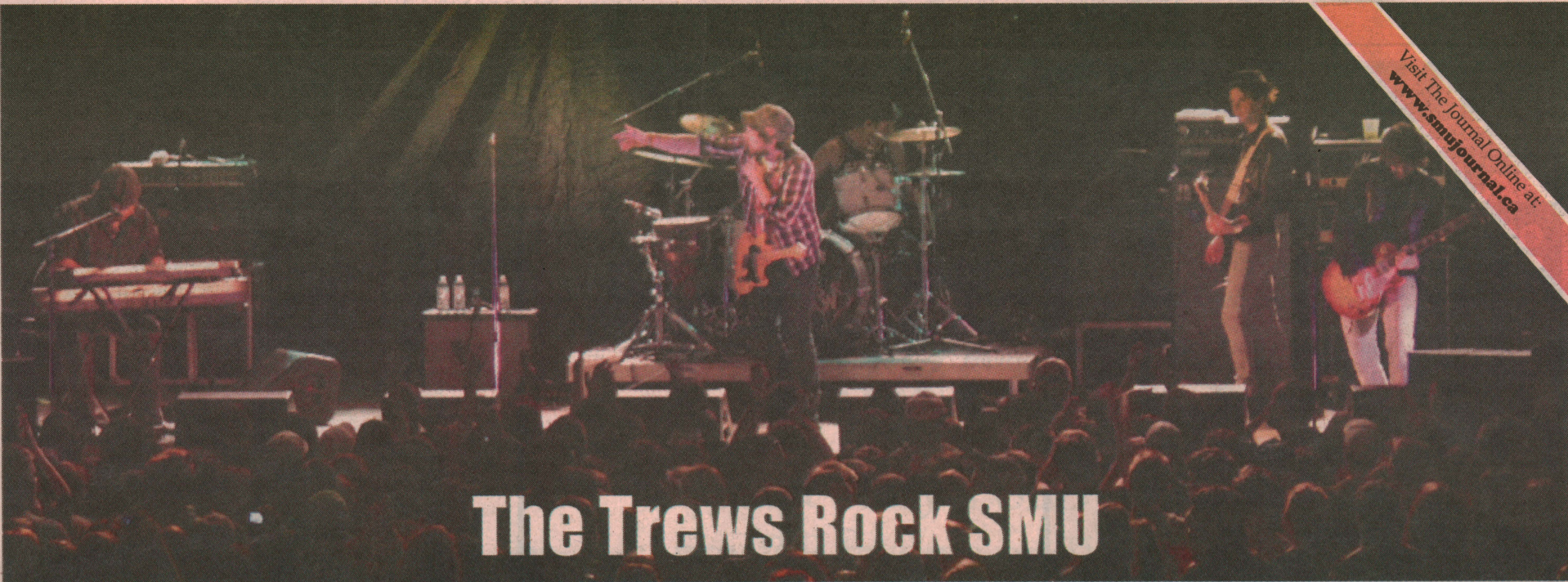


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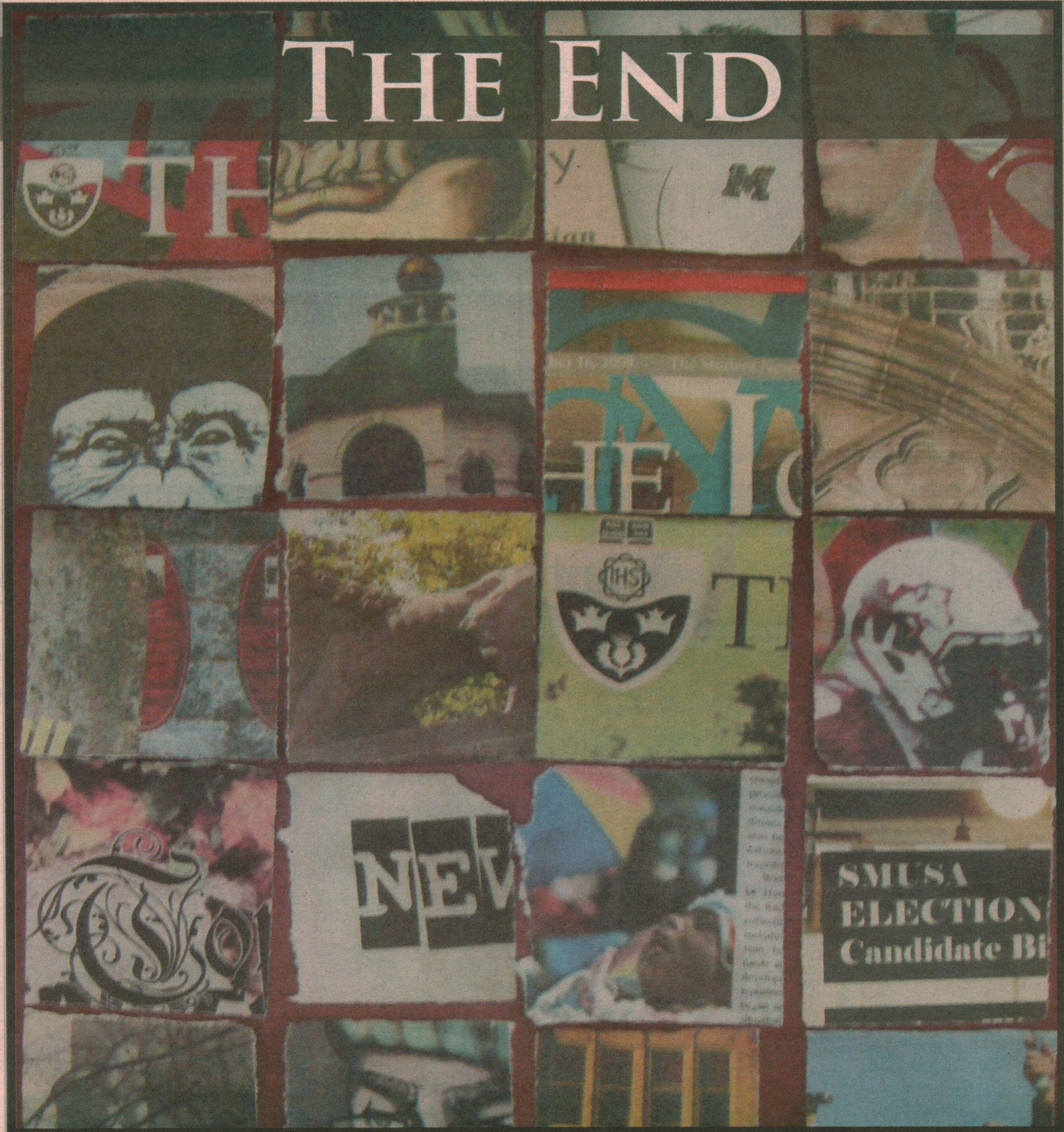


THE JOURNAL

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THE END



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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN	
CAMPUS CALENDAR	LEGEND Presented by SMUSA Sporting Event / SMU Athletics Academic Event or Presented by SMU Alcohol Available No Entry Fee for SMU Students No Minors (19 years+ only) Gorsebrook Special To get your event added to the Campus Calendar, send an email to marketing.manager@smusa.ca		March 31 BEST OF OPEN MIC NIGHT The Gorsebrook Lounge 9:30 pm sa [alcohol] [no fee] [no minors]	April 1 \$5.50 DOUBLES The Gorsebrook Lounge [Gorsebrook Special]	2 SMUSA SERVICES CLOSED	3/4 PUB EVENT The Numbered Head, No Flyers Please & Hot Yoga at the Pub. The Gorsebrook Lounge \$5 cover
	5 SMUSA SERVICES CLOSED	6 THUNDERMUG TUESDAY The Gorsebrook Lounge [Gorsebrook Special]	7 LAST CLASS BASH The Gorsebrook Lounge 9:30 pm w/ Two Hours Traffic Live In Concert sa [alcohol] [no fee] [no minors] <hr/> LAST CLASS OF THE SEMESTER	8 \$5.50 DOUBLES The Gorsebrook Lounge [Gorsebrook Special]	9 EXAM PERIOD BEGINS	10/11 UNDERGRAD SCHOLARSHIPS Deadline for Application May 1st www.smu.ca/administration/student-services/awards/aid.html

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LETTER FROM THE EDITOR

How to Get Satisfaction In Our
Last IssueJEFF CUSACK
Editor-in-Chief

It's the end of another year for The Journal.

