

Tuition hikes inevitable

by Valerie Mansour
Canadian University Press

Tuition fee increases and further cutbacks in services will be awaiting Nova Scotia students when they return to post-secondary institutions next fall.

The Nova Scotia government has announced an increase in operating grants of 5.5%, substantially less than the 9.5% recommended by the Maritime Provinces Higher Education Commission. The MPHEC made their recommendation after considering the institutions' original request of 17%.

The decision has disturbed members of the academic community and has prompted the resignation of one member of the MPHEC, Guy

MacLean, Dalhousie University academic vice-president. He said the government has once again ignored the recommendations of the commission. "It makes me doubtful as to the use of the MPHEC if the government just goes ahead and applies to universities the guidelines of every other department."

The increase means almost certain substantial increases in fees. And

"The increase means almost certain substantial increases in fees. And there will be more cutbacks," MacLean said.

B.J. Arsenault, chairperson of the Students' Union of Nova Scotia (SUNS), said he was shocked at the

continued on page 3



Forum today

Protest slated

by Leo Jacobs

An information forum and a protest have been organized by the Student Council to show the University Senate that students are not in favour of proposed regulations to come before the Senate which would restrict probationary students from participating in extra-curricular activities.

An information forum will be held this afternoon (Wednesday) at 2 p.m. in the Theatre Auditorium for students to come and discuss the issue. The Senate will meet on Friday afternoon at 2 p.m. in the university board room. The meetings are open to students, and Councillors are urging students to show up and protest against the proposed regulations.

The Senate has already passed a regulation which prohibits students on academic probation from participating in any extra-curricular activities, but this regulation was considered too broad; as it would restrict students from even going to a Disco or watching a sports event.

The Senate then formed an Ad-Hoc Committee, chaired by Dr. Davies, which has formed recommendations which will be coming before the Senate on Friday.

These proposed regulations state that students with probationary status:

"are not in good academic standing and may not represent

the University in any public activity such as dramatics, debating, oratorical contests, or athletic competition; may not serve on any University Committee, the Board of Governors or the Senate; may not hold office or stand for election to any office in any student organization; and may not be involved in the organization of any extra-curricular activity."

"I can't agree with these regulations because they assume that extra-curricular activities make bad students. There is no research that shows that. If there was, I would support the proposal", commented Bob Hayes, Director of Student Services and a Senate member.

"There was no student input into the drafting of these regulations", said Irwin Simon, a student Senator. "There were no students on the committee. The faculty members are going to try and push this through no matter what the students feel", said Simon.

The faculty have a majority on the Senate, even if all members are present.

The information forum has been organized by Eileen Dooley, a student Senator, and Bruce Bishop, Student Council Arts representative. Administration and Senators are planning to attend to explain the ramifications if the regulations are approved.

Find your place

Saint Mary's, one of the oldest universities in Canada, is a public co-educational institution.

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For further information write to: Director of Admissions

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Halifax, Nova Scotia B3H 3C3

Never let it be said that Saint Mary's never does anything in a big way. When they decided to advertise they didn't fool around. They placed a full page ad in, none other than, Time magazine.

Yes, it's hard to believe, but true. The ad is there in all its glory on page 53 of the latest edition of Time (February 26th).

But the great news is that, according to SMU's Information Services, Time gave us the full page advertisement free as part of their program of free public service announcements.

The credit for the ad goes to Liz Stevens, Director of Information Services. It was Stevens' idea and it was she who contacted the President of Time Canada, H. Findlay, and requested the advertisement.

"The only costs involved were the design charges", Stevens explained. The ad was designed by Horst Deppe, who has done a lot of work for SMU in the past.

Stevens thought the ad was an excellent way of informing potential students about Saint Mary's by "telling what we offer".

The ad features a black and white photo of some SMU students. The photo was taken by Ben McCall. The students were asked for their permission to use their picture in Time and they did not object.

Mount Allison and Acadia Universities have also had free ads in past issues of Time.

