

SRC votes nonconfidence, asks Stuart to resign

The non-executive members of Saint Mary's Student Representative Council voted non-confidence in its executive and called for President John Stuart's resignation during Sunday's five hour Council meeting.

Graduate Representative and spokesman for the non-executives, Bill MacLeod verbally presented Council with a total of 23 issues which, he said, "indicate there is something seriously wrong with this council."

Among the issues presented were: "the unauthorized purchase of a \$1400 duplicating machine, the unauthorized purchase of new Pub chairs, the unauthorized appointment of George Zimmerman to the position of Pub manager, an unauthorized \$30,000 loan, failure of the Gorsebrook Board of Directors to follow Council directive to review the hiring practises of the Lounge, the conflict of interests in Stuart's company contracts with the Student Association, a lack of established council policy, and a general lack of leadership on the part of the council executive."

After the rules were suspended and the agenda thrown out, Stuart counter-argued each issue, presenting his side of the story.

"There seems to be an inability on the part of councillors to come into my office and find out what we are doing," he said. "The files are always open to any student or council member."

Members of the non-executive maintained their original position and subsequently presented a motion "of non-

confidence in the council executive," and asked for "President John Stuart's resignation."

The motion was carried by a vote of seven to five.

Following the meeting, the JOURNAL asked Stuart what his future plans are.

"I do not intend to resign," he said. "I consider it (the motion) mainly a

reaction against the semi-isolation of the non-executives."

"If everything has to go through due procedure, some things will not get done," he said.

Stuart also said he will attempt to improve communications by issuing a daily memo to all members of council.



Graduate Rep. Bill MacLeod (standing) presents the issues to Council who subsequently called for Stuart to resign.

THE JOURNAL

Volume 40 Number 11 November 25, 1974.

With two issues unresolved

SMU Faculty Union accepts contract

LYNNE TERRIS
Staff Writer

Members of the St. Mary's University Faculty Union have voted 70 to 46 in favor of a contract containing two issues which fall short of the Union's approval.

"On balance with all of the issues that were resolved, it is a good agreement although we are not satisfied with the financial package," Jack Ginsberg, member of SMUFU's negotiating team said.

The one year contract, retroactive to September 1st, 1974, provides faculty members with a 10% salary increase and an additional \$300 cost of living increment.

Although university administrators have declined to make more precise figures public, the salary adjustments are expected to cost the university an estimated \$250,000.

As well, the Union is not satisfied with the university President's veto power over committee decisions on

tenure, renewal, and promotion.

However, "it would be political suicide for the President to exercise that power," Ginsberg said.

To be effective the veto would have to be sustained through three positive committee recommendations and "the Union would have no choice but to protest in some tangible form."

Although the union feels the university could afford an additional 2% over the present salary increase, the Union Executive called for a vote to determine whether the outstanding issues were of enough significance to stall the ratification process.

Ginsberg acknowledged the presence of an anti-Caut faction within the union but felt that the members "voted against ratification because they were sincerely dissatisfied with the contract."

The faction circulated a memo to members of the union prior to the vote, expressing specific reasons for rejecting the proposed agreement.

"Inadequate salary adjustments,

the involvement of 'unqualified people' in the processes of appointment, renewal, promotion and tenure, and the compulsory deduction of union dues," were the reasons outlined by the Anti-Union Group.

"I hope they won't try to sabotage the agreement," Ginsberg said. "We have solved the vast majority of problems."

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PLACELINE

MONDAY, NOVEMBER 25th

3:00 p.m. -- JOURNAL Staff Meeting

TUESDAY, NOVEMBER 26th

1:00 p.m. -- Premier Gerald Regan will speak in Theatre A, Library.

Intramural Hockey...

- 9 p.m. -- Swazey's Cheapskates vs Rangers
- 10 p.m. -- Albro Lake All-Stars vs Gross Gillotts
- 11 p.m. -- Herbie's Hustlers vs Maus' Mob
- 12 mid-nite -- Married Men vs Garvin's Generals

WEDNESDAY, NOVEMBER 27th

Intramural Hockey...

- 9 p.m. -- Mal's Mafia vs Swazey's Cheapskates

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Dear B.W.V. (Boer War Veterans)

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a friend

To the Midnight Park Walkers,

"And was there smoke coming out of the tree?"

H.P.D.

DOJOS!

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Suite 18-1

Dear Hank

If you tie a knot in the end of it you can come home. Either that or put a scope on it.

Ray, Bill & Pete

10 p.m. -- Rangers vs Camel Jockeys

11 p.m. -- Wasson's Space Shots vs Pete's Patsies

12 mid-nite -- Pudgie's Wudgies vs Garvin's Generals

FRIDAY, NOVEMBER 29th

2:30 p.m. -- Matinee Performance of Anne of Green Gables
The Rebecca Cohn Auditorium
Tickets \$2 and \$3 must be picked up prior to performance at Dalhousie Arts centre Box Office, 6101 University Ave.

9:00 p.m.-2:00 a.m. -- Senior Class Barn Dance and Skating Party
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- night clerk
- waiters and waitresses
- hand packager
- cleaners
- secretary
- plant workers
- control officer
- tester
- sales clerk
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- babysitter
- housekeepers
- mail carriers
- mail sorters

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SATURDAY, NOVEMBER 30th

8:00 p.m. -- HOCKEY: St. Thomas vs St. Mary's at the SMU rink

MONDAY, DECEMBER 1st

3:00 p.m. -- JOURNAL Staff Meeting

8:00 p.m. -- BASKETBALL: Laurentian University vs St. Mary's

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SRC votes full honorariums

LYNNE TERRIS
Staff Writer

On Sunday, November 24, Students' Council passed a motion eliminating the honorariums committee.

The function of this committee was to determine the honorariums each council member would receive and to allocate the sums on a twice-yearly basis.

The committee was established by the present council on April 27.

"When we set up the committee I was all for it," Director of Internal Affairs Rod Doiron said when he presented the motion. "But now I realize there are too many problems associated with it."

Doiron included in the motion that the full honorarium be allotted each council member unless they resigned or were elected part way through the term. In such cases, Doiron suggested, allotment of the honorarium would be subject to council approval.

The problems associated with the honorariums committee became apparent at an SRC meeting, November 17. At this time, the committee asked the council to decide whether the individual honorariums should be made public or not.

The ensuing discussion centred

upon the ability and justification of a few members judging both themselves and other councillors.

Committee member Mary-Beth Wallace disassociated herself from the decisions of the committee saying, "I didn't feel it was quite right at the time, now I know it's wrong. We've judged people on a financial scale without them even being there to justify their position...It just can't work."

Committee member John Stuart did not feel that Doiron's alternative, giving the same amount to all members in equal positions was a fair system.

"I agree," Doiron said. "But it's the only way we can work it."

The general consensus at the last meeting was that the honorariums committee has caused unnecessary conflicts and splits within the SRC.

The honorariums proposed by the honorariums committee before it was eliminated are:

<u>EXECUTIVE</u>	
President	\$1,000
Vice President	\$400
Treasurer	\$900
Secretary	\$400

<u>NON-EXECUTIVE</u>	
Each non-executive	\$200
<u>SUMMER ALLOWANCE</u>	
President	\$1,500
Treasurer	\$1,000

The above amounts are distributed to council members in two allotments; one at Christmas, and one at the end of the school year.

Residence incident forces bootleggers to shut down

On the evening of Saturday, November 16th, a fight developed into an ugly slashing incident in High Rise II.

Eye witnesses told the JOURNAL the incident began in the room of a bootlegger on the sixth floor where several cases of beer were accidentally broken.

The ensuing argument developed into a fight. One of the combatants hit another on the head with a bottle and was sent to hospital for stitches.

Later, friends of the injured student confronted the assailant in the Residence Cafeteria where he struck one of them in the forehead with a knife. The fracas was then broken up by bystanders. According to Cafeteria Manager Spencer Green, "one of them was cut, but not too badly."

The University's initial move was to pass word along the grapevine for the bootleggers to close up shop for the night. This move was designed to prevent any further incidents.

One student was evicted from Residence for his involvement in the slashing but no criminal charges have been laid.

The Dean of Residence Dick Ratcliffe informed the JOURNAL that a don's meeting was held on the evening of November 21st to decide the future of bootleggers in Residence. He said

the University "will not hesitate to take immediate action" regarding not only the future operation of bootleggers, but the don's on whose floor they operate.

