

Hang up and drive  
(it's the law). Page 4.

SMU students ace entrepreneurial  
competitions...Page 11.

Get up to date on current  
entertainment must-haves...  
Pages 6 & 7.

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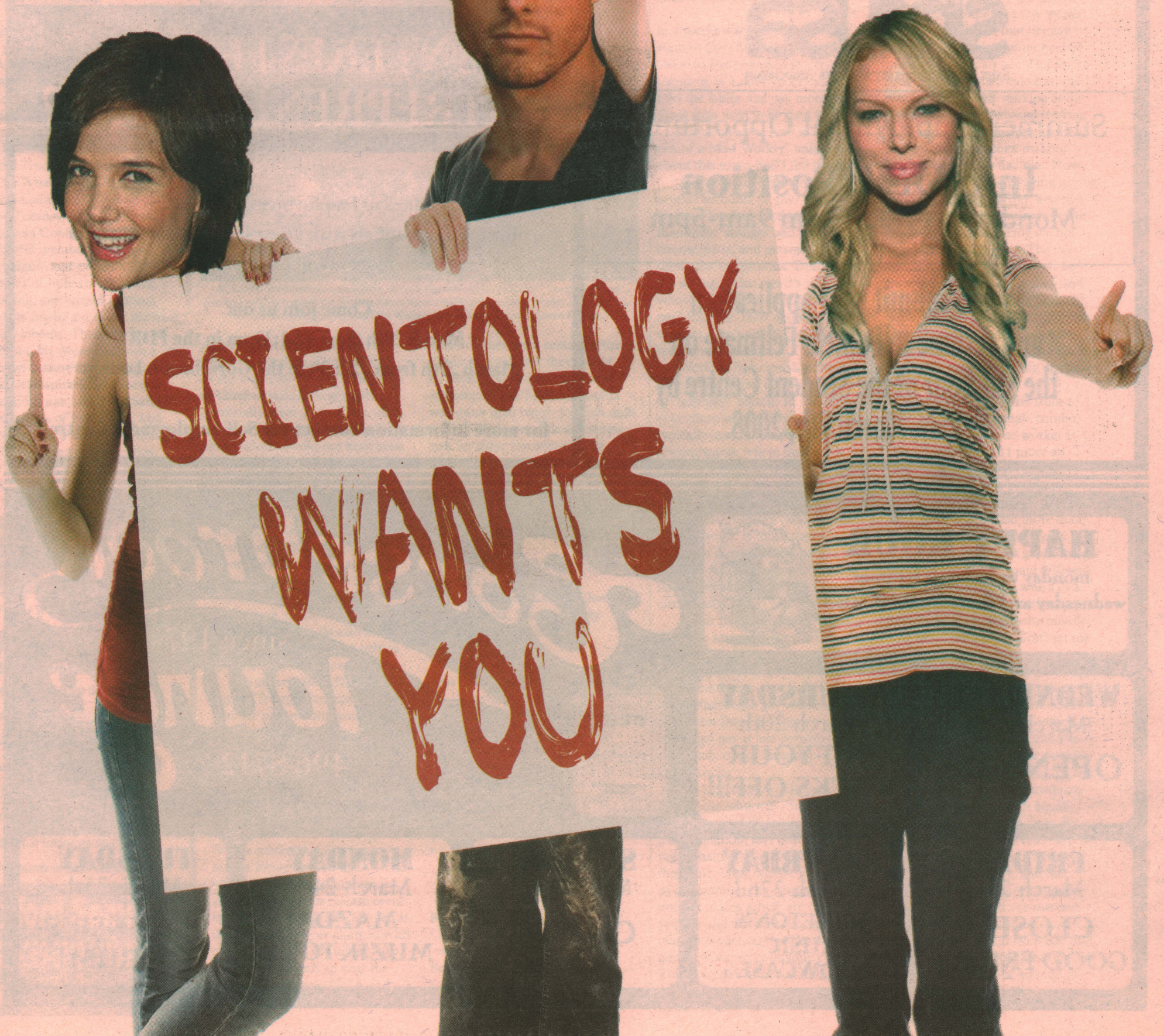
# THE JOURNAL

Est. 1935 · Vol. 73 · No. 21 · March 19<sup>th</sup>, 2008

The Student Newspaper of Saint Mary's University · Halifax · NS

**If you thought Scientology was  
only for celebrities, think again.**

**Protest in Halifax  
against controversial  
religion ... page 5.**



# smusa NEWS

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wednesday and thursday 9-10:30pm  
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#### THURSDAY

March 20th

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GOOD FRIDAY

#### SATURDAY

March 22nd

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MUSIC  
SHOWCASE

#### SUNDAY

March 23rd

CLOSED

#### MONDAY

March 24th

MAZDA  
MUZIK TOUR

#### TUESDAY

March 25th

SPEAKER'S  
FORUM

The Gorsebrook Lounge is open to SMU students, Alumni, and Guests

# PERSPECTIVES

## Letter From The Editor: To drink or not to drink, that is the question...

AMANDA WENEK

Did you celebrate St Patrick's Day on Saturday? Or did you stick to tradition and say "to hell with the Holy week!" and "Cheers!" to ole St Patty on Monday March 17th?

Many people were upset that some bars weren't going to be holding St Patrick's Day festivities on Monday due to the fact that the most celebrated occasion for drinking fell during the week of Easter this year. They felt it was unfair that they should be affected in such a way by a religious holiday they don't even participate in, or necessarily believe in. Meanwhile, many others were troubled that these people were getting upset over such a

decision which only aimed to show respect to those who deeply believe in the occasion.

There are no regulations in place to prevent bars and clubs to close on St Patrick's Day (to not host celebrations was a choice the bars made out of respect for the religious holiday), but this most recent reaction to a religious holiday is reminiscent of the regulation that doesn't allow bars to be open on Good Friday or Christmas Day.

I recall last year, when a friend tried to arrange for a boat cruise with an after-party at Tribeca to be held on Good Friday, but the event had to be postponed because Tribeca was not allowed to remain open and serve alcohol that evening. However, this

year it will be business as usual at metro bars on Good Friday for the first time since the 1960s.

A regulation in the Nova Scotian Liquor Control Act which prevented bars from opening on Good Friday and Christmas Day has been dropped.

While many people may argue we are moving backwards in making such a decision, Dave Page, the manager of the Economy Shoe Shop, thinks otherwise: "If it's such a sad commentary, why are we the second to last province to do it?" He went on to say, "It just never made sense — it was just one more complicated regulation. Nobody wants to think outside their little boxes if they find

it offensive."

The Shoe Shop lost about \$8000 last year on Good Friday when it had to shut down at 9pm, reported Halifax Metro.

Marilyn Sweet, the Halifax Diocese spokeswoman, recognizes that times are changing and, along with them, society: "For those who are going to buy liquor or drink on Good Friday... that's what they do." She says that Christians will continue to focus on Holy week and the preparation of the Easter celebration regardless of who's drinking where.

## Letters to The Editor

### From Fred Phelps, to the Sun Almighty

ALEX GERVAIS

"The hell with your flag. The hell with your fag army, your fag courts, your fag-run government" (Fred Phelps, Pastor of Westboro Baptist Church). Fred Phelps has been preaching anti-gay ideology and catching mainstream media attention. Among other ideas he abides by, many have a centered focus around all "evil" acts in the world being attributed to the "fag agenda". He reminds all those who would bother to crack open the bible that they would undoubtedly reveal the notion of same-sex copulation as being against the word of God and thus deemed God's wrath. Another prevalent theme in his preaching extends this judgement further to solidify that God "hates" as well as "loves", and, thus, those who do not abide by the bible's text will feel his wrathful force. His behaviour is so paralleled with his interpretation of the biblical text that he, oddly, even helped many abused African Americans during his early law career; reasoning that he always taught his children the word of the bible which reveals there to be no difference between those whom appear different to him and his children (people of African American descent) since they were born that way, while same-sex relations

are largely viewed in his eyes as being a socialized phenomenon and, thus, says people choose to engage in the conduct.

Now I understand religion is a sensitive subject for most as it has many people's beliefs and morals rooted in its existence; however, in trusting that truth is my authority, and not authority my truth, I cannot allow any facet of our socialized world to be left untouched. To a large extent the institution of religion is a social phenomenon which provides morals and beliefs for those whom invest in it. The danger with any investment, however, is how easily it causes those involved to continue investing even when the stock fails to produce a return. It is not difficult to discern that a person of faith could pray for something to happen and as long as that request was fulfilled between that time and his/her death they would attribute it to their almighty God. Thus, it provides hope and faith which is something that people find difficult to attain without a reference point, especially one that defines the beginning of human existence; similar to the faith you allow your mother and father since they are the closest perceivable reference point of your beginning.

So how exactly does Fred Phelps discern that everything

that is wrong with the world has a stupendously large amount to do with the "fag agenda" and "fag enablers"? How much more mythical can such a ridiculous idea be? If anything, I would argue that same-sex couples are something that God has sent us to remind us of just how much of a void exists between gender and sex. I mean is it really that difficult to decipher the lack of emotional connectivity the propelled mainstream idea of a masculine man is? A man is depicted as a person who is capable of training himself to the point that he can be emotionless, kill without remorse (military training), and do nothing more than provide material possessions for his female counterpart. Then you take the sensationalized version of a gay man and you get a man who cares more about his emotions and his feelings, feels shameful if he kills someone, and wants to provide sensitive emotional conversation with his spouse. Whichever way you want to slice it, it should not be difficult to determine the dichotomy that exists between what has been defined as a conventional gay man and a conventional straight man. One must not leap far to solidify the notion that what straight men have been socially incapable of doing due to the unaccepting nature of society has been brought forward by the modern gay man

The same exists with straight and gay women. Unlike the perpetuated lesbian fantasy given to us by male dominated pornography industries which depict lesbians as ultra-feminine women who do such acts simply to attract men (quite the ego men have), the conventional lesbian has typically taken on more masculine traits, which is far from acceptable for

society when a straight women attempts the same. So, to this extent at least, Fred Phelps seems to be interpreting text from the bible in accordance with what he personally favours.

