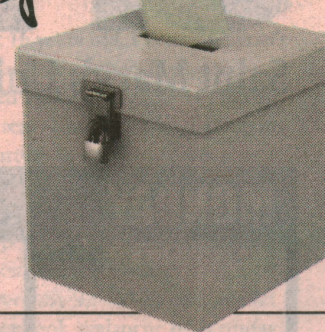


the journal

Saint Mary's University's Independent Student Newspaper

Speak up!



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Students get creative
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Close victory worth the wait
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SMUSA Presidential Candidates (left to right): Elora Flores, Amanda Dickie, and Gorba Bhandari

SMUSA by-election set for Oct. 2 and 3

The SMUSA candidates in their own words...

Gorba Bhandari

As you may know already, I am running for the SMUSA President position in these upcoming by-elections. These last couple of weeks have been extremely difficult for the association and all those affiliated with it. Our name has been brandished on headlines across the nation, and beyond our borders for reasons we all are aware of.

We as an association have a situation on our hands, a situation that needs great care, sensitivity and responsibility. I am running and asking for your support because I strongly feel and believe that I have a solid understanding of what problems and challenges the job at hand presents. My experiences in the past have given me the opportunity today to confidently stand before you and ask for your support to represent you, the students of our beloved Saint Mary's University.

My hope is to help restore lost pride and confidence in the university by collaborating with current and future partners to undertake enterprising initiatives that will make SMUSA and Saint Mary's university a leader in student affairs.

To access my full platform and my profile, please visit my website www.gorba.biz.

Amanda Dickie

My door has been open since 2007, when I started my undergrad and got involved with campus groups like SMU Women's Centre. We have worked

tirelessly with students to make the campus a safer space, improving student life both on and off campus.

During my years on the 5th floor I have seen people come and go through SMUSA's doors without any traction on student issues on campus. I want to make SMUSA more involved in our community and with students. Our student government should represent us and provide students a jumping point into navigating their time at university, by providing support and advocacy on their behalf. We need to make SMUSA into something great, and there are a lot of simple steps we can take towards a better SMUSA in the next few months.

SMU societies and students are having amazing events and we can help make those events bigger and better by working with Conference services to allow room bookings for students before 7pm. Partnering with SMUSA for events should be easy – let us promote you!

Our president and VPs earn \$18,000-\$23,000 in salary from student's pockets. If we are going to pay our executives we should have a say in who they are. By electing VPs we can help increase an accurate representation for students and ensure different viewpoints are present at our board meetings. On this note I would also propose bringing community pillars into the SMUSA board with honorary seats for our Black Student Advisor, Aboriginal Student Advisor, SMUQ (LGBTQIA), SMU Women's Centre, the international centre, and Atlantic centre representatives – providing our board with a pulse of students on campus

and insight into issues affecting different groups, along with the addition of an equity officer who will work closely with SMUSA to build inclusive platforms, spearheading awareness campaigns, and work on equity issues across campus to help the SMU student community flourish.

We can engage SMUSA in the growing discussion surrounding tuition fee increases, and work together on and off campus to reduce fees and work to lobby on behalf of students for reduced tuitions. There are also small changes that can be made here to save money: SMUSA has been collecting \$20 per student via a fee called the 'Capital Fund' – which was only voted on once when the fee was introduced many years ago. The Capital Fund is on the verge of paying off the debt from the last major project it funded (a \$1,000,000 donation to the university), so now is a perfect time to ask students if they want to continue paying this fee to the school. Another easy money saver would be to handle used books ourselves instead of the SMU bookstore. By converting some office space into a consignment shop we can make selling books simple, and do it without taking a slice of what you make. We already have the space and the people, so the ongoing costs would be minimal. Competition drives down prices, and I would continue this same idea from books to food – by supporting student-run food options we can weaken the other monopoly on campus: food services.

Continued on Page 6

Nova Scotia Votes 2013: Education platforms

CYDNEY PROCTOR
Editor-in-Chief

The month of September has been a busy one politically. The province has been in the throes of an election – a central topic of which has been post secondary education, the development of jobs and training programs for new graduates, and addressing the population decline in Nova Scotia.

The popular topics among candidates vying for students votes this elections have been ones of the cost of tuition, Memorandums of Understanding (MOU) and the population decrease in Nova Scotia, which hit an all-time high in 2012-2013. An MOU is defined as an agreement between two or parties indicating action, but when a legal

contract is not needed, and the agreement is not enforceable by law. They are a more formal "gentleman's agreement," and are how decisions around post-secondary education are carried out.

Voter apathy among youth and young adults has been noted at an all-time high, and it has been part of the major discussions on campus and with the candidates running in Citadel – Sable Island – the riding in which SMU is located, along with four of the ten universities in Nova Scotia.

Labi Kousoulis, the Liberal candidate and MBA student at Saint Mary's University is very excited about the promise that if his party were elected, they would be freezing the interest on Nova Scotia Student

Continued on Page 7



Community Conservation Research Network meets at Saint Mary's

Media Release

Community Conservation Research Network participants pose outside the Sobey School of Business. During the week of September 16th, participants in one of Atlantic Canada's largest and most global research initiatives – the Community Conservation Research Network (CCRN) – gathered at the CCRN base at Saint Mary's University. Aboriginal community and NGO representatives joined researchers from 10 countries and some of Canada's leading research minds to share ideas and experiences on how communities solve their environmental conservation challenges.

Conservation is something that concerns all of us in our own communities here in Nova Scotia. Should a new industrial or housing development be encouraged for the jobs and income it brings to the community or are the

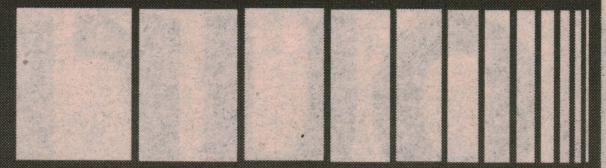
environmental costs too high? What if more jobs and income are lost than gained, from negative impacts on tourism or fisheries? How do communities decide on the best way forward? Can they create a solution that benefits everyone?






Research by CCRN participants is finding that communities are the key to successfully balancing jobs and conservation. Community knowledge, skills and experience are all crucial to deal with such situations. But success is not a foregone conclusion. What works and what doesn't? The CCRN is studying the experiences of a vast array of communities in Canada and around the world to find the recipe for success. What does conservation mean to different communities? What motivates conservation? What are the best decision-making practices? The CCRN

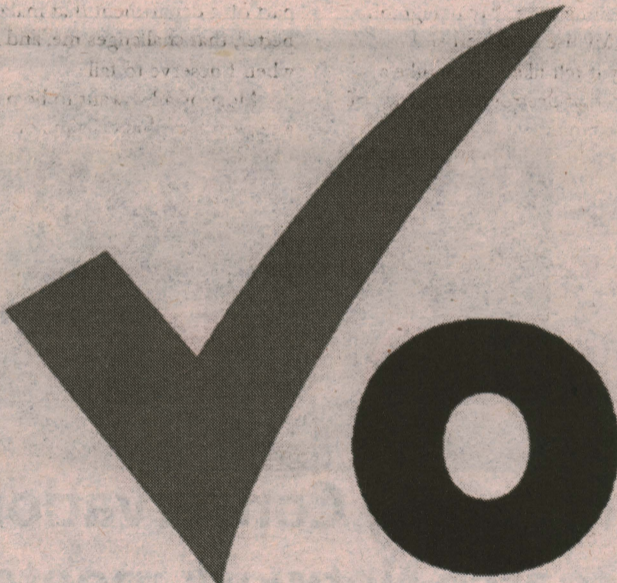
Continued on Page 4


Voting Regulations

Voting will take place on Wednesday, October 2nd and Thursday, October 3rd from 9:00am until 6:00pm. There will be four polling stations on campus in the Loyola Colonnade, the 2nd floor Loyola Pedway, The Atrium and the 1st floor of the Student Centre. All votes will be cast online and candidates require a plurality of votes (first past the post) in order to win the election.



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
30th	1st	2nd	3rd	4th	5th/6th
	 Trivia Night 7pm @ Gorsebrook ?	Gorsebrook Open Mic First day of SMUSA presidential elections	Gorsebrook Wingo/Wings Second & last day of SMUSA presidential elections		
7th	8th	9th	10th	11th	12th/13th
	 Trivia Night 7pm @ Gorsebrook ?	 OPEN MIC	 WING NIGHT 6pm @ Gorsebrook	 Experiences A Night of Poetry	




Saint Mary's University Students' Association
VOTE

Remember to vote in the upcoming SMUSA presidential bi-election.

This Wednesday & Thursday 2nd & 3rd October.



MAIN FLOOR OF THE O'DONNELL
 HENNESSY STUDENT CENTRE
facebook.com/TheGorsebrookLounge
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OPEN MIC

Wednesday October 2nd 2013

9:00pm



the journal

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Saint Mary's University, 923 Robie St.
Halifax, Nova Scotia B3H 3C3

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Editor-in-Chief
Cydney Proctor
editor.thejournal@smu.ca

Business Manager
Brendon Lisi
business.thejournal@smu.ca

News Editor
Malcom Capstick

Arts & Entertainment Editor
Connor Donald

Sports Editor
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Writing and artwork submissions:
Wednesday 5pm
(One week prior to publication)

Letter from the Editor

I think the only thing I really have to say in my letter this issue is something you've heard a zillion times in the last few weeks. That is: vote.

SMUdents, we are very lucky to live in a place that values the citizens input into who they want to run their city, province and country. A lot of people fought, and continue to fight, very hard so that we can still have those choices. Very capable people put their lives on hold to run for office, standing up for something they believe in and wanting to do what's best, as they see it, for their home. Whether you agree with their politics or not, you should still respect what they're doing.

