

THE JOURNAL

Volume 40, Number 15, January 20, 1975.

NUS Campaign

BETTER STUDENT AID PROGRAMS NEEDED

OTTAWA (CUP)----The National Union of Students (NUS) campaign for a better Canada Student Loan Plan (CSLP) is in full swing in all parts of the country.

The campaign is working on two levels. Nationally it will try to implement changes in the CSLP and provincially it will push for modifications in student funding plans.

"While NUS is striving for several main policies, the main purpose of the campaign will be to decrease students' financial liabilities by reducing the loan portion and not the grant portion of student assistance programs," said NUS National Office staff member, Hilda Creswick.

The NUS campaign comes at a crucial time as many provincial education ministers have been discussing increasing the loan ceilings for student aid programs. Also the federal government will be reviewing its entire relationship with CSLP next year.

Another main aim of the NUS campaign will be to push for standardized financial aid programs across the country. Since education is a provincial responsibility, each province sets its own criteria for loans and the amounts of the loans paid out.

The federal government gives out money for the loan portion of a student aid grant while the provinces look after the bursary portion.

The NUS campaign is being run at the campus level. The main policies of the meeting in October the campaign, financing, and time-tableing were decided at a NUS general

meeting in October. The individual campus campaigns will be co-ordinated with the NUS National Office in Ottawa.

"The individual campus committees will run the student aid campaign on their campuses. We have to pressure both the federal and provincial governments over the student aid issue, and these committees will be promoting the campaign and at the same time the National Union of Students," said Creswick.

The campus campaign committees will be promoting the campaign through leaflets, posters, pamphlets and symposiums. The NUS National Office has distributed posters and various slogans which can be inserted on the posters. The individual campus committees choose the slogan and print the posters.

The committees are also holding benefits to publicize the campaign and to defray the expenses involved. So far NUS has raised about \$4000 from benefits and pledges from individual campuses.

NUS committees have been formed at Simon Fraser University, Capilano College and the British Columbia Institute of Technology in B.C. In Alberta the University of Calgary, University of Alberta and the University of Lethbridge have agreed to push the campaign.

In Manitoba all three universities Brandon, Winnipeg and Manitoba have undertaken campaigns to push for changes in the provincial aid program.

In Saskatchewan both the University of Saskatchewan and St. Thomas

More have agreed to work on organizing NUS campaign committees.

In Ontario, the Ontario Federation of Students is running an extensive campaign on student aid programs. NUS campaign committees have also been formed at Lakehead, Carleton, and the University of Toronto.

While over 100,000 CEGEP students went on strike in Quebec over the student aid program, NUS has not yet formally approached them in regard to the student aid campaign. Several of the institutions have been sent information. Quebec does not participate in the CSLP but does receive federal money for student aid. Representatives from Quebec will be invited to the NUS May conference to discuss future co-operation.

Although the student aid campaign hasn't been officially endorsed by New Brunswick institutions, the issue has been receiving support. Representatives from five institutions met with provincial political party leaders before the recent provincial election to discuss student aid. NUS representatives will be meeting with student council leaders there to discuss support for the NUS program.

A NUS representative from King's College has expressed an interest in visiting Nova Scotia institutions to discuss the NUS proposal. Both Dalhousie and St. Mary's Universities have expressed an interest in the campaign.

In Newfoundland the Memorial Union of Students (MUN) has expressed their total support for the campaign and will be coordinating their provincial campaign. MUN has been fighting the government for several months over student aid programs and has got some concessions.

NUS plans to continue campus co-ordinating committees and will decide on further steps at the conference in May.

U.S. DOCTORS TEST

WEED ADDICTION

SAN FRANCISCO (CUP-ZNS)----The United States government has spent more than \$350,000 in an effort to prove that marijuman smokers become dependent on pot.

San Francisco physician Dr. Reese Jones, the director of the research project, reported that volunteers were kept in a stoned state around the clock for 21 days. Each of the volunteers, according to Dr. Jones was given the equivalent of 80 marijuana cigarettes each day.

Two of the volunteers in the project--both of them long-time pot smokers--have complained that the dosage in the experiments was so heavy

that they had serious hallucinations, muscle spasms, and at times believed they had died.

A critic of the experiment, Dr. Sanford Fineglass, calculates that each volunteer is being administered the equivalent of a marijuana cigarette every eight-and-a-half minutes around the clock.

The projects director, Dr. Jones, says he has proved that smokers do become physically dependent on marijuana, Jones states he plans to apply for another grant for a new experiment which will triple the amount of the drug given to volunteers.

INSIDE

Entertainment Pg. 5
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RESIDENCE LIFE:

The good, the bad, & the ugly

BRIAN PICKTON
Staff Writer

It seems that people in residence do a lot of complaining. To find out what all the complaints were about a few of the JOURNAL staffers went out and asked some questions. The following paragraphs contain a consensus of the answers we received. They by no means represent all the answers.

