
THE JOURNAL

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Saint Mary's University
Wednesday, January 17, 1979



THIS WEEK AND MORE

is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double-spaced.

A joint meeting of the four Liberal Youth Commissions in the Atlantic provinces will be held in Halifax, Nova Scotia, during the weekend of January 19 and 20, 1979, Vice-President for the Atlantic region of the National Youth Commission, Gerald Clark, said today.

For further information contact: Gerry Clark, Vice-President, Liberal Youth Commission, (902) 423-6129 or 378-2402.

A WOMEN'S FILM FESTIVAL — JANUARY 22-26, 1979

All films and discussions will take place in the Art Gallery, Loyola Building. Admission is free. Day care will be provided. Coffee and discussion follow each show. All films begin at 7 p.m. unless otherwise indicated.

Monday, January 22

A PHOTO HERITAGE OF NOVA SCOTIAN WOMEN

A slide presentation by Catherine MacLean, Assistant Curator. Slides from the collection of "Reel Life", the Halifax Women's Media Collective. Discussion deals with using family album snapshots as a way of understanding our history and culture. The slides are reproductions of old photos collected from family albums around the province.

Tuesday, January 23

A WOMEN'S ARCHIVAL FILM STUDY PACKAGE

From Studio D (the women's studio) of the NFB, a series of 8 films circa 1942 to 1957 which were made to encourage women to work in non-traditional fields while the men were away at war and in the postwar period. Today they can help us understand how our roles have been, and are still, adjusted to suit the needs of society. Films start at 7 p.m.; discussion throughout.

Wednesday, January 24

THEY CALLED US "LES FILLES DU ROI"

From the NFB, 3 parts, 56 min. At D/P Anne Claire Poirier. A look at the history of the French Canadian woman of Quebec, examining her traditional roles as 'daughter of the King', nun, pioneer, mother and wife, this film is realistic in portraying Quebec woman's role today and giving us some insight into the future (1974).

Thursday, January 25

WOO WHO MAE WILSON

At 12 noon. From the collection of "Reel Life." 33 min. col. The story of Mae Wilson who, at the age of 69, moves to New York City to begin life as an artist. The film explores her life there through her relationships and her art (1974).

UNDER THE TREES AND CLOSER FOR ME

At 7 p.m. 30 min. at B/W. Two films about the American photographer Dorothea Lange show photographs of several periods—the Depression, WW.II and contemporary California urban sprawl—as she discusses her view of the world. Dorothea Lange is perhaps best known for her pictures of rural women during Depression years (1966).

Friday, January 26

JUST A MINUTE

Parts 1 & 2, 13 min. D/P Diane Beadry-Cowling, the cumulative results of 'first films' from women across Canada (including the Maritimes) as part of a training program organized by the NFB in collaboration with the Secretary of State. Each one-minute film deals with attitudes and problems pertinent to women (1976).

Also, IT HAPPENS TO US

By Amalie R. Rothschild, USA, 30 min. from the collection of "Reel Life." A series of interviews with women from various social and economic backgrounds who have had abortions (1972).

INCOME TAX RECEIPTS

Income Tax Forms, covering payment of tuition fees and the \$50.00/month Education Deduction (form T2202A) will be mailed from the Business Office beginning January 29, 1979.

Please note that the above mentioned forms will be mailed only if the student provides the Business Office with a self-addressed envelope. Envelopes will be available at the counter in the Business Office.

Students requiring Income Tax Receipts for periods other than the academic year 1978/79 and the Summer Sessions of 1978, must make a specific request in writing to the Business Office, ATTENTION: ACCOUNTS RECEIVABLE.

Announcing!

A New film series

The Artist and the Arts on film.

Every Thursday at 12 noon in the SMU Art Gallery. The films are on loan from the National Film Board, Canadian Film Institute and the Canadian Filmmakers Distribution Centre.

Everyone is welcomed!
There is no charge!

THE ARTIST AND THE ARTS ON FILM
12 noon - 1 pm every Thursday (unless otherwise indicated) in the Gallery.

WINTER SCHEDULE

- Jan. 18 **About Pellan**
A is for Architecture
- Feb. 1 **The Time Machine**
- Feb. 8 **Spirit in a Landscape**
- Feb. 15 **Gertrude Stein; When This You See Remember Me**
- Feb. 22 **Ways of Seeing**
7 p.m.
- Feb. 29 **Poets on Film**
- March 8 **The Magic of Animation**

Applications are now available for campus Police to work the remainder of this term.

Positions are limited and people already holding a major job need not apply.

An academic performance of at least 1.5 is required.

Applications can be picked up at the Campus Police Office or the S.R.C. secretary, 5th floor, S.U.B. during office hours.

Faculty-Staff Dining Room customers are invited to use the Residence Dining Hall (a la carte section) on Monday and Tuesday noon because the Dining Room is being used for a special function.

Entrance to the Residence Dining Hall is accessible from the stairwell by the Mini Mart.

Come and learn about old and new ways of "Weather Forecasting" at the Project Room of the Nova Scotia Museum. This weather program will take place from 10:30-12:30 on Saturday, January 20. All welcome.

The second session of the communications skills course will be held on Monday, January 22, 7:00-9:00 p.m. at A Woman's Place, 1225 Barrington Street, Halifax. Contact: A Woman's Place, 429-4063.

New Full-time (i.e. January) Admissions—medical insurance cards will be mailed to you directly from insurance company by the middle of February; coverage effective January 1, 1979-August 31, 1979. For further information contact Sandra Little, Room 428, 4th Floor, Student Centre.

New Conference Coordinator

by Heather Hemming

A new Conference Coordinator has been appointed at Saint Mary's, replacing George Munroe who is now involved in a private business venture in Halifax.

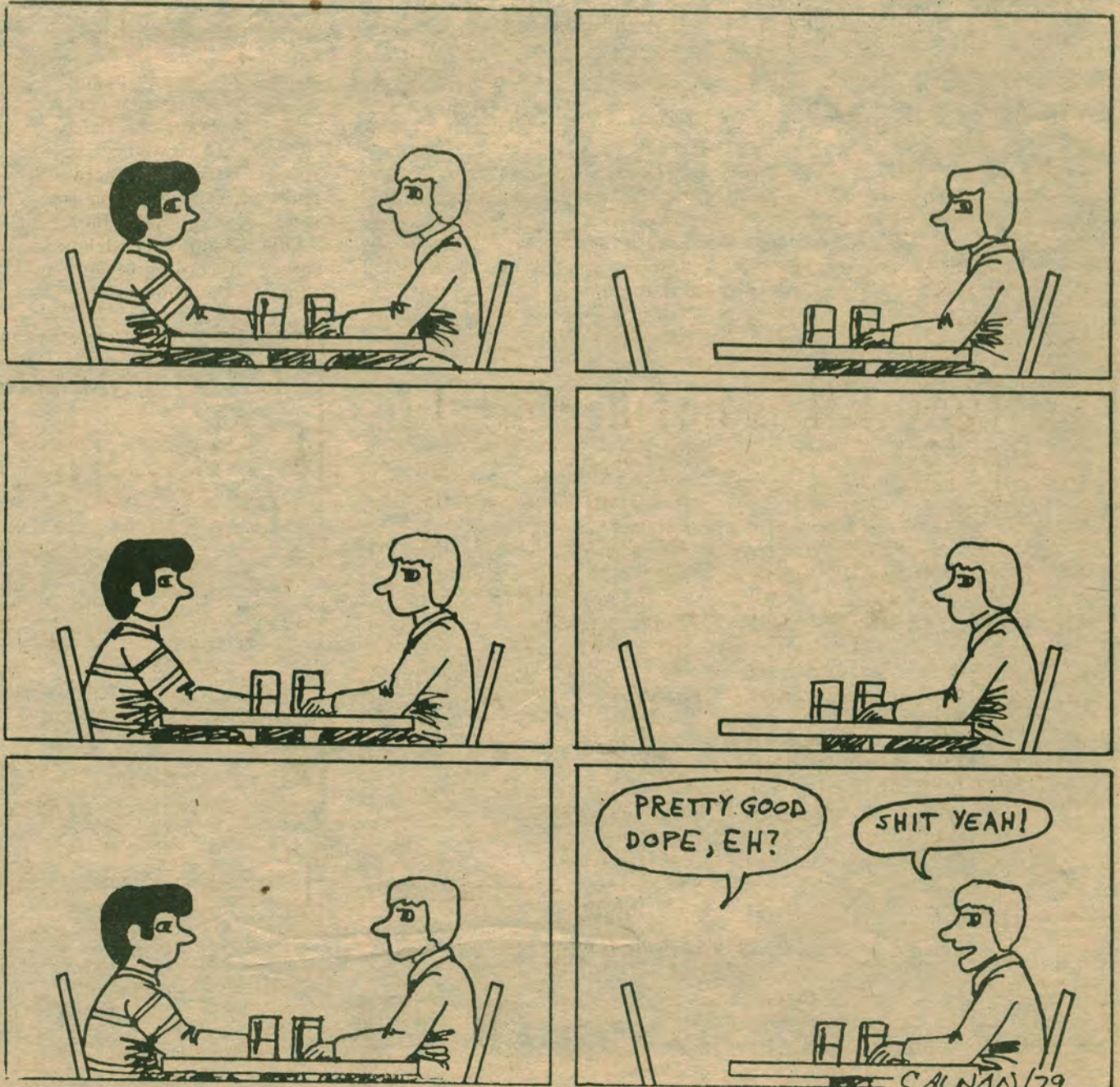
Patricia Worsley Lyall, a native of Halifax, graduated from Saint Mary's with a B.Sc. degree (Biology) in 1977.