Now, you might be all like, "There's no one out there talking about things that matter to me!" Know why that is?

It's because you and your peers don't (necessarily) vote. The numbers say it all - seniors and boomers vote for than us millennials - so why would politicians be making policy that affects us when we clearly don't care about them. The only thing we have en masse to show politicians that we : youth, young adults, students and new graduates matter, is to tell them, and we tell them by voting.

So please students, go vote. Elections NS has 12 ways to vote before October 8, and for your own sanity, you've got to get out there and have your say. No one is going to fight for the reduction or your tuition, your student loans, your jobs - except you.

CYDNEY PROCTOR
Editor-in-Chief

Clean Up Crew

I can't tell you how nice it was to see a clean up group from SMU picking up the litter on the streets around the campus.

We have a steady stream of people passing our house and there is always garbage, empty bottles, wrappers and junk on the side of the road. It is

relentless and discouraging for those of us who live in "the hood."

I would so appreciate it if students could put themselves in our shoes and hang on to the garbage until they get to a garbage can.

Thank you for your efforts
Peter McCurdy

Make yourself heard: Send a Letter to the Editor!

Have a comment about one of our articles? Send your opinions to editor.thejournal@smu.ca and you might see it published in our "Letters" section. Letters should be 300 words or less and be persuasive but well-written. In order to publish your letters, we require your full name, but will never publish or distribute your email address to anyone. Let us know what you think!

So long, English major

**Paul Esau — The Cascade
(University Of The Fraser Valley)**

ABBOTSFORD (CUP) — There's a point in most fizzling relationships when the magic is gone and everyone is just going through the motions. My relationship with UFV's English department reached that point in a Fall 2011 class when, like a threadbare superhero plot, everything just became too easy.

It wasn't the prof. He was great. It wasn't the material. I loved that too. Perhaps it was the fact that I scored an A- in the course and knew I didn't deserve it. Perhaps it was the fact that all of us were scoring grades we didn't deserve; that the department was convincing us, inch by inch, that we actually did deserve them.

I remember bragging about my ability to 'shovel.' My friends and I would swap stories about our papers, laughing about how we'd pulled the wool over a professor's eyes. We all had similar stories: late nights, unfinished readings, rambling and incoherent essays. Amazed by the grades we'd receive, we attributed our success to some inconclusive and ambiguous skill we called the 'bullshit' factor. Each of us thought we had mastered an arcane art, that we had navigated a rite of passage for our major. Our pride protected us from the real truth: that we were victims of a system that was (in many senses) exploiting us.

I should not be able to get an A- in an English class without having read most of the text on which the class is built. If I can, the best explanation is that I'm some sort of literary prodigy. But what if (as was true) my friend also gets a good mark without having read much of the text? Is he a prodigy as well? What of our several other friends? What of that girl who sat in back, never talked, and skipped roughly half the semester? How did she even pass?

The other explanation is that we aren't prodigies, and that we aren't fooling our professors at all. They see our offerings for exactly what they are, 'bullshit,' and yet still we receive A's and B's and are shunted upwards through the degree program. I understand that we want to believe we are uniquely special, that we've all found a way to manipulate the system, but if that's true then we've simply created a new

system and it's not the one we paid for. This system sits us down like monkeys at typewriters, gleefully accepts our pages of nonsense for four years, and then hands us our certificate at the end. The problem is that the certificate was never the goal to begin with, since it's the monkey, not the certificate, which has to apply the learning, get the job and live the life.

Which begs the question, what was I doing in my English classes? What was I promised, and what did I gain?

Admittedly, I loved many of my classes. I became a much better writer, and I am still proud of the short stories and plays I wrote under encouragement from my professors. I loved reading texts, debating them, interpreting them, and writing on them. I have many good memories.

Yet I struggle to understand the methods behind my instruction. We would read texts that were decades, sometimes centuries old, and were expected to interpret them with only a smattering of historical background and understanding. We would ignore the entire history of scholarship on a text, reinventing the wheel again and again, and were applauded for it. Perhaps the goal was the journey itself and not a useful end result - dozens of liberal arts apologists speak of the importance of critical thinking development - but even that seems suspect. In a post-modern discipline which does not believe in authoritative answers, indeed can barely even agree upon rules, how is critical thinking truly being encouraged?

One student may write an eloquent interpretation of Shakespeare through an historical Catholic lens; another may reinterpret *The Tempest* as a communist (anachronisms be hanged) allegory. Both receive the same mark, and neither can be assumed to be less 'critical' than the other. Like art, literary criticism has become uncritiqueable - and yet somehow it is still supposed to produce critical thinking in its students.

A few semesters ago a number of friends and I took the same upper-level English class together. We each attended the class, took occasional notes, participated to a greater or lesser extent and wrote a large final essay. After finishing the class, we all discovered that, except for one person, we had received the exact same mark

on that final essay: 93 per cent.

The individual who did not receive this mark had written his essay in the four hours before the final class. He received a B.

Perhaps I deserved the grade, perhaps I didn't. Perhaps one of my other friends deserved 93 per cent. Either way, I strongly doubt that we all deserved it. My essay might have been graded on my comprehension and interpretation of the course material, but post-modernism has rendered such judgments subjective and difficult. Was my grade indicative of my writing then? My paragraph format? My use of adverbs? Suddenly it felt like a sham, like a magic trick; it destroyed my sense of accomplishment.

I could have graduated as an

English major. I could have stayed in the program, skipped out on my readings, complained about my workload, and still (honestly) enjoyed it. Yet when you realize that much of the acclamation, the grades, the ease, is not a product of your intelligence, but instead that of a system which encourages mediocrity, it seems dangerous to stay within its ranks.

After all, I don't need to be told how good I already am, or encouraged in some sort of macabre myth-building - a grotesque dance around the truth. In university, I want to be part of a department that makes me better, that challenges me, and fails me when I deserve to fail.

Most of all, I want to be part of a department that calls me on my bullshit.

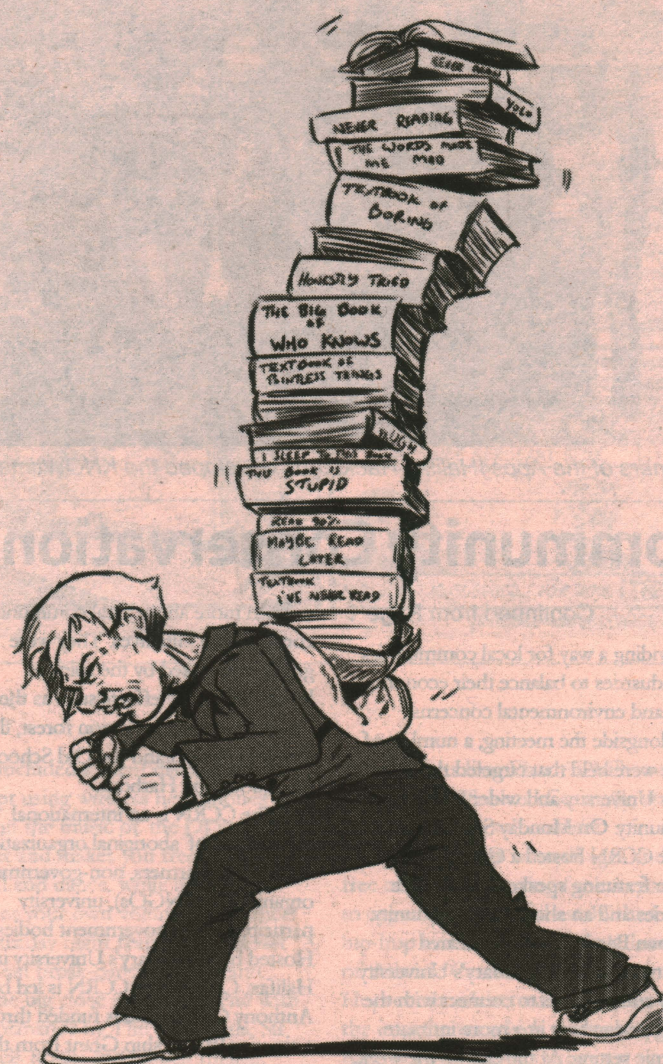


Illustration by Anthony Biondi/The Cascade

Students prove they can hack it at Apps4Halifax Hackathon

External Affairs — Saint Mary's University

What does it take to participate in a 48-hour app design competition? Heather McPeake, a Sobey School of Business EMBA graduate, says it's a combination of things.

"Caffeine is important. So are flexibility, role clarity, planning, communication and a sense of humour. But the big thing is that our shared focus was on doing something positive for the Halifax Regional Municipality."

It was that desire to do something positive that inspired tech developers and aficionados from Saint Mary's and beyond to come together for the Apps4Halifax Hackathon, September 13-15. Sponsored in part by the University and hosted by Volta, a tech startup hub, it was a whirlwind weekend that saw six teams transform ideas submitted by HRM residents into working prototypes for community apps and pitch those apps to a jury of their peers.

When it was over, McPeake and her teammates emerged victorious with an app called KNOWtime. It collects crowd-sourced transit system data to deliver real-time information to commuters on when the next bus on their route will arrive. McPeake, along with Jeff Stockhausen, Sobey School of Business graduate Yan Ni and current students Mandhir Singh and Jason Zaluski oversaw the app's design. Team members Jon Sangster, Aaron Eisses and John Courtney handled development. And Denna Jiang drove all

the way from PEI during the weekend to provide graphic design expertise.

"We had a functioning prototype by 4:00 p.m. on Sunday and that was by far our biggest achievement," says McPeake, a health promotion coordinator with CDHA Public Health Services. "When we made our presentation to our peers, we had several team members act as buses — they walked down Spring Garden Road using the prototype and we demonstrated how their GPS signals would show up on the map."