A. Do you have any complaints about residence?

- excessive fire alarms
- the rooms are cold because
 - 1) the heaters don't work well (they do make funny noises though--usually when you are trying to sleep) and 2) the windows are drafty.
- the windows need a thorough cleaning
- the food served is bad (this was one of the most bitter complaints.
 - i) the cafeteria serving area is poorly designed and organized
 - ii) students should be able to use their meal cards in the SUB cafeteria
- the bootleggers shouldn't have been allowed in residence
- the bootleggers shouldn't have been shut down
- dog excrement in the hallways
- insufficient security
 - i) too many people have access to the residence and these people are generally suspected of being responsible for a large amount of the vandalism and fire alarms
 - ii) too many people have ac-

- cess to pass keys which facilitates vandalism and infringements on personal privacy
- the residence is often too noisy after 9:00 o'clock to be able to study
- the elevators are too slow and too few
- more cleaning equipment should be made available to the students
- there should be carpets or mats for the cold tile floors
- bed covers should be available for everyone
- room painting should be organized at the beginning of the year to give the students a wider selection
- there seem to be secret rules enforced that are not in the handbook, i.e., one of the dons threatening to cut off mail unless the students signed a certain sheet; apparently one of the other dons threatened to put people on charge if they didn't attend a floor meeting.
- Most interesting comment: "We should be paid to eat the food."

B. Do you know of any incidents which have taken place in residence?

(At this time the JOURNAL would like to state categorically that it can take no liability for the validity of these claims. They are reproduced here as a matter of academic interest in what people think is occurring.)

- there were many reports of a fight on the sixth floor involving one of the bootleggers
- there was an assortment of accounts of people having their rooms vandalized in one manner or another

i.e., one person apparently had his room and bed plastered with peanut butter; party in tenth floor married quarters in which a hole was made in the wall of the second suite. The floor members are indignant because they apparently are going to have to pay for it.

- a drunken don apparently ran a muck and attempted to smash out a window and throw out the TV. He was restrained by floor members.
- a girl was raped

C. What is your opinion of the cleanliness of residence?

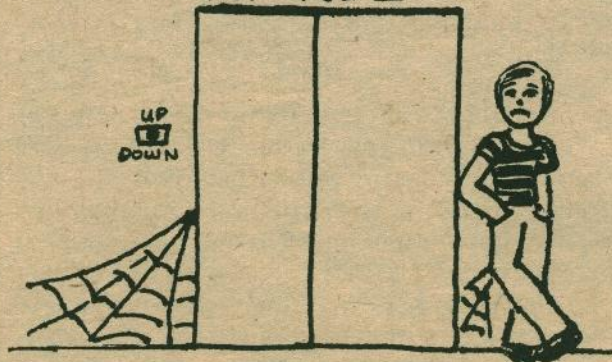
(Most of the responses were negative. The following were the most prevalent)

- the windows need washing
- the cafeteria is not clean enough, nor is the silver ware
- dog excrement and broken glass in the stair wells is a hazard, particularly for the blind students
- bathroom floors are not cleaned sufficiently or frequently enough
- there are insufficient cleaning materials in the suites
- with regard to the hallways and lounges, opinion was divided; some people thought they were clean enough, others did not.
- Most interesting comment: "Carpets in halls should be cleaned or the brown dye up the centre should be changed, it looks like animal refuse."

D. Do you think there are sufficient cultural activities in residence?

- as far as the fine arts are concerned there are many excellent activities, but student interest is low
- the local universities should organize to bring in big name groups in conjunction with one another
- there should be a proper auditorium for Drama plays and concerts
- if there is an interest there should be student clubs organized around cultural activities
- there should be activities for those who are neither "jocks" nor fans of the fine arts
- there are so many "jocks" that cultural activities do not pay for themselves
- Most interesting comment: "You can't have cultural activities until you civilize this university."

