

CALENDAR  
OF  
ST. MARY'S COLLEGE

HALIFAX, N. S., CANADA

---

CONDUCTED BY THE CHRISTIAN BROTHERS OF IRELAND

---

UNDER THE PATRONAGE OF  
HIS GRACE THE ARCHBISHOP OF HALIFAX

1920



1921

Age Quod Agis

HALIFAX, N. S.  
ROYAL PRINT AND LITHO LIMITED  
1920

*James*  
*copy two*  
*for*  
*Mr. [unclear]*  
*Mr. [unclear]*

## ST. MARY'S COLLEGE

In the year 1841 St. Mary's College was granted by the Nova Scotia Legislature its first charter enabling it to confer degrees.

From this period onward the College met with varying success. Finally, in 1903, it was reorganized by His Grace the late Archbishop O'Brien, who built the older portion of the present College, appointing the Right Rev. Monsignor Kennedy its first President. After a period of about two years Monsignor Kennedy was succeeded by Rev. C. E. McManus, under whose energetic and able direction the College was conducted until 1913. In September of that year, on the invitation of His Grace Most Rev. E. J. McCarthy, Archbishop of Halifax, the Christian Brothers of Ireland undertook the management of the College. On this occasion were laid the foundations of the new building, which was completed in 1914—a lasting tribute to the zeal in the cause of Catholic education of His Grace, the clergy and the citizens of Halifax, by means of whose generous donations it was erected.

In the year 1918, the Legislature passed an "Act to amend the Law respecting St. Mary's College, Halifax" the opening paragraph of which reads as follows:

"Saint Mary's College, Halifax, originally incorporated by Chapter 39 of the Acts of 1841, shall continue to be deemed and taken to be a University, with all the necessary and usual powers and privileges exercised by Universities, including the power of conferring Degrees in Arts, and in all the other faculties."

### CURRICULUM

St. Mary's College provides:

- A Preparatory Course.
- A Collegiate Course of Four Years.
- A Commercial Course of Three Years.
- An Engineering Course of Two Years.
- An Arts Course of Three Years.

The Preparatory Course is intended for pupils who are not sufficiently advanced in their studies to take up the Collegiate Course. Boys who have completed Grade V of the Public Schools, or an equivalent course, are eligible for the Preparatory Department.

In the Collegiate Department a general course for each year will be selected by the College authorities from the various subjects of the syllabus.

The Commercial Course is open to all who have followed the general Collegiate Course or an equivalent for at least one year.

St. Mary's has been affiliated to the Nova Scotia Technical College in Halifax and students who follow successfully its Two Years' Engineering Course are admitted to the Nova Scotia Technical College for the final two years' course prescribed for its degree.

In selecting the subjects of study for the Arts Course, the College authorities take into account the probable future careers of the students and the number of applicants for any particular branch.

Written examinations are held towards the close of each Term and the results are made known to the parents. These examinations determine the students' class standing for the year. Every student who is successful in a subject is credited with First Class Distinction, Second Class Distinction or Pass. The names are arranged in order of merit in both Distinction and Pass Lists.

At the end of the school year Diplomas are awarded to all who completed satisfactorily the year's course. Students who attain a high standard of excellence are awarded Distinction Diplomas.

Debates on literary and other subjects, vocal music and Physical training are all part of the College Curriculum. Football, handball, basketball, hockey, baseball and tennis are played on well organized lines and all students are encouraged to take part in these games. A cycling and running track is under construction and is nearing completion.

#### ADMISSION

Resident as well as day students are eligible for admission. Boys under twelve years of age are not admitted as boarders, but they may enter the Preparatory Department as day-scholars if their school work reaches the required standard. Students

are received at any time during the year; but it is advisable that they should enter, if possible, at the opening of the school year in September.

Applicants for admission who are not known to the College authorities must furnish satisfactory references. The diplomas of any recognized school will be accepted as evidence of standard.

From every resident student a certificate will be required showing that he has been vaccinated within the past seven years.

### TERMS AND FEES

The school year is divided into three Terms:

- First—September to Christmas.
- Second—Christmas to Easter.
- Third—Easter to Midsummer.

#### NON-RESIDENT STUDENTS

	<i>Tuition</i>	<i>Preparatory Course</i>	<i>Any other Course</i>
First Term.....	\$15		\$20
Second Term.....	15		20
Third Term.....	15		20

#### RESIDENT STUDENTS

Tuition and Board (including Bedding and Laundry):

First Term.....	\$100
Second Term.....	90
Third Term.....	80

For students in Arts and Engineering, the third term ends towards the close of May and the third term fee for Resident students in these departments is \$65.

A reduction is made in the case of brothers.

An extra charge of \$2.00 per Term is required from students who take Typewriting or Science.

Students who desire lessons in Instrumental Music may take them at approved hours, at the teacher's rates.

Medical attendance, if required, will be an extra charge.

All charges are payable in advance, at the beginning of each Term.

Deductions are not allowed for absence unless it is due to long illness.

Books and stationery may be purchased at the College at current prices. Accounts for books cannot be opened for day students.

Parents of boarding students may make arrangements to have the necessary books, stationery, etc. supplied.

Each boarding student should bring a supply of clothing, towels, napkins, a napkin ring, a laundry bag, toilet articles, etc. The owner's full name should be on each article.

Boarders whose parents reside in the city may be permitted to join the home circle for some hours on Sunday.

The Scholastic Year begins in September and ends in June.

Vacation is given for about three weeks at Christmas.

Vacation is given for about ten days at Easter.

Students remain at the College during Christmas vacation at a charge of \$15.00. Students may not remain during the summer vacation.

*The College will re-open on Thursday, September 9th, 1920.*

# PREPARATORY COURSE

## CHRISTIAN DOCTRINE

Accurate knowledge of the ordinary Prayers; the General Catechism; Parables and chief events in the Life of Our Lord; leading events of the Old Testament; Instruction.

## READING

Christian Brothers' Readers. Special attention is given correctness of pronunciation, naturalness of expression and intelligent interpretation. Recitation, Spelling and Dictation.

## WRITING AND DRAWING

Writing: Christian Brothers' Copy Books; Transcription and Cyphering.

Drawing: Elementary Freehand Drawing; Rudimentary Geometrical Drawing.

## ARITHMETIC

Review of fundamental operations; common and decimal fractions; every-day weights and measures; percentage with its simple applications; simple interest; mental arithmetic.

## GRAMMAR AND COMPOSITION

Grammar: The parts of speech and their relation to one another; the rules of simple syntax; parsing and analysis of easy sentences.

Composition: Description of incidents witnessed; reproduction of a story read or heard read; ordinary letter forms.

## GEOGRAPHY

General knowledge of world geography, and a more intimate knowledge of North and South America, with Canada in some detail.

## HISTORY

A general study of the most important events and characters connected with the history of North America, with special reference to Canada.

## SINGING

Modulator exercises; ear tests; time exercises; sight reading; songs.

## NATURE STUDY AND HYGIENE

Lessons on flowers, plants, trees; on animal, bird and insect life; and on weather phenomena.

Elementary Hygiene.

# COLLEGIATE COURSE

## FIRST YEAR

### CHRISTIAN DOCTRINE

Catechism of Christian Doctrine — Commandments and Sacraments.

Bible History — New Testament, Part I.

### ENGLISH

Outlines of English Grammar. Letter Writing and English Composition.

For Reading and Study — The Christian Brothers' Higher Literary Reader to page 195.

### FRENCH

Elementary Lessons in French.

### GEOGRAPHY

General Geography of the Old World. Canada in detail.

### HISTORY

Brief History of Canada.

### ARITHMETIC

Ordinary Calculations. Long and Cross Tots.

### PENMANSHIP AND ACCOUNTS

Copying headlines, transcription, cyphering. Elementary Book-keeping.

### DRAWING

Practical Geometry. Freehand Drawing of objects, plant forms and simple designs.

### HYGIENE

As in "Easy Lessons in Health and Habits."

### ELEMENTARY SCIENCE

Elementary Physics and Chemistry. Practical work as in Gregory and Simmons, First Stage.

