

Feb. 13/74

THE JOURNAL

Volume 39 Number 19, 1974

LIBRARY STOCK DISAPPEARING

By TONY CONOLEY
Staff Writer

You certainly don't have to be a rip-off artist in order to steal books from The St. Mary's Library since all that is required is a healthy pair of legs to carry you and the books right out the main door.

"If the library was to remain in this building then we would definitely have to install a tight security system", said Ruth Hafter, head librarian at St. Mary's. "We haven't taken our annual inventory for this year's school term, however, I expect this year's loss to be greater than last year's", Last year a total of 400 books were stolen, "It resulted in an expense of about \$4,000 dollars", she said.

She told the JOURNAL that the Library's budget has been frozen for the past five years and that at the present time the cost of stolen books does not warrant the expense of full time security guards.

When asked about assistance from the Campus police force, Mrs. Hafter said, "I asked for Campus Police last year and for some reason they failed to show up." She also feels that having a permanent checkpoint would create unnecessary hassles. She did say that for the remainder of this term there would be greater spot security by the library staff, and that a check was being made on the window screens in the upper part of the library.

The English Literature and Canadian History sections have undergone the greatest loss this year and for some reason students have been attacking the library's collection on Ethics. "There are some magazines which we simply cannot place on the shelves", she said, "for example Playboy disappears a half hour after it's placed in the library".

If you want to read Playboy or if you cannot find certain material, ask at the circulation desk because they may have it behind the counter.

"We need to establish a better communication system with the professors", she said, "very often the material which is missing is that material which is required for assigned courses. If professors would inform us before the students as to what material would be required for their courses then we could have it placed in the reserved reading room. The loss of material from the reading room is very minimal and students have much better access to it."



SENATORS INVESTIGATED

By BOBBY ORR
Staff Writer

At a council meeting on Sunday, February 3, the SRC formed a committee to study the reasons why some Senate members have been missing meetings.

The committee is formed of Day Hop Rep. Jim Barrett, Cultural Affairs Rep. Doug McDade, and Science Rep. Ken L. Langille.

The committee met first on Wednesday, February 6, at which time it was supposed to have spoken with Neil Sampson to get his reasons for not having attended two Senate meetings.

There is yet another type of loss which causes a great inconvenience for many students. A lot of books and material concerning term papers will be missing from the library for a whole term and then suddenly reappears in bulk at the term's end. Students who hold back this material for such extensive periods of time probably do not realize that fellow students suffer at their expense.

The new library soon to come under construction will be built with security in mind. They are also planning to install an electronic tape system which will detect any books which fail to pass the check out desk. The new library at Guelph University has such a system present and library officials there report a decrease from 25,000 to 600 stolen books per year.

However, Sampson failed to show up for the appointment, explaining that he had heard that classes had been cancelled on Wednesday and had assumed that the meeting had been like wise called off.

Sampson told the JOURNAL that he had only missed one meeting and not two.

In explanation of his absence he said, "I thought it a waste of time to go to a meeting from 3:30 until 4:30 then get up in the middle of it to go to work."

The committee must now give its report to Council, although there is nothing the SRC can do unless a Senator has missed four meetings in a row.

Definition:

A committee is a group of the unprepared, appointed by the unwilling, to do the unnecessary.

F. Allen

INSIDE

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PLACELINE

ART GALLERY--An exhibition of paintings, drawings and banners by Ruth Wainwright, 'til Feb. 24.

Wed., Feb. 13--JOURNAL arrives on Campus.

Thurs., Feb. 14--Valentine's Day

Fri., Feb. 15--BASH: "Ash Mountain" Time: 9 pm to 1 am. "Multi-purpose Room" BAR 'til 12. Admission SMU Students \$1.50 Guests \$2.00.

Electronic Music--"the modern synthesizer". How it does what it does. Room 406-Dal Arts Center. Time

Sat., Feb. 16--A public panel on the Indian Land Claim, 8:00 pm. McInnes Room, DAL SUB.

Basketball--St. F.X. @ SMU. Gym, 8:00 pm.

BASH--"College" Time: 9 pm to 1 am. Bar 'til 12. Admission: SMU students \$1.50 Guests \$2.00.

Sun., Feb. 17--Concert: "The Magic Flute"--Jeunesses Musicales, Time: 8:30 pm, Multi-Purpose Room.

Mon., Feb. 18--JOURNAL staff meeting, Time: 1:30 pm.

Tues., Feb. 19--Lunch hour Recital at the Art Gallery, 12:30 pm. Dalhousie Chamber Choir.

Wed., Feb. 20--Follow-up meeting on the South African Forum. International Education Center, AC building at 8:00 pm.

Conference on Alternative Arrangements in Education. DAL Life Sciences Bldg., Room 2805, Time: 8:00 pm.

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ANNOUNCEMENTS

Mr. Maurice F. Strong, Executive Director of the United Nations Environment Secretariat, will give a public lecture at Saint Mary's University on Thursday, February 14 at 8:30 pm, in AC 173, Ignatius Loyola Building. Mr. Strong's subject will be: "The World Environment One Year After The Stockholm Conference."

You are cordially invited to attend a follow-up meeting of the South Africa Forum on Wednesday, February 20, at 8 pm. International Education Center, AC Building. Film show and discussion.

What St. Mary's Students have been waiting for!!

Tau Epsilon Theta Fraternity will hold an Orientation night, Sunday, February 17, at 7:00 pm, at 6076 South Street.

Come and find out what fraternity life is all about and what you have been missing.

Free admission and no obligation.