HIGH RISE II



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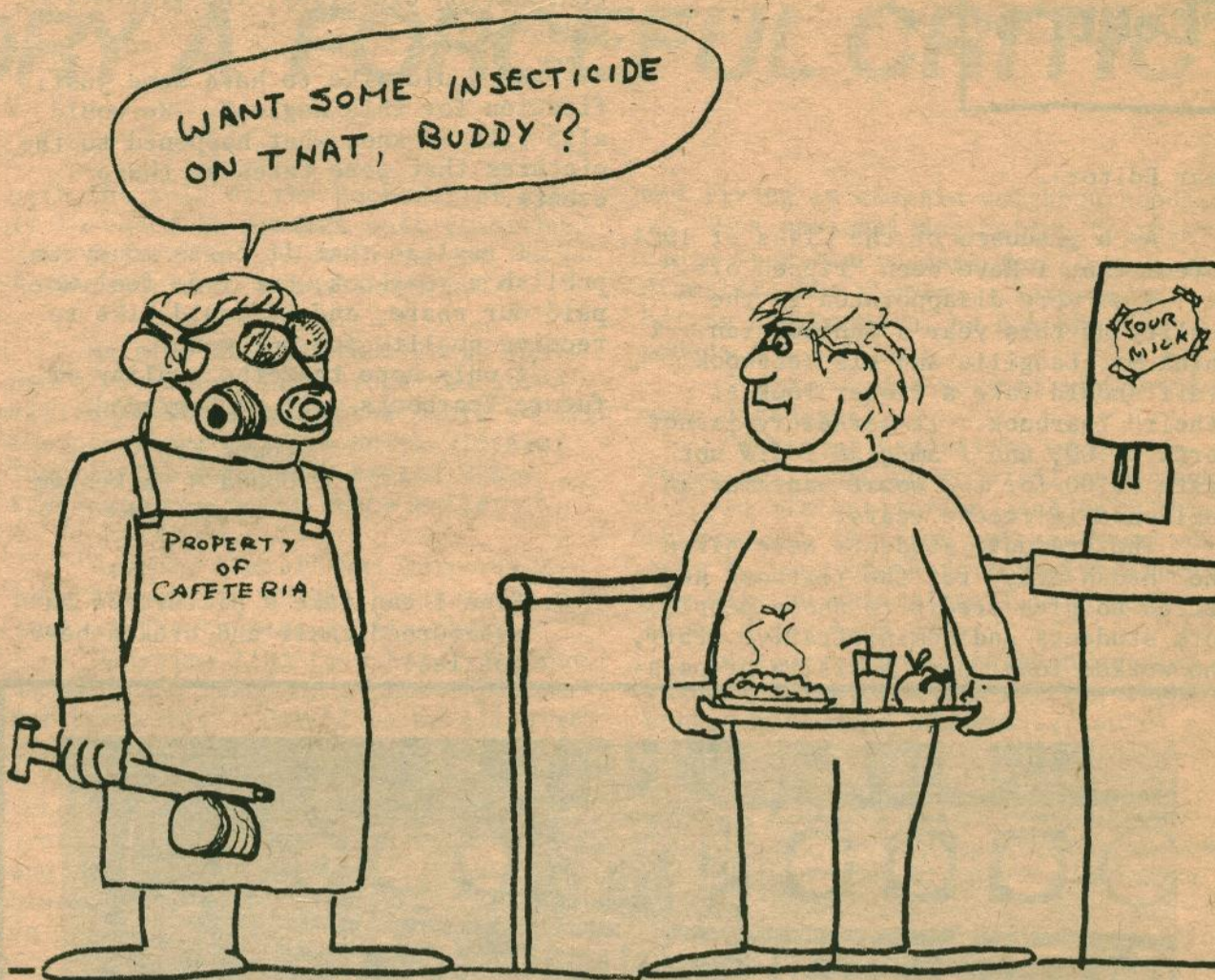
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J. Pottingham '74
SMU JOURNAL

E. Do you think the dons should take a more active role in organizing and initiating non-athletic activities?

--the overwhelming response to this was an emphatic yes!

--two students felt people should initiate activities themselves

--Most interesting comment: "Why should they be responsible? They have school work and responsibility for the floor, along with duty don responsibilities."

F. Should the dons be supplied with materials such as games, crib and chess boards, cards, etc?

--most people felt that such recreational material should be provided

--about 1/4 of the respondents felt the money could be used for better things than games.

--Most interesting comment: "We should be supplied with games and for the money we pay...we should be getting a hell of a lot more..."

G) What should be the role of the don and what do you feel are the responsibilities of the dons now?

--the dons should organize the people on their floors to find out what their common interests are and then help organize events around these interests, i.e., various games and tournaments on and between the floors and residences

--the dons should maintain order and discipline

--the dons responsibilities are to organize floor sports ("the only thing they do with enthusiasm") and to supply the floor with toilet paper, light bulbs, and to deliver the mail

--Most interesting comment: "He's your serviceman on the floor."

H. What changes if any would you like to see?

--meal tickets should apply to the SUB cafeteria

--heat from the heaters

--better food ("We could hang in with some of the other shit if we could sit down to a decent meal once in a while.")

--a free games room supervised by the dons

--the dons should be more available to the students

--either enforce the present rules or change them

--get the students to accept greater responsibility by signing a lease

--there should be an all night cafe

--there should be a place where you can get change

--permission to use hot plates in rooms

--there should be better elevator service

--there should be bigger rooms with thicker walls

--all students should be permitted into bashes

--more furniture in lounges (ashtrays, tables and chairs especially)

--the floors should be organized so that alternating floors have a TV while the floors in between are organized into games rooms

--Most interesting comment: "The dorms should be coed. This would have a civilizing influence on the animal like behaviour of some of the students."

The greatest discontent seemed to center around the food, cleanliness, noise, the lack of non-athletic events, in that order. It is also quite plain that there will be no action taken on some complaints, such as the inadequate elevator service and thin walls. On the other hand it is equally plain that the students will be unable to have their grievances redressed if all they do is complain amongst themselves. The administration must be constantly reminded of residence conditions. Only then will the proper changes be made. It also seems that no one is using the services of the grievance committee.

If you have a complaint write it on a piece of paper, go to the fifth floor of the SUB and place it in the Grievance Committee's mail slot. I'm sure these people are more than willing to help a person in distress, or even with a complaint. They can't do anything unless they are told what has to be done. So to help everybody out I'll start the ball rolling by submitting a copy of this article, and then try to keep you posted on what happens.

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Letters

Dear Editor:

As a graduate of the Class of 1974, I feel that I have been "ripped off."

I am very disappointed in the quality of this year's Santamarian. I think Mr. Langille and his Yearbook staff should take a closer look at "their" Yearbook. It certainly is not worth \$5.00, and I am glad I did not waste \$5.00 for the worst Santamarian published in recent years.

