

St. Mary's College

CALENDAR

1927-1928



HALIFAX, NOVA SCOTIA
CANADA

CALENDAR
of
St. Mary's College

HALIFAX, N. S., CANADA



AGE QUOD AGIS

1927-1928

CONDUCTED BY THE CHRISTIAN BROTHERS OF IRELAND
UNDER THE PATRONAGE OF
HIS GRACE THE ARCHBISHOP OF HALIFAX

College Opens Thursday, Sept. 8th, 1927

HALIFAX, N. S.
IMPERIAL PUBLISHING Co., LIMITED
1927

Senate of St. Mary's College

The following members constitute the Senate of the College according to the Charter as amended in 1918.

MOST REV. E. J. MCCARTHY, D. D., Chancellor.
RIGHT REV. MONSIGNOR MURPHY, V. G., Vice-Chancellor.
REV. CHARLES E. McMANUS.
REV. JOSEPH D. CURRY.
REV. ALPHONSUS R. DONAHOE, Ph. D., J. C. D.
REV. BR. C. C. STEELING.
REV. BR. P. J. CULHANE.
REV. BR. W. B. CORNELIA.
HON. RICHARD G. BEAZLEY, M. L. C.
HON. ROBERT E. FINN, K. C.
THOMAS W. MURPHY, K. C.
HON. JUSTICE CHISHOLM.
HON. JUDGE WALLACE.
HON. SENATOR P. F. MARTIN.
JOHN A. NEVILLE, Esq
WILLIAM R. POWELL, Esq.
WILLIAM R. WAKELY, Esq.
JOHN J. PENNY, M. A.
EDWARD V. HOGAN, M. D., C. M., M. R. C. S., L. R. C. P.
GEORGE H. MURPHY, M. D., C. M., F. A. C. S.



MOST REV. E. J. MCCARTHY, D. D.
Archbishop of Halifax.

CALENDAR 1927-28

1927

- Sept. 8. Thursday. College opens. Registration.
Oct. 4. Tuesday. Field Day.
Oct. 5. Wednesday. Annual Retreat begins.
Nov. 1. Tuesday. Feast of All Saints—Holy Day. No Classes.
Nov. 7. Monday. Thanksgiving Day. No Classes.
Dec. 8. Thursday. College Feast Day.
Dec. 12. Monday. Term Examinations begin.
Dec. 21. Wednesday. Christmas Vacation begins.
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1928

- Jan. 9. Monday. College reopens.
March 17. Saturday. St. Patrick's Day. No Classes.
March 19. Monday. Elocution Contest.
March 26. Monday. Term Examinations begin.
April 4. Wednesday. Easter Vacation begins.
April 16. Monday. Classes resumed.
April 23. Monday. Prize Essays written.
June 4. Monday. Final Examinations begin.
June 15. Friday. Commencement Exercises.

ST. MARY'S COLLEGE

IN the year 1841 St. Mary's College was granted by the Nova Scotia Legislature its first charter enabling it to confer degrees.

From this period onward the College met with varying success. Finally, in 1903, it was reorganized by His Grace the late Archbishop O'Brien, who built the older portion of the present College, appointing the Right Rev. Monsignor Kennedy its first President. After a period of about two years Monsignor Kennedy was succeeded by Rev. C. E. McManus, under whose energetic and able direction the College was conducted until 1913. In September of that year, on the invitation of His Grace Most Rev. E. J. McCarthy, Archbishop of Halifax, the Christian Brothers of Ireland undertook the management of the College. On this occasion were laid the foundations of the new building, which was completed in 1914—a lasting tribute to the zeal in the cause of Catholic education of His Grace, the clergy and the citizens of Halifax, by means of whose generous donations it was erected.

In the year 1918, the Legislature passed an "Act to amend the Law respecting St Mary's College, Halifax," the opening paragraph of which reads as follows:

"Saint Mary's College, Halifax, originally incorporated by Chapter 39 of the Acts of 1841, shall continue to be deemed and taken to be a University, with all the necessary and usual powers and privileges exercised by Universities, including the power of conferring Degrees in Arts, and in all the other faculties."

CURRICULUM

St. Mary's College provides:

A Preparatory Course.

A Collegiate Course of Four Years.

An Engineering Course of Two Years.

An Arts Course of Four Years.

The Preparatory Course is intended for pupils who are not sufficiently advanced in their studies to take up the Collegiate Course.

In the Collegiate Department a general course for each year will be selected by the College authorities from the various subjects of the syllabus.

St. Mary's has been affiliated to the Nova Scotia Technical College in Halifax and students who follow successfully its Two Years' Engineering Course are admitted to the Nova Scotia Technical College for the final two years' course prescribed for its degree.

In selecting the subjects of study for the Arts Course, the College authorities take into account the probable future careers of the students and the number of applicants for any particular branch.

Written examinations are held towards the close of each Term and the results are made known to the parents. These examinations determine the students' class standing for the year. Every student who is successful in a subject is credited with First Class Distinction, Second Class Distinction or Pass. The names are arranged in order of merit in both Distinction and Pass Lists.

At the end of the school year Diplomas are awarded to all who have satisfactorily completed the year's course. Students who attain a high standard of excellence are awarded Distinction Diplomas.

The training of the students in the art of public speaking is carefully attended to and weekly debates form an important part of the College curriculum.

Due attention is paid to the physical development of the students and all are encouraged and expected to take part, according to their

strength, in the outdoor games. Every facility is afforded for playing football, handball, basketball, hockey, baseball and tennis.

The College considers the formation and development of character, the religious and moral training of its students, of greater importance than anything else. Facilities are afforded for the frequentation of the Sacraments and the students receive regular instructions in the truths of Faith and the duties of Religion. By these means are laid the foundations of a true Christian character.

ADMISSION

Resident as well as day students are eligible for admission. Boys under twelve years of age are not admitted as boarders, but they may enter the Preparatory Department as day-scholars if their school work reaches the required standard. Students are received at any time during the year; but it is advisable that they should enter, if possible, at the opening of the school year in September.

Applicants for admission who are not known to the College authorities must furnish satisfactory references. The diplomas of any recognized school will be accepted as evidence of standard.

TERMS AND FEES

The school year is divided into three Terms:

First—September to Christmas.

Second—Christmas to Easter.

Third—Easter to Midsummer.

NON-RESIDENT STUDENTS

Tuition

First Term.....	\$20
Second Term.....	20
Third Term.....	20

RESIDENT STUDENTS

Tuition, Board and Laundry.

First Term.....	\$110
Second Term.....	110
Third Term.....	80

A reduction is made in the case of brothers.

An extra charge of \$2.00 per Term is required from students who take Typewriting or Science.

Students who desire lessons in Instrumental Music may take them at approved hours, at the teacher's rates.

Medical attendance, if required, will be an extra charge.

Students in residence are charged \$1 per Term for the use of Library Books, and every student pays \$1.00 per Term for Athletics

All charges are payable in advance at the beginning of each Term.

Deductions are not allowed for absence unless it is due to long illness.

Books and stationery may be purchased at the College at current prices. Accounts for books cannot be opened for day students.

Parents of boarding students may make arrangements to have the necessary books, stationery, etc., supplied.

Each boarding student should bring a supply of clothing, towels, a laundry bag, toilet articles, etc. The owner's full name should be on each article.

Boarders whose parents reside in the city may be permitted to join the home circle for some hours on Sunday.

The Scholastic Year begins in September and ends in June.

Vacation is given for about three weeks at Christmas and one week at Easter.

Students may remain at the College during Christmas vacation at a charge of \$20.00, and during the Easter Vacation at a charge of \$10.00. No students are kept at the College during the summer vacation.

Parents are requested to see that their sons return to College not later than the opening day of each Term.

The College will re-open on Thursday, September 8th, 1927.

PREPARATORY COURSE

CHRISTIAN DOCTRINE

Accurate knowledge of the ordinary Prayers; the General Catechism; Parables and chief events in the Life of Our Lord; leading events of the Old Testament; Instruction.

READING

Christian Brothers' Readers. Special attention is given to correctness of pronunciation, naturalness of expression and intelligent interpretation. Recitation, Spelling and Dictation.

WRITING AND DRAWING

Writing: Christian Brothers' Copy Books; Transcription and Cyphering. Drawing: Elementary Freehand Drawing; Rudimentary Geometrical Drawing.

ARITHMETIC

Review of fundamental operations; common and decimal fractions; every-day weights and measures; percentage with its simple applications; simple interest; mental arithmetic.

GRAMMAR AND COMPOSITION

Grammar: The parts of speech and their relation to one another; the rules of simple syntax; parsing and analysis of easy sentences.
Composition: Description of incidents witnessed; reproduction of a story read or heard read; ordinary letter forms.

GEOGRAPHY

General knowledge of world geography, and a more intimate knowledge of North and South America, with Canada in some detail.

HISTORY

A general study of the most important events and characters connected with the history of North America, with special reference to Canada.

SINGING

Modulator exercises; ear tests; time exercises; sight reading; songs.

NATURE STUDY AND HYGIENE

Lessons on flowers, plants, trees; on animal, bird and insect life; and on weather phenomena.
Elementary Hygiene.

COLLEGIATE COURSE

FIRST YEAR

CHRISTIAN DOCTRINE

Catechism of Christian Doctrine—Commandments and Sacraments.
Bible History—New Testament, Part 1.

ENGLISH

Public School English Grammar by Jones, Horning and Morrow.
Letter Writing and English Composition.
For Reading and Study—The Christian Brothers' Higher Literary
Reader to page 195.