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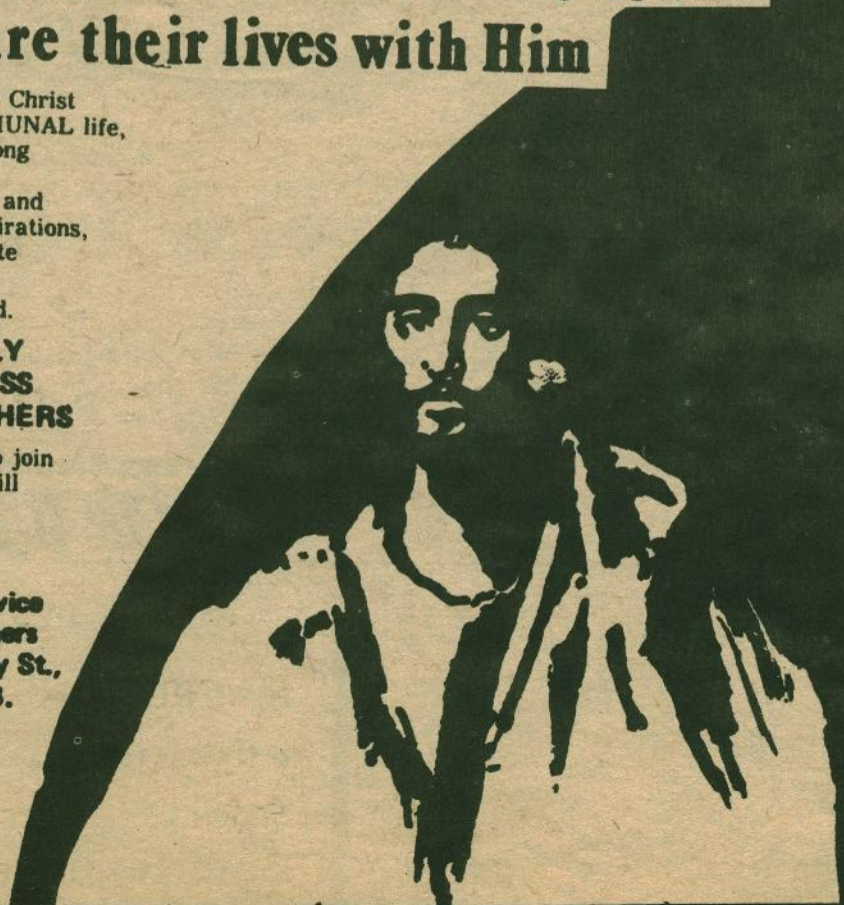
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JOURNAL Rm 516 SUB

**ELECT
"WALLACE"
ARTS REP '74**

Prices 4% higher at MiniMart

By MARY BETH WALLACE & DENIS HUCK
Staff Writers

Many students have been complaining about the prices being too high in the Mini-Mart in the Academic Complex. The JOURNAL did some shopping around last week and found these complaints justified.

Since it is a convenience store and not a super-market, the JOURNAL compared the Mini-Mart with its closest counterpart, the small store in Fenwick Towers.

The result was a great inconsistency in prices. These ranged from differences of one to seven cents on identical items.

In the majority of cases, the items were more expensive at the St. Mary's store. One pound of Sifto salt for example is twenty-three cents at Fenwick. It is thirty cents at St. Mary's. Eggs, selling for \$1.00 in the Mini-Mart are ninety-three cents at Fenwick.

There are exceptions. Milk is two cents cheaper at St. Mary's and Nescafe coffee is five cents less. This is little consolation to the shopper paying eighty-one cents for two ounces of coffee.

Most students feel the Mini-Mart provides the University with a valuable service. They, particularly the residence students, expect to pay a bit extra for convenience but feel that extra cost has surpassed acceptable limits.

Total sales of the Mini-Mart are approximately \$12,000 during regular school months. Out of this, the Administration takes 4% (about \$480) for rent.

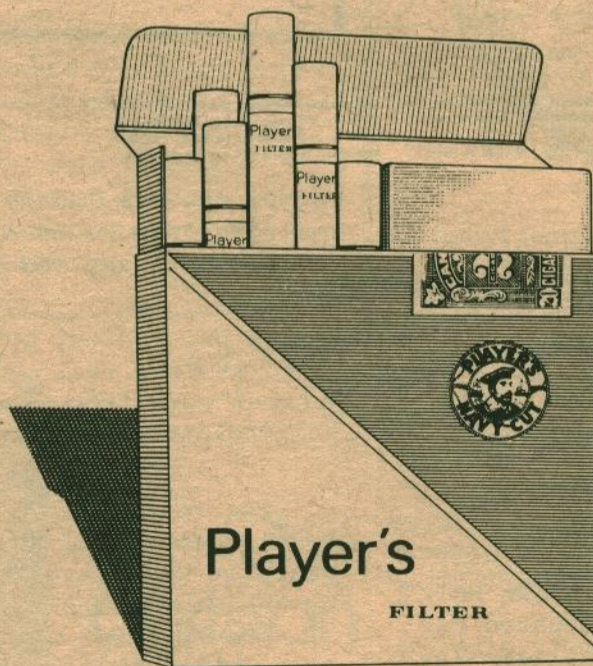
Vice President of Finance and Development Edmund Morris told the JOURNAL the money is used to pay for electricity, lights and water. "We are not trying to make a profit", he said.

St. Mary's Mini-Mart holds more of a monopoly in the area than Fenwick does in theirs. As a result, our hours are 47 hours longer each week.

Both stores receive complaints about their prices. However, in a rough survey of thirteen items in the two stores, St. Mary's prices were 4% higher on the average.