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EDITORIAL

The students who were attacked in residence the evening of the Atlantic Bowl aren't the only ones taking a beating around here.

When the Administration finally got around to dealing with those involved in the incident, the student who was found guilty of the attack was thrown out of residence.

Then came the Don's meeting -and heads began to roll. One Don (since reinstated) and a desk clerk were fired. Another member of the student residence staff was demoted. And the bootleggers were shut down.

So for the moment the lid is back on: the incident occurred; the Administration took its 'appropriate' action; and now the surface is smooth again.

But what about the problem that lies ticking under that smooth surface?

Last year in residence, there was approximately \$60,000 worth of damage and this year we are headed in the same

direction. With the regularity of brawls, property damage, televisions being thrown from the 16th floor windows, thefts, and fire alarms taking place in residence, you'd expect at least one administrator in this university to set the wheels in motion to define the problem and take steps to solve it.

Not so. Universities are big business. So, the policy for residence is 'keep them filled, there's money to be made.' At the same time there is a conspicuous lack of adequate recreational and cultural facilities for students on this campus which would provide an attractive alternative to sitting in residence night after night tearing up the building, not to mention each other.

You have Carrigan saying "Ratcliffe is taking care of it and you have Ratcliffe laying down the law to the student residence staff and firing a couple of them to make things look good.

The two students fired subsequent to the slashing incident were in no way connected with it, nor was the staff member who was demoted.

So residence will remain quiet for a few days or even a few weeks. The lack of recreational alternatives will remain as well.

And the Administration may deservedly expect another \$60,000 bill at the end of the year. Perhaps this year it will reach \$100,000.

And the SMU 'animal image' will continue to grow.

All because the Administration refuses to fulfill their obligation to provide recreational and cultural facilities for the students on this campus.

The JOURNAL is a member of the Canadian University Press and is an official publication of the Saint Mary's Student Association Inc.

are not necessarily those of the Student Association or the University. Contributions are encouraged and welcome from students, faculty and other interested parties.

We regret that for reasons of style, lateness of arrival, or lack of space, we cannot guarantee that everything submitted will be printed. Advertising rates available upon request. 423-6556

A. Lynne Terris Managing Editor
MaryBeth Wallace City Editor
Robert Orr Sports Editor
Subscriptions \$3.00 per year.



Dear Editor;

On Sunday, November 17th, the St. Mary's Folk Club presented the first in a series of weekly coffee-houses. Now that it is over there is a question I would like to ask. About three weeks ago I read in the JOURNAL of a group of students under age 19 who had organized to establish social functions for underage students. Upon reading this I immediately informed them of our intentions for a coffee-house.

My question is, "WHERE WERE THEY?" I estimate no more than five SMU students under 19 attended! The expected reply to my question will inevitably be, "We didn't know about it!" The JOURNAL was informed of every step in the progress as one of our members is a staff writer. There is no excuse for such poor attendance. If there are some students who are angered at this letter let them get in touch with me through the JOURNAL and we can talk about it. We need staff as our entire coffee-house staff is made up of four people.

I cannot end my letter without complimenting the people who attended. They were both receptive and hospitable. They realized our technical difficulties and were extremely patient. They proved that not all older students are drunken buffoons and that our coffee-house can be a success.

Thank you

Ron Siteman
Pres. SMU Folk Club

Dear Editor;

I am an average student of this institution of higher learning. I am a freshman and struggling to get my marks

at a substantial academic level, so as not to become a Christmas graduate. This doesn't leave me much time to get into any (with the exception of one) extracurricular activities and no intramural sports.

So on and off for a year or two I have worked on a weight training program in an effort to put some of my fat into muscle. When I heard that the "UNIVERSAL GYM" was opening I was quite interested. Myself and a couple of friends decided to look into it. The weight room was there alright and the times were posted on the door. We had been there at 12:30 p.m. and the room was to be opened at 12:00 noon. But the door was locked.

All we would like to know is when it will be open, and how to go about getting in and using it. For instance say, obtaining a key and leaving names and student card with a person(s) involved. Or have it open with a supervisor present during its, let's say, hours of business. I would appreciate it if you could give me a reply as soon as possible. Am not getting much thinner.

Carl E. Burns

Dietz:

SMU's cultural facilities inadequate

MARY BETH WALLACE
Staff Writer

Art Gallery Curator, Robert Dietz is worried that St. Mary's University may run into problems unless the Administration shifts its priorities to include cultural facilities on campus. Too much emphasis, he feels, is placed upon the importance of athletics, especially men's varsity sports, at the expense of the more aesthetic qualities of life and education.

Dietz does not deny the significance of sports in the development of character and as being educational in itself.

"I used to be a good soccer player myself," he said. "But, a university should develop healthy minds as well as healthy bodies. If we train only healthy bodies, and not healthy minds, we create unbalanced individuals, and in turn, an unbalanced society."

Dietz also believes there is a greater demand from students for cultural facilities this year and that enrollment will rise when a proper balance between the 'jock' and cultural factions is attained. To achieve this balance, he suggests an art center where the fine arts can develop and be appreciated in their own right without being permeated by athletics.

As well as increased enrollment, he suggests that expansion and development of the fine arts would enhance

the atmosphere of St. Mary's and improve the attitudes of the students.

"Aesthetic qualities do away with the boundaries of race, religion, etc," he said, "because they are something we can all enjoy, together."

Dietz believes some members of the administration are beginning to realize the essentiality of the fine arts in education. St. Mary's President, Dr. Owen Carrigan, for example has initiated plans in this direction.

"At present we are just waiting for the contractors to begin construction on cultural/recreational facilities adjacent to the Art Gallery. I am very happy that Dr. Carrigan has initiated a program for these kinds of facilities on campus."

Although pleased with the new emphasis placed upon the fine arts, Dietz feels the cultural facilities at present are inadequate.

"We have had to turn down such performances as a ballet company," he said, "and the drama department is in a mousehole and must wait for free nights when the basketball team is not using the gym to put on their performances."

Thus far, Dietz feels the lack of cultural facilities at St. Mary's has



SMU Art Gallery Curator
Robert Dietz

hindered the development of quality, aesthetic courses.

He hopes and expects the situation is improving, but at the present, tasting the fine arts at St. Mary's is like "drinking champagne out of a pop can."

Student Association budget

MARY BETH WALLACE
Staff Writer

The budget of the St. Mary's Students' Association was presented to Students' Council by Treasurer Sandy Stevens at a meeting October 27th, and was subsequently passed by unanimous vote.

Total revenue of the Association is estimated at \$89,600. Expenditures are predicted by Stevens to total \$105,000.

The breakdown of expenditures and grants is:

SOCIETIES:

Asian Studies Club	\$300
Biological Club	\$350
Commerce Society	\$800
Campus Police	\$800
Carribean Society	\$500
Chess Club	\$61
Chemistry Club	\$250
Chinese Students' Assoc.	\$700
Engineering Society	\$600
Folk Club	\$250
Geology Club	\$600
Kamp	\$4,500

Le Cercle Canadian	\$200
Newman Society	\$500
Residence Society	\$1,500
Senior Class	\$800
Education Society	\$900
Political Science Students	\$275
SMU Debating Society	\$55
Black Student Organization	\$500
MBA Society	\$200

EXPENSES:

Administration	\$29,700
Journal	\$8,000
Radio CSMU	\$8,000
Yearbook	\$8,000
Internal Affairs	\$1,200
Honorariums	\$7,800
Election Committee	\$500
Special Functions	\$6,000
Chairs and tables (lounge)	\$13,000

The remainder of the funds will be expended towards repaying loans this, and past, Councils have accumulated. After expenditures, grants and repayment, the Students' Association of St. Mary's will be operating on a deficit of approximately \$15,900.

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Dal Radio back on the air

NEIL SAMPSON
Staff Writer

After approximately seven weeks of inactivity, Dal radio has returned to the airwaves.

The radio station was closed down by the students' council of the university subsequent to a motion by President Dan O'Connor on Sunday, September 29th. A special committee was later formed to restructure and revitalize the station.

O'Connor, in an interview with

Radio St. Mary's and the JOURNAL, said, "the station was going downhill and was becoming nothing more than a seventy thousand dollar plaything."

"There was no structure left at all," said O'Connor. "We had to decide how a radio station at a university such as Dalhousie should exist."

