

St. Mary's College

CALENDAR

1931 · 1932



HALIFAX, NOVA SCOTIA
CANADA

CALENDAR
of
St. Mary's College

HALIFAX, N. S., CANADA



AGE QUOD AGES

1931-1932

CONDUCTED BY THE CHRISTIAN BROTHERS OF IRELAND
UNDER THE PATRONAGE OF
HIS EXCELLENCY THE ARCHBISHOP OF HALIFAX

HALIFAX, N. S.
IMPERIAL PUBLISHING CO., LTD.
1931

CALENDAR 1931-32

1931

- Sept. 7. Monday. High School opens. Registration.
- Sept. 8. Tuesday. Supplemental Examinations.
- Sept. 10. Thursday. College opens.
- Sept. 23. Wednesday. Annual Spiritual Retreat begins.
- Nov. 9. Monday. Thanksgiving Day. No Classes.
- Dec. 15. Tuesday. Term Examinations begin.
- Dec. 19. Saturday. Christmas Vacation begins.
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1932

- Jan. 7. Thursday. College reopens.
- March 17. Thursday. St. Patrick's Day. No Classes.
- March 18. Friday. Term Examinations begin.
- March 22. Tuesday. Elocution Contest.
- March 23. Wednesday. Easter Vacation begins.
- April 4. Monday. Classes resumed. Prize Essays written.
- May 27. Friday. College closing.
- June 10. Friday. Commencement Exercises for High School.

ST. MARY'S COLLEGE

IN the year 1841 St. Mary's College was granted by the Nova Scotia Legislature its first charter enabling it to confer degrees.

From this period onward the College met with varying success. Finally, in 1903, it was re-organized by His Grace, Archbishop O'Brien, who built the older portion of the present College, appointing the Right Rev. Monsignor Kennedy its first President. After a period of about two years Monsignor Kennedy was succeeded by Very Rev. Dean McManus under whose able and energetic direction the College was conducted until 1913. In September of that year, on the invitation of His Grace, Most Rev. E. J. McCarthy, Archbishop of Halifax, the Christian Brothers of Ireland undertook the management of the College. On this occasion were laid the foundations of the new building, which was completed in 1914—a lasting tribute to the zeal in the cause of Catholic education of His Grace, the clergy and the citizens of Halifax by means of whose generous donations it was erected.

Under the management of the Christian Brothers the institution has continued to develop. The College Faculty has been more than doubled. A Department of Engineering has been created qualifying students to enter the N. S. Technical College where they complete the last two years of the Engineering Course.

In the year 1918 the Legislature passed an "Act to amend the Law respecting St. Mary's College, Halifax," the opening paragraph of which reads as follows:

"Saint Mary's College, Halifax, originally incorporated by Chapter 39 of the Acts of 1841, shall continue to be deemed and taken to be a University, with all the necessary and usual powers and privileges exercised by Universities, including the power of conferring Degrees in Arts, and in all other faculties."

CURRICULUM

St. Mary's College provides:

A High School Course enabling students to qualify for University Matriculation.

An Engineering Course of Two Years.

An Arts Course leading to the degree of Bachelor of Arts.

In the High School Department a general course for each year will be selected by the College authorities from the various subjects of the syllabus.

St. Mary's has been affiliated to the Nova Scotia Technical College in Halifax and students who follow successfully its Two Years' Engineering Course are admitted to the Nova Scotia Technical College for the final two years' course prescribed for its degree.

In selecting the subjects of study for the Arts Course, the College authorities take into account the probable future careers of the students and the number of applicants for any particular branch.

Written examinations are held towards the close of each Term and the results are made known to the parents. These examinations determine the students' class standing for the year. Every student who is successful in a subject is credited with First Class Distinction, Second Class Distinction or Pass. The names are arranged in order of merit in both Distinction and Pass Lists.

At the end of the school year Diplomas are awarded to all who have satisfactorily completed the year's course. Students who attain a high standard of excellence are awarded Distinction Diplomas.

The training of the students in the art of public speaking is carefully attended to and weekly debates form an important part of the College curriculum.

Due attention is paid to the physical development of the students and all are encouraged and expected to take part, according to their

strength, in the outdoor games. Every facility is afforded for playing football, handball, basketball, hockey, baseball and tennis.

The College considers the formation and development of character, the religious and moral training of its students, of greater importance than anything else. Facilities are afforded for the frequentation of the Sacraments and the students receive regular instructions in the truths of Faith and the duties of Religion. By these means are laid the foundations of a true Christian character.

ADMISSION

Resident as well as day students are eligible for admission. Students are received at any time during the year; but it is advisable that they should enter, if possible, at the opening of the school year in September.

Applicants for admission who are not known to the College authorities must furnish satisfactory references. The diplomas of any recognized school will be accepted as evidence of standard.

TERMS AND FEES

The school year is divided into three Terms:

- First—September to Christmas.
- Second—Christmas to Easter.
- Third—Easter to Midsummer.

NON-RESIDENT STUDENTS

Tuition

First Term.....	\$20
Second Term.....	20
Third Term.....	20

RESIDENT STUDENTS

Tuition, Board and Laundry.

First Term.....	\$110
Second Term.....	110
Third Term.....	80

A reduction is made in the case of brothers.

An extra charge of \$2.00 per Term is required from students who take Typewriting or Science.

Students who desire lessons in Instrumental Music may take them at approved hours, at the teacher's rates.

Medical attendance, if required, will be an extra charge.

Students in residence are charged \$1 per Term for the use of Library Books, and every student pays \$1.00 per Term for Athletics.

All charges are payable in advance at the beginning of each Term.

Deductions are not allowed for absence unless it is due to long illness.

Books and stationery may be purchased at the College at current prices. Accounts for books cannot be opened for day students.

Parents of boarding students may make arrangements to have the necessary books, stationery, etc., supplied.

Each boarding student should bring a supply of clothing, towels, a laundry bag, toilet articles, etc. The owner's full name should be on each article.

Boarders whose parents reside in the city may be permitted to join the home circle for some hours on Sunday.

The Scholastic Year begins in September and ends in June.

Vacation is given for about three weeks at Christmas and one week at Easter.

Students may remain at the College during Christmas vacation at a charge of \$20.00, and during the Easter Vacation at a charge of \$10.00. No students are kept at the College during the summer vacation.

Parents are requested to see that their sons return to College not later than the opening day of each Term.

The College will re-open on Monday, September 7th, 1931.

ARTS COURSE

REGULATIONS AS TO COURSES, ATTENDANCE, ETC.

A candidate must have the approval of the College authorities for any course selected, and having selected this course he may not subsequently change it without their sanction.

A candidate for a degree must be of good moral character and must have given general satisfaction during his course.

No candidate is eligible for prizes or distinctions in any subject in which he has, without satisfactory reason, failed to make 90 per cent. of the total attendances in such subject. Candidates failing to make this attendance may also be debarred from writing examinations in such subject.

Candidates may, on the presentation of the necessary diplomas or certificates, receive recognition for equivalent work previously done elsewhere.

Every candidate for a degree shall in all respects satisfy and conform to the conditions, rules and regulations from time to time set forth in the College Calendar.

COURSE OF STUDIES FOR THE DEGREE OF BACHELOR OF ARTS

FRESHMAN YEAR

REQUIRED:	ELECTIVES—ANY TWO:
Religion 1	History 1
Philosophy 1	Greek 1
English 1	Chemistry 1
Latin 1	Physics 1
French 1	Mathematics 1c
Mathematics 1 a and b	Education 1

SOPHOMORE YEAR

REQUIRED:	ELECTIVES—ANY TWO:
Religion 2	History 2
Philosophy 2	Greek 2
English 2	Chemistry 2
Latin 2	Physics 2
French 2	Mathematics 2
	Education 2
	Economics 1

JUNIOR YEAR

REQUIRED:	ELECTIVES—ANY FOUR:
Religion 3	Latin 3
Philosophy 3	History 3
English 3	French 3
	Greek 3
	Chemistry or Physics 3
	Mathematics 3
	Education 3
	Economics 2

SENIOR YEAR

REQUIRED:	ELECTIVES—ANY THREE:
Religion 4	Latin 4
Philosophy 4	History 4
English 4	French 4
	Greek 4
	Mathematics 4
	Education 4
	Sociology 3
	Physics or Chemistry 3

COURSES IN INSTRUCTION

CHEMISTRY

I

Newell: General Chemistry.

Lectures and Recitations, three hours a week.
Practical work, three hours a week.

II

Smith: General Chemistry for Colleges.

Noyes: Qualitative Analysis.

Lectures and Recitations, three hours a week.
Practical work, four hours a week.

III

Perkin and Kipping: Organic Chemistry.

Lectures and Recitations, three hours a week.
Preparation of simple organic Compounds, four hours a week.

EDUCATION

I

History of Ancient and Mediaeval Education—A survey of educational ideals and methods among the nations of the Orient and especially among the Greeks and the Romans. Early Christian Education. The Monastic Schools. Rise of the Universities. The Renaissance.

BOOKS RECOMMENDED:

- McCormick: History of Education, ancient and mediaeval.
- Tucker: Visualized History of Education.
- Graves: History of Education, ancient and mediaeval.
Three hours a week

II

History of Modern Education—Development of modern European Education. The teaching Orders. Great Educators of the nineteenth Century. Elementary Schools. Secondary Education. Universities.

BOOKS RECOMMENDED:

- Marique: History of Christian Education.
- Monroe: A Text Book in the History of Education.
- Cubberly: A Brief History of Education.
Three hours a week

III

Principles and Methods of Education—Its aims and organization. The art of Teaching. The school. The Classroom and its equipment. Classroom management and methods. Discipline and control. The educative process. Mental training. Development of moral and spiritual character. Social ethics. Physical culture. School Hygiene.

BOOKS RECOMMENDED:

Colegrove: The Teacher and the School.
Shields: The Philosophy of Education
Halpin: Christian Pedagogy.

Three hours a week

IV

Educational Psychology—A study of the mental development of the young. The nervous system. Sense training. Acts of the mind. Training of the Imagination. Memorizing. Securing and retaining attention. Thinking and learning to think. Cultivation of Feelings and Emotions. Development of the Will. Importance of Habit formation. The making of Character. Social instincts.

BOOKS RECOMMENDED:

Kirkpatrick: Fundamentals of Child Study.
Colvin: The Learning Process.
Wiggins: Fundamentals of Pedagogy.

Three hours a week

ENGLISH

I

Rhetoric and Composition: Review of literary forms. Argumentation, Narration, Description, Exposition.

Literature: History of English Literature to the beginning of the 19th Century.

WORKS FOR STUDY

Shakespeare: Macbeth
Scott: The Talisman
Milton: Minor Poems
MacDonald: English Prose Selections
Longer Narrative Poems

Essay: Weekly themes based upon selections from the required readings.