The graduate students were given the "brush off," for the Yearbook neglected to give credit to those people, both students and administrative staff, who worked long, hard hours in prepara-

tion for the baccalureate service, the convocation exercises, the graduation ball.

We would like to have some justification for this neglect. We would also like to know what happened to the pictures that were taken at these events.

I realize that it costs money to publish a Yearbook, but I do feel we paid our share, and we would like to receive quality for our money.

I only hope that the quality of future Yearbooks will be upgraded.

Yours truly
Donna M Falkenham
B.A. '74

P.S. Even I can take a picture of an overturned chair and broken beer bottles!

Businessmen's Dinner

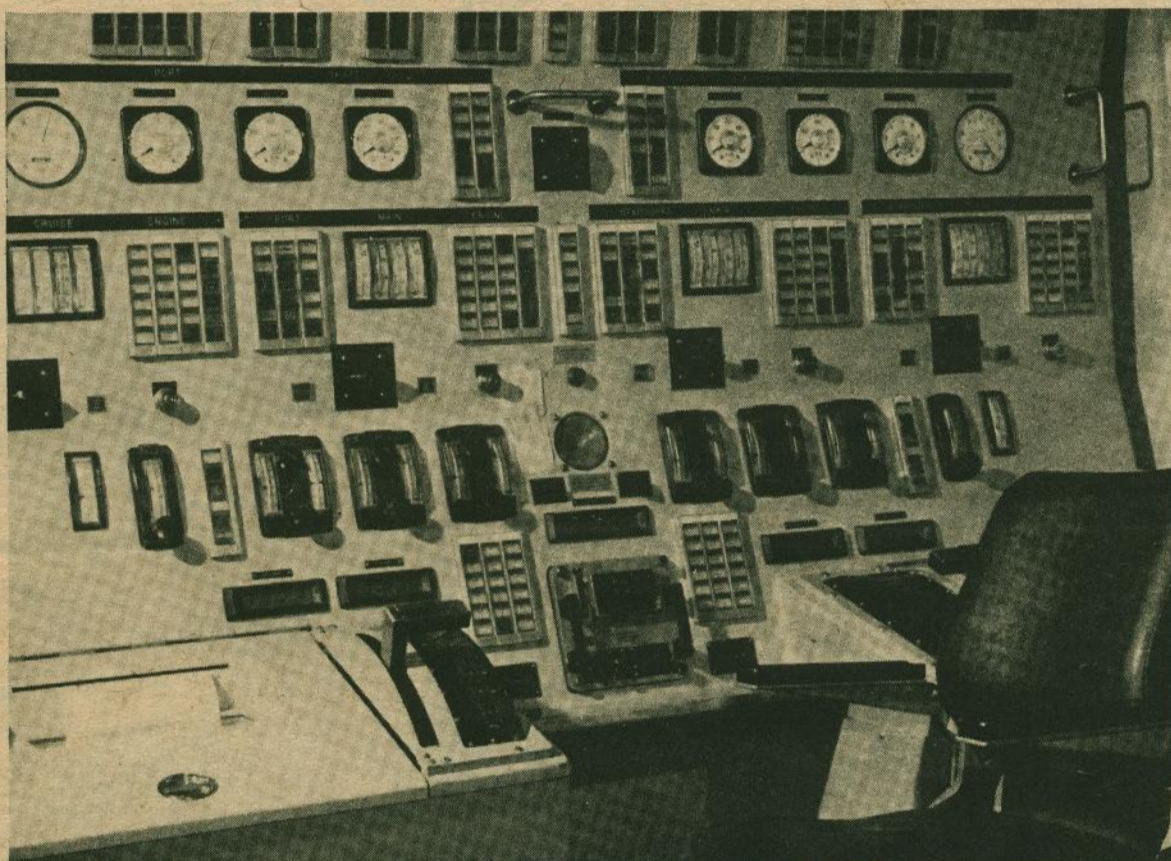
Tickets for the 1st Annual SMU Businessmen's Dinner (Feb. 12th) go on sale today. Organization for the dinner is the responsibility of the SMU Business Administration Students Assn. Mr. R Vaughan, President of Air Canada is guest speaker. Approximately fifty prominent Nova Scotia Businessmen have been invited to attend. A Cocktail hour at the Art Gallery will precede the dinner.

The following businessmen are attending the dinner:

- Air Canada -- William L. Verrier
- Bank of Nova Scotia -- J.S. Keith
- Butler Bros. Ltd. -- K.W.J. Butler
- Cdn Imp Bank of Commerce -- Mr. Taylor, Mr. MacLean
- Clayton Dev. Ltd. -- L. Robert Shaw
- H.R. Doane & Co. -- H.A. Renouf, C.A. Rice
- Gulf Oil Canada Ltd. -- J.P. Carey, William Brand
- Imperial Oil Ltd. -- Frank Belshaw
- Moosehead Breweries Ltd. -- D.W. Myers, J.J. McKeage
- Nova Scotia Power Corp. -- L.F. Kirkpatrick, G.D. Mader, Robert C. Fraser
- Royal Bank of Canada -- J.J. Fortune, Clayton J. Coveyduck
- National Sea Prod. Ltd. -- Charles R. MacFadden, Malcolm L. Pitman
- Balcom-Chittick -- William H. Richardson
- E.D. David & Sons Ltd. -- Irving David, Rubin David
- Coopers and Lybrand -- D.W. Cherry, G.R. Stafford
- Jacobson's Ltd. -- Elliott Jacobson
- Thorne, Gunn & Co. -- G. Stephenson, E.G. Walsh
- Touche, Ross & Co. -- C.W. Gurnham
- Twin Cities Co-operative Dairy Ltd. -- Leo Peddle
- Colonial Agencies and Dist. Ltd. -- H. Millard Wright
- Mutual Life Ass. Co. of Canada -- John S. MacGowan
- T. Eaton Co. Ltd. -- W.G. Beatty
- Institute of Chartered Accountants --