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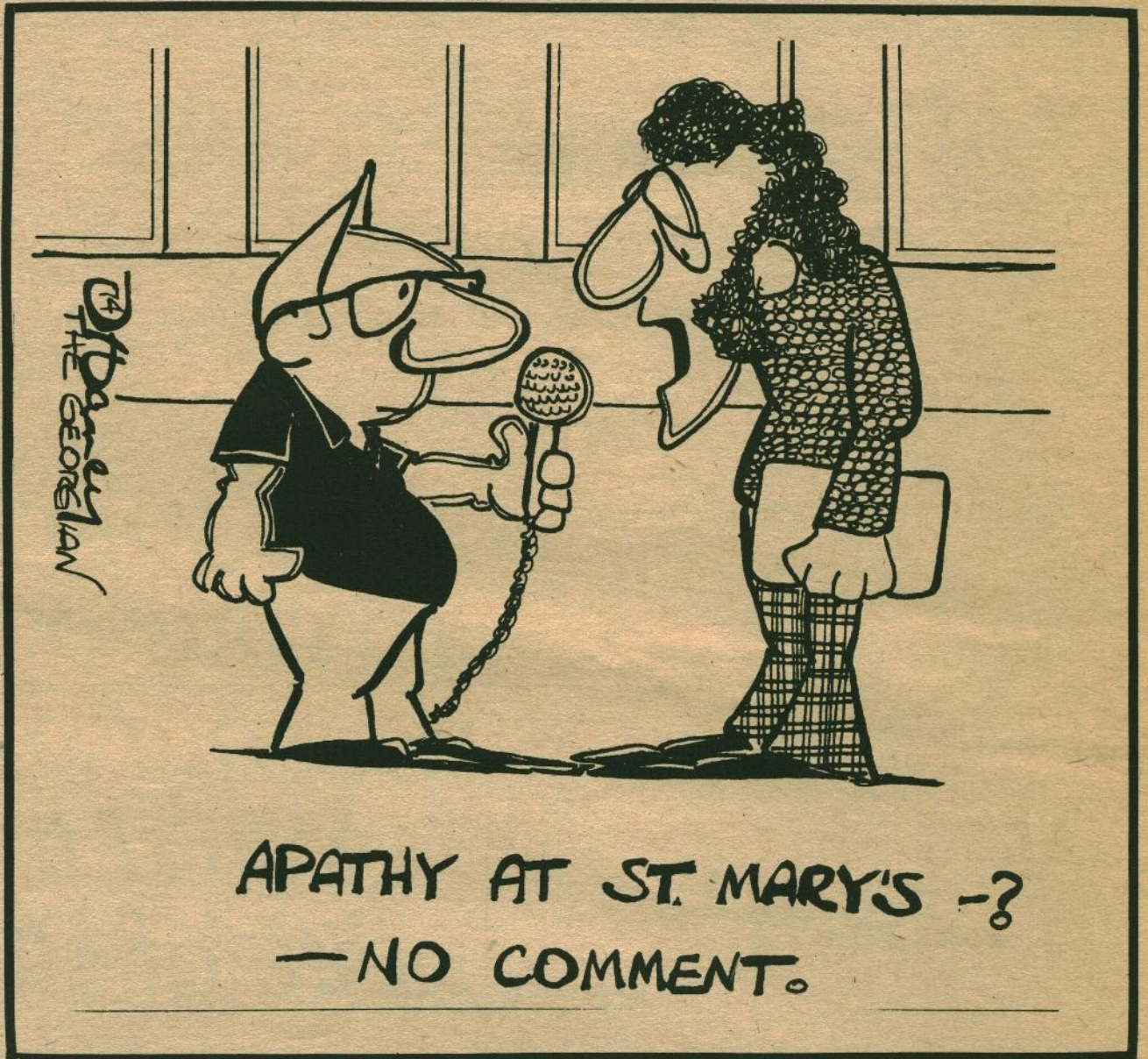
EDITORIAL

If you had gone to that meet-the-candidates forum in the Residence cafeteria last Monday evening you would have been in for a surprise. It's not the fact that hardly anybody showed up. You could have figured that. The surprise you see, came when the candidates opened their mouths.

It seems that most of the candidates didn't know burning issues from lighted cigarettes. The real source of students apathy became apparent as one candidate after another introduced himself and then admitted that he didn't have anything to say. How can you expect students to be interested in an election where the candidates don't have anything to say?

At least John Stuart did some homework. He raised some pertinent issues and gave them some thought. It is a great misfortune for the students of St. Mary's that no one else could offer an alternative platform. What ever one thinks of his views, John Stuart is the only one who had a platform at all.

The questions that candidates, present and future, should ask themselves is this: can an apathetic student be blamed for his own apathy or should the blame rest, instead, on apathetic candidates and issue-less campaigns? Until our so-called leaders have a clear idea of what our problems are and how they might be solved, the average student will remain not only uninformed, but bored with the whole charade. Nobody will get anywhere.



APATHY AT ST. MARY'S -?
— NO COMMENT.

letters

Letters should be addressed to the Editor, JOURNAL, Saint Mary's University. They should be typed

and double-spaced. They should be signed, but a pseudonym will be used if requested. For legal reasons unsigned letters can not be printed.

Dear Editor:

The first article you published about "SMACKWATER" was very well appreciated for music enthusiasts,

here are a few words about the group, and their recent participation in the Mt. A. Folk Festival.

"SMACKWATER 2"

St. Mary's University's own Folk group "SMACKWATER", participated recently in the 1974 Mount Allison Intercollegiate Folk Festival. The group consisting of 3 St. Mary's

students, Grant Miner, Beth Kelly and Greg Bishop, received 2nd place honors. They sang a few contemporary songs and some of Grant's own compositions. "SMACKWATER's" performance

was very well received by an enthusiastic audience. The first place

winner was Jim Inman, a very fine musician from Mount Allison. Third place winner was Ted Tweedy from St.

Thomas University, who copped first place at last Year's festival. Other entries were from Acadia and St. F.X. Universities.

The Folk Festival is an annual event open to all students. This year, it was organized and sponsored by The Gesner Geological Society.

The Festival was held in Mt. A's Convocation Hall and a capacity crowd was in attendance.

A hearty congratulations from SMU, should be extended to Beth, Grant and Greg, for their great musical accomplishments at the recent Mount Allison Folk Festival. We wish them success in any of their future endeavours'

Respectfully yours,
Kate Skidd

Dear Editor:

I wish to draw student and faculty attention to "Project Jonah", one of several international organizations currently attempting to bring into effect the ten-year moratorium on industrial whaling, proposed by the U.N. in an effort to preserve these unique creatures from extinction.

To date, Canada has refrained from voting on this crucial matter.

Mr. Farly Mowatt, author of "A Whale For The Killing", is Canadian president of this organization, and is urgently seeking signatures on a petition to forward this vital proposal. Interested persons or organizations should submit their names to:

PROJECT JONAH
12 DACOTA AVE.
TORONTO 128, ONTARIO

Sincerely,
Marilyn Stevens

Outreach tutoring needs support

Dennis Huck
Staff Writer

The Outreach Tutoring Program is again having problems recruiting university tutors to help the less fortunate school students in the Halifax-Dartmouth area.

Although an extensive publicity campaign was carried out by the Outreach Tutoring Organization only 180 students have volunteered their services to date from the Dalhousie, St. Mary's and Mount St. Vincent campuses.

At the beginning of the school year the program had hoped to encourage at least three hundred students to participate in the tutoring program.

The program caters to the less fortunate students in the metro area who are having some academic problems and are seeking help.

Outreach obtains the names of students through the principals and teachers and then passes them on to interested tutors.

Tutors usually visit the students home once a week and spend approximately an hour on academic problems. students has proven to be the worst of any of the universities, with only 27 people from this school tutoring.

Most of the students ask for special help in Math, although English and Sciences are also high on the priorities of most students.

The program also encourages the tutors to become involved in the personal lives of the students with the hopeful goal of the relationship being more of friendship, than teacher student.

