

Oct. 7, 1974

THE JOURNAL

Volume 40 Number 5 October 7, 1974.

Student Association

BUDGET STIRS CONTROVERSY

LYNNE TERRIS
Staff Writer

During the 4½ hour SRC meeting of Sunday, October 6th, Council Treasurer Sandy Stevens presented the Student Association 74/75 budget of \$101,500.00 for approval.

Reactions to the budget as proposed, were mixed, with representatives of KAMP and the JOURNAL voicing the strongest criticisms.

KAMP Chief Don Cowell's request for a grant of between eight and ten thousand dollars was cut to \$1000. In reply to Cowell's request for an explanation of the \$1000 figure, Stevens said that the societies were cut back "because we just don't have the money".

Specifically with KAMP, the grant was set at \$1000 in accord with last year's budget and as Stevens explained "I didn't know where to go with the eight to ten thousand dollars."

The JOURNAL's request for a grant of \$8768.58 was cut back to \$8000.

Radio CSMU and the Yearbook also



received grants of \$8000. with approximate cutbacks of \$900 and \$2000 respectively.

The JOURNAL objected to the cut-back because the requested grant did not include last year's outstanding debts, which are estimated to be \$1200. the JOURNAL's books were stolen during the summer, making a precise figure impossible to calculate.

In explanation of the reduced grants for these societies, Stevens said, "The JOURNAL, Radio and Yearbook are more or less considered to be on the same level. Because of that, we decided to give them the same amount of money."

He added, "It is not for me to say how the quality of these three societies compares."

When asked by the JOURNAL to explain the basis for the assessment of each society's budget, Stevens said, "I couldn't sit down to discuss budgets with each of the societies because I couldn't get in touch with them."

"I'm four weeks behind in my courses already," he added.

KAMP and the JOURNAL also objected to grants of \$150 to the Cheerleaders and \$3000 to the Residence Society because neither of these societies presently exist.

Said Stevens, "We did this to create interest in these groups."

The proposed budget was tabled in order to give Council members and the societies involved more time to review the budget in detail.

Election Results

PETER McFARLANE
Staff Writer

Less than three-hundred and fifty students voted in the Board of Governors election, October 2.

There were four contenders for the three vacant seats. The winners were: Lynne Terris, Paul Lynch, and Brian Cooper. Bill MacLeod was the defeated candidate.

The election operated under the preferential ballot system.

The voter marked his first three choices in order of preference.

The total point score is:
Lynne Terris...735 pts.
Paul Lynch.....515 pts.
Brian Cooper...461 pts.
Bill MacLeod...334 pts.

The Residence Society, originally planned for on the same ballot, was not represented in the election. The reason for this was there were no nominations for this society.

A seat in the Senate remains vacant for the same reason.

Saga's food bugged

The beef noodle casserole served for lunch in the residence cafeteria on Monday contained bugs.

Germaine Snow, Peggy Ross and Robert MacDonald complained to the JOURNAL after first complaining to Cafeteria Manager Scott Daley

Daley stopped serving the casserole after six complaints had been received.

Saga Food Manager, Spencer Green, told the JOURNAL, "This time of year we often run into this type of thing. Its a combination of summer stock being moved out of the warehouses and also a change in temperature."

According to Green, every precaution is taken to prevent contamination of food.

"The Health Department inspects the premises every three months. The school is under an extermination con-

tract and noodles are stored off the floor."

Green said the bugs were probably in the noodles before being delivered.

"The cafeteria and related storage areas were fumigated less than ten days ago," Green said.

A sample of the bugged lunch has been forwarded to the Health Department for analysis.

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PLACELINE

MONDAY, OCTOBER 7th

3:00 p.m. -- the first meeting of the St. Mary's University Environmental Committee in the Board Room, 4th floor of the SUB.

3:00 p.m. -- JOURNAL staff meeting in Room 516 of the SUB. New faces not only welcome, but also needed.

8:30 p.m. -- Pianist William Doppman will perform in the Art Gallery of St. Mary's University. Tickets: general admission--\$2.50, students--\$1.25.

TUESDAY, OCTOBER 8th

Jack Schechtman will be appearing in the Gorsebrook Lounge.

WEDNESDAY, OCTOBER 9th

8:00 p.m. -- Lecture on "Joe Howe and the Railroad" by Donald Chard, lecturer at St. Mary's at the Centennial Art Gallery, the Citadel Hill. Admission is free and refreshments will be served.

Arts Faculty Evening in the Multi-Purpose Room.

Jack Schechtman will be appearing in the Gorsebrook Lounge.

8:30 p.m. - 9:00 p.m. -- the Halifax Shopping Center (Upper Mall) SYMPHONY BOOK SALE (used); 40 categories to chose from, including; college texts, fiction, history, music and arts. Sale to also take place on the 10th.

THURSDAY, OCTOBER 10th

9:00 p.m. -- "VALDY" in concert at the Rebecca Cohn Auditorium. Reserve seating only. Price: \$3.50. For tickets phone: 422-2298.

Jack Schechtman will be appearing in the Gorsebrook Lounge.

SATURDAY, OCTOBER 12th

1:30 p.m. -- Football, Mount Allison Mounties @ SMU Huskies.

SUNDAY, OCTOBER 13th

2:00 p.m. -- Soccer, SMU Huskies @ St. F X X-Men.

MONDAY, OCTOBER 14th

3:00 p.m. -- JOURNAL staff meeting in Room 516 of the SUB. New faces not only welcome, but also needed.

Council for Exceptional Children

October 15

7:30 pm.

Nova Scotia Teachers' Union Building
Rooms 1-4

OBJECTIVES:

To further the education of exceptional children.

GUEST SPEAKER:

Dr. G. McCarthy

TOPIC:

Graham Royal Commission- implications for special education

CONTACT:

Kathy Ross - 455-7377
Sharon Hill - 426-6707

The first meeting of the St. Mary's University ENVIRONMENTAL COMMITTEE will be held at 3:00 p.m., Monday, October 7th in the Board Room, 5th Floor of the SUB

The meeting is open to all students and members of the university community, with a particular interest to this area. The first meeting will be directed at instigating the environmental movement on campus and means of assuring a more homogeneous relationship of students and their environment.

Dean of Arts, J. B. Owen, will hold an Arts Faculty evening on October 9th, in the Multi-Purpose Room. All new Arts students are invited to attend. The President of the University, the Chairmen of the various Departments, and the teaching members of the faculty will be present.

During the evening, light refreshments will be served.