Five hours a week

II

Rhetoric: Intensive study of Essay forms—their structure and purpose.
Literature: History of English Literature from 1800 to the present time.

WORKS FOR STUDY

Shakespeare: Merchant of Venice
Walsh: The Catholic Anthology
Milton: Paradise Lost, I and II
Newman: Prose and Poetry (Shuster)
Chesterton: Selected Essays
Belloc: Hills and The Sea.

Essay: Weekly themes to be based upon the work of representative essayists.

Five hours a week

III

Short Story: A study of story structure with practice in writing, and extensive reading of successful models.
Literature: History of American Literature.

WORKS FOR STUDY

Shakespeare: Hamlet, Coriolanus
Newman: Apologia
Dante: Inferno and Purgatorio
Carver: The Catholic Tradition in English Literature
Trent and Erskine: Great Writers of America
Chesterton: Selected Short Stories.

Essay: Themes based on the Literature of the Year.

Four hours a week

IV

Literary Expression: Expressive English (Fernald). The Art of Fiction (Hamilton).
Literature: History of Canadian Literature.

WORKS FOR STUDY

Shakespeare: Midsummer Night's Dream, King Lear
Dante: Paradiso
Reilly: Newman as a Man of Letters
Chesterton: The Victorian Age in Literature
Shuster: The Catholic Spirit in Modern Literature
Selections from Canadian Authors
Assigned readings in modern fiction

Essay: Critical, Historical or Philosophical Themes.

Four hours a week

FRENCH

I

- (a) *French Grammar and Composition*: (The New Chardenal).
- (b) *Exercises in Conversation and Pronunciation*.
- (c) *Reading*: Bazin: Comtes Choisis; LaBrète: Mon Oncle et mon Curé; Corneille: Polyeucte.

Three hours a week.

II

- (a) *Composition, Sight Translation*: (Weekley).
- (b) *Exercises in Conversation*: Phonetics and Pronunciation.
- (c) *Reading*: Corneille: Le Cid; Racine: Britannicus; Lamertine: Jeanne D'Arc; Molière: Le Bourgeois Gentilhomme.

Three hours a week.

III

- (a) *Composition*: Francois advanced French composition (to page 95).
Writing of brief essays on assigned topics.
- (b) *Exercises in Conversation, Phonetics and Pronunciation*.
- (c) *Reading*: Assigned works of Corneille, Racine, Moliere and modern prose writers.
- (d) *Outline Course* in History of French Literature.

Three hours a week.

IV

- (a) *Composition*: Francois advanced French composition complete.
Writing of essays on assigned topics.
- (b) *Exercises in Conversation, Phonetics and Pronunciation*.
- (c) *Reading*: Authors selected from the great names in French Literature from 17th Century to present day. Reading of current French Periodicals.
- (d) *History of French Literature*: (Duval).

Three hours a week.

GREEK

I

Goodwin: Greek Grammar. *Gleason*: Composition. *Anabasis*: Books II, III, IV. Translation at sight based on Xenophon.

Three hours a week

II

Goodwin: Greek Grammar. *Gleason*: Composition. *Homer*: Iliad I. Gospel of St. John.

Three hours a week

III

Goodwin: Greek Grammar. Greek Prose Composition. *Plato*: The Apology and Crito. *Homer*. Odyssey I, II.

Three hours a week

IV

Homer: Iliad II, III, IV. *Demosthenes*: De Corona. *St. John Chrysostom*: Eutropius. Greek History and Literature.

Three hours a week

HISTORY

I

ANCIENT

Historic Nations of the Orient. Egyptian, Sumerian, Babylonian, and Assyrian Kingdoms. The Hebrews. The Medes and Persians. Mycena.

Greece. Early settlement. Forms of Government. Colonial settlements. History of Sparta and Athens. Persian War. Athenian Empire. Age of Pericles. Peloponnesian War. Rise of Thebes. Philip of Macedon-Alexander. Hellenistic Age. Contacts with Rome. Greek contribution to culture and civilization.

Rome. Early legends. Wars with Latins and Sabines. Gauls in Italy. Samnite and Pyrrhic Wars. The great Struggle with Carthage. Wars with Philip of Macedon and Antiochus. Perseus The Gracchi. Jugurthine War. Marius, Cuius and Sulla. Mithridatic War. Spartacus, Pompey, Caesar, Augustus. Roman contribution to culture and civilization.

TEXTS: For general study—Botsford's History of the Ancient World. For special sections—Oman's History of Greece, Reeve's Bible History, Schuckburgh's History of Rome, Davis's Readings in Ancients History, Plutarch's Lives, Mill's Book of the Ancient Romans.

Three hours a week.

II

MEDIEVAL HISTORY

The History of Western Europe from the beginning of the Christian Era to the sixteenth century. Conflict between Paganism and Christianity. Constantine. The Invasion of the Barbarians. Evangelization of Europe. The Empire of Charlemagne and its disruption. Germany and the Conflicts between Empire and Papacy. Norman conquests of England and Sicily. History of these countries. Invasion of Ireland. France under the Capetians. The Hundred Years War, Feudalism, Chivalry of the Crusades. The Universities. Papacy at Avignon and Great Schism. Renaissance. Portuguese Exploration and Voyages of Columbus.

TEXTS: For General Study: Weber: *Christian Era* Vol. I.

For Special Sections: Camb. Mod. Hist. Vol. V., Pastor: *Lives of the Popes* Vols. I and II. *Everyman's Library*: *Memoirs of the Crusades*. Walsh: *The 13th. The Greatest of Centuries*. Hudson: *History of France*.

III

MODERN HISTORY

General State of Europe in 1500. Developments of the Renaissance in Italy and Germany. History of Luther and the Protestant Movement to the Peace of Augsburg. Peasants War. Spain under Charles V. Conquests in the New World. Struggles with France and German Princes. Philip II, loss of the Netherlands. Lepanto. Armada. France in the 16th Century. Cultural movements. Religious Struggles. Accession of Henry IV. Thirty Years War. Edict of Restitution. Wallenstein Gustavus Adolphus. French Intervention. Peace of Westphalia. History of Richelieu—Domestic and foreign policies—his achievements and failures. Age of Louis XIV. Literary achievements. Missionary Enterprises—Wars. Social Conditions. Development of Prussia from 1500 to the death of Frederic II. Seven Years War in its European and Colonial aspects. Review of English and Irish History 1500-1789.

TEXTS: Weber: Christian Era Vol. II.

Hayes: Political and Social History of Modern Europe Vol. I.

For Special Sections. Cambridge Mod. Hist. "Thirty Years War.

Jausach: History of the German People. Belloc: Richelieu.

Gardiner: A students History of England.

Three hours a week.

IV

MODERN HISTORY

Conditions in France in years immediately preceding the French Revolution. Summoning of States General. Principal events in the course of the Revolution. Study of the leading personalities—Mirabeau, Lafayette, Marat, Danton, The Girondists, Dumouriez, Carnot and Robespierre. The Directory and emergence of Napoleon Bonaparte. History of Napoleon to 1815. Congress of Vienna and policies of Metternich. The Holy Alliance. France under the Restoration. July Reign of Louis Philippe. Belgian Independence. Revolution of 1848. Napoleon III as Emperor. Crimean War. Intervention in Italy and Mexico. Industrial Development under the Empire. Life of Bismarck. Danish and Austrian Wars—Franco-Prussian War and Foundation of German Empire. Kulturkampf. Italy from 1815 to 1870. Spain 1815 to 1900. Greece 1815 to 1914. General History of England and Ireland 1815 to 1878. More detailed study of period from 1878 to 1914. Inter relations of Germany, France, and England in Africa. Entente Cordiale. Triple Alliance. Various "Incidents". Naval Expenditures. World War.

TEXTS: Weber: Christian Era Vol. II.

Hayes: Political and Social History of Europe Vol. II.

For Special Sections. Belloc: Robespierre, Marie Antoinette. Holt and Chilton: European History 1862-1914. Browne: The Revolutionary Period in Europe-Century Press. Justin McCarthy: History of Our Own Times. T. H. Rose: Life of Napoleon. Ludwig: Life of Bismarck.

Three hours a week.

Students will be required to prepare and read in class each term a paper (approximately 2,000 words) on an approved subject related to the Course.

V

CANADIAN HISTORY

The History of Canada. The age of Discovery. French explorers and the fur trade. Society and Government of New France. The Struggle for Supremacy of France and Britain. Early British Rule in Canada. The Loyalist Migration and the English-speaking Settlements. Rebellion leading to Political Union. The Federation of Canada. The Expansion to the Pacific. Growth towards Nationhood.

TEXTS: Fiske, *The Discovery of America*, 2 Vols. The works of Francis Parkman: Munro. *The Crusaders of New France*: Skelton. *The Canadian Dominion*: Egerton. *Canada 1763-1921*. Lord Durham's Report: Kennedy. *The Constitution of Canada: Documents of the Canadian Constitution*: Burpee. *Historical Atlas of Canada: Biographical study from the series "The Chronicles of Canada" or "The Makers of Canada."*

VI

CANADIAN HISTORY

Cadian History. Canada since 1837. The Evolution of Canadian Self-government. The Constitutional Act. Rebellion. Durham; The Act of Union. Parliamentary Government Federation. The Interpretation and Working of the British North American Act. Recent Developments.

TEXTS:—Kennedy: *Constitution of Canada*, and *Documents of Canadian Constitution*. Robinson: *The Development of the British Empire*. Doughty and McArthur: *Canadian Constitutional Documents*. Keith: *War Government in the Dominions*. Siegfried: *The Race Question in Canada*.

LATIN

I

Grammar: Bennet.

Latin Composition: Baker and Inglis Part III.

Readings: Cicero: *In Catilinam* I-IV. Virgil: *Aeneid*, Book II. Selected Latin Hymns.

Sight Translation: Caesar. *Outlines of Roman History* (Giles).

Four hours a week

II

Grammar: Bennett.

Composition: Bradley's Arnold.

Readings: Cicero: Pro Lege Manilia; Pro Archia. Virgil: Aeneid Books V and VI.

Translation at sight: Virgil. Roman History.

Four hours a week

III

Latin Versification.

Continuous Prose Composition: Arnold.

Readings: Livy XXI.; Horace: Selected Odes; Tacitus: Agricola.

Translation at sight: Livy.

Roman History.

Four hours a week

IV

Continuous prose Composition.

Readings: Tacitus: Annals I. Horace: Selected Epistles and Satires, Ars Poetica. Pliny: Letters I and II. Selections from the Latin Fathers.

Literature and Antiquities.

Four hours a week

MATHEMATICS

I

(a) *Algebra:* Hall and Knight: Higher Algebra.

(b) *Geometry:* Hall and Stevens: School Geometry, Parts V and VI.