During her studies at Saint Mary's, Lyall served one year each as campus policeperson, female don, and coed don. She also was assistant to Saint Mary's previous Conference Coordinator, Mary Ann Hotchkiss, in 1976 and 1977.

Before her Halifax appointment, Mrs. Lyall worked for the Royal Connaught Hotel in Hamilton as sales representative.

Her duties here include scheduling bookings of Saint Mary's facilities for both university and non-university groups, and sitting on the hiring committee for Campus Police.

The Nova Scotia L-5 Society, an organization concerned with making space settlements a reality, will hold its inaugural meeting on Tuesday, January 23rd, at 7:30 p.m. There will be a lecture and slide show on current space settlement proposals. The meeting will be held in Room 205 of the Burke Education Centre, Saint Mary's University (next to Canadian Martyr's Church). For further information call: Hugh Millward at 422-7331 (day) or 479-3095 (evening).



NEWS

CUP — Newspaper given the boot

EDMONTON (CUP)—A student newspaper accused of being undemocratic and not open to students was expelled from Canadian University Press (CUP) Jan. 3, after earlier being rejected by its campus.

The Chevron, the former official student newspaper at the University of Waterloo, was expelled by a vote of 37-2 with eight abstentions by the CUP national conference meeting here.

The paper had earlier been rejected by students on its campus in a referendum Nov. 30. Over 4,000 of the 5,000 students voting voted to strip the paper of its official status, office space, and per-student levy.

Although papers have previously been expelled from the national organization of student newspapers, the grounds for the Chevron's expulsion were unprecedented. A position paper prepared by the CUP national executive and a standing commission at the conference said the paper lacked staff democracy and was not open to all students on campus, because of continued harassment and intimidation among staff members.

The incidents of harassment mentioned ranged from physical intimidation to verbal abuse to hate campaigns in letters columns. The position paper said none of the incidents have been disproven by the Chevron staff.

CUP's Statement of Principles for student papers, to which all CUP members must subscribe, states that a paper must be open to all students and must be controlled democratically by its staff. Breach of this statement is grounds for expulsion.

A CUP investigation commission this fall found continued and constant harassment occurring within the staff, but said this

breached only the spirit and not the letter of the statement.

The executive and standing commission disagreed with this finding, saying that the harassment "served to subdue any voices of dissent on staff" and was, in itself, grounds for expulsion.

Chevron news editor Larry Hannant disagreed. The investigation commission, he said, "by and large confirmed our innocence" and the executive's recommendation of expulsion was "a despicable attempt to remove us."

He accused the executive of spreading "lies, deception, and misinformation," of promoting "sell-out politics," and of being "anti-democratic and reactionaries" for trying to remove its political opposition in the Chevron.

The executive denied these charges.

According to the executive and commission, much of the harassment and lack of staff democracy existed because of the presence of members of the Anti-Imperialist Alliance (AIA) on staff. The AIA is the Waterloo campus branch of the Communist Party of Canada-Marxist-Leninist, a small, radical party espousing a Marxist-Leninist line.

Quoting from an AIA leaflet released in 1976, they pointed out that the AIA said it intended to control the political line of the Chevron. The leaflet said that "only the AIA can provide the correct leadership" for the Chevron.

To do that, the leaflet said, it "smashed the hegemony of the bunch of opportunists who used to dominate the newspaper". It defined opportunists as anyone who did not agree with scientific socialism or Marxism-Leninism.

Pointing out that the majority of harassment was inflicted on non-



Larry Hannant defending the Chevron

AIA staff members by AIA members (although non-AIA staffers did retaliate), the executive and commission said the harassment was part of the AIA's attempt to control the paper.

"This we find horrifying. There is a group with a strong presence on the Chevron which wishes to suppress other viewpoints on staff. . . This is unacceptable."

"As long as the AIA continues, this presence on the Chevron, we do not believe staff democracy can exist. Nor can the Chevron be saved from its present ethical vacuum."

In response, Hannant said "the line has been brought up that only those who support the CPC-ML are allowed to work on the paper. The Chevron has done a lot more work among students on the Waterloo campus than many papers here. It has been constantly encouraging students to come to the paper."

"The AIA and the Chevron are not synonymous. Where can you find proof the Chevron is an AIA newspaper? Only by implication."

Other conference delegates disagreed. According to George Cook, editor of the University of Toronto

student newspaper, the Varsity, the Chevron has accepted the "political and ideological leadership of CPC (ML) "by using ML slogans," by "forwarding CPC (ML)'s bankrupt political line, and by employing CPC (ML)'s destructive tactics".

Since it was no longer possible to expel the AIA from the Chevron, he said, CUP had to expel the paper or risk acquiescing to the CPC (ML)'s "anti-student, anti-worker activities".

According to Eyeopener delegate Kirk Makin, "for CUP to continue to support the Chevron is to rob the organization of credibility."

"To support the Chevron is a slur on the student press in Canada." The Imprint, the other student paper at the University of Waterloo, applied for CUP membership at the conference. However, its application was deferred for further investigation of its status.

Canadian University Press has 62 member newspapers, at university and college campuses from St. John's to Vancouver. Almost all student newspapers belong to the 41-year-old organization.

SUNS

Tuition hikes not acceptable

The Students' Union of Nova Scotia (SUNS), representing post-secondary students in the province, today reacted strongly to funding recommendations for universities announced by the Maritime Provinces Higher Education Commission (MPHEC).

"Students in Nova Scotia are not prepared to accept another increase in tuition that will boost what are already the highest fees in the country," said B. J. Arsenault, chairperson of SUNS and President of the Students' Union at Acadia University.

"Each year a university education becomes more difficult for returning students and more impossible for prospective students from low and middle income backgrounds," said Arsenault. Arsenault cited other sources of financial strain such as the lack of summer jobs, an inadequate student aid program, the rising cost of

books and residence as other factors that all contribute to preventing accessibility.

