

THE JOURNAL

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FACULTY TO VOTE ON CERTIFICATION

At the request of a number of faculty members, a meeting of the 'Assembly of Faculty' was called by Dr. Owen Carrigan on Saturday, January 26th.

The object of the meeting was to discuss the question of certification of the faculty for the purposes of Collective Bargaining.

Members of the Faculty Association decided to look into the plausibility of certification after the Administration refused to voluntarily recognize the Faculty Association as a bargaining agent.

The Canadian Union of Public Employees (CUPE) and the Canadian Association of University Teachers (CAUT) are the only unions under consideration.

During Saturday's meeting, the integrity of the Administration, in calling for the Assembly of Faculty, was questioned.

Because the members of the Faculty Association are in the process of deciding whether to unionize or not, they are governed by the principles of the Trade Union Act.

With specific regard to such meetings, Section 51.1 of the Act states: "No employer and no person acting on behalf of the employer

shall (a) participate in or interfere with the formation or administration of a trade union or the representation of employees by a trade union...."

Dr. D.H. Gillis, Academic Vice-President of the University and Chairman pro tem of the meeting stated that the meeting was called to discuss "a matter of common interest to the group" and thus was in keeping with "the Anglo-Keltic Common Law tradition which inspires hopefully, the conduct of institutions of this university as well as elsewhere."

However, particular members of the Faculty Association felt it was a political tactic on the part of the Administration to either deter the certification process itself or to influence the choice of the few still undecided members.

'Faculty' encompasses the entire teaching and administrative force of a university and the Trade Union Act does not provide a clear cut definition as to who belongs on which side of the fence. For the moment, it is a matter of interpretation.

Dr. Gillis was removed as chairman of the meeting and Guy Chauvin,

professor of political science was appointed.

A motion calling for the authorization of a referendum to decide if the faculty was in favor of certification was tabled.

The tabling procedure is an effective method of killing a particular issue as it eliminates the immediate need for a decision by putting it off until a future meeting.

The ultimate decision will be made Thursday, January 31st., when representatives of CUPE and CAUT will present their union cards to each staff member. The faculty member will then make one of three choices: to sign with CAUT, to sign with CUPE, or not to sign at all.

At least 50% plus 1 of the faculty members must sign cards. A figure less than this would constitute a vote against certification.

Presuming that 50% plus 1 of the faculty members will sign cards, the union receiving the majority of signatures will represent the faculty, providing that those members who signed with the competing union agree to come over to the majority's side. Should they refuse, there will again be no certification.

SRC ELECTIONS IN FEBRUARY

By GAIL BREWER
Staff Writer

Elections will be held for student council positions in February.

Elections for executive positions will be held February 12 and 13.

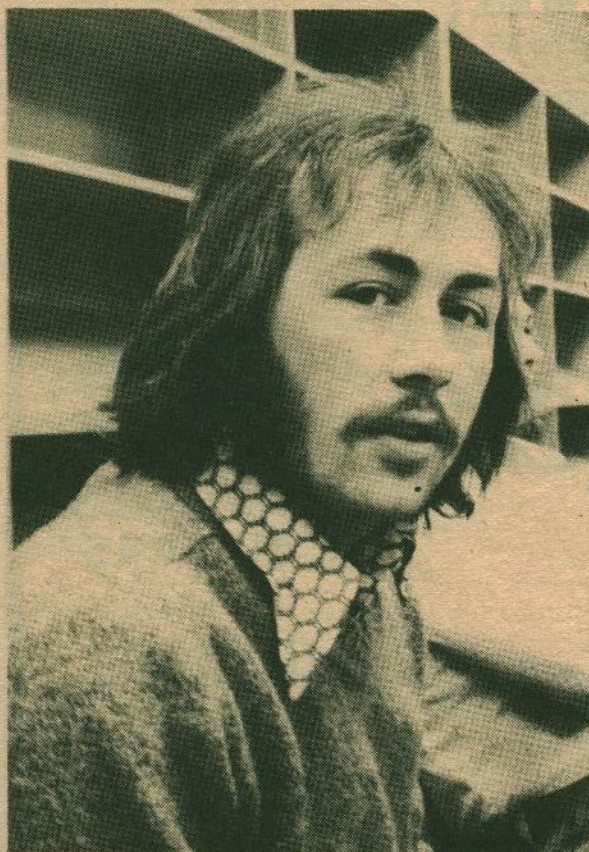
Elections for all non-executive positions, 2 Senate positions and 2 Board of Governor positions are slated for February 20 and 21.

Executive offices are president, vice-president, secretary and treasurer; while the non-executive positions are arts, commerce, engineering, Day student, science, residence, internal affairs, external affairs, cultural affairs, and graduate representatives.

Internal affairs Rep. Richard Daigle says, "The job descriptions are the same as last year...just not all that clear."

Council president Mack Thompson says that hopefuls for the position of president should be prepared to do "a tremendous amount of work."

Mack recommends that, "candidates plan on taking no more than three courses. My duties were



Mack Thompson, haggard and worn by responsibilities of presidency.

pretty diffuse and varied; they involved a tremendous amount of leg work and time."

"All candidates for the president position must be willing to sacrifice time and academic success. The job involves anticipating and putting things into action", he said.

"The presidents position is an interesting job, but if you're looking for money or glory, forget it," Mack said.

Nominations for executive positions will close February 4, while candidates for non-executive have until February 12 to apply.

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PLACELINE

Wednesday January 31

-Art Gallery: An exhibit of paintings, drawings and banners by Horth Wainwright until Feb. 22

-'The Business of Sport': a debate featuring Bruce Kidd and Al MacNeil, Dal McInnes Room 12:30, P.M.

-'Mac Frampton' in Concert, Rebecca Cohn Auditorium 8:30 P.M.

-Basketball: Acadia vs SMU, Halifax Forum 8:30 P.M.

Friday February 1

-Winter Carnival tickets go on sale

-Bash in Multi-Purpose Room, 'Chuckle-bait' 9:00 P.M. to 1:00 A.M.

admission: \$1.50/student, \$2.00/guest

-Basketball: SMU vs Dal 7:00 P.M.

-Hockey: SMU vs Dal 8:00 P.M. Both games are to be held at Dal

Saturday February 2

-Bash in Multi-Purpose Room, 'Copper Penny' 9:00 P.M. to 1:00 A.M.

admission: \$1.50/student, \$2.00/guest

-SMU annual Chess Tournament, Room AC 277 admission: \$1.00

Sunday February 3

-Hockey: St.F.X. vs SIU, home game 2:00 P.M.

-Mass: Liturgical Centre (3rd Floor SUB)

4:00 P.M.

Residence Chapel 7:00 P.M.

-'Kin Chiku' in concert, Rebecca Cohn Auditorium 3:00 P.M. free

-'Grierson Festival', Dal Film Theatre Rebecca Cohn Auditorium 8:00 P.M.