Participation by St. Mary's

Co-ordinator, Ellen Anderson blamed part of the lack of interest at activities at St. Mary's. "We also had a \$400 grant from the Student Council at St. Mary's last year, but because we applied late we were unable to obtain any funds," said Anderson.

Anderson urged people that are interested in helping to call the Outreach Tutoring Office (at 423-5833) as this is the time of year the kids need the most help.

Mount rejects Mahoney

HALIFAX (CUP)--The manager of the Heidelberg Restaurant here recently phoned the student president at

Mount St. Vincent University, Lois Hartnett, requesting that some woman students go to his restaurant on January

28 to meet sixty German officers from a ship in port.

The manager explained he was hosting a formal party and appealed to the university for some women. He added,

"The men pay for the drinks but not for the women."

Hartnett asked if he thought the university were some kind of farm.

Mahoney, the manager, asked "well, do you think they will come?"

Hartnett then asked him where he thought she would find some one with the nerve to even suggest it to the women on campus.

Mahoney also made his request to the Halifax Infirmary, a nursing school.

New BSC Requisites

By GERRY DIAMOND

Staff Writer

There will be new requirements at St. Mary's University beginning next fall for students who wish to take a Bachelor's degree in Science.

According to W. Bridgeo, Dean of Science, these changes were brought about for a number of reasons.

Among these are a need for more flexibility in the degree program with regards to courses available to the students, and a clarification of present regulations.

Some changes made in the program are; the implementation of a compulsory physics, and the changing of compulsory Philosophy course to a choice between Philosophy, Religious Studies or History, (in addition to two compulsory courses in the humanities.)

"Students presently involved in a BSC program may continue with their present program or transfer to the new one," said Bridgeo.

Copies of the degree requirements may be obtained from Dean Bridgeo's office upon request.

What in God's name are you doing?

Some guys can go pelting down the Road of Life like an arrow. They never hesitate, never swerve, never even slow down.

But the rest of us get gnawed by these funny little questions. They come, unasked for, unwelcome and usually about two o'clock in the morning. They can stop you cold in your tracks. Samples: Is this all there is? If everything's working out for me, why am I bugged? What in God's name am I doing anyway?

If they persist, if they make you feel like some dim-wit robot programmed by someone else, maybe you should bless the questions, take advantage of the time-out, and think.

If you're asking yourself what in God's name you're doing, why not think about doing something in God's name?

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North Vietnam receives empty promises

By CLAIRE CULHANE

The Canadian government's 10-month-old pledge to extend aid to all parts of Vietnam following the signing of the Agreement on Ending the War and Restoring Peace in Vietnam has yet to be fulfilled. The portion of Canada's donation to the International Red Cross channeled for distribution to Indochina is a spurious alternative. On January 24, 1973, Mitchell Sharp declared before a concerned House of Commons:

"Canada will also wish to help in the immense task of relief and reconstruction in Vietnam... We will be willing to help in this task anywhere in Vietnam where we are welcome and where we can be useful...The people of Vietnam have endured beyond measure a tragedy of indescribable proportions...We can do nothing less than seek some means of contributing effectively to...the reconstruction of that suffering region."

To date, only empty promises reach a country which is in need of virtually everything it can get to help rebuild its devastated land. No shipment of wheat or grain, building material or equipment, medical or surgical supplies, pulp or paper products, has been allotted from the Canadian International Development Agency's (CIDA) \$491 million budget for 1972-73 to that part of Vietnam north of the 17th parallel.

FATUOUS CANADIAN PLEAS

When the Canadian government

granted formal recognition to the Democratic Republic of Vietnam (DRV) it was felt this would expediate its contribution to both areas of Vietnam. In the case of Australia, after installing its ambassador in Hanoi within six months of its commitment and voting \$3 million in aid, it properly assumed the initiative to ship \$9000,000 worth of wool and tin roofing. The fatuous pleas advanced by Canadian officials that no request has been received from Hanoi or that the situation is very complex falls flat in the light of today's scene in Hanoi where foreign trade delegations are busily congering with their host counterparts.

MP Andrew Brewin, in describing his own personal visit to the DRV earlier this year, was told by Prime Minister Pham Van Dong that they are "making no demands on the world community, but if any nation in the West feels that they owe it to their conscience to help in the reconstruction, we will be glad to sit down and discuss with them what they can do to help."

Hanoi would consider accepting aid on a country-to-country basis, as well as on a multilateral basis which is defined as any offer from a given country to help with some major construction which might require additional funds to be sought from the cooperation of other countries. However, the DRV would reserve the right to determine the nature of the project as well as the competence of the nations invited. In other words, aid would be welcomed but with no strings attached.

NO STRINGS ATTACHED

In matters of trade, the policy of the DRV is equally concise. In accepting economic or technical aid they lay down three conditions: 1. that their independence and sovereignty be respected (meticulously phrased so as not to be confused with a demand for 'equality' which might then disqualify Canada, a country where many of its citizens in 1973 find themselves seriously questioning the actuality of their own independence and sovereignty); 2. that the trade agreements be mutually beneficial; and 3. that the requirements of the DRV be met-- meaning that if the other party hopes to unload 100,000 vehicles but the DRV requires 10,000 then 10,000 is the quantity to be negotiated. At the same time, being very realistic, the DRV would welcome assistance in the exploration of its offshore oil fields.

Arrangements would be entertained with any country which would bring along its equipment and know-how in exchange for a given percentage of the proceeds. "So far we have only our bamboo poles with which to work." Hoang Tung, editor of the Hanoi daily Nhan Dan, smilingly explained, adding that their trade offices are now open for business in Paris, Hongkong and Singapore.

Meanwhile, they are not waiting with folded arms. The enormous task of clearing away the war debris is being tackled, literally, with their bare hands. Roads are being built by scores of girls' teams, breaking bolder-sized rocks into gravel. These girls work half a day, attend school the other half and study at night. At the Bach Mai Hospital, the largest in the country and the key to its medical program, 800 trainees shared the ruthless destruction caused by last December's bombing, workers (themselves still homeless and living in small cleared spaces on the hospital grounds) have already restored the Emergency Building and are now reconstructing the Ear, Nose and Throat Building.

Another example of their perseverance was demonstrated in the Haiphong area. In May 1972, one shift of the ferry to Hon Gai (a city which was 80 per cent destroyed) was worked by an all-woman team--pilot crew and mechanics. Braving the 26 consecutive days of relentless bombing, they managed to increase the number of ferry crossings on their shift from 48 to 52. This was only one of the many instances of the incredibly high morale, matched only by their determination to resist any future waves of bombers set lose by the Dr. Strange-loves of Washington.

