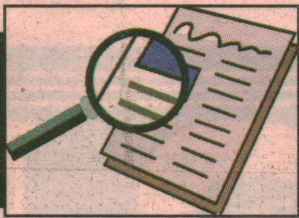




Want to go to Sydney? Learn about opportunities to study abroad...page 4.



SMUSA releases its Student Services Report. Results on page 13

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# THE JOURNAL

Est. 1935 · Vol. 73 · No. 13 · January 16<sup>th</sup>, 2008

The Student Newspaper of Saint Mary's University · Halifax · NS

## Gear Up For Graduation

The Journal's Guide to getting it all sorted out...pg.12

....but I can't afford that!  
\$ \$ \$


Will I be an astronaut, doctor, or travel the world?

Stop Light Party  
Jan. 17th!

What's going on around campus?



# smusa NEWS


  
**January 23rd**  
**UNTIL January 26th**

## Winter Carnival 2008

## Career Expo



**LA 290**  
**Conference Hall**  
**10:00am to 4:00pm**  
**January 22nd, 2008**

### Attention Potential Grads Graduation Pictures

About iMage will be on campus  
 February 13th & 14th in the Loyola  
 Private Dining Room (PDR)



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 to guarantee your grad photo in the yearbook  
**About iMage Photography Co.**

### HAPPY HOUR

monday to friday 4:30-6pm  
 wednesday and thursday 9-10:30pm  
 2\$ DRAFT



**WEDNESDAY**  
 January 16th  
**OPEN MIC NIGHT**

**THURSDAY**  
 January 17th  
**GRAD CLASS STOP LIGHT PARTY**



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**FRIDAY**  
 January 18th  
**FACULTY FRIDAYS**

**SATURDAY**  
 January 19th  
**CLOSED**

**SUNDAY**  
 January 20th  
**CLOSED**

**MONDAY**  
 January 21st  
**SOCIETY SUMMIT**

**TUESDAY**  
 January 22nd  
**WORLD SPORT LOUNGE**

# PERSPECTIVES

## Letter From The Editor: Teen Pregnancies - Hype vs Reality

AMANDA WENEK

The recent release of the critically acclaimed movie Juno, starring Halifax's own Ellen Page, has put the topic of teen pregnancy on everyone's minds. Juno tells the story of a 16 year old facing an unexpected pregnancy. It is a touching, yet soft, account of the realities of teen pregnancy.

The unexpected pregnancy of Britney Spears' 16 year old sister, Jamie Lynn, was the pop culture highlight of the 2007 holiday season. The youngest Spears stars on the Nickelodeon hit show Zoey 101; attracting as many as 3 million viewers a week, she is a role

model for young girls everywhere.

Despite rumours that the pregnancy will hurt her career, or cause the show to be cancelled, the network is insisting it will go on for its fourth season as planned. Many people are questioning whether this is such a good idea, arguing that it will implicitly condone the problem of unexpected teen pregnancies.

The episode following her announcement received the most viewers Zoey had ever had.

Clearly the public is not shunning Jamie Lynn for her actions, which would have been the case years ago. Yes, these girls are just like any other teenagers; they make

bad decisions, they make mistakes, and they promise to learn from them. But a problem arises when pregnancy becomes the latest trend.

In modern society more and more unwed young people are inclined to have unexpected pregnancies, a main reason being the decreasing influence of religion within the teenage and young adult populace, thereby leading young couples to prefer not to wait until marriage to engage in sex.

Nowadays there is a lot of hype surrounding celebrities and their personal lives; the public seems enamoured with their every move. So what happens when the latest

celebrity trend is the baby bump? Everyone jumps on the bandwagon, even the youngest ones.

Jamie Lynn's mother selling out her daughter's pregnancy is not viewed as an admission of guilt, or embarrassment, or regret. It's viewed as an opportunity to increase her daughter's exposure and popularity. But the scary reality is that, yes, Jamie Lynn will have a cute baby to tote around for a few months, but then what? She still has to raise a child for the rest of her life.

According to Statistics Canada, the teen pregnancy rate is decreasing, but this is not due to a lesser number of pregnancies, rather it

is due to an increased number of abortions.

With the many different moralities, value systems, and life views floating around in this day and age, it may be wise to not try to preach one way or another. Young girls will have sex, there is no doubt. All we can do is remove the glitz and the glamour that Hollywood brings to pregnancy, and help make the realities of it more real to teens; make them well aware of the consequences and understand the importance of being ready to deal with those consequences.

## Letters to The Editor

### Why Drugs Should Be Legalized: Part One

KIRK EMERY

Illegal drugs should be legalized for a number of reasons. By illegal drugs I mean, though not exclusively, marijuana, cocaine, heroine, acid and PCP. The main reason that they should be legalized is that it is immoral to prohibit them. By 'legalized' I mean that drugs should be subject to the same regulations that tobacco and alcohol are.

I think that drug prohibition is immoral and I strongly disagree with it because it prevents people from pursuing their conception of the good life, whether that life includes being a monk, an activist, or a capitalist. I think that people should be able to pursue their conception of the good life because people should be sovereign over themselves, which is to say that people should, in a sense, own themselves and, thus, not be subject to unnecessary political coercion. Preventing people from using drugs says that people are not sovereign over themselves, and are, therefore, subject to unnecessary political coercion. Unnecessary political coercion has, in the past, had various embodiments, some of which are controlling people's behaviour by way of not allowing women to vote (sexism), and not granting people with particular skin colours human rights (racism). Sexist and racist laws are a lot like drug prohibition: preventing people from using some drugs – while allowing the use of other drugs – by way of threat of punishment is a form of drugism.

One objection against drug prohibition is that doing drugs is bad for the users' health, and as the government is in place to protect its citizens, the government should, therefore, stop people from using drugs by prohibiting drugs. I think that this objection is misleading because, if the reason that the government prohibits drug use is principled so that people do not hurt themselves, then the government would have to prohibit tobacco and alcohol use, as well. Otherwise, the government would be introducing arbitrary laws like when people with a particular skin colour were forced, by law, to sit at the back of city buses.

Also, if the government is prohibiting drugs in order to protect people's health is principled and not an example of drugism,

then the government should be preventing people from overeating: we all know that overeating causes citizens much harm. Sky diving, too, causes accidents (often deadly!), so if the government's motivations for prohibiting drugs are principled and not arbitrary, then sky diving and other dangerous sports would have to be made illegal, too, in order to protect citizens health. Fortunately, though, the government doesn't interfere with that aspect of people's private lives. So, it seems that the objection that drugs should be prohibited to protect the citizens' health is a weak one.

Furthermore, and despite the law enforcement's best efforts, drug use is common – so prohibition doesn't stop it. But what prohibition does stop is people from getting clean and pure drugs. Drug prohibition forces drugs onto the street where impure and unsafe drugs are often purchased under the pretense of their being pure and safe. The use of contaminated drugs is more likely to cause serious health problems than the use of pure drugs is. So, if the government wants to protect the citizens' health then, perhaps, drugs ought to be legalized so that drugs can be subject to strict standards of purity.

Perhaps, one might object, the reason that some drugs are illegal is because the government wants to protect innocent people from drug related crime like violence and thievery. I don't find this objection convincing. This objection is weak because it does not recognize the reason that crime accompanies drugs because drugs are illegal. If drugs were legal gangs would not be buying, selling, and fighting over them. I suspect that gang activity would be drastically reduced if drugs were suddenly legalized. Although the trade of alcohol and tobacco yield much more money than the trade of illegal drugs, gangs do not often trade alcohol and tobacco because those two substances are already legally available in large quantities and, therefore, there is no incentive for them on account of the weak profit margin. It follows that one cannot argue that if drugs were legal gangs would still be trading them. Gangs would not be trading them for the same reasons that they don't trade alcohol and tobacco: because due to the substance's higher supply and accessibility, prices of drugs

would inevitably fall and make black-market drugs especially unattractive due to their cost and possible impureness. Crime rates, too, would fall as gangs would not have as much to fight over. It has been estimated that over 10 000 homicides are committed each year in the USA due to drug prohibition by way of gang violence. Not only do I blame those deaths on the convicted murderers, but I blame those deaths on the government for creating circumstances that nurture such violent behaviour.

Furthermore, many of these deaths caused by gangs fighting over illegal drugs are deaths of innocent people due to stray bullets. While I do pity she who, on her own accord, overdoses on drugs and dies, I have more pity for the innocent boy in Toronto a few months ago who died in his backyard due to drug prohibition related crime. By my value system, one has every right to do whatever one wants with one's body, whether that be dangerous drug use, prayer, or suicide; the alternative would be forcing people to behave against their will and akin to slavery. Also by my value system it is wrong that that innocent boy in Toronto died because politicians make some drugs illegal. Indeed, the objection against my thesis that drugs should be illegal in order to protect the general public thus fails, as the public is being harmed by drug prohibition. That is why I say that drug prohibition is immoral.

I welcome objections against my argument, and check back next week for part two of why drugs should be legal.

### A Response to Allegations Mounted Against SMUSA Executive

Dear Editor,

I am writing in response to last week's letter, concerning the allegations of patronage and irregularities in the planning of this year's Vanier Cup bus trip. This was a misunderstanding of both the process and the individuals that were chosen to act as bus monitors.

The four individuals that were chosen to be bus monitors for the trip included three Events and Promotions staff members and a very dedicated volunteer. The SMUSA General Manager, the SMUSA Operations Manager, and myself the SMUSA Vice-President Internal Affairs were together in making this decision.

These individuals were chosen for their ability to manage the obligations before, during, and after the trip to Toronto. They are considered extremely responsible, reliable and had the complete trust of all individuals involved in planning this trip.

I am encouraged to see that councilors are questioning executive's decisions publicly. It demonstrates transparency, accountability, and that councilors are truly committed to upholding the responsibility of their position.

I am more than happy to answer any questions that students may have surrounding this issue or any other; my office is always open and so are those of the other executives.

I would also like to reiterate that Students' Representative Council meetings are open to all Saint Mary's Students. The next meetings will be held on February 3, March 2, March 30, and April 13.

I wish all students the best over the course of this semester and look forward to seeing you around campus.

Chris MacDougall  
Vice-President Internal Affairs  
SMUSA



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# NEWS

## Is Studying Abroad Right For You?

KIM DARES

With the February 11th deadline to apply for a semester/year abroad for 2008-2009 quickly approaching, it is time to start thinking about the possibilities that studying abroad may present to SMU students. Even if you aren't prepared to apply by the 11th it's never too early to start considering your options for next year.

Saint Mary's has a great International Learning Program, with over 30 study programs available at host Universities in 17 countries, including Australia, France, Mexico, Taiwan, China, Japan, and Sweden. There is an agreement between many of these Universities and SMU that allows students to pay Saint Mary's tuition for credits they receive at host Universities.

Once you have decided where you would like to study the International Activities Office can, in most cases, put you in touch with other SMU students who have spent a semester abroad. This is a great way to get another perspective of what life in that country is really like. This also offers an opportunity to get suggestions or little facts that may help on the trip that you may not be able to find out otherwise; little facts such as 'buses are privately owned in Sydney, Australia' meaning they run on no fixed schedule, which is helpful to know before you arrive in a new place.

The International Activities Office is willing to offer lots of help and assistance to anyone considering a semester abroad; if you want more information check out the International Learning link on the SMU website. They will be holding pre-departure orientation for students planning to travel abroad in the near future February 15th and

again on March 28th.

Miyuki Arai, International Mobility Project Manager, offered a few little known facts about studying abroad to help students considering a semester or summer program. First and foremost, students can take courses taught in English even in countries where English is not the primary language. It is also important to note that employers are now looking for students with international experience.

The opportunity to study abroad often works out best when students are in their third year of study, but with planning students may be able to go in other years as well. Graduate students are also eligible for the program.

Once you have selected a destination and a list of possible courses it is important to meet with an academic advisor to find out how, or if, your courses will transfer back as SMU credits. Depending on the marking schemes at host Universities it may actually be better if the marks don't transfer back. Saint Mary's does however award credit for courses on a pass/fail basis without giving it a specific letter grade.

In addition to the "tuition swap" program there are many grants, scholarships, and bursaries available to students once they are accepted into the program. Miyuki wants students to know that with commitment, budgeting, funding, and a plan studying abroad can be affordable for nearly all students. The cost of living in most areas is comparable to that of Canada with additional expenses for airfare, insurance, and initial set-up.

If a semester abroad is not for you there are summer programs available as well. The main drawback to these is that many of the programs are very degree

specific, limiting options for some students. However, if you have an interest in learning or perfecting another language there are many opportunities available to you. An advantage to the summer programs which Miyuki pointed out is that they allow an international learning opportunity without hindering the September-April school year at SMU. This gives students whose degree programs may not allow for an entire semester abroad the chance to experience another culture and still graduate on time.

Also, there are often departmental Field Study opportunities which allow students and professors to travel for research purposes for a week or two. These trips allow students a chance for a hands-on approach to classroom material, as well as gain new experiences. For instance, during the February reading break a group of Saint Mary's students will travel to Northern Ireland for the Conflict Resolution Project. As well, in the summer of 2008 students can participate in the Field School in Classical Archaeology in Italy, and the Qingling Field Course in China for Biology and Social Sciences students.

If none of these programs are for you there are still many international learning opportunities right here on campus. Students can register in courses with the University of the Arctic for an opportunity to study on-line in a global classroom with students from all around the circumpolar regions. Join a society, enroll in a language course, or attend an on-campus event that is focused on a culture other than your own, or just engage others in conversation, you never know what you might learn.

*Special Thanks to Miyuki Arai.*

## Picture Perfect: The 2007 Annual Study Abroad Photo Contest a Huge Success!

The International Activities Office hosted the 2007 Annual Study Abroad Photo Contest in which a large number of students entered.

Congratulations to John Sime, a past exchange abroad participant, for his winning photo of the Vimy Ridge battlefield in France.

Justin Daoust won second place for his photo taken in China, and third place went to Joseph Poissant, who took a photo during his field trip in Belize.

Saint Mary's students who previously participated in recognized study abroad programs or other international experiences were encouraged to submit photos taken during their time abroad.

The intention of this contest was to promote international education so that more students will take advantage of study abroad programs available at SMU. The photo contest took place during

International Education Week, November 12-16. Voters were able to vote online throughout the week or in person in the Loyola colonnade on Wednesday, November 14. Voters could also enter their names into a draw to win one of several great prizes.

The International Activities Office would like to thank all students who submitted photos – the high quality and diversity of the photos made voting a real challenge. Also, special thanks to Department of Foreign Affairs and International Trade (DFAIT), Uncle Buck's Take-out, Aramark, and External Affairs for generously donating wonderful prizes for both the contestants and the voters.

To see the winning photos, go to: [www.smu.ca](http://www.smu.ca) > International > International Learning



John Sime's winning photo of the Vimy Ridge battlefield in France.

## SMUSA and CASA Make Post-Secondary Education a Priority in Ottawa

MITCH GILLINGWATER

In late 2007 SMUSA attended our annual national lobby conference

with the Canadian Alliance of Student Associations (CASA). This event brings over 50 delegates from our 20 member schools across

the country together to meet with Members of Parliament, Senators, civil servants, and key staff members. CASA's direct access to key decision makers on Parliament Hill enabled our organization to affect positive change for students across Canada.

This year CASA headed to Ottawa with five key lobbying priorities. To renew the Canada Millennium Scholarship Foundation which provides \$350 million in student financial assistance each year. To create a Dedicated Education Transfer of a minimum of \$4 billion, as well as a Pan-Canadian Accord to create a vision and direction for post-secondary education in our country. And modernizing Student Financial Assistance in Canada and improving access to post-secondary education for under-represented groups.

