat signal.



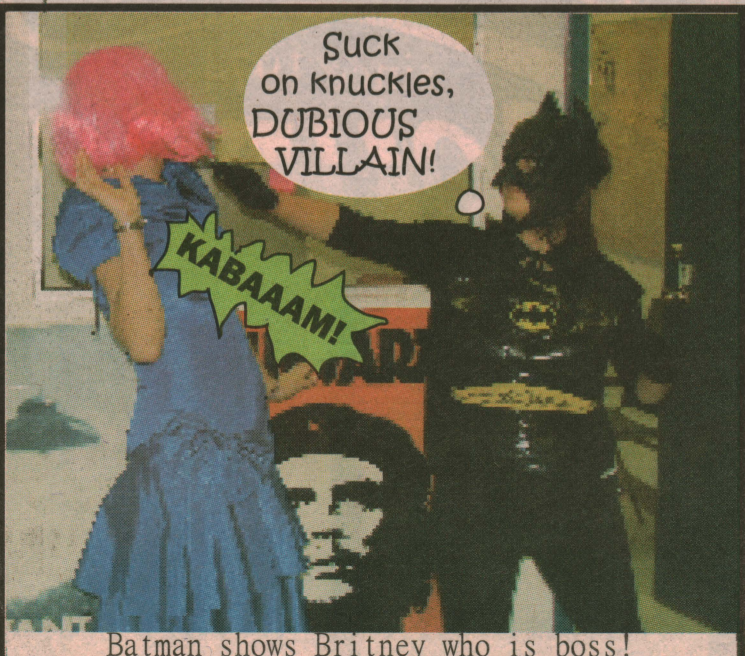
Britney goes Ballistic...HELP!



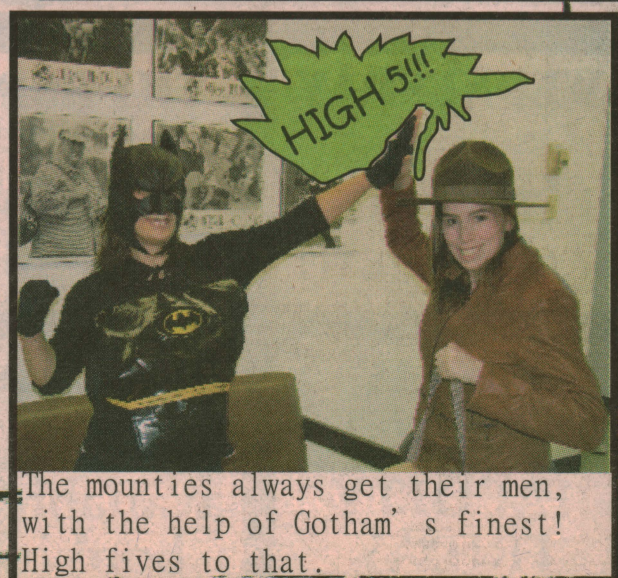
Help has arrived -- Have fear, psycho Britney!!



Our hero uses her fancy bat-gadgets to surprise the unsuspecting bad girl.



Batman shows Britney who is boss!



The mounties always get their men, with the help of Gotham's finest! High fives to that.


smusa NEWS

Interested in getting involved?

PLAN THE PARTIES

Gorsebrook VIP
marketing promo experience
get free t-shirt!!!

get behind the scenes
and
plan the parties




TO APPLY PLEASE CONTACT:
Chris MacDougall, VP Internal 496-8709 vpinternal@smusa.ca
Deadline November 7th

Attention Potential Grads Graduation Pictures

About iMage will be on campus
November 14th and 15th in the Loyola
Private Dining Room (PDR)



Saint Mary's University Students' Association

Call 429-1977 to book an Appointment
to guarantee your grad photo in the yearbook.

About iMage Photography Co.

Online Tutor Database



To find a Tutor or sign up to be a Tutor go to:

www.smusa.ca

and click on Tutor Database to apply.

HALLOWEEN

wednesday october 31st
HAUNTED HOUSE PARTY

...HAUNTED HOUSE PARTY
at the gorsebrook, 9pm - 1am

...ALL AGES HALLOWEEN DANCE
loyala room 290, 10pm - 1am

\$\$\$
CASH PRIZES FOR BEST COSTUME

Gorsebrook lounge
WE LIVE TO SERVE...



HAPPY HOUR

monday to friday 4:30-6pm
wednesday and thursday 9-10:30pm
2\$ DRAFT



WEDNESDAY
October 31st
**HALLOWEEN
FRIGHT NIGHT**

THURSDAY
November 1st
**SPECIAL
OPEN MIC**



FRIDAY
November 2nd
**FACULTY
FRIDAY**

SATURDAY
November 3rd
**available for
bookings**

SUNDAY
November 4th
**available for
bookings**

MONDAY
November 5th
**GLOBAL
WORLD SPORT**

TUESDAY
November 6th
**INTERNATIONAL
REVOLUTION**

the *Gorsebrook*
since 1974
lounge
496-8712

PERSPECTIVES

Letter From the Editor: Please Play Safe and Indulge Responsibly

AMANDA WENEK

The streets of Halifax are riddled with young children come Halloween evening. It's really cute to see all of them in their costumes, being overtly excited about the fun that comes with trick or treating. Often university students like to partake in this tradition as well. I remember in high school when it was frowned upon by the adults and thought terribly "uncool" by peers for teenagers to want to go trick or treating... oh how the times have changed. Back then parents would complain when they get teenagers at their door wearing a feeble mask with ordinary clothes, trying to call it a costume. Nowadays it seems people really do get excited about this time of year, and if people are trick or treating for the love of the occasion they will actually put effort into a costume. In return, the givers of the candy will appreciate your enthusiasm and won't feel bad to share the candy amongst you and the children.

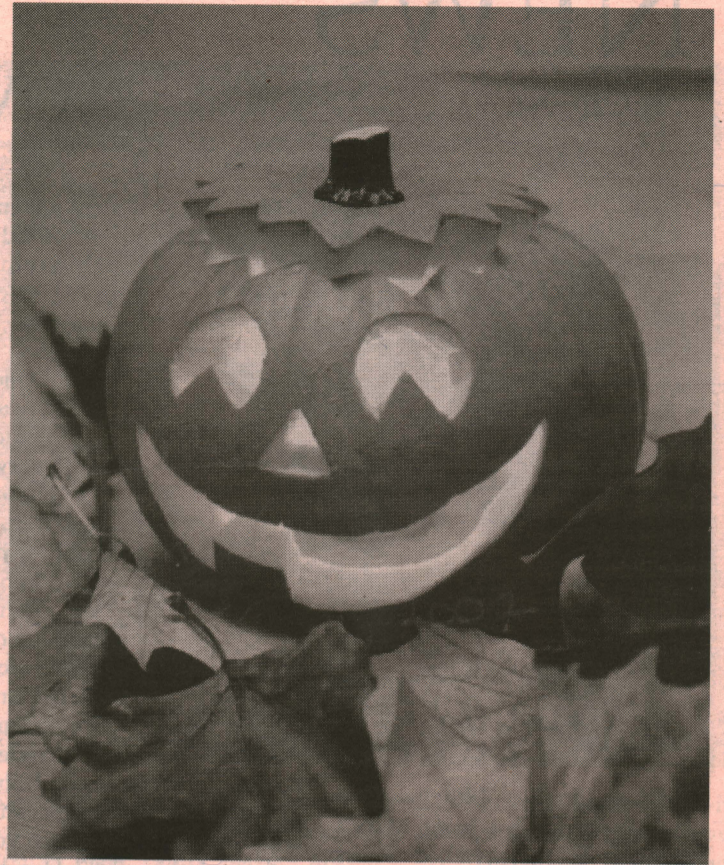
With Halloween come the mandatory parties (capable of bringing out the worst in people), costumes (which make you feel invincible and anonymous), and mischief (the mere bringer of bad news). Clearly the three combined could be a recipe for disaster, hence the importance of enjoying the festivities responsibly.

If you are going to be hosting house parties then it's really important you have a close network of friends there that you can trust to help you keep things under control.

It's crucial that as the host you stay relatively (or completely) sober, so that if things grow out of hand you will be able to deal with it with a clear head. Don't be afraid to call the cops on your own party if that's what it comes down to in order to regain control. A better idea may be a smaller party inviting only people you know and trust. Sometimes those get-togethers with your close crew are the most fun.

A lot of people may opt out of the house parties and decide to go downtown instead. If this is the case, then it's smart, as always, to travel in groups and with friends you trust. On a night such as Halloween there may be some mischievous activity going on, and even an innocent prank can turn ugly, so when you leave your house go straight to wherever you are going and stay there until the night ends. If you are wandering from place to place, then the chance for something unexpected and unsavoury to happen is heightened.

Another fun Halloween idea could be a small potluck get-together. Invite your closest friends and have each of them bring a Halloween or "gore" inspired food dish. You could have a prize for the best costume and play more low-key party games such as bobbing for apples, or a pumpkin carving contest. You could also have a gory movie fest... any of the *Saw* movies, the old *Halloween* movies, or even



the campiest of the camp, *Evil Dead*, would be sure crowd pleasers. You could also go check out Tim Burton's *The Nightmare Before Christmas* 3-D version, playing at Dartmouth Crossing at 7:10pm or 9:20pm on weeknights.

What's The Big Idea? Brought to You by ACE SMU

Are you motivated, dedicated, and dynamic? Do you have what it takes to be an outstanding leader? If so, then listen up.

We are currently beginning to plan the 5th annual "What's The Big Idea" Business Plan Competition. The competition is an opportunity for Saint Mary's University students to get involved in entrepreneurship by creating a business plan from any ideas they may have. The plans are then judged by a panel of business professionals and the Business Development Centre. The winners in each category walk away with thousands of dollars in cash and prizes. Last year we gave away over \$6,500.00 in cash and prizes - this year we hope to give away even more!

I am looking for a few dynamic and dedicated people to sit on the executive planning committee for this competition. Below is a list of all of the positions that need to be filled. We will meet once a week in the Sobey School of Business.

This is a fantastic opportunity to get involved with ACE and catch the entrepreneurial fever here at Saint Mary's University. This is also great to put on a resume. There will be many business professionals in attendance at the event.

If you think you have what it takes to make this the best business competition that Saint Mary's University has ever seen then I want you! This will be an experience unlike any other.

Here are the vacant positions that need to be filled - which one fits you?

•Sponsorship Coordinators (2): Responsible for contacting and recruiting sponsors for all prizes. This person will have a target goal of \$10,000 in cash and prizes. Will meet with and communicate with all sponsors at various stages of the event.

•Communication Coordinator (1): Responsible for all direct communication with participants. Also responsible for registration coordination. Must also

revise all current information.

•Marketing Coordinators (2): Responsible for all branding, marketing, and advertising related to the competition. Key responsibilities: Website, Logo, Booths, Flyers, Posters, E-marketing. Preference will be given to students with marketing experience.

•Finance, logistics Coordinator (1): Responsible for arranging time-tables, schedule, rules, and workshops. The logistics coordinator will work closely with the Faculty Advisors.

•Members at Large (4): Will work with all committees as needed. Responsibilities will vary. Members at large will also play a major role at the event.

If you are interested in filling one of these positions or learning more about this fantastic opportunity all you have to do is reply to this email (brad.leblanc@smu.ca). Our first meeting will be held on Friday, Nov 2nd. All who reply and express interest will be invited to attend!

International Activities Offices Presents: Study Abroad Photo Contest

During International Education Week, November 12-16, the International Activities Office is holding our first annual Study Abroad Photo Contest!