FRENCH

Elementary Lessons in French.

GEOGRAPHY

General Geography of the Old World. Canada in detail.

HISTORY

Brief History of Canada.

ARITHMETIC

Smith and Roberts: Arithmetic Book II.

PENMANSHIP AND ACCOUNTS

Copying headlines, transcription, cyphering. Elementary Bookkeeping.

DRAWING

Practical Geometry. Freehand Drawing of objects, plant forms and
simple designs.

HYGIENE

As in "The Way to Health," Parts I and II.

ALGEBRA

The Elementary Rules. The use of Symbols and Factors. Elementary
questions on Fractions.

SECOND YEAR

CHRISTIAN DOCTRINE

Catechism of Christian Doctrine, Full Course.
Bible History, New Testament, Part II.

ENGLISH

High School Grammar by Jones, Horning and Morrow. High School Composition, Part I. For Reading and Study—The Christian Brothers' Higher Literary Reader, from page 195 to the end.

GEOGRAPHY

General Geography of the New World; Geography of the British Empire.

HISTORY

Outline History of Great Britain and Ireland.

ARITHMETIC

Dominion High School Arithmetic, Chapters I to X inclusive.

ALGEBRA

Baker and Bourne: Elementary Algebra, Part I, to page 170.

GEOMETRY

Hall and Stevens: School Geometry, Part I.

FRENCH

High School French Grammar by Fraser and Squair. Lessons I to XXV inclusive. Bertenshaw's First Conversational Reader, Lessons I to XXV inclusive.

LATIN

High School Latin Book by Robertson and Carruthers, to the end of Lesson XXXV.

SHORTHAND

Pitman: Business correspondence in Shorthand. Dictation of business letters and transcription of same on Typewriter.

TYPEWRITING AND OFFICE ROUTINE

Transcription of business letters, etc. Tabular Typewriting. Office Routine as in the Beginners' Guide to Office Work.

BOOKKEEPING

Double Entry, Definition of terms used. Forms and objects of the various books employed. Recording of business transactions. Posting, balancing and closing the ledger. Balance Sheets.

THIRD YEAR

CHRISTIAN DOCTRINE

Students' Christian Doctrine, Parts I and II, by Hart.

Bible History—Old Testament, Part I.

ENGLISH

High School Grammar. High School Composition, Part II. For Reading and Study—Lamb: Tales from Shakespeare. Dickens: Tale of Two Cities. Longfellow: Evangeline. Scott: Lady of the Lake. Other Works assigned for private reading.

HISTORY

History of Canada. Canadian Civics.

ARITHMETIC

Dominion High School Arithmetic, complete.

ALGEBRA

Baker and Bourne: Elementary Algebra, Part I, complete.

GEOMETRY

Hall and Stevens: School Geometry, Parts I and II.

FRENCH

High School French Grammar to Lesson LI inclusive. First Conversational Reader, complete.

LATIN

High School Latin Book. Caesar: Invasion of Britain.

GREEK

First Greek Book by White, to the end of Lesson 40.

PHYSICS

Elementary Physics for High Schools, by Merchant and Chant.

SHORTHAND

Speed Practice and Reporting.

BOOKKEEPING

The Course for Second Year extended to include stock-taking, provision for bad and doubtful debts, adjustment entries, partnership transactions, dealing in stocks and shares, and transactions in connection with exports and imports.

TYPEWRITING

To transcribe accurately at the rate of 40 words a minute. More difficult Tabular work.

FOURTH YEAR

MATRICULATION IN ARTS

All candidates for a degree in Arts must matriculate in the following subjects.

I. Christian Doctrine

English
Latin.
French.
Arithmetic and Algebra.
Geometry.

II. Two of the following:

Greek.
Trigonometry.
History.
Physica or Chemistry.

CHRISTIAN DOCTRINE

Students' Christian Doctrine, complete.

Bible History—Old Testament, Part II.

ENGLISH

English Grammar and Composition.

Outline History of English Literature.

For Reading and Study:—Shakespeare: Julius Caesar. Mulholland: The Wild Birds of Killeevy. Selections from Browning, Tennyson and Arnold. Stevenson: Kidnapped. Wiseman: Fabiola. Other works assigned for private reading.

HISTORY

British History.

ALGEBRA AND ARITHMETIC

Baker and Bourne: Elementary Algebra, Part II. Advanced Arithmetic.

GEOMETRY

Hall and Stevens: School Geometry, Parts III. and IV.

LATIN

Latin Grammar: Bennett. Latin Composition: Baker and Inglis, Parts I and II. Caesar: De Bello Gallico, Books I and II.

Virgil: Aeneid, Book I. Translation at sight.

GREEK

White: First Greek Book; Xenophon: Anabasis, Book I.

FRENCH

Chardenal's Complete French Course. De Maistre: La Jeune Siberienne et Le Lepreux de la Cite D'Aoste. Labiche et Martin: Le Voyage de Monsieur Perrichon.

TRIGONOMETRY

As in New Trigonometry for Schools by Borchardt and Perrott, Part I.

CHEMISTRY

Elementary Chemistry for High Schools by Evans.

PHYSICS

As in Introduction to Physical Science by Gage.

COURSE IN ENGINEERING

MATRICULATION IN ENGINEERING

AFFILIATION.

The Nova Scotia Technical College is affiliated with the following Universities and Colleges:—Acadia, Dalhousie, King's, Mount Allison, St. Francis Xavier's, and St. Mary's. By the terms of the affiliation, the separate universities offer a uniform course in engineering covering the first two years and the Technical College offers professional courses in several departments of engineering covering the last two years of a four-year course. Students from the separate universities are admitted to the Technical College on certificate without examination under certain conditions enumerated later. The matriculation requirements for entrance into the uniform engineering course of the separate colleges are also uniform and are set forth in the succeeding paragraphs.

ADMISSION TO THE FIRST TWO-YEAR ENGINEERING COURSE IN THE AFFILIATED UNIVERSITIES AND COLLEGES.

Applicants for admission must have attained the age of seventeen years. The following is an outline of the subjects and the standard or grade in each subject which is required for admission as a regular engineering student:

ARITHMETIC, ALGEBRA, GEOMETRY, ENGLISH, and at least one language of Grade XI.

and

ALGEBRA, GEOMETRY, TRIGONOMETRY, ENGLISH, and two of the three languages, FRENCH, GERMAN, LATIN, of Grade XII.

or

FIRST YEAR ARTS as accepted by the various affiliated colleges.

Should a student enter college to take his first year in Arts instead of completing Grade XII in the public schools, he is recommended to take the following course.

	Hours per week
Algebra.....	
Plane and Solid Geometry.....	
Plane and Spherical Trigonometry.....	
Analytic Geometry.....	
Engineering Physics (including laboratory).....	6
English I.....	3
French I, or German I, or Latin I.....	3
Drawing I.....	6

FIRST TWO YEARS' UNIFORM ENGINEERING COURSE.

The following is the First Two-year Uniform Engineering Course at the Colleges and Universities affiliated with the Nova Scotia Technical College.

FIRST YEAR	Hours per week
English II.....	3
French II or German II or Latin II.....	3
Differential and Integral Calculus.....	3
General Chemistry including Laboratory.....	6
Descriptive Geometry.....	5
Surveying I.....	2
Materials of Construction.....	1
Drawing II.....	6

The language elected in the first year is to be continued in the second year.

COURSE OF

SECOND YEAR

Hours
per week

Electricity and Magnetism, including Laboratory.....	5
Graphical Statics.....	4
Mechanics.....	3
Qualitative Analysis, including Laboratory.....	5
Mechanics of Machines.....	3
Surveying II, including mapping.....	3
Geology, including laboratory and field work.....	4
Economics.....	3
Modern History or Sociology or Psychology.....	3

SUMMER SESSION

Field Work in Surveying.....	120 hrs.
Shopwork.....	120 hrs.

ARTS COURSE

REGULATIONS AS TO COURSES, ATTENDANCE, ETC.

A candidate must have the approval of the College authorities for any course selected, and having selected this course he may not subsequently change it without their sanction.

A candidate for a degree must be of good moral character and must have given general satisfaction during his course.

No candidate is eligible for prizes or distinctions in any subject in which he has, without satisfactory reason, failed to make 90 per cent. of the total attendances in such subject. Candidates failing to make this attendance may also be debarred from writing examinations in such subject.

Candidates may, on the presentation of the necessary diplomas or certificates, receive recognition for equivalent work previously done elsewhere.

Every candidate for a degree shall in all respects satisfy and conform to the conditions, rules and regulations from time to time set forth in the College Calendar.

COURSE OF STUDIES FOR THE DEGREE OF BACHELOR OF ARTS

FRESHMAN YEAR

REQUIRED:	ELECTIVES—ANY TWO:
Religion..... 1	History..... 1
Philosophy..... 1	Greek..... 1
English..... 1	Chemistry..... 1
Latin..... 1	Physics..... 1
French..... 1	Mathematics..... 1c
Mathematics..... 1 a and b	Education..... 1

SOPHOMORE YEAR

REQUIRED:	ELECTIVES—ANY TWO:
Religion..... 2	History..... 2
Philosophy..... 2	Greek..... 2
English..... 2	Chemistry..... 2
Latin..... 2	Physics..... 2
French..... 2	Mathematics..... 2
	Education..... 2
	Economics..... 1

JUNIOR YEAR

REQUIRED:	ELECTIVES—ANY FOUR:
Religion..... 3	Latin..... 3
Philosophy..... 3	History..... 3
English..... 3	French..... 3
	Greek..... 3
	Chemistry or Physics..... 3
	Mathematics..... 3
	Education..... 3
	Economics..... 2

SENIOR YEAR

REQUIRED:	ELECTIVES—ANY FOUR:
Religion..... 4	Latin..... 4
Philosophy..... 4	History..... 4
English..... 4	French..... 4
	Greek..... 4
	Mathematics..... 4
	Education..... 4
	Sociology..... 3
	Physics or Chemistry..... 3

COURSES IN INSTRUCTION

CHEMISTRY

I

Newell: General Chemistry.