PERFORMING ARTS

A limited number of free tickets will be made available to SMU students for each of the remaining concerts in this season's Performing Arts series:

Feb. 17	The Magic Flute Touring version of Mozart's Opera by Jeunesses Musicales	Multi-Purpose Room
Mar. 10	Dartmouth Choral & Brass conducted by Kenneth Elloway	Multi-Purpose Room
Mar. 24	Maria Muro, soprano and Philip Rosheger, guitarist	Multi-Purpose Room
Apr. 9	Rhenish Chamber Orchestra of Cologne	Reading Room
June 12	The Great Mozart Hunt George Zukerman, C.B.C. Chamber Orch. conducted by Kenneth Elloway	Reading Room

All concerts start at 8:30 pm.

Free tickets available on request at
Residence Desks - Hi-Rise 1 and 11
Reception Desk - Main Lobby
Art Gallery

Courtesy Presidential Committee for
the Performing Arts

SMUCK ' 74 A SUCCESS

By BOBBY ORR
Staff Writer

Despite cancellations, bad weather conditions, and countless other problems Winter Carnival was a "SMUCKing Good Time."

Although a storm slowed down most activities in the city on Tuesday, the bash in the gym on Wednesday drew a large crowd, few of whom were disappointed by the performance of Ryan's Fancy.

Winter Carnival chairman Mike Watson was able to overcome the hassle of not having the bash in the gym by renting a floor covering from the Halifax Forum.

The torch light parade, which had been planned to open the celebration was canceled when the city fire officials feared that someone might become to rambunctious with one of the torches.

Thursday night saw the Mt. Mar-tock Ski retreat fall through because of another storm.

The Greaser Bash held on the same night was called by many of the best of the year.

Ash Mountain, the band for the bash, will be back on Friday, February 15, for all of you who missed them and want a chance to see a real slick group.

On Friday all three events were



well attended even with two of them going on at the same time.

Ryan's Fancy had their second show at 4:00 and although the crowd was not as big as Wednesday's it was still loud and happy.



At 9:00 people were given the choice between the Ball and a Rock'n' Roll Revival Bash.

According to Watson the Ball was, "...just about sold out. The band (The Thormists) was well received and there were no complaints about the food."

Watson also told the JOURNAL that rumors of "Tower", the group that played at the bash, not being paid were completely untrue. "In fact", he said "50% of the fee was paid in advance".

Saturday afternoon was the major disappointment of the Carnival as all events were canceled.

The Pub Hop was poorly conceived and announced too late; the car rally was canceled two weeks ago because it was considered too expensive; and the Brother Love Hoedown was canceled because there were not enough tickets sold to make it worthwhile.

Watson said that the Brother Love affair, "...was basically a case of too many good bashes. People had to drop one or two somewhere."

The evening bashes, the Carleton Showband and Vaudeville Night, were both very successful.

"The Vaudeville Night was the best bash of the Carnival," in Watson's opinion.

The Carleton Showband met with mixed reaction as some people said they were even better than Ryan's Fancy while other people did not care too much for them.

Watson said he was disappointed at the turn out for the Concert Sunday but added that the groups were well received.

It was the small events that got the better than expected results.

The late night movies in the Library, the skating parties in the rink and the various coffee houses were all better attended than expected.

The Broomball Tournament was such a success (22 teams participated) that there are thoughts of having a intramural Broomball league next year.

Kellog's Fruit Loops were the eventual winners of the tournament after they squeezed by the Jocular JOURNALists in the first round by a narrow margin of 8-0.

Now that Winter Carnival is over, we expect to see everyone hard at books, at least until next weekend.



SPORTS

TRIPLE

OVERTIME

LOSS

By Jim Browne
Staffwriter

The Acadia Axemen picked up their third victory of the season over the defending A.I.A.A. and C.I.A.U. champion St. Mary's Huskies in an exciting 86 - 84 triple overtime win in the Halifax Forum on Tuesday night.

CONTROVERSIAL BUCKET

Acadia's John Beausang prevented a fourth five minute overtime period as he dropped in the winning points at the buzzer of the 55 minute mark. Beausang's shot will be the center of controversy for some time as many fans and the Huskies' coaching staff felt that time had elapsed before the ball left the Axemen forward's hands.

WEST STANDS OUT

Pint sized Gordie West led the Axemen with an excellent two way performance. The small guard hit for 24 points. Center Joey Wells notched 20, forward Rick Cassey hit for 19 and Beausang accumulated 19

29 FOR THOMAS

For the Huskies Lee Thomas led the way offensively with 29 points, Fred Perry added 19 while Otha Johnson and Mickey Fox each added 12. Greig Redding and Art Waters hit for 4 each while John Gallinaugh and Rick Millard each chipped in 2 points.