The purpose of the Arts Faculty evening is to allow Arts students to meet and talk with the professors and administrators who are responsible for the Arts program of SMU.

Red Cross Blood Donor Clinic

WEDNESDAY, OCTOBER 9

10:00-1:00, 2:30-4:00

MULTI-PURPOSE ROOM

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鄧仲豪同學 423-7429

COUNCIL MEETING RESULTS

MEETING
STUDENTS' REPRESENTATIVE COUNCIL
Thursday, September 19, 1974

Moved:

1. That a committee be established to investigate accidental insurance policies specifically that proposed by Zurich Insurance.
2. That this committee include:
Dale Ritchie
Paul Stewart
Rod Doiron
Bill MacLeod
3. That an Environmental Committee be set up to improve the appearance of University premises and to instill a respect for the properties and their appearance. Included in this motion is a stipulation that the committee be open for other membership.
4. That Ken T. Langille be appointed interim yearbook editor until October 31.
5. That four students from Saint Mary's

Anthropology Club attend a conference in Bangor, Maine for five days and four nights on October 17, 1974. These four students will receive \$280 to cover the cost of the trip. A stipulation was added that if they managed to get into residence in Bangor, the \$80 for accommodation would be deducted.

6. That Paul Stewart be accepted as a member of the Academic Standing Committee.

7. That a permanent Fiscal Advisory Committee be set up by Students' Council.

That the committee include:

- Paul Reynolds
- Walter Buckle
- Anat Jani

8. That nominations for Board of Governor Members, Senate Representatives and Residence Society except for President will open September 21 and close September 26 at 5:00 p.m. Elections will be held October 2.

9. That Scot Dailey be Chief Returning Officer.

10. That the four faculty reps be Deputy Returning Officers.

11. That Robert F. Calnen of Robert F. Calnen Photographers be given Council's recommendation for the graduation photos this year.

12. That the Newman Society be given an office on the fifth floor of the SUB. This motion was deferred until a later date.

DAL radio receives static

On September 29th Dalhousie Student Council voted to shut down their campus radio station for one month.

During this time it will be administered by a special committee.

The committee members are: SRC President, Dan O'Connor; Technical Director, Fred Mattocks; Council Representative, Chris Hart; Communications Secretary, Stan Beshunsky-Smith; and Radio Station Manager Doug Wavrock.

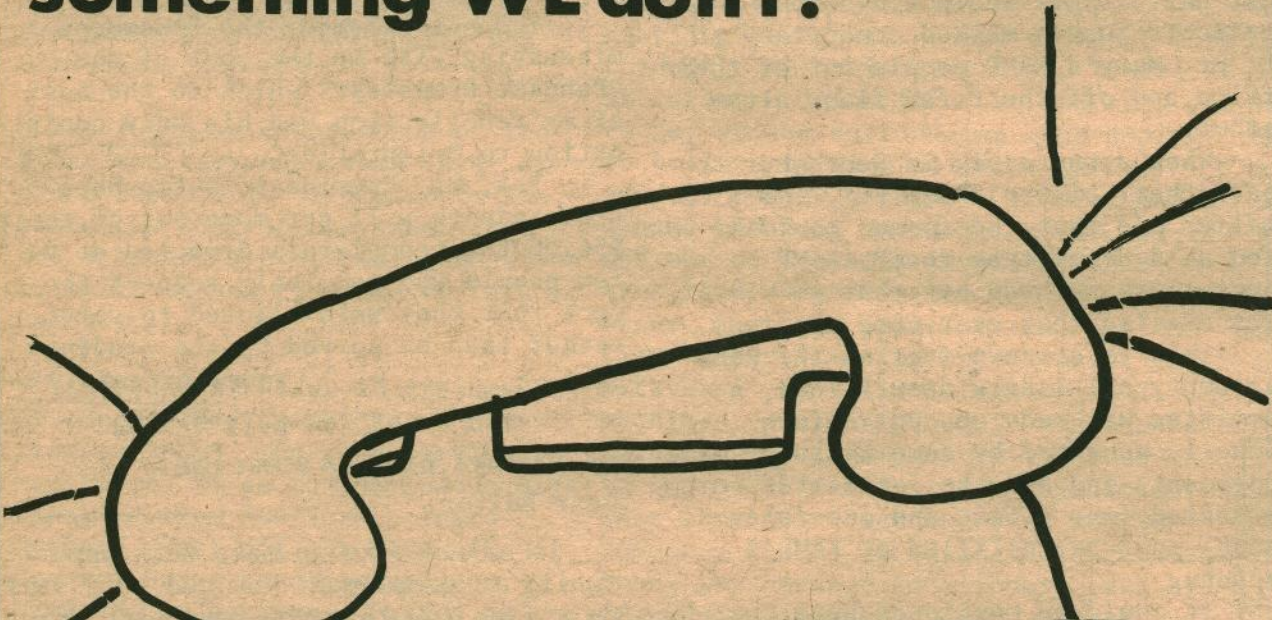
The reason for the shut-down is that the caliber of station programming has been declining for about three years.

The move to actually close the radio station was prompted by Dal's wish to obtain an AM carrier current. In order to do this, Dal Radio has to comply with CRTC regulations governing the nature of content to be broadcast.

To this aim, the committee will look into the ways that the station can upgrade its standards. They will not only decide upon content, but will also determine who the staff will be.

Rick Sansagrin, CSMU News Director, said that he believed Dal Radio would open within 12 to 14 days.

Do YOU know something WE don't?



JOURNAL HOTLINE

- NEWS ITEMS....
- GRIPES....
- SUGGESTIONS....

423-6556



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Chateau
Halifax
CP
Hotels

AT THE NEWFOUNDLAND CLUB

HOSPITALITY AND GOOD TIMES

JOHN FORD
Staff Writer

Five minutes from St. Mary's campus is a net full of good times: the Newfoundland Club, situated in the lower part of Inglis Street, extends a personal invitation to SMU students to join in the foot stomping, hand clapping good times six nights a week.

On Monday and Wednesday, Club Manager Roy Kendall, former Huskie footballer and SMU grad, brings in special groups which provide contemporary folk rock, blues, and country music.

And the rest of the week is filled

with entertainment from over 'ome--the kind of music that makes you wish you were a Newfoundlander.

Yards of fish net and lobster traps decorate the ceiling and club walls creating the atmosphere found in authentic island pubs and adds to the warm hospitality which is a trade mark of the club.

