

We Shall  
Overcome

# Saint Mary's JOURNAL

SAINT MARY'S UNIVERSITY  
HALIFAX, CANADA

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VOLUME XXIX

HALIFAX, NOVA SCOTIA FEBRUARY 14, 1964

No. 9

## WEEKEND BIG SUCCESS



The Honorary Chairman, Mr. R.A. Donahoe, officially opening the Weekend.

### SENIOR WEEKEND

At 9:10 p.m. on Thursday February 6, The opening ceremonies for Senior Weekend 1964 were begun. The Senior weekend Chairman Pat O'Neil welcomed everyone to the senior weekend and extended his best wishes to everyone. He then introduced the other persons on the stage beginning with the Student council president Mike Cox and his wife Shirley and continuing on to the Hon. R.A. Donahoe and his wife and ending with the Rev. Father Healey who was representing the administration since Father Fisher was unable to be present for the opening ceremonies.

Pat O'Neil then called on the Hon. R.A. Donahoe, the Honorary Chairman for the weekend, to say a few words and to cut the ribbon which would officially open the events of the Senior Weekend. Mr. Donahoe said a few brief words which included the fact that he hoped that senior weekend would be a brief rest from studies and then they be renewed with increased vigour. He then cut the white ribbon which was stretched across the stage to the accompaniment of cheers and flashing bulbs.

Following the ribbon cutting was a short speech of welcome by the student's council president Mike Cox. Father Healy then took the stand and welcomed on behalf of the Administration everyone present and he expressed his hope that everyone would have a happy and successful weekend.

Once again Mr. Donahoe was called upon; this time to announce the winner of the Senior Weekend Queen contest. The fortunate and surprised young lady was Miss Cheryl Hirschfield. She was led from the back of the Gym up the centre isle by Perry Anderson. She was seated on the centre of the stage and was crowned and presented with a bouquet by Mrs. Donahoe. Cheryl is eighteen years, is 5'4" tall, She is a freshman student at Dalhousie and her general fields of interest lie in Music, Dramatics and Sports. She has the female lead, Fiona, in Dal's production of Brigadoon, enjoys skiing, skating

tennis, and other sports. When Cheryl was asked how she felt at being chosen Queen of Senior Weekend, she replied that she was thrilled and that she had never expected to be chosen.

Following the opening ceremonies Hal Blackader stepped through the now closed curtains and introduced the feature attraction of the Weekend - THE NEW CHRISTY MINSTRELS. They opened their two hour show, before an audience of approximately 1650 people, with Denver. They were led by the husky voice of Barry McGuire, who is the mainstay of the group, leading them in most of their numbers. The individuality of the characters who compose the New Christy Minstrels is the factor which sets them off from most other entertaining groups. This unique ability of the New Christy Minstrels to be superb entertainers both individually and ensem-

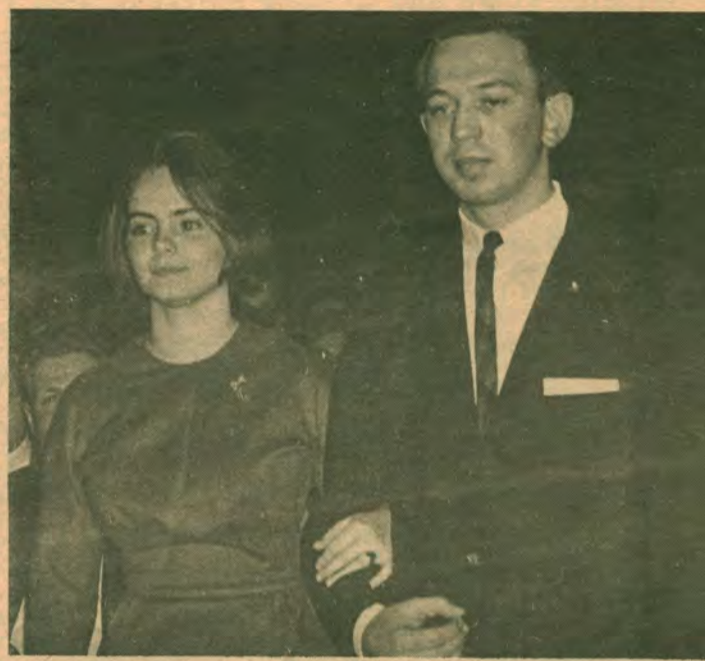
### Faculty Organize Panel Discussion

Dr. J. MacCormack, Professor of History at Saint Mary's University, is organizing a series of panel discussions on the subject "The Church Today". The topic has purposely been left general so that it can be stretched to include topics of particular interest to Saint Mary's students, such as anticlericalism, the methods of teaching theology and philosophy at this university, and a discussion of the possibility of a modernization of facets of the Catholic Church's moral code.

If any student has suggestions to offer about the choice of subject matter, Dr. MacCormack will welcome them, and asks that they be submitted, preferably typed, to the JOURNAL office, Room 306, on the third floor.

The JOURNAL wishes to welcome this contribution on the part of the faculty to communication between faculty and students, something which has been neglected in the past. The JOURNAL hopes that it too will have something to contribute to this cause of communication. In this issue, we have inaugurated a new column to be written by faculty members, "The Ivory Tower" and we hope to continue it if we can find sufficient numbers of professors willing to contribute. This week's article is written by Paul Montini.

ble is the perfect formula to render the greatest pleasure possible to the audience. Some examples of individual performances were Nick Woods' "eternal" guitar solo; Larry Ramos' bango number that had him standing in his chair; Barry Kane's flamenco guitar; and Art Podell's most instructive lesson on the language of the aussies. In "Bits and Pieces" the intergration of individual and group singing is well exploited: Clarence Treat related the tragic tale of a chocolate



Senior Weekend Queen being led to her crowning.

ice cream treat, Larry Ramos and Jackie Miller sang of a prolific rooster, while Nick Woods "kept his pants up with a piece of twine."

To choose the number that the audience considered the best would most likely lead to an argument; it would be safe to say however that it in all likelihood would be one of the following: Denver, Saturday Night, Green Green, Hallelujah I'm a Bum or Ramblin'.

On Friday at the Civic Arena, for a cover charge of a mere 50¢, one was entertained with the best comedy and good sportsmanship. It was with keen interest that your reporter watched the venerable Faculty and the most honorable Senior Class play "hockey", after a skating session to loosen up the cramped muscles, we witnessed the Broomball game of the year - Day Hops vs Boarders. (For further information consult the sports pages.)

The evening was topped off with a 89 - 67 victory over Mt. A by our varsity basketball team, and a record hop that has been awarded the best dance in the last five years award" by universal acclamation.

At 11:00 a.m. on Saturday, Father Fisher offered a Mass for the Student Body and their dates. The purpose of this Mass was that in our playing together, we might better pray together. Father Hennessey in his sermon leveled a challenge at the student body to face up to the responsibility of being a university student, a title which we should wear proudly and that we should not be the cause which makes people say "oh" when you say you are from Saint Mary's; but rather make it a place that will be a cause of pride. The Mass was followed by a Communion Breakfast. Though those chiefly concerned were disappointed with the small number that had come; the general consensus was that it was successful and should be continued in following years.

On that night Santamarians were "on ice." There was the hockey game with St. Thomas at the Dal rink a 5-0 loss and the highballs minus liquor, of course, at the Science-Engineering Ball in the Lord Nelson Hotel. The ball was enjoyed by all that went, which would seem to prove that a Saint Mary's student can enjoy himself at a dance without the aid of liquor. The orchestra of Eddie Richard was superb as usual. The high point of the ball was the Queen's Waltz whence Queen Cheryl and her escort, Barry Frewer had the whole floor for themselves; all watched the queen perform her final function as Queen of Senior Weekend.