Former radio station manager, Doug Wavrock said, "We realized something had to be done, especially in terms of structure...organization was lacking and it was becoming hard to get across to workers what was required of them."

The report of the 'Committee to Restructure Dal Radio' was submitted to council at a meeting on Monday, November 11th. O'Connor said the report "was accepted completely."

The 31 page report recommends several changes and additions including: a full-time paid program director, public affairs programming, different music structure, increased news, as well as a new name (CKDU).

The report also recommends a tighter organizational and administrative structure than was the case prior to the closing.

O'Connor was asked if he felt this would detract from any kind of creativity from those working at the station.

O'Connor replied, "Any student organization is going to have some spontaneous, creative people, no matter what the structure."

He did, however, express a concern regarding "people who don't know what they're doing and are just running around being nothing but spontaneous. These people," O'Connor added, "tend to put out a poorly thought-out program, but if they take a professional approach, their creativity will still show through onto the air and to their listeners."

Regarding the program director, the station has received a few applications. "We are trying to be as selective as possible, but at the same time fill the position as soon as we can," O'Connor said.

One of the main objectives of O'Connor and Wavrock is to build into the station the ability to receive feedback and "therefore, have a constant flow of comment and reaction from the listeners," said O'Connor.

"That was one of the biggest drawbacks of the past couple of years," said Wavrock, "the lack of feedback." He cites as one of the reasons due to the fact that "we were confined in our broadcast area which was no further than the confines of this building."

O'Connor said that over 65 applications were received for various station positions and a great many were from newcomers "which is always good."

A majority of the applications were acquired before the station resumed operation and O'Connor feels "that's a fair number to apply without even hearing anything."

There are other plans for CKDU which will be realized in the future, however, what is more important is the station is operating. The future looks good for CKDU, but only time can really tell.



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CIC wants Canadian autonomy

KEITH TYNDALL
Staff Writer

Last Wednesday Dr. Robert Page, National Chairman of the Committee for an Independent Canada (CIC), spoke to St. Mary's students on foreign ownership in Canada.

The CIC is an independent interest group seeking, as its name suggests, to free Canada from the ever-increasing bonds of foreign ownership.

Initially, Page outlined the problems and needs in the Maritimes concerning foreign investment. He said that the practice of offering tax concessions to multi-national firms willing to locate in the Maritimes should be stopped because it takes away potential profits from the Atlantic provinces.

"Federal government policy," he stated, "is deliberately adverse to development in the Maritimes, and what federal funds do reach this area are spent foolishly."

JOSEPH WINS HARVARD'S HIGHEST ACADEMIC AWARD

Brian R. H. Joseph, on doctoral study leave from St. Mary's University, has won the highest academic award of Harvard University--the prestigious Lehman Fellowship. A native of North Sydney, Cape Breton, he is the first Nova Scotian to win the award.

In its official announcement Harvard described the award as "token of the highest academic recognition given by the Graduate School of Arts and Sciences." Candidates must be nominated by a department of the University and according to Harvard's Administrative Dean, Peter McKinney, the calibre of the students nominated is extraordinary.

This marks the third occasion on which Brian Joseph has received an award of international significance. Five years ago he won a national competition among university graduates in any field from all Canadian universities and received the first Reid Memorial Fellowship awarded by the Canadian Association of University Teachers.

Following a two-year term in the Department of Sociology at St. Mary's University, he was nominated by St. Mary's president, Dr. Owen Carrigan, for the Knox Exchange Fellowship, administered jointly by the Association of Universities and Colleges of Canada (AUCC) and Harvard University.

The AUCC named him one of the top 10 Canadians in arts, sciences, law, medicine and other fields, and he was selected from that group for one of the two Knox Fellowships allotted to Canada.

In 1973, while at Harvard, Joseph conceived and organized the Canadian

Dr. Page went on to say that the CIC is endeavoring, through public relations and direct contact with the government, to change Canadian consciousness and the existing legal structures in Canada regarding foreign ownership and regional development.

The bulk of the Page address dealt with Canada's international position in terms of energy resources. Presently, half of Canada's natural gas and oil is being exported while eastern Canada uses gas and oil from Venezuela.

"Low cost western oil should be used internally," said Page, "to build up industry and consumer price levels. Whether or not something is done about this situation will determine whether Canada will remain merely a resource provider in the future or become a major second industry and technological nation."

"The ability to use our low cost energy resources in Canada is within our reach," said Page. "The National Energy Board has the power, through licensing means to restrict exportation

of energy resources. Due to the recent energy crisis," he added, "this organization is now ineffective."

Dr. Page pointed out that the political picture has changed due to the energy crisis. Up to two years ago the United States limited energy resources from Canada. These limits have since been dropped while Canada now enforces limits on exports.

An interesting fact brought to light during Page's speech is that U S President Ford's "Project Independence" to freeze out the Middle East as suppliers of oil, lists Canadian energy resources as if they were its own.

Page suggested we create a Canadian "Project Independence" so that the proceeds from our rightful energy resources will remain within our borders.



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Club of Harvard made possible by the financial support of the Canadian Consulate in Boston and the External Affairs Department in Ottawa. This faculty-student association is designed to bring Harvard's wealth of resources to bear on questions of particular relevance to Canada. In his last year resident in Cambridge, Joseph achieved among the highest grades at the Harvard Law School where he studied English Legal History, Jurisprudence and the Sociology of Law under Harvard's eminent jurists.

Prior to joining the faculty of St. Mary's University in 1970, Brian Joseph had earned degrees at St. Francis Xavier University and the University of Toronto. He is continuing doctorate studies at Harvard.

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Hinton speaks on China

PETER MCFARLANE
Staff Writer

William Hinton was the guest speaker at a lecture sponsored by the Canada-China Friendship Society last Thursday night at Dalhousie. Mr. Hinton is a veteran of the early revolu-

tionary struggle in China. He lived and worked with the Chinese people from 1947 until 1953, as well as making numerous visits since. From his direct experiences and observations he wrote the now classic book, "Fanshen," dealing with the transitions of the people of a small village toward the Socialist

ideals.

His talk centered around the philosophy that guides the turbulent period of the Cultural Revolution which began in 1966 and stretched to the present. Mr. Hinton explained how the concept of 'continuing revolution' is an integral part of realizing a complete equalitarian society.

"Each step forward toward the ideal," he said, "breeds certain reactionary elements and elitist groups that gain some special advantage from the situation."

He went on to explain how it was the purpose of the Cultural Revolution to keep these groups off-balance to prevent them from crystalizing and stagnating the revolution in the Russian mold.

In present day China he observed that a vigorous campaign of anti-Confucianism is being undertaken to rid the people of the remnants of that ancient pious moral philosophy.

The only negative comment offered about China was concerning the Chinese theatre. He finds it doesn't reflect the vitality of the day-to-day life of the people. The lecture was only one function in a series of lectures, film showings and cultural displays sponsored by the Friendship Society. The Society defines itself as an educational vehicle.

Medical Center on Campus

BARRY ABBOTT
Staff Writer

In 1969 a new health service was opened on campus in rooms 102 and 103 in the Main Administration Building's north wing to provide for the increasing needs of a growing university.

The health service, headed by Dr. H.C. Reardon, is intended to provide proper medical treatment similar to that of a family doctor.

The student health service is open on week days from nine to five with a registered nurse and secretary available to aid students who require medical attention. If a doctor's attention is required doctors are available from 1:30 to 4:30 p.m. week days.

There are presently six staff doctors affiliated with Family Practice Associates, equipped to handle medical problems.

If consultation with a specialist is necessary, the health service will arrange for an appointment.

Students using the health services are covered either by MSI or the medical plan of their home province.

Foreign students are eligible to receive MSI if they intend to remain in Canada for the equivalent of one academic year or they may be covered under Zurich insurance and should see the Dean of Students Ken Bendelier for more information.

In terms of a drug plan for students, St. Mary's will have one if the results of the insurance referendun

are positive. Dal students living at SMU would obtain their drugs through the Dal Med Service as Dal provides an insurance plan for perscription drugs.

The campus medical services are available to children and spouses of those students eligible only in cases of emergency. However, information is available which will help them to locate a doctor.

In cases of emergency during evenings or weekends, immediate assistance is available by calling 425-6230.

Students may also be taken to the Infirmary on Queen Street where our Health Services doctors are on duty.