Monday February 4

-Atlantic Symphony Orchestra Rebecca Cohn Auditorium 8:30 P.M.

announcements

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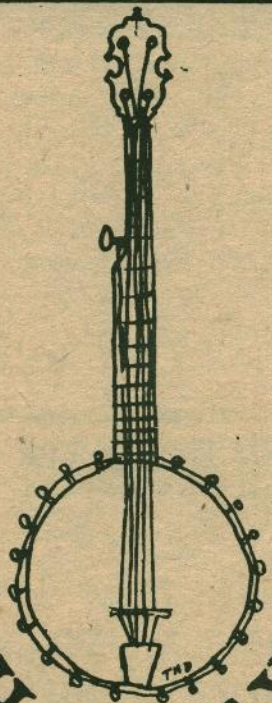
Nominations for Residence Society Executive positions of President, Vice President, Treasurer, and Secretary are now open. Please submit nominations to residence Society office in the low rise Monday to Thursday from 7-8pm. Nominations will be received no later than Feb. 4.

The deadline for applications for auditions and the National Theatre School of Acting, Design, and Production in all aspects of theatre is Feb. 28. For info see Cultural Affairs Rep. Doug McDade.

"WINTER CARNIVAL - WARM-UP" Friday, February 1 - "CHUCKLEBAIT" GOOD CANADIAN TALENT - This versatile group from Ottawa is very student oriented and plays many Pubs throughout Ontario. This is their 1st Maritime Tour and is a must to see! MULTI-PURPOSE ROOM 9:00-1:00 Admission \$1.50 --BAR-- Saturday, February 2 - "COPPERPENNY" Back by popular demand: Returning to SMU is a pleasure for Copperpenny after their successful Orientation appearance at SMU in September '73. Their records are off to a very successful beginning and their future looks very bright. Their appearance at SMU will no doubt help us Warm-Up to S.M.U.C.K. '74 at SMU February 6 to 10. MULTI-PURPOSE ROOM 9:00-1:00 Admission \$1.50 -BAR-

MUST SELL

One pair of fibreglass skis; 190cm., slalom configuration, Arlberg make, made in Sweden. This is a good, responsive pair of skis which cost \$180 two years ago. Will sell them with the bindings total value \$215 for less than half price. Make me an offer! Contact Dave at 423-2751.



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• GUITARS
• GUITARS

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S.M.U.C.K.

'74

IS COMING!

ECONOMICS COURSE OFFERED

Saint Mary's University Extension Department has announced a new non-degree course in current economic issues to be offered beginning in February. The purpose of the course is to provide a means whereby concerned citizens can attempt to analyze the economic issues with which they are daily confronted. Economist Barry Lesser, coordinator of the course, states that "citizens are daily bombarded with such issues as rising food prices, energy shortages, housing shortages, succession duties and pollution and, in most cases, they lack the technical ability or proper information with which to reach decisions about these questions. When three different political parties advocate three different solu-

tions to the rising cost of living, how can the average voter decide who is right?"

The course, beginning Monday, February 4, is scheduled for ten weeks and offers an opportunity for discussion of a wide variety of issues ranging from the energy crisis to foreign investments in Canada. Michael Bradfield, of the Department of Economics of Dalhousie, who will also be participating in the course, has said, in commenting on the people who should find this course of interest:

"We expect to interest a fairly broad spectrum of the population especially people from the various social action groups in the area. Many of the topics we will be dis-

cussing are exactly the issues with which these groups are concerned—e.g. environment, housing, welfare, etc. At this point the content of the course is flexible and can easily be accommodated to the interests of the class, once the group has been informed. But we should emphasize that this course should be of interest too, to the person who simply wants to be able to better appreciate what is involved in the things that he reads in the daily newspaper or hears and sees on radio and T.V."

Contact: Public Relations Office, Saint Mary's University, Halifax, Nova Scotia, 422-7361, local 265.

DONOR TURNOUT DISAPPOINTING

By SARA GORDON
Staff Writer

The turnout at the last Blood Donor Clinic has been termed "Disappointing" by the Red Cross.

The aim of the Clinic was to obtain 250 units of blood, especially of the fairly unusual type AB negative, for open heart surgery.

Only 175 units of blood were donated.

A representative of the Red Cross blamed the failure on the Clinic's location in the Multi-Purpose Room.

"The last clinic was held in the T.V. Lounge of the SUB. Since the Pub is under construction there, we had to change our location, and

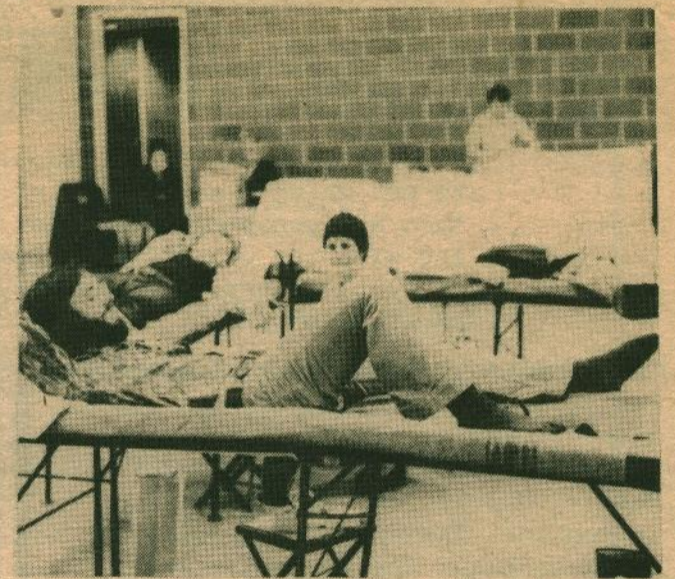
the Multi-Purpose Room was the only other room big enough to hold a Blood Donor Clinic in."

Donated blood is sent to the blood banks at the individual hospitals as needed.

Even once the blood is too old to be used in transfusions, none is wasted or thrown out. It is returned to the Red Cross where it is broken down for research or for the various blood factors it contains.

The Red Cross always needs blood, and treats it as something very precious, as one pint of blood can mean the difference, quite literally, between life and death for a patient.

If you donated at the last Blood Donor Clinic, you really did



give "a gift of life".

NO SEX BEFORE MARRIAGE

By KAREN DUNPHY
Staff Writer

Kay Purdy of The Family Planning Association recently presented to City Council a Draft of a sex education program for Junior and Senior High School.

On the first page is a full explanation stating that the way the units were presented were not necessarily the way they would be taught.

Some units were not intended for junior high, such as the unit on love making, and that the program could be watered down or strengthened - as the teachers wished.

Alderman Margaret Stanbury raised several objections to this program. Her main concern was for the sections on birth control, decision-making and the proposed use of film strips on love making.

Alderman Stanbury told the JOURNAL that the program's main fault was that it is a stripped down show-all version of sex with no moral or psychological aspects discussed. She said, "I don't think that a decision-making situation should be discussed at the junior high level. I think that is giving ideas that are wrong ideas."

