

# Elections held again

By PAULINE VAUGHAN  
Staff Writer

Students' council presidential elections are to be re-held Tuesday and Wednesday, March 13th and 14th.

The decision was made at a special meeting of council held Feb. 20th. after presidential candidate Dan Lamey contested the election on the grounds that ballots were not marked "preferential", as required by the council's constitution.

When Lamey made his motion, other members said the elections for the rest of the executive should also be declared invalid. The word "preferential" was not marked on those ballots, either.

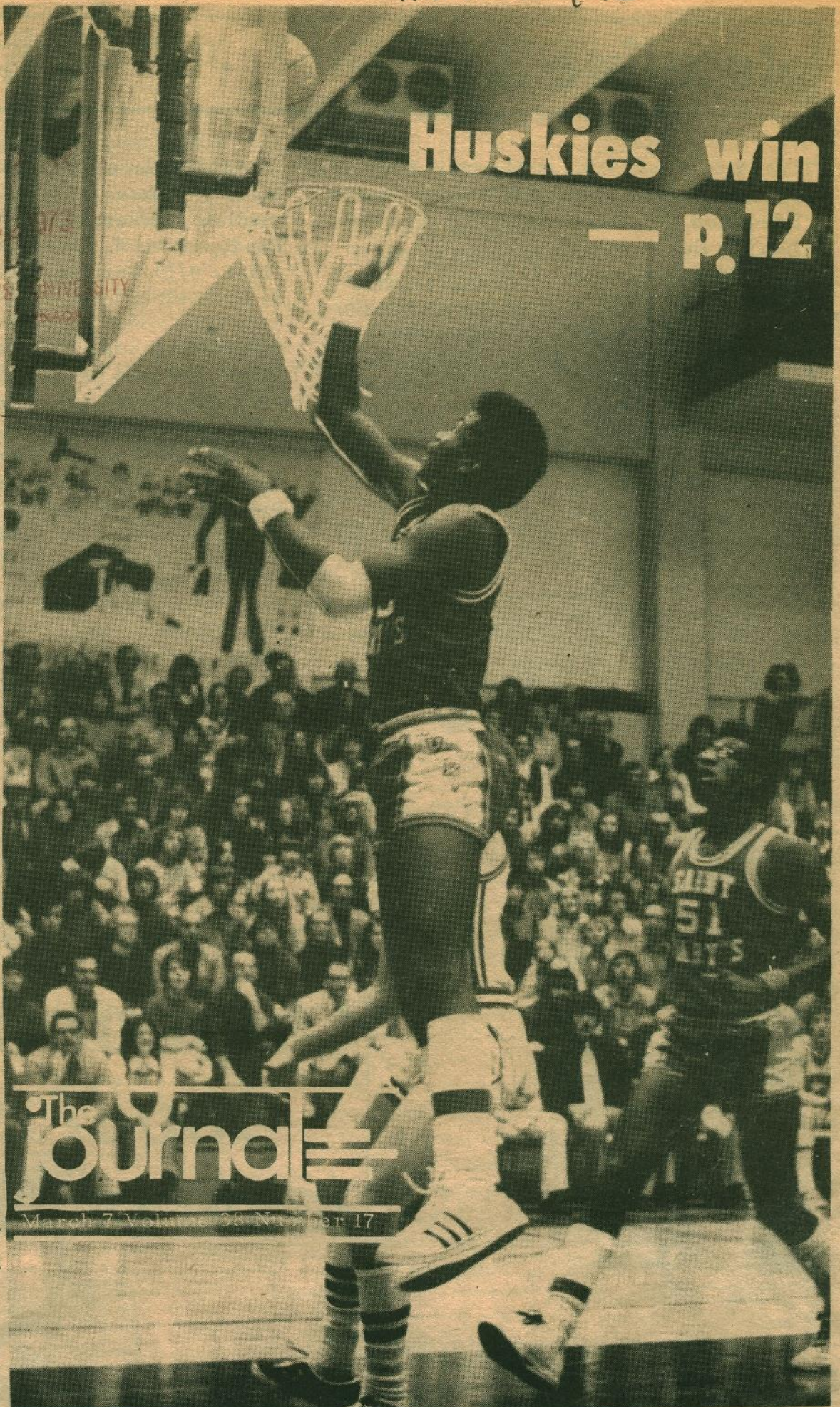
However, Lamey said "they should not hold another election for all the executive positions" because nobody contested the vice-presidential and treasury elections".

Some members felt that, if Lamey is going to use the constitution it should be followed to a tee.

Lamey apologised for not informing them earlier, and said that councils' lawyer had told him that although chief returning officer Dennis Huck was appointed a year ago, "he still constituted enough of an electoral committee".

As well, constitutional electoral committee was not been organized, as dictated by the constitution.

At the same meeting, council decided non-executive elections will be postponed until March 20th and 21st so unsuccessful presidential candidates can, if they wish, run for a non-executive position.



March 7/73  
Huskies win  
— p.12

Photo By Lynne Terris

The Journal  
March 7, Volume 28 Number 17

## Non-executive elections this month

Non-executive elections will be held March 20 and 21 for positions on students' council, the Senate and the Board of Governors.

According to the present Student Council president, Bob Grant, the elections were postponed to give defeated candidates who ran for president, a chance to run for a non-executive position and serve on council.

The candidates are: internal affairs Bill Groggin, Richard Daigle, Bill MacLeod. Running for external affairs are Gerald MacKinnon and John Ford, and Jane Graham for Cultural affairs.

For Commerce, Micheal Watson, Arts, Margo Muise and Anna Hoar, Ken L. Langille for Engineering, Ken T. Langille for Graduate rep., residence, Bruce Garvin, and Brenda Fourvier and Teresa Cassels are running for Day Hop.

There were no nominations for Science representative.

Running for the Senate are Micheal Kelly, Greg Sherwood, and Bill Groggin.

Five positions are still open for nominations for Senate and Board of Governors.

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Huskies win B-Ball..... P. 12



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Don Luce, author,  
correspondent, and  
veteran of 14 years  
in Vietnam will speak  
in Halifax on March  
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# Student fee raise illegal—McNeil

An attack on council's move to raise student fees is still in the works-- although Parliamentarian Marty McNeil hasn't approached council officially.

McNeil says the fee raise is illegal because council's meeting--which passed the raise--was illegal.

But, he hasn't made his complaint to the council officially, and according to council internal affairs representative Dan Lamey "there's been no contesting of the fee raise."

Says McNeil "there's a few more

people I want to see before I begin".

But "that meeting was illegal," he said.

McNeil is upset that council used proxy votes during the meeting. According to most parliamentary rules of order, such a procedure is illegal.