The winner of the snow sculpture was Commerce. See the back page to see this beautiful work.



From left to right: Gene Clark, Art Podell, Barry Kane, Jack-

ie Miller, Larry Ramos, Gayle Caldwell, Barry Mc-

Guire, Nick Woods and Clarence Treat.

## NOTICES

FEB. 20

Important Student assembly concerning the new constitution. The constitution has been approved by the members of the Student Council, and now must be brought before the student body for a referendum vote.

FEB. 21

Referendum vote for new Student Constitution. Everyone vote.

MARCH 11

Gory drive sponsored by Student Council; all those able are asked to give blood.



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Editorial

In the January 31, 1964 issue of the Saint Mary's JOURNAL, there appeared an article entitled, "It's true but it's absurd to say it." written by M. Ushingo. On Tuesday, February 4, several effects of this article, which we neither foresaw nor desired, were pointed out to us.

To begin with, the article was, in effect, unsigned. This fact, together with the vagueness of the criticism which the article contained, make it difficult or impossible for this criticism to be refuted, as the very attempt at refutation is an implicit admission of the validity of the criticism which the column levels.

It might be wise to speak here of the necessity of student criticism of the faculty, such criticism, when constructive in nature and intent, can be invaluable to a professor. In theory, all professors would welcome such helpful criticism, but in practice it may be very difficult for the student to convey

Editorial

As this paper is going to press, the Student Council is preparing to put a new draft constitution before the students. Most of you will be seeing it for the first time. If you care at all about an effective, functioning Student Council, you will at least take the trouble of reading it over. It will repay your efforts to familiarize yourself with it. It is important that the Council have a good, workable constitution especially now that there is a real possibility of our having a student charter.

In many ways the new constitution is a radical departure from former ones. It provides for the election of eight of the ten members by all the students. This means that most council members will be wearing only one hat. They will, first and last, be members of Council. Also, it defines the duties of each of the four new vice-presidents. Each of them is to be made responsible for a different area of each of the organizations within his area. This also works the other way; each vice-president represents his organizations on Council.

Those who drafted the constitution stress this point especially. The constitution lays out a "chain of responsibility" The President sees to the work of his executive and his vice-presidents who, in turn, see to their organizations. The constitution states clearly what each

his criticism of some sensitive subject in a way which is most likely to produce the desired effect of improvement, and least likely to antagonize the professor. The article with which we are dealing does not fulfill these conditions of effectiveness and appropriateness. Its criticism is vague, so that any professor at whom it might be directed cannot be certain of this, directed cannot be certain of this, and so he is left angry and suspicious, but little likely to pay any attention to those points of the criticism which might have some application.

The JOURNAL was unwise to print this article; however, we wish to make it clear that our purpose was neither mischief-making, nor malice. We do feel though, that in this case the faculty deserve an apology, but that for which we are apologizing is not criticism, but our having chosen an inappropriate and ineffective way of conveying this criticism.

members' responsibilities are. It gives the Council executive strength because it explains how and by whom the decisions of Council are to be carried out.

One important feature of this constitution is that it is unambiguous. If it is passed, there will be fewer of those crippling disputes that plagued the Council in the past.

As far as we know, no serious disagreements have yet arisen over the constitution. Almost everyone who is familiar with it is in favor of it. It promises to create a student council powerful enough to represent the students. It requires and deserves your overwhelming support.

CAVEAT  
LECTOR

At Saint Mary's University, there is taught a course in Ethics, Philosophy 303, which we have taken and in the case of which, we are presently charged with the marking of papers. It has struck us, during our ethical apprenticeship (not to a sorcerer, or course) that Ethics, in character, comes closer to being a study based on intuitive knowledge rather than conceptual, much like the study of English Literature.

Literature cannot be studied by the method of proposition and

LETTERS

Madam Editor:

I would like to take this opportunity to congratulate you and your staff for the last issue of the JOURNAL. I think the general consensus of the student body (which is not, on the whole, a body of children as was so foolishly and childishly stated by "mature" P. Valentine Hickey) was that it was a commendable edition, that it was worth reading because there was material in it worth taking the time to read.

Your editorial-type cartoon was refreshing. I understand that this is to be a regular feature of the JOURNAL. If such is the case, then this is a concrete step towards making the JOURNAL an even more readable publication.

The contributions of N.A.A.C.N. (National Association for the Advancement of Coloured Newspapermen) were definitely evident. This Dave "Delightful" Keith-led group, appears to be well founded, and as potential member "P a c k y" O'Leary might say, "I'm led to believe it's here to stay."

Like you and your bona fide staff, the N.A.A.C.N. pushes forth with the best of journalistic intentions in mind.

In spite of a few misquotes on the front page story re the controversial Council meeting, this group has picked up a sizeable reading audience over night. They seem to hit upon topics about which the students enjoy reading and they seem to present their material in such a manner that it induces the students to wrap their eyeballs around it almost effortlessly. If you have not already done so, I would advise you to ally yourself and your staff with this group with the ever-increasing, Beatlemanlike popularity.

I remain

Yours sincerely,

Wilfred P. Moore

P.S. . . . oh yes, I hereby apply for membership in the N.A.A.C.N., Dave — or is it "Delightful"! Colour me with a tight belt of money — green and black — the financial state (apparently previously unheard of) in which I optimistically see this Council closing out the year.

Dear Ed.,

If every event of Senior Weekend had had perfect participation, still the Souvenir Book would have stood head and shoulders over the rest.

Jim Drysdale was asked if he would take the responsibility of putting out the book. He accepted this responsibility and did everything in his power to produce the best book possible for Saint Mary's. I'm sure he could have used a lower grade paper or fewer pages to earn himself a well-deserved profit. Instead, he went to the limit so that we could have a beautiful memento of this weekend. An example of the quality of this book may be seen in the fact that out of 1000 passed out the night of the New Christy Minstrels' Show, only two were left behind when the hall was cleared, these two presumably by accident.

I feel that we all owe Jim a debt of gratitude.

Sincerely,  
David P. Keith  
President,  
Science Society

proof: this is a good poem, we will now proceed, with the aid of all the best (Leavisite) of criticism canons to prove that we are right. Similarly, in the study of Ethics, it is dangerous to put forward a proposition; this is true, we will now proceed to prove it according to Hoyle (St. Thomas). Either the truth of the proposition is immediately a p p a r e n t to the

THE GRADUATE

VS

THE BUSINESS WORLD

By ANDREW MORROW

For most Parents as well as for the Students the proudest and most satisfactory time in our life is Graduation Day. I am proud of the fact that my Alma Mater has struck home in teaching its objectives - Knowledge, Leadership and Character. For me this has been one of the greatest assets obtained from Saint Mary's.

As requested, I am "personalizing" in writing this account of the Graduate who has encountered difficulties during the "break-in" Period in the Business World, and in mentioning what has turned out to be according to expectation, what contrary.

First of all, I should point out that if such a report were written ten months from now, many circumstances would alter its present context.

It would not be exaggerated to say that one of the drawbacks in securing a position upon Graduation is the fact that most Companies seem to paint a rosy picture of the future employee, not withstanding the fact that upon being employed one has the sense of feeling that he is part of a great whirlpool, it would seem to me that this feeling lasts several months until one is able to find himself.

