

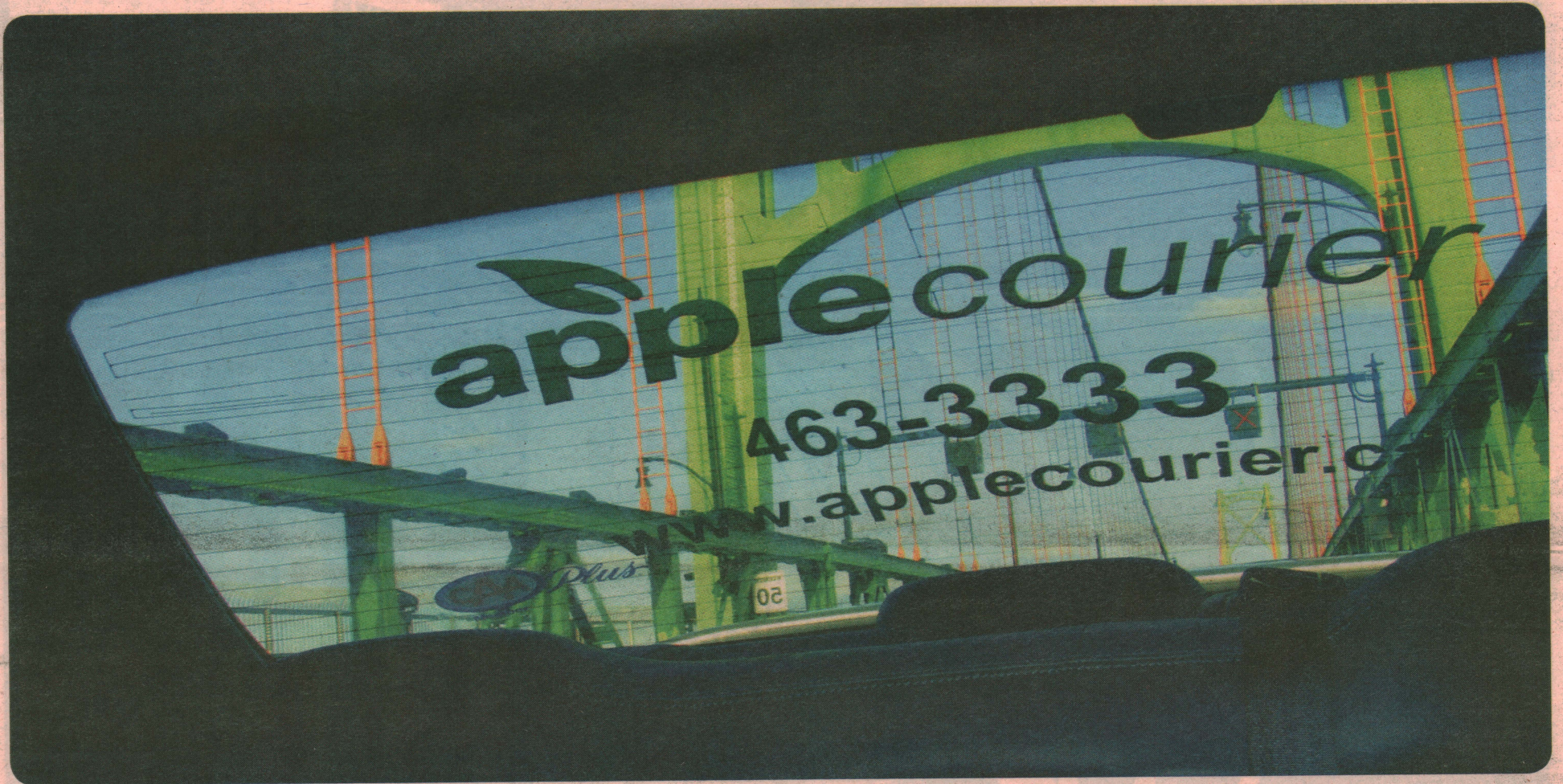


THE JOURNAL

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The Student Newspaper of Saint Mary's University · Halifax · NS

Keeping it Green: A Different Kind of Courier



LAURA MACINTOSH

Do you rent movies? Chances are if you're a SMU student, especially if you live in residence, you have a Video Difference rental card and you know how to use it. And if you rent movies, chances are you know exactly where the Video Difference drop boxes are located around campus. What a brilliant idea; a box where you can drop off your videos with no worries of late fees or transportation! Those drop boxes attract a lot of use; in fact they're emptied out several times a week. Just imagine the gas wasted if each video had to be returned individually... those drop boxes are like car pooling for video returns.

Providing the courier service for the Video Difference drop boxes is just one way Apple Courier is taking a step up for the environment. This locally owned courier company is taking gigantic strides to provide Halifax area businesses with a viable, green solution to all their delivery needs.

Roger LeBlanc; President and Sales Manager of Apple Courier is a successful businessman with a background in sales. The former owner of Coastal Communications and Chem-Dry of Halifax, Mr. LeBlanc knows a thing or two about how to run a successful business. With a million dollar business under his belt in Chem-Dry Halifax, LeBlanc decided to take his initiative and innovative thinking to the courier business. That's where he met Bob MacIntosh, current Vice-President and Operations Manager of Apple Courier, and the then owner of Apple Core Courier. Both men shared the same desire to deliver unmatched quality service to local businesses, both big and small. With LeBlanc's sales experience and MacIntosh's 30 years in courier service, the partnership, and Apple Courier was formed.

Apple Courier quickly became a company on the 'green path', introducing technology to help run the business more efficiently, also reducing the business's carbon footprint. When asked why he felt it was important for Apple Courier to be environmentally friendly, Bob MacIntosh had this to say; "We are baby boomers who; in our youth railed against the system and wanted to change the world. Now we are in control and need to use technology; and invest money into reducing our carbon footprint. [We] need to do our part to save the environment; it's up to every business and citizen to do their part." Apple Courier president Roger LeBlanc added, "Every company can make a difference if we all do a small part in the saving of our planet. Our small part is by reducing fuel consumption and eliminating tasks that involve paper. Small

things like using china plates and cups that are washable will save and reduce waste."

From recycling and using reusable dishes in the office, to some of the most environmentally friendly systems money can buy; Apple Courier is certainly reducing that carbon footprint. The company was one of the first to hire a bicycle division to their fleet; currently two bicycle couriers are available in the downtown area. At first thought, that might seem a little odd for a courier company, but the experienced MacIntosh has seen the benefits for several years. Many companies in the downtown core courier letters or small packages to other downtown locations. Having bicyclists available in the core do attend to these smaller runs not only frees up the vehicles for larger runs, but cuts back on gas emissions from downtown driving and idling in traffic during rush hours.

A new edition to the Apple Courier fleet is their cube-van, a van used for large deliveries and transport of temperature specific items. The van is diesel run and has the best fuel efficiency available for comparable vehicles. Instead of purchasing a typical transport van like most courier companies, Apple Courier decided to go top of the line, to double their fuel efficiency, just one more way they are not only investing in the company, but in the environment as well. The cube-van has been insulated and can use the diesel to heat the cargo area to a specific temperature. This is very important as some of the cargo Apple Courier deals with must be kept at room temperature to avoid freezing in our Maritime winters. Since the vans technology uses the same energy to heat the van as it does to run the engine, there is no need for space heaters or other battery operated means.

Bikes and vans are certainly on opposite ends of the Apple Courier fleet spectrum; however they do have a common link. Every vehicle and bicycle in the fleet have a GPS chip on board. Combined with the companies computer technology; the dispatchers can easily locate all of their drivers. The elaborate computer programs trace where each vehicle is and tags where each delivery pick up and drop off is to be made; allowing the dispatch team to send the nearest driver thus saving fuel and wasted time. The first company to use this technology locally, Apple Courier is proving to be a leader in energy efficiency.

The computer system also allows for a serious reduction in paper use. The "MIKE" unit uses a two-way/minicomputer to receive calls and interact with the system, allowing for delivery updates to the client and dispatchers.

Apple Courier offers online order entry to its clients, meaning a pick up can be ordered with the click of a button. Clients simply enter in all the necessary information (package details, pick up, drop off information) into the computer and Apple Courier dispatch receives it instantly. This allows not only for a reduction in paper, but savings in time and money for clients. Clients can track their orders online, attain information on who signed for the delivery, and maintain address books for repeat deliveries, plus the database stores a record of every order placed. By having online accounts, Apple Courier can also email bills directly to their customers, yet another way to save on what is for most courier companies, filing cabinets full of relatively useless paper records.

Not only is the Apple Courier team fighting for the environment, they are also promoting other local businesses. Their new signature capture units have software designed by a local company here in Nova Scotia. This allows for signing capture, bar code scanning and saving the waybill document all on Apple's system further diminishing the company's need for paper waste.

Apple Courier employees have also taken personal steps to cut back on fuel usage. Bob MacIntosh has increased his vehicles fuel efficiency by 30% using some simple techniques including; using a GPS system to take the most direct routes, using synthetic oil and oil additives, as well as using nitrogen in his tires to improve fuel economy. MacIntosh also ensures his car has a complete tune-up on a regular basis to reduce emissions.

According to MacIntosh, "[all] these measures make us more efficient technologically and put us light years ahead of the competition." Apple Courier's dedication to providing the most technologically advanced and environmentally friendly service while still maintaining high quality and customer care standards are allowing the small business to thrive and grow in the local courier industry. "Hopefully the increased efficiency and the fact that we are going green will bring us more business," MacIntosh adds. With the technology employed by Apple Courier, they are certainly capable of handling more business with efficiency and reliability.

Apple Courier is certainly taking one giant leap towards the green.

smusa NEWS

Attention Potential Grads Graduation Pictures

About iMage will be on campus
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Call 429-1977 to book an Appointment
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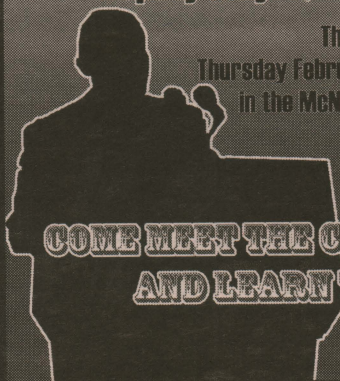
SMUSA
EXECUTIVE ELECTION

DEBATE

Special Guest Moderator
Halifax Citadel MLA, Leonard Preyra

Special Guest Panelist
Deputy Mayor, Sue Uteck

The Debate will be held
Thursday February 7th from 7-9pm
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2008

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OF SOME

HARD HITTING

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OUR POSTERS ARE LIKE A

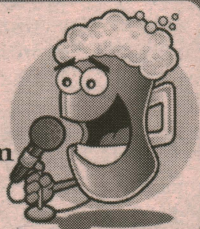
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wednesday and thursday 9-10:30pm
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WEDNESDAY
February 6th
OPEN MIC
NIGHT

THURSDAY
February 7th
HAIR
MASS-A-CURE
PRE-PARTY

FRIDAY
February 8th
IDS NIGHT
with TRIVIA

SATURDAY
February 9th
CLOSED

SUNDAY
February 10th
CLOSED

MONDAY
February 11th
INTERNATIONAL
R.A. APPRECIATION

TUESDAY
February 12th
ALUMNI
NIGHT

The Gorsebrook Lounge is open to SMU students, Alumni, and Guests

PERSPECTIVES

Letter From The Editor: An Apathetic Generation?

AMANDA WENEK

People keep saying that our generation is the generation to make changes in the world; to really make a difference and try to undo all of the damage past generations have incurred. It makes one feel very special to be included in such a promising group of young people, and it makes one feel ambitious to know exists that faith and hope in you. The last thing you want to do is let the world down.

Many writers of The Journal have attempted to strike debate, discussion, and promote awareness over certain issues, through the use of controversial topics, pertinent

topics, or taboo topics. This was done with the hope that people would respond to such issues. It's always a disappointment for the writers when they receive no responses, whether positive or not.

This trend always leaves me to wonder over the possibilities... do students really just not care at all... do they just not care to write anything outside of school assignments... do they just not have the time...do they just not read The Journal?? I have spent a lot of time mulling over this, and I prefer to go with the third option: students just don't have the time to respond.

It's a much nicer thought than assuming students are apathetic,

that they just don't care about anything beyond their own QPA, or their own problems. It's a reasonable assumption that some people just don't have the passion for writing, so it would follow from that they would do the bare minimum of writing their university career expects from them. And I especially don't want to assume that it's because students just don't read the school newspaper (otherwise why would we bother every week?). So here I am left with my assumption that students don't have the time.

With the abundance of societies and student led projects on campus, such as the ACE society,

the AWARE campaign, the IDS society, the Palestine Solidarity Society, PAWS, and AIESEC just to name a few, it is clear that our generation does care, and does want to make a difference, and does want to improve the current state of things; and it is also clear that our student body is very, very busy.

With extracurriculars such as these, or sports or activities outside of school or even a part time or full time job, plus trying to balance your academics and keep your marks up, it is hard to divest time and energy into something you aren't personally involved with. Of course I would love it if

The Journal received more discussion within its pages, just as I'm sure PAWS would love it if each week's meeting would have a better turnout than the last. But the reality is, so long as we have our own lives, our own personal ambitions, and our own ideals we are going to have to pick and choose among what's important in our lives. As long as we are each making our own difference in our own way, it doesn't matter as much if all of our efforts aren't concentrated into one outlet.

This is a much happier thought than assuming the worst; that we are just a plain old, apathetic generation.

Letters to The Editor

A Disagreement Over Video Games

Dear Editor,

I am writing in disagreement to your letter titled "Rock band and what it has taught me" published in last issue. My main interest has been videogames ever since I first played

SimCity on an Apple II back when I was seven attending computer classes for the very first time.

Since then I have had the shared experiences of receiving a NES for Christmas with Zelda and Punch-out, passing the "Star

Road" and entering the "Special Zone" in Super Mario World, as well as completing Goldeneye on the 007 difficulty. These are nostalgic events that many of your readers have felt during their childhoods and although easily dismissed by a self admitting non-gamer, are just as significant as any written of filmed moment where you are buzzing with excitement while being slightly depressed knowing that the experience has ended.

As for your generalized review of the videogame industry

I cannot comment since the divergence between our views is so wide that it could not be expressed or imposed; A gamer and a non-gamer would naturally have opposing thoughts on the topic. With the invention of the casual games market featuring games such as Wii Sports, Guitar Hero, and the ever so fun Rock Band, it seems that soon even professed non-gamers will have switch allegiances even if they do not take the plunge deep into their wallets to stay on the edge of electronic entertainment.

Respectfully,
Jonathan Alex Morse
jonmorse@gmail.com



Dalhousie University MSc Clinical Vision Science with concurrent Graduate Diploma in Orthoptics and Ophthalmic Medical Technology

This professional two-year graduate program offered by Dalhousie University in partnership with the IWK Health Centre's School of Orthoptics/Ophthalmic Medical Technology provides students with unparalleled research opportunities in the vision sciences along with extensive clinical practice to prepare them for the profession of orthoptics/ophthalmic medical technology.

