

Text of press release agreed to in consultation with Mr. E. Morris, Mr. R. Deegan, and Mr. L. Smith:

Saint Mary's University announced today, September 4, 1970 that students registering for the fall term with evidence of application for a Canada Student Loan (expecting those whose accounts from last year have not been paid, and

resident students who must make their arrangements for payment) will be accepted in most cases upon payment of a nominal fee, pending approval of their loan by the Canada Student Loan Office.

Late registration regulations apply only to those students who fail to register before September 14.

The JOURNAL

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LA LIBERTÉ DE LA PRESSE: "La raison se compose de vérités qu'il faut dire et de vérités qu'il faut taire." RIVAROL

September 8, 1970

HALIFAX, CANADA

VOLUME XXXVI NO. 1



"The world we see is one in which a decadent and super-rich American empire is falling apart because the principles of racial superiority, private property and armed might have been rejected by world opinion as obsolete. We want to join with this new humanity, not support a dying empire."

please see page 7



Museum of Modern Art, NY

GOD/LOVE POEM

by Lenore Kandel

(Miss Kandel is the author of the LOVE BOOK,
Published by Stolen Paper Editions, Mill Valley, California)

*there are no ways of love but/beautiful/
I love you all of them*

*I love you/your cock in my hand
stirs like a bird
in my fingers
as you swell and grow hard in my hand
forcing my fingers open
with your rigid strength
you are beautiful/you are beautiful
you are a hundred times beautiful
I stroke you with my loving hands
pink-nailed long fingers
I caress you
I adore you
my finger-tips...my palms...
your cock rises and throbs in my hands
a revelation/as Aphrodite knew it*

*there was a time when gods were purer
/I can recall nights among the honeysuckle
our juices sweeter than honey
/we were the temple and the god entire/*

*I am naked against you
and I put my mouth on you...slowly
I have longing to kiss you
and my tongue makes worship on you
you are beautiful*

*your body moves to me
flesh to flesh
skin sliding over golden skin
as mine to yours
my mouth...my tongue...my hands
my belly and my legs
against your mouth...your love
sliding...sliding...
our bodies move and join
unbearably*

*your face above me
is the face of all the gods
and beautiful demons
your eyes....*

*love touches love
the temple and the god
are one*

Psalm III

-- Allen Ginsberg

To God: to illuminate all men. Beginning with Skid Row
Let Occidental and Washington be transformed into a higher
place, the plaza of eternity
Illuminate the welders in shipyards with the brilliance of their
torches
Let the crane operator lift up his arm for joy
Let elevators creak and speak, ascending and descending in
a awe
Let the mercy of the flower's direction beckon in the eye
Let the straight flower bespeak its purpose in straightness -
to seek the light
Let the crooked flower bespeak its purpose in crookedness -
to seek the light
Let the crookedness and straightness bespeak the light
Let Puget Sound be a blast of light
I feed on your Name like a cockroach - this cockroach is holy

SEATTLE 1956

Battleship Newsreel

-- Allen Ginsberg

I was high on tea in my foc'sle near the forepeak hatch
listening to the stars
envisioning the kamakazis flapping and turning in the soiled
clouds
ackack burst into fire a vast hold ripped out of the bow like a
burning lily
we dumped our oil cans of nitroglycerine among the waving
octapi
dull thud and boom of thunder undersea the cough of the
tubercular machinegunner
flames in the hold among the cans of ether the roar of bat-
tleships far away
rolling in the sea like whales surrounded by dying ants the
screams the captain mad
Suddenly a golden light came over the ocean and grew large
the radiance entered the sky
a deathly chill and heaviness entered my body and I could
scarce lift my eye
and the ship grew sheathed in light like an overexposed
photograph fading in the brain.

1959

from AVANT GARDE

Steppenwolf to appear but financial outcome uncertain

Steppenwolf, the American rock group will appear in concert at the Canada Games Stadium on Sunday night, and the Students' Representative Council is still not sure if the venture into which they plan to sink approximately \$16,000 of Student Association Funds will make a profit.

Tickets which sell for \$3.50 advance and \$4.00 at the door were to have been sold by an advertising campaign conducted over CJCH radio, which is collaborating with the SRC for the production of the show, and throughout the province. As of press night (September 2-3) there was no evidence of it. Posters were also to have been drawn up but as yet there are none to attract the 5000 to 6000 people needed to make the show break even.

A breakdown of the expenses reveals that the Steppenwolf which is arranging its own travel plans and costs according to SRC Day Student Representative Ralph Holt, will receive \$11,000, while the SRC will spend \$5,600 on such expenses as staging, advertising, tickets, and security.

There is also an agreement whereby the band will receive 70 per cent of a take exceeding \$22,000, and CJCH will receive five per cent of such a sum. Holt said there was little that could be done if the group fails to appear. But while expressing reservations on predicting the outcome of the whole affair, he expects success, "We expect to even make a small profit," he said. But he added, a big loss would have to be taken out of the Student Association fees. Probably some program would have to be arranged to have it deducted in stages."

