

» THE JOURNAL

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SAINT MARY'S UNIVERSITY

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Female militancy brings results

The upsurge in the 60's by women "libbers" has sparked the beginning of interdisciplinary women's studies courses now offered across the country.

Four universities in Canada; Simon Fraser, Guelph, Waterloo and Concordia in addition to offering courses, also give minors in the field of women's studies.

In 78-79, Concordia may be the first university to break completely through in this new area of knowledge and advance into a full programme. Faculty and students of the current women's studies programme have drafted a proposal for a women's college to be established. This is now under consideration of the Senate at Concordia.

Elizabeth Boulton, reporter for the *Georgian* wrote in her Dec. 2 article that the chairpersons (Christine Allen, Cathy Waters, Mair Verthuy, and Allanah Furlong) of the four committees that have drafted the proposal feel "quite optimistic that their proposal will be accepted."

Women's studies as a discipline is viewed, by the people involved in setting up the programme, as having four basic elements that Boulton goes on to describe:

1) its function is to teach about women's history and women's contemporary situation and to expand empirical knowledge of the subject.

2) it offers a critique of existing theory on women in light of new empirical knowledge.

3) it presents a reconceptualization of core concepts in different approaches to knowledge.

4) it develops new ways of organizing known theories through interdisciplinary methodology.

After being in such a programme, it is believed that women will better understand their own situations in society. It is also felt that men can learn from such a new area of knowledge.

This women's college will be unique not only because it uses an interdisciplinary approach rather than a general liberal arts programme, but that "ours would be more accessible to part-time workers and students, working women, and housewives", says Mair Verthuy.

The interdisciplinary approach would help the integration of the students curriculum in their lives and as Allanah Furlong says, "giving some meaning to what they are studying." A sense of belonging is emphasized not only in the curricu-

lum but in the structure the proposed college is to take. Every member of the college will be encouraged to take an active role, be they students or faculty. "It (the structure) insists on sharing of knowledge, and responsibility . . . everyone is expected to put in extra commitment" explained Cathy Waters.

It is also believed that an important role of the women's college will be to help women with the role conflict of being effective people in the labor force and in the family structure. In her interview with Liz Boulton, Allanah Furlong discusses this. "We'll be offering concrete, practical skills to women to solve the conflicts. Generally, the intention is to alleviate problems in putting together their curricular and non-curricular lives."

Carrigan becoming \$\$ chaser

by Bob McIntyre

The Board of Governors passed a motion instructing Dr. Owen Carrigan to devote his time to fund raising during the final year of his contract (June 1979), at a board meeting in December.

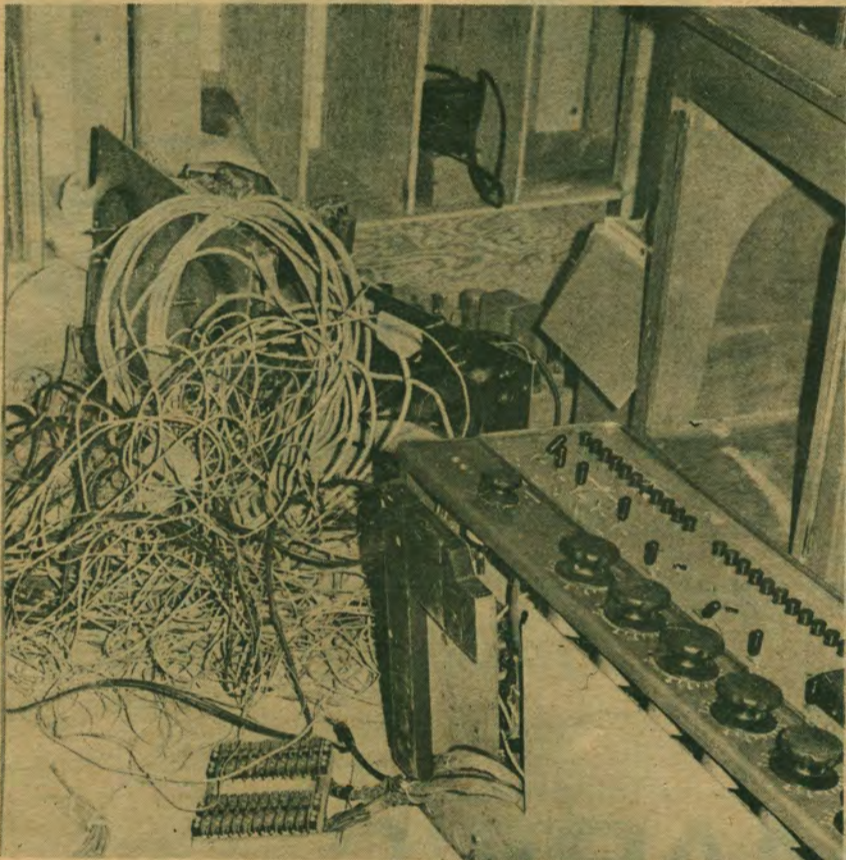
The motion allows Carrigan to retain the title of President and makes the Academic Vice-President responsible for the President's academic duties in Senate, University Review Committee, and in the President's absence, the Budget and Allotments committee, as well as union-administration contract negotiations.

According to Austin Hayes, Board chairman, "It was felt fund raising would require a large part of the President's time since he would be travelling more than usual."

Hayes also said, "It was decided to pass over some of the President's academic responsibilities to the AVP. An assistant AVP will be hired in June to assist Dr. John Owen with the larger work load."

Dr. Carrigan was unavailable for comment at press time.

Austin Hayes told The Journal that a Search committee will be struck in February to undertake the task of finding a new President at the end of Carrigan's term.



Radio SMU will hit the airwaves this Monday the 16th. Tune into 660 on your dial and read all about it in the coming issue of the Journal.

photo by Robert Chiasson

Carnival profits

Marquis SMU council priority

by Leo Jacobs

Student Council discussed the upcoming Winter Carnival at their meeting of January 8th. The Carnival will be held from February 9th to 12th. Council will meet every Tuesday at 7:00 p.m. until the Carnival for discussion of organization and idea input.

Council President Glen McGinnis will investigate the possibility of using the profits of the Carnival to build a marquis. The marquis would be used to more prominently advertise campus events.

In other council business:

—Day-Hop Representative Gina

Benzie and Science Representative Mike Clarke are to continue meetings of the Council with the Part-time Students Association. The two members will discuss requests of the Part-time Students at a meeting on January 17th.

—The election of representatives to the Student Council was outlined. Applications for all positions will be accepted next week and until the 30th of January. Election of the Council Executive will take place on February 6th and 7th. The election of all other representatives will take place the following week. Specific

date to be confirmed.

—Charter Day has been confirmed as March 16th. Awards will be presented and all extra-curricular activities will cease.

—Three council members were not present at the meeting. It is not known if these members plan to return this term. President McGinnis will be inquiring into their status.

Five students were appointed to the Honorarium committee: Angus Capstick, Don Rankin, Gina Benzie, Scott Carswell, and David Joyce. The committee will re-evaluate the allocation of honorariums.

INPUTS

by Michael Gillis and Robert Chiasson

WHAT IS YOUR NEW YEAR'S RESOLUTION ?