Stanbury said she thought birth control should be the last thing discussed, as junior and senior high school students should have no use or even curiosity about it until marriage because she said, "sex belongs in marriage."

Ms. Stanbury went on to say that she realized some people are sensuous but that for the solace of these few we should not indulge the others who are uninterested.

On the unit on love making, Ms. Stanbury felt that it could be con-

sidered "pornographic" as it showed various positions on film.

"I am not against sex education in the schools," she said, "because all my life I have had sex education." But Ms. Stanbury's point was that the program was shoddily put together.

"I don't think a program like this should be made by anyone but an educator," and there should have been a medical doctor, a psychiatrist and Kay Purdy in on the making of the program.

She also suggested that the program which is finally accepted should be shown to the parents first.

At the moment the program is being revised and these revisions will again be presented as soon as possible.

EDITORIAL

Fate seems to be making a student sandwich here at Saint Mary's University. As everyone knows, a sandwich is made by taking two separate pieces of bread and placing some tasty substance between those two different slices of flour and yeast and then eating the whole entity.

The entity in this case is the University community. The two slices are, on one hand the Administration and on the other, the faculty.

The tasty substance in the middle is us! - the students.

The faculty of SMU is facing a decision in the near future. Which labour organization should they hook up with: the powerful Canadian Union of Public Employees or the more specialized Canadian Association of University Teachers.

The problem for the faculty seems to be: which organization will give them a stronger position for bargaining with the university's administration? In short, how can they get more money-with CUPE or CAUT?

The administration's problem is: what is the best method of keeping the faculty unorganized, and thus weak. You cannot manipulate an organized, united force.

The students' problem is that we are in the middle.

The administration is looking out for the administration and the faculty is looking out for the faculty, but who is looking out for the students? Not the students, because we are not told what is happening. Obviously it is not the administration or faculty, they are too busy looking out for themselves.

If the faculty is successful they will force up faculty salaries and guess who pays higher tuition?

If the administration is successful they will force down faculty enthusiasm and guess who gets an even more watered-down education?

We the students are caught in the middle while faculty and administration are preoccupied with buttering their own bread.

The JOURNAL is a member of the Canadian University Press and is an official publication of the Saint Mary's University Student Association Inc. The opinions expressed on these pages are not necessarily those of the Student Association or the University.

Contributions are encouraged and welcome from students, faculty and other interested parties. We regret that for reasons of style, lateness of arrival, or lack of space, we cannot guarantee that everything submitted will be printed.

Advertising rates available upon request; Contact Dave Smith 423-6556



This issue of the JOURNAL is brought to you by:

- | | |
|---------------|-------------------|
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They came outa the blue to have a say the law was laid down re production day no fuss an no noise-all work and no playand we all agreed it would stay that way its working you know -all indians and no chief they'll lose their wager cause there'll be no relief we got good writers and good 'togs and nice pics and walter's the foundation for the collective that clicks enough's been said there's no more to say they like what they're readin' an' we'll keep it that way.

letters

Dear Editor

I would like to use the facilities of your paper in directing this letter to the students here at St. Mary's University.

As a student and member of the Journal Staff for the past two years I have been able to observe and become acquainted with the members and activities of our Student Council.

From these observations and dealings I discovered what the responsibilities of council entailed, and that there were some council members who

worked in the interests of the student body, while there were others who couldn't give a damn. There existed very little interest and co-operation from students towards their council. Popularity also seemed to play a significant role in last years Student Council elections.

Let me come to the point; on Feb. 12 and 13 elections will be held for next years Student Council. If we as students want a constructive and dedicated representative body next year then we have to get off our asses and

vote. Then we will have legitimate grounds to criticize as well as expect certain privileges, favours, and functions of next years council.

Council cannot be expected to go at it all alone, so lets begin to cooperate by finding out a little more about the candidates before we vote.

Last year four hundred students voted in the executive elections; perhaps we will see an increase this year.

If we are to deserve a better council this year then that figure should be nearer two thousand.

Tony Conoley

WINTER CARNIVAL HITS CAMPUS

By MARY BETH WALLACE
Staff Writer

Winter Carnival this year promises to be bigger and better than ever before. The schedule of events is the result of months of hard work and careful planning. Particular emphasis has been placed on providing quality entertainment with enough diversity to appeal to the tastes of every individual on campus.

SMUCK Kicksoff Wednesday evening, February 6th, with a movie, 'Lady Sings The Blues', followed by a spectacular bonfire and torchlight parade around campus. A bash in the gym with Ryan's Fancy completes the first busy day of Carnival.

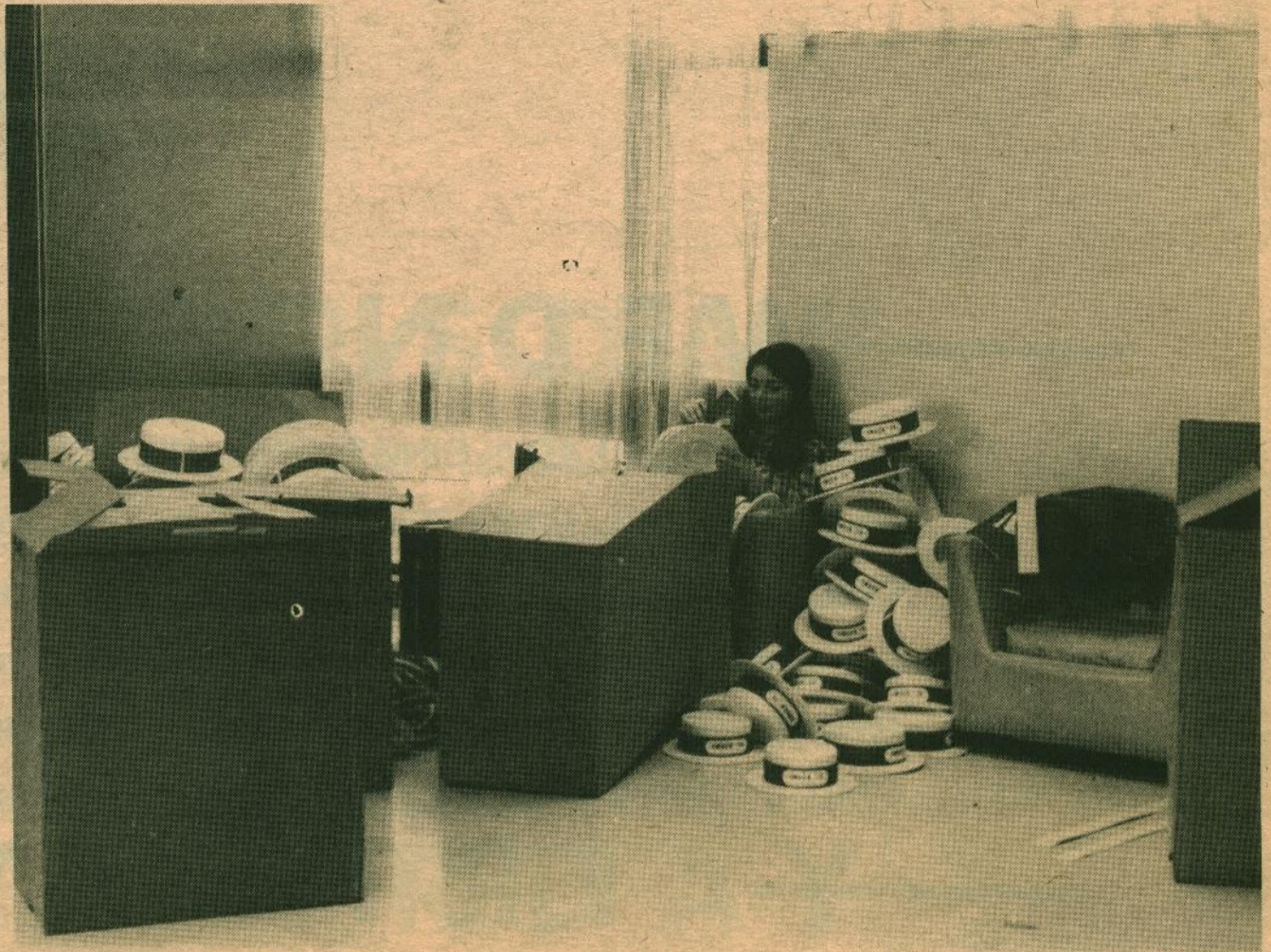
Thursday evening offers two major events: a night on the slopes of Mt. Martock or, for those otherwise inclined, a bash with Ash Mountain, 'The Kings Of Grease'. Carnival Chairman Mike Watson told the JOURNAL he hopes to have tubes of Brylcream handed out at the door but has experienced some difficulty in finding large volumes of this product lately. An early morning skate will be held at the SMU rink with free admission, coffee and donuts.