Lectures and Recitations, three hours a week.

Practical work, three hours a week.

II

Smith: General Chemistry for Colleges.

Hoyes: Qualitative Analysis.

Lectures and Recitations, three hours a week.

Practical work, four hours a week.

III

Perkin and Kipping: Organic Chemistry.

Lectures and Recitations, three hours a week.

Preparation of simple organic Compounds, four hours a week.

EDUCATION

I

History of Ancient and Mediaeval Education—A survey of educational ideals and methods among the nations of the Orient and especially among the Greeks and the Romans. Early Christian education. The Monastic Schools. Rise of the Universities. The Renaissance.

BOOKS RECOMMENDED:

McCormick: *History of Education, ancient and mediaeval.*

Tucker: *Visualized History of Education.*

Graves: *History of Education, ancient and mediaeval.*

Three hours a week

II

History of Modern Education—Development of modern European Education. The teaching Orders. Great Educators of the nineteenth Century. Elementary schools. Secondary Education. Universities.

BOOKS RECOMMENDED:

Marique: *History of Christian Education.*

Monroe: *A Text Book in the History of Education.*

Cubberly: *A Brief History of Education.*

Three hours a week

III

Principles and Methods of Education—Its aims and organization. The art of Teaching. The school. The Classroom and its equipment. Classroom management and methods. Discipline and control. The educative process. Mental training. Development of moral and spiritual character. Social ethics. Physical culture. School Hygiene.

BOOKS RECOMMENDED:

Dunney: The Parish School.
Shields: The Philosophy of Education
Halpin: Christian Pedagogy.

Three hours a week

IV

Educational Psychology—A study of the mental development of the young. The nervous system. Sense training. Acts of the mind. Training of the Imagination. Memorizing. Securing and retaining attention. Thinking and learning to think. Cultivation of Feelings and Emotions. Development of the Will. Importance of Habit formation. The making of Character. Social instincts.

BOOKS RECOMMENDED:

Kirkpatrick: Fundamentals of Child Study.
Colvin: The Learning Process.
Higgins: Fundamentals of Pedagogy.

Three hours a week

ENGLISH

I

Rhetoric and Composition: Review of literary forms. Argumentation, Narration, Description, Exposition.

Literature: History of English Literature to the beginning of the 19th Century.

WORKS FOR STUDY

Shakespeare: Macbeth
Scott: The Talisman
Milton: Minor Poems
MacDonald: English Prose Selections
Longer Narrative Poems

Essay: Weekly themes based upon selections from the required readings.

Five hours a week

II

Rhetoric: Intensive study of Essay forms—their structure and purpose.
Literature: History of English Literature from 1800 to the present time.

WORKS FOR STUDY

Shakespeare: Merchant of Venice
Francis Thompson: The Hound of Heaven
Milton: Paradise Lost, I and II
Newman: Prose and Poetry (Shuster)
Lowell: My Study Windows
Belloc: Hills and The Sea.

Essay: Weekly themes to be based upon the work of representative essayists.

Five hours a week

III

Short Story: A study of story structure with practice in writing, and extensive reading of successful models.

Literature: History of American Literature.

WORKS FOR STUDY

Shakespeare: Hamlet, Coriolanus
Newman: Apologia
Dante: Inferno and Purgatorio
Sheehan: My New Curate
Fisher: Napoleon
Chesterton: Selected Short Stories.

Essay: Themes based on the Literature of the Year.

Four hours a week

IV

Literary Expression: Expressive English (Fernald). The Art of Fiction (Hamilton).

Literature: History of Canadian Literature.

WORKS FOR STUDY

Shakespeare: Othello, King Lear
Dante: Paradiso
Newman as a Man of Letters (Reilly).
Chesterton: What's Wrong with the World?
Shuster: The Catholic Spirit in Modern Literature.
Selections from Canadian Authors
Assigned readings in modern fiction

Essay: Critical, Historical or Philosophical Themes.

Four hours a week

FRENCH

I

French Grammar and Composition. La Brète: Mon Oncle et mon Curé. Corneille: Polyeucte; Molière: L'Avare.
Three hours a week

II

Composition and Sight Translation. Outlines of French Literature.
Corneille: Le Cid. Souvestre: Un Philosophe sous les Toits.
Molière: Le Bourgeois Gentilhomme.
Three hours a week

III

Composition, Sight Translation and Conversation. French Literature.
Corneille: Cinna. Racine: Britannicus. Bazin: Les Oberlé.
Moraud: Sous les Armes.
Three hours a week

IV

Composition, Sight Translation and Conversation. Selected works of Lamertine, Chateaubriand, Bazin. Des Granges: Histoire de la littérature française.
Three hours a week

GREEK

I

Goodwin: Greek Grammar. *Gleason:* Composition. *Anabasis:* Books II, III, IV. Translation at sight based on Xenophon.
Three hours a week

II

Goodwin: Greek Grammar. *Gleason:* Composition. *Homer:* Iliad I. Gospel of St. John.
Three hours a week

III

Goodwin: Greek Grammar. Greek Prose Composition. *Plato:* The Apology and Crito. *Homer.* Odyssey I, II.
Three hours a week

IV

Homer: Iliad II, III, IV. *Demosthenes:* De Corona. *St. John Chrysostom:* Eutropius. Greek History and Literature.
Three hours a week

HISTORY

I

ANCIENT

Historic Nations of the Orient. Early Greek History. The Persian Wars. The Age of Pericles. Spartan and Theban Supremacy. Alexander the Great. Grecian Antiquities. Early Roman History. The Unification of Italy. The Punic Wars. The Republic and its Provinces. Civil Wars. Founding of the Empire and the Reign of Augustus Caesar. Roman Institutions and Customs.

Three hours a week

II

MEDIAEVAL HISTORY

The History of Western Europe from the beginning of the Christian era to the 16th Century: The conflict between Paganism and Christianity. The influence of Constantine. The emperors, their power and internal administration. The invasion of barbarians and the migration of Nations. Byzantine rule in Italy. Mohammed and Mohammedanism. The empire of Charlemagne and its disruption. Feudalism, Chivalry, and the Crusades. The Mendicant Orders, the Universities, the Inquisition. Guilds, Inventions and Discoveries. The Renaissance in Arts and Letters.

Three hours a week

III

MODERN HISTORY

General History of Europe from the beginning of the 16th Century to the present time: The Protestant revolt. The Rise and Development of Modern European Countries. The Economic Growth of Europe. The tendencies that led to the French Revolution. The French Revolution. The Napoleonic era. The Franco-Prussian War. The Great European War, its cause and effects. Modern thought in Europe and a study of European Governments.

Three hours a week

IV

CANADIAN AND AMERICAN HISTORY

The Period of Exploration. The foundation of the American Colonies.

The separation of the colonies from England. The New Republic and its Constitution. National and Sectional Interests. The Civil War, its causes and effects. The problems attending industrial growth. The Spanish American War. America's Colonial Policy. Foundations in Canada. Relations with American Colonial History. The work of the Jesuits. The end of the French Rule. The English Dominion. The Struggle for Responsible Government. Canadian Dominion. Expansion and Consolidation. Intellectual and Material progress. Canada and America in the Great War.

Three hours a week

LATIN

I

Grammar: Bennet.

Latin Composition: Baker and Inglis Part III.

Readings: Cicero: In Catilinam I-IV. Virgil: Aeneid, Book II. Selected Latin Hymns.

Sight Translation: Caesar. Outlines of Roman History (Giles).

Four hours a week

II

Grammar: Bennett.

Composition: Bradley's Arnold.

Readings: Cicero: Pro Lege Manilia; Pro Archia. Virgil: Aeneid Books V and VI.

Translation at sight: Virgil. Roman History.

Four hours a week

III

Latin Versification.

Continuous Prose Composition: Arnold.

Readings: Livy XXI.; Horace: Selected Odes; Tacitus: Agricola.

Translation at sight: Livy.

Roman History.

Four hours a week

IV

Continuous prose Composition.

Readings: Tacitus: Annals I. Horace: Selected Epistles and Satires, Ars Poetica. Pliny: Letters I and II. Selections from the Latin Fathers.

Literature and Antiquities.

Four hours a week

MATHEMATICS

I

- (a) *Algebra*: Hall and Knight: Higher Algebra.
 - (b) *Geometry*: Hall and Stevens: School Geometry, Parts V and VI.
 - (c) *Trigonometry*: Murray: Plain and Spherical Trigonometry.
- Six hours a week

II

- (a) *Analytical Geometry*: Smith and Gale: New Analytical Geometry.
 - (b) *Calculus*: Granville: Differential Calculus.
- Six hours a week

III

- (a) *Integral Calculus*: Granville.
 - (b) *Differential Equations*: Cohen.
- Six hours a week

IV

- (a) *Advanced Calculus*: Williamson.
 - (b) *Theory of Functions*: Harkness and Morely.
- Six hours a week

PHILOSOPHY

I

Logic: Apprehensions and Judgments; Reasoning: Syllogistic forms; Certitude: Criterion, Existence, and Motive.