Thank you one and all for reading this paper week after week. It's been an exciting year at Saint Mary's and an exciting year for The Journal. We've seen a lot of growth from the paper and had the opportunity to cover some exciting events. Sometimes we haven't been at our best, but we've always tried to give Saint Mary's University the best paper possible.

A lot of interesting things have happened this year at Saint Mary's, and we've been there to cover the stories, expose the issues, and of course provide you with some entertainment news. From controversies surrounding the recruitment of Mike Danton for our hockey team to the SMUSA election we've been there. We've also brought you interviews with Premier Darrel Dexter, Cameron Diaz, and others. Now, with this issue, the current volume of the Journal is at an end. But of course, the end of the school year also marks the beginning of a new phase in the lives of university students.

The end of a year is a daunting and stressful time for a student, espe-

cially for those of us who are graduating. Not only is this the time of the year when our school workload is the heaviest, but we also have to find a direction for the summer or even for the future in general. One of the biggest things to consider when choosing a future is satisfaction. That may seem obvious, but figuring out what path in our future will actually end up being satisfying can be difficult. Do you start working and save for the future? Take out a loan and go backpacking? Go to graduate school? And, an additional question, where do you go for any of these? Is an unsatisfying but high-paying job that can finance the things you want in your non-work life the way to go? Or should job satisfaction be a priority?

The above questions aren't rhetorical, but something that should be actively considered. According to Malcolm Gladwell, the Canadian-cum-New Yorker who wrote *Outliers*, *Blink*, and some of the New Yorker's less cartoony bits, there are three factors to obtaining satisfaction in the workplace. I'd argue that these factors are pretty big things to have for obtaining satisfaction in life, too.

According to Gladwell, a satisfying job has the following three elements (at least two out of three, preferably three):

Autonomy: This means that you

have a say in what you do every day. At work it means that you are able to self-direct and choose how to do the tasks your job requires. For students specifically, it means making an active choice about what you want to do with your future and not letting others decide for you or being influenced by ideas about what is the "right" thing to do.

Complexity: A self-directed job is nothing if it isn't stimulating. A lot of shelf stockers are probably pretty self-directed, but the job isn't exactly intellectual gymnastics. Mental stimulation is important to a satisfying job. As students, we have to consider whether the next steps in our life will provide that important mental charge. Is going straight into grad school a great idea if you're already finding your Bachelor's degree to feel like "same-old, same-old"?

Connection between Effort and Reward: If you work hard, you want to get something out of it. This can be as simple as working extra hours for extra pay, or as involved as getting a good-paying job because of those three languages you took the time to learn. Of course, it doesn't have to be pay that counts as a reward. That trip around the world may not pay you anything, but it may prove an unforgettable experience that informs the rest of your life. At the end of

your summer, or when choosing your future, what will you get out of your efforts?

Hopefully the above criteria can be helpful to those of you who are still working on what to do with their futures. Studies have shown that going after the immediate reward rather than looking far into the future can be a great choice too, so things like taking that backpacking trip or doing an internship at a magazine could be a great choice. I still don't know what I want to do with my next year, but I know that I'll choose to do something satisfying. Working at The Journal has been an immensely rewarding experience that has fulfilled all three criteria for a satisfying job experience, and my experience at SMU has been as well.

You know what might be a satisfying decision for you next year? Working at The Journal! We're hiring for every position, including mine (so many unused business cards...), so if you feel like getting paid to write and edit next year submit your resume, cover letter, and two writing samples to: thesmujournal@gmail.com. Put the words "letter from editor" in the subject line to let me know that you read this article (and therefore, that you actually read the paper.)

Thanks for reading!
Also... Morning Xena.

THE JOURNAL IS HIRING

The Journal is looking for people to fill the following positions for the 2010-2011 university year:

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- Business and Science Editor
- Features Editor
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NEWS

KIMBERLEY DARES
News Editor

Saint Mary's Students Teach Peace in Northern Ireland

KIMBERLEY DARES
News Editor

Sixteen Saint Mary's students spent Reading Week in Belfast, Northern Ireland working in local schools to teach children about resolving conflict peacefully. The students, members of the Saint Mary's University Conflict Resolution Society, are the fifth group to travel from Nova Scotia to Belfast to work in Catholic, Protestant and integrated schools in the city. In the past violent conflict riddled Northern Ireland.

Students visited schools surrounded by barbed wire and bulletproof glass and visited one school that could easily be described as a fortress, reminders of a much more violent time in the country's history. The worst violence of the conflict may be over but it lies near the surface for the people of Belfast. During the week the students learned that in other parts of Northern Ireland the first successful car bombing in 10 years had occurred and someone had been found killed execution-style. At one point a main road in Belfast was shut down by police, many of whom were carrying automatic weapons.

Saint Mary's University Conflict Resolution Advisor, Bridget Brownlow who has overseen the project since the beginning describes it as a "truly win-win experience for both Saint Mary's students and those in Belfast". Bridget spoke of seeing the positive and unexpected impact on students and of how the trip has changed the society members future focus for careers and graduate studies. On a bigger scale Bridget spoke of how the project is raising an awareness about the fragility of the peace process in Northern Ireland. There is a high level of appreciation for the work the Conflict Resolution Society is doing in Belfast.

The children respond positively to the workshops led by Saint Mary's students. They are often excited to show off their knowledge of Canada (although some had misconceptions, for instance, thinking that Canadians spoke a language called "Canadish") and conflict resolution techniques. In some cases the knowledge is what they remember from visits from SMU students in previous years, many children even ask for former society members by name. Talking with students during activities offers a look into their lives and experiences, several children have parents or

relatives who were involved or injured in the conflict. At the high school level students will sometimes open up about their own experiences with paramilitary groups.

These classroom visits are appreciated greatly by the staff and administration at the schools. Since returning to Halifax several Principals have contacted Bridget expressing their sincerest gratitude. Maire Foreman, the Principal of the Malvern Primary School wrote the following in a thank you letter to Bridget: "Thank you so much for bringing a group of students to our school. Our staff and children had a wonderful time. Your students were excellent. It was wonderful to see such enthusiasm."

It was lovely to see our children so happy and participating willingly in all the activities and learning a great deal about conflict resolution."

Before travelling to Northern Ireland the sixteen students facilitated many workshops at Oxford School in Halifax. These workshops provided preparation for the trip to Belfast and allow the Conflict Resolution Society to be involved in the peace process at home as well as abroad. The relationship between Saint Mary's and Oxford School has developed over the past three years. A full day Peace Conference was held at Saint Mary's for 40 students: 20 at the elementary level and 20 at the junior high level from Oxford School. The Society also worked to support Peer Mediation activities at Inglis Street School across the street from the Saint Mary's campus.

Society member Randy Dunn said of his experience: "In Northern Ireland seeing the children for the first time and the neighbourhoods they live in really put into perspective the reasons for providing conflict resolution workshops. The first day our group was a little nervous because we were not sure how the kids would react to our workshops we developed in Canada. Our first run was a little mixed up, however throughout the week it was the children that helped tailor our workshops. Day after day, our workshops became more and more fun – for both the kids and especially for us as a group."

Benjamin Garonce described the trip as a defining experience. Garonce spoke of the trip saying "Learning through the lives of others is extremely valuable and allows us to interpret our own lives differently and appreciate the small things that really do make a big difference. The

experience to travel to Belfast and interact with young people in the reality of their lives was a remarkably rewarding experience and one that I will always cherish."

Another student, Sandra English spoke of the welcoming atmosphere in the schools the Society visited. "It was truly an amazing opportunity to go to Belfast and work in the primary and secondary schools. Everywhere we went we were greeted with warm welcomes, big smiles, and literally open arms! The children were beautiful reminders of the freedom that comes with being real and transparent. They did not know us at all when we arrived yet they allowed us to enter their world. They let us join them during their recess where they grabbed us by our arms and shouted with delight as we, with equal enthusiasm, accepted their invitation to play. In the classrooms they would tell us about themselves and share stories about the things they like to do. They would even share stories about the things that caused them sadness and the hurts they had experienced."

The initiative is a project of Peaceful Schools International (PSI). PSI was founded by Dr. Hetty van Gorp in 2001 and is a Canadian program that aims to support schools that are committed to teaching peace to their students by providing resources and programming materials. There are currently 300 member schools from 15 countries and Saint Mary's was the first university to meet the Peaceful Schools Membership Criteria.