Arsenault criticised the MPHEC for its suggestion to the government that tuition fees would have to be increased next year. "An increase in funding of 9.5% may or may not mean more cutbacks, but it certainly means an increase in tuition. The MPHEC has defended the universities' need for adequate funds, but has deserted the student and clearly called for the heavy financial burden already present to be worsened."

The SUNS will be making a presentation to the Commission on behalf of students early next week. As well, Premier Buchanan will be urged to reject the idea of increasing tuition. SUNS will be initiating activity on campuses throughout the province to get information out and to generate participation by more students.

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**THE JOURNAL
READ IT!**

EDITORIAL NOTES

Manpower unfair to SMU students

by Mike Clarke

With the Canadian economy in a slump and the unemployment rate rising, one thinks that the Federal Government would be trying its hardest to function efficiently to combat these trends. The Dept. of Manpower and Immigration has a responsibility to the citizens of Canada to fulfill its role as dictated by the Federal Statutes of this country. Generally speaking, Manpower offices in Canada function as a medium through which citizens may find and secure employment. All the citizens are presumed to be treated equally and without prejudice during the functions of Manpower offices in this country. Each office has a specific geographic area to serve and some are designed to secure a specific segment of society, namely university students. Herein, lies a problem that confronts many students of smaller universities.

Campus Manpower offices are beneficial to the student body, in that they provide a medium through which interviews between prospective employers and employees may be held. However, a student on a particular campus is restricted to the services offered by only that campus Manpower office. This seems fair until the situation exists that because of the size of its student body, one university receives more employers seeking interviews with students than another. This creates a situation where, on a national scale, a group of qualified personnel receive less exposure to employers than another equally qualified group. This works the other way so that employers visiting a larger campus are not exposed to another equally qualified, but smaller, group of pro-

spective employees. Such a situation existing where one group of equally qualified tax payers is preferred over another is called prejudice.

As unbiased as the Federal Government is, apparent exceptions exist. These exceptions of prejudice exist in Halifax. Recently, employers seeking science students could not hold interviews at Saint Mary's University Manpower because the number of qualified students was not high enough. They did hold interviews at Dalhousie University Manpower because the number of students enrolled in science was sufficient to warrant an employer sending a representative to hold interviews. This left qualified and interested students at Saint Mary's without an opportunity to see such employer representatives, and, only four city blocks away from the place these interviews take place. Saint Mary's students have the same qualifications as the Dalhousie Students but are not receiving the same opportunity for employment through Federal Manpower offices.

The reasons the Dalhousie Campus Manpower gives for not handling Saint Mary's University students in such cases are one, Dalhousie students may be deprived of interviews if Saint Mary's students get interviews at Dal Manpower; two, universities provide free office space for the Manpower offices and the Manpower offices are obliged to cater to students of their own campus; three, employers do not wish to see Saint Mary's students.

These reasons do not hold much water, though, because if Dalhousie students can't compete with Saint Mary's students on pre-screening for interviews they shouldn't have the in-

terviews anyway. For their second argument, it seems unethical for a University administration to oblige a Federal Manpower office to exclude other tax paying Canadians from employment opportunities. The other argument would be eliminated if Saint Mary's students had equal pre-screening opportunities with Dal students, because employers could make up their own minds to whether they wanted an interview with a Saint Mary's student or not. It seems that some initiative is needed to correct the present situation.

The Saint Mary's University and Dalhousie University campus Man-

power offices could easily co-operate so that "minority" student groups could receive equal opportunities. For example, Saint Mary's Manpower could send resumes of Saint Mary's students to Dalhousie Manpower to be prescreened along with Dalhousie student resumes. That way, an employer could choose whether they wanted to see a Saint Mary's student on an equal status with students of a larger institution. The Public Relations Manager for Manpower in Nova Scotia agrees in principle to an arrangement of this type but a change in government policy even of this small magnitude may take years.

OBSERVER STATUS

Senate: not always in the students interests

This column deals with aspects of the university which should be considered by the students. Each investigation into one aspect of the university will reveal some aspects that may spark some discussion. The facts stated are the true facts found. If there is a misinterpretation of the facts it is the fault of the reporters. The purpose of this article is solely to provide the students with an insight into certain situations that crop up on the campus. The feeling of this article does not always represent the views of the Journal Staff.

The world of politics within the university is a never ending process of wheeling and dealing. Students are usually caught in the middle and railroaded into situations they do not fully understand. Acting upon the advice of others and in the best interests of the students does not condone certain actions that take place behind closed doors.

The prime concern of many people within this university is the student. It chills the bone to think that many people can put forth a front to the students that sways many students to think that these people are looking after their best interests. This could not be further from the point. Serving the university on boards and committees may be an entirely new experience for many of the students who are elected to them. On these boards are the most professional politicians that are created by the bureaucracy of the system. Students on these boards are hustled and twisted and turned to agree and disagree with the facts and proposals that may come before them.

One such board that works behind closed doors and during free time is the Senate. Academic affairs compose the large part of the Senate's agenda. Student grievances and

university regulations are dealt with by Senate. The Senate is composed largely of administration personnel, faculty and five students. The meetings of the Senate board are open and you are urged to attend them.

As mentioned previously the faculty make up a large percentage of the Senate. The faculty use their position on Senate to obtain a stronger base for their union. Last Friday was a prime example, Dr. MacInnis spoke of the committee to choose honorary degrees. On that committee sits Dr. Carrigan which seems to the faculty a knock to their vote of non-confidence. It was pointed out to the good doctor that the main reason that they are there is to serve the interests of the students and not to bicker about matters of principle that should not have been brought up in the Senate Chambers. The faculty very rarely vote individually but vote as a block that usually serves to either veto an action of another member or passes an action that is beneficial to the union.

Dr. Ginsburg who mocks at any talk by another member other than a faculty member is a prime example of how the faculty observe the Senate. This may not represent the views of all the faculty but a good deal of them on the board are either preoccupied by their lobbying or by their doodles that fascinate them so.

The purpose of the Senate is to deal effectively with student affairs and with the students best interest. The lack of confidence in the faculty by the students and the apathy of the students stems from their workings. It also stems from the wheeling and dealing that go on without the knowledge of the students. The best advice for the Senate and indeed the Faculty would be to follow the suggestion of Dr. MacMillan who stated that they "... get on with their work."

THE JOURNAL

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

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editor: Leo Jacobs
 business manager: Johnny Ip
 advertising manager: Pamela Lawrence
 sports editor: Elgjo Gaudio
 entertainment editor:
 photography editor: Sean Leahy
 circulation: Albert Harvey

FEATURE

part 2

SMU's new pres.

The following interview

with the new President of Saint Mary's, Dr. Kenneth Ozmon. For the Journal; Nancy Chan, Leo Jacobs, Sean Leahy, and Joy Mcdermid.

Because of the competition for students some universities are lowering their academic entrance requirements, an example is the University of Toronto. You must be aware of the Saint Mary's entrance requirements; do you think they are too high or should they be strictly applied to control accessibility for highly-qualified students?

Well, I think all universities in the past few years, and this is not only in Canada, have gone in the direction of more accessibility for people who in the past may have been otherwise unqualified. I don't see that as necessarily bad if it means giving people a chance whom wouldn't have gotten a chance before. I see as bad if it means we are laxing our standard somewhere so that people are getting through who wouldn't have gotten through before. But on the whole matter of competition between universities I think it is an important thing. And I hope that we are not going to waste all our energy trying to devise programs just to bring enrolments up, I hope the first thrust is in trying to meet the needs of the Maritimes and the communities in which we live. I don't favour a competitive environment if it means unnecessary duplication because the taxpayer is the one that foots the bill. I think that the taxpayers have told us through government that they don't want us to spend as much as we've spent in the past. I think it is going to get worse as enrolments go down. I do think there are probably a lot of areas where we can meet the needs of the students in the Maritimes that we may not be meeting now.