Three hours a week

II

Psychology: Experimental and Rational. The Soul and its operations; Active and Passive intellect; Origin of ideas; Will; Refutation of Materialism; Nature and principles of sensuous life.

Three hours a week

III

Metaphysics: *Ontology*: Notion, essence and possibility of Being; Properties of Being; Substance; Time and Space. *Cosmology*: Fundamental concepts of natural science in relation with scholastic philosophy; Dynamism, Atomism, Energism. *Theodicy*: Existence of God; Nature and Attributes of God; Creation and Providence; Theism and Atheism.

Three hours a week

IV

Ethics: Direction of Human Acts: The End of Man; The Morality of Human Acts; Law, The Rule of Human Acts; Individual Rights and Duties: Duties to God, to Ourselves, to other Men, Rights to Ownership; Social Rights and Duties: Society in General, Domestic Society, Treatise on Matrimony, Civil Society, International Law.

Three hours a week

PHYSICS

I

Kimbal: College Physics—General principles of Mechanics, Mechanics of Liquids and Gases, Properties of Matter and its internal forces: Sound. Heat.

Lectures and Recitations, three hours a week.

Practical work, three hours a week.

II

Kimbal: College Physics—Magnetism, Electrostatics, Electric Currents, Radioactivity. Light.

Lectures and Recitations, three hours a week.

Practical, four hours a week

III

Duff: General Physics for Colleges. **McClung:** Conduction of Electricity through Gases and Radio-Activity. **Loney:** Statics and Dynamics. Lectures and Recitations, three hours a week.

Practical, four hours a week

RELIGION

I

Martin: A statement of Christian Teaching and History.

Five half-hour periods a week

II

Isabella: (a) The Commandments of God and the Precepts of the Church.
MacCaffrey: (b) Church History.

Five half-hour periods a week.

III

Isabella: (a) The Sacraments.

Sheehan: (b) Apologetics.

Five half-hour periods a week.

IV

Koch and Bruehl: Manual of Apologetics.

Five half-hour periods a week.

SOCIAL SCIENCE

I

Economics I. The relation of Economics to other sciences. Stages of economic development. The laws of diminishing utility and of consumption and demand. Industrial organization. Division of labor and its effects upon production. Examination of the Malthusian theory. Capital and Capitalistic methods of production. Advantages and disadvantages of Corporation and partnership, forms of management. Money, Credit, and Banking. Exchange and the influences which affect it. A study of merits and demerits of Free Trade and Protective Tariff. Study of the sources of Profit and Rent. Socialism and the Single Tax. Studies in Modern Economic problems connected with Trust and Insurance, and Wages.

Two hours a week.

II

Economics II. An analysis of Leo XIII's Encyclical: "The Condition of the Working Classes"; Private Ownership; Housing Problem; Unemployment; Co-operatives; their history, principles and advantages; The Farm Problem; the Woman Worker; Child Legislation; The State and Labor; The State and Wages; The Living Wage; The Morality of the Strike: In itself; conditions; The Boycott; The Sympathetic Strike; The State and Fuel (particularly Coal); Catholic Syndicates.

Two hours a week

III

Sociology: Analysis of Society; man's nature and his end in relation to his duties as a member of Society. A study of social institutions, laws and principles. Religion as a basis for all social reform. The aims of a truly Christian society. Attitude of the Church toward Socialism. Modern development of Socialistic movement Christian Democracy; The Great Social Encyclicals of Leo XIII; Scripture Thoughts on Wealth; The Catholic Church and Social Action.

Two hours a week.

Closing Exercises, June 17th, 1927

PROGRAMME

O CANADA

OVERTURE—Peter Pan College Orchestra

DANCE—Highland Fling
G. HEALY, H. FAWSON, L. O'BRIEN

QUARTETTE—Men of Harlech Old Welsh Air
A Catastrophe Sprague
C. THOMAS, F. RENNER, C. FRECKER, K. KENNEDY
P. HINCHEY, J. HAYES, A. COOLEN, F. WOOD

RECITATION—Little Bateese W. Hayes

DANCE—Irish Hornpipe
J. BERENGER, A. SMITH, L. NORRIS

VALEDICTORY J. P. Hayes

GYMNASTIC DISPLAY Class
(Under the direction of Mr. L. C. Basanta)

MARCH—Homeward Bound
Boots and Saddles College Orchestra

PRESIDENT'S REPORT

ONE-ACT PLAY—Pity; or Gringoire, the Ballad Monger.

AWARDING B. A. Degrees, Prizes and Diplomas.

NATIONAL ANTHEM

ACCOMPANIST W. A. Montgomery
Mus. Bac. F.R.C.O.

ONE-ACT PLAY

Gringoire, the Ballad Manager.

SCENE

At Simon's House in Tours—Time about 1470

DRAMATIS PERSONAE

LOUIS XI—King of France	.....	G. A. Frecker
GRINGOIRE—A Poet of the People	.....	J. P. McGuire
SIMON—A Wealthy Draper	.....	J. H. Dyer
OLIVER LE DAIM—The King's Barber, nicknamed "The Devil"	.....	R. A. Donahoe
JEANETTE—Simon's Daughter	.....	W. F. Murphy
NICOLE—Simon's Sister	.....	F. L. Carrol

DONORS OF MEDALS

HIS GRACE, THE ARCHBISHOP.	Mrs. J. M. POWER.
REV. DR. DONAHOE.	Mr. W. W. PAGE.
REV. DR. CURRAN.	Mr. J. M. POWER.
ANCIENT ORDER OF HIBERNIANS.	Mr. G. HAYES.
ST. MARY'S COLLEGE ALUMNI.	Mr. G. F. LYNCH.
MRS. W. T. BRAZLEY.	Mr. M. DONOHUE.
MISS DALY—In Memory of Sir Malachy B. Daly.	

ORCHESTRA

1st VIOLINS	K. Purtill, K. Kennedy M. Ryan, C. Ross
2nd VIOLINS	V. Mancini, J. Berenger
1st CORNET	C. Thomas
2nd CORNET	R. Donnelly
FLUTE	A. Coolen
CLARINET	D. Ross
MANDOLIN	F. Hogan
TRAPS	D. O'Hearn
PIANO	W. Dyer

DIRECTOR

W. A. MONTGOMERY, Mus. Bac. F.R.C.O.

Prizes and Diplomas, 1926-27

ARTS COURSE

FOURTH YEAR

Gold Medal presented by His Grace, Archbishop McCarthy—James P. Hayes.
Book Prizes, value \$5, presented by Mr. W. W. Page for Apologetics—James P. Hayes.
Silver Medal for Prize Essay—Harold J. Bartlow.
B. A. Diplomas—James P. Hayes, Harold J. Bartlow.

THIRD YEAR

Gold Medal presented by Miss Daly (in memory of Sir Malachy B. Daly)—Charles Frecker,
Book Prizes, value \$5, presented by Mr. W. W. Page for Apologetics—Charles Frecker.
Silver Medal presented by Mr. G. F. Lynch for Philosophy—Charles Frecker.
Distinction Diploma—Charles Frecker.
Pass Diploma—Edwin Williams.

SECOND YEAR

Ten Dollar Gold Piece presented by Rev. Dr. Donahoe—Henry J. Neary.
Silver Medal for Prize Essay—Henry J. Neary.
Pass Diplomas—Henry J. Neary, Robert Donnelly.

FIRST YEAR

Gold Medal for First in Class presented by Rev. Dr. Curran—Edward O'Connor.
Silver Medal for Second in Class—G. Alain Frecker.
Silver Medal for Christian Doctrine—G. Alain Frecker.
Silver Medal for Prize Essay—G. Alain Frecker.
Distinction Diplomas—Edward O'Connor, G. Alain Frecker, Richard A. Donahoe,
Walter D. O'Hearn, Mario P. Orlando.
Pass Diplomas—Arthur Sheehan, Bernard O'Leary, James P. McGuire, George Power,
James H. Dyer, Ian Fraser, William A. Russell, Henry McGee, J. Wilbert Feetham,
E. Gerald Dyer.

ENGINEERING

THIRD YEAR

Pass Diploma—Vincent M. Coy.

SECOND YEAR

Gold Medal presented by Mrs. J. M. Power—Maurice M. Markley.
Pass Diplomas—Maurice M. Markley, Edward M. Martin, Francis E. Murphy, Gerald
Carmichael.

MATRICULATION COURSE

Gold Medal for First in Class, presented by St. Mary's College Alumni—Daniel Wallace.
Silver Medal for Second in Class—Anthony Laba.
Prize for Third in Class—Lawrence O'Neill.
Silver Medal for Christian Doctrine—Raymond Oliver.
Gold Medal presented by Mr. M. F. Donohue for Chemistry—Anthony Laba.
Distinction Diploma—Daniel Wallace.
Pass Diplomas—Anthony Laba, Lawrence O'Neill, Alan Coolen, Gerald O'Neill,
Francis Wood.

COLLEGIATE COURSE

FOURTH YEAR

Pass Diplomas—Robert Donahoe, John Merchant, Raymond Oliver, John Madden, Joseph Kennedy, Cyril Mullane, Francis Kennedy, Francis Sullivan.