Orthoptists/ophthalmic medical technologists are allied health professionals who perform a wide range of diagnostic and highly technical procedures and, in consultation with an ophthalmologist, plan, implement and monitor treatment of a wide variety of ocular disorders, including disorders of binocular vision and ocular motility. They are engaged in a wide range of activities including research into ocular motility, education of other eye care professionals, patient education and vision screening.

The program involves 7.5 class credits, two extended practica and a thesis in an area of vision research. Students are permitted to exit the program after two years (prior to completing a Master's thesis) with a Graduate Diploma in Orthoptics and Ophthalmic Medical Technology.

Applications for the MSc (Clinic Vision Science) program beginning in September 2008 are now being accepted. Applicants must hold a four-year bachelor's degree with a minimum B average (GPA 3.0), with at least one undergraduate class in human anatomy and/or physiology, and a class in psychology with a laboratory component. Exceptional students may be accepted without these prerequisites on the condition that they are fulfilled either prior to or concurrent with the program. Work/volunteer experience in the health care field is considered an asset.

Students whose native language is not English must demonstrate the ability to participate in a graduate program conducted in English prior to acceptance into the program. The minimum acceptable score on the TOEFL test is 580 for the written test and 237 for the computer test.

Financial assistance may be available to qualified students.

Deadline for applications is March 1, 2008.

Further information is available from our website www.dal.ca/cvs or by contacting
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5850/5980 University Avenue
PO Box 9700
Halifax, NS B3K 6R8
orthoptics@iwk.nshealth.ca
(902) 470-8959

The Cranky Spreads...

To the Editor,

Your cranky professor is an intelligent man, capable of great argument and debate. So tell me this, why does he insist on attacking the portion of student body that subscribes to faith? Even more to the point, why does The Journal, a publication enjoyed by many, print the blatant attacks this man chooses to spend time on?

On October 24th/2007 your cranky professor stated that Saint Mary's should be an entirely secular institution. This denies our Catholic history. Jesuit priests founded this school plain and simple. How can an institution be completely secular if its members are not? If the professor bothered to take his time to speak to staff and students, he would find a wealth of religious backgrounds. That is a wealth this student is proud to share in.

The cranky professor said on October 3rd/2007 "Dogma and close-mindedness are the great enemies of liberal arts". Dogma can be, absolutely. Personally, I cannot stand close-minded people. I have met them within my faith and I have met them within our University. Some of the most close-minded people I have met are fellow liberal arts majors. However, I would never suggest that we do away with this degree, or with religion as suggested in the January 23rd/ 2008 edition of The Journal.

Finally what concerns me the most is that The Journal printed a completely incorrect statement On October 24th/ 2008 Professor Mark Mercer wrote that "[T] here is at Saint Mary's an office of the University Chaplain. Space and staff for the Chaplaincy is maintained and paid for by the university though the Director of Student Services". I am certain that any staff member of said office would be pleased to show you their pay records Or perhaps he would like to contact the Roman Catholic Episcopal Corp of Halifax himself.

What is the meaning of this? To make the readers and the professor himself aware that close-minded atheists can be just as harmful as close-minded people of faith, any faith. Extreme views on any front are just as damaging as they mean people are unwilling to enter into dialogue with each other. This is not something our university should ever fall into. Everyone should feel the same sense of freedom to practice their religions, or lack of, without fear that someone attacks them in print, or any other way.

- Catherine Sanders

Editor's Note: The Journal staff believes in allowing anyone to write and have their opinions shared with others. Opinions are shared are not necessarily those of the editors.

Questioning the Conflict Resolution Society

Dear Editor,

This writing is in regards to the so-called Conflict Resolution Society and its decided focus on Northern Ireland, with particular emphasis on the article presented in the Jan 23th 2008 issue of The Journal and the Society's use of posters during the open-mic night last week.

Let me first point out that the aim of the Society, which is to decrease the incidence of bullying in schools and to raise school children's awareness of the harm that bullying does, is a genuine cause and one for which they should be commended; however, their tactics (and I use this word deliberately) are far from it.

Did anyone see the posters that they used at the open-mic night? Was anyone else appalled at their inflammatory language? "Fundraiser to stop the Northern Ireland conflict." Newsflash lads: the conflict in Northern Ireland is OVER. It's DONE, GONE. There is a real and meaningful process going on towards Northern Ireland

having their own government! Ian Paisley and Martin MacGuinness are POWERSHARING. THERE ARE NO MORE BOMBS. There are no trenches, paramilitaries are dying out, and people are trying, genuinely trying to make a real go at peace.

Let me point out that I am Irish. So I do know what I am talking about, despite the fact that those who were manning the fundraising stand at the gig tried to convince me differently, and when my fiance tried to ask them what the story was the response that he got was "Well there are bombs going off every other day over there"... Excuse me? This response supposedly came from people who study political science. I had thought that the resources available to SMU students meant that they would be, if not up to date, then no more than a year behind current events. There has not been a bomb in Northern Ireland in a good five years with the last major event being the Omagh bombing on August 15th 1998. I know what the story is in

Northern Ireland and indeed in the rest of Ireland too (There's more to Ireland than The North.) but what infuriates me is that people who are supposed to know better put up this out-of-date rubbish to grab a few more dollars for their cause; It's low and its insulting.

Also, why exactly do they have to travel all the way over to Northern Ireland for it anyway? Surely their time and the University's money would be much better spent sending them to various schools around Halifax, or Dartmouth. Do they listen to the Irish children too? Do they sit there and let the children tell them about how they dealt with the Troubles? Do the parents come in and tell the SMU students how hard it was back then to have family in the affected regions not knowing if they were safe or not? Do they use this information here for the betterment of Nova Scotian children? As far as I understand it, this is not the case. The SMU students instead travel to Northern Ireland, stand in the front of the classrooms and

tell the children living there how they (the SMU students) deal with their conflict in this city of Halifax. Why? Why not deal with the children in your own city? How many children in your city of Halifax are bullied or disadvantaged? How many children in your city need to see bright young people who made it to college come into their classrooms and tell them that it is possible to do so? How many need that encouragement and kindness? So why are they going to Northern Ireland when there is a definite need for such programs right in front of their doorstep? Oh I'm sorry, I forgot. Going boozing in your own country just isn't any fun now, is it? Because this is the only reason that I can see for an overseas travel to Belfast.

Oh and by the way, whoever wrote the piece in the Journal (Jan 23th) entitled "We Come In Peace", have you no shame? I've never in all my years read a more sanctimonious article. You just threw in phrases like "war torn country" when you felt like it.

Palestine, Rwanda, Afghanistan, and Iraq are a few examples of "war torn countries" in the modern world. However, this is not an appropriate term for Northern Ireland, which is in fact part of the United Kingdom.

As a summary:
1) consider being up to date on your current affairs
2) try having people informed and knowing about the topics they are working with
3) if you want to use a foreign country as an example for conflict situations use a proper example

All in all I must say that the way in which the fundraiser and indeed the whole project of the conflict resolution society is carried out is patronising and insulting. Surely this is not the point the people involved were trying to make.

Sincerely,

Afton Conneely

I Support the Pavers of The Road to Freedom (Peter March, Mark Mercer)

ALEX GERVAIS

"They must find it hard, those who take authority as the truth, rather than truth as the authority" (Gerald Massey). I am NOT writing this in hopes to convince you that I have a firm position which polarizes me into a positive perceptual view of the world which I hope you will leave this article believing is best viewed through my lens. I am writing this in hopes to prove that the human race can both talk about evolution, its brilliant scientific discovery and yield not only this idea of our world as one which could be true, but one which perpetuates that our own existence is a constant evolution of thought, conceptualization and knowledge which is only halted by those whom do not support such an environment.

I find it difficult to read the words of which I find in The Journal regarding Peter March, and other such people in our society whom are dismantled and projected as spiritless men or women and who have only the intentions of altering our ways of thinking so that they somehow cause havoc. I do not see this as being the case. In all my studies, in all my experience, of which I have approached philosophically as Mark Mercer has described in his previous article(s), I have never found information or the acquisition of knowledge by ones self motivated guide to be of any harm to community well being or safety. I have never heard of any human being who has chosen a philosophical way of thinking, whom has pursued it despite the path their own personal convictions would lead them, and witnessed or heard of any accounts that have positioned these people into committing acts of mind control, or the deliberate seekers of unsafe discourse.

I find it most disheartening that the very institution of which I am thankful for providing me a forum where I may discuss things critically with other students and faculty is the very system which has suppressed such an objective when dealing with one of their

own academics. We live in a world where majority rules. If past has taught us anything about majority, it is that majority did not discover that the world was round rather than flat. It was not the majority whom discovered the theory of relativity. It was the much marginalized people of whom we have always labelled as crazy, wacky or in more modern terms mentally ill whom have brought us our most glorious times of human evolution which has based its advances on the discovery of those whom were overlooked for their brilliance. I find it equally disheartening that it is not conceivable now, after Peter March has long left our educational institution, to bring resolve to a situation which has disfigured Peter's reputation in the media and the majority of students whom roam these halls.

I have been asked several times, whether I personally experienced a classroom in which Peter March taught his brilliance, but I sadly have not. For that I am also saddened, in knowing that I will never get the chance to. But again, that is not what I hope to leave you with in concluding this article. I hope that I can ask you to set aside your personal conviction for a moment, whether that is rooted in the opinion of your peers, one you are passionate about, or one you are partial to. To realize that injustice anywhere is injustice everywhere. The freedom of speech, is not a freedom unless it is free to all those whom are capable of utilizing speech. The freedom is found in that all those whom make up the social fabric of speech, are capable participants in the freedom. It is not freedom to deny racists the ability to speak about their racist views, nor to suppress those whom do the opposite and that seek to abolish racial dichotomies. Freedom is only free when it is available to everyone. The freest aspect of our entire existence and of being a sentient being of this world is

our spirit. This aspect of our life is not a perfect model of freedom because it costs the most, or due to its ability to suppress pain, but it is the best example of freedom because it is free for ALL human beings. Just as powerful is the ability to laugh. Laughter is freedom because it is free for ALL, not just a select few. It is no wonder that when one finds their reality burdened with suppressive states, that we have the ability to find humour regardless the circumstance.

The point is not that Peter March should be viewed as a brilliant man, for that is not my goal.

The simple goal I seek to accomplish is to establish that freedom to express and even the freedom to question everything from beliefs, values, and morals is only free when all whom make up the social fabric of the world can participate. What makes it just to question the beliefs, values, and morals of those who find themselves at the margins of our society, but not those who are positioned in majority position? If anything, the most dangerous influence of mind control would be a product of those who make up the majority, for their ability to indoctrinate or saturate our experi-

ence is much more profound than that of those whom are visible in few numbers. Whether you believe in your independent free will to choose outcomes and beliefs in life, it is undoubtedly true that experience shapes you, and to that effect, whether you study psychology, sociology, biology, marketing, or even probability, the resounding outcome is that experience is an ingrained conceptualization of all those fields and their application to understanding human behaviour.

...continued on next page



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Contest ends February 29, 2008. Some restrictions apply.

Pavers of The Road to Freedom, cont'd

So in writing this I hope to make larger meaning of these words than just being viewed as the article of the week of which you were intrigued and had delivered to you by an editor who selectively chose it as being interesting enough to increase newspaper interest. I am a human being after all, and I conceptualized the text which fills this page. I have contributed to your experience and thus shaped your behaviour, if even in the slightest of degrees. The key under-

standing is not that I have selectively chosen this content to intrigue you or that my motives are being directed, but that you must realize that in order for you to understand the reality that is freedom, you must scrutinize, critic, reveal, and decipher convention, which is far from pursuable by having bureaucracy, media, government, religion, or any system of our socialized world, place themselves in a condescending position rather than believe that innately all of you

are capable of realizing, real and authentic freely chosen lives (Jean Kilbourne).

Any person, entity, or institution that supports a condescending position rather than believe in truth and its rudder of guidance being capable of real justice and freedom, is one of which I do not support nor aspire to uphold. Peter March simply aspired to provide us, every last one of us, a shot at the helm in believing that we are sentient beings after all, to realize

that any attack which we might have mistakenly perceived, is not an attack of personal conviction but one of a consensual experience we have all been a part of and contributor to in shaping our individual behaviours; thus to understand our society we must examine it and all those who contribute.

All roads lead to Rome, but never forget that roads come from Rome, begin outside of Rome, and sometimes even come in the form of unrecognizable paths

that have no known destination. These are the paths which bring us insight and further our intellectual understanding of the world so that we may begin to comprehend why Rome is all we know and perhaps realize that what we have been calling Rome is really not Rome at all. Support those whom reveal such paths and thus begin paving them for us; they might also have begun paving at the other end.

Put This in Your Pipe and Smoke It: The Legalization Debate Continues

ERIN STORER

I am in no way implying that MacDonald's is a gateway drug. Obesity however, is also a plague on our society that clearly exemplifies the repercussions inflicted on citizens when the source of their addictions are vulgarly splattered everywhere before their eyes. Visions of those golden arches shine gloriously from the tops of buildings and the sides of busses. Hell, you can even see them in Dartmouth... when you are in Halifax! It is subliminal messaging my friend; it is what happens when big business gets horny for the latest trend to line their pockets. It seeps into our minds all day long stimulating those underlying cravings we have. Cravings might I add, that are unassigned to any particular want but are there nonetheless. Those little neurotransmitters are just waiting for something to grab on to. Me? I would personally rather be contemplating those damn arches than a billboard advertising the newest trend of designer needles that all the cool users are carrying.

Why shouldn't people's freedom to overdose be limited? I understand that freedom is not confined to the individual's ability to pursue that which will be positive to him/her but I would have to say that my previous argument stands. Addictions are NOT freedom. They are physiological and habitual prisons. Of course anybody in their sober conscious state of mind, possessing realistic aspirations for the life that was intended, free from malice or contempt for any aspect of themselves or anyone else should be granted freedom from those pesky restraints of societal laws. Find me that person and they alone will be the support for this endeavor. The bottom line is that people have flaws and emotions that are extremely manipulatable. Today you want to die but tomorrow is open for suggestion.

The problem becomes that in your quest for death you find drugs and it consumes you so quickly that possibilities of anything else soon vanish. It is this that inhibits your free will. There is no turning point with addictions unless you are saved. In response to Fellows' regarding my comment about addictions, I did acknowledge in my last article that cigarettes and alcohol do have addictive qualities but it is the rate at which one becomes addicted not the severity of the resulting addiction. The window of opportunity is diminished with things like heroin, crack, and cocaine.

As for marijuana I guess it wasn't apparent in my complete lack of mentioning that it was not one of the drugs I was concerned with in my discussion. But that was not clear and a fault on my part.

My point is that one bad decision with drugs changes everything. Maybe some are not in search of a means to cause self-destruction. Maybe they just want a different life but quickly discover this isn't what they were looking for. As Emery points out, what about all of those children born to addicts? Sure they may not seek help due to the legal repercussions. Or maybe they just don't want to have to stop using for 9 months. That mother is no longer pursuing the life of an individual. Did that child get the opportunity to choose free will?