It may be your first visit to the club but no one walks in a stranger, and you are soon caught up in the rhythmic toe tapping songs such as the Squid Jiggin' Ground, I'se the B'y, and the Isle of Newfoundland.

This week Kendall and company pre-

sent the Newfoundland Showband direct from St. John, and they are a must to see. Admission for students is \$1.00.

Membership in the club is not exclusive to Newfoundlanders and those who pay the minimal dues receive admission reductions on weekly events and specials.

Sample the Newfoundland hospitality at the Club this week; you'll be glad you did.

KAMP's Budget Upped \$3,500

JIM LATTER
Staff Writer

KAMP's future looks brighter since Council's decision to grant it \$4,500 instead of the SRC's original \$1,000 proposal. As KAMP Director Don Cowell said, "Things are looking up, and it is about time."

KAMP has experienced severe financial difficulties this year because it is no longer eligible for OFY assistance.

Cowell explained that the aim of OFY grants was to help organizations to get on their feet, and not to provide long-term financial assistance.

This problem led KAMP to originally request a budget of \$10,000 from Council, up from \$1,000 the previous year. KAMP's total expenses are \$23,000.

In previous years KAMP paid people to collect funds for them. Now KAMP handles their own fund raising.

Mr. Cowell said, "We could join the United Appeal and make the job easier, but fund-raising is part of the experience we offer our workers."

KAMP is not without its own resources as its fund raising efforts can be expected to net between \$8,000-\$9,000. The last Cyclethon alone contributed about \$3,000.

A recent bottle drive produced about \$130 and such things as bake sales are offing.

Government has been a big contributor. Last year the NS Department of Social Services gave KAMP \$1,200, while the Halifax County and Dartmouth Social Assistance groups have added \$520 each.

Last year KAMP was the only summer camp to get a provincial grant. Cowell felt sure of continued support, saying that, "Once the government gives you something, they usually don't cut it off, unless they get a bad report."

Also support from community and business can be expected to total about \$5,000-\$6,000. Some notable contributors have been Imperial Oil (\$500), and Gulf Oil, and the Charitable Irish Society (\$200 each).

Nevertheless, Cowell said that he can foresee KAMP possibly being short of its \$23,000 goal by about \$5,000-\$6,000.

This would adversely affect the scope of activities for the children.

CBC RADIO 10:30 TURN ON



GREAT CANADIAN GOLD RUSH

MONDAYS 10:30 to midnight.
Solid rock with host Terry David Mulligan

TOUCH THE EARTH

TUESDAYS 10:30 to midnight.
Today's folk music with host Sylvia Tyson

COUNTRY ROAD

WEDNESDAYS 10:30 to midnight.
The best of country & western with host Vic Mullen

JAZZ RADIO - CANADA

THURSDAYS 10:30 to midnight
Authentic jazz with host Lee Major

MAJOR PROGRESSION

FRIDAYS 10:30 to midnight
everything you need in the rock pipeline with host Jim Millican

CBH
860

Expose Yourself to CBC Radio



Engineers regain lost image

HOE TANG

After a couple of inactive years, the engineering society is trying to revive the engineering image of SMU.

The St. Mary's engineering faculty are presenting a series of seven ½ hour slides and tapes on various branches of engineering. These will be held in the drafting lab, Main Administration Building.

obtaining first-hand information on fields which might be of interest to them. Everyone is welcome to attend.

In addition, the engineering society is organizing a series of luncheon meetings with various speakers on engineering. When finalized, the exact date will be announced.

A couple of tours to industrial plants are being planned.

Further plans include a car rally, talent show and sending two representatives to Toronto for the Engineering Institute of Canada Conference.

For the first time, Engineering Society teams are being fielded in each of the intramurals.

Another first, freshmen students are each being assigned an upper classman student as a "Big Brother".

SCHEDULE:

- Oct. 4th Chemical Engineering
- Oct. 11th Civil Engineering
- Oct. 18th Computer Science
- Oct. 25th Electrical Engineering
- Nov. 1st Industrial Engineering
- Nov. 8th Material Science
- Nov. 15th Mechanical Engineering

The presentations begin at 1:00 p.m. on each date.

The display will be of particular interest to engineering students for

Langille tackles Athletic Dept

BOBBY ORR
Staff Writer

The Athletic Department of St. Mary's University has been threatened with legal action by the Santamarian.

Ken T. Langille, interim editor of the SMU Yearbook, told the JOURNAL three pictures used in this year's Athletic Program were copyrighted property of the Santamarian.

The pictures in question appeared on pages 10, 22, and 33 of this year's program.

Langille termed the pictures the Yearbook's "prize shots" and said: "No one on staff gave these pics to the Athletic Department and they do not correspond with any pics given to Information Services."