Students interested in participating in the program can apply in the Fall. It is very competitive as funding and logistics limit the number of students that can participate. Experience working with children or youth is an asset as are strong academics. Interested students must also be able to indicate what relevance the program has to their area of study or future aspirations.

Bridget spoke of an admiration for the SMU students who demonstrate commitment, dedication and hard work to the program, saying "This project requires a lot of hard work, it's not a relaxing spring break."

Next year there will be a change in the project's mandate as the International Fund for Ireland has asked for a day long workshop to facilitate cross-community work. The workshop will be designed to bring children from protestant and catholic schools together.

Farewell Saint Mary's

KIMBERLEY DARES
News Editor

This is my last issue as an employee of The Journal. I, like many other students, am weeks away from graduation and beginning to feel a mix of nostalgia and excitement. On one hand I am sad to leave Saint Mary's as it has become my home over the past four years. But at the same time I am excited to take what I have learned during my time as a SMUdent and see how I can apply it in the "real" world.

For those of you who will be graduating this spring, congratulations, all your hard work has paid off! I wish you nothing but the best in the future and hope you will always look back on your experiences at Saint Mary's with a smile.

If this is not your final year at Saint Mary's I hope that as you continue with your studies you find the place where you belong on campus. Join a society, or start your own if there

are none that appeal to you. Most academic departments have student societies and they can be a great way to network with professors and create relationships with students interested in similar subjects. The Journal is hiring staff for next year and speaking from experience it's a pretty sweet job!

Hopefully those of you who read The Journal this year learned a little something about events happening on campus or at least had a laugh at The Urinal. My goal was to keep News as relevant and interesting as possible this year and I think I was largely successful in this. Events like "Mr.SMU" and Charter Day along with stories like that of the Habitat for Humanity Society's trip to Mississippi and the fundraising efforts on campus after the earthquake in Haiti have made this job very rewarding. I have learned so much about Saint Mary's, its students and the amazing things going on around campus that sometimes go un-noticed(?). Thank you for sharing your stories with me.

Moving? Don't Throw Away Your Old Stuff!

KIMBERLEY DARES
News Editor

If you are leaving Halifax for good in the coming weeks, or just have some extra stuff lying around you no longer need, don't throw it away! Reusable items, such as clothes, books, furniture and dishes are just some of the items students toss in the trash every year. Rather than throw away perfectly good items, donate them to the SMUES/Net Impact Dump & Run Sale. The annual event aims to divert reusable goods from landfills.

The Saint Mary's University Environmental Society (SMUES) will have drop-off locations on campus during the month of April for students to bring in gently used donations. The sale will be held in the Studley Gym at Dalhousie University on May 2nd 8:00am to 4:00pm. The 2009 Dump & Run sale diverted nearly eight metric tons of goods that might have previously been sent to landfills. Proceeds raised from the sale are donated to a Halifax area charity and non-profit groups.

Some of the items that will be accepted are as follows: clothing, furniture, cookware, household items, books, toys and sporting equipment. It is requested that donations be cleaned as best as possible before drop-off,

particularly clothing donations. Certain items may be refused as donations and they include: household appliances (toasters included), safety equipment (including car-seats and helmets), and any items that may be unsanitary in nature.

Not accepted as Dump & Run donations or curb-side with trash are electronics. They must be taken to an ACES (Atlantic Canada Electronic Stewardship) drop off location for recycling. A full list of locations can be found on the ACES website (www.acesstewardship.ca).

If you won't be ready to part with your goods by the end of April, the Salvation Army and Value Village are other good ways to recycle reusable goods. Several charitable organizations in the HRM, including Big Brothers & Big Sisters and the Canadian Diabetes Association, also hold regular clothing drives making donating gently used clothing easy for those without access to transportation.

Another alternative to trashing your used goods is attempting to sell or give them away on Kijiji. Posting items on Kijiji offers the chance to maybe make a little extra cash and help keep reusable goods out of city landfills. Donating or selling your reusable items is a great alternative to throwing them out.



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LAUREN BALDWIN
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STUART WARREN
JENNA-LEIGH WILSON

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CHRIS STROUD
FADI AL QASSAR

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TIM ROSE

Sophomore of the Year
LAURA FITZPATRICK

Junior of the Year
ALWYN GOMEZ

Senior of the Year
CHERYL MACDONALD

Graduate of the Year
MIRA LYON

Honorary Gold "M"
LARRY HOOD

Silver "M"
BRIANNA KOSKI

Gold "M"
ERIN GARNER & CAIT DIX

Society of the Year
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SOCIETY (SMUES)

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SAM PAGE

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FRIESENS

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CAMARO WEST

Thomas Whitty Memorial
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ROB MURRAY

Driftwood Award -
ELIE KHOURY
LAURA SLAUENWHITE

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JENNA MACLEOD

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KINGA HIRSANYI
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DAVE MURRAY
KEENAN SUTHERLAND

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Excellence Award
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DR. CHRISTA BROUSSEAU

Teaching Assistant of the Year
Award
ANDREW HIL

The SMUSA Award for
Overall Excellence in the Field
of Education
DR. TERRY MURPHY



Charter Day Celebrations

KIMBERLEY DARES
News Editor

Close to 200 students came together Saturday night for SMUSA's 44th Annual Charter Day Award Ceremony. The ceremony is held to allow SMUSA to recognize the students and employees who contributed to the organization's successes over the previous year.

Cait Dix, SMUSA VP Academic Affairs, welcomed everyone to the event before passing it over to Movember Winners Alywn Gomez and Samantha Higgins, the Masters of Ceremonies for the night. Gomez and Higgins began with a 'Hot or Not' review of the year. VP Cait Dix, Open Mic Night, and the Dockside were ranked Hot, while SMUSA President Matt Anderson, the guy's bathroom after OpenMic night and the meal plan were ranked Not.

Guests, including Saint Mary's University President Colin Dodds, Director of Student Services Keith Hotchkiss and many SMU professors joined students in celebrating their accomplishments. Those in attendance enjoyed a three-course meal of roasted root vegetable salad, chicken in a creamy mushroom sauce and roasted potatoes and vegetables or grilled eggplant and portabello mushrooms with polenta followed with a delicious gingerbread dessert.

Award presentations began during dessert, recognizing faculty, community members, and students. For the second time in Charter Day history the "Platinum M" was awarded, this time to former SMUSA General Manager Rob Finn who recently left SMUSA after more than 20 years with the organization. Although Finn was not present to accept his award he received a standing ovation from the crowd.

Emcee Alwyn Gomez was sur-

prised when he was interrupted reading a description of the winner of Junior of the Year by his co-Emcee Samantha Higgins only to be presented with his own award.

Saint Mary's University Environmental Society (SMUES) took home the coveted Society of the Year Award, which was accepted by President Stephanie Pronk and Treasurer Laura Saar.

Most Improved/BestNew Society award was given to SMU Habitat for Humanity and was accepted by the surprised society executives. Elie Khoury and Laura Slauenwhite took home the Driftwood Award for contributing to student life on campus.

The celebrations were wrapped up with a closing address from SMUSA President Matt Anderson before the party moved to The Gorsebrook. Full award descriptions can be found online at www.smusa.ca.

Quicker Marking May Equal Better Marks

ADAM FABER
Contributor

When people expect rapid feedback on their work, they do better, but expect the worst. That is the result of a recent study by PhD student Keri Kettle of the University of Alberta. "The shorter you have to wait, the closer and more tangible is the possibility of disappointment," said the Alberta School of Business student. "Potential disappointment is a powerful motivator. To avoid it, you lower your expectations and focus on performing better."

Over 200 students participated in the study, some being told they would be getting feedback within the week,

and the other group being told the feedback would take about a month. The students with the rapidly approaching mark scored better on the same task, yet they were more pessimistic about how well they did. "When the possibility of disappointment is more imminent, you're more motivated to avoid it," Kettle found, "You do everything in your power to avoid disappointment, so you lower your expectations and raise your performance." Perhaps having faster marking on student projects could globally improve marks here at SMU. Kettle stated that this also has high bearing for those in supervisory roles: "It is important I give feedback right away irrespective of the content of the feedback...in order to get the best performance."

ARTS & ENTERTAINMENT

NICK MADORE
Arts & Entertainment



The Rise of 3D Media

NICK MADORE
Arts & Entertainment

There's no doubt that 3D media is the way of the future. With more and more films being released in 3D, televisions designed specifically with 3D in mind, and computer video cards including 3D graphic support for games, it looks like most of our viewing experiences will involve three dimensions.