THIRD YEAR

Gold Medal for First in Class presented by Mrs. W. T. Beazley—Wilfred Dyer.

Silver Medal for Second in Class—Kenneth Purtill.

The Prizes for the next three in Class Standing were won by Edward Feetham, J. Donald Murphy, William Penny.

Silver Medal for Christian Doctrine—Reginald Beazley.

Silver Medal for Prize Essay—Wilfred Dyer.

Silver Medal for Elocution—John Buckley.

Distinction Diplomas—Wilfred Dyer, Kenneth Purtill.

Pass Diplomas—Edward Feetham, J. Donald Murphy, William Penny, Ralph Hanifen, Francis Carroll, Lawrence O'Brien, J. Kevin Joy, Christopher Grant, Stanley Glube, Eric Murray, Reginald Beazley, William Smyth, Francis Renner, Edward Carroll, Francis Nealy, Howard Killeen, John Somers, David Scanlan, Donald O'Hearn, Ernest Falvey, James Hayes, Charles Cartile, C. Favell Pooley, Louis Nelson, Andrew Murray.

First Year Commercial Diploma—Andrew Barberie, James Egan, Frederick Montague.

SECOND YEAR

Gold Medal for First in Class, presented by Mr. J. M. Power—Harold Egan.

Silver Medal for Second in Class—William Pepper.

The prizes for the next three in Class Standing were won by Joseph Beed, Walter Murphy, Bernard Rogers.

Silver Medal for Christian Doctrine—Walter Murphy.

Gold Medal for Irish History, presented by A. O. H.—William Pepper.

Silver Medal for Elocution—William Hayes.

Silver Medal for Prize Essay—Harold Egan.

Prize for Music, presented by W. A. Montgomery, F. R. C. O.—Donald Ross.

Distinction Diplomas—Harold Egan, William Pepper, Joseph Beed, Walter Murphy, Bernard Rogers, Graham Simms, John Lynch.

Pass Diplomas—Lawrence Norris, Edward O'Leary, William Peters, John Christian, Henry Cable, Arthur Clancey, George Healy, Gerald Shute, Gerald Underwood, William Hayes, Raldolph Bourgeois, Cecil Foster, Edward Byrne, Cecil Murphy, James Fahie, Thomas Carter, John Grant, Thomas Sheehan, Henry Fawson, Cornelius Mullins, Albert Power, Eric Glassey, Paul Irvine, Donald Ross, Francis Mackasey, Bruce Fraser, Felix Shannon, Alfred Smith, Peter Petty.

FIRST YEAR

Gold Medal for First in Class, presented by Gerald Hayes, B.A.—William Shaw.

Silver Medal for Second in Class—John Berenger.

Book Prize for Third in Class—Michael Doherty.

Silver Medal for Christian Doctrine—Joseph McDonald.

Distinction Diploma—William Shaw.

Pass Diplomas—John Berenger, Michael Doherty, Joseph McDonald, James McLean, Gregory Fawson, William Power, James Cochrane, Gerald Goodwin, Vaughan Merchant, Henry Smith, John Kelly, Duff Fraser, William Brackett.

PREPARATORY DEPARTMENT

The following merited certificates of promotion—Patrick Falvey, Murray Ryan, Clement LeBlanc, John Chisholm, Walter McDonald.

CLASS LISTS, 1926-27

(The names in the various lists are in order of merit).

ARTS

FOURTH YEAR

JAMES P. HAYES—Class I: Religion, Philosophy, English, Greek, History. Class II: Latin, French.

HAROLD J. BARTLOW—Class I: Philosophy. Class II: Religion, English, French. Pass: Latin, Medieval History, Modern History.

THIRD YEAR

CHARLES FRECKER—Class I: Religion, Philosophy, English, French, Greek, History. Class II: Latin.

EDWIN WILLIAMS—Class I: Philosophy. Class II: Religion, English. Pass: Latin, French, History.

SECOND YEAR

RELIGION

Class II—Robert Donnelly, Henry J. Neary.

Pass—Patrick Hinchey, Cornelius Foley, Addis Daly.

PHILOSOPHY

Class I—Henry J. Neary, Robert Donnelly.

Class II—Patrick Hinchey.

Pass—Cornelius Foley, Addis Daly.

ENGLISH

Class II—Henry J. Neary.

Pass—Robert Donnelly, Patrick Hinchey, Cornelius Foley, Addis Daly.

LATIN

Pass—Henry J. Neary, Robert Donnelly.

FRENCH

Class I—Henry J. Neary.

Class II—Patrick Hinchey.

Pass—Robert Donnelly, Addis Daly, Cornelius Foley.

HISTORY

Class I—Henry J. Neary

Pass—Robert Donnelly, Cornelius Foley, Patrick Hinchey, Addis Daly.

ELEMENTARY GREEK

Class II—Henry J. Neary, Addis Daly.

Pass—Robert Donnelly, Patrick Hinchey.

FIRST YEAR

CHRISTIAN DOCTRINE

Class I—G. Alain Frecker, Edward O'Connor, Arthur Sheehan, Mario P. Orlando, Richard A. Donahoe, Bernard O'Leary.

Class II—James P. McGuire, Walter D. O'Hearn, George Power, James H. Dyer, Ian Fraser, J. Wilbert Peetham, Harvey Brown, (E. Gerald Dyer, William Murphy), Henry McGee, William Heffler, Linus Beazley, Edward Egan, James Foley, Edward Connor.

ENGLISH

- Class I*—G. Alain Frecker, Walter D. O'Hearn, James P. McGuire, Richard A. Donahoe, Bernard O'Leary.
Class II—Arthur Sheehan, Mario P. Orlando, Edward O'Connor, William Russell, James H. Dyer.
Pass—Ian Fraser, Edward Egan, George Power, E. Gerald Dyer, J. Wilbert Feetham, Henry McGee.

FRENCH

- Class I*—G. Alain Frecker, Richard A. Donahoe.
Class II—Arthur Sheehan, James P. McGuire, (Walter O'Hearn, Mario P. Orlando), Ian Fraser, Edward O'Connor.
Pass—George Power, William Russell, William Murphy, Henry McGee, James H. Dyer, E. Gerald Dyer, J. Wilbert Feetham.

LATIN

- Class I*—Edward O'Connor, Richard A. Donahoe.
Class II—Mario P. Orlando, James P. McGuire, Walter D. O'Hearn, William Murphy, George Power, Arthur Sheehan, Ian Fraser, James H. Dyer, J. Wilbert Feetham.

MATHEMATICS

- Class I*—Edward O'Connor, William Murphy, Bernard O'Leary.
Class II—Walter D. O'Hearn, Arthur Sheehan, Mario P. Orlando, (Richard A. Donahoe, George Power, G. Alain Frecker), Henry McGee, James Foley, William Russell, Edward Egan, James H. Dyer, (James P. McGuire, Ian Fraser), J. Wilbert Feetham, E. Gerald Dyer.

TRIGONOMETRY

- Class I*—Walter D. O'Hearn, Bernard O'Leary.
Class II—Edward O'Connor, G. Alain Frecker, William Russell.
Pass—Edward Egan, Mario P. Orlando, George Power, James Foley, William Murphy, James H. Dyer, Harvey Brown, Henry McGee, Ian Fraser.

CHEMISTRY

- Class II*—Richard A. Donahoe, Edward O'Connor, William Murphy, (Mario P. Orlando, G. Alain Frecker).
Pass—George Power, Henry McGee, William Russell, Bernard O'Leary, Arthur Sheehan, Edward Egan, E. Gerald Dyer, James H. Dyer, James P. McGuire, Francis E. Murphy, James Foley, J. Wilbert Feetham, Ian Fraser, Maurice Markley.

HISTORY

- Class I*—(Richard A. Donahoe, G. Alain Frecker), Edward O'Connor, Bernard O'Leary, Walter D. O'Hearn, James P. McGuire.
Class II—William Russell, Bernard O'Leary, Arthur Sheehan, James H. Dyer, George Power, Mario P. Orlando.
Pass—(E. Gerald Dyer, Edward Egan), J. Wilbert Feetham, James Foley, Edward Girroir, Henry McGee, Harvey Brown, William Heffler, William Murphy.

PHILOSOPHY

- Class I*—William Russell, Edward O'Connor, Arthur Sheehan, G. Alain Frecker, (Richard A. Donahoe, Bernard O'Leary), Ian Fraser, Mario P. Orlando, James H. Dyer.
Pass—Walter D. O'Hearn, George Power, Edward Egan, James P. McGuire, William Heffler, E. Gerald Dyer, Harvey Brown, Henry McGee, J. Wilbert Feetham, James Foley, Edward Girroir, William Murphy.

ENGINEERING

SECOND YEAR

VINCENT M. COY—*Class II*: Philosophy, Physics, Descriptive Geometry. *Pass* Religion, Mathematics, Mechanics Drawing, English.
OWEN M. MERRAN—*Class I*: Philosophy, Mechanics. *Pass*: Religion, Mathematics, Physics, Drawing, Descriptive Geometry.

FIRST YEAR

RELIGION

Class II—Francis E. Murphy, Maurice J. Markley.
Pass—Edward M. Martin, G. Lyall Renner, L. Gerald Carmichael, L. Douglas Penny, William H. Halley.

PHILOSOPHY

Class I—Maurice J. Markley.
Class II—Francis E. Murphy.
Pass—G. Lyall Renner, L. Gerald Carmichael, Edward M. Martin, William H. Halley, L. Douglas Penny.