One should not ignore the fact that being employed in a huge city requires a tremendous amount of adjustment. One has left his friends, his home which he loves so dearly and must make a complete readjustment to a very different pace of life, friends, etc. The problem of finding suitable living quarters also poses another problem.

Prior to presenting myself for the first day of work I had the feeling that I was full of butterflies; anxiety seems to take control of one on the first day. The Personnel Director however eases the burden of nervousness and makes you feel that you are considered as being part of a huge family.

During the past several months I have found that most Companies lack a formal Training Program. I have sometimes wondered what "little old me" is doing in such a huge enterprise, while in effect, the work that is being done could easily be performed by a high school student. I have continuously been asking myself what are they training me for, what are my duties, my responsibilities, it seems that the giant is so tall that it is hard for him to bend down to explain your relationship to it. I have at times been annoyed of not being consulted prior to my transfer elsewhere. My only consolation is to say "It is part of a training," but, for what.

The magazine, "Business Week" estimates that 45% of the Graduates who take their first job leave it within a year.

There are a few things during my employment that have been contrary to my expectations. My fellow comrades at work are extremely helpful, it seems odd that out of work people seem far apart from one another, while on the job they are ever wanting to be helpful. I have found management very encouraging to the new Graduate. They too are constantly at our disposal.

Apart from the tremendous adjustment required in taking up a position, and the pace of the Business World to keep up to there hasn't been anything that has been unexpected. I feel that the education I have received from Saint Mary's has prepared me well. However, I do maintain that one should continue to take the odd course offered by our Universities. This, I am convinced will help the Graduate in his line of work.

The young Graduate preparing for business should not regard his university degree as a ticket to a job, but as evidence of education completed to the best of his ability and resources. Mere training for a job ticket does not produce a full man, ready for opportunity; it may, in fact, produce little more than a mechanical, unthinking man doomed to stagnate in routine.

To me, upon graduation, one should feel that he carries with him Knowledge that enables him to stand up in life without a fence around him.

In concluding, the Graduate in his new job finds himself in a good many predicaments. Time, alone solves most of these. As I said, if such a report were written within the next ten months, circumstances and a bigger enlightenment of the Graduate and his position would resolve.

One must ask himself these questions and be prepared to go on from there. 1. Where am I? What sort of world have I entered into? 2. Where am I going? What is my ambition? 3. What had I better do under these circumstances? What special faculties have I to develop? I think if these questions are answered, one would not think meanly of his job, but will think greatly of his function. Wisdom well acquired will qualify him for further advancement in business.

Saint Mary's I can rightly say has given me an analytical education and a liberal one at that. Many of the courses, especially economics and philosophy gives one the opportunity to think things out, this is an asset for the Graduate in business.

"A ROSE IS

A ROSE IS

A ROSE"

Gertrude Stein

WHY. . . ?

(Please turn to Page 5)



### A Horse of Another Color

A brilliant campus executive of "tall, dark and handsome" fame has modestly proposed to save the day for the hapless Saint Mary's Journal. According to this well-known figure and his NAACN, we are able to breathe a sign of relief and color the Journal saved. Oh brave new world!

Madison Avenue has once again triumphed. Color the coloring book wildly and gloriously successful. We are no longer constrained to whitewash the issues; we no longer feel the temptation to view the ugly through the overworked rosy glasses. We and NBC have living color, and we can color everything in shades of acceptability and-or dissatisfaction.

Whether the Journal has been validly redeemed, as the NAACN "clique" claims, or continues to rot in "characteristic" stagnation, as the rest of the canteen claims, the principle of the coloring book lives happily on. It remains an ingenious device by which we malcontents can further our devious aims.

#### BEATING THAT DEAD HORSE

We can, for instance, color our churches in shades of our discontent. Our nation worships in massive opulent structures which belie the essential simplicity of our creeds. The exteriors are a stone (etc.) - finished magnificence; the interiors are a panelled, tapestried, and carpeted wonder. Our churches are unquestionably imposing. Color our splendid churches witlessly extravagant.

We who have helped to build and maintain our churches are hopelessly susceptible to the display and pageantry they afford. We like to call this susceptibility our aesthetic sense. We hold meaningless spectacle in awe. Color us primitive.

We justify the ostentation of our churches on the basis that our places of worship should reflect our pride in the glory of the God whom we worship. We forget His admonition to sell what we have and hoard our treasure "where neither thief draws near nor moth destroys". Our real treasure seems to lie in the worthless shell on which we place such emphasis. Our hearts lie with it in what is really a pagan love of spectacle. Color our treasure spiritually worthless.

One more page for this coloring book: vocations. Color them scarce. We are a poor church. We have no money to use in helping young minds grow. We have no money to run effective parish schools in rural districts. Color those parish schools pitifully inadequate. Color their teachers dedicated but swamped by the overwhelming odds. Color their pastors struggling to make ends meet. Meanwhile the steeples climb skyward . . . representative of the human soul's aspiration to its creator. Color the steeples tall. Color our beliefs shallow and inconsistent.

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# AFRICA SPEAKS OUT

By Joseph Mwangi

When young Africans come to study in North America, they often find themselves subjected to endless rigmaroles about their continent. Many of these rigmaroles take the form of questions which cannot syntactically be called rhetorical, despite their rhetorical overtones. What the questioners seek are not answers to their questions, but a kind of confirmation of what they have already learned from inferior literature about Africa, like Robert Ruark's "Something of Value" and "Uhuru".

Other sources of misinformation about Africa are: Hollywood, News Digest, magazines, sensational newspapers and magazines. It is well known that the primary proccupation of these magazines and publications is to make money. Consequently, they concentrate on reporting sensational news for the simple reason that such news will sell more of their publication and faster than mere responsible reporting. Yet these are the main sources from which the majority of the people in North America get information about our continent.

This is not because there are no other sources available, but because very few people here are willing to spend their time learning some hard facts about Africa. Moreover many people find what they want to know about Africa in the type of literature mentioned above. This category of people find it hard to accept as fact our own version of what Africa is really like. In spite of this obstruction, we have to keep on telling our story about Africa as we know it.

We are not blind to the colonial powers' contribution to the development of our continent, nor to their tendency to exaggerate their achievements. Much as they may want to make the Africans responsible for the political chaos that we have been hearing about, they have to acknowledge that this chaos gives the lie to their claim that they really engaged in a deliberate effort to give the Africans the best of their civilization.

Moreover, may I be permitted to add that political chaos is not a monopoly in Africa, as history amply testifies. I have no intention of giving a lecture in European and American history.

tory. The contention of some scholars anthropologists, and journalists that Africa has neither culture nor traditions can only be classified as a case of the primitive's tendency to identify good with his own culture and traditions, and evil with that of another.

Criticism of Africa must be contemporary. We resent being treated as abstract entities which can be manipulated and interpreted as the critics choose. We live on this earth and those who have a grotesque view of us merely betray their ignorance and parochialism. Africans have never asked anyone to apply special standards in judging them. Our argument has always been: all members of the human race must be judged by a common universal standard.

Questions like, "Can Africans really rule themselves?" expect a negative reply; otherwise they would never occur. My spontaneous response to this kind of question is, "Supposing they cannot, then what?" Then I would be subjected to a rigmarole on the benefits of allowing someone, presumably the colonial powers, to continue ruling us until "you are ready to rule yourselves."

The fact is that the colonial powers have demonstrated their incapacity to rule - if by ruling is meant exercising political power for the common good, that is the moral, intellectual, and physical well-being and fulfillment of the community. Only the Africans can make the best rulers of the Africans.