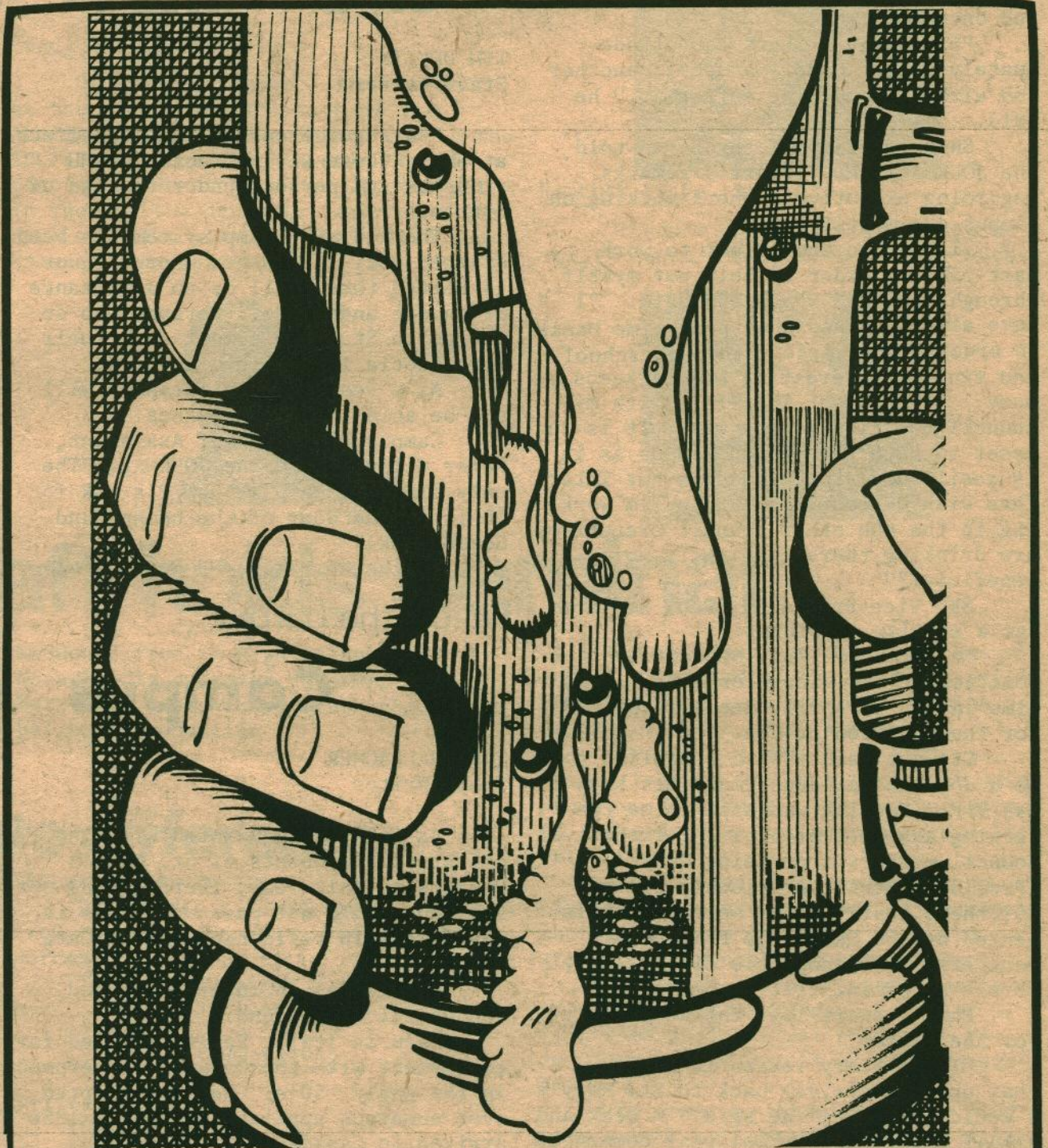
"It takes away from the originality of the Yearbook to have its best pictures already published before the book is even printed," said Langille.

"This has been done every year--printing Yearbook pics without permission or credits."

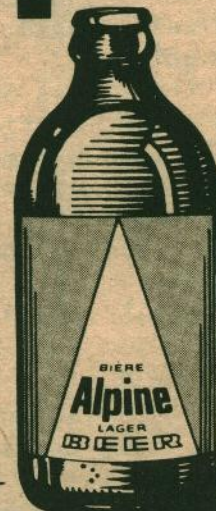
"It was decided by the staff to take the matter to a higher authority for restitution."

Langille met with Athletic Director Bob Hayes early last week and told him he wanted \$1000 for damages.

Hayes was given one week to settle or go to court for "violation of copyright."



Alpine



It's
what
beer's
all about

Stuart's job policy...

Brown and Stewart voice oppositionNEIL SAMPSON
Staff Writer

Two executive council members have opposed SRC President John Stuart's remarks (Volume 40, No. 4, The JOURNAL September 23, 1974).

At that time, Stuart told the JOURNAL there should be legislation preventing executive council members from simultaneously holding another job on campus.

"Executive members cannot adequately serve council and hold another job without something suffering," he said.

SRC Secretary, Kathy Brown told the JOURNAL, "Mr. Stuart's remarks regarding executive members working on campus are mystifying."

"I have no choice but to work part-time in order to help put myself through school," Ms. Brown said. "I have always worked on a part-time basis in order to put myself through school and find it interesting and it keeps me busy. It does not interfere with my council position in any way. It is an asset to have the job on campus as it is easily accessible and does not interfere with my routine. While I'm working in the pub other council executives are drinking there! Which is more beneficial?"

SRC Vice-President, Paul Stewart has a similar complaint.

In March of 1974, Stewart won the position of SRC Vice-President. Some time later, in April, Stewart applied for the position of don.

Stewart said, "When I applied to be a don the residence managers knew I was V-P. Nothing was said to me concerning any rule prohibiting executive council members from being dons. (President Stuart previously stated: "...these restrictions were not implemented by the SRC. The residence managers are responsible for it--it's merely an administrative decision.")"

Paul Stewart left the university for the summer.

"I had every reason to believe that upon my arrival back to St. Mary's I would be a don," he said. A week and a half before the school year commenced Stewart was told by Director of Residence, Richard Ratcliffe that, "I could not in fact be one."

As a result Stewart had to find a place to live. At this time most places were already taken and "it was not until a week or so ago that I got settled."

Stewart was also informed he could not be a member of the Campus Police, a position he had held the previous year. There is no written policy disallowing executive SRC from being CP's.

For example, previous executive members have held CP positions, last year's SRC V-P Ron Pate as well as Lennox Phillips and Mike Duffy, council treasurers for '72-'73 and '73-'74 respectively.

Stewart told the JOURNAL, "Although my position requires a consider-

able amount of attention, I still have a good deal of time when I could be working."

"There is no reason why any council member cannot schedule his timetable regarding council meetings and CP duties.

Ms. Brown said, "Mr. Stuart's

CP's must enforce policyTIM DEVLIN
Staff Writer

New regulations are now in effect at SMU. These will affect non-SMU students and persons under the age of nineteen.

The old two stamp system has been stamped out. At bashes where liquor is served there will be no admittance of anyone under age. Persons who do not go to St. Mary's must show their Nova Scotia Identification Card.

As a result, many freshmen will not be able to attend bashes.

Campus Police Chief Assistant, Peter Miller, told the JOURNAL, "The only place on campus the CP's ask for ID is at the door of the bashes and Gorsebrook."

If the new Liquor Function Policy

Felice the barber...**Campus character**TAPS GALLAGHER
Staff Writer

As you get acquainted with the different components of St. Mary's University this year, there is one person you should not pass up. This is the barber in residence, Felice Catalano.

Felice has an interesting and successful background.

Born in Italy, Felice applied for employment with the Canadian Government in the early 50's. He was accepted, over numerous applicants, and in 1956 arrived in Canada.

Felice started his career as a barber with a small shop on Barrington Street.

"Business was exceptional, with hundreds of satisfied customers," he said.

Felice moved his business to Hollis Street when construction began on Scotia Square. In the new location he had manicurists, five barbers, and the city's finest equipment.

In 1967, competition caused Felice to look for a smaller place to work. This time his current position at St. Mary's opened. He decided to go from "Big to Little Felice".