(c) *Trigonometry:* Murray: Plain and Spherical Trigonometry.

Six hours a week

II

(a) *Analytical Geometry:* Crawley and Evans: New Analytical Geometry.

(b) *Calculus:* Granville: Differential Calculus.

Six hours a week

III

(a) *Integral Calculus:* Granville.

(b) *Differential Equations:* Cohen.

Six hours a week

IV

(a) *Advanced Calculus:* Williamson.

(b) *Theory of Functions:* Harkness and Morely.

Six hours a week

PHILOSOPHY

I

Logic: Apprehensions and Judgments; Reasoning: Syllogistic forms; Certitude: Criterion, Existence, and Motives.

Three hours a week

II

Psychology: Experimental and Rational. The Soul and its operations; Active and Passive intellect; Origin of ideas; Will; Refutation of Materialism; Nature and principles of sensuous life.

Three hours a week

III

Metaphysics: Ontology; Nion, essence and possibility of Being; Properties of Being; Substance; Time and Space. Cosmology: Fundamental concepts of natural science in relation with scholastic philosophy; Dynamism, Atomism, Energism. Theodicy: Existence of God; Nature and Attributes of God; Creation and Providence; Theism and Atheism.

Three hours a week

IV

Ethics: Direction of Human Acts: The End of Man; The Morality of Human Acts; Law, The Rule of Human Acts; Individual Rights and Duties: Duties to God, to Ourselves, to other Men, Rights to Ownership; Social Rights and Duties: Society in General, Domestic Society, Treatise on Matrimony, Civil Society, International Law.

Three hours a week

SPANISH

I

Ramsey: Spanish grammar and composition.

Reading: Alarcon; El capitan veneno. The Oxford Book of Spanish verse. (selections).

Three hours a week

II

Spanish Composition: Whitman and Aguilera.

A study of Don Quijote de la Mancha, with a biography of the immortal Cervantes as (a) poet, (b) dramatist, (c) novelist. The composition of the Quijote will be studied, its artistic value, its literary value.

Three hours a week

III

Spanish present day dramatists.

This course will comprise a short study of the Spanish drama. It will include short biographies of the principal dramatists together with a more detailed study of the best of their works. Benavente, the satirist, his "Teatro infantil": Linares Rivas: los Quinteros, the "sainete" and the humoristic comedy: Marquina. The individual dramatic style will be a point of special study.

Three hours a week

IV

(a) *Spanish Literature.*

The history of Spanish linguistic and literary development, with readings from the classic authors, such as Cervantes Calderon, Lope de Vega and Ruiz de Alarcon.

(b) *Business and Commercial Spanish.*

Translation, composition, types of correspondence employing commercial and technical terms.

Three hours a week.

PHYSICS

I

Stewart: College Physics—General principles of Mechanics, Mechanics of Liquids and Gases, Properties of Matter and its internal forces. Sound. Heat.

Lectures and Recitations, three hours a week.

Practical work, three hours a week.

II

Kimbal: College Physics—Magnetism, Electrostatics, Electric Currents, Radioactivity. Light.

Lectures and Recitations, three hours a week.

Practical, four hours a week

III

Brooks and Poyser: Magnetism and Electricity.
Lyon: Problems in Electrical Engineering.
Lectures and Recitations, three hours a week.
Practical, four hours a week

RELIGION

I

Forbes: The Church in the World.
Martin: A statement of Christian Teaching and History.
Five half-hour periods a week

II

Zuluetta: (a) The Commandments of God and the Precepts of the Church—
MacCaffrey: (b) Church History.
Five half-hour periods a week.

III

Zuluetta: (a) The Sacraments.
Sheehan: (b) Apologetics.
Five half-hour periods a week.

IV

Pope. The Catholic Church and the Bible.
Koch and Bruehl: Manual of Apologetics.
Five half-hour periods a week.

SOCIAL SCIENCE

I

Economics I. The relation of Economics to other sciences. Stages of economic development. The laws of diminishing utility and of consumption and demand. Industrial organization. Division of labor and its effects upon production. Examination of the Malthusian theory. Capital and Capitalistic methods of production. Advantages and disadvantages of Corporation and partnership, forms of management. Money, Credit, and Banking. Exchange and the influences which affect it. A study of merits and demerits of Free Trade and Protective Tariff. Study of the sources of Profit and Rent. Socialism and the Single Tax. Studies in Modern Economic problems connected with Trust and Insurance, and Wages.

Two hours a week.

II

Economics II. An analysis of Leo XIII's Encyclical: "The Condition of the Working Classes"; Private Ownership; Housing Problem; Unemployment; Co-operatives; their history, principles and advantages; The Farm Problem; the Woman Worker; Child Legislation; The State and Labor; The State and Wages; The Living Wage; The Morality of the Strike: In itself; conditions; The Boycott; The Sympathetic Strike; The State and Fuel (particularly Coal); Catholic Syndicates.

Two hours a week

III

Sociology: Analysis of Society; man's nature and his end in relation to his duties as a member of Society. A study of social institutions, laws and principles. Religion as a basis for all social reform. The aims of a truly Christian society. Attitude of the Church toward Socialism. Modern development of Socialistic movement; Christian Democracy; The Great Social Encyclicals of Leo XIII and Pius XI; Scripture Thoughts on Wealth; The Catholic Church and Social Action.

Two hours a week.

COURSE IN ENGINEERING

MATRICULATION IN ENGINEERING

AFFILIATION.

The Nova Scotia Technical College is affiliated with the following Universities and Colleges:—Acadia, Dalhousie, King's, Mount Allison, St. Francis Xavier's and St. Mary's. By the terms of the affiliation, the separate universities offer a uniform course in engineering covering the first two years and the Technical College offers professional courses in several departments of engineering covering the last two years of a four-year course. Students from the separate universities are admitted to the Technical College on certificate without examination under certain conditions enumerated later. The matriculation requirements for entrance into the uniform engineering course of the separate colleges are also uniform and are set forth in the succeeding paragraphs.

ADMISSION TO THE FIRST TWO-YEAR ENGINEERING COURSE IN THE AFFILIATED UNIVERSITIES AND COLLEGES.

Applicants for admission must have attained the age of seventeen years. The following is an outline of the subjects and the standard or grade in each subject which is required for admission as a regular engineering student:

- (a) Arts Matriculation, but with Latin or French elective.
- (b) The following subjects of the First Year Arts Course: English, Advanced Algebra, Plane Geometry, Solid Geometry, Plane Trigonometry, Spherical Trigonometry, General Physics with Laboratory or General Chemistry with Laboratory, French or Latin; also Mechanical and Freehand Drawing.

FIRST TWO YEARS' UNIFORM ENGINEERING COURSE.

The following is the First Two-year Uniform Engineering Course at the Colleges and Universities affiliated with the Nova Scotia Technical College.

FIRST YEAR	Hours per week
Engineering English	3
Differential and Integral Calculus	3
General Chemistry or General Physics, including Laboratory	6
Descriptive Geometry	5
Elementary Surveying	2
Materials of Construction	1
Machine Drawing	6

SECOND YEAR	Hours per week
Electricity and Magnetism, including Laboratory	5
Graphical Statics	4
Mechanics	3
Qualitative Analysis, including Laboratory	5
Mechanics of Machines	3
Surveying, including mapping	3
Geology, including laboratory and field work (for Mining only)	3
General Economics	3

A student who has been granted a diploma or certificate by one of the Affiliated Colleges, testifying to the effect that he has completed the Uniform Engineering Course, will be admitted to the Technical College without examination, except for Mining Engineering, in which General Geology is a requirement.

SUMMER SESSION.

Field Work in Surveying	130 hrs.
Shopwork	130 hrs.

SUMMER SURVEYING CAMP

A united summer surveying camp for students between the second and third and between the third and fourth years for civil and mining engineering will be held at the permanent camp headquarters in Truro, N. S., during the month of September. There will be required a fee of twenty-five dollars (\$25) from each student for this class to be paid upon entering camp.

Any student intending to attend the surveying camp should notify the Secretary of the Technical College on or before August 15. All students should bring with them drafting instruments, clothing suitable for field work, and two pairs of blankets.

SHOPWORK

No shopwork shall be required in the affiliated institutions in the first two years of the Uniform Engineering Course, but the Nova Scotia Technical College requires from 3 to 6 months practical experience in industry of a type in each course approved by the Faculty before granting an engineering degree. As an equivalent to the aforesaid requirement, the Nova Scotia Technical College offers a course in Shopwork during the month of September.

ENGINEERING

CHEMISTRY I

General Chemistry: This course includes descriptive Chemistry and a thorough and systematic treatment of the general principles of the Science and their application. Its aim is to prepare the student for the Courses in Qualitative and Quantitative Analysis, Organic and Engineering Chemistry.

II

Text: Smith's College Chemistry (Kendall Revised) Laboratory Outline of above.

Qualitative Analysis: In this Course stress is laid on the determination and isolation of the metallic or base-forming elements, without considering the amounts in which they may be present. Due emphasis is given to the theoretical principles upon which the separation of these elements depends.

Text: Noyes Qualitative Chemical Analysis; College Chemistry (Kendall) Revised.

DESCRIPTIVE GEOMETRY

Problems on Points, Lines and Planes; Single Curved Surfaces; Warped Surfaces; Surfaces of Revolution; Development of Surfaces; Intersections; Practical Applications.

Text Book—Descriptive Geometry, Schumann. Descriptive Geometry Problems, Schumann and Lee.

DRAFTING I

The work of this course has been arranged so as to develop the technical skill of the student and to train him to visualize and reproduce simple objects by drawings. Special attention is given to lettering.

Text Book—Engineering Drawing, French. Lessons in Lettering, French and Turnbull.

DRAFTING II

Projections, Working Drawings, Pictorial Representation, Development and Intersection of Surfaces, Topography and Preparation of Blue Prints from Working Drawings of Actual machinery.

Text Book—Engineering Drawing, French.

ECONOMICS

The relation of Economics to other sciences. Stages of economic development. The laws of diminishing utility and of consumption and demand. Industrial organization. Capital and Capitalistic methods of production. Money, Credit and Banking. A study of the merits and demerits of Free Trade and Protective Tariff. Problems connected with Trust and Insurance, and Wages.

ENGLISH

A general study of English literature aimed to develop literary appreciation by a study of various representative works. A special study of English composition to meet the demands of the engineer. Business Letters. Technical Reports, etc.

GEOLOGY

This course lays special emphasis on the application of geologic principles to problems of engineering. A brief synopsis of strati-

graphical and historical geology. A microscopic study of rocks with special reference to forms of description and methods of classification as represented by a standard set of fifty rocks.

Text Book—Introductory Geology, Prisson and Schuchert.