FIRST HALF 24 UP

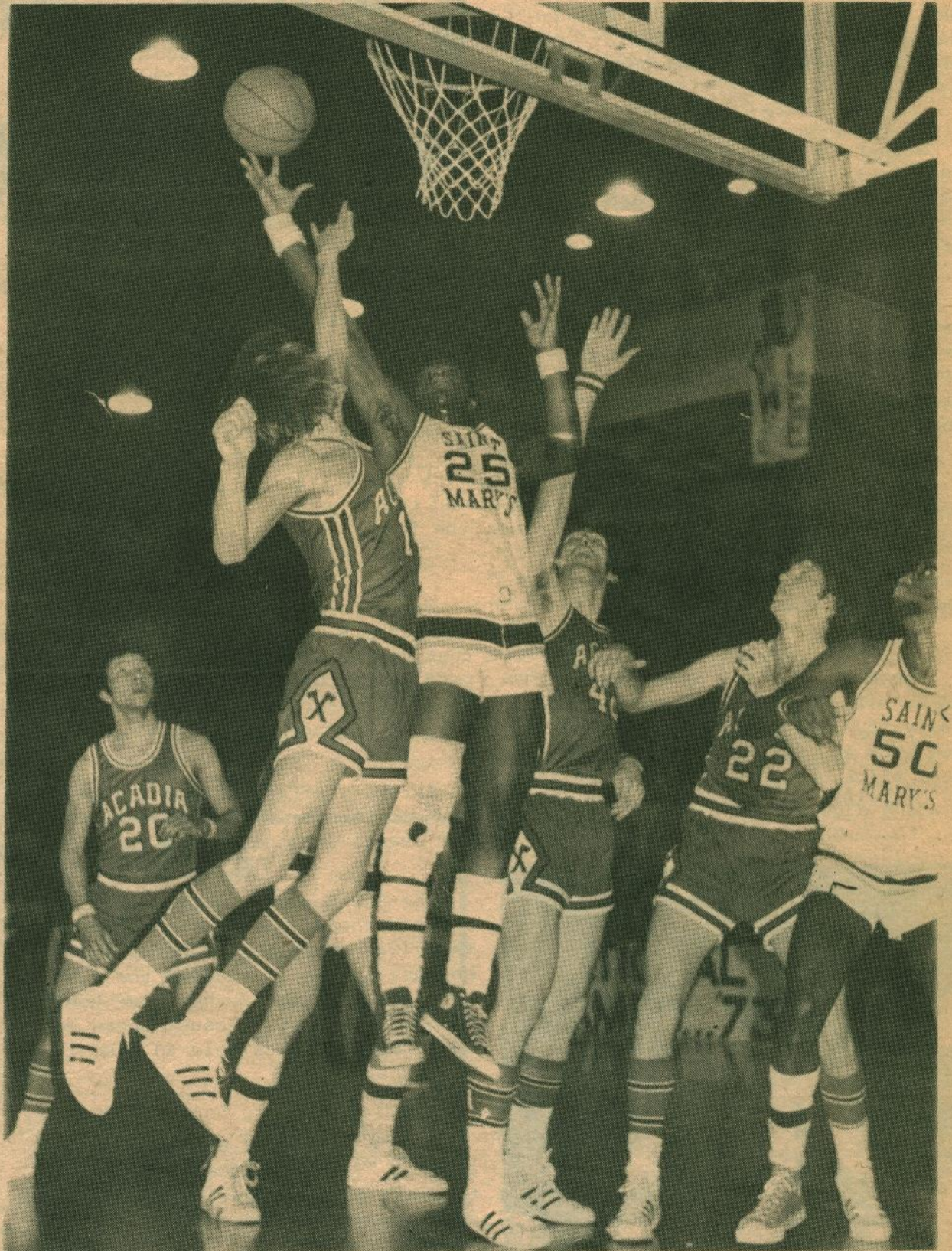
The first half ended in a 24-24 stalemate. Acadia's West and the Huskies' Thomas each hit for 10 points in the slow first half. Fred Perry picked up 3 first half fouls in his duel with Rick Cassey.

MORE OFFENSE

Both teams picked up the offense in the second half as they each pumped in 34 points. Again it was Thomas and West who led the way for their teams, Thomas hit for 13 in the second half while West dropped in 8.

THOMAS INSIDE : WEST OUTSIDE

Showing opposite playing styles Thomas was most effective inside with his 6 foot jumper while West was busy dropping in the long bombs from 20 to 30 feet out.



Otha J. (25) outleaps Acadia's Glenn Taylor and Joey Wells as Lee Thomas (50), John Beausang (22), and Gordie West (20) look on. (LYNNE TERRIS pic.)

The Huskie offense seemed to pick up when Otha Johnson came into the game. Otha's strength in going to the basket with the ball took much pressure of Lee and allowed the Huskie center more operating room.

With the score tied at 58 - 58 and only 38 seconds left in regulation time, the Huskies gained control of the ball. With 11 seconds left Mickey Fox had his jumped shot blocked but John Gallinaugh came up with

the loose ball and his 15 footer came off the rim and Otha J. just missed the tip.

FIRST OVERTIME ENDS AT 66 - 66

Both teams scored 8 points in the first five minute overtime period. Otha J. and Fred Perry split the Huskie points, but Fred Perry fouled out of the contest with two and a half minutes left in the period.

con't on page 9.

HAT TRICK DEFEATS BEOTHUKS

By BOBBY ORR
Staff Writer

The St. Mary's Huskies were led by the three goal performance of Mike Quinn as they came from behind to beat the Memorial University Beothuks 6-3 in the SMU arena Sunday.

Superior hustle gave the Newfoundland team a 3-1 lead after the first period.

Team Captain Randy Pearcey led the attack for the Beothuks with two goals and an assist while Mike Quinn replied for SMU.

con't from page 8.

Until that point Perry had held the high scoring Rick Cassey to only 13 points while contributing 19 himself. Cassey scored 6 out the remaining 10 points that Acadia were to score in the ball game.

With 25 seconds remaining and the score tied at 66 all, the Axemen gained possession and worked for the last shot. Cassey missed 10 footer with 2 seconds left after West had missed the first shot with 4 seconds left from 20 feet out.

SECOND OVERTIME - 10 POINTS EACH

The second overtime belonged to Greig Redding as the hustling Huskie dropped in 4 points and played good defense. Behind Redding's shooting and driving the Huskies had a 6 point lead with 50 seconds left. But the Axemen then hit for 4 points in two seconds of play. Beausang hit a 15 foot jumper but Redding was called for boxing out Cassey on the shot. Cassey went to the line, missed his shot, but Joey Wells tipped in the rebound for a 4 point play. Cassey hit a 14 footer with 12 seconds left to tie the score at 76 - 76.

The second period saw a much more awakened Huskie squad get goals from Scott Grady, Bruce Cochrane and Doug Abbass.

Quinn added his last two goals in the final frame, with the hat trick goal coming with only 16 seconds left in the game.

The Huskie attack was led by the line of Quinn, Dale Turner, and D'Arcy Murphy who were on the ice for five of the Huskies goals, and also helped to kill penalties.

The defense of Bob Warner, Scott Grady, Bim McFall, Ken Joudry and Randy Kellog came through in the last two periods and goalie Craig

Haskins stopped all shots that got through after the poor team effort in the first stanza.

With only five games left before the playoffs, now would be a good time for the Huskies to become a little more consistent.


With two games against Memorial, two against Dalhousie, and one against the X-Men, the St. Mary's squad shouldn't suffer any major defeats, but it would be nice to go into the playoffs playing a little better than the performance of Sunday.

The final overtime period saw the Axemen outscore the Huskies 10 to eight with Cassey getting 6 for Acadia and Lee Thomas getting 6 for St. Mary's.

John Gallinaugh missed a 10 foot jump shot with 10 seconds to go and Acadia called time out with 4 seconds showing on the clock. The ball was inbounded to Joey Wells and his shot hit the rim with 2 seconds showing on the clock. The ball bound high into the air and came down to Beausang who threw it up for the winning two points.