Have you participated in a Study Abroad or other international program? Then we want your photos! Enter for a chance to win great prizes. All students, faculty, and staff who vote are eligible to win 1 of 5 great prizes.

Don't have any international photos but want to win a prize? Come vote on Wednesday, November 14th, in the Loyola Colonnade by Tim Horton's, or vote on the International Activities website November 12-16 for your favorite photo.

The photo submission deadline is Thursday, November 8, 2007. Please send photos to international.programs@smu.ca. For full contest rules and regulations and an official entry form, please visit www.smu.ca > International > International Learning

Special thanks to External Affairs, Aramark, and DFAIT for general donations!

The SMU Environmental Society is cleaning up Gorsebrook Park!

Join us on Saturday, Nov. 3rd from
1 to 3 pm at the Gorsebrook elementary
school playground set.

We'll provide gloves and bags.

You provide some muscle!

Afterwards, we will head to the SMUES
clubroom in the student centre for
hot chocolate & yummy treats!!

SMUES is an organization of students working towards a healthier environment and a more sustainable campus. The Society is open to all SMU students and faculty, from all disciplines, who have an interest in environmental issues. For more info about us or our Green Campus Initiative email: smues@smu.ca

THE JOURNAL
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ALL STUDENTS ARE WELCOME TO SUBMIT PIECES OF WORK FOR PUBLICATION IN THE JOURNAL. THESE SUBMISSIONS SHOULD BE RECEIVED NO LATER THAN NOON ON SUNDAY THROUGH THE PROVIDED EMAIL ADDRESSES. SUBMIT ARTICLES TO THESMUJOURNAL@GMAIL.COM OR AT WWW.SMUJOURNAL.CA. LETTERS TO THE EDITOR MAY BE NO MORE THAN 400 WORDS. ALL SUBMISSIONS MAY BE SUBJECT TO EDITING.

IF YOU WOULD LIKE TO PROOFREAD, VISIT THE OFFICE ON MONDAY MORNINGS. ALL PIECES ARE SUBJECT TO THE JOURNAL GUIDELINES FOR SUBMISSION. (AVAILABLE ON REQUEST). THE OPINIONS EXPRESSED IN THE JOURNAL ARE THOSE OF THE AUTHORS AND NOT NECESSARILY OF THE JOURNAL OR SAINT MARY'S UNIVERSITY.

NEWS

OVER 300 SMU STUDENTS GRADUATE



Photo: <http://business.nmsu.edu/~finance/images/graduate.jpg>

KIM DARES

Sunday October 28th was an important day for Saint Mary's students as they walked across the stage at the World Trade and Convention Centre to receive their diplomas. The 2007 Fall Convoca-

tion Ceremony recognized the achievements of over three hundred Saint Mary's students. Diplomas were awarded to students from every faculty. These students can hold their heads high knowing they graduated from one of the oldest, most respected universities in Canada.

A degree was handed out posthumously to Raella Haines, a 22 year old forensic science student who was killed in a three vehicle collision in May 2007. Her degree in Forensic Science was accepted by her boyfriend, Jay Reid, carry-

ing the couple's 21-month old son in his arms. The child and Raella's mother both survived the accident.

Additionally the University handed out three Honorary degrees to Nova Scotians. Walter Borden, an actor, Reverend Donald Fairfax and Senator Wilfred Moore also walked the stage to receive diplomas Sunday afternoon.

Borden, who was born in New Glasgow, received an Honorary Doctor of Civil Law Degree. Dr. Borden has been employed by the Stratford Festival working as a stage actor, he also travelled to New York in the 1960's where he studied acting. Born and raised in Nova Scotia Dr. Borden attended Acadia University and Teachers College.

In 2006 Borden became a member of The Order of Canada and also received the Portia White Prize for his contribution to the Arts and Culture in Nova

Scotia. Dr. Borden has also in the past been the recipient of the Queen Elizabeth II Jubilee Award.

Reverend Fairfax received an Honorary Doctor of Laws degree at Convocation. The Reverend was born and raised in Cherrybrook, Nova Scotia and left home at 17, ending up at the Cornwallis Street Baptist Church in Halifax where he sang under Portia White. In 1951 he was ordained as a Minister and in 1987 became a member of the Board of Nova Scotia's Human Rights Commission.

He was inducted into the Black Wall of Fame in 1981 and was also appointed to The Order of Canada. Reverend Fairfax has in the past received an Honorary Degree from Acadia University and has been touted as a role model for African Nova Scotians.

This was not Senator Wilfred Moore's first time crossing the stage at SMU Convo-

cation as he graduated with a Bachelor of Commerce degree in 1964. Following that in 1968 Senator Moore obtained a law degree from Dalhousie University.

In 1996 Moore was appointed to the Senate as a representative of the Province of Nova Scotia by then Prime Minister Jean Chrétien. Senator Moore is currently a member of several Senate Committees including National Security and Defence, Banking and Trade and Commerce.

Senator Moore has been greatly involved with life in Halifax for many years. He spent six years serving as an Alderman in the 1970's, served as Deputy Mayor of the City in 1977-1978 and also spent ten years on the Board of Governors at Saint Mary's.

The Journal would like to congratulate everyone who crossed the stage at Saint Mary's University Fall Convocation 2007.

Career Development Centre Opens its Doors To Students

KIM DARES

There is a new and important service for students open on campus now. The Career Development Centre has officially opened its doors for students. The centre is bright and welcoming, the atmosphere is very relaxed. If you have any career questions it is really worth a visit.

Although a centre of this kind is new to Saint Mary's it is actually one of the last to be set up across Canada. Most of the other major universities in Nova Scotia, DAL, ST.FX, MSVU, have had centers like this for years. It is important to note that at a time when dropping enrolment is leading to cutbacks, it is wonderful that this Centre was able to be put together. A new full-time staff position was created especially for the Centre and students can drop by and see Carmen Burke, the Career Information Specialist anytime from 10-4:30 Monday to Friday or by appointment.

The Centre offers many services to students mak-

ing important decisions about courses, degree programs as well as career options and grad school choices. In addition to Carmen, there are many trained student counsellors and volunteers available to help you.

The Career Development Centre is a new addition to student services at Saint Mary's. A new category, Career Services, was created especially for the Centre. The entire operation of the Centre and of Career Services is overseen by Counsellor Donnie Jeffrey. He, Carmen and many others worked tirelessly to get the Centre up and running.

They have computers set up right in the Centre to allow quick and easy access to important information pertaining to career choices. The computer desktops are also organized with separate folders filled with information on each degree program offered at Saint Mary's. Simply put, if you are trying to select a major and want to know what you could do with a degree in Sociology for example you can

stop by the Centre and check out dozens of resources that describe what you can do with a degree in Sociology, what the job market for Sociologists looks like and many other helpful pieces of information to help you make your decision.

Graduating this year? You can also visit the center to gather information on what you can do with a career in your chosen field, and what positions will be available to you post-graduation. The Centre also has access to lots of information on every major Grad School.

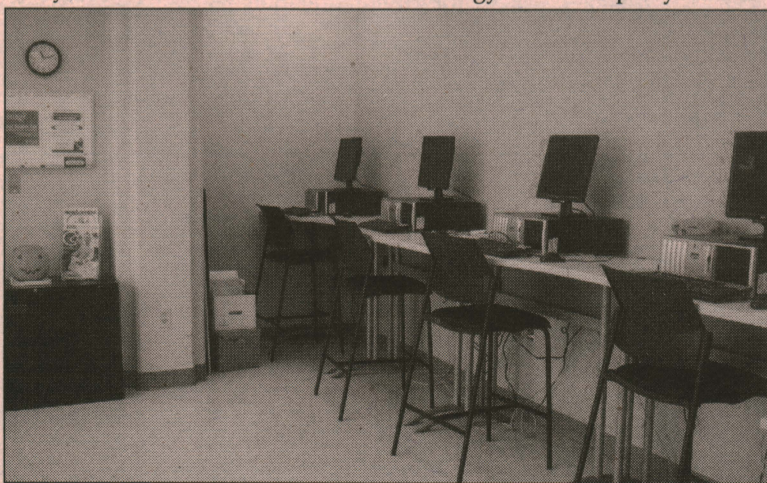
Another interesting service provided by the Centre is cover letter and resume critiquing. These pieces of paper are how an employer makes their first decision so this service could be very beneficial. Additionally, staff are available to provide information on interviews and even to perform mock interviews upon request.

The support of Dr. Dodds, and Dr. Murphy, and others at Saint Mary's have shown to the students of Saint Mary's University, that the University recognizes the importance of focusing on the career aspect of education. SMUSA also had great involvement in getting the Centre together. Having been open just a few weeks and not being advertised yet the Center has already helped out dozens of students.

One inter-



Carmen Burke critiques the resume of a Saint Mary's Alumni



Computer work stations in the Centre.

esting thing about the Centre is its broad focus. It is offering help and information to students still in high school as well as to SMU alumni. For up to one year after graduation you can make use of the Centres many resources. This comprehensive approach of helping from start to finish with career decisions could make a big difference for students.

The Centre can also provide students access to www.careercruising.com a web-based program that offers information on different professions. All the information is Canadian and up-to-date. The site provides information specific to different occupations or degree programs, also it offers interviews with people already in the workforce, and gives a rundown of what

to expect. Visit the Centre to get the login name and password. Something unique to Saint Mary's is the 101 series. These are specialized documents breaking down every degree program at the University. They explain what to expect in that field, what job prospects there are and much more. These 101's are so comprehensive people from high schools and other universities province wide are interested in obtaining copies.

The Center is open Monday to Friday 10-4:30. If you are interested in learning more about it visit the centre, room 302 in the Student Centre building or online at <http://www.smu.ca/administration/career/>.

Photos: Kim Dares

THE JOURNAL IS LOOKING FOR WRITERS AND PROOFREADERS!!

If you have the desire to report on groundbreaking SMU and community news, or help out with proofreading, then come to the 5th floor of the Student Centre on Mondays, or email submissions to thesmujournal@gmail.com

Acadia Faculty Strike Enters it's Third Week



KIM DARES

For the second time in four years, Acadia University's faculty has gone on strike. October 15th marked the start of the current strike, one that shows no sign of ending anytime soon. The Faculty Union is trying to get better compensation, equality and benefits among other issues.

The Faculty Union and University have been trying to reach an agreement since June. They met with a provincially appointed counsellor in September but have still be unable to reach an agreement.

The strike has left many of the University's three thousand students very disappointed and disheartened. Many students have said if they lose a semester they will not return to Acadia.

After over two weeks of cancelled classes, many students who live close enough to the University they can afford to go home have done so. Unfortunately there are many international students attending Acadia who cannot afford the high flight costs to return home for a visit with no definite

end time. It is frustrating for every student whose hard earned money is being wasted as the strike continues. In addition to the high costs many students face if they try to return home it was recommended that students who cannot return to the University with-in 24-hours remain on campus.

Students remaining on campus or in the surrounding area have made the news a few times since the strike began for excessive partying and disturbing the peace. With no classes some students are taking advantage of their temporary freedom and partying more than they would usually. As a result some residents of Wolfville began complaining and students were encouraged to settle down and respect their neighbours.

After another unsuccessful meeting October 24th the Faculty Union and University agreed to a media blackout on talks. It does not appear that talks have broken down though so there is still hope the two-sides will reach an agreement in the near future.

Saint Mary's students may remember last Autumn was overridden with concern of a

faculty strike here at SMU. Faculty voted 207-28 in favour of a strike and were set to strike in mid-November. There was a lot of speculation that they would wait until January to strike. However students were able to rest easy over their holiday as the Faculty Union and the University reached a tentative agreement on December 17th. The agreement was ratified on January 11th giving SMU Faculty a contract that will run until August 2009.