The argument that the colonial powers deserve credit for their contribution to the development of our continent overlooks several points: First, that Africans through their sweat and labour are part and parcel of that development; second, that since the colonial powers held all the reins of government, they had a political and moral responsibility to ensure that the common good was promoted.

To be sure, more often than not, the common good was equated with the welfare of the immigrant settler community. Under the prevailing condition. What can we do but censure those responsible for government affairs.

(Please turn to Page 7)

## THE IVORY TOWER Mass Reaction

By Paul Montini

Every attempt has been made to encourage S. M. U. students to participate in the Daily Dialogue at 12.25. Well, almost every attempt. And to participate, we said. Not just to have their carcass there, as is characteristic of many churches.

Critics of Catholic worship say there is no participation by the worshippers. The priest is up front, mumbling unintelligibly at great length. The people are there in the pews, in a variety of attitudes. Some say the rosary, others fumble through a missal, but for the most part, they are just there. If they have children, they have something to do. They have to keep an eye on the children. And so we have a big, happy (?), listless, inert, typical Catholic congregation. What brings them to Mass, anyway? They must have faith. Faith that God can speak to them, or hear them, no matter what obstacles they put in the way. It is almost like making God a collaborator in wilful obscurantism. Or they may be slaves to custom. To go to Mass on Sunday is still "the thing to do" around here. The later the better, of course. Mass made easy. Who said anything about its being a sacrifice? When you come right down to it, attending a late Sunday Mass isn't too much of a price to pay for staying out of hell. And, according to the common way of understanding this obligation, all you have to do is to be there. A recent convert told me that he frankly misses the singing he had a chance to do when he was an Anglican.

Now the Mass will remain a mystery. No manoeuvring by the liturgists will change that. It is the mystery of the sacrifice of Christ made present to us. But what we have to do to share in the fruits of this mystery need not remain unintelligible. It is granted to us to share in the sacrifice of Christ. Christ had made His sacrifice ours. Everyone's that is, and not just that of the priest at the altar. He turns to us and says, "Pray, brethren that my sacrifice and yours may be acceptable to God, the Father Almighty."

We actively participate in the mass, first of all by interiorly associating ourselves with the sacrifice of Christ. But we can manifest this essential interior attitude by a variety of exterior actions which illustrate the fact that the Mass is a community affair. We can answer together, aloud, the prayers of the priest, and recite certain prayers right along with him. At S. M. U., one of the students is at the microphone, leading the congregation in these prayers and answers. We can also receive together a different instruction every day, a reading of the word of God, proper to each Mass, in our own language. At S. M. U., the student lector reads the Epistle and Gospel in English - not without careful preparation and conscientious coaching. We might have a little difficulty in following the actions of the priest during the Offertory and Canon, especially if we can't see what he is doing. At S. M. U., the priest says Mass facing the people once a week. He has been doing this, with special permission from the Archbishop, since last September. A student commentator discreetly describes the more important actions. As far as we know, S. M. U. is the only place in Halifax to have a Dialogue Mass facing the people, with a Commentator and with the Epistle and Gospel read in English, on a regular basis.

Do S. M. U. students appreciate this? Do they know about it? Do they read signs? How do they react? To judge from attendance at this Mass - which would seem to be the only way to judge - we are forced to conclude that the reaction has been typical of S. M. U. students, which is not a flattering statement. A hard core of Sodalists and others has been there, but a pretty small one. And their own enthusiasm, if any, can hardly be said to be infectious - again, to judge by results.

We have said that almost every attempt has been made to encourage students to attend this Mass. We can think of one or two other possible measures to further this objective - if, indeed, those concerned think it worth furthering. Chiefly, we would suggest that priests who don't like the Dialogue Mass and there are some - be appointed to say some other Mass than this one. The Dialogue Mass at S. M. U. has suffered severe blows in recent weeks owing to the fact that the celebrant just didn't care for the Dialogue, or co-operate with the student reader.

In fact in some cases he made it pretty tough for him. One week, for this reason, the Dialogue Mass was altogether abandoned. Many shared the reaction voiced by one student, "It was like a tomb in there today." But what do these same people do to promote this Mass on other, less tomblike days?

This leads us to a second suggestion. The gist of this is that the promotion of attendance rests with the faithful few who do attend, and participate. They could show their appreciation of the Dialogue Mass by letting others know about it, and by reminding them of the privileges that exist here at S. M. U. They could act on the principle that the Dialogue Mass is too good a thing to keep to oneself. If they are apostolic men, they will realize that there is nothing exclusive about the Mass. and that it is not the private preserve of the privileged few. Their enthusiasm for it will dictate practical means of promoting it.

The dialogue Mass is a wonderful, living thing, a vital community act of worship. At S.M.U. we have every facility - when we get a cooperating celebrant for engaging actively in all the congregational participation allowed by the liturgy up to the moment. They tell us that further liturgical changes are coming. Let's try to get up to date by making intelligent use of the privileges we have now. Ironical, isn't it? The world is at the brink of a new liturgical era. And in some places we are hard put to find signs of interest - among clergy and laity in the Dialogue Mass. Oh well, it was only promulgated in 1958. Give us time.

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# DIEFENBAKER DEBACLE

By Chris Robbins



Although John Diefenbaker is not a type of Julius Caesar, it is thought — provoking to represent him as the political demigod about to be struck down.

The Conservative party of Canada like Caesar's Senate revolted against its leaders. It is the result of an almost suicidal tendency in the party to leap from one very strong politician to another — from Arthur Meighen to R.B. Bennett to George Drew to John Diefenbaker — in search of another John A. MacDonald. This disposition led Dr. Raymond Morand to state after the 1941 National Meeting:

"The Conservative party has never been very kind to its leaders . . . One after the other Leaders have come and gone. At best it is not a very nice job".

The only thing that is staying that hands of the 'assasins' is the matter of political expediency.

To say that Diefenbaker's decline in his own party is due to the party itself would be too great a generalization. There must have been specific qualities which brought about their disillusionment with this particular leader, as there must have been with Bennett and Drew before him.

The most out-spoken opposition to continued Diefenbaker leadership comes from the Young Progressive Conservatives.

Here is the result of an interview with a member of the Progressive Conservative Students' Federation, Paul Niedermayer.

He, with two others, represented St. Mary's at the annual University Progressive Conservative National Meeting a week ago.

The following interview took place a week before the meeting.

What, basically, are the reasons for open opposition among the Young Progressive Conservatives to Diefenbaker?

ANSWER:

John Diefenbaker, back in 1957, entered the campaign trail with a new idea and image to present to Canadian youth. This caught their imaginations, in fact, it dazzled them. In the Parliament of 1957-1958, he made the whole country aware of what he had done — a revitalization. From 1959 on to 1963, he was ill-advised; he chose his Cabinet indiscriminately; he became too involved in his dream of national soul-searching. Since his loss in 1963 general election he has become wary and wily and possibly disillusioned with himself. He has a kind of political persecution complex. Conversations with two Conservatives, an M.P. and also an M.L.A. in the Nova Scotian Legislature contained these comments: "He's nuts" and "The man's crazy" — this from loyal Conservative members, the Member of Parliament having served under John Diefenbaker and thus in a position to evaluate him.

And what of the so-called 'Third Force' Conservatives including George Hees, Davey Fulton, and Premiers Robarts, Roblin, and maybe even Stanfield.