## SECOND YEAR

### CHRISTIAN DOCTRINE

Catechism of Christian Doctrine, Full Course.  
Bible History, New Testament, Part II.

### ENGLISH

More Advanced Course in English Grammar and Composition. For reading and Study — The Christian Brothers' Higher Literary Reader, from page 195 to the end.

### GEOGRAPHY

General Geography of the New World; Geography of the British Empire.

### HISTORY

Outline history of Great Britain and Ireland to 1485.

### ARITHMETIC

A general course, with special attention to Compound Interest, Profit and Loss, Discount, Mensuration.

### ALGEBRA

Baker and Bourne; Elementary Algebra, Part I, to page 170

### GEOMETRY

Hall and Stevens; School Geometry, Part I.

### FRENCH

Longman's Modern French Course, Part I, Bertenshaw.

### LATIN

Pearson: Essentials of Latin, to page 150.

### ELEMENTARY SCIENCE

Elementary Physics and Chemistry. Practical work as in Gregory and Simmons, Second Stage.



## THIRD YEAR

### CHRISTIAN DOCTRINE

Companion to the Catechism by the Christian Brothers, to page 178.

Bible History—Old Testament, Part I.

### ENGLISH

English Grammar and Composition.

For Reading and Study—Lamb: Tales from Shakespeare. Irving: Selections. Tennyson: Selections. Other works assigned for private reading.

### HISTORY

Outline History of Great Britain and Ireland from 1485 to the present time. Canadian Civics.

### ARITHMETIC

A complete Course.

### ALGEBRA

Baker and Bourne: Elementary Algebra, Part I, complete.

### GEOMETRY

Hall and Stevens: School Geometry, Parts I and II.

### FRENCH

Longman's Modern French Course, Part II. Bertenshaw.

### LATIN

Pearson: Essentials of Latin including Stories from Roman History and Selections from Cæsar's Gallic War.

### GREEK

First Greek Book by White, to the end of Lesson 40.

### ELEMENTARY SCIENCE

Elementary Physics and Chemistry. Practical work as in Gregory and Simmons, Third Stage.

## FOURTH YEAR

### MATRICULATION FOR ARTS

All candidates for a degree in Arts must matriculate in the following subjects:

- |                        |                                  |
|------------------------|----------------------------------|
| I. Christian Doctrine  | II. <i>Two</i> of the following: |
| English                | Greek                            |
| Latin                  | Trigonometry                     |
| French                 | Chemistry                        |
| History                | Physics                          |
| Arithmetic and Algebra |                                  |
| Geometry               |                                  |

### CHRISTIAN DOCTRINE

Companion to the Catechism by the Christian Brothers.  
Bible History—Old Testament, Part II.

### ENGLISH

English Grammar and Composition.

Outline history of English Literature.

For Reading and Study:—Shakespeare: Merchant of Venice; Wiseman: Fabiola; Macaulay: Life of Samuel Johnson. Irving: The Sketch Book. Selections from Tennyson, Browning and Arnold. Other works assigned for private reading.

### HISTORY

- History of Canada.

### ALGEBRA AND ARITHMETIC

Baker and Bourne: Elementary Algebra, Part II. Advanced Arithmetic.

### GEOMETRY

Hall and Stevens: School Geometry, Parts III. and IV.

### LATIN

Longmans' Latin Course, Part II. Cæsar: De Bello Gallico, Books II. and III.

Virgil: Æneid, Book II. Easy translation at sight.

### GREEK

White: First Greek Book; Xenophon: Anabasis, Book I.

FRENCH

Siepmann: French Course; Dumas: La Tulipe Noire; Labiche  
et Martin: Le Voyage de Monsieur Perrichon.

TRIGONOMETRY

As in New Trigonometry for Schools by Borchardt and Perrott,  
Part I.

CHEMISTRY

Inorganic Chemistry. Practical work as in Course.

PHYSICS

As in Introduction to Physical Science by Gage.

# ARTS COURSE

## REQUIREMENTS FOR ARTS COURSE

The course required for a degree in Arts extends over three years and is as follows:

- |                       |                                  |
|-----------------------|----------------------------------|
| 1. Christian Doctrine | II. <i>Two</i> of the following: |
| English               | History                          |
| Latin                 | Greek                            |
| French                | Trigonometry                     |
| Algebra               | Chemistry                        |
| Geometry              | Physics                          |
|                       | Biology                          |

## SECOND YEAR

- |                             |  |
|-----------------------------|--|
| I Philosophy or Apologetics | II. Any <i>three</i> of the following: |
| English                     | History                                |
| Latin                       | Greek                                  |
| French                      | Analytical Geometry                    |
|                             | Chemistry                              |
|                             | Physics                                |
|                             | Differential Calculus                  |
|                             | Economics                              |

## THIRD YEAR

- |                              |  |
|------------------------------|--|
| I. Philosophy or Apologetics | II. Any <i>three</i> of the following: |
| English                      | Latin or French (not already chosen)   |
| French or Latin              | History                                |
|                              | Greek                                  |
|                              | Mathematics                            |
|                              | Chemistry                              |
|                              | Physics                                |
|                              | Sociology                              |

## REGULATIONS AS TO COURSES, ATTENDANCE, ETC.

A candidate must have the approval of the College authorities for any course selected, and having selected this course he may not subsequently change it without their sanction.

A candidate for a degree must be of good moral character and must have given general satisfaction during his course.

No candidate is eligible for prizes or distinctions in any subject in which he has, without satisfactory reason, failed to make 90 per cent. of the total attendances in such subject. Candidates failing to make this attendance may also be debarred from writing examinations in such subject.

Candidates may, on the presentation of the necessary diplomas or certificates, receive recognition for equivalent work previously done elsewhere.

Every candidate for a degree shall in all respects satisfy and conform to the conditions, rules and regulations from time to time set forth in the College Calendar.

## FIRST YEAR

### CHRISTIAN DOCTRINE

Letters on Christian Doctrine, Vol. I., De Zulueta. Church History for Schools, Part I, MacCaffrey.

### ENGLISH

History of English Literature. Analysis, Paraphrasing. Essay Writing

For Reading and Study: Shakespeare: Macbeth; Burke: Speech on Conciliation with America; Dickens: Tale of Two Cities; Milton: L'Allegro, Il Penseroso, Comus, and Lycidas; Lincoln: Selections from "My Unknown Chum."

### HISTORY

History of North America.  
Primer of Social Science, Parkinson.

### ALGEBRA

Hawkes: Higher Algebra.

### GEOMETRY

Hall and Stevens: School Geometry, I.-VI.

### TRIGONOMETRY

Plane and Spherical.

### FRENCH

French Grammar and Composition. Le Breve: Mon Oncle et mon Cure; Corneille: Polyeucte.

## LATIN

Latin Grammar; Longmans': Elementary Latin Prose, Part III.; Cæsar: De Bello Gallico, Book IV. Chapters 20-38, Book V., chapters 1-23; Cicero De Senectute; Virgil: *Æneid*, Book V. Translation at sight. Outlines of Roman History to B. C. 133.

## GREEK

Goodwin: Greek Grammar for Schools. Easy composition, Xenophon: Anabasis, Books II, III, and IV. Easy translation at sight.

## PHYSICS

Kimball: College Physics to page 319.  
Practical—General Physics and Mechanics.

## CHEMISTRY

Newell: Inorganic Chemistry.  
Practical work as in Course.

## SECOND YEAR

### APOLOGETICS

A general course of Christian Apologetics.

### ENGLISH

Lounsbury: English Language.

For Reading and Study—Shakespeare: Julius Cæsar; Milton: Paradise Lost, Books I and II; Selections from Newman (Maynard); Selections from the Poems of Francis Thompson; Boswell's Life of Johnson; Webster: First Bunker Hill Oration; Analysis: *Precis-Writing*. Other works assigned for private reading. History of British and American Literature. Essay-writing.

### HISTORY

Ancient History—Outlines of Oriental, Greek and Roman History.

### FRENCH

French Grammar and Composition. Outlines of French Literature. Corneille: *Le Cid*; Souvestre: *Un Philosophe Sous les Toits*.