Now beyond the idea that my own personal belief is that religion is a hindrance to anyone who seeks to obtain wisdom and a firm knowledgeable objective understanding concerning their world and reality, I would never make the accusation that religion is "evil" or "good". Those are not words I enjoy using and thus I tend to stray from them. I have no problem, however, in saying that religion has caused death and various atrocities in the name of something that is based on interpretation. Along with that statement, I would fortify the idea that many religions are based on philosophical beliefs that one must adopt rather than reach through an understanding and philosophical stitching of their own experience. Thus, the doctrine or biblical text becomes the experience instead of the experience becoming the text. Fred Phelps has not actually discussed with a gay man the issues he sees as problematic in allowing sodomy in our society, thus reaching objective conclusions as to why sodomy should or should not be accepted. He has done nothing but study a doctrine, and then used that doctrine as his objective lens; such a notion is highly problematic since it is beyond comparison how far from objective any permanent text that uses poetic verse can be.

This is where I can agree that church and state should remain separate, and to a great extent I would stress that religion be given less say as to how we govern our world. While I do agree that

religion has provided a great foundation for many morally driven and good hearted campaigns throughout history, as well as fortified many countries around what would seem like fair and freedom-filled laws and government, I believe that religion and its relevance to modern times is beginning to polarize beyond credibility. I personally think there is a place between the atheists and those door-to-door bible pushers where a convergence of a faith based on real and tangibly perceivable reality is being established.

With the real notion of environmental disaster upon us and our ever increasing realization that we rely heavily on nature and our planet for survival, god is being given a face and voice more and more each day, and it's finding itself closely intertwined with our planet and that which sustains it. Many scholars have made the case that Jesus, along with the majority of other godly figures, are allegorical hybrids of the sun and a politically propelled fabrication of bureaucrats (in Christianity, the meeting at Nicaea and the Council of Nicaea) to make the source of our existence more readily controllable with the socially manufactured perception of the same hybrids found in idols, celebrities, and people of power (a quick and easily absorbable movie depicting this is "Zeitgeist", although it could have been presented with a less conspiracy driven tone). I can see this argument as being credible since the sun is largely responsible for our existence and it is something we can all appreciate, without killing each other over it. But who knows?... Is Canadian Idol on tonight?

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## Hot or Not Author Responds

Dear Editor:

As the writer of the Journal's weekly Hot or Not column, I wanted to address the concerns and accusations put forward in last week's letter to the editor "Hot or Not Author = Alcoholic?"

First of all, the column is not a reflection of my own personal beliefs and values, nor is it the opinion of the Journal as a whole. Any reference to promiscuity and alcohol is addressing common celebrity trends and popular culture. As an individual, I do not

encourage excessive partying or casual sex, nor do I participate in those activities.

Secondly, from my understanding, the purpose of the Hot or Not column is to be humorous and entertaining. It is meant to be taken lightheartedly and is by no means an attempt to influence SMU students to act or think in a particular way. It was also never my intention to offend anybody by writing this column.

Hot: Clearing up misconceptions

Not: Making accusations without all the information

# NEWS

## SMUdents helping students

KIM DARES

The International Development Society at Saint Mary's has launched a new project this month to help make education more accessible for students living in Sierra Leone. One of two universities in Sierra Leone, Njala University, recently became established as a public institution. Njala will now offer training in areas such as Education, Agriculture, Social, Health and Environmental Sciences at Undergraduate and Post-Graduate levels.

The students of the University are lacking the resources needed to gain a quality education. Students on the University's two campuses, Njala and Bo, are both using outdated journals and books for research, and very few have access to computer technology. Imported equipment, computers and literature are prohibitively expensive, and, as a result, out of reach for students.

To contribute to the situation the recent end of a rebel war led to the Njala campus being displaced and relocated to Freetown. The rebel fighting in the country destroyed nearly all its infrastructure. As a result, the limited funding that the University receives is being used to fund the rebuilding of the Njala campus. The University has also decided to fix up the hospital on the Njala campus for future student and community use.

How did the IDS Society get involved with this project? At Beer Talk for Smart People during International Development Week. Sierra Leone war survivor, Saa Andrew Gbongbor, came and spoke to students and held a concert at the Gorsebrook. At this event IDS Society President Cassandra Eberhardt first met Dr. Kelleh Gbawuru Mansaray who is a dual citizen of Canada and Sierra Leone. Dr. Mansaray, who has taught at many Canadian universities including Dalhousie

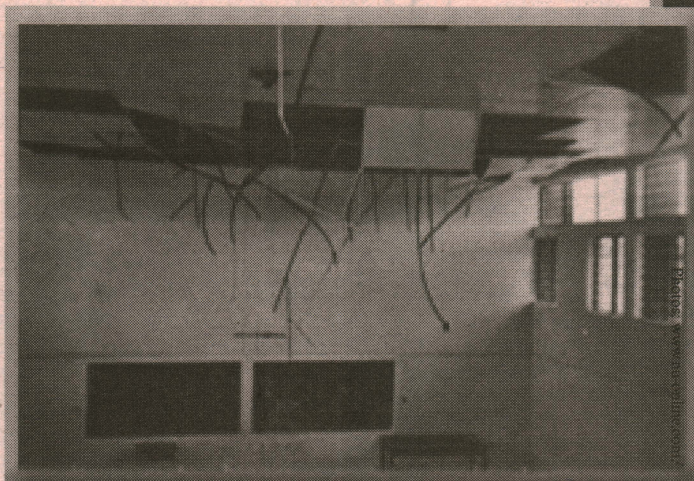
attention for the project. There is also a Facebook group for the project, allowing students to learn more about it, contact Cassandra directly with any questions, and, as she puts it,

"create a sense of awareness that we have the ability to make a really big difference with small actions – like donating a used book."

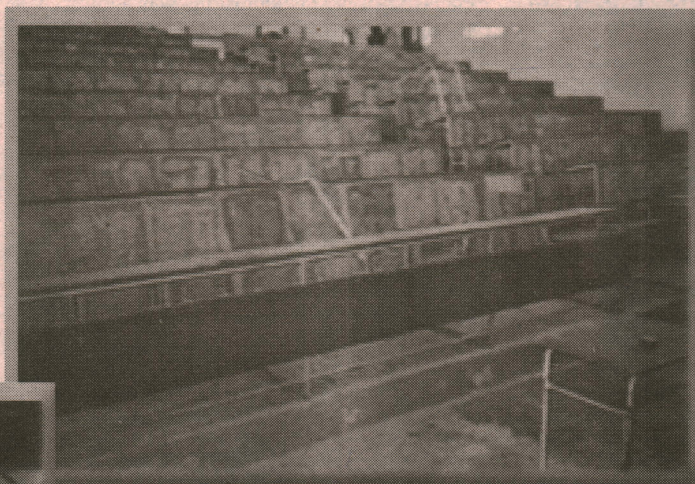
The International Development Society is accepting donations of old text books, working computer parts, photocopiers, scanners, laboratory supplies, and other educational necessities until the end of April. So far Cassandra has said the response from students and faculty has been great, she has been receiving messages on a daily basis with inquires

from students with regards to where they can drop off old books or supplies.

Smaller items, such as old textbooks, can be dropped off at the SMUSA Information Desk in the Student Centre. Larger items like computers or monitors can be picked up by the Society or dropped off at their office at an arranged time. For more information or to set up a time students can call Cassandra at 425-8300 or email [smu\\_ids@yahoo.ca](mailto:smu_ids@yahoo.ca). Monetary donations are also being accepted to help offset the cost of shipping the supplies to the African Country.



A classroom showing exposed wiring



An auditorium at the Njala University Campus in Sierra Leone

had heard about the event and decided to attend with hopes of getting SMU students involved with his cause, Njala University.

Cassandra and the IDS society decided to take the project on and began circulating flyers around campus to gain

## No phones on Nova Scotian roads

KIM DARES

New legislation takes effect April 1st that will make it illegal to drive and use a hand-held cell phone or text message device at the same time. Nova Scotia follows many other Canadian Provinces who made the move to ban talking on the phone while driving

a car. Newfoundland was the first province to do so in 2003. Many other countries including Australia, Italy, Japan and Spain have already made the action illegal.

RCMP officers in Nova Scotia are encouraging people to start preparing for the ban now so that they will adjust more easily the law comes into effect in two weeks

### HANDS ON THE WHEEL— EYES ON THE ROAD

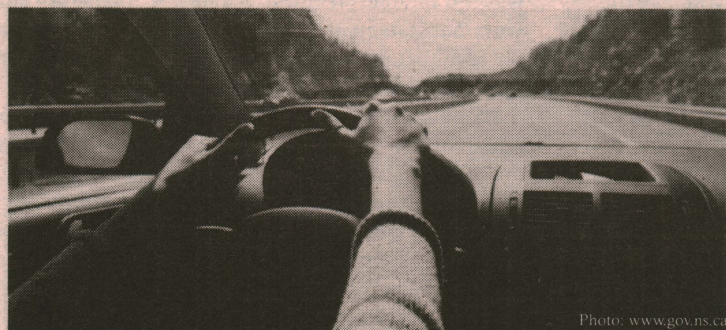


Photo: www.gov.ns.ca

### AS OF APRIL 1<sup>ST</sup>— IT'S THE LAW

time.

Violations to this ban will be treated seriously with high fines. The NS Government Website suggest fines of \$50 for the first offence, \$100 for the second and \$200 for any subsequent violations. The Chronicle Herald reported, however, that first time fines may be as high as \$164.50, \$222 for the second and \$337 for all following

This is not an April Fools joke so now may be the time to invest in a hands free headset. Cell phones will only be permitted when driving in the case of an emergency situation and even then it is recommended that drivers pull over as soon as they safely can.

offences.

The reason for the ban is safety, of course. Cell phones and other text message, or email devices often attribute to driver distractions and a large number of traffic altercations in the province. The ban hopes to make Nova Scotia roadways safer and Police will be enforcing it.

## Waxed for a good cause

CATHERINE SANDERS

When thinking of a great party, hot wax and hairy men aren't the first thing that come to mind. However, minds can be changed.

Many minds certainly were changed on March 14th when our local chapter of the Sigma Chi Fraternity, The Gamma Rho's, held their first ever Wax-A-Thon at The Mercury. The concept, which was borrowed from a Chapter in Waterloo, was used in Halifax to raise money for the IWK. A representative was on hand from the IWK to thank the gentlemen and show support. As one enthusiastic Fraternity Brother put it: "It's for the women and children".

Well, the women and children should definitely be thankful to Andrew Ryba, Robert Hingley, Jeremy Foran and Scott Macphail for having painful wax strips pulled off their chests. Not just their chests either; Scott Macphail actually had his head shaved for the cause. That

is dedication to the cause

The goal for the evening was one thousand dollars. Between donations, cover charges and sponsors, the guys met their goal.