All Dons in residence have the required information for emergency services.

Government to review Student Loan policy

JOHN STUART

Secretary of State, Hon. J Hugh Faulkner has requested that the Education, Science and Culture Divisions of Statistics Canada draw up a questionnaire on post-secondary educational needs in Canada. The questionnaire will assist the government in next year's

review of the Canada Student Loans Policy.

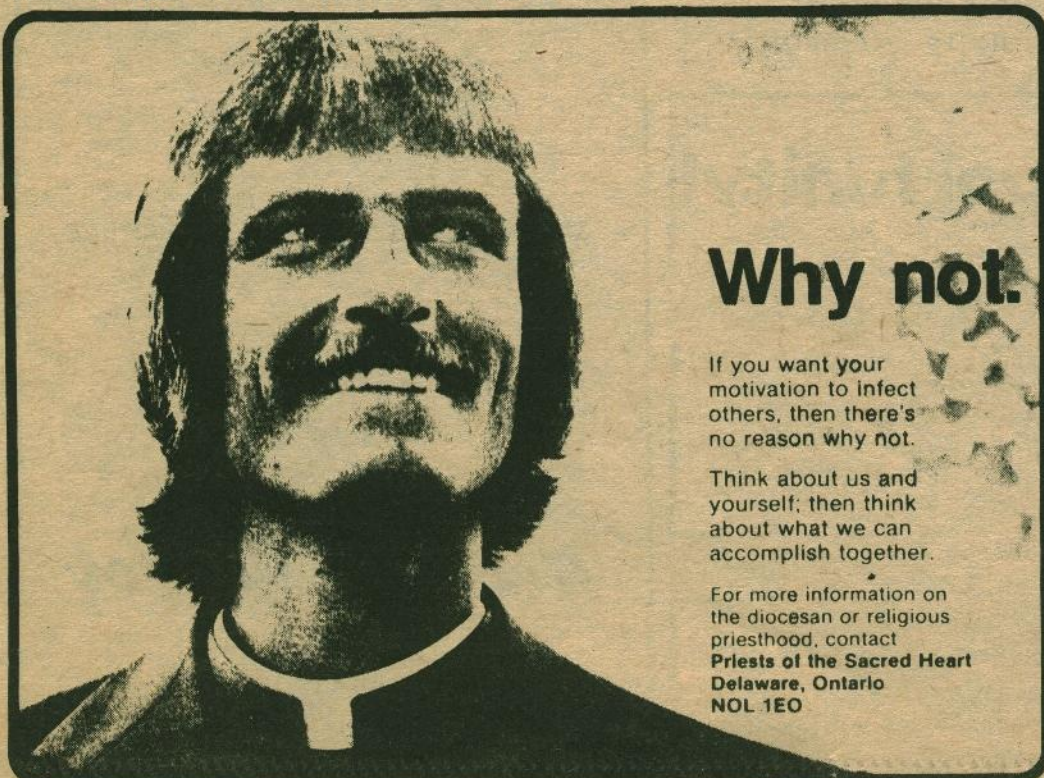
To enable this review to accurately portray the needs of the average Canadian student, Faulkner has asked the National Union of Students to circulate a draft of the questionnaire to all members. The Secretary of State hopes circulation of the questionnaire will provide them with constructive responses, which will be included in the final questionnaire.

SRC President John Stuart intends to form a committee to review this as soon as possible. Stuart hopes to include several non-council members on the committee in the hope that greater student involvement will arise.

Stuart also believes that if a concentrated effort is shown by all students, the government will realize the needs of students. The present loan plan is totally unacceptable, when you realize it hasn't gone up in four years and yet the costs of living and education have mushroomed.

"I would hate to be living in the financial conditions most students are forced to live in, only to find after three or four years you are up to your neck in debt," Stuart stated.

If anyone is interested in working on the proposed committee they should let the SRC secretary know.



Why not.

If you want your motivation to infect others, then there's no reason why not.

Think about us and yourself; then think about what we can accomplish together.

For more information on the diocesan or religious priesthood, contact
Priests of the Sacred Heart
Delaware, Ontario
NOL 1EO

CSMU News Director resigns

BOBBY ORR
Staff Writer

Rick Sanschagrín has resigned from the Radio CSMU executive and as the station's News Director because of the time factor and for "ideological reasons."

"There was a lot of time being spent up there, and a lot of it was unproductive time," he said.

Sanschagrín told the JOURNAL that there is a large difference between what the radio says it is doing and what it actually is doing.

The radio claims not be to commercial but Sanschagrín disagrees, saying that every time there is a problem at the station one of the commercial radios is copied, causing a lack of creativity.

Sanschagrín is of the opinion that the listening audience is just as involved in the radio as the people who work on the fifth floor.

He added that, "little effort has been made to program around the audience. To a certain extent we have a

captive audience and we are not utilizing this fact."

The radio station is also relatively free from the rule of the CRTC, as compared to other radio stations, and this was another fact that Radio CSMU was not taking advantage of.

Though the radio station has a large staff at the moment, Sanschagrín said that it was not due to any Radio CSMU policy.

"This is the first time I have seen people who were interested in doing work that is not on-the-air work. At no time though, have we made a concentrated effort to expand the number of people who could come up and contribute. This is the first year a wide range of people have come up, but it was not planned; it was just an accident."

Sanschagrín is also disappointed with the executive of the station, saying that, "The ends, direction and means of the radio station as a whole are set by the executive. They are responsible for developing an atmosphere that is conducive to creative

response of the workers."

However, the "laissez-faire attitude" of the executive has failed to do this according to Sanschagrín.

The executive is willing to let the radio station run itself, and this, according to Sanschagrín, has led to "little more than spontaneous response to the day-to-day running of the station, and virtually no long term planning."

This lack of long term planning for the station was something that Sanschagrín was very upset about.

He stated that, "The radio station is nothing more than an expensive, complicated and inefficient public address system. What really amazes me more than anything else is the fact that large groups of people haven't complained about the radio."

Sanschagrín plans to stay with the radio as an announcer, with a new show called "Up and Around," with which he hopes to get the listening audience more involved.

Barbara Murphy will take over his job as News Director.

Stewart ignores 'due procedure'

JIM LATTER &
MARY-BETH WALLACE
Staff Writers

On Thursday, November 21st, Roger Baranowski, Frank Stewart, John Ferguson and Richard Gillam were presented to the SRC for ratification as members of the new Residence Disciplinary Board.

The issue sparked controversy at the meeting because the normal ratification procedure was ignored by Applications Committee chairman Paul Stewart.

The motion for ratification was introduced directly to council by Stewart, bypassing the Applications Committee whose purpose is to determine the acceptability of the applicants.

Council subsequently defeated the motion.

Of Stewart's actions Committee member Rod Doiron said, "at best it was negligence, and at worst a lack of respect for due procedure, and the Applications Committee."

Stewart explained only four people had applied for the same number of positions, blaming apathy on campus.

"There are only a set few that do anything around here," he said.

He was critical of previous Boards saying, "even Council feels it was a Mickey Mouse court last year."

"If only four people apply that does not necessarily mean that they will be chosen unless they are found to be suitable," Committee member Dale Ritchie said.



SRC VP Paul Stewart

Last week, the Applications Committee reviewed and accepted the four nominations.

On Sunday, November 24, Stewart reintroduced the motion for ratification. Before a vote was taken, Council was advised by Board of Governors Member, Wade Coates that ratification of all four positions would be illegal.

"The Board of Governors", he said, "moved that the SRC select members for the Residence Disciplinary Board. But, no less than two of these members must be chosen by the Residence Society."

Stewart withdrew the motion.

The four nominations will be returned to the Applications Committee

Two of the nominations will be chosen and if ratified, will be the SRC's selection for the Residence Disciplinary Board.

Following due procedure, the remaining two positions will be selected by the Residence Council.

COM'ON GRADS BARN DANCE & SKATING PARTY

Friday, November 29, 9pm-2am

ADMISSION: advance [\$1.00 single tickets [\$1.75 pair door price \$1.50

BEER ~ 50¢ COUNTRY BREW-50¢ S.U.B. CAFETERIA

Y'ALL BE THERE

ADVICE TO 'YER APATHETICALS

Well ya know--we gotta cornsider ourselves peerty lucky to be goin' to yer academical institution of higher ejucaation. Why, look at all yer great do-dahs they got around here just fer us students. Well there's whatcha call yer ummm...errr...ah, and there's always ...ah...well, we got yer Saga Foods and yer Gorsebrook Lounge.