## LATIN

Latjn Prose Composition; Horace: Selected Odes; Cicero: In Catilinam I and II, Livy: Book 21. Virgil: Æneid VI Translation at sight. Outlines of Roman History from 133 B. C. to 27 B. C.

## GREEK

Goodwin: Greek Grammar for Schools; Greek Prose Composition. Plato: The Apology; Homer: Iliad, Book I.

## ANALYTICAL GEOMETRY

As in Baker: Algebraic Geometry.

## CALCULUS

Differential Calculus as in Granville's Differential and Integral Calculus.

## CHEMISTRY

Smith: College Chemistry.  
Practical—Qualitative and Volumetric Analysis.

## PHYSICS

Kimball: Page 320 to end.  
Practical work—Sound, Light and Heat.

## PHILOSOPHY

A course dealing with general Principles of Logic.

## THIRD OR GRADUATION YEAR

### APOLOGETICS

Advanced Apologetics.

### ENGLISH

For Reading and Study—O'Neill: Five Centuries of English Poetry; Shakespeare: Hamlet; Newman: Dream of Gerontius and Select Essays; Sheehan: Under the Cedars and Stars; Macaulay: Essay on Milton; Bacon: Selected Essays. Dante: Divine Comedy. Assigned Readings.

Brother Azarias: Philosophy of Literature.  
Essay Writing. History of English and American Literature.

#### FRENCH

French Composition. Rene Bazin: Les Oberle; Racine: Athalie;  
Moraud: Sous les Armes; Moliere: Les Femmes Savantes,  
Les Precieuses Ridicules.  
History of French Literature.

#### HISTORY

Outlines of Mediæval and Modern History.

#### LATIN

Arnold: Aids to Latin Prose Composition. Cicero: Pro Lege  
Manilia; Tacitus: Agricola; Horace: Ars Poetica and  
Selected Epistles and Satires; Plautus: Captivi.  
Translation at sight. Roman Literature and Antiquities.  
Outlines of Roman History, 27 B. C. to 69 A. D.

#### GREEK

Greek Prose Composition. Goodwin: Greek Grammar; Demos-  
thenes: Philippics I, II and III; Euripides: Hecuba.  
Translation at sight. Outlines of Greek History.

#### MATHEMATICS

Differential and Integral Calculus:—Granville.  
Differential Equations.

#### CHEMISTRY

Organic Chemistry.  
Practical—Quantitative and Volumetric Analysis.  
Preparation of simple organic substances.

#### PHYSICS

Duff: General Physics.  
Practical Work—Magnetism and Electricity.

#### PHILOSOPHY

Psychology and Ethics.



# COURSE IN ENGINEERING

## MATRICULATION EXAMINATION

The following is the uniform Matriculation Syllabus for students seeking admission to the Engineering Course of the Universities and Colleges affiliated with the Nova Scotia Technical College:

1. ARITHMETIC AND ALGEBRA.  
Arithmetic. Algebra, as in Grade XII of the N. S. High School Course, or its equivalent.
2. GEOMETRY AND TRIGONOMETRY.  
Geometry, as in Grade XII, or equivalent.  
Trigonometry, as in Grade XII, or equivalent.
3. ENGLISH.  
As in Grade XII, or equivalent.
4. FRENCH OR GERMAN.  
As in Grade XI, or equivalent.
5. HISTORY.  
As in Grade XI, or English and Canadian History.
6. One of the following:
  - (a) Latin as in Grade XI, or equivalent.
  - (b) Greek, as in Grade XI, or equivalent.
  - (c) Additional work equivalent to that required for Grade XII in the language chosen in subject 4.

Regulations for Students conditioned in Matriculation:

"No student shall be admitted to the full work of the first year of the engineering course who is deficient in Mathematics, or in more than one other matriculation subject. Any student who has more conditions than mentioned above may enter a College, and take a combined Arts and Engineering Course, provided he can satisfy the matriculation requirements of that College. *Such a person cannot be considered a regular first year student in engineering*, and will require three years' work to complete the first two years of the engineering course. All matriculation requirements must be met before the student can enter the second year of the engineering course."

## FIRST TWO YEARS' UNIFORM ENGINEERING COURSE

The following is the first two years' Uniform Engineering Course at the Colleges and Universities affiliated with the Nova Scotia Technical College:

### I. MATHEMATICS

1. Solid Geometry, 24 hours.
2. Analytical Geometry, 48 hours.
3. Calculus, Differential and Integral, 96 hours.

### II. CHEMISTRY

1. General Chemistry: Lectures, 72 hours.
2. General Chemistry: Laboratory, 96 hours.
3. Qualitative Analysis: Lectures, 24 hours.
4. Qualitative Analysis: Laboratory, 96 hours.

### III. ENGLISH

1. English Composition, etc., 48 hours.

### IV. DRAWING

Freehand, Mechanical, and Machine, 240 hours.

### V. PHYSICS

(Including Mechanics, Electricity, Heat, Light and Sound.)

1. Lectures and Recitations, 120 hours.
2. Laboratory, 120 hours.

### VI. SURVEYING

1. Lectures, 48 hours.
2. Field work, Mapping, and Topographical Drawing, 144 hours.

### VII. DESCRIPTIVE GEOMETRY

Lectures, Recitations, and Drawing, 72 hours.

### VIII. GENERAL GEOLOGY

Lectures, 48 hours.

Laboratory and Field Work, 72 hours.

### IX. KINEMATICS

Kinematics of Machines, 72 hours.

### X. WORKSHOP

Workshop, 216 hours.

# COMMERCIAL COURSE

## FIRST YEAR

### CHRISTIAN DOCTRINE

Catechism of Christian Doctrine, Full Course.  
Bible History—New Testament, Part II.

### ENGLISH

Outlines of English Grammar and Composition.  
For Reading and Study — The Christian Brothers' Higher  
Literary Reader, from page 195 to the end.

### GEOGRAPHY

General Geography of the New World; Geography of the  
British Empire; Commercial Geography.

### HISTORY

Outline history of Great Britain and Ireland to 1485.

### ARITHMETIC

A general course with special attention to Compound Interest,  
Profit and Loss, Discount, Mensuration.

### FRENCH

Longmans' Modern French Course, Part I. Bertenshaw.

### SHORTHAND

Pitman: Commercial Course.

### TYPEWRITING

To transcribe accurately at the rate of 20 words a minute.

### BOOKKEEPING

Easy Lessons in Bookkeeping.

## SECOND YEAR

### CHRISTIAN DOCTRINE

Companion to the Catechism by the Christian Brothers, to  
page 178.  
Bible History—Old Testament, Part I.

## ENGLISH

English Grammar and Composition. Commercial Correspondence.

For Reading and Study—Lamb: Tales from Shakespeare; Irving: Selections; Tennyson: Selections. Other works assigned for private reading.

## HISTORY

Outline History of Great Britain and Ireland, from 1485 to the present time. Canadian Civics.

## ARITHMETIC

A complete course.

## GEOGRAPHY

Review of General Geography. Commercial Geography with special reference to the British Empire.

## FRENCH

Longmans' Modern French Course, Part II. Bertenshaw.

## SHORTHAND

Pitman: Business correspondence in Shorthand. Pitman: Reporting Practice. Dictation of business letters and transcription of same on Typewriter.

## TYPEWRITING AND OFFICE ROUTINE

Tabular Typewriting. Transcription of business letters, etc., at rate of 35 words per minute. Office Routine as in the Beginners' Guide to Office Work.

## BOOKKEEPING

Double Entry, Definition of terms used. Forms and objects of the various books employed. Recording of business transactions. Posting, balancing and closing the ledger. Balance Sheets.

## THIRD YEAR

### CHRISTIAN DOCTRINE

Companion to the Catechism, by the Christian Brothers.  
Bible History—Old Testament, Part II.

## ENGLISH

English Grammar and Composition.

Outline history of English Literature.

For Reading and Study—Shakespeare: Merchant of Venice;  
Wiseman: Fabiola; Macaulay: Life of Samuel Johnson;  
Irving: The Sketch Book. Selections from Tennyson,  
Browning and Arnold. Other works assigned for private  
reading.