The third day of Carnival gets off to an early start with the beginnings of the Hockey and Mixed Broomball Tournaments at 9:00 A.M. for the coveted Winter Carnival Trophy. The Pool Tournament will be held in the Games Room at 2:00 P.M., or for those whose enthusiasm lies in other directions, a brewery tour will also be conducted at 2:00. Admission is free to a Speaker's Forum on South Africa at 2:30. A beer Garden with Ryan's Fancy will satisfy those who couldn't get tickets to the bash and those who want to hear them again.

Friday night, Winter Carnival offers two distinct choices: a ball with the 'Thomists', featuring bar, buffet and dancing or, in the other extreme, a Rock and Roll Revival evening with 'Tower' and, of course, rockin' and rollin'. Midnight ushers in the Midnight Madness Movie Festival in the SMU library theatre. 'Play It Again Sam' starring Woody Allen and Diane Keaton and 'Little Fauss And Big Halsey' starring Robert Redford and Michael J. Pollard are the double features. Another skating party and a Wee Hours Coffee House (B.Y.O.B.) occupy the remainder of the night until 3:00 A.M.

Saturday at 9:00 A.M. the Carnival Hockey and Broomball finals will be held in the rink. At 1:00 P.M. the Winter Carnival Pub Contest And Race begins with contestants racing from pub to pub, downing beer and trying to be the first one back to St. Mary's. For those lacking the energy (or stomach) to compete in the Pub Race, the annual car rally will held concurrently.

Saturday afternoon will be Stompers' Utopia beginning at 2:30 with a



"...; five thousand and three; five thousand and four; five thousand and

five; five thousand and..."

Country Afternoon Hoedown and Beer Brawl. Music will be provided by 'Brother Love' and beer, for the Winter Carnival Championships, by the Carnival Committee. From 9:00 P.M. to 1:00 A.M., 'the bash of the year' with the Carleton Showband will be held in the gym. On a slightly different note, there will be a Roaring Twenties Vaudeville at the same time in the Multi-Purpose Room. The Carnival Committee has assured the JOURNAL the music and acts by the 'Heartaches Razz Band' are really worth seeing and will not be forgotten for a long time.

There are three events planned for the early hours of Sunday morning (midnight to 3:00): a Quiet Time Coffee House, a not so quiet horror movie and a somewhere-in-between skating party.


A free Hangover Breakfast in the SUB cafeteria from 10:00 A.M. to 1:00 P.M. will restore faithful Carnival Krazies and put them in sufficient shape to attend the Memorial vs SMU hockey game at 2:00 P.M. •

An all around great Winter Carnival will be climaxed Sunday evening with Chad Allen, Buddy Knox and the Mike Quantro Jam Band. The Committee tells the JOURNAL that "Without a doubt it is going to be the concert of the year featuring the versatile Chad Allen followed by the original founder of Rock and Roll, Mr. Buddy Knox, singer of such greats as 'Party Doll', 'Hula Love' etc. Then... 'The Mike Quantro Jam Band' takes your mind into the future from the deepest parts of the American underground movement." The concert is another B.Y.O. whatever.

Tickets for all these events go on

sale Friday, February 1st, at 10:00 A.M. in the SUB lobby. A SMU ID is required for all purchases, two tickets per ID.

The Carnival Committee has worked hard and well to offer SMU students a great Winter Carnival. All that is left to do is participate and enjoy.



DICK TURPIN'S PUB

In The Village — Scotia Square
**British Pub Style
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Roast Beef Dinner from
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SCHEDULE

S.M.U.C

— WEDNESDAY —

- 7:30 pm MOVIE "THE LADY SINGS THE BLUES", with DIANA ROSS and BILLY DE WILLIAMS, Theatre, SMU Library...ADM...75¢ person.
- 8:00 pm CARNIVAL KICKOFF, Huge bonfire and torchlight parade around campus, Come on, let your hair down.
- 9:30 pm RYANS FANCY KICKOFF, Back by popular demand,
to
12:30 am SMU GYM ADM... \$2.50 SMU students, \$3.00 guests.

— FRIDAY —

- 9:00 am Beginnings of Winter Carnival Hockey Tournament.
- 2:00 pm Carnival Pool Tournament, Games Room.
- 2:30 pm SPEAKERS FORUM ON SOUTH AFRICA, A.C.177, FREE admission.
- 4:00 pm RYANS FANCY BEER GARDENS, For those who missed Wed.
to
7:00 pm SMU GYM... SMU Students \$2.00, Guests \$2.50
- 9:00 pm WINTER CARNIVAL BALL, Featuring THE THOMISTS, BAR and
to
1:00 am BUFFET, admission (advanced ticket only) \$8.00 COUPLE, Multi-Purpose Room.
- 9:00 pm ROCK 'N' ROLL REVIVAL, with "TOWER" SMU GYM... SMU
to
1:00 am Students \$1.50, Guests \$2.00.
- 12:00 am MIDNIGHT MADNESS MOVIE FESTIVAL, SMU Library Theatre. "PLAY
to
4:00 am IT AGAIN SAM" and "LITTLE FAUSS & BIG HALSEY." ADM...75¢
- 12:00 am WEE HOURS COFFEE HOUSE, Res. Caf. Folk Music, byob. ADM...50¢
- 1:00 am SKATING PARTY, SMU rink, FREE ADM. coffee and donut.