Have you considered our lack of understanding given our age? Unlike some, I am not too proud to admit that my youthfulness may slightly inhibit my ability to make decisions. Why not put an age limit of 35 on these substances and see how much legal use goes on. My

thoughts are 'not much' and here's why. It is the young that are prayed on by this deceptively glamorous lifestyle. That sense of invincibility I mentioned and the knowledge of the time we have to waste is what lure us in as well as our inability to appreciate a natural life for what it has to offer, instead of always looking for more self-indulgence.

I am sure that all of Mr. Emery's impulses are nothing but pure of heart but would he be willing to trust that we are all blessed with this gift of

grace? Better still, is he willing to endorse the notion that every 12 year old hooked on crack had the forethought and knowledge base required to make an informed decision about drugs? Euphoria may mean beautiful things to some. Maybe it depicts a land where we brush our teeth with lollipops and dance on rainbows. To me, it is simply a state of mind prone to confusion, accidents and persuasion. Maybe somebody doesn't take drugs to die; maybe they seek pleasure but due to their altered state are unable to recognize simple things such as danger. Perhaps they get hurt or are a victim of violence. The point being that during these blissful fits of euphoria we are not in control of our actions. Correct, in most cases it would be harmless. In others however, a euphoric space cadet quickly becomes somebody else's problem when they walk out into a busy street or off of a roof top. You would have a better chance of convincing me to let an addict shoot themselves in the head because it is their will to do so. In reality they perceive it as their one option, not one

of many options as is implied by freedom.

One problem with complete free will is that it does affect others but we all live on this earth together. What you do most certainly does affect others, no matter how much we perceive in our youthful, quasi-educated, arrogant minds that it doesn't. What about families and friends? Even Dr. Phil will tell you that (and he is more detached than most drug users). You may not be physically corrupting someone's body but what of their emotions? What about their mind or their soul?

Furthermore, the quality of life is never the same after drugs. The lovely euphoria that Emery supports is followed by tremendous depression, which is in many cases permanent. It decreases the ability to ever truly experience pleasure again. And that isn't the half of it. What about all of the middle aged and late aged adults that cannot fend for themselves because they

fried their brain with substances all before they were able to experience a life after high school? A life that maybe they would have been proud of because they accomplished something. Instead they are living in a home or a psych ward. What might that do to the taxpayers? But that is no big deal because we have the \$7.7 billion of drug money. I guess Emery will understand when his future child asks for their first crack pipe to aid in their pursuit of free will. The fact is that people don't pursue these evils because they want to corrupt their lives. They do it in search of happiness or alternatively because they don't see themselves ever achieving happiness. The former should have had one of those Big Macs and slept on it. The latter needs our help. You can continue to attempt to convince yourself that complete free will is best. But when somebody else's free will has dire effects on your life come find me...I'll be at MacDonald's.



Mickey D's... better than crack?

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NEWS

International Night at SMU was a Huge Success

KIM DARES

The tenth annual International Night at Saint Mary's was a huge success. The event held Saturday night held in the Loyola Conference Hall was sold out Thursday afternoon.

The 425 people lucky enough to get tickets were treated to a night of great food, entertainment and music. The Buffet dinner offered samplings of many different cuisines and included Chips & Salsa, Greek Salad, Vegetarian Chinese Noodles, Jollof Rice, and much more.

Mc'ed by Cassandra Eberhardt and Chris MacDougall, the night was kicked off with a

shout out to the students from the various regions represented and with students from eighty-six different countries who currently attend Saint Mary's. Each region was colourfully highlighted in tradition dress, dance and culture.

Following the dinner, guests were given the opportunity to enjoy a mix of twelve traditional and non-traditional performances. Some of the most interesting performances included an Indisa Dance, which combines elements of Indian, Pakistani, and Bengali culture, as well as an Iranian Dance by Persian Group which depicted a traditional Iranian Wedding Reception. Other performances included Highland

dancing, a contemporary Chinese song and dance, Highland dancing, and a Bollywood performance, to name a few.

The performances were wrapped up with a Latin American medley of dances, including Samba, Salsa, and Reggae. Following the performances the party was kept going with a Dj'ed dance party that was free and open to everyone, including those without tickets.

Overall, the night of sharing, and learning was enjoyed by all. Be sure to check out the rest of the International Week activities. Visit the International Centre website for more information: <http://internationalcentre.smu.ca>



Saint Mary's IDS Student Making A Difference in Vietnam



Vietnam streetscape bustling with people, vehicles, and carts.

DEREK WOLF

In May 2007 I graduated from Saint Mary's University with an honours Bachelor of Science in Environmental Studies and Biology. In July I departed Halifax as a participant of Saint Mary's International Youth Internship Program, funded by the Canadian International Development Agency (CIDA). My work assignment is with the Landmine Survivors Network in Quang Binh Province, Vietnam.

Assuming that you know as much about Vietnam as I did before I left for my internship, I should begin with two Vietnam-related topics that you are probably familiar with: the Vietnam War and communism. The Vietnam War (1959-1975) claimed the lives of an estimated 4 million Vietnamese civilians, 1.1 million Vietnamese soldiers, and 60,000 American soldiers (almost 20% of Canada's current population). It began as a domestic conflict between the governments in the north (communist) and the south (democratic) but it quickly escalated when the Americans joined the war in 1963 in support of the south. When the war ended with the American retreat in 1975, the Communist Party of Vietnam (CPV) took power, uni-

fyng the entire country under one Vietnamese government for the first time since the French colonists arrived in the late 19th century. The next decade was marked by more conflict and famine and it was not until the early 1990s, after the CPV began privatizing industry and trading on the world market, that the economy and quality of life began improving. Now Vietnam has one of the fastest growing economies in the world and the percent of the population living in "deep poverty" (living on less than \$1 USD a day) has declined significantly. While Vietnam is still densely populated (85 million people) and is still behind in terms of domestic social, environmental, and health issues, it is expected that the country will reach "developed" status within the next couple decades if trends continue.

Geographically, the border regions of Vietnam are mountainous and the land becomes flatter towards the coastline. Most of the land along the coast consists of rice fields and plantations of cash crops such as coffee, cashews, and rubber. The Vietnamese culture, while unique, has been influenced by China (traditional dress, art, and music) and the French (bread, pastries, and Christians).

Differences in lifestyle and

mentality in Vietnam are apparently best understood by comparing the major city in the north (Hanoi) with that of the south (Ho Chi Minh City). The capital city Hanoi is where Vietnamese communism was developed by the CPV and so it is not surprising that the city is a conservative place: most bars are shut down by 12:00AM (often by the police) and the people are generally very proud of their government and their national heritage. However, the city is essentially modern with all of the technologies, services, and entertainment media that we have come to enjoy in the "developed world". The country is still communist. The media is filtered for anti-government or anti-communist sentiments, many businesses and industries are state-owned and the people do not elect their national decision-making representatives. But the economy is growing and the quality of life is improving. Democratic policies have made their way into the system since the economic reforms of the 1980s and people are given more power to govern themselves at the village level.

I have been living in Dong Hoi city (pop. 150,000) in Quang Binh province (pop. 800,000), for the last five months, in a six-room hotel, five minutes from the beach. Like everywhere else in Vietnam, motorcycles are the main means of transportation. Driving is generally much more dangerous here than in Canada (moose country excluded) as most intersections lack traffic lights and stop signs are non-existent. To pass time, I go to coffee shops, watch English premier soccer on television, and go on random trips to different parts of the country when I can. I was surprised to find that most areas of the country are supplied with power; the smallest of towns have internet cafes, and rural families have satellite TV. As for the language, it is difficult to learn; virtually all the words are one syllable and subtle variations in tone can mean the difference between two words that vary considerably in appropriateness. However, the French and other European trading partners in the 17th century were kind enough to Romanize the language and so all of the letters I am familiar with from the English language are here.

I work as an intern (report and proposal writing) for the Land-

mine Survivors Network (LSN), an American NGO which was established by two Americans who were injured by landmines in separate accidents while working abroad. LSN Networks have been established in six countries affected by landmines and unexploded ordnance (UXO) including Bosnia-Herzegovina, Jordan, Ethiopia, Columbia, El Salvador, and Vietnam. The Networks work with victims of landmines, UXO, and other physically-disabling accidents to help them recover from their amputation and improve their quality of life. This involves providing peer support (advice and guidance from Outreach Workers who are themselves amputees), connecting survivors to health and economic service providers, and providing grants for assistive devices (prostheses, wheelchairs), vocational training, and business start-up. The LSN has also played a key role in the formation of the International Law on People with Disabilities and the International Mine Ban Treaty. The LSN-Vietnam Network (LSNV) provides services to approximately 300 survivors, most of whom suffered their injury to UXO. The US dropped hundreds of thousands of tons of munitions during the war, many of which did not explode on impact, became lodged in the soil, and are still active today. It is for this reason that about one-third of the survivors LSNV works with were injured by UXO after the war while farming, landscaping, walking in the countryside, etc.

Quang Binh is one of the poorer provinces in the country so it follows that the majority of the survivors LSNV works with require income generation. In a developing country, without much of the infrastructure and policy implementation required to promote the full inclusion of people with disabilities into society, amputees in Quang Binh province generally must struggle that much harder to secure and sustain a respectable livelihood. The LSNV supports these individuals directly and works closely with the provincial authorities to implement national policies that help to ensure people with disabilities are given equal opportunities. There are a number of NGOs that have been clearing the landscape of UXO and educating people about the risk of UXO since the 1980s and so the situation is not as dismal as I assumed. There

were only five reported UXO-related injuries in the province last year. That being said, there is still a UXO problem and there are hundreds of individuals in the province and tens of thousands in the country who have been injured by UXO or landmines over the past 40 years or so.

I have been working for this organization for about six months. When I graduated I was looking for a chance to contribute to development work overseas and to experience life somewhere else. In 2007, six CIDA-funded International Youth Internship positions were advertised through Saint Mary's University. I applied for a position, I met the requirements, and here I am. The Canadian government values sending recent graduates overseas and, on a much more significant level, contributing hundreds of millions of dollars to international aid and development projects each year. Developed countries like Canada are morally obliged to contribute to the economic, social, and environmental development of nations that have historically been oppressed and that lack adequate health and social services. We, the general public of Canada, consumers of foods, fashions, and technologies produced in developing countries by people who work under stressful conditions for long hours with little pay, are also morally responsible to support the efforts of governments and NGOs actively involved in international development activities. Sustainable international development improves the lives of current and future populations, encourages equality and environmental awareness, and facilitates cooperation among nation-states. Continued international cooperation and exchange of knowledge could ultimately overcome the tendencies and tensions that have historically led to conflict between human groups, discrimination, and disregard for natural resources and the environment.

If you are looking to travel and see the world after you graduate and are interested in international development, I encourage you to apply for one of the CIDA internships, to be advertised by Saint Mary's around March 2008. For more information, visit: www.smu.ca > International > International Youth Internships

24th Annual African Heritage Month Celebration Begins

KIM DARES

February 1st marked the start of African Heritage Month in Nova Scotia. The 24th annual celebration reflects on the accomplishments of African Nova Scotians. There are plenty of events planned over the course of the month ranging from dances, presentations, concerts and more.

In 1922 Dr. Carter Woodson, an African-American scholar and University professor called for a celebration of the history and culture of African Americans and declared Black History Week in February 1926. African heritage month in North America has been acknowledged in North America since 1977. In 1995 it was officially proclaimed as an annual event by the Canadian Government. The month of February was chosen by Dr. Woodson as it coincided with the birthdates of United States President Abraham Lincoln and Black Activist Frederick Douglas.

Portia White is one of the most celebrated African Nova Scotians. She was born in Truro, N.S. and quickly established a place for herself in the Church choir. By the 1940's Portia was touring and performing across Canada and the US. She encountered much racism in her travels, but never let that stop her from sharing her musical talents. Portia was also trained as a school teacher. There is a large display about Portia White and her accomplishments at the Black Cultural Centre in Dartmouth.

People of African descent have been living in Nova Scotia since the first Europeans settled in the region. In the mid-1700's over

100 people of African heritage migrated to Nova Scotia with the British to set up a settlement in Halifax. The African population increased to over 3,000 in the 1780's as British Loyalists migrated to Nova Scotia. Following the War of 1812, over 2,000 African slaves escaped to Nova Scotia where they were granted freedom and given land.

Despite being offered land and freedom in Nova Scotia the life of African immigrants was plagued with racism and discrimination. In the 1840's an official African Settlement, known as Africville, was set up along the Bedford Basin. Economic conditions in the community were tight, however, everyone stuck together and made the best of it. The Halifax Municipality did not treat the community or its residents with respect. In the 1850's a railway was built through the center of the community creating a huge dividing line, and constant noise and disruption in the area.

Africville was chosen as a site for garbage disposal, fecal waste, and other unsavoury facilities such as prisons and slaughterhouses. The City refused to extend basic services to the community including street lighting, sewage or sanitary drinking water. The residents fought City Council for the basic services, and won, although they never received the services promised.

The worst blow to the residents of Africville came in the 1960's when a decision was made to relocate citizens in Africville, in order to make room for new development. The residents were

given very little for their homes and property and were not even given the dignity of having their belongings transferred in moving trucks. Dump trucks were provided to help the residents move to their belongings into public housing developments in Uniacke Square, Mulgrave Park, as well as other locations outside the city.

In the past decade much progress has been made it trying to right the wrongs done to the residents of Africville. Seaview Memorial Park was set up on undeveloped land on the site of the community, and in 2005 the Africville Act was introduced in the NS Legislature, calling for an investigation into the destruction of the community. The Bill also called for a formal apology to be made, and the establishment of fund to benefit former residents and their descendants.

Over the years African Nova Scotians have faced serious discrimination and poor treatment, but steps are being taken to ensure the past does not repeat itself. Beginning in elementary school, students are educated about African Heritage Month and its importance. The Provincial Government set up the Office of African Nova Scotian Affairs to ensure African Nova Scotians are better represented and have access to more information and government services.

For more information on African Heritage Month or the Office of African Nova Scotian Affairs visit <http://www.gov.ns.ca/ansa>. On campus there is a Black Student Advisor available to help address the needs of students.

Refer below for Notable Dates and Events throughout the month.

THURSDAY, FEBRUARY 7TH

9am - 330pm

Black Cultural Centre, Main St., Dartmouth.

The Whole Person: A Workshop

This day long event is free of charge and will be hosted by the Congress of Black Women.

6:30pm

Captain William Spry Public Library.

Jordan Croucher Performance

Croucher is a star on the rise, his song "So Addicted" getting frequent radio play. He has toured with Classified and K-OS and was on Canadian Idol.

SUNDAY, FEBRUARY 10TH

4-8pm

Lord Nelson Hotel, Halifax

African Rhythm and Dance

There is a \$10 entrance fee to this evening presentation of traditional dance.

TUESDAY, FEBRUARY 12TH

7:00pm

Spring Garden Road Public Library.