## HISTORY

History of Canada.

## ARITHMETIC

Practical Business Arithmetic.

## FRENCH

Siepmann: French Course; Dumas: La Tulipe Noire; Labiche  
et Martin: Le Voyage de Monsieur Perrichon.

## SHORTHAND

Speed Practice and Reporting.

## BOOKKEEPING

The Course for Second Year extended to include stock-taking,  
provision for bad and doubtful debts, adjustment entries,  
partnership transactions, dealing in stocks and shares,  
and transactions in connection with exports and imports.

## TYPEWRITING

To transcribe accurately at the rate of 40 words a minute.  
More difficult Tabular work.

## COMMERCIAL LAW

Digest of Canadian Mercantile Law—Anger.

# PROGRAMME

## PART I

PIANO SOLO—"Hail, Alma Mater"— <i>Wagner</i>	P. DOWD
"Over the Waves"— <i>(Rosas)</i>	ORCHESTRA
"O Sanctissima"	COLLEGE CHOIR
SALUTATORY	ST. CLAIR HAYES, B. A.
DANCE—Irish Jig	CLASS
RECITATION—"Little Jim"— <i>(Farmer)</i>	R. SULLIVAN
THREE PART CHORUS—"The oars are plashing"— <i>(Geibel)</i>	COLLEGE CHOIR

## PRESIDENT'S ADDRESS

## CONFERRING OF DEGREES

VOCAL SOLO—"There's no one like Mother to Me"— <i>Davies</i>	F. E. RICKETTS
DANCE—Four-hand Reel	R. BURNS, J. MAHAR, W. DOWNIE, E. GIRROIR
VALEDICTORY	GERALD BURNS, B. A.
VOCAL SOLO—"Savourneen Dheelish"	ERIN SMITH
DANCE—Hornpipe	J. GRANT, R. BURNS, J. MCGUINTY, E. MERCHANT, E. GIRROIR
SONG—"Sweet and Low"— <i>Barnaby</i>	CLASS

## PART II

### SHAKESPEARE: HAMLET

Act I. Scenes I, II, IV, V

#### DRAMATIS PERSONAE

Hamlet, son of the late, and nephew to the present King	WILLIAM BURNS
Ghost of Hamlet's Father	WILLIAM FINN
Horatio, Friend to Hamlet	HOWARD McNICOL
Marcellus	GERALD GODSOE
Bernardo	HENRY DURNEY
Francisco, a soldier	LEO AUCOIN

## DISTRIBUTION OF PRIZES

#### DONORS OF MEDALS

HIS GRACE THE ARCHBISHOP	MR. F. J. MAHAR
REV. DR. CURREN	MR. V. W. MERCHANT
J. C. O'MULLIN, K. C.	REV. FR. C. MARTIN
MR. JOSEPH J. PENNY	A FRIEND
THE LATE SIR MALACHI B. DALY	

#### ADDRESSES

HIS GRACE THE ARCHBISHOP	HON. JUSTICE LONGLEY
HIS WORSHIP MAYOR PARKER	REV. F. LECOURTOIS
HON. R. G. BEAZLEY	

# PRIZES AND DIPLOMAS, 1919-1920

## ARTS COURSE

### THIRD YEAR

*Gold Medal*—Presented by His Grace The Archbishop—Gerald R. Burns.  
*Gold Medal*—Presented by Rev. Fr. C. Martin—Ernest Glenister.  
*Silver Medal for Prize Essay*—Gerald R. Burns.  
*B. A. Diploma*—Gerald R. Burns, Ernest Glenister.

### FIRST YEAR

*Gold Medal*—Presented by Rev. Dr. Curran—John Vereker.  
*Silver Medal for Christian Doctrine*—John Vereker.  
*Silver Medal for Prize Essay*—John Vereker.  
*Book Prize*—Leo Day.  
*Distinction Diploma*—John Vereker.  
*Pass Diploma*—Leo Day, Harold Vaughan, Parker Hickey, Erin Smith, Cyril Brown.

## ENGINEERING

### SECOND YEAR

*Prize donated by the late Sir Malachi B. Daly*—St. Clair Hayes.  
*Distinction Diploma*—St. Clair Hayes.  
*Pass Diploma*—Thomas Stokes.

## COLLEGIATE COURSE

### FOURTH YEAR

*Gold Medal*—Presented by Mr. J. C. O'Mullin, K. C., for First in Class—Gerald A. Hayes.  
*Silver Medal for Second in Class*—John E. Friel.  
*Prize for Third in Class*—William J. Burns.  
*Silver Medal for Christian Doctrine*—John E. Friel.  
*Silver Medal for Prize Essay*—Gordon B. Beazley.  
*Matriculation Distinction Diploma*—Gerald A. Hayes.  
*Matriculation Pass Diplomas*—John E. Friel, William J. Burns, Brennan Maloney, Thomas J. Morrison.  
*Fourth Collegiate Diploma*—Borden Haverstock, J. Colin Dunn, Gordon B. Beazley.

### THIRD YEAR

*Gold Medal*—Presented by Mr. F. J. Mahar for First in Class—Leo Aucoin.  
*Silver Medal for Second in Class*—Donald Chisholm.  
The prizes for the next five in Class Standing were won by Claude Hares, Francis Power, Howard McNicol, Frederick Lahey, Cyril Houlihan  
*Silver Medal for Christian Doctrine*—Donald Chisholm.  
*Silver Medal for Prize Essay*—William Finn.  
*Distinction Diplomas*—Leo Aucoin, Donald Chisholm, Claude Hares, Francis Power, Howard McNicol.  
*Pass Diplomas*—Frederick Lahey, Cyril Houlihan, Crofton Cameron, Michael Kennedy, William Finn, Norman Losada, Henry Durney, Lionel Ryan, John Clancy, Bernard Doherty, Francis O'Neill, Leo Kirwan, Cyril Doyle, Walker Keating, Ross Byrne, Louis Walsh, Henry Mara, George Bissett, Thomas Dwyer, William McDonald, Hugo Losada.

## SECOND YEAR

*Gold Medal*—Presented by Mr. V. W. Merchant for First in Class—Gerald Godsoe.

*Silver Medal*—for Second in Class—Peter Dowd.

The prizes for the next four in Class Standing were won by Joseph Carey, Leonard Hares, Francis Page, Arthur Atwood.

*Silver Medal for Christian Doctrine*—Lawrence Beazley.

*Silver Medal for Prize Essay*—Leonard Hares and Arthur Murphy, of equal merit.

*Distinction Diplomas*—Gerald Godose, Peter Dowd, Joseph Carey, Leonard Hares, Francis Page.

*Pass Diplomas*—Arthur Atwood, Arthur Murphy, Gerald Redmond, Ralph Doyle, Maddin McRae, Elmer McDonald, Daniel Sullivan, Michael Laba, John Fatooh, John Hagan, Edward White, Raymond Sullivan, Clarence Tobin, Cyril Gray, Sherman Clancy, James Merchant, Howard Penny, John D. McDonald, Eric O'Connor, Bernard O'Leary, Gerald Gray, Omer Taylor, Lawrence Beazley, William Brophy, Clarence Mullins, Gerald Perrier, Gerald Vaughan, John Mahar, Leo Steele, Frederick Johnston.

## FIRST YEAR

*Gold Medal*—Presented by Mr. J. J. Penny, for First in Class—Clyde Brennan.

*Silver Medal for Second in Class*—Edelmard Bellavance.

The prizes for the next two in Class Standing were won by William Downie and Eric Merchant.

*Silver Cross for Christian Doctrine*—Clyde Brennan.

*Distinction Diplomas*—Clyde Brennan, Edelmard Bellavance, William Downie.