— SUN —

- 10:00 am
to
1:00 FREE HANGOVER BREAKFAST, SMU SUB Cafeteria
- 2:00 HOCKEY at SMU rink, MEMORIAL vs SMU

TICKETS ON SALE

OF EVENTS

. K. '74

— THURSDAY —

- 7:30 pm MT. MARTOCK SKI RETREAT. all facilities of the slopes, T-bars,
to
12:30 am lodge facilities, bar & band, \$4.00 person, \$2.50 own
transportation. ADVANCED TICKET SALES ONLY.
- 9:00 pm GREASER BASH, Music by: "ASH MOUNTAIN", THE KINGS OF
to
1:00 am GREASE ... SMU GYM, SMU students \$1.50, guests \$2.00.
- 1:00 am EARLY MORNING SKATE, SMU rink, FREE admission.

— SATURDAY —

- 9:00 am FINALS in the Winter Carnival hockey tournament and broomball
tournament. SMU rink
- 1:00 pm ANNUAL Winter Carnival CAR RALLY
- 1:00 pm FIRST WINTER CARNIVAL PUB CONTEST AND RACE
- 2:30 pm COUNTRY AFTERNOON HOEDOWN and BEER BRAWL. Beer galore
to
5:30 pm at the First Winter Carnival BEER CHAMPIONSHIPS. Music by
"BROTHER LOVE". SMU GYM. SMU students \$1.50, guests \$2.00
- 9:00 pm PIG'N'WHISTLE with THE CARLETON SHOWBAND. SMU GYM.
to
1:00 am SMU students \$2.50, guests \$3.00
- 9:00 pm ROARING 20's VAUDEVILLE NIGHT with "THE HEARTACHES RAZZ
to
1:00 am BAND". Multi-Purpose Room. SMU students, \$1.50, guests \$2.00
- 12:00 am QUIET TIME COFFEE HOUSE, Res. Caf. byob, Music, ADM... 50¢
- 1:00 pm HORROR SHOW, Library Theatre Double Feature, ADM... 75¢
- 1:00 pm SKATING PARTY, SMU rink, FREE ADM... coffee and donuts

NDAY —

- 8:00 pm SAINT MARY'S WINTER CARNIVAL and CJCH proudly present
in concert, "CHAD ALLEN", "BUDDY KNOX" and "THE MIKE
QUATRO JAM BAND". SMU students \$2.00, others \$3.00

Definitely B.Y.O.B. and other

Friday, Feb. 1st in the SUB

SPORTS

Warner leads Huskies to Victory

By BOBBY ORR
Staff Writer

Team Captain Bob Warner powered the St. Mary's Huskies to a 4-3 victory over the St. Francis Xavier X-Men in Atlantic Intercollegiate Hockey play last Wednesday (Jan. 23).

Warner not only scored two important goals, but constantly came up with big defensive moves to keep the Huskies out of trouble.

The first of the big defensemen's goals came on a slap shot from the blue line that found its way into the top right hand corner of the net.

The goal gave the Huskies a 1-1 tie at the end of the first stanza, as Ponsche Gillis had already scored for the X-Men.

Less than four minutes into the second period defensemen Bim McFall gave the Huskies a one goal lead as he found the net on a hard shot from

the edge of the face off circle.

The lead soon dissipated as the X-Men scored two quick goals by Joe MacNeil and Trevor Fahie to move them into a 3-2 lead.

With less than five minutes left in the middle period Warner scored his second goal, a duplicate of his first, to knot the score at 3-3.

Dale Turner came up with the game winning goal at the 5:24 mark of the last frame when he jammed in Scott Grady's shot from the point.

None of the over 3600+ who packed the Forum went away disappointed, as the game was by far the best one of the year in this city.

The game featured good goaltending at both ends of the ice, fast skating, hard but clean checking and a lot of shooting by both teams.

Among the crowd were at least 13 buses from Antigonish carrying a minimum of 750 St. F. X. fans.

The large numbers of fans for



Dale Turner blasts shot past St. F.X. defenseman

each team combined with the emotion of this big game and mixed with the poor policing policy of the Forum people resulted in many skirmishes among the crowd.

The almost minutely smashing of bottles around the rink, pointed out the lackadaisical attitude of the Forum administration.

Top hockey contests to Toronto

By Staff Writer Dennis Huck

The Canadian and North American Hockey Championships have been awarded to Toronto.

Again St. Mary's and the Athletic Intercollegiate Athletic Association in general have fallen to the

decisions of the Ontario-controlled Canadian Intercollegiate Athletic Union.

This marks the second year in a row that the Canadian Championships have been awarded to Toronto and the third time in four years to an Ontario city.

In previous years the four Atlantic Conferences in Canada alternated each year on the hosting of the tournament, but the procedure was changed last year to create more fan interest. The Atlantic Conference would have hosted the hockey tournament this year.

Hockey Coach Bob Boucher sees the decision by the CIAU as being unfair and the C.B.C. is forcing the Union to name the site of the tournament at as early a date as possible. C.B.C. televises the game live on national television.

Boucher objected to the CIAU's handling of the CBC and said that the CBC should have been given two or three sites as choices with the final decision of the tournament's location made a week before the game.

In discussing the domination of Ontario in the CIAU, Boucher put part of the blame on the approach of the schools in the Atlantic Conference. "As a group, the Atlantic Association has never approached anything in a serious manner. Some of the schools are just not interested in standing up for their rights."

Boucher also discussed the possibility of appointing a full time commissioner to the CIAU. He said, "This outside person could decide where tournaments are to be held, rule on eligibility and most of all co-ordinate publicity. Right now, there is very little communication and changes have to be made."

PART-TIME JOBS AVAILABLE

**In The New Lounge Opening
In February**

**Male and Female
Bartenders and Waiters**

**Application Forms Available
From SRC Secretary 5th Floor
Applications Close Feb. 1, 5 p.m.**

Haskins rids fans of skepticism

By Staff Writer
Dennis Huck

The hockey Huskies began the season in late September and for the first time in four years their avid fans had no real hopes for a national title in hockey.

The Main reason for this skeptical attitude was the loss of Chuck Goddard, their standout goalie of four years and seemingly no creditable replacement.

Almost four months later, the Huskies are ranked the number one team in the country and a lot of the credit for this number one ranking has to go to an unknown goalie by the name of Craig Haskins.

Although Haskins played poorly in his first few starts, since Christmas he has been one of the main reasons for the Huskies number one rating. He has held the opposition to 2.1 goals a game.