Kel Grice, Arts 1
To grow up and be a big boy.



Madeleine Cote, Comm 3
Not to make any more resolutions.



Father Hennessy
To be more patient.



Steve Young, Arts Honours
Stop procrastinating.



Bob Hayes, director student services
To lose 8 lbs. to get back into Montreal competition.



Richard Ciszek, Comm 2
Get better marks this term.

Notice to all societies and students of St. Mary's

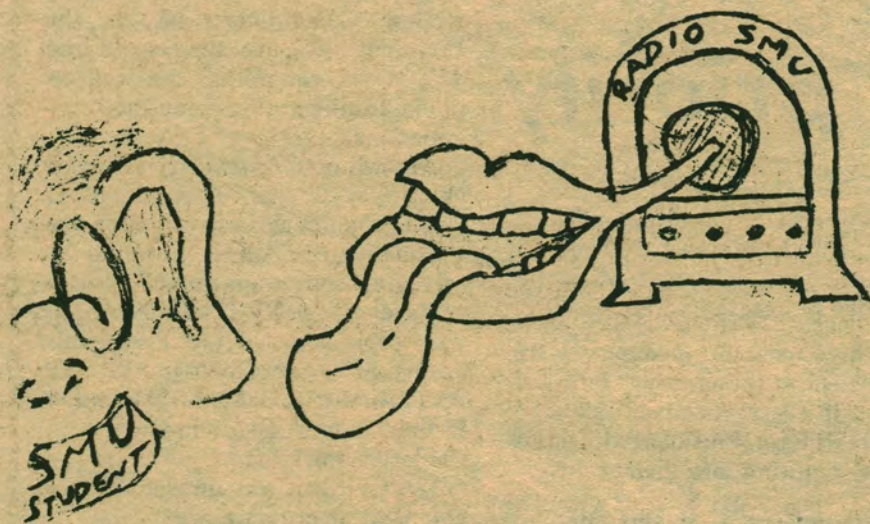
660 CFSM RADIO ST. MARY'S

Plans to open on January 16

We will be providing (free of charge) air time to any organization which has any announcements of public interest it wishes to broadcast.

ALSO

As an additional service to the student body a classified ad section will be aired on a regular basis.



Ads and notices should be submitted to the CFSM office on the 5th floor of the SUB, legibly printed or typed and signed.

Board of Governors

Rubber debate

by Bob McIntyre

A condom advertisement that appeared in *The Journal* (Dec. 1, 1977 VOL 43 No. 5) was the center of an hour debate at a Board of Governors meeting in December.

According to *Journal* sources one of the clerical members of the Board sent a letter that expressed "shock and dismay" at the ad.

Professor John Chamard, faculty Board member, said, "The cleric was very upset."

Chamard said, "The ad was seen as a moral issue and the general feeling was disgust towards it at the meeting."

Student representative, Gerry Pit-

man, said, "During the debate everyone seemed to want to get their own opinion in."

Pitman and Chamard agreed, "The debate was blown out of proportion."

Board Chairman, Austin Hayes, said, "An ad hoc committee has been set up to discuss the matter with the newspaper."

When asked whether he thought the Board had a mandate to discuss student newspapers advertisements, Hayes said, "I think the Board has the right to discuss anything that goes on in the university."

Hayes added, "There was no attempt to censor the paper."

Nominations for positions on Students Representative Council 1978-79 open Jan. 10, and close Jan. 30, 1978. Executive elections will be held Feb. 6 and 7, non-executive elections will be held Feb. 14 and 15. Nomination papers may be obtained from the SRC secretary, 5th floor SUB.

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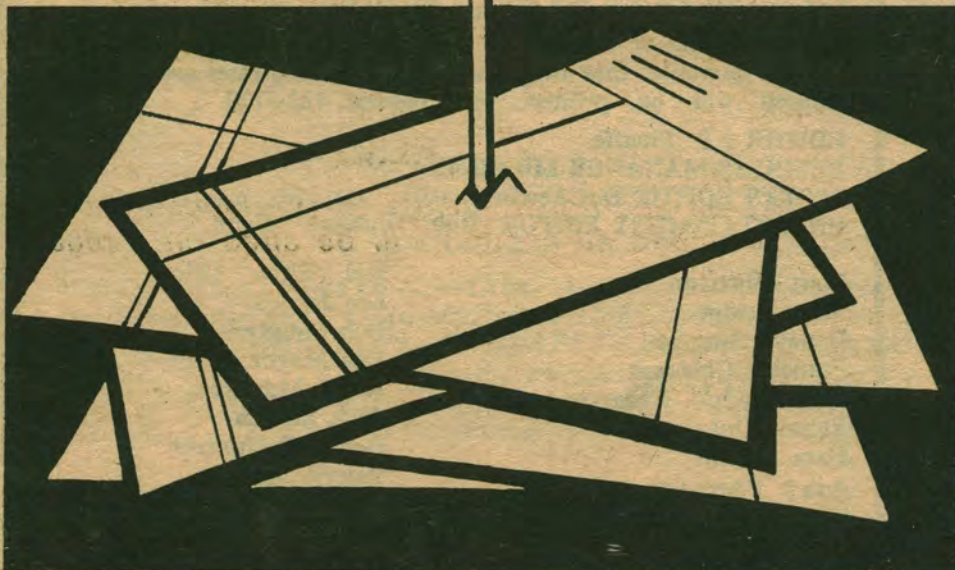
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yearly terms with revolving payments based on your cash flow. And our capital loans have terms up to 10 years with flexible re-payment schedules.

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ROYAL BANK
The business builders.



The Campus Advisor

Campus Advisor joins all the other famous columnists in Canada in reviewing 1977. First some "thumbs up, thumbs down" comments:

Thumbs up to the SMU Belles for winning the Atlantic field hockey title. Thumbs up to the Dramatic Society for producing two fine comedies to follow *Under Milkwood's* triumph.

Thumbs down to the student body for failing to support SMUDS by attending performances.

Thumbs up to the faithful at Radio St. Mary's for perseverance above and beyond the call of duty.

Thumbs down to Saga for another year of uninspiring slop.

Thumbs up to Matt Adamson.

Thumbs down to *The Dalhousie Gazette* for making objective reporting a thing of the past.

Thumbs up to *The Journal* for hanging in there!

Thumbs down to George Mitchell for his impolitic behaviour.

Thumbs up to the *Santamarian*, proof that good things can happen despite student apathy.

And now some gems from '77:

[Feb. 1]

I got a serious problem like there's this girl, you know, who keeps following me around at night and stuff and she makes funny noises and sends me notes that say she wants me and stuff and she makes it hard for me to concentrate on my reading in Medieval philosophy, you know?

Percy

Dear Perce:

That's a serious problem you have there. Luckily, I can help you. Here's what I want you to do:

The next time you see her following you, turn around and confront her. Find out who she is. Get her name and phone number and write them down. Put that information in a plain, brown envelope marked "CA" and leave it at the *Journal* office. Thank you.

[Feb. 15]

Reply was analyzed by a Logic class at Dal! Why are we here?