*Pass Diplomas*—Eric Merchant, Jean Belzile, Stanley Doyle, Louis Hogan, Gerald Foley, Charles McNeill, Thomas Dunn, Joseph McGuinty, Thomas Kennedy, John Dyer, Douglas Chisholm, Ralph Burns, Alan Frecker, Charles McNeill, John Little, Joseph Reardon, Francis Murphy, Duncan Matheson, Gordon Macdonald, Daniel McCarthy, Martin Macdonald, Francis Penny, Murdock Chisholm, Paul Power, Edward Giroir, Antony O'Sullivan, Gordon Young.

## PREPARATORY DEPARTMENT

*Book Prize for First in Class*—Charles Frecker.

*Book Prize for Second in Class*—William Hogan.

The prizes for the next two in Class Standing were won by William Tobin and Carroll Flannery.

*Prize for Christian Doctrine*—Charles Frecker.

The following merited certificates of promotion.

### DIVISION I.

Charles Frecker, William Hogan, William Tobin, Carroll Flannery, Frederick Ricketts, Gordon Rent, Donald MacEachern, John Burns, Anthony Laba, Ernest Gillis, Thomas Kennedy, Allan McDougall, Stephen Carew, George Richards, Erzel Fisher, Eugene Macdonald, Thomas O'Leary, William McGuinty, John Howard, Edward Keefe, James Leary, Gordon Horner, Joseph Brophy, William Burns, Thomas Nolen, John Young, James Rowell, Donald Selig.

### DIVISION II.

George MacDonald, Gerald Dyer, MacIntosh O'Connell, Paul Hollender, Nicholas Petropolis, Frederick Montague, Matthew Scanlan, George Power.



## CLASS LISTS

(The names in the various lists are in order of merit)

### ARTS COURSE

#### THIRD YEAR

##### PHILOSOPHY

*Class II.*—Gerald R. Burns, E. Glenister (equal).  
*Pass*—Thomas Stokes.

##### ENGLISH

*Class II.*—Gerald R. Burns.  
*Pass*—Ernest Glenister.

##### FRENCH

*Class II.*—Gerald R. Burns.  
*Pass*—Ernest Glenister.

##### CHEMISTRY

*Class II.*—Gerald R. Burns, Ernest Glenister.

##### PHYSICS

*Class II.*—Ernest Glenister.  
*Pass*—Gerald R. Burns.

##### HISTORY

*Class I.*—Ernest Glenister.  
*Class II.*—Gerald R. Burns.

#### FIRST YEAR

##### CHRISTIAN DOCTRINE

*Class I.*—John Vereker.  
*Class II.*—Leo Day, Parker Hickey.  
*Pass*—Erin Smith, Harold Vaughan, Cyril Brown.

##### ENGLISH

*Class II.*—John Vereker.  
*Pass*—Cyril Brown, Parker Hickey, Leo Day, Erin Smith, Harold Vaughan.

##### LATIN

*Class II.*—John Vereker.  
*Pass*—Leo Day, Harold Vaughan.

##### FRENCH

*Class II.*—John Vereker.  
*Pass*—Harold Vaughan, Cyril Brown, Erin Smith, Leo Day, Parker Hickey.

##### HISTORY

*Class II.*—John Vereker, Parker Hickey.  
*Pass*—Harold Vaughan, Cyril Brown, Leo Day, Erin Smith.

##### ALGEBRA

*Class II.*—John Vereker, Leo Day.  
*Pass*—Erin Smith, Cyril Brown, Harold Vaughan, Parker Hickey.

##### GEOMETRY

*Class II.*—John Vereker, Leo Day.  
*Pass*—Cyril Brown, Harold Vaughan—Parker Hickey, Erin Smith.

##### PHYSICS

*Pass*—John Vereker, Leo Day.

CHEMISTRY

*Pass*—Leo Day, John Vereker, Parker Hickey, Erin Smith.

TRIGONOMETRY

*Pass*—Cyril Brown.

ENGINEERING

SECOND YEAR

ENGLISH

*Pass*—St. Clair Hayes, Thomas Stokes.

MATHEMATICS

*Pass*—St. Clair Hayes, Thomas Stokes.

PHYSICS

*Class I.*—St. Clair Hayes.

*Pass*—Thomas Stokes.

MECHANICS

*Class I.*—St. Clair Hayes.

*Pass*—Thomas Stokes.

GEOLOGY

*Class II.*—Thomas Stokes.

*Pass*—St. Clair Hayes.

KINEMATICS OF MACHINES

*Class II.*—St. Clair Hayes, Thomas Stokes.

DESCRIPTIVE GEOMETRY

*Class I.*—St. Clair Hayes, Thomas Stokes.

DRAWING

*Class I.*—St. Clair Hayes.

*Pass*—Thomas Stokes.

SURVEYING

*Qualified*—St. Clair Hayes, Thomas Stokes.

MACHINE SHOP WORK

*Qualified*—St. Clair Hayes, Thomas Stokes.

FIRST YEAR

ENGLISH

*Pass*—Gerald A. Smith, Leo D. Keating.

DRAWING

*Class I.*—Leo D. Keating.

*Class II.*—Gerald A. Smith.

KINEMATICS

*Class I.*—Leo D. Keating.

*Pass*—Gerald A. Smith.

DESCRIPTIVE GEOMETRY

*Pass*—Leo D. Keating, Gerald A. Smith.

GEOLOGY

*Pass*—Leo D. Keating.

## COLLEGIATE COURSE

### FOURTH YEAR

#### CHRISTIAN DOCTRINE

*Class II*—John E. Friel, William J. Burns, Gerald A. Hayes, Borden Haverstock.

*Pass*—Brennan Maloney, Gordon B. Beazley, J. Colin Dunn.

#### ENGLISH

*Class II*—John E. Friel, William J. Burns.

*Pass*—Borden Haverstock, Gerald A. Hayes, J. Colin Dunn, Gordon B. Beazley, Brennan Maloney, Joseph McDonnell.

#### FRENCH

*Class II*—Gerald A. Hayes.

*Pass*—John E. Friel, William J. Burns, J. Colin Dunn, Borden Haverstock, Brennan Maloney, Gordon B. Beazley.

#### LATIN

*Class II*—Gerald A. Hayes.

*Pass*—John E. Friel, William J. Burns, Brennan Maloney.

#### ALGEBRA

*Class I*—Gerald A. Hayes.

*Pass*—Borden Haverstock, John E. Friel, Joseph McDonnell, William J. Burns, J. Colin Dunn, Brennan Maloney, Gordon B. Beazley.

#### GEOMETRY

*Class I*—Gerald A. Hayes, William J. Burns.

*Class II*—Borden Haverstock, John E. Friel, Brennan Maloney.

*Pass*—J. Colin Dunn, Gordon B. Beazley, Joseph McDonnell.

#### TRIGONOMETRY

*Class I*—Gerald A. Hayes.

*Pass*—J. Colin Dunn, William J. Burns, Borden Haverstock, John E. Friel, Joseph McDonnell, Gordon B. Beazley, Brennan Maloney.

#### HISTORY

*Class II*—John E. Friel.

*Pass*—William J. Burns, J. Colin Dunn, Brennan Maloney, Gerald A. Hayes, Gordon B. Beazley, Borden Haverstock.

#### PHYSICS

*Class I*—Gerald A. Hayes, Borden Haverstock.

*Pass*—William J. Burns, J. Colin Dunn, Joseph McDonnell.

### THIRD YEAR

#### CHRISTIAN DOCTRINE

*Class I*—Donald Chisholm, Leo Aucoin, Claude Hares.

*Class II*—William Finn, Frederick Lahey, Cyril Houlihan, Michael Kennedy.

*Pass*—Lionel Ryan, William McDonald, Russell Grant, Henry Durney, Crofton Cameron, Walker Keating, Norman Losada, Francis Power, Howard McNicol, Henry Mara, George Bissett, Bernard Doherty, Ross Byrne, Leo Kirwan, John Clancy, William Frawley, Louis Walsh, Cyril Doyle, Francis O'Neill, Hugo Losada, Thomas Dwyer, Alan McDonald, Duncan Sutherland.

#### ENGLISH

*Class II.*—Donald Chisholm, Howard McNicol, Claude Hares, Leo Aucoin, Francis Power, William Finn, Frederick Lahey.