In key games against Moncton and Saint Francis Xavier, he played superlatively, showing he could cope with the pressure of important games.

It has been a hard grind for the 19 year old Smith Falls native to reach the prominence he has attained lately in a St. Mary's uniform.

His junior hockey career began in Ottawa with the 67's but after sitting on the bench behind Bunny LaRoque, now with the Montreal Canadiens, he was traded to Smith Falls where he played last year.

It was here that Haskins first became interested in attending university and former Huskie star Jerry Cameron persuaded him to attend St. Mary's.

"Everyone in Ontario knows about St. Mary's hockey reputation and when Cameron showed such a personal interest in me I decided to attend St. Mary's," said Haskins.

Coming in with few hockey credentials, Haskins found university life and the added pressure of re-



Graig Haskins; gaining confidence

placing Chuck Goddard such a burden and strain that he came close to the point of leaving St. Mary's several times.

"I really didn't have the confidence to play hockey for Saint Mary's and I had a hard time adjusting to college life," said Haskins.

Feeling insecure at times, he purchased train tickets to return home on several occasions but somehow gained enough composure to stay.

Things turned completely around for the young Haskins during the Christmas holidays when he was instrumental in leading the Huskies to a victory in the Sir George Williams Hockey Classic. The Huskies defeated arch rival University of Toronto Blues and third ranked Loyola in the tournament.

After the tournament, Haskins said, "Now I am beginning to feel a real part of this team. It's great playing with such a great bunch of guys and I hope I can help them out."

Since returning from the Christmas holidays, Haskins has really shown he deserves to play for the best amateur club in the country and could help bring the long sought-after hockey title to Saint Mary's.

Huskies Drop Tigers

By JIM BROWNE
Staff Writer

The Dalhousie Tigers look as bad as they play. The warm-up suits the Tiger's varsity basketball team wear are ill-fitting and lack any imagination whatsoever in design. That is exactly the way the Tigers play.

The Huskies dropped the Tigers again, in the Dalhousie excuse for a gym, in the tune of 64-49. The only things noticeable about the game aside from the difference in abilities of the two teams was the fight which occurred between Dal's Bob Blount (one of two players on their team who shows any basketball ability)

and SMU's Mickey "Lover", Fox.

The fight, if one punch can be called a fight, happened with 7 minutes left in the first half. Action had moved down the floor away from Fox and Blount. The two players came together drawing the attention of the fans, and then a loping right hand, belonging to Blount landed on Mickey's right cheek. Officials and team-mates intervened before Mickey was able to demonstrate his famed "Fancy Fox Footwork". No foul was assessed although it was obvious that

Continued on page 10



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Game called on fight

By JIM BROWNE
Staff Writer

The basketball Huskies picked up three victories over the weekend. Brian Heaney's crew downed the Mount Allison Mounties 82-69 last Friday night and then travelled to the Island on Saturday where they whipped the U.P.E.I. Panthers twice. Once in half a basketball game, and once in a full donnybrook.

Balanced Scoring

The Mount Allison game featured balanced scoring and was highlighted by the fine play of rookie guard Jim Collins. Mickey Fox led all scorers with 17 points. Steady Lee Thomas dropped in 13 while freshman forward Rick Millard contributed 12. Fred Perry and Grieg Redding each added 10 points. For Mount Allison, forward Colin Campbell was the only player to hit double figures as he hooped 12 points in a losing cause.

Collins Improving

Coach Heaney was particularly impressed with the improved play of Halifax native Jim Collins. "Jimbo" played a good portion of the game at the point guard spot usually handled by veteran John Gallinaugh. Heaney noted the improvement in Collins' play and added "Jimmy was assuming the responsibility of moving the ball from our end of the floor all the way down to the end of the baseline at the other end of the floor and he was doing it efficiently

Blount had hit Mickey, and at least one official saw the blow land.

A bore

The Huskies led 37-22 at the

and that's all you can ask of a point guard. He was performing at the level of a John Gallinaugh and at times even surpassing John's level." Heaney explained that Collins, although he is in his second year, is still a freshman in terms of eligibility.

The U.P.E.I. game was moving along well for the Huskies as several players were fattening their scoring averages. Otha Johnson was dominating the scoring as the strong forward had dropped in 23 points in just 12 minutes of the game when it was stopped by the officials. Rick Millard and Grieg Redding had chipped in 8 a piece and Fred Perry had contributed 9 before the fiasco broke out.

The Fight

The score stood at 62-19 when the fight broke out. John Gallinaugh was ambushed by U.P.E.I.'s Wade Gregory. Apparently Gallinaugh and Gregory had mixed things up in the earlier SMU - U.P.E.I. encounter in Halifax last November. Both players were thrown out of that game and reports have it that Gallinaugh gained a clear cut victory in that encounter. Gregory was obviously seeking revenge. The play had moved away from Gallinaugh when Gregory came up from the side and punched John in the stomach doubling John over and knocking the breath out of the sturdy young guard. No foul was awarded on the play, a time out was taken. When

play resumed Gallinaugh got the ball, made a pass and Gregory lunged at him in an attempt to influence the pass. Gallinaugh and Gregory immediately became entangled in each other in front of the Huskies bench.

The only Huskie to receive any physical punishment in the fight was eager Donald "Taps" Gallagher who was suckered by one of the Panthers. Other than that all the Huskies fared well in the fisticuffs. Freshmen Jim Collins and Rick Millard were the only Huskies not to leave the bench. According to reliable sources the trio of Otha Johnson, Lee Thomas and Grieg Redding handled most of the rough stuff. "Otha just destroyed people", according to Pete Halpin. Redding was said to have greeted an over eager fan, who wanted to join the fight with a nice, cordial right to the head.

Coach Heaney was disappointed that the game was not finished but he was not overly upset to see the fight occur. "I know our boys can handle themselves, there was no doubt in my mind who would win the fight, I was concerned that the fans did not get involved."

POOL TOURNAMENT
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half. Otha Johnson was the most important force on the floor as he soared high over the Tigers on three occasions to tip in easy buckets.

Otha was also noticable in the SMU end as he combined with Lee Thomas to completely dominate the boards.

For the Tigers, their most noticable feature was the platoon system. Five players substituted each time they made a change. This style of play is much like that used by the University of Windsor, but Windsor plays that way because all of their players are good and its a sin to keep any of them on the bench whereas Dal seems to use the system because all of their players are terrible and it seems a good way of covering up that fact.

For Dal, Bruce Cassidy and Bob Blount seem capable, but the rest of the Tigers should take up volleyball or roller derby.

From the line:...Otha J. is consistently improving and with him in there the Huskies are invincible on the boards

...Otha also handed out an effective backhand to one of the more pesky Tigers. That Tiger wisely decided not to bother Otha any more

...the Dal gym is a disgrace to a university which prides itself on offering a degree program in physical education

...why did the officials not do something about the fight between Fox and Blount? At the very least a foul or a double foul should have been awarded.