GRAPHICAL STATICS

Equilibrium polygon and polygonal frames for all systems of loads; Graphical representations of shears and moments for non-continuous and continuous beams; Roof trusses; dead, live and wind load stresses for fixed ends and ends on rollers—Maximum stresses. Simple bridge trusses. Simple cantilevers.

Text Book—Graphical Statics, Malcolm.

MATERIALS OF CONSTRUCTION

A presentation of the physical properties of the common materials used in structures and machines, together with descriptions of their manufacture and fabrication. Testing Machines and Standard Tests.

Text Book—Materials of Engineering, Moore.

MATHEMATICS III

Analytical Geometry. Introduction to algebraic geometry, dealing with such topics as co-ordinate systems, transformations, loci and their equations, the straight line, circle, parabola ellipse, hyperbola and the geometric interpretation of the general equation of the second degree. Analytical Geometry of three dimensions.

Text Book—New Analytic Geometry, Smith, Gale, Neelley.

MATHEMATICS IV

Differential and Integral Calculus. After a thorough drilling in the mechanics of differentiation and integration special attention is given to the application of the calculus in the solution of problems in engineering and physics.

Text Book.—Differential and Integral Calculus, Granville.

MATHEMATICS V

Differential Equations. This course is arranged to enable the engineering student to get a firm grasp of the fundamentals of the subject and its application to his problems without a long theoretical study.

Text Book—Differential Equations, Murray.

MECHANICS OF MACHINES

PHYSICS IE. SOUND, LIGHT AND HEAT

Wave-motion; Forced vibrations and Resonance; Acoustics; Musical Instruments; Mirrors, lenses and prisms; Spectroscopy and Polarization. Nature of Heat, thermometry, calorimetry, specific heat, mechanical equivalent of heat, saturated and unsaturated vapors, radiant energy pyrometry, steam engines, internal combustion engines.

Text Book—Sound, Light and Heat. Duncan and Starling.

PHYSICS IIE. MAGNETISM AND ELECTRICITY

Electrostatics, Potential, Capacity. Magnetism. Cells. Ohm's Law. Kirchoff's Laws. Energy and Power. Measurement of Resistance and E. M. F. Electro-Magnetism. Theory of Induction. Dynamos and Motors. Self and Mutual Inductance. Fundamentals of Alternating Current. Electrical Oscillations and Waves. Conduction of Electricity through Gases. Electron tubes and their application.

Text Book—Elements of Electricity, Timbie. Problems in Electrical Engineering, Lyon.

PHYSICS EIII. APPLIED MECHANICS

Co-planar force systems, graphical and analytical methods, application to determination of stresses in common trusses and crane Friction, Determination of Centroids and Moments of Inertia. Rectilinear, Curvilinear and Rotational motion of Particles and Solid Bodies Work, Energy and Power. Impulse and Momentum.

Text Book—Applied Mechanics, Poorman.

MECHANICS OF MACHINES

Motions and Velocities. Instantaneous Center. Kinematic Chain. Velocity Diagrams. Cams. Gearing. Belting. Intermittent Motions.

Text Book—Mechanism, Keown. Machine Design, Hyland and Kommers.

SURVEYING I

A preliminary course dealing with the theory, adjustment, use and care of surveying instruments. Fundamental surveying methods

Measurements of lines, angles and differences in elevation. Field practice in pacing, taping, surveying of areas differential leveling.

Text Book—Surveying Vol. 1. Breed and Hosmer.

SURVEYING II

The field work will be carried out during the month of September. The course will consist of Compass and transit surveying. Farm survey. Leveling, profile, grading. Triangulation. Topographical surveying with transit and stadia.

During the remainder of the year the student makes computations, scale drawings, topographical, profile and contour maps from the notes taken in the field. Lectures are given in city, topographical and subterranean, surveying. Determination of azimuth, time and latitude. Simple curves.

Text Book—Surveying Vol. 1. Breed and Hosmer.

AWARDS

SENIOR

The Archbishop McCarthy Memorial Gold Medal for Excellence.

JOHN A. HEFFLER.

Proficiency Medal.

ANTHONY J. LABA.

Knights of Columbus Prize for Philosophy.

LAWRENCE J. O'NEILL.

Prize Essay Award.

DONALD J. MCPHERSON.

JUNIOR

Proficiency Medal.

FRANCIS J. NEALY.

Apologetics Medal

FRANCIS J. NEALY.

SOPHOMORE

Rev. Dr. Curran Gold Medal.

GEORGE BURLTON.

Apologetics Medal.

WILLIAM PEPPER.

Prize Essay Award.

GEORGE BURLTON.

Proficiency Prizes.

WALTER MURPHY

WILLIAM PEPPER

} ex aequo

FRESHMAN

St. Mary's College Alumni Gold Medal.

ARTHUR I. HAMILTON.

Proficiency Medal.

BASIL COADY.

Apologetics Medal.

BASIL COADY.

Prize Essay Award.

FRANCIS J. MADER.

ENGINEERING

Knights of Columbus Gold Medal—CECIL R. HAMILTON.

Proficiency Prize—VICTOR O'CONNOR.

Prize Essay Award—JOHN CONNOLLY.

CLASS LIST, 1930-31

(The names in the various lists are in order of merit).

ARTS COURSE

SENIOR YEAR

APOLOGETICS

Class I—John A. Heffler, Anthony J. Laba, Lawrence J. O'Neill.

Class II—Gerald B. Murphy, Donald J. McPherson.

PHILOSOPHY

Class I—Lawrence J. O'Neill, John A. Heffler.

Class II—Anthony J. Laba, Donald J. McPherson.

Pass—Gerald B. Murphy.

ENGLISH

Class I—John A. Heffler, Gerald B. Murphy, Lawrence J. O'Neill.

Class II—Anthony J. Laba, Donald J. McPherson.

LATIN

Class I—John A. Heffler, Anthony J. Laba.

Class II—Donald J. McPherson.

Pass—Lawrence J. O'Neill.

GREEK

Class I—John A. Heffler.

Class II—Anthony J. Laba.

Pass—Donald J. McPherson.

FRENCH

Class I—John A. Heffler, Anthony J. Laba.

Class II—Donald J. McPherson.

Pass—Lawrence J. O'Neill.

HISTORY

Class I—John A. Heffler, Anthony J. Laba, Lawrence J. O'Neill.

Class II—Gerald B. Murphy.

Pass—Donald J. McPherson.

SOCIOLOGY

Class I—Anthony J. Laba, John A. Heffler, Lawrence J. O'Neill, Gerald B. Murphy
Donald J. McPherson.

JUNIOR YEAR

APOLOGETICS

Class I—Francis Nealy, J. Donald Murphy.

Pass—Hugh McDonald.

ENGLISH

Pass—Francis Nealy, J. Donald Murphy, Hugh McDonald.

LATIN

Class II—Francis Nealy.

Pass—J. Donald Murphy, Hugh McDonald.

GREEK

Pass—Francis Nealy, Hugh McDonald, J. Donald Murphy.

FRENCH

Pass—Francis Nealy, J. Donald Murphy, Hugh McDonald, Gerald B. Murphy.

HISTORY

Class I—Francis Nealy, J. Donald Murphy.

Pass—Hugh McDonald.

PHILOSOPHY

Class I—Francis Nealy.

Pass—J. Donald Murphy, Hugh McDonald.

ECONOMICS

Class I—Francis Nealy, J. Donald Murphy.

Pass—Hugh McDonald.

SOPHOMORE YEAR

APOLOGETICS

Class I—William Pepper.

Class II—Francis Carroll, George Burlton.

Pass—John Lynch, Lawrence O'Brien, Joseph Bede, Christopher Grant, (Louis Nelson, Lawrence Norris), George Healy, Walter Murphy.

SOCIOLOGY

Class I—Walter Murphy, William Pepper, Lawrence Norris.

Class II—(Lawrence O'Brien, George Burlton), Christopher Grant, (Francis Carroll, John Lynch).

Pass—Louis Nelson, Joseph Bede, George Healy.

PHILOSOPHY

Class II—George Burlton, Walter Murphy.

Pass—William Pepper, Louis Nelson, Lawrence Norris, Christopher Grant, George Healy, Joseph Bede, Lawrence O'Brien, Francis Carroll, John Lynch.

ENGLISH

Class I—George Burlton.

Class II—William Pepper, Francis Carroll.

Pass—Christopher Grant, Walter Murphy, Joseph Bede, (Louis Nelson, Lawrence O'Brien), George Healy, John Lynch, Lawrence Norris.

FRENCH

Class I—George Burlton.

Class II—Francis Carroll, John Lynch.

Pass—Gerald B. Murphy, Walter Murphy, William Pepper, (Christopher Grant, George Healy), Lawrence Norris, Louis Nelson, Joseph Bede.

LATIN

Class I—George Burlton.

Class II—Walter Murphy.

Pass—Lawrence Norris, Louis Nelson, Lawrence O'Brien, William Pepper, John Lynch, Christopher Grant, Joseph Bede, Francis Carroll, George Healy.

GREEK

Class II—George Burlton.

Pass—Walter Murphy, Lawrence O'Brien, (William Pepper, Louis Nelson), Francis Carroll, Lawrence Norris, Christopher Grant, John Lynch.

HISTORY

Class I—George Burlton.

Class II—William Pepper, Christopher Grant, Louis Nelson, Francis Carroll.

Pass—(John Lynch, Walter Murphy), Joseph Bede, George Healy, Lawrence Norris, Lawrence O'Brien.

FRESHMAN YEAR

APOLOGETICS

Class I—Basil Coady, Francis Hanrahan, Arthur Hamilton, James Berenger.

Class II—James Ryan, Arthur Meagher, Francis Mader.

Pass—Joseph Barrett, David Redmond, John Christian, James Egan, Edward Thomas, Edward Devine, Henry Fawson, Roy Hoganson, Clarence Flemming, Edward Sinnott, Arthur Clancy, Francis Skerry.

SOCIOLOGY

Class I—Arthur Hamilton, Basil Coady, James Berenger, Francis Mader, Joseph Barrett.

Class II—Edward Devine, Arthur Clancy, Arthur Meagher.

Pass—Edward Sinnott, James Ryan, Edward Thomas, Francis Hanrahan, David Redmond, John Christian, Clarence Flemming, Francis Skerry, Roy Hoganson, Henry Fawson.

PHILOSOPHY

Class I—Arthur Hamilton, Basil Coady.

Class II—James Berenger, David Redmond, Arthur Meagher.

Pass—Edward Devine, Francis Mader, Arthur Clancy, Roy Hoganson, John Christian.

ENGLISH

Class I—Arthur Hamilton.

Class II—Basil Coady, James Berenger.

Pass—Arthur Clancy, Edward Sinnott, Arthur Meagher, James Ryan, Francis Mader, Joseph Barrett, Francis Skerry, John Christian, Francis Hanrahan, Edward Devine, David Redmond, Edward Thomas, Clarence Flemming, Roy Hoganson.