He said the SRC had to make special arrangements for

financing the project, a loan from the bank that had to be guaranteed by the school. SRC Treasurer Bill Grandy was unavailable for the details of such an agreement.

Council had earlier decided to engage a big name group for the orientation program and the first choice was Three Dog Night. They, however, had a recording session that was too close to the date of the concert, and consequently, Steppenwolf was chosen.

Described as a "symbol" of the so-called "rock revolution," and made up of five members, Steppenwolf will appear in Halifax for the first time on Sunday September 13 for one concert. Lead singer Kay, in a press release from the RCA record division said, "We are centralizing the thoughts and direction of our generation through music. We are a reflection of what is happening today. We could be called the 'thinking man's rebel with a cause'". Kay, a refugee from East Germany came to Canada for nine years, studied music, and finally, in 1967, ended up in California with Steppenwolf. Bass Guitar player Nick St. Nicholas is also from Germany while organist Goldy McJohn is described as a "classical pianist-turned-organist." Canadian Jerry Edmonton is the drummer and Larry Byrom, originally with the Hard Times and Time, is the new lead guitarist.

Their albums, recorded on Dunhill records are: Steppenwolf; Steppenwolf the Second; At Your Birthday Party; and Monster. Singles include Sookie, Sookie; Born to Be Wild; Magic Carpet Ride; It's Never Too Late; Rock Me from Candy; and Move Over.



Surrounded by its wealth, is Steppenwolf whose members as near as we can figure out, are, from left to right, Larry Byrom, Goldy McJohn, Jerry Edmonton, John Kay, and Nick St. Nicholas. Also appearing in the picture are three pairs of glasses, one rubber glove, some boxes and a table. Since the group is more important, see the accompanying story.

SMU expands with \$7 million addition

Excavation has been started for the construction on campus of a new 23-storey academic building and high-rise residence, according to a news release received from the Saint Mary's University Information service in August. The \$7-million structure is the first such teaching-residence complex of its kind in Canada, according to the release and is located in the area between the present residence cafeteria and the main administration building.

The 229-foot high complex is believed to be the tallest university building in Canada. It is 50 feet higher than the present 17-storey high rise residence tower opened in 1969. It is also the latest addition to the campus, the most ambitious project to date, and follows the opening of the new Student Centre by a few months.

The residence tower will accommodate 650 students, thus doubling campus residence capacity to more than 1250 students. Suites holding six students each will take care of 468 students and will be made up of four single rooms, one double room, one bathroom, and one washroom. There will be four such suites to a floor, as well as baggage lockers and a common lounge. Also included in the new residence will be 68 one-bedroom and 35 two-bedroom apartments, all equipped with kitchen facilities.

The low-rise academic building beneath the residence tower will house faculty offices, a theatre, a language lab, an audio-visual library, lounges, a private dining room (for whom?), a large central room, and an art gallery. Beneath this will be a 105 space underground garage with residence students having priority in the spaces, according to the news release. The commerce faculty, with its own lounge, will occupy the floor above the garage. The first floor will also have an informal student lounge, the private dining room, the 240-seat theatre, and the four-channel language lab. The first floor will also contain three 60-seat, eleven 40-seat, two 20-seat, and two 30-seat carpeted classrooms. The art gallery on the first floor will meet National Gallery standards, according to

the same admin. news release.

The second floor will hold more faculty offices, seven 90-seat, one 60 seat, and four 40-seat classrooms as well as a large 70-foot by 80 foot multi-purpose central room. Apparently, there will also be a small observatory on the top of the residence.

Centennial Properties, of Halifax, is the developer of the project, while Omega Construction Ltd. of Montreal is the general contractor. Tampold and Wells, Toronto, are the architects, and Henno Sillaste is the associate architect. Fowler, Bauld, and Mitchell of Halifax are the university's supervising architects. This is almost the same construction team responsible for the residence. The entire project is expected to be completed for the fall 1971 term.



Architect's model of the new \$7-million high rise residence and academic building complex that is to be located in the area between the present low rise and cafeteria (lower left) and the main administration building. It is expected to be completed by September 1971. (see story.)

Voice from the past - it seems so innocent now

"Many students here at the university, many people in society are wandering aimlessly about. Strangers in their own lives, there is no place for them. They are people who have not learned to compromise, who, for example, have come to the university to learn - all the standard things that sound like cliches because no one takes them seriously. And they find at one point or another that for them to become part of society, to become lawyers, ministers,

businessmen, or people in government, very often, they must compromise those principles which were most dear to them.

They must suppress the most creative impulses that they have; this is a prior condition for being part of the system. The university is well-structured, well-tooled to turn our people with all the sharp edges worn off - the well-rounded person. The university is well equipped to produce that sort of person, and

this means that the best among the people who enter must for four years wander aimlessly much of the time questioning why they are on campus at all, doubting whether there is any point in what they are doing, and looking toward a very bleak existence afterward in a game in which all of the rules have been made up -- rules which one cannot really amend."