But, he said, students' council By-Laws don't specifically prohibit proxy votes.

During the meeting--held during a driving snowstorm--six members were present and voting and two others were allowed to vote by proxy.

According to Lamey "council decided at that meeting to allow proxy votes, and we asked the students present if the meeting should go on."

"There's no grounds for contest," he said.

Contrariwise, says McNeil, noting "that meeting was illegal, and anything that happened at the meeting was illegal."

Council voted to raise fees from \$18 to \$36 at the meeting, Feb. 11th.

## No decision made on Gazette

By Journal News Staff

No final decision has yet been reached by a commission of inquirers that met two weeks ago to investigate the disputed choice of editor for the Dalhousie Gazette.

The commission was called by the Canadian University Press after the Dal Students Union refused to ratify the staff's unanimous choice for editor.

Six CUP papers - more than required by the body's By-Laws - asked for the inquiry.

The Union appointed the other applicant, Ken MacDougall. MacDougall is also the student union arts rep.

The entire Gazette staff resigned on the spot.

Testimony was received from both the old and new Gazette staffs, as well as from various union spokesmen, during sessions last week.

The commission is expected to bring down numerous conclusions and recommendations within a week.

Although the findings are not binding on the parties involved, they may be a major factor in deciding the Gazette's future status with CUP.

The Gazette was temporarily suspended by the organizations three weeks ago for operating with an editor who was not the staff's choice.

That's contrary to the CUP statement of principles.

Commission members are Earl McCurdy, CUP Atlantic Region fieldworker, CBC newsman Bill Mitchell, and former JOURNAL editor Mike Abraham.

MacDougall testified that his application for editor was "legal and constitutional", and he said, "council should have the right to throw out any incompetent editor."

Many former Gazette staffers testified that the editor must be a person who is acceptable to the entire staff, because of the close and intense nature of the working relationships.

Marg Bezanson, the staffs choice for editor said council's decision not to ratify her as editor was the result of many reasons, but, "Mainly they wanted to break up what they considered to be a clique"

Various new staffers testified that the Gazette was not a clique, and, according to one new staff member, "I was received as a friend, the rest of the staff always treated me in a fair and friendly manner."

## Federal money not for universities

By MIKE SMITH  
Staff Writer

An increase in federal equalization payments won't be used to lift a two year moratorium on university capital expenditures.

Instead, the increase--some \$13.3 million--will be used to ease the burden of taxation on municipal taxpayers, finance minister Peter Nicholson said in his budget speech last week.

But, the minister said, in an interview outside the house, his staff is working on "selective easing" of the moratorium.

Still, no change is expected, officially, until the minister brings down his capital expenditures budget traditionally some time near the end of the session.

The moratorium was imposed two years ago to halt a rash of university expansion. But, the halt has cramped some university facilities, and forced others into still-birth.

Saint Mary's desperately needs a new library, according to university officials, and Dalhousie University wants to continue its expansion eastward from Studley Campus.

The increase in equalization payments--announced by finance minister John Turner in his federal budget speech two weeks ago--will bring the total payment to \$128.7 million.

In the provincial budget speech, Nicholson said current expenditures for post-secondary education this

year will go up \$1.6 million to \$18.6 million.

But that figure doesn't take into account the provincial capital expenditures for post-secondary education.

The total revenue for the coming fiscal year is \$629.8 million.

## Grad rings this month

The first order of grad rings will be in March 19th. These rings, and the balance payable may be picked up and made at the main store of Birks on Barrington St.

The final marks will be posted May 2nd at 2 p.m. in the student centre. There will be free beer provided by the alumni.

The grad ball will be held May 5th at the Lord Nelson Hotel from 9-1. The tickets will cost \$7.50 and the band will be the Canada Brass.

Itinerary pamphlets for Grad Week will be made available by the end of March through the mail and the students' council secretary.

All tickets for Grad Week events will be available through the SRC secretary and at the door of the events, with the exception of the grad ball, the tickets for which are only obtainable through the students' council secretary.



# Elections

Like the storm before the storm, elections are once again upon us.

The big days are March 13th and 14th, and, no doubt, a good time will be had by all.

What with the last election, hardly a month ago, contested, two of the candidates have dropped out of the race, leaving only Mack Thompson, who, never having been on council before, admits he's never met with the "finer points" of council's problems, and council veteran Dan Lamey, who says (according to Feb. 14 issue of The JOURNAL) that he wants "to improve the quality of life on campus, and the quality of student government."

Lamey, an idea man, has all sorts of suggestions on how to "improve the quality of life on campus".

He was the one responsible for the motion to raise student fees, which was passed a few weeks ago.

With the money, he hopes to bring the long talked-about Subpub into fruition, bring in pharmacare for the students (which Dal has had for a few years), and hire a full-time business manager for council--to make sure the students' money goes where it's supposed to.

Lamey has made out a proposed budget for next year, to make sure that HE was sure that council needed more money.

Thompson wants to see more people "get involved", such as happened at Winter Carnival.

He wants to see "new people, new faces, new ideas".

As to the fee raise, he says that "have spent little time in finding out how much they really need."

He says all the "suitable" projects begun this year by council should be continued, but says nothing about what he thinks is "suitable."

Other than that, he says he has no platform, because "he doesn't want to copy other peoples' ideas".

And do, with the platforms in mind, the students are asked to toddle off to the polls and vote for the best man.

The man, that is, who will do the best job.

The man who knows how to do the best job.

The man with the experience to do the best job.

## letters

Letters should be addressed to the Editor, JOURNAL, Saint Mary's University. They should be typed

and double-spaced. They should be signed, but a pseudonym will be used if requested. For legal reasons unsigned letters can not be printed.

Dear Editor:

There's something strange about a student body that continuously elects their representatives on the basis of the same platform that's been used for at least five years in a row.

"If you don't want a council that's as bad as this year's, then vote for me--I'll change things."

And, invariably, the next year's council is always as bad or worse than the previous one.

Why? Because those that shout: "Make it different next year!" are usually people that don't have any experience in running anything--so how are they to run a student council?

Look at Bob Grant--it took him the whole year to gain what little experience that he now has--yet last year he managed to get the majority of the residence votes because people knew him, and liked him.

That's all well and good, but there's no room for personality contests at this stage of the game.

And yet, in this week's presidential contest the same mistakes that were made in the past are threatening to be made again.

People should have enough common sense to forget who their friends are in favour of voting for the best candidate who can do the job.

Only a person who already has the experience can make changes.

Again, it's only common sense.

A concerned senior.