Dr. Pawan Lingras, a professor of Mathematics and Computing Science at Saint Mary's University says events like the Hackathon are vital in that they offer students real-world software development experience.

"We had approximately 12 students participating and they all did very well. We'd like to see more initiatives like this from companies and government organizations so our students can gain more expertise and exposure."

McPeake and her teammates are continuing to work on KNOWtime and will enter it in the upcoming Apps4Halifax contest in November, when the public will have an opportunity to vote for it.

"We're looking to build the app so it can be used easily by people who speak different languages, are visually impaired, or are not comfortable using technology. We would like to create a product that focuses on engagement, empowerment and participation."



A globe was unveiled to officially open 960 Tower Road, a global gateway at Saint Mary's. On hand for the celebration (from left to right) was HRM Councillor Waye Mason, President Colin Dodds, alumna and entrepreneur Leah Skerry, TESL graduate and current Sobey School of Business student Omar Alsharaf, TESL student Xijie (Doris) Wu, and Chair of Saint Mary's Board of Governors John Fitzpatrick.

Grand opening of 960 Tower Road

External Affairs — Saint Mary's University

With a tug at the corners of a maroon cloth, Saint Mary's President Colin Dodds and Board Chair John Fitzpatrick joined students and alumni to reveal a globe to mark the official opening of Saint Mary's newest building Thursday evening.

"It's so bright and open. It is truly an inspiring place," student Omar Alsharaf told the crowd that gathered to explore and celebrate the University's latest architectural accomplishment. "There have been so many impressive improvements to campus in time I have been at Saint Mary's."

Imagined conceptually as an international gateway, the three-storey, 28,000 square foot building is the new home of the University's English as a Second Language program and the

Sobey School Business Development Centre (BDC), which moves back to campus from a downtown location.

For the approximately 350 students enrolled in English as a Second Language programming, the new building offers more and bigger classrooms, a modern language lab, a spacious library and plenty of collaborative spaces for informal group learning.

There are also plenty of collaborative spaces on the Business Development Centre side, where, in addition to offices, there's a "bullpen" for practising presentations, and a boardroom that doubles as an audio-visual conferencing centre for the entire campus.

"Being back on campus, it is much easier for us to leverage University resources, students and facilities to help the various businesses and organizations we work with," says BDC Director Eric

Crowell.

"It's a building that invites the community to come in and meet our students, meet with our business development staff, and then move into the rest of campus," adds Pat Bradshaw, Dean of the Sobey School of Business.

By bringing together the Business Development Centre with international students who may become critical players in Canada's future economy, the building offers more than a passing nod to the interconnectedness of today's global business arenas.

Built to comply with the highest sustainability and environmental guidelines, the building features power and water control systems and a free public recharging station for electric cars.

The building opened for classes on September 3.



Winners of the Apps4Halifax Hackathon developed the KNOWtime app.

Community Conservation...

Continued from Page 1

is providing a way for local communities and industries to balance their economic, social and environmental concerns.

Alongside the meeting, a number of events were held that targeted the Saint Mary's University and wider Halifax community. On Monday September 16, the CCRN hosted a Global Public Forum featuring speakers from three countries and an aboriginal community. A Brown Bag lunch series created opportunities for Saint Mary's University faculty and students to connect with the visiting researchers in a more intimate academic setting. At the end of the week, CCRN visitors were taken on a field trip to the Nova Scotia Eastern Shore,

to learn more about local community conservation initiatives. They were greatly impressed by the spirit of local community efforts such as the Otter Pond demonstration forest, the Deanery Project and the Old School in Musquodoboit Harbour.

The CCRN is an international partnership of aboriginal organizations, community partners, non-governmental organizations (NGOs), university participants and government bodies. Hosted by Saint Mary's University in Halifax, Canada, the CCRN is led by Dr. Anthony Charles and is funded through a six-year Partnership Grant from the Social Sciences and Humanities Research Council of Canada (SSHRC).

Tuition to outpace inflation for four years

Jane Lytvynenko — Cup Ottawa Bureau Chief In News, Ottawa

A new study by the Canadian Centre for Policy Alternatives projects a 13 per cent increase in tuition over the next four years. Coming on the heels of Statistics Canada releasing the 2013-14 tuition prices, the report shows tuition fees across the country rising faster than the rate of inflation.

"Canadian full-time students in undergraduate programs paid 3.3 per cent more on average in tuition fees for the 2013/2014 academic year this fall than they did a year earlier," reads the StatsCan report. "This follows a 4.2 per cent increase in 2012/2013."

Nigel Wordich, a university student and contributor to the CCPA report, said the provinces are investing less into post secondary education, passing the cost onto students. According to Wordich, the fiscal strain of recent years is one of the reasons for decreased funding.

The CCPA says most relief for university costs come in form of grants and rebates rather than direct funding — something Wordich says is problematic. This form of aid doesn't support all students and bars those coming from

low-income backgrounds from entering college or university.

Dan Harris, the NDP post-secondary education critic, says this increase is a continuation of a long-term, 20-year trend. Harris says the steady hike in costs puts the "affordability of education out of reach."

"Direct funding to education has a multiplying effect," he added. "It's going to lead to greater economic success and better revenues for the government. The money is going to come back."

Direct funding is one of the primary recommendations of the CCPA report. They cite the example of Germany, where participation and student retention are high as a result of publicly funded education. Wordich said while Canadian tuition rates are lower than in the United States, we need to look elsewhere for post-secondary education models.

"Oftentimes we compare Canada to the US, but if we look at European, North American and Asian countries in general, Canadian provinces have some of the highest tuition rates," he said. "Public education and tertiary education has a collective benefit for all of society and for that reason it should be

collectively funded."

Harris said with the current average \$20,000 debt upon graduation and youth at double the unemployment rate of the rest of the country, students who finish school can't get on with their life and contribute to the economy. With the \$15-billion borrowing ceiling removed by the Conservative government, the graduation debt is only increasing.

"It's a really frightening prospect for young people today," said Harris. "When we're told time and time again that this is the first generation that's going to get less than what their parents had, that's when we have to strive to do more and be better, we have to demand more."

Wordich, who is a third-year student at the University of Ottawa, said "the discussion on tuition rates is hitting critical masses." He points to Quebec, where the student protests last spring made national news in demanding lower tuition fees.

Harris said students need to get active and engaged, adding they should make their voices heard in the 2015 election.

"We need to make sure students that come from all backgrounds have an equal opportunity," added Wordich.

Toronto's Triwizard Tournament

Daniel Morand — *The Eyeopener*
(Ryerson University)

TORONTO (CUP) — Sheel Radia has been a Harry Potter fan since he was eight years old.

So when the Triwizard Tournament was announced earlier this month, signing up for it was an obvious choice for the second-year civil engineering student and co-captain of the Ryerson University quidditch team.

"Seeing that part of the book come to life would be awesome and I'd love to represent Ryerson and compete against other schools," said Radia.

The Triwizard Tournament is a fictional sporting event from J.K. Rowling's Harry Potter series brought to life by students at York University's Harry Potter club, aptly named the Ministry of Magic.

"[The challenges] will be physical in a sense and mental like puzzle solving," said Alessandra Di Simone, president of the Ministry of Magic.

One representative from each of the three Toronto universities, Ryerson, York and the University of Toronto, will be chosen by York's Harry Potter club on Oct. 4 during the club's opening feast.

The first task, which will happen on the evening of Oct. 18, will also be revealed on Oct. 4. The following two tasks will take place in February and March of next year.

"If competitors reach a [task] that they find incredibly hard, it's easy to just give up," said Di Simone. "But we want

to see who is able to push themselves and see what they can accomplish." In Harry Potter and The Goblet of Fire, the fourth book of the series, a chosen representative from three wizarding schools compete in various tasks that test their physical, mental and magical strength.

In the book, the first task forces wizards to steal an egg from a firebreathing dragon, the second task has them saving loved ones from a haunted lake and the third requires them to navigate their way through a giant maze full of mythical creatures.

Prizes are still being determined, but a trophy is guaranteed.

"It's going to be similar to the book's tasks. We've tailored them to make it so that it's still enjoyable but doable and realistic," said Adam Palmer, head of the ministry's games and sports.

Radia has been going to the gym to keep in shape for quidditch season, and says that if he gets chosen to represent Ryerson he'll increase his regimen.

He's read all seven Harry Potter books four times.

However, playing on the quidditch team is not mandatory to apply as anyone can fill out the online application, Harry Potter buff or not.

The application has three parts to it — the first asks for your personal information, the second part asks you to rate your physical abilities, such as speed and flying skills, and the third part tests your Harry Potter knowledge.

However, Palmer won't give away

the way they choose each school's representative.

"There's a method to the way we choose the representative. There's a way that we do it that will make it fair for everyone but it's also a bit random," said Palmer.

To date, 17 students have applied from the three Toronto universities.

The phenomenon gained popularity in 2011, first by the University of Western Sydney and has since been done by Indiana University, Penn State and York University earlier this year.

This is the first time the three Toronto universities will collaborate in a Triwizard Tournament, but Palmer says its creation was only natural given the success of quidditch.

"If they could do it with something as unrealistic as quidditch, which is flying around on brooms and making it doable, why can't we do that with the Triwizard Tournament?" Palmer said.

Di Simone sees the event as a chance to bring Toronto universities together.

"I think a big element of our Triwizard Tournament is to bring the different schools together in a common task," she said.

The tasks may be veiled in secrecy, but Radia is a seasoned quidditch player who understands the qualities needed to compete in the Triwizard Tournament.

"You'll need the same things as in the books: intelligence, courage and determination," said Radia.