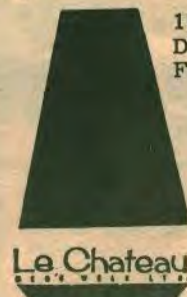
Mario Savio
Involved in the Berkeley Free
Speech Movement - 1964

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The Kamp

spends

a



By now almost everyone has heard of Kamp.

"It was about the only positive thing that anyone here did all summer," said some.

It was good for the kids," said others.

It was all this, and perhaps more.

Kamp was a student-operated summer camp for a segment of the underprivileged children of the Halifax area. Saint Mary's student Tom McCaughey was responsible for much of the initial ideas and planning, and was assisted by co-Director Ernestine MacDonald and Business Manager, for the project, Bob Moody. Other students, plus faculty members, the Nova Scotia government, and interested citizens gave financial support. The university provided the accommodations on two floors of the high rise residence. Organized activities and sports took place in the cafeteria, the pool, the football field, and the arena. Field trips, sing songs, and free time spent with the individual counsellors completed the schedule of activities.

Essentially, university students organized the Kamp to provide kids from public housing and slum housing with two weeks of uninhibited fun in the company of kids their own age and from their own socio-economic background. It succeeded in giving each kid a new perspective on life with other people in an environment which was free of many of the pressures that form part of their lives. Kids who might otherwise spend their

waking hours in the streets, were shown parks, universities, and some of the freedom about which middle class kids seldom think. Those who supervised the activities were satisfied that they had given each child enough individual attention and yet no one child was singled out for special praise or attention.

Co-director Ernestine MacDonald in several interviews, emphasized that the Kamp was a pilot project to assess the feasibility of the idea. She further stated that co-operation from university officials was good and few disagreements arose over the use of the facilities or the public relations service. Moody and McCaughey were also apparently satisfied over the results and achievements of the Kamp. Plans for future Kamps are being considered with longer Kamp periods, increased activities, and more kids participating in the programs.

The Kamp also provided all counsellors with the chance to meet kids from different types of environments, and to give them new perspectives on their lives. Counsellors were able to get to know each of the kids and to help them as best they could with personal problems. Strong identification by kids with what the counsellors were trying to do also helped to make the Kamp a successful operation.

From the pictures on the page, there's no doubt that the Kamp was successful in this, and we hope the photos capture some of the spirit of the thing.



Photo Credit
Bruce Smith and
SMU information
(Ken Fredericks)

groovy

summer



OBJECTIVITY: The myth that is destroying journalism

Reprinted from the Nation

The North American press is under attack from the left, the right and the harassed middle. It needs reform and knows it, but nothing less than profound structural changes will make a qualitative difference sufficient to insure the survival of newspapers as credible agents of information about the society in which they operate.

Structural changes are imperative because the reforms now most often proposed do nothing except increase the existing fantastic level of journalistic self-consciousness. Newspaper managements and editors already get together frequently to discuss the shortcomings of their daily efforts; newspaper men already deliver scathing critiques of their profession.

For example, the monthly Journalism Review was initiated recently by Chicago journalists who had been unable to print the stories or make the reforms they felt were necessary to the well-being of their dailies. On the national level, a new Washington journal, Straus Editor's Report has been formed to monitor the press.

The press today is one of the least trusted of the country's national institutions.

However, all attempts thus far to accommodate newspapers to the needs of society have failed and all the evaluations have turned out to be indexes of failure rather than progress toward some satisfactory result. Criticism that does not lead to structural change is simply an exercise in reformist frustration, and the effect has been that the press today is one of the least trusted of the country's national institutions, public or private.

Rightwing critics complain that the papers undermine confidence in democratic institutions by striking at the government. The left insists that, by adhering to so-called balanced reporting they in fact stabilize the worst features of an inequitable system. The confused middle is rapidly losing its faith in the ability of the daily press to sustain the image of impartiality that newspaper managements -- not readers -- have demanded.

It thus becomes obvious that the press will not begin to cope with its credibility problem until newspaper managements acknowledge that mystifying standard, "objectivity", cannot be adequately defined or achieved that in fact it is pernicious to the society as well as to the institutions of journalism. This neutrality is demanded by newspaper administrators and editors, concerned that the news content remain under tight control; there is no evidence that it serves a public interest.

At a time when people are becoming politically more aware, a newspaper loses credibility when readers believe themselves to be manipulated and propagandized on behalf of those who dominate the political economy. It makes no difference how they identify those powers, or whether their evaluation is right or stems from the widening circle of paranoia that endemic to a highly centralized society.

The objectivity myth

A commitment to the notion of objectivity has in effect become a sign of manipulation, whether newspaper managements like it or not, and the way to deal with it is to admit that the editorial function is inherently biased, that reporters have opinions of their own and that newspapers, like other large institutions, are political entities.