## the journal

you ain't seen nuthin til abe winds up his clock just waiting for da kid, she's tough, to sing a pretty song of love, cause dave's music dances in her head and sugarplumes for pauline cause it was her birthday; hey, hey, dennis huck thought he should pucker up so the sports could fit and steal the show. But jimmy insists there oughtta be some kind of law for meeting deadlines. We blew it. Again. smith hobbled in to face the maddening crowd and played a tune of the ole west, but he didn't have no dirty pix to sell. John gotta lift some poetry tony said something about working in a yo-yo factory, paul can sleep-walk in the darkroom. to ask if anybody's willing to put a wager on plato. and stupid me i did against the protest, a tide, of Gail. But moe walked in to save the day with all the tears and muskets she could muster in an envelope.

The JOURNAL is a member of the Canadian University Press, adheres to the CUP statement of principles and would like to think of itself as an agent of social change. It is the

official undergraduate publication at Saint Mary's University and we try to get it out every Wednesday during the academic year. The editor regrets that for reasons of style, lateness of arrival, or

lack of space, she cannot guarantee everything submitted will be printed, but all contributions are welcome from students faculty and others interested. Advertising rates on request.

Pauline Vaughan Editor  
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# Media responsibility...irresponsibility

By DAVE KOSUB

When a person takes on the task of considering the quality of life, he or she is immediately faced with the necessity of comparing the good with the bad.

Personal experience is of course the major contributor in our decisions of the 'worth of life', and provides the shading for either a bleak or bright attitude towards people and things.

For individuals in any category, life can be a drag.

I could haul out a great list of reasons for individual and group discontent by simply citing the problems that our society is beset with, pollution, family-break-up, war, exploitation on all levels etc., etc.

But that's not my purpose.

I would like to come closer to home. I want to talk about our own locality of Halifax-Dartmouth.

But at the same time I am concerned not so much with the problems as with the possible means that we have at our disposal with which to solve these problems.

In particular, I want to concern myself with the media in the metro area.

I am sure that everyone must be familiar to some extent with the insipid declaration by one local radio station, CHNS, that in 1973 it "continues to care".

We've all noticed ourselves overcome with a choking in our throats at this statement (hardly out of profound gratitude for any service they may think themselves doing or capable of doing).

Certainly we all know that if radio stations were ever asked to outline in full its priorities, social concern would place a distant runnerup to profit.

When I talked to Mr. Bill Ozard a director for local CJCH he agreed albeit regretfully, that because radio broadcasting is a business-run profession, that often the formula for programing is supply and demand rather than supply according to needsevening, presumably slotted at this

Money, and that means big money, is the catalyst for radio production, and finally the only real goal.

Investment breeds profit.

Money breeds money.

It also breeds a lot of other things as well.

The statement that the profit motive is necessary and even a valuable attitude to have in a world that is "instinctually competitive" is usually issued in defence. It also begs the question as to whether the gains are greater than the losses.

Any radio or television man will agree with you when you say that there's a lot of crap going over the air waves.

But the impression that one is often given is that the bad is merely a by-product of an operation that strives toward the socially relevant and the socially redeemable.

How true is this?

How do you gauge the good and the bad?'

Is it just a question of taste?

Does the public really want crap or is the media dishing it out because in the past it was, and in the present it is, saleable?

Is that a valid reason for dishing out more of the same crap in the future?

When I talked to Mr. Ozard I made it quite clear that I was sick at heart with the CJCH's programming policies for radio and television.

Even more so for the affect it must have on the public as a whole as well as for me as an individual.

I gave examples:

The six or seven religious programs in a row on Sundays, one of which featured a rabble rouser in the tradition of McCarthy spouting such precious lines as 'You can't trust a communist but you can trust God.'

I can't believe that this man is a leading clergy man in Mr. Ozard's denomination.

Or can I?

Another example is the relay from California and Montreal of two mindless quizz programs every weekday rather than supply according to needsevening, presumably slotted at this

time as an afterdinner laxative to the family.

And surely there are more exciting as well, as real and un-rehearsed sporting events to choose from than All-Star wrestling.

Do radio station directors really believe that this is the only thing that the public wants, understands, and more importantly, needs?

I don't watch T.V. anymore.

But Halifax stations manage to splash across the same swill of sicken-

Continued on Page 10

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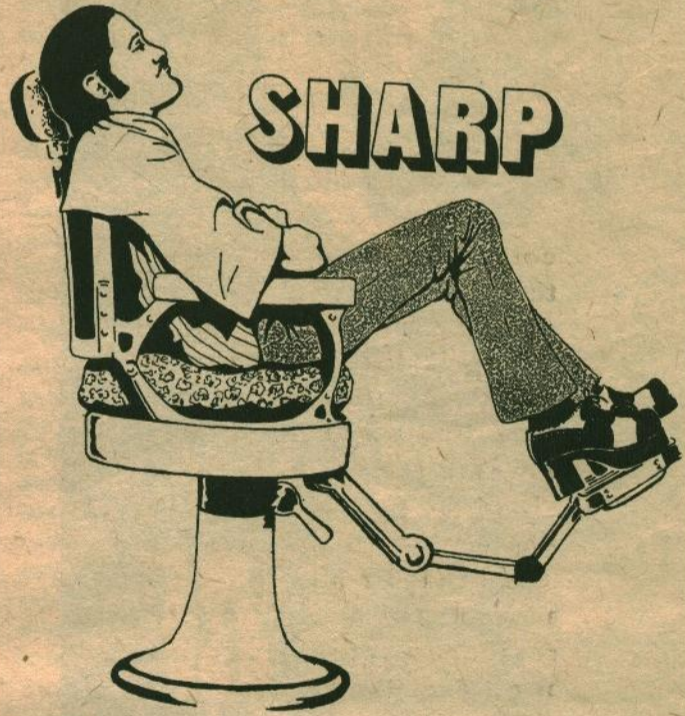
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# Grading – it's mostly luck

By DAVID TABAKOW

The other day a colleague and I were sitting around the English Office feeling rather depressed, so we started talking about how we grade papers. That is, we started talking about how we really grade papers as opposed to our theories about the matter. This is a subject that teachers normally shy away from thinking about – with good reason. That way lies madness, or at least the kind of moroseness that inspired this article.

When I first started thinking about my grading, one of the more disturbing things I noticed was the way in which my perceptions change as I mark papers. I start with a certain level of insight about a particular work and, of course, judge the papers on the basis of what I know. But as I read paper after paper about the same work, naturally I pick up the insights offered in each essay.

Now no one paper may add very much to my store, but it is a safe assumption that when I have read fifteen student essays on the same subject my understanding of the work is invariably considerably greater than it was when I started grading. When I mark the sixteenth paper I am quick to notice any point from all the previous papers which is not included and to accordingly penalize the writer for his superficial understanding. By the twenty-fifth paper I know even more and things are even tougher for the writer of number twenty-six.