ANSWER: The old guard will take care of them if anything radical is attempted — which is extremely unlikely.

What, then is the position of the Young P.C.'s?

ANSWER: The Y.P.C. have no real position — they are merely disillusioned and feel Diefenbaker is giving a bad image to the party. Statements such as the one he made to the Press in Vancouver several weeks ago saying that he helped to precipitate the Sino-Russian Com-

munist split by selling wheat to Red China — these are discouraging.

The trouble with both Liberals and Conservatives is that they are operating at two extremes — not in political philosophy, but in methods of discussing different problems. There is no meeting of minds — both in each party and between the two parties.

The leadership of a party has to be a collective leadership, not a dictatorial one. As far as government is concerned there must be an even greater compromise.

This is the area of Diefenbaker's mistake. Although he had advisors they agreed with him or held similar opinions. Dissimilarity could be found in George Hees and George Nowlan, both former Cabinet ministers of his. They had some good ideas. They couldn't have been too radical since they were in the party to begin with — but they were ignored until too late.

What is your personal opinion of how the leadership should be directed in the future?

ANSWER:

Diefenbaker will be defeated in the Ottawa meet. It is impossible, for the upper echelon will squash any movement to unseat him. This unofficial policy (since 1927). Behind this policy are a number of factors:

1) It is unprecedented in Canadian or U.S. history under our political convention system for a man to be relieved of leadership except at a leadership convention.

2) If John Diefenbaker is defeated by a non-confidence vote at the annual meeting:

A) It does not indicate a positive choice. It would be a purely negative vote.

B) A huge rift in the party between pros and cons — East and West — might result.

3) No Conservative leader is likely to win the next election. This could have two results, depending on how the leadership is directed then:

A) Diefenbaker, as the leader in the next election, may lose up to 50 seats, thereby making way for resignation and a leadership convention.

B) If a new leader was chosen for the next election, it is doubtful whether he could win. He would enter the campaign with defeat hanging over his head.

Will John Diefenbaker last the year?

ANSWER:

He'll last the year. We'll be hearing from him although not as much as in 1963 when there was a general election and a book published about his administration and himself. Diefenbaker has one saving quality — he is the ablest parliamentarian in the House, the best Opposition Leader in decades, while the Opposition itself as a whole is ineffective.

Regardless of the glaring mistakes of the era, his efforts were consistently directed towards what he thought was best for his nation. This enigmatic combination ability and of fumbled good intentions have made him one of the most controversial figures in Canadian history.

It is a toss-up as to which of these two aspects of the man will dominate the historian's minds as they record the fall of another Conservative Leader

## Music

By D.M. BULGER

After an absence of issues, which was due to my own absent-mindedness and that of others, like MacArthur, I have returned.

I would like to begin this article by stating a sort of apology for my 'column'. I write about music. Theoretically, at least, this would include any area of musical endeavour. However, I generally leave two areas alone. Folk music I leave to my far more learned colleague, Ron Belanger, and R&R (rock and roll) to any one of several thousand screaming radio stations. This leaves me any other area not covered by the two above mentioned.

For the most part, I write about classical music. I have done one article on Andre Previn, a confirmed jazzman, who plays Beethoven with equal facility; and I'm ruminating about one of the fascinating and fabulous Dave Brubeck.

I write about classical music for two reasons: 1) I like it, and 2) it's a sadly neglected sphere as far as the young modern is concerned. I do not believe that anyone should have it forced upon him. However, I do feel, that in a university, which is supposed to be providing us with a universal outlook in all things, we should try to develop a universal outlook toward music. And this means occasional exposure to the music of Beethoven, Bach, Handel, etc., etc.

One of the best and most inexpensive ways I know of approaching this area is through membership in the Jeunesse Musicale. On Sunday, February 2nd, I attended the third in a series of four concerts presented by the Jeunesse Musicale. I had attended the two previous concerts, but had not been able to report them. However, let it suffice to say, that the second was the finest musical offering I have ever attended in Halifax.

It is the object of Jeunesse Musicale to present talented young artists, who are making their way in today's musical world. Sunday afternoon, the stage at the Neptune held a \$4,000 Harp, and Lise Nadeau, harpist. Miss Nadeau is considered by many authorities to be one of the world's finest harpists. After hearing her performance, there are very few doubts remaining in my mind. The performance was absolutely without flaw. If the applause was light, it was merely because the audience was pitifully small.

What was most striking, however, was an extremely lucid and informative explanation of the instrument during the first part of the program. The harp is perhaps one of the oldest instruments in the present musical ensemble. It was played by the ancient Celts, and has changed little from that day to this.

There remains but one concert in the series. It will be early in March, and will feature a young American violinist. Memberships for the individual concerts are available, since at this stage it would be pointless to buy a year's membership.

It's about time, I think, that we, as university students started to develop a universal attitude toward music. I merely offer JMC as one means. There are others, and they're not too hard to find. It doesn't matter how it's done, but let's do it.

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# DESIRE UNDER THE ELMS

Review - By Guy Pothier

After reading my last article in the Journal, a friend of mine wondered out loud, and in my hearing, what I would dismiss next on these pages. Before I say anything further, I want to reassure him and any others who may have formed the same impression as he apparently has. I don't intend to dismiss "Desire Under the Elms" - the play itself or its production by the Neptune Theatre. Both impressed me very much. The play is recognized as one of O'Neill's best largely because it is good drama in the traditional sense. It has less obvious experimentation than some of his other plays - fewer high-flown speeches and no asides in which the characters talk too easily and too knowingly about themselves. For the most part the action of the play moves along smoothly without uncomfortable pauses for the playwright to emphasize a point he wants his audience to see. The first act, however, drags. I don't quite know the purpose of it; I have to assume that it is to establish background and character. For the rest of the play, it sets the scene in a small New England village about a hundred years ago. It does so by having the characters say "purdy" several times over as they are watching the sun rise. Unless it is seen done onstage, it has no impact. It creates problems for the actors because it is a trick or mannerism meant to establish a character and nothing more. It is difficult for an actor to repeat a dialect word over or dance with glee as country people are supposed to without appearing self-conscious. That was the problem the Neptune actors had. In the second and third acts, though, this disappeared completely. There was nothing superfluous, overdrawn or draggy about the second and third acts.

The story centers around an affair between Eben Cabot and his father's third wife. His father has married the woman, a widow much younger than himself, out of convenience. She moves in and takes over the household. At first, she and Eben just tolerate each other. The relationship between the son and his stepmother almost his own age is naturally awkward and in the beginning both show reserve towards each other. It is not long, though, before the reserve drops away. In one sense, the situation is a matter of frustrated passions getting out of control. Eben is a morose and shy young man who is always being taunted by his father for being soft and yielding as his mother was. He feels that he has a right to inherit the farm, through his mother, but his father, after marrying again, may not see it that way. Abby is the widow who marries a man much older than herself so that she will not have to remain a servant in other people's houses. The man who is both her husband and his father is proud of his "hardness". He denounces in strong language, he curses, and he prays to a Puritan god of retribution. Their affair comes about as a natural consequence. You wonder what pressures have made the characters appear to enter an adulterous relationship so easily.

Because the action almost moves of necessity, the play lends it-

self to various analyses, especially Freudian. The temptation is to read an Oedipal relationship into Eben's and Abby's affair. Abby, the stepmother comes to represent his real mother and so his feelings towards his father are those of jealousy. This sort of reading does not apply to Desire Under the Elms. Freud's discoveries, as I understand them were rather clinical in nature. Unpleasant experiences which are repressed will remain in the subconscious and may come back to plague you in the form of a compulsion or neurosis. This may explain how the characters come to be what they are but it is irrelevant to the play itself. The motives of the main characters are mixed but it will not help in understanding the play if we know by what subconscious means they are brought about.