RB Melvin Abankwah finds a gap in last Friday's victory against X.
Photo: Jeremy Vaters

Football Update

MARK MOFFAT
Sports Contributor

The Saint Mary's football team were unsuccessful in putting together a winning streak to start their season.

They dropped a 29-15 decision to the Mount Allison Mounties in Atlantic University Football action in Sackville, New Brunswick on September 20. Huskies quarterback Jack Creighton went 11 for 23 on the day with a touchdown and three interceptions. Running backs Melvin Abankwah and Michael Dawes anchored the running game for the Huskies, Abankwah had 4 carries for 24 yards, and Dawes had 14 carries for 23 yards. Saint Mary's top receiver was Matthew Magee, who had 4 catches for 59 yards and a touchdown. The rest of Saint Mary's points came courtesy of kicker Chase Kodejs, who had two field goals, an extra point, and two singles. The

Huskies top defensive performer was linebacker Matt Lalande, who had 7.5 tackles and an interception. This loss brings an abrupt halt to the Huskies momentum that they had attained via an exhibition win over the Mounties and a victory over the Acadia Axemen in their regular season opener. The team got back on track last Friday with a 25-13 win over the X-men. The Huskies jumped out to a 10-0 lead in the first quarter thanks to a Kodejs field goal and a Dawes 3 yard touchdown run. Saint Mary's never looked back as Kodejs nailed two more field goals and RB Jacob Geese punched in another touchdown. QB Jack Creighton again got the start in this one and turned in a solid performance going 8-14 for 104 yards and only 1 interception. The Huskies will face the Axemen this Saturday Oct 5 at 2:00pm as part of Homecoming Weekend, come out and support!

Men's Rugby Team celebrates milestone win

KEIR FEEHAN
Sports Contributor

The Saint Mary's University men's rugby club earned their first win in the past three seasons with a down-to-the-wire 18-17 win over StFX last Saturday. First points of the match came off the foot of Moe Abdelmonem, who put the three-point penalty convert through the uprights to start the Huskies off. After some extremely tough goal line defence the Huskies were able to run two tries in before the end of the half. Keir Feehan grabbed the first try in the corner off a well placed off load from Mike Candolini followed by a score from Tyler Patterson who broke two tackles to touch it down. Moe Abdelmonem was able to convert on one of the two converts giving the

Huskies a 15-0 halftime lead. The second half showed X's resilience as they were able to narrow the lead to 3, but with the Huskies within striking range in the X-Men's end team captain Tapiwa Rabwi elected to kick for points off an X penalty. Again Moe's big boot came up clutch as he converted the kick to put the Huskies up 18-12. The final play of the game saw X's lock run one in under the posts on the Huskies, but with the pressure on X's kicker was unable to seal the deal giving the Maroon & White the 18-17 win. The entire squad, from rookies to veterans, played a hard fought game with great sportsmanship. The Men would like to thank all those who came to watch and will look to continue their success throughout the season.

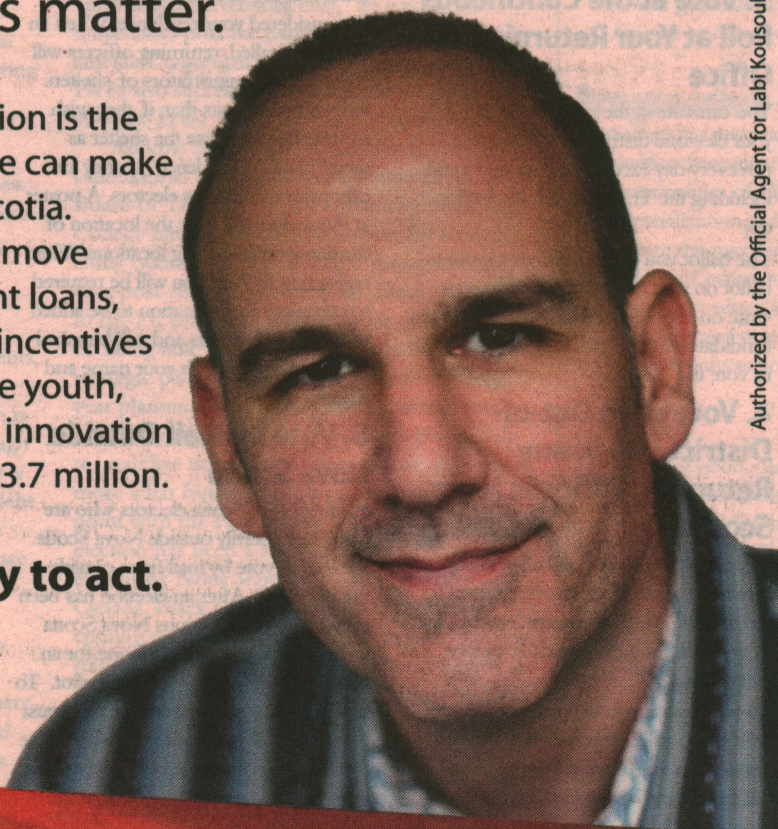

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Vote Labi Kousoulis
Halifax Citadel - Sable Island

Our graduates matter.

We believe that education is the best investment that we can make in the future of Nova Scotia. The Liberal Party will remove interest from NS student loans, provide \$6.5 million in incentives for local business to hire youth, and fund 300 graduate innovation scholarships totalling \$3.7 million.

Liberals are ready to act.



Authorized by the Official Agent for Labi Kousoulis.



Protestors in Montreal march in support of the controversial Charter of Values. (Photo by Nathalie Laflamme/The Concordian)

Hundreds demonstrate in favour of Quebec charter

Kalina Laframboise — Cup Quebec Bureau Chief

Montreal (CUP) — Hundreds of protesters gathered in the streets of downtown Montreal Sunday, Sept. 22, afternoon to show their support for the Parti Québécois government's newly-proposed Charter of Values that promotes the secularization of the public institutions in Quebec.

A sea of blue and white stood patiently in the rain at Place Émilie-Gamelin during speeches at that called for support for the provincial government's project that would amend the Quebec Charter of Rights and Freedoms to clarify religious accommodations.

The proposal has drawn criticism from inside and outside of Quebec but those in attendance spoke in admiration of a secular public sector before the crowd made its way through the streets in a peaceful march.

However, the demonstration did create tension through certain chants or confrontations between those who support and oppose the charter. At the end of the rally, a woman wearing a hijab and a man who marched were yelling at one another when another woman intervened by screaming "go back home."

Anne-Marie Gosselin, a student at Université du Québec à Montréal who is in favour of the charter, stressed that neutrality of the state is important.

"[It's] like asking for civil servants not to show their allegiance to a political party," said Gosselin. "It seems only logical to me then that civil servants don't show their religious affiliations."

Gosselin explained that if civil servants are expected to be politically neutral then they should also be neutral when it comes to faith-based symbols. For those who feel uncomfortable at being unable to express their religion this way, they could leave Quebec.

"I have one thing to say to immigrants

who complain," said Gosselin. "If you find that Quebec is less welcoming than where you are from then go back home."

One woman, who only wished to be identified as Sylvie, marched with a large sign that was the Quebec flag decorated with drawings of niqabs and hijabs with the word "equality" in capital letters. "I'm here because equality is non-negotiable," said Sylvie. "It's out of respect of all of the women in Quebec."

The Charter of Values seeks to prohibit civil servants from wearing conspicuous religious symbols and limit time off for faith-based holidays while still allowing "small" symbols of faith to be worn. Hospitals and educational institutions could apply for an opt-out clause as an exception to the law. However, the removal of veils that cover the face — such as niqabs and burkas — could not be challenged.

Amnesty International openly denounced the charter on Sept. 20, specifically condemning the enforced removal of veils since the organization believes it goes against fundamental rights.

"Women must not be forced to wear a scarf or a veil, neither by the government nor by individuals," said Béatrice Vaugrante, executive director of Amnesty International Canada's francophone branch, in a press release. "But it is no more acceptable for a law to prevent them from wearing such garb."

For Sylvie, the removal of religious symbols will reinforce the equality of men and women in the workforce and in Quebec. Gosselin echoed a similar sentiment regarding veils that cover the face.

"Minister Bernard Drainville doesn't treat things lightly and he went to the depths of this symbol to understand its significance," said Gosselin. "Essentially, it represents the domination of men over women. For me, that's unacceptable in Quebec."

SMUSA by-election...

Continued from Page 1

Students have a right to options and choices, of classes, of representatives, and of food — we have the opportunity to bring progressive, community oriented policies and changes into effect, which would continue to benefit students at SMU for the years to come.

Elora Flores

I am a Mi'kmaq First Nation's student currently pursuing a degree in the science field. I'm a community-motivated, business-minded, people-

powered individual and I stand for respect. I believe in creating respect within the school and within the student body. I think the main way to achieve this respect is by getting more input from the student body on important issues affecting them. By allowing the student body to help make important decisions, they can truly respect the school, because they know we're listening. I am not by any means experienced in being a presidential leader, but like life, it's a learning experience and I believe we can all work together to make the best of Saint Mary's University.

A Dozen Ways To Vote

It's easy to vote in Nova Scotia provincial elections



Under the Elections Act, there are a dozen ways to vote in Nova Scotia provincial elections and options for how and when you may vote. For example, during an election, you may vote on any day of the week except Sundays and the Monday before election day.

Here are the many different ways of voting.

1. Vote at Your Polling Station on Election Day

Most voters will vote on election day, always a Tuesday, from 8 am to 8 pm. There are three ways to find out where your polling station is:

-check the Voter Information Card you receive in the mail,

-enter your postal code or address in the Where Do I Vote? application on Elections Nova Scotia's website at Where do I Vote?