You see the point. The sooner I grade a paper the higher the mark is likely to be, because I don't know as much and consequently don't have as high standards at the beginning as I do later. Now you can simply tell me to be careful and to catch myself each time I fall into this pattern, but that just doesn't work.

To catch yourself requires that you monitor yourself, and as any elementary psychology text will tell you, human beings are rather poor monitors. They are even poorer than usual when they are tired, which brings me to another point.

When I decided to write about grading I kept a record of my reactions to the papers I was marking at the time. I suspected that the more papers I graded on a given day, the more harsh and irritated would become my reaction to each succeeding essay. Surprisingly enough, this doesn't seem to be what actually happened. I found that as the day progressed I had less and less reaction of any kind to the papers. After I've graded twenty essays I have no interest in anything except getting rid of the pile of papers in front of me, and the more essays I grade the fewer comments of any sort I put on them.

Actually, all my comments, especially those at the end of the essay, tend to be pretty formulaic anyway. If the paper gets a high grade, I first say something about it being good, mention one point that should have been talked about more, and again say that the paper was good.



An actual example: "In general, a good paper you could have explained more the nature of the revelation that he must control his own life and the revelation relates to Camus' views, but it demonstrates a good understanding of the novel."

If it is a bad essay, I'm a little more explicit about what's wrong, but I don't give any suggestions to improve things. For example: "This is underdeveloped. It seems that you are interested in why the tradition of the lottery is to continue, but you really didn't get into the story deeply."

Perhaps even as I have presented each paper I have been able to immediately suggest a solution which could eliminate the problem of grading too many papers on the same subject with increasing haste by simply reading through all the papers on the subject and grading any of them. Similarly, the solution to the problems caused by grading too many papers the same day is to not grade too many papers the same

This article originally appeared in *This Magazine Is About Schools*, a quarterly education journal. David Tabakow teaches English at Vanier College in Montreal.



And the comments on the papers can be made more meaningful by considering each paper in more detail and expanding the scope of my remarks. All of these suggestions have merit, but if you teach you already know what's wrong with them. There just isn't time. I simply could not get my work done if I were to grade papers in anything but a cursory fashion. The idea that I can seriously consider and evaluate 150 papers four, five or six times in half a year is ridiculous. An hour is certainly not an unreasonable amount of time to devote to an essay which has taken the student five, ten, or twenty hours to write.

Assuming a norm of 150 students, spending one hour per paper would require grading 35 to 40 hours per week in addition to all the other responsibilities of teaching. Even if this herculean task were physically possible, it would be psychologically unwise. At a certain point one would once more be back in the too-many-papers-per-day syndrome.

What's left? Shall we give fewer papers but grade them more thoroughly? At the level I teach (1st year university), students should probably write a short essay every week or two, say twenty during the year. Four or five essays are just not sufficient to teach them how to write effectively.

If all this seems pretty grim, there's worse to follow. All of the problems I have raised thus far stem from the fact that I have too many papers to grade to be able to grade them well. But as I will try to make clear, there are many disagreeable aspects to grading that would remain even if I had only one paper to grade.

I have observed that although I'm always displeased to find a long paper (more work) I very rarely give it a really low grade, and although I'm always pleased to find a short paper I very rarely give it a really high grade. I have another "rule" which I'm generally not consciously aware of. I give a "B" to anything I don't understand unless it's exceptionally poorly written, in which case I fail it, or exceptionally well written, in which case I give it an "A" and desperately look for one point I can criticize as a justification for not giving the paper an "A."

Thinking it over, I realize that by far the most important criterion of my grading is writing style. By that I mean that the smoother your transitions, the more flowing your syntax, the more urbane your diction, the higher will be your grade, almost regardless of content. I (unconsciously, of course) make the assumption that everyone who writes well understands literature well (which may even be true), and vice versa (which most certainly is not true).

Is there any connective factor in all these grading problems? It seems to me that there is. My first reaction to all papers is self-defense. I try to protect myself so that no authority can criticize me for my grading. Of course, it is always easier to justify a low mark on a short paper rather than on a long one. And it's always good to give a fairly high mark to what I don't understand, just to be on the safe side.

I think the subconsciousness mental processes at work here are revealed most clearly when I consider my reactions to writing style. No student who expresses himself poorly ever gets a good grade from me.

There is a very simple reason for this. As soon as I see sentences which are syntactically obscure or grammatically incorrect, I decide the writer is stupid and therefore I don't really pay much attention to what

he's saying since it obviously isn't going to be any good. I am afraid of the personal consequences for myself of my work, so the idea that I might give a poor mark to a good paper and have my incompetence revealed is a recurring nightmare. In fact, when a good student complains because he feels his grade on an essay was too low, I find the whole situation extremely threatening.

Now whatever else it signifies, writing ability is clearly related to general verbal ability, and, in general, people who write well are likely to also speak well. Ergo, people who write well are to be feared in any verbal encounter so it is safest not to give them low grades. On the other hand, if I give a low mark to a student who writes poorly, it is unlikely that he will be able to make a very effective case against me to the authorities. It is as simple as that.

Well, perhaps you feel that the answer to the set of problems I have posed is my personal psychotherapy. As a result of various insecurities, inadequacies, etc., I am simply not capable of the objectivity required in teaching. When I first began teaching I did, in fact, feel very strongly that this was the case. However, as time has passed my feelings have modified, because over and over again, I have been pleasantly surprised to find that my grading is much in line with everyone else's.



That is, my colleagues and I are usually in general agreement as to what grade a particular essay deserves. Now there seems to be a remarkable coincidence here if other teachers grade essentially on content and I grade on style. Either I'm a better grader than I think I am or they're worse. I suspect that it's the latter.

I suspect that every English teacher grades essentially on style. I have absolutely no way of proving this. I am only certain it is true. I am certain it is true because it seems to me that it follows from the nature of the task. The task of grading, judging someone else, is very anxiety producing. The idea that I can judge what you have learned, what took place inside your head during the last six months is an absurdity.

But there it is — A, B, C, D, or F the university demands. I suspect that secretly none of us really feel up to it, and that's reasonable enough because no one except the student himself can possibly judge the quality of what is finally an intensely personal experience. Playing God tends to make us, as I said, anxious, and to bring out feelings of insecurity and inadequacy.

So we react in some of the ways I have discussed earlier. Again I point out that all of this is usually subconscious, and the teacher knows only that the subject of grading papers is one he doesn't care to think or talk about too much.