THIS WEEK AND MORE

The Atlantic Canada Studies Committee of Saint Mary's University will present a lecture, "Kin and Community in an Acadian Region," on Wednesday, March 14, at 8:30 p.m. in Room 152 of the Ignatius Loyola Building. The talk will be delivered by Dr. Nanciellen Sealy of the Department of Sociology and Anthropology, Mount Allison University.

Dr. Sealy's current research has been concentrated on the regional development and modernization of the Acadian regions of New Brunswick, with special emphasis on ethnicity and the status of women. Her talk will concentrate on various aspects of the status of contemporary women living on and around the Isthmus of Chignecto (the isthmus connecting the Nova Scotia peninsula with New Brunswick) as reflected in folklore.

A question and answer period will follow the lecture, which is free and open to all.

The Halifax Philosophy Circle invites you to attend a public reading and discussion of the paper: ANALYTIC TRUTH, SCEPTICISM, AND INTRINSIC VALUE, by Professor Richmond Campbell, Department of Philosophy, Dalhousie University, Friday, March 16, 1979, 7:30 p.m., The Faculty Lounge, Fifth Floor, Administration Building, Saint Mary's University.

Are you nervous about standing up in class and expressing your opinion? Would you like to have more self confidence? Visit the Ceilidh Toastmistress Club at their regular meeting on Wednesday, March 7th at 8:00 p.m. at Women's Council House, 989 Young Avenue, corner Inglis Street, Halifax. Guests are always welcome. Call 865-9538 for information.

THE ARTIST AND THE ARTS ON FILM
12 noon - 1 p.m. every Thursday in the Gallery. All films are on loan from the National Film Board.

March 15 Emily Carr part one; "Growing Pains", 1 hour.

March 22 Emily Carr part one; "A Little Old Lady on the Edge of Nowhere", 1 hour.

March 29 In Praise of Hands, 27 minutes and **Bubbie**, 11 minutes.

April 5 Walking, 5 minutes; **Street Musique**, 8 minutes; and **Song of Seasons**, 27 minutes.

April 12 Very Nice, Very Nice, 6 minutes; **A Trip Down Memory Lane**, 12 minutes; and **Just A Minute**, parts 1 and 2, 13 minutes.

Saint Mary's University Band will host the Atlantic Stage Band Festival on the 24th and 25th of March 1979. The 'Phil Nimmons' Jazz Quartette will be giving clinics on both days, and will be heard in concert with the winning senior and open class bands at 8:00 p.m. on Sunday afternoon in the Theatre Auditorium.

For information contact Grace Zimmerman, 4th Floor, Student Centre, Room 429 or call Extension 120.

"Resettlement: Sliding Backwards into the Welfare State" will be the topic of the Sociology of Atlantic Canada lectures on Wednesday at noon hour, February 14 at the Halifax City Regional Library, 5381 Spring Garden Road.

As part of the annual "Irish Fortnight" held in the Maritimes on and around Saint Patrick's Day, March 17, a dozen eminent and authoritative Irish women will tour Halifax; St. John's, Newfoundland; and fifteen U.S. cities to present various aspects of the Irish Woman.

Now in its third year in Atlantic Canada, and the tenth year in the U.S. the Irish fortnight will be highlighted this year by a one-woman production of "Mothers", comprising poetry and scenes from classical and modern Irish drama, presented by May Cluskey of Dublin's famous Abbey Theatre.

ATTENTION ALL POTENTIAL GRADUATES

All yearbook photographs must be taken by March 16th, Friday.

Photographs will then be submitted to the yearbook by the photographer.

For the fourth consecutive year, the students of J.L. Ilsley High School will present a musical play as the school's major dramatic production of the year. This year the students have selected **Godspell**, a lively but very moving play based on the gospel of St. Matthew.

Barring any unforeseen circumstances, performance dates will be the evenings of April 9, 10, 11 and 12. Curtain time will be 8:00 p.m. and tickets will be \$2.00 per student and \$3.00 per adult. Ticket sales will begin in March, and those considering attending should recall the sold-out evenings of last year and get their tickets early.

The Saint Mary's Art Gallery will present a multi-media show "Photo