Vice-President, Edmund Morris, accepted Felice over the other applicants saying: "We know people will like you." Felice became SMU's first and only barber.

various outside interests and businesses hardly allow him to criticize what I do in my spare time.

"If he (Stuart) is working towards strengthening council spirit, his underhanded criticism of his own executive is not helpful."



of checking all ID cards is not enforced by the Campus Police, the University will lose its Liquor license.

"At first business was booming, but things aren't so bright today," he said. "Nine out of ten students I get are from Dalhousie, even though they have their own resident barber."

Felice does not understand why more people do not patronize his busi-



Photo by ROBERT CHAISSON

ness.

"They would rather spend \$7.50 for a blow cut and shampoo downtown than give me a chance to do the same thing for \$5.00."

The situation could force Felice to move for a third time.

QUESTION OF THE WEEK

David Howe Sci II

"It's a nice looking case. It could be in the front entrance of the Main building--those who are under 19 can't see it."



Rocco Cianfaglione Arts IV

"I think it's great. It's a great place for it. There are always people coming and going and they all can see how well our teams are doing. It just shows that we're #1."



What is your opinion on the trophy case in the Gorsebrook Lounge?

Randy Miller Arts II

"I think it sucks. It shouldn't be there because it's part of the Athletic Department and that pub is the SRC's pub; not the Athletic Department's. I don't know how it ever got in there. The Athletic Department just sort of walks all over this place you know. I say get it out."



Photos by ANDY McFETRIDGE

Joe Becigneul Comm III

"I didn't see it, I just went in once at the beginning of the year--if I go in today I'll have a look at it. The trophy case doesn't belong in there the second floor is a good place."



Heather Fiske Arts IV

"I don't go to the Lounge, so it really doesn't matter to me that much."



Yearbook staff holds seminar

MARY BETH WALLACE
Staff Writer

On Monday, September 30th, 106

Mini-Mart & Fenwick comparison

Food prices indicate differences

JIM LATTER
Staff Writer

St. Mary's students find the prices at the Mini-Mart to be fairly high.

However, a comparison in food prices between the Mini-Mart and the store in Fenwick Towers (which also serves a resident student population) shows the difference is not too extreme.

A varied sample of 19 items from both stores shows the entire list of products cost the buyer 38¢ more at St. Mary's. This is an average increase of 2¢ per product.

The biggest single offender among the objects tabled is one pound of butter. This is 14¢ more expensive at the Mini-Mart.

Cream pie is 10¢ more, while flour is 5¢ more per two pound bag at the Mini-Mart.

Overall, 12 of the 19 products cost more at the Mini-Mart than at Fenwick.

Store manager, Earl Surette, says the store pays its landlord (St. Mary's University) a fixed percentage of the annual gross sales revenue.

Mr. Surette declined to specify

students from 14 high schools across Nova Scotia gathered together at St. Mary's to study and discuss the art of yearbook production.

the exact percentage.

One source said it had not changed from the previous year, when it was 4 percent.

This fee supplies the store with heat, light and floor space.

Price Comparisons

Article	M.M.	Fen.
1) Ben's White-Bread	.33	.31
2) Ben's Husky-Bread	.33	.31
3) Ben's Double Sandwich Loaf	.64	.64
4) Kraft Cheese Dinner	.35	.31
5) McCains Cream Pie	.90	.80
6) Swanson Chicken Pie	.60	.57
7) Heinz Ketchup (11 oz)	.45	.47
8) Catelli Spaghetti	.55	.57
9) Carnation Milk	.37	.38
10) Robin Hood Flour (2 lb)	.55	.50
11) Red Rose Tea (30 bags)	.75	.74
12) Swanson Turkey Dinner	1.15	1.19
13) Puritan Beef Stew	.75	.75
14) Cigarettes (large)	.78	.75
15) Cigarettes (small)	.68	.65
16) Schwartz mustard	.27	.24
17) Tang	1.15	1.22
18) Campbell's Vegetable Beef Soup	.35	.31
19) Butter (1 lb)	1.35	1.21

This seminar was one of an annual series presented by the Intercollegiate Press of Canada in cooperation with the Santamarian, St. Mary's Yearbook.

The sessions began at 3:00 p.m. with a lecture by I.C.P. Regional Sales Manager, John Todd. The lecture focused upon advertising techniques and layout equipment.

Santamarian photographer, John Lindsay, discussed the art of yearbook photography and selection of photographic equipment with the students.

Following a dinner, compliments of the SRC, I.C.P. salesman, Barry McCulloch used audio-visual equipment to demonstrate the points of layout technique.

The sessions rounded off at 9:00 with a talk by Kenneth Langille, Santamarian editor, on editorial policy.

Langille told the JOURNAL the seminars serve a two-fold purpose for St. Mary's. "It's excellent public relations for SMU," he said. "Also, it helps our own yearbook in the end because that's where our future staff comes from: high schools."

The seminar appears to benefit more organizations than St. Mary's University.

The Intercollegiate Press of Canada is a publishing firm specializing in the publication of high school and university yearbooks.

And, of course, it is anticipated that through the seminars the students will improve their skills and knowledge in the art of producing high quality yearbooks.

Black Students form society

NEIL SAMPSON
Staff Writer

In a short while St. Mary's University could have yet another society on

campus. Randy Braithwaite and Fred Perry are in the process of organizing an "Afro Society".

Braithwaite told the JOURNAL the reason for this move is, "to establish a greater relationship between black students and to create a voice as well as a feeling of unique identity in the university."

"We (the society) aim to create a greater sense of awareness for black students pertaining to prevailing functions within the university, both academically, and socially with extra-curricular activities," Braithwaite said.

More specifically, the society hopes to help black students who are entering the university for the first time, to choose courses best suiting their interests and, "to expand awareness of our unique culture with activities to be shared among ourselves and the entire university population," he said.

Sociology

Club in the making

A group of interested sociology majors and faculty met this week to discuss the formation of a sociology club at Saint Mary's. Apparently, there was a successful club several years ago but since only seniors were involved, the club disbanded when they graduated.

This time, however, we hope to see all students, from freshmen to seniors involved in the planning of activities.

One of the major purposes for forming the club was so students and faculty could get to know each other on a personal level.

One possible function of the club would be to get people in from various agencies and institutions throughout the city to speak to the students about job opportunities. Field trips to these

places could easily be arranged.

The faculty hopes that through the club the students will be able to give more suggestions for the improvement of the sociology program.

Since the club is still in the planning stages, we are very anxious to have more suggestions.