The total number of formal meetings that CASA had with MPs, Senators, and civil servants is well over 180, and that does not include informal meetings with those who attended some of our receptions and also any informal discussions which took place during lunches with MPs or in the halls of Parliament.

The breakdown of the formal meetings we had is as follows: We met with 140 Members of Parliament, 28 Senators and over 20 government officials. When breaking down those meetings we meet



Mitch Gillingwater, SMUSA President, Matt Risser, SMUSA VP External, Hon. Scott Brison, MP for Kings-Hants, Adam Harris, STFX Student Union President

with 59 Conservative MPs, 53 Liberal MPs, 15 NDP MPs and 13 members of the Bloc Quebecois.

CASA was also fortunate enough to have meetings with some prominent names like Stéphane Dion, Jack Layton, Gilles Duceppe, Monte Solberg, Peter Van Loan, Peter MacKay, and staff from the offices of Jim Prentice and Jim Flaherty.

It is clear that we were successful in influencing some minds. This year's Lobby Conference may prove to be the most influential event of the year when it comes to shaping post-secondary policy direction with this current government and with the platforms of each party.

Personally, I had 11 lobby

meetings which included names like Scott Brison, Mike Savage, Geoff Regan, Joe Preston and Dean Allison. Matt Risser, SMUSA VP External, also had 11 meetings with such names as Stéphane Dion, Alexa McDonough, and Senator Wilfred Moore.

We focused most of our lobbying attention on the renewal of the Canada Millennium Scholarship Foundation which is set to expire in 2009. CASA outlined the benefits of the foundation and how crucial it is for the government to renew its mandate.

We received almost full support from Conservatives, Liberals and even some New Democrats. The Bloc was, however, hesitant to support the foundation.

## TOP 8 LIFE-CHANGING TRIPS FOR 2008

1. Volunteer in incredible Ghana
2. Italian courses in Florence
3. Australian Surf School
4. Photo Vietnam with a professional
5. River cruise through the Amazon
6. Polar Bears up close
7. Climb Kilimanjaro (you can!)
8. Thai Cooking courses in Bangkok

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## A Bumpy Ride on an Air Canada Flight



Todd Korol/Reuters

KIM DARES

Flying is something many of us have to do at some point or another, and safety when flying is something often taken for granted. But, as passengers on an Air Canada flight quickly learned January 10th, things don't always

go as planned.

It was supposed to be a routine flight from Victoria, BC to Toronto. Somewhere over the Rocky Mountains the plane's autopilot system malfunctioned and passengers were tossed around the cabin as the plane experienced a huge drop in altitude. As it was

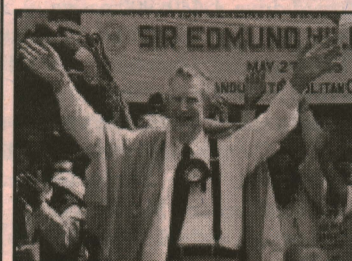
dropping the plane also rolled from side to side. The pilots were able to get the Airbus A319 under control in about 15 seconds. Before getting things back under control, however, many people were tossed from their seats crashing into the walls of the plane as well as into other seats.

The plane made an emergency landing in Calgary where ten people were treated for non-life threatening injuries. All were released by Thursday evening. Turbulence has not been cited as the cause of the disruption.

Incidents like this are very rare as nearly all planes have back up autopilot systems to ensure there would be little disruption if one should malfunction. The black box from the plane in question has been taken in as evidence to help officials determine what happened on the flight.



## NEWSFEED



**FIRST PERSON TO CLIMB MT. EVEREST DIED AT 88**

Sir Edmund Hillary, of New Zealand, and his guide became the first people to reach the top of Mt. Everest in May 1953. His death was the result of a heart attack.

**ECO-COFFINS GAIN POPULARITY IN USA**  
After success in Europe, Eco-Coffins, made of recycled materials such as newspaper are becoming popular in the US. The coffins are also available made of bamboo or unbleached cotton, & can cost as little as \$100.



**CHINESE BLOGGER BEATEN TO DEATH**  
Wei Wenhua, 41, was attacked by more than 50 City Officials when he pulled out his cell phone in an attempt to capture a confrontation between villagers and officials. He died before reaching hospital.

**CHEVY MALIBU RECEIVES CAR OF THE YEAR AWARD**  
GM's Chevrolet Malibu, which has been redesigned into a much sleeker model for 2008, took home the North American Car of the Year Award. Mazda's CX-9 took home the 2008 Truck of the Year Award.



**A VACCINE AGAINST COCAINE ADDICTION??**

Worldwide Scientists have been hard at work trying to develop a vaccination to prevent people from developing addictions to substances like Cocaine, or Methamphetamine, and they could be ready in 2008.

**IRAN OFFICIALS AGREE TO TALK ABOUT NUCLEAR ACTIVITY**

After years of secrecy Officials in Iran have agreed to meet with UN Officials over the course of the next month to clear up any discrepancies about the country's past nuclear activity.



## CRIME WATCH The Case of Madeleine McCann



www.abc.net.au

RESSA PETERS

If you've been keeping up with global news at all within the last year you've probably seen some of the UK and North American press coverage on the disappearance of Madeleine McCann. On May 3rd of last year, Madeleine, just days away from turning four, was left alone with her younger twin siblings in a hotel room in Portugal as her parents had dinner in the hotel restaurant. Her parents took turns checking on the children in their unlocked room. Kate McCann went to check on the children around 9pm and found the window open, she began screaming, "They've taken her! Madeleine's gone!" The Portuguese Republican Guard claims that they received their first telephone call almost

two hours later, however, they have yet to determine a confirmed timeline of the incident.

The first person to be named an "arguido", or suspect, was a young British-Portuguese citizen living nearby the resort. Police also investigated a 22-year-old Russian man who was an acquaintance

of the first suspect. In September Madeleine's parents, Drs. Gerry and Kate McCann, were questioned again and announced as formal suspects. They were vocal in the media and publicly challenged the police to "find the boy and prove that we killed her".

The investigation by the Polícia Judiciaria has been widely criticized by many in North America and the United Kingdom. They met with many clairvoyants and psychics who claimed to know of Madeleine's whereabouts but the results were fruitless. The Chief Inspector stated not long after Madeleine's disappearance that since so many people were staying at the resort the crime scene could not possibly be considered untainted.

British police have said that the Portuguese investigation was flawed and lazy. A DNA sample was found in the room that did not fit any of the McCann family or any known suspects. Specially trained dogs who find trace smells associated with the human body and death alerted on items owned by the McCann's, but months after Madeleine's disappearance nothing could be confirmed.

The McCanns have also come under fire for leaving three small children alone in a hotel when they easily could have gotten a babysitter. Their behaviour following her abduction has also been scrutinized. They reportedly used money received to fund the search for mortgage payments in October 2007.

In January of 2008, despite the fact Madeline is still missing, it has been reported that the McCann's have been contacted about making a film based on the case. They claim they want to help promote awareness and interest of their plight.

Since her disappearance, there have been reported sightings of the missing girl in Portugal, Morocco, Malta, Spain, and Belgium. A child thought to be Madeleine in Bosnia was proven to be a local girl.

What do you think? Are Madeleine's parents guilty of murder or negligence or are they innocent victims? Is Madeleine still alive?? Tell us watch you think at news.smu@gmail.com

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# BUSINESS

## Invasion of The Nerds: A Recap of The 2008 Consumer Electronics Show

LAURA MACINTOSH

Las Vegas, Nevada, will cater to anyone with cash, even the nerds! The city was home to the 2008 Consumer Electronics Show this past week, from January 7th-10th. All kinds of electronics were on display, from digital imaging and gaming to in vehicle innovations! Here are the category winners.

In the Car Tech and GPS category, Azentek's new in-dashboard PC took home the prize. With two models to choose from, Azentek's Atlas CPC-1200 and the Calypso CPC-1100 offer a host of fantastic new features, the future in car technology. The PC's offer GPS navigation, Bluetooth technology and cell phone integration, AM/FM radio, satellite radio capabilities and boosts Window's Vista. With an Intel Core Duo 1.66GHz CPU hosting 1GB of RAM, a 120GB hard drive, and a DVD-ROM/CDRW drive; what more can you want in your car? Just think of the music library, there'd be no need for ipod attachments... but these PCs come with USB ports anyway! The PCs also have SD and auxiliary outputs, and all that music plays out of Dolby Digital 7.1 optical sound. All this on a 6.5 or 7 inch screen! The Azentek Atlas CPC-1200 and the Calypso CPC-1100 will be on the market in April, with a price tag at \$2,700.

The best Cell Phone award went to the Motorola Rokr E8. With size and weight similar to the LG Chocolate, this non-flip phone is quite similar to operating an ipod nano. The ¼ scroll interface allows users to quickly shift through the phones settings, and makes the MP3 enabled phone simple and sleek. One of the best benefits to the Rokr E8 is the backlight technology; when the music screen is on, only those buttons which operate with the music player are lit; likewise when the camera is in use, only those buttons controlling the camera are backlit. The Rokr E8 offers all those fancy MP3, camera, Bluetooth benefits like the other top phones, but its simplistic design makes handling a dream.

The best in Computers and Hardware award went to Lenovo, who launched 3 "entertainment" style laptops. The new line of IdeaPad laptops come with three designs, the U110 which features a red tendril textured cover, the Y710 which is designed for enhanced ergonomics and the Y510 for general computing needs.

The Y710 boasts a 17-inch wide-screen display with 500GB's of hard drive, 1,440x900 native resolution, 256MB ATI Mobility Radeon HD2600 graphics card and Dolby Home Theater sound (with a built in sub woofer). The laptop has HDMI output and can be fitted with a Blu-ray drive. Pricing for the Y710 starts around \$1,200. The Y510, which will sell for under \$1,000 has a great list of specs, including a Core 2 Duo processor, 250GB of hard drive and up to 4GB of 667MHz RAM. This laptop has a 15.4-inch display.

Lastly the U110 is a lightweight (2.3 pound light) ultra-portable laptop; which will likely carry a Core 2 Duo processor and 160 GB of hard drive space. Although the U110 is not likely to ship until April at the earliest, look for this to be the newest rage among college kids who need their laptop in class.

Sony's newest camera took the award for Digital Photo and Video. The Alpha DSLR-A200K is a beast of a digital cam, with 10.2 mega pixels and 23.6mm x 15.8mm Super HAD CCD. Other specs include 100-3200 ISO, a 40 segment exposure metering system, and a 230,000-pixel 2.7-inch LCD screen. The classic large Sony screen display and Sony standard in-body stabilization make the Sony a contender against the Nikon and Canon brand dSLR's. Other lens bundles will be available for the A200K, due out in February. Approximate retail price will be around \$700, a great price point for a digital SLR with in-body stabilization.

Ever dream of creating your own gadget? Well if you want that Inspector Gadget or 007 moment, the winner of both the Emerging Technologies and Gadget awards is what you need! Bug Labs' build

your own dream gadget set is perfect for... well, whatever you want really. It all starts with the Bug Labs minicomputer Bug Base, to which you can attach up to four snap-on modules, a digital camera, or LCD screen if you prefer, or GPS systems. Then, program your own software, or for you not so techno-inclined readers, download software to run your custom gadget.

The Gaming award went to Nyko this year, for their answer to the Wii Nunchuck. For all you Wites out there, do you get caught up in the attachment cord that hangs off the Wii Nunchuck? Although the Nintendo Wii is 'wireless' many attachments still have cords and wires which are easy to get caught up in while playing. As the Wii is so interactive, a Nunchuck with a wire is like having an ipod cord dangling during a workout; not so smart! Nyko capitalized off of wireless capabilities, and created a truly wireless Nunchuck that connects directly to the Wiimotes accessory jack. The Nyko version features all the same buttons and analog controls and feels similar to the original version, without the dangling cords. The Nyko accessory will sell for \$30 and will be available early February.

The Home Audio award went to the Logitech Squeezebox Duet. The Duet, so named for its two-part system allows you to access your audio library from an easy to use remote, similar to an ipod. The base connects to your PC or laptop and Ethernet (or wireless) connections, and reads the media data from your computer. The black, brick sized base also plugs into your home theater system, allowing great sound quality if you've got more than PC speakers. The real innovation to the Squeezebox Duet is the remote. A wireless connection to the base allows you to access your music from across the room, and a digital display that rivals the video nano lets you easily scroll through all that music in the palm of your hand. Subscribe to internet satellite stations like Rhapsody, or use the free ones? The Squeezebox is com-

patible so you can pick your station from the remote as well. Finally music comes to you with this \$400 innovation.

The Home Video award winner caters to the antenna crowd! Don't have cable or satellite TV but still want HD DVD? No problem! Those handful of channels you do get have all you need, but you still want to record that Grey's Anatomy episode you miss during Thursday night's stats class? The EchoStar TR-50 is the answer! The TR-50 doesn't run off of Eastlink or Ti-Vo so there are no ridiculous monthly charges or subscription fees. The DVR will record those must-see shows you're still using a VHS recorder for, but with Hi-Def quality.

The TR-50 is better than that Eastlink DVR, as it lets you record two shows at a time, and you can still watch a previously recorded one while you're doing it! You can live stream one channel while recording on another with ease. The TR-50 also has Ethernet compatibility and can stream internet-based programming using broadband! This is one spiffy toy that brings digital media to you without the monthly price tag. Oh and when you move, you don't have to send this DVR box back to Eastlink! The TR-50 also offers pause, rewind, and slow motion options on live TV. Look for the EchoStar TR-50 to be out soon!

The MP3 and Portable Video Player award went to the iRiver W7, an MP3 player with GPS capabilities. The GPS attachment is a cradle for the car, which means that the iRiver stays about as slim as a cell phone since it doesn't have the GPS antenna hard-wired. With a 3-inch touch screen that

runs music, video, flash games, pictures, and text the W7 is something to behold. Available in a 4GB or 8GB model, with a micro SD slot for additional memory storage, the iRiver W7 is the latest from iRiver.

The best television award went to a rainforest saving television by Philips. Just when you thought Philips was on the lower end for quality, they come out with the most energy efficient, power saving, and pretty 42-inch LCD television called the Eco TV. The 42-inch, 1080p resolution, flat-panel LCD, model 42PFL5603D television is packed with power saving capabilities like the ability to auto dim the backlight during dark scenes. This saves not only power but the watcher's eyes, and improves black-level performance. A built-in sensor allows the TV to use less power in a darkly lit room.

All of these options are adjustable on the menu screen to allow a great balance between efficiency and image quality. At the tech show, the Philips' brand came in at 75 watts, not much more than your standard 60W household light bulb, and 30 watts less than the competition. The Eco TV's power standby is an impressive under 0.15 watts. The Eco TV boasts recycled materials and is lead free, making it truly eco-friendly among flat-screen televisions. Its sleek design makes for an environmentally friendly, yet still brilliant television.



The Philips Eco TV wins the Television award for its environmental efficiency

## What's the Buzz About Boot Camp?



<http://www.suttonckd.co.uk/>

ALANA GREEN

You may have noticed the recent trend in "Boot Camp" style training. Boot Camps are no longer for military personnel and troubled teens on daytime talk shows. Boot camps are being held for general fitness, business skills, and burgeoning writers—even Oprah has hopped on the Boot Camp trend with her own program run off of Oprah.com.