-phone Elections Nova Scotia toll free at 1 800 565 1504 or TTY 1 866 774 7074

Polling locations will have level access for wheelchairs, and tools and services to assist those who have vision or hearing difficulties. If you have a disability and need assistance in voting, check with your returning office ahead of time to make arrangements. In the rare event that your assigned polling location does not have the facilities you need, they will transfer you to one that does.

2. Vote at an Advance Poll

For those who wish to vote early, Elections Nova Scotia sets aside two days of advance polls in each electoral district. The advance polls are open on the Friday and Saturday immediately before election day, from 10 am to 8 pm.

To find out where your advance poll is in your electoral district, check the Voter Information Card you receive in the mail or visit the Elections Nova Scotia website or contact us by phone.

3. Vote at the Continuous Poll at Your Returning Office

You can vote at the returning office in your electoral district from 9 am to 6 pm every day except Sundays up to and including the Thursday before election day.

The ballot you will be given is a write-in ballot on which you will be required to write on the ballot either the name of the candidate or the registered party you wish to vote for.

4. Vote at an Out-of-District Poll at any Returning Office in Nova Scotia

You can vote by write-in ballot at any returning office in the province from 9 am to 6 pm every day except Sundays up to and including the Thursday before election day.

To vote by write-in ballot at a returning office, you will complete a write-in ballot application and, once your application has been approved, you will be given a write-in ballot.

5. Vote at Home

If you cannot get to your polling station or your returning office you may vote by write-in ballot by obtaining and completing an application after an

election has been called. Once your application is approved, you will be given a write-in ballot. Call your returning office or Elections Nova Scotia for assistance.

If you feel you need help applying for a write-in ballot, there are two options open to you:

ask a neighbour, family member, care giver or friend to act as your agent in applying for and voting by write-in ballot; or make an appointment through your local returning office for a write-in ballot team to visit your home and assist you with voting by write-in ballot.

6. Vote in Residential Centres

All returning officers make arrangements for mobile poll visits on election day to seniors' residences, long-term care facilities and other institutions with ten or more resident electors.

If you live in a residential centre with fewer than ten residents, your local returning officer will make arrangements with the administrator for a Write-In Ballot team to visit the facility to assist you to vote by Write-in Ballot before election day.

Contact the administrator of your facility for more information on the date and time.

7. Vote when you live at a Shelter

If you are temporarily staying in shelter and need the protection of anonymity, contact Elections Nova Scotia or your local returning office for assistance. You will be able to vote by write-in ballot with the assistance of a write-In ballot coordinator team and your name and location will be held in confidence.

If you are homeless with no permanent residence, the Elections Act provides that your quarters at registration time — a shelter, hostel or other place that provides food, lodging or social services — may be considered your residence. When an election is called, returning officers will contact the administrators of shelters to inform residents that, if they wish to vote, they may use the shelter as their "place of residence" if they are otherwise qualified as electors. A poster at the shelter will have the location of the appropriate polling locations. When registering to vote, you will be required to complete an application to be added to the list of electors and will be asked for identification with your name and signature.

8. Vote by Mail Outside Nova Scotia

Eligible Nova Scotia electors who are living temporarily outside Nova Scotia are able to vote by mail from outside the province. After an election has been called, visit the Elections Nova Scotia website or contact us by phone for an application to vote by write-in ballot. To be counted, your completed ballot must be received at your local returning office by close of polls (8 pm) on election day.

9. Vote at University or Community College

If you are a post-secondary student, like other Nova Scotia voters you must vote in the electoral district in which your principal residence is located. Since many college and university students have two

residences — one when at school, and one when not at school — students can choose one or the other as principal residence for the purposes of Nova Scotia elections.

You can then vote on election day, at the advance polls, the continuous poll, the out-of-district poll or by mail as described above. Visit the Elections Nova Scotia website or contact us by phone for more details.

10. Vote in Hospital

If you are temporarily in hospital during a Nova Scotia election, you can vote by write-in ballot. Write-in ballot teams will visit hospitals on designated days between 10 am and 7 pm during the week before election day. Check with the hospital staff for the dates and times of visits to the hospital.

11. Military Electors Posted Outside Nova Scotia

Qualified Nova Scotia electors, who are away on duty aboard ship, at a Canadian Forces base in Canada, or serving out of country when a provincial election is called, may vote by write-in ballot. Although the time lines for voting are tight, plans are in place to assist serving members in meeting them.

During a provincial general election, Elections Nova Scotia will contact the Judge Advocate General's office which will send a message to all units of the Canadian Forces to inform them of the election, the eligibility requirements for voting, and the process for applying to vote by write-in ballot.

For voting purposes, if the serving member of the Canadian Forces has lived in Nova Scotia at least six months and intends to return at the end of their duty, their residence is their current Nova Scotia address or failing that, the place they declared in their Canadian Forces Statement of Ordinary Residence. Their mailing address for purpose of receiving the write-in ballot kit is the address of the ship or base to which they are posted.

12. Incarcerated Nova Scotia electors Inside and Outside Nova Scotia

Immediately following the election call, Elections Nova Scotia provides liaison officers at each provincial and federal correctional facility with brochures and write-In ballot application forms to distribute to eligible electors held in the facility.

Elections Nova Scotia receives and reviews the application forms to determine whether the elector is qualified to vote and to confirm the elector's electoral district. If approval criteria are met, Elections Nova Scotia will issue a write-In ballot kit for each approved elector and arrange expedient delivery to the correctional facility liaison officer in the correctional facility where the elector resides.

The elector will vote using the write-In Ballot and the liaison officer will return the ballot to Elections Nova Scotia. Once received, the ballot is sent to the appropriate returning office where it will be counted on election day.

Source: <http://electionsnovascotia.ca/voters/ways-to-vote>

The candidates for Halifax Citadel-Sable Island



Andrew Black
Progressive Conservative

Photo: www.andrew4citadel.ca



Brynn Horley
Green Party

Photo: Kelly Goodwin



Labi Kousoulis
Liberal

Photo: www.liberal.ns.ca



Leonard Preyra
New Democratic Party

Photo: nsndp.ca

Education...

Continued from Page 1

Loans, retroactive to 2008. "Life is tough at the moment... students have been hit by tuition increases and have the highest rate of taxation in the country," said Kousoulis, as he talked about the other Liberal education and young-adult centred policies. Liberals have promised the roll out of the Graduate Opportunities Fund, which will offer 300 scholarships as incentives to employers – specifically Nova Scotian businesses of various sizes – to hire students and new graduates, trying to encourage people to stay in the province to work, and pay down their existing loans, saying that "we want to see you make a living in this economy." Kousoulis also spoke about their plan to streamline apprenticeship programs and that investing in students and new graduates is a way to invest in the future of Nova Scotia.

The Green Party candidate in the riding is a student herself, carrying debt from trying to further her education at Dalhousie university. Brynn Horley says that "high tuition causes debts, class structures, mass exodus to find jobs, but that, "post secondary education of some from is a necessity in order to make a substantial enough net income to have choices." The Green Party is promising a review of the effects of student debt on the overall quality of life of Nova Scotians including a reform of the way in which loans are disbursed by the province. They're calling this "Full Cost Accounting," to evaluate the "long term cost of student debt of the province as a whole."

Leonard Preyra is the New Democratic Party (NDP) candidate and was the MLA for Citadel – Sable Island for the last four years. Preyra is a SMU Faculty member on leave, and during his tenure was the post-secondary and youth critic. The NDP "have to make some hard choices over the last four years," said Preyra, but pointed to some of the decisions that the NDP had made to benefit students and new graduates, including: putting a cap on tuition fee increases, they added

\$30 million to student "study-in-Nova Scotia" grants, and investing in new jobs in the area, citing the IMB contract specifically. Preyra also conceded that not enough has been done, and promises that the NDP is looking forward to consultations with students and how they will move forward. He pointed out that by 2015, under the NDP mandate and following their current trajectory, NS universities will be charging below the national average tuition fees. Preyra cites his success as post-secondary critic in the legislature in exposing "how much universities cost," by having the universities post the names and salaries of faculty and staff who earn \$100 000 or more annually. Preyra also successfully managed to engage students in the MOU process for the first time.

Andrew Black, the Progressive Conservative candidate in the region and member of the Board of Directors at the University of King's College pledged to be an advocate for students, citing notably job creation and the accessibility of a post-secondary education. Black, pointed to the PC platform, talking about their position of being able to help universities with their strategic planning, promising to work on five-year planning, as opposed to the current one-or-three year plans, which will, says Black, help to stabilize university tuition as they will know more what funding is coming or going. A major point with the Progressive Conservatives this election has been a staggering, by all accounts, exodus of Nova Scotians to other parts of Canada. Black points to the MOUs that are coming up and the PC's commitment to stabilize tuition. Much of Black's personal testimony came from his involvement with King's and the university's commitment to transparency and student consultation as a model which he hopes could be transitioned into, should his party be elected.

On October 8, Nova Scotians will be taking to the polls to elect their next premier, and it's important for students to play their role in this election – post secondary education is a provincial issue.

Platforms for Students

Liberal

Invest in advanced education

Nova Scotia is blessed with outstanding post-secondary institutions that graduate students from across the province and around the world — students whose skills, talents and knowledge are needed in our province. Whereas the NDP Government charges students on their loans and gives blank cheques to corporations, a Liberal government recognizes our post-secondary graduates are the key to Nova Scotia's success. A Liberal government will:

Eliminate the interest on the provincial portion of student loans to help graduates succeed as they enter the workforce, rather than be burdened by debt.

Create graduate scholarships for research and innovation to build research capacity in Nova Scotia

See more at: <http://www.liberal.ns.ca/platform/education/#sthash.qcV7T9Nn.dpuf>

Progressive Conservative

Secure the maximum economic benefit to our province by providing long-term, stable funding to universities through a five-year Memorandum of Understanding with Nova Scotia's universities based on the principles of high quality, affordable post-secondary education, institutional fiscal responsibility, commercialization and population growth.