A social evening for sociology students will be held in the Commerce Faculty Lounge in the Academic Complex on Wednesday, October 9, at 7:00 p.m. Refreshments will be served and there will possibly be entertainment.

If you are interested in the club or would just like to meet some new people, please come Wednesday evening.

For information concerning the club, contact Helen Shanks, 463-6189, or Joan Parks, 477-5978.

The Bitter Lemon

by The Pit Pickers

Hopefully by now, freshmen and freshettes alike will realize the package the SRC offers you for \$36.00 (sometimes called student fees) is full of artificial sweetening, used to cover a sour product. It seems a very dear price for the low grade quality of goods you receive in return.

But maybe their standards will be upgraded after the official packaging inspectors (auditors) are through with their yearly (well at least in theory) inspection. One would hope the rotten core could be disposed of before the whole market for these goods turns sour.

"The Lemon of the Week" Award goes to Chris Lownds-Killorn. It seems this young winner's thin skin was peeled

back by a column, the purpose of which is to add a chuckle to a student's day. We wouldn't want to live in the world of sour pussess she suggests is ideal. Would you?

One has to take the bitter with the sweet, but it's a bit much when a human being has to walk in a pool of human liquid by-products to relieve himself. Perhaps new signs saying: WE AIM TO PLEASE; YOU AIM TOO, PLEASE should be erected to give some students proper instructions.

Tradition has been upheld in the student elections once again. It was one of the poorest harvests of voters we have ever seen. Inflation runs rampant in the world, but apathy is the current rage at St. Mary's.



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TAPS' TOP TEN



Here we go again, with another momentous column of ten things. This week the Top Ten (URRRRP!) Dishes served on Campus!

#8. Spaghetti and Grease Sauce--A wonderful melange of flavour, combining 800 feet of Sears garden hose and the freshest sauce. Won the food chain a sub-contract from Mobil Oil Co. as the sauce proved to be just what they needed to lubricate their North Slope oil rigs.

ed by Morthana Dunn. A mixture of horsemeat left out six weeks on the smoke stacks of Sydney Steel Co. and dressed with baked potatoes disguised as rocks.

#10. Cat on the Half-Shell Served With French Fries--secret to this meal is to get to the dining hall early, mainly due to the fact that a piece of tail has gone up 50¢ in the last month.

#9. Smoked Meat--Voted top dish by the SMU Women's Wrestling team, coach-

The Apprenticeship of Duddy Kravitz

MOVIE REVIEW

BY BRUCE MARSHALL

Some of you may have read "The Apprenticeship of Duddy Kravitz" by Mordecai Richler which was once set as a high school English text. Now it has finally been put on film in a Canadian production directed by Ted Kotcheff.

The action is set in the Jewish quarter of Montreal in the late 1940's. Duddy Kravitz is a young man with ideas and just the right kind of shrewd, hustling arrogance needed to carry them through. With his girlfriend Yvette he discovers a beautiful lake and sets out to buy up the surrounding land hoping to build a million-dollar vacation resort. Duddy becomes a kind of human dynamo wheeling and dealing his way in and out of trouble, juggling books, cash, and people in the same reckless manner. At one point he runs his own film company turning out films of bar mitzvahs. He sells illegal pinball machines, acts as a heroin runner, and takes Business Administration courses to improve himself. (I always wondered what they were learning over in the Commerce Dept.) Gradually his ruthless pushy ways manage to alienate even his friends in the scramble to make it.

Since Richler also wrote the screenplay for the film it remains true

to book in the essentials. The film is bright, fast-paced, and funny in a tough sardonic way. There is good bit of Jewish humor of course. One good touch is the ridiculously pretentious film made by Duddy's "artist" buddy, which mixes shots of Hitler, a circumcision and a man chewing razor blades, with the story of "Berny's Bar Mitzvah".

Richard Dreyfuss (he played Curt in "American Graffiti") turns in an amazing, high-powered performance. He is an itching, scratching, cursing, laughing bundle of nervous energy. He almost but not quite overdoes it. He gives Duddy a magnetic personality: a mixture of a reckless charmer and a son-of-a-bitch; this attracts and disgusts at the same time.

The theme and the Jewish humor might not be especially novel and exciting but the solid efforts of Dreyfuss and the supporting cast make this a good if not inspired Canadian film.

The JOURNAL apologizes to Bruce Marshall and our readers for incorrectly laying out the entertainment column on page 9 of The JOURNAL (Volume 40, Number 4, September 30, 1974)

#1. Fillet of Sole--voted Canada's #1 party time dish, serve at room temperature to keep staleness in, freshness out. If pre-cooking for special functions, make sure that shoes are no larger than size 12½ to insure proper taste. Added side dish to amaze guests is six foot long adidas shoelace baked at 350° Fahrenheit.

#2. Shepherd's Pie--Made by Bill from the House of McLeod, with leftover Lucante's Pizza crusts with the sheep still in them. Customers are given a crook and doggie bag with every serving.

#3. Humbo Jumbo--A combination of the first two, served a week later at dinner specials. Ingredients include the wool of the sheep from the shepherd's pie. Guarantees you to belch as you run home to talk to Ralph.

#4. Fried Pidgeon--After 16 freshmen co-eds chocked on chicken bones last semester, the food service was forced to go to the famous dish imported from New York. Introducing, right off the sidewalks of Central Park, boneless pidgeon, simmered in beeswax. Picked as the #1 meal for the training tables of the Canadian Summer Olympic toboggan teams.

#5. Rice Creepers--A cheap imitation of the Kellogg's product, mix thoroughly with eight day old water from the Bedford Basin. Gauranteed to give you enough energy to last the whole day through while singing a chorus of "Jeepers, Sneepers, I just ate a bowl of delicious Rice Creepers!"

#6. Fried Hockey Pucks--A creation of Canadian tire hamburger served on two Sesame Street buns and topped with a sauce combining Horsefly antennae and ten week old Pepsi-Cola.

#7. Fried Hockey Pucks--A creation of Canadian tire hamburger served on two Sesame Street buns and topped with a sauce combining Horsefly antennae and ten week old Pepsi-Cola.

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DIVERSIONS

BOB ATKINSON
Staff Writer

This week, continuing my unjustified attacks on the local media, we look at radio in metro--local radio production, like local TV is dismal. To make things worse, most radio stations run only a few hours per day produced elsewhere, so ninety percent of their programming is of the dismal local variety. To be fair, I must admit that not all imported programming is great and conversely, not all local programming is dismal; just the majority of it.