Star-Gazer

Dear Star-Gazer:

To answer your rather difficult question I must split it into two parts. The first part is "Why?". This question has occupied thinkers like Plato, Socrates, St. Thomas Aquinas, Bertrand Russell, and Bob Dylan for centuries, and not one has successfully answered it. Since so many great minds have fallen short I don't think that I could even attempt to give you an answer.

The second part of your question is "are we here?" To that I answer a most emphatic "yes." If we aren't here, we are there. If we are there I can't answer your question because my typewriter is here. I'm answering your question so we must be here.

[March 8]

What can I do to get through boring lectures?

Sleepy

Dear Sleepy:

Take notes left-handed. (If you are left-handed do this with your eyes crossed.)

Count the pinholes in the tile ceiling.

Take your pulse.

Take the pulse of the person sitting behind you.

Fill in the o's, q's, p's, b's, and a's in your notes.

Count how many times the prof. says "uh".

Count the hairs on the back of your left hand.

Compare above with the person's behind you.

Take your shoes off, put your socks on inside out, and put your shoes back on without using your hands.

Close your eyes and watch the pattern on your eyelids.

[March 22]

Why won't you identify yourself?

Curious

Dear Nosy:

I identify myself every morning. I get up, look in the mirror, and say "You're me!" The next day I get up, look in the mirror, and say "You're still me!" I can proudly say that, in today's troubled world, I am one person who does not suffer from an identity crisis.

BOB DIETZ SPEAKS OUT

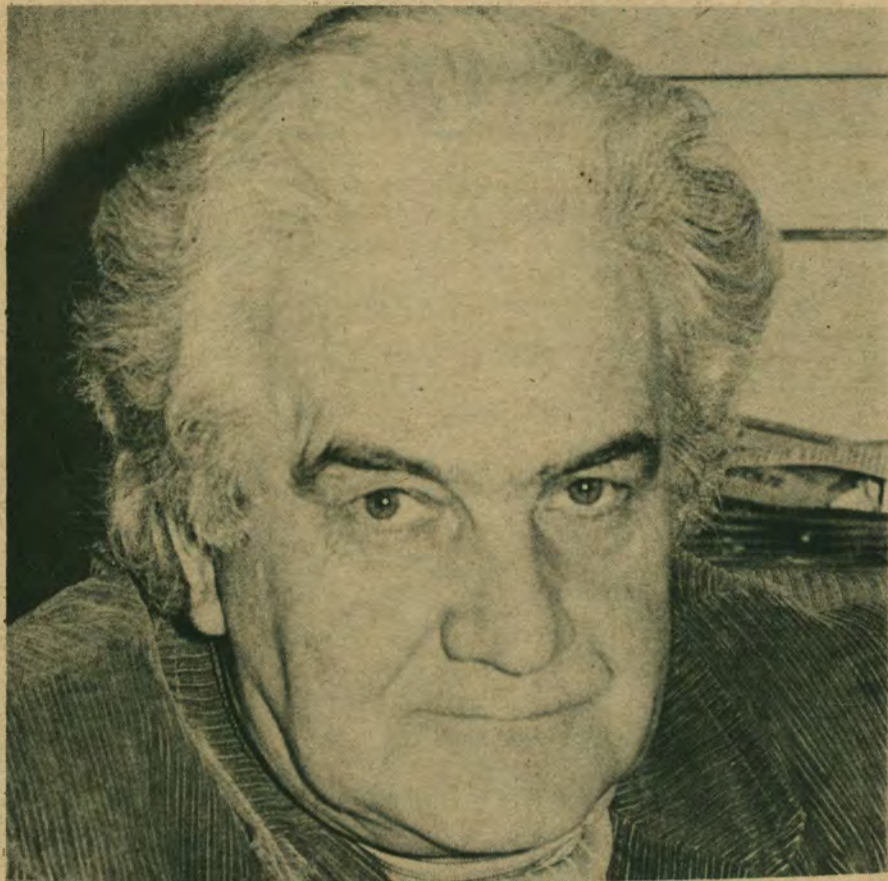


photo by Robert Chiasson

Des Lewin

I read once in an article about art: "Everyone knows that there are some things we do because we must: these are the necessities. There are things we do because we ought to do them: these are our duties. There are other things we do because we like to do them: these are our play, a necessary offset to all the others."

Since I am here at Saint Mary's, that has exactly been the way I regarded the Art Gallery with its friendly atmosphere, its music and pictures—a necessary offset to all the others. For me it is a place where I can escape a few minutes, sit down: look and listen and realize that I am a human being and not a machine.

I asked Bob Dietz—who by the way is still at the Gallery since the Hon. Jean Cretien (at that time, the Minister for Northern Affairs) opened the Gallery's doors officially in October 1971—how important is the gallery?

B.D.: If you ask me I can give all kinds of valid reasons how important the Gallery is, but I can't be considered objective. It also depends when and where you ask people this question.

Des L.: I don't know what you mean by that.

B.D.: This is simple: If you ask people at opening nights, this includes administrators, members of the Board of Governors, faculty and students—as I said on opening nights—you can hear remarks such as: The Art Gallery is the best the University has, or (almost embarrassing) "the Art Gallery is the only place here that has any class." Or: "The Art Gallery with

its program and activities gets more good publicity than the rest of the University put together," and so on.

Des L.: That is great that they realize that isn't it?

B.D.: Of course that is great and I am very happy about it, but you ask the administration the next day after VIP's, Ambassadors and High Commissionaires are gone for necessary and long overdue secretarial help or the most necessary things to keep the place up to standard—my own standard. You will reach only deaf ears or get for example answers: "the University is at this time not in a financial position to add to its staff..." I am sad to say: I am listening to this tune for the past six years although I was promised full time assistance before the Gallery opened. What I am trying to say: everything is great as long as it does not cost anything, but as you know quality—even if it is only a little more expensive than mediocre things—it costs money and if the Art Gallery is supposed to be a balance to all the other great things around here, then somebody has to do some adjusting of priorities, otherwise the above statements cannot be taken seriously anymore.

Des L.: In other words they have to put the money where their mouth is.

B.D.: Exactly, and I am glad that you said it.

Des L.: I know what you mean by

quality, I have seen your Ars Sacra exhibition. It was the best this University has produced not only in the Anniversary year, it was the best ever, and if it would not have been for the Art Gallery and its activities, I doubt if anyone would have been made aware of the Anniversary year.

Perhaps it would be in order to quote the media:

Halifax Mail Star, August 16 '77

"Ars Sacra '77 is a glittering Triumph of an international exhibition The exhibition has impact. It leaves one with a renewed appreciation of man's will to combat harsh reality through his relentless search for truth and beauty, and the eternal quest to find meaning in the eternity of which we are all a part."

CBC Radio Noon III (Seymour Hamilton)

. It is a worldwide show, diverse and fascinating, but exceedingly well balanced and harmoniously displayed. The Saint Mary's University Gallery deserves top honours for having mounted what I think is the exhibition of the year, and one which is well worth making a special trip to Halifax to see . . . You will remember it for years to come.

Axiom Magazine, Nov./December '77

"... Ars Sacra uniquely expressed both physical and religious aspects of human existence."

Atlantic Advocate, September '77

"There is in this exhibition a feeling of great freedom in the

expression of religious thought and emotion. Here religion is interpreted in its widest and most universal sense.