There's no doubt that much of the success of James Cameron's *Avatar* can be attributed to its impressive use of 3D technology. *Avatar* was one of the first examples of a film made from start to finish to be view-

ed in 3D, as opposed to most other 3D releases, where the extra dimension was added in post-production. James Cameron showed the world that 3D didn't have to be a gimmick; there's a way to use it well, in a way that truly brings the viewer into the film's world. It is certain that other movies will follow suit, with many others continuing to add 3D after the fact. 3D is the future of a moviegoers viewing experience.

Extending beyond the silver screen, the 3D wave has begun to wash over television audiences as well. Several 3DTVs are already on the market, with many more to come. Each comes with several sets of 3D glasses for use with 3D enabled movies on Blu-ray (again, think

Avatar). There are even several 3D satellite/digital cable channels, including ESPN 3D and, in the UK, SKY 3D.

Movies aren't the only medium entering the third dimension; soon interactive 3D gaming will come into the mainstream. As mentioned earlier, some high-end graphics cards support 3D gaming for a handful of PC games. For instance, Nvidia's current top-tier graphics cards come with special glasses. Big titles like *Batman: Arkham Asylum*, *Resident Evil 5* and *Battlefield: Bad Company 2*, among others, all support full 3D graphics, with dozens of others supporting the feature in some way through downloaded patches. In fact, *Batman: Arkham Asy-*

lum is being rereleased on Xbox 360 and PlayStation 3 this spring with 3D glasses, playable in the third dimension on any TV, though only in the old-school, "red-and-green lenses" type of 3D. Still, it's something new for the medium.

Until manufacturers can figure out a way to incorporate 3D well, without the use of special glasses, will the movie-going, TV-watching, game-playing public support this trend? Only time will tell, but the technology apparently does exist. Last week Nintendo announced that their new handheld system, tentatively dubbed the 3DS, will feature 3D graphics without the need for special glasses. No other explanation or images were given; only that

they will have more to say about it at this year's E3, an annual video game expo for press and media.

At the moment, there are a number of 3D technologies in use. As more media moves towards a 3D experience expect that number to dwindle as consumers and developers support one technology over another. Eventually, probably sooner than one would expect, a unified 3D tech system will be incorporated across all mediums, so users will only need one pair of glasses. Eventually even the glasses won't be needed. The point is, the future of entertainment media is 3D.



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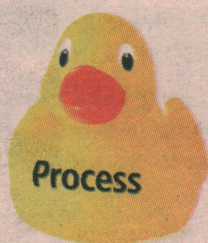


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Heavy Rain Review

NICK MADORE
Arts & Entertainment

When I first heard about Heavy Rain, I didn't get it. When I watched a demo of one of the developers playing it, I still didn't get it. It wasn't until I got my hands on it that I fully comprehended the PlayStation title that development studio Quantum Dream had dubbed an "interactive drama" rather than a video game.

Heavy Rain has a strong story. Four people of different backgrounds investigate a string of murders by a serial killer known as the Origami Killer, so named because he leaves an origami figure in the hand of each of his victims. Each chapter follows one (or in some cases two) of the characters: either a man whose child is kidnapped, about to become the killer's next victim; a woman who encounters this man and decides to help him; a private investigator; or an FBI agent. The game is split up quite expertly, so the player is not stuck doing one thing for too long. Heavy Rain's story is as rich and twisted as any detective or thriller novel you've ever read. Sporting very mature themes and graphic violence, Heavy Rain is most definitely not intended for children,

which honestly, is quite refreshing. Quantum Dream didn't water anything down in Heavy Rain to make it more accessible to a mainstream audience, and the result is a strong, focused game.

This is a game unlike anything you've ever played before. There's no user interface or HUD; these are eschewed in favour of quick button presses and controller movements prompted on-screen. While you do control the character's movements insofar as exploring your surroundings for things to interact with, you are not in direct control during action sequences. In many instances these button combos are executed in exceedingly complex ways, sometimes making you hold down several buttons at a time and moving the controller at the same time. This is done on purpose: the makers of the game want you to struggle with what you're doing just as much as your character in the game struggles with what he or she is doing. For example, at one part near the beginning of the game (this part is also in the demo), while trying to climb a slippery hill you end up holding down several of the face buttons and a shoulder button, which necessitated me using both hands on one side of the controller. It was awkward and uncomfortable, but I understood why that was.

The control system works, even

though some of the motion control parts (quickly moving the controller in a certain direction) didn't always register. That said, this game uses motion control better than any other game on the system, or even the Wii. I've always felt like motion controls were a gimmick. A fad. I can see the appeal but I just wasn't into it. This game is the first game I've played where the motion control is done tastefully. It feels justified. The actions always correspond to something that's happening on-screen (opening a stuck cabinet by quickly jolting the controller to the right).

Being such a departure from any other game released lately, Heavy Rain is a breath of fresh air. It takes risks, it does new things, and its story is amongst the strongest I've ever encountered in a video game. Unfortunately the acting isn't as strong as it could be, and the voices are at times very obviously European actors attempting American accents, but its never distracting to the point that it detracts from the experience. If any of what I've written intrigues you, I encourage you, dear readers, to download the demo which is up on the PlayStation Network Store. It gives a good representation for what to expect from the full game. Heavy Rain is a PlayStation 3 exclusive title.

BITE SIZE ENTERTAINMENT

24 Canceled

Yes, after eight seasons of declining ratings and Kiefer Sutherland's misdemeanors, Fox has driven the final nail in the coffin of its TV action series. It was announced this weekend that the current season, which started in January, will be the last. The two-hour finale will air on May 24. Last Friday, series director/producer Jon Cassar made the announcement on his Twitter page: "News from the 24 set, the crew has been told that 24 has come to an end. There will be no season 9. Its been a great run, thanx all 4 watching". In a statement made the same day, Sutherland said that playing Jack Bauer "has been the role of a lifetime, and I will never be able to fully express my appreciation to everyone who made it possible".

Jack Bauer may be down, but he may not be out yet. While Fox did cancel the television series, they also greenlit a 24 film. It looks like Jack's got at least one more horrible day in his future.

Federal govt. launches digital content fund



The Canadian government announced last week the launch of a \$350-million Canada Media Fund, promising to support Canadian content and software application development for current and emerging digital platforms. The money will be distributed through two main streams, funded partly by Heritage Canada and partly from cable and satellite TV distributors like Rogers, Telus and Bell. Almost all of the funding, some \$323-million, will go toward supporting creation of television shows and related digital media content, including video games, podcasts, and other interactive content designed for the internet and mobile phones.

Unveiling the details of the program in Toronto last week, the Minister of Canadian Heritage and Official Languages James Moore said, "In launching the Canada Media Fund, we've taken an important step towards supporting a truly modern, multi-platform industry and a digital content strategy for Canada. The CMF will allow our industry to do what it does best: create, entertain, and connect with Canadians. We must all work together to ensure the Canada Media Fund's success and provide Canadians with exciting content that is reflective of new digital realities."

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Dr. Brad's quote of the week:

"Don't just let your joy be the source of your smile, let your smile be the source of your joy!!!"

FEATURES

ALEX CLARKE
Features Editor



The CRANKY Professor

THE JOURNAL, THE STUDENT NEWSPAPER AT SAINT MARY'S



Critical discussion versus taking offence

"It is, in fact, an expression of disdain and bigotry. If such a statement were quoted in a text about the future Palestinian state, it would be condemned as racist."

"It is the height of arrogance that the BHA would even assume to tell people not to instruct their children in the religion. It is reprehensible and so typical of the hypocrisy of the British Humanist Association today. They have a defeatist attitude and are just trying to draw attention to themselves."

"The premier's comments are unprofessional, misleading and irresponsible. He owes the residents of Western Newfoundland and Labrador, Sir Wilfred Grenfell College, and especially Holly Pike, an apology." "To suggest to New Brunswick's young women that their only role in society and their only contribution to the New Brunswick economy is to have babies is demeaning and outdated thinking."

None of the speakers of these sentences states an argument intending to show that the offending position is false. The speaker is concerned to denounce the view as racist or arrogant or unprofessional or demeaning, but not to explain how it is either false or poorly supported by argument or research.

That this sort of thing is as common as it is speaks to a widespread failure of universities and university professors to do what they should be doing. Maybe we're trying to do what we should be doing but the cultural and other pressures against us are too strong. Or maybe we're not trying hard enough. In either case, we're failing.