KOJO Concert

Formed by two Sudanese refugees in 1996, the name literally means re-birth, and celebrates the fresh start they got in Canada. KOJO's music is a mixture of traditional Sudanese songs and original compositions.

WEDNESDAY, FEBRUARY 13TH

12:00pm

Spring Garden Road Public Library

Black Settlement in Nova Scotia to 1900 Lecture.

Saint Mary's Professor David States will be giving a lecture open to the public as part of the Saint Mary's University course Peoples of Nova Scotia: Identity and Ethnicity.

7:00 to 9:00pm

Maritime Museum of the Atlantic

A Legacy Revisited: Nova Scotia's Connection to Long Island Quakers and Underground Railroad.

Hosted by the Committee on Equal Access and Participation of Canadian Heritage and Parks Canada, this presentation is free to the public.

THURSDAY, FEBRUARY 21ST

7:00pm

Halifax North Public Library.

The African Nova Scotian Music Awards

(ANSMA) is showing a screening of the ANSMA awards show. It will feature performances by Jordan Croucher, Gary Beals, Bucky Adams, Four the Moment and more.

SATURDAY FEBRUARY 23RD

6 pm-1am

McInnes Room, Dalhousie Univ. SUB., Halifax

African Heritage Month Gala

This semi-formal ANSA sponsored dinner and dance is being hosted by the Dalhousie Black Student Advising Centre. Admission will be \$30 and are available by phone: 494-6648

TUESDAY, FEBRUARY 26TH

7:00pm

Spring Garden Road Public Library

Freedom to Read Novel Discussion

As part of another annual event (Freedom to Read) Cpl. Craig Smith will discuss his book, You Had Better be White by Six A.M.: the African-Canadian Experience in the Royal Canadian Mounted Police about his experiences as a African Canadian in the RCMP.

WEDNESDAY, FEBRUARY 27TH

12:00pm

Spring Garden Road Public Library

Film Screening: Hymn to Freedom

The film Hymn to Freedom, Part II Against the Tides: The Jones Family will be shown as another part of the Saint Mary's University public course Peoples of Nova Scotia: Identity and Ethnicity.



NEWSFEED



EARLY SPRING PREDICTED
N.S. Groundhog, Shubinacadie Sam, didn't see his shadow Saturday morning, a sign that an early spring maybe on its way.

PAUL MCCARTNEY SPEAKS OUT AGAINST SEAL HUNT
Once again former Beatle, Paul McCartney has spoken out against the annual Atlantic Seal Hunt. McCartney has argued against the hunt for years now and travelled to the region in 2006.



EARTHQUAKES HIT AFRICA
Two quakes hit Rwanda and the Democratic Republic of Congo Feb.6th, killing over 30 people and seriously injuring at least 500 more.



SECOND FLOOD IN A MONTH

The Peninsula Place Apartments on Barrington Street have flooded with raw sewage for the second time in a month causing great damage to tenants vehicles and apartments.



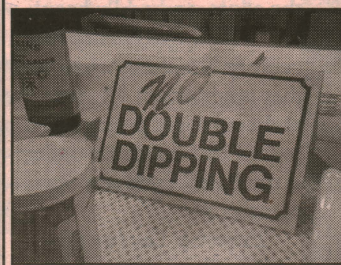
FIVE WOMEN KILLED IN SHOOTING

Five women were shot and killed while shopping at a Chicago, in a botched robbery attempt. Police did not apprehend the gunman at the scene.



SUPERSTORE GOES BAGLESS

The Atlantic Superstore on Quinpool Road is the first in Atlantic Canada to stop the use of plastic bags. Starting February 21st shoppers will have to use reusable bags at the store.



DOUBLE DIPPING DANGER

It has been proven that double dipping that cracker at a party spreads germs. A study has found when a half eaten cracker returns to the dip bowl it may leave behind between 100 and 1,000 bacterial cells.

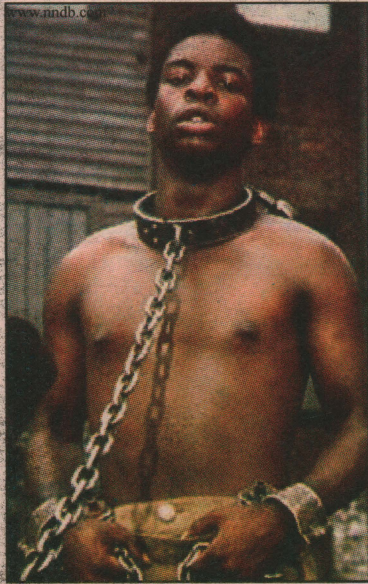


STUDENTS RETURN TO CLASS

Students at St. Thomas University finally started second semester Feb. 8th, a month later than classes were scheduled to resume. Faculty and the University agreed to binding arbitration to end the month long strike.

ARTS & ENTERTAINMENT

Tv Geek's African Heritage Month Special Pick of the Week: Roots



Reading Rainbow's LeVar Burton got his start on the miniseries "Roots"

RESSA PETERS

Author Alex Haley was famous for conducting interviews for Playboy magazine including with the leader of the American Nazi Party (who kept a handgun on the table during the interview) and co-writing The Autobiography of Malcolm X when he set out to chronicle his family's history. He traveled to Juffure, the village in Gambia where his ancestor Kunta Kinte

was captured from before being transported to Maryland on the ship The Lord Ligonier. In 1976 he published the result of ten years research, Roots: The saga of an American Family.

The seven-episode, fourteen hour miniseries debuted on January 23rd, 1977 and aired an episode every night for one week that changed television. The finale episode is still the third most-watched episode of television ever (after the M*A*S*H* finale and "who shot J.R.?" in Dallas), the series was nominated for 37 Emmys, won the Peabody award and was watched and discussed by all ages and ethnic groups. Eighty-five percent of American homes tuned into at least one part of the series. The 1979 follow up Roots: the next Generation, and 1993's Alex Haley's Queen (starring Halle Berry) were both well-received but not as resonant as the original.

Beginning in Gambia in the 1700's the saga begins with Kunta Kinte, a boy of 15 following the rights of passage to become a man and a warrior. Kunta was the first role played by LeVar Burton who would rocket into fame that took him onto Star Trek: The Next Generation and as host of the wonderful educational series

Reading Rainbow. Though Roots was not the first North American media to portray slavery, it was the first to delve into the life of the Africans before the arrival of Caucasians. Almost half of the first episode chronicles Kunta's life in the Mandinka tribe and his journey into manhood before he is captured. It also accentuated the differences between African tribes, they are not all just one group of people living on the continent.

While there are a few White characters that show humanity and kindness toward the Africans, the majority are portrayed unflinchingly as cruel and indifferent. During the transportation from West Africa to the American colonies the Africans are chained together in the bowels of the ship, whipped to make them exercise and the women (many of them just girls) are raped by the sailors. Even further on, many Whites who consider themselves "civilized" treat the slaves like people but ignore their feelings, thoughts, tradition and heritage. Families and friends are torn apart and sold to different owners like trading cards. The slaves are not all portrayed as tragic victims, however. While it would be easy to just show how they were treated and ask us to

pity them, they are well rounded human beings who thrive and live full lives even when in terrible circumstances. Each has good and bad qualities and make difficult choices. Kunta tracks down a Mandinka girl he knew in Gambia when they are both in America, he asks her to escape with him, she refuses saying that a life on the run is not a full life and she will make the best of her situation as a slave. There are also White characters that are sympathetic but not shown as saints who rescue the helpless Africans. A few White characters were introduced by nervous White television executives to help White audiences feel better, but they are still not totally blameless. Ed Asner's Captain Davies is appalled to find out his ship is transporting humans into slavery yet he does nothing to stop it.

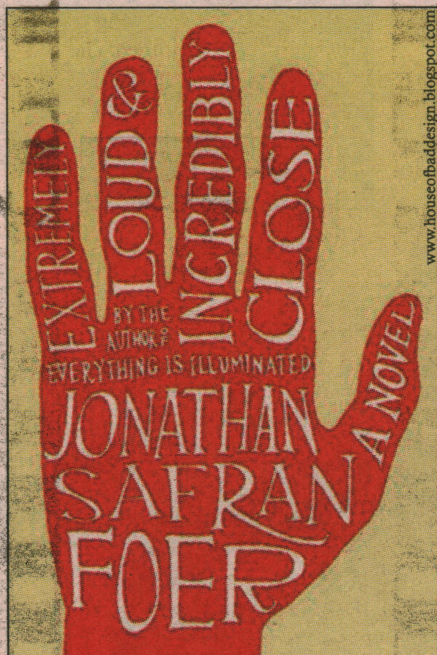
Kunta Kinte is sold into the slave trade in Maryland where he attempts to escape several times. He is whipped until he renounces his name of Kunta and accepts the White-given name of "Toby". The famous whipping scene has been referenced many times to present day from Chappelle's Show to Robot Chicken ("My name is Pegasus!" *whip* "Your name is Sunnymuffins!") display-

ing how influential Roots still is. Kunta only gradually stops trying to escape after half of his foot is chopped off to dissuade him, but he never forgets his African heritage. He tells his daughter Kizzy about her African roots, she tells her son George and so on, until Alex Haley tells the story to us.

Sadly, many have commented that the violence, criticism of Caucasians and language used in roots (the "n-word" appears more than the average rap song) that made it so innovative would not allow it to be shown on television today. Also the incredible talent of Black actors such as Moses Gunn, Ben Vereen and Leslie Uggams never achieved the fame or serious roles that they surely deserved. Alex Haley's son William and producer David Wolper have both expressed regret that the mini-series wasn't as "hard-hitting" or culturally impacting as they had hoped it to be. Roots didn't change society as a whole, but it did start people thinking about an abominable period of history and sparked interest in African heritage. People of every colour owe it to themselves to watch Roots and educate themselves on African and their own heritage.

Book Review

Extremely Loud and Incredibly Close by Jonathan Safran Foer



DAWN DAVIS

A couple of years ago, a friend of mine said that if her birthday was a holiday, people would exchange books. So, when her birthday came around, I bought her a book and sent it to her in Edmonton. I just love to send her stuff. And so when my birthday came, she sent

me a book, too. "I found this book by accident three months ago," she writes in her inscription, "and when your birthday came, I thought of it for you. This is a strange book - very modern, slightly jagged around the edges, and oddly beautiful - it feels like twenty-first century literature, whatever that might mean." Letters end up playing a very big part of this novel. I wonder if my friend knew she was being ironic.

Extremely Loud and Incredibly Close is about a little boy named Oskar Schell who lives in New York. He's pure of heart and not quite like all the other kids. While shuffling around in his father's closet one day, he breaks a vase and inside he finds an envelope reading "Black" and a key inside. He decides to search all of New York for everyone with the last name "Black", to find out about his father - his Dad, who he loved the most. Thomas Schell, who died inside when the World Trade Center went down.

Extremely Loud happens at two

times. One is in New York in 2002, while we peer through the eyes of Oskar during his search for more of his father, the letters he receives and the gradual production of an elementary production of Hamlet. We also trace the lives of Oskar's grandparents and how they found each other after their separation in World War II Dresden. As well as its themes, *Extremely Loud* is also incredibly original. It doesn't use just words - in fact, if you flip through the last fifteen pages, you will see someone falling backwards up the side of one of the buildings.

This novel is so full of love and pain; even as Canadians, it's like a refresher course on how we felt that day. Even though it's difficult to read through without a good cry, most of the best novels out these days do that to us. It feels like therapy, slowly slipping your security blanket out from between your fingers while you scream and wail. The Atlanta Journal Constitution says "Jonathan Safran Foer has done something both masterful and absolutely necessary". Sometimes we forget what hurts us. This book feels like we're sharing our pain.

Paul Brandt Comes to Halifax

"We'll be sipping on cola and rye; Then I'll bake you an Eskimo pie; Your genuine Canadian man"

CLETUS DIRT

Saturday night brought Paul Brandt, Canada's male ambassador of country music, to the Rebecca Cohn Auditorium in front of a sell-out crowd of 1000 people. He may not be able to sell out football stadiums like Kenny Chesney or Garth Brooks, but that does not matter to his fans. After hearing this vocally gifted singer open with his first few songs it is no wonder why the Canadian fans love him so much. He sings songs about Canadian issues that the fans can relate to such as, "Canadian Man, Alberta Bound, and Small Towns and Big Dreams."

Not only is he a gifted artist, but the man from Calgary also has a softer side. Paul took one of his breaks between songs to inform the audience about "Turn on the Tap", an initiative started by Samaritan's Purpose Canada to provide clean water to needy people in Africa, Asia, and Latin America. Any fan who donate \$100 to the cause has the opportunity to meet Paul backstage after the show. To date, fans have donated enough money to provide safe drinking water to 20,000 people in the developing world.

The opening act, Nathan Wylie, drew a mixed reaction from

the crowd. Some of the younger members of the audience headed off to the beer stand while many of the older audience members really enjoyed it.

The seats at the Cohn were filled with a polite, reserved, sober crowd; which may be attributed to the venue it was held. One of the funnier moments in the show came when a lady in the front row was talking on her cell phone and Paul stopped mid-song to strike up a casual conversation with the man on the other line. This extracted a loud roar of laughter from the crowd. Between songs Paul also joked about the inspirations for his songs; drunken fans from Cape Breton, and lacklustre voices of the Truro crowd from the night before.

The concert had a mellow "sittin' round the livin' room listenin' to a friend play guitar" feeling. The band consisted of three members and a back-up singer. Notably missing was Paul's wife, Elizabeth, who normally sings. She is not on tour with him as the couple is expecting their first child. Singing songs like "That's Worth Fighting For, Rich Man, and Home" Paul showcases why he is a Canadian star. It is unfortunate that he has had only one number one song in the United States (My Heart has a History, 1996).



WEDNESDAY

Get Up! **DJ Gordski** and **Nigel Lutes** at The Marquee, \$4, free for students/barstaff.

Scribbler, Omon Ra, and **Seadawg the Magician** at Tribeca, 10pm, \$5.

THURSDAY

FAST TIMES 5.0 with **The Stylusts** (DJ Drastik, T-Wrecks, ILLo), **The Rhythm Method**. Art reception by **Wooden Bullets** at The Marquee, 10 pm, \$10 door/\$7 advance.

FRIDAY

Hedley at the Cunard Centre, doors open at 8pm, \$25.

Group reading-party for **Ulysses**. Feb 8-10, at The Loyola Dining Room. Call Teresa @ 496-8294 for details.

SATURDAY

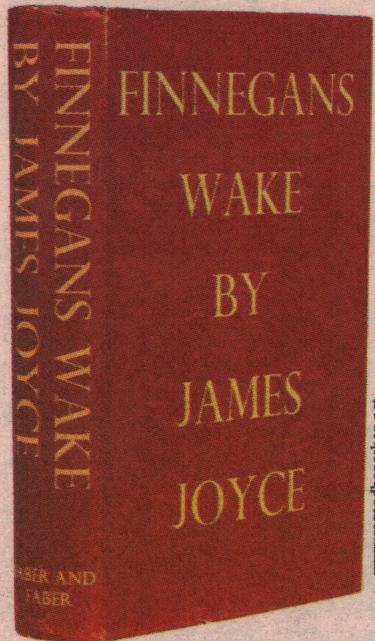
Caledonia and **Folds of Policy** At the Marquee Club, 10pm, \$8 advance, \$10 door.