There is nothing new about these concepts. Newspapers no less than universities, must be seen as instruments of either social change or stagnation. The European press has known this for a long time. Le Monde, widely regarded as one of the world's greatest newspapers, is described by the Paris correspondent of the New York Times:

"Unlike the American practice, there is no copy desk and no division of function between copy editing and reporting. Each staff member is a "journalist" in charge of a specialty. He may cover a story directly or rewrite or edit the news agency reports on his subject. Department chiefs check headlines and make space allotments but do not change copy."

European reporting and opinion -- Le Monde objectivity and/or independence

As is the rule in European journalism, there is no clear line between reporting and opinion.

"We are proud," said an editor, "not of our objectivity but of our independence." The assumptions is that the reader knows the viewpoint of the reporter and expects it to be reflected in his copy.

Le Monde makes itself credible by rejecting the myth of objectivity. It exposes all its biases to the reader, who automatically learns the security of reading "news" that is placed in a readily identifiable context. Le Monde journalists -- the best in the world -- have established their reputations over time on a newspaper that has given them their heads.

Readers take issue with Le Monde journalists, not with Le Monde, and do not feel that they are being propagandized by an objective automation. The context of the news becomes as important as the news itself -- indeed the one can never really be divorced from the other -- journalist and reader engage in a relationship similar to that of actor and audience.

The refusal of . . . newspapers to consider Le Monde's methods is a kind of mistrust of the public that claims management knows best what readers need or want. Hollywood and TV magnates hold similar views. In the press, however, the fact is that many reporters try to make editorial points between the lines of their objectivity, thus inserting surreptitiously what they should be writing candidly.

Truth and subterfuge

Says one ex-Newsweek man: "If you wanted to express an opinion, there was no problem. Insofar, as I recall the techniques, you invented a quote

and ascribed it to somebody. . . made up a person if necessary. It's very devious, of course, but it's a substitute merely for doing the sensible thing which would have been to write a first-person story in the first place. Newspaper men are always finding ways to get around whatever inhibitions there are to personal journalism."

But the trouble with using a subterfuge -- however much it may clarify the point of a story -- is that it still leaves the reader wondering how objective the news story is, how responsible the reporter is, what his biases may be.

The notion still prevails among reporters that they should strive to be as objective as possible. It has a nice, clear-cut ring to it, but nobody has been able to tell them how to approach that elusive goal, much less what it really means. Most reporters and newspapers fall back on the idea that the proper solution is a kind of "balance", a presentation pro and con that lends itself to mathematical analysis: that is, always try to get the other side of the story, even just for a couple of lines.

It is a puzzle why reporters continue to insist that objectivity, or balance, is the key to the good journalistic life, but one explanation may be that it permits a kind of psychological anonymity. A reporter need not reveal what sort of person he is, uncover his biases. More important, by clinging to the myth that he is indeed being as objective as humanly possible, he can evade personal responsibility for his work; he is only a technician of the news. Advocacy, on the other hand, openly admitted, requires an exposure of self, a willingness to undergo scrutiny, and a commitment to excellence that seems very demanding.

Some reporters are thus afraid

of advocacy. Those who don't feel strongly about things see no reason to take sides. Others correctly perceive that they lack the competence to be advocacy reporters, that they really do not know their "beat". A reporter cannot express his convictions about, say, education unless he has made himself an expert on the problems of schools and the theories of learning.

It follows that the opportunity to become an advocate would cause responsive reporters to acquire the background necessary to acquit themselves creditably. The informed reporter would make himself known as competent to act in his new professional capacity, thus raising the general level of the profession. Those who saw the advocacy role as an opportunity to dispense propaganda would be exposed as soon as the public judged their work against the progress of events.

Many newspapers would maintain that they already permit reporters to become advocates -- usually on or opposite the editorial page, but occasionally in the news sections. However, management inevitably insist that these contributions be identified as "columns" or "news analysis". In the absence of a systematic attempt to orient either the public

or reporters to the uses of advocacy journalism, these few columns have done nothing to increase the credibility rating of the profession

The market for objective "facts" has been saturated by TV, as newspaper managements well know. Newspapers must provide something more than a statistical expansion of the eleven o'clock news, but no amount of reform discussion will produce a new product; the conditions must change. This requires structural innovation, a radical transformation of the daily newspaper into a social participant, not a mere observer.

Neutrality is conceivably only a political vacuum and nothing is more political than a newspaper. The public knows this and withholds its belief from journals that venerate objectivity.

The key element in journalism, as in all writing and all art, is risk, sometimes personal risk. Newspapers will never be "ready" for personal journalism, for major changes, for a role in the events around them, until reporters and editors are willing to stick their necks out.



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The calendar - a review - or

by Francis Abbott
Academic Calendar Reviewer

There never was such a calendar.

I suppose that as far as university calendars go, the Saint Mary's 1970-71 job is fairly average, although even that almost raises it to the level of the commonplace. Unfortunately, there are some sections where the authors forgot themselves and began to play at being gods and goddesses, although the wise book reviewer can spot them at once. This reviewer is certainly no exception.

The authorship is either collective or else the calendar is the work of a single writer working overtime. Whatever the case, no one person seems to want to take the credit for having produced such a massive work.