Tickets may be obtained from Malcom Butterfield, Grant Miner, Eric McInnis, J J Gallant, Bill McRitchie, Bob Boudreau and Ron Herbert.

Tickets must be purchased before February 3rd,



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WANTED:

People interested in joining the St. Mary's Folk Club or helping in the weekly Coffee House. Please come and tell us at the Coffee House or our weekly meetings in the Liturgical Center on the 3rd floor of the SUB every Thursday from 1:00 p.m. on. Or call: Ron Siteman 463-5537 Les Leitch 454-9053

DICK GREGORY A FORCEFUL CRITIC

JIM LATTER
Staff Writer

On Tuesday January 15th, American comedian and civil rights activist Dick Gregory spoke to a near capacity crowd at Dal's MacInnes Room.

He stated that he wants to raise the consciousness of his audiences so they could appreciate and react against the injustices committed by world governments.

Gregory used his comedic talent to ridicule and bitterly attack the American system. Some of his targets were the CIA, the school system, and the handling of the world crisis.

Gregory opened the evening with humorous political jokes. Referring to Nixon on Watergate, he said, "You can say anything you like about niggers but at least when we get the shopping bags full, we quit."

Later his tone hardened: "America is controlled by freaky, old, alcoholic degenerate, pimps."

Throughout his talk Gregory unearthed frightening, yet credible instances of the U S government misusing its mandate.

He feels that the current investigation of the CIA is a trick.

Gregory claimed that the CIA was legislated into law by Truman in 1947,

with the help of the Rockefeller family in order to protect east coast business interests. Vice-President Nelson Rockefeller now heads the inquiry.

He also alleged that South Vietnam's President Thieu received seven million dollars under the table to sign the peace accord with North Vietnam. That little manoeuvre netted Henry Kissinger the Nobel Peace Prize.

Gregory himself has purportedly been the object of CIA harassment, such as the tapping of his phone.

"Anytime I go to a hotel I phone my wife and read the alphabet off to her backwards. They'd be up all night trying to crack that code," he quipped.

Gregory, now 43, recalled his schooldays in St. Louis. He tells of archaic buildings, massive overcrowding and substandard curriculum, that left black students ill-equipped to compete in the world.

"Black neighbourhood schools were built by a white racist society."

He is also heavily involved in the crusade to alleviate the world food crisis. Gregory criticizes the U S government for using the shortage as a political and economic tool.

"We are not about liberty and justice in America. We are about money

and living in certain neighbourhoods."

His personal dedication to this cause lead him to fast for 40 days to dramatize the problem. Formerly a hefty 288 pounder, he has shed 90 pounds.

Gregory had a word of warning for smug Canadians.

"Whatever happens to us over there, will happen to y'all next week."

In his estimation, the only thing that counts is, "how much service you give to your brothers and sisters while you were on this planet. And you haven't got much time."

Gregory, who is an accomplished author, has previously written eight books, including his popular autobiography, "Nigger."

His newest offering is, "Dick Gregory's Natural Diet for Folks Who Eat," which teaches you that your body is a sacred temple and you must take care of it.

Also in the offing is his version of what an updated Bible would look like, in "Kick Gregory's Bible Tales," which includes pimps, Democrats, and Republicans in its cast of characters.

Gregory mentioned that many people often ask him why he never says anything good about America.

His standard reply is, "I got too much sense."

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MOVIE REVIEW

GODFATHER II

BRUCE MARSHALL
Staff Writer

'Godfather II' is not a sequel to 'The Godfather.'

'The Godfather' ushered us into a world where life moved on an epic scale, like a grotesque fairy tale. The Corleones, living by crime, had a complex code of authority and family loyalty. They exuded vitality, humor, passion. Those bloody battles were nothing less than war and the cunning strength and loyalty of the Corleones gave them a right to triumph.

There was something fascinating about this dynamic world; we were seduced by the illusion of vitality and warmth in these men, perhaps because they appear to control their own world while we seem to sit and stew in our own torpor.

'Godfather II' struggles to shake off the effect of this seduction while it continues the Corleone story in the same epic dimensions.

At one level it deals with Michael Corleone as he struggles to control his empire at the expense of his own family.

At the same time the film fades

back to the days of young Don Vito Corleone, back to Sicily and New York and the beginnings of the Corleone family. These two themes are carefully juxtaposed in order to draw comparisons between father and son.