Sigma Chi brother Justin Baker, the lovely and handsome host of the event, said in an email that the gentlemen of Sigma Chi would like to add the Wax-A-Thon to their annual charity events. Last month the guys held their annual Tramp-A-Thon at Halifax Shopping Centre for The Children's Wish Foundation bringing in over \$1800 by consistently having at least one member at a time on a trampoline for 36 hours.

So congratulations to the Gamma Rho chapter of the Sigma Chi Fraternity for their hard work and philanthropy. Special attention should also be given to Jeremy Foran who, for one hundred dollars, gave one of his eyebrows the wax treatment. Now there's a gift that just keeps on giving.

CYBF Mentor  
Alex Read

CYBF Entrepreneur  
Robert Kenfield

## WHAT DO YOU DREAM ABOUT?

"My dream and my passion has always been to create 3D designs and to be my own boss. But I was fresh out of university, had student loans to pay off and could not get financing through traditional sources.

So how did I start my own business? With CYBF's start-up financing and Alex Read my CYBF business mentor. That's how.

Sure we all need money to start a business and I am grateful to CYBF for helping me out. But what is really making the

difference between my success and failure is their mentoring program. Alex is my sounding board and my inspiration on those days when you just cant take it anymore.

My company, DreamLife Design is expanding beyond my wildest dreams. We have over 25 employees and service many top real estate developers, working with them to bring *their* blue prints to life.

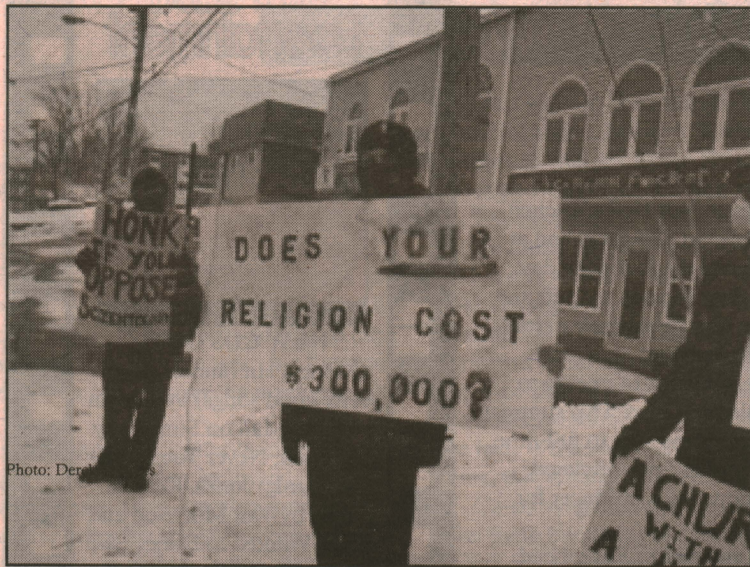
I encourage you to make *your* dream a reality."  
— Robert Kenfield

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Canadian  
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# Scientology protests come to Halifax



CATHERINE SANDERS

On Saturday March 15th a crowd gathered outside of the local Scientology Centre to celebrate the birthday of L. Ron Hubbard, the creator of Scientology. This wasn't a typical birthday party though. With masked attendees and signs reading "Religion Is Free" and "Does Your Religion Cost \$30,000?" one could see right away this was going to be an interesting afternoon.

These party people were protesting what they believe to be violations of human rights of Scientology. Many people all over the world view Scientology as either a suppressive cult or a money making scheme under the guise of religion.

It's hard and risky to pass judgment on what some know as a religious organization. Commenting on the protesters alone, this small but noble group believes that they're bringing attention to a grave situation. And, really, they were not just a small group because they were taking part in a worldwide protest. Halifax was just one stop for those against Scientology's presence and power.

At the peak of the protest there were about forty individuals, some from as far away as Moncton, protesting on Dutch Village Road in front of the only Scientology Centre in the Maritimes. All of them were masked to avoid harassment, a problem several of them claim that Scientologists bring upon their debaters. These protesters stayed

in the freezing temperatures for several hours to garner attention from drivers and passerbys. A cake was later served in honour of the deceased birthday boy.

This is certainly a complicated issue as everyone in Canada is free to celebrate their religion. However, many of the protesters explained that they were not there to protest anyone's faith, but rather what they see as faulty practice of the higher members of Scientology. An email from Derek Rodgers, a protester also featured on 97.5 Talk Radio's Maritime Morning with Andrew Krystal this past Friday morning, says "Our local awareness campaign is just beginning, and it won't be over until everyone in Halifax is aware of the presence that this sinister cult has in their community".

Sinister cult or a new religion? That is up for each member of the public to decide. If nothing else, these mostly young protesters are standing up for something they feel very strongly about. In an age of apathy, this is something to take notice of.

*Find out for yourself what you think about Scientology. Visit <http://www.scientology.org/> or <http://www.whatisscientology.org/>, to see what Scientology has to say and share with the world. Also, to check out why people were protesting visit [www.youfoundthecard.com](http://www.youfoundthecard.com) or <http://www.xenu.net/>.*

## Last chance to vote

KIM DARES

In case you missed it due to all the Saint Patrick's Day festivities, Monday's Student Representative Council (SRC), Board of Governors and Academic Senate elections' forum in the Student Centre Cafeteria offered a little insight into the candidate's platforms.

Virtually all candidates promised to raise awareness for who and what SMUSA and the SRC are, and to encourage student interaction with the organization.

Matthew Anderson, running for a position on the Academic Senate as well as SRC Commerce Representative expressed his plan to increase job and career opportunity promotion for Commerce students, and to work towards better exam scheduling.

Yasmin Hanna, who is running for Academic Senate said she hopes to reassess academic programs and committees, and also to encourage the use of the SMUSA website ([www.smusa.ca](http://www.smusa.ca)).

Shane Cunningham, is up for re-election for all three of her current positions, on both the Board

and Senate as well as the SRC as Arts Representative. She talked about implementing a universal calendar of events so students will always be aware of what is going on on-campus.

Adam Harris, the incoming VP Academic, is running for a spot on the Board of Governors. He said he will be a strong voice for the students.

Incoming VP External Matt Risser is running for a spot on the Board of Governors. To increase involvement Risser said that you have to think strategically, and that it is a two part process. The first being member relations and improving SMUSA Exec & SRC accessibility. The second point was to communicate and advertise events with the students.

Omar Lodge, who is running for SRC International Representative, shared many good ideas. He said he hopes to encourage interaction between International and Canadian students. He also suggested programs catering to International students, for example teaching groups how to play hockey, or having open ice time for them to learn

to skate.

Jenna-Leigh Wilson and Victoria Roberts are running for Disabilities Rep. Both spoke of increasing awareness and visibility for students with disabilities on campus as well as addressing issues with transportation and accessibility on campus.

Victoria focused on the variety of disabilities students attending Saint Mary's may have, and the importance of talking to students about what improvements could be made at SMU to cater to the individual. Jenna-Leigh spoke of her involvement both on and off campus, of plans to work towards resolving issues of accessibility on campus, as well as the issues students have getting to campus. She suggested talking with Metro Transit to see about getting more accessible buses on routes to and from SMU.

Brittany Hilton, who is running for Off-Campus Representative and Alex Dong who is running for Academic Senate and Board of Directors were not present at the debate.



## NEWSFEED



### AFGHANISTAN MISSION EXTENDED

A majority vote in Parliament last week determined the fate of Canada's mission in Afghanistan. The Liberals voted with the Conservatives in favour, under certain conditions, of extending the mission to 2011.

### UN PULLS TROOPS FROM KOSOVO

The United Nations pulled troops from the town of Mitrovica in Kosovo following a series of violent altercations between Serbs and UN Personnel.



**VIOLENCE IN TIBET**  
The Dalai Lama has spoken out on most recent violence in Tibet, warning Tibet was facing "cultural genocide." This comes following a week of protests against Chinese rule in the country.



### A COMPUTER TAKES YOUR ORDER??

Many restaurants in the U.S., Europe and Japan have installed computerized touch screens at tables, allowing patrons to order without the assistance of a server. These machines encourage impulse buying.

### PERU ALLOWING AMAZON EXPLORATION

Oil and gas companies have been given permission by government of Peru to explore the Amazon Jungle and other rainforests in the country, ignoring the protests and concerns of environmental groups.

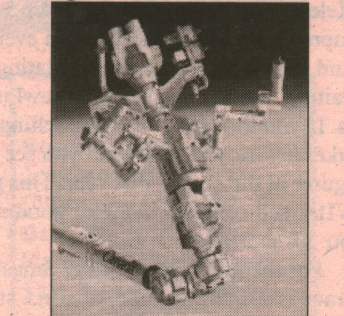


### MORE MANSON GRAVES DISCOVERED

Forensic investigators may have discovered the resting place of additional victims of Charles Manson and his 'family' on their Ranch in California. It has been proven that the 'family' killed 8 people in 1969, but many more murders are suspected.


### CANADARM2 COMES TO THE RESCUE

The Canadarm2 will be used to help Canadian Space Robot, Dextre, generate enough heat to function. Since being moved to the International Space Station the robot has been unable to generate its own heat.



### DARFUR PEACE PACT SIGNED

A non-aggression pact was signed between Idriss Deby, President of Chad, and Sudanese President Omar Hassan. It is hoped this pact will help end cross-border rebel attacks, and is essential to peace in Darfur.




## Bill Blaikie:

Member and Minister  
Politician and Preacher

**Faith, Life and the Public Arena**  
A public lecture by Bill Blaikie, longest currently serving MP and passionate social justice advocate

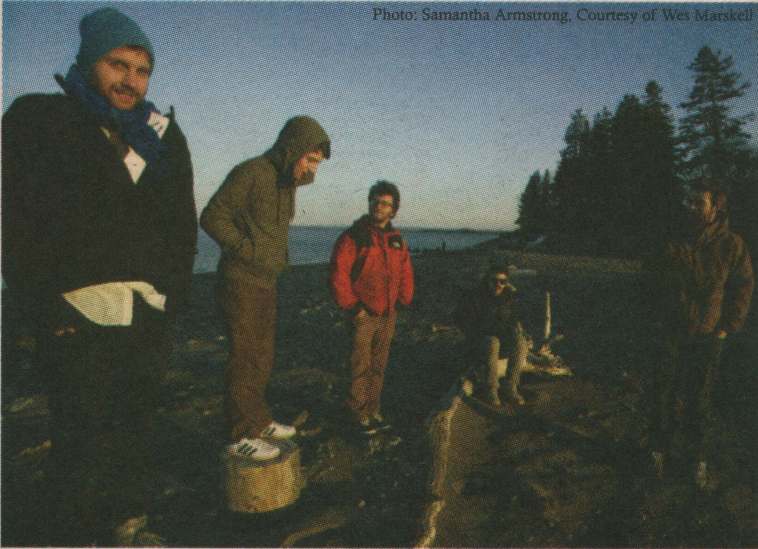
**Friday Mar 28, 7 pm, \$25/\$15 s/s/uw**  
St. Matt's UC, 1479 Barrington St.