It is frustrating for every student whose hard earned money is being wasted as the strike continues. This frustration is even greater amongst international students who came to Acadia at very high financial costs to receive an education.

Although the Professors are on strike at Acadia and classes are cancelled, students tuition money is still being spent. If students lose a semester they do not have to be reimbursed by the University however in Acadia's case the Student Union has said they will fight to get students money back as they are not receiving the services the University is supposed to provide. The strike could also have a heartbreaking effect on students hoping to graduate in the Spring 2008.

Acadia's Student Union has set up their own website to keep students informed throughout it all. The Student Union also organized tutorial groups where upper level students can help students keep up with the work in introductory level courses.

The last time Acadia Faculty went on strike it lasted just over two weeks.

Photos: www.business.acadiau.ca

Pride in Our Shared Neighborhood

ANONYMOUS

We may take for granted in our everyday comings and goings that we are actually part of a larger community and not just Saint Mary's University. We share our neighborhood with schools, seniors, families and churches. While that's great for us it can sometimes cause difficulty for others such as too much noise. That is why the Pride in Our Shared Neighborhood program was developed, as a way of promoting a culture of cooperation, respect and community between Saint Mary's students and the residents of the surrounding neighborhood.

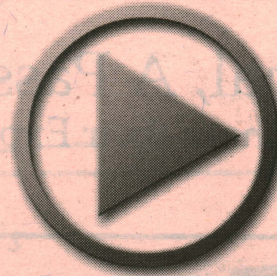
Through the program we have come up with a few initiatives such as the "TRASH-FORMERS", which is a weekly litter clean up of the surrounding neighborhood by students in residence who volunteer an hour of their time to make their community a nicer place to live. Many residents have complained, especially over a weekend that the alcohol bottles, tipped over mailboxes, and cigarette butts are what they wake up to after some Saint Mary's students are done their weekend of partying. As well students walking around late at night

yelling or even laughing wake people up and then leave them with a negative impression of students in general. The majority of our students don't do these types of things but it takes only 1 or 2 to give all of us a bad image with our neighbours and that is something no one wants. Saint Mary's students give back to the community financially, socially and culturally and that's what we want our neighbours to know us by....remember these are the people who may hire us when we graduate!

If you've been around on a Saturday morning you would have seen that the "TRASH-FORMERS" have taken the time and effort to show residents that Saint Mary's students can truly be good neighbors. There's a lot that we can do individually for example, keeping the noise down. HRM Police are now ticketing for noise complaints with



fines of \$445.00 for first time offenses, \$905 for second offences and \$1250 for a third offence. Fines for noise can go as high as \$10,000! Being a good neighbour doesn't just mean not littering or keeping the noise down it is really the little things that we do everyday that keep our neighborhood together, like saying hello or helping someone out with a bag, and just showing general respect for everyone. We encourage all students to take pride in our shared neighborhood, so that we can all enjoy our community! For more on the Pride in Our Shared Neighbourhood Program go to www.smu.ca/neighbourhood.



NEWSFEED



Don't Forget To Change Your Clocks

This year North Americans are waiting an extra week to "fall back" an hour and gain that extra hour of sleep. Don't forget to change your clocks this Sunday.



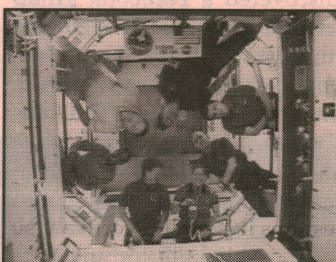
California Wildfires

As wildfires continue to destroy acres of land in Southern California it has been revealed that some of the most destructive fires were deliberately set.



World's Largest Plane Lands in Sydney

The two-story Singapore Airlines jetliner A380 completed its first trip from Singapore to Sydney, Australia. Seats and cabins, complete with double beds, for the flight were auctioned for charity.



New Room Added to International Space Centre

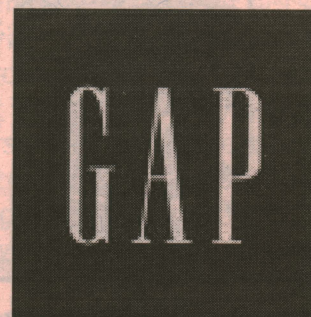
One of the top priorities of crew members of the Space Shuttle Discovery which arrived at the International Space Centre Oct. 28th for a 10 day mission was to install Harmony, the new chamber.



FEMA fakes News Conference

U.S. Government's Federal Emergency Management Agency held a last minute news conference where reporters were only present via telephone. All 'reporters' present at the conference were fakes.

Photos: www.innovativeservicesmo.org, www.innovativeservicesmo.org, Getty Images, Associated Press, NASA/Reuters, www.fema.gov, www.halfsource.com, www.gap.com



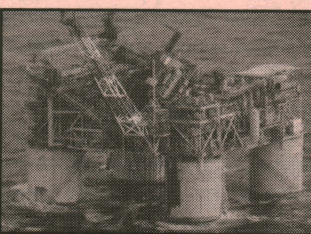
Children Found Working In GAP Sweatshop

Popular retailer The GAP has been found to have children as young as 10 making clothing in a sweatshop in India. A GAP spokesperson said a full-investigation is planned.



Royal Blackmail

It has been confirmed that an un-named member of Britain's Royal Family was the target of a blackmail tape. Two men have been charged. There is much speculation to what the video contains.



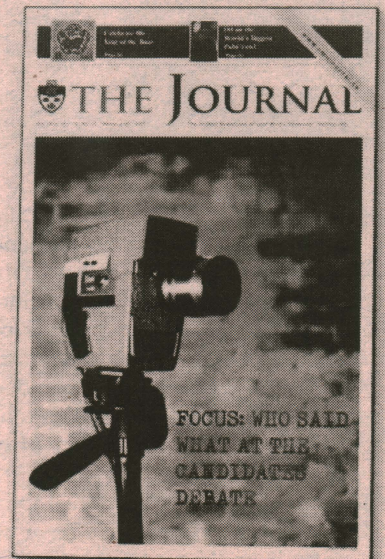
18 Killed in Gulf of Mexico Accident

Rough weather led to a portable drilling rig crashing into an oil platform, killing at least 18 and leaving 7 missing. It is expected to take days to contain the oil and gas spill.

The Journal will be hiring a new **Advertising Manager** for the coming semester. If anyone is interested in the position please bring your resume to the 5th floor of the Student Centre, or email them to Kalina McCaul at smujournal.ads@gmail.com

The Journal, A Passion Not Forgotten

SMU Alumni Share their Experiences, Memories, and Passion for the Newspaper



JOURNAL STAFF

Staff of the current Journal recently discovered a Facebook group of Journal Alumni. The members of this group were more than happy to share fond memories of nights spent working in The Journal offices, of friendships they made, and, as is evident from their postings, these friendships have stood the test of time. The Journal is an outlet for students, and has been the "Voice of the Students" for over seventy years.

Working on The Journal allows students to gain valuable writing experience, have fun, and get their opinions heard. It is very much a close-knit family atmosphere. Journal staff have always given everything they have to the paper and it shows.

Many of these SMU (and Journal) Alumni are showing the current Journal staff their support in light of the most recent decision made by SMUSA concerning the newspaper.

"OK folks, I was part of the "two" different generations. My first time through with The Journal was with you and all the rest of the crazy's Andy. I learned so much about the amount of work that it takes to put out a quality paper. The second run through was when I came back for my second degree."
-Shane Paris

"The Journal in the past consistently provided free, prime ad space to the Student Council, objectively covered the good work that SMUSA also did, and supported Council executives on a fight for a higher percentage of student fees from the University Administration. Present-day SMUSA execs would do well to understand that the Journal plays a pivotal role in connecting Student Council with the student body - without the paper, how would anyone even know - good or bad - what the heck anyone on Council was even doing? Further, the Journal is not simply a society that needs a single office space for weekly meetings. It's a business, an enterprise, much like Council itself. Multiple people have a variety of jobs - interview-

ing, writing, meeting, producing, managing, ad sales, editing, web developing and photography to name a few - and for a governing body to force all this to happen in one small, contained space - in my opinion - is a recipe for disaster. It is important to recognize the tremendous work that it takes to produce a weekly publication that also provides campus insight to those in the larger community - businesses, other campuses, neighbours, etc. The Journal is not just a newspaper. It's a reflection of the Saint Mary's University community."

-Ayesha Adhami - Editor, Sept 1991 to June 1993; News Editor for 6 months before in 1991.

"I was the production manager for the newspaper from 1998-2001, and did layout in 1997. I still remember the first time I went to the Journal, I was so nervous. Chris Tait was supposed to meet me, but was running late, and the door was close. I almost walked away, but I am so glad I didn't. I ended up making some amazing friends while working at the paper. I started out by laying out a few sections of the paper each week, little did I know that in January I would be the actual Production Manager of it. And to the amazement of a lot of people, I stuck with the paper, got it laid out every week, no matter how long it took me. More often than not I didn't get back to my apartment until 3am that first year, sometimes later. The Journal is more than just a society in the University, it's also a family, we work hard together to get a paper out each and every week. That paper that we send out goes all over the city, but most importantly it goes to the students of the university. It shows them what is going on in our school, what changes are being made, what is being accomplished and it helps keep us together as a community. If there was no Journal, the University would lose so much, because like everywhere else in the world, there is a lack of effective communication. That's why we have newspapers, the internet, TV, to help us understand what is happening. The job at the newspaper last all week long and

into weekends, I know I never really felt off duty, even when I wasn't there, and we didn't do it for money, that's for certain. We did it because we care about our school and we want to make it better but keeping everyone informed to the best of our ability. I do not think that moving the Journal to a smaller space will allow it to continue on, we needed every inch of that space when I was there in 1998, and I'm sure you need even more now, almost 10 years later. How is such a large group of people supposed to conduct interviews, lay out stories, sell advertisements or even take a supper break in a basically one room space? People cannot function sitting on top of each other."
-Loretta Price, Layout 1997 Production Manager 1998-2001

"I must say Ayesha... great minds think alike. The one thing that I can remember from my (many) years at The Journal was the mutual respect that SMUSA and The Journal had for one another. We didn't always agree, but they were always willing to listen to our concerns. We understood what it took to be on council because we were at the meetings. They understood what it took to run the paper because at 9 o'clock when they were on their way to The Gorsebrook we were still in the office trying to get a paper out. They understood."
-Chris Tait, Production Manager, 1992-96

"I can honestly say being associated with the Journal changed my life forever, all the experience I gained working there provided me with the stepping stones to the various jobs I've had since leaving SMU, including my current. The most important Journal experience for me was meeting my wife there, and many friends along the way as well. I remember being somewhat involved with separating our financial ties with SMUSA during my editor days, as it was always a bone of contention between us. We rallied to have our funding directly come from the stu-

dent fees instead of SMUSA funding us. They fully supported the move back then as they would have extra income, and we wouldn't have to worry about how much funding they'd designate for us. We agreed to still provide the SMUSA full page ad as "rent or payment" for our continued use of our offices. The road to getting that independence was definitely a rocky one be-

tween us, but we still managed to work it out in the end without any bad feelings left to linger.
-Tim MacPherson, Journal Editor 2000-2002

If anyone has any memories of their experiences with The Journal that they would like to share email them to: news.smu@gmail.com

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ARTS & ENTERTAINMENT

Let's Start With Launchpad McQuack: Bryan Lee O'Malley's Scott Pilgrim



DAWN DAVIS

Every year there's another series that draws to a close only to never be heard from again. I could write a whole entry on quality vs. quantity, but I won't. It only terrifies me every day that my treasure, Scott Pilgrim, will one day come to an end. Scott Pilgrim is 23 and dating a high schooler. He's between jobs, but that's all right because his rock band (Sex Bob-omb) is gaining potential. Everything is

going great until Ramona Flowers skates through his dreams onto his doorstep and he suddenly can't think of anyone else. Scott Pilgrim is about a guy fighting for love, beating away Ramona's seven evil ex-boyfriends in order to sweep her off of her feet.