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By BOB ATKINSON
Staff Writer

This time, stereo without rip-offs. Well, there's a lot to tell you about it, so I'll do it in sections; but first some general comments.

First, never buy all-in-one-cabinet stereos; the sound quality is generally pathetic and you're paying through the nose for that hardwood cabinet seven feet long.

Second, do not buy from local stores, not because they're thieves (usually they're not), but because to make a living they've got to charge a 30% (or more) markup on all goods sold. The best place to buy (if you're not in a great hurry) is from the stereo magazines (Audio, Stereo Review, High Fidelity, etc.) and you're bound to spot one of their ads. You can typically save 40% off the Canadian retail price, even after shipping and duty, although it often takes five weeks to get the items. It comes in the original factory sealed cartons and carries the full manufacturer's warranty.

Third, even with this discount, be prepared to pay at least \$400 for a decent stereo (I had to lay out about \$1200 for mine and I still don't have the speakers I want), which should include something to play records, an amp and a set of speakers. On to specifics:

For records, I suggest a manual turntable rather than an automatic changer. If you want three hours of automatic background music and are not much worried about the sound, go out and buy yourself an El Cheapo rig from one of the chain stores; you're beyond help. Why a manual? Feature: The quality you get for your money. A changer of any kind requires three times the parts of a manual table, with the result that for about \$100 you should be able to get the AR (Acoustic Research) model XB table, one of the finest in the world with all broadcast quality specs, while that amount won't get you a changer fit to play through a hearing aid. Second, because of the greater number of parts, changers have more to foul up and are more difficult and expensive to fix. Finally, stacking records on a changer of any kind is hard on the records. Assuming you get a manual table, it should have a cueing device to help you safely raise and lower the tone arm on the record.

It is also extremely important to get a good cartridge (needle) and I suggest the Shure M91ED on a small budget and the Shure V15 Mk.III or the Stanton 681EE for the perfectionist. The cartridge will last forever, but the stylus (the bit that actually holds the diamond needle) should be replaced yearly at most. This is a simple two minute change and the stylus costs about half as

much as the original cartridge. A good tracking force is about one gram.

To keep records clean the best thing available is the Dust Bug, made by the Cecil E. Watts company. This device has a plastic arm that tracts the record ahead of the tone arm as you play the record and cleans ahead of the needle, prolonging record and stylus life. Another useful gizmo is the Discwasher, a sort of miracle brush for records which does a good job on old grungy records. With either device use the suggested fluid sparingly. All other record "cleaning" devices are actually bad for the record, especially those silicone treated cloths.

Store records standing up, not piled on top of each other; try to play the same record more than twice in one day, and keep greasy fingers off the recorded surface.

In an amp you should look for about 25 watts RMS (make sure it says RMS) per channel with less than 1% distortion at all frequencies at full rated output; a frequency response of within 2db from 20 to 20,000 cycles and noise figures of 60db or higher. It should have a phono input, a tape deck input, a spare input and monitor output. An amp that doesn't have at least the above specs isn't worth having.

Next, speakers. These can cost anywhere from \$140 to \$6000 a pair, depending on the quality you want. A decent set of speakers should have distortion (all types) of less than 2% in its frequency range and a response of within 5 db from 80 to 15,000 cycles. A good set should be nondirectional and have a response within 3db from 30 to 20,000 cycles (especially if you like organ and/or electronic music, as I do). Be warned that any good speakers require at least 20 watts RMS each from the amp. Some good names in speakers include Ar, Dynaco and Ohm.

Finally, some more general

comments. It's not worth it to get a tuner (AM or FM) around here (or a receiver, which is an amp with a built-in tuner). If you like the trash that infests local radio (God forbid) go out and buy one. Perhaps if CBC starts its long talked-about FM station here it might be good.

A tape deck (requires external amp and speakers) is an excellent addition to any stereo, and believe it or not, some of the new cassette decks with the Dolby noise reduction circuit give the best tape sound for under \$1000, especially the decks with the circuit for chromium tapes. Some good ones are the Advent 201 (with similar versions by Wollensak and Heathkit), the Sony TC 164SD, and models by Teac and Akai (clever, those Japanese).

Forget about reel-to-reel decks for under \$1000; the bulkiness of the tapes just isn't worth the hassle. Also, forget about eight track decks altogether, they're generally toys. Save them for in your car when cruising for malts. Be prepared to fork out between \$275 and \$450 for any of the above cassette decks.

Good earphones include the Pro 4AA's and ESP-p's by Koss and the Sennheiser 424's.

Quadraphonic sound will be the only thing to have in about ten years, but don't risk buying any quad gear until the record companies standardize (hopefully in the next five years).

With most systems the speakers should be placed along the longest wall in the room between eight and ten feet apart and at ear level when seated. Amp treble and bass controls should be kept in the middle of their range. The volume level is up to you and your neighbours.

Next week, the slime coming out of your TV set.

"Sting" Sensational

By JIM BROWNE
Staff Writer

Promotional material put out by 20th Century-Fox for their hit movie Butch Cassidy and the Sundance Kid included a line which read: "You never met a pair like Butch and the Kid". Well, 20th Century, you are going to have to retract that line because Paul Newman and Robert Redford are back on the silver screen again, and they are indeed, very much "a pair like Butch and the Kid".

Universal Studio has produced "The Sting" using the same formula which made B.C. and S.K. such an enjoyable and successful motion picture.

Take a story with a little violence, a little drama, a little sex, a little humor, add a lot of good acting and you have a real cooker.

The Sting deserves to stand on its own merit but comparisons with the earlier Newman-Redford flick can't be ignored. Writer Roy Hill again takes the boys over the tracks to land them on the wrong side of the law. Only this time the era is Chicago in the '30s instead of the West and South America in the 1890s.

Newman is cast as Henry Gondorff, super con artist, known by every bunko officer in the U.S. and admired by every small time con who ever tried to pull a fast one. Continued on page 12

Redford is a young, up and coming small con who makes a near fatal mistake when he and his two partners mistakenly "hit" a mob runner for \$11,000, bringing down the ire of the "Big Mick", Doyle Lonnegan, who is the head of the New York Mob.

Lonnegan has Luther Coleman, the middle-aged benefactor and teacher of Johnny Hooker (Redford) bumped off by his torpedoes to show to everyone that no one can take advantage of Doyle Lonnegan. Contracts are put out on Hooker and his other partner.

Hooker arrives too late to save his old teacher, but swears revenge on Lonnegan.