SUNDAY

Broken Ohms, the Numbered Head, and **Fierce Invalids** at Gus's Pub, 10pm, \$5.

The Silence After Finnegans Wake

Part 3: Fragment on the Possessed Tongue, the Beast and its Barriers, Cut-Up the Animal!



www.ragandhoneshop.net

JAMES C. O'BRIEN

Finnegans Wake is a fluid, subjective text, a series of combinations of permutations of many words from many languages and permutations of languages. It encompasses all languages and has the potential to say anything, therefore says everything. Which leads us to the main problem Wake poses for the speaker and the writer, what is there left to say when someone has said everything? How can a novelist progress from Wake? and if there is no progression, are our efforts in and the very medium of language rendered obsolete?

This is the problem that Wake poses for the writer. Ulysses reached the core Archetype of all stories and from this Archetypal pattern all plots follow. This is why the loose Hemingwayesque plot-less narrative emerged from Modernism, from Ulysses onward, there is no more 'story' to tell. For James Joyce's next trick, he produced the Wake which gave similar treatment to language. Whatever you have to say, whatever you can say, look to the Wake to find it. To sculpt in the medium of language is to consult Wake- and since whatever you say is found/assimilated in the Wake, you lose your individuality as a speaker and labour to fill, to feed this Beast.

Consider the horror of this idea: You open your mouth to voice yourself, your soul, laughter and pain and out it streams riverrun, past Eve and Adam's, from swerve of shore to bend of bay, brings us com-mo-dious vicus of recirculation back to you close your mouth in horror. You feel it, the raw deeply bile tongue sliding through your teeth in whispers, you merely purse your

lips when Elation immense! Sing to us, sing to us, sing to us! Amam! So meme nearest, languished hister, be free to me (I'm fading!) and listen, you, you beauty, esster, I'll be clue to who knows you- how Nightmar-ish, though [as explained last issue] this is the voice of the medium, this is what you say when you speak. Sculpt it what you will, translate and morph it to appease the speaker, listener, but this babel is the original tongue, the core voice, the evocation and materialization of all of Language. [...] Ludwig Wittgenstein knew that words are possessed and speak for themselves. To put his philosophy crudely, he felt language to be far too 'blunt' for 'ideas'. Namely, that words tend to 'run away' from what they're describing and prove to be problematic definitions, at best. For example, the definition for the word 'game' produces problems because it must seek to represent not just the core-concept of 'game' but the application (all 'games'). A definition would have to explain how 'game' represents 'competition' while contradictorily explain games such 'solitaire'.

This is not just splitting hairs here, the definition of 'Justice' is how we define 'Law' and how we define 'Law' is how we apply it. 'Justice' itself being such a subjective term, producing the synonymous definitions: what is Right and the Moral directive. Not only do we not have a Universal representative definition, only an abstract concept but we now have two more subjective words that need to undergo the problematic process of 'definition'. Though in the end, who defines what is 'just' are the same people who write the fixed, contradictory and problematic system of Law, the majority. Not 'majority' in the sense of the greater collective but 'majority' in the sense of the majority, who represents the strongest.

Words are not subjective, they follow their own logic independent of definition. As 'Law' contains 'Justice' contains 'Right' and 'Moral': words, words, words... they fail to objectively encapsulate the concepts we strive to evoke while wallowing in obscure and mire of shallow rhetoric. One only has to suffer through a political tirade to come across such Word/Concept Association problems, such as 'freedom', 'democracy', 'justice' and 'patriotism'. The majority defines these words, uses the 'logic' of the Word to obscure the concept, often to sinister ends. Follow the oft quoted example of 'shell-shock', which became 'war fatigue', which became 'post-traumatic stress disorder'. Notice how human suffering is padded by words? This is similar to your own feelings of anything

representative of words, whether it's your definition of sadness or the written account of an average bus ride, once it's fixed static in the medium, it just doesn't capture it. Furthermore, the tone of which the words of the account was assembled often runs backward, perverting the memory, injecting a new emotion from the one you had, distorting the original concept.

As Wake proves a claustrophobic presence for writers and speakers, so should the Word prove claustrophobic for anyone trying to 'define' anything. Those who try and recount an event (history) may find them 'numbing' effect overwhelming, similarly, they find themselves lost in problems of syntax and tone, obscuring the memory/experience/concept, so that they feel the agony of trying to drive with heavy lidded eyes and a sinking head. Joyce acknowledged the threat of language, that the medium is only capable of communicating the medium. That's why Wake doesn't 'say' anything.

Joyce attacked language by garbling and perverting it, exposing its raw core and fixing it to the page, making it tangible, highlighting the beast. Brion Gysin and William Burroughs took the animal and dissected it. The method is the Cut-Up. Take the fixed text, cut it up into blocks, reassemble it, you have a lot of jibberish but oddly enough the 'voice' of the author remains. Though amongst the stormy swirls of tendrils comes an inspired fragment commenting on the text. Random is not so 'random'?

Joyce's 'garbling' method is like a cinematic perspective of the animal, while the Cut-Up acts as a vivisection, watch the organs writhe, the blood pump and the beast howl: "my leg, my leg!" Now we can anatomize Language, if Words speak for themselves, let's find out what they have you 'really' saying.

Cut-Ups remove the 'rhetoric' and out of the needless mess of over verbiage comes a glimmering statement: the ancore, the stem, the root, the veins of the river. [...]

Note: when the author presented his strange manuscript to this publication, he was confronted with space problems that would force him to present his thoughts within the framework of 900 word episodes. This proved an insurmountable difficulty for him. His solution was to slash the essay arbitrarily into a series of fragments, creating a strange effect of incompleteness and abruptness and though the author finds this aesthetically pleasing and urges you to enjoy this series as fragments, we urge you to read the essay in its entirety at www.smujournal.ca for better comprehension of his criticism.

27 Dresses : Picture Perfect

KIM DARES

Always a bridesmaid, never a bride. This is the story of Jane's (Katherine Heigl) life. She loves weddings, and spends the majority of her free time planning the weddings of her friends. She simply loved the romance, and was waiting for her own prince charming to realize she was the one.

Sadly he doesn't, and falls for her younger sister instead. Drama ensues, of course, as Jane has a hard time suppressing her feelings of anger and jealousy. When Jane begins to fall for someone new, a journalist (James Marsden) who covers weddings for the New York Journal, he backstabs her in a way she never expected.

Doesn't exactly sound like the perfect romantic comedy you were expecting?? For a romantic comedy, there is quite a large chunk of the movie

that leaves viewers wondering if a happy ending is even a possibility. However the chemistry between Heigl and Marsden lights up the screen and if nothing else makes viewers want to believe that there is someone out there for everyone.

Heigl is believable as the best bridesmaid ever. The first scene of the movie sees her playing Maid of Honour at two weddings in the same night. Her dedication as a bridesmaid, and self sacrifice in the process adds plenty of laughs to the film. She tries on all 27 dresses and it's not always pretty. Cowgirl theme wedding complete with a horse, yellow and pink taffeta combination, and those aren't even the worst.

Perhaps the most memorable scene is when they end up getting stranded in a rainstorm, and drinking their sorrows

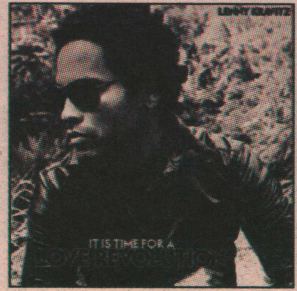
away at a local pub. The result: a stunning rendition of Benny and the Jets, in which both Marsden and Heigl dance on a bar while giving their best Elton John impressions.

If you are a lover of the romantic comedy, you will undoubtedly enjoy this one, as it has all the necessary ingredients. Girl loves boy, he loves someone else, girl meets Mr.Right, unknowingly however, there is an entertaining amount of drama, a few moments of wondering if she will ever find the one, and then a happy ending.

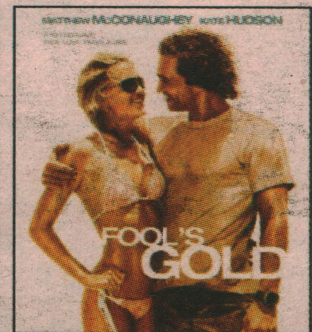
Overall, if you are looking for a good girl's night out



Bite Sized Entertainment



New CDs Out This Week:
It is Time for a Love Revolution by Lenny Kravitz, *Sleep Through the Static* by Jack Johnson, *Detours* by Sheryl Crow and *Lucky* by Nada Surf.



New Movies Out This Week:
Fool's Gold and *Welcome Home* Roscoe Jenkins



Husky-voiced actress **Scarlett Johansson** is set to release an album in May entitled *Anywhere I Lay My Head* in May of ten covers of songs by huskier-voiced singer Tom Waits and possibly one original song. Johansson last year joined The Jesus and Mary Chain onstage to perform "Just like Honey".



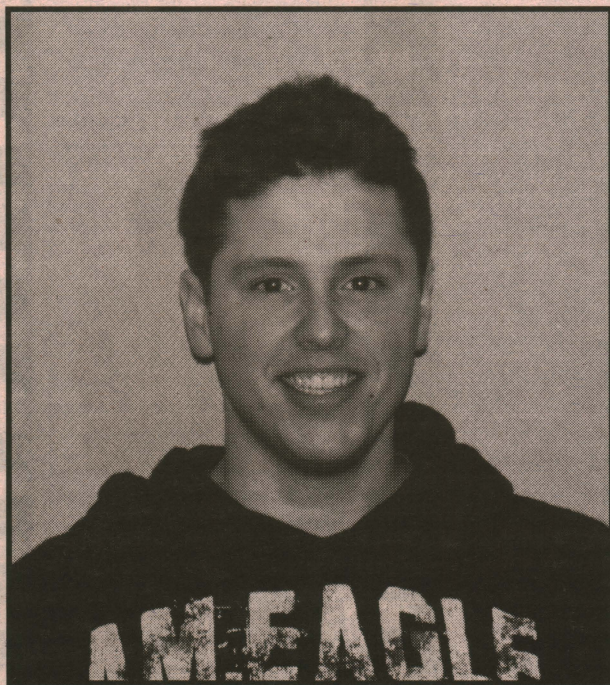
TV Geek's pick of the week.
The 50th annual **Grammy Awards - Sunday, Feb 10th**. The striking Writers in America have agreed to lay down their pickets for this show which will feature performances by Beyonce, Feist, Foo Fighters, Carrie Underwood, and Rihanna. Amy Winehouse was originally set to perform, but with rehab and legal troubles nothing is for sure.



YouTube of the week.
Sarah Silverman - I'm f**king Matt Damon!
Foul-mouthed and sweet voiced comedienne Sarah Silverman surprises her boyfriend Jimmy Kimmel with this naughty confessional guitar ditty, complete with mid-song hip hop breakdown. And Matt sings along too.

Lenny Kravitz, Fool's Gold - www.wikipedia.org, Scarlett - www.squidoo.com, Grammy's / Beyonce - www.seeing-stars.com, Sarah Silverman - www.4ferellen.com

2008 SMUSA EXECUTIVE ELECTIONS



CHRIS MACDOUGALL PRESIDENT

Hello Fellow Students,

My name is Chris MacDougall and I am running for the position of SMUSA President. I have had many experiences working with SMUSA, volunteering, representing students as a councilor, holding two different management positions, and now as an executive. I am currently the Vice President of Internal Affairs for SMUSA. This experience has allowed me to develop a strong understanding of both the political and operational aspects of SMUSA, which is especially important for the President where so many of the duties require a strong understanding of the organization as a whole.

This understanding is especially important when trying to determine the areas where SMUSA should improve. One area that is in need of change is the directional and operational roles within SMUSA. Following recommendations outlined by a KPMG Human Resource Review and the SMUSA governance review will ensure role clarity and efficiency of SMUSA operations.

Services are always in need of review. The flagship services for students include the Husky Patrol, Health and Dental plans, the UPass, and the Gorsebrook. These are by far the most visible services. However, we must ensure that all of the services are being utilized and provide assistance to students. In order to do this we must determine the value of our services to students and assess whether or not they are necessary.

The message that we are sending to students is also crucial to SMUSA's success. Large numbers of students do not know about the opportunities that are available to them. I believe that if SMUSA has a more visible approach on campus it will ensure involvement in initiatives. If nothing else we will be forced to listen and provide students with what they want.

I have a very straight forward vision to ensure SMUSA is fulfilling its mandate of making the lives of all SMU students better, empowerment of staff and delegation of responsibilities. I first got involved because I wanted to see change and in the capacity of President those changes could start to take shape.

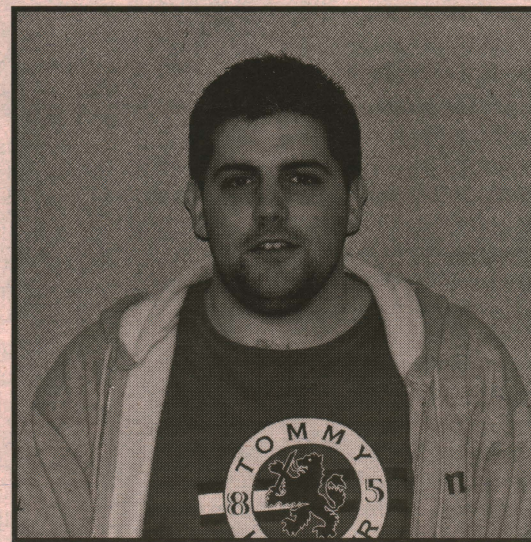
Chris MacDougall
SMUSA, Presidential Candidate,
2008-2009 Term

MATT RISSER VP EXTERNAL

I came from a lower-middle income rural Nova Scotia background and almost didn't come to university for financial reasons. The driving factor in my first campaign for VP External was a desire, not to have any other person from my background have to make such a difficult decision while trying to pursue the opportunities a post-secondary education could afford them. Since then I have learned that a wide array of students have a wide array of problems and have spent a year working to help those students overcome them. We need to make post-secondary education accessible in Nova Scotia to ensure the economic and social success of our province. This has been what I've strived for in my year as VP External and although I obviously cannot do this alone from that office. However I work with our lobby groups CASA, ANSSA and now the first municipal lobby group in the country concentrating on student living issues. I also work with community groups, business organizations and levels of Government to achieve this goal.

We have had success and setbacks this year. But next year I would like to work on the following promises: to work with non-governmental groups to shape their views on post-secondary education so they provide additional pressure to the Government, to continue the success of the Municipal Lobby Group, get our national lobby group CASA to make International Students concerns a high policy and advocacy priority, to see the Millennium Scholarship Foundation renewed although its possible it may not be, and lastly to change the governance of SMUSA to make it work more effectively and accountably to students. These are the reasons I've been involved and these are the issues I want to tackle because if we don't fight for ourselves no one else will.