If you have ever spent an afternoon playing any Mario game, reading comic books, playing guitar, if you've ever listened to a band play in a bar, or thought about how awesome your friends are, Scott Pilgrim is a book for you. The characters are goofy, and the themes juggle between realistic and unrealistic but it all manages to hit home somehow. The back of the first volume perfectly proclaims, "You'll laugh. You'll cry. This is Scott Pilgrim. This is your life." By the time you hit the third volume, one page can have you laughing out loud while the next will leave you with an incredible sense of despair. Writing isn't easy, and writing and drawing to give your reader a sense of something is even more difficult. O'Malley has full control over the reader with his narrative prowess, and there's nothing you can do to escape once he has you.

O'Malley's art style is so cute that it's incredibly hard to take seriously until you realize how seriously you've been taking it. His big eyes and great anatomy makes the book look like it came out of an after school cartoon. In spite of that, there may one day be a Scott Pilgrim movie - currently 'optioned' to be directed by Edgar Wright, the man in charge of Shaun of the Dead and Hot Fuzz. Scott Pilgrim will one day be known as a cult classic. It is gaining a lot of support all over America, even though it takes place where O'Malley grew up in Toronto. In spite of growing popularity, these graphic novels are scarce in book stores around Halifax, but you can buy them on the Oni Press website (www.onipress.com) or at, of course, Strange Adventures.

With the fourth volume of six being released just next month - Scott Pilgrim Gets It Together - a brand new Scott Pilgrim Website was launched on October 15th, 2007. This comic is made for all of us who grew up in the nineties. Don't suffer any longer without experiencing the awesome that is Scott.

Music Review: Spice Girls Headlines (Friendship Never Ends)



Photo: Blog.muchmusic.com

ANONYMOUS

Ok, the first strike against this song is the parentheses in the name... pick a name! Strike two; don't let The Spice Girls write their own music... who let this happen? Sadly... strike three; after an almost 8 year hiatus, you *might* want a few singing lessons to freshen up the pipes. Baby spice begins the newest Spice Girls entry with a lack of power and sweetness that fans became accustomed to in the 90's followed by Ginger's (or is it Scary? You just can't tell anymore) rather lackluster effort. Considering Emma and Geri are the songwriters; one would expect them to bring a big opening punch to get the other girls fired up. Instead the beginning resembles a funeral march; so many good punch lines there, I'll let you insert your favorite *here*.

If the 53 seconds of Headlines is what the reunion tour is going to sound like there will be some serious girl power floundering all around the world. Thankfully the chorus kicks in around now and the girls showed us all once again why they ever made it in the first place (other than the prancing and pouting of course). Harmony, at least musically, is

what prevented me from bailing on this song completely. The lyrics suck but the chorus is a well harmonized piece of Spice.

At 1:33 the Spice with the best solo career kicks in, proving Mel C is still the screamer glue that holds the band together. With the burst of energy the single should have had from the get-go; the Spice Girls are back, with the same randomness as always. Sporty and Posh are the only two voices that haven't seemed rusted by the sands of time (although what was there to rust in Victoria's case?).

You might notice I've left one out to this point; Mel B doesn't *really* have a solo, she just kind of sings the underscore lyrics in the chorus, and ends the piece off with "Cuz I'm giving it all to you".

If only this song felt like they were giving it all to fans. Overall it's not a terrible addition to the Spice discography; as long as you can get past the boring beginning without getting distracted by something shiny in the distance. Hopefully the last Spice Girls single will have a little more punch than the first from their greatest hits album. The second release is rumored to have been written by U2 front man Bono. Come on Bono; give us something great to remember about the Spice Girls!

Britney Spears Gives Us More

AMANDA WENEK & KIM DARES

Britney Spears has had a toiling past few years; going through everything from divorce and losing her children, to drug scandals and rehab, to ultimately falling out with her family. Her disastrous comeback performance on the MTV Video Music Awards

number 1 on Billboard's Hot Digital Song Chart when it was released, and it peaked at number 3 on the Billboard Hot 100. The song is hot on all of the dance floors, and everyone can be found singing it... including the Britney haters. The song *Piece of Me* is an autobiographical summation of the negative press she has been receiving of late. "I'm Mrs

album, and if you are looking for a good silly time dance party this is the album to get. We are by no means advocating that you grind to it at the Dome, rather that you jump around with your girlfriends in the privacy of your home. Just like Britney's own self-deprecating attitude, when you listen to this album you can't help but not take it seriously. But it's still a wicked fun time.

If you liked Britney before, you will like this album... if you never liked Britney then we don't expect you to be swayed. But regardless of everything Britney has faced these past four years, as Steve Jones of USA Today says, "Britney Spears' music rises above the personal noise."

Photo: www.britneyspearsblackout.com



gave fans cause for concern that the album would be similarly disastrous. The video for her first single is a flop; Britney choreographed it herself, it took several attempts to capture all the footage needed as Britney kept having meltdowns, it is over edited, and lacks substance. But leaving all of her personal failures aside, fear not Britney fans, her first studio album in four years, *Blackout*, is full of catchy hooks, fun lyrics, and dancetastic beats and it leaves you wanting her to give you more!

Her first single off the album, *Gimme More*, opened at

lifestyles of the rich and famous, I'm Mrs 'Oh my God that Britney's shameless', I'm Mrs she's too big now she's too thin...you want a piece of me." The lyrics make it very obvious she hasn't lost the ability to make fun of herself; it was refreshing to see that she could take everything thrown at her while still managing to hold her head high. The song *Toy Soldier* is a fun, upbeat dance track that we can easily see circulating the clubs as her next single.

The album is heavy with synthesized vocals, sexual undertones, and head boppin' beats. It is a fun electro-pop

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Inquiring Minds

Every week I ask three questions. You send your answers to arts.smu@gmail.com or post them on the SMUSA forum and the answers will be in next week's issue.

This week's questions:

- What was the first CD/cassette/record you bought?
- What movie gave you nightmares when you were little?
- Who's your all time favourite tv couple?

Last week's answers:

What's your favorite entertainment related Halloween costume from when you were little?

- The Cat in the Hat
- Britney Spears
- The Yellow Power Ranger
- You mean aside from Batman?

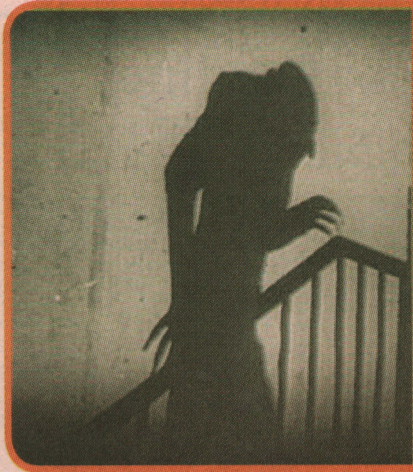
What's your favourite Halloween episode?

- It's the Great Pumpkin Charlie Brown!
- The Friends Halloween episode
- The Simpsons Treehouse of Horror #1 (with The Raven)
- The Roseanne Halloween episodes

Who's your favorite movie killer?

- Geer Grimsrud from Fargo
- Keyzer Soze
- Leatherface
- Jigsaw
- Michael Myers

Horror Off the Beaten Path



Nosferatu



Tetsuo: The Iron Man



Buffy: Hush

RESSA PETERS & SEAN
BEAUCHAMP

In case you've already seen Saw IV, (or any of the other ones, which means you've essentially seen them all) or you're just fed up with the same old slasher films year after year, this article may be for you. If you're looking for something different because all the run of the mill horror films have been rented out, there are many different kinds of scares you can experience from movies. There's "Boo" scares, chase scene scares, and scar your freaking mind scares. Many of these you wouldn't usually pick up at the video store, they may not strike you as scary from the cover or they may not be in most video stores at all. Here are a few different types of scary if you ever wander into Video Difference wanting to scare yourself in new, exciting ways.

German Expressionism: These films from the Pre-WWII Weimar republic utilized stark contrasts of black and white, slanty

sets and moody shadows to set creepy, unnerving moods. Instead of usual psycho killers, they had vampires (back when they really were scary), mad men and the scariest of all, child murderers based on real criminals. Some of the more well known and renowned examples of these films are Cabinet of Dr. Caligari, M and the 1922 version of Nosferatu.

Japanese Horror: Ever since Japanese films "The Ring" and "The Grudge" were remade with sparkling white casts and budgets, audiences in the west have been receiving gradually more exposure to the world of Asian horror. With much more emphasis on the suffering of our poor protagonists than on quirky killers, (albeit with a habit of antagonizing creepy ghost kids) J-horror and its Asian contemporaries have a much more psychological backbone, as seen in films such as "Marabito" or Takashi Miike's "Audition" and "One Missed Call". If blood and guts is more your thing, however, don't count the east out. Movies such as "Tetsuo:

The Iron Man" or "Infection" are guaranteed to leave a unique taste in your mouth.

Stop-motion animation besides Tim Burton: For those of you who have seen Nightmare Before Christmas dozens upon dozens of times (I know there are a lot of you, otherwise they wouldn't make fourteen different types of Jack Skellington socks) let's aim to broaden your horizons. Czech filmmaker Jan Svankmajer can turn the most familiar stories into something new and bizarre. Classic tales such as Marlowe's Faust and Carroll's Alice's Adventures in Wonderland are twisted and turned into something you've never seen before. Clay, wood, stuffed animals and skeletons all come alive with more expression than most actors. Svankmajer's work has influenced such international filmmakers as Terry Gilliam (Fear and Loathing in Las Vegas), The Brothers Quay (The Piano Tuner of Earthquakes) and Tim Burton himself.

TV: Now, let's not

discount television. Horror has been done well on the small screen, from the satirical, comedic horror of Buffy the Vampire Slayer to the sci-fi of The X files to pretty much any crime drama featuring a serial killer (although these are more often Hannibal Lector light). Two of the most disturbing 42 minutes you'll ever see come from the tube. Silence can be very unsettling, as shown in the Buffy classic Hush. Creepily well-dressed, smiling 'gentlemen' demons invade the town and steal everyone's voices and a few hearts. The X Files had plenty of aliens, ghosts and mutants but the scariest were just murderous hillbilly inbreds. The episode Home starts out with one of the ultimate tv taboos, a baby being buried alive, and it just gets skeezier.

So next time you reach out for Nightmare on Elm street part 21 or an American remake of a Japanese horror flick, take a look around and expand your horizons.

Bite Sized Entertainment



Movies opening this week: Bee Movie, Martian Child and American Gangster.

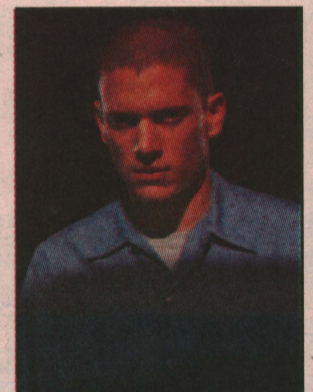


New CDs out this week: Blackout by Britney Spears, Notes from the Past by Taking Back Sunday, The Ascension by Otep, Unbreakable by Backstreet boys.