Jim Lotz, former Managing Editor, Axion Magazine, in S.M.U. Times, November '77:

"In the Art Gallery, Robert Dietz has created an Oasis of tranquility, not only for the University, but for the community." . . . The Art Gallery in this, as in other exhibitions, conferences and concerts, has served common needs, rather than pandering to the separatist and divisive forces that run rampant in our society. There seems to be a message there for our time, when what separates people is stressed more than what brings Canadians together . . . the sense of harmony, serenity and spirituality that the exhibition created will linger long in the minds and imaginations of all those fortunate enough to visit it."

These are the comments about your Art Gallery in which you had the opportunity to see works by some of the greatest contemporary artists such as: Graham Sutherland of England, Bernard Buffet of France, Emilio Greco of Italy, Hap Grieshaber of Germany, and Arik Brauer of Austria.

Just recently we saw Hundertwasser on display. He is one of the contemporary European Masters of Figurative Fantasy. For the first time in Canada, contracted by the Gallery's Director during his last European trip, that exhibition will be circulated throughout Canada next year by the Art Gallery of Ontario.

This is the first in a series of interviews with Bob Dietz.

STAFF BOX

The Journal is a member of the Canadian University Press and adheres to the CUP statement of principals.

The opinions expressed are not necessarily those of the Student Association, the University, the Editor, or the staff. Contributions are welcomed from students, faculty and other interested parties.

We regret that for reasons of style, lateness of arrival or lack of space, we cannot guarantee that everything submitted will be printed. All

submissions must be typed, double-spaced and signed, although under extenuating circumstances, the author's name may not be published. Deadline is Friday prior to publication.

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And anyone we may have forgotten.

The Journal welcomes any new staffmembers.

Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics

The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

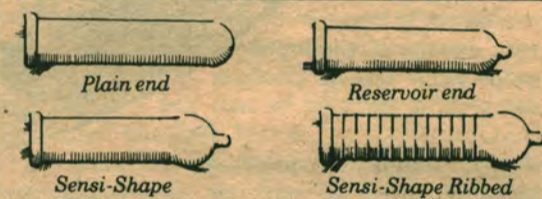
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."



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Education: 'heading back to basics'

by Sue Vohanka
of Canadian University Press

Although it's clear that the 1960s and the era of liberalized education are behind us, it's not yet evident how far education policies will rebound during the 1970s.

But one thing seems obvious—governments and administrators are increasingly looking toward standardizing education.

Across the country, administrators, politicians and editorial writers—armed with results of proficiency and achievement tests at universities and colleges—are demanding a return to the basics of reading, writing and arithmetic.

And it's becoming clear that the proficiency test results, which at some campuses show high "failure" rates, will be used to justify the imposition of more profound, long-term tools to standardize education.

In some areas, universities may resurrect the stringent admissions tests which were withdrawn during the late 1960s and early 1970s when research demonstrated that the tests were unreliable indicators of a student's likely success in post-secondary education. Instead, they tended to screen students on the basis of their social background.

Some provinces, like B.C. and Quebec, are making that resurrection unnecessary by returning to more uniform curricula and more rigid testing at the elementary and secondary levels.

In Quebec, a recently-released green paper on elementary and secondary education calls for: a reassessment of the social sciences; a rediscovery of homework, Latin, discipline and exams; a common compulsory curriculum, and a longer school year.



The green paper, to go through a year of consultation, claims this "back to basics" approach to education is needed to correct the evils of liberalized education. It describes the comprehensive high school as "a dehumanizing milieu (which) has become an empty box of courses without sufficient structure. It promotes the expression of a new 'lax' culture, often ending in social marginality."

And British Columbia in the past year has seen a strong "back to basics" movement successfully introduce a standardized, core curriculum in that province's schools, over the protests of many teachers who fought to retain their say in course content and structure.

In Ontario, the education ministry will soon decide between two reports which deal with the effectiveness of evaluation and testing methods in Ontario.

One report, prepared for the Council of Ontario Universities (COU), recommends that the province's secondary schools adopt "a core curriculum with a greater degree of standardization of content," that province-wide testing of student achievement begin, and that test results be made available to the universities.

The report adds: "However, if all of this does not transpire, the committee recommends that Ontario universities collectively develop and use examinations for university entrance."

The other report, prepared for the ministry by a work group of seven Ontario Teachers' Federation appointees and six ministry appointees,

shies away from the extensive use of standardized tests in elementary and secondary education.

The work group terms standardized testing "merely one component of a total evaluation process at both local and provincial levels. Unfortunately, its use as the sole or major determinant of student performance for rendering accountability to the public has been overpublicized."

Regardless of which report the Ontario education ministry accepts, the result will be standardization—either co-ordinated by the ministry in elementary and secondary school curricula and tests, or by universities in the form of admission tests.

Standardized education and testing are being presented as beneficial to students.

The Quebec green paper on elementary and secondary education suggests that the liberalization of education has caused students to become alienated, and is responsible for "an absence of a sense of belonging, the difficulty of establishing personal relationships. . . ."

And the Council of Ontario Universities report says a major reason it advocates standardized, province-wide tests, is concern about how fairly students are treated when they apply for admission to university.

The COU report talks about "the vexing question of comparability of grades reported by different schools, and of grades in different subjects in the same schools. For example, does

a 60 per cent or an 80 per cent in physics in school A mean the same in school B, and does a 60 per cent or an 80 per cent in physics mean approximately the same as a 60 per cent or an 80 per cent in English?"

The report adds that the degree to which secondary schools vary in marks given for "comparable" performance is substantial enough to affect whether a student is accepted into some post-secondary institutions, and whether a student is awarded a scholarship.

And the report neglects to mention the obvious financial implications of a strict core curriculum and standardized tests.

In a time of education cutbacks, governments are no doubt attracted to standardized education, which could allow teachers to spend less time trying to cater to students' individual needs and development, and therefore allow governments to reduce costs by increasing pupil-teacher ratios.

The whole concept of limiting education to those who "achieve" in some measurable way is a reflection of those same education cutbacks. It was not so long ago that the crux of government reports lay with education's usefulness as a social tool, to grant equal opportunity to students despite their social origins.

Universal accessibility was the key-word, and the concept of achievement testing was discarded both on its ineffectiveness and on philosophical grounds.

Today, the need for individualized instruction and evaluation is ignored by standardized tests. As the Ontario education ministry work group report points out:

"In assessing student achievement, it is understood that no set of objectives is equally valid for all students in a group, and that each student progresses at his own rate.

"Furthermore, while a particular objective may be valid, it is possible that it cannot be either measured or recorded statistically. And even when that objective is measurable, there are individual student needs which must be taken into account."



Yet, in Ontario, proficiency and achievement tests are being used in an attempt to measure and record some skills that are probably impossible to measure statistically.

What's more, the results of such "experimental" tests are being used to justify demands



for increasingly standardized, structured education and evaluation.

In the fall of 1975, the COU began an experimental achievement testing program among some first-year students at Brock, McMaster, Queen's and Waterloo universities. It showed that the mean score for students writing the English proficiency tests was 40.1, compared to a mean score of 41.9 among a national sample of grade 12 and 13 students who wrote the test several years earlier.