Secure the maximum economic benefit to our province by providing long-term stable funding to the Nova Scotia Community College through a five-year agreement that mandates affordable and accessible postsecondary education, job ready skills training, increased focus on the trades, institutional fiscal responsibility and population growth.

Require universities to provide prospective students with information about graduate employability

New Democratic Party

Fight for good jobs and stronger communities.

Whether you live in the city, the country or in between, you should be able to find a good job close to home. Darrell Dexter and the NDP are fighting to attract jobs and save communities by bringing in 11,500 new shipbuilding jobs and moving good government jobs out across the province. We've cut taxes for small business by 40% and invested more than any previous government in skills training, created hundreds of community college spaces, and capped tuition. The NDP will build on that work by helping people who want to start their own business and offering incentives to businesses that hire apprentices. We'll also expand the successful provincial highway plan to improve local roads.

Green Party

Green Party MPs will work to ensure that post-secondary education is based on realistic and effective policies and the following principles:

Quality and excellence.

Accessibility that is based on equality, merit, and willingness.

Affordability for individuals.

Accountability of funds.

Ease of information sharing.

Green innovation

HPX Artist Spotlight: Action Bronson & Killer Mike

FELIPE MARTIN
Arts & Entertainment Contributor

This week, the HPX spotlight features two of the biggest attractions this year for the Pop Explosion. After pulling in EL-P last year for a hip-hop show last year, they have brought forth outspoken hip-hop artists Killer Mike and Action Bronson for this year's hip-hop show.

Action Bronson

Hailing from Queens NY, Action Bronson comes out of the gate as one of a kind. Bronson had made his name as an emcee through multiple collaborations throughout the underground, releasing two independent albums *Dr Lecter* (2011) & *Well Done* (2011) and series of critically acclaimed mixtapes to help further boost his ventures within Hip Hop.

Bronson has recently had his hand in the mainstream, collaborating with the likes of A\$AP Rocky, French Montana and Mac Miller, but still remains a dominant figure in the underground, collaborating with Brooklyn crews such as Pro Era and Flatbush Zombies. Not only is he a talented emcee but his reputation as a chef precedes him. Using food as a frequent theme in his music, Bronson has managed to meld both aspects of his life together.

Most notable projects include *Rare Chandeliers*, a mixtape fully produced by the legendary beat-smith The Alchemist, and *Well Done*, an album

which has the production handled by Boom Bap specialist Statik Selektah.

Killer Mike

Back in the early 2000s, after much of hip-hop thrived from artists of the west and east coasts, hip-hop culture was dominated by the sounds of the south. Labels such as Cash Money and No Limit prompted their artists into the mainstream.

Finding his beginnings as constant affiliate of the hip-hop duo Outkast, Michael Render aka Killer Mike, began his career in Atlanta, Georgia. Releasing several solo studio albums throughout the the 00s, Killer Mike has cemented himself as one of the south's most politically charged lyricists.

Most recently Mike has been collaborating with Brooklyn Native producer EL-P creating two highly acclaimed projects: *R.A.P. Music and Run the Jewels*. The latter project led the two to form their hip-hop duo of the same name.

EL-P's production has not only elevated Killer Mike as an emcee but has allowed him to branch out and show growth as a songwriter. With EL-P's dense, claustrophobic sounds mixed with bleak electronic melodies, Mike has been able to search new territory backed by EL-P's production. Chemistry between both artists is something to see.

Killer Mike and Action Bronson will perform Thursday, October 24 with local hip-hop artist Quake Matthews at the Olympic Community Hall.

Brynn Horley

green
Party of Nova Scotia

Halifax Citadel - Sable Island

Authorized by the Official Agent for Brynn Horley
Photo by Kelly Goodwin

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ALL DAY
DELIVERY

HPX interview: Hollerado

CONNOR DONALD
Arts & Entertainment Editor

Hollerado is a four-piece Juno Award-nominated indie rock band from Ottawa, Ontario. The group formed in 2007 and since has released two albums, "Record in a Bag" in 2009 and "White Paint", which was released this year. Hollerado has been an active band travelling much of the world and major cities in North America. In 2009, they won The Big Money Shot battle-of-the-bands in Ottawa worth \$250,000 and in 2011 they were nominated for Best New Group at the Junos. They just finished a tour opening for Billy Talent last year and have also opened up for Jack White's, The Dead Weather and played numerous festivals across North America. This year they will be playing the Halifax Pop Explosion. Lead singer, Menno Versteeg, took sometime to speak to The Journal prior to their upcoming Halifax appearance.

Journal: Where did you guys come up with the name, "Hollerado"?

Menno: No one really knows. It was just said one day and then it was put on a poster.

Journal: How does it feel to be Juno Nominated?

Menno: It's all part of what we do.

Journal: Three of you grew up pretty close together. Were you guys good friends? How did this lead to you guys forming a band?

Menno: Yeah, we were all good friends and lived on the same street together. Two of the group members are even brothers. And one day we just decided to start a band because we had nothing better to do.

Journal: What was it like to be hand picked by Jack White to open for his group, The Dead Weather?

Menno: It was an honor because we are all big fans of Jack. We were really excited.

Journal: How was your recent tour with Billy Talent? What were the other bands like?

Menno: It was a really good time! Billy Talent was super nice and made us feel really good. It was our first big arena tour.

Journal: Want to tell me about Holleradoland and the travel experiences in all these countries?

Menno: We love to travel; it is probably

our favorite part of the job. We like to experience these things and then film them and put them online for everybody else to see.

Journal: You have two albums out now, Record in a Bag and White Paint, what changed between the two albums, lyrically and musically?

Menno: We have gotten older, but I would like to leave this answer to the fans. We write the songs, but it is up to the fans to decide what they think has changed and what they like and don't like.

Journal: How did you hear about the Halifax Pop Explosion?

Menno: It is one of the most respected Canadian music festivals. I have always wanted to play it, ever since I was a kid.

Journal: When you first created the group who were your greatest influences?

Menno: It really changes every single day. We are into all genres so our influences range greatly.

Journal: What do you think of the growing Canadian music scene?

Menno: It is not something I care about. I like to play with certain bands and dislike others. There are good and bad bands everywhere.

SMU Art Gallery a little-known treasure

CONNOR DONALD
Arts & Entertainment Editor

Robin Metcalfe is a busy man as the curator of one of the hidden gems of Saint Mary's, the Saint Mary's University Art Gallery. Robin points out that the mandate of the Art Gallery is to present and interpret contemporary visual art to the public with diverse tastes, while at the same time they are working to develop, maintain, present and interpret a collection of permanent art - which they have successfully done with over 2000 individual works, mostly created by contemporary Canadian artists.

The Saint Mary's Gallery is very busy, with 10-12 exhibitions a year, opening for 6-8 weeks at a time. It has become a priority of the gallery, over its last 400 plus exhibitions, to balance both solo and group exhibitions, while welcoming artists from the region, nationally and across the world. It opens to experienced artists, as well as maturing artists looking to make a name for themselves. The gallery takes the time to produce publications for each exhibit and plays host to lectures, panels, book launches, and artists' presentations.

Among the 2000 pieces cataloged by the gallery today are watercolors, rubbings, ceramics and important

historical collections. There are also a large number of recent submissions from students at the Nova Scotia College of Art and Design (NSCAD). The gallery which opened in 1971 has grown and expanded into one of the most stunning and fascinating art galleries in Halifax. The gallery prepares for yet another busy season and Robin took some time to chat with The Journal about a couple of this season's exhibitions.

Running until October 6 is Entangled Particles: Four Contemporary Chinese Artists, featuring Chinese artists who developed their own responses to the social and political challenges which are facing the new China. Entangled Particles explores the dramatic evolution of Chinese art since the Cultural Revolution, in which the Chinese used unique strategies to absorb Western contemporary art discourse and integrate it into their local concerns, customs and traditions.

Following Entangled Particles and starting October 19 and continuing until December 1, Robert Bean and Ilan Sandler bring Obsolescence & Inscription to the SMU Gallery. Both artists and researchers, Bean and Sandler explore language and technology as they relate to art-making in a multimedia installation. The show consists of many

different multimedia elements, such as: motion-graphic video, sculptural objects and digital prints.

The gallery wraps up the 2013 season with the annual F.A.S.S.: Faculty, Alumni, Student, Staff Exhibition which takes place from December 5 to 18. This show happens every year, and is a community art show which is open to submissions from all members of the extended community of Saint Mary's University.