So what is the buzz about boot camps? Physical fitness boot camps offer several benefits for participants. The intense exercise is intended to jump start your routine. You can achieve greater progress in a short period of time, as long as you avoid injury through proper hydration and stretching before and after. For those who already have a fitness routine or are on a weight loss program, Boot Camp can be a way to push past the "plateau" effect that can occur several times throughout the journey to your goal. These plateaus can be discouraging for those who feel like they are doing everything right. Patience and determination is needed to keep going, and Boot Camp can shorten the amount of time before you start seeing progress again.

For any type of Boot Camp the chance to work with an experienced leader in a structured environment is just what many need to get going. Many people lack the self-discipline to do self-directed exercise such as going to the gym or jogging. Boot Camp motivates individuals to work harder than

they would on their own and for a longer designated amount of time. Also, exercising with others, as with any other activity, will automatically make you work harder and faster than you would alone (just ask any Psychology student).

With these benefits in mind and Boot Camps popping up everywhere, the world of martial arts will not be left behind. A Martial Art Boot Camp will be taking place January 19th from 9-4 at Fort Massey Church, 5303 Tobin Street. This Boot Camp is for adults of all fitness levels and experience. The event is intended to be a great kick start to martial arts training for those from any discipline. A focus on fitness rather than form will make this Boot Camp an exciting and active day for even those who have never even thrown a punch. The day also includes drills for speed, agility, flexibility, balance—key components of any martial art, which would not generally be focused on in your average fitness Boot Camp.

More information can be found at [www.ckdhalifax.com](http://www.ckdhalifax.com) or at the Facebook event "Martial Art Boot Camp".

Look at your current exercise routine and see whether you could benefit from Boot Camp. There's nothing to lose—except some winter weight.

*Alana Green, the Chief Instructor and Owner of Green Choi Kwang Do. For more information, email [green@ckdhalifax.com](mailto:green@ckdhalifax.com).*

## Conquering the Car and Radio Business

CHRIS HOLLISTER

On Tuesday November 13th Robert Steele came to speak to students at Saint Mary's University. Robert's name is best recognized on the back of thousands of cars driving around Halifax everyday in the form of Steele Chrysler or under another Steele Auto Group brand.

At age 46, Robert is one of the most diversified auto dealers in Atlantic Canada. After having been involved in the auto industry for several years, he purchased his first car dealership in 1990. The Steele Auto Group now comprises of thirteen dealerships, including such brands as Ford, Chrysler, Volvo, Jaguar, Land Rover, Volkswagen, Hyundai, Mazda, Subaru, Audi and Porsche.

Robert spoke with students about the car industry and told them "Some people over-complicate it, you need to view the cars as inventory and your goal is just to sell your inventory, pretend

they are all silver tin. How are you going to sell your inventory?" He also talked about the importance of hiring great employees "You cannot be great at everything. The day to day skill set is very different than doing deals and building a business network."

He elaborated on his managerial style and how he retains great employees, "You have to keep the atmosphere light, I know all the employees right from the lot guys to the managers. I always stop and ask how they are doing. When it is an employees' birthday we bring in a cake for them to celebrate."

Robert has not only been successful in the car business but in radio as well. On May 1, 2002 he was appointed President and Chief Executive Officer of Newfoundland Capital Corporation Limited which holds 76 radio broadcasting licences across Canada including locally Q104, Kixx 780, and Kool 96dot5. New Cap is a publicly-traded company on the Toronto Stock Exchange with headquarters

in Dartmouth. Over the past five years since he took the helm New Cap has increased their revenues by 127%.

Upon arriving at NewCap the company was invested in transportation, printing, publishing, radio and some high tech. Robert decided to keep the profitable businesses and sell the ones that did not have good potential.

When questioned what are the differences between the car and radio business he said, "The radio business is a lot better, it is simple you put up an antenna and sell air time. A car dealership is considerably more difficult with smaller margins."

In his spare time Robert is a Director for Atlantic Stereo Limited, Seamark Asset Management and Palooka's Gym. As well he is a member of Advancement Nova Scotia, an advocacy organization designed to help build a stronger Nova Scotian economy.

## SMU Student Receives Business Excellence Award

LAURA MACINTOSH

Charlene McDonald, 4th year accounting major at SMU's Sobeys School of Business is feeling pretty fantastic these days. She has recently been named recipient of the 2008 Frank H. Sobeys Scholarship for Excellence in Business Studies, a \$10,000 award.

The Glace Bay native is hard at work here at SMU, finding time to minor in French while balancing her fantastic grades in the business school. Charlene dropped by to talk about the process of winning the award, and to make more students aware of this fantastic annual opportunity.

"I didn't even know about it, and this is my 4th year" Charlene admitted. The award is advertised through posters around campus

this past November, but Charlene was lucky to receive an email from the commerce secretary informing students of the opportunity.

Here's how it works. Business schools from across Atlantic Canada nominate three students, and six are chosen as finalists. Of those six, one is awarded the \$10,000 scholarship, with honorable mentions of \$1,000 and \$500 also available. This scholarship is separate from the named awards offered by the school, so there is a separate process for applying.

Students are required to have one full year of undergraduate studies under their belt, with no mark below an A- in the preceding year. Applicants must have three references (one must be from faculty), as well as an official transcript (not printed off banner),

a personal statement and must fill out an application form.

Although this may seem like a lot of work, Charlene found out about the award a week before the deadline. "I did it in a couple of days... it's not a lot of work if you can focus on getting it all done." A bit of focus and a \$10 transcript, it was certainly worth it for Charlene McDonald! Congratulations Charlene, on winning an incredible award.

Congratulations as well to SMU students Erin Garner and Sylvie LeBlanc, who were both named among the top business students in Canada, receiving \$500 awards. The Sobeys School of Business is still proving itself as one of the top business schools in the country.

## Commerce Society Announcement

BRADLEY FARQUHAR, Commerce Society Pres.

The Sobeys School of Business Commerce Society was founded 99 years ago; the Commerce Society was created to enrich the University experience of all commerce students by acting as a liaison between commerce students, student groups and faculty, in addition to hosting various academic and social events throughout the year. We operate with the goal of uniting students to employers; providing commerce students with a social, professional, and educational experience that is second to none. The Sobeys School of Business Commerce Society also strives to ensure the development of a community spirit within the business student body and provides opportunities that will enrich every Commerce Students post-secondary experience. The Sobeys School of Business Commerce

Society works to accomplish these goals by hosting a Wine & Cheese, Career Expo, and a Business Dinner. Membership is encouraged to all commerce students, to aid in career goals.

### Career Expo

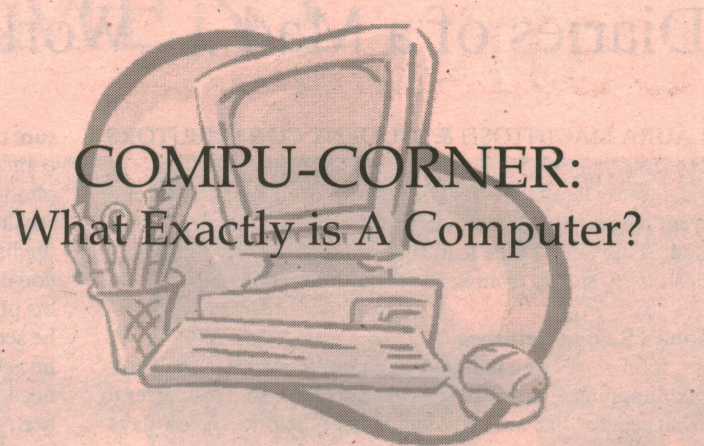
Career Expo will be held by the Sobeys School of Business Commerce Society which gives students the opportunity to network with businesses and potential employers on career path opportunities. The expo will consist of 35 booths located in our Conference Hall Tuesday, January 22, 2008 from 10am to 4pm. The Career Expo is a chance for students to discover what jobs are available in different disciplines as well as to learn what companies are looking for and when they recruit new employees.

### SUMMER CAMP JOB IN THE US

CAMP TOWANDA, a coed residential summer camp in Pennsylvania has openings for counselors, coaches and instructors 8/21-8/16. Applicants 19+ earn excellent salary, room, board, travel allowance and J-1 visa reimbursement. Information meeting at SMU Thursday, February 7th at 7:00 PM in LOYOLA Room 178.

Interviewing Friday February 8th from 10-3 at Summer Employment Fair at DAL

Visit [www.camptowanda.com](http://www.camptowanda.com) Staff Experience for application. Other questions??? email [staff@camptowanda.com](mailto:staff@camptowanda.com) or call 800 923-2267.



## COMPU-CORNER: What Exactly is A Computer?

ADRIAN ANDRE

I always say "the computer has become as common as the telephone", but what really makes a computer a computer?

A computer is a made up of many different devices, all of which do specific tasks. In general a computer can be considered as an electrical device that carry out instructions (programs) and performs mathematical calculations. Computers are also able to store data and information and communicate with others computers and devices like cell phones. A computer can be divided into 2 categories: Hardware and Software; without software a computer will be useless.

The physical parts of the computer make up the hardware that can be touched and seen by humans. Software is a set of instructions and procedures that the computer uses to process data input.

Computer hardware can be divided into 5 groups; there are input devices, processing devices, output devices, storage devices and communication devices.

An input device is any device that allows humans to enter data or instructions into the computer. Some examples of input devices are the keyboard (which is the primary input device), the mouse (which is the secondary input device), a microphone, camera, and scanner. These are just some examples but others exist.

A processing device can be considered as any device which allows the computer to process data into useful information. Devices that fall under the processing devices group are the CPU (Central Processing Unit) also called the processor, RAM (Random Access Memory) also called memory, and the motherboard. The motherboard is the device where all the devices in the computer are connected to; it's like a town.

An output device is any device that presents data or information to the user, us humans. The three main output devices are; the monitor or display unit, audio speaker, and the printer. Currently printers are now taking on more tasks, such as scanning documents and faxing; printers like these can be considered as input/output/communication devices since they can do all these tasks.

A storage device is any device that stores data or information, so that it can be retrieved at a later time for use. Some examples of storage devices are the hard drive, CD-ROM, floppy disk, and USB Disks. The devices listed in the example can be considered as the main storage devices used every day by users. But larger storage devices exist that are used by companies as a back-up medium for data and information.

A communication device is any device that can communicate with another computer or another

device like a cell phone. These devices have become very important in recent time since the internet is so widely used, plus using your computer without the internet could be considered boring. Some examples of communication devices are the telephone modem and the network card. There are two types of network cards; they are the wired version and the wireless version which uses Wi-Fi.

Computer software can be placed into two groups; Operating System software and Application Software. Operating system software is the software that manages the computer hardware and allows the user to control the computer. The operating system also has a relationship with application software since the operating system provides access to the computer hardware to application software.

Application software allows the user to get work done by allowing the user to use the computer capabilities directly to do a specific task. This includes typing letters to playing games. Basically everything we do on the computer is done by application software.

### Tip of the Week

#### QUESTION:

*I know Vista is all about better security. But really, my computer is physically secure. I'm the only one in the house. With XP, there was a way to bypass the logon process and boot into the operating system automatically without having to type in your password. Can I do that with Vista, or is it insistent on being more secure than I want it to be? Thanks! - Len K.*

#### ANSWER:

*It's not recommended, of course, but Microsoft does give you a way to set up automatic logon like you had in XP if you're using a standalone computer or one on a simple peer to peer network like most home networks. You need to use a hidden tool called Advanced User Accounts Control Panel. Here's how:*

1. Log on with an administrative account.
2. In the search box at the bottom of the Start menu, type Control Userpasswords2.
3. The UAC dialog box asks for your permission to continue. Click Continue.
4. In the list labeled "Users for this Computer" on the Users tab, click your user name.
5. Uncheck the box labeled "Users must use a user name and password to use this computer."
6. Click OK.
7. The Automatically Log On dialog box appears. Type your user name and type your password twice, then click OK.

*(Note that this does not work if your computer is a member of a domain. In that case, the checkbox described in step 5 is missing.)*

\*This tip was taken from Vista-News weekly Newsletter.

Feel free to email me any questions that you might have to [adrian.andre@smu.ca](mailto:adrian.andre@smu.ca).

## Diaries of a Mad ... Worker

LAURA MACINTOSH & STUDENT CONTRIBUTORS

Last week's launch of the Diaries of a Mad Retail Worker went over so well I had many submissions of stories you've had. This week I'll be featuring some of the best "raging customer" stories from food service and retail.

### John's Raging Returnee

John works as a manager at a clothing store in the Halifax Shopping Centre. Two weeks ago John sold a sweater to what seemed like a nice young lady at the time. A few days later the woman returned screaming at John for the poor quality of the sweater she purchased. "The woman came in, wearing the sweater she had bought and it had a big rip under the arm," John recalled. "She demanded we take back the top and give her something new, especially where she was stuck wearing the sweater to an upcoming meeting. Of course we were willing to exchange the top, that wasn't the problem." As the woman "ransacked" the store to find an adequate replacement for her torn top, John felt sorry for the inconvenience experienced by the woman. "All was fine and dandy at first; she was frazzled, but nice enough considering her situation. She picked out another top and I thought everything was going to be routine during the exchange." Unfortunately for John, things didn't quite go as planned.

The replacement top was new inventory, and therefore much more expensive than the original sales purchase the woman had made. When she went to be rung through, and

“...I told her she had to calm down or I'd have to call security. Well she didn't, and I did...”

was told she owed money to the store, the outrage began. "She was all in my face about customer service and quality, yelling and screaming, and pointing at the rip in her sweater. I calmly explained that the exchange was costing her because she had only paid the sales price on her original purchase and the replacement she wanted was \$50 more. I told her she was welcomed to look for a less expensive alternative and that just put her over the deep end. She began to swear at me, and huff about how she shouldn't have to pay the difference. When she began to swear in front of a man who was shopping with his daughter, I told her she had to calm down or I'd have to call security. Well she didn't, and I did... and she left the store in the same ripped sweater she came in with."

### Mac's 2 cents

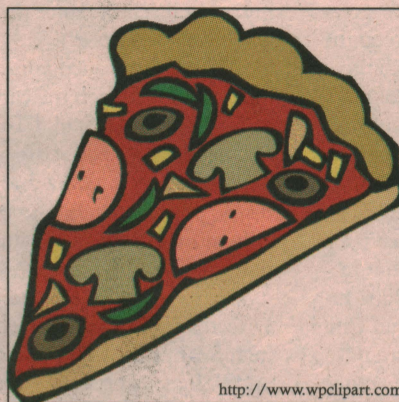
With any exchange, (for any reason), the consumer is responsible for the difference in price. It's true with anything; otherwise I'd be buying a \$500 used car, taking it back to the dealer dissatisfied and demanding the \$70,000 Lexus in its place. The store should not, and does not pay the difference. I'm sure she was stressed about the ripped sweater, but swearing at a service rep is no way to solve the problem.

If one ordered a \$5 appetizer and it was brought a little overcooked, one wouldn't expect to get a \$45 meal in its place; one should only expect a similarly priced replacement. That food example leads us to our next story time topic.

### Suzanne's Evil Eater

"From the moment I answered the phone I was pretty

sure this guy was actually Satan." That's how I was welcomed by the email sent by Suzanne, who was working the phones at a pizza delivery joint over the break. Suzanne then recalled the 'sketchosity' of the man on the other end of the line. "He had a really deep voice, all crackly, something you'd hear in a scary movie. From the moment I asked for his phone number he seemed off, he asked why I needed the number... its standard in case something goes wrong with the order." Suzanne took the man's order and offered a special that would make it cheaper. "The special included pop and it took forever to explain that it was cheaper if he would just take the cans of pop. Eventually he took Coke and everything was fine." Suzanne hung up the phone and began to make the pizzas for the order. "Two mediums, with weird toppings, sausage, ham, pineapple and green peppers, or something like that, things that shouldn't be mixed on a pizza. The other one had anchovies," Suzanne recalled.