The COU continued its testing program in the fall of 1976 among first-year students at McMaster and Carleton universities and the University of Toronto's Erindale College. The test of language use and reading comprehension included 36 multiple choice questions—students had an average score of 17. A panel of professors agreed that to be "adequately prepared" for university studies, students should score more than 16; 46.4 per cent of students writing the test scored less than 16.

The COU's report recommends that "developmental testing activities in the universities should be continued pending the evolution of the desired province-wide evaluation system."

And the report claims that: "Experimental testing can provide for the interim, useful feedback to the school and diagnostic information for the universities, while meeting its main objective of generating results useful for the design of the eventual system. The results can be of benefit whether the province-wide testing develops under the ministry of education or the universities."

That claim is disputed by the Ontario education ministry work group report. The group's report points out that in areas where

widespread testing programs have been used for some time, as in the United States, most of the tests aim at assessing minimal skills or performance levels.

The report continues: "It is the stated aim of many of these testing programs that they be diagnostic. However, such factors as a lengthy turnaround time for the return of the results to schools, very broad and general frames of reference, and the minimal skills level . . . reduce their diagnostic value."

The report also questioned the validity of multiple choice tests, saying the work group "had serious concerns about the extent to which such tests could adequately evaluate the success of . . . individual students. . . ."

And it noted: "Individual diagnosis of students, testing to establish regional or provincial norms of performance, monitoring provincial performance to meet accountability needs, and screening students for university admission are all different purposes and require different means."

It is likely that whatever the Ontario government decides regarding standardized testing or curriculum will have an impact on other provinces.

But neither the COU report nor the ministry work group report offer palatable solutions—whichever path the government decides to follow will involve some degree of standardization of education.

And although that may make the job of teachers and administrators and university admissions officers easier, it's not going to help students' individual needs or do anything to improve accessibility to post-secondary education.



Gallery showing Canadian graphics

A travelling exhibition of Graphic Design by Design Collaborative partners Rolf Harder and Ernst Roch will be shown at Saint Mary's University Art Gallery during January 1978.

The exhibition is sponsored by Design Canada, the National Design Council and the National Library. This exhibition presents the work of two internationally known Canadian designers who have been described as being the most significant forces in modern graphic design.

The work of Harder and Roch

spans the field of visual communication: from posters to postage stamps, from symbols to books, from advertisements to exhibitions. Probably one of the best known projects which illustrates the breadth of their work is the visual identity programme for Ottawa's National Arts Centre.

When Harder and Roch joined forces in 1965 to form Design Collaboratives, they had already achieved international recognition as independent designers. Individually and as a team, they have won numerous national and international

awards and have had their work published in the leading graphic publications.

Their work has been shown at the most important design exhibits, including the 36th Venice Biennale (Experimental Graphic Design Section), the Biennale of Graphic Design in Brno, Czechoslovakia and the world travelling exhibition of the Alliance Graphique Internationale.

The present Exhibition, first shown at the Montreal Museum of Fine Arts followed by a Tour of Europe, will be touring Canada during the

coming year.

The exhibition will be shown at Saint Mary's University Art Gallery from January 9th til January 28th, 1978.

Art Gallery Hours:

Monday 1-5 p.m.
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Saturday 2-4 p.m.
Sunday 2-4 p.m.
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Xmas culture fare satisfies

by Rob Cohn

Since our last issue there have been a number of acts in Halifax which deserve a review, unfortunately due to lack of space it would not be possible to review them all separately.

The best of these come from three sources: the ASO, Dal Cultural Activities and Neptune Theatre. The best performance from any source was Yo-Yo Ma's performance with the ASO. The 22-year-old cellist played brilliantly and was complemented by the orchestra. Small wonder that the ASO is playing to 97% capacity. They also presented the great Harry Belafonte who sold out long before the show. He was not a disappointment for anyone. We were sorry to see Oscar Peterson cancelled.

Neptune Theatre continued its smash season with the "Snow Queen", a play by two local writers. It is a play for children 1 to 101 and was well received by all.

Dal Cultural Activities went for broke with four good performances. First, they presented Los Indios Tabajares, a Latin guitar team. They were followed by The Oxford and Cambridge Shakespeare company which did A Midsummer Night's Dream and a Monty Python

Sketch. The next week DCA brought us a Christmas Opera with Amahl and the Night Visitors. They topped it off with Aladdin—puppet theatre which everyone enjoyed.

I hate to end on a disappointing note, but the flop of Christmas was

Close Encounter of the Third Kind. How this came to be billed as the best movie of the year is beyond me. The only saving grace of the picture was Richard Dreyfuss, who can be seen across town in The Goodbye Girl—a much better movie.

If you missed any or all of these then you missed Christmas and I feel sorry for you. Halifax has promised more from these sources starting right away and I recommend that you look in on them.

Guitarist Boyd excels

by B. Reznitz

Last Monday, the ASO made its regular appearance with guest soloist, Liona Boyd.

Liona Boyd, Canada's foremost, and possibly only, classical guitarist of international repute, performed in Vivaldi's Concerto in D Major for Guitar and Orchestra and also in Rodrigo's Fantasia para un gentleman for guitar.

For these two pieces, only the ASO premiere Orchestra performed: 1st violins, violas, cellos and bass (although the Fantasia had a few horns for accent). This would be because the quiet voicings of the guitar would be lost in a full symphony.

A competent technician, Boyd had no trouble with these two compositions. The Concerto in D Major, soothing passages of contrapuntal

rhythms between the guitar and cello. The Fantasia, on the other hand, was more of a showcase for Boyd. With its well defined rhythms, the Fantasia was the preciseness of Miss Boyd's style of classical guitar.

The ASO opened the evening's festivities with the Passacaglia and Fugue for Orchestra by Somers. This Canadian-written piece tries to tie-in the free-form styling of jazz with the

set standards of classical form. As one can guess, this was a rather bright and cheery way to begin the concert.

After the intermission, the full orchestra came on to perform Franck's Symphony in D Minor. This could not help but be a rousing finale, with conductor Victor Yampolsky putting so much energy into leading this piece.

Day Hops hop

The topic of the debate is 'the merits of residence life versus the Day Hop life. We, the Day Hop Society, challenge the Residence Society to produce a team that can compete with ours. Please let us know if you accept. All terms are negotiable.

The Day Hop Society is off to a very impressive start in its first year of operation. I am pleased to say that we now have 120 members and a number of other regular attenders.

Some of the accomplishments so far include developing quite a reputation for our Smoker's, which have been very successful. The first Skating Party for this academic year was sponsored by the Day Hop Society and also proved very popular.

On Dec. 24/77 the Society donated \$25 from the proceeds of the Skating Party to the Christmas Daddies Show. Another of the contributions to the community was a \$34 donation to the Goodfellows Association. A special thanks to all the carolers who braved the cold and sang out in harmony to raise this money.

Up and coming events include another Smoker and the Dance on Friday the 13th. Don't forget to watch for Day Hop sponsored events during Winter Carnival.

Thanks to all our members and with your help I'm sure we can become an even bigger and better Society.