Matt Risser, Candidate for re-election as VP External

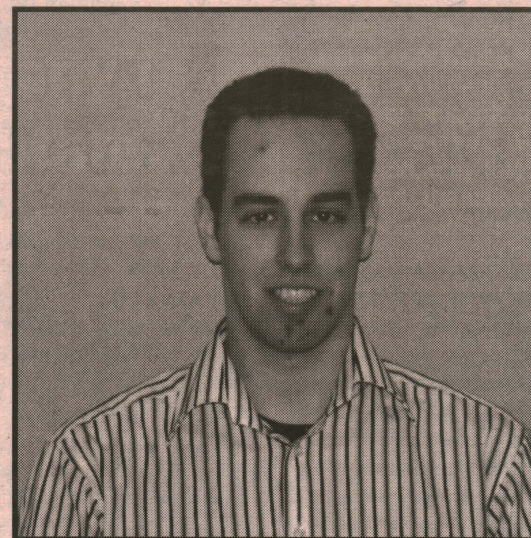


ADAM HARRIS VP ACADEMIC

Hi everyone, my name is Adam Harris and I am running for the position of Vice President Academic Affairs. I am a fourth year Bachelor of Science student and currently I am completing my honours in Environmental Studies and pursuing a double major in Biology. Over the past four years at Saint Mary's I have been very active in student life and held various leadership positions. I have also worked as a Resident Assistant for 2 years. For SMU Recruitment I am a Campus Ambassador performing campus tours, and at the SMU TESL Centre I am a Cultural Assistant. Currently, I am the SMUSA Science Representative and an active volunteer with SMUSA, AIESEC Halifax, the Environmental Society, and on the Board of Directors for the Halifax Student Alliance. My main goals for the position of VP Academic include working with the bookstore and professors to lower text book prices, lobbying the University for more 24 hour computer labs and study space, increase number of academic advisors, and create an online student services map. I would also like to continue to work to make SMU a more environmentally sustainable campus. Another idea I have will be to create more awareness days of world issues. The purpose of this will be to link ideas learned in the classroom with other experiences. If elected to this position, I will work hard for all students to better their academic experience while at Saint Mary's.

For more information on myself and my platform, check out my blog: adam4academic.blogspot.com or find my group on Facebook.

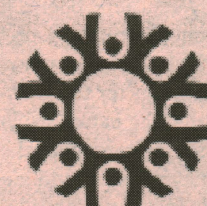
On February 12 and 13th vote Yes for Adam Harris as VP Academic!



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AND YOUR CANDIDATES ARE...

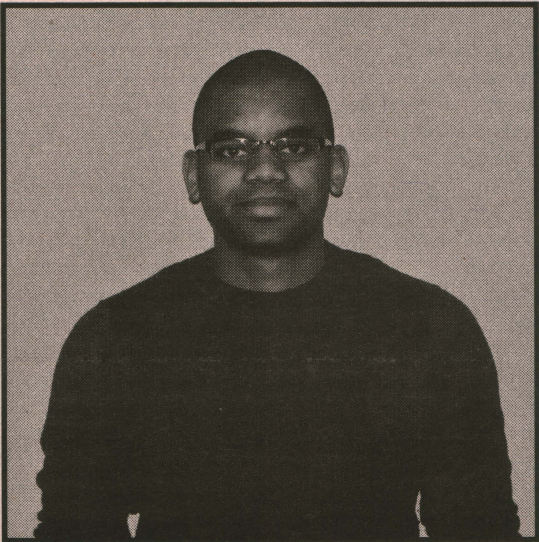


JOSH LEWIS
VP INTERNAL

Raising the profile of Saint Mary's societies will be the ultimate goal of my term. Societies do alot of work for students, and more importantly better the university experience for many of their members. I would like to see the work that societies do better publicised. Working for SMUSA the best two years has given me an insider's look as to the available resources, and I have many creative ideas about how to use these to help societies to become better known on campus.

I have been working at the Gorsebrook Lounge for almost 2 years. Thankfully I have been able to help with countless events. Being involved has given me countless opportunities to make new friends and to make a difference. Working in the Lounge has allowed me to spend countless hours in the Student Union building. I have had the chance to speak with many students, what I hear most often is that students want to be more involved. The question then is "How?". My first year I thought I would join the commerce society, but after putting down my name I had no idea what the next step to getting involved was. Better communication and awareness on campus can help to make sure all willing students are able to participate.

SMUSA has many programs and resources available to students and that message is not getting across. SMUSA is much more than a bar and a free ride home from husky patrol. I want to make it my responsibility to let all students know that. Let's make this year that more students than ever get involved in Saint Mary's and all that it has to offer. By being accessible and visible, hardworking and passionate i can work for you to see all these goals become reality.



MUNYA MWAYI
VP INTERNAL

Hello Fellow Santa Marians!

My name is Munya Mwayi and I am introducing myself as your candidate for VP Internal. I am in my 3rd year of a 4 year commerce degree, majoring in Global Business Management.

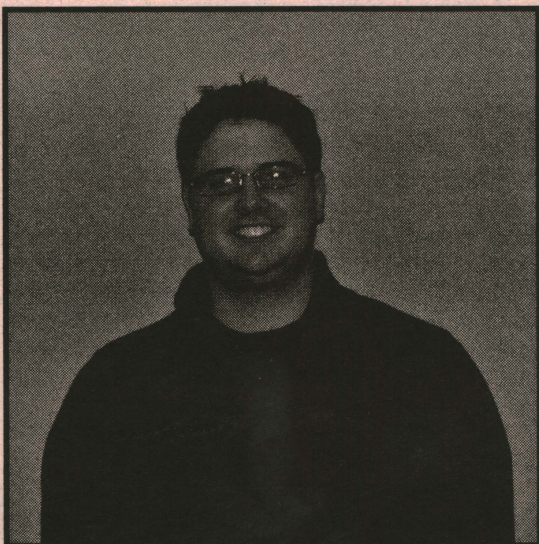
I have excellent organizational skills and an in-depth knowledge of the Saint Mary's community but, above all it was a love and dedication for those University that has compelled me to get even more involved as a member of the SMUSA Executive. Some of the issues that I intend to focus on include: Aramark opening and closing times; better access, awareness and evolution of existing students services for students on and off-campus and to address the concerns of the university societies, just to mention a few.

My strengths include working as a captain at Saint Mary's University Security, where I have held responsibilities such as organizing security for Saint Mary's sports and societies functions; SMUSA events; husky patrol; general security for the campus, and the hiring of and the development of student security staff. My other on-campus work experience include over a year in the Aramark catering department. Currently, I also volunteer through Saint Mary's PALS program, mentoring young and at risk children.

I am a very personable and easy to approach individual which is an absolutely essential character trait for this position. Most importantly I am a hard worker and will work tirelessly towards making your Saint Mary's experience, one not to be forgotten for all students and the university community.

I look forward to the opportunity to discuss with you what my vision for VP Internal will be for 2008.

Munya Mwayi



DAVE MURRAY
VP INTERNAL

I am a 4th year biology student with a minor in anthropology as well as being enrolled in the forensic science diploma program. I attended Mount Allison University for two years, before transferring to Saint Mary's in the fall of 2006. Currently, I am a residence assistant in Rice Residence and also I am working residence security. After Saint Mary's I plan to attend medical school.

Campaign:

In any strong democratic body, those that vote need to be informed by those voted for. The position of Internal Affairs' mandate is to inform the university community of what is occurring within the university; in the current age of technology this is becoming less focused on. My objective is to focus on the communication in Saint Mary's University and create a more cohesive relationship between SMUSA and the student body. It is easy to post something on Facebook, or to send an e-mail, but nothing drives the point home like word of mouth. More focus on the physical interaction between members of Saint Mary's community could cement it as "the place to be", for this institution serves not only as a school, but a home, occupation, and recreation. The year 2008-2009, has the potential to be the year of all years, and I want to make the university experience all that it can be.

Josh Lewis - Candidate for Vice President (Internal Affairs)

SUMMER CAMP JOB IN THE US



CAMP TOWANDA, a coed residential summer camp in Pennsylvania has openings for counselors, coaches and instructors 6/21-8/16. Applicants 19+ earn excellent salary, room, board, travel allowance and J-1 visa reimbursement. Information meeting at SMU Thursday, February 7th at 7:00 PM in LOYOLA Room 178.

Interviewing Friday February 8th from 10-3 at Summer Employment Fair at DAL

Visit www.camptowanda.com Staff Experience for application. Other questions??? email staff@camptowanda.com or call 800 923-2267.

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Interested in writing for The Journal? Join our meetings on Thursdays at 9am in The Journal office on the 5th floor of the Student Union Building

Check Out SMUtube!
www.smutube.ca

FEATURES

Setting Sail for Stromboli, Italy!

ELI STOLL
Far-Flung Travel Writer

This is about a small part of my disorganised travel in Italy. I am terrible at planning ahead, so I tend to just give myself lots of spare time and wing it. Luckily for me, that is exactly the type of travelling that Southern Italy lends itself to.

My destination on this leg of the journey is the Island of Stromboli. I have peered into the mouth of Mt. Vesuvius and admired the flanks of Mt. Etna in the last week and now I need something more intimate. All my life I've wanted to see what the guts of the earth look like and so, I am going where there is an active, continuously erupting volcano. That means travelling to one of the several tiny islands that make up the Aeolian Island group just off the coast of Sicily.

I catch a bus to Palermo, which is the hub for ferries departing north for the Aeolians or Sardinia or Northwest to Naples. After a taxing ride, I find out I've missed the last departing ferry for Stromboli that day. It's the most distant of the islands, about five hours on the ferry. I choose to go to the closest island, Vulcano, rather than stay in Palermo. An hour and a half and 11 Euro later, I can smell

tions. The island is in a "steady" pattern of eruption right now and the small population of the island is always ready to evacuate at the warning of seismologists. Strombolic activity is one of the most violent types of eruption characterized by super heated chunks of rock being thrown miles from the crater all around.

I walk off the boat with my bag and bargain a golf cart driver down to an 8 Euro fare for a ride to the hostel. There are no cars on the tiny island so the narrow streets are patrolled by a legion of quiet electric golf cart taxis known as Apes (pronounced Ah-pehs) for their manufacturer. I chose a hostel called Casa Del Sol constructed in a spacious Mediterranean style of open beams and whitewashed cement. I shower off the last smell of my sulphurous sleep and walk 15 minutes into the centre of the only village on the island. I book a guided hike up



Photo: Eli Stoll
One of the electric golf carts, known as Apes, that are the way to get around Stromboli.

the crest and join several other tour groups sitting at the top of a huge crater many football fields wide where five vents are erupting from the side of the mountain.

One and sometimes two at a time, they shoot red hot lava into the air 100 feet or more. Ash pellets and dust rain down on us sometimes and people protect their cameras but I can't feel any heat, which is not exciting but probably sensible. We sit for an hour, not nearly enough for me, as the sun sets in a succession of bright oranges, pinks and purples until the eruptions are framed against the stars.

The descent is in blackness and I no longer resent the rental charge for my light. Black sand fills my shoes and I'm walking through a cloud of dust we've kicked up. The guide is going way too fast for some people and our group splinters into two. I stay in the middle enjoying the peace and the darkness and focus on the experience I've had at the top. I'm not worrying about the money I've spent or where I will sleep tomorrow (I don't know). I wish I could move in with the volcano and stay here.

There is more to the island to discover such as black rock beaches, a thriving hippie community and the fresh fish hawkers who roam the flower lined streets. I'll hope some of you get to experience this on your own, whatever your travel style.



Photo: Eli Stoll
The view of the village from the volcano.

the island before I see it from the vaporetta (fast ferry). Vulcano is where the modern name for every fiery cone is derived, although the actual volcano that is Vulcano's name sake is extinct. There is still seismic activity that makes the waters in and around the island sulphurous and in some places, dangerously hot. Disposable bathing suits are sold around the island for 20 Euro or less because the waters and the bright yellow mud people smear on themselves are therapeutic only on your skin, not your synthetic fabrics. At the advice of the tourist information office in Milazzo I walk ten minutes to a campground and try out the unnaturally warm water just on my legs before going to bed.

Up early and I enjoy the scenic 16 Euro boat ride to Stromboli which stops at many of the unique islands in between. We approach from the south side and can see the huge cone of the volcano and the black paths that the pyroclastic flows have left in previous erup-

expense of hiking shoes (which I have), a light (which I rent for 3 Euro) and a lunch.

We meet in the main square at 5:30pm the next day to assemble our groups and go over safety procedures. My guides name is Pupo and he speaks only Italian. Understandable, but as I booked an English tour, I am not impressed. A trilingual French tourist gets pressed into service to interpret for the rest of the trip. We zigzag up a steep rocky path for three hours, past signs like grade school textbooks explaining how volcanoes work. We're sweaty but no one is winded when we reach the end of the vegetation line.

Here official looking signs stand in black sand and volcanic rock warning that no one is permitted to trek alone past them and my excitement is unbearable. I want to run the rest of the way, but fall into line and we soon reach shelters with 1/2ft thick metal walls—just in case. We don our helmets and jump when the first plume of

Close the Human Rights Commissions

MARK MERCER
The Cranky Professor

Ezra Levant was recently interviewed by an investigator from the Alberta Human Rights Commission in connection with a complaint that by reprinting in his magazine the Western Standard the Jyllands-Posten cartoons, Levant exposed Muslims in Canada to hate and discrimination.

In a few months, the publishers of Maclean's magazine will be interviewed by an investigator from the Canadian Human Rights Commission. The people who lodged the complaint contend that an article Maclean's published in 2006 exposed Muslims in Canada to hate, and that generally, Maclean's is biased against Muslims. The British Columbia and Ontario Human Rights Commissions have agreed independently also to investigate these complaints.

The very best thing for Canadian society that could happen in these cases is that the commissions find that the Western Standard and Maclean's did indeed expose Muslims to hate and then punish them for doing so. Findings against these magazines might, finally, mobilize Canadian opinion against our human rights commissions and, with luck, move our politicians to close them down.

Human rights commissions in Canada stand strongly against freedom of expression. They have shut people up and closed down papers, magazines, and websites. Beyond harming their victims, human rights commissions are willing and eager to shut people up have created a chilly climate for expression in Canada. Our human rights commissions are a national disgrace.

Should the commissions dismiss the complaints against Levant and Maclean's, they and their supporters will claim vindication. They will point to these judgements as evidence that the commissions are fair and reasonable and not out to suppress expression or to stifle debate, but only to protect people from hate and malice. A victory for Levant or Maclean's will be a victory for the commissions.

The complaints against Levant and Maclean's will, most likely, be dismissed, as nothing Levant or Maclean's has done is even close to objectionable or hateful. In the aftermath of these dismissals, the commissions might well change their ways to become fairer toward the accused. However the commissions change, though, they will be stronger for it and nowhere will the root problem be addressed. The root problem is that the commissions suppress expression, censor expression, and punish expression.