The production given this play by Neptune is one of the best that I have seen. It rivals its production of Major Barbara last summer. Two of the three major roles are taken by the two best performers that the company has - Dawn Greenhalgh and Bernard Behrens. Miss Greenhalgh plays Abby Putnam as a strong woman who can still be looked upon as a victim of her circumstances. She has stage presence and puts across the feeling of an unhappy marriage well. In her scenes with Eben she speaks with a rush of words and moves emphatically as if caught up in an emotional attachment she doesn't like or understand. Usually Miss Greenhalgh does more sophisticated roles but she portrays the dour widow as well as any of her others.

Bernard Behrens plays Ephraim Cabot, the imperturbable old man who is sure that his God expects him to be "hard". He shows a knarled old man who is slow but absolutely determined in what he is doing. This is able to use the strong language required of the role without making himself look ridiculous or overshadowed, as he has to be in this play, by the performance of the other two principals.

### Notice

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# THEATRE REVIEW

By Michael Frienlaender

Alexander Ostrovsky's "Diary of a Scoundrel", which has been playing at the Neptune Theatre recently, is very funny comedy, but also, and this can be overlooked, very strong and biting satire. In its original form, the play was set in Russia in 1850; the Neptune production was adapted to Nova Scotia, presumably to stimulate audience interest. The plot of "Diary of a Scoundrel" is extremely intricate and sometimes even confusing, but it is all centered around one main theme: the moral worthlessness of the so-called good society of that time. The publication of this play must have required considerable courage on the part of Ostrovsky, for he clearly and pitilessly exhibits the hypocrisy, the sham religiosity, and the double standards of morality of his characters.

The play's hero is James Sterling, well played by David Renton. He is a poor Muscovite (or Haligonian) who happens to have a rich and influential uncle, William Armstrong, and who hopes to marry into some wealthy family. Sterling, who isn't very scrupulous, furthers his position by fawning upon his uncle and the latter's high-placed friends; by seizing every opportunity and intruding cleverly on many fronts at once he gets very close to marrying Cecilia Langille (as close, in fact, as the engagement party). The trouble is that James is not stupid, and his diary contains the most damning characterizations of just about everybody. When Uncle William's wife, jealous of Cecilia, finds the diary, all is over for James: those honorable personages, who certainly don't want such an unscrupulous plotter in their midst, unanimously turn against him; but not for long, for after all, it just wouldn't do to kick him out without some kind of agreement, with all he knows about them.

Now for some comments on the actual production. The acting was

in my opinion, unfortunately not quite perfect. Most of the characters should have been caricatures, but they weren't acted that way, with the result that much of the comic effect was lost. Also many of the small details of the action were so clumsily overemphasized that the play lost much of its credibility, and especially of its dramatic intensity. One example of this is provided by Uncle William's manservant, whose highly idiotic gaping never ceases as long as he is onstage. James Sterling's overacted advances to his flirtatious aunt are another example. Perhaps such overemphasis was used on purpose to make sure the audience would understand, but it certainly diminished the enjoyability of the production. In fact, although the play was billed as a brilliant comedy, I almost never felt inclined to laugh, except at the amusing and successful Nova Scotian references. And this is not entirely my fault or the play's fault, because I saw the same play last summer at Zurich and almost couldn't stop laughing.

Of all the actors, Gavin Douglas who played Alexandre Dube from Lower Canada was, in my opinion, the best. At the beginning he was really comic, especially with his Gallic etiquette and the occasional French. Later on, however, in his blackmailing attempts, he appeared to change character quite abruptly; that was probably because the delightful way in which he was represented at the beginning of the play was somewhat out of character.

Although I have criticized quite a few points about the production of "Diary of a Scoundrel", I nevertheless want to say that it was certainly worth seeing. The not quite so perfect calibre of the performances should be especially welcome to drama students or critics, since it gives them something to talk about.

### Caveat Lector

(Continued from Page 2)

To say that Ethics is based on intuitive knowledge is not to put us in the camp of the Intuitionists (adversaries), for intuitive knowledge is not based on emotion, it is true knowledge, but not of the conceptual sort. This is a negative definition, it is true, but if we stop to consider, we see that definitions are a part of conceptual knowledge. Intuitive knowledge cannot be described in the terms and definitions of conceptual knowledge, since it is something essentially different.

If we turn to Saint Thomas, we find the basic distinction which he makes is that between essence and existence. Essences are known by the intellect as conceptual knowledge, but existence is something completely different from essence, and, Saint Thomas implies by his distinction, not to be known by the same means - conceptual knowledge. If we accept the position that there are two types of knowledge, intuitive and conceptual, we see that existence can be known only as the subject of the former. If we deny the existence of conceptual knowledge, then we are left with the difficulty of accounting for our knowledge of existence.

That intuitive knowledge is a fact is implicit in the study of such subjects as English Literature. Like the judgment of the morality of certain acts, which is the subject of Ethics, judgment about the excellence (or lack thereof) in literature consists primarily of adducing reasons after judgment has been passed.



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# SPORTS REVIEW

The highly touted Saint Mary's Huskie basketball team escaped with a squeaker in Sackville against Mount A but two home losses to Saint F.X. and Acadia could have dashed any hope of the hoopsters travelling to Windsor later this year.

The Huskies played Mount A after defeating Saint Dunstan's on the first leg of their road jaunt. The next day however, the Huskies found an inspired Mountie squad and an oversized court almost cause their downfall.

Against a 62 percentage for the Mounties and frequent foul disqualifications, a determined group of Huskie reserves pulled the game out in the final three minutes. John Dougherty threw in a rebound to send the game into overtime and the Huskies gained a 6-4 margin in the extra period.

### BACK HOME

Returning to the confines of their own familiar gym the Huskies found themselves on the short end of a contest with the X-men from Antigonish. In general the Huskies failed to keep the pressure on the visitors and several easy shots missed in the closing minutes seemed to indicate that the hoopsters were choking.

The same seemed to be true the following week as the Huskies dropped an overtime battle with the Acadia Axemen. The squad had an eight point lead at halftime but in the closing minutes the varsity five found themselves committing several costly fouls and missing key foul shots.

### AROUND THE LEAGUE

Elsewhere in the league, St. F.X. was caught with their guard down and the "toothless tigers" from Dalhousie beat them 73-72 in another overtime affair. The Tigers returned to earth the following week however, as they dropped their Winter Carnival game with Mount A.

St. F.X. and Acadia were on tap this past week in the big game. Earlier this year the X-men won in Antigonish by a single point. If Acadia beat X and the Huskies can defeat both these teams on the road the team will be winging its way to Windsor come March. The Huskies are caught with their backs to the wall however, and the road is all uphill.

### HOCKEY NEWS

St. Thomas, UNB, and Saint Dunstan's seem to be engaged in a three way fight for the honours in the MIHA. St. Thomas has only one loss to date having beaten Saint Dunstan's once. UNB added to their prestige by defeating X by scores of 7-2 and 4-3.

The Dal Tigers were eliminated once and for all as they dropped a four point game with Mount A and two contests with Acadia. Acadia lost to Saint Thomas and Saint Dunstan's to give their hopes a smash. St. F.X. dropped two to UNB and is now only an outside chance for the title they won last year.