Part of the ecumenical and interfaith For'Easter Conference, March 28-30 at St. Matt's. For details/registration call 423-9209 or visit [www.foreaster.org](http://www.foreaster.org)



# ARTS & ENTERTAINMENT

## The Darcys: Endless Water, endless talent



The Darcys left to right: Dave Hurlow, Machael LeRiche, Kirby Best, Wes Marskell and Jason Couse.

RESSA PETERS

Make a note; you heard of The Darcys here first. In a year or so you may have bragging rights over the rest of the local indie scene hipsters. The Darcys are a five-piece rock band who met at The University of King's College just two years ago and are already on a fast track to Canadian (if not beyond) recognition.

The Darcys have just released their first full length album, *Endless Water*, on Maple Records and already it's getting attention locally (*The Coast*, *Exclaim*), nationally (CBC Radio-3 who predicted that they would be

Although they met at King's they are all originally from Toronto; which may try to lay claim to them as it's own when they get big. Vocalist Kirby Best, lead guitarist Jason Couse, drummer Wes Marskell and bassist Dave Hurlow all formed the band in 2006 and last year they added Mike La Riche, another Torontonian, to invigorate their line-up with guitars, keyboards and the trumpet.

*Endless Water* has already sold more than one thousand copies and shows no sign of slowing down as the band embarks on a wild rush of shows and interviews, all the while trying to finish University. They

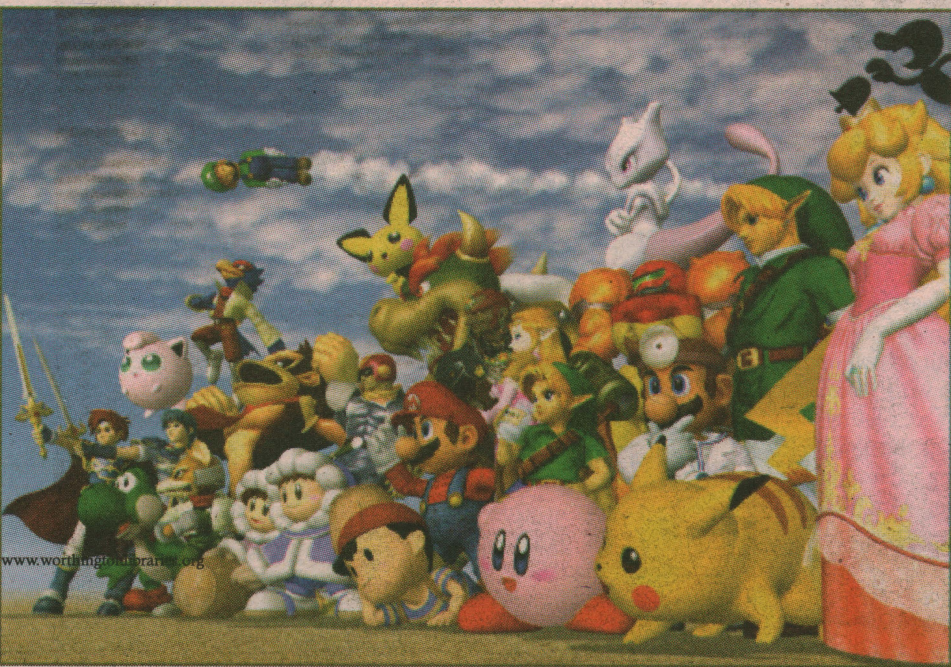
shortlisted for a Polaris prize) and internationally (it's getting radio airtime in The States and even as far away as Australia). Their debut EP, *You, Me and the Light*, was released in 2006 (they received the shipment just minutes before their release party started, drummer Wes Marskell says) and quickly sold out as they toured Ontario.

played at The Marquee (not Hell's Kitchen as originally planned) last Thursday and at Chuggles in Antigonish the following day. Marskell describes their records as "soft and gentle, but when we play live there's steroids injected". Even if it's just ambition (and some beer), they've got loads of energy to keep up the schedule they have. This summer they plan to dedicate themselves to full-time rocking once their studies are completed, more touring, and courting a producer for their next album.

They've been compared to Radiohead, which is hefty (and in this case deserved) praise, but to only compare them to others is to not do them justice; you've never heard anything quite like the Darcys. *Endless Water* contains music from slow, languid shoe-gazing pop to high energy pop-rock and back again, sometimes on the same song; such as in the title track. Ever the Canadian band, *Endless Water* also features a bilingual chorus of "Je Ne suis pas pret/I'm not ready yet." It was recorded in the Waterloo Regional Children's museum after closing hours in a large atrium for an encompassing sound. On the opening track you can hear a background of children laughing and talking. "I've Been Sleeping" and "I Am a Ship" showcase the vocal talent of singer Kirby Best, who's voice is both rough and gentle, especially in the smooth harmonies the guys engage in.

Pick up *Endless Water* now; you'll be glad you did when everyone else is discovering The Darcys for themselves.

## Game Review: Super Smash Bros. Brawl



NICK MADORE

Just shy of 11 years ago, Nintendo's *Super Smash Bros.* was released on the Nintendo 64 in North America, to the joy and rapture of all the children in the land. Makes you feel old, doesn't it? To this day, it remains one of the Nintendo 64's greatest games. Two and a half years later, *Super Smash Bros. Melee* came out for the Gamecube, somehow improving on its predecessor in every way. And now, after over six excruciating years of waiting, *Super Smash Bros. Brawl* is upon us. If you thought Wiis were selling like hotcakes before, just wait until you see the sales figures at the end of this year. This game WILL sell consoles. And for good reason, too: it's fantastic.

For the uninitiated, *Super Smash Bros. Brawl* is a fighting game, of sorts, starring all your favourite Nintendo characters (with two special guests!). The object is to push, throw, hit, or otherwise send your opponents flying off the edge of the screen. As opposed to hit points, each character is assigned a number

percentage. Everyone starts off at 0%, but the more damage you take, the higher your percentage, and the farther you'll fly with each hit taken. To help you are a number of items from various Nintendo games to heal, hurt, or help you, including the hammer from the original *Donkey Kong*, the invincibility star from the *Super Mario Bros.* games, and perhaps one of the biggest new additions to the game, the all-new *Smash Ball*.

When the *Smash Ball* comes down from above, it's an all-out war to get to it first. After the ball takes a few hits from someone, that person can now unleash a *Final Smash*: an uber-powerful finishing move that usually looks pretty damn cool. While some characters' *Final Smashes*

are a little more overpowered than others, it's still just one of the many all-new items for the newest iteration of *Super Smash Bros.*

Another huge addition is the all-new single- or two-player story mode, the *Subspace Emissary*. It bears a resemblance to *Melee*'s single-player mode, but this time with a fleshed-out story spanning many, many hours (I'm about seven hours in and only a little over halfway through).

*Super Smash Bros. Brawl* also features a soundtrack orchestrated by over 30 different composers. That may seem like a lot, and inevitably, some are going to be better than others, in anyone's opinion. Nintendo's thought of this, and allowed you to select which music you want to play on which levels. Don't like a certain theme? Switch it off so that it doesn't play anymore, or just plays less frequently.

I could go on and on about this game, but there's just not enough space. Really, the only thing so far I can really complain about is the load times. At upwards of 15 seconds before each match at times, it's a bit much. But maybe I'm just impatient. With 35 characters, more than 40 stages, online multiplayer, and a deep story mode that goes on forever, this game is a must-buy.



## Bite Sized Entertainment



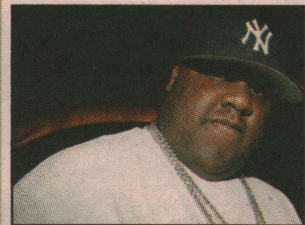
### NEW CDS OUT:

Greatest Hit (and 21 other pretty good songs) by Dream Theater, *Mail on Sunday* by Flo Rida, *Never Too Loud* by Danko Jones, *Keep it Simple* by Van Morrison and *Never Wanted to Dance* (the remixes) by Mindless Self Indulgence.



### NEW MOVIES OUT:

*Drillbit Taylor*, *Shutter* and Tyler Perry's *Meet The Browns*.



### HEADED TO THE B.I.G. SCREEN

Brooklyn rapper Gravy (pictured) has been cast in *Notorious*, a biopic of the late Notorious B.I.G. Angela Bassett, who played Tine Turner in *What's Love Got to Do with It*, will play Biggie's Mom and Anthony Mackie (8 mile, Half Nelson) will play Tupac Shakur.



### TV GEEK'S PICK OF THE WEEK

*Lost*, Wednesday night on CTV and ABC  
The first part of the season ends on a cliff-hanger with a death as we find out what happened to Michael since he left the island on the others boat and how he found himself on Widmore's freighter. Rumor has it that (Mah boy!)Walt and (gasp!) Libby will show up.



### YOUTUBE OF THE WEEK

*Powerthirst*  
Halifax Comedy troupe Picnic-face makes an awesome turpoun filled ad for powerthirst, the drink for people who need gratuitous amounts of energy! Rawberry made with lightning! Real Lightning!

Photos: www.wikipedia.org, www.ew.com, www.lost-media.com, www.madisonavenue-journal.com

Movie Review

The Wristcutters: A Love Story

CATHERINE SANDERS

I did a bad, and perhaps illegal (I'm never sure) activity last week. I downloaded a movie. Well, tsk tsk and shame on me. I watched "The Wristcutters- A Love Story". Starring Patrick Fugit (Almost Famous), as Zia, a man who has committed suicide and ended up in an afterlife eerily similar to our own world, "The Wristcutters" is a fantastic movie- if you can get over the positively emo title.