There are two broad reasons why

expression should be left free. The first is just that we like for ourselves and others to be able to say what we want without fear of state interference. The second is that leaving expression free brings us many benefits—and, perhaps more saliently, that restricting expression brings us many woes. The first reason, sadly, appeals only to a few of us; the second, though, appeals to almost all of us. Almost all of us think complete information, diversity of opinion and value, and candour in discussion are terrific instruments for creating and implementing sound social policy. (Fear, pandering, lack of imagination, and lies, we think, do not lead to sound social policy.) Human rights commissions have evolved into agents of the closed society, a society in which information and opinion is controlled and authorities decide behind closed doors. Merely to reform the commissions would be to put makeup on authoritarianism.

Now if it were true that restrictions on hateful expression have good effects, then maybe wisdom would counsel trading a bit of freedom for these good effects (but why think these good effects can come only from restrictions on expression?) if it were true—but there's no reason to believe it is true. There's no good evidence that restrictions on expression promote social justice or protect the disenfranchised. (See 5.5 of *The Hateful and the Obscene*, by L.W. Sumner, 2004.)

So, why have Canadians tolerated human rights commissions? The main reason is that most Canadians (wrongly) think they would never have anything to say that a commission would consider hateful, and, moreover, they don't mind not having to hear from bigots, homophobes, and racists. That the commissions protect nothing other than people's ears doesn't matter—at least they protect people's ears. Were these people to learn that the government thinks their pleasant weekly news magazine is an organ of hate, I conjecture the free expression constituency in Canada might well gain a host of new members and begin to stir.

I don't actually want the complaints against Levant and Maclean's to succeed. Nothing is worse than when the innocent are punished. Good luck to both of them, and to anyone else a commission is harassing because of what they said. Should the complaints be dismissed, though, the struggle will be that much harder. In fact, I suspect, closing down the human rights commissions will then be next to hopeless.

LET'S GET BAKED WITH MAT AND DAVE

This time around, Laura Barrett, a Kalimba (aka thumb piano) player finds her way into the kitchen to help Mat and Dave with this summer-inspired Lemongrass and Coconut Curry recipe. Tune into Let's Get Baked via CKDU 88.1 fm on Thursday's at 5, or the website at www.letsgetbaked.ckdu.ca



Photo: Mat Dunlap
Laura Barrett and her accomplice AJ prepare to dive into the lemongrass and coconut curry. Dee-lish!!!

Lemongrass Coconut Curry

Ingredients:

2 cans of coconut milk
1 block of tofu
1 head of bok choy
1 cup of oyster mushrooms
4 tbsp red curry paste
1 bunch of fresh carrots

mixed greens
1 large red onion
lots of lemongrass
1 cup of snap peas
1/4 cup of fresh basil
4 cloves of garlic

Directions: Chop up your lemongrass and veggies. Pre-fry the tofu for about 10-15 minutes. With a steamer, steam the bok choy, carrots, and peas. Now sauté the onion with the lemongrass and add in your garlic. After a few minutes of sautéing, add the mushrooms.

When the onions are almost cooked, add the curry paste then the tamari and give it 35-40 seconds before adding the coconut milk. Let that stand for 7 minutes at a medium high heat, then add the pre-fried tofu and the fresh basil. In the meantime cook up your noodles. When everything is done, put the vegetables and some mixed greens on a bed of noodles and cover it with the curry sauce and enjoy.

CAMP LONE CLOUD ISLAND



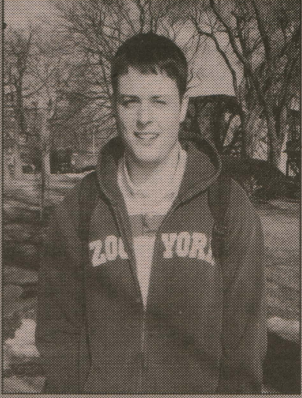
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For more information see us at the DAL job fair or visit online at www.camplonecloud.ca

THE JOURNAL PRESENTS T&A ASKS...


Q & A with Tom and Amanda

“What do you hope to see happen with a new SMUSA executive next year?”



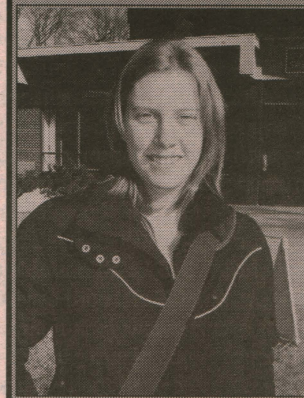
CONNOR DUBREUIL
2ND YEAR ENGLISH

“I don't really pay much attention to it.”



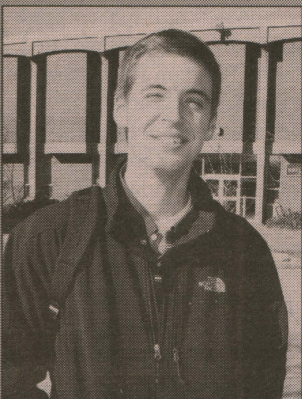
UDUAK ETUK
2ND YEAR BIO

“I would like to see them try to reduce International fees.”




STEPHANIE LEWIS
3RD YEAR GEOGRAPHY

“I don't follow the politics at all.”




JUSTIN PALMER
2ND YEAR PHILOSOPHY

“I would like them to make themselves more visible.”



KATHERINE BALCOM
4TH YEAR ENGLISH

“I would liked to see it less cliquish; everyone from the same little group always runs. New faces would bring new changes. I never vote because it's always the same people.”



ANDREW FRANK
3RD YEAR MARKETING

“Make school cheaper. Vote Harris!”

Photos courtesy of Tom Westoll

SMUDOKU

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LAST WEEK'S SOLUTION

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9	4	7	6	2	8	5	1	3
8	5	6	3	1	4	7	2	9
1	3	2	5	9	7	4	8	6
3	7	4	1	5	9	2	6	8
6	2	1	4	8	3	9	5	7
5	8	9	2	7	6	3	4	1

HOT OR NOT

- | | |
|---|---|
| <ul style="list-style-type: none"> • Early Spring • Embassy • Fingers • Gambling with your student loan • Red lipstick | <ul style="list-style-type: none"> • Depending on a groundhog • Pacifico • Forks • Realizing you actually needed that money • Getting caught 'cause of the red lipstick • Super Tuesday • Long distance • Being able to remember frosh week • Custody battles • Getting shut down |
| <ul style="list-style-type: none"> • SMUSA Exec Debate • Relationships • Frosh Leader Reunion | <ul style="list-style-type: none"> • Restraining orders • Picking up |

G SPOT

Finger Food For Thought

NN GINGER SNATCH

“My girlfriend doesn't complain or anything, but I worry that I might be lacking in the skills department when it comes to the clitoris. Do you have any tips or techniques that can eliminate any of these doubts?”

With many people getting geared up for a “Reading Week” in the tropics, I think it's about time we take a journey south that is a little closer to home. And this “down south” won't hurt your bank account as much either.

Performance anxiety is quite common. But I must say, if you're thinking “clitoris” when you're thinking about pleasing your lady, you are already more than halfway

there to being a fantastic lover. More and more guys seem to be clueing in that the way to giving her the big “O” is a few inches closer than they used to think...and on the outside!

To get started on this adventure, you have to find out where you're going. With some girls, you would swear the clit is being served up for you on a silver platter, almost like you should be leaving a tip for the wait staff; with other girls though, it can be a little harder to find. If you are ever unsure, play a fun exploratory game with her by slowly and gently rubbing your index fingers in small circular motions over the area between her labia majora and almost exactly where the labia minora meet at the top. Have her provide vocal cues though her body language may

be communicating to you much louder than that roommate who likes to sing in the shower. These vocal cues are important because they'll be telling you which way to go and how much pressure you should be using when stimulating her. She can be as specific as “a little to the right” or she can let her moans say everything that needs to be said and you can just pay attention to which direction results in a more positive response.

I can't stress enough the importance of feedback. Didn't you feel great when your elementary school teacher gave you those gold stars when you did well on your homework? Well ladies, if you want to educate your lover in this department give him or her a gold star (or a moan or a thumbs up) and he will

know what he should be doing a little better the next time you decide to invite him into your (not so) secret garden.

Now that you're there guys, you probably have her all warmed up from finding her love button, all you have to do is continue with the small circular motions. You can switch it up by going different directions, rubbing up and down, left to right, all the time interchangeably using slightly more pressure or slightly less pressure if you just want to tease her with the sensation.

It also never hurts to get a little more deeply involved than just using your hands. Using your tongue to make similar motions as those listed above can put a girl over the edge. For her this feels soft, warm and

amazing. Also, never hesitate to keep a hand busy by using a finger or two to stimulate around and inside her vagina. The mixture of these motions will create one delicious cocktail of impressive proportions as you'll be hitting multiple pleasure points simultaneously.

All this work will pay off when you catch her bragging about your skills to her girlfriends or complaining that her legs don't work after all those muscle contractions caused by too many orgasms. Once you have gotten the clitoris down pat you'll be moving on to g-spots and female ejaculation in no time.

That's it for this week everyone. If you have any questions then send them in to smu.gspot@gmail.com

BUSINESS

Keeping it Underground: Oil Sands Part Two

LAURA MACINTOSH

If you read last week's article on the Oil Sands of Alberta, you might be wondering why I would choose this title. After all, the first installment focused on the great benefits the tarry sands can have for the Canadian economy, opening up hundreds of jobs and pumping billions into the economy. But in order for all this to happen, the Oil Sands must be publicized, and gain international attention! So what's with this "underground" aspect?

If you recall, the biggest draw back to the economic growth in Alberta, is the environmental impact. In recent weeks, the Canadian government has been hearing talks about how to decrease emissions from the tar sands and meet their gas emissions reduction quota for 2020. As of yet, there hasn't been much hope to continue growing the Oil Sand business and meet the quota, as every barrel of crude pumped from Alberta boosts the Country's emission output; but there may be a diamond in the rough.

Oil companies such as Petro-Canada have gone on record saying they aim to have the lowest emissions intensity (carbon output per barrel produced) of any major player in the oil sands business, however they admit that the technology involved is too pricey for them to handle. In a statement by Neil Camarta, senior vice-president in charge of oil sands, Mr. Camarta said this of the expenses

associated with reducing gas emissions in Alberta, "We're watching this space very carefully because we think in the long run there will be a solution but there isn't an economic solution out there yet."

There is however one solution that holds incredible promise. Although expensive, carbon capture and storage technology (CCS), could feasibly cut our Country's CO2 emissions by 20 megatonnes per year by 2020, and 600 per year by 2050. With this technology Canada would become one of the world's leaders in greenhouse gas emission reduction, as opposed to one of the worst offenders. Essentially, CCS involves turning smoke stacks upside-down; capturing CO2 emitted by smoke stacks and other offenders and pumping it underground. The carbon dioxide is pumped underground and is used to help push out the crude oil caught underground; then the CO2 is trapped beneath the surface. Using CO2 would not only make the oil pumping process faster, but it would take less energy to pump the oil, allowing heavy machinery to have less energy output. CCS seems like a brilliant plan, however just like a diamond, it comes at a price.

Bill Gunter is one of those leading the fight for a CCS system in Canada. The Alberta Research Council scientist earned what he considers "one molecule" of the 2007 Nobel Peace Prize for his work with the United Nations' Intergovernmental Panel on Climate Change; a prize that was shared

along with American climate change activist Al Gore. According to Mr. Gunter, "we've got the perfect conditions in Western Canada – excellent storage potential, a large source of CO2 and a market for it in enhanced oil recovery." He adds that the piece lacking in the puzzle is "the economic incentive for companies to invest the billions of dollars needed to build an integrated carbon capture and storage network." Some estimates place the cost at \$16-billion for the previously explained scenario of 20 megatonnes by 2020.

If CCS technology does go ahead in Canada, we could see an impressive cross-country labyrinth similar to the natural gas pipelines, just in reverse. Instead of pumping fuel across the country, these lines would pump carbon emissions to areas where they could be safely stored underground. Knowing the geological structures under the Canadian surface; experts with the Integrated CO2 Network have estimated that hundreds of year's worth of emissions could be safely stored throughout the country. In fact if plans do go forward, Halifax as well as our off shore assets are considered to be one of the larger potential storage basins.

Although currently CCS seems like it might be a pipe dream, the pressure on government and the big oil companies is increasing. If the environmental strain overtakes the economic potential, CCS may become a very real, very powerful solution to our greenhouse gas problems.

Diaries of a Mad... Worker

LAURA MACINTOSH

It's time for another rendition of Diaries of a Mad Worker! This week I have some anecdotes regarding the grocery industry and those priceless movie theater moments.

Tim's encounter with a celebrity. Tim, who works at a local movie theater, had an encounter with a real live celebrity while on duty. This is his story.

A while back one of the local news anchors was in line at concessions and started talking to one of the female employees. With his characteristic lame jokes, I wasn't sure if it was an attempt at flirting, or just a really dull conversation he was trying to have. Either way there was a line and my co-worker looked pretty uncomfortable so I lent a helping hand. I did the run for his order (got the popcorn and candy) and handed it to him over the counter. As he continued to talk with my co-worker, and as the line behind him starting getting ants, I loudly said "She can help whose next," then starred the anchorman down until he left. I'm

sorry to all you local celebrities, but even at my crappy theater job, I've dealt with bigger celebrities than you. We're not impressed by the same lame jokes we can hear on the news at 5, 6 and 11pm. Please... you always go on about how you're normal people, so act like normal people do; I'd kick a normal person out of line in a rush too!

Ressa's Return Rant. Ressa works at a grocery store and has had many a complaint about returns. Here's what she has to say.

Now this may not be obvious to all customers out there, but if you're going to return something, I'm going to ask you a few questions. First of all, there are things you cannot return. If it's meat or something that has to be kept cold, at a constant predetermined temperature by health code regulations and you take it out of the store for hours, I cannot put it back on the shelf. If I can't resell it, I won't take it back unless there was something wrong when you bought it. If you buy meat or ice cream and then decide you don't want it, too bad, it's your own fault.

Also, if something is reduced for quick sale, it means it's getting close to the expiry date, so don't be surprised if it's not perfect. That's why it's reduced.

If you return something, I have to ask you why. I need to know if anything is wrong to see if I can resell it. I can ask you about clothes and you have to tell me if there is a rip

in it as opposed to you're just too chubby. I don't care if you're not a size 6 anymore, you can try and convince me the sizes are small but it's your fault you didn't try it on. I don't care what size or colour suits you best, just give me your information and take your money

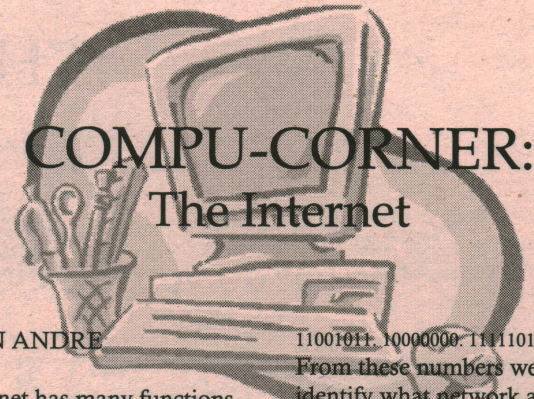


and leave me.