Now, let's look at the various stations locally and see what sort of music they're pushing at us: CHNS (960) and CJCH (920) are both more-or-less 24-hour-a-day commercial rock. CBH (860), the local CBC station is trying to play all types of music. CFDR (790) is completely MOR (Middle-of-the-Road) material, i.e., "The Shadow of Your Smile", "I Left My Heart in San Francisco", and other perversions. We also have one FM station; CHNS-FM (96.1 MHz), which plays almost entirely country music, and one short-wave station, CHNX, which re-broadcasts CHNS.

Let's look at the rock stations, CHNS and CJCH. They play commercial rock because they think that's the most popular, therefore, more will listen to their station and buy more of their advertiser's products, so the advertisers will be happy and buy more and more time, so the stations will make lots of money. Believe it or not, this works. Unfortunately, the kind of mindless rock music they play is most popular with the 12 to 16 age group, so to most people it's vastly distasteful. The music CJCH plays is given to them by CHUM, the Toronto station which owns them. CHUM, in turn, gets

its material from the Buffalo, New York stations. This practice goes back to the early 60's when Canada didn't have much of a music industry (or radio industry, for that matter) and the few Canadian stations needed advice on what was popular. Surely we don't need to keep asking that today. Canadian material gets played, but only the bare 30 percent required and even then it's all by a few artists that are OK'd by the U.S. stations. The stations argue that if they don't play the commercial music they won't maintain large enough listening audiences to keep them in business. They're quick to point out the CBC stations are kept going by the government, so they can afford to play music that may not attract huge groups of money spending microboppers. What they don't realize is that if they played other material, before too long an audience could develop to support them, since surely in a city area with over 200,000 people you could attract a significant following for any type of music. As an added note, the local stations are playing a lot of old stuff for two reasons: 1) they are slowly noticing the nostalgic craze that went around two years ago and are only now reacting to it, and 2) it's cheaper than buying new records (yes, they do pay for most of the new records).

The same argument can be applied against CHNS-FM for only playing C&W, and against CFDR for playing exclusively MOR material. I, and many people I know, think that a radio station should try to do the following things. First, play all major types of music equally in designated times each day. The major types of music are: commercial rock, progressive rock (i.e., Yes, Crimson, King, Genesis, etc.), folk, C&W, MOR, jazz, classical, and foreign.

There should be set times for these each day. Further, the people who work on the programs should be actively interested in the material they play, not apathetic like most people in radio today. The schedules could always rotate so everyone will get a chance to hear the music he prefers. Second, the station should have dependable hourly newcasts which treat all world affairs equally. Too many stations, especially in smaller cities, treat local affairs far above much more important things; virtually to the point of exclusion. I'm not saying exclude local affairs, just put them in proper perspective. Sports should be covered, but again not to the extremes like some people locally do.

The only station that is trying to do this locally is CBH and hardly anybody listens to it. With the opening of their FM station their programming should get even better, but, unfortunately, the other stations are too worried about money to follow CBC. Therefore most people locally will probably never hear radio the way it can be.

child management

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SANTUCCI scores three as

Huskies turn back Tigers

BOBBY ORR
Staff Writer

The St. Mary's Huskies were not impressive Sunday, as they ran their streak to five consecutive Lobster Trap Game victories.

In beautiful weather at Studley Field the Huskies turned back an improved and determined Tiger team by a score of 36 to 20.

Offensively, the Huskies managed to complete only five of 18 passes, but determined efforts by running backs Ang Santucci, who had three touchdowns, and Eddie Gee kept many drives alive.

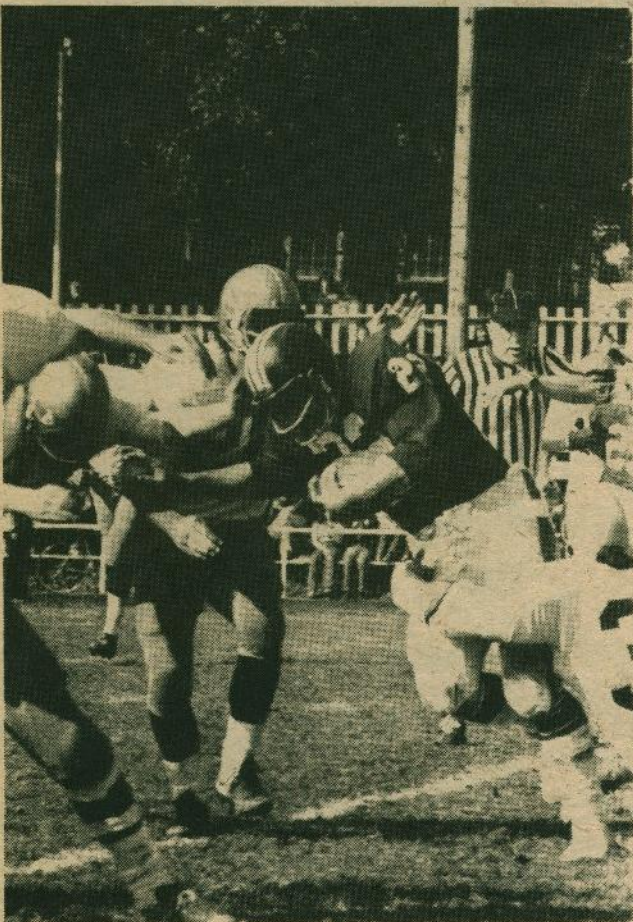
Defensively, the Huskies didn't show the style that made them number one last season.

The Dal squad, who have won the Lobster Trap trophy only twice in its 14 year history, boasted a fine young quarterback in Peter Coll, a shifty runner-reciever in Jeff Neal and a vastly improved defense.

Coll hit for three touchdown passes, while Neal ran for almost 40 yards, caught two passes (one for a touchdown), and constantly gave the Tigers good field position on his kick returns.

The defense held the Huskies to just over 350 yards of offense.

Santucci was outstanding for the SMU squad, rushing for over 120 yards



Ang Santucci barges through the Dal Tigers secondary for another big gain.

Photo by ANDY McFETRIDGE

and making spectacular tackles on kick returns, as well as returning Dal kicks.

Mike Kirkpatrick again led the St. Mary's pass-catchers with two for 84 yards and one touchdown.

Dal recovered their own short kick-off to start the game, but fumbled it over to the Huskies four plays later.

On the next play Santucci sprinted 58 yards to the Dalhousie 13 yard line.