What we should be doing is creating critical thinkers. We should be creating people who care primarily about whether the claims they hear are true, and who seek to test whether they are true through argument and research. Critical thinkers don't much care about labels such as "racist" or "sexist" or "arrogant." They want to know what is true and what is false—or, at least, which claim has

the weight of argument on its side.

Actually, the task of a university isn't to create critical thinkers, but rather to enable those who want to be critical thinkers to be good ones. Whether a student embraces the values and attitudes of a critical thinker is her own business. A university gets her to see what it's like to be passionately dispassionate about argument and inquiry, and then leaves it to her.

The joys and rewards of being a critical thinker, though, are many and compelling. For that reason, it's unlikely that people schooled in critical thinking would choose not to think critically. That public discourse in our country and even in our universities is marked by displays of offence, charges of arrogance or hypocrisy, and demands for apologies, then, rather than by critical investigation and discussion, is strong evidence of our failure.

One of the joys of being a critical thinker is that one is never offended. That's not to say that a critical thinker is never upset or hurt by the course of events or what she hears. But because her attention is on the claims themselves and the arguments for and against them, the question whether the claims are offensive doesn't interest her. Since she doesn't care, she cannot be offended.

That someone compares abortion to the Holocaust, for instance, is a matter of indifference to her. She is interested only to evaluate that person's arguments against abortion. On the other hand, an almost sure sign that a person isn't thinking critically is her inclination to exclaim "That's offensive!"

How are we to go about the task of creating critical thinkers? One place to begin is in the classroom. Just as all arts courses should be English courses, so, too, all university courses should be critical thinking courses. That is, they should be courses in which the truth of theses and theories, and the soundness of arguments and research, are our primary topics. When in a class someone complains that something or other is offensive, we may without doing much harm nod sympathetically once or twice, but then we must turn to the real matter at hand. We must turn back to considering whether the claim in question is true or well supported.

We must teach by example. If we show that we don't care one way or the other whether something is offensive, we'll be indicating to our students a definite path. They might well, then, choose to walk that path with us.

Love Your Labia, and Other Parting Words

HEATHER MACLEAN
Women's Centre

Over the year, I have tried to show that feminism is not only relevant, but vital. I've also told you about the Women's Centre's activities. It was a busy year: Fem Fest, an international conference on reproductive justice, The Vagina Monologues, and Capoeira, to name a few projects the Board of Directors has organized. We've also seen women's rights being threatened on all levels. The U.S. passed historic health care reform legislation, but it does not allow the use of federal funds to pay for abortions except in the cases of rape, incest, or if the mother's life was in danger. In Canada, abortion access is limited, especially in rural areas. On many campuses, anti-choice groups are seeking society ratification. In some cases, they are successful, which creates a hostile campus environment for women, or anyone who believes in women's rights. The Centre ad-

ressed these issues with a production of the play *Jane: Abortion and the Underground*, which is about the lengths women had to go to in the 60s and 70s to obtain abortions, and also spotlighted the work of current reproductive justice activists with the Trust Women Conference that SMU hosted in January. Throughout the year, we also celebrated women. In October, during Women's History Month, I wrote about amazing women like my favorite famous feminist, Angela Davis. The Centre celebrated female artists with Fem Fest, and we celebrated our bodies through Capoeira and The Vagina Monologues.

I want to talk a bit about vaginas. The biggest feminist slogan is "the personal is political." What we do to our bodies has political ramifications. All over the world, women are forcibly and voluntarily altering their genitals through female genital mutilation (or FGM, the 'polite' term is female circumcision) and vaginal surgery. Women may undergo vaginal surgery to 'rejuvenate' the area, or

trim labia that is 'too long.' In a few cases, it may be medically necessary, but in most cases it is not. Although FGM and vaginal surgery don't appear to be related to each other, the effects are similar. Both can damage nerve supply and impair sexual function. One appears to be barbaric, the other a personal choice, but the underlying motivation for both is to control women's sexuality. It is just as wrong to deny a woman her right to feel sexual pleasure as it is to deny her right to vote, to work, or to obtain birth control. A world where women cannot fully experience pleasure and their sexuality is a world that desperately needs feminism.

This is my final column, and I want to thank Alex, my editor, for being so accommodating, and the Women's Centre for suggesting that I write a column. I had a lot of fun! If you want to read more of my writing, my friend Dean and I have a blog devoted to dorkiness (and feminism), called Dork-A-Saurus, we're at <http://wearedorkasaurus.blogspot.com>.

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Jay Ingram Discovers SMU

ALEX CLARKE
Features Editor

One of Canada's most respected science journalists, Jay Ingram, the host of the Daily Planet, came to the Saint Mary's university a few weeks ago to host a lecture for SMU's Sustainability Week. Ingram's discussion dealt with climate change, global warming, and introduced students to possible solutions to help the environment.

Jay Ingram is one of Canada's best-known science popularizers who focuses much of his time to finding out how does the average person makes a difference in the fight to stop climate change and global warming.

He has been the host of the Daily Planet since it began in 1995. From icecaps to hot springs, the Daily Planet, travelled to remote corners of the Earth to find out what could be done to reverse global warming and what people are doing to create a sustainable future. When it first aired it was the only hour long prime time show on television that dealt with science in the world. Before joining the Discovery Channel, he hosted CBC's national radio science show, Quirks and Quarks from 1979 to 1992. Jay Ingram also wrote and hosted two CBC radio documentary series, as well as short radio and television science stories for a variety of programs.

Due to his vast achievements and his constant efforts to increase science popularity, Jay Ingram has been awarded the Sandford Fleming medal from the Royal Canadian Institute, the Royal Society's McNeil medal for the Public Awareness of Science and the Michael Smith award from the Natural Sciences and Engineering Research Council. He has also received four honorary doctorates and is a distinguished alumnus of the University of Alberta.

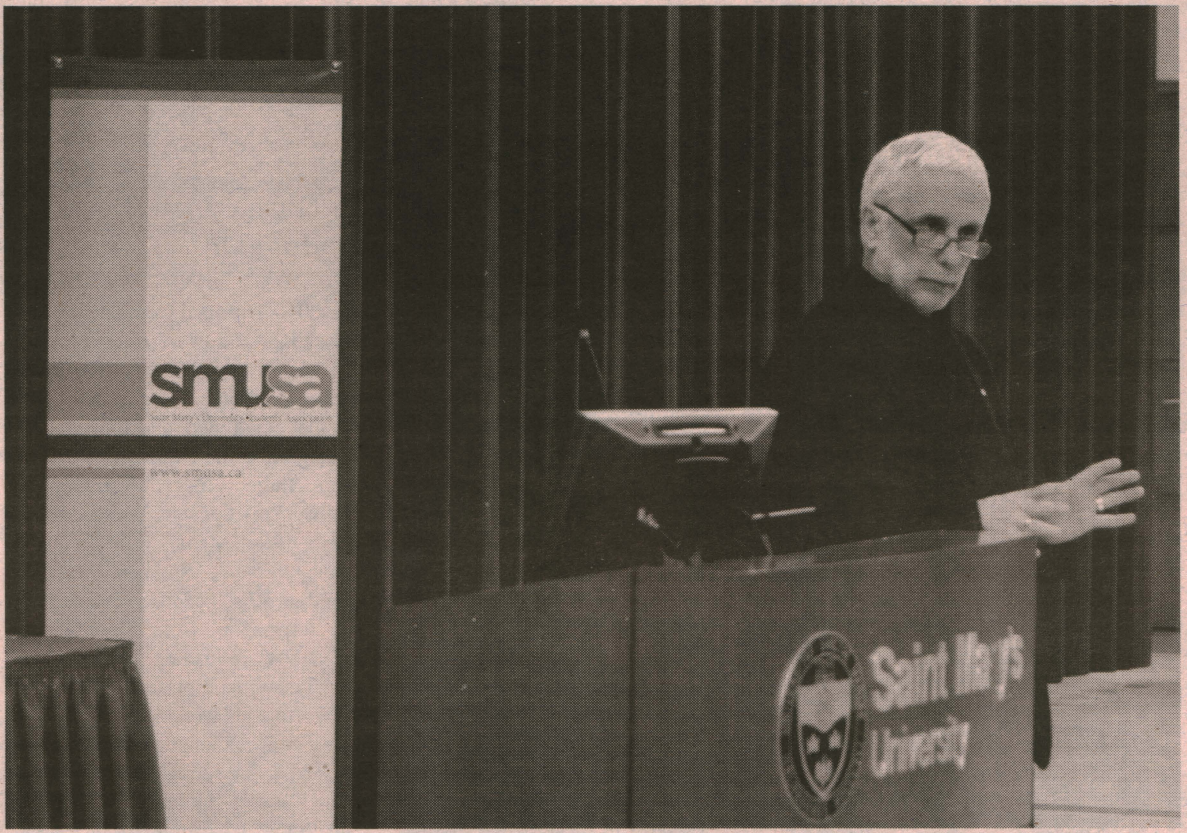
During his visit here at SMU, Jay Ingram was able to set aside a few minutes in his busy schedule to share a few words with the Journal. During our talk he told me that he has always

had a fascination with science. Not so much practicing but being able to bring the knowledge of science to others. Ingram has been on both radio and television however he says each brings out a different side of him.