If you are returning a bunch of stuff that adds up to over ten dollars I'm going to take some information. You shouldn't worry about me having your return information unless you're a chronic returner. I take your name and phone number, why is this a bother? Are you afraid someone will hack into our computer system and get information they can get from opening a phone book?

There is a fourteen day return policy. It's on the back of your receipt and on a huge sign by the customer service desk. Don't come back three months later and expect to get your full money back. I believe the saying is "you snooze, you lose."

COMPU-CORNER: The Internet



ADRIAN ANDRE

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From these numbers we are able to identify what network a computer is on and where on that network a computer can be found.

The internet has many functions, some of which we don't even know about. We use the internet mainly for communication; the internet is also used as the location of some businesses, so they are able to get to a wider range of customers. The military uses it to help protect people, and Universities, and other organizations use it to share knowledge. But since the internet is for everyone, it is also used for bad, and sometimes there is more bad than good on it. But how does the internet work, how are we able to stay in Halifax and read a webpage that is being stored on a server in Australia? That's this week's topic "How the internet works."

The internet is basically a network of computer networks (that's where the name comes from, with "inter" representing interconnected and "net" representing network).

The internet started off with only 4 computers back in 1969; today there are tens of millions of devices connecting to the internet. Every computer that connects to internet is part of a network, the computers here at SMU belong to the 'smunet.smu.ca' network. Even from the name of the network we have mentioned 3 different networks: SMUNET, SMU, and CA (Canada Network). The SMUNET network belongs to the SMU network and the SMU network is part of the CA network. Our computers at home are connected to our ISP's (Internet Service Provider) Network. SMU also has to connect to an Internet Service Provider network to connect to the internet; this ISP then connects to a larger regional network like the CA network.

Computers connect to a device called a switch (Network switch) to form a network. A network switch is like the central point where all the devices connect to. The point of connection between SMU's network and the CA network is called a NAP (Network Access Points). NAPs depend on a device called a router to communicate with each other. A Router is a computer whose job is to route and forward computer messages to where they should be. The point where two or more regional networks connect is called a backbone.

Every computer on the internet has an exclusive address called an IP (Internet Protocol) address. Some computers have multiple IP addresses this is when they have multiple network cards. A typical IP address looks like this 203.128.250.2; this how humans see an IP address but a computer sees the same IP address like this

In the early life of the internet, when you wanted to view a website you would just type in the IP address of the computer where the website was being stored into your browser and it would appear but as the internet growth the number of different IP addresses to remember became too large for humans. The first solution to this problem was to give every computer a host file. A host file is a file where IP addresses of websites' URL are stored, so before you connect to a website the computer would check the host file first to get the IP address of the website's URL. There was one main problem with this solution if an address was change or needed to be updated multiple computers' host files needed to be updated. In 1983 the Domain Name System was invented. Basically a DNS server is a computer that finds the IP addresses of websites, store them and allow other computers to access the list whenever users request a website. If that DNS server does not know the IP address of the request website, the request is sent to another DNS server.

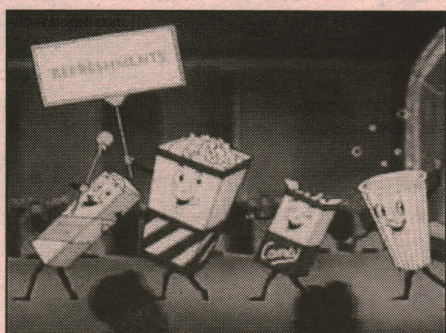
There are other stuff the takes place for the internet to work and a lot more history but this is basically how the internet works.

Tip of the week

One of the cool new (and little known) features in Vista is the ability to control the sound levels independently for different applications. You can even mute one program without muting them all.

Here's how:

1. Click the volume icon in the system tray (notification area). It looks like a speaker horn with sound waves coming out of it.
2. Click the Mixer button at the bottom
3. Scroll through and you'll see the different applications that are running, that can use sound (for example, Outlook Inbox, Media Center, Windows Media Player).
4. Adjust the slider controls for each application individually, or click the Mute button at the bottom of the application you want to mute without affecting the others. Note that there is a master volume control labeled Device at the front of the line of applications. You can't raise the volume of an application beyond that of the Device level without also raising the Device level. And when you raise the Device level, this effectively raises the volume on all applications.



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SPORTS

Huskies Pound Panthers Into the Ice, 4-2

ROBBIE NAUFFTS

Friday night started off on equal terms as the Huskies and Panthers chased each other around the rink for the first few minutes of the game. Things looked bleak for a split second as Ryan Kitchen from the Panthers caught a pass and strayed away from the play for a break-away. Brandon Verge followed him the whole way in as he dropped into the butterfly and covered the weak rebound. Cody Thornton from the Huskies replied to the break-away as he took the puck on a string past two Panthers and rifled a wrist-shot on goal. As the game went into a back and forth rushing match Verge would keep an eye on the puck as a slap-shot soared in from the blue-line and stop it with a glove. Travis Chapman skated up the center of the ice with a soft wrist-shot on goal that struck the Panther goalie in the chest.

Ryan Bowness cruised into the Panther's zone seconds later and let a slap-shot go that headed low for the left corner. Marc Rancourt passed the puck back to Chapman on the blue-line and he smacked a hard shot on goal that bounced off several skates. Feeling the early pressure, Greg O'Brien from PEI tried to sneak a wrist-shot from the blue-line past Verge who stuck out his right pad to stop it. David MacDonald found a pass off the face-off and stepped into a hard slap-shot on net that hit a Panther in the shin. Thornton tried to rally the Pack as he charged towards the side boards and tossed a shoulder into a Panthers player. The boards rattled for a few seconds as Thorn-

ton skated after the play. O'Brien tested Verge again with a slap-shot that struck his chest and left a rebound floating in front of the net. Verge kept the score at zero as he swung a pad out to stop a low puck. Scott Hotham received the first Huskies penalty as he hooked a PEI player trying to take him off the puck.

With 36 seconds left in the period the Huskies would put a hard shot on net that resulted in a rebound in the slot. Rancourt tried to tuck the loose puck past Paul Drew and several players fell into the crease and the puck trickled in the net. However, the referee would disallow the goal because the net had come off its posts. Trying to break the tie, David MacDonald hammered a slap-shot on net that struck the cross-bar and went over the glass.

The second period would start strong for the Pack as the Huskies passed a puck through an empty slot and tried to snap it in net. Shorthanded, Patrick Turcotte would break into the clear and put a back-hand shot past Verge for the go-ahead goal. Stung by the short-handed goal, the Huskies would keep the puck deep in the defensive zone. Carberry found a loose puck and fired it on the PEI goal, trying to make something happen for the Huskies but the shot was covered. Behind the PEI net, Brandon McBride passed the puck out front to Justin Munden would tuck it home to tie the game at one. Carberry came close seconds later to putting SMU up by two as the puck bounced off the post. Rancourt placed himself in front of

the goal and passed the puck over to Dan Rudisuela who had nothing but net to hit. The shot went wide and was quickly covered as a shoving match started in front of the PEI goal. Thornton set up a shot on goal for Rancourt that rung off the crossbar and went into the netting above. Still hungry Scott Hotham ripped a wrist shot from the blue-line that was lost in the crowded crease.

Rancourt tried for an assist as he slid a pass to Chapman that went wide of the net. On the power-play again, Rancourt set up Doucet for a shot. Seconds later, Rancourt set up Thornton's slapper that hit the crossbar. The Rancourt, Thornton and Rudisuela line would wreak havoc in front of the Panther net as a scrambling goalie missed a flying puck that put SMU up by one. Chapman ended the period as he let a slap-shot go from the point that took two dangerous bounces and missed a gap in the net.

Rudisuela and Thornton started the third period out with a clean centering pass that was smashed on the net. Trying to catch up to the fast moving play, Ryan Kitchen put PEI down a player as he tripped a SMU player on the blue-line. During a two-on-two rush, Greg Hoffe would poke-check the puck away and break-up



Rancourt picks up the loose puck.

Photo: Jason "J-Mac" MacDonald

the play. Ryan Bowness intercepted a PEI pass and rushed into their zone as they were still reacting for a shot that was stopped with the pads. Scott Hotham attempted a wrist shot for the left side of the net that was deflected into the corner. Hotham chased the puck and snapped a quick pass to the slot as Rancourt was already winding up for a slap-shot that slammed into the goalie before bouncing out in front. With the Panthers rushing towards the SMU zone again, Greg Hoffe would tap the puck clear with another poke-check to end the play.

The Huskies struck again as Bowness scooped-up a loose puck and circled with the puck before catching Drew off-guard and

snapped the puck into the mesh. The Panthers caught Verge off guard as they scored their last goal shorthanded.

Ryan Bowness worked hard in the corner as he found an empty passing zone in front of the net and the Pack crashed the net trying to sink the puck home. During the whistle another tussle would break out as Bowness shoved Gimblett off another player. The Panthers would pull the goalie with 1:35 left in the game to try and tie it up. Keeping the pressure on until the last seconds they would come close as Stephen Cooke snapped a shot on Verge that went past and bounced off the post and out. (sports.smu@gmail.com)

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SPORTS MINUTE
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Women's Hockey Team Grabs Play-Off Spot

The 13 and 3 team laid claim to the second place spot and will have a guaranteed play-off spot at the end of the season. Joining them with claimed spots are St. FX, STU and MUN. Make sure you catch the Huskies this weekend to cheer them on!

Giants Beat Patriots in Super Bowl XLII

You hopefully took my advice last week and made sure you had two days off to recover from the sporting event of the year. Your Monday probably went to watching the highlights on the tube! I'm guessing a lot of people lost money.

Leafs Beat...Ottawa?

Sorry but this one has to make it to the minutes just because the Leafs beat them 4-2. A play-off berth is still highly unlikely for the Leafs, but it's great for moral to beat a team like the Senators' when you're plagued with injuries.

Huskies Tumble St. Thomas Tommies 5-1

ROBBIE NAUFFTS

If the St. Thomas Tommies were hoping for SMU to be worn out after Friday night's battle with PEI they were drastically mistaken. They opened up with a quick rush and crashed the Huskies goal chasing a loose puck. SMU returned the favor seconds later as they rattled a puck off Matt Davis and scrambled after a bouncing puck. SMU's Mark Carberry received the first penalty of the game for interference as he was caught checking a player out of the play. Paul Giallonardo of the Tommies raced on goal alone and was robbed as Brandon Verge stuck out a big glove to stop the shot. Still on the power-play Justin Bowers tried to screen Verge as a slap-shot whistled in from the blue line. Verge dropped into the butterfly and sent the puck into the corner.

Thornton would hammer a shot on goal that bounced out and Chris Morrison tried to stuff it in the net. Dan Rudisuela would shove the still loose puck past Davis for the Huskies first goal. Rushing the net again Ryan Bowness stayed in front of the Tommie's net as a defenseman tried to shove him out. As the puck tumbled in, Bowness dove after it and was shoved on top of the goalie as the whistle blew. Bowness stood to return the shove and the first major scrum of the game started with the SMU Captain receiving two minutes for un-sportsman-like conduct and 10 minutes added on for misconduct. Erick Tremblay would skate on dangerous ice as he followed Bowness off the ice and started to call him out for a fight.

SMU showed they were not going to play a dirty game as they fired three quick shots on goal.



Rudisuela with the puck on a string, Andrew Hotham not impressed..., apparently no other Huskies were either, MacDonald playing the Body...



Rancourt cracks a shot on net as STU tries to poke the puck away.

Tremblay snapped another quick shot from the blue-line that Verge deflected high over the goal into the netting. SMU struggled to keep STU at bay for the remainder of the power-play before returning to full strength.

Seconds after the penalty, Cody

Defenseman Andrew Hotham flicked a wrist shot through the crowd in front and seconds later MacDonald set-up Rudisuela for a one timer. With seconds left Scott Hotham snapped a pass to Rancourt who cracked a slap-shot from the slot that went in the net. The

goal would be disallowed as the net had come off its moorings.

With the start of the second period SMU kept the pressure high as they peppered the Tommies net with shot after shot. Finally clearing the SMU barricade, David Crossman ripped a shot on Verge who made the save look easy. Giallonardo made the number one mistake in hockey and put a shoulder check on Verge as he was clearing the puck behind the net. SMU's defenseman let Giallonardo know whose front yard he was in as another scuffle broke out. To throw salt in the wound, Kyle Doucet fired a saucer pass over to Rancourt who back-handed the puck upstairs on Davis, putting SMU ahead a goal.

As STU tried to answer the goalm, Andrew Hotham slid across the ice on his chest and swung his stick around to poke the puck from the rush. Marc Rancourt skated down the left side of the ice and was caught by a shoulder check from STU's Jason Cassidy. Seeing the check, MacDonald would drive Cassidy onto the ice. Another tussle started as Kyle Doucet and Keith Wynn had words with each other and traded blows. Both would go off for un-sportsman like conduct. Mark Carberry tried to set Travis Chapman up for a goal from behind the net but the shot went wide. On the next play Rancourt set up another shot on goal as he slid a pass to Andrew Hotham who fired a quick shot that missed the corner of the net. Rancourt passed to Thornton who rattled

a shot off the crossbar. Maybe he was frustrated with two missed opportunities, but Rancourt fired another puck into the net on the next shot.

The last twenty minutes started with Rudisuela and Scott Hotham trying to force a loose puck past Davis before Thornton found a gap. The Tommies tried to sneak a shot past Verge at the halfway mark but Verge robbed the shooter with his glove again. As the whistle blew Jason Cassidy would shoulder Verge out of his way and vengeful Huskies quickly started grabbing Tommies. Andrew Hotham got to Cassidy first and took him down and as the linesman tried to break up the scrap but more players jumped

in. Afterwards Cassidy and Aaron Lobb took ten minute majors and Andrew Hotham received ten for the Huskies. Just as things looked to be cooling down another shoving match broke out with more players receiving penalties.

Saint Mary's would finish the game on top 5-1 with Brandon Verge stopping 30 shots on goal. (sports.smu@gmail.com)

Photos Courtesy of Jason "J-Mac" MacDonald



Andrew Hotham's not impressed with a shot after the whistle...



...and neither are the other Huskies

Huskies at Home This Week

Women's Hockey

Friday, Feb 8th

UNB vs. SMU @ 7pm Alumni Arena

Feb 9th

UdeM vs. SMU @ 7pm Alumni Arena

Women's Basketball

Saturday, Feb 9th

MUN vs. SMU @ 5pm The Tower

Men's Basketball

Saturday, Feb 9th

MUN vs. SMU @ 7pm The Tower



For more Season Games and information visit www.smuhuskies.ca

ASSHOLE OF THE WEEK

"Why do people come to University and sit in lectures to yak? You Junior High mentality people who sit in class and talk the whole time are inconsiderate pricks!"

-I'm trying to learn

Do you know an inconsiderate prick? Sent a blurb to sports.smu@gmail.ca and have them recognized as the Asshole of the Week!