You've had a very successful career and becoming President of Saint Mary's is just another step up. What do you think of this—being President of Saint Mary's—your personal feelings? And what are your future plans?

Naturally, I think for anyone involved in academic life becoming President offers a lot of opportunity in a university. Saint Mary's is a special type of place for me in that I like the size, I like the fact that it's co-ed, I like the fact that it has a large residential population, I think it's the type of place where people can get to know one another. I think as far as I am concerned it fits my personality better because I can't see myself in the type of environment where it's more like running a corporation; where you deal with your senior executives but you never meet the people that they are affecting, whether the people you're talking about are the professors or the students. I don't think I could survive in that sort of atmosphere myself. I have to admit Saint Mary's is a thrill, I just hope I'm worthy of the task. I think anybody is humbled because you realize that people are asking you to represent them in the dealings with the community, government, and the variety of other constituencies that universities have these days. It's a humbling experience in



a lot of ways and challenging in a lot of other ways.

What made you apply for the position? Was it part of a normal career strategy or did you have a special interest in Saint Mary's?

To tell you the truth I didn't apply. The past president of U.P.E.I. asked me if I would allow him to put my name in for the presidency. I said yes as long as you don't say that I necessarily commit myself one way or the other at this point. I got a letter saying I had been nominated and asking if I was interested. I thought about it for 2-3 weeks and I wrote back saying yes. So it went from there. Anybody who gets into administration has to make a decision at one point if they want to go further with it. Beyond 'Dean' there is vice-president, and president—not much further to go. I'm committed to the job and I hope I can do something for Saint Mary's. I presume Saint Mary's will do something for me.

How long is your term as President?

It's six years with a review after three. So it could be short as three or as long as six with, presumably, the opportunity, with mutual consent, to go beyond six.

Do you have any political ambitions?

No, I don't have any ambitions beyond this. I don't really look that far ahead to tell you the truth. I certainly don't have any ambitions in the political arena outside of universities. There is enough politics involved in university to convince me that politics are not the sort of thing I want to get involved in for the rest of my life. I like academic life and I still consider myself primarily a teacher. That's what I've spent all my life doing and I don't feel at home anywhere else.

Best when we sit together

REGARDING SCHOOL SPIRIT Eighth Floor Publishing Co.

Another important basketball game has come and gone. The Saint Mary's Huskies were narrowly defeated by The St. Francis Xavier X-Men 72-71 last Tuesday night in the Metro Centre. Perhaps more disappointing than the narrow loss was the distinct lack of fan support for the Huskies. Not only were the Saint Mary's students rather quiet, the regular Halifax fans cheered more for the X-Men than they did for their own National Championship team.

In times past we have cursed ourselves for our lack of spirit, maybe this time we can do something about it. The problem rests less with ourselves than with the Metro Centre Ticket Office.

THIS IS OUR PROBLEM

Saint Mary's students are sold tickets in the Metro Centre in any of six sections in the lower bowl (7, 8, 9,

21, 22, 23) and in any of the sections of the upper bowl. There are a total of 900 tickets normally available. It was originally conjectured that scattering Saint Mary's students in groups of 5 or 6 would generate home crowd support among the other fans. This method has not been a great success. SMU fans are not vocal unless they are in greater concentration.

SOME PROPOSED SOLUTIONS

Inaction; some people believe the present seating arrangement will work in the long run and that the fans will eventually cheer for our teams.

Heavy Concentration; SMU fans are great when they are all together in two or three sections. The downfalls of this are: High concentration of SMU fans alienates them from the Halifax crowd. Meanwhile, the opposition's fans are seated among the Halagonians and may cause them to openly cheer against SMU.

Groups of 100 seated together in sections 7, 8, 9, 21, 22, 23. In this manner we are still dispersed among the crowd but in sufficiently large numbers to generate true school spirit. No upper bowl tickets should be sold to SMU students.

IMPLEMENTATION

The Saint Mary's ticket office agrees that a higher concentration of SMU fans are necessary. They tell us that the only way to implement such a plan is to circulate a petition and

present the case to the student council.

A Home court advantage means at least a 15 point bonus for all the other teams in the conference. With the present system we have no home court, we are simply overwhelmed by the non-partisan crowd. We have possibly the most exciting collegiate basketball team in Canada. They deserve our support. Do you want to be a part of a second national championship team? If so come on out and cheer.



600 WORDS

“Going Home”

by Michael McManus

Home is a time, a place, a feeling, it is security, it is love, it becomes a drag, dull and boring and becomes a major threat to our independence. To some of us, home is where we naturally belong, but to others it is a starting point—where we begin to “spread our wings”. University is the first situation that affords us the opportunity to leave the security of home to live on our own—on our own terms.

Do we really though?

No matter where we are or who we are with, the philosophies and emotions that were inbred in our

lives while at home are always at the back of our minds and play a part in our actions, thoughts and desires—whether we know it or not. Many young people today have an innate fear of being responsible for the “old folks” if they don’t clear out of the house when they reach the age of 20. This has led to an influx of marriages, “professional students”, and roadfuls of young people seeking a future elsewhere. The new freedom we find from physically bring “away from home” can sometimes be dull; involving laundry, cooking and those dreaded bills, but it many times speeds up

our maturity, sharpens our survival instincts and sometimes allows us to shed many ingrown stale prejudices or philosophies that unfortunately are sometimes present in the family life.

Many students became depressed when going home for Christmas—it was boring, uninteresting and felt as if the chains were again being tightened around the neck—what caused this feeling of anxiety? There are obviously many changes taking place while we are separated from the family unit—not only within ourselves but within our parents. Going home at

Christmas I felt this same way, uncomfortable, bored and “less inhibited”—I was glad to get back to Halifax.

My visit had some positive aspects, I learned to see my family from a different viewpoint (a better perspective) not as a unit I could join again totally but as humans that I needed to feel part of once and a while that would give me love, companionship, and respect and were there when I needed them. I found out that not only had I become a “fuller” person—both of my parents had undertaken changes and (possibly due to the lessened responsibility of looking after me) had become truer and better fulfilled human beings doing the things they want to do—living the life they wanted but forsook for so long.

I’ve come to the conclusion that moving out not only helped me live a fuller life but as I watched during the Christmas period I realized it was the best move for my parents too. Tom Wolfe said “You can never go home again” and after re-hashing my experiences over the holiday season and pondering the future, I feel that I know what I want and where I’m going and I thank my family for their help and support through the years.

Ironically my physical separation from my family has actually brought me closer to them for I have come to appreciate them as people and not as “roles”. Like the song says “I’ll be home for Christmas, if only in my dreams” for I will always be home in every city and in every action and thought of my life.

Registration blues

TORONTO (CUP)—And people once thought computers would actually simplify life.

Over 500 Ryerson students found their winter term timetables folded, spindled and otherwise mutilated when an errant computer dropped required courses, added unwanted ones or simply failed to produce a timetable.

The problem originated in late Dec. after someone failed to enter part of the registration program into the business computer, according to a department spokesperson.

When students’ records were subsequently updated, the computer began to unilaterally re-schedule courses, according to Teri Prispupa, assistant chairperson of student affairs.

“Anyone whose timetable we touched had their whole program deleted,” Prispupa said. “We had an enormous number of timetable conflicts and an enormous number of timetables were lost.”

The situation was so bad that business registration was halted on Jan. 3, to give staff a chance to clean up the mess. But a few days later, as many as 300 students were lined up outside of business department offices, still trying to get the courses they needed.

Redeem Campus Cash

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**Next Week's
Coupon** ▶



Book review

Unemployment where it hurts most

by Valerie Mansour
Canadian University Press

"Now that we've burned our boats . . ."