Saint Mary's and Tech join Mount A down at the bottom of the column. The Huskies have improved greatly and will probably beat Tech, Dal, and possibly Acadia in their remaining contests. Tech will probably go winless while Mount A can only live for fleeting moments of glory such as their game with Dal.

### SPORT SHORTS

Bob Lahey continues to lead the Maritime League in scoring. Bob Clinton also ranks in the top ten in the scoring race.

The basketball team meets Ricker College of Houlton, Maine tonight in a replay of an earlier contest in Maine. The Huskies will be out to avenge an earlier loss to the Bulldogs.

Swinging back to league action the Huskies are in Antigonish Tuesday and Friday they play host to the UNB Red Bombers.

The hockey team tackles Tech tomorrow night at the Dal rink and then meet Dal Monday and the Acadia Axemen Wednesday at the Forum.

# BASKETBALL

The Saint Mary's Huskie basketball team took to the road to defeat Saint Dunstan's and Mount A but then returned home and lost key contests to Acadia and Saint Francis Xavier.

Against Saint Dunstan's the Huskies jumped out in front immediately and when the teams left the court at halftime the Saint Mary's five held a commanding 41-16 lead. The Huskies led up a bit in the second half but had little trouble annexing the victory 77-46.

Saint Mary's ace Bob Lahey was noticeably off in the contest and he turned his attention to setting up plays rather than scoring. While he put in eleven points Bob Clinton picked up the slack with a twenty-one point effort.

In the team's next encounter they suffered a lapse and were taken to the wire before defeating Mount Allison 92-90. The Huskie victory came in an overtime period after John Dougherty tied the score at the end of the regulation time period.

The Huskies started slowly and found themselves down ten points with four minutes to go. The situation was further jeopardized by the fact that three of the Huskie starters had been disqualified because of fouls. The Huskies managed to fight back with their press and Dougherty's basket sent the contest into the overtime.

The Huskies outscored Mount A 6-4 in the extra period with Dougherty collecting four points and Lahey two. Lahey again led the Huskies in scoring as he scored thirty-eight points, twenty-eight of which were in the second half.

The game proved to one and all that the Huskies did have a bench. Playing for the last three minutes of the game and during the overtime, Jim O'Sullivan, Dusty Miller and Dougherty all demonstrated a great deal of hustle and drive.

Returning to the home front the Huskies lost to the Saint F.X. five coming up on the short end of a 75-73 count. The Huskies were fine as long as they ran but they frequently slowed down and allowed the X-men a breathing spell to catch up.

Lahey was the high man for the Huskies with twenty-six but it was big men Ed Brandt and Bob Clinton who stole the show with twenty points apiece. The team was again plagued by stupid fouls and on occasions, poor ball handling.

The X-men were led by Paul

Chenard who hit on many key shots from outside and Neil Bisson who popped his jumper from the corner. This pair was aided by pivot man Paul Buchawicki and Kevin Kelly, a driving forward.

The Huskies dropped another key game and possibly their hopes for a berth in the National Championships when they were defeated by the Axemen from Acadia University.

Starting off with their unusual game the Huskies were able to penetrate the "go-slow" tactics of Stu Aberdeen's five. The Huskies maintained this pressure on offense and defense and at the half time they left the court with a well deserved eight point lead. Lahey and Ed Brandt were the heaviest contributors on offense as the Axemen were forced into many mistakes by Buzz McHale on defense.

The second half brought nothing but disappointment however as the Huskies were alternately hot and cold. The Axemen kept their composure and slowly pecked away at the Huskie lead. With four minutes left to play the Axemen took the lead and put the Huskies with their backs to the wall.

Both teams traded baskets for awhile and the Huskies were lucky to pull out a tie to force the game into the overtime period. In the overtime however, the Axemen had their way. Damon Pouyat sank five out of six foul shots in the overtime to lead the Acadia squad to victory.

The Huskies were further weakened when leading scorer Bob Lahey fouled out and several other members of the Huskies committed fouls which gave the Acadia team's hottest shooters two chances at the basket.

The Huskies now find themselves with their backs to the wall in the Maritime Intercollegiate Basketball League. With two losses the Huskies must win all their remaining contests to gain a tie. X has one loss to Dal but they will probably lose to Acadia at Wolfville. The Axemen have a loss to St. F.X. but they will probably go undefeated for the remainder of the season.

If the Huskies can defeat both these teams on the road it will mean that the Huskies will be tied with Acadia for the league lead. In this case the league championship will be decided by a one game sudden death playoff to be held at the gym of the school with the best point spread in head to head play.

The next two weeks will tell the tale as the Huskies prepare to meet their arch-rivals on unfamiliar territory. The first big one — Tuesday night in Antigonish.

# FACULTY TIE

## SENIORS

North on Windsor St. lies a building with just five letters on it, FORUM. It was at this great ice palace that the Class of '64" undaunted and unafraid, gallantly suppressed the vast (over weight that is) and superior faculty Hockey team.

Unknown to the senior team coach Reg "Punch" Ryan, the faculty used underhanded methods and brought out of retirement many "has been" greats of S.M.U. to play in this important contest. Rev. M. "Buck" O'Donnell, coach of the faculty went as far afield as Dartmouth to import these players bringing in such stars as Fr. Jim Casey, Bill "live better electrically" Bally Jr., Clary "The off and running" Flemming, to name just a few.

There were many great highlights in the match, due to the "rough house tactics" that Fr. O'Donnell put his players up to. Bert "ex Shearwater football coach" McCusker, was given a well deserved penalty for holding, but refused to go to the "sin bin", R. Bob Hayes went out on the ice with a gleam in his eye, but was foiled in his many attempts to take the head off the nearest senior player, Kevin "I wish I knew what my boss looked like" Cleary was given a vicious check and was dropped immediately by one of the seniors, but returned later in the game after getting a drink from the senior's water bottle? Ted "stacks" Rowntree played a sound game, but our spies report that he immediately ordered ten copies of Gordie Howe's book "How To Play Hockey" for the library. Fr. J. Casey offered up his dirty playing and only received one penalty although many more were deserved. In one of the most spectacular plays coach Ryan stormed in on the faculty goal, defenceman Warren went to check Mr. Ryan but missed! It was rumoured after the game that he forgot to allow for the contraction of the slide rule in the cold rink.

In spite of the 2-2 score the seniors went ahead with their quiet and very intimate "victory party". Although this was a n on-the-spur-of-the-moment event, it nevertheless proved to be well-received. Many members of the international set were noted to be present. Some of these impressarios were: Peter "I dumped Soupie Kelly" Hopkins; Ed "Bronco" Rooney; Dave "Dupont nylon TV feature" Fitzpatrick; Michael "show me how to put this gear on" Cox; who was accompanied by Todd "Bye, Dad" Cox; Bob "Seven . . . oops, I mean buzz Downie; Jack "animal" Lovett; Bill "Varsity" West; and among others, John "Why yes, I dabble in paints" Whelan.

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# Huskies Top Mount Bob Lahey Honored



Against the backdrop of Senior Weekend and "Bob Lahey Night" the Saint Mary's Huskies trounced Mount Allison 89-67. The Huskies went ahead at the opening gun and were never in trouble against the outclassed Mountie team.

Lahey played one of the finest games of the season. Responding to a plea for better all around play the Huskie ace scored, rebounded and set up plays in leading the Huskies to victory. He finished the game as the high man in the point column with 32 points.