Shelly Horne

President, Day Hop Society

Shipboard frolix

by Two Sailors

As the lights of the Halifax Container Pier again come alight for another dusk it's time for shipboard. I can see the Pier from high atop the 5th floor where I am writing this fake scandal sheet.

First of all Hi to all those from right across Canada who attended CUP 40 . . . SMUDS has begun rehearsals for **She stoops to Conquer**, hope it gets more support from the students than the **Ghost Train** . . . Dal Cultural Activities presents Lana Cantrell at the Cohn Jan. 14 . . . great disco at Whiskers, check it out . . . George Oliver is at Zapatas . . . Shirley Eikhart is at the Cohn Jan. 11 . . . **The Gingerbread Lady** is now on at Neptune . . . Thanks to John Roym and Little Big Horn for New Year's Eve at the Lord Nelson . . . Molly O. at the Choo-choo . . . B.B. King will be at QEHS auditorium on March 30, advance tickets at Kelly's Stereo marts Jan. 18, 19, 20, 21—\$8.50 . . . Friday the 13th Chalice is doing a Day Hop party for SMU at the Olympic Gardens . . . Hi Rosemary, and a special hi to D.M. . . CKSM is on about the 16th . . . training now . . . Lloyd Sims at the Moon . . . Stonefree at SMU on the 14th . . . Sylver Stretch led by former Peppertree bass player . . . jazz band in the Green Room on Friday . . . at Dal . . . and Sat., Chalice in the McInnes Room . . . Chow . . .

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ENTERTAINMENT

Mediocre play done well

by Chris Monahan

Neptune's production of Neil Simon's *The Gingerbread Lady* can be summed up as a mediocre play done well.

Simon's usual style of writing a play on a serious topic and lacing it with hilarious one-liners somehow doesn't seem to work in this case.

Instead of making the story more interesting, the jokes, although very funny, serve only to conceal the real feeling of the play. By trying to combine comedy with tragedy Simon only succeeds in lessening the impact of the more serious scenes.

The circumstances that lead to the inevitable relapse of Evy (Mary

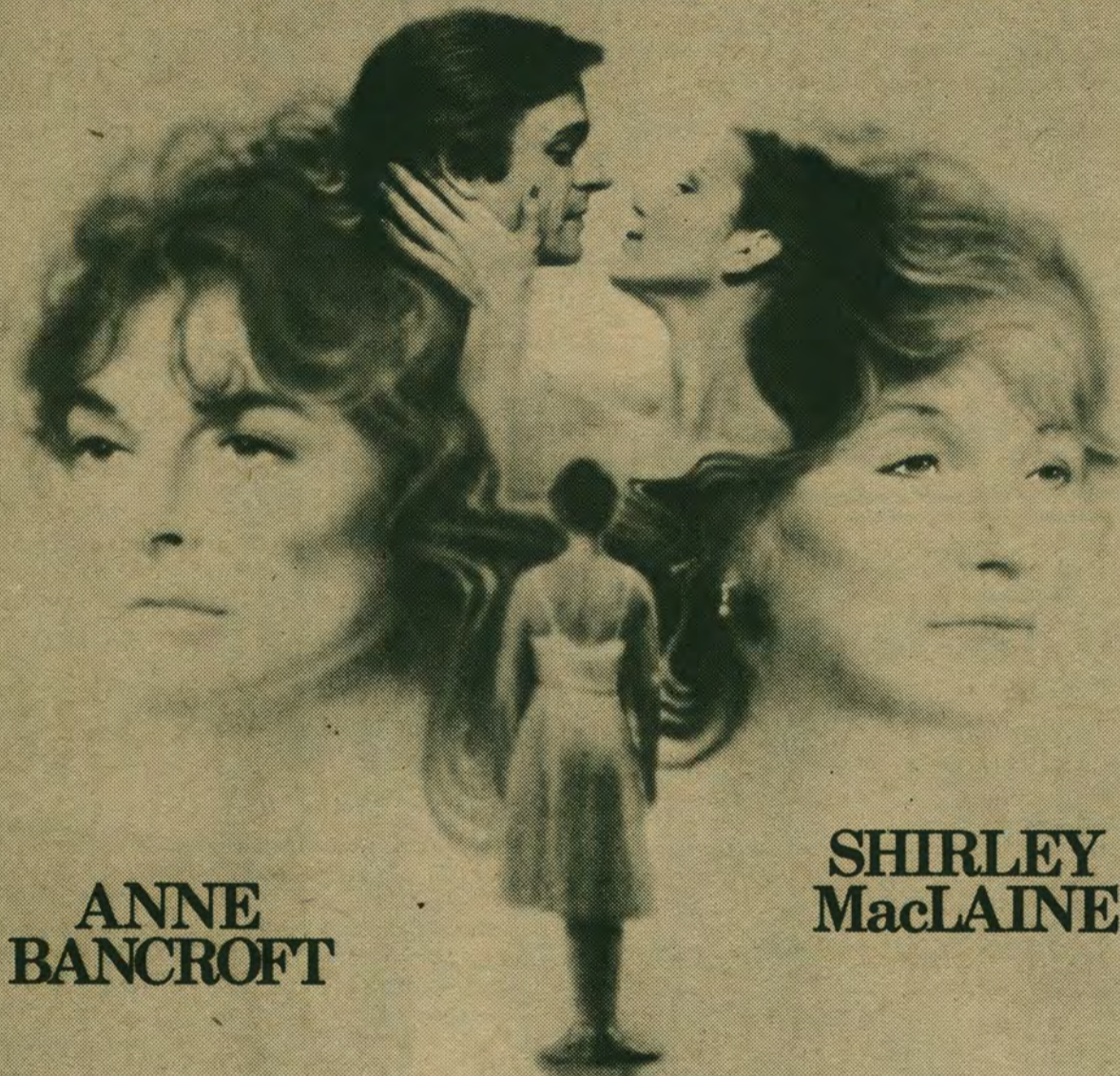
McMurray) into her only partially cured alcoholism are exaggerated to the point of being ridiculous, and the audience is unsure whether to laugh or to cry. This attitude of comic unreality that is present throughout the play makes it very difficult to feel or even understand the emotions of the players during the final scenes.

Aside from their choice of material I can say nothing bad about the performance by Neptune. The cast, led by Mary McMurray in the lead role, put on a fine show. All parts were played well, but the standout was Ms. McMurray who did much to hide the shortcomings of the play. Ms. McMurray's portrayal of Evy Meara was very believable, more believable actually than the script. In the third act Melody Ryan, in the role of Evy's daughter, gave a very good performance, as did both Toby Tarnow and George Merner (Jimmy and Toby). Ms. Tarnow and Mr. Merner are to be especially congratulated because the parts that each played are totally unbelievable.

Deni Allaire and Don Allison (Manual and Lou Tanner) completed the cast with small but well done parts. All things considered, the *Gingerbread Lady* is worth seeing if only for the fine acting and technical competence of the theatre.

This play would have been much better off as a pure drama and the impact would have been much greater had the author not relied on his continuous stream of jokes to do his work for him.