Along with his credentials we talked about science and the connection it may or may not have with religion. He states that he has always been in love with science and even though faith in religion might be important to others, he is more interested in how religion meets science so that one can help explain the other.

Jay Ingram has also written 10 books, most recently The Daily Planet Book of Cool Ideas, which explores what people can do to reverse global warming and what they are doing to create a sustainable future, along with writing a weekly science column for the Toronto Star for 12 years. He told me that although he likes writing books because it helps him to learn more through research, he's not planning on doing it forever. Lately, he has plans on setting up lectures with a musical group that will play music during intermissions. He said the idea is to keep the interest of the audience so that their attention doesn't falter.

Ingram was also very interested in seeing the Atrium's Living Wall located near SMU's Patrick Power Library. He said it good to see education taking new and dynamic paths towards learning. Global warming is a global issue, and his lecture was core to the vision of the course. In his lecture, Ingram explained what global warming is and possible solutions -- even extreme solutions -- for dealing with the warming planet. He also showed how different people are making a difference around the world, from using solar-powered ovens to living off the grid. After the lecture, Ingram was thanked by our Student Body president, Matt Anderson, who expressed his gratitude on behalf of SMUSA and the entire student body. Following the presentation, there was a book signing session where Ingram took pictures and answered more questions from the audience.



Dinosaur Comics
 [RYAN NORTH | QWANTZ.COM]

<p>T-REX DID YOU KNOW THAT THE WORD WITH THE MOST CONSECUTIVE DOUBLE LETTERS IN ENGLISH IS BOOKKEEPER</p> <p>Incorrect, my friend!</p>	<p>The longest word with these properties is actually "bookkeppaaddringo"!</p>	<p>THAT'S NOT A WORD</p> <p>Sure it is! I just used it while speaking English; it is thus an English word!</p> <p>OKAY FINE BUT IT'S NOT A REAL WORD IT'S NOT A WORD THAT PEOPLE KNOW</p> <p>Man, if I use it often enough it will be! It's just not well-known YET.</p>
<p>FINE WHICH WORD IN CURRENT USAGE HAS THE MOST -</p> <p>Usage depends on the speaker.</p> <p>what?</p>	<p>Oh, God was claiming that the English word with the most consecutive double letters is "bookkeeper" but I was letting him know that it's actually -</p> <p>"Bookkepp-aaddringo", right?</p> <p>oh my god! Exactly!!</p>	<p>HEY YOU KNOW WHAT T-REX</p> <p>what?</p> <p>I'M LIKE 99% SURE I USED TO LIKE THAT GUY</p>

(C) 2010 Ryan North

BUSINESS & SCIENCE

MONIQUE JOHNSON
Business & Science



Advice From SIFE

STEPHEN SMITH
SIFE Society

Alright, you didn't hear it from anybody at SIFE SMU, but here's a secret: you don't need cable. Most networks post their shows online shortly after they air, either for free or for as low as 99 cents, so if you're already paying for internet, make it pull double-duty as your cable box too! Note: there are other, less legal ways of acquiring said television shows, but one of ACE's founding principles is that ethical business practices are essential for long-term success.

Students like food. Students like hanging out with friends. How can you bring these two things together?

A potluck. Yes, that noble tradition your grandmother always seemed to be baking for. Get some friends together, have them each bring an item of food, and presto! Not only do you have a great meal for cheap, but you have great people to eat it with too. Enjoy!

The members of SIFE SMU are always concerned with their work-life balance. Mostly, we think that work is life, and that that balances just fine. But that might not be the healthiest approach. Think of your grocery shopping like a workout routine - focus on the core, but don't be afraid to try something exotic now and then. Keep a shopping list so you don't get distracted, and try to buy local produce where available.



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TRUMPED UPDATE

THE 2010
TRUMPED
COMPETITION

Real World Experience for Tomorrow's Leaders

ANTHONY SAMPSON
Contributor

The 2010 Trumped Competition is in full swing, and every day we're getting closer to the showdown at our final Boardroom. The second task has just concluded, and I am pleased to announce the following students: Greg Bluden, India Morrison, Jim Mullin, Phil Colwat, Wallace Barkhouse, Inesa Manaj, Ben Ferguson, Shane O'Neal, Stephen Maycher, Brandy Ross, Morgan MacKinnon and Jason Kay from Saint Mary's University are leading the way.

In Task One, 200 students in teams of two to four were paired with Egg Films and challenged to craft a storyboard from scratch for the Canadian Cancer Society's new "Join The Fight" ad campaign. They also raised awareness through a grassroots fundraising initiative. In total, teams brought in \$83,000 over a three week period.

Fundraising events went to the extreme! One team hosted a polar bear dip at Lawrencetown Beach, and a wine tasting at Bishop's Cellar. The winning team, JK Morgan, is currently in the process of bringing their storyboard's vision to life with Egg Films; their budget a considerable \$120,000.

The 10 remaining are currently working with Molson Canada to develop live, in-store product tastings. Teams will have to be on their toes as they must train tasting staff, come up with decorating concepts, and design and implement their own graphics, all with a budget of \$300. Teams must then deliver a 20-minute presentations in the Molson Boardroom on March 29th, where they will share their experiences and discuss their implementation.

Please join us in congratulating students from Saint Mary's University and wishing them success in the final round. The Trumped Champion will be announced Wednesday March 31st, 2010; they will win a spot on the coveted Trumped Briefcase, a

\$10,000 cash prize, university bragging rights, and a serious resume booster.

For a look at the winning work from this year please visit: <http://www.trumped.ca/winningwork/2010winning>

TASK ONE

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1st place: Saint Mary's - JK Morgan (Jason Kay, Morgan MacKinnon)
Fundraised: \$6,216
Storyboard: #1: "Wrestling"

2nd place: Dalhousie - Dynamic (Josh Herman, Mike Brouwer, Matt Brouwer, Tara Clucas)
Fundraised: \$8,860
Storyboard: #21: "It doesn't have to be permanent"

3rd place: Mount Saint Vincent - SIFE MSVU (Cassidy Quinton and Nicole Myles)
Fundraised: \$6,000
Storyboard: #17: "Time spent here..."

2nd Storyboard Pick: Saint Mary's University - Sobey (Jocelyn Courcelles, Nicole Baker, Thomas Guildford, Andrew Mackay)
"Not Alone"

3rd Storyboard Pick: Saint Mary's University - Fr3sh Take (Gavin Fong, Natalie Saulnier, Laura Blezy, Ham-

dan Khan)
"Dying for a Tan"

TASK TWO

The second task of the 2010 Trumped Competition challenged the remaining 25 teams to develop a 2010 Marketing Campaign for the Hamachi Group of Restaurants. If this weren't enough, teams also had to sell the tickets to their own presentation dinners at Hamachi Group restaurants, during which time guests cast live votes to determine the final ten teams who moved onto task three.

1st place: Dalhousie - 18 Litre Productions (Chris Gott, Linden Matties, Jesse Mawhinney, Sarah Riedlner)
"Why Should Spoons have all the fun?"