FRENCH

Class I—James Berenger.

Class II—Basil Coady, Francis Hanrahan.

Pass—Arthur Hamilton, David Redmond, Francis Skerry, Edward Sinnott, Edward Devine, Arthur Meagher, Francis Mader, Arthur Clancy, John Christian, James Ryan, Roy Hoganson, Clarence Flemming.

LATIN

Class II—Basil Coady, Arthur Hamilton.

Pass—Francis Mader, Arthur Clancy, David Redmond, James Berenger, Arthur Meagher, John Christian, Roy Hoganson.

MATHEMATICS I

Class II—Arthur Hamilton.

Pass—Basil Coady, Francis Hanrahan, James Berenger, James Ryan, Joseph Barrett, Arthur Meagher, Edward Devine, David Redmond, John Christian, Roy Hoganson.

TRIGONOMETRY

Pass—James Ryan, Arthur Meagher, Arthur Hamilton, Joseph Barrett, Basil Coady, Francis Hanrahan, John Christian, Edward Devine, Clarence Flemming, Roy Hoganson, Edward Sinnott.

PHYSICS

Class II—Basil Coady, Arthur Hamilton.

Pass—Francis Hanrahan, Joseph Barrett, James Ryan, James Berenger, Arthur Meagher, Edward Devine, John Christian, Francis Skerry.

ANALYTICAL GEOMETRY

Class II—Francis Hanrahan.

Pass—Edward Sinnott.

DRAFTING

Class I—Francis Hanrahan.

Class II—Edward Thomas.

Pass—Joseph Barrett, James Ryan, Clarence Flemming, Henry Fawson, Francis Skerry.

ACCOUNTING

Pass—James Egan, Edward Devine, Gerard Legere.

GENERAL BUSINESS METHODS

Pass—Gerard Legere, James Egan, Edward Devine.

ENGINEERING

APOLOGETICS

Class I—Cecil Hamilton.

Class II—Victor O'Connor, John Connolly.

Pass—Patrick Colgan, Francis Finlay, J. Barry Sheehan, Leo MacDonald, Edmund O'Leary, Francis Granville, John Somers.

ECONOMICS

Class I—Cecil Hamilton, John Connolly.

Class II—Patrick Colgan, Francis Finlay.

Pass—J. Barry Sheehan, Edmund O'Leary, Victor O'Connor, Francis Granville, John Somers, Leo MacDonald.

CALCULUS

Class II—Cecil Hamilton.

Pass—Victor O'Connor, Patrick Colgan, J. Barry Sheehan, Francis Granville, Edmund O'Leary, Francis Finlay, John Connolly.

MECHANICS

Class I—Cecil Hamilton.

Pass—J. Barry Sheehan, Victor O'Connor, Patrick Colgan.

THEORETICAL PHYSICS

Class II—Cecil Hamilton.

Pass—Victor O'Connor, Patrick Colgan, John Connolly, J. Barry Sheehan, Francis Granville.

LABORATORY PHYSICS

Class II—Cecil Hamilton, John Connolly, Francis Granville, Patrick Colgan.

Pass—Edmund O'Leary, Francis Finlay, John Somers, J. Barry Sheehan.

DESCRIPTIVE GEOMETRY

Class I—Cecil Hamilton, Victor O'Connor.

Pass—Patrick Colgan, J. Barry Sheehan, Francis Granville, John Connolly.

SURVEYING I

Class I—Cecil Hamilton, Victor O'Connor.

Class II—Francis Granville, Edmund O'Leary.

Pass—John Connolly, Patrick Colgan, Francis Finlay, Leo MacDonald.

SURVEYING II

Pass—J. Barry Sheehan, Edward Feetham, John Somers.

GRAPHICAL STATICS

Class I—Cecil Hamilton, Victor O'Connor.

Class II—J. Barry Sheehan.

Pass—Patrick Colgan, Edward Feetham, Edmund O'Leary, Francis Granville, J. Connolly

DRAFTING

Class I—Victor O'Connor, Cecil Hamilton.

Class II—Patrick Colgan, Francis Granville, Edward Feetham.

Pass—J. Barry Sheehan, John Connolly, Edmund O'Leary, John Somers.

HIGH SCHOOL COURSE

FIRST YEAR

CHRISTIAN DOCTRINE

Catechism of Christian Doctrine, Full Course.
Bible History, New Testament, Part II.

ENGLISH

High School Grammar by Jones, Horning and Morrow. High School Composition, Part I. For Reading and Study—The Modern Literary Course.

GEOGRAPHY

General Geography of the New World; Geography of the British Empire.

HISTORY

Outline History of Great Britain and Ireland.

ARITHMETIC

Dominion High School Arithmetic.

ALGEBRA

Baker and Bourne: Elementary Algebra, Part I, to page 170.

GEOMETRY

Hall and Stevens: School Geometry, Part I.

FRENCH

High School French Grammar by Fraser and Squair. Lessons I to XXV inclusive. Bertenshaw's First Conversational Reader, Lessons I to XXV inclusive.

LATIN

High School Latin Book by Robertson and Carruthers, to the end of Lesson XLI.

SHORTHAND

Pitman: Business correspondence in Shorthand. Dictation of business letters and transcription of same on Typewriter.

TYPEWRITING AND OFFICE ROUTINE

Transcription of business letters, etc. Tabular Typewriting. Office Routine as in the Beginners' Guide to Office Work.

BOOKKEEPING

Double Entry, Definition of terms used. Forms and objects of the various books employed. Recording of business transactions. Posting, balancing and closing the ledger. Balance Sheets.

SECOND YEAR

CHRISTIAN DOCTRINE

Students' Christian Doctrine, Parts I and II, by Hart.
Bible History—Old Testament, Part I.

ENGLISH

High School Grammar. High School Composition, Part II. For Reading and Study—Lamb: Tales from Shakespeare. Dickens: Tale of Two Cities. Longfellow: Evangeline. Scott: Lady of the Lake. Other Works assigned for private reading.

HISTORY

History of Canada. Canadian Civics.

ALGEBRA

Baker and Bourne: Elementary Algebra, Part I, complete.

GEOMETRY

Hall and Stevens: School Geometry, Parts I and II.

FRENCH

High School French Grammar to Lesson LI inclusive. First Conversational Reader, complete.

LATIN

High School Latin Book. Revised Edition to the end of Lesson LXXXV.

SPANISH

Grammar: Hills & Ford to lesson XXX.
Reading: Wilkin's First Spanish Reader.

GREEK

First Greek Book by White, to the end of Lesson 40.

PHYSICS

Elementary Physics for High Schools, by Merchant and Chant.

SHORTHAND

Speed Practice and Reporting.

BOOKKEEPING

The Course for Second Year extended to include stock-taking, provision for bad and doubtful debts, adjustment entries, partnership transactions, dealing in stocks and shares, and transactions in connection with exports and imports.

TYPEWRITING

To transcribe accurately at the rate of 40 words a minute. More difficult Tabular work.

THIRD YEAR

CHRISTIAN DOCTRINE

Students' Christian Doctrine, complete.

Bible History—Old Testament, Part II.

ENGLISH

English Grammar and Composition.

Outline History of English Literature.

For Reading and Study:—Shakespeare: Julius Caesar. Mulholland: The Wild Birds of Killeevy. Selections from Browning, Tennyson and Arnold. Stevenson: Kidnapped. Wiseman: Fabiola. Other works assigned for private reading.

HISTORY

British History.

ALGEBRA AND ARITHMETIC

Baker and Bourne: Elementary Algebra, Part II. Advanced Arithmetic.

GEOMETRY

Hall and Stevens: School Geometry, Parts III. and IV.

LATIN

Latin Grammar: Bennett. Latin Composition: High School Latin Book
Caesar: De Bello Gallico, Books I and II.

Virgil: Aeneid, Book I. Translation at sight.

SPANISH

Grammar: Hills & Ford.

Reading: Wilkin's Second Spanish Reader. Martinez-Sierra; Cancion de cuna.

GREEK

White: First Greek Book; Xenophon: Anabasis, Book I.

FRENCH

High School French Grammar. De Maistre: La Jeune Siberienne et Le Lepreux de la Cite D'Aoste. Labiche et Martin: Le Voyage de Monsieur Perrichon.

TRIGONOMETRY

As in New Trigonometry for Schools by Borchardt and Perrott, Part I.

CHEMISTRY

Elementary Chemistry for High Schools by Evans.

PHYSICS

As in Introduction to Physical Science by Gage.

MATRICULATION IN ARTS

All candidates for a degree in Arts must matriculate in the following subjects.

I. Christian Doctrine

English

Latin.

French.

Arithmetic and Algebra.

Geometry.

II. Two of the following:

Greek.

Trigonometry.

History.

Physics or Chemistry.

Spanish.

The Grade XI certificate of the Province of Nova Scotia is accepted for matriculation provided subjects correspond to those taken at St. Marys and the grading is 50% in the required subjects. Candidates who hold a lower percentage certificate are conditionally admitted into the Freshman Class but deficiency must be made up within the year.

Grade XII certificate of the Province of Nova Scotia will be accepted as equivalent to Matriculation when the student has scored at least 40%.

Matriculation certificates of the First and Second Division of the Province of New Brunswick are accepted for admission into the Freshman Class.

A High School Course enabling students to qualify for University Matriculation.

Closing Exercises, June 12th, 1931

PROGRAMME

	O CANADA	
FLAG DAY	The College Orchestra.	Zamecnik.
	PRINCIPAL'S REPORT.	
A STROLL THROUGH CAIRO	The College Orchestra.	Derwin.
ONE ACT PLAY		The Bone Spoon.
LILACS	The College Orchestra.	Kern.
	AWARDING PRIZES AND DIPLOMAS.	
ADDRESS TO STUDENTS	Gerald Burns, B.A., M.D., C.M.	
	THE NATIONAL ANTHEM.	

THE BONE SPOON

A Canadian Play in one Act.

Scene—A Rocky Island in Georgian Bay.

Henri Duval	LEONARD J. MEEHAN.
Louis De Courcy	C. WITHWORTH STANBURY.
Gaston Sufflot	GEORGE H. MURPHY.
Jack, a visitor to Georgian Bay	GERARD R. CARROLL.
Billy, a summer resident	JOHN H. DICKEY.
Gordon, a summer resident	JOHN F. FINLAY.
Murray, a summer resident	JOHN C. MULLANE.
Ted, a summer resident	NORMAN E. WHELPLEY.

The Play begins in the year 1650. The curtain will be drawn to indicate the passage of time to the present day.

The action takes place at the setting of the sun on a fine September day.