<http://www.wpcipart.com>

The order was sent out without problem, although Suzanne remembers the delivery guy making a comment about the man being sketchy. "About 20 minutes after the delivery guy got back the phone rings, and I answered. I knew when the phone number popped up it was the same guy, and I thought 'oh great, what now?' He complained that his pizzas were slimy and gross... to which I responded you did put ham and pineapple on one... and anchovies on the other... He started yelling at me and demanded free pizza, and my manager motioned that I should just offer a free one to get rid of the complaint. I asked what he wanted on his new pizza, and he asks for the same order... I told him it would come out the exact same and our satanic friend freaked out and started swearing at me, that's when I hung up."

**Mac's 2 cents:** Sounds to me like, although our 'satanic friend' may have spent time in the Pen., it wasn't on the same cell block as Martha. If that happened to me, I'd be tempted to make that new pizza and send it off with some special flavoring... Seriously folks, food service is pretty much one of the worst jobs you can be doing, especially pizza. Yes I've worked everywhere so I know what it's like...coming home smelling like sausage every day isn't pleasant, and anchovies are the nastiest thing to prep. Be nice to people who you order from, and they won't spit on your food. That's all. This last story was too good to interrupt with commentary; it's a radiant example as is.

**Sean's Swearing Pant Lady** Ah retail, the job where the customer is always right (in their mind) and never wrong. Whoever made up that insane

quote was a moron. A grade-A moron. Did they ever stop to think of what happens when you give people power? They take advantage of it!

While finally recovering from the holiday madness (unfortunately not a diagnosable ailment) the malls finally settle down and we students finally get to take one step above being lower than whale poo-poo at the bottom of the ocean. Unfortunately we still deal with the occasional (or frequent) morons who blow their entire afternoon trying to piss-off retail workers. You know, that lady who watches you helping another customer, tapping her foot and when you finish she looks at your name tag and asks "Do you work here?" Let's have some fun with this, responses you wish you could give: "Not at all, sometimes I get piss-loaded drunk, steal a name tag and waste my afternoon making customers sound like idiots until I pass out." I wish we could have taken the still from the security camera for the face she made as she responded, "You're kidding right?"

Why do people ask stupid questions? Yes, there are such things as stupid questions. Now that you understand the misery of retail, here's my story. December 24th and its closing time at a place that I can't name; let's just say it's a warehouse full of clothes, owned by a guy named Mark. I'm closing the door at 5:05pm (we close at five) and this couple comes tearing down the mall and the husband tapping his watch. "Who do you think you are closing the store ten minutes early? Open that f\*\*\*ing door right now." I actually go out of my way to be nice and explain that we close the doors out part way to allow the customers that are still in the store to leave after they purchase their items.

The woman uses her body to shove past me and runs to the cash register line up (that only had four people in it) and starts tapping her foot and sighing loudly. You know that "I'm too Goddamn important to be waiting in a line up" sigh? Anyways we've closed out all the cash registers except for one and this woman starts talking to the woman in front of her. "This line is too f\*\*\*ing slow; they should open up the other cash register." Unfortunately for Ms Stick-up-ass we can't do that. The lady at the front of the line turns with a shocked face as her young daughter turns around to stare

“...sometimes I get piss-loaded drunk, steal a name tag and waste my afternoon making customers sound like idiots...”

at her.

Here's the conversation that follows... Me: "Ma'am, if you're doing a return I can get the item you want and bring it to cash for you." Ms S-U-A: "No, I'll keep f\*\*\*ing waiting for your slow a\*\* cashier to do her job." Wow. Finally I decide it's (quoting a favorite movie) time let the tiger out of its cage because I don't handle BS well. "Ma'am, if you continue to yell curse words, especially in front of kids, I'm going to call security to ask you to leave." Ms S-U-A: "I'm not leaving until I get my f\*\*\*ing pants exchanged. I stare her down for a good six seconds before I pick up the phone at the cash and dial the police. "Hi, I'm calling from (store I can't name) and there is a drunken woman in here verbally harassing staff and needs to leave." If looks could kill I'd probably be dead. Anyways, she takes her pants and leaves the store with her husband not saying a word.

**Mac's 2 Cents:** And... the customer is (not) always right...

## ACE SMU Presents Trumped 2008

LEAH SKERRY

Are you competitive? Do you like money? Have you ever watched The Apprentice?

If you answered yes to any of the above then this article is for you.

The 2008 Trumped competition is back with a vengeance. ACE SMU has teamed up with local marketing firm EQ Media to bring this competition to the next level. To spice things up this year we invited our arch rivals from down the block to compete. Teams of 4-5 students from SMU will compete in three exhilarating tasks against Dalhousie University. The last team standing will take home the cake. ACE SMU is proud to announce that this year's competition

has already accumulated \$3500 in sponsorship funds to be used as prizes for the competing teams.

For those of you who don't know, ACE SMU's Trumped Competition is a spin off from the hit TV series The Apprentice. The 2008 Trumped Competition will provide real world experience to students which will look excellent on their resume while also building their networks. This competition creates an atmosphere for entrepreneurial-minded university students looking to obtain real world experience while encouraging team work, creativity, and leadership to help prepare for the challenges of a global marketplace.

ACE SMU's Trumped Competition gives participants a chance to organize, direct, and implement

business tasks. Participants will be assigned tasks with an allocated budget. There will be three separate projects over a course of the semester with teams being eliminated each round. The final round will require students to present a marketing campaign to a panel of executive judges. These judges will select the most plausible and promising team and cash prizes will be awarded to the winning team.

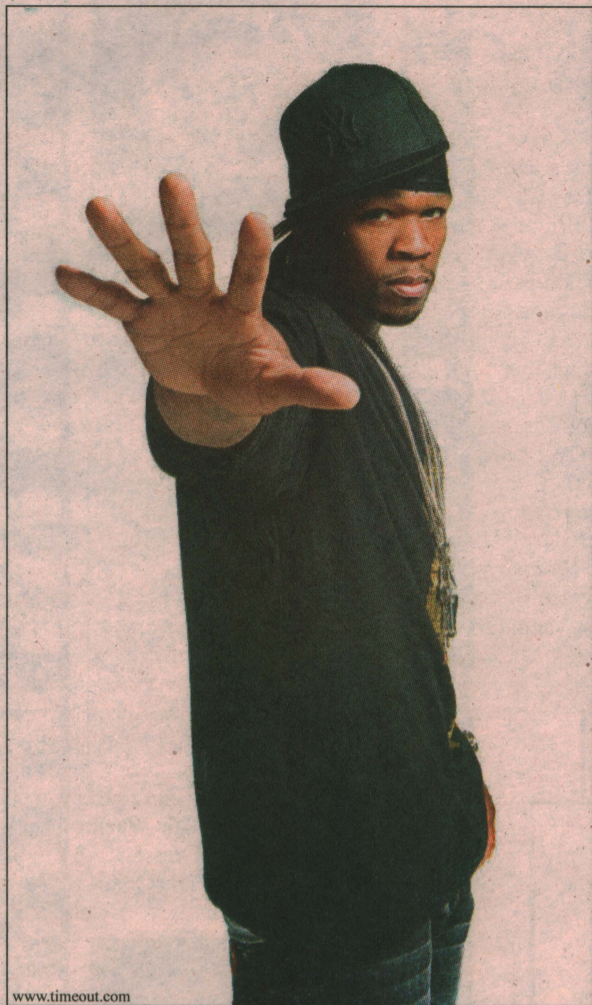
The ACE SMU's Trumped Competition is open to all Canadian and International graduate and undergraduate students at SMU and DAL. Each graduate and undergraduate applicant can register individually for placement in a team or as a team consisting of a maximum of 5 members. Entrants must submit individ-

ual and team forms no later than Friday January 25th, 2008 by 4:00 pm. Registration forms can be submitted on-line at <http://www.eqmedia.ca/trumped>.

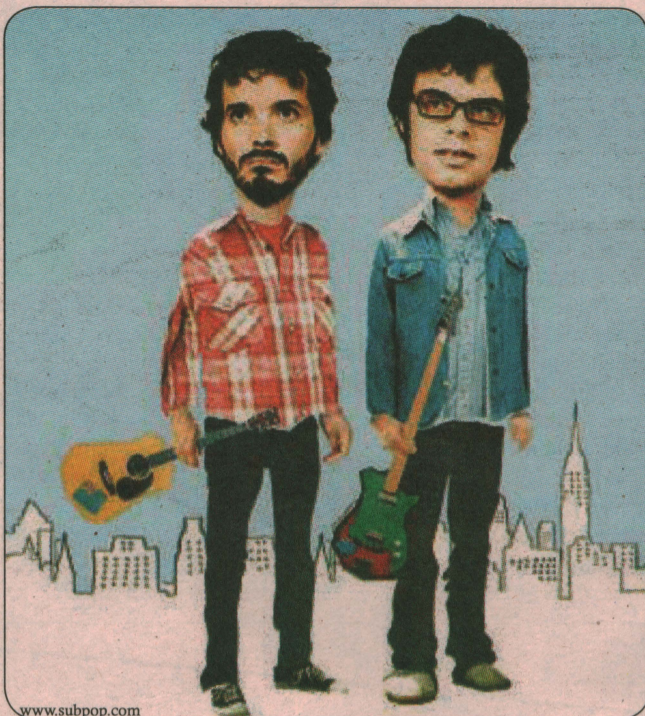
Further questions may be addressed to the competition coordinators at [info@eqmedia.ca](mailto:info@eqmedia.ca)



# ARTS & ENTERTAINMENT



www.timeout.com



www.subpop.com



www.4mat.com

## 2008 Preview Part 2: Music

RESSA PETERS

### Nobody's Daughter Courtney Love

Her first album since 2004's *America's Sweetheart* was written mostly during her last intensive stay in rehab. Longtime friends Billy Corgan and Linda Perry (who's written for Pink, Christina Aguilera, and Gwen Stefani) helped out with this soul-bearing new album. Even though the track list isn't final, the songs available on YouTube are tremendously powerful.

### Flight of the Conchords

New Zealand's pop/folk/comedy duo whose hit comedy show inspired songs such as "Part Time Model", "Hip-Hopotamus vs. The Rhymenoceros" and "Albi the Racist Dragon" release a self-produced full length album of craziness this coming spring.

### Amy Winehouse

Yes, she's pretty crazy, but if you've heard any of her songs you know this woman can sing her heart out. Following up last year's genre-crossing *Back To Black*, her next record will again be produced by Mark Ronson and (rumour has it) Timbaland and Babyshambles. Amy has said she wants it to sound "Older and more morbid".

### Before I Self-Destruct 50 Cent

Fifty actually takes this title seriously, telling MTV he picked the name because "it could potentially happen". He also says it's "darker and more aggressive" and boasts it will be "Hands down the best record of that time period." To help him live up to this hype, he's been said to be collaborating with Akon and Timbaland, but not however, rival Kanye West.

### Pretty. Odd.

#### Panic! At the Disco

Emo rockers Panic! At the Disco follow up their hugely successful debut *A Fever You Can't Sweat Out* with this new sophomore disc in March. Song titles include "When the Day Met the Night", "Things Have Changed" and "Nine in the Afternoon" which was recently featured on NBC's *Heroes*.

### Ace of Base

Yes, the Swedish group whose 1993 debut "I Saw The Sign" holds the Guinness World Record for Best Selling Debut Album (selling nearly 20 million copies) are back. They continued releasing successful albums in Europe after losing some popularity in North America, but this will be their first album since 2002 and they're planning an upcoming world tour.



www.metrolyrics.com

## The Spirit: Old Is New Again

SEAN BEAUCHAMP

Literature has never really had a problem finding new words for nostalgia. Our fascination with classifying works of art by their theme and timeline, rather than simply genre, has given current artists and writers the opportunity to rework these classics into new forms, hopefully keeping the spirit of the original alive. Frank Miller's "Sin City" and the Robert Rodriguez film adaptation provided an example of such modern times tweaking the classic "Film Noir" drama and giving it a somewhat campy but undeniably contemporary twist.

Eisner Award winning writer

Darwyn Cooke attempted a much more direct reworking when he tackled 1940's comic book hero "The Spirit", making an effort to keep the spirit of the original Sunday Newspaper strip while modernizing some of the more outdated characters and references. (Google image search the original 40's version of Spirit's chauffeur "Ebony White.", you'll get the idea pretty quick)

The Spirit, originally written and drawn by Will Eisner (The Namesake of the aforementioned award), hailed from an era when masked crime fighters were more likely to be seen in a Dick Tracy-style trench coat and fedora, rather than brightly colored spandex.

Mirroring the private eye styling of Sam Spade and Phillip Marlowe, heroes such as the Spirit were rarely known for any special abilities. As such they possessed none of the patriotic zeal of characters such as Superman or Captain America, but were nevertheless captivating to kids of the time.

Cooke's recreation does a brilliant job of modernizing Eisner's original ideas, but never strays too far from his intent. The Spirit is still a lighthearted yet mysterious crime fighter with an indefatigable naïve streak, but Cooke has definitely found the fine line between retro and just plain cheesy. His run on the series ended

on January 9<sup>th</sup> with the series' 12<sup>th</sup> issue, but the first six issues have already been released in a sleek 192 page hardcover collection by DC comics. Also included in this edition is last year's "Spirit/Batman" crossover, written by "Heroes" co-producer Jeph Loeb.

How this series will fare under the new writing team of Sergio Aragones and Mark Evanier remains to be seen, but comic dorks who long for the days when all the best heroes wore neckties would do well to check this reinvention out. It's guaranteed to be more interesting than whatever makes the Sunday funny pages these days.



**THIS WEEK IN HALIFAX:**

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Get Up! DJ Gordski and Nigel Lutes at The Marquee, \$4, free for students and bar staff. A night of dancing to anything and everthing.	Park Effects, Hoop Dreams, Dancing With Knives, Sunday Night At Gus's, 10pm.	Metal Disco with DJs Loukas, Johnston Farrow, and Tony Haze at The Seahorse, \$7, 10pm.	My Dog Ego and Sine of Life At The Attic, \$6, 11pm.	Tony Soprano: The Tragic (?) Hero of HBO. A public lecture by National Post critic Robert Cushman at University of King's College Alumni Hall, free, 7pm.
Sleepless Nights and Medium Mood at Tribeca, 10 pm.	King's Theatrical Society Presents "Waiting for Godot" At "The Pit" in King's. \$5-\$7, 8pm until Saturday.	Holy Fuck, Tomcat Kombat, Scientists of Sound at The Marquee, \$20, 10pm.	Museum of the Atlantic 26th Anniversary. 1-5pm.	

# Little Women Was No Little Success

## The SMU Drama Society Puts on a Captivating Performance

RESSA PETERS

The SMU Drama Society endured a nerve-racking week of rehearsals and preparations to put on three great shows this weekend. Last Friday, Saturday, and Sunday the Society staged an adaptation of Louisa May Alcott's classic 1868 novel *Little Women*.

Although you couldn't tell from the nearly seamless performance put on by SMUDS, the production endured its share of snags in the week leading up to opening night. Cast illness, nerves, costume and prop worries, and the new semester's fast approach all threatened to dampen the show. But the show went on and Production Manager Jaymee Goh says "it makes up for all the sleepless nights." Without the insider knowledge you'd think they practiced for months. The costumes were adapted by Alyss Steiner and Julie Thompson from the small stash that the Society has accumulated over the years.