Zia is living out his after-living days when he finds out his ex-girlfriend, the girl he killed himself over, has also committed suicide. He takes his friend Eugene, whose entire family is with him in this afterlife, to

find this girl. On their travels they meet the beautiful Mikal. Mikal is looking for the "people in charge" as she claims that she is not suppose to be in this next world.

The best thing about this movie is that it can be funny without being disrespectful to such a serious topic, suicide. While the film does not shy away from it, it makes no direct commentary. This allows the viewer to make their own mind up on what they're watching. One should be warned that the film does show several suicides either directly or after the fact. While this could be disturbing to some, this is hardly a gruesome movie.

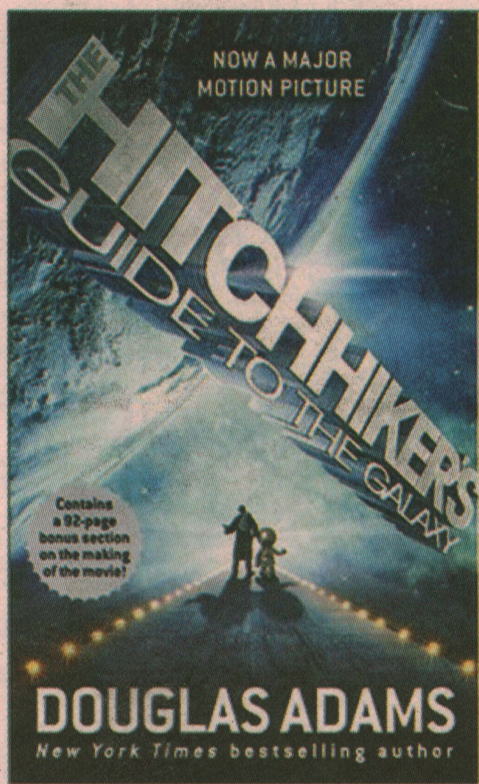
Co-starring Shannyn Sossamon (Kiss Kiss Bang Bang) as potential love interest Mikal, Shea Whigham (Lords of Dogtown)

as Russian rock star Eugene and featuring Tom Waits (yes, the musician) as Kneller, this film was a surprising laugh and a poignant tale of love and regret after the ultimate life decision. Watch for a slightly crazed Will Arnett (Arrested Development) as a cult leader. This film is definitely worth checking out. And unlike me, you'll be able to see it legitimately. It will be available from Video Difference on March 25th.



Book Review

The Hitchhiker's Guide to the Galaxy by Douglas Adams



DAWN DAVIS

*The Hitchhiker's Guide* is just one of those renowned series that you'll end up hearing about sooner or later. After several radio dramas, BBC movies, and the big theatrical release a couple of years ago, I was one of the only people ever who hadn't read it. Even my boyfriend has gotten through the whole trilogy in five parts. In fact, he is the reason why I picked this one up. As probably his favorite book ever, he was scandalized that I - the one who writes book reviews - had yet to read them. So I did, and it was surprisingly short.

Within the first

three chapters, the planet Earth is destroyed to make way for a brand new intergalactic highway. As if Arthur Dent wasn't having a bad enough day, since his house was being bulldozed, too. It's actually hard to come up with a decent plot synopsis of *The Hitchhiker's Guide to the Galaxy* since it starts at point A and wanders aimlessly around story points until it decides that enough has happened, and it ends. Although it doesn't sound like much of a compliment, I seriously believe that it is exactly what Douglas Adams was going for.

The humour is the most im-

portant aspect of this novel, as it is ridiculously funny. While much of it is based on crazy science-fiction mumbo-jumbo that you really don't even have to bother trying to understand (which is great), an additional lot of it is the main characters being idiots. It helps when one of the biggest themes of the novel is that no matter how long we've inhabited space it still doesn't seem to make any logical sense - and when it does make sense, people don't really bother trying to explain it because it is far too complicated for the regular Joe Schmo of the Universe.

The most unfortunate part of this is that most of the people who read *The Hitchhiker's Guide to the Galaxy* all seem to consider the series as a whole, and I don't know when I'm going to be able to read the rest. If you choose to pick up *The Hitchhiker's Guide*, plan to read the whole thing, because people will recite scenes to you from every part of the trilogy-in-five-parts. Alone, the first volume is a quick, entertaining read that doesn't seem to accomplish a whole heck of a lot, but that doesn't seem to matter in a series like this.

ASSHOLE OF THE WEEK!

"I think the Assholes of the week should be the two guys who couldn't shut up Friday afternoon on the second floor in the SMU library. Typically, libraries are quite sanctuaries where people can go study uninterrupted but apparently these douche bags are above that! The fact that their little banter is socially unacceptable must have escaped them! I'm not taking about whispering! This was a loud conversation! Shut the hell up or go to the cafeteria!"

-Cafeteria is where the party is at

Send your Assholes of the week to [sports.smu@gmail.com](mailto:sports.smu@gmail.com) (this will return to its proper section in the next issue)

FROM EXECUTIVE PRODUCERS OF 'THE GRUDGE' AND 'THE RING'

# REVENGE NEVER DIES

# SHUTTER

STARTS FRIDAY, MARCH 21 EVERYWHERE

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p><b>THIS WEEK IN HALIFAX:</b></p>	<p><b>Harbourfire, The Roaming Merchants and Electrolyte, The Seahorse, 8pm, \$5.</b></p>	<p><b>Black Halos CD release with Cuban Assassins and Myles Deck and the Fuzz, at the Marquee Club, 10pm, \$8.</b></p>	<p><b>Faber Drive, Operator, Above All Else at The Pavilion, 6.30pm, \$19/\$20.</b></p>	<p><b>Easy Star All-stars with the Wassabi Collective at The Marquee Club, 10pm, \$20 advance/\$25 door.</b></p>	<p><b>Boyz Noize with Jordan Dare (Montreal) and DJ Double A at The Marquee Club, 10pm, \$10 first 100 tickets, \$12 dvance/\$15 door</b></p>
	<p><b>Alice Stops Time, thomas/richard, Fuck Montreal and We Are Accidents at Gus's Pub, 10pm, \$5.</b></p>	<p><b>Bruce Guthro's Songwriters Circle at Casino Nova Scotia, 8pm, 36.50/\$40.50.</b></p>	<p><b>Irish Set Dancing with Pat Murphy at various locations. see <a href="http://www.setdancingns.com">www.setdancingns.com</a> for details.</b></p>	<p><b>Quidditch match at Dalhousie's Wickwire Feild, 2-4pm, all proceeds go to youth with HIV/AIDS.</b></p>	<p><b>A New Airship with Magnus Haze at The Seahorse, 10pm, \$6.</b></p>

# FEATURES

## A look back in time through the eyes of The Journal

TOM WESTOLL

There has been no shortage of stories on and around the Saint Mary's campus since The Journal came into existence in 1935, and a quick look into the archives will show this. With the school year wrapping up (there is less than a month left of classes), here is a random look at some of the headlines and stories from years gone by.

**May 18, 1938 - Twenty-Eight Will Receive Degrees Today** - The year was 1938 and there were 28 graduating students lined up for the convocation ceremony after what The Journal staff at the time called a "successful, progressive college year". To think that there are over 1000 students who will graduate this spring as compared to the 28 who graduated in the spring of '38. That was a large graduating class at the time though, with the Journal stating "the most pleasing feature of this year's progress is the large graduating class upon whom the President will confer degrees this afternoon. Each year has shown a marked increase and this year's culmination is no exception for twenty-eight degrees will be conferred at this afternoon's ceremonies".

**November 20, 1959 - Journal Interviews P.M.** - On the front page of this issue, then Prime Minister John G. Diefenbaker was interviewed by two members of The Journal's staff. Diefenbaker is quoted in the article as saying, "I am very pleased to meet once again students from Saint Mary's University, where last year I received a degree of Doctor of Law and the Gold 'M'." Diefenbaker was accompanied by the Minister of Revenue and the pair were asked about financial aid, which was a big deal even in those days.

"I would like to assist financially as much as possible, but to get enough money presents many problems. Saint Mary's is carrying the same political program that every college and university across our country is carrying on..." Diefenbaker is quoted as saying.

Also on the front page was a story entitled "K.K.K." in which it was reported that male students at U of T set up a burning cross, similar to the ones used in the American south by the K.K.K., on the grounds of the campus protesting the refusal of admission of a girl into a well known sorority. This was "at the height of recent controversy concerning racial prejudice at U of T".

**April 25, 1961 - "Journal Completes 25th Year of Publication with this Issue"** - The cover exclaimed that The Journal, at this point called the Saint Mary's Journal, had just celebrated its Silver Anniversary. The article featured the long and storied history of The Journal up to that point, as well as an eye into what the future might hold for The Journal. A side note to this article pointed out the lone social event of the year for The Journal took place on St. Patrick's day and was held at the Hotel Nova Scotia (now The Westin). All the staff at the time were in attendance, including the "staff poet Wilf Vigneault assure [ing] the Journal of his continued support in the sixties, thus obviously having turned down a rumoured Rhodes Scholarship". Yes, The Journal had a staff poet!

**December 2, 1970 - Lift Booze Ban, Council Asks** - Our beloved student pub, The Gorsebrook, would not be here in the swinging way that is today had the SRC not asked the school's interim President to lift a liquor licensing ban

that was imposed after a few society bashes were taken to be "out of line". The SRC president at the time, Paul LeBlanc, is quoted as saying, "The action [implementing a booze ban] was based on one or two incidents that occurred during a couple of bashes... If they were not up to par [the way the bashes were run], why did he wait until now to take action against us?" Apparently, there were a couple of student societies that were breaking the rules which were laid out by the administration, the most direct blame fell on the "Liberal Club" who was named as the cause of the booze ban. Oh, those crazy Liberals!

**March 28, 1985 - "Morgentaler Banned from SMU"** - Dr. Henry Morgentaler, the infamous abortionist, was scheduled to speak at SMU on the 26th of the week the paper went to press but the SRC entertainment committee made the decision that Morgentaler would not be welcome to speak at the university, he would be better off at Dalhousie. There were three reasons for the decision to ban Morgentaler according to SMUSA president Mr. Peters as stated by The Journal. First, the students should not be distracted from their studies that close to the end of the school year. The second reason was that the funds for the year's lecture series had been exhausted and the third reason was that there was concern over the "special handling" required for Morgentaler and that the lecture "might split the university community". Sounds like the SRC and SMUSA didn't like the cut of Morgentaler's jib. Also eerily similar to the way in which the Jared Taylor fiasco was handled at SMU last year.