2nd Place: Saint Mary's - JK Morgan (Jason Kay, Morgan MacKinnon)
"Sushi, Sushi, Hamachi"

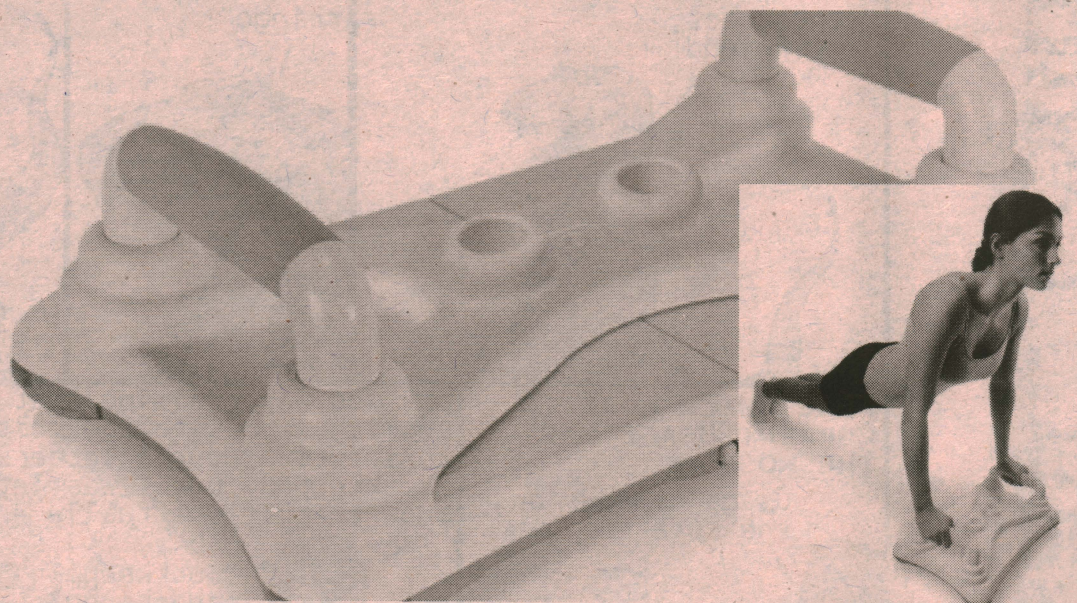
3rd Place: Mount Saint Vincent University - SIFE MSVU (Cassidy Quinton and Nicole Myles)
"How do you Hamachi?"

4th Place: Saint Mary's - Just Incredible (Ben Ferguson, Shane O'Neal, Stephen Maycher, Brandy Ross)
"There's a better way to experience International Flavour"

TASK THREE

The 10 remaining are currently working with Molson Canada to develop live, in-store product tastings. Teams will have to be on their toes as they must train tasting staff, come up with decorating concepts, and design and implement their own graphics, all with a budget of \$300. Teams must then deliver 20-minute presentations in the Molson Boardroom on March 29th, where they will share their experiences and discuss their implementation plans for a pan-Atlantic campaign.

Trumped Champion TBA March 31, 2010

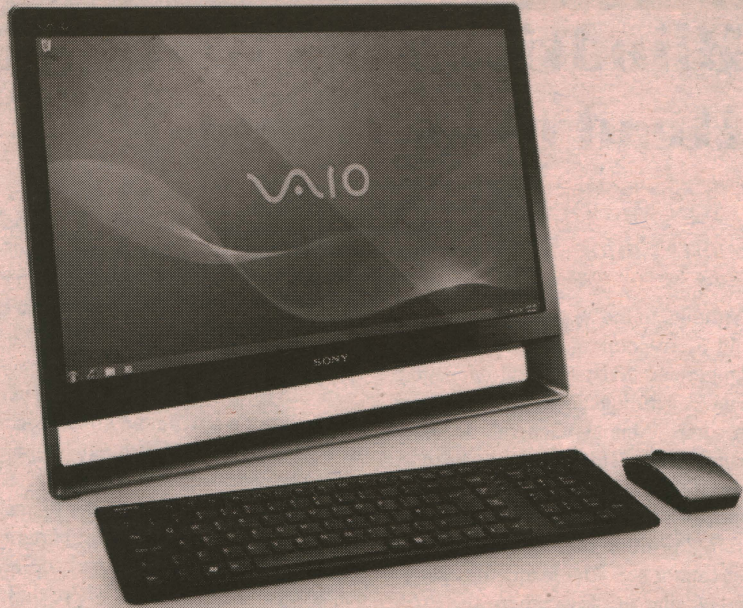


The Wii Balance Board Push Up Bar

This is the newest edition to Wii Fitness. I've seen work out equipment similar to this and the only difference is the color and it compatibility with the Wii gaming mechanism: Wii Fit and Wii Fit Plus as well as New U Fitness and Jillian Fitness Ultimatum. The handlebars are detachable which allows you to get three different upper body workouts. The Balance Board is easy to assemble and light weight. The foam padding at the bottom of the board prevents the workout machine from slipping. The advantage of the Balance Board is that it alleviates the pressure on the wrists as compared to doing pushups on a flat surface. You can also follow along with a digital image of yourself to ensure better body positioning. I do agree that the Balance Board is a good workout in terms of push-ups, but it's not a god investment in terms of a full body workout machine.

Gadgets and News Snippets

MONIQUE JOHNSON
Business & Science



Sony Vaio VPC-L11M1E

Sony has its first ever VAIO personal computer with touch screen. The touch screen is high definition and multi-touch. It also has a DVD drive and Intel® Core™2 Duo Processor E7500. The Processor Speed (GHz) is 2.93; there are 5 USB ports, wireless keyboard and mouse, and a multi card reader. There are many assets involved with the PC. They're currently being distributed in Europe, but I'm sure with success it will move across the Atlantic Ocean.

SMU CHEER TRYOUTS!!!!!!

Saint Mary's University is having its pre-fall tryouts on Wednesday April 7th, 14th, 21st from 8-10pm in the group Fitness Room at the Tower.

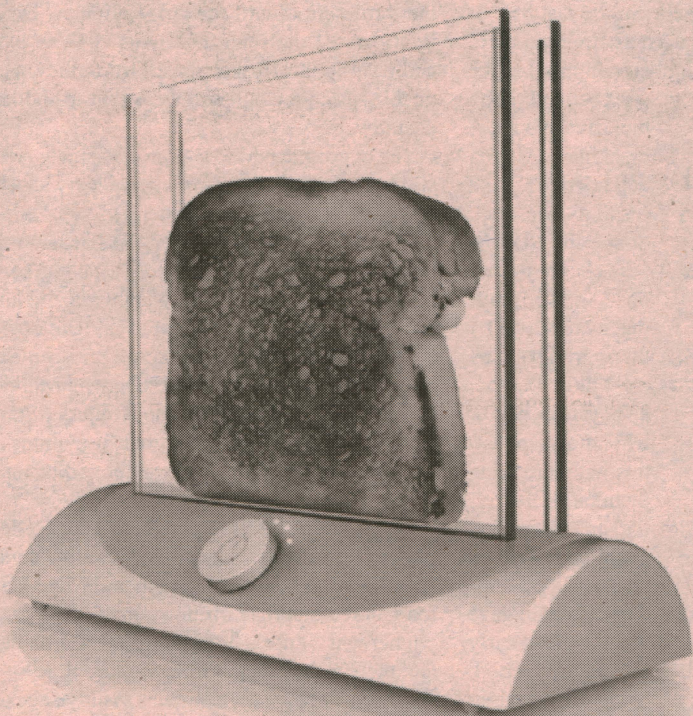
This has been our first competitive year as a cheerleading team, and we are excited to extend an invitation to you to be a part of our 2010-2011 cheerleading team. If you are dedicated to the sport of cheerleading and love the thrill of cheering on our sports teams, cheerleading is for you!

BOYS ARE WELCOMED TOO!

Join our Facebook group:
SMU Cheerleading Team

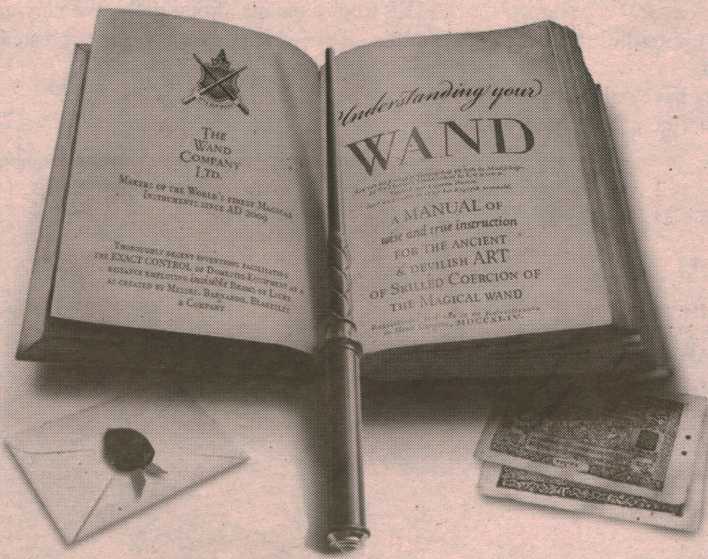
Check out our website for more details:

<http://smucheerleading.webs.com/>



Transparent Toaster

This takes breakfast to a whole new level. It's stylish and very sleek. No more burnt toast in the morning. Waffles and Pop tarts can also be inserted as well. I love the love of the toaster, but I don't think it will be beneficial to me. It would be a better fit in a modern kitchen with other expensive appliances



Magic Wand Remote

Do you like being in control of your electronics? You can teach the Magic Wand up to 13 commands for your television and sound system. You can decide which moves the wand can do to prevent it from being "hijacked". It's pretty much your remote in a wand. It vibrates when it recognizes your command and goes to sleep mode when it is inactive for 60 seconds. With it only being able to take 13 commands, I'm not sure if it is an asset to your home entertainment system. A regular remote takes more that 13 commands, so I will have to give the magician waving wand two gigabyte thumbs down.