ENGLISH

Class II—Maurice J. Markley.
Pass—Edward M. Martin, Francis E. Murphy, L. Douglas Penny, William H. Halley, L. Gerald Carmichael, G. Lyall Renner.

MATHEMATICS

Class I—Maurice J. Markley.
Pass—Francis E. Murphy, L. Gerald Carmichael, Edward M. Martin.

PHYSICS

Class II—Maurice J. Markley.
Pass—Francis E. Murphy, Edward M. Martin, G. Lyall Renner, L. Gerald Carmichael, William H. Halley, L. Douglas Penny.

DESCRIPTIVE GEOMETRY

Class II—G. Lyall Renner.
Pass—Edward M. Martin, William H. Halley, Francis E. Murphy, L. Douglas Penny, Maurice J. Markley, L. Gerald Carmichael.

MECHANICS

Pass—Maurice J. Markley, Edward M. Martin, L. Gerald Carmichael, William H. Halley, G. Lyall Renner, Francis E. Murphy.

DRAWING (Second Year)

Class I—G. Lyall Renner.
Pass—Edward M. Martin.

DRAWING (First Year)

Pass—William H. Halley, L. Gerald Carmichael, L. Douglas Penny, Francis E. Murphy, Maurice J. Markley.

MACHINE SHOP WORK

Qualified—L. Gerald Carmichael, William H. Halley, Edward M. Martin, Francis E. Murphy, G. Lyall Renner, L. Douglas Penny, Maurice J. Markley.

COLLEGIATE COURSE

FOURTH YEAR

CHRISTIAN DOCTRINE

Class I—Raymond Oliver, Daniel Wallace.

Class II—Thomas Sherman, John Madden, Anthony Laba, Robert Donahoe, Lawrence O'Neill, Hector Vanderover.

Pass—John Merchant, Allen Clancy, Leslie Hawes, Alan Coolen, Lawrence Bishop, Gerald O'Neill, Francis Wood, Hugh McDonald, Joseph Kennedy, Gerald Montague, Lawrence Lovett.

ENGLISH

Class II—Daniel Wallace, Raymond Oliver.

Pass—Robert Donahoe, Alan Coolen, Anthony Laba, Leslie Hawes, John Madden, Francis Wood, Lawrence Lovett, Lawrence O'Neill, Thomas Sherman, Hugh McDonald, Lawrence Bishop, Gerald O'Neill, Francis Kennedy, Joseph Kennedy, John Merchant, Cyril Mullane, Francis Sullivan.

LATIN

Class II—Anthony Laba, Raymond Oliver.

Pass—Robert Donahoe, Daniel Wallace, Gerald Montague, Francis Wood, Lawrence O'Neill, Alan Coolen, Francis Sullivan, Cyril Mullane, John Madden, Gerald O'Neill, Hugh McDonald, Lawrence Lovett, Francis Kennedy, Linus Beazley.

FRENCH

Class I—Raymond Oliver.

Class II—Anthony Laba, Alfred Aucoin, John Madden, Daniel Wallace.

Pass—Gerald O'Neill, Francis Wood, Robert Donahoe, Lawrence O'Neill, Francis Sullivan, Gerald Montague, Alan Coolen, Leslie Hawes, Hugh McDonald, Francis Kennedy, Cyril Mullane, Hector Vanderover, Joseph Kennedy, John Merchant, Thomas Sherman.

ALGEBRA

Class I—Daniel Wallace, Lawrence O'Neill, Anthony Laba.

Class II—Alan Coolen.

Pass—Gerald O'Neill, John Merchant, Joseph Kennedy, Francis Wood, Cyril Mullane, Lionel Haley.

GEOMETRY

Class I—Lawrence O'Neill.

Class II—Daniel Wallace, Alan Coolen.

Pass—Francis Wood, John Merchant, Anthony Laba, Gerald O'Neill, Francis Sullivan, Hector Vanderover, Robert Donahoe, Joseph Kennedy, John Madden.

TRIGONOMETRY

Class I—Anthony Laba, Daniel Wallace, Lawrence O'Neill, Alan Coolen.

Class II—John Merchant.

Pass—Gerald O'Neill, Cyril Mullane, Francis Kennedy, Joseph Kennedy, Robert Donahoe, Francis Wood, Raymond Oliver, Francis Sullivan.

CHEMISTRY

Class I—Anthony Laba, Daniel Wallace.

Class II—Lawrence O'Neill, Gerald O'Neill, Robert Donahoe.

Pass—Alan Coolen, Gerald Montague, John Merchant, Joseph Kennedy, Francis Wood, John Madden, Hector Vanderover, Lionel Haley, Raymond Oliver, Francis Kennedy, Cyril Mullane.

HISTORY

Class II—Daniel Wallace, Robert Donahoe.

Pass—Lawrence Bishop, Allen Clancy, Anthony Laba, Raymond Oliver, John Madden, Lawrence O'Neill, Lawrence Lovett, John Merchant, Cyril Mullane, Leslie Hawes, Hugh McDonald, Thomas Sherman, Francis Kennedy, Francis Wood, Lionel Haley, Gerald Montague, Francis Sullivan.

THIRD YEAR

CHRISTIAN DOCTRINE

Class I—Reginald Beazley, Ralph Hanifen.

Class II—Wilfred Dyer, William Penny, Kenneth Purtill, Francis Carroll, Daniel Connors, L. O'Brien.

Pass—Favell Pooley, Christopher Grant, David Scanlan, Ernest Falvey, Donald Murphy, Francis Nealy, John Buckley, James Hayes, Kenneth Kennedy, Eric Murray, William Smyth, Francis Renner, Edward Sinnott, Lorenzo Atwood, Edward Carroll, Edward Feetham, Clyde Thomas, Kevin Joy, Howard Killeen, Louis Nelson, Raymond Smith, Charles Cartile, James Egan, Frederick Hogan, Colin Corbett, Harold McManus, Frederick Montague, John Fleming, Vincent Mancini, Wilfred Aucoin, Andrew Murray, Donald O'Hearn.

ENGLISH

Class I—Edward Feetham, Kenneth Purtill.

Class II—Wilfred Dyer, Reginald Beazley, Donald Murphy, Francis Carroll, William Penny.

Pass—Eric Murray, Daniel Connors, Lawrence O'Brien, Ralph Hanifen, Ernest Falvey, Christopher Grant, Francis Nealy, Favell Pooley, James Hayes, William Smyth, Kevin Joy, Francis Renner, Howard Killeen, Charles Cartile, Edward Carroll, David Scanlan, Raymond Smith, John Buckley, Andrew Murray, Clyde Thomas, John Somers, Louis Nelson, Lorenzo Atwood, John Fleming, Frederick Hogan, George Kane, Donald O'Hearn, Edward Sinnott, Kenneth Kennedy, Audber Lee, Donald McDonald, Andrew Barberie, Colin Corbett, James Egan, Stanley Glube, Vincent Mancini, Frederick Montague.

LATIN

Class I—Wilfred Dyer, Edward Feetham, Kenneth Purtill, Kevin Joy.

Class II—Christopher Grant, Howard Killeen.

Pass—Francis Carroll, Edward Carroll, Ralph Hanifen, William Penny, Donald Murphy, Donald O'Hearn, James Hayes, Lawrence O'Brien, Favell Pooley, Francis Nealy, Eric Murray, Ernest Falvey, Louis Nelson, Stanley Glube, Charles Cartile.

FRENCH

Class I—Wilfred Dyer, Kenneth Purtill.

Class II—Kevin Joy, Wilfred Aucoin, Edward Carroll, Francis Carroll, Donald Murphy.

Pass—Edward Feetham, Howard Killeen, William Penny, Ralph Hanifen, Stanley Glube, Christopher Grant, Lawrence O'Brien, Francis Nealy, Andrew Murray, Francis Renner, Favell Pooley, William Smyth, Edward Sinnott, Colin Corbett, Donald O'Hearn, Reginald Beazley, Ernest Falvey, Charles Cartile, James Hayes, John Somers.

GEOMETRY

Class I—Edward Feetham, Kenneth Purtill.

Class II—Wilfred Dyer.

Pass—Donald Murphy, Kevin Joy, Francis Renner, William Penny, Lawrence O'Brien, Eric Murray, Raymond Smith, Edward Carroll, Stanley Glube, Francis Carroll, John Somers, David Scanlan, Charles Cartile, Harold McManus, Ernest Falvey, Ralph Hanifen, William Smyth, Francis Nealy, Frederick Hogan.

ARITHMETIC

Class I—Edward Feetham, Donald Murphy, Wilfred Dyer, Kenneth Purtill.

Class II—Eric Murray, William Penny, William Smyth.

Pass—Colin Corbett, Ralph Hanifen, Donald O'Hearn, Andrew Barberie, Raymond Smith, Charles Cartile, David Scanlan, Edward Carroll, Stanley Glube, John Somers, Francis Carroll, Christopher Grant, George Kane, Howard Killeen, Francis Renner, Lawrence O'Brien, Kevin Joy, Louis Nelson, Ernest Falvey, Kenneth Kennedy, Andrew Murray, Harold McManus, Francis Nealy, Howard Killeen, Reginald Beazley, James Hayes, Favell Pooley.

ALGEBRA

Class II—Kenneth Purtill, Francis Renner, Edward Feetham, Wilfred Dyer, Donald Murphy, Stanley Glube, Kevin Joy, William Penny, William Smyth.