The Report of the People's Commission on Unemployment Newfoundland and Labrador

Newfoundland and Labrador Federation of Labour
Room 206, 77 Bond Street,
St. John's, Newfoundland.

At the annual meeting of the Newfoundland and Labrador Federation of Labour in the fall of 1977, the People's Commission on Unemployment was formed. Its task was to talk with the people of Newfoundland; the employed and the unemployed, the business people, the politicians, and anyone else who had something to say about the problems with Newfoundland's economy and what might be done about them.

The unemployment situation in Newfoundland is the most severe in the country. Despite Statistics Canada's talent of covering up the real rate, it is generally accepted that the level of unemployment in the province is around 34.9% (March 1978) and increasing all the time.

The Commission spent eight months examining the situation. People, many totally frustrated, spoke candidly about what unemployment was doing to their own lives and to the future of the province. They spoke of the endless list of the government's false promises, the industries that started up and then failed, and the exasperation of not being able to earn their own living. Many Newfoundlanders left home to find work, not because they wanted to explore the wonders of the mainland, but rather because their lives were going nowhere on the island.

There has always been a dream of an industrial Newfoundland—a dream that doesn't make much sense when one considers the province's

small population (500,000), its distance from major markets, poor soil, and the high costs of importing raw materials. The Commission points out that the failure of the industrial growth strategy is the root cause of Newfoundland's unemployment problems. There hasn't been enough of a concentration on rural development and fisheries. Instead of supporting the industries that were natural to the province, lifestyles were changed and a process of urbanization took place.

Changes which improved the level of education in the province also resulted in enormous numbers of unemployed teachers and university graduates. Construction workers were in abundance as well as clerks who were left without jobs when many businesses fell through.

Since the early sixties the Federal government has established a variety of "development" programs. Presently in operation is DREE, the Department of Regional Economic Expansion, which has done little to alleviate the province's unemployment problems. In fact, more than 75% of its budget has gone towards schools and roads. The Commission believes that a program which improves roads to help natural resources leave the province and manufactured goods come in, and which builds schools to educate Newfoundlanders so that they can find jobs on the mainland, isn't the main priority. DREE is merely assisting Newfoundland's underdevelopment.

Recent changes in government policy have allowed people to receive UIC without "actively seeking work". People who have given up looking for work out of frustration as well as people who never did enter the job market, are not included in official statistics of the unemployed. The definition of unemployed is narrow and restrictive and does not include all the people who do not have jobs. According to Stats Canada you are only unemployed if you don't

have a job and "you have actively looked for a job in the past four weeks, or you have been laid off for less than six months and still expect to return to the same job, or you have terminated employment for any reason and are starting a new job in less than four weeks." This eliminates more than a few Newfoundlanders from being "officially" unemployed. In 1976 a Statistics Canada survey was taken in the province but was never made public. That survey showed there were 25,000 people who met their definition of unemployed while another 28,000 admitted they were in need of a job.

"Now that we've burned our boats . . ." very effectively chronicles the problems with Newfoundland's economy. We are taught the province's history and what joining confederation meant to Newfoundland's future. Statistical evidence supports statements of the severity of the problems. Newfoundlanders told the Commission precisely what was on their minds and in "Now that we've

burned our boats . . ." the Commission passes that information on to us in a very human way.

The Commission felt it their responsibility to make recommendations for a solution to Newfoundland's troubles. Naturally they were wary of short-term solutions which help to cover up some effects of unemployment but really don't attack the cause. Instead, they call for the development of a social and economic plan which will suit the needs of the Newfoundland people; a plan which will give Newfoundlanders employment at decent wages. The Commission felt it beyond their bounds to map out in detail precisely how their ideas would work. However, the report ends on a note of optimism that something can be done.

If you want to understand what it means to live in the most underdeveloped part of the country, why it ended up that way, and what can be done about it, "Now that we've burned our boats . . ." is worthy of reading.

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Editorial

by Michael McManus

If a poll were taken today the results would show that a very large majority of people enjoy music in some form or another. Some people like Disco, others like Opera and Classical music, some are "into" Jazz and Folk while others "dig" metal and punk rock. For us music lovers the only way to satiate our taste for the sound of our favourite performer is to buy those 8" (singles) and 12" albums that mysteriously bring the performer into our homes via the stereo.

When I first got the "music bug" the top album price was \$4.99 which was utterly too much but it included at least 25 minutes of material on each side. During the past 8 to 10 years inflation and the increasing cost of production (so they say) has pushed the suggested retail price of discs to \$8.99—an increase averaging 50 cents a year—and to top things off there is only 40 minutes of material (many times less) on both sides totalled. The financial increase is acceptable and you can always shop around to find a bargain at Sam's or Kelly's but what really peeves me is that as the price has risen—the quality of the recording has dropped at a greater rate.

How many times have you put on a newly bought album to have it skip or crack so badly that the songs are ruined—this is very annoying to a music lover and someone who has just dished out a pretty large sum of hard earned cash for something that should at least last an hour (if not in quality then in length of material). When the record industry introduced the new lighter (flexible) vinyl it was to revolutionize the music industry but in fact it became the greatest source of pain for both consumer and producer as warped records and records that didn't have any grooves were delivered to the stores and consequently the listener.

Rumour has it now that these pictured discs are only playable 50 or 60 times before they completely deteriorate. Let's hope in the future that we keep hearing Isaac Hayes singing "Shaft" and not the record consumer.

Weekend Fun

The weekend entertainment scene looks quite good with a Disco at the SUB cafe on Friday (January 19) \$1 and \$1.50. On Saturday (January

20) Janus will play in the Multi-Purpose room—prices \$2.00 and \$2.50. Both "bashes" are from 9-1.



Chanteuse Erica Levin appears at the Cohn Auditorium on Sunday, January 21, 1979.

A.S.O. presents Erica Levin

When Parisienne Edith Piaf died in 1963, the world mourned the loss of one of the greatest ladies of song to ever come out of France.

The Atlantic Symphony's third duMaurier family Pops production of the season, "An Afternoon in Paris", pays tribute to Piaf and her intense world of song.

Permanent ASO conductor Victor Yampolsky leads young and beautiful Columbia recording artist Erica Levin, the full orchestra, and guest pianist Hoon-Mo Kim in favourite Piaf selections—"straight from the heart"—Sunday, January 21st, 3:00 p.m.

Erica Levin is one of the entertainment world's newest vocal stars, whose own fans pay her the highest compliment a recording artist can

receive, recognizing her simply by her first name—Erica.

She spent a good part of her childhood in Paris, her father being stationed there with the U.S. foreign service. Her past appearances include the Singer's Studio in Washington, the Kennedy Center, North American premiere performances with Leonard Bernstein, recordings with Dave Brubeck and with the National Symphony of America, and in chorus for Columbia Records at Washington's National Cathedral.

A recent D.C. reviewer perhaps best described Erica's stage presence: "Shedding the chiffon robe that covered her simple white gown, she sang "Mon Dieu" . . . her voice stilling the audience with its message of loneliness, sensuality . . . Erica's rendition had class."

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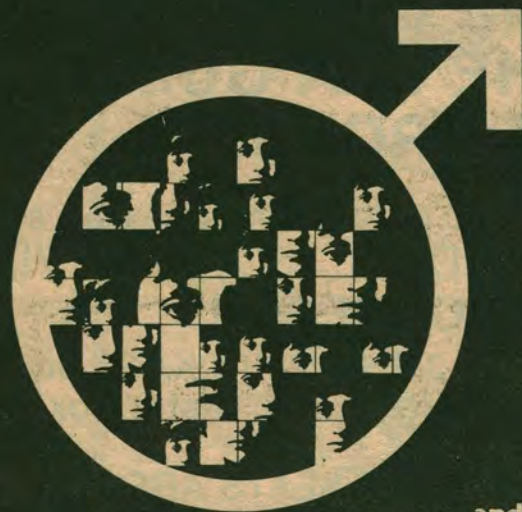
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ARTS

REVIEWS

Vander Wal collection at SMU

Mr. Louis Stephen, Nova Scotia Deputy Minister of Culture, Recreation and Fitness, will open an exhibition of paintings by artist Jack S. Vander Wal at the Saint Mary's Art Gallery on Monday, January 15, at 8:30 p.m. A selection of 39 of the artist's works will be on display in the gallery through February 18.