## Against the Instructor/Course Evaluation form

MARK MERCER  
*The Cranky Professor*

In just a few weeks, students will be invited to evaluate their courses and instructors. Most professors at Saint Mary's will have students complete the ICE form, the Instructor/Course Evaluation form approved by Senate in 2005. That's too bad. Much of what the ICE form asks students to rate has little to do with whether or how the course has succeeded in teaching them anything. Even worse, use of the form might come to influence what students expect of their courses and professors.

Consider items 20 through 23, the four items in the category "Breadth." Item 21 reads: "Instructor presented the background or origin of ideas / concepts developed in class." Why ought a professor do this? Indeed, unless the background or origin of ideas is part of the subject matter of the course, professors emphatically ought not to do this. What matters is not where an idea comes from. What matters is whether that idea is true or false, and whether it is well- or ill-grounded in argument. Part of a professor's responsibility is to create critical thinkers, and a large obstacle in a professor's path is the tendency of novice thinkers to substitute questions of an idea's origin or authority for questions of its truth.

To direct a professor's students to consider whether the professor presents the background of the ideas she or he discussed is, then, potentially to subvert that professor's noble attempt to get her students instead to focus on the truth of ideas and the cogency of arguments.

led by an item on a form to think that this professor has wronged them.

Item 23 reads: "Instructor adequately discussed current developments in the field." This item presupposes that current developments in the field always merit discussion. Sometimes current developments don't merit discussion. Class time ought not to be wasted discussing what doesn't merit discussion.

Though most dangerous are items 20 through 23, some other items on the ICE form are also potentially harmful. See, especially, the items in "Individual Rapport," "Enthusiasm," and "Group Interaction" categories.

One might here remind me that professors don't have to use the ICE form. They can use whatever form or system they like. Professors don't have to solicit student scores or comments at all, if they don't want to. So what, then, is the problem, one might ask. Those who don't like the ICE form don't have to use it.

My point, though, is not just that the ICE form isn't useful to all professors. The problem is that the teaching philosophy embedded in the ICE form is a bad teaching philosophy. It is the philosophy according to which teaching consists in making students aware of a smorgasbord of ideas from which they may pick and choose—from which they may pick and choose uncritically. That's the idea behind items 20 through 23. Really, though, what we as professors ought to be doing is helping our students to acquire the ability to investigate ideas evaluatively, argumentatively. The ICE form not only is useless to a professor who

“...what we as professors ought to be doing is helping our students to acquire the ability to investigate ideas evaluatively, argumentatively. The ICE form not only is useless... but in fact subverts her efforts”

Item 20 reads: "Instructor contrasted the implications of various theories." I confess I don't understand this item. I fear, though, it will reinforce in at least some students' minds the false and obnoxious view that an idea's having social or political associations they do not like is a reason for thinking it untrue.

Item 22 reads: "Instructor presented points of view other than his/her own when appropriate." Assumed by this item is that professors identify to their students which point of view is their own. Some professors don't tell their students which of the positions they discuss is the position they endorse. They worry that their students will be distracted from the tasks of understanding and evaluating whatever's on the table should they know what their professor thinks. Other professors, though, emphatically declare to their students just what they think and they teach only what they think. If from a course taught by a professor who takes a partisan stand students emerge with firm knowledge and skills, good for the professor! Students should not be

teaches hoping to create competent intellectuals, but in fact subverts her efforts.

The ICE form carries the imprimatur of Saint Mary's University. Students, then, may well come to expect that their professors will teach in a manner consistent with the items on that form. There's the danger. The form promotes the misguided philosophy of teaching on which it is based as the official teaching philosophy of our university.

I propose that the university remove its imprimatur from the ICE form. Saint Mary's University ought to have no official course or professor evaluation form. I would also urge individual professors to ask seriously whether the ICE form is right for them. Those who judge that it isn't, as I'm sure many will, should use a different form. The argument that the university ought to have no official form strikes me as entirely cogent—but that an argument is cogent, I realize, rarely motivates administrators. Probably the university won't remove its imprimatur from the ICE until it notices that few professors are using it.

### PLEASE NOTE:

Sorry, but there will be no Far Flung Travel Writer article this week, the author, Eli Stoll, has taken off to Florida for a week or so. I'm sure she's there just doing research for upcoming travel pieces.

The Journal offers its apologies to Bryan Wright and Kevin Ament. In last week's "T&A Asks...", Steve's name appeared beside Bryan's photo. Whoops!

So, how about that weather? Not even a couple of hours after The Journal came out last Wednesday, it started snowing. Now, we have had two huge dumps of snow since. OK, so what? No big deal. In Wednesday's paper I wrote an article claiming that the warmer weather was on its way and spring was just around the corner. I jinxed spring. Just like in sports, where it is possible to jinx a goalie just by saying "shutout" when he is working on one, it is also possible to jinx spring.

## LET'S GET BAKED

WITH MAT AND DAVE

This time around on The Journal's own edition of the Let's Get Baked recipe of the week, Montreal Rock-a-Billy troubadour Bloodshot Bill is on board to assist in making "The Elvis"; a (deep) fried peanut butter and banana sandwich. Tune in to Let's Get Baked every Thursday on CKDU at 5 pm or on the website at [www.letsgetbaked.ckdu.ca](http://www.letsgetbaked.ckdu.ca). Happy Cooking!

### Deep Fried Peanut Butter and Banana Sandwiches

1 loaf of bread  
1 jar peanut butter  
1 bunch of bananas  
1 cup of coconut chips  
5 drops of liquid hickory smoke  
2 tbsp margarine  
1-2 bottles of safflower oil

### The Batter

3 or 4 cups of flour  
1 - 1/2 cups of almond or rice milk  
1 tbsp cinnamon  
2 tsp baking powder  
1/2 tsp salt  
1/4 cup of sugar  
3 tbsp maple syrup

### Directions:

Start by cooking the coconut chips in a light coat of oil, salt and liquid smoke in your toaster oven. Then get the oil in a large pot and start it heating at medium heat. Wait till it is nice and hot before frying. In the meantime mix the dry ingredients for the batter together in a large bowl, whisk in the almond milk until you have a nice runny batter. Spread margarine on the slices of bread then coat them in flour to help the batter stick. On the other side of the bread put a healthy coating of peanut butter. Then layer on your bananas, and coconut bacon. Dunk it into the batter and then throw it into the pot of oil. Cook on both sides until it is crispy and brown. Enjoy.



# THE JOURNAL PRESENTS T&A ASKS...


Q & A with Tom and Amanda

“What does St Patrick’s Day mean to you??”



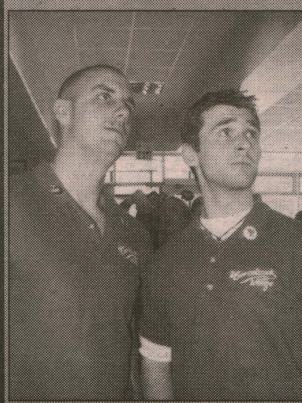
**ANNA KEYS**  
2ND YEAR GEOGRAPHY

“It’s a part of my heritage.”



**TRINA BLAKE**  
4TH YEAR BIOLOGY  
“I’m Irish.”

**RYAN RITCEY**  
3RD YEAR CRIM/PSYCH  
“It’s a good time to meet new people.”




**TYLER MATHESON**  
6TH YEAR UNDECLARED  
“It’s a day for you and your closest friends to bond and get incoherently drunk with each other – but not at the Gorsebrook!”

**TREVOR LUCAS**  
3RD YEAR UNDECLARED  
“There’s lots of people dressing to impress and drinking colourful beverages.”




**DANIELLE BARKHOUSE**  
5TH YEAR BIOLOGY  
&  
**SELINA DUNBAR**  
4TH YEAR PSYCH/BIO

“It’s about dealing with drunk people.”



**NATALIE POLITO**  
4TH YEAR, PSYCH

“It means nothing to me because all I do is study.”



**MATTHEW ANDERSON**  
2ND YEAR ACCOUNTING

“I don’t know what the religious reasoning behind it is. It’s just a day with an excuse to drink.”

Photos courtesy of Laura MacIntosh  
Laura and Kim filled in for Amanda and Tom this week

## SMUDOKU

		6	7		2	5		
	2							7
9								1
		9	5		4	2		
	8							3
		1	6		8	9		
7								4
	9							5
		3	8		7	6		

LAST WEEK’S SOLUTION

6	4	1	3	7	5	9	8	2
9	3	2	6	1	8	7	5	4
5	7	8	2	9	4	6	3	1
4	6	5	8	3	7	1	2	9
7	1	3	9	5	2	4	6	8
8	2	9	1	4	6	5	7	3
1	8	4	7	6	3	2	9	5
3	5	7	4	2	9	8	1	6
2	9	6	5	8	1	3	4	7

## HOT OR NOT

- Fashion lines
- Hard Candy
- Surprise Parties
- The Peach Pit
- 34th Annual Commerce Dinner
- Harmless pranks
- Chocolate eggs and the Easter bunny
- A Midsummer Night’s Dream
- Kinder Surprises
- Canadian money
- Legging designs
- Sun Silk
- Unwelcome guests
- Pit stains
- Shaking with your left hand
- Crickets in residence
- Not getting a long weekend
- “Get Over It” circa 2001
- The 2008 snail collection
- Americans adding purple to their 5 dolla bills

## G SPOT

SS RANDY BLUE

*Hi Randy, Lately I’ve been watching a lot of porn and masturbating several times a day. I really enjoy it, and I can get myself off pretty good. I’m worried that all this porn might desensitize me from the next time I have sex and I’ll only be able to get off to porn and not the real thing. Can someone become addicted to too much porn? – “Handy Jack”*

Sure you can; you can get addicted to porn just as easily as people become addicted to drinking, SMUdoku or Big Brother live feeds. That doesn’t mean, however, that you should stop masturbating and watching porn altogether. The key is to know how to manage your addiction and to be able to control how often you indulge in your x-rated pastime. There is a chance, as well, that you can

### Too much of a good thing

desensitize yourself from the real thing if you masturbate too much - depending on how you masturbate. If you have to be rough with yourself and use “the death grip” when you get off, chances are that you won’t be able to get off from the sweet tensions of a woman’s vagina, or tight tensions from a man’s anus (depending on what you’re into).