Pass—Eric Murray, Lawrence O'Brien, George Kane, Wilfred Aucoin, Andrew Barberie, Edward Carroll, Ralph Hanifen, Howard Killeen, James Hayes, Christopher Grant, Francis Nealy, Andrew Murray, Raymond Smith, Vincent Mancini, Clyde Thomas, Francis Carroll, David Scanlan, Lorenzo Atwood, Donald McDonald, Edward Sinnott, Favell Pooley, Louis Nelson, Donald O'Hearn.

TYPEWRITING

Pass—Reginald Beazley, Andrew Barberie, James Egan, Andrew Murray, Frederick Montague.

HISTORY

Class I—Wilfred Dyer, Donald Murphy, Kenneth Purtill, William Penny, David Scanlan, Daniel Connors, Christopher Grant, Lawrence O'Brien, Ralph Hanifen, John Somers.

Class II—Reginald Beazley, Francis Carroll, Stanley Glube.

Pass—John Buckley, Edward Feetham, Favell Pooley, Louis Nelson, Francis Nealy, Kenneth Kennedy, William Smyth, Eric Murray, Francis Renner, Andrew Barberie, Edward Carroll, Lorenzo Atwood, John Fleming, Donald O'Hearn, James Hayes, Howard Killeen, Mervyn Sullivan, Andrew Murray, Frederick Hogan, Ernest Falvey, Harold McManus, Charles Cartile.

PHYSICS

Class II—John Somers, Kenneth Purtill, Stanley Glube, Donald Murphy, Wilfred Dyer.

Pass—William Penny, Ralph Hanifen, Edward Feetham, David Scanlan, Donald O'Hearn, Lawrence O'Brien, Christopher Grant, William Smyth, Eric Murray, Andrew Barberie, James Egan, Louis Nelson, Francis Nealy, Kevin Joy, Francis Carroll, Reginald Beazley.

SECOND YEAR

RELIGION

Class I—Walter Murphy, Harold Egan, William Pepper, Bernard Rogers, Edward O'Leary, Gerald Underwood.

Class II—Graham Simms, Arthur Clancey, Lawrence Norris, Thomas Carter, William Peters, William Hayes, Henry Cable, Joseph Beed, John Christian, Cecil Murphy, John Lynch.

Pass—George Healy, Randolph Bourgeois, Donald Ross, Gerald Shute, Henry Winsor, Paul Irvine, Edward Hennigan, Peter Petty, Cornelius Mullins, Cecil Foster, Bruce Fraser, William Comerford, John Grant, Edward Byrne, Walter Young, Albert Power, Patrick Heron, Thomas Sheehan, Eric Glassey, Michael Murphy, Francis Mackasey, James Fahie, Norman Stanbury, William Mont, Felix Shannon, Henry Ormiston, Henry Fawson.

ENGLISH

Class I—Harold Egan, William Pepper, Edward O'Leary, John Christian, Bernard Rogers.

Class II—Walter Murphy, Joseph Beed, John Lynch, Graham Simms, Lawrence Norris, William Hayes, William Peters.

PASS—Cecil Murphy, Gerald Underwood, John Grant, George Healy, Randolph Bourgeois, Michael Murphy, Gerald Shute, Arthur Clancey, Alfred Smith, Henry Winsor, Norman Stanbury, Cornelius Mullins, Henry Fawson, Henry Cable, Henry Ormiston, Edward Byrne, Cecil Foster, Walter Young, Eric Glassey, Thomas Sheehan, Thomas Carter, James Fahie, Albert Power, Hector Bellefontaine, Francis Mackasey, Felix Shannon, Paul Irvine, Donald Ross, Bruce Fraser, Peter Petty.

FRENCH

Class I—John Lynch, Harold Egan, Graham Simms, William Pepper, Joseph Beed, Arthur Clancey, Gerald Underwood.

Class II—George Healy, Edward O'Leary, Walter Murphy, Randolph Bourgeois, William Peters, Cecil Foster, Gerald Shute, Bernard Rogers, John Christian.

PASS—James Fahie, Lawrence Norris, Thomas Carter, Henry Cable, William Smith, Alfred Smith, Cecil Murphy, Cornelius Mullins, Thomas Sheehan, Edward Byrne, Donald Ross, Francis Mackasey, Patrick Heron, Henry Ormiston, Eric Glassey, Henry Fawson, Peter Petty, Albert Power, Paul Irvine, Henry Winsor, Michael Murphy, Bruce Fraser.

LATIN

Class I—Graham Simms, Bernard Rogers, Harold Egan, William Pepper, Arthur Clancey, Henry Cable, Joseph Beed.

Class II—George Healy, Walter Murphy, John Lynch, Edward O'Leary, Gerald Underwood, Lawrence Norris, Randolph Bourgeois.

PASS—John Christian, Gerald Shute, Thomas Carter, Eric Glassey, Cecil Murphy, Cecil Foster, James Fahie, John Grant, Thomas Sheehan, Albert Power, Henry Ormiston, William Hayes, Edward Byrne, Henry Fawson, Alfred Smith, Felix Shannon, Patrick Heron, Cornelius Mullins, Michael Murphy, Francis Mackasey, Walter Young.

ARITHMETIC

Class I—Harold Egan, Norman Stanbury, Walter Murphy, William Pepper, Lawrence Norris, Henry Cable.

Class II—Graham Simms, Joseph Beed, Bernard Rogers.

PASS—Alfred Smith, George Healy, William Hayes, John Christian, Henry Fawson, Gerald Shute, Cecil Foster, Edward Byrne, James Fahie, Arthur Clancey, Albert Power, John Grant, Cecil Murphy, Thomas Sheehan, Edward O'Leary, William Peters, Cornelius Mullins, Gerald Underwood, Hector Bellefontaine, Paul Irvine, Donald Ross, Randolph Bourgeois.

ALGEBRA

Class I—Graham Simms, Bernard Rogers, Harold Egan, William Pepper, Walter Murphy, Arthur Clancey, John Grant, Henry Cable, Jack Christian.

Class II—Gerald Shute, Lawrence Norris, George Healy, William Hayes, Joseph Beed, Albert Power, William Peters.

PASS—Bert Leon, John Lynch, Peter Petty, Cornelius Mullins, James Fahie, Bruce Fraser, Alfred Smith, Paul Irvine, Henry Fawson, Edward Byrne, Hector Bellefontaine, Thomas Carter, Thomas Sheehan, Eric Glassey, Edward O'Leary, Gerald Underwood, Felix Shannon, Cecil Foster, Francis Mackasey, Norman Stanbury.

GEOMETRY

- Class I*—Harold Egan, William Pepper, John Lynch, Joseph Beed, Bernard Rogers.
Class II—John Christian, Edward O'Leary, Thomas Sheehan, William Peters, Cecil Foster, Graham Simms, Gerald Shute, Lawrence Norris,
Pass—Albert Power, Henry Fawson, John Grant, George Healy, Hector Bellefontaine, Arthur Clancey, Cornelius Mullins, Alfred Smith, Michael Murphy, Henry Cable, Bruce Fraser, Randolph Bourgeois, Cecil Murphy, William Hayes, James Fabie, Francis Mackasey, Bert Leon, Peter Petty, Paul Irvine, Edward Byrne, Gerald Underwood, Thomas Carter, Eric Glassey, Donald Ross.

HISTORY

- Class I*—William Pepper, Harold Egan, Bernard Rogers, Walter Murphy.
Class II—Thomas Carter, Joseph Beed, Graham Simms.
Pass—Gerald Underwood, Edward O'Leary, Lawrence Norris, Henry Winsor, Cecil Murphy, Donald Ross, John Christian, William Peters, Bruce Fraser, Edward Byrne, Gerald Shute, Paul Irvine, Henry Cable, William Hayes, Cornelius Mullins, George Healy, John Lynch, Arthur Clancey, Randolph Bourgeois, James Fabie, Edward Hennigan, Francis Mackasey, Felix Shannon.

GEOGRAPHY

- Class I*—Joseph Beed, Edward O'Leary, Harold Egan, John Lynch, Bernard Rogers, William Pepper, Lawrence Norris, Walter Murphy.
Class II—Arthur Clancey, Henry Cable, William Peters, Gerald Underwood, Edward Byrne, Graham Simms.
Pass—Michael Murphy, George Healy, Randolph Bourgeois, Gerald Shute, John Christian, Thomas Carter, Cecil Foster, Henry Winsor, Cecil Murphy, William Hayes, Francis Mackasey, Paul Irvine, Eric Glassey, Cornelius Mullins, William Comerford, Henry Fawson, Edward Hennigan, Walter Young, James Fabie, Norman Stanbury, Henry Ormiston, John Grant, Donald Ross, Thomas Sheehan, Francis O'Connell, Bruce Fraser, Albert Power, Alfred Smith, Felix Shannon.

FIRST YEAR

The following merited certificates of promotion—William Shaw, John Berenger, Michael Doherty, Joseph McDonald, Rocliffe Stanbury, Thomas Bonet, George Aliotis, Francis Pender, James McLean, Gregory Fawson, William Power, James Cochrane, Gerald Goodwin, Vaughan Merchant, Henry Smith, John Kelly, Duff Fraser, William Brackett.