*Pass*—Cyril Houlihan, Crofton Cameron, John Clancy, Henry Durney, Henry Mara, Louis Walsh, Ross Byrne, William McDonald, Lionel Ryan, Leo Kirwan, Norman Losada, William Frawley, Walker Keating, Francis O'Neill, George Bissett, Michael Kennedy, Bernard Doherty, Cyril Doyle, Duncan Sutherland, Thomas Dwyer, Hugo Losada.

#### FRENCH

*Class I.*—Leo Aucoin, Claude Hares, Donald Chisholm.

*Class II.*—Francis Power, Cyril Houlihan, Norman Losada, Howard McNicol, Michael Kennedy, Frederick Lahey, Lionel Ryan.

*Pass*—William Finn, George Bissett, Francis O'Neill, Walker Keating, William Frawley, Henry Mara, Ross Byrne, William McDonald, Crofton Cameron, Henry Durney, Bernard Doherty, Cyril Doyle, James Hogan, Leo Kirwan, Louis Walsh, Thomas Dwyer, Hugo Losada.

#### LATIN

*Class I.*—Claude Hares, Cyril Houlihan.

*Class II.*—Donald Chisholm, Francis Power, Leo Aucoin, Michael Kennedy, Frederick Lahey.

*Pass*—Cyril Doyle, Bernard Doherty, Crofton Cameron, Francis O'Neill, William Frawley, James Hogan, Ross Byrne, William Finn, Howard McNicol, John Clancy, Louis Walsh, Henry Durney.

#### GEOMETRY

*Class I.*—John Clancy, Howard McNicol, Leo Aucoin.

*Class II.*—Crofton Cameron, Francis Power, George Bissett, Henry Durney, Thomas Dwyer, Donald Chisholm, Leo Kirwan, Frederick Lahey, Norman Losada.

*Pass*—William Finn, Cyril Houlihan, Bernard Doherty, Claude Hares, Lionel Ryan, Ross Byrne, Michael Kennedy, Francis O'Neill, Leo Rooney, Walker Keating, Alan McDonald, Russell Grant, Louis Walsh, Hugo Losada, Cyril Doyle, William McDnoald.

#### HISTORY

*Class II.*—Howard McNicol, William McDonald, Claude Hares, William Finn, Leo Aucoin, Donald Chisholm.

*Pass*—Lionel Ryan, Francis Power, Walker Keating, Michael Kennedy, Frederick Lahey, Francis O'Neill, Leo Kirwin, Crofton Cameron, George Bissett, Henry Mara, William Frawley, John Clancy, Norman Losada, Cyril Doyle, Ross Byrne, Russell Grant, Henry Durney, Louis Walsh, Hugo Losada, Cyril Houlihan, Duncan Sutherland.

#### ARITHMETIC

*Class I.*—John Clancy, Leo Aucoin, Frederick Lahey, Henry Durney, Francis Power, Cyril Houlihan.

*Class II.*—Crofton Cameron, Howard McNicol, Donald Chisholm., Thomas Dwyer, Leo Kirwan, Francis O'Neill, Duncan Sutherland, Claude Hares, William Finn, Ross Byrne.

*Pass*—Bernard Doherty, Lionel Ryan, Norman Losada, Louis Walsh, Michael Kennedy, Hugo Losada, William McDonald, George Bissett, Russell Grant, William Frawley, Walker Keating, James Hogan, Cyril Doyle, Henry Mara.

#### ALGEBRA

*Class I.*—John Clancy, Francis Powers.

*Class II.*—Crofton Cameron, Howard McNicol, Frederick Lahey, Leo Aucoin, Leo Kirwan, Norman Losada, Henry Durney.

*Pass*—Claude Hares, Bernard Doherty, Thomas Dwyer, Donald Chisholm, Michael Kennedy, Lionel Ryan, William Finn, Cyril Houlihan, Leo Rooney, Walker Keating, Francis O'Neill.

SECOND YEAR  
CHRISTIAN DOCTRINE

*Class I.*—Lawrence Beazley, Joseph Carey, Leonard Hares, Gerald Godsoe, Peter Dowd.

*Class II.*—Arthur Atwood, Henry Bennett, Elmer McDonald, Maddin McRae, John Fatooh, Francis Page, Arthur Murphy, Raymond Sullivan, Daniel Sullivan, James Merchant, Eric O'Connor, Ralph Doyle, Sherman Clancy.

*Pass*—Michael Laba, Edward Phelan, Clarence Tobin, Gerald Redmond, Omer Taylor, John Talbot, George Vaughan, Edward White, Frederick Johnston, Cyril Lovett, John D. McDonald, Howard Penny, Earle McDonald, Leo Steele, William Brophy, Cyril Chafe, Cyril Gray, John Hogan, John Mahar, Clarence Mullins, Bernard O'Leary, Gerald Perrier, Gordon Willett.

LATIN

*Class I.*—Gerald Godsoe, Francis Page, Joseph Carey, Leonard Hares, Peter Dowd.

*Class II.*—Arthur Murphy, Ralph Doyle, Henry Bennett, Arthur Atwood, Raymond Sullivan.

*Pass*—Michael Laba, Edward Phelan, John Fatooh, Maddin McRae, Elmer McDonald, Gerald Redmond, Leo Steele, Edward White, James Merchant, Eric O'Connor, Gerald Gray, Gerald Perrier, Howard Penny, Clarence Tobin, Omer Taylor, George Vaughan, Sherman Clancy, John Hogan.

ENGLISH

*Class I.*—Leonard Hares, Gerald Godsoe.

*Class II.*—Peter Dowd, Joseph Carey, Francis Page, Arthur Murphy.

*Pass*—Daniel Sullivan, Henry Bennett, Elmer McDonald, Gerald Redmond, Edward Phelan, John Fatooh, Arthur Atwood, John Hogan, Sherman Clancy, Ralph Doyle, Michael Laba, Maddin McRae, George Vaughan, Edward White, James Merchant, Gerald Perrier, Clarence Tobin, Lawrence Beazley, Wilbert Ryan, Raymond Sullivan, Leo Steele, Cyril Chafe, Cyril Gray, John Mahar, Clarence Mullins, John D. McDonald, Omer Taylor, Howard Penny, Bernard O'Leary, William Brophy, Gerald Gray, Eric O'Connor, Frederick Johnston.

HISTORY

*Class I.*—Gerald Godsoe.

*Class II.*—Joseph Carey, Leonard Hares, Gerald Gray, Gerald Redmond.

*Pass*—Henry Bennett, Peter Dowd, John Fatooh, Francis Page, Frederick Johnston, Arthur Murphy, Daniel Sullivan, Edward White, Clarence Tobin, John D. McDonald, Bernard O'Leary, Eric O'Connor, Raymond Sullivan, Leo Steele, Omer Taylor, John Talbot, George Vaughan, James Merchant.

ARITHMETIC

*Class I.*—Gerald Godsoe, Michael Laba, Peter Dowd.

*Class II.*—Joseph Carey, James Merchant, Eric O'Connor, Francis Page, Arthur Murphy, Edward Phelan, John Hogan, Maddin McRae.

*Pass*—Sherman Clancy, Arthur Atwood, Frederick Johnston, Elmer McDonald, Daniel Sullivan, Howard Penny, Edward White, Ralph Doyle, John Fatooh, Cyril Gray, Clarence Mullins, Gerald Redmond, Clarence Sheehan, Leo Steele, Henry Bennett, William Brophy, Leonard Hares, George Vaughan, John Talbot, Clarence Tobin, Omer Taylor, Raymond Sullivan, Bernard O'Leary, Lawrence Beazley, Gerald Gray, John McLellan, John Mahar, John D. McDonald, Gerald Perrier

## FRENCH

*Class I.*—Leonard Hares, Gerald Godsoe, Francis Page, Arthur Atwood.

*Class II.*—Edward White, John Fatooh, Henry Bennett, Joseph Carey, Cyril Chafe, Peter Dowd, Ralph Doyle, Raymond Sullivan, Maddin McRae, Arthur Murphy, Gerald Phelan, Edward Phelan.