Let us suppose that all I have been saying is true. It should be clear that without fundamental changes in the whole concept of education and the teacher's function, very little can be done to alleviate these conditions. Then what are we to do? The only suggestion that I can make is that perhaps we should tell our students the basis on which we really grade their papers. But I don't think I have the nerve to.

good paper. I think nature of Mersault's own life and how this works, but your paper of the novel."

more explicit about suggestions as to how : "This paper is you are primarily lottery was allowed into the subject very

each problem you est a solution to it. I grading consecutive easing harshness by pers once before I he solution to the ny papers the same e same day.





# Indian women struggle for rights

EDMONTON (CUP) -- Indian women are organizing a struggle for their rights, but are being opposed by the male-dominated Indian associations and band councils.

The dispute will come to a head in April before the Supreme Court of Canada. The court will be asked to decide which of two national pieces of legislation - the Canadian Bill of Rights or the Indian Act - has precedence over the other.

Indian women are trying to get a court decision invalidating an apparently discriminatory section of the Indian Act.

Calgary Indian lawyer William Wuttunee says, in his book "Ruffled Feathers";

"The Indian Act contains special discriminatory provisions against Indian women. Upon marriage to a non-Indian, they are automatically enfranchised, which means they are cut off from their band. In the 1969-70 fiscal year, 531 women and 197 of their children were thus enfranchised because of marriage to non-Indians. If their marriages fail, they are of course left to their own resources. This section of the Indian Act should be challenged because there is no way the federal government or Parliament can abrogate its responsibility by a mere declaration that an Indian is no longer an Indian."

Enfranchisement means that Indians are no longer accorded their treaty rights.

An Indian man is not enfranchised if he marries a non-Indian woman, but an Indian woman is, if she marries a non-Indian man.

In December 1971, an Ojibway woman, Jeanette Lavell, lost her status as a registered Indian when she married a white man.

The federal court of appeals found she had been discriminated against as a woman.

All Indian associations across Canada, particularly the powerful Indian Association of Alberta, and many band councils asked the Indian Affairs department to appeal the case to the Supreme Court.

They want this particular section of the Indian Act upheld. They say it provides sanctions against the "watering-down" of their race, and against white encroachment on Indian land.

The federal government seems to support the Indian Association.

"We felt that this is one section of the Indian Act which would alter its administration drastically if the case were to stand," says Irving Goodleas, special assistant to Indian Affairs minister Jean Cretien.

Goodleas says a judgment in favor of the Bill of Rights would endanger Indians' special status under the BNA Act.

"The concern that we have in this situation is the threat that the Canadian Bill of Rights presents to the Indian Act... And when you look at the major concerns that the Indian Act touches on - for example the question of membership, the question of land and our relation to land - we are concerned that the Bill of Rights will be used to wipe out all the Indian Act which is really the only piece of legislation we have which supports us and our special status arising from the British North American Act."

Ginter has been having labor troubles at his other breweries in Prince George and Transcona, Manitoba, both of which are union shops.

The brewery workers union have had to lodge several grievances at the

Prince George plant in the last year and recently won a \$10,000 judgement at the Manitoba brewery.

The Red Deer brewery was supposed to receive a \$500,000 operating grant from the provincial government, but the union has been unable to discover whether this money has actually been paid.

The Alberta Liquor Control Board has continued to allow beer from Ginter's Manitoba brewery into the province.

Union complaints to Attorney-general Leitch have had no effect.

In a letter to the Advocate, the wife of one of the fired workers said, "Mr. Ginter is not the only one having a hard time with the idle brewery.

But I'm sure he is one man, unlike us, who has no trouble paying his bills."

Ginter currently owes the fired workers over \$70,000.

## Libraries encouraged to buy more Canadian books

Libraries should be encouraged to buy more Canadian books, according to the University and College Publishers' Group of the Canadian Book Publishers' Council.

The Group submitted a brief concerning the distribution of Canadian books to the Commission on Canadian studies two weeks ago.

In their brief UCPG said if libraries were encouraged to buy Canadian publications "this step would provide an impetus to the production of more good Canadian books".

Presently the library market for new Canadian books is 150-300 copies.

The publishers told the Commission if every library across the country bought one copy of every new Canadian title, publishers could expect an initial market of some 2,000 copies, which in most cases would cover the production cost of the book.

"While quantity is not enough to guarantee profitable publishing, it would provide a reasonably solid base from which the more speculative part of the market can grow."

The University and College Publishers' Group applauded the work of such agencies as the Canada Council and the Humanities and Social Science Research Councils.

"The publication grants from these bodies have made possible many books that could not otherwise have been published. The need for help from these Councils reinforces our point

that the market alone has been insufficient to support a sustained program of publishing in Canadian Stud-

ies, and that libraries in particular have not played their full part."

The publishers stated that their number of Canadian-authored books has increased by factors of up to sixty times the 1960 base.

Thirty-three member firms of the Canadian Book Publishers' Council reported that in 1971 they had 9,545 Canadian titles in print.

"But we have had little justification by way of a greatly increased market for books in this field. Had the market increased in direct proportion to the number of books offered, we would indeed have enjoyed bonanza years," they said.



# 'Condemned' — exceptionally well done

By DAVE KOSUB  
Staff Writer

Pier 1's recent production Condem-

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ned, a play about the five levels of consciousness, is its own defense.

The play itself contains enough rebuttal for any kind of criticism, that may be leveled against it.

My problem as a reviewer is how do I as a commentator, using the medium of words evaluate a production which so clearly shows the futility of expressing something via a hype-filled language. The major problem in human communication is that so often our mental abstractions about life, are taken to be, the actual core of life. Images and words are unconsciously and sometimes consciously, laid over the true reality, of human feelings and desires.

As for the play, written by playwright John Culjak and performed by the South Open School Actors Workshop, I will simply say that seldom have I been so profoundly affected by any one piece of theatre.

Condemned stands as one of the most refreshing experimental efforts that has ever been produced in Halifax.

In my opinion this stems from the fact that it illustrated a tremendously sympathetic regard for human life, and, because the author as well as the players were not averse to exploiting the full gamut of the humor, it was tastefully done and the actors too reached the super-objective of their text.

It was refreshing I say, because so much experimental work tends toward the morose and the serious.

Socially insanity, a topic that has

pervaded the theatre particularly for the last ten years is usually regarded in very serious tones of disillusionment, frustration and despair.

Unfortunately what so many people fail to realize is that any kind of insanity usually comes from too much over-consideration of the dark sides of personal and collective life.

Condemned, although a very seriously intended production, wants to make you laugh as well as cry. And after all this is what art as well as social criticism is all about - the full range of human existence and expression, physical, mental, and emotional, dealt with, for lack of a better word-love.