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Book Reviews

by Rob Cohn
ACT OF GOD
CHARLES TEMPLETON
McLELLAND AND STEWART
\$10.95 319 pp

Charles Templeton has been criticized by many learned people for his hypocrisy. His views are certainly reflected in his books, but this doesn't stop them from being some of the best reading available.

Act Of God is the story of an archaeological discovery which could completely alter history as well as destroy the Christian church. There are four main characters whom Templeton has developed to the point where the story becomes

almost believable. The first is a celebrated Cardinal in the Roman Catholic Church and the probable next Pope, who is compelled against all his principles to plan the ultimate crime. The second is a world renowned archaeologist whose lust for fame carries him into the Israeli desert on a quest that promises immortality but threatens to destroy him. The third is a detective with the N.Y. county DA's office who investigates an international crime in the knowledge that it may shatter his happiness. A young woman is the fourth character who must chose between her faith and her first love.

Templeton has left few questions

open to debate and his details are impressive. This novel can be compared to those of Fredrick Forsyth. This is one of those books you'll stay up half the night to finish—I did.

WHO'S ON FIRST?
Ed. BY R.J. ANOBILE
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If you're looking for a good book to keep you laughing—this is it. If you're looking for a good book about Abbott and Costello—this is it. If you've always wanted the script for the famous "Who's on first" routine—this is it.

This book contains laughs from Abbott and Costello in the Army and in the Navy. The 600 illustrations are in the form of pictures taken from their movies. It is a unique book of visual and verbal gems from these movies. It does for them what no other volume about them has ever achieved—as direct a transition from film to book page as is humanly possible

Movies

by Valerie Dubois

It's got violence, vulgar language, crude humour, and kinky sex; all the makings of another box office hit. Now playing at the Casino is the movie **Choirboys**; based on the outrageously funny bestseller of the same name.

The story follows the antics of a group of New York cops. It certainly gets its share of laughs, with everything from pink poodles to naked cops handcuffed to trees. Though, when the fun and games take the life of an innocent teenager and drive two of their fellow officers to suicide, the story gets damned depressing.

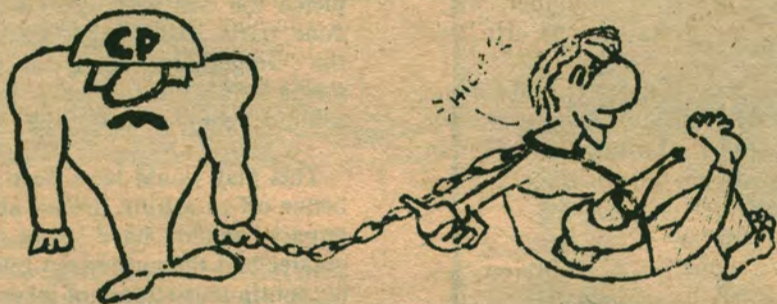
The ending, however, will result in high spirits once more with everyone receiving their just rewards.

The film doesn't match up to the book by any means, but in its own right becomes a wild, funny and entertaining movie.

Student Positions

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SEE YOU AT THE PUB

Huskies finally beaten

by Des Lewin

Since the last printing of the JOURNAL the hockey Huskies have played no less than 11 games, of which only two were league games.

On December 3, against Mt. A., Tim Cuppage turned in a steady performance between the pipes as the Huskies won handily 6-1. Offensively it was the line of Mike Melanson playing between Greg Sanford and John Verran who provided the necessary thrust for the Huskies, as the line accounted for four of the six goals. Melanson led with three goals and Sanford had one.

The following day, the UPEI Panthers stormed to a 3-1 lead on Steve Davies and the Huskies, which they held until the early part of the third period. Then, Dave Fellows, who had accounted for the Huskies lone tally, went to work with his second goal of the game. Before the

ice shavings had settled on the shinny pond in Charlottetown, Fellows had contributed assists on the tying and winning goals.

This brought the Huskies pre-Xmas to 9-0 in league play, 14-0 if you include exhibition games. These 18 points leave the Huskies in first place with a six point bulge over the two teams tied for second place, the Moncton Blue Eagles and the St. F.X. X-Men. The Blue Eagles have a game in hand. The last playoff spot is occupied by the Dal Tigers with 10 points, but UPEI is close on the Tigers' heels.

In the scoring race the Huskies placed two men in the top ten goal getters for the first half of the season. They are Tom McDonnell with 19 points on 9 goals and 10 assists in fourth spot, and Mac Davis, who holds down eighth place with 10 goals and five assists. The fact that

the first place team only has two scorers in the top ten shows just how balanced an offensive unit they have.

The goaltending duo of Steve Davies and Tim Cuppage have a formidable goals against average of 1.89.

During the tournaments over the Christmas holidays the Huskies tasted the bitter pill of defeat three times, but they also managed to win

on six occasions, including the tournament at UQTRL.

Looking to the second half, the Huskies have 11 league games left to play. Each are important, but three are must games if the Huskies hope to finish first. These games are: at Moncton this Saturday evening at Alumni arena and both games against the X-Men on January 21st in Antigonish and the following Saturday, January 28th, in Halifax.

Bye bye #2

by Don Rankin

Playing their fourth game in five days, the Laurentian Voyageurs showed no signs of fatigue as they defeated the St. Mary's Huskies 99-93. The high scoring affair was in sharp contrast to the first encounter between the two teams in the Naismith final in November, when Laurentian defeated the Huskies 69-66.

The teams set the pace of the game as they frequently exchanged baskets throughout the first half. Laurentian led by as much as six, but the Huskies closed the margin to 53-51 on a lay-up by Rick Plato as the buzzer sounded to end the half.

Again, in the second half the teams seemed to score at will, however, Laurentian had trouble with the

JMU zone and the Huskies led momentarily. With 5:52 to play, John Brown fouled Bruce Burnett, and he completed the three point play to increase the Vees lead to seven, 86-79. The Huskies narrowed the score to 92-88, but two steals by Charlie Wise with less than two minutes to play, sealed the game for the Sudbury school.

Burnett sparked Laurentian with 36 points while Charlie Wise added 26 and the big man, Cutler, chipped in with 22. The Huskies showed a very balanced scoring attack as Brown and Tom Kappos led with 20. Ross Quackenbush added 19, while Frank White and Ron McFarland scored 16 apiece.

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Too much Xmas turkey

Huskies look flat

by D.A. Rankin

The first week of 1978 started well and ended rather poorly for the St. Mary's basketball Huskies. Early in the week they defeated the McGill Redmen 83-68 and the St. Francis Xavier X-men 88-86, to win their own National Basketball Festival of Canada. In the Nova Scotia Invitational Tourney at Acadia they lost to Simon Fraser in the opening game, defeated the UPEI Panthers in a consolation game and then were defeated by the Waterloo Warriors 73-72 in the consolation final.

In the McGill game last Monday the Huskies looked flat against a much smaller Redmen. St. Mary's

had not practiced in over two weeks and the 37-32 half time score in favour of SMU attested to that fact. In the second half however, they pulled away from McGill. John Brown led the Huskies with 26 points and Frank White chipped in with 16.