ORCHESTRA

PIANIST	J. Mills.
1ST. VIOLINS	K. Garten, K. Druhan, J. Snow, P. O'Hearn.
2ND. VIOLINS	A. McLellan, D. Smith, W. Lindgren.
TENOR BANJO	G. Bowser.
CLARINETS	R. Delaney, W. Coolen.
FRENCH HORN	R. Pepper.
DRUMS	J. Clarke.

Director, W. A. MONTGOMERY, Mus., Bac., F.R.C.O.

DONORS OF MEDALS

Mrs. W. T. Beazley.	G. A. Hayes, B.A.
Mrs. M. T. Sullivan.	J. S. Ackhurst, Esq.
Dr. F. S. Finlay.	Mrs. E. F. Sullivan.

Ancient Order of Hibernians.

Miss Daly—In memory of Sir Malachy Daly.

Prizes and Diplomas, 1930-31

MATRICULATION COURSE

- Gold Medal, *First in Class*, presented by Miss Daly in memory of Sir Malachy Daly—Gregory G. Murphy.
Silver Medal, *Second in Class*, presented by Dr. F. S. Finlay—Henry L. Langley.
Silver Medal, *Christian Doctrine*, presented by Mrs. M. T. Sullivan—Cyril E. Hartlen.
Silver Medal, *Prize Essay*—John J. Fullerton.
Distinction Diplomas—Gregory G. Murphy, Henry L. Langley.
Pass Diplomas—Joseph H. McDonald, Randolph W. Delaney, Donald J. Grant, Henry J. Mitchell, William C. McDonald, Leo G. Murphy, Leonard J. Meehan, John F. Nelson, John J. Fullerton.

COLLEGIATE COURSE

FOURTH YEAR

- Pass Diplomas—James W. Thompson, Cyril E. Hartlen, Eric J. Mullaly, John J. Sawler, Harvey R. Conn.
Pass with condition—Douglas T. McDonald, James J. Lovett, Garfield D. Porter, Charles A. McDonald, John T. McNeill, William J. Mackey.

THIRD YEAR

- Gold Medal, *First place in Class*, presented by Mrs. E. F. Sullivan—Wilfred Coolen.
Silver Medal, *Second place in Class*, presented by John S. Ackhurst, Esq.—George Murphy.
Silver Medal, *Christian Doctrine*—Wilfred Coolen.
Silver Medal, *Prize Essay*—Bruce Wallace.
Silver Medal, *Elocution*—C. Whitworth Stanbury.
Distinction Diplomas—Wilfred Coolen, George Murphy, Donald Fahie.
Pass Diplomas—Henry Reardon, George Penny, Ralph Pepper, Carl Garten, Frederick Barton, John Carroll, Neville O'Neill, Graham MacCormac, John Dickey, Gerard Carroll, Francis Sullivan, Edwin Reyno, John Mullane, Kenneth Druhan, Emile LeBlanc, Aubrey Smith, Maxwell Forbes, Joseph Gallant, William Ackhurst, John Bulley, Patrick Falvey, Neil McLellan, Frank Pender, LeBreton Fader, Philip Walsh, Russell Kline, John Gully, Alexander McLellan, Francis Williams.

SECOND YEAR

- Gold Medal, *First place in Class*, presented by Mrs. W. T. Beazley—Terence Ahern.
Silver Medal, *Second place in Class*, presented by G. A. Hayes, Esq., B.A.—John Finlay.
Gold Medal, *Irish History*, presented by The Ancient Order of Hibernians—John Roue.
Silver Medal, *Christian Doctrine*—John Finlay.
Silver Medal, *Prize Essay*—Gerald Churchill.
Silver Medal, *Elocution*—John Finlay.
Book Prizes—John Roue, Peter O'Hearn, Joseph Mills, Gordon Thomas, Browne Crosby.
Distinction Diplomas—Terence Ahern, John Finlay, John Roue, Peter O'Hearn, Joseph Mills, Gordon Thomas, Browne Crosby.
Pass Diplomas—J. Fraser Clarke, Harry Burns, William Brown, Clyde Livingstone, Francis Glazebrook, Thomas Walsh, Charles Mader, John Floyd, Edward Flynn, Austin Hayes, Charles Hayes, Gordon Cowan, Cyril Bowser, Edward Mullins, Joseph Fitzgerald, William Clancey, Walter Lindgren, Joseph Murphy, Bernard Tolson, Edward Cragg, Richard MacDonald, Alphonse Pena, John Fry, Leonard Wilson, Francis Dempster, Norman Whelpley, Victor Sullivan, Robert Kaplan, Gerald Churchill, Roy Edgar, Brian O'Connell, Gerald Manuel, Edward Fennell, Stephen Shannon, Lionell Lovett, Louis Hennigan, Hugh MacDougall, Dunstan MacCormac, Joseph Walker.

COLLEGIATE COURSE

FOURTH YEAR

RELIGION

Class I—Cyril Hartlen.

Class II—Gregory Murphy, Donald Grant.

Pass—John Sawler, Henry Langley, Henry Mitchell, William McDonald, Joseph MacDonald, Leonard Meehan, Randolph Delaney, James Thompson, Leo Murphy, John McNeill, Harvey Conn, John Nelson, Charles McDonald, George Aliotis, Douglas MacDonald, James Lovett, Donald Harper, Alban Murphy, Francis Donahoe, William Mackey, Eric Mullaly, Gregory Purcell, Garfield Porter, Francis Smyth.

ENGLISH

Class I—Gregory Murphy, Henry Langley.

Class II—William McDonald, Leonard Meehan, Randolph Delaney.

Pass—John Sawler, Donald Grant, James Thompson, John Nelson, James Lovett, Eric Mullaly, Leo Murphy, Harvey Conn, Alban Murphy, John Fullerton, Cyril Hartlen, John McNeil, Joseph MacDonald, Henry Mitchell, Charles McDonald, Douglas MacDonald, Francis Smyth, William Mackey, Garfield Porter, Francis Donahoe, Donald Harper, Gregory Purcell, George Aliotis.

FRENCH

Class I—Henry Mitchell.

Class II—Henry Langley, Donald Grant, Gregory Murphy.

Pass—Joseph MacDonald, James Thompson, Randolph Delaney, John Nelson, John Fullerton, Leo Murphy, William McDonald, Cyril Hartlen, Charles McDonald, Leonard Meehan, Douglas MacDonald, John Sawler, Eric Mullaly, Harvey Conn, William Mackey, John McNeil, Gregory Purcell.

LATIN

Class I—Joseph MacDonald, Donald Grant, Gregory Murphy.

Class II—Henry Langley.

Pass—Leonard Meehan, William McDonald, John Sawler, John Nelson, Randolph Delaney, Henry Mitchell, Harvey Conn, Leo Murphy, John McNeil, John Fullerton, William Mackey, James Lovett, Cyril Hartlen, Charles McDonald.

CHEMISTRY

Class II—Randolph Delaney, Gregory Murphy, Leo Murphy.

Pass—James Thompson, Joseph MacDonald, Harvey Conn, Garfield Porter, Donald Grant, Cyril Hartlen, Henry Langley, Leonard Meehan, John McNeill, William McDonald, John Fullerton, James Lovett, Eric Mullaly.

HISTORY

Class I—William McDonald.

Class II—Gregory Murphy, Randolph Delaney.

Pass—Donald Grant, James Thompson, Henry Langley, Joseph MacDonald, John Nelson, James Lovett, Douglas MacDonald, John Sawler, Eric Mullaly, John McNeill, Leonard Meehan, John Fullerton, Henry Mitchell, Donald Harper, Leo Murphy, Harvey Conn, Garfield Porter, Alban Murphy, Charles McDonald, William Mackey, Francis Smyth.

ALGEBRA

Class II—Gregory Murphy, Henry Langley, Henry Mitchell.

Pass—Cyril Hartlen, Leo Murphy, William McDonald, Joseph MacDonald, James Thompson, Eric Mullaly, John Fullerton, John Nelson, Donald Grant, Randolph Delaney, Leonard Meehan.

TRIGONOMETRY

Class I—Henry Mitchell.

Class II—Henry Langley.

Pass—Gregory Murphy, Randolph Delaney, Leo Murphy, Joseph MacDonald, Eric Mullaly, James Thompson, John Fullerton, Donald Grant, Harvey Conn, William McDonald, Leonard Meehan.

GEOMETRY

Class I—Gregory Murphy.

Class II—Henry Langley, Donald Grant.

Pass—James Thompson, Joseph MacDonald, Henry Mitchell, William McDonald, Randolph Delaney, Leonard Meehan, John Fullerton, John Nelson, William Mackey, Harvey Conn, Douglas MacDonald, James Lovett, Leo Murphy, Cyril Hartien, Garfield Porter, Eric Mullaly, John Sawler, Charles McDonald.

BUSINESS METHODS

Pass—Garfield Porter, George Aliotis, James Thompson.

BOOKKEEPING

Pass—James Thompson, George Aliotis, Garfield Porter.

THIRD YEAR

RELIGION

Class I—Wilfred Coolen, George Murphy, Ralph Pepper, George Penny, Henry Reardon, Donald Fabie.

Class II—Karl Garten, Gerard Carroll, Bruce Wallace, John Carroll.

Pass—George Foley, John Dickey, Neville O'Neill, Maxwell Forbes, Robert Johnson, Patrick Falvey, Emile LeBlanc, Philip Walsh, Charles Stanbury, Russell Kline, John Gully, Kenneth Druhan, Joseph Gallant, John Bulley, Frederick Barton, Aubrey Smith, Gregory Lovett, Edwin Reyno, Neil McLellan, John Jefferson, Francis Pender, George Churchill, Reginald Dockrill, John Mullane, Charles Nelson, William Sheehan, Francis Sullivan, Gerald Sullivan, Francis Williams, Cameron MacDonald, Alexander McLellan.

ENGLISH

Class II—Wilfred Coolen, Donald Fabie.

Pass—Henry Reardon, George Murphy, Graham McCormick, Ralph Pepper, John Carroll, Gerard Carroll, George Penny, Bruce Wallace, George Foley, Joseph Gallant, Charles Stanbury, Russell Kline, Edwin Reyno, Karl Garten, Neville O'Neill, John Gully, Maxwell Forbes, Patrick Falvey, Kenneth Druhan, John Mullane, Alexander McLellan, Francis Pender, Reginald Dockrill, John Bulley, William Ackhurst, LeBreton Fader, Robert Johnson, Neill McLellan, Philip Walsh, Francis Williams.

FRENCH

Class II—Wilfred Coolen, Emile LeBlanc, George Murphy, Neville O'Neill, Charles Stanbury.