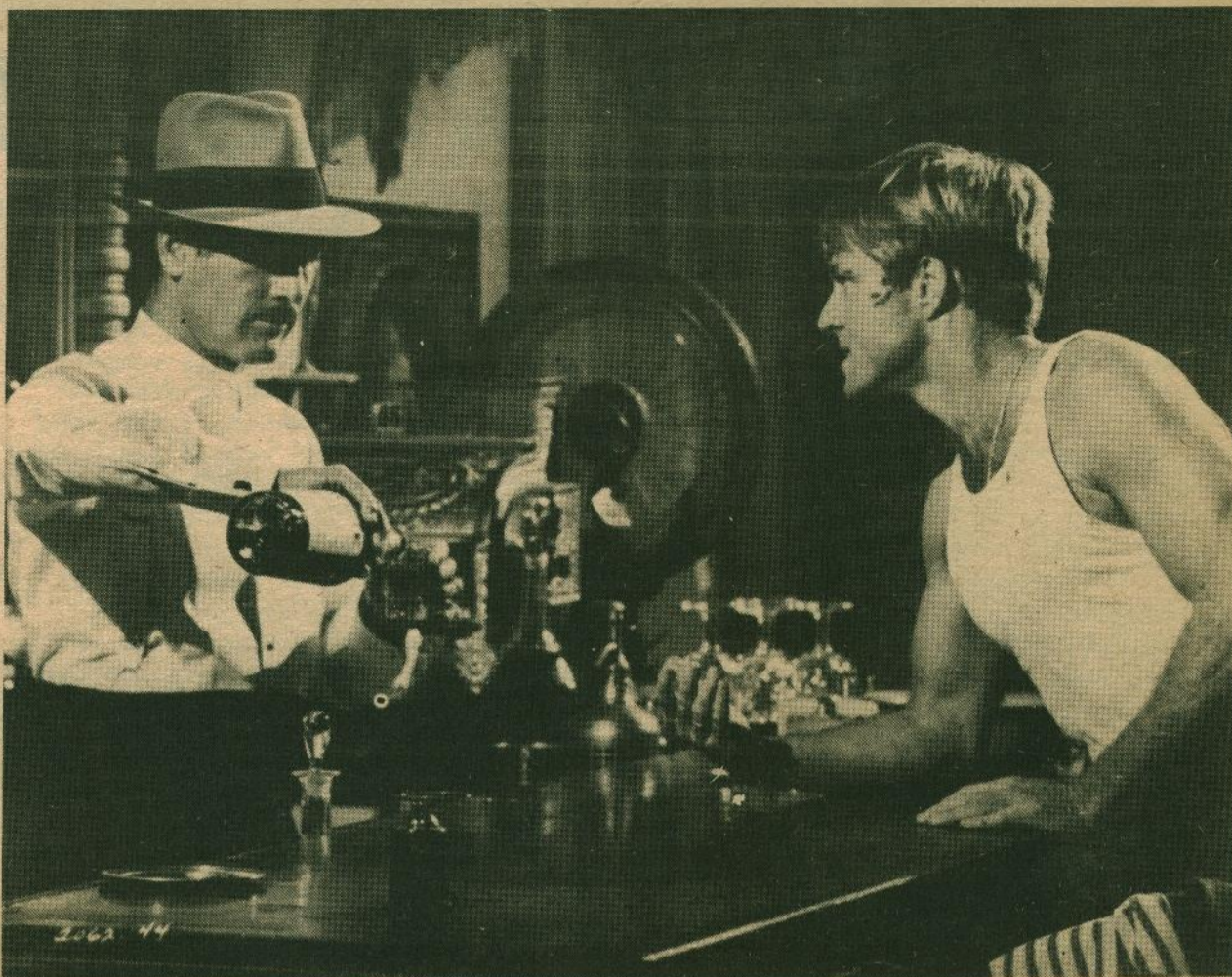
The only way to even up with Lonnegan is to pull the big con on him, for as Hooker explains to Gonedorff, "I don't know enough about killin' to kill him."

Luther Coleman had said of Gonedorff, "There ain't a better inside man alive, he'll teach you all you want to know." After Luther's murder, Hooker, fleeing from the Lonnegan gunmen goes to Chicago to find Gonedorff to persuade him to help pull the big con on Lonnegan to get even for Luther.

Newman's ability to understate in a sarcastic vien is brought out on several occassions during the course of the movie. Discussing the reason for wanting to go after Lonnegan, Gonedorff points out, "Nothing is going to make up for Luther. Revenge is for suckers." Hooker counters, "Then why are you doing it?"

Gonedorff: "Seem's worthwhile 'doesn't it?"

Hooker asks if Gonedorff, who has been out of action for some time, will be able to round up enough qualified con artists to pull off the big con on Lonnegan. In Newman's understatement, at its best, Gonedorff replies, "After



Johnny Hooker (Robert Redford) the avenging small time con man pleads with Henry Gonedorff (Paul Newman) to follow through with their plan despite the attempts on his life by mob torpedoes.

what happened to Luther I don't think I can get more than two, three hundred guys."

The heroic young Hooker is being pursued by the mob "Hit" men. If they know where he is the big con is off. Consequently Hooker refuses to tell Gonedorff about the men who are constantly chasing him in the movie. Finally Hooker is wounded but limps back to Gonedorff who chastises him for not admitting that he is being followed. Hooker says not to worry, there are only a few more days until the big con is pulled off. "I can hold out until then," to which Gonedorff sarcastically counters, "For Christ's sake, they'll probably miss you and hit me!"

Newman is again at his best during a poker game with Lonnegan in which he out cheats the Irish mobster and makes fun of him in front of the influential men.

To reveal much more of the plot would cheat viewers out of an enjoyable thrill. Although the plot is

not perfect it is definitely an asset to the film.

The music is not up to Burt Bacarach's standards, although it is at times reminiscent of "The Old Fun City" which is the part of the sound track which plays while Butch Cassidy and the Sundance Kid are in Atlantic City on their way to South America.

The scenery also suffers in comparison with B.C. and the S.K., but then how could Chicago of the '30s compare with the American West and South American jungles on any score. The sets are nostalgic however and the "Untouchables" era gives the younger generation something to identify with.

If you enjoy entertainment that takes your mind off the day to day existence of your mundane world, do not allow yourself to miss "The Sting", "You Follow?"

The Sting, starring Paul Newman and Robert Redford, with Robert Shaw, Ray Walston, and Eileen Brennan; now showing at the Oxford Theatre, 6408 Quinpool Road, 423-7488. Admission \$2.25,.

L.L.L. dull, dull, dull

By SARA GORDON
Staff Writer

Love's Labor's Lost will probably be a disappointment to all you Shakespeare fans who are planning to see it.

The comedy is the story of the King of Navarre and his three courtiers who vow to ignore all women for three years in order to study, and then promptly fall in love with the visiting Princess of France and her three ladies - in - waiting.

The Neptune Theatre production of

this play was, on the whole, poorly done.

Most of the actors were difficult to understand (even in the fourth row) and some of them rattled off their lines so mechanically that one wondered if they really knew what they were saying.

The first half of the play was lively and funny, but as the second half progressed, the play became increasingly dull.

So, if you want to see a good play, don't go to see Love's Labor's Lost.



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