Don Vito Corleone is again portrayed sympathetically. As a young man he loses his job because of a small town extortionist, and is lead into petty crime with his friend Clemenza. When the self-styled dictator tries to get him under his thumb, Don Vito kills him and assumes the role of Godfather.

Again, this film tries to emphasize Don Vito's strength, integrity and warmth in contrast with Michael: the brilliant, treacherous, thoroughly modern man; a man of equal strength but little warmth or trust in anyone.

The intent is to show the loss of compassion and restraint through time, from one generation to the next.

One man is forced to feed his family, the other ignores his family in his lust for power. But the reality undermines the intention. There is something macabre about a man who can cradle a baby tenderly in his arms after calmly assuring a man's death by thrusting a pistol into his gaping mouth.

Why must he turn to crime? Essentially, because Don Vito is entan-

gled in the tradition of masculine arrogance and pride, murder, and vendetta that caused the death of his own family in Sicily.

As a successful older man he returns to Sicily, a true son of the tradition. When he wakes up that decrepid old man, states his name and coldly rips him open with a knife, the whole facade of endlessly revenging, arm-flexing, women-worshipping and hypocrisy shows its true face and strips the original 'Godfather' of most of its heroic charm.

Michael Corleone at the outset has only a fragment of his original warmth and compassion. As his brilliant, treacherous manoeuvrings continue he loses even that thin thread of humanity and abandons his promise of reform.

Why? Because Michael still has a few of the Sicilian traditions tangled in his mind, essentially the dangerous ones.

He wants bloody revenge for an attack on his family. At the same time he lusts for power. For a single moment it appears that Michael can break this hold on man when he forgives his brother Fredo at his sister's tearful request.

But Michael has the hapless Fredo killed. As the shot echoes across the lake we are looking at the empty shell of a man thriving on power and authority.

Another important aspect of this film is the way it brings organized crime out of the shadowy other world into the light and our own time. For instance, Hyman Roth, the Jewish molester, is obviously modelled from Meyer-Lansky--one of the most powerful criminals of the fifties and sixties. Those senate investigations actually took place -remember Valachi?

The most startling element in the film is the way in which the criminal merges with the businessman and the political boss to form the shifting amorphous semi-legitimate octopus that controls much of that country. There are no more bad guys wearing pin-stripe suits and smoking cigars--just very rich men and their lawyers.

The film is well-directed by Francis Ford Coppola, and excellently filmed with brilliant scenes in Little Italy circa 1915 and pre-Castro Cuba.

There is little action, no sex; the violence is brutal and accurate. The film is very long, tends to drag, and sometimes is difficult to follow. Heavy stuff.

If you prefer titillation try Black Christmas--a cheap, absurd piece of garbage relieved only by the charm of Olivia Hussey.

If anyone can tell me who-dun-it they will receive a Sherlock Holmes badge and a genuine--Columbo--crumpled raincoat.

'Godfather II' is at the Cove Cinema. 'Black Christmas' is at the Penhorn and Paramount.

RECORD REVIEW

BOB SWITZER
Staff Writer

One of the most irksome problems a Canadian reviewer faces when looking for an album of sufficient merit to review is the unfortunate fact that a large portion of North American LP's released are not released in Canada. There are few Canadian companies that do import strictly American and European releases (and these are a God-send to collectors), but some products must be acquired solely from American sources, be they friends, shops or wholesalers.

A case in point would be "The Bottom of the Top" by a young Oakland, California blues man, Phillip Walker.

The album on Playboy Records is one of the few issues Quality Records of Canada Ltd., which distributes Playboy label as regular Canadian releases, has chosen to omit for its release roster.

Strange, considering they have issued an excellent "Live" set by Led-belly and three superlative Doc Watson LP's.

Phillip Walker's LP hopefully will see release in Canada, as, it too, is excellent. Not all the cuts originated with Playboy: some came from the small

independent Joliet Label (such as "Hello My Darling," "Hey, hey Baby's Gone," "Its All In Your Mind," "The Bottom of the Top," and "Laughing and Clowning"--the first three of which he wrote), yet the two sets balance out well.

Although the liner notes list Phillips as guitar Junior Phillips' influences as Guitaar Junior, Lonesome Sundown, and Long John Hunter --Bay area blues men--one can easily detect the styles of Aaron T-Bone Walker and Lightning Sam Hopkins also.

My two favorite cuts reflect both of these major blues men. "Tin Pan Alley" gives a taste of T-Bone ala Pee Wee Crayton and is Oh! so refined. "Hello Central" (a Sam Hopkins' composition) is delivered as lightning would have: broodingly--with fine, intricate guitar lines.

The surprises in the package: "Hello My Darling"--a Fats Domino styled up-tempo number and "Crying Time"--Buck Owens via Ray Charles are enjoyable additions. These simply add emphasis to the talents and versatility of one Phillip Walker--bluesman par excellence, from the Bay area. Hopefully, more will be heard, and heard in Canada, from this fine young artist.

DAL / SMU RIVALRY STILL DORMANT

TIM HAYWARD
Staff Writer

It never fails.

The St. Mary's Huskies and the Dalhousie Tigers, two of the toughest teams this season, clashed head-on at the Halifax Forum Wednesday night to renew their bitter annual rivalry. All indications pointed to a crowd-pleasing, action-packed, barn-burning 60 minutes of good old hockey.