Pass—Henry Reardon, Frederick Barton, George Penny, Ralph Pepper, Karl Garten, Edwin Reyno, Alexander McLellan, John Dickey, Bruce Wallace, Graham McCormick, Gerard Carroll, John Carroll, Russell Kline, Francis Pender, Philip Walsh, Francis Williams, Neil McLellan, Aubrey Smith, Kenneth Druhan, John Bulley, William Ackhurst, Patrick Falvey, Maxwell Forbes, Joseph Gallant, John Jefferson, Robert Johnson, Joseph Connolly.

LATIN

- Class I*—George Penny, Wilfred Coolen, George Murphy, Frederick Barton.
Class II—Neville O'Neill, Francis Sullivan, Kenneth Druhan, Aubrey Smith, John Carroll, Edwin Reyno.
Pass—John Dickey, Gerard Carroll, LeBreton Fader, Russell Kline, Charles Stanbury, John Mullane, Karl Garten, Graham McCormick, Henry Reardon, Bruce Wallace, Joseph Gallant, John Gully, John Jefferson, Ralph Pepper, Emile LeBlanc, Milton Sponagle, Philip Walsh.

ALGEBRA

- Class I*—Henry Reardon, Neville O'Neill, Donald Fahie.
Class II—George Murphy, Wilfred Coolen, William Ackhurst.
Pass—Philip Walsh, Francis Sullivan, Aubrey Smith, John Dickey, George Penny, John Jefferson, Edwin Reyno, Gerard Carroll, John Carroll, Frederick Barton, Kenneth Druhan, LeBreton Fader, John Gully, Francis Williams.

GEOMETRY

- Class II*—Henry Reardon, Charles Stanbury, George Murphy, Ralph Pepper, George Penny.
Pass—Wilfred Coolen, Donald Fahie, Francis Sullivan, Neville O'Neill, William Ackhurst, Patrick Falvey, Alexander McLellan, Karl Garten, John Gully, Maxwell Forbes, Graham McCormick, Russell Kline, Frederick Barton, Bruce Wallace, Kenneth Druhan, Philip Walsh, John Dickey, Gerard Carroll, Neil McLellan, John Bulley, John Mullane, Emile LeBlanc, Joseph Gallant, Francis Pender, Edwin Rayno.

PHYSICS

- Class I*—Graham McCormick.
Class II—George Murphy, Henry Reardon, George Penny, Neil McLellan, Maxwell Forbes.
Pass—Donald Fahie, Wilfred Coolen, Charles Stanbury, John Carroll, Patrick Falvey, Bruce Wallace, Francis Pender, Ralph Pepper, John Bulley, Joseph Gallant, John Dickey, Karl Garten, Emile LeBlanc, Aubrey Smith, Edwin Reyno, Neville O'Neill, Alexander McLellan, Russell Kline, Frederick Barton, LeBreton Fader, John Mullane, Philip Walsh.

HISTORY

- Class I*—Ralph Pepper, Wilfred Coolen, George Murphy.
Class II—Joseph Gallant, Henry Reardon, Karl Garten, John Bulley, Gerard Carroll, Neville O'Neill.
Pass—George Penny, Graham McCormick, Charles Stanbury, Donald Fahie, John Mullane, John Jefferson, John Dickey, George Foley, Russell Kline, John Carroll, Neil McLellan, Alexander McLellan, Frederick Barton, Kenneth Druhan, LeBreton Fader, Milton Sponagle, William Sheehan, Philip Walsh, Robert Johnson, Patrick Falvey, William Ackhurst, Francis Sullivan, Emile LeBlanc, Francis Pender, Edwin Reyno.

SECOND YEAR

RELIGION

- Class I*—John Finlay, Joseph Mills, Terence Ahern, John Roue.
Class II—Gordon Thomas, Austin Hayes, Peter O'Hearn, William Clancey, Francis Glazebrook, Gerald Churchill, Henry Burns, William Brown, Clyde Livingstone, Charles Mader, Brown Crosby, Bernard Tolson, Norman Whelpley, J. Fraser Clarke, John Floyd, Edward Mullins, Gerald Manuel, Leonard Wilson.
Pass—Cyril Bowser, Gordon Cowan, Joseph Fitzgerald, Hugh McDougall, Brian O'Connell, Edward Flynn, John Gallivan, Walter Lindgren, Roy Edgar, Joseph Murphy, Lionell Lovett, John Fry, Charles Hayes, Dunstan MacCormac, Victor Sullivan, Arnold Foley, Joseph Haley, Thomas Walsh, James Pride, Francis Dempster, Fred Gorman, Donald Smith, Edward Cragg, Paul Cooper, Richard MacDonald, Stephen Shannon, Alphonse Pena, Francis MacDonald, Edward Fennell, Louis Hennigan.

ENGLISH

Class I—John Finlay, Terence Ahern, John Roue, Brown Crosby.

Class II—Peter O'Hearn, Gerald Churchill, Joseph Mills, Harry Burns, J. Fraser Clarke, Gordon Thomas.

Pass—Clyde Livingstone, Richard MacDonald, Joseph Fitzgerald, Brian O'Connell, Joseph Murphy, Francis Dempster, Austin Hayes, Edward Mullins, Francis Glazebrook, William Clancey, Edward Flynn, Charles Mader, John Floyd, Bernard Tolson, Robert Kaplan, Fred Gorman, Thomas Walsh, Edward Fennell, Victor Sullivan, Norman Whelpley, Leonard Wilson, John Gallivan, Edward Cragg, Roger Bellefonce, Charles Hayes, Walter Lindgren, Cyril Bowser, Gordon Cowan, Dunstan MacCormac, Joseph Haley, James Pride, Beverley Lable, William Brown, Gilbert Bowser, Lionell Lovett, Roy Edgar, Hugh McDougall, Gerald Manual, Paul Cooper, Louis Hennigan, John Fry, Alphonse Pena, Stephen Shannon, Joseph Walker, Donald Smith.

FRENCH

Class I—Roger Bellefonce, John Finlay, Joseph Mills, Terence Ahern, John Roue, J. Fraser Clarke, Charles Mader.

Class II—Gordon Thomas, Francis Glazebrook, Brown Crosby, John Floyd, Peter O'Hearn, Edward Flynn, Clyde Livingstone, Austin Hayes.

Pass—William Clancey, Henry Burns, Edward Mullins, Cyril Bowser, Charles Hayes, William Brown, Leonard Wilson, Joseph Fitzgerald, Joseph Murphy, Edward Cragg, Robert Kaplan, Victor Sullivan, Francis Dempster, Brian O'Connell, Richard MacDonald, Louis Hennigan, Gordon Cowan, Gerald Churchill, Edward Fennell, Walter Lindgren, James Pride, John Gallivan, Alphonse Pena, Norman Whelpley, Hugh MacDougall, Stephen Shannon, Paul Cooper, Dunstan MacCormac, Thomas Walsh, Gerald Manuel, Joseph Walker.

LATIN

Class I—Terence Ahern, Joseph Mills, John Finlay, John Roue, J. Fraser Clarke, Peter O'Hearn, William Clancey, Gordon Thomas, William Brown, Francis Glazebrook, Edward Flynn.

Class II—Charles Mader, John Fry, John Floyd, Brown Crosby, Joseph Fitzgerald, Clyde Livingstone.

Pass—Thomas Walsh, Henry Burns, Gordon Cowan, Joseph Murphy, Charles Hayes, Cyril Bowser, Robert Kaplan, Edward Mullins, Roy Edgar, Austin Hayes, Fred Gorman, John Gallivan, Richard MacDonald, Lionell Lovett, Francis Dempster, Bernard Tolson, Walter Lindgren, Edward Fennell, Brian O'Connell, Leonard Wilson, Gerald Manuel, Edward Cragg, Charles Blackie, Gerald Churchill.

HISTORY AND GEOGRAPHY

Class I—John Roue, John Finlay, Terence Ahern.

Class II—Clyde Livingstone, Joseph Fitzgerald, J. Fraser Clarke, Charles Mader, Peter O'Hearn, Gordon Thomas, Edward Flynn, Gordon Cowan, Henry Burns, Austin Hayes.

Pass—Joseph Mills, Brown Crosby, Cyril Bowser, Francis Glazebrook, Gerald Churchill, Edward Cragg, Victor Sullivan, Walter Lindgren, Robert Kaplan, Edward Mullins, William Brown, Bernard Tolson, John Floyd, Leonard Wilson, Gerald Manuel, Arnold Foley, Francis Dempster, Norman Whelpley, Joseph Murphy, James Pride, Thomas Walsh, John Fry, John Dwyer, Fred Gorman, Hugh McDougall, Charles Blackie, John Gallivan, Lionell Lovett, Paul Cooper, Dunstan MacCormac, Brian O'Connell, Charles Hayes, Richard MacDonald, Louis Hennigan, Alphonse Pena, Stephen Shannon, Roy Edgar.

ARITHMETIC

Class I—Terence Ahern, Peter O'Hearn, John Roue, Gordon Thomas, Joseph Mills, Brown Crosby, William Brown, Robert Kaplan.

Class II—John Floyd, Clyde Livingstone, Thomas Walsh, John Finlay, Henry Burns.

Pass—Alphonse Pena, Roy Edgar, James Pride, Charles Hayes, Edward Cragg, Joseph Walker, Bernard Tolson, Hugh McDougall, Edward Flynn, Cyril Bowser, William Clancey, Fred Gorman, Stephen Shannon, Edward Mullins, John Fry, Austin Hayes, Joseph Haley, Walter Lindgren, Joseph Fitzgerald, Francis Glazebrook, J. Fraser Clarke, Gordon Cowan, Francis Dempster, Edward Fennell, Charles Mader, Dunstan MacCormac, Brian O'Connell.

ALGEBRA

Class I—Peter O'Hearn, Terence Ahern, John Finlay, Charles Hayes, Thomas Walsh.

Class II—William Brown, John Roue, Gordon Thomas, Edward Fennell, Henry Burns, J. Fraser Clarke, Joseph Mills, Gordon Cowan.

Pass—Charles Mader, Alphonse Pena, Francis Glazabrook, Brown Crosby, Joseph Murphy, William Clancey, Walter Lindgren, Cyril Bowser, Clyde Livingstone, Edward Mullins, Richard MacDonald, Victor Sullivan, Gerald Buchanan, Louis Hennigan, Dunstan MacCormac, James Pride, John Floyd, Robert Kaplan, Stephen Shannon, Gerald Manuel, Roy Edgar, John Snow, Joseph Walker, Bernard Tolson, Leonard Wilson, Austin Hayes, John Fry, Lionell Lovett, Edward Flynn, Edward Cragg, Norman Whelpley.

GEOMETRY

Class I—Peter O'Hearn, Terence Ahern, John Finlay, Gordon Thomas, John Roue, Joseph Mills.

Class II—Thomas Walsh, Brown Crosby, J. Fraser Clarke, Charles Hayes, Henry Burns.