A first-down put the ball on the three yard line, but the Huskies failed to score and had to turn the ball over to the Tigers.

The Tigers ran five more plays before fumbling over to the Huskies again, this time on their own 21 yard line.

Three plays later Santucci scored his first major from five yards out.

On SMU's next series of plays Tim Pal was intercepted by Bruce Thompson and at the 12:32 mark of the second quarter Coll hit Bruce Cassidy with a 16 yard scoring toss.

Two minutes later St. Mary's Cliff Pelham faked a punt and ran 35 yards for a major score.

With only over a minute left in the half Dalhousie was forced to kick from their end zone. With the regular punter injured, Neal tried the kick but it went out of bounds on the Dal six yard line.

Santucci scored on the next play with a sweep to the right behind the block of Frank Yakimchuk.

The half ended with St. Mary's ahead 21 to 7.

On the first play from scrimmage in the second half, Kevin Prendergast hit Mike Kirkpatrick with a 75 yard scoring pass.

Steve Ford intercepted his first pass as a Huskie and returned it 18 yards, however, penalties forced the Huskies to punt and they were unable to capitalize on the chance.

Dalhousie came back in the fourth quarter to narrow the score to 27 to 20.

Both Tiger touchdowns came on passes from Coll, first to Doug Ransome from 20 yards out, and then on a 25 yarder to Neal.

With less than five minutes left to play Neal took a Pelham punt on his

own 20, but then dropped it and had to chase it into his end-zone and give up a single point when Santucci made a great flying tackle to stop him from getting out.

With just over a minute left in the game Santucci scored his third TD on a one yard plunge. Brian Burgess ran the convert attempt in for St. Mary's to make the score 36 to 20.

cont. on page 12

YOUR OFF-CAMPUS MEETING PLACE



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Football

cont. from page 11

Dal didn't give up in the dieing seconds, marching down to the SMU 24. On third-and-ten from there big Mike Riley came through the line to throw Coll for a six yard loss, and give St. Mary's the ball.

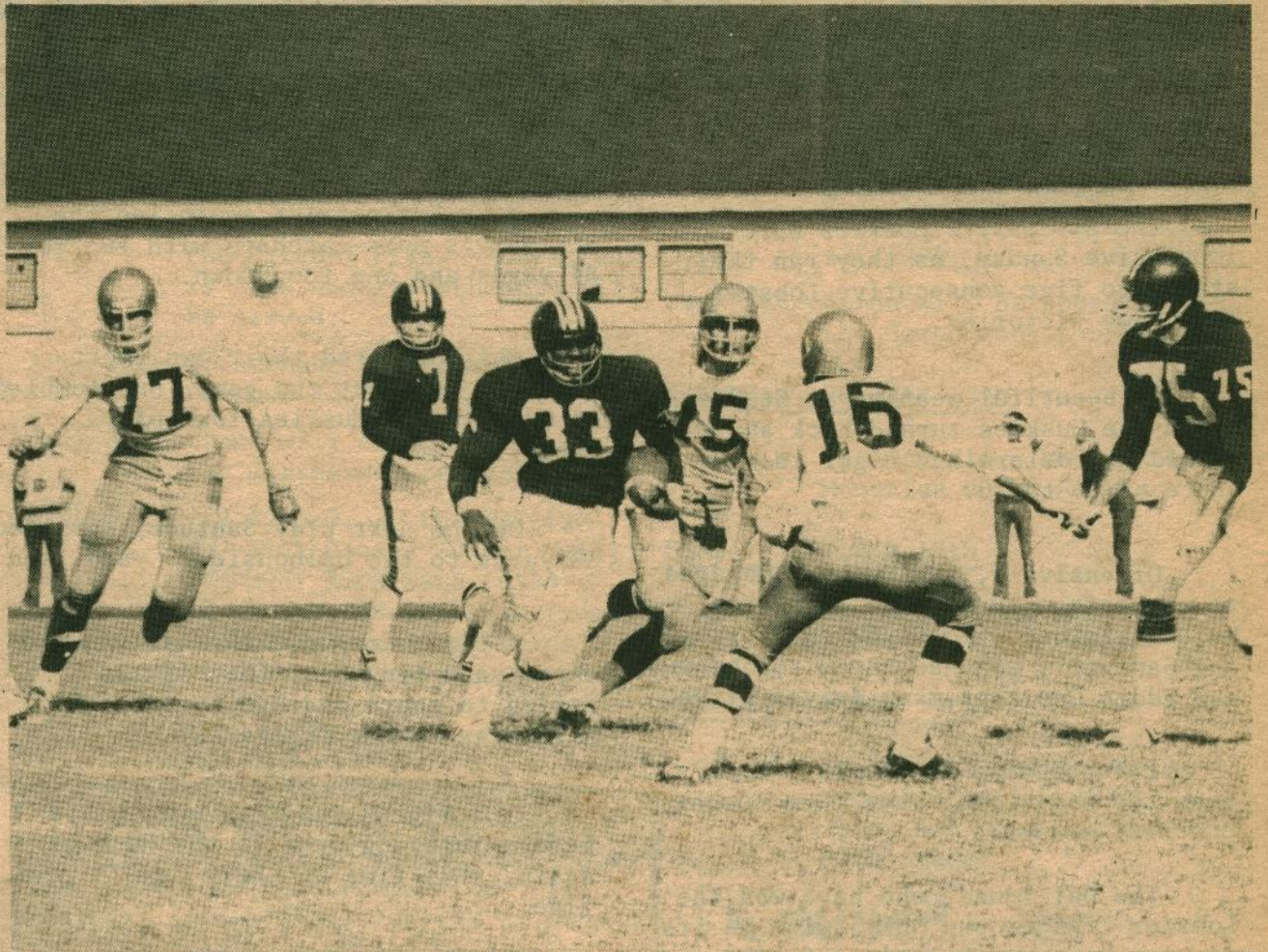
St. Mary's passing game was erratic, but the team seems to have stabilized their kicking game.

Pelham and Kirkpatrick took turns punting against Dalhousie, and both were effective.

Jim Woodhouse tried one field goal; it was wide by inches, but had good heighth and distance from 31 yards out.

Santucci was undoubtedly the star of the game, showing why he is offensive captain of the team.

Now if the passing game settles down, the Huskies will be ready for the Mt. Allison Mounties next weekend at Huskies Stadium.



Kevin Prendergast (#7) and Steve Telfer (#75) watch as running back Eddie Gee fakes his way between two Tiger defenders.

Photo by ANDY McFETRIDGE



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