If you need to relieve yourself frequently throughout the day, try to do so with simple and gentle motions, or better yet, invest in a fleshlight to mimic the real thing. Judging by your question, a fleshlight would be an excellent investment, and it probably wouldn’t collect dust in your underwear drawer from lack of use as it waited to be discovered by your one of your roommates or mother when she visits to do some laundry.

As for the porn - don’t worry - you can never have too much; regardless of whether it’s an addiction or not. The internet has terabytes of porn

you’ll never even discover and your computer will let you know you’ve had too much when you accidentally download some malicious adware or when you go to save your term paper for your history class only to find out your external hard drive is full.

The porn is only an issue if you blow off sex to watch it. If you need porn so badly that you can’t get hard without it, then I would suggest bringing the TV into the bedroom. Pick out a nice, tasteful movie; nothing too vulgar which requires you to tilt your head to figure out what position the actors are in, unless you’re both in to that sort of thing, which in that case, you better hit “repeat” and get ready for a long passionate night together.

Until next week everyone, keep it wrapped, and if you have any questions send them to smu.gspot@gmail.com

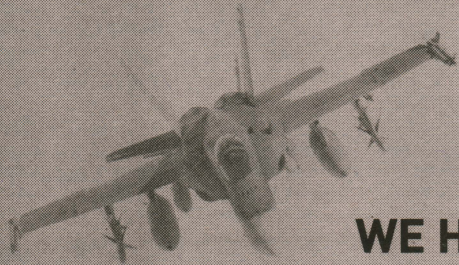
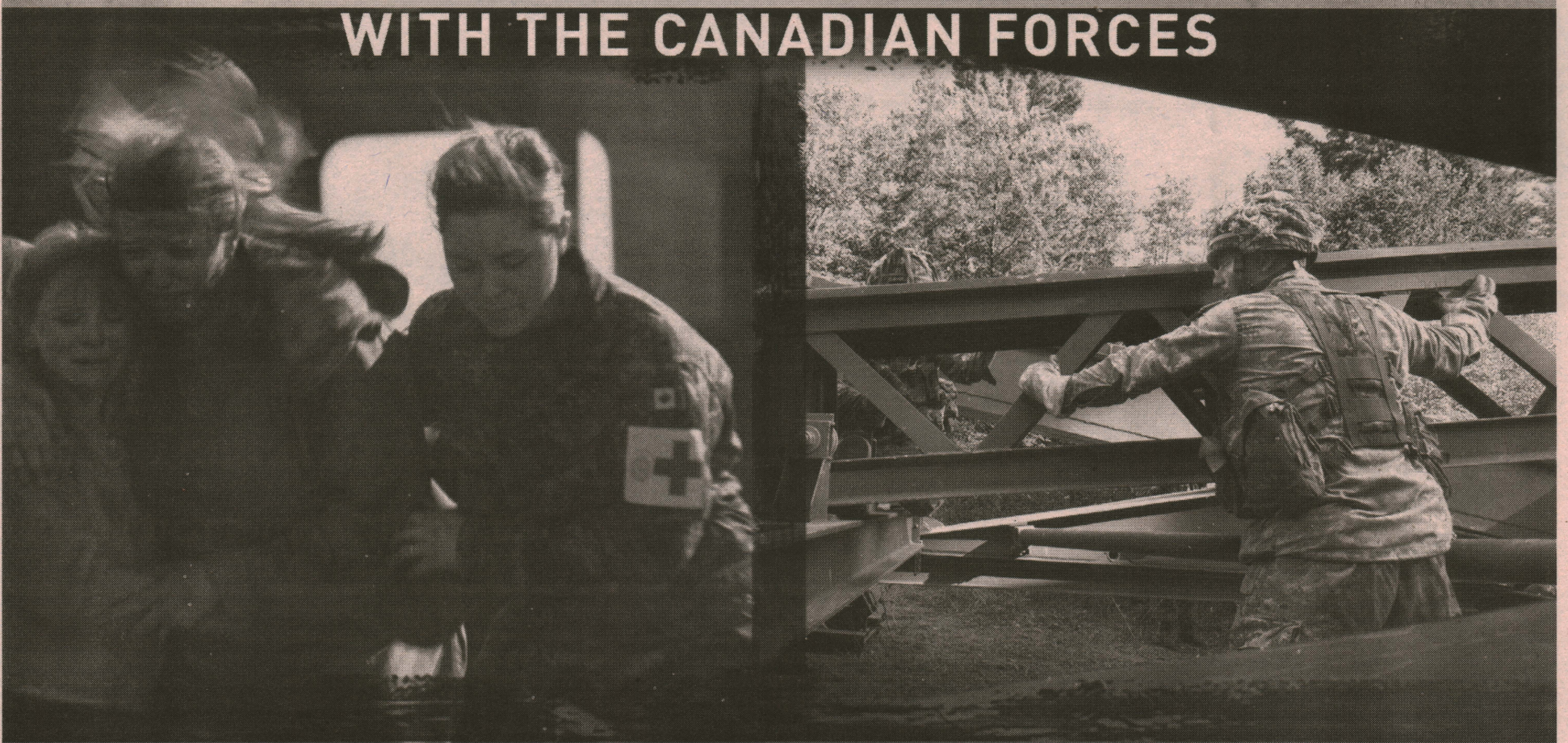
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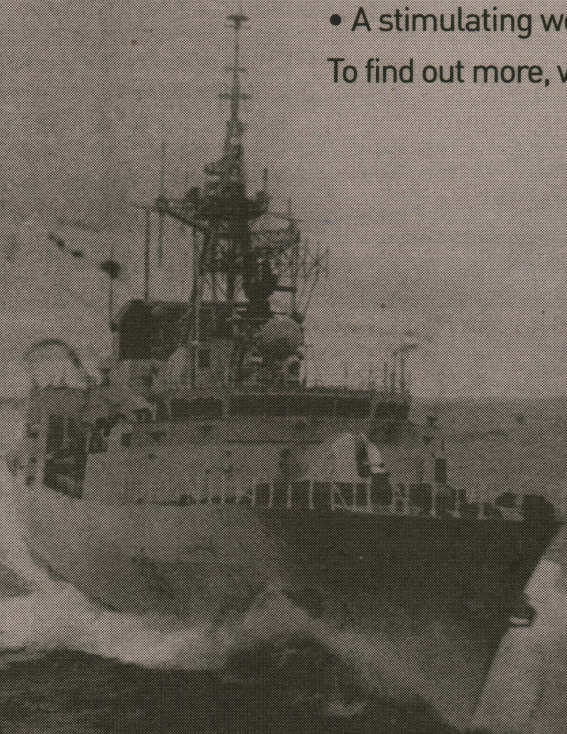
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# BUSINESS

## Entrepreneurship 101: Canadian Youth Business Foundation

### CANADIAN YOUTH BUSINESS FOUNDATION

Not looking forward to sending copies of your resume to dozens or possibly hundreds (but hopefully not thousands) of companies when you graduate university? Neither did we.

Eureka! There is another option: entrepreneurship, a.k.a. creating and running your own business, a.k.a. Being your own boss a.k.a. Choosing your own hours.

Entrepreneurship is integral to the Canadian economy. The small businesses that young entrepreneurs create are innovative and employ thousands of people nationally.

How do you know if entrepreneurship is for you? According to the book, *The Power of Focus*, by Les Hewitt, Andrew Hewitt & Luc d'Abadie, you should ask yourself

the following questions:

- Do I like being in control, even if it means working on weekends?
- Can I tolerate high levels of risk?
- Am I willing to fail more than once before I hit it big?
- Am I adventurous?

If, like young entrepreneurs, Andrew and Luc, you answered yes to one or more of these questions, then entrepreneurship may be the path for you.

These childhood friends started their own business Focused Student in 2006. They didn't feel that their post-secondary educations had prepared them for 'the real world', so they used their business experience and research to branch out on their own and help other students. Focused Student teaches students how to find a career that they're passionate about, what employers really look for and how

to succeed as a young graduate.

Andrew and Luc attained tremendous success with Focused Student. As well as writing the bestselling book *The Power of Focus for College Students*, they've met many well known business leaders, authors, speakers and celebrities, including Donald Trump, who was so impressed with these young entrepreneurs that he wrote the foreword to their book.

According to Andrew, "students increasingly choose entrepreneurship as a career and look to be their own boss."

So, you think that entrepreneurship may be right for you. Where do you start?

Andrew recommends that you enter business plan competitions, which are held locally and internationally. This is a great way to define your business idea as well as meet and learn from successful business leaders and other young

entrepreneurs.

Next, ask for help. Look for a mentor, an experienced business person who is willing to give you advice and guidance as you get your business started.

The Canadian Youth Business Foundation (CYBF) can help you with both of these steps. CYBF is a national charity that helps youth, aged 18-34 start successful businesses by providing start-up financing, mentoring and business resources (such as guidance on writing a business plan). Lending is based on character, not collateral, and CYBF aims to help young people who have a great business idea but are unable to access funds through other traditional sources. CYBF's mandate is to keep entrepreneurship alive and well to create economic prosperity in communities across Canada.

Jean-Guy Furois, who is a CYBF mentor and has helped two

successful young entrepreneurs get started, says that as a mentor, he "sets an example, listens, discusses issues and leads."

Robert Kenfield, who created DreamLife Design Inc. says, "My initial financing and mentoring from CYBF gave me the external credibility to show that I had a solid business." Robert started his incredibly successful real estate visualization studio with CYBF's mentoring and start-up financing.

So, there you have it! Now you know how to decide if entrepreneurship is right for you and how to start the process. It's a route that requires a lot of self-examination and hard work, but it beats sending out resumes, and can potentially help you realize your professional dreams.

## SMUs brightest talent is rewarded

### ANDREW PARLEE

The past week has been a big one for a group of bright students and the Advancing Canadian Entrepreneurship Society of Saint Mary's University (ACESMU). As most students know, ACE is the host of the very popular What's The Big Idea Business Plan Competition and the Trumped Competition.