First year student Kate Basile has studied under professional directors for previous productions but this was her first time directing a play on her own. Kate (who was also in charge of props) and the cast were all pleased at the way everything turned out. "It was all fantastic" she beamed at the end of the second performance. The first sneak peak show turned up a surprising 30 people or so with the second night bulging to about 50.

*Little Women* is considered a classic of Western literature, and this performance reminds you why. Written during the American Civil War the story of the four plucky March sisters, their caring Mother and Father, and the men they will love can still be related to by young people today. Stories of dreams, love, heartaches, ambitions, rivalries, and friends and family are as timeless today as they were then.

The sisters all love their poor family and have high hopes for the future but each have their own flaws they must overcome. Dayna Coles as the eldest, Meg, acts as a second mother to her sisters when their Father is away ministering to soldiers during the war. With some disapproval from her wealthy Aunt March (Brittany Andersen) Meg discovers how much she cares for a simple tutor of modest means, Mr. Brooke (Andrew MacDougall) and marries him rather than a wealthier man. Ana Zbona is dynamic as self-assured Tomboy sister Josephine "Jo". Jo, like Alcott herself, is an aspiring novel-

ist who is confused about her feelings for local boy Teddy "Laurie" Laurence (Adam Vaters, who starred in last year's performance of *Twelfth Night*). Jo has talent as a writer, and every year she writes plays for her sisters to perform at Christmas, but her hot temper gets her into trouble.

Courtney Glen is touching as Beth. Whereas another performer could have overdone the role as melancholy or sanctimonious, Courtney gets it just right as a shy, quiet girl whose illness affects the whole family. Mary Clements plays the youngest sister, Amy, who is just twelve when the story begins. Amy is a talented artist but slightly spoiled and selfish. Through the story she grows from an impatient young girl into a refined woman and wife, with Mary changing her tone and body language to exemplify her development.

Chad Bustin and Kate Curran play Father and "Marmee" March; kind, attentive parents that encourage their girls to reach

for their dreams but also to make do with what they have. Chris Shannon rounds out the cast as Professor Bhaer, Jo's colleague and eventual husband.

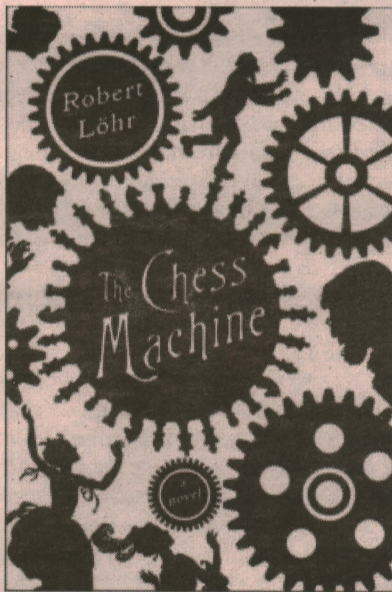
Everyone was well-prepared and believable in their roles. Impressively enough, as all the cast is about the same age, Mary Clements played Amy from age 12 and Brittany Andersen was elderly Aunt March in a grey wig and make-up. The normal line slip-ups were smoothed over quickly with one time Kate Curran calling one of the actresses another name and piping in without a pause "I have too many daughters!"

In case you didn't get to the all-too-short run on the weekend, the drama society isn't done yet for the year. In March they will be presenting William Shakespeare's *A Midsummer Night's Dream* directed by Marty Burt, with many of the *Little Women* cast returning. Also in February, Jaymee Goh will be staging Eve Ensler's *The Vagina Monologues* as a non-SMUDS event.

### This week's MUST READ

Title: *The Chess Machine*  
Author: Robert Lohr

German Author Robert Lohr's first novel, a fictional account of the famous 18<sup>th</sup> century "chess playing automation", reveals a time when science and entertainment were not so easily distinguished from one another. The life and times of the automation's actual inventor, Baron Wolfgang von Kempelen, are re-imagined in this story of conspiracy and deception as the Baron employs a humble young dwarf by the name of Tibor to be the "brains" behind his machine. Combining steam-punk concepts with a captivating look at the aristocratic world of the 1700s, "The Chess Machine" begs you to ask: At what point does technology become "important" enough to be deemed worthwhile?



- Sean's Pick

## Photo Of The Week



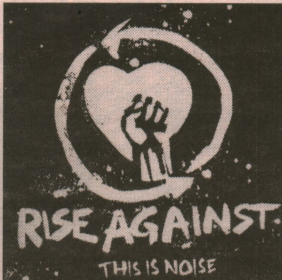
"The Rocky Mountains"

Photo Courtesy of Amy Stromquist

Want to see your photo in print? Submit them to [arts.smu@gmail.com](mailto:arts.smu@gmail.com)

DF VX100+

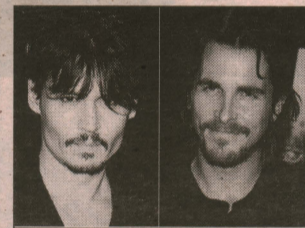
### Bite Sized Entertainment



**New CDs Out This Week:**  
This is Noise (EP) by Rise Against, Liverpool 8 by Ringo Starr, Unfamiliar Faces by Matt Costa, The North Pole Project by Number One Gun



**New Movies Out This Week:**  
Cloverfield, 27 Dresses, Mad Money and The Great Debaters.



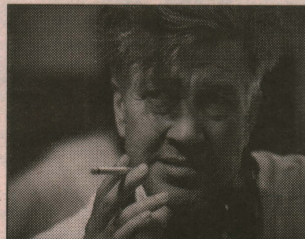
**Bale & Depp Team Up**  
Christian Bale and Johnny Depp are reported to be making a gangster film set in the 1930s. *Public Enemies* will star Depp as gangster John Dillinger and Bale as FBI agent Melvin Purvis



Toy maker Mezo is making Heroes dolls. Make up your own stories in the absence of new episodes with Peter (walking or flying), Mohinder, Sylar, Claire and Hiro himself. Claire does not come with removable parts.



**TV Geek's pick of the week.**  
The Boondocks. Sunday at 11.30pm on Teletoon. The acclaimed and thought-provoking cartoon's second season continues with Grandad leaving Huey and Riley at home alone. That can't be good.



**YouTube of the week.**  
"David Lynch iPhone" short but sweet. Cult director David Lynch offers his take on watching movies on your phone, and why it's not the same as the theatre.

Rise Against- [www.wikipedia.org](http://www.wikipedia.org), 27 Dresses- [www.moviepostcardict.com](http://www.moviepostcardict.com), Bale/Depp- [www.cw.com](http://www.cw.com), Heroes- [www.comicsalliance.com](http://www.comicsalliance.com), Boondocks- [www.urbansocialite.wordpress.com](http://www.urbansocialite.wordpress.com), David Lynch- [www.rushprnews.com](http://www.rushprnews.com)

## Canadian Actors Give Stellar Performance in Quirky Comedy, Juno

RESSA PETERS & KIM DARES

It's the movie everyone is talking about, especially in Halifax. As an indie film that has become a mainstream hit, Juno has gotten Nova Scotia on the map again for yet another rising star.

Halifax Native Ellen Page stars in Juno, a comedy about Juno, a 16 year old girl who gets pregnant by one of her best friends, played by Superbad cutie Michael Cera. The film strikes a balance between utterly hilarious and completely heart-warming.

Page brings an amazing wit and sardonic manner to the film, unexpected to say the least, when one considers her situation. When Juno learns she is pregnant she quickly rules out abortion and very matter of factly determines that she will give the baby up for adoption. And then in a picture of efficiency

she answers an advertisement from "Parents desperately seeking spawn" and has already chosen an adoptive family before breaking the news to her parents.

The film is laden with unexpected laughs from the entire cast; from Cera's turn as Paulie Bleeker, an awkward track star in too short running shorts, suffering from an addiction to orange TicTacs, to Mac McGuff, Juno's dad played by J.K. Simmons, who fixes air conditioners for a living. Jennifer Garner's desperate desire for a child as Vanessa, Juno's chosen adoptive mother, pulls at heartstrings from start to finish. The characters interact in an honest and real manner that viewers can relate to.

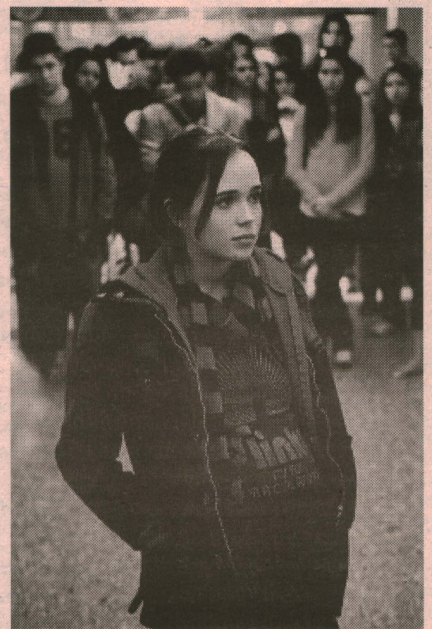
This movie, written by Diablo Cody, is refreshingly honest from start to finish. Perhaps the best thing about it is the way it doesn't

pretend to be anything else, it just is. Juno sees she is in a tough situation and immediately tries to fix it. She struggles with hormones and boy drama, as well as the reality of being pregnant in high school. Yet the movie doesn't leave viewers feeling they should pity Juno, she accepts she made a bad judgement call and attempts to make the best of it, a little life lesson tucked snugly into the plot. Many of the other lead characters also face burdens in the same manner, the selected adoptive parents have marital troubles, Juno's parents deal with having a pregnant 16 year old the best they can, and Paulie Bleeker just wants to find a way to help the girl he loves.

Equally as wonderful as the script is the music featured in Juno. The music compliments the witty humour perfectly, and it comes

from indie artists whose songs like "Tire Swing" and "All The Young Dudes" really bring the movie full circle and completes the character's experiences. Page and Cera also take a turn at the microphone, not in a cheesy portrayal of actors trying to sing, but in the way high schoolers who want to be rock stars would sing to each other.

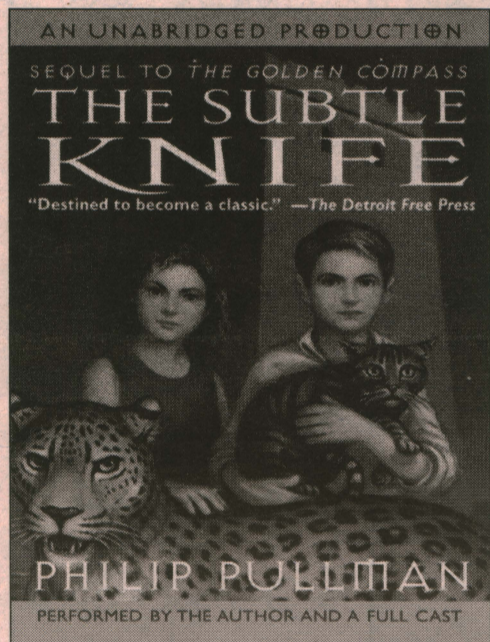
In the end it is not a movie about teen pregnancy, but a movie about redemption and seeing the light at the end of the tunnel. Juno pushes through nine long pregnant months, and at the end manages to give one woman the most precious gift of all, and go back to being a (semi)-normal teenage girl.



Ellen Page as quirky 16 year old, Juno

### Book Review

## His Dark Materials Book II, The Subtle Knife, By Phillip Pullman



DAWN DAVIS

*The Subtle Knife* is quite a bit smaller than *The Golden Compass*, both of which are dwarfed by *The Amber Spyglass*.

The second installment in the trilogy starts swift with the introduction of Will Parry, a surprisingly interesting young man. He is twelve, and runs the household that he and his mother occupy while they struggle to avoid the mysterious men who continue to inquire about his missing father.

Far too old for his

body and still very much a child, Will leaves his mother with an acquaintance and for her to fend the nosy men off for him. While searching for a hiding place he finds a window that takes him into a quiet world where he can finally hide. The world of Cittagazze is where the difference between child and adult hangs still in the story.

*The Subtle Knife* takes place mostly in the world you and I live in while Cittagazze remains a favorite for Will and Lyra. While fantasy writers will often spend whole series on their worlds of choice, Pullman has taken the liberty to give us many. He offers them to us on a platter of serious potential, referencing theories on Dark Matter and Angels. Unfortunately, I can't discuss much

more without ruining the story (or at least what happens in *The Golden Compass*). While Lyra is an interesting mystical and very childlike figure (especially in her bubbly dialogue), Will is a fascinating little boy in a much more tragic way, and absorbs the limelight in *The Subtle Knife*. Although I am definitely very fond of him I was extremely disappointed to see fiery Lyra accept a supporting role.

Pullman's dialogue is meaningful; his emotion is clear and not too wordy. His characters are all very dynamic and they all offer their own meaning to the story. Of course Iorek Byrnison (the armored bear) was sorely absent, but that was forgivable. His writing is simply phenomenal. But of course, due to the fact that *The Subtle Knife*

is the second in a trilogy, it isn't quite as strong as the first or the third promises to be.

*The Golden Compass* ended openly, but in a very logical place. *The Subtle Knife* has a much less satisfying ending, and seems to break off in a spot convenient more for *The Amber Spyglass*. Regardless, these are all problems facing most trilogies, but the novels themselves are all incredible. If you're thinking of picking up the series the transitions are all much smoother when you have the whole thing in one great big book - the *His Dark Materials Omnibus*.

## Inquiring Minds

Every week I ask three questions. You send your answers to arts.smu@gmail.com or post them on the SMUSA forum and the answers will be in next week's issue.

### This week's questions:

- What movie do you think the remake is better than the original?
- What movie should be remade into a musical?
- What book should be made into a movie?

### Last week's answers:

What movie are you most looking forward to in 2008?

- The Dark Night
- Bond 22
- Harry Potter and the Half Blood Prince
- Twilight
- Sisterhood of the Travelling Pants 2
- Sex and The City

What new season of television are you looking forward to in 2008?

- Prison Break
- Heroes
- House
- Lost
- Survivor: All Stars 2
- The Best Years
- J Pod

What new album are you most looking forward to in 2008?

- Nobody's Daughter by Courtney Love
- Bring Me Your Love by City and Colour



CLOVERFIELD

PARAMOUNT PICTURES PRESENTS A BAD ROBOT PRODUCTION "CLOVERFIELD" LIZZY CAPLAN JESSICA LUCAS T.J. MILLER MICHAEL STAHL DAVID MIKE VOGEL  
 ODETTTE YUSTMAN EXECUTIVE PRODUCERS GUY RIEDEL SHERRYLL CLARK PRODUCED BY J.J. ABRAMS BRYAN BURK WRITTEN BY DREW GODDARD DIRECTED BY MATT REEVES

SUBJECT TO CLASSIFICATION

01-18-08

CloverfieldMovie.com

# FEATURES

## Future Grads! All the Information You May (or May Not) Need to Know

AMANDA WENEK & TOM WESTOLL

The concerns plaguing a graduating student are many. One has to worry about deciding what to do after graduation, applying to grad schools, applying for jobs, completing all the administrative tasks required to graduate, all the while still trying to finish up the final semester with a decent QPA.

The administrative tasks include applying for graduation, applying for Valedictorian, and getting your Grad photos taken for the yearbook. If you haven't already dropped off your application for Graduation, you can pick up the form to fill out at the Registrar's Office in McNally Main. It is also available for download at [http://www.smu.ca/registrar/grad\\_forms.html](http://www.smu.ca/registrar/grad_forms.html).