*Pass.*—Gerald Redmond, Clarence Tobin, Lawrence Beazley, John Hogan, Michael Laba, Cyril Gray, Sherman Clancy, Elmer McDonald, Howard Penny, Wilbert Ryan, Daniel Sullivan, Owen Meehan, George Vaughan, Frederick Johnston, Clarence Mullins, John McDonald, Bernard O'Leary, Eric O'Connor, Gerald Gray.

## ALGEBRA

*Class I.*—Gerald Godsoe, Peter Dowd, Arthur Atwood, Eric O'Connor.

*Class II.*—Joseph Carey, Arthur Murphy, Daniel Sullivan, Leonard Hares, Francis Page, John Hogan, Michael Laba,

*Pass.*—Maddin McRae, Omer Taylor, James Merchant, Henry Bennett, Elmer McDonald, Edward Phelan, Leo Steele, William Brophy, Sherman Clancy, Ralph Doyle, Gerald Redmond, Bernard O'Leary, Frederick Johnston, Clarence Sheehan, Edward White, Gordon Willett, Owen Meehan, Clarence Tobin, Raymond Sullivan, Howard Penny, Gerald Perrier, Lawrence Beazley, John Fatooh, Gerald Gray, John Mahar, John McDonald, Clarence Mullins.

## GEOMETRY

*Class I.*—Arthur Atwood, Gerald Godsoe, Leonard Hares, Joseph Carey, Peter Dowd, John Fatooh, Arthur Murphy.

*Class II.*—Edward Phelan, Henry Bennett, Francis Page, Ralph Doyle, Michael Laba, Maddin McRae, Omer Taylor,

*Pass.*—Cyril Gray, Eric O'Connor, Raymond Sullivan, Edward White, Gerald Gray, Gerald Redmond, John D. McDonald, James Merchant, Howard Penny, Clarence Tobin, Sherman Clancy, Daniel Sullivan, William Brophy, Lawrence Beazley, Cyril Chafe, John Mahar, Elmer McDonald, Bernard O'Leary, Wilbert Ryan, George Vaughan.

## BOOKKEEPING

*Pass.*—Cyril Gray, Clarence Sheehan, Bernard O'Leary, Henry Mara, John Mahar, Clarence Mullins, William Brophy.

## TYPEWRITING

*Pass.*—William McDonald, Henry Mara, Allan McDonald, Gordon Willett, Lawrence Beazley, Cyril Gray, William, John Talbot.

## FIRST YEAR

### CHRISTIAN DOCTRINE

*Class I.*—Clyde Brennan, Edelmard Bellavance.

*Class II.*—Thomas Dunn, Gerald Foley, Louis Hogan, Stanley Doyle, Alan Frecker.

*Pass.*—Thomas Kennedy, Charles McNeill, John Dyer, Ralph Burns, Eric Merchant, Francis Murphy, Joseph McGuinty, Patrick Kennedy, Jean Belzile, Francis Penny, Duncan Matheson, Gordon Young, John Little, Daniel McCarthy, Murdock Chisholm, Charles McNeill, Douglas Chisholm, Edward Girroir, William Downie, Antony O'Sullivan, Martin Macdonald, Gordon Macdonald, Joseph Reardon, Arthur Tobin, Paul Power.

### ENGLISH

*Class II.*—Clyde Brennan, William Downie, Eric Merchant, Edelmard Bellavance, Thomas Kennedy.

*Pass.*—Douglas Chisholm, Joseph Reardon, John Little, Louis Hogan, John Dyer, Thomas Dunn, Joseph McGuinty, Gordon Macdonald, Gerald Foley, Charles McNeill, Francis Penny, Charles McNeill, Antony O'Sullivan,

Stanley Doyle, Gordon Young, Ralph Burns, Alan Frecker, Jean Belzile, Murdock Chisholm, Edward Girroir, Daniel McCarthy, Martin Macdonald, Paul Power, Francis Murphy, Duncan Matheson.

#### ARITHMETIC

*Class I.*—William Downie, Louis Hogan.

*Class II.*—Stanley Doyle, Clyde Brennan, Eldemard Bellavance, Francis Murphy, Charles McNeill, Ralph Burns, John Dyer.

*Pass*—Thomas Kennedy, Paul Power, Duncan Matheson, Jean Belzile, Alan Frecker, Joseph Reardon, John Little, Arthur Tobin, Gordon Young, Martin Macdonald, Charles McNeill, Gerald Le Brun, Joseph McGuinty, Douglas Chisholm, Ralph Carroll, Antony O'Sullivan, Murdock Chisholm, Thomas Dunn, Edward Girroir, Daniel McCarthy, Gordon Macdonald, Gerald Foley, Eric Merchant, Francis Penny.

#### HISTORY

*Class II.*—Jean Belzile, Edelmard Bellavance, Eric Merchant.

*Pass*—William Downie, Louis Hogan, Douglas Chisholm, Charles McNeill, Clyde Brennan, Charles McNeill, Gerald Foley, Joseph McGuinty, Thomas Dunn, Duncan Matheson, Stanley Doyle, Ralph Burns, Daniel McCarthy, Gordon Macdonald, Joseph Reardon, John Dyer, Francis Murphy, Thomas Kennedy.

#### GEOGRAPHY

*Class I.*—Edelmard Bellavance, William Downie,

*Class II.*—Clyde Brennan, Eric Merchant, Jean Belzile.

*Pass*—Ralph Burns, Joseph McGuinty, John Dyer, Stanley Doyle, Thomas Dunn, Alan Frecker, Charles McNeill, Joseph Reardon, Gerald Foley, John Little, Patrick Kennedy, Charles McNeill, Murdock Chisholm, Edward Girroir, Daniel McCarthy, Martin Macdonald, Douglas Chisholm, Thomas Hobin, Antony O'Sullivan, Francis Penny, Paul Power, Thomas Kennedy, Francis Murphy.

#### HYGIENE

*Class II.*—Edelmard Bellavance, Clyde Brennan, Eric Merchant, Gerald Foley, Thomas Kennedy, Douglas Chisholm, John Little, Joseph McGuinty, Alan Frecker.

*Pass*—William Downie, Thomas Dunn, Stanley Doyle, Thomas Hobin, Gordon Macdonald, John Dyer, Charles McNeill, Duncan Matheson, Martin Macdonald, Francis Murphy, Arthur Tobin, Ralph Burns, Joseph Reardon, Daniel McCarthy, Murdock Chisholm, Charles McNeill, Gordon Young, Edward Girroir, Louis Hogan, John Grant, Antony O'Sullivan, Paul Power, Francis Penny.

#### FRENCH

*Class I.*—Edelmard Bellavance, Jean Belzile, Alan Frecker, William Downie, Clyde Brennan.

*Class II.*—Charles McNeill, Douglas Chisholm, Duncan Matheson.

*Pass*—Louis Hogan, Gerald Le Brun, Thomas Kennedy, Gordon Young, Gerald Foley, Gordon Macdonald, Ralph Burns, Thomas Dunn, Joseph McGuinty, Francis Penny, Paul Power, Martin Macdonald, Stanley Doyle, Thomas Kennedy, Charles McNeill, Eric Merchant.

#### DRAWING

*Class II.*—Charles McNeill, Stanley Doyle, John Grant, Douglas Chisholm, Joseph McGuinty, William Downie, Thomas Kennedy, Murdock Chisholm, Gordon Young, Gordon Macdonald.

*Pass*—Eric Merchant, Louis Hogan, Martin Macdonald, John Dyer, Antony O'Sullivan, Paul Power, Edelmard Bellavance, Edward Girroir, John Dyer, John Little, Jean Belzile, Clyde Brennan, Ralph Burns, Thomas Dunn, Gerald Le Brun, Daniel McCarthy, Charles McNeill, Joseph Reardon, Arthur Tobin, Ralph Carroll, Gerald Foley, Thomas Hobin, Francis Murphy, Francis Penny, Hiram Zwicker.