The section on student behavior is a typical section where the reviewer is also almost sure that a lone writer worked overtime to finish it. Not only is it not too well polished, but placed as it is innocuously between the sections on student affairs and the medical and health services, one would almost ignore it completely or at best give it only passing attention in favor of the more action-packed sections on finance that occur later. This was very clever since the six paragraphs on behavior, while not being the best horror picture material (and therefore unimportant) make the most frightening reading of the whole book. That is, unless you include some of the courses.

From my great knowledge of things mediocre, it would seem that the authors try to employ the doctrine of contradictions when making a point. That is, they make a point, and then turn around and contradict themselves. They don't seem to realize

that it doesn't work thataway. At one point in the painful narrative, they say: "The University cannot be expected to, prepare students for leadership without attempting to influence their spirit as well as their mind." Then they contradict themselves slightly by the following prosy remark: "... self-discipline should be the aim of each individual student."

In sooth, this is truly a mind boggle, almost reaching the level of the next one: "The University sees little need, however to issue detailed regulations concerning discipline, since self-discipline . . . etc." Truly this is indeed a fine upstanding thing to say, and it is also so uncharacteristic of the University, that the reviewer can be excused if he takes a second look and reads a little farther that: "The registration of the student is considered an acceptance of regulations." (which don't exist, remember, since "The University sees little need . . .")

Now, if one were of a suspicious nature, one would almost think that the University would like to make up its own rules to meet a situation as it occurs so that whatever happened, rules would be broken and punishment exacted from the guilty. Thus, the University would have wide powers over the student body by following the rules-which-don't-exist. In their haste to meet a deadline, the authors undoubtedly did not notice this, or the next paragraph either which seems to have been borrowed from the universally known and in some quarters approved rules at Notre Dame, an American football seminary, to wit: "The University reserves the right to take appropriate action to

prevent any individual or group from interfering with the learning process or to censure or to penalize students who are guilty of breaches of school discipline." It is doubtless a more coincidence that the "learning process" takes place at the same time as the jobs of the writers of the book, i.e. during business hours.

A companion paragraph to this one is the following: "It should be understood that the university reserves the right, not only to suspend or dismiss students, but also to name the conditions under which they may remain in the University." Evil people have been known to translate this in to the following: "We encourage self-discipline, we even order it, but if yours doesn't parallel ours, we reserve the right to kick you out."

Altogether, one would say that the thing isn't the most original piece of writing that ever came

"We encourage self-discipline but if yours doesn't parallel ours, we reserve the right to kick you out."



Scenes from the writing of the Academic Calendar where "... the authors forget themselves and play at being gods and goddesses". From left to right, an assortment of various gods and goddesses.

out of Saint Mary's, and this is pretty sad for a place that is so good at reserving this and that. To be good at reserving while being so poor at originality shows that:

- 1) the University's Originality Department has to be beefed up to the level of the Reserving Department, or, conversely
- 2) the Reserving Department's budget must be drastically slashed so that it can come down to the low level of the Originality Department. There are of course, reasons why this cannot be done:
 - 1) there isn't enough originality here to make even a decent-sized anteroom, let alone a full department, and even:
 - 2) why not stick to something that one is good at (reserving) instead of trying a dangerous and unknown thing that one isn't quite as good at (originality). Anything else would be evil if not pernicious.

This authors have evidently grappled with this problem, for it shows in their work, and it comes up in their solution: Ignore it and

it might go away. Unfortunately we cannot ignore the calendar, because IT won't go away, so we offer the authors two small pieces of advice:

- 1) either burn the whole thing up and start all over again, or
 - 2) compromise by leaving out the bad sections and filling in the blanks.
- Revelation and Tradition teaches us however, that there are inescapable results of both:

- 1) burning causes a minor pollution problem, but probably far less than the actual work, it should be noted.
- 2) compromise is wishy-washy but probably far better. We suggest that the behavior section be dropped, and the following be included under the list of student activities: (pp. 12-13)
 - "JOURNAL: It is the newspaper run by the students." (add whatever humanistic endeavour seems worthwhile)
 - "ELVES: They dance nightly on the village green." (also for humanistic purposes)
 These were left out of the last calendar.

Culture from Berlin:

reprint from the DDR Foreign Affairs Bulletin

Standing ovations for Indian dancers

Standing ovations by the enthusiastic audience greeted an Indian troupe of solo dancers and instrumentalists at Berlin's packed Maxim Gorky Theatre hall. The performance which presented most of all examples of Bharata Natyam and Orissi styles as well as colourful folk dances was the last of a fortnight's tour which took the troupe to eight towns of the German

Democratic Republic. In conclusion of the GDR tour the Deputy Minister of Culture Siegfried Wagner gave a cocktail party for the Dance and Music Troupe of the Education Ministry of the Republic of India. Mr. Wagner warmly thanked the Indian artists for their excellent performances.

He expressed gratification that the season had turned out such a

great success. The troupe had acquainted GDR audiences with the great traditions of Indian art. This season had outstandingly contributed to deepening the friendly relations between India and the GDR, he said.