Be sure you check your credit hours and your course requirements to make sure you're going to be able to graduate. The school will do this for you; however, they don't check the potential graduating list until late in the year, so if you've messed up your courses it could be too late to fix it.

The easiest way to check is to make an appointment to talk to your Academic Advisor who will go over everything with you.

Feel like you've got all kinds of great university experience and some inspirational advice to offer but perhaps you're lacking in the great grades department? Perhaps you should think about entering the contest for the graduating class valedictorian. Who makes an appropriate Valedictorian? Commonly misconceived as the person who graduates at the top of their class, the Valedictorian should typically be someone who can embody the spirit of the graduating class and relate that message to the graduating class during a speech that would be made at the convocation ceremonies. Any graduating student who meets a minimum QPA of 2.0 can apply for the Valedictorian Contest.

The applications are now available at the Secretary's desk at Student Services on the 4th floor of The Student Centre. Applications must be returned to that office by the deadline of January 25th at 4:00 PM.

The contest will be held on February 1st on the 5th floor of The Student Centre in the Ozman Board Room. Times will be determined later. Students should prepare a speech that is no longer than five minutes maximum, and is reflective of the experience of the contestant and his/her graduating peers and of their time at Saint Mary's. Students should bring a copy of their speech with them to the contest.

Essentially the speech as presented before the Committee will be that which the selected students will present on Convocation day. Some minor changes may result because of an opportunity for a review of the speech provided by one of the Committee members if requested. Any inquiries should be made to [\[ern@smu.ca\]\(mailto:ern@smu.ca\)](mailto:mmaceach-</a></p>
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If you are graduating this year and you would like to have a yearbook, you should know that they are provided free of charge. The fee is actually included in the tuition costs paid when registering. An easy way to make sure your photo is included in the yearbook would be to book an appointment with About Image Photography. A photographer will be at the school on February 13th and 14th, or you can book an appointment at the studio if neither of these days are working for you. Of course, if you are unconcerned with yearbooks and do not care one way or another if you have a picture in it, that is fine, but you should know that your mother would really like to have a photo of their son or daughter in a graduation gown and cap to hang on the wall. In that case, many professional photographers have a graduation package that they will do for you and it can be done at any time.

Yearbooks will be mailed out to all graduating students in January 2009. It is sent out the following year so information from Spring and Fall Convocations.

A professor recently asked his class why it is that students come to university. Overwhelmingly, the response was that the main reason for people to attend university was that they wanted to be able to get a job when they graduate. The odd person said their main reason was to learn, but overall, we, as university students and soon to be graduates, want to have an edge over the competition when going out looking for a job.

That piece of paper that comes with graduating has become a lot more common over the last few decades as the percentage of people going to university increases and it should be no surprise to anyone that it can be hard for recent University grads to find a way to apply their new degree in a meaningful work environment as the competition is armed with exactly the same piece of paper as you. Take a visit to the Career Services Centre that is located on the fourth floor of the Student Centre where there is a staff of trained counselors who will be able to assist you by offering a "comprehensive package of services related to career exploration and development." The centre is open from Monday to Friday from 9 til 4:30.

The Career Development Centre is located on the third floor of the Student Centre, and is geared towards assisting students with their career development and planning.

An appointment can be made with either of these services to help you get on your way to figuring out and obtaining that job which is right for you. The centre is also available to Alumni for up to a year after graduating so keep that in mind if you find things aren't going as planned come next year and you are no longer a student here.

If you are applying to grad schools for

the coming year, many of the deadlines have already passed. But for those who haven't done so yet, keep in mind that application fees can add to the cost burden. A student recently mentioned that the fee to apply for Physiotherapy at Dalhousie was \$50, but to apply for the program at the University of Western Ontario she paid a \$230 application fee. It would be wise to factor this into your monthly budget.

Many schools allow you to opt out of paying these fees. They provide you with the option to apply online as opposed to in paper. This is a nice plus, since it's very easy to decide against applying to a school merely because of the hefty application fee.

Law schools and medical schools require you to write Admissions Tests. These tests are administered in different parts of the country about throughout the year, usually in Sept, Feb, and June. It's important you look into these tests far in advances. They cost money to take, the LSAT costs \$150 each time you write it. There are also courses offered to aid you in studying for and being well prepared for the tests.

If you've already decided against Grad school, you still have plenty of options. You can travel; Travel Cuts always has great deals and right now they are promoting their "Top 8 Life Changing Trips for 2008". Call 1-888-359-2887 for more details. Some people may step right out of university and into a job, and some may decide to move back home and work part-time just to take a breather from the heavy workload involved in four years of university.

Here is what some students had to say about their future plans.... "I will be joining the Canadian Military going into the Intelligence program or Military Police.", "I will be applying to CSIS as soon as I graduate.", "I am going to run for a seat on the Halifax City Council", "I'm moving to Japan! From there I'll just see what happens. No point in planning out my entire future just yet."

Whatever you decide to do for the long term future, keep the present in mind and all graduating, non-graduating, and non-SMU students are invited to come out and support the grad class at the Stoplight Party. The Gorsebrook Lounge is hosting a Grad class fundraising party on Thursday Jan. 17th starting at 9pm. If you wear green, you're single and ready to mingle, yellow is for those who are dressing to keep you guessing, and anyone in red may be shakin' but is already taken. The event is \$2 at the door for Non-SMU students, and donation for SMU students. The Grad Committee is looking for volunteers to work the coat check and take donation cover at the door.

On March 17th, St Patricks Day, the Grad Committee will once again need volunteers to work the coat check at The Gorsebrook.

### Academic Advisors

Arts Academic Advisor:  
Stacey French  
Undergraduate Programs  
Officer  
902-420-5413  
[stacey.french@smu.ca](mailto:stacey.french@smu.ca)

Commerce Academic Advisor:  
Lois Larson  
Manager, Bachelor of  
Commerce  
902-420-5527  
[lois.larson@smu.ca](mailto:lois.larson@smu.ca)

Science Academic Advisor  
Susan Dore  
Undergraduate Programs  
Officer  
902-491-6214  
[susan.dore@smu.ca](mailto:susan.dore@smu.ca)

**SUPPORT YOUR  
GRAD CLASS**  
Come to the  
**Stoplight Party on**  
Thurs. Jan 17th, 9pm

Applying to Grad  
school can be  
costly! Fees range  
from \$50 to \$300!

### GRAD WEEK EVENTS

**Maroon and White Ball** -  
April 5th at The Marriott,  
\$50, tickets on sale in Feb  
**Alumni Wine & Cheese**  
- May 22nd, free for  
Graduates and Parents  
**Spring Convocation**  
- May 23rd at Halifax  
Metro Centre

## It's About Time- Changing Behavior to Improve Student Study Habits

ALANA GREEN

Students live in a world of endless opportunities to learn, socialize, volunteer, work, and travel among a long list of things. Good study skills and time management are key to learning how to balance priorities and opportunities in your life as a student. With all these options and new found freedom, a student might become dissatisfied with how they are managing their time. Perhaps they have developed a bad habit of procrastinating or maybe they have too many activities on the go. Changing behaviors is a difficult task but following the recommendations below will help any student improve their time management skills.

A student can start by doing a self assessment. Do I skip class? Do I set goals for myself? Am I easily distracted from school work? Own up to your short comings and bad habits. Set goals you would like to achieve this semester, this year and in life. This will help you determine what is most important to you and help set your priorities.

**Start to plan.** Plan each day. You can do this the night before or first thing in the morning. Set out what you would like to accomplish today and prioritize the items on your To Do list. The best tool is a day planner. Keeping all your appointments and assignments in one place will prevent you

from forgetting anything. If you are behind in your school work schedule in time to catch up. Flag start dates for major assignments so they won't be left until the last minute. Be sure you allow for relaxation time as well as social and extra-curricular activities in your schedule. Allow for flexibility in your schedule, this will reduce stress in case something comes up (parents visiting, illness, etc.).

**Schedule Time.** Going to class should be a top priority. Even if you haven't done the assigned readings, missing class will put you further behind and waste time. Getting notes from someone else is never as efficient as writing your own and someone else may have missed an important point. Attending class will make studying easier later. Block off small amounts of time for studying. You can devote your focus to the task for a shorter period of time and will remember more of what you read. Subdivide larger tasks into smaller ones. This is helpful when scheduling things in your day planner and will make that big project easier to tackle. If you come up against a task that is unpleasant or difficult commit to trying it for five minutes. You may end up getting into it and spending more time, but if not that's fine. Try to come back to it again later for another five minutes.

**Find a Study Space.** The first task is to determine your best study time. Some people are most alert and do their

best work after midnight; others work best in the morning when they are still fresh. Know your study preference, some people like a bit a noise or music; others are distracted by the presence of others. It is your responsibility to guard against distractions. If you know your roommate is having friends over or that people often stop by your room to chat, go to the library. If you are tempted by instant messaging and email get away from your computer.

**Review your Efforts.** At the end of each week, evaluate how you did. How many things remain undone on your schedule? Did your schedule work well for you? What obstacles and distractions did you encounter? Each week set out a reward for completing your most important tasks. Maybe it's a night out, an ice cream cone, or buying a new shirt. Whatever is in your budget and will motivate you the best.

Isn't it time you started practicing some of these time management techniques? Change your behaviors and you will change your results. These results not only include your grades, but your free time as well.

*Alana Green, Professional Organizer with Organize Anything.  
For more time management tips visit [www.organizeanything.com](http://www.organizeanything.com).*

## SMUSA Report on Student Services Shows Need for More

TOM WESTOLL

Students at Saint Mary's will have a recent report by SMUSA president Mitch Gillingwater and SMUSA Vice President of Academic Courtney Schaller to thank if and when additional importance is placed on student services at the school in the near future. The report, entitled "Measuring up: Reaching the Industry Standards for Support Services for Students" states that in the future, "as our university competes to maintain student enrolment, the importance of student retention will be as, if not more, important than new student recruitment".

The report, Gillingwater emphasises, is not a job at the school but rather a much needed and timely look into where Saint Mary's stands in the overall state of student oriented services. "SMUSA is first and foremost concerned

about the quality of life of every student that steps on campus and we strive to

advocate to the university about the importance of investing into the student body" Gillingwater says. "Both these factors give us an inherent interest in student retention and the overall quality of student based services at SMU. In light of the growing importance of retention we identified some key areas that would help increase retention and improve the quality of life for students at Saint Mary's University; mainly student based counselling and career services."

With this in mind, an active student services department that is well funded and more publicly recognized is the aim of the report; as their importance increases and these services are increasingly seen as a pull factor for attracting students to universities and other post secondary institutions. No longer seen as a small, less important section of the educational system and of specific institutions, student services increasing visibility has had a definite increase in recent years, partially in light of certain high profile school based tragedies. "Given the lack of investment into Personal Counselling Services it is amazing that Saint Mary's University has not been witness to

a student tragedy. Issues like severe depression and suicide have come up in the past and without proper resources the University leaves itself at risk of having a potentially preventable situation become tragic" states the report on the fifth page.

Additionally, an increased influx of cash in Career Services and The Employment Centre are in the works with specific goals being to hire two full time Career counsellors, a full time support staff position as well as an operating budget for the centre. The estimated total cost for this would be \$178,000. Students would be able to have access to the centre for up to a year after they graduate as opposed to the current length of one month, due to the limited resources of the department. The resources of the Career centre at Saint Mary's are so limited according to the report that on page eight it says, "as

While this situation can work, it does not always, and it is not the preferred option according to the report. "There is a major problem with these assignments [student to department advisor], as there is no formal training offered in terms of program requirements to these faculty members. While there is the assumption that most faculty members know the requirements of their own program, it should not be assumed that they know the overall requirements for a degree" it states on page 12. It then gives an example of the University of Lethbridge which has about 8000 students, slightly larger than Saint Mary's student population of 7500. Lethbridge, the report says, has 10 advisors while Saint Mary's has just three.

With a university degree coming at a premium cost for current and potential students, students are often left feeling like they are

simply throwing their cash into the money-making machine that is the

University system today. This is part of the reason why this report is timely; with the changing demographics of Nova Scotia's population, local enrolment numbers are shrinking and therefore local Universities have to do more to be able to attract students who are willing to shell out big bucks. The relationship between the student and the institution should be going both ways, and as Mitch Gillingwater says, "to ensure that Saint Mary's University can compete on both a local and global level in the 21st century there is a need to invest into support services for students that will help not only help student retention but will also build on a university community that fosters a sense of mutual aid."

If there is any one message that he hopes students and members of the University community get from this report, it's that "SMUSA wants students to know that we feel there needs to be significant investment into the areas we identified in our report and by doing so the university is investing into not only the current student body but all future students who will attend Saint Mary's University."

["...It is amazing that SMU has not been witness to a student tragedy..."]

recently as last year, students were directed to the Dalhousie Career Centre, something that our university should not be proud of."

A key link to the Career Centre is the Employment Centre, which is also severely under funded and under staffed according to the report. Instead of having two separate entities that share very familiar goals, the report suggests merging and integrating the two centres in order to cut down the number of stops a student will have to make when seeking advice, counselling or when simply looking for information on employment and careers.

One area of student services that is highly visible to the student population and especially for new students and students who are preparing to graduate is the academic advisory services, in which the report points out that there is a need for improvement and growth if Saint Mary's is to be competitive in what it is offering its students. Currently, the system is set up so that first and second year students will see the academic advisor and as students choose their majors, they are assigned to departmental advisors.

## Why I Treasure Peter March

MARK MERCER  
*The Cranky Professor*

I treasure Peter March because, for Peter, philosophy is a mission. Peter thinks it crucially important that people think philosophically and that they do it well. Each of us would be better off were we to think about things philosophically, or so Peter maintains, and so, too, would the world as a whole be better. It's Peter's mission to see that people think philosophically and that they do it well.

Philosophy has three aspects. There's philosophical investigation itself, that is, investigation into the tensions philosophy seeks to resolve or, at least, to comprehend. There's philosophical discussion, the processes of making one's own investigations known to others and of coming to understand the investigations of others. And there's teaching philosophy, which is teaching people how to investigate things philosophically and how to engage in philosophical discussion. (Don't confuse teaching philosophy with teaching people philosophical ideas. The teacher of philosophy aims to create philosophers, and not just to inform people about what various philosophers have said.)

Peter's mission is the third, teaching philosophy, which means that Peter's mission encompasses all three aspects.

Key to thinking philosophically is thinking and judging without deference to tradition or authority or desire. The philosopher follows the argument wherever it goes and she follows it dispassionately, guided only by the canons of reason she herself accepts, and accepts for her own reasons. For the philosopher, nothing is beyond investigation, discussion, or criticism, not even whatever matters to her the most.

Each of us would be better off for thinking philosophically, Peter says, for in thinking philosophically a person can liberate herself from the myths of the age. The myths of our age include that God exists, that humans are more than another accidental feature of the universe, that religion is noble (even if false), that we have minds in addition to brains, that an action can be the right thing to do or the wrong thing to do independently of preferences, that there's a human nature in addition to whatever empirical psychology might discover—a human nature, moreover, that has significance for how we should live—, that we always act selfishly, that we possess a will indifferent to physical regularity. Liberating ourselves from these myths can be exhilarating. Yet many people are terrified even to consider that these claims are false, let alone pernicious. Peter says it is crucial

that we liberate ourselves from them for only then can we live as richly and happily and humanely as we are capable of living.