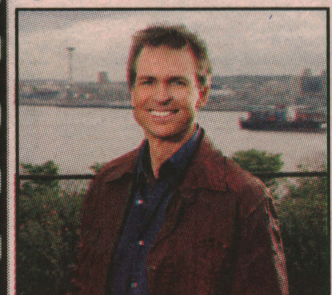
DDK DUI

Lost star Daniel Dae Kim was arrested and released Thursday October 24th in Hawaii for driving under the influence. No word on whether Jin will subsequently be shot by Michael like Ana Lucia and Libby.



Prison Break Again?

The producers of Prison Break are toying with the idea of launching a spin-off set in a women's prison. Hey guys, how about you make it different than Prison Break in that it doesn't suck after the first thirteen episodes?



TV Geek's Pick of the Week

The Amazing Race Sunday at 9pm on CTV, Hunky New Zealander Phil Keoghan once again hosts 11 teams running across the globe. This new batch includes married lesbian Ministers and goth best friends.

Photos: content.answers.com, www.wikipedia.org, www.people.com, prisonbreak.fan-sites.org, www.tvguide.com

Photo Of The Week



Photo Courtesy of Laura MacIntosh

Want to see your photo in print? Submit them to arts.smu@gmail.com



Fast Times is Good Times

Photos: Ashley LeBlanc

AMANDA WENEK

Fast Times “the-brand-spankin-new, best-dance-party-you-will-ever-experience” Halifax is a new monthly party with the most original concept this city has seen in some time. Every month The Marquee will host guest DJs from all over the world, local resident DJs, live music, and an art show and reception. Aaron Siegner (DJ Double A), Jenner Berger, and Saint Mary’s own Brett McDermott are the creative geniuses behind this project. When asked about the unique concept Brett said, “We basically wanted to create the type of party that we would want to attend. We didn’t find the concept hard to pitch because there are no other parties like this in Halifax, the nearest you might find one is in Montreal.” He went on to show his appreciation for the support the three of them received, “People were all over the idea of this party right from the start, and we were thrilled to see all 300 of them out dancing this past Thursday!” This past Thursday October 25th saw the very first

installment of Fast Times, and needless to say, it was a roaring success! The night started off with an art show and reception; Red Bull provided free champagne for those who showed up at 10pm for the night’s start. By this time there was already a good sized crowd; it was quite refreshing to see so many people out that early, as opposed to a bar’s average “when things pick up” time of about midnight. Local graphic artists Co & Co and Yo Rodeo! were this month’s featured artists. Co & Co is a design collective based out of Halifax and New York. Original design adorned t-shirts were available for purchase. Yo Rodeo! were named Best Local Show Poster Artists of 2007 and Best Visual Artist of 2006 by The Coast, and samples of their show posters were hung throughout the Marquee for those art enthusiasts to enjoy. Ruby Jean and the Thoughtful Bees, which features Rebekah Higgs, started up the dance floor at about 11pm. Self described as “not quite pop, not really rock ‘n roll, hardly hip-hop, sort of trip-hop, and too heavy to


be down-tempo ambient music”, this band is sure to be a crowd pleaser for any sort of music lover and they did not disappoint on Thursday. By the time their first song was halfway over the dance floor was bumping. DJs Double A and Tony Hage took to the stage next and kept the dance floor hyped. Double A is best known as the mind behind ‘Shirts Off Saturdays’ at Tribeca; a monthly line up of four of the best dance nights in the city, including Panic! and Rock Night. Tony Hage is a resident DJ at The Attic; you can catch him laying down tracks on Wednesday nights, or the last Friday of every month as one third of the guys that bring you Metal Disco. Finally, TeamCanadaDJs ended the night with a two hour set playing some of the hottest mash-ups Halifax has ever heard. The duo hails from Montreal and they recently signed with DJ AM’s management team in LA, they are booked to play all kinds of live shows- The Roots, Wyclef Jean, De La Soul, Black Eyed Peas, Lupe Fiasco, Mos Def, and the list goes on. A few favourites of the

night were Jay Z’s “99 Problems” mashed with Stevie Wonder’s “Superstitious”, as well as a sampling of The Ghostbusters theme song, and “La Bamba” to end the set. With such a diverse array of music, high energy from both the crowd and the DJs, and a positive vibe emanating the room, it was no surprise to see an utterly satisfied and packed dance floor the entire night. Next month’s Fast Times is being held on November 22nd and headlining the night will be Calgary’s Small Town DJs, who recently got a residency at Mandalay Bay in Las Vegas. There will be an art show featuring Laura Dawe and Dallin Urnsenbach, followed by an electro set by local musician Rich Aucoin. Local DJs of the night will be Gordski and Double A. Tickets can be bought for \$5 in advance from Aaron, Jenner, or Brett (contact information can be found on www.fasttimeshalifax.com) or they are \$7 at the door. Also hosted by Jenner and Brett, care of Tribeca, is the new once a month Wednesday night dance party fiasco, BREAKOUT!

Tonight, October 31st, brings you “Volume 2: Kiss Your Mom at the Bus Stop Halloween Because We Are Taking You to School” starting at 10pm. Cover is free before 11pm and anytime after that it’s \$5 with a costume, and \$7 without one. Two party-rocking DJs, Double Dutch and Harvey Wallbanger, will be laying down the hottest indie-electro-dance tracks all night long. There will be drink specials all night long, and they will be giving away two tickets to the Nov. 10th Chromeo show for the best costumes, as well as four tickets to the Nov. 22nd edition of Fast Times.

For more information on any of the aforementioned, check out the following:

- www.fasttimeshalifax.com
- <http://www.myspace.com/teamcanadadjs>
- <http://www.myspace.com/smalltowndjs>
- <http://stmarys.facebook.com/group.php?gid=7092067106>

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
 <p>..:THIS WEEK IN HALIFAX:..</p>	<p>Taking Back Wednesdays Halloween Edition: Marquee 10pm, \$4/free for students</p> <p>Breakout Halloween: Tribeca, 10pm, \$5 w/ costume.</p> <p>“Bloodbath”: Reflections, 10:30pm, \$5</p>	<p>Bella, First Aid Kit, Laura Peek and the Winning Hearts, Gus’s Pub, 10pm, \$5.</p>	<p>ALL AGES: Rockwell resolution, Marking the Path, Severity and others TBA., Pavilion, 6:30pm</p> <p>Caledonia w/ guests, Marquee Club, 10pm, \$8</p>	<p>ALL AGES: Shotgun Rules, Red October, Kid Gib, She’s No Angel and Steady Your Eyes. Pavilion, 6:30pm, \$10.</p> <p>Shotgun Rules, Red October, Clothes akes the Man, The Attic, 11p, \$6</p>	<p>Picnicface’s Sunday Night Comedy Spectacular, Ginger’s Tavern, 8pm, \$4</p>

Write On! It’s the Atlantic Writing Competition

TOM WESTOLL

The 31st Annual Atlantic Writing Competition is approaching, so dust off your note-pads and get your pencils sharpened up because there is a category for almost any type of writer looking to enter the competition, which has some cash prizes to be won. Writers are urged to submit new and untried works that will be judged in six different categories, including: adult novel, short story, poetry, writing for children, and

magazine article or essay. All entries must be postmarked by December 7th, 2007. The panel of judges is made up of professional writers, editors, booksellers, librarians and teachers who will contribute constructive criticism for all pieces that were submitted. The comments are intended to encourage emerging writers to learn and grow and be willing to experiment, so to all the potential writers who are too shy to let others read their work or

are sitting on piles and piles of unreleased manuscripts, this is the time to get your work read and get feedback. Who knows? You may even win one of the cash prizes. Pseudonyms are used so that judges don’t know whose work it is that they are reading and no conflicts of interest occur. For all the rules and regulations of the contest, go to www.writers.ns.ca/awc.html where you can download the entry form.



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FEATURES

An Inconvenient Truth: Q & A with Carl Duivenvoorden



Former American V.P. Al Gore and Carl, pushers of climate change awareness.

TOM WESTOLL

Last week in The Journal, the cover story took a look at what each of us can do to act on climate change. Here is a short follow up interview with the man who presented "An Inconvenient Truth" to a SMU audience, Carl Duivenvoorden.

JOURNAL- What has been your toughest question from an audience member? What is the most common question/concern among audience members?
CARL- The toughest question was one about global dimming; something I need to read up on and learn

more about. I had another about a compressed air engine, a technology that I am not aware of. The common questions are things to do with home energy efficiency and heating systems; how nuclear power factors into the debate; the growth of emissions in China; and things that individuals can do to make a difference. It's been my experience that most people want to do the right thing, but aren't sure what that right thing is.

JOURNAL- What do you hope can be accomplished through the presentations, as far as what the audience takes away with them?
CARL- I would hope that audience members go away moved enough to change their personal carbon footprint, and with a commitment to push for positive change from our leaders. We could solve this problem very quickly if all individuals and governments made a commitment to solutions and action.

JOURNAL- What is the most innovative or interesting approach to actively combating climate change that you have seen?
CARL- There is a community in Okotoks, Alberta called Drake's Landing that is very innovative: it's heated by a geothermal system that absorbs and stores summer solar heat, and then uses it in the winter to heat the homes in the community. Very innovative, and proof of our ability to vastly reduce our carbon footprint without sacrificing our lifestyle. Power meters controllable via the internet are very interesting as well - they would allow utilities to temporarily shut down heating loads when the power supply is tight, so sources of variable power, such as windmills, can be better used in the power grid.

Photo: www.changeyourcorner.com

Demonstrations, Protests, Petitions, Boycotts... and Universities

MARK MERCER
The Cranky Professor

Politics: voting, of course, but also demonstrating, protesting, picketing, signing petitions, boycotting, striking Ball as ways of pressuring administrators or officials to do what we would like them to do.

Discussion: talking and listening, writing and reading, inviting others to go here, to see this, to listen to that, and for ourselves, accepting invitations to go, to see, to listen, all the while thinking hard Ball as part of the endeavor to understand things accurately and fully and to help others understand things accurately and fully. Reaching agreement is not the point of discussion, though often agreement is reached. Agreement is not the point especially when the discussion concerns what to value or what to do. Rather, the point of discussion is for one and for others to come to understand the matter better Band, even more, for one to appreciate the hopes and worries of others regarding the matter.

We could not do without politics. We're never all going to agree on what to do and yet we need, as a department, a union, a club, an association, a board, a university, a city, a province, a country, a world; to make decisions and to implement them. We must take whatever effective carrots or sticks lay ready to hand and use them to get the powers that be to do what we would like them to do.

On the other side, though, we could live, and we might live well (though we wouldn't flourish), without discussion. Our concern could be exclusively to organize politically and to act politically. We could, that is, place ourselves within the ranks of people who think and value as we do, listen to those we oppose simply in the spirit of knowing the enemy, and then vote or demonstrate in service of our goal.

Though we needn't engage in discussion, politics without discussion is a dismal thing indeed. And yet politics without discussion is pretty much our way these days. (Maybe it has always been pretty much our way.)

Politics without discussion is dismal in many ways. In the absence of discussion we are less likely to get the facts right or to find the efficient policy. Thus, our policies can easily fail to attain their goals or, by attaining their immediate goals, make things worse overall. It is also dismal as talk that isn't discussion is merely manipulative. Without discussion no one can accept as fair an outcome he or she dislikes. Winners in politics must be contemptuous of losers and even of many of their own comrades, and losers must feel aggrieved and resentful.

Of course, those of us who want to understand things or who like discussion for its own sake will find politics without discussion a sorry thing indeed, independently of any of its bad consequences.

Universities, one might think, should be especially concerned for the care and feeding of discussion. They are places of research and investigation and teaching. That's why it is always distressing to find professors and students abandoning discussion in favour of politics, and even treating discussion contemptuously.