SPORTS

JASON MACDONALD
Sports Editor

...And That's the Way Jay sees it.

JASON MACDONALD
Sports Editor

As this is my last ever Journal article I wanted to share a few things with my loyal (or not so loyal) readers. When I started taking hockey photographs two years ago I never imagined that eventually I would become a writer for the Journal, let alone get hired back on for a second year as Sports Editor, but here we are a year and a half later and I find myself thinking about the goals I set and the triumphs and defeats that I have shared with the Huskies.

When I took on this job I set a goal to focus on more of the Huskies teams. The two previous holders

of my office had been great fans of football and hockey respectively but had found themselves relying on professional sports to fill gaps when CIS seasons ended. I made a promise to myself that as often as possible I would focus on CIS sports and even more on SMU sports. I also pledged that I would try to expose the SMU community to a more diverse range of teams. Everyone knew what was going on with the football and hockey teams but what about rugby, cross-country and volleyball? I was also committed to bringing more awareness to women's sports, a group of tough athletes who play in front of minimal crowds for nothing more than their school pride.

Something else I am extremely proud of is having been able to write

about all of the successful teams that SMU has. For a small university we are home to a multitude of kick-ass sports teams: football, men's and women's hockey, volleyball, basketball, and women's rugby to name a few. These are all teams which have excelled in their respective leagues and come out on top, time and time again. Though it may seem strange I am also proud of our teams when they are less than successful; a good team will take their losses in stride and use them to their advantage, coming back better and stronger after every stumbling block in their path.

All told, this has been a great two years for me and I look forward to following the Huskies for many years to come.

Blindside Hits to the Head to be Banned

JASON MACDONALD
Sports Editor

With hits to the head becoming more and more common and increasingly dangerous, NHL General Managers passed a ruling down to the league in their Annual General Meeting banning blindside hits to the head. A blindside hit is one where lateral or back-pressure is applied to the head from a position that the player being hit cannot see. The league has determined that in plays where the puck handler is being hit from the side the responsibility to make contact with the body and avoid the head lies with the hitting player; however, in

hits from the front it is still the puck handler's responsibility to keep his head up and know that he may be attacked from the front while carrying the puck and that incidental contact with the head will not result in disciplinary action.

In CIS play, hits to the head will always garner a ten minute misconduct in addition to the two-minute minor but as anyone who has watched CIS hockey knows, not every hit to the head is caught so it is still important for players to keep their heads up at all times and be aware of where they are on the ice in relation to their opponents.

SMU Takes First Ever University Cup

JASON MACDONALD
Sports Editor

After being spurned 4 times the Saint Mary's Huskies have captured their first ever Cavendish University Cup. After winning the AUS title over a struggling St. FX X-Men and coming into the CIS championship seeded third the Huskies defeated the top ranked University of Alberta Golden Bears to win the University Cup in their first finals appearance in 37 years.

The first two games of the tournament were the best that the Huskies have ever played on the national stage. Winning their first game against McGill by 2 points and handing the Manitoba Bisons a 5-0 shut-out loss the Huskies came into the final game in high spirits even though they were missing one of their top forwards. Colby Pridham was pulled from the line-up for Sunday's game following a hard hit, after which he had to be helped off the ice.

The Huskies played a hard tournament through-out and were praised up and down for their impressive forecheck and constant forward pressure on the opposition. The Huskies game against the Golden Bears was by far the best game they had played to date and was extremely fun to watch even if the stands were practically empty at Fort William Gardens. The Huskies and Golden Bears play with a very similar style which led to lots of back and forth play between the teams.

Both the Huskies and Golden Bears established good cycles and played the body rather than the puck. Neil Conway faced considerably more shots than in the Huskies previous two games but was still looking great in net, shutting down Alberta chances and maintaining a strong net presence. The Huskies were the first

to go to the power-play and despite not scoring on the man-advantage the Huskies got a chance to flex their power-play muscle and rattle the Alberta goaltenders cage. SMU used their power-play as a chance to get opportunities low

in front of the net. The Huskies increased their pressure late in the first period but it was too little and Alberta struck first making the game 1-0 thanks to a great rebound that was scooped up by Tyler Metcalfe and banged home. After the Alberta goal SMU needed to start playing their game again and laying the body out but it came at a price, SMU forward Shawn O'Donnell was ejected from the game for charging an Alberta player.

The second period started with SMU in the penalty box and looking flat, though keeping up with Alberta the Huskies were not playing their game anymore, they were reacting instead of acting and were having difficulties moving the puck out of their end and keeping the Golden Bears at bay. Midway through the 2nd period SMU got some of the wind back in their sails, Cam Fergus tied the game at a goal a piece with a beautiful goal over the back of a sprawling Yonkman. Thornton and Rancourt were credited

the assist on the goal and gave some life back to a team that were looking flat following the dismissal of O'Donnell. In the last half of the second period SMU started setting up more chances for themselves and started moving the

puck better through the offensive zone, breaking Alberta defenders and rushing the net. Some of SMU's best chances came on power-plays that were drawn by the aggressive play of Mike Danton, a physical player who draws penalties without taking them himself.

The third period could be called the Huskies show, Andrew Hotham gave them the lead early in the 3rd period, being in the right place at the right time let him take the feed from Kyle Doucet and rail a shot right through the defenders and to the back of the mesh. Leading 2-1 the Huskies began controlling the play even more, wearing the Golden Bears down little by little and forcing them to make turn overs.

Cody Thornton may have only appeared on the score sheet once but he should have been

credited with 3 more goals, catching 3 cross-bars. Though outshot the Huskies controlled the third period until the last 4 minutes, Derek Ryan scored the tying goal with 4:43 to play, and despite the Huskies best efforts they were unable to score again and were sent to sudden-death over-time.

The over-time period was an extremely stressful time for Huskies everywhere, every shot on net was a potential game ender.

Neil Conway was the strongest backstop the Huskies could have hoped for, making some huge clutch saves when they mattered and keeping the Huskies in the game. The game winning goal came courtesy of rookie Brad Smith, a player who was moved onto a line with Munden and Danton following Pridham's injury. Smith scored his game-winning goal by imposing himself in front of the Alberta net and banging away at Marc Rancourt's rebound.

After the game Smith credited his excellent play to teammates Munden and Danton saying "My line mates Justin Munden and Mike Danton worked their bag off down low". The game winner was Smith's first goal of the tournament and there was no better time to score it.

Coach Trevor Steinberg was visibly shocked by his teams win though was beaming with pride. When asked by a reporter what he thought of Mike Danton's role he said "If giving a guy a second chance is the wrong thing then I'm a bad guy". The team could not be more happy with their newest forward and will be the talk of the town for weeks to come.

Andrew Hotham was named Tournament MVP and was awarded the Danny MacLeod MVP trophy for his strong defensive play and for the offensive opportunities that he created.

“THE HUSKIES PLAYED A HARD TOURNAMENT THROUGH-OUT AND WERE PRAISED UP AND DOWN FOR THEIR IMPRESSIVE FORECHECK AND CONSTANT FORWARD PRESSURE ON THE OPPOSITION. THE HUSKIES GAME AGAINST THE GOLDEN BEARS WAS BY FAR THE BEST GAME THEY HAD PLAYED TO DATE AND WAS EXTREMELY FUN TO WATCH EVEN IF THE STANDS WERE PRACTICALLY EMPTY AT FORT WILLIAM GARDENS.”

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