The acting was superb in its very real and personable approach, the running satire quick and witty both in its original conception and its artistic handling.

In this case the actors were not subjected and restricted to the imagination of one mind, but rather, eight imaginations function together in an honest and comprehensive evaluation of the several rising levels of human existence - deep sleep, dream, being awake (life as it is known), semi-awareness, and cosmic awareness.

I can't really say any more to do full justice to the cast and author of this truly exceptional piece of theatre.

Condemned confounds labelling. I urge you to see it.

## 'Aunt' — best comedy since M-A-S-H

By JOHN NANCEKIVELL  
Staff Writer

Travels With My Aunt is a great film, probably the best comedy to come along since M\*A\*S\*H.

It deals with an old lady known as Augusta, a vet of many love affairs. She has had one "true love" and he has been kidnapped.

To rescue him Augusta has to take on many doubtful missions to raise the ransom. Into this escapade she drags her straight-laced nephew who cultivates dahlias, and her companion Wordsworth.

Maggie Smith, Oscar-winner for "Prime of Miss Jean Brodie" plays Augusta.

She is an obsolete old thing; she wants to experience everything, to be sure that nothing passes her by. She is not afraid to take a chance. Who takes a chance nowadays?

People of my class: middle-income suburbia have everything on a platter.

The contrast is provided by Alex McCowen as the nephew.

A staid bank manager, he represents us.

One of the best scenes shows his corruption, smoking pot with a Katmandu-bound hippie.

The rest is fairly predictable.

The acting is nothing but the best. Maggie Smith, as the old dame and the young girl (flashbacks to her past) is beyond exclamation.

Alex McCowen is perfect in his supporting role. Lou Gosset (Wordsworth) is Bohemian, the farout guy who has found his Nirvana.

The music is worth mentioning.

By Tony Hatch, is not in itself great but fits in well with the film.

One scene to watch for - the reunion between Visconti, her true love, and Augusta at her place of employment.

Its a truly romantic scene, maybe the best in the movie.

It's an enjoyable film, well-worth seeing though it might leave you a bit wistful.



# Newlove—gloomy but not bitter

By JOHN NANCEKIVELL  
Staff Writer

John Newlove was at Saint Mary's two weeks ago. A poet from Saskatchewan, he gave a 45-minute reading from his works.

Poetry readings can make one feel uncomfortable.

It can be a difficult thing to understand the experience.

When one is writing from a position of ignorance, the only possibility is to view it as an experience, but...

Newlove is gray-haired, deep-voiced. His poetry, gloomy but not bitter. "Berrigan", a poem of violence recalls days past in this hamlet. It is a description of realities on the prairie.

The most impressive imagery was heard in "The Fat Man".

A fantasy concocted while waiting for a light, we see the redlight mirrored, flowing, twisting the man's face.

Again it reflects the poet's theme of gloom as he shows no life in this character. One day he won't show up at the office, and that's it.

His use of rhythm was his best poetic device.

Several times he managed to give the impression of fast, ever-flowing action.

While simple, it is very attractive and gives you another dimension to the poem.

The audience was appreciative. Newlove was great.

I liked it.

The Profs liked it.

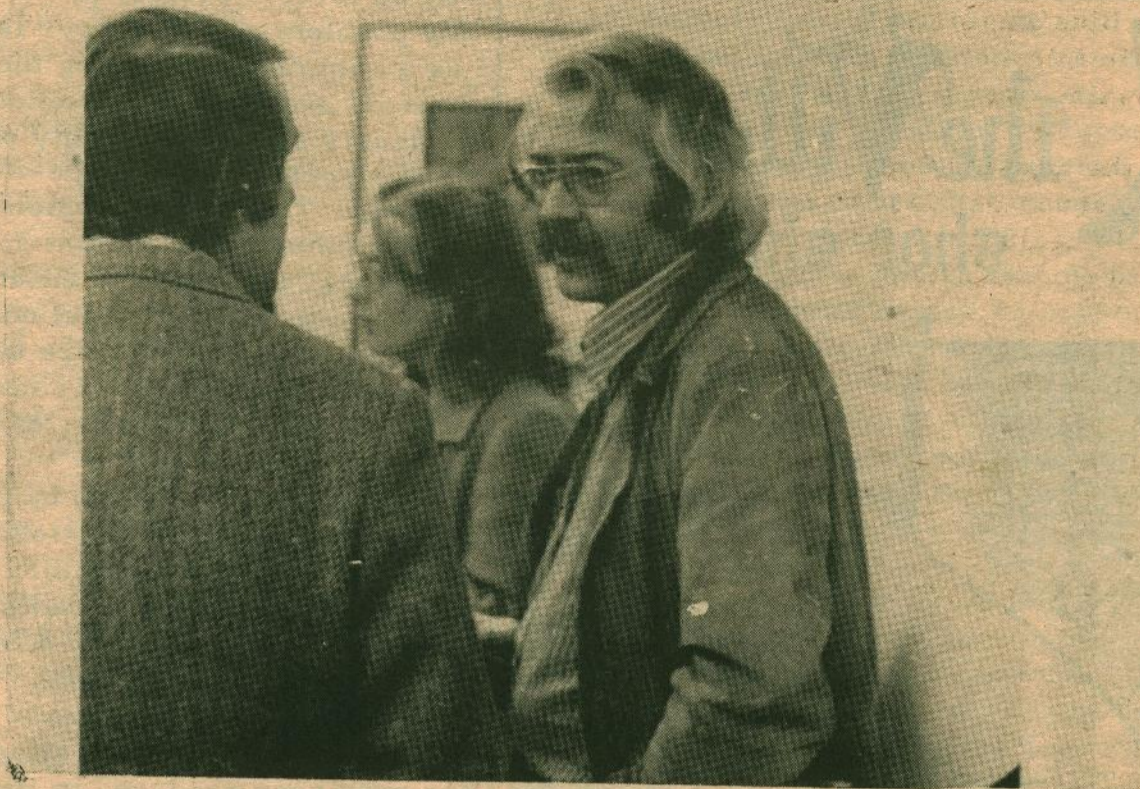


Photo By Tony Conoley

CANADIAN POET JOHN Newlove (right) chats with a few people of the audience after a reading of his works here last week.

He told of his experience. We listened and understood. It won't change our lives but we will have the benefit of one who has observed and can express that vision. Newlove left.

A man named Stafford Neil got up, asked if anyone wanted to hear more. He read a poem.

The style, if it can be named, was free-form.

Again it told of his experience, mine, yours. He managed to put normal thought processes on paper.

He used every poetic device possible. I wish I had been stoned.