S.L. Dutt, the head of the troupe, thanked the hosts for their hospitality and for the understanding shown for his country's artists. He said the further deepening of the cultural contacts would link the peoples of India and the GDR in firm friendship and cooperation.



An Indian dance and music company including classical dancers such as Shrimati Kamala and Kumkum Das were greeted with standing ovations when they performed in Erfurt, Berlin and other towns of the GDR recently.

BUGGED BY TRADITION by hansen brinker

Marvin the mosquito was getting bugged by the bad reception people were giving him. Instead of an open arm welcome, people were intent on destroying anything that resembled a biting bug. Now as everyone knows, it is only female mosquitoes who bite. So Marvin had good reasons for being disturbed.

One day Marvin became so enraged that he swore that he would destroy the female mosquito population. He was convinced that the females were the root of his unpopularity. Unfortunately, before he could begin his campaign, he was trampled by an irate human.

All of which goes to prove that there is no point in trying to break traditions.

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In case we hurt your feelings . .

If you felt offended by the poster on page 1, then we can congratulate ourselves on doing our job, for this time at least.

The purpose of the page was not, as some will imagine, a conscious effort to alienate or to affront, but was rather a positive statement of our policy for the year. The Statue of Liberty at the end of the ghetto street was merely our way of saying the American Empire is falling down because of its failure to understand its own and other people, and was not a deliberate attempt to indulge in the periodic Canadian pastime of dumping on the Americans with the superior air of those who have no problems. We hope that the ideas will be accepted in the spirit in which they are given, and that our efforts will be taken to mean support for the new humanity alluded to on the page.

We have, by now, introduced three new ideas into a discussion on the merits of page 1: 1) our purpose as a student newspaper, 2) our policy that comes out of the same, and finally and most importantly, 3) the new humanity that is rising against the American Empire. Explanations are in order and they follow.

First of all, our job is to inform and we take it seriously, with the idea in mind that the only things important to students are not football games, dances and orientation weeks. Students in the Western world are not so selfish that this is all they care about, and if it is, we must inform, sadly, that people are being killed from time to time on the highways, in jungle and desert warfare, or through starvation and malnutrition.

Some would prefer not to believe that such things exists, or to ignore them when they do, or even to attack the source of the information. This does not make the abuses any less real, the need for informing others about them any less necessary, or the need for united action to stop them any less pressing. If you read the JOURNAL, you won't have the excuse that you don't know what's happening or what to do about it. What you do after that is entirely up to you.

The policy that we derive from the above consists in informing our readers about these and other evils. If we lived in a vacuum, we could afford to be "objective" and even present the facts without sundry commentary, but this is a worse form of distortion than if we honestly presented our editorial bias from the start.

For example, to say that Halifax harbour is polluted because there is oil in it is next to useless. There is oil in it because large tankers can, with impunity, dump all they please into Canadian waters and pay a nominal fine because law is weakly written and weakly enforced. Large companies do not like the strong laws or the heavy expense of installing anti-pollution devices. That would cut down on profits. Their distress is noted by governments who receive campaign funds at election time (good citizens always contribute to political parties) and whose ranks contain many businessmen. Other businessmen who would be affected by declining profits are applying a little pressure too. It is also no accident that most, if not all, the major companies are American-owned. No moves made in that direction are very emphatic.

Therefore things like pollution will continue, unless you know some of the why's. There might be less chance of that then. Also these are evil, and an approach of bland resignation on the part of the press is more than ridiculous to hope for. If you do not like our approach, and would prefer that the facts fit into, and support personal beliefs, there is little we can do. We would hope that you do not react too violently if some personal beliefs are questioned. Instead of bitching in the cafeteria present your arguments to us as well as your objections. Perhaps then, instead of peevishly saying, "I came here to get an education. I haven't got time to worry about the rest of the world", we started worrying now, we still might lose our image as the overfed offspring of the Western bourgeoisie and become part of the new humanity. Eventually, it will be in our interest to do so, when the have nots will stop asking, and take by force what is theirs by right.

WORKSHOP

Friday September 18-Room 526 Student Centre: Registration in JOURNAL office 7:00 to 10:00 p.m. Discussions of working policy, freedom of the press, the student press, the JOURNAL situation. Mainly this is an informal get-together.

Saturday September 19-9:00 to 12:00 noon - Concurrent sessions on Photography, photo-journalism in one room and Reporting, news writing, ledes, interpretive journalism in another.

1:30 to 4:30 p.m. - Concurrent sessions on Advertising and copy layout in one room with editorials, libel and the law in another. That night - a party.

Sunday - Workshop copy writing and layout with professional criticism of the paper, its design, format, presentation and style.

This schedule is very tentative since all plans have not been completed and all people contacted. This gives a general idea, at least. Professionals who have agreed to come so far are Mr. Edmond Morris, Mr. Jim Jamieson of the Dartmouth Free Press, Miss Sue Perly of Canadian University Press, Mr. Eric Mann, and others.