However, as so often is the case in such built-up contests, Dalhousie chose to take the night off, and displayed one of their most dilatory performances in years, as they bowed 7 to 3 to the far superior Huskies.

A disappointed Coach Pierre Page was morose in his teams' assessment after the game: "That's the worst game I've seen in all my years with this team. We didn't skate at all, while they (SMU) skated well and scored four times on the power play."

In an understatement, Page continued: "We looked like Pee-Wees out there."

Shedding a brighter light on the subject, the Dal mentor added, "We're much better than this. The boys are mentally and physically, as this is their third tough game in a row. I still have faith in this team."

On the other side of the Forum, winning Coach Bob Boucher lauded the individual performances of two players; Ian Campbell, who scored three times, and goalie Craig Haskins who turned in a stellar showing.

"Ian has a lot of experience in hockey, and is definitely going to be an asset to this team in the second half."



"Craig played very well. The team let him down a little towards the end of the game, and he couldn't really be faulted for the goals."

Getting down to the game, defence-men Campbell and J.P. Keough gave the visitors a 2 to 0 first period lead on power play goals, as rough house defenceman Charlie Barter took a five minute penalty late in the session.

Campbell made it 3 to 0 as the second period ticked it's 27th second, and center Bruce Cochrane, who was on wings all night, pushed the Huskies lead to four by finishing off a brilliant rush by Scott Grady.

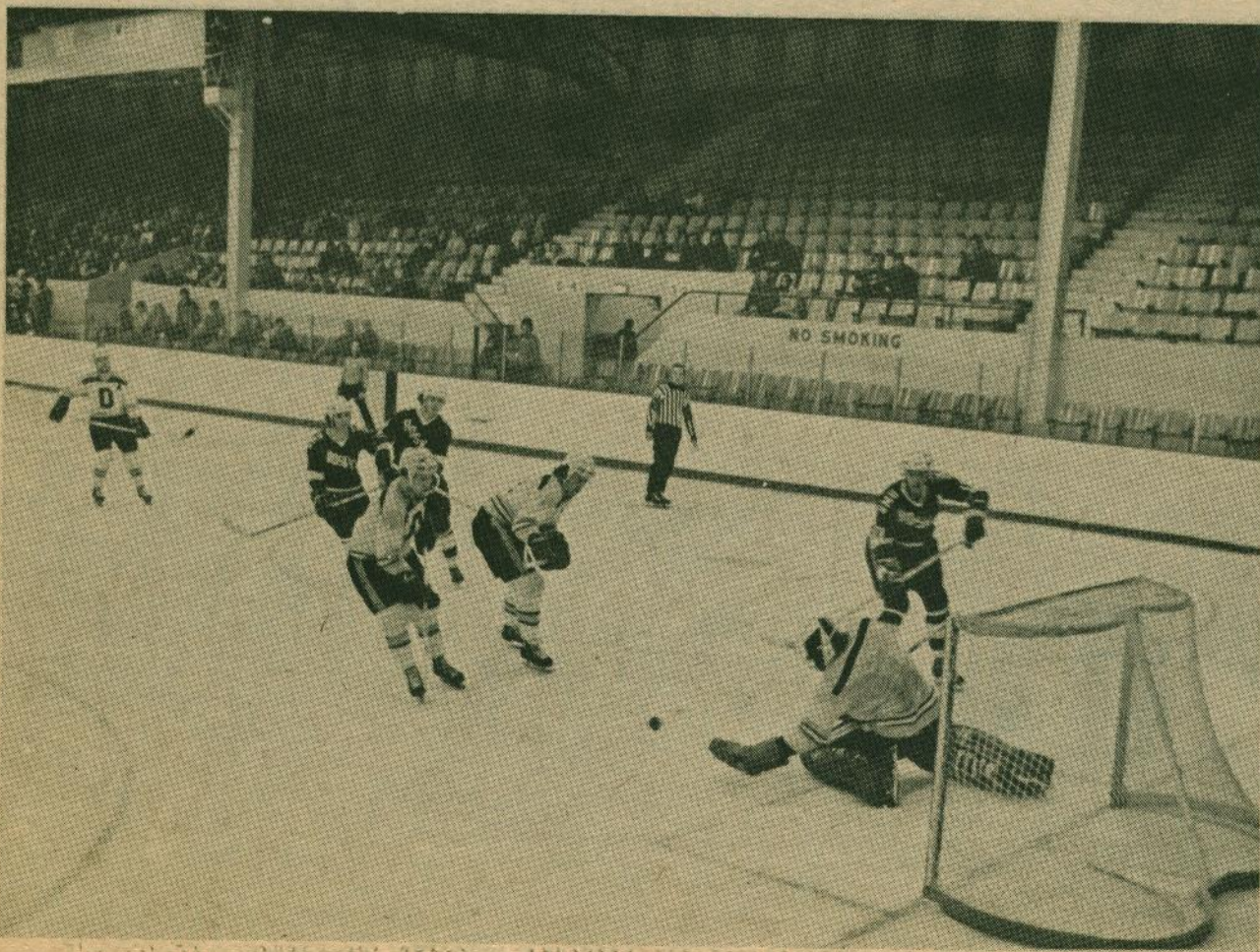
On a delayed penalty call, Tiger

blueliner Rick "Rocket" Roemer blasted in a point shot that everyone is still looking for, but "Moon" Mullins' and Campbell's third goals gave the maroon squad a commanding 6 to 1 margin.