Pass—Gordon Cowan, William Brown, John Floyd, Clyde Livingstone, Alphonse Pena, William Clancey, Edward Mullins, Cyril Bowser, Francis Glazebrook, Walter Lindgren, James Pride, Richard MacDonald, Edward Flynn, Bernard Tolson, Robert Kaplan, Joseph Fitzgerald, Beverley Lable, Charles Mader, Austin Hayes, John Fry, Francis Dempster, Victor Sullivan, Roy Edgar, Dunstan MacCormac, Norman Whelpley, Edward Fennell, Leonard Wilson, Gerald Manuel, Hugh McDougall, Lionell Lovett, Gerald Churchill, Joseph Murphy, Brian O'Connell.

TYPEWRITING

Pass—Garfield Porter, Francis Williams, Roger Bellevance, Neill McLellan, William Landry.

LIST OF STUDENTS, 1930-31

<i>Name</i>	<i>Address</i>
ACKHURST, WILLIAM	Halifax
AHERN, TERENCE	Halifax
ALIOTT, GEORGE N.	Halifax
AMIRO, BENJAMIN	Lower East Pubnico
BARTON, FREDERICK J.	Halifax
BARRETT, JOSEPH M.	Saint John, N. B.
BEDÉ, JOSEPH	Halifax
BERENGER, JACQUES	Halifax
BELLEVANCE, ROGER	Rimouski, P. Q.
BLACKIE, CHARLES W.	Halifax
BOWSER, CYRIL W.	Halifax
BOWSER, GILBERT	Halifax
BROWN, WILLIAM J.	Moncton, N. B.
BOUDREAU, ANGUS J.	Halifax
BUCHANAN, GERALD L.	Halifax
BULLEY, JOHN E.	Halifax
BURLTON, GEORGE	Halifax
BURNS, HARRY F.	Halifax
CARROLL, FRANCIS L.	Halifax
CARROLL, JOHN	Halifax
CARROLL, CHARLES	Halifax
CARROLL, GERARD	Halifax
CHRISTIAN, JOHN	Halifax
CLANCY, ARTHUR	Halifax
CLANCY, WILLIAM A.	Halifax
CLARKE, J. FRASER	Woodside
COLGAN, PATRICK J.	Halifax
COGAN, WILLIAM P.	North Sydney
COADY, BASIL	Halifax
CHURCHILL, GEORGE	Halifax
CHURCHILL, GERALD	Halifax
CONNOLLY, JOSEPH P.	Halifax
CONNOLLY, JOHN L.	Sydney
CONN, HARVEY R.	Halifax
COWAN, GORDON H.	Halifax
COOLEN, ALAN	Halifax

<i>Name</i>	<i>Address</i>
COOLEN, WILFRID T	Halifax
COOPER, PAUL	Halifax
CORRIGAN, JOSEPH P	Charlottetown
CROSBY, BROWN	Halifax
CRAGG, EDWARD F	Halifax
DEVINE, EDWARD J	Shelburne
DICKEY, JOHN H	Halifax
DELANEY, RANDOLPH W	Halifax
DEMPSTER, FRANCIS J	Halifax
DOHERTY, DANIEL L	Up. Lawrencetown
DONAHOE, FRANCIS J	Halifax
DOCKRILL, REGINALD F	Halifax
DOYLE, JOHN P	Halifax
DRUHAN, KENNETH	Halifax
DUNN, ALFRED	Halifax
DWYER, JOHN S	Halifax
EDGAR, ROY	Halifax
FADER, LeBRETON	Halifax
FAHIE, DONALD	Halifax
FALVEY, PATRICK R	Halifax
FAWSON, HENRY	Halifax
FEETHAM, EDWARD	Halifax
FENNELL, JOHN E	Halifax
FINLAY, JOHN F	Halifax
FINLAY, FRANCIS	Halifax
FITZGERALD, WILLIAM J	Sydney
FLEMMING, CLARENCE	Halifax
FLOYD, JOHN P	Halifax
FLINN, EDWARD V	Halifax
FOLEY, GEORGE J	Halifax
FOLEY, ARNOLD M	Halifax
FORBES, MAXWELL J	Halifax
FULLERTON, JOHN J	Halifax
FRY, JOHN F	Halifax
GALLANT, JOSEPH C	Sydney
GALLIVAN, JOHN B	Halifax
GARTEN, KARL H	Halifax
GLAZEBROOK, FRANCIS L	Halifax

<i>Name</i>	<i>Address</i>
GORMAN, FREDERICK J.	Halifax
GRANT, CHRISTOPHER.	Dartmouth
GRANT, DONALD J.	Dartmouth
GRANVILLE, FRANCIS X.	Halifax
GULLY, JOHN C.	Dartmouth
HAMILTON, ARTHUR I.	Weymouth
HAMILTON, CECIL R.	Weymouth
HANRAHAN, FRANCIS.	Halifax
HALEY, JOSEPH A.	Halifax
HARPER, DONALD E.	Saint John, N. B.
HARTLEN, CYRIL E.	Spryfield
HAYES, AUSTIN E.	Halifax
HAYES, CHARLES M.	Herring Cove
HEALY, GEORGE.	Halifax
HENNIGAN, LOUIS M.	Halifax
HEFFLER, JOHN A.	Halifax
HOGANSON, ROY.	Halifax
JEFFERSON, ALAN.	Halifax
JOHNSTON, ROBERT J.	Halifax
KAPLAN, ROBERT.	Halifax
KEATING, WILLIAM F.	Windsor Junction
KLINE, RUSSELL F.	Halifax
LABA, ANTONY J.	Halifax
LABLE, BEVERLEY.	Halifax
LANDRY, WILLIAM J.	Antigonish
LANGLEY, HENRY L.	Mulgrave
LAVERS, DOUGLAS K.	Halifax
LEBLANC, EMILLE J.	Halifax
LEGARE, GERARD.	Rimouski
LINDGREN, WALTER J.	Liverpool
LOVETT, GREGORY W.	Halifax
LOVETT, LIONELL.	Halifax
LOVETT, JAMES F.	Dartmouth
LYNCH, JOHN E.	Halifax
LIVINGSTON, CLYDE.	Halifax
MACKEY, WILLIAM J.	Halifax
MARTIN, EDWARD.	Rimouski
MADER, ARTHUR J.	Halifax

<i>Name</i>	<i>Address</i>
MADER, FRANCIS	Halifax
MADER, CHARLES E	Halifax
MANUAL, GERALD	Halifax
MEAGHER, ARTHUR	Halifax
MEEHAN, LEONARD	Halifax
MILLS, JOSEPH E	Dartmouth
MITCHELL, J. HENRY	Dartmouth
MULLANE, JOHN C	Halifax
MULLINS, EDWARD J	Halifax
MULLALY, ERIC J	Halifax
MONAGHAN, MAURICE	Charlottetown
MURPHY, WALTER	Halifax
MURPHY, DONALD J	Halifax
MURPHY, GERALD B	Halifax
MURPHY, ALBAN M	Halifax
MURPHY, JOSEPH P	Halifax
MURPHY, GREGORY G	Halifax
MURPHY, MICHAEL J	Halifax
MURPHY, LEO G	Halifax
MURPHY, WILLIAM V	Halifax
MURPHY, GEORGE H	Halifax
McCORMICK, GRAHAM	Halifax
McCORMAC, DUNSTAN G	Halifax
McDONALD, WILLIAM C	Judique
McDONALD, CHARLES V	North Sydney
McDONALD, RICHARD J	North Sydney
McDONALD, DOUGLAS T	Sheet Harbour
McDONALD, JOSEPH H	Sheet Harbour
McDOUGALL, HUGH N	New Glasgow
McDONALD, HUGH	Dartmouth
McDONALD, FRANCIS A	Dartmouth
McDONALD, JOSEPH C	Halifax
McDONALD, JOHN	Halifax
McDONALD, CAMBRON	Dartmouth
McLELLAN, NEIL A	Inverness, C. B.
McLELLAN, ALEXANDER N	Inverness, C. B.
McPHERSON, DONALD J	Halifax
McNEIL, JOHN T	Spryfield
NEALY, FRANCIS	Halifax
NELSON, CHARLES C	Windsor Junction

<i>Name</i>	<i>Address</i>
NELSON, LOUIS	Windsor Junction
NELSON, JOHN	Windsor Junction
NORRIS, LAWRENCE	Windsor Junction
O'BRIEN, LAWRENCE	Halifax
O'CONNELL, BRIAN J.	Halifax
O'CONNOR, VICTOR	Halifax
O'HEARN, PETER J.	Halifax
O'LEARY, EDMUND	Shelburne
O'NEILL, LAWRENCE	Halifax
O'NEILL, NEVILLE J.	Halifax
PENA, ALPHONSE	Halifax
PENDER, FRANCIS G.	Halifax
PENNY, GEORGE A.	Halifax
PEPPER, RALPH	Halifax
PEPPER, WILLIAM	Halifax
PHELAN, JAMES	Halifax
PORTER, GARFIELD D.	Stellarton
POWER, LAURIE	Halifax
PRIDE, JAMES	Halifax
PURCELL, GREGORY A.	Halifax
REDMOND, DAVID L.	Halifax
REYNO, EDWIN	Halifax
RIORDAN, HENRY C.	Halifax
ROUE, JOHN E.	Halifax
RYAN, ERIC	Halifax
RYAN, JAMES	Halifax
SAWLER, JOHN J.	Dartmouth
SHEEHAN, WILLIAM P.	Dartmouth
SHEEHAN, J. BARRY	Saint John, N. B.
SINNOTT, EDWARD P.	St. John's, Nfld.
SKERRY, FRANCIS F.	Waverley
SMITH, DONALD J.	Lower Sackville
SMITH, AUBREY F.	Halifax
SHANNON, STEPHEN F.	Halifax
SMYTH, VALENTINE F.	Halifax
SNOW, JOHN A.	Halifax
SOMERS, JOHN	Halifax
SPONAGLE, MILTON	Halifax

<i>Name</i>	<i>Address</i>
SULLIVAN, VICTOR E.	Halifax
SULLIVAN, GERALD R.	Halifax
SULLIVAN, FRANCIS R.	Halifax
STANBURY, CHARLES W.	Halifax
THOMPSON, JAMES W.	Halifax
THOMAS, EDWARD C.	Halifax
THOMAS, GORDON J.	Halifax
TOLSON, BERNARD.	Halifax
WALKER, JOSEPH W.	Halifax
WALLACE, BRUCE W.	Halifax
WALSH, GERALD F.	Moncton
WALSH, THOMAS P.	Halifax
WALSH, PHILIP J.	Halifax
WAUGH, R. J. O'BRIEN.	Bedford
WHELPLEY, NORMAN A.	Halifax
WILSON, LEONARD J.	Halifax
WILLIAMS, FRANCIS.	Digby