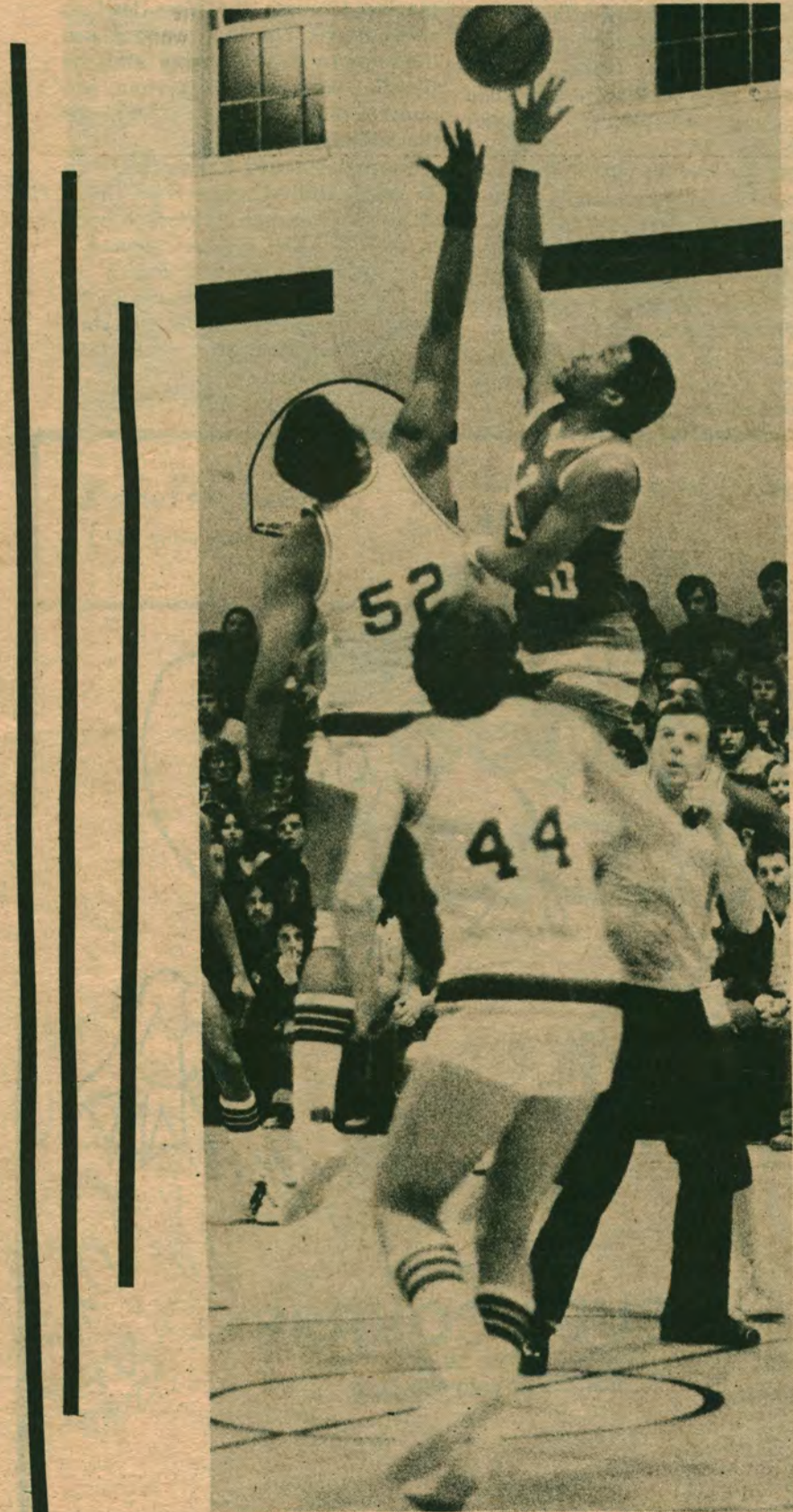
In the exciting championship game against St. F.X. the outcome was not decided until the final minute when Rick Plato sunk two foul shots with less than fourteen seconds left to make the score 88-86. John Brown once again led the Huskies with 23 points and Tom Kappos contributed 22. Brown was named the Tournament MVP.

In the Simon Fraser game on Thursday, the Huskies were literally blown off the floor in the second half. Led by the hot hand of Ricky Plato, the Huskies patiently moved to a 46-39 half-time lead. However, in the second half the Clansmen came out running and the Huskies could not adjust. St. Mary's also lost their shooting touch and did not score a point in the last six minutes of the game. The final score was 87-73 in favour of Simon Fraser. John Brown and Ross Quackenbush led the Huskies with 16 points apiece. On Friday, SMU came out on top 89-70 in the UPEI game.

In the consolation final on Saturday, the Huskies "turned the game over" to the Waterloo Warriors. St.

Mary's lead at the half 42-36 and out rebounded the Waterloo team. In the second half Waterloo was able to use turnovers and key rebounds to stay close to the SMU club and defeated the Huskies 73-72. John Brown again sparked St. Mary's with 28 points.

In a surprise ruling over the holidays, Mark Vickers' status was changed and he is now classified as an import by the CIAU. This leaves the St. Mary's club with four import players (Brown, White, and McFarland are the others) and under the rules of the CIAU a team is only allowed to dress three imports for one game. This particular ruling throws a thorn into the game plan of the Huskies. It will be interesting to see how they adjust.



Pat Adrien and John Brown fighting for the opening in the final of the National Basketball Festival

photo by Robert Chasson

BALLS AND PUCKS

by D.A. and D.L.

A great Christmas present awaited Mark Vickers from Santa CIAU—they ruled him an import. This is the second student athlete here at St. Mary's to have his athletic future placed in jeopardy by the Mickey Mouse board of officials in Upper Canada, this year. Why, oh why, doesn't this outfit just watch what the NCAA does. Then this problem with transfer students might be resolved. Make the students sit out their first year of transfer. Perhaps this would stop the yearly sojourn of so many student athletes. As it stands now the athletes are the ones that are suffering, not the universities. Speaking of the CIAU, why didn't they make it their business to find out exactly who would be playing in the Can-Am Bowl. Once again our governing body of Canadian Intercollegiate Sport fails us, however, our football players did not. There was no doubt in our minds that the Canadian boys would give it their best effort. Hockey Huskies finally have suffered a defeat. They lost three games during the holiday tournaments. But, despite three losses, the talent laden Huskies managed six victories. Dugan and Backman were named to the All-Star team in the UQTR tourney and Steve Davies was named the MVP. The Women's Varsity Basketball played tough against Dal on Saturday, losing by 11 points. Acadia looked like a poised and disciplined team in their victory over Laurentian on Saturday. It could be a long tough haul for the basketball Huskies. Incidentally we feel that until the varsity team starts realizing that championship teams are composed of totally unselfish players and that there is enough glory in victory for everyone, their chances of attaining their ultimate goal of a national championship might not be realized. This is a very talented team. Broomball team is finally getting their act together, they could be tough by playoff time. Frank "Slow Wheels" Donnelly has re-emerged in a hockey Huskie uniform. Incidentally Concordia, feeling their hockey supremacy being challenged by UQTR team, have reinforced their ranks to the tune of seven new Christmas recruits.

SUPER BOWL PICKS

D.L. --- Denver by less than 7

D.A. --- My Cowboys by 11

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