At first the officials waved off the final score, but after consulting with the timekeeper they allowed the last shot to stand. The final score Acadia 86 - St. Mary's 84.

FOUL SHOTS: ...Huskie assistant coach Doug Wright sees the two teams as being "evenly matched" ...without offering it up as an excuse for losing, Huskie fans should realize that Mickey Fox and John Gallinaugh were both less than 100% health wise for the Acadia contest.



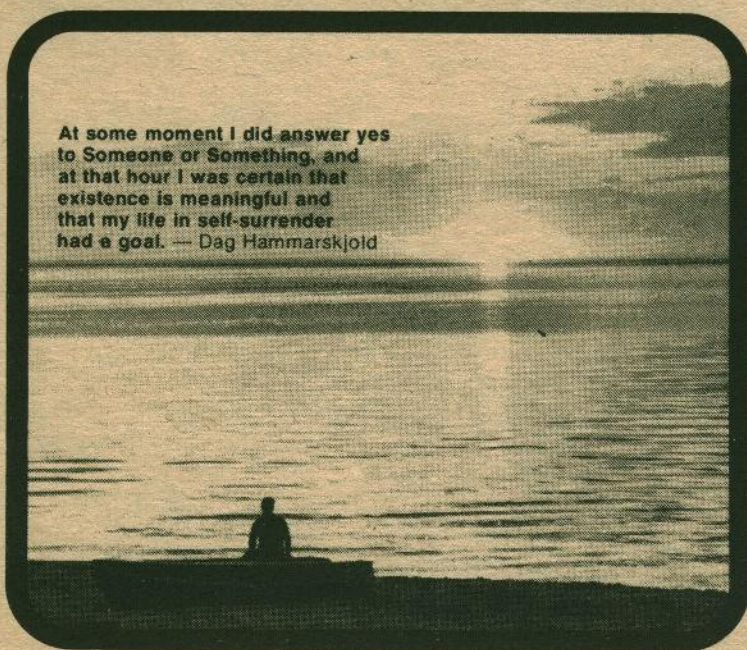
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At some moment I did answer yes to Someone or Something, and at that hour I was certain that existence is meaningful and that my life in self-surrender had a goal. — Dag Hammarskjöld



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The
journal 

NEEDS YOU

There is a serious lack of local news in the pages of the JOURNAL.

This simply means that the paper is not fulfilling its obligation to you, its readers, to provide vital information from an independent perspective concerning events and situations that directly affect you, and us.

The reason for this is quite simple: the JOURNAL does not have enough staff members to produce the type of paper it should be.

Right now the JOURNAL is operating with a core staff of approximately half a dozen people. There are perhaps another half dozen 'extras' who write or help occasionally.

With the exceptions of the Editor, Business Manager, and Ad men, all work on the paper is voluntary.

The JOURNAL staff handles every

facet of its operation with the exception of actually printing the paper.

This includes the obvious duties of writing, typesetting, laying out copy, and getting photographs when possible.

It also means distributing the paper to various points across the city each week. It means collecting money for ads, keeping the books and balancing the needs and demands of our various creditors.

And finally it includes, where possible, getting out and assisting (in whatever way needed) the people we're writing about.

All of this cannot be done effectively with the size of staff we now have.

So we're asking, earnestly, for your help.

It doesn't matter if you've never written so much as an announcement in your life before. It doesn't matter if you've never heard the word 'lay-out' before. These things can be learned--with the investment of a little time and interest.

What does matter is this: the JOURNAL has changed its image in the past three months and if the feedback is an accurate indication, you like what you're reading. If the JOURNAL means anything to you, the time has come for you to roll up your sleeves and pitch in.

Come and talk to us. We're in the SUB, room 516. Our phone number is 423-6556. The weekly staff meeting is held every Monday at 1:30 pm.

Everyone is invited and most welcome.

TAPS' TOP TEN

From the bad to the good, these people all stood out as the 10 coolest people on SMU campus for the week ending Feb. 9.

#1. Mike Quinn--On and off the ice Q-man holds his own in any given situation.

A member of Peter Greens Apts. Little Mafia for the past 6 months Quinn can be found signing autographs at the Lighthouse on weekends.



Collecting 98% of the total vote this week, Mike also turned down a part in the new movie release "The Sting" in order to give Robert Redford some badly needed work.

#2. Chris Gurley--Hailing from Trinidad, SMU's Radio Station Director is picking up where Lennox Phillips last year's "coolest man on campus" winner, left off.

Christian's smooth voice and slick moves put him almost on top only to be beaten in the last day by 25 write-in ballots.

#3. Dave White--"Big Daddy" claims to be SMU's answer to Burt Reynolds, and is justified in saying so after turning down an offer to pose for the centerfold of Cosmo.

Dave is in the #3 spot primarily because no one can move him out of it. Knowing almost every trick to get around St. Mary's, Whitey is high in the running for Hall of Fame honors.

#4. Sue MacLean--By far one of the most popular girls on campus, Sue received enough votes from the men's residence alone to make the top 10!

Super cool and calm at all times her name might well appear again in the "Best Dressed on Campus" column!

#5. Paul "Bernie" Benson--When you talk about taking things easy, "Bernard's" name springs up. He is the only person ever to drive a Zamboni down Barrington St. at 2 o'clock in the afternoon.

Known for his baretone speaking voice which he acquired while serving in the Pictou County Air Force from '65 to '68 Bernie is better known as "The King of Bland Street" to many fans and air conditioners.

#6. Gordie Fumerton--A new face on the list but not around campus, "Fumer" gains respect on the football field and off.

Enough votes (especially from the Low Rise) came in to help him achieve social status on this list, but that \$10,000 bill he slipped me last Friday didn't hurt his chances.

#7. Jack Smith--Voted last year as SMU's "Resident Athlete of the Year", Jack is a man of many talents.

Not only did he single-handedly drive 24 guys on the 10th floor of the High Rise nuts last year, but ended up receiving \$50.00 from residence instead of paying the usual \$37.50.

#8. "Butch"--is so cool that no one really knows her real name. Hailing from the bread basket of Canada-Truro, N.S., Butch is currently listed as top prospect for "Woman of the year" in residence.

#9. Kathy Reid--This attractive 1973 graduate of Prince Andrew High in Dartmouth is well-known around campus, particularly in 203 History.