Jack Vander Wal, who now lives in Canada Creek near Waterville, Nova Scotia, was born in Holland in 1924. Like many people caught up in World War II and its aftermath, he did not finish his education and eventually fled postwar Europe for the new world across the Atlantic.

A self-taught painter, Vander Wal produces bold, massive canvases peopled with a wild array of tortured, contorted beings. Their faces stare bleakly into the void; like their creator, they have witnessed the holocaust and it has left its mark on them.

A recent article in the Fine Arts

Magazine published by the Michigan Council for the Arts, commented: "Like Picasso's people, Vander Wal's are composites of disjointed, distorted, disturbed, frightened, angry, lonely and wounded human beings. But unlike Picasso's, Vander Wal's people are projected emotions, truth as he perceives it: ugly or naked, plain or deceiving, but always compassionate for man's dignity. They are reminders to a society that dehumanizes people. . . ."

Vander Wal himself has made the following statement about his art: "The red on the faces of my work and the deforming features express, as much as the other colors do, the human feeling. They are more of the internal than of the external form of man. I feel part of all of them. And all of this makes the 'need to be human'. In that way I try to express truth. Unless it leads to the right action, art is no more than the opium of an intelligentsia."



"Works from 1973-1978" is the theme of the Jack S. Vander Wal exhibition in the St. Mary's Art Gallery. Participating in the exhibition [left to right] Mark Candy, SMU student and Gallery Assistant; Mr. Addison Bishop, Director of Cultural Affairs for Nova Scotia; and Jack S. Vander, the painter behind the exhibition.



Florence Paterson and David Schurman in Hugh Leonard's *The Au Pair Man* at the Neptune theatre.

Neptune The Au Pair Man

by Michael McManus

Halifax's Neptune theatre continued its successful season of displaying top-notch productions by presenting the play *The Au Pair Man*—a delightful play written by Hugh Leonard and directed by Richard Ouzounian. The theatre itself gives forth a feeling of intimacy and the whole production was as professional a job as I've ever seen. The setting was expertly done—simple yet detailed enough to leave no doubt that the scenes were to take place in a rundown Victorian "castle-like" home.

The acting was very good and at times was the major "vehicle" for the success of many of the lines. David Schurmann was almost flaw-

less (occasional loss of accent) as the naive Irishman Eugene Hartigan and Florence Paterson seemed to be made especially for the role of Mrs. Rogers—the man crazy, almost "bitchy", bored wife who toys with poor naive Eugene's affections.

The whole play evolves around the story of Mrs. Rogers (an English wife whose husband is off in Europe selling stamps) who takes in this naive Irishman (a "rookie" salesman) as the Au Pair Man—a man who takes care of the household (including the wife) when the husband is away. The situation

pleases both Mrs. Rogers who wants a lover and Eugene who needs a job.

The second and final act shows them some time later as Eugene has become a big businessman (wearing only the finest suits) when he comes to evict Mrs. Rogers. The play ends with an excellent plot twist that catches the audience by surprise as Eugene is caught back in Mrs. Roger's "web"—something that the audience was "rooting" against.

The play is billed as a comedy full of malapropisms and one-liners like "you're such a martyr, you make Thomas Moore look like a hit and run victim". Underlining the sarcastic comedy is a definite political allegorical work. Mrs. Rogers represents the English "mentality" as many of her comments directed at Eugene reflect the English attitudes towards Colonialism and the people of the Colonies. Eugene represents the Irish and their strife against the strong British rule and the ending reflects the "strings" that constantly pop up to give the English the upper hand.

The Au Pair Man was expertly executed with strong acting and direction—it appealed to both comedy lovers and those who like a satirical work. The Neptune theatre is in mid-season and from success of this play the remaining productions should be just as good.

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Koffman Smooth and easy

by Michael McManus

It was a pleasure on Saturday night to sit in one of the nicest "concert" auditoriums and listen to the sounds of one of the best Jazz musicians in the world. Moe Koffman—Canada's premiere jazzman and a pioneer in the music industry played flawlessly to the very appreciative audience.

Although he held the major spotlight he shared the stage graciously with his quintet—Don Thompson on keyboards and Ed Bickert on guitar were standouts. Koffman mixed his selections with old and new material using Bach, Miles Davis, his recent "Stone song", the beautiful "Museum song" he was commissioned to compose for the

Royal Ontario Museum in Toronto and of course he naturally finished the show off with his most popular hit "Swinging Sheperd Blues"—a song, he states, that he has lived off for the last 20 years.

All night the auditorium was filled with smooth flowing melodies that made the audience want to respond by clapping in appreciation. Seton Hall is an excellent place to hold a concert—the acoustics are great and there isn't a bad seat in the entire place; they surround the stage to give the audience that certain feeling of closeness with the performer that lacks in other theatres.

Moe Koffman showed his fans at the Mount on Saturday why he is the "King of Jazz" in Canada, and they responded with spontaneous and sincere applause.



The Koffman Quintet

ARTS

Records:

Queen—Top of Rock

by Terry Humphries

Queen: Jazz

Jazz, the new album from Queen, reunites the group with producer Roy Thomas Baker, co-producer of "Night at the Opera" the group's breakthrough album. Jazz continues in the **We Will Rock You** vein of the previous album **News of the World**.

Side one opens with Mustupha,

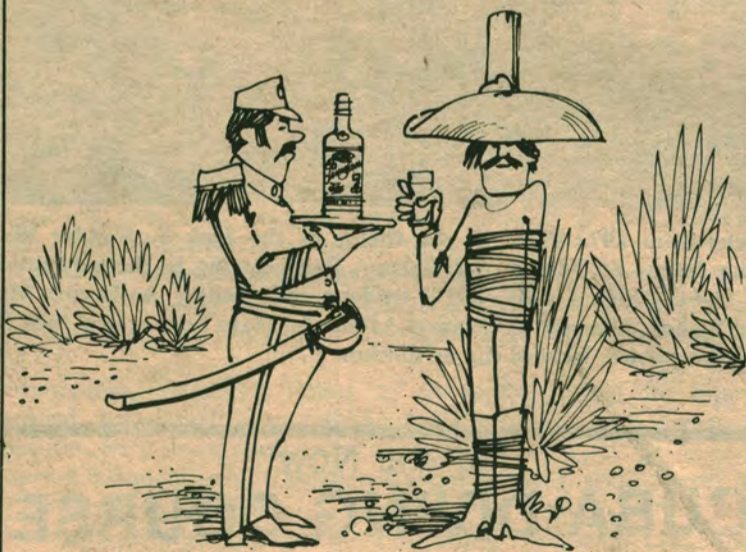
which is yet another Queen operetta only this time the group utilizes Indian and Turkish rhythms which used to be the rage in rock. The next song, Fat Bottomed Girls, is destined to become a Queen classic. As the title suggests the song is raunchy without being obscene: "Girls", Queen's tribute to groupies, features an immaculate chorus which soars

without missing a note. Fusing this with some exciting but basic guitar, Queen have a winner in Fat Bottomed Girls. Bicycle Race is probably the oddest song on the album. Bicycle Race is about an odd and mean little mother who doesn't like anything including (gasp!) Star Wars.