Big Bob Clinton turned in an excellent performance after a shaky start. The burden of proof was on Clinton after Bob DeLuca was injured and Center Ed Brandt was forced to rest because of foul trouble. Clinton scored twenty-three points rebounded well in the winning effort.

"Buzz" McHale one of three Huskies in the top ten in the league

scoring statistics contributed ten points to the effort and teamed up with Lahey and Clinton on several long pass plays. Coach Goodwin used all twelve players in the contest.

Rookie Jerry Stanleigh hit for six points while a trio of rookies John Dougherty, Pat Hickey and "Dusty" Miller all added four points. Ed Brandt hit for four but was the leading rebounder until he was sidelined with foul problems. Jim O'Sullivan again turned a fine performance under the boards and added a basket to the cause.

Mount Allison was led by Dale Drost and Mike Johnson who scored twelve points apiece while 6'9" center Mike Harrison and White each contributed eleven points. Wornell rounded out the top scorers for the Hawks with a ten point effort.

The Huskies played almost the opposite of their earlier meeting this year in Sackville, while

they appeared slow at times in general there was a little more life on the team. In their first meeting this year the Huskies were forced to come from behind to win a 92-90 overtime affair.

In the other varsity outing over the weekend the hockey Huskies took to the ice Saturday night at the Dal rink to take on the Saint Thomas University Tommies. The Tommies came into the Dal rink at the top of the league standings and easily defeated the Huskies 5-0.

The game was played before a sparse crowd caused by the conflict with the Engineers-Science Ball and the poor weather conditions. The Tommies powered their way to a lead immediately in the first period as they scored twice.

Continuing their fine play the Tommies fired another unanswered goal into the net in the second period. The third period saw the Huskies watch two more attempts find the mark and the Tommies hit the road still in first place.

The Huskies were plagued in the contest because of two suspensions and the injury in the UNB game to Mike Antle. Howie Hasuik, a member of the first line was suspended indefinitely as a result of his fighting in the UNB game.

Another one of the forwards on the team was asked to leave by Coach McCusker because he was breaking training rules. The goal was occupied by veteran Jim Byrne who filled in for the injured Antle. Byrne showed the effects of a year's layoff and was frequently beaten by the opposing team.

Throughout our lives we see in the mirror the same innocent, trusting face we have seen there since childhood.

In an honest man there is always something of a child.  
— Martial

# UNB HOCKEY STORY

The Saint Mary's Huskies hockey team played the four representatives of New Brunswick and Prince Edward Island during the past two weeks. They defeated Mount Allison on the road but then dropped contests to the powerful contingents from Saint Dunstan's, UNB and Saint Thomas.

Against Mount A the Huskies were led by Clair Campbell who scored three goals and Jack Radford who added a goal and two assists. Howie Hasuik and Ron Smythe also contributed to the winning effort with fine performances.

The Huskies completed their weekend road trip by dropping a 7-5 verdict to the Saint Dunstan's six. The Huskies went behind by a score of 5-1 in the first period but they fought back only to have SDU ace Billy MacMillan pour in his fifth and sixth goals of the night. BACK HOME.

The UNB Red Devils were hot and the Huskies were cold. This was the story in a nut shell of UNB's stunning victory over the Santamarians. The game, played at the Halifax forum was a wide open contest witnessed by a handful of fans.

UNB was paced by Rolland Belliveau who scored a hat trick. Single goals were added by Grant, Stairs, LeBlanc, Marchant, and Peterson. Clair Campbell provided most of the Saint Mary's scoring punch with two goals and an assist. Ron Smythe scored the third Huskie goal. The game was highlighted by quick scoring hard checks, stick swinging incidents, and injuries.

In a wide open and cleanly played first period the UNB pucksters were off to a quick start. They scored four times in five minutes. Saint Mary's finally reached the score sheet at 14:41 on a goal from Clair Campbell. The goal came on a scramble around the UNB cage. Jack Radford and Leo Raffrey were awarded assists on

the play. Belliveau closed out the scoring for the period with the fifth UNB goal.

The second frame opened quickly as the Huskies scored a goal at the 43 second mark. Clair Campbell again found the mark with Leo Raffrey setting it up. Shortly after Campbell's goal, Ron Smythe had a good opportunity to score and it looked as if he did. After much deliberation however, the referees disallowed the goal.

### BYRNE IN FOR ANTLE

At 2:52 Mike Antle, the Huskies netminder was injured and he was replaced by Jim Byrne former Varsity and current JV goalie. Byrne contained the UNB offensive until late in the period when Marchant scored from Belliveau to increase their lead to 6-2. Both netminders came up with 13 saves in the middle session.

Belliveau completed his hat trick at the 13 second mark of the third period. Ron Smythe got that one back at 1:36 when he combined with Clair Campbell. Smythe took the pass from Campbell, split the defensemen and guided the puck under the sprawling UNB netminder. The Huskies started at this point to rough

it up with hard checking by Al Keith and Jack Lovett. With Keith in the sin bin, UNB's power play clicked when Peterson scored from Miller and MacKinnon. The trend of play continued on a rough note with SMU having the edge.

A wild stick swinging incident arose at 17:02 resulting in major and match penalties to Lovett and Hasuik. Drover of the Red Devils was also sent off for his performance. The final period ended with Saint Mary's pressing but unable to find the right combination. Congratulations are due to Jim Byrne who played a fine game in the nets on such a short notice. He finished the game with twenty-four saves.



## AFRICA SPEAKS OUT

(Continued from Page 3)

to single factor explanations of human events. We do not believe in the sanctity of any economic or political system. Neither are we convinced that the dichotomy that characterizes international relations is a necessary consequence of the laws of nature.

Those who manifest undue concern over the fate of the settler communities in Africa should be careful not to be interpreted as being motivated in their concern not by a genuine desire to see real improvement in our continent, but rather by their primitive identification of themselves with their fellow white men. Our formula is very simple: one life of a white man is equal to one life of a non-white man.

I find some people who are naive enough to give credit to the Communists for what is happening in our continent. This group includes those who believe in white supremacy and the incapability of the Africans to carry out revolutions on their own initiative. For such people I have only pity. To the others I say that in Africa we are not addicted

When a mixed marriage breaks up, two people have failed and two religions have been vindicated.

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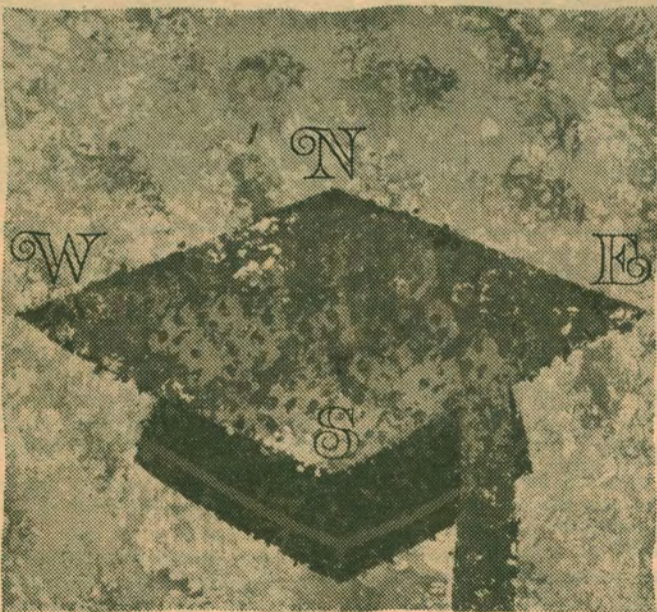
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