Definitely cool in the was she agrees completely that Adolf Hitler was sane, she has been quoted as saying "Let's not go to French today, eh?"

#10. Cliff Shockley--Slap me five, forget that jive, when it comes to talking, about the man always walking, CCS is clean and mean, SMU's answer to a dream sex-machine. That's our #10 pic-Cruisin' Cliff Shockley.

Honorable Mention--Tyrone Perry, Steve Dymtruk, and Steve Dunphy.

Gallery Hi-Lights

By SARA GORDON
Staff Writer

The Art Gallery will be a busy place for the next month.

Activities range from lunch-hour performances to radio broadcasts, each aimed at raising student interest in the art gallery.

A series of lunch-hour recitals will be a regular feature at the Art Gallery from now on, these will feature professional musicians displaying and talking about their work.

At 12:30 on Tuesday, February 19, the Dalhousie Chamber Choir will perform. George Zukerman, musician-in-residence at SMU will play on Friday, February 22, Bob Atkinson will demonstrate electronic music on Friday, March 8, and on Sunday, March 18, Albin Berky, the "state soloist of Czechoslovakia" will perform, in a recital for cello and piano.

On Sunday, February 22 at 8:30, the Jeunesses Musicales present Mozart's

"Magic Flute", with sets designed by Marc Chagall. This opera, one of Mozart's last, is a story of the magic of growing up.

Wednesday evenings at 8:00 throughout March, a regular Film night will be instituted at the Art Gallery, presented will be National Film Productions on art, architecture, etc.

The current exhibit at the Gallery in an exhibition of paintings, drawings, and banners by Ruth Wainwright; this will be replaced on February 26 by an exhibition of Graphics from the Netherlands, presented by the Royal Netherlands Embassy.

On March 17, concurrent with the performance of Albin Berkly, will be the opening of the Czechoslovakian Festival, with paintings and music by Czechoslovakian artists now living in Canada.

So if you think all that there is at the Art Gallery is art, you better take another look.



Appearing This Week:

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DIVERSIONS

By BOB ATKINSON
Staff Writer

I went to the concert in the gym on Sunday night mainly to see what kind of big name act could be lured to Halifax, which has a reputation throughout North America for apathetic and outright hostile audiences at rock concerts.

The big talent agencies know this reputation (it's their profession), and for that reason are quite reluctant to send their acts here.

On Sunday night two of the acts were what I expected; the third was quite a surprise.

Chad Allen was concentrated nostalgia, and the audience immediately reacted by falling asleep to the last man, woman and child.

His piano was out of tune and it was bothering him, but this is excusable because it's almost impossible to drag a piano around on tour and keep the thing in tune for long.

To make things more interesting the sound people must have had a bet going to see who could get the funniest sound balance.

At one point his vocal mike was so loud that you could hear his foot tapping through it and the piano was completely unamplified, but my personal favourite was when they put his guitar mike up incredibly high and reduced the vocal level so we had to lipread. I'm sure that had the roadies rolling in the aisles.

Chad Allen has an excellent voice

but he's a little weak on guitar and piano, and he uses that ridiculous "Well, I'm just a brainless country boy who was lucky enough to have a couple of hit records, but on the inside I'm just like you nice folks out there" routine, and that subtracts a lot from the show.

He showed a lot of sloppy stage technique which I wouldn't have accepted from a man in the business for twenty years, like playing two songs halfway through and then stopping and telling us that they were only sound checks after all. Surely that's not his job.

Buddy Knox, on the other hand did show his years in the business and had an extremely smooth (if unexciting) show with few surprises.

His backup band, and despite hearing their name three times I've still forgotten it, was much younger than he but equally professional.

They played the fifties music honestly and with little of the seventies embellishments that most groups add.

One annoying thing, however, was their fixed, seemingly painted on expressions.

Knox was always grinning like Lewis Carroll's cat and his band had the expressions of well trained zombies. I get the impression that at the end of the night he packs up his band into their cases and ships them to the next town.

Despite this, their show was quite good if you like that type of music.

The Mike Quatro Jam Band, especially Mike Quatro himself were, in a word incredible.

Until then I had heard only vague things about them and I hardly expected the show they had.

They used a fair number of rather dated gimmicks, but their sound was so good as to more than excuse them.

Quatro played with considerable musical (and atheletical) skills on the piano, organ, synthesizer, and mellotron. (The other keyboards seemed only for visual effect since he didn't use them at all.)

His sister played the guitar and bass with also considerable talent and their drummer had enough gear to open a drum shop and played it all with enviable malice and a forethought.

The sound was very well balanced, if a little too loud. When the curtains first opened my friend and I sitting in the front row, saw the mountain of amps on stage, we tried to run for cover, but it was too late.

The mellotron especially was very cutting at that level and would part your hair at fifty paces.

Their material was for the most part first rate, using some almost standard classical numbers revamped and other rather weird numbers. They did King Crimson's, "In the Court of the Crimson King" extremely well, and I'd previously never heard of any other group trying it.

They used pre-recorded tapes to good affect and were extremely tight, despite the complex nature of their music.

What impressed me most, however, was the virtual perfection of the technical part of the show.

Quatro was always doing about three things at the same time and he knew the Mini-Moog so well that he set it up for solos in many songs while playing other parts at the same time.

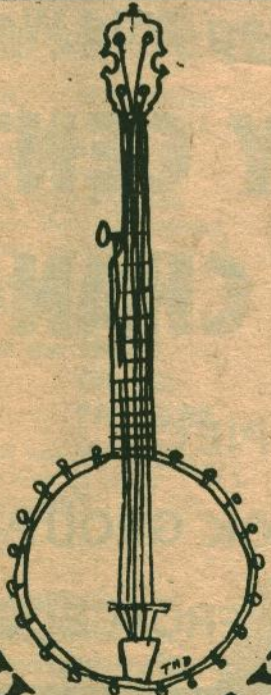
He had a preset on the lower manual of the Hammond organ so he could play bass on it. (His sister mostly used the bass as a leading or counterpoint instrument.)

Their show was full of energy and kept useless talk down to a minimum. When using a synthesizer and/or a mellotron on stage there are considerable tuning problems encountered but he made them look easy.

He is not an incredible keyboard man but no-one, not even Emerson or Wakeman could play as many instruments as smoothly as he did on Sunday.

His three piece band with the help of about ten roadies sounded like about twenty normal musicians.

In all, the best rock act I've ever seen in Halifax.



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