Speaken of yer Lounge, well that's quite the place now, ain't it? They claim its got yer nice cheap prices so us financially embareassed universal students can afford to go in there. Ya know, I think that's a purty good idea, but I still can't fer the life of me figger out why most times I have to pay a buck just to get in there. Well, that sounds like something yer guvernment would do.

Yer Lounge is run by yer Student Recreational Council, ya know, they're the fellars that set up on yer fifth floor and award yer honoraryums to each other. Ya know what yer honoraryum is--that's where ya don't do enough work to get paid so they have to give ya the money (just like yer welfare).

Anyway, yer Council is more or less behind yer hirin' and firin' in yer lounge--ya can tell--it seems all yer Councilmen's friends and relatives

are worken' there. Now don'tcha git me wrong. I ain't sayin' thar's any of what ya call yer preferential hirin' practices goin on in there--it jist looks like it.

Well, yer Lounge is a dern nice place to go and drink as long as ya don't talk or make noise to disturb yer entertainment. Seems kind of funny to me--but stranger things have happened around these here parts.

Speakin' of yer strange things, I wuz readin' in yer newspaper that yer President of yer SRC said that the pub at yer Dalhousie Universal has a four hunner per sent turn over in yer beer glasses. Well, I don't know what he's all fired up about. How long does he expect one of yer plastic beer glasses to last?

Have ya ever figgered out why Dal has such a gall-durn huge turn over in yer glasses? It's because ya can wear yer jacket into the place to smuggle out yer glasses in. But here at yer SMU they're to dang smart fer that. Ya gotta hang yer jacket up outside yer pub so yer jacket can get stolen instead of yer glasses.

Well o' course yer people commen-ced to complainin' about that, so they got a set o' yer tin lockers (without

yer keys) to put yer coat in--if you can fold yer coat up into yer small enough ball to get it in, that is.

I wuz readin' that yer President of yer Student Recreational Council said ya could put yer coat in yer managerial office if it were expensive enough. It seems to me that if yer as broke as I am a Salvation Army Reject is expensive, but I don't know. I don't make as much as one of yer Student Recreational Councillers who gets one of yer honoraryums (they're giving themselves a raise this year ya know).

Well, anyway I guess the people in yer Lounge didn't read what yer President said in yer paper. They sure wouldn't let me put my coat in yer managerial office. They were to dang busy breakin' yer glasses that we weren't supposed to be stealin' to bother with an old gaffer like me anyway.

Ya know, it makes me feel plumb good ta know there's so many of yer people workin's so gosh-darn hard just to make life easier fer us Universal students...I wonder what's happenin' at yer Newfie Club tonight?

Fred and Molly

MOVIE REVIEW

'2001'

BRUCE MARSHALL
Staff Writer

How do you go about making a film based on space voyages to the moon, to Jupiter and "beyond the infinite?" Obviously you can't depend upon 'on-location' fliming.

How do you duplicate zero-gravity or weightlessness without having the actors hang around on visible 'invisible wires?'

How do you make your giant spaceship look realistic when most movie makers are content to obviously float a toy boat in a bathtub and pretend its a battleship?

Ask Stanley Kubrick. 2001 was four years in the making and he overcame all of these obstacles by using animation, mock-ups, and clever photography.

Can you imagine a man standing comfortably upright in front of you and then another man behind him also standing comfortably but at right angles to him? It looks absolutely real in the film.

There is also a scene on Earth three million years ago and the hairy missing-links leaping about are brilliantly recreated. They make those plastic masked mumbles in the Planet of the Apes look absolutely phoney.

Technical wizardry is great but it does not make a good film. It seems as though Kubrick spent so much time designing the film that he didn't realize the plot is vague, puzzling and downright incomprehensible.

There is only one solution: read the book. Then you will only half as mystified. It may be useful to explain the meaning of the story for anyone who wants to know what was really taking place.

The monolith found by the ape man is sent by interested alien beings. It starts the ape-man on the evolutionary course which results in civilized man.

It is a cosmic experiment of sorts for the alien intelligencia. Men travelling to the moon discover the second monolith buried there for man to find when he is capable of space travel.

When the sun shines on the monolith it gives off a powerful radio beam aimed past Jupiter.

The spaceship 'Discovery' is sent out to follow this signal. The computer HAL knows the reason for the voyage but cannot tell the ships crewmen.

This functional duplicity bothers the computer until it finally has a mental breakdown.

Alone in the spacepod, Bowman finds the third monolith and the gateway to

the universe. He shoots through a crack in the universe to another dimension--a place where the universe is literally turned inside out.

This is the place where the alien beings come from. The strange room where Bowman finds himself is a temporary room they have arranged for him. It was copied from a TV program on earth.

Bowman goes through a process in which his memories or his psyche is stored as energy in the final monolith.

He has become a baby, at least metaphorically, because he is starting a new life on a different level of being just like the aliens.

They have gone beyond physical bodies, to artificial ones and finally they have left physical matter completely to become living essences of energy. (Really?)

Man's evolution had a purpose, now Bowman has joined them for good. At the end of the film he whips back through the universe to earth to keep an eye on his people.

What's he going to do? Well, he'll think of something. There you have the body of the plot. There is really no way anyone could put together the skeleton of the story from the bare bones that the film throws out.

DIVERSIONS

Record Club Rip-off

BOB ATKINSON
Staff Writer

This week, a real-life adventure story which goes on even as I incompetently type these words. It's a tale of an epic battle of heroism, sacrifice, high finance and colossal ambiguity. The two main characters in this mind-shattering scuffle are: Your Humble Narrator (the rotund one), representing all that is organic, peace, love, Woodstock, beads, ecosystem, psychadelic, viable, etc. (not to mention the boy down the street, pumkin pie, and in general the CANADIAN WAY); and, in the other corner, they who have many names in many lands, representing all that is evil, subhuman (maybe even subvegetable) and generally inhospitable, the CAPITAL RECORD CLUB. As Bilbo might have said, the tale seemed to grow with the telling, but here it is anyway:

A couple of years ago, I just had bought a new stereo system and found that dozens of my old records sounded terrible on it, so I realized that I would have to buy many new records to catch up and, of course, to continue to buy new records at a regular pace to make the system worthwhile. My solution to this was to join three record clubs.

Now, for those who are not familiar with these clubs, let me explain. The first I joined was the Record Club of Canada, who charge a low lifetime membership fee (\$5-\$10), and then regularly send catalogues of albums and tapes at about 30% savings. You are not obligated to buy anything. Their selection is somewhat limited however, and with my rather abnormal tastes I soon had bought most of the records I wanted from them.

After a few months with no purchases from me, they simply stopped sending the catalogues, thus terminating the "active" part of my membership, although I'm sure I could renew it by a letter. They are a fine organization and I recommend them to anyone interested in buying records.

Joins Capitol

Shortly after joining the RCOC, I joined the Columbia Record Club and (here a cloud passes over my face) the Capitol Record Club. Now these are the big-league clubs and have a different set-up. They offer a fantastic membership deal (12 records for \$2.00, which, by the way, has an additional "shipping" charge of \$2.30, even though the mailing cost for 12 albums is more like \$1.25) and in return for this deal you are required to buy 12 more albums in the next two years, at the full regular price, plus, of course, a suitably inflated "shipping" cost on each album.

These records cost more even than they would in local stores and take a month to arrive. The supposed logic of it is that of the 24 records you get, you have only paid for 12 of them, so this is equivalent to getting all 24 at half-price.

Poor Selection

In theory that's OK, but there are a few snags; first, the 12 Free records have to be chosen from a list of about 100 shown in the advertisement and you can bet that 75 of them are duds which haven't been selling well anyway, so I had a hard time picking 12 decent titles out of these.

Next, this limited selection thing is perpetual. Unlike RCOC, Capitol and Columbia Record Clubs offer records of their own labels or affiliates. You get a monthly catalogue of about 30 pages, but with few new titles to choose from. But by far the worst problem of all is that each month the club chooses a "special selection," again one that probably has not been doing very well, and this is shipped to you AUTOMATICALLY unless you fill in and return a "response card" by the deadline each month, and often you receive the card only a few days before the due date. So you often wind up with dud records, and although it's possible to return the records (at least usually), most people just pay up.