"One never hears about the ninety percent of youth who are law-abiding, clean, and studious, and don't concern themselves with war, bigotry, and human rights."

Yes! Here it is!

THE Orientation Schedule

Journal agents have skilfully suborned several highly-placed university personalities to come up with this schedule of events that seems a little closer to what is actually going on than did the one sent out in the mail. Events will run from September 8 to September 23 (with time off for good behavior), and classes fit in there somewhere as well.

September 8-12
Registration

September 11 and 12
Registration for freshmen

Wednesday, Sept. 9
Smoker in the Student Centre for those who style themselves "upperclassmen"

Thursday, Sept. 10
Corn boil in the Canada Games Stadium

Friday, Sept. 11
Beer Garden in the Student Centre

Saturday, Sept. 12
Acadia at Saint Mary's football game
Auction of new students in the Gym
Soul Group Dance

Sunday, Sept. 13
2:00 p.m. - Gathering with the faculty - Gymn and Student Centre
8:00 p.m. to 11:00 p.m. - Steppenwolf Concert - Canada Games Stadium (See story P. 3)

Sept. 14 to Sept. 17
Each Society to hold its own entertainment

Saturday, Sept. 19
Shinerama for cystic fibrosis (one of its many spellings this week)

Dance - Killer Egg Ecumenical Religious Service, 1:00 a.m.

Sunday, September 20
Scavenger Hunt in the morning
Waterloo at Saint Mary's football Game
End of Frosh Week

Weekend of September 18, 19, and 20

JOURNAL Workshop on journalism for old staff,

new staff and the general public.

Wednesday, September 23
University Day - no afternoon classes.

Course evaluations will also be available to all students. These are critiques of the different courses which were offered here last year. The evaluations were prepared by students council. Read them - it could save you a lot of cursing later on.

The JOURNAL

The JOURNAL is a member of the Canadian University Press and adheres to the CUP statement of principles. It is the official undergraduate publication at Saint Mary's University and is published every Tuesday during the academic year. Printers: The Dartmouth Free Press.

Copy deadline is 12:00 noon on Wednesday previous to Tuesday publication and advertising deadline is 12:00 noon on Monday of the week before the next issue. Advertising rates on request.

The editor reserves the right to reject copy for reasons of style, lateness of arrival, or lack of space and therefore cannot guarantee that everything submitted will be printed.

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news editors

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it can't possibly be september yet! with these cries of dismay the journal staff walked, crawled, staggered and otherwise found its way back to this den of inequity sometimes known as the office. after bidding a fond farewell to our erstwhile summer loves we eagerly (?) attacked that formidable task of attempting to put out a paper. for better or for worse we accomplished our aims. you have just read a sample of that infamous rag known as the journal. of course you have nothing but praise for us (otherwise you have your choice of being sent to siberia, vietnam, a chinese commune, or a night with tiny tim). anyways we are anticipating a mass influx of ku klux klaners, red guards, stormtroopers, u.s. marine battalions, viet cong, and a smattering of saint mary's students to come and gain that illustrious status of staff. just come on up to the office (don't forget your security clearance) all kidding aside (the left side of course) come and see us about joining the staff. frank and francis and peter and claudie sure are lucky stiffs. they got back early and did most of the work. dave the kosub and wayne arrived back from parts unknown and ken, god bless his soul, helped even though he was working. as thursday draws to a close we are finishing up. now perhaps we can go to our winter erstwhile friends. love and peace.

We really do welcome you to Saint Mary's. Watch for our Workshop on Sept. 18, 19, & 20.

Team outlook good



New head coach Al Keith.

The first big sports event of the year at Saint Mary's is always a football game. I guess this is the case of most colleges. The frosh, of course, probably won't have knowledge of last season's team, so everything will seem new to them.

The fact is, however, that there are fifteen returnees from last season, so all is not "new". Last year's students know that we have a new head coach on this year's team, Al Keith, but he is no stranger to the team or Saint Mary's. A former star with the Huskies, Keith is younger than most coaches, but he commands a lot of respect from the team. Anyone who has been to the practices can see this.

"We've had a really good training camp this year", Keith said, "our spirit is really high".

"We expect to be thirty per cent stronger than last year".

The team has a lot more "beef" than last year, but linebackers are still a question mark. There is lots of strong quarterbacking this year, as the hard-throwing Jim Aucoin returns, along with a rookie, Bill Robinson, who hails from Toronto. It looks like Robinson is going to be the starting quarterback as the Huskies take on the Acadia Axemen in the first game of the year on September 12.

Wilfred Ngwenya versatile athlete

He handles the javelin with grace and skill; he is an excellent shot putter and pole vaulter; as cyclist and discus thrower he holds his own. A British coach, D.F.A. Vanhegan, hailed him as a potential world champion, and he was selected to represent Rhodesia at the Olympic Games held in Mexico.

His name? Any sports enthusiast in South Africa will not hesitate to enlighten the ignorant: Wilfred Ngwenya, the "golden boy" of Bantu athletics in South Africa.