## LIST OF STUDENTS, 1919-20

NAME	ADDRESS
Aucoin, Leo	Halifax
Atwood, John	Bedford
Atwood, Arthur	Bedford
Bellavance, Edelmard	Rimouski
Belzile, Jean	Rimouski
Brophy, Joseph	Mulgrave
Brophy, William	Mulgrave
Brennan, Clyde	Dartmouth
Burns, Gerald	Halifax
Burns, William P.	Halifax
Burns, John	Halifax
Burns, John	Halifax
Burns, Ralph	Halifax
Burns, William	Halifax
Beazley, Gordon	Halifax
Beazley Lawrence	Dartmouth
Bissett, George	St. Peter's
Byrne, Ross	Dartmouth
Bechet, Desiré	St. Pierre
Brown Cyril	Halifax
Carroll, Ralph	Halifax
Chafe, Cyril	Newfoundland
Chisholm, Thomas	Halifax
Chisholm, Douglas	Halifax
Chisholm, Henry	Halifax
Chisholm, Murdock	Inverness
Clancy, John	Mulgrave
Clancy, Sherman	Mulgrave
Cameron, Crofton	Halifax
Carew, Stephen	Halifax
Casey, John	Halifax
Carey, Joseph	Moncton
Doherty, Bernard	Prospect
Doherty, Joseph	Prospect
Doyle, Ralph	Halifax
Doyle, Paul	Halifax
Doyle, Stanley	Halifax
Doyle, Joseph	Halifax
Doyle, Cyril	Halifax
Dyer, John	Halifax
Dyer, Gerald	Halifax
Dwyer, Thomas	Halifax
Dunn, Colin	Dartmouth
Dunn, Thomas	Buffalo
Downie, William	Halifax
Durney, Henry	Halifax
Day, Leo	Halifax
Day, Joseph	Sydney Mines
Dowd, Peter	Moncton
Everett, Edward	N. Sydney
Friel, John	Moncton
Frecker, Alan	St. Pierre
Frecker, Charles	St. Pierre
Foley, Gerald	Halifax



NHME	ADDRESS
Frawley, William	Halifax
Fisher, Erzel	Halifax
Fisher, Clayton	Halifax
Finn, William	Halifax
Flannery, Carroll	Halifax
Fatooh, John	Sydney
Fader, Webster	Halifax
Godsoe, Gerald	Halifax
Glenister, Ernest	Halifax
Girroir, Edward	Antigonish
Grant, John	Halifax
Grant, Russell	Halifax
Gray, Cyril	Halifax
Gray, Gerald	Halifax
Gray, Roy	Halifax
Geele, Edgar	Yarmouth
Gillis, Ernest	Halifax
Houlihan, William	Windsor Jct.
Hobin, Thomas	Bedford
Hogan, William	Halifax
Hogan, Louis	Halifax
Hogan, John	Halifax
Hogan, James	Halifax
Himmelman, Alfred	Halifax
Havill, William	Halifax
Hutton, John	Halifax
Hares, Claude	Demerara
Hares, Leonard	Demerara
Haverstock, Borden	Hammond's Plains
Hayes, St. Clair	Halifax
Hayes, Gerald	Halifax
Hickey, Parker	Halifax
Howard, John	Campbellton, N. B.
Hartry, John	Halifax
Hayshaw, John	Halifax
Hartry, Cecil	Halifax
Hollender, Paul	St. Kitt's
Houlihan, Cyril	Windsor Jct.
Horner, Gordon	Halifax
Halley, William	Newfoundland
Hayden, Clarence	Halifax
Johnston, Frederick	New Glasgow
Keefe, Edward	Halifax
Kennedy, Thomas	Halifax
Kennedy, Thomas	Halifax
Kennedy, Michael	Halifax
Kennedy, Patrick	Newfoundland
Keating, Walker	Mulgrave
Keating, Leo	Halifax
Kirwan, Leo	New Glasgow
Kehoe, Charles	Halifax
Lemoine, Louis	Halifax
LeBrun, Gerald	d'Escousse
Laba, Michael	Halifax
Laba, Anthony	Halifax
Little, John	Halifax
Lahey, Frederick	Dartmouth

NAME	ADDRESS
Lee, Carnelius	Londonderry
Lovett, Cyril	Dartmouth
Leary, James	Halifax
Losada, Norman	fit. Kitt's, B. W. I.
Losada, Hugo	fit. Kitt's, B. W. I.
McDougall, Allan	Port Hood
MacEachern, Donald	Port Hood
Macdonald, Eugene	Halifax
Macdonald, Martin	Trenton
McDonald, Allan	Sydney
McDonald, William	New Glasgow
McDonald, John A.	Moncton
McDonald, John R.	Cabe Breton
McDonald, Elmer	Halifax
McDonald, Earle	Halifax
McDonald, George	Halifax
Macdonald, Gordon	Halifax
McDonnell, Joseph	Glace Bay
McNeill, Charles	Dartmouth
McNeill, Charles	Sydney Mines
McCarthy, Daniel	Sydney
McLellan, John	Halifax
McGuinty, Joseph	Halifax
McGuinty, William	Halifax
McNicol, Howard	St. Kitt's, B. W. I.
McRae, Maddin	Glace Bay
McIsaac, Herman	New Waterford
Mara, Henry	Halifax
Meehan, Owen	Halifax
Maloney, Brennan	Moncton
Martin, Basil	Halifax
Murphy, Arthur	Halifax
Murphy, John	Halifax
Murphy, Francis	Halifax
Mullins, Clarence	Halifax
Merchant, James	Sydney
Merchant, Eric	Halifax
Montague, Gerald	Halifax
Montague, Frederick	Halifax
Mahar, John F.	Halifax
Mahar, John	Halifax
Mahar, Gerald	Halifax
Morrison, Thomas	Pt. Tupper
Morrison, Brown	D'Escousse
Mahoney, Joseph	Truro
Matheson, Duncan	Halifax
Neary, Henry	Halifax
Newman, Edward	Halifax
Nolen, Thomas	Halifax
O'Brien, Patrick	Halifax
O'Connor, Eric	Halifax
O'Neill, Francis	Halifax
O'Leary, Bernard	Halifax
O'Leary, Henry	Halifax
O'Leary, Thomas	Halifax
O'Connell, MacIntosh	Halifax
O'Sullivan, Anthony	Halifax

NAME	ADDRESS
Ozon, Clement	St. Pierre
Penny, Francis	Halifax
Penny, Howard	Halifax
Power, Paul	Halifax
Power, George	Halifax
Power, Francis	Halifax
Phelan, Edward	Halifax
Perrier, Gerald	Halifax
Petrie, Joseph	Sydney
Page, Francis	Halifax
Parsons, Harold	Halifax
Petropolis, Nicholas	Halifax
Richards, George	Halifax
Reardon, Joseph	Halifax
Redmond, Gerald	Halifax
Rooney, Leo	Halifax
Ryan, Lionel	St. Kitt's, B. W. I.
Ryan, Wilbert	Mulgrave
Rowell, James	Halifax
Ricketts, Frederick	Halifax
Rent, Gordon	Halifax
Scanlan, Matthew	Halifax
Sullivan, Charles	Dartmouth
Sullivan, Raymond	Westville
Sutherland, John	Port Hood
Sullivan, Daniel	Moncton
Sutherland, Duncan	Sydney
Stokes, Thomas	Halifax
Smith, Gerald	Halifax
Smith, Erin	Halifax
Shaw, Francis	Halifax
Stone, William	Halifax
Sheehan, Clarence	Halifax
Steele, Leo	Sydney
Selig, Donald	Halifax
Tobin, Arthur	Halifax
Tobin, Clarence	Halifax
Tobin, William	Halifax
Talbot, John	Halifax
Taylor, Omer	Glace Bay
Thelot, Francis	St. Pierre
Trask, Edwin	Yarmouth
Vaughan, George	Halifax
Vaughan, Harold	Halifax
Vereker, John	Moncton
White, Edward	Shediac
White, Robert	Shediac
Walsh, Louis	Halifax
Willett, Gordon	Whitney Pier
Ward, John	Yarmouth
Young, John	N. Sydney
Young, Gordon	Halifax
Zwicker, Hiram	Halifax