Now, with all these hassles, you can see that the member will try to get out of these clubs as soon as possible. Columbia was always the least offensive of the two, having a bit better selection, faster delivery, and they usually gave you enough time to return the response card. Capitol, on the other hand, were always the worst on these counts and had unbelievably had monthly selections. (Sonny and Cher; Wishbone Ash; the Stampedeers; and other such trash)

Capitol Trouble

Columbia were good about it: when I finished my agreement I sent notification and after a few attempts they simply forgot me.

But Capitol, well, they were different.

About a year ago I'd bought the required number of albums and I informed them that I wished to never hear from them in at least the next three or four kalpas (a kalpa being about 3.2 billion years). Regardless of this, they continued sending me the response cards, which I duly filled in and mailed. With each passing month, however, the cards arrived closer and closer to the deadline and finally, about April, I began receiving cards on, say, the 12th of the month which said "you must return this card before

the 10th to stop shipment of this month's selection." So records started arriving, and I refused (and still refuse) to pay for them. Since then I have told them to stop several times (several times casting serious doubts on their lineage), all to no avail, and now, owing to the fact that they in resent months have taken to selecting double albums as the monthly selections (ie. stick the member with a \$14 album each month instead of just \$7), I owe them the princely total of \$76.01 for seven selections, with probably more on the way.

Collection Agency

Since writing them nasty notes on the response cards did no good, I finally phoned them last week in a considerable fit, since I received on the preceeding day a form letter that advised me that since my account was "very seriously overdue" they were referring my account to the "Inter-credit Collection Service," a supposed collection agency with (miraculously) the same address as the club, who would "take all legal action necessary if your cheque or money order is not received by next Wednesday."

After getting the usual run around from three different secretaries, I was connected with a slightly paranoid sounding girl in Customer Service. I explained my sad tale, with her offering few interruptions, and when I finished she told me to either send the records back unplayed (by this time two of them had gone in the garbage) or pay up.

"Pay Up"

I asked if it mattered to them that the records had been sent illegally, since my membership agreement was finished and they had been given notice. She said that was all very interesting, but pay up or send them back. I told her I would talk to her again.

Then I phoned Dal Legal Aid and the Consumer Protection Bureau, who showed me the Consumer Protection Act of Nova Scotia which, in Section 20, Subsection 4A, states that no person may be forced to pay for unsolicited goods, not withstanding their use misuse or theft (I paraphrase here). They also assured me that these goods were indeed unsolicited, since my membership agreement was finished.

When I next spoke to the club I told them some of this, and of my call to the Consumer Protection people, and told her in no uncertain terms what I thought of their mail-order piracy. She then assured me that my case would receive a full review and that she would contact me in a few weeks.

More as I hear it.

THEATRE REVIEW

Neptune's "Godspell"

BRUCE MARSHALL
Staff Writer

Live Theatre has a special quality that you won't find in movies and television and *Godspell* has it in abundance.

Godspell is based on the gospel according to Matthew with a bit of Luke and John tossed in for variety. Apparently it is a religious drama. Well then what are all those characters doing on stage clowning around in costumes and painted faces?

Jesus is there too, wearing striped pants and a Superman T-shirt with a tiny heart painted on his forehead and a red nose. He and his followers and disciples are singing, dancing and clowning around with child-like energy.

Where is the long-faced solemnity

and reverence usually associated with this time worn religious story? Look a little closer.

What *Godspell* has done is make Christ a simple, whimsical character; a man of humor and insight, intimately involved with the people. He is not the awesome suffering saint of "Ben Hur." This Christ laughs and yells and jokes and teaches and somehow gets across his message.

As he explains his parables, his followers act them out with great humor and energy. They use singing, dancing, pantomime, slapstick, ventriloquism, charades and even magic to give the parables real dramatic force. There is nothing straight faced about this either; bits of show business and

irrelevance keep popping up all over, like impressions ranging from Mae West and Ed Sullivan to Bugs Bunny and Groucho Marx.

The first act is alive with humor and optimism. The second act creates the betrayal and death of Christ with quick pointed action and considerable dramatic feeling. This transition is made very smoothly as the clowns scrub away their makeup and assume a more moody air without losing their openness and spontaneity.

The action is done in a kind of impressionistic style. There is no set, few props and the action is not presented in actual form but the sense or the impression of it is created through the actors and the music. The play ends with the cast leaping back on stage to sing "Day By Day," ending on a strong note of optimism which seems to bring the audience alive once again.

The young cast is versatile and enthusiastic and has the ability to make and hold contact with the audience. In effect they are the set; they create it with their acting.

Several members of the cast are native Nova Scotians, including Marc Connors, Murlletta Williams, Cris Angus, and Joanie Sime. Marc Connors is very good as Christ. He creates the impression of real openness, warmth and humor without being overawed by the importance of his character.

P.M. Howard, who plays John the Baptist and Judas, looks like a rock star and at times acts very modern and sceptical. In this he offsets the others quite well--just when they are getting a little too cute, he is there to give a little toughness to the action.

The music and singing is well done. The rock-flavored music conducted by Bob Quinn of the old Pepper Tree, is well played and never over powering.

Godspell begins with Thomas Aquinas, Neigthe, Bertrand Russel and others all fighting together and labeling their interpretations of Christ's teachings. What the play does is present the message stripped of all the solemnity and superstitious ritualism it has picked up over the centuries. *Godspell* sees the message to be clear and practical and it recreates the optimism of original Christianity. Christ as in "Jesus Christ, Superstar" has all the qualities of a mortal: humor, toughness, fallibility and a magnetic personality rising not from Godliness, but from a special quality of intimacy with the people. *Godspell* implies resurrection and hope for believers and gives a clearer sense of the man and the message to everyone.

SOUTHERN COMFORT

What a way to travel!

Southern Comfort keeps on rolling along wherever people mix, because Southern Comfort is right on board with soda, cola, collins, orange, lemon-lime, tonic . . . almost anything that's wet. And try Southern Comfort straight, or on the rocks.

**Southern Comfort:
the grand old drink
of the South.**



SPORTS

Atlantic Bowl Rhetoric

2½ Quarters of Solid Football

BOBBY ORR
Staff Writer

After a week has passed and most of the smoke has cleared, it is still hard for people to believe that the University of Toronto Blues could have humiliated the St. Mary's Huskies by the score of 45 to 1 in the 1974 Atlantic Bowl.

But it happened, mainly because of the Blues omnipotent running game and stingy defense.

The Huskies played two-and-a-half quarters of solid football before the bottom fell out on them in the third quarter.

The SMU defense held the Blues offense to only seven points in the first half but the second half saw the Toronto team score six straight times. U of T quarterback Dave Langley completed only two passes, was sacked as many times and had one pass intercepted by SMU linebacker Bob Monette. The defense also forced three fumbles by the Toronto team, but the Blues recovered them all.

The SMU offense never got rolling as Tim Pal had two passes knocked down on the line of scrimmage and two more bounce of the cold hands of his receivers. The running game was ineffective as Ang Santucci suffered an ankle injury early in the game and never reached one hundred per cent of his ability.

The Toronto team was led by sensational rookie running back Mark Braggano who had almost 200 yards rushing. Despite the lop-sided score there were a number of Huskies who deserve praise.

One is Mike Kirkpatrick who played a strong game at flanker with three catches before being injured late in the game while returning a punt. He underwent surgery on his knee the day after the game.

Others who played well despite injuries were Santucci and defensive back Cliff Pelham who played the game with a badly injured shoulder.

Brian Burgess also played well, both punting and pass defending, knocking down at least three Toronto passes. Mike Curry, playing both center and linebacker, was also effective, as were defensive standouts Rod Allison, Peter Miller and Tony Cipolini.

Offensively Steve Telfer once again led the receivers with four catches, while offensive tackle Hector

Pothier had a good game.

Pothier, Telfer and Burgess have since been named to the 1974 All-Canadian team and along with Mike Riley, Pelham and Santucci were named to the All-Conference team. Santucci was also selected as the MVP in the Bluenose

Football Conference.

The St. Mary's loss to Toronto was revenged when ex-Huskies great, Billy Robinson quarterbacked the University of Western Ontario Mustangs to a 19 to 15 victory over the Blues in the College Bowl on Friday night.

editorial

"I don't think the University should have its reputation tainted by the actions of a few."