The What's The Big Idea Awards Gala Breakfast took place on the Tuesday, March 11th in the Loyola Conference Hall. For ACESMU members, this was a very significant event. After hundreds of hours of planning, marketing, and administration; members finally got to see the fruit of their labours. The morning included a table decorated with a live fish bowl centerpiece, continental breakfast, inspirational speakers Duncan Enman and Ryan Sanders, presentations of businesses, and draws for prizes such as a Via Rail trip. Networking opportunities were great and ranged from SMU MBA coordinators and Junior



ACESMU President Andrew Parlee, Molson representative, ACESMU Trumped Project Leader Leah Skerry, and the finalists Adam MacLean, Marianne Doe, Bradley Farquhar, Victor Gendy, Peter Panais, and Erin Weagle, and Jockface owner Duncan Enman.

Achievement representatives to venture capitalists. The highlight of the whole event was showcase of talented young people with potentially great ideas. They were awarded with seed money for businesses which would not have been possible without the support of the business community and faculty of Saint Mary's University. Some key organizations involved were New Cap Radio, Innovacorp, the Community Business Development Corporation, Atlantic Business Magazine, the SMU Self Employment Centre, The Fight Store, Grant Thornton, and the CGA. We would also like to thank Ellen Farrow who helped judge the final business pitches.

If you have been following the Trumped competition over the past month, you will have heard that thirteen teams competed against each other and raised over nineteen thousand dollars for two local charities. Seven teams advanced to the second round of competitions and were asked to make and implement a marketing plan to promote a brand new company. The two top teams were announced at a Trumped press release event last Thursday. The atmosphere at this event was super charged with excitement from the teams who waited impatiently to hear the results. When team CMA and SMU Elites were announced the

winners; they were ecstatic when they found out that they would be advancing to the final round of competition. Molson Canada was more than happy to work with ACESMU to simulate a business task for these top competitors. These two teams will be given a \$100,000 budget to plan a summer event for Molson.

What's The Big Idea? Finalists by category, business, and name of competitor.

- Most Innovative Technology
  - SVD 3000 Launcher
  - Christopher Kerlow, Grace Adekola, Joseph Dorey
- Most Creative Idea
  - FlashTrack
  - Tyler Spencer
- Best Part-Time Business
  - Sunshine Summer Camp
  - Alicia Wallace
- Entrepreneurial Spirit Award
  - Birkensocks
  - Loraine Craik
- Most Environmentally Friendly
  - Organic Waste Treatment
  - Louis Westergard
- Most Environmentally Friendly
  - Wind Energy Concepts
  - Niclas Jaeckh, Michael Klarmann, Ingo Cordes, Chris Hollister
- Best Student Business
  - Colovo
  - Mark Davis
- Best Business Pitch
  - Floorplay
  - Ryan Mackenzie

## Gay pay?

### LAURA MACINTOSH

In a world where equal rights are supposedly treasured (or at least theoretically pushed for), I ask this question; is it not hypocritical to turn the tables and pay more to those who used to be paid less?

I have received several "Diaries of a Mad Worker" snippets about this topic, and I felt the need to write about it. I have heard several accounts of gay/lesbian/bisexual workers getting paid more than their "straight and narrow" counterparts, and personally I think that's ridiculous. Don't get me wrong, I also feel it's ridiculous when minorities or out-groups get paid less than their majority counterparts. Can't we all just get paid for the work we do?

Working in a close-knit mall, I have come across a few examples of "gay pay" myself. In my experience there are two situations which typically lead to this pay structure phenomenon; where the boss is either homosexual or homophobic. In the case of a homosexual decision maker, it's more of a "making up for past mistakes" issue as one retailer put it. If that's the case, does that mean straight people will get paid more in a decade to make up for this mistake? It's a vicious circle and it has to end somewhere.

As for the homophobic topic; there are several hypothesized reasons why this could occur. Whether the boss is overcompensating for their personal feelings or whether those gay workers take more heat from the boss on a daily basis, gay pay is just perpetuating an already out of control problem; anti-equality.

I'm sure there will be outrage from those who will read this, some outraged by the obvious pay discrimination, and others outraged that I would even bring up this topic. Well, we live in a world of controversy, the opinions expressed in this article are of those sources and this writer, so don't take your hate out on The Journal, gay co-workers, or anyone else. This is a piece aimed at making you think, and here's something to think about.

One reader sent in a story about her workplace a few weeks ago. She found out that her gay pal co-worker was getting paid \$1 more an hour than her. Here's the problem our retail friend has; the two friends started working at the store six weeks apart, and looking back at pay stubs, the two realized that the man had been making more money since day one. Now does it have to do with being gay or a man? Their boss is gay, and the only male workers in the store are as well, so she's thinking it's not a gender equality issue. The two both admit that the male gets better treatment from their boss, and that he doesn't do nearly as much work, yet gets paid at a higher rate. Over the two years the two have been working together that's close to \$3,000 more; pretty big discrepancy.

Another story comes from a straight male and female combo. Turns out their gay co-worker is also making about \$1 more an hour. The female was recently promoted above the position of both the straight and gay men, and although she gets paid more than the straight guy, she's still paid less than the gay one. Two guys, doing the same job, getting paid different rates; and one female, who's in a manager-in-training position, getting paid smack dab in the middle; now that's inequality. Don't let me forget to mention the gay guy was the last hire of the three.

On the surface one might think, ok maybe there have been pay raises, or some other reason to explain the discrepancy, unfortunately in these cases there doesn't seem to be evidence of that. In fact there doesn't seem to be evidence of any attempt made for equal rights in the workplace. In both cases my sources have said they are treated blatantly differently than their other coworkers, and that whenever a raise has been given out it has been the same increase for everyone. The discrepancy in both cases happened from day one. That's the way the cookie crumbles I guess, but really, the attempt to overbalance is one of hypocrisy, in my humble opinion.

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# SPORTS

## Reds defeat SMU with penalty shot in second overtime



Cam Fergus put away both of SMU's goals at the Forum

ROBBIE NAUFFTS

If you were not at the Forum Thursday night then you missed the best hockey game played by the pack all year. With an average attendance of 396 people per regular season game, the Forum was packed with 3128 people in the stands for the second match.

In game one of the series the Huskies lost a two goal lead that led to a harsh overtime loss.

Game two was in Halifax after a four day break for both teams. UNB had only lost two games all year and was rolling strong on a 14 game winning streak. The huskies looked to work harder and be the physically dominating team to get a win at home and force a third game in New Brunswick. But, even with Dan Rudisuela returning to the Huskies line-up to boost the team's morale, the game still came to a disheartening end. The Huskies were on top the entire game, until a tripping call in the second overtime period set up the game winning penalty shot by Kyle Bailey from UNB.

The Huskies made sure they set the tone of the physical game with several big hits being landed against the boards and making the Reds' forwards weary of working in the corners. SMU's Cody Thornton was close to putting a point on the board early with a centering pass that was stopped by

Michael Ouzas.

Brandon Verge was quick to recover during the game with several huge saves that kept the score at zero early on. Verge kept rebounds to a minimum as he absorbed four hard slap-shots with the Reds hanging in the crease for a rebound. In the end, Verge would turn away 33 shots on goal for the Huskies.

Scott Brophy took a dangerous check from

behind in the opening minutes of the second period from Hunter Tremblay. Tremblay argued that Brophy had turned at the last second, but the replay showed Tremblay setting up the hit well after Brophy's back was to him. Tremblay, one of UNB's top players, was ejected from the game.

Other highlights in the second period included David MacDonald landing a tremendous hit on Robert Pearce and knocking him to the ice at the whistle. Minutes later Cam Fergus tipped in a slap-shot delivered by Ryan Bowness from the key for SMU's first goal.

Third period action started intensely as UNB won a face-off to Brandon Verge's right side and a slap-shot came rippling in. With a screen in front of him, Verge couldn't reposition himself in time to stop the shot and the game was tied at one.

Cam Fergus answered the goal 13 seconds later with a poke check that sent the puck off of Dustin Friesen's stick and gave Fergus a clear path to the Reds' net. Fergus wasted no time with a hard wrist-shot that beat Michael Ouzas down low to give SMU the 2-1 lead. UNB tied the game up later on in the period on a soft shot.

Brandon Verge was shaken up later on in the period as one of the hardest slap-shots of the

game was deflected off his helmet and into the netting and broke his mask. Ryan Bowness was close to opening up the lead as he was faced with an empty net and a bad angle. He let a wrist shot go that missed the top right corner by inches.

With a tied game after 70 min-

utes of hockey, both teams went off the ice to catch their breath for what was shaping up to be a nail biting overtime period. Even with a one-man advantage, Dan Rudisuela had to fight his way through the Reds to take a shot on goal that was barely stopped in time. As the teams went back to even strength,

UNB's Kyle Bailey broke out on a rush with Scott Brophy chasing him down. Travis Chapman dove and tried to swipe the puck away with a poke check, but Bailey lost his balance and went down. The Ref awarded a penalty shot and Bailey ended it with a slap-shot that beat Verge up high.

## Why penalty shots shouldn't happen

ROBBIE NAUFFTS

Penalty shots are hard to watch, especially when it's your team's goalie that is facing it. They get the crowd on it's feet and it sounds fair, but what is it really doing?

First off, I agree that someone being pulled down on a break-away is working hard to get ahead of the play, and that the person pulling them down earns a penalty for tripping. But to allow the shooter to make a run un-opposed on the net as a result? It takes away from the game of hockey.

When a big game is on the line, as last weekends match in Halifax was, it seems cheap to call a penalty in a team-based game that allows one person to make all the difference. It takes away from your team and it is no longer about whose team is playing the best: it's about how good two guys can be one-on-one.

The NHL, AUHC and QMJHL do not decide tied games based on shoot-outs in the play-offs. Why? because it takes away from which "team" is working hard.

Last year the Mooseheads beat the Moncton Wild Cats out of the first round after a late goal in the Second Over Time period. A team effort put the goal away.

Having your mistake resting on your goalie's shoulders is unjustified. Having your team work together to burn off two minutes is more justified. Your team still gets to play and fight together.

If you're a referee it would make your job easier, especially when you have to hide after the big game because you decided to award a penalty shot to one team on a questionable trip and the home team wants you dead.

If you take a poll of most hockey players, the majority will agree that they would rather cut out penalty shots and take the tripping call, rather than sit back saying "Oh how I messed this up for us" as a guy takes a run on their goalie.

So, what it really comes down to is that hockey is a team game; not about the individuals.

Send your thoughts to [sports.smu@gmail.com](mailto:sports.smu@gmail.com) and tell me: Would your goalie rather face a penalty shot, or to have your team work off two minutes?

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