Here are some recent cases: the protest march in reaction to Peter March's posting the Danish cartoons and the complaint launched against him; the movement to boycott Israeli universities; the planned vigil outside the debate with Jared Taylor; the petition announcing embarrassment over Shiraz Dossa's participation in a conference in Iran. The professors and students who marched, boycotted, or petitioned turned against discussion and the possibility of changing people's minds and behaviour by argument and opted instead to use social or economic pressure to try to get their way. Rather than explaining their views and responding to criticism, and letting their position stand or fall on the strength of argument, they sought to build numbers and to create a spectacle.

The preference for politics over discussion reveals itself in the practice of castigating a view or a system as racist or sexist, rather than showing how it is opposed to whatever value is in question-respect, say- or showing how it works to harm people. It also reveals itself in asking whether someone should have said something (that is, in asking whether it was insulting or ill-mannered of him to have said it), rather than in asking whether what he said is true or well evidenced. "To say that the schools aren't doing their job is to insult the teachers, who work long and hard to...."

But perhaps the matter at hand is too important for us to bother with discussion. Perhaps the urgency of the situation requires politics right away. That can happen. If pouring sand in the bulldozer's gas tank is the only way to save the copse, then leave the argument for later and pour some sand.

So what's distressing is that professors and students shunned discussion in these cases and turned quickly to politics where nothing was urgent and where their political gestures would have little effect anyway. Marching in reaction to March's posting of the cartoons wasn't going to bring them down (the Vice-President Academic, shunning discussion, had already removed them) nor was it going to put anything right (supposing the posting had put anything wrong). Expressing one's embarrassment isn't going to do whatever in the world the petition's organizers hoped that it would. And in the meantime the questions whether March should have posted those cartoons and whether Dossa should have gone to that conference went undiscussed. As politics, these events can be placed only in the ugly category of showing the world that one has the right sentiments.

These political gestures could have had only little effect on their immediate target. They might, however, have had larger and lasting effects. They serve to create an atmosphere of intimidation and worry. Professors and students don't want to be the target of public scorn and hostility and, so, they might keep their views and their questions to themselves. Demonstrations, petitions, and the rest, then, are not always just irrelevant to the care and feeding of discussion-sometimes they are poison to it.

GREEN TIP OF THE WEEK

Brought to you by the Saint Mary's Environmental Society.
Check out their website: smues@smu.ca

Help save trees by saving paper!

- Proofread documents, flyers, and posters on your computer screen instead of printing off multiple drafts.
- When printing at home, try to reuse paper that still has a blank side before using a brand new sheet of paper.
- When printing at SMU, check your printer options first to make sure that you are printing to the desired printer. Many students accidentally select the "default printer" sending their document to a draft printer. This wastes a lot of paper if the student was intending to send their document to a laser jet printer. It only takes a second to make sure you select "laser jet" under your printer options.
- If you are considering buying a new printer, try to get one that is energy efficient and automatically prints on both sides of your paper.



One University. One World. Yours.

Do you work in food service at a restaurant or hotel in the Halifax area?

Would you like to participate in a study by Saint Mary's University professors on tipping practices?

Help us by filling out a short online questionnaire at

www.tippingstudy.ca

for more information, call 240-2782

LET'S GET BAKED
WITH MAT AND DAVE

Try this satanically spicy chili to make you feel warm inside now that it's getting cold outside. The habanero pepper (almost the hottest in the world) makes this chili diabolically hot, so cook it up and make sure you tune your radio dials to CKDU on Thursday's at 5 pm to hear more of your fave musicians cooking up sexy dishes of love.

"Habanero's with The Diablos"

- 4 carrots
- 4 stalks of celery
- 2 onions
- 1 can of stewed tomatoes
- 1 can of kidney beans
- 1 can of black beans
- 4 cloves of garlic
- 2 habanero peppers
- 2 green peppers
- 1 1/2 cups of Textured Vegetable Protein
- 1 tsp chili powder
- 1 tsp cumin
- 1 1/2 tbsp oregano
- 1/2 tsp nutmeg
- 2 tbsp oil
- pinch of cinnamon
- some salt and pepper to taste



The Diablos have nice table manners, and it shows. No elbows on the table!

Start by sautéing your garlic and onions together in some oil in the bottom of a large pot. Once the onions become translucent throw in the vegetables, starting with the carrots and celery. After a few minutes, add the green peppers, tomatoes and beans into the mix. Keep stirring the pot on a medium high heat as the vegetables cook up. Once they begin to cook a bit, add in one tomato can of water, the chopped habanero pepper and the Textured Vegetable Protein. Turn down the heat and let the pot simmer while adding the various spices. Once the vegetables are cooked well and the TVP is a nice consistency, take it off of the heat, serve it up and enjoy.



This week's
MUST READ

Title: Lullabies for Little Criminals

Author: Heather O'Neill



Montreal born author, Heather O'Neill, tells the story of a young girl's struggles growing up in the impoverished areas of Montreal. Twelve year old Baby finds herself attracted to a life of deviance; between her street-kid friends, her heroin-addict father, her pimp boyfriend, and her numerous stays in group homes, she finds herself learning life's lessons the hard way. Yet, instead of feeling sorry for her you find yourself laughing along with her bright eyed and childlike view of the world around her.

- Ashley's Pick

**Halifax Pizza Patrol:
Alexandra's Pizza**



Rating: 3.5/5
1263 Queen Street Halifax

This week, we've decided to hit up the Coast's 2006 Best Pizza Slice winner, Alexandra's Pizza. Located near both SMU and Dal, coupled with its late hours, make Alexandra's Pizza a great place for university students to get a slice whenever the craving hits them.

Hitting Alexandra's at 7pm on a Friday makes for an experience. It's a very busy place, with a lot of staff, people coming in and out picking up orders, slices, and of course sit downs. We decided to order a fresh pepperoni pizza despite this rush. 15 minutes later we were digging in.

Overall, the pizza was a pleasurable experience. All of the ingredients worked well with each other to provide a tasty pizza, and it was cooked to perfection. The crust was soft underneath the toppings, and

slightly crispy on the outside - creating a nice balance between the two.

The cheese covered the pizza well, while not being too thick. It was full of flavour and lacked the pools of grease. While greasy cheese is a sign of high quality cheese, Alexandra's chose a good quality cheese without the grease that can turn you off of an otherwise good pizza.

The sauce was sweet and the tomatoes could be tasted, while not overwhelming the pizza. It complimented the cheese and doughwell. The pepperoni was about average, not standing out, but also not taking away from the experience.

Alexandra's Pizza scores a 3.5/5 for a pizza that, while above average, doesn't stand out as something extraordinary. They used good ingredients, and used them in good proportions to the other ingredients to make an overall delicious pizza. Maybe not slice of the year material, but still very good. Alexandra's is definitely a great place for university students to check out any time they get a hankering for some good pizza.

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A self-motivator, and an excellent communicator, you are able to accurately multi-task in a tech-savvy environment, providing services to the clients of our associated companies. Responding to incoming calls, you will evaluate client needs, conduct research, process adjustments, as well as educate clients on our products and services and industry trends. You will work closely with other representatives and colleagues in other business units to build, reinforce and maintain existing business and relationships. A post-secondary education is preferred.

PROCESSING REPRESENTATIVES

Able to make quick decisions, establish priorities and concentrate on detailed information, you will provide timely services to clients of our associated companies. This will include keeping current on products, changes and procedures, monitoring the quality of service delivery, performing research and data entry, and providing information and solutions. You are proficient in Windows, have excellent keyboarding and basic math skills, and can work accurately with transactions involving large amounts of money. A secondary school or post-secondary diploma is required.

For more information about INVESCO, visit our website. To apply for one of these positions, send your resume, by November 9, 2007, to resumes@invesco.com.

These positions have an anticipated start date of early January, 2008. We will continue to receive resumes for future hiring throughout the year.



invesco.com

BUSINESS

Trick or... Raisins!?



LAURA MACINTOSH

It's happening everyone; the nightmare we've all feared as small children is coming true. The Armageddon of candy may be upon us!

In a world where child obesity and type 2 diabetes is on the rise (it's not just for Americans anymore), the candy industry has taken a huge hit. The candy industry, which was predicted to grow and grow, has not only come to a standstill, but has begun what very well could be its demise.

In the early 1990's, when a chocolate bar cost less than a buck and all was right with the world (in the minds of North American children anyway) the candy industry had a goal. This goal was a hefty one, and one which would see all of us hefty! Their mission was called 25/95; to see that 25 pounds of candy was consumed per person across the world annually by the year 1995. Let's look at this statistically; approximately 5.8 billion people worldwide consuming 25 pounds

of chocolate annually would mean; 5,800,000,000 x 25 = 145 Billion lb of candy consumed annually?! Holy mother of sugar!!! No wonder this was such a profitable industry! It's ok though, that was only a goal. They didn't reach that goal until the new millennium. Oh wait, there were a lot more people five years later... instead of 145 billion pounds it was more like; 6,100,000,000 x 25 = 152.5 billion lb of candy. Funny thing about obesity... 152.5 billion lbs of candy would do that!

Sales have dropped dramatically over the last couple years, although Americans still have the highest per person average at 25lbs each (we're right behind). Belgians set the (chocolate) bar in Europe at 23 lbs per person per year. That US number has shifted dramatically; remember the 25lbs/person was an average, and Americans took on the brunt of that. Recent studies have shown that when Americans want to snack, candy falls short on their list of go-to choices. First place

goes to carb-filled goodies like pastries, followed by ice cream, frozen yogurt then candy. Fourth place is a long way to fall for the once dominant snack-time champions.

With their consumers slimming down and eating healthier; the industries biggest companies are pressured to think healthy. Kellogg's new Yogo bars, the Thinsations line from Mr. Christie (Kraft), these are just two of many attempts to keep health craving consumers on the candy industries side.

With Halloween coming up; the biggest holiday boom for candy makers, it's surprising that all this low candy talk has come about. Well it turns out Halloween is the only holiday where candy sales are still on the rise! Between 2005 and 2006 Halloween candy sales rose an incredible 21.4%. I guess more kids are taking the trick or trek since their homes are less candy accessible! But a look at the other major sales holidays shows that this just isn't enough; Chocolate Santa's and other Christmas goodies are down 23.6% since 2005, with Easter dropping 3.4% and Valentine's Day taking a 5.9% hit. The only bright spot is a rise in overall dark chocolate sales; since the news of antioxidant properties 5 years ago, sales have jumped 129%. Too bad they weren't high to begin with.

Healthy living choices aren't the only thing hitting the candy industry hard, leading companies could rebound from that with new healthier choices.

The 'nail-in-the-coffin', so to speak, is the cost of an essential candy ingredient; high-fructose corn syrup. With corn prices

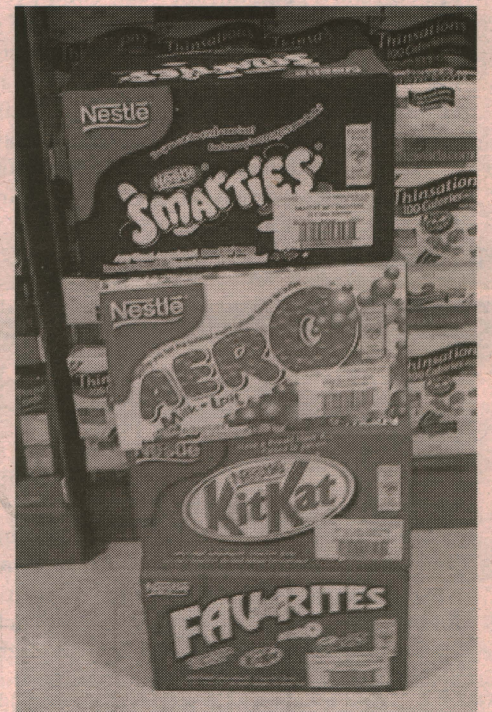


sky-rocketing 40% in the last year alone due to the use of corn in ethanol fuels, candy makers are scrambling! Not only are consumers purchasing less candy, but soon the price of candy will have to rise to balance the cost of production. This is a scary thought to the industry, one that has seen some of the biggest names recently bailing. Campbell Soup has put their luxury line on the market with the announcement that they are selling Godiva Chocolate. This is just one of many headlines in the candy world. Cadbury has forked over the production of their beverage series; including 7UP, Crush, Snapple, Schweppes and more; to focus on confections. The biggest news though involves two of the biggest companies; and rivals; announcing talks of a potential merger. As early as 2008, Hershey's and Cadbury may be all one

giant confection conglomerate; in an attempt to keep candy alive.