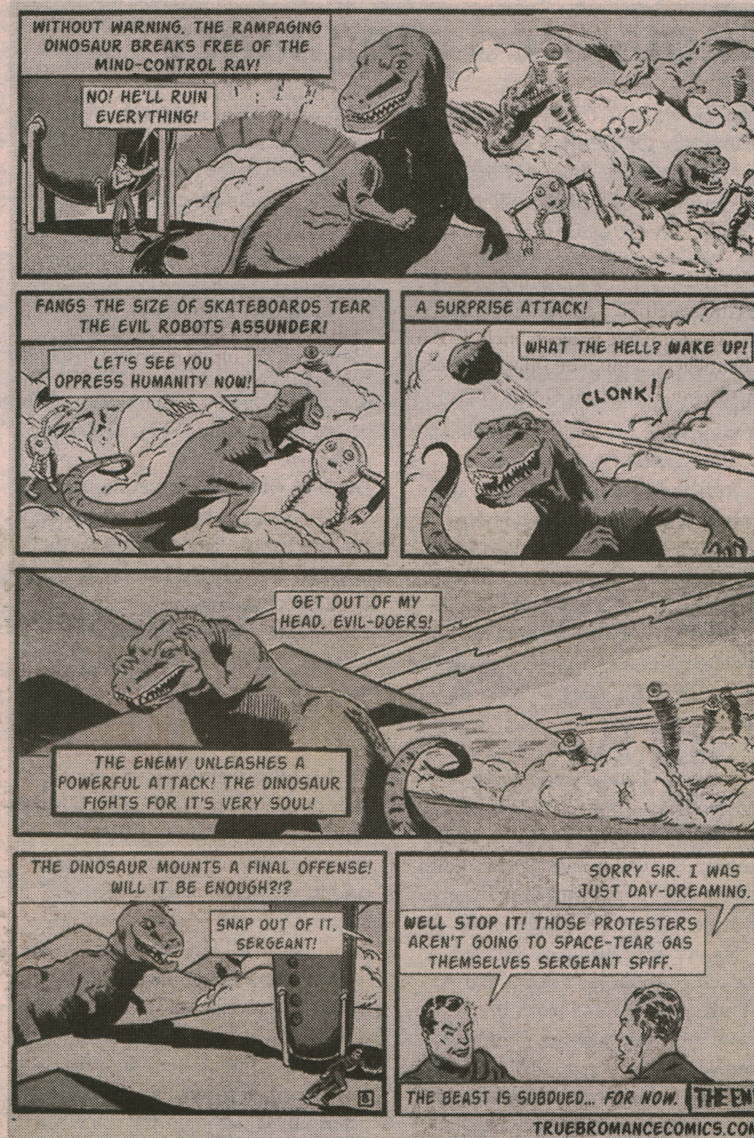
Halifax has become a crossroads for the exchange of culture and intellect, which are all brought together at the local universities. Halifax has gained a very solid concentration of both artists and galleries. The presence of NSCAD has attracted a large number of ambitious and proficient artists to the area, creating an exciting and thriving arts and cultural scene. The SMU Art Gallery is only one of the many art galleries extending opportunities to aspiring artists, showing off current national and international artists and helping the diverse Halifax arts community further expand.

The gallery is open six days a week, Tuesday through Friday, 11-5 and Saturday and Sunday from 12-5, and is free. Robin encourages all to enjoy the wonderful opportunity they have to network, enjoy the artistic community surrounding them and support aspiring and current artists.

SMUdoku!

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TRUE BROMANCE



Hopscotch Halifax celebrates local hip-hop

CONNOR DONALD
Arts & Entertainment Editor

Classified, Buck 65, Ambition and Kayo are just a few of the many hip hop artists that hail from Halifax. Whether fan favorites and corner stones of the city like Classified or up and comers like Ambition, all hip hop artists were being celebrated this past weekend with the Hopscotch Halifax.

This year was the fourth Hopscotch Halifax, which took place

Sept 27 and 28 in Dartmouth Cove and down on the Halifax waterfront. The festival, which is all about urban art and music, featured over 20 MC's, DJ's, local street artists and breakdancing crews - all capped off with a final performance on Saturday night by The Cool Kids.

Michael McGuire, the chair of Hopscotch Halifax, pointed out that, "In a place that is popularly known for traditional Celtic-influenced music, Sloan-style pop-rock and folk singer-

songwriters, people sometimes forget about hip-hop." He further states that, "...the city has produced an incredible number of artists who have made amazing records and achieved success well beyond the Maritimes."

Friday night opened the festival with a cipher in Dartmouth Cove. This freestyle rap event had an art wall for live painting and included a guest list of Halifax's better known hip-hop stars like: Quake Matthews, Psyc Tha Prince and Ambition. Another

event included a silent disco, a unique concept using wireless headphones to transmit the music of the DJ to your headset and makes you free to move around and dance, while listening to music at your own volume preference.

Saturday night featured the Roast the Coast break-dancing finals and then the big close to the weekend with a performance by The Cool Kids, Sir Michaels Rocks and Chuck English, down on the Halifax Waterfront. The duo have released two albums which

featured acts like: Pharrell Williams, Ghostface Killah and Curren\$y, as well as entering into solo careers.

All the events were all ages and free of charge allowing for everyone to experience new and established hip-hop artists, the best break dancers of Atlantic Canada and urban art. Hopscotch celebrated and honored the importance which rap and hip hop have in Nova Scotia's urban art scene. McGuire says, "It's fun and exciting, that's what it's all about."



In Canada, abortion is safe, legal, and available upon request within the first trimester (Tina Wallace/ The Fulcrum)

Getting over it

A personal story of coping with an unplanned pregnancy

Thea Bennett — The Fulcrum (University Of Ottawa)

OTTAWA (CUP) — My first date with Josh* was essentially a blind one: he caught my eye while I was shopping with a mutual friend and we both asked to be set up. Our first date was on Valentine's Day and I was instantly smitten. While we walked around the city, we learned all we could about each other, and though we tried to find commonalities, we ended up laughing at our longer list of differences.

Josh and I had very different styles, interests and circles of friends. He came from a traditional African family with a very negative opinion of their son dating an "alternative" white girl like me. Even so, Josh assured me that his older sister had been secretly seeing her boyfriend for years, so we could make it work too.

Though Josh wasn't my first boyfriend — I'd had a couple of teen crushes — our relationship felt different. I thought I was in love and wanted to experience the deepest level of intimacy I could with him. I was 15 when we had sex for the first time.

As our relationship progressed, little things about Josh slowly started to bother me. I would never be introduced to his parents, I couldn't bond with his younger sister, and we never got to hang out at his place. It also bothered my mom how much time he spent at our house. Josh would come over, eat her food, monopolize my time, and then go home on the last bus of the night.

It bothered her more that he started to have opinions on what I wore; nothing too tight, no shirts that showed too much skin, no skirts that came up too high. But during our relationship I never saw any of this as overbearing or controlling; I was his girl and he just wanted me all to himself. I now know I was naive to think it was sweet.

Josh also made me feel guilty about wanting to use condoms. I was young, and even though I knew about

birth control and how everything worked physically, he didn't like them, so we often didn't use one. Both of us were at fault when we didn't use protection; Josh for pressuring me to do something I felt wasn't right, and me for not standing up for myself.

Eventually it all started to wear on me. I missed my friends and family and we fought constantly. I finally realized that I wasn't getting what I wanted out of our relationship, so I ended things with Josh.

Dealing with the consequences

The first day I missed my period, my mind immediately landed on the possibility that I could be pregnant. We hadn't been using condoms consistently, and given my mom's feelings towards the relationship, I didn't think she would be supportive if I asked to start taking birth control pills.

I confided in my best friend but Josh came with me to the sexual health clinic for emotional support. He told me that even though we weren't a couple, we were still in it together. I couldn't help but sob when the nurse validated what I already knew.

Sometimes we're faced with choices that aren't easy to make, especially when those around us believe they know what's best for us. It feels isolating and it's impossible to determine what's right for you when so many people are trying to make up your mind. I was faced with the challenge of making a tough choice at a young age: whether or not I was ready to be a mother.

There wasn't much of a conversation with Josh about what to do. Our minds landed on the same option with almost no discussion. We both felt it was the right choice, mainly because of our young age. No matter how in love we thought we were, it didn't make sense to either of us — in the middle of high school with plans for university — to have a baby.

I was referred to the Morgentaler Clinic in Ottawa and made an

appointment for an abortion.

I dreaded the day marked in my agenda, not knowing how to feel or what to expect from any of the process. I skipped school that day and met Josh in front of the clinic. We checked in and filled out some paperwork. They told Josh how long he was expected to wait, and they took me in to get prepared.

After putting on a hospital gown I was led into a private room. The nurse walked me through the steps of the abortion, how I should expect to feel after, and how long I would have to wait before I could leave.

The procedure began with an ultrasound to confirm the length of my pregnancy and immediately after, I was brought to the operating room.

A nurse sat beside me the whole time to keep me informed on what was happening and to comfort me throughout the operation.

According to Planned Parenthood, most in-clinic abortions use the aspiration abortion method. During an aspiration abortion, a suction device empties the inside of the uterus. The pain is similar to menstrual cramping and nurses warn that there can be up to two weeks of post-procedural bleeding. I only felt slight cramping and discomfort by the end of the process, but it varies depending on the stage of pregnancy at the time of the operation.

There are some possible side effects including blood clots in the uterus, injury to the cervix or other organs, and very heavy bleeding, but complications are generally mild or non-existent. According to the Canadian Institute for Health Information (CIHI), only 2.4 per cent of Canadian hospital abortion patients (excluding Quebec) experienced minor or major complications within 28 days.

The nurses were so comforting and helpful throughout the process, but not all clinics offer the same counselling services as Morgentaler, so it is important that patients do plenty of research before they decide which clinic or hospital to visit. Operations of any type are

always made easier by knowledgeable and empathetic staff. I truly felt cared for and less alone because of the nurses at the clinic.

Getting over it

Josh was present that day but otherwise absent and unsupportive. He'd been running errands while I was having the procedure and in recovery and only returned when I was ready to leave.

During recovery, the nurses discussed booking my follow-up appointment. After everything was said and done, I went home to rest and felt physically fine and more like myself in

a matter of days.

Though I was back to school the day after my abortion, I was preoccupied with thoughts about my decision. I felt guilty for knowing better than to have unprotected sex and foolish for doing it repeatedly.

None of my friends liked Josh, so I didn't get any sympathy over the breakup, and my best friend was the only one who knew about the abortion at the time. She was supportive and tried to comfort me, but could only sympathize with what I was going through. I felt like I was weathering everything alone.