To teach philosophy is to break people's bad habits of deference and wishful belief and to instill in them the ability and the desire to think hard, to think critically and openly and fearlessly about even the most sensitive matters, and to think for themselves. To do this, Peter maintains, one needs to teach each student as an individual. Students respond vigorously to the attention Peter gives them—or, at least, most do. For Peter can be direct and confrontational in his approach, and not every student is keen to put at risk tenets central to her conception of herself.

A man on a mission can be a frightening thing, and Peter occasionally frightens administrators at Saint Mary's. When Peter posted the Danish cartoons of Mohammed, the Vice-President Academic made vague noises about human rights and removed the cartoons—twice. When Peter thought to inquire publicly about Islam and democracy, both his department and the university declined to sponsor him. Peter's decision to invite a racist to campus to debate social policy launched a storm of protest. When students upset by Peter's mission complained, the administration chose to coddle them, thereby denying them the opportunity to think dispassionately about their values. Peter received no help from the union in these cases—quite the opposite. But administrators and union officials have concerns other than discussion and teaching. A world in which administrators and other officers never act out of fear and pandering would be an ideal world indeed. Most distressing is the attitude of many Saint Mary's professors toward Peter and his mission. Few professors here have supported Peter's attempts to discuss important matters publicly, and none critical of Peter has been concerned to say anything clear or coherent about her lack of support. What would it be like if more professors understood the point of a university and the mission of the philosopher?

This is all really too bad for all of us. Saint Mary's could have embraced Peter and his mission, and it would have been a better university for having done so. Our administrators and other officers could have pointed to Peter and proclaimed to the world that Saint Mary's University is happy to be a place where passionate professors are encouraged to pursue their calling. Instead of finding in Peter an asset, though, they mistook him for a liability.

Peter March retired at the end of last semester. Saint Mary's University has become a much smaller place.

THE  
JOURNAL  
WANTS  
YOU



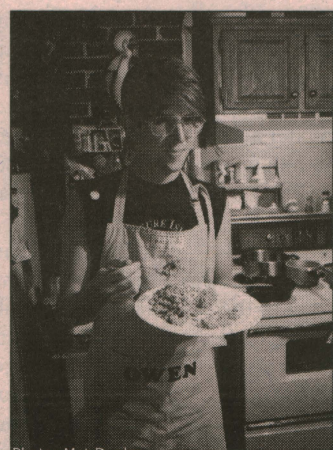
Interested in writing for The Journal? Join our meetings on Thursdays at 6pm in The Journal office on the 5th floor of the SUB.

### LET'S GET BAKED WITH MAT AND DAVE

Today's recipe has been provided by Owen Pallet, AKA, Final Fantasy. This prodigal violinist and one man composer/symphony has taken the world by storm and now, with this wild mushroom risotto he is taking your taste buds by storm! Tune into Let's Get Baked every Thursday at 5 on CKDU 88.1 FM to hear Halifax's favourite vegan radio baking program.

#### Wyld Mushroom Risotto

3/4 oz (15 g) porcini mushrooms	400 ml soymilk (pref. Vitasoy Creamy Original)
8 oz (225 g) mushrooms, pref. a mixture of chestnut & girolle mushrooms	2 Tbsp olive oil
175 ml carnaroli rice	1/2 Tbsp vegetable stock powder
3 shallots	salt & pepper
200 ml dry Madeira	3/4 Tbsp nutritional yeast
	1 1/2 Tbsp raw walnuts
	3 Tbsp blanched almonds




Final Fantasy knows that the key to a good risotto is in its composition.

**Directions:** Rinse the porcini in cold water, then put in a bowl and pour 2 cups of boiling water over them, let them soak for 30 minutes. Put the soymilk in a saucepan and bring to a boil, allow the liquid to boil until it's reduced by half. Chop up the mushrooms into rough chunks. Preheat oven to 300 F. Peel and finely chop the shallots and put into a saucepan with the Madeira, simmer for 15 minutes until the Madeira has reduced to 2 T. Remove from heat, add the fresh mushrooms, stir and set aside. Drain the porcinis and reserve the liquid, squeezing the mushrooms to remove all moisture. Chop them finely. Stir the stock powder into the reserved liquid until it dissolves. Put the rice into a baking dish with the olive oil, stir to coat. Add all mushrooms and shallots mixture, season with salt and pepper. Whisk the soymilk into the mushroom-soaking liquid, pour it over the rice and stir it. Place into the oven, without a cover, cook 20 minutes. Finely grind the walnuts and the yeast in a mortar and pestle. Remove from the oven, stir in the walnut mixture, and put back in the oven for 20-25 minutes. Serve with a sprinkle of blanched almonds and more pepper.

# THE JOURNAL PRESENTS AA ASKS....


Q & A with Amanda & AJ

“How would you rate the quality of the Student Services (in general) here at Saint Mary’s?”




**CORY HALL**  
3RD YEAR COMMERCE

“I don’t like the fact that there are 30 people trying to get into one class and they won’t just create another course..Other than that, it’s pretty good.”




**CHRISTY MCKELVIE**  
SMU ALUMNI, BA

“It’s really good here, you realize this once you go to another university where they aren’t as good. I would give it a 9 out of 10, there’s some lacking I guess.”



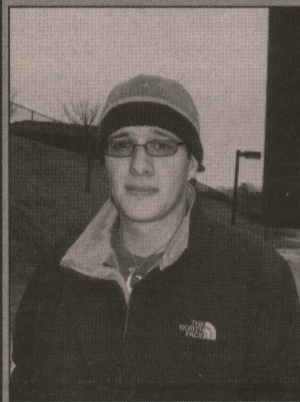
**DANIELLE MILLER**  
4TH YEAR GEOG. & SOC

“The ones I have used are pretty good, but I haven’t had to use much. The cafeteria is too expensive and there isn’t enough selection.”




**CASSIE SINYERD**  
4TH YEAR PHIL & ENGL

“I’ve never had any complaints really. I have used the doctor’s office on campus on occasion, I think that’s really convenient.”



**BEN WILLIAMS**  
2ND YEAR ENGINEER.

“They’re great! Especially for students with special needs. There is a great group at the registrar that make sure you get into the classes you need. I could go on and on.”



**VALORY GREGG**  
1ST YEAR SCIENCES

“I think it’s fair, granted I don’t know too much about it. No complaints though.”

Photos courtesy of Amanda Wenek

## SMU DOKU

9			2				6
	6						4
2							9
	9		4		3		8
	8						9
	3		8		1		7
4							7
	5						6
7				5			1

### LAST WEEK’S SOLUTION

8	1	3	5	9	6	2	4	7
5	2	7	8	4	3	6	1	9
9	4	6	7	1	2	3	8	5
1	9	4	6	7	5	8	2	3
6	5	8	3	2	9	1	7	4
7	3	2	1	8	4	5	9	6
2	8	5	9	6	7	4	3	1
3	7	1	4	5	8	9	6	2
4	6	9	2	3	1	7	5	8

HOT	OR	NOT
<ul style="list-style-type: none"> <li>• Max Liron</li> <li>• Dating your boss</li> <li>• Wearing green OR red</li> <li>• Paying your tuition by today</li> <li>• Coffee cup sleeves</li> <li>• Pizza Town</li> <li>• Hibiscus</li> <li>• Southeastern Conference</li> <li>• Aramark’s contract ending</li> <li>• Mod</li> </ul>		<ul style="list-style-type: none"> <li>• Harlow Winter</li> <li>• Dating your prof</li> <li>• Wearing yellow</li> <li>• Still waiting for your loan</li> <li>• Double cupping</li> <li>• City Pizza</li> <li>• Wild Flower</li> <li>• Atlantic Coast Conference</li> <li>• Resigning because they’re the only option</li> <li>• Retro</li> </ul>

## G SPOT

### Like a Well Oiled Machine

SS RANDY BLUE

“Hey SS Randy Blue! I have a question about lube. My boyfriend and I are still kind of new to sex, and we’ve only recently become sexually active. Anyway, we’ve been experimenting with different lubes but we haven’t been able to find anything that suits us! We tried this warming lube, and it burned so bad that I could barely sit down for a few days, and any other lube we’ve tried just dries up too fast and we have to keep reapplying! Help me, Randy! Tell me what lube is best because I’m tired of my sex life just drying up.”  
-High and Dry

Trying to find an excellent lube can be as difficult as trying to find the perfect car. Never buy from the first lot you go to and always go for a test drive.  
When you’re still testing around and trying to find a suitable personal lubricant buy the smallest sizes you can find. Many adult stores offer these sample sizes for less than a dollar. Try out a few of these sample size lubes and see if you can find one that you like that keeps you moist and feeling unrestrained. There are a few basics, however, to getting to know your lubricants. First of all, the three most common types are water, silicone, and oil based lubes.

The first tip, never buy an oil based lube. Not only can it wear away at your condom until it breaks but it can be quite a venture to apply and to clean up later. Water and silicone based lubes are much easier to apply, allowing your sexual encounter to glide right along, unimpeded. Water based lubes may seem like the best choice but if you plan on using it in the shower it becomes very impractical, very fast. Nothing is worse then the perfect moment striking only to realize that your lube has all been washed away and you have to reapply. On the topic of impractical, and just plain wrong, never buy red lube. The last thing

you want to think when having sex is that some part of your body is bleeding and has oozed all over the bed sheets, couch cushion, kitchen table or dorm room lounge.  
There is also a new wave of flavoured lubes becoming popular in the world of sexual products but watch out! Some of these flavoured lubes are not meant for intercourse. Try to find a lube that is good for both “lickin” and “stickin”. With flavoured lubes you may also be tempted into buying ones that taste like your favourite foods. This can be a very wrong move, many flavoured lubes taste horrible and nothing like their nourishing alias. Chocolate may be a ladies best

friend, but having to taste or lick a horribly flavoured chocolate lube can turn off even the horniest of men.  
Also, when you do find a lube that you like and it fits the purpose you want (there are many different lubes for vaginal, anal, or oral sex) make sure you use it liberally; there are certain parts of your body that do not need any more friction than they were made for.  
Until next week everyone, keep it wrapped, and if you have any questions then write them down and send them into thesmujournal@gmail.com

## SPORTS

## Huskies Slam Mounties 5-0

ROBBIE NAUFFTS

Saturday afternoon turned out to be a treat for the pack as the women's hockey team hammered the visiting Mounties five-nil with their dominating play. The second place Saint Mary's Huskies were host to Mt Allison Mounties who are in seventh place in the AUS.

The Huskies are 8-1-0 this season with their only loss to first place Saint FX last week in a 5-0 lost. Saint Mary's came into this afternoon's game to win and never gave Mt. Allison a chance to come back.

Saint Mary's would open up the game with several shots on net before Carla-Little would receive a tripping penalty, giving the Mounties the chance to open up the scoring, but not capitalizing on the one woman advantage. SMU would come back and pressure Mount A into their own end and letting them know that they owned the ice with several shots on net. The Mounties would dump the puck twice under intense pressure for a stoppage in play to give their defense a chance to change up. During their first powerplay the Huskies would have three solid shots on goal with a two-on-two rush being broken up, quickly followed with a one timer. McCusker would pass to Thurston who would finish with a hard slap shot that wouldn't find the goal. McCusker would set up another one timer that would keep the Mounties goalie scrambling to cover the rebound.

Mount Allison would have number 12 Mandy Burgess breaking away from the play and being robbed with the glove by Brunet. Minutes later on their first powerplay, Launcelott would cycle the puck to Dawson, who would find McCusker waiting for the one timer and sinking the puck past Neary. One to nothing Huskies. The Mounties would try to answer the goal with two rushes that would be broken up with no shots on goal. During the last minute of play, McCusker would try sniping the net with a hard wrist shot that would be somehow stopped by Neary.

At the start of the second period, the Huskies would start strong and keep the play in the Mounties defensive zone when Kitlar would pass to McCusker who would take a hard shot on net with Launcelott grabbing the rebound and skating past two players before taking a hard wrist shot that would find the top right corner before Neary could get her body in the way. Two-nothing Huskies. Mt. Allison would go a player down again as their goalie would get a roughing call for some shoving after the whistle. During the powerplay, the Huskies would have three great shots on goal as the Mounties' goalie would keep them only down by two goals. During the powerplay Saint Mary's Schriver would take a slap shot from the blue line that would leave a juicy rebound that was covered quickly. During a one man disadvantage, the Huskies Defense would

only allow one shot on goal that was stopped by Brunet extending a pad to deflect the puck into the corner.

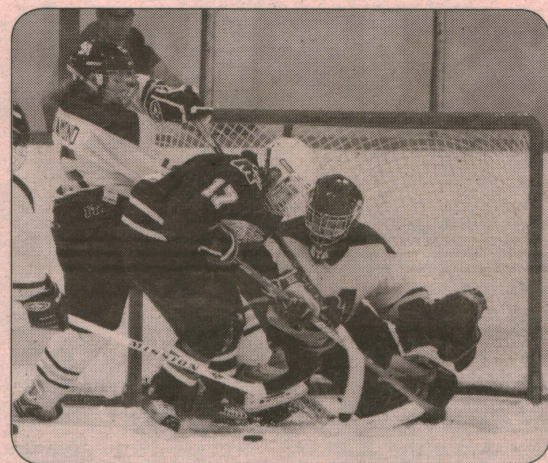
Back to full-strength the Huskies would test Neary again with Jocelyn Campbell taking a dangerous shot from the blue line that would bounce free. During a bad Mounties line change, the Huskies would charge the offensive zone with a 4-on-2 opportunity with a wrist shot clearing the crossbar by a few inches. SMU would overpower Mount A for almost 2 and a half minutes of passing and shots on goal without letting the away team out of their end. During another power play, the Huskies would score again. Launcelott would center the puck from behind the net to McCusker in the slot who would stuff the puck into the Mt. Allison net. Three-to-nothing Huskies.

At the start of the third period, the Huskies would continue to dominate with another scramble in front of the net for a loose puck. Minutes later, MacLennan would pass to Ivanko at the top of the faceoff circle. Ivanko would fire a laser into the upper left corner. That would make four unanswered Saint Mary's goals. They would again overpower the Mounties and keep them pinned in their own end and would force them to ice the puck to take the pressure off their goalie. The Mounties would continue to try forcing the puck up the center of the ice but the Huskies would be waiting every time to break-up the play. The Mount A players were

beginning to show exhaustion as McCusker would race down the right side of the ice, faking a shot before a slap pass to Launcelott who was making her way to the slot with a hard shot on goal that would scream over the net.

Another Husky rush would beat its way into the Mounties zone and fire a high puck past the net. Melissa Young of the Huskies would walk past a defender and try to sneak a shot past Neary, who would make an amazing save by getting her stick across while on her side to stop the puck. The Husky defense would show their ice smarts again as Sharon Kelly would make a veteran play of using her body to keep the puck in the offensive zone. Less than a minute later Schriver would take a hard wrist shot from the top of the faceoff circle that would bounce back out with Campbell sending it back at the net. The Huskies would find their fifth goal at 15:08 into the period. Jocelyn Campbell would let a slap shot go from the point and Neary would allow the dangerous rebound to get away that Schriver would put past on the low left side. Five-to-nil SMU.

The Mounties would take one of their last chances to score with number 11, Delaney Craven taking one of the



hardest shots of the game from the blue line. Brunet would have an eye on the puck during its flight in and stick out her right pad to deflect the shot into the corner. With 38 seconds left, Mount A would show some signs of life with a last ditch two-on-one rush that Brunet would shut-down.