This year Halloween is safe, but with all these factors bearing down on confection creators, we may be in need of candy crusaders to save our treating!

Photos: Laura MacIntosh



Save Money and Make the Grade

LAURA MACINTOSH

So now that midterms are over and we're getting marks back I must pose a question to all those poor students who can't afford their text books; how'd you do? Likely not that great as much of exams are made up of questions from the text, information which isn't taught in class.

It turns out total text book sales for 2007 are expected to exceed \$9 billion worldwide. That's a whole lot of cash out of student pockets (and plastic). As the prices of textbooks keep rising (prices have risen at twice the annual inflation rate in the US) students seem to be getting less and less back. A \$200 textbook at our bookstore may only get you \$30 back at the end of the semester; if they'll take the book back at all. Every year new editions are put out; and the textbooks we try and sell back become obsolete.

Not only are text book prices harsh on students; text book creation takes a serious toll on the environment. A 250 page text book which produces 1 million copies a year will destroy 12,000 trees annually. That's a freaking forest for one edition of one book title; and a lot of classes require a lot more than one book!

With no money in our pockets, and the highest tuition on the continent; students just can't afford those pricy texts. Never fear; there are options! SMUSA's book exchange is a good start, students can exchange or purchase used texts for cheaper than bookstore prices. Unfortunately there is no guarantee that the text you're getting is the right edition or includes those pesky CD tutorials. Advertisements across campus bulletin boards are also a way to find the texts you need.

If you can't get your book through SMUSA or the bulletin boards; there are more options. Chegg.com is a great way to get your books at lower prices. Chegg is an online textbook rental site; you order the books you need and send them back when you're done! Students using Chegg save an average of 60% off title prices.

Textbookflix (the book renting division of Chegg) works like this. Browse the website or use keyword searching to find the titles and editions you require, and then create your text list. Order them online using credit card or gift certificates. Chegg has fast delivery (2-6 days) and great shipping rates of \$6.00 for the first text and \$2 after that.

The company buys text books from wholesale

partners based on student demand; the more students who want Management for Dummies; the more copies they have. Based out of a US warehouse, this Santa Clara company has over 2 million titles to choose from.

With the savings students can get from using a company like Chegg, there's no reason to worry about not affording those pesky books. At the end of the semester, you ship them back with pre-paid mailing labels and forget it; or you can keep the text for an additional cost.

Another great thing about Chegg is that it's an eco-friendly; for every textbook you buy, a tree is planted.

So to all those who missed out on midterms because you didn't have the study tools; check out www.chegg.com before your finals!

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Photo: <http://www.chegg.com/>

Mac My Words The Phenomena of The Reunion Tour



LAURA MACINTOSH

Van Halen, Led Zeppelin, the Police, Genesis, the Spice Girls. What do these things have in common? Other than being music artists they are connected to my topic for this week; reunion tours. All of these bands have recently, or are currently planning the "big good-bye, power to the fans, I spent all my money and need more" comeback gigs.

Reunion tours are the greatest money making tools that washed up singers have at their disposal. It's not just the bands who are raking in the cash either; hotels, airlines, businesses in concert cities are all raking in the dough every time another big name goes on the comeback. Ticket scalpers are thrilled with the recent activity in musical reunion tours as well.

One of the most demanded tickets in history; to the Led Zeppelin concert in London, sold for approximately \$250 a piece. Fans were only allowed to apply for 2 tickets, and the process was rigorous. Fans wanting to see Zeppelin's last hurrah had to register for a ballot type draw and hope their names were chosen out of the 20 plus million others who registered. Ebay users have sold the tickets for an approximate \$1,200.

Spice Girls World Reunion Tour tickets cost \$150, but scalpers in some cities such as London are reaping huge benefits. The London concert broke records with its 38 second sell out, and extra dates were added to accommodate the British bands local fan base. Scalpers have reported selling tickets for \$900 plus.

Now when devising the ultimate comeback plan; one must consider a lot of variables. First of all; how much can you suck out of willing fans? Second, how much can the performers handle? Third, can they even still sing!? After weighing all these options, managers and band

teams must decide how many dates their tour will consist of. The Zeppelin concert for example is a one time only show; they're old, they can't handle a whirlwind world tour anymore. On the other hand you have the Spice Girls. What started as an 11 show tour is now at 39 shows between Eastern Europe, Canada and America alone. Tour dates for 6 other countries have been put on hiatus and are to be re-scheduled. 39 shows in 74 days; that's a LOT of money to be making in 10 1/2 weeks. As long as none of the girls collapse on stage; the Spice quintet will be set for life (or in Posh's case a week) with the income from this mammoth tour.

Aside from the cash generated by ticket revenue; comebackers always have a wide array of novelty items that cash in almost as much! After all; who wouldn't pay a month's rent for a shirt from the

last batch of Van Halen merchandise ever made!?

Now loving in a small city like Halifax; we know the pains of seeing a reunion tour. The closest we get is Montreal concerts; consider flight and concert tickets, hotel, travel and the like; you're looking at a grand old time paying that grand off your credit card. But don't think that just because the "coming to a city near you" doesn't actually mean you specifically you can't make it to your favorite group's final gigs; you just have to be smart about it! Here are some tips for getting to the reunion party of your choice.

Find a city with someone you know living near by; free hotel will cut down costs considerably. Otherwise, combine hotel and travel; whether car or plane. Websites like Expedia and Travelocity work wonders for getting low combo prices. Check with local radios and websites for concert contests; many tickets are given away to these kinds of promotions. Q104 is giving away tickets to Zeppelin for instance. If you need to pay your own way; official ticket centers are your best bet, reunion tours sell out quickly, so ebay users make a huge mark up. If you need to travel by plane and stay in a hotel; look for concert dates that are on week days. Weekday flights are cheaper, and hotels are very reasonable during the week; weekends bring in more tourists so weekday prices are cheap by comparison. Follow these steps and it might be cheaper for you to get a 4 day vacation in Vegas than a two day quickie in Toronto!



Photos: <http://img.dailymail.co.uk>, www.rollingstones.com

MISS BIZ

Post-Grad Update: What Finding A Job Is Really Like

JACKIE HOWATT

Many of you have probably never heard of me in your life, but The Journal was once a huge part of my life. The past three years had a lot of my free time tied up in The Journal, especially the past two years, in which I was the Business Editor. As I graduated this past May, I had a really hard time getting over the fact that I would no longer be spending twelve hour Mondays in The Journal office or staying up all night Sunday trying to pull everything together. I guess I have nothing to really dwell on though, seeing as so much has turned out in my favor over the past year (one of the scariest and most unsure years of my life). I'm enjoying the day-to-day life of living with my boyfriend, the former Sports Editor of the Journal who I met for the first time in the Journal office two years ago. I've also managed to land my perfect dream job working as an Inside Sales Professional at Purolator Courier Inc in Dartmouth.

For those that do know me, you've been brought up to speed on where my life went, and for those of you who don't know me, you do now. The purpose of this article is to basically recount my experience of trying to get a job, a career if you will, not only in Halifax, but in my field as well. Obtaining a great job in the field you went to school for is no easy feat, and it certainly wasn't for me.

In my five years at Saint Mary's, I was involved in many aspects of school - the SMUSA Marketing Department, The Journal, the Commerce Society, ACE,

What's The Big Idea, including a stint with a start-up tech company involving several other students. While these were fun within themselves, the bigger picture I had in mind was that I'd network, learn, and hopefully translate my experience with these activities into a wicked job I really wanted. When my fifth year of University hit, I was nervous in that I really didn't know where to turn when job searching. The fact that I had a double major in Entrepreneurship and Marketing only made it that much more competitive, seeing as there's more demand than supply when it comes to jobs that fit these skills.

My first line of job resources were The Student Employment Center and the numerous online job banks- Monster, Workopolis, the government Job Bank, etc. Understandably, I found the online job search to be extremely discouraging; as it's not very reassuring that someone will even receive your resume. Not only was the online job search discouraging in that sense, but it was upsetting that with all of the contacts I had made over the years and all of the dinners I had attended for school, here I was, aimlessly applying for jobs online with a faint hope of landing something I actually loved. I felt like I should have had some kind of head start. And that's when reality hit. That's when I understood the difference of creating contacts, and maintaining contacts. A mistake I'll never forget.

So putting that aside, I exhausted all opportunities that caught my interest in the Student

Employment Center, at which point I turned to the internet. I must have applied to thirty companies, with either no response (how rude!), the realization that I was applying through a third party recruiting center, or that it just wasn't the job I thought it was. That went on from January to the end of February-ish. At that point I was panicking. In retrospect, I realize now that I was applying quite early. Employers find it difficult to recruit that early because they're not sure if they'll need you half a year down the line. It was around March that I decided to head to Toronto - opportunities always look better in bigger cities. It seemed like a safer bet than sticking around Halifax fishing for a job that hundreds of other grads qualified for and wanted just as badly. So that was my plan - the big T Dot, and it remained my plan (albeit, a shaky and just as unsure plan) until April. The day I moved from residence back to my parents house in Moncton, was the day I recieved a phone call from Purolator in Halifax.

It was a month and a half after I had applied online at Workopolis and had already decided to move westward. I was so elated to get that call because I would have done anything to stay in Halifax. I love it here. I went through a phone interview that day, and based on what the recruiter heard, she set me up for an interview with the Regional Sales Manager and an Account Executive in Dartmouth. That was probably the most rigorous interview I've ever undergone - something in line with The Apprentice.

Very in depth and something you couldn't really be prepared for unless you actually had the experience to recount in your answers. Looking back, I think my attitude towards it really eased my nerves - I had already been planning to move to Toronto so I committed to do my very, very best and if it was meant to be, it was meant to be. After this second interview, they said they would narrow it down to three potential people and everyone would get a call regardless.

I remember sitting in my bankers office a couple weeks later in Moncton, telling her about my possible new role, and how the competition was so stiff that I was really unsure if I'd get it or not. She had all the confidence that it wouldn't be a problem. Literally two seconds after she said that, my phone rang. It was Purolator. They scheduled my third and final interview, but they didn't narrow it down to three prospects, they narrowed it down to only two. I had never been so excited in my life up to that point! It felt so surreal.

I drove up to Halifax for the third time. The interview now consisted of the Regional Sales Manager again, who would be my boss if I was hired, and the General Manager for Atlantic Canada. They told me that the position they were hiring for was the only one in Atlantic Canada and they had never had the position here before. So if I got it, I would have some weight on my shoulders as I'd have to establish a consistent role for myself and pave the way for others. On the same note, I was a little thrown back at what the GM was asking me - stuff that

I wrote on a young entrepreneurs website three or four years back (something about pizza profits or something). And of course, they checked out my blog (another personal selling tool that I'd recommend to anyone). It was intense how much digging they did. This was the real deal and I was more than excited about it. Not only did they say that I would be fulfilling my titled role as an Inside Sales Professional, but they saw opportunity in utilizing my marketing skills to benefit the company as well. I felt pretty confident walking out of that interview.