It is only since 1966 that this young athlete has been breaking records. The Rhodesian javelin record was the first notch on his stick, and other records soon followed. Today, the end of the Ngwenya era is not yet in sight. On the contrary, this 25-year-old sports wonder still seems to be a rising star on the horizon of South African athletics.

Wilfred's love of sport came to notice, when as a boy of seven years old he became the proud owner of a racing bicycle bought for him by his father. The bicycle became his most precious possession, and it was with great sorrow that he had to leave it behind when he left for Rhodesia in 1954.

As a pupil at Mpopoma Primary School, Wilfred took part in athletics and did fairly well. In 1962 he started his working career as a cashier but as he did not have sufficient time for training, he resigned and took up a new job.

With ample time in his new job, and a coach by the name of F. H. de Kock at his disposal, Wilfred made quick progress. His coach advised him to concentrate on

the javelin, and it soon became clear that a great future awaited him in this event.

Soon, the opportunity presented itself. The year was 1964 and the occasion which proved to be his breakthrough was the South African Athletic Championships held at Pretoria in that year. As a member of the Rhodesian team, Wilfred won the javelin event with a throw of 60.96 meters. Further victories followed.

He pushed his Rhodesian record up to 69.96 meters and the selectors were delighted to include him in the Rhodesian team for the Commonwealth Games to be held in Jamaica. Rhodesia's withdrawal was a big disappointment to Ngwenya.

During the next two years Wilfred kept up a stiff training program. His javelin throw record now stood at 72.99 meters.

Wilfred was a certain choice for the Olympic Games to be held in Mexico. But, as in 1966, history repeated itself.

Wilfred is not only a javelin thrower. Since his return to his native land he has proved his versatility. He took part in the South African National Championships last year and achieved a hat trick by winning the javelin, pole vault and shot put events.

In the coming season Wilfred's efforts will be followed with interest. There are bound to be surprises and, if Wilfred Ngwenya has any part in it, nobody will be unduly astonished.

From South African scope

Miscellaneous ramblings

The first issue of the new school year is upon us. Several months ago we closed our shop and packed it in for the summer. I had some great experiences trying to get into the Student Centre during the summer months as the building was locked most of the time.

The other night I saw a great baseball game on television between the Pirates and the Expos. When I turned it on it was bottom of the eighth inning, there were two men on and two out, with the Expos behind 6-3. A wild pitch moved the runners to second and third. The batter blooped a little double into centre field as Matty Alou tried to make a diving catch. Two runs scored and there were still two men on.

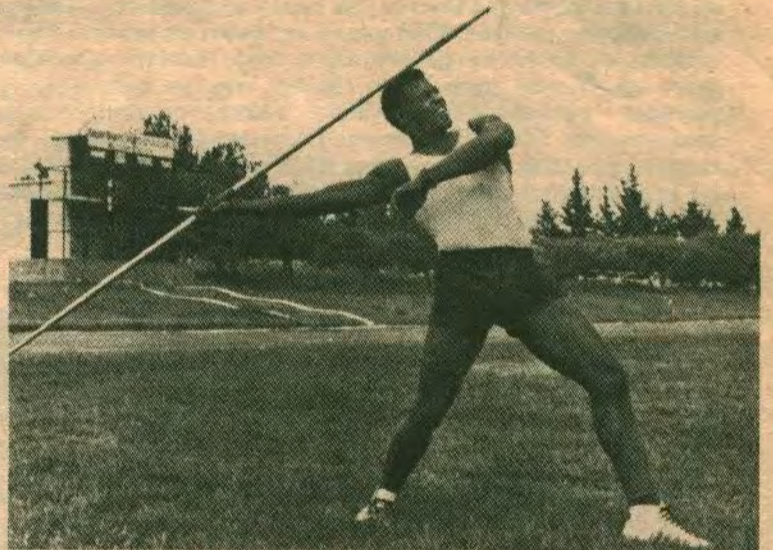
The next batter drove a ground ball through the box to score two more. The Expos made one of their rare comebacks and were leading 7-6. In the top of the ninth, with two out and a count of three and two on the batter, Marshall gave up a home run that tied the score 7-7. In one of the finest finishes I have ever seen the Expos won the game.

The first two batters got out easily, while the next two walked. With two on and two out the Expos came up with a storybook home run that gave them the game 10-7. It was a tough loss for Pittsburgh who are in a tight pennant race, but it was a great victory for Montreal.

This year Athletic director Bob Hayes reports that the intramural program is going to expand, organize and involve a larger part of the student body. Results, scoring leaders, etc., will be published each week by the department, hopefully on the student centre bulletin board as well as on the athletic Bulletin board.

The sports department of this newspaper is badly in need of staff. At present, staff consists of one tired editor, one editor's assistant, and one old typewriter and that's it. Anyone wishing to work for the paper, specifically the sports department, please contact the Journal Office, 5th floor, student centre.

That's all folks.



"As a javelin thrower, Wilfred shows grace and style."

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