Side two starts out with Dead on Time another straight ahead rocker. On side two is Fun It, Queen's attempt at a disco song. Surprisingly, it works. The song has some of the

chanting style vocals first used with success on We Will Rock You coupled with some danceable funky guitar. The next song, Don't Stop Me Now, shows how incredibly tight Queen can play as a group. The song is upbeat with nothing out of place. The last song, **More of that Jazz**, closes the album on a slightly defiant tone. **Jazz** is a very good effort by Queen, but it does have its weak moments. For instance, Jealousy and Dreamers Ball are only Half baked songs which should not have been included on the album.

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Basketball Huskies Win Two Lose One

by Rob Cohn

'We were tired and we made mental errors. Our shooting couldn't have been worse. That won't happen again.'

—Coach Brian Heaney

At the start of the season, the Saint Mary's Basketball Huskies were planning on going undefeated at the Metro Centre this year. They have now dropped their last two in a row, the latest loss at the hands of the St. Francis Xavier X-men last Tuesday night—72-71.

It appeared that the Huskies were feeling the effects of playing nine games in nine days as they only shot 37% in the first half. Their shooting percentage was better in the second half as they shot 64%.

Tom Kappos was the spark for the Huskies and essentially kept them in the game in the early going. He only played a total of 18 minutes in the game but shot 87% for 14 points and

grabbed 8 rebounds before sitting down with 5 fouls. Kappos was a dominating factor at both ends of the court as he put the wraps on the X-men's Greg Winston.

Varouj Garunlian held the hot hand for the X-men, running the offense and leading the scoring with 25 points. Gil Green only scored 4 points for the X-men but his defensive work against Mickey Fox deserves recognition as he held Fox to five points in the first half.

The Huskies committed mental errors especially in the first half. This resulted in ten turnovers and a 44-31 half time lead for X. The Huskies came back in the second half led by Kappos and Percy Davis to tie the score.

The game was decided with 34 seconds left. The score was 72-71 for X but SMU had the ball. In a call that was bush league at best, the referee called a 3 second lane

violation on Davis. Game over.

Mickey Fox was high scorer for the Huskies with 18, Kappos had 14, Kevin Wood 13 and Percy Davis 12. The Huskies were out rebounded 34-31.

'The difference between now and Tuesday night was hustle. We hustled for 35 minutes and it resulted in a 32 point difference.'

—Coach Brian Heaney

On Saturday at the Metro Centre the Huskies put on a show for the people of Canada blowing out the Sir Wilfred Laurier Golden Hawks 113-81 on National T.V.

The only problem with the game was where the hell were the fans. The game is free! On National T.V. we have a chance to show the rest of Canada what great fans we have. Less than 1000 people showed up for that game. The rest of you were sitting at home watching on T.V. You could have been part of the action. The fans that were there were great, they were involved, they did everything that fans were supposed to. IN fact, they were louder than our fans at the X game. Next time you have a choice, remember school spirit counts for more.

In the game our shooting percentage was the opposite of the previous game as the Huskies shot 67%. Kevin Wood had a great game for the Huskies as he shot 100% for 20 points. He led the team in offense and defense, picking up 7 steals.

It could have been the T.V. cameras but the Huskies looked like National Champions on Saturday. With 6 minutes remaining in the first half and the score tied at 32 the Huskies exploded in an awesome display of offense running over the Hawks 25-10 to take a 59-42 half-time lead. The game was then a question of a point spread.

Mickey Fox was high scorer with 29, Percy Davis had 24 and Kevin Wood 20. Ron Blommers added 12 and Rick Plato 10.

For the Hawks Fred Koepke and Bob Fitzgerald were the only Hawks who could do anything, scoring 26 and 22 points respectively.

When the SMU Huskies were warming up in the Dal gym on Sunday night the prevailing attitude was one of relaxation.

When they took to the court they were all business as they destroyed the Tigers 127-82. The Huskies were led by everyone on the team.

Derrick Lewis had 14 points, shooting 100%, including one devastating dunk. He was a presence on the boards at both ends and his defense was impeccable.

Kevin Wood started against the Tigers where he left off against the Hawks, hitting his first ten shots and finishing with 27.

Percy Davis was shooting, passing, dunking and talking his way to 21 points and 6 assists.

Mickey Fox went scoreless in the first half but picked up nine assists to help the Huskies to a 51-35 half-time lead.

Rick Plato was everywhere as he pumped in 16 points.

Jeff Gourley did a credible job of running the offense as he picked up 4 assists and 6 points. The Huskies repeatedly caused the Tigers to turn over the ball and 2 on 1's were frequent. The Tigers committed 33 turnovers, compared to 15 for the Huskies.

Wes Ramseur was high scorer for the Tigers with 26, Phil Howlett added 17.

The Huskies travel to Antigonish this Friday to play an important game with the X-men. Fan support is needed. We'll see you there.

Probable Conclusion

by Scott Whitman

The N.H.L. season has just passed the halfway mark with many surprises having taken place during this time. The Atlanta Flames began the year at a torrid pace as they were undefeated in their first twelve games, but at this time they are struggling to be a 500 team. The Montreal Canadians who lost 4 out of their first nine games (a horrendous start) have played excellent hockey even though as many as five regulars have been out. The Islanders continue to play consistently well and are two points ahead of Montreal in the overall standings. The Boston Bruins who too have had injury problems have kept even pace with Montreal thus far.

The most disappointing team would have to be the Detroit Red Wings who had a great season last year. So far the Red Wings have struggled as the third periods seem to be their nemesis. They lead the league in ties with thirteen. The most improved team would have to be the Rangers as they have won consistently all year. With Freddie Shero behind the bench and the line of Hickey-Nilsson-Hedberg supplying much of the offense the Rangers have risen into a first class hockey team. Other disappointments would include Toronto who has dipped below 500, and Chicago who hasn't been a threat all year.

A look at the scoring race sees Bryan Trottier on top with 73 points followed by Guy Lafleur with 68, and Marcel Dionne with 67. The fight for the scoring title is going to be between these three men. Other surprises see both Guy Chouinard and Billy MacMillan in the top ten along with Bernie Federko from St. Louis.

The leading lamplighter is Mike Bossy of the Islanders with 35 followed closely by Dionne with 34. The leading playmakers so far are Bernie Federko and Billy MacMillan with 43.

The following is the list of teams and what their position will be at the end of the schedule.

Montreal—Even though they have lost nine games, expect to see them in the Stanley Cup Final. They will again lead the league in points.

Pittsburgh—They will make the playoffs, but look for them to be removed quickly from the playoffs.

Los Angeles—They always choke at playoff time.

Detroit—There is always next year, they are too far gone.

Washington—They aren't a pushover, but lack of mature defense keeps them out of the playoffs.

Boston—They will finish first in their division, third overall in the league but they will be eliminated in the Semi Finals.

Buffalo—They have had ups and downs, but they will be in the playoffs, but don't expect them to last long.

Toronto—They will make the playoffs and once they get their team untracked they should make it to the quarter Finals.

Minnesota—Even though their merger with Cleveland has improved the team, they lack scoring prowess to take them to the playoffs. It will be close, but don't raise your hopes.

Islanders—They will finish first in their division, and be a very close second in team standings. Expect the Islanders in the Finals.

Rangers—They are a well balanced team offensively, but defensively they are a bit shabby so expect them to go in the Semi Finals.

Philadelphia—They are rebuilding so expect them to leave early in the playoffs, but watch out next year.

Atlanta—By playoff time their flame should be just about burnt out.

Chicago—Montreal will likely play Chicago first in the playoffs, so say good-bye to Chicago.

Vancouver—By finishing second she did not have that buffer-zone, Minnesota would see icetime in the playoffs.

Colorado—They won't make the playoffs, but watch them give the big teams fits.