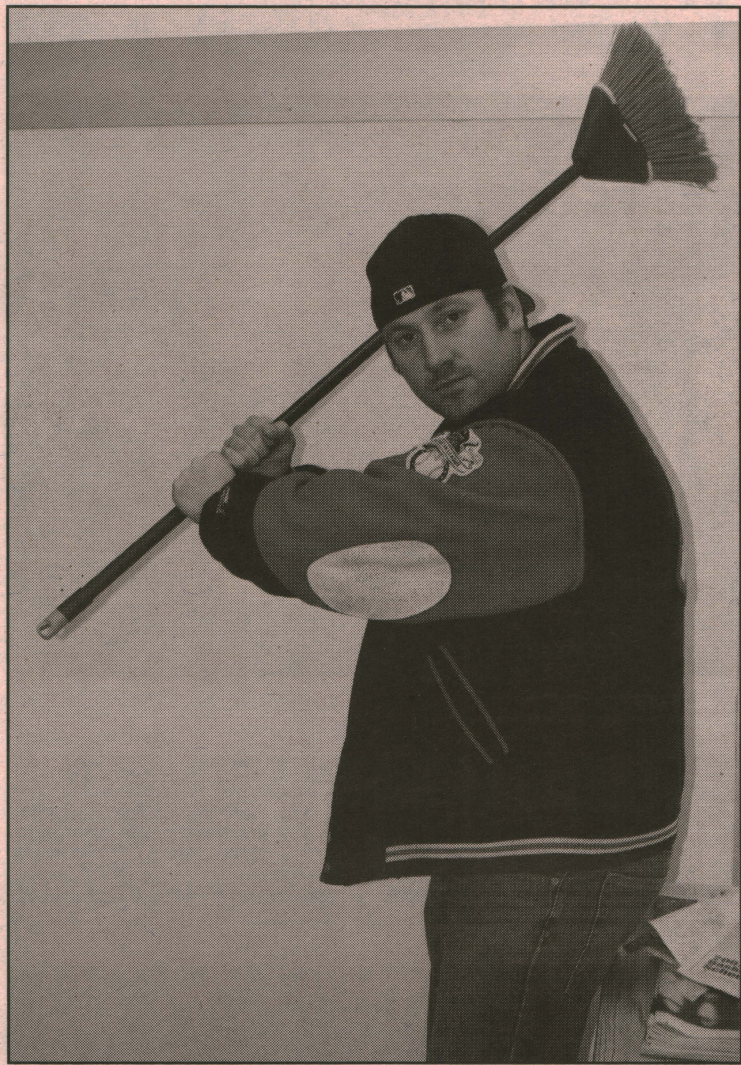
A week of restless sleep later, I was walking along the Waterfront with my boyfriend when the phone rang. They offered me the job. My dream job!

Being with the company for about six months now, I've learned a lot about the courier industry, sales, and balancing a work/life schedule. It's tough, and took quite a while to get used to, but holy crap am I ever loving it!

Hopefully from my little anecdote on life here you've learned a few things about what it takes to compete in the job market, the avenues to take when job searching, the inevitable uncertainties you'll come across, how preparation and opportunity recognition create luck, and that it isn't impossible to find what you're looking for if you don't give up. My only real piece of advice would be to be careful of what you're putting on the internet. It could seriously come back to bite you in the ass - or at least decrease your chances of finding a good job.

SPORTS

An Ode to The 2007 World Series Champs



Celebrating The Red Sox "Sweep"

Bottom of 5 Lowell doubles, we have the lead in check,
Hideki Okajima comes in to protect the lead,
Allows no runs, exactly what we need.

Jonathan Papelbon comes in for the save,
In terms of Red Sox players, he's probably my fave,
He shuts the Rockies down, batters one, two, and three,
Game two is in the books, the Nation sings with glee.

The series shifts to Colorado, home of the Avalanche,
Deep in my heart, I know the Rockies don't stand a chance,
Jacoby Ellsbury doubles to start off inning number 3,
Ortiz follows it with a double to give the sox the lead.
Sox score six runs in the inning thanks to Dice K,
He bats in two runs, sayonara Colorado Rockies.

Hey says Matt Holliday, as he lifts a 3 run shot over the fence,
Rockies cut the lead to 6-5, the game is getting intense.
But Jacoby comes back to plate, he goes 4 for 4,
Red Sox add to the lead with 2 scores,
Dustin Pedroia doubles, we score 2 more for an encore,
The Sox lead is increased to numeral 4.

On to the bottom of 9, time to tap the Pap,
Jonathan shuts down the Rockies, it's a

wrap.

One win away from Red Sox glory,
A sweep would make for quite a story.

In game 4 the ball is given to Lester, Jon that is,
The kid is ready to finish the Rockies and celebrate with champagne and fizz,
He pitches into the 6th, keeping the Rockies without a score
We're up only by 2 runs but we need to get a few more.

Onto the top 7th and up to bat is Mike Lowell,
The man gets RBI's, the team's heart and soul,
Hit takes a swing, it's back, back, back, and it's out of here,
Mr. Clutch to the rescue, Red Sox Nation has nothing to fear.

But it would be naïve to count out the Rockies bats, as if they lacked pop,
Because in the bottom of 7 Colorado connected with a homerun by Brad Hawpe,
We responded in the following inning when Bobby Kielty was called off the bench,
In dramatic fashion he connects, bye, bye, ball, see you over the fence.

Bottom of 8 and a man on for Garrett Atkins, the man who plays third base,
He hits a two run homerun, if the Sox lose it would be a disgrace.
We lead the game 4-3, and on to the bottom of 9,
Insert Papelbon. He's so good it's a crime.

DANNY CAREW

Where it began, it began in Boston,
Where the Red Sox play... so good, so good,

Bottom of 1st, Dustin Pedroia hits a homerun,
Manny follows it up with a double, we're having fun.

JD Drew doubles to deep right,
His value has risen higher than a kite,
We now possess a 3-0 lead,
Hand it over to Beckett who has the speed.

Ladies and Gentlemen, welcome to the Josh Beckett Show,
Where all the batters strike out, and on to the bench they go,
Bottom of 2, who's up? It's Big Papi aka David Ortiz,
He punches in a double, 4-1 Sox, the man's cooler than the breeze.

On to the bottom of 5, we begin to run the table,
Red Sox score 7 runs in the inning, this is no fable,
Red Sox win 13-1, that's the final score,
Game 1 down, we need to win three more.

On to game 2, Curt Schilling gets the start,
The man who paints the corner as if was art,
Schilling throws the ball and it hits the batter,
Helton grounds out but they score a run to make it matter.

Boston ties the game in the 4th, sac fly by Varitek,



First batter up, it's a groundout to second base,
If want to see determination, take a look at Papelbon's face.

Next batter up flies out to left field,
One out away from sealing the deal,
Final batter, Pap's got him down to two strikes,
He reaches back, blows it by the batter, strike three,
World Series Champions! Can you believe?

I'm shipping off to Boston to celebrate the sweep,
I want to party in the city that will never go to sleep,
I love that dirty water, Boston you're my second home,
I hope to marry a girl who's a Red Sox fan, we'd make Boston our Rome.
Even though my name is Danny, we'd name our son Manny,
Despite what he does off the field, his production at the plate is uncanny.
We're going to celebrate and cherish the Red Sox of '07,
Enjoy the title Red Sox Nation, this is heaven.

Photos: Laura MacIntosh



Danny Carew and the nation are pumped about the World Series sweep

IS LOOKING FOR WRITERS AND PROOFREADERS!!

If you have the desire to report on groundbreaking SMU and community news, or help out with proofreading, then come to the 5th floor of the Student Centre on Mondays, or email submissions to thesmujournal@gmail.com

Saint Mary's Huskies Hold off Mount Allison



DANNY CAREW

The Huskies held off the Mount Allison Mounties by a score of 55-52 this past Friday night at Husky Stadium. To be honest I couldn't believe the score myself. How can Mount Allison, the perennial losers of the AUS, come in to our house and nearly beat us? Don't believe the hype. Despite the comeback attempts by Mount Allison and a few miscues by SMU, we still put up the numbers we're accustomed to. SMU lead 35-0 at one point, and 45-15 at half. Eric Glavic threw for over 300 yards and Jacques Lumbala reached triple digits (100 yards on 20 carries) in the rushing department. Our backup quarterback Ted Abraham (5-10, 72 yards, 1 touchdown) saw some mop-up duty as well. Factor in two late 4th quarter touchdowns by Mount Allison and it would seem, on paper, that Mount Allison had a chance to win this one. Well Mount Allison actually had a chance to tie the game with a 52 yard field, but that was no good. We're 7-1 and we'll have a bye to the conference final. So in a technically meaningless game, where it was obvious that our starters sat for most of the second half, we still came out on top. The win is what's most important, not the fact that Mount Allison looked great on paper despite the loss.

Eric Glavic scored the first touchdown of the day with his legs after he ran one in from four yards to give SMU a 7-0 lead. Three minutes later Eric chucked an 18 yard pass to Darcy Brown to increase the lead to 14-0. Saint Mary's scored two more rushing touchdowns within the span of five minutes, thanks in part to the rushing committee of Jacques Lumbala and Alistair Blair. 28-0 SMU.

Jacques Lumbala ran in another touchdown to start the second quarter. Lumbala finishes the regular season with 10 touchdowns, giving him the 4th most in the country as well as 1,044 yards on the ground, good for the #4 ranking in the country in yards rushed. 35-0 SMU.

No matter how bad you're losing in a game, one play can turn the table. A kickoff return for a touchdown can do that. Mount Allison return man Gary Ross excelled 104 yards to the endzone to put Mount Allison on the board. Mount Allison would follow it up with another touchdown to cut the lead to 35-15.

As mentioned before, the game was more or less a tune up for playoffs, which is why Eric had to make sure his arm was working. We know the kid can run, but by launching a 68 yard bomb to Carl Hardwick, we have

cut the lead to 45-31. Ted Abraham opened up the 4th quarter by hooking up with Kyle Drake for a 21 yard touchdown to increase the lead to 52-31. On the next SMU series Bradley Daye returned a Ted Abraham pass

109 yards making the count 52-38. Justin Palardy chipped in another field goal to give SMU its final score of the night-55-38. Mount Allison would score two late touchdowns to make it 55-52, but

it was too little, too late. A 52 yard kick by Mount Allison came up short.

Saint Mary's racked up 693 yards in offense on the night. SMU finishes the season as the number #1 offense in the country averaging 529

yards per game. As usual SMU spread out the ball to its receivers, with Carl Hardwick leading the way with 118 yards and a touchdown, followed by Darcy Brown 86 yards and a score, and Ryeon Warburton finished the

night with 82 receiving yards.

SMU will have a week off to prepare for the AUS final. SMU will await the winner of St. Francis Xavier and Acadia. The AUS final will take place November 10 at 1pm.

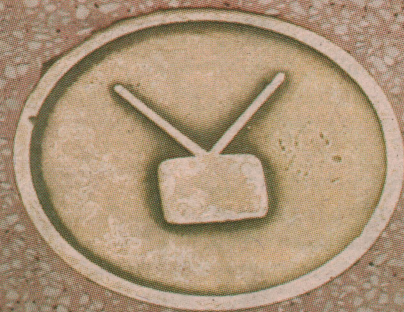


Photos: Laura Macintosh

Hurry! Contest closes Nov 4th!

HACK

STEVEN SPIELBERG



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