PREPATORY DEPARTMENT

The following merited certificates of promotion—Patrick Falvey, Murray Ryan, Clement LeBlanc, John Chisholm, Walter McDonald

LIST OF STUDENTS, 1926-27

<i>Name</i>	<i>Address</i>
AUCOIN, ALFRED	Cheticamp
AUCOIN, ERNEST	Cheticamp
AUCOIN, WILFRED	Cheticamp
ATWOOD, LORENZO	Halifax
ANDERSON, CYRIL	Halifax
ALIOTES, GEORGE	Halifax
BARBERIE, ANDREW	Dalhousie, N. B.
BISHOP, LAWRENCE	Halifax
BONET, THOMAS	Ottawa
BRADHAW, ROBERT	Newfoundland
BYRNE, FRANK	Newfoundland
BYRNE, EDWARD	Dartmouth
BROWN, HARVEY	N. Sydney
BASANTA, FREDERICK	Halifax
BASANTA, LIONEL	Halifax
BARTLOW, HAROLD	Halifax
BEAZLEY, LINUS	Halifax
BEAZLEY, REGINALD	Dartmouth
BEED, JOSEPH	Halifax
BELLEFONTAINE, HECTOR	Halifax
BERENGER, JOHN	Halifax
BOURGEOIS, RUDOLPH	Halifax
BUCKLEY, JOHN	Halifax
BRACKETT, WILLIAM	Halifax
CABLE, HENRY	Halifax
CARMICHAEL, GERALD	Halifax
CARRITTE, KEITH	Halifax
CARROLL, CHARLES	Halifax
CARROLL, EDWARD	Halifax
CARROLL, FRANCIS	Halifax
CARTLE, CHARLES	Halifax
CHRISTIAN, JOHN	Halifax
CLANCY, ARTHUR	Halifax
CLANCY, ALLEN	Halifax
COCHRANE, JAMES	Halifax
COOLEN, ALAN	Halifax
CONNORS, DANIEL	Halifax
CHISHOLM, JOHN	Halifax
CORBETT, COLIN	Halifax
CAMPBELL, JOHN	Inverness, C. B.
CARTER, THOMAS	Newfoundland
COMERFORD, WILLIAM	Newfoundland
COADY, JOHN	Inverness, C. B.

Name	Address
DALY, ADDES	Bangor, Maine.
DONNELLY, ROBERT	New Aberdeen
DEVANEY, ROBERT	Dartmouth
DOHERTY, MICHAEL	Halifax
DONAHOE, RICHARD	Halifax
DONAHOE, ROBERT	Halifax
DYER, GERALD	Halifax
DYER, JAMES	Halifax
DYER, WILFRID	Halifax
DIFENTA, ROCCO	Sydney
EGAN, EDWARD	Halifax
EGAN, HAROLD	Halifax
EGAN, JAMES	Halifax
FOLEY, CORNELIUS	Halifax
FEETHAM, EDWARD	Halifax
FRASER, BRUCE	Newfoundland
FRASER, IAN	Ottawa
FRECKER, CHARLES	Montreal
FRECKER, ALAIN	Montreal
FAHIE, JAMES	Halifax
FALVEY, ERNEST	Halifax
FALVEY, PATRICK	Halifax.
FAWSON, HENRY	Halifax.
FLEMING, JOHN	Halifax
FAWSON, GREGORY	Halifax
FEETHAM, WILBERT	Amherst
FOLEY, JAMES	Halifax
FOSTER, CECIL	Halifax
FRASER, DUFF	Halifax
GARRISON, LLOYD	Halifax
GLASSEY, ERIC	Halifax
GLUBE, STANLEY	Halifax
GRANT, CHRISTOPHER	Dartmouth
GRANT, JOHN	Dartmouth
GOODWIN, GERALD	Halifax
GRAY, W. ARTHUR	Halifax
GIRROIR, EDWARD	Ottawa
GLENISTER, JOSEPH	Halifax
HANFEN, RALPH	Halifax
HAWES, LESLIE	Halifax
HAYES, WILLIAM	Halifax
HEALY, GEORGE	Halifax
HEFFLER, WILLIAM	Halifax
HENNIGAN, EDWARD	Halifax
HOGAN, FREDERICK	Halifax
HAYES, JAMES E.	Halifax
HAYES, JAMES P.	Halifax
HILL, RONALD	Halifax

<i>Name</i>	<i>Address</i>
HALLEY, WILLIAM	Newfoundland
HALEY, LIONEL	Dominion
HINCHEY, PATRICK	New Waterford
HERON, PATRICK	Sydney
IRVINE, PAUL	Dartmouth
JOSEPH, MAURICE	Kentville
JOY, KEVIN	Newfoundland
KANE, GEORGE	Halifax
KEARNS, WILFRID	Halifax
KELLY, JOHN	Halifax
KENNEDY, FRANCIS	Halifax
KILLEEN, HOWARD	Halifax
KENNEDY, JOSEPH	Quincy, Mass.
KENNEDY, KENNETH	Quincy, Mass.
LABA, ANTHONY	Halifax
LAHEY, PATRICK	Dartmouth
LAWRENCE, EDWARD	Dartmouth
LEBLANC, CLEMENT	Halifax
LEE, AUDBER	Halifax
LEON, BERTRAM	Halifax.
LOVETT, LAWRENCE	Halifax
LYNCH, JOHN	Halifax
LEVANDIER, GERALD	Frankville, N. S.
LAFFORD, HARRY	Halifax
MCGUIRE, JAMES	Paraboro
MCGEE, HENRY	Big Island
MCLEAN, JAMES	New Waterford
MCLENNAN, JOHN	Inverness, C. B.
MADDEN, JOHN	Stellarton
MANCINI, VINCENT	Sydney
MARTIN, EDWARD	Newfoundland
MERCHANT, VAUGHAN	Sydney
MERCHANT, JOHN	Sydney
MONTAGUE, FREDERICK	Halifax
MONTAGUE, GERALD	Halifax
MURRAY, ANDREW	Annapolis
MCDONALD, JOSEPH	Sheet Harbor
MACKASEY, FRANCIS	Halifax
MULLANE, CYRIL	Halifax
MCMANUS, HAROLD	Halifax
MCMANUS, EDWARD	Halifax
MONT, WILLIAM	Halifax
MEEHAN, OWEN	Halifax
MURPHY, CECIL	Halifax
MURPHY, DONALD	Halifax

<i>Name</i>	<i>Address</i>
MURPHY, MICHAEL	Halifax
MURPHY, WALTER	Halifax
MURPHY, WILLIAM	Halifax
MURPHY, GERALD	Halifax
MURRAY, ERIC	Halifax
MCDONALD, WALTER	Halifax
MCDONALD, HUGH	Halifax
MCDONALD, DONALD	Dartmouth
MURPHY, FRANCIS	Halifax
MARKLEY, MAURICE	Halifax
NEARY, HARRY	Everet, Mass.
NEALY, FRANCIS	Halifax
NELSON, LOUIS	Windsor, Jct.
NORRIS, LAWRENCE	Halifax
OLIVER, RAYMOND	Halifax
ORMISTON, HARRY	Halifax
O'BRIEN, LAWRENCE	Halifax
O'CONNELL, FRANCIS	Halifax
O'CONNOR, EDWARD	Halifax
O'HEARN, DONALD	Halifax
O'HEARN, WALTER	Halifax
O'NEIL, GERALD	Halifax
O'NEIL, LAWRENCE	Halifax
O'LEARY, BERNARD	Shelburne
O'LEARY, EDWARD	Shelburne
ORLANDO, MURRAY	Bridgetown
POOLEY, FAVEL	Halifax
PURTILL, KENNETH	Halifax
PETTY, PETER	Bermuda
PETERS, WILLIAM	Newfoundland
PENDER, FRANCIS	Halifax
PENNY, WILLIAM	Halifax
PENNY, DOUGLAS	Halifax
PEPPER, WILLIAM	Halifax
POWER, ALBERT	Halifax
POWER, GEORGE	Halifax
POWER, WILLIAM	Halifax
RENNER, FRANCIS	Halifax
RENNER, TYALL	Halifax
RING, BASIL	Halifax
ROGERS, BERT	Halifax
RUSSELL, WILLIAM	Halifax
RYAN, MURRAY	Halifax
ROSS, DONALD	Halifax
SAULNIER, ALPHONSE	McNab's Cove
SCANLAN, DAVID	Halifax

<i>Name</i>	<i>Address</i>
SHERMAN, THOMAS	Mulgrave
SIMMS, GRAHAM	Halifax
SINNOTT, EDWARD	Newfoundland
SULLIVAN, FRANCIS	Halifax
SMITH, HENRY	Sydney
SHAW, WILLIAM	Halifax
SHANNON, FELIX	Halifax
SHEEHAN, MORAN	Halifax
SHEEHAN, ARTHUR	Saint John, N. B.
SHUTE, GERALD	Halifax
SOMERS, JOHN	Halifax
SMITH, ALFRED	Halifax
SMITH, RAYMOND	Halifax
SMYTH, WILLIAM B.	Halifax
STANBURY, NORMAN	Halifax
STANBURY, ROCELLIFFE	Halifax
SULLIVAN, MERVYN	Halifax
THOMAS, CLYDE	Halifax
UNDERWOOD, GERALD	Halifax
WALL, NICHOLAS	Halifax
WALLACE, DANIEL	Halifax
WALLACE, THOMAS	Halifax
WHALEN, GERALD	Halifax
WHITE, FREDERICK	Woodside
WINSOR, HENRY	Newfoundland
WILLIAMS, EDWIN	Halifax
WOOD, FRANCIS	Newfoundland
YOUNG, WALTER	Halifax