St. Louis—It seems that she is rebuilding and rebuilding and... Try again next year Emile.

Those are the probable outcomes. As you may note I have not picked a cup winner. Montreal in six.



photo: Frazier Gardella

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Huskies
beat Acadia
97-86!



HOCKEY HUSKIES BLANK X-MEN

by Scott Whitman

In what was termed as a revenge match for the Huskies against the X-men, the Huskies showed their superiority by blanking them 4-0. The phrase that could best describe the game would be the stability of the Huskie defense which thwarted most of the X-men drives on goal. Goaltender Mark Locken was called upon in the first period to make thirteen saves with five or six of them spectacular saves.

The first period commenced with both teams playing a close-checking style with little in the way of offense being produced. After a few minutes the X-men began to put pressure on the Huskies in their own end as the Huskies couldn't clear the puck out of their own end. With eight minutes having been elapsed the Huskies were dealt a serious blow as star defenseman Buddie Clouthier injured his knee after taking a hit. The injury forced him to be removed from the game. A minute after the injury to Clouthier, Don McIver and Scott MacLean were sent to the sin bin leaving the Huskies shorthanded on the ice and also defensively as Kevin Reinhart was the only regular defenseman left. During the power-play Mark Locken came up with some of the biggest saves in the game. The Huskies weathered this storm by the X-men and killed off a penalty against Scott MacLean 10 seconds after he finished his first penalty. Moments later Darren Pickrem rushed down the ice, put an excellent fake on Dwight Houser and snapped a shot past George Barrett on his stickside to lead 1-0. The first period ended with the Huskies leading 1-0 and outshooting the X-men 14-13.

The Huskies made some defensive mistakes in the first period, but Mark Locken played superbly in the first period and the X-men came away with nothing. Even though the Huskies had 14 shots in the first period it should be noted that half of them were from long range.

The most spectacular play was made by Tom McDonnell as X-men Bill Young seemingly had an open net, but McDonnell slid across the crease and saved what would have been a sure goal.

The second period opened with the Huskies outplaying the X-men. Bob Johnston continued his aggressive play and subsequently he and Mark Locken both received roughing penalties. The Huskies applied pressure to the X-men and this finally paid off. Steve Dixon blasted a puck from the point which Barrett let

rebound to Grant Thomson who flicked the puck over Barrett to give the Huskies a 2-0 lead at 8:20. The Huskie defense were closing the gates to the X-men as they were able to mount little in the way of offense against the Huskies. With less than a minute left ADave Fellows shot the puck from outside the blueline which stunned Barrett and slid in between his pads to give the Huskies a three nothing lead. The goal was unassisted, but I'm sure that the official scorer should have given an assist to "Lady Luck". Instead of going into the dressing room two goals down, the X-men were three behind which was going to be insurmountable against a stingy Huskie defense.

The Huskies outshot the X-men 13-4 in the middle frame.

The third period was a close checking affair with the X-men offense being quite impotent against the Huskie defense. The forwards for the Huskies were backchecking and thus made it difficult for the X-men to engineer a sustained attack. Late in the third period Grant Thomson skated across the blueline, behind the net and centered the puck to Doug Chase who picked up his own rebound and slid it into the net behind Barrett. That made the score 4-0 which was the final outcome. The Huskies outshot the X-men 8-4 in the final period and 35-21 in the game.

The Huskies were full marks for their victory as they outmuscled, and outthrustled the X-men throughout most of the contest. The X-men appeared rather flat in the third period as Dave Fellows' goal seemed to take all the zip out of them. The Huskies played great defensively which was the key to the game.

When asked to compare this year's Huskie team with last year's Greg Sanford answered, "Last year we had a lot of big names on our team who supplied the team with a goal scoring ability. However all the big names didn't come through and we lost. This year we are basically a bunch of 'cementheads' who aren't overly talented. Hard work and team effort are the reasons for success this year."

According to Greg the team to watch out for is Dalhousie even though they are in a midseason slump. He figured they had the biggest names and even though St. F.X. and Acadia were playing good hockey, Dalhousie would give them the biggest run. It is apparent this year in the AUAA that a team can knock off another team on any given night.

Greg was also asked if the game against X was a revenge match and

he replied, "The guys who played on the team last year wanted this game so bad that they gave it everything they had. It certainly could be termed as a revenge match for us."

The biggest problem with the Huskies this year is their lack of depth according to Greg. If anyone gets hurt there really is a problem in trying to fill his skates. That is the reason for the hard work on this team.

The Huskies were dealt a severe blow on the weekend as Kevin Reinhart broke his arm after being checked into the boards in practise. As a result, he may be lost to the Huskies for up to six weeks. He is

hoping that he will be able to wear a playing cast in four weeks time.

Wednesday's game against Acadia is a very big game as the Axemen are making a good run at the Huskies this year. All the games are four point games for the Huskies which make them even more important. The Acadia team has surprised many this year and Wednesday night's encounter should be a terrific matchup.

The Huskies are 9 wins 1 loss for 18 points, five ahead of Acadia. The Huskies are enjoying a good season both offensively and defensively. Mark Locken, with a sizzling 1.50 average, is by far the leading goalie.



photo: Frazier Gardella

BALLS AND PUCKS

by Eligio Gaudio

Let's hear it for our pucksters! They now lead the league with an impressive 9 wins and 1 loss following their convincing 4-0 victory over St. F.X. last Thursday evening at the Metro Centre. For the third consecutive year it seems that the Huskies will have the lowest 'Goals Against' average in the C.I.A.U. Mark Locken has been superb in net and has allowed only 15 goals in 10 games for a mere 1.5 G.A. average. Not only do the Huskies have the best defensive record in the league but they also lead in scoring with 52 goals. However, the Huskies suffered a major blow to their defensive unit this past week. Buddy Clouthier is out for at least 2 weeks with a knee injury he received in the St. F.X. game. Scott MacLean was also injured in the X game, he required stitches on his elbow after taking a nasty fall on the ice and is a doubtful starter for Wednesday night's game against Acadia. To add to the Huskies' woes Kevin Reinhart broke his arm in practice last Saturday. Mike Peterson, Steve Dixon, and Allan Dodge will try to fill the defensive gap for the time being. The Huskies have a big week ahead of them—they host Acadia tonight (Wednesday) and travel to X on Saturday night . . . The Basketball Huskie lineup has been further reduced with the departure of Mike Solomon who decided that his studies had greater priority. Rumours have it that a third Huskie will leave the team in the near future. It is also a crucial week for the Basketball Huskies because they will play Acadia, X, and Dal, away from home. They travel to X Friday night, and to Dal Tuesday night . . . The Belles lineup will be strengthened with the return of Donna Hobin. They have 2 big games coming up—they meet Dal on Friday and X on Saturday . . . Look for Dallas to beat Pittsburgh in the Super Bowl. My guess is Dallas 24, Pittsburgh 21. But some of my friends disagree:

Bob Hayes—23-17 Pittsburgh

Leo Jacobs—27-13 Pittsburgh

Scott Whitman—21-17 Pittsburgh

However, there are some who are taking Dallas:

Harvey Mills—20-17 Dallas

Dave Wolfenden—23-21 Dallas

17 out of 23 coaches in the NFL are taking Pittsburgh over Dallas, but whoever wins it—it will be their third Super Bowl win. . . .

A.U.A.A. HOCKEY STANDINGS

	Wins	Losses	Ties	Goals For	Goals Against	Points
Saint Mary's	9	1	0	52	15	18
Acadia	6	2	1	42	29	13
Dalhousie	5	4	0	45	28	10
St. Francis Xavier	5	4	0	48	46	10
U.P.E.I.	4	5	1	37	44	9
Mt. Allison	3	6	1	30	55	7
U. de Moncton	2	7	1	37	53	5
U. of New Brunswick	2	8	0	38	61	4