These are the words of Dean of Students Ken Bendelier regarding the fighting that took place among fans at this year's Atlantic Bowl.

The fact is our image has once again been tarnished. To add insult to injury, the university seems to be satisfied to sit back and forget about it.

The Toronto newspapers covering the game painted the picture of St. Mary's as being a campus full of drunken animals. Coach Ron Murphy was quoted widely as saying he never wants to bring his team back to Halifax.

This display of drunken belligerence has taken place more than once. Similar occurrences have taken place during the last four Atlantic Bowls, this year's Acadia--St. Mary's football games, as well as past hockey games, the most recent being the UNB--SMU game last Friday night.

Most of these encounters entailed excessive drinking which led to fighting, bottle throwing and vandalism.

The worst case of vandalism took place at Acadia University on Saturday, November 2nd when the Town of Wolfville was literally painted.

Enamel spray-paint was "applied" to the concrete walls of the stadium, sidewalks, road signs and cars.

Paint can be removed from concrete only by sand-blasting: a process that will cost the university thousands of dollars.

Similar incidents occurred when the Sir George William's hockey team played exhibition games at the university a week prior to the football game.

However, the SGW Administration took it upon themselves to investigate the circumstances. This led to the discovery of the individuals involved

who were forced to compensate Acadia for damages incurred.

When asked if he or the university had attempted to seek out those involved in the St. Mary's incident, Bendelier said, "how the hell can I?"

It is common knowledge amongst Huskie fans attending the game who the culprits were. Bendelier himself attended the game and was witness to the results.

When asked if any charges had been brought before the Student Judicial Board, Bendelier replied, "I don't know."

If this is the case, Bendelier is not doing his job. For, to quote page 4 of the "Students' Guide":

"The Dean of Students, Mr. Kenneth Bendelier, holds a wide responsibility for co-ordinating and developing designated student activities and services not specifically academic in nature."

This would surely include the Judicial Board.

However, the guide further states, "by working with student officers and organizations, the Dean attempts to provide a liaison between students, collectively and individually," and of course, as is the case more often than not, there is an attempt and nothing more.

However, in the order of 'fair play' we cannot put the cart before the horse. Students must accept full responsibility for their actions; the actions of a few reflect on all of us.

A warped sense of sportsmanship is to blame and if there are those who cannot act like mature human beings then someone must control the herd.

As for the imbeciles involved, they may congratulate themselves because the 'Atlantic region's premier sporting event' may have seen the last of 'Canada's Ocean 'Play' Ground.'

Huskies drop decision to Blue Eagles, defeat Mt A & UNB

TIM HAYWARD
Staff Writer

The St. Mary's Huskies whiffed the sweet smell of success Saturday night in Allison Gardens at the expense of the Mt. Allison Mounties, but then lumped the bitter taste of defeat Sunday afternoon in Moncton, dropping a 5 to 4 decision to the Blue Eagles.

On Saturday, performing before only a handful of partisan Mountie

fans, the Huskies pelted Ted McComb with 61 shots, en route to an 11 to 5 victory.

Bob Mullins led the onslaught with three goals, while J C Holland and Bill Doherty each enjoyed a pair. Single markers went to Scott Grady, D'Arcy Murphy, Ken McLeod, and assistant coach Ian Campbell, competing in the ice lanes for the first time this season.

Mt. Allison, pourous on defence and threatless in offence, managed 39 shots at Huskie netminder Craig Haskins and were lucky on five.

Bespeckled Dan Simon netted a pair while Peter Hazelhurst, and assistant captains Ross Henderson and Scott Griffin hit for singles.

The highest point of excitement occurred just as the siren sounded to end the game, igniting a scrap between Ken McLeod and Peter Hazelhurst. Many blows were landed but no blood was shed.

Meanwhile, in Moncton, where approximately 2,200 spectators cheered vociferously in appreciation of a fine game, Blue Eagle left winger Luc Gelineau took a pass at center ice, made a move on SMU backliner Al McCrea, and fooled goalie Steve Van Diest at 10:40 of the final period, which later proved to be the winning goal.

Syd Moore tipped in a Randy Kellog point shot two minutes into the contest but Paul Cormier tied it up on a power play, netting his first of three, while Kellog was serving and interference penalty.

The teams were deadlocked 1 to 1 after the first, and three apiece after forty minutes of swift-skating, hard-hitting, great-goaltending hockey.

Bob Mullins and Doug Abbass accounted for St. Mary's scoring in the middle frame, and Cormier looked after the Moncton markers.

Gelineau's winning tally came in between scores by Louis-Phillippe Nadeau and Ken McLeod.

The maroon and white outshot the host team 43 to 38, but were denied numerous times by the Eagle netminder Marc-Andre Levesque.

Huskie forward Ray Monette, not dressed for the game, stated afterwards "Moncton has more depth than last year, which is taking the pressure off Ron LeBlanc."

He went on to say, "we didn't play up to our potential, only in spurts, and we weren't expecting a game as tough as this. However, we will be ready on February 9th."

This date is the next encounter between the teams, scheduled for the Halifax Forum.

Ian Campbell mentioned, "the Mt A

game put us to sleep. We didn't jump on them (Moncton) in the first period, and had to play catch-up hockey from that point."

Paced by the two goal effort of center J C Holland, the St. Mary's Huskies extended their current win-loss record to 5 and 1, with a 6 to 3 nod over the tough University of New Brunswick Red Devils, Friday night in the SMU arena.

The Red Devils led 2 to 1 after the first period, on goals by Mike Kohler and Al Archibald. In between those, Huskie blueliner Bob Warner blasted a shot from the point that dented the twines.

The contest opened up somewhat in the middle period, and UNB netminder John McLean felt the wrath of several stinging Huskie drives, but managed to keep his team in the game.

Holland's first goal and a power play marker by D'Arcy Murphy gave the winners a 3 to 2 lead, but with only 41 seconds remaining in the period, Glen Gill evened it up for the visitors on a fine two-way passing play.

St. Mary's coach Bob Boucher summed up the Huskies poor showing in the first 40 minutes by saying, "We're not playing as a team; we're much too individual."

The Huskies came out flying in the in the final stanza, and sewed the game up on goals by Bob Mullins, Bill Doherty and J C Holland.

Mullins' tally, his sixth of the year, was a classic individual effort. He picked up a pass at his own blue-line, and evaded a Red Devil checker before sweeping around the defence and rifling in a backhander.

This beauty, at 1:53 of the period seemed to give the maroon and white the spark that they lacked, and it was coasting from that point.

Red Devil goalie John McLean starred in defeat, while Huskie pipe-tender Steve Van Diest turned in a sturdy 60 minutes.

The officials did a fine job of keeping the game under control, and only nine minors were whistled down. The only tussle occurred in the second period when gutsy little Scott Grady of SMU pummeled Devil winger Len Hercun.

The Huskies were playing without the services of Bruce Cochrane, suspended for the game, and defenceman Al McCrea, who has a broken bone in his leg.

The next game for St. Mary's is against the St. Thomas Tommies, Saturday night at 8:00 p.m. in the SMU rink.

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Fox paces Huskies in easy win over SGW

TIM HAYWARD
Staff Writer

The Sir George Williams Concordians, a mere shadow of their 1973 team succumbed to the St. Mary's Huskies 75 to 52 Wednesday night (Nov. 13) in the SMU gym, before a packed crowd of about 700.

Mickey Fox, in a familiar role for the winners, paced all scorers with 22 points. John Dye, the gentle giant, followed with 14 before fouling out, while Greig Redding and Lee Thomas fired in 10 apiece.

Huskies defeat X

"Our worst game in four years" - Heaney

BOBBY ORR
Staff Writer

"The real losers tonight were the fans because it was really a poor game. I think the boys know as well as I do that it was one of our worst games in the last four years," said a far-from-pleased Brian Heaney after his team had gone through the motions of beating the St. F.X. X-Men 78 to 55.

The game, which featured sloppy defense, poor passing and erratic shooting by both teams, started well for the Huskies, who got off to a quick 24 to 6 lead.

After this point, however, the SMU squad seemed to think the game was over.

As Heaney put it, "I think the thing that hurt us was that we got off to such a big lead and then lost our concentration and allowed the game to get sloppy."

Mickey Fox led the winners in scoring with 32 points and was the most effective player on the court.