Randy Sears and Don MacGregor tallied for the Tigers in the final 20 minutes, while Gerry Appleby sandwiched one in for SMU.

The disappointingly stale Tigers were spearheaded by Bob Richardson, but his efforts were not enough to overcome the rampaging Huskies.

For the victors, Al MacRea sparkled both ways, and probably enjoyed his finest game. Ken McLeod, Grady, Bob Warner and Keough chipped in with solid efforts as well.



ATTENTION ALL POTENTIAL GRADUATES

Your Graduate pictures should be taken before FEBRUARY 14th. If you want to be sure of getting your picture in the Yearbook, make an appointment with a photographer before February 14th. This is an extension of the earlier deadline so that all the potential graduates have the opportunity to get their graduation photos in the Yearbook, so please take advantage of this extension and have your picture taken before February 14th!

Neptune Theatre will present a special preview performance of Hamlet, Friday, January 31st, and Saturday, February 1st, at 8:00 p.m. Admission is only \$1.00. Call 422-7441 and book your tickets right away and don't forget the 99¢ special on Saturday matinees beginning February 8th.

ICE HUSKIES DEFEAT ACADIA 5-4

Bobby Orr
Staff Writer

Hard, close checking was the order of the day Sunday, as the St. Mary's Huskies turned back their arch-rival, Acadia Axemen, 5 to 4.

The initial period was the best of the three with both teams handing out bone-crunching checks and getting outstanding goaltending performances.

SMU's Steve van Diest twice stopped Michael Paeiment on break aways, while Acadia's Allen Hume was just as successful at the other end of the rink.

It was not until the 13:03 mark that Syd Moore rifled a rebound past Hume while the Axemen were short handed.

The second period saw classy Axemen winger Garth Campbell twice tie the

score on passes from defenseman Rick Babstock.

Three minutes into the period Campbell made it 1 to 1, and then 2 to 2 at the 11:22 mark, after the Huskies' Ian Campbell had given SMU a short-lived lead.

While the Huskies were playing four men to three, Bob Mullins scored another of those classic goals he has become known for as he pulled around two Acadia defenders and slipped the puck through Hume's legs.

With only three minutes left in the period and playing short handed, Bruce Cochrane took a perfect pass from Scott Grady and made no mistake as he rifled the puck past Hume to give St. Mary's a 4 to 2 second period lead.

The Acadia squad came out strong in the final stanza with Peter Baldwin scoring at 2:16 to put the Axemen within striking range.

The Acadia defense didn't allow St. Mary's to get a shot on net until the 7:00 minute mark, but then the flow

switched in the Huskies' favor.

At 9:18 Cochrane got his second goal and only steady play from Hume kept the score close and the Huskies ended the period with a 14 to 8 advantage in shots.

David Oxford's goal with only 1:07 left to play went for naught as Acadia failed to get the puck in to the Huskies end long enough to pull their goalie.

Particularly impressive for the Huskies was the play of the bluline corps. Bob Warner and Scott Grady have been aided by the improving Al McCrae and the successful switch from forward to defense by Ian Campbell. Depth and experience are added by Randy Kellock, and Terry Chaisson continues to show signs of brilliance, giving the Huskies six solid defenders.

The Huskies carry their 9 and 1 record to New Brunswick next weekend for a pair of games. They will meet the UNB Red Devils on Saturday and then take on the hapless St. Thomas Tommies on Sunday.

GRYPHONS TOUGH COMPETITION

Bobby Orr
Staff Writer

With both teams displaying effective defensive basketball, the Guelph Gryphons and St. Mary's Huskies treated fans to a close 67 to 64 home team decision at the Halifax Forum on Friday night.

Starting out slowly, the Huskies

fell to a 12 to 6 but roared back to make the score 18 to 14 in their favor by the ten minute mark.

At that point the Bryphons took the play to the Huskies and by half time led 35 to 29.

With their ususal high scorers being defended perfectly by the Bryphons the Huskes had to count on underrated per-

formers Willie Follette (8 points) and Jim Collins (7 points) to score half of their first half points.

The second half saw the Huskies come back to know the score before five minutes has expired. For the rest of the game both teams took turns leading the score but neither was able to stretch the lead beyond six points.

With a one point lead and only two seconds left in the contest John Dye sealed the Gryphons' fate by driving his fifteenth and sixteenth points through the hoop to the pleasure of the large crowd.

The Guelph squad tried the long down-court pass to end the game but failed to score.

Dye, Fox and Lee Thomas did most of the work in the second half, scoring 30 of the Huskies 38 points.

High scorer for the Gryphons was Greg Leon with 16. Leon was impressive in leading the team both offensively and defensively. Dennis Krawchuk scored 10 of his 12 points in the first half before fouling out early in the second half. Bob Sharpe, the Huskies' nemesis from last year's final, was held to only 6 points in the game.

The Huskies host the Dal Tigers on Friday night in a must game for the cross town rivals who have dropped decisions to the Huskies on two previous occasions.