It took months before I could go a full day without thinking about the operation. I listened to depressing songs on endless loops because I didn't know how else to cope. I felt an immense sadness for weeks and cried myself to sleep for nights on end.

Every time I saw a baby, a young kid, or a happy couple, I thought about what I did and struggled to wrap my mind around the reality that I had gotten pregnant and could have given birth, but chose to end the pregnancy. While I never doubted that an abortion was the right choice for me, my certainty didn't make the process any easier. I experienced grief and loss that I had never faced before.

"...if I hadn't gone through with the abortion, I would have a nine-year-old right now, with parents that weren't — and probably still aren't — ready to be parents."

Slowly, I noticed that a couple days, then weeks, then months would pass between thoughts of the abortion. Now it's only something I think of occasionally. For me, time really did heal the wounds.

Life after abortion

Although I'm happy to have shared my experience with some close friends after the fact, it will

always anger me when friends say their partners didn't use condoms because "he just doesn't like how they feel." I try to respectfully remind

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Society Spotlight: SMU-Q

KEITH RAMSAY
Contributor

Let's give a hand to SMU-Q who raised \$600 at the Halifax AIDS walk on September 22nd. This year the society has Curtis Boucher returning as the President and new Vice President Kirsten Paula. SMU-Q is the Saint Mary's Society for LGBT students, and their allies. They have hosted events in

the past such as Q-Bingo, Workshops on various themes and Five Minutes of Fame – not to mention fun stuff we all love like movie and game nights. As one of the 2012-2013 Society of the Year, SMU-Q is a society to be watched.

The Psychology Society is another one to watch – it's an academic society on campus for the Psychology based students, but not limited to only

accepting those students. In the past they have hosted events like trips to a con maze, stop light parties, and games nights. The society also works to help honours and graduate/post-graduate students in their studies and research. This year, the society is headed by Bailey d'Entremont, President, and Jillian Lovett, Vice President. They have some good events planned already for this year, so make sure to check them out.

Getting over...

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them of what I've endured, but ultimately, I have to remember that their irresponsibility isn't a personal attack; rather, they are mistakes that my friends must make on their own.

My relationship with Josh taught me not to let a partner pressure me into something I know I'm not comfortable doing. Safe sex and proper communication between partners is a sign of respect and anyone who leads you to think otherwise probably doesn't have your best interests in mind.

I only know my experience, but for me an abortion was the obvious answer. While sitting in the emergency room with a friend a few months ago for an unrelated incident, we both reflected on how lucky we are to live where we do.

In Canada, abortion is safe, legal, and available upon request within the first trimester. The CIHI reports that in 2011, approximately 28,000 abortions were recorded in Ontario, and approximately 13,000 were performed on women under 25.

At 16 years old, I certainly wasn't ready to be a mother. I hope to have children in the not-so-distant future, so it's reassuring to know that having an abortion in no way affects your ability to get pregnant or give birth in the future. There is little research to support that even having multiple abortions affects fertility.

I recently turned 25 and, amidst the Facebook avalanche of birthday wishes, was a message from Josh. When I see or think about Josh it reminds me that if I hadn't gone through with the abortion, I would have a nine-year-old right now, with parents that weren't — and probably still aren't — ready to be parents.

Having an abortion has certainly shaped who I am today, the way my life has turned out and the way I now make choices. Making this decision gave me the chance to finish high school, get a bachelor's degree and discover a career that excites and impassions me, and will better prepare me for my future children. I'm headed in the right direction, mindful of what I've been through, and thrilled for what lies ahead.

SMU investigating uses for Tower Road building

Media Release

Saint Mary's University is continuing to review potential uses for its former Teaching English as a Second Language building as it evaluates space requirements into the future.

Remedial work on the inside of the building required to address safety and security issues will begin on Monday September 30. When the internal work is completed, a thorough evaluation of the building's structural integrity will be carried out.

Purchased by the University in 1998, the red brick building at the corner of

Tower Road and Inglis has served as the anchor for the University's international language training initiatives for the past 13 years. It became vacant when a new modern three-storey facility built immediately next door was completed in September.

Built in 1900, the building served initially as the Halifax Infants' Home and then after 1960 as the Salvation Army Bethany Home for unwed mothers and their children. It was used by the Halifax Grammar School for additional classrooms during the initial years that Saint Mary's owned the building.

Attention aspiring journalists!



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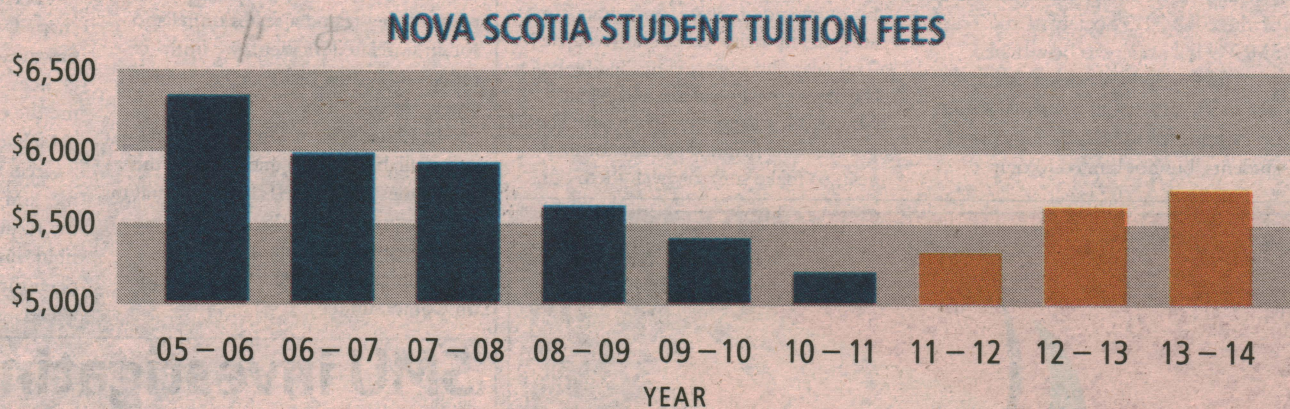
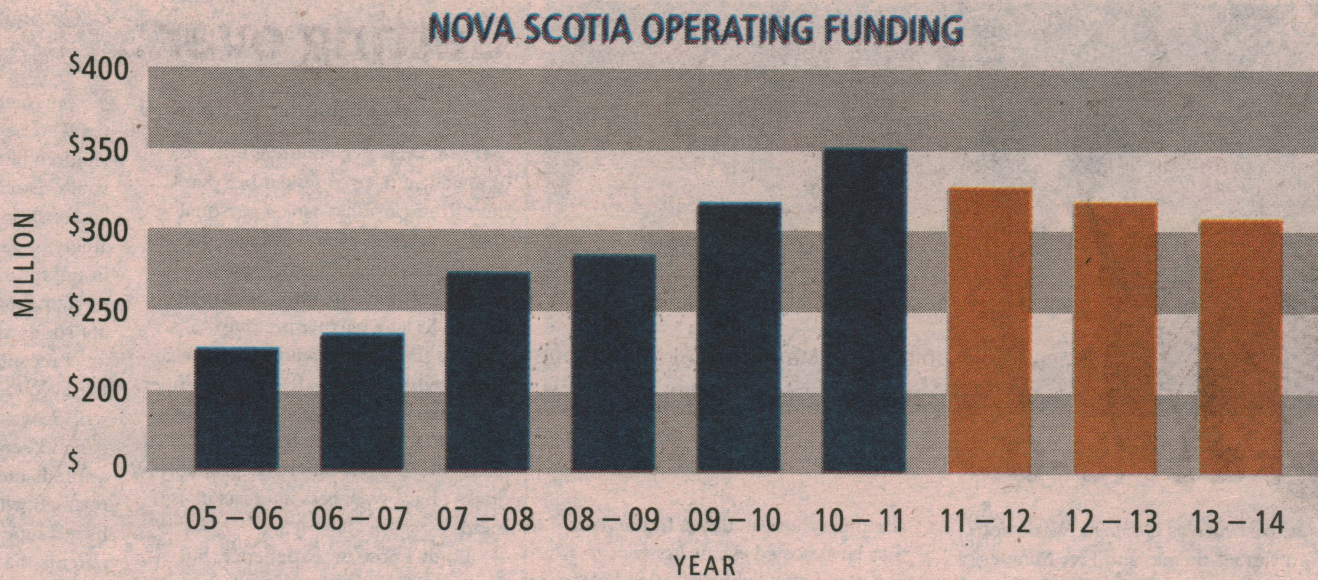
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Why did the NDP think it was ok to pick on students and universities?



Universities have seen tough times in Nova Scotia under the NDP. Operating grants were cut by 10%, far deeper than any other sector. This is in stark contrast to grant increases and tuition reductions for Nova Scotia students under the last PC government.

As a past President of the New Brunswick Student Alliance, I understand the challenges of high tuition and high student debt. As a member of the Board of Governor's of the University of King's College, I have seen what tough decisions universities are forced to make when grants are cut by 10%.

SO WHY DID THE NDP PICK ON STUDENTS? THEY THINK YOU WON'T VOTE.

In this election, you have the chance to send the NDP a message and to elect an MLA who understands your issues. You can only do this by marking X on election day. I'm not here to promise the world, but I am here to promise that I will be a strong advocate for our students and universities. On October 8th, vote Andrew Black.

WHO CAN VOTE?

You can vote in this election if you are a Canadian citizen have lived in the province for 6 months.

WHERE AND WHEN?

Visit electionsnovascotia.ca for voting locations and times, or call Andrew's campaign office at the number below.

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PROGRESSIVE CONSERVATIVE CANDIDATE
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✉ info@andrew4citadel.ca

☎ (902) 468-1744

🐦 @andrew4citadel

📘 AndrewBlackHalifax