Your faithful reviewer was about to walk out.

The profs liked him. I thought a coffee house would have been a better atmosphere. At least for me.

I can appreciate the work Neil put into it and even say I enjoyed parts. It will take someone else to decide whether he was good or not.

He used the language he thought was right.

Apparently someone got angry when he used "dirty" language. It worked regardless.

Continued from Page 5.

## Media in Halifax—Dartmouth

ing situation comedies, commercials, and batter out heads with the prattling of smug but presumably 'well-intentioned' commentarors.

As you can gather, my feeling about local broadcasting media is that it is bad, bad, bad,

I think, however, that the damage done to the viewing and listening public is not an easy one to calculate.

This is because it probably takes place over a period of years.

No single program can be the ultimate 'duller' of a people's psyche.

Rather, the process of lulling, of hypnotizing, of stupifying the public is a subtler and more insidious one.

We live in an age where psychology and the understanding of mass psychology is inutterably valuable and necessary.

Unfortunately, the media, CHNS, CBHT, CJCH, CFDR do not realize

the tremendous power and influence that they exert over the mental and emotional lives of the people.

Apparently they don't care either. I'd like to hear what radio stations have to say.

And I would like to make one thing clear and that is I am not calling on them to make a defense of their actions or in this case, inaction.

That's much too easy.

To my mind, media irresponsibility is too indefensible a state of affairs, to wipe away with a simple-minded reference to the Christmas Daddies Show.

What I would prefer them to do is seriously consider what I have said. Retorting easy as well.

But retorting in perspective and with self-criticism, is probably the most difficult thing for an individual let alone a corporation, to do.

A little Trouble in the morning...



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**and you've got Trouble all day.**



# Hockey Huskies Atlantic champions

By DENNIS HUCK  
Staff Writer

As expected the Hockey Huskies had little trouble in handling both U. Prince Edward Island and University of Moncton Blue Eagles to capture the Atlantic Intercollegiate Hockey Championships over the weekend.

On Friday night the Huskies bombarded the P. E. I. squad 9-1 to earn a berth in the finals against the spirited Moncton squad who defeated Acadia 9-2.

Although the Moncton squad kept the score relatively close for the first two periods there was really no doubt as to the outcome of the game. Huskies completely controlled the

play.

Even when the Blue Eagles held a two-man advantage they were incapable of posing a serious threat.

Tim Ripley, Bob Warner and Richie Bayes did an excellent job of killing of the penalites.

Randy Crowell, led the Huskies scorers with two goals, while Bob Mullins, Mike Quinn, Dave Nowlan, and Dale Turner scored singles.

If the Moncton squad had anything to be proud of it was the rousing support given them by their fans.

Around 500 Moncton fans were at the Forum voicing their support for the Blue Eagles and gave them a standing ovation as the game ended to show their appreciation of the thrills their

squad had given them through the year.

It marked the first time that Moncton had made the playoffs since entering league play.

This weekend the Huskies will take on the Loyola Warriors in Halifax to see who represents eastern Canada in the Canadian finals.

The games will mark only the second real test the Huskies have had all year but with the strength and depth the Huskies have, it will take a super effort by Loyola to defeat them.

## Mauraders win house cup

The powerful Mayer's Mauraders captured the Intramural Hockey championships recently with an exciting 6-5 victory over the Hotch Squad.

Both teams had finished first in their respective divisions and had gained berths in the finals with two hard fought victories in the playoffs.

Both teams played relatively cautious hockey for the first two periods with goals by Bill Bagnell and Henry Mayer giving the Mauraders a 2-1 lead.

In the third period, both teams became offensive-conscious with a total of eight goals scored.

Goals by Alfred Boudreau and Mike Deveau gave the Mauraders three goal lead but two quick goals by Keith

Hotchkiss cut the margin to one with less than four minutes to play. Boudreau's second goal of the evening cropped the Maurader's lead to two but again the Hotch Squad scored two quick goals to tie the score with a minute left in the game.

With forty seconds left Bill Bagnell scored the clincher for the Mauraders.

Bagnell won the faceoff and put a high shot past The Hotch Squad goalie.

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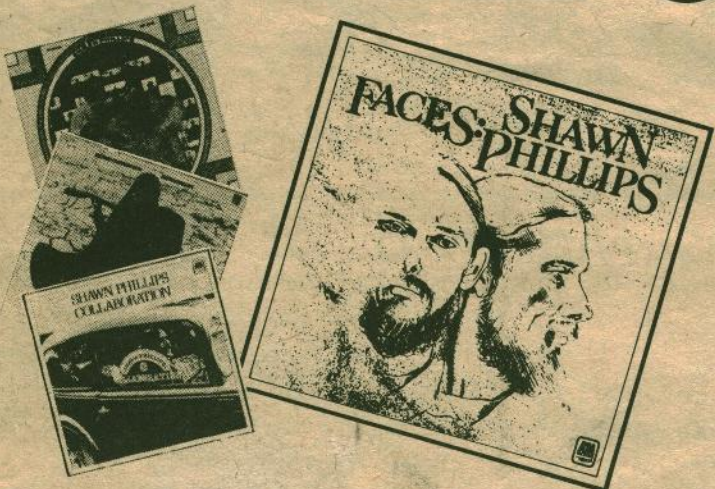
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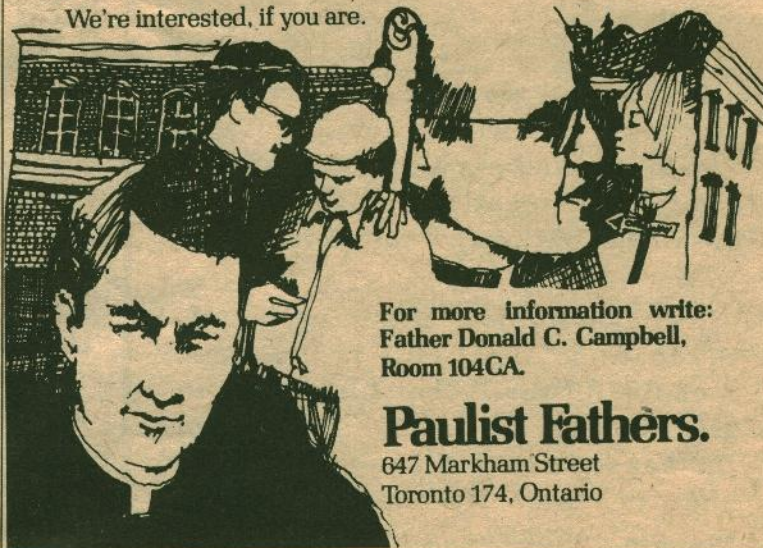
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# Huskies win national

By DENNIS HUCK AND GEORGE BOYD  
Staff Writers

What else can be said about the basketball Huskies' victory over Lakehead this weekend? The Huskies are really No. 1 now.