"Mickey's shooting kept us in there, but we always expect this from him," said Heaney, and added, "I think the only two players who played with the type of concentration we demand were Willie Follette and Jim Collins."

Other scorers for the Huskies were John Dye with 12, Lee Thomas with 11 (all in the first half), Greig Redding with 8, Ken Seaward with 6, Follette with 4, Collins and Pete Coleman with

Sir George, who base their offence around Mike Moore and Zan Peltzer, appeared to present no real challenge to the Huskies, and were disorganized at numerous stages throughout the contest. The team displayed little defensive prowess, while their offence was slow and listless. Moore and Peltzer were the top snipers for the Concordians with 17 and 16 points respectively.

St. Mary's came out hustling with fire in their eyes, and quickly grabbed a 10 to 4 lead. Coach Brian Heaney

2, and Mike Santiago with one.

St. F.X. Coach Packy MacFarlane was not pleased with his team's performance either, "we couldn't get on track. The first 10 minutes were what really killed us; after that we couldn't get it going."

The leading scorer for the X-Men was guard Ed Bialek with 19 points Heaney said emphatically, "this won't most of those coming in the second quarter which ended with the X-Men trailing 44 to 25.

When asked if he was worried about sloppy play carrying on into the season, Heaney said emphatically, "This won't carry on past right now! Maybe something like this is what we needed to make practice more meaningful!"

Heaney was pleased with his team's performance against their two American rivals in exhibition games last week, despite losing both contests 85 to 78 against Brown and 86 to 63 against Boston College.

Fox was once again the scoring leader with 23 and 24 points, while John Dye added 19 in the first game and Greig Redding had 20 in the second.

The Huskies are scheduled to play exhibition games against Bryant, Providence, Lafayette and St. John's before travelling to Waterloo for the Naismith Classic at the end of the month, and return home in early December to host Lakehead and Manitoba.

subbed in reserves intermittenly, and got gallant performances from Willie Follette, Ken Seaward and especially Jim 'Jimbo' Collins.

"Collins has developed into one of the premiere backcourt men in the province. Under different circumstances he'd be a starting player," said Heaney after the game.

He continued, "I was pleased with our overall performance. We got an outstanding defensive effort from everyone, we rebounded well, and I was also pleased to see the scoring spread out, which indicated to me a balanced team effort."

With a 41 to 30 lead to begin the second half, the maroon and white employed an offensive freeze, which completely befuddled Sir George, and forced them into serious foul trouble.

The Huskies went on to pad their lead as Peltzer, Gus Haig and Carl Whitfield all fouled out.

Losing coach Mike Hickey philosophized on various aspects of the match in a post game interview:

"We got off to a bad start, shot 33% in the first half, 26% in the second half, and you can't expect to win on those figures. As for the freeze, our team was not quick enough to respond to it. At this stage, they have progressed better than us, they have better scorers, much more potential, and I thought Jimbo Collins really killed us with a great game."

Regardless of the fact that SMU shot rather poorly from outside, the team is sharp, and the defence, led by Collins, could have improved from last year, being bolstered by new additions Dye and Seaward.

Women's sport

SMU wins Tournament

The St. Mary's women's basketball team, meeting their first competition on the Varsity level, won the championship at the Invitational Tournament held at Acadia on November 15th and 16th. SMU defeated Mount Allison University 45 to 25 on Friday, making them eligible for the final Saturday against the winner of the Acadia vs University de Moncton game.

Sheila McCabe was the high scorer of the game with 15 points.

Saturday the girls went on to defeat Acadia by a 50 to 44 score, with

Leslie Simpson the high scorer with 14 points followed closely by Cindy Butten with 12.

In an exhibition game to be held in the SMU gym Thursday, November 28th at 8:00 p.m. the women will host the Tartans of the Nova Scotian Senior Ladies League, who are currently in first place.

The team will be without the services of Patsey Pyke who was injured during practice a week ago and is not expected to return to the line up until after Christmas.

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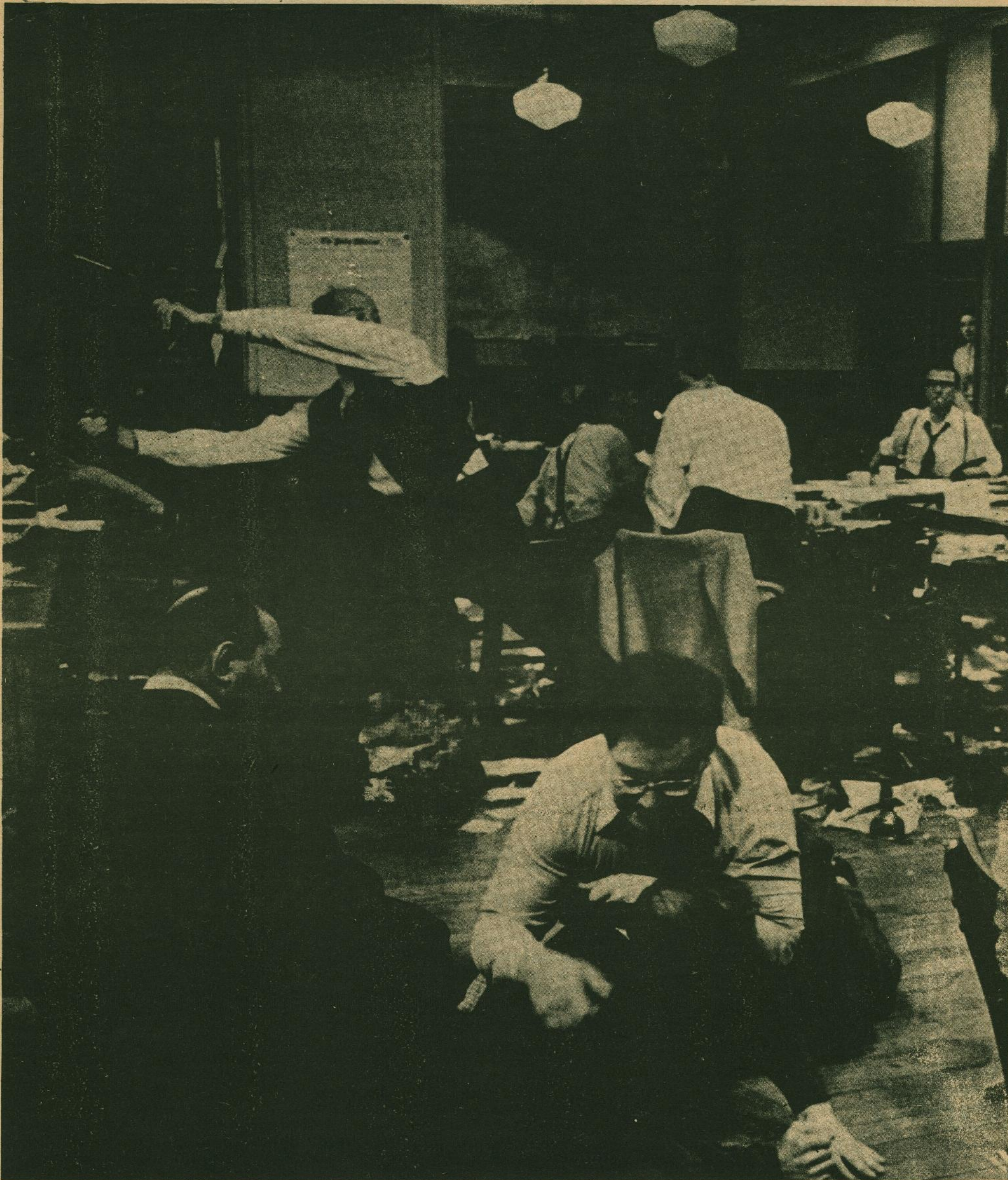
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Things are getting tense here in typewriter alley

The JOURNAL's staff situation once again reached the point where the newspaper was forced to temporarily shut down.

We started publishing in September with a staff of four. That number has since mushroomed to eleven. We need a staff of 60 to publish a quality paper.

To provide adequate coverage of campus, city, provincial, national and international news, we need 30 reporters. We have five.

In addition to reporters, we need feature, entertainment, and sports writers as well as photographers.

The whole operation depends on the revenue generated by the Business

Manager and staff. We need a Business Manager to sell advertising and four additional people to handle the books, billing, etc.

Come up to the office and help us. The future of the JOURNAL is in jeopardy.

Room 516, SUB, anytime!