What the score didn't show at the end of the game were the shots that Mounties Goalie Shauna Neary was stopping. She would keep the game from becoming a rout by stopping 49 shots on goal, while Huskies goalie Danielle Brunet stopping 14 for the shut-out. Lauren McCusker would be named "Player of the Game" after finding her name on the goal sheet with two goals and one assist.

The Huskies remain undefeated at home and will now start a road trip playing their next game January 18th against STU and against PEI on the 19th before returning to Halifax to take on Dalhousie on Thursday the 24th. The Women's team is now separated from first place St. FX by five points. (sports.smu@gmail.com)

Photo: Nick Pearce



ROBBIE NAUFFTS

The second place Huskies took on the eighth place Tigers Sunday night at the Halifax Forum during a 60 minute battle.

Dalhousie would open up the game with a few checks against SMU before intercepting two passes and back SMU into their defensive zone. A quick wrist shot from the left of the net would be stopped by SMU's net-minder for the night, Cory Chipman who put his body in harms way. Cam Fergus would start the Huskies' physical game with a hard body check at neutral ice. Dal would advance into the SMU zone with a two-on-two rush that would be broken up by a poke check by Marc Rancourt on the left side of the net. Another Tiger wrist shot would be denied by Chipman from his left side. Dalhousie would keep the pressure on with Patrick Sweeney firing a slap-shot on net that would be deflected high and to the left out of play.

The Huskies would scramble again as Dal centered the puck from behind the net with no one there to sink it. Dal would win another face-off and keep the play in the Huskies defensive zone before a rush would test Dishner at the Tigers end. Rudisuela would fire a hard slap-shot for the Tigers' net low for the five-hole that would be barely stopped and covered. Dalhousie would start another rush down the left side of the ice before being stopped cold with Chris Morrison flattening Ron Dunphy near the redline. Fired up, a SMU slap-shot would beat the Tigers goalie but deflect off the post and play would return again to SMU's end of the rink with a shot on goal. Ryan Bowness would be knocked into the boards by Dal's Ryan Jenner. After the whistle, Jenner would cross check Bowness onto the ice and Bowness would shove back, starting the

## Saint Mary's Defeats Dalhousie 5-3

first scuffle of the game.

The Huskies would start beating the Tigers back into the offensive zone as Justin Munden stick-handled his way past the Dal

defense and firing a saucer pass off to Kyle Doucet with a hard shot on goal. Dal would attempt another rush at the net as Andrew Hotham would play the body and knock Tyler Dyck off the puck, breaking up the rush.

The Huskies would receive the first Power Play of the game as Dyck would get caught holding in the corner. Dalhousie would start the penalty kill strong before Fergus would ripple a slap-shot off the Tigers Captian, who limped off the ice. SMU would smell blood and send another wrists-hot on net that would rebound into the corner. Doucet chased the puck behind the net and centered it with no one there to score. Back to full strength Dal would fend off another shot on goal as Doucet set-up a drop-pass to Rudisuela who would send a slap-shot that deflected off the crossbar.

Barbour would receive SMU's first penalty of the game for roughing and Cuddihy would walk past the defense and fire a wrist-shot on SMU's net, being robbed by Chipman. Cycling the puck around, DAL would miss the net on a wide slap-shot and SMU would dump the puck to kill the penalty. With a few seconds still on the power play, Cuddihy would try to put the puck in but miss to the right of the net. Tigers' MacGregor would get free for a break-away and fire on the SMU net but would circle in disbelief as Chipman denied him with the right pad.

On the power play again Rancourt would pass to Fergus and let a missile fly at the Dal net. Under pressure Dal would ice the puck to kill off the penalty. The game would be scoreless after twenty minutes.

The Second period would start with a minute of solid, end-to-end hockey with both teams looking to break the tie. At 1:50 in, the Huskies would be the first team on the board as

Scott Brophy would slide a loose puck past Dishner during a scramble. With the first goal starting a fire under the pack, Hotham would blast a slap-shot from the blue line. Seconds later, Rudisuela would drop-pass the puck and Scott Hotham would fire again. The Tiger defense would try to shut down the passing lane as Rancourt centered the puck in front again. A frustrated Tiger, Lewicki would slash a Husky player and be sent off to the sin-bin.

SMU would win the face-off in Dal's end and quickly set Fergus up for a shot on goal. The rebound would find its way back to Rancourt who would continue the barrage before Thornton would snap a shot off Dishner. Dishner would barely cover the rebound as the Huskies crashed the net for the puck. Kyle Doucet would keep the power play crushing Dal with a blistering slap-shot from the blue line that would slam into the net-minders shoulder.

After setting the standard for their game play for the rest of the period SMU would keep the play in Dal's end before Cuddihy would make his way past the defense for a shot on net. SMU would answer as Brophy set up the rush and slap-passed to Bowness. Bowness handed the puck off to Power as he sped to the Tiger goal and stuffed his own rebound past Dishner for Saint Mary's second goal at 8:23.

Dalhousie would battle for two shots on goal before Rudisuela would fire point-blank at the Tigers net. Power would attempt a wrap-around that would miss before Dal's Ryan Jenner would pin him to the boards in the corner. The whistle sounded, then Jenner would cross-check Power in the chest. Power shoved back and another scuffle started as the linesman rushed in to break it up. Dalhousie would start showing its frustration as they started to hook and slash at the Huskies. Chip-

man would go down in the butterfly position and stop a Dal shot on goal. Chasing the rebound, Dalhousie would shove the puck out from Chipman and into the back of the net for their first goal. The Huskies would respond with a huge shot on goal with Rancourt setting Scott Hotham up for a one-timer.

Dalhousie would tie the game up with a pass from Morrison to Larsh who would fire a slap-shot from just inside the blue line, sinking the puck past Chipman. Dal's McCaffrey would receive a hooking call with 12 seconds left in the period.

Saint Mary's would ripple seven shots on goal during the opening minute and a half before Andrew Hotham would whistle a wrist shot from the right face-off circle and past Dishner after receiving a pass from Rancourt, moving the Pack up by one.

Dalhousie would get their chance on power play after Rudisuela was caught hooking a Tiger. At 48 seconds into the power play Dal's Cuddihy would receive a questionable high-sticking call, brining the play back to an even four-on-four. Travis Chapman would race a Tiger to the puck and knock it away with a beautiful poke-check, sending the puck into the corner. Dal would take another penalty as

Kyle Lamb was sent off for holding, setting SMU up for a quick five-on-three. Dal would beat out their first penalty as Bowness would miss-fire the puck and shoot wide of the net. At the blue line Scott Hotham would pass to Andrew Hotham who would fake a shot and pass it back to Scott. Scott would fire from on the blue line and send a hard slap-shot through a screen of players and over the Tiger's net.

Seconds later Rancourt would send the puck over to Thornton who would stand dead center on the blue line and smash a hard shot in the net, putting



the Huskies back up by two goals. Dalhousie was not out of the game yet as they turned on the juice and started moving the puck around the ice trying to get past the Pack. Halifax native Ryan Bowness would knock Dalhousie's Patrick Sweeney off his skates in front of the Husky goal. The hit parade would continue as SMU's Justin Munden would take a run at a Tiger and take him out of the play. Saint Mary's would make a mistake as Kyle Doucet would receive an interference call during the Dalhousie come back and Dal would start to pressure Chipman. Only a few seconds in, Jeffrey Larsh would fire a shot down low at Chipman. Seeing the danger, the Huskies would chase the puck into the neutral zone and Travis Chapman would shoot from the point.

During a two-on-one rush Bowness would pass to Fergus for a wide shot on goal. Still killing off the penalty Chipman would stop a low shot and cover as Dal would start digging for the puck and Beausoleil would protect his net-minder and start a shoving match with Dal's Tyler Dyck. Again the linesman would rush in to break up the scuffle. The game would start to get rough as Beausoleil would start shoving another player at the whistle. Two minutes later Scott Hotham would put the body on Tigers forward Jordan Morrison. In the Dal zone, Fergus would pass to Rancourt and snap a shot on goal. Chapman would break up the returning Dal rush as MacGregor would miss a dangerous pass in front of an empty section of net. Stonehouse would be left un-covered in front of the SMU net and would backhand the puck into the empty right side of the net, brining Dal back to within one goal with 2:01 left.

Only 36 seconds later, SMU would answer the goal with Scott Hotham tearing a wrist shot from the blue line and past Dishner, sinking the Tigers chance at tying the game.

The men's team is now heading on the road for three games before returning to face-off against StFX Friday, January 25th at the Halifax Forum. SMU faces league leader UNB this Saturday for the fourth time this season. UNB has downed SMU all three times and the Huskies trail first place by four points as of January 13. (sports.smu@gmail.com)

With only a month and a half remaining before play-offs start it's time to take a look at where SMU is sitting in the standings. With the points race so close in Basketball this weekend's double header at The Tower will be important for the men to move past StFX for third. The women need the points to move out of last place. Be sure to check out the games this weekend and give the Huskies your support!



www.smuhuskies.ca

**Huskies at Home This Week**

**Basketball at the Tower**  
Sat. January 19th  
Women vs. UNB @ 6pm  
Men vs. UNB @ 8pm

Sun. January 20th  
Women vs. PEI @ 1pm  
Men vs. PEI @ 3pm

For more season games and information visit  
[www.smuhuskies.ca](http://www.smuhuskies.ca)

**2007-08 Men's Basketball Standings**

	GP	4W	2W	L	Pct.	Home	Road	PF	PA	+/-	Pts
Cape Breton	11	3	6	2	0.818	4-1	5-1	905	754	151	24
Acadia	10	1	8	1	0.900	3-1	6-0	886	695	191	20
StFX	9	3	3	3	0.667	4-2	2-1	736	601	135	18
Saint Mary's	9	2	4	3	0.667	2-1	4-2	759	680	79	16
Dalhousie	10	2	3	5	0.500	3-4	2-1	745	710	35	14
UPEI	10	2	3	5	0.500	4-2	1-3	726	774	-48	14
Memorial	10	0	0	10	0.000	0-4	0-6	655	911	-256	0
UNB	11	0	0	11	0.000	0-5	0-6	725	1012	-287	0

4W = 4-Point Wins; 2W = 2-Point Wins

All standings courtesy of [www.atlanticunivesitysport.com](http://www.atlanticunivesitysport.com)



Photos: [www.smuhuskies.com](http://www.smuhuskies.com)

**Saint Mary's Sends Five to Represent Nova Scotia**

ROBBIE NAUFFTS

Five players from the Saint Mary's Women's Hockey team will be traveling to Charlottetown, PEI from March 11th to 15th after being selected to represent Nova Scotia in the National tournament. Lead scorer Kori Cheverie will be joined with Zoe Launcelott, Amy Dawson, Sharon Kelly and net-minder Jill MacIssac.

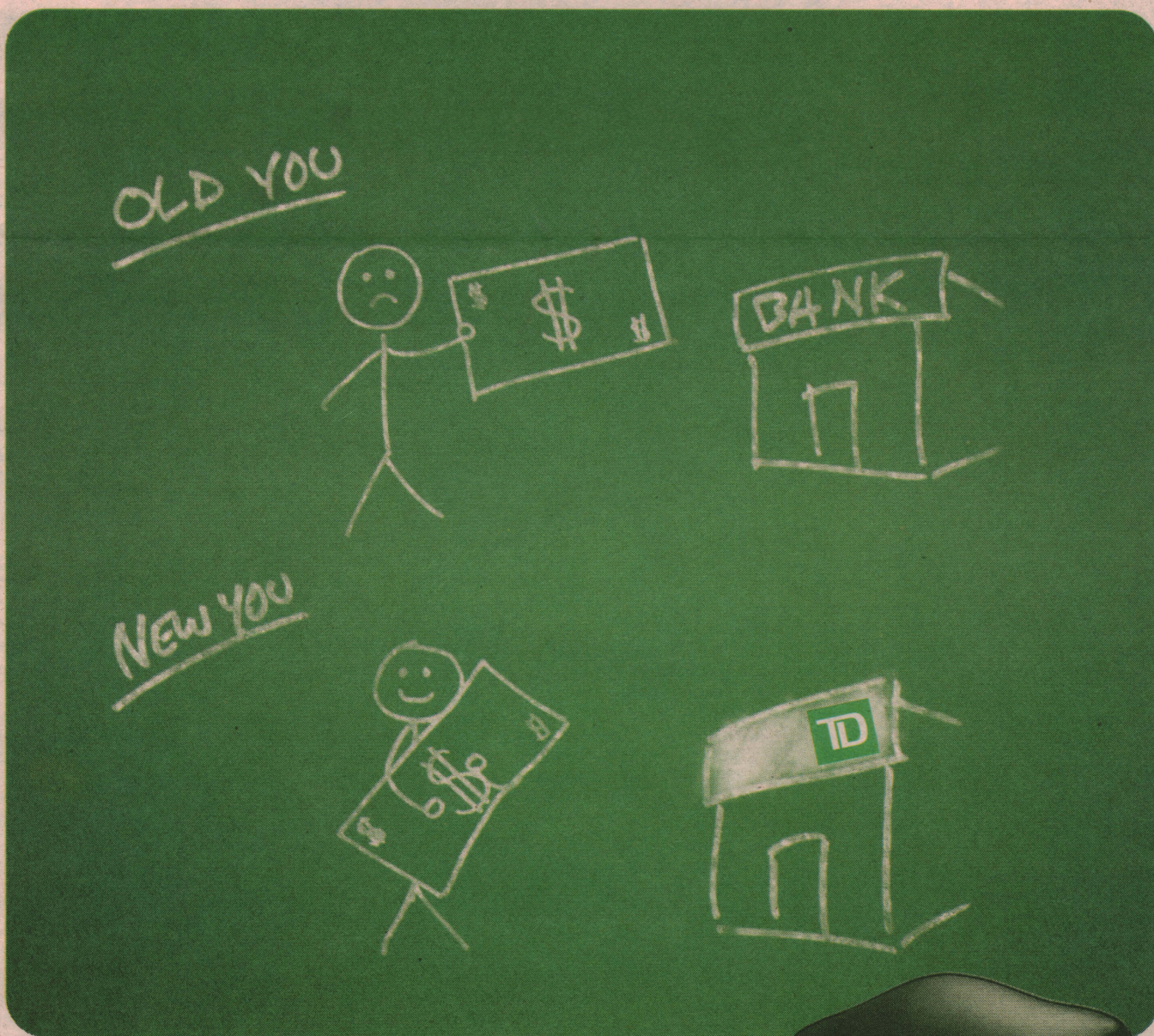
The women's team has been dominating all season with only two losses, the last loss to first place St FX. They have been great at moving the puck around and setting up shots on goal. This is their way of keeping on top of the game and keeping the opposing team scrambling. The Huskies show great team work with every game they play and it makes sense that a large part of Nova Scotia's team is going to be made up by players from the team.

The Esso National features some of the top players from various provinces making up ten teams, including star players that played for Team Canada.

Kori has nine goals, seven assists and 73 shots on goal this season and +7 while on the ice. Zoe has five goals, nine assists and 40 shots on goal and has been on the ice for seven points. Amy is leading the team with assists with 12, one goal and 30 shots. Sharon keeps the other team at bay and has nine minor penalties and one major to show for it. Jill has a low goal-against average of 1.96% which is one of the best in the league.

Dalhousie has three players named for the team; Kim Carcary, Leah Merkle and Laura Shearer. Cheryl Hamilton from UNB will join with Sarah Foley and Michelle Long.

Check out [www.hockeycanada.ca](http://www.hockeycanada.ca) for schedules and ticket information and be sure to watch the tournament on television if you can't make it to Prince Edward Island. (sports.smu@gmail.com)



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