Showing the poise of true champions the Huskies, after playing a poor first half stormed back from a nine point deficit and easily ran away with the game with a 79-67 victory.

Although Mickey Fox, who scored 71 points in the tournament, and 39 points in the final game was named the most valuable player in the tournament, the victory was a tremendous team effort.

Guard John Gallinaugh showing the confidence and poise of a pro controlled the pace of the game and was the quarterback of the offense.

Then there was Lee Thomas the All Canadian team center who controlled the boards and scored 21 points.

Lakehead was hoping to control the rebounding department with their definite height advantage but Thomas' presence offset this height advantage.

Although Fos Gallinaugh and Thomas received most of the limelight in the victory, the play of Greg Redding Bob Taboski, Otha Johnson and Fred Perry cannot be overlooked.

With Fox's precision shooting dominating the Huskies offence, the tremendous defensive job Redding accomplished was an inspiration to the team. Both Perry and Johnson played key roles in the semi-finals with Johnson's rebounding endeavours in the overtime period proving to be the deciding factor in the victory over Windsor.

Credit should be given to the tremendous coaching and recruiting

job that coach Brian Heaney accomplished.

Although some people have criticized his coaching methods his dedication and desire to be a winner gained the respect of his team.

He moulded these rookies and sophomores into a well disciplined team who respected each other's talents and worked together for the one purpose: the National Championship.

Heaney summed up the feeling of the team saying; "This is the most meaningful thrill that I have had in all my years in sports. We geared the season so we'd peak in February and had the confidence in ourselves that we could reach our goal."

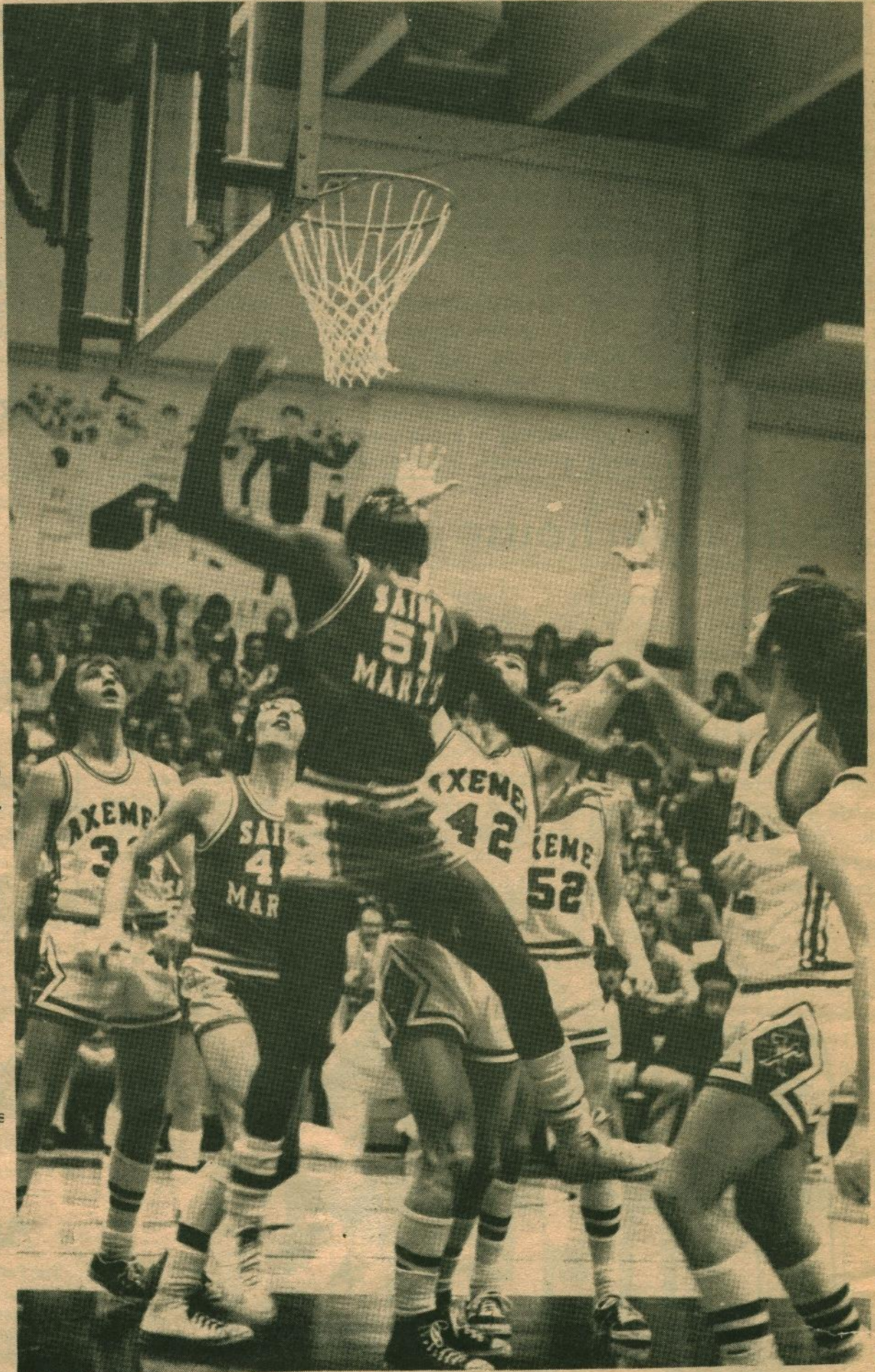


Photo By Lynne Terris

ALL CANADIAN LEE Thomas (57) to haul down another rebound in last out-jumps Axemans' Joey Wells (42) week's game against Acadia.

## 'Shrew' opens March 8 at SMU

By DAVE KOSUB  
Staff Writer

Shakespeare's popular comedy "Taming of the Shrew," is billed Thursday, March 8th, by the Saint Mary's University Dramatic Society in the University gymnasium.

The cast and crew have been working for about two months on the production and are confident that it will be a success.

The play, is directed by Mrs. Faith Ward, no newcomer to Saint Mary's.

You may remember the excitement generated by Cyrano de Bergerac.

"Shrew" promises to be entertaining and features a few veterans of SMUDS as well as a host of new and talented people.

"Taming of the Shrew" is actually a play within a play that centres on an old drunken pub-crawler, who believes he is an aristocrat.

The production runs from March 8th to the 11th. That's Thursday, Friday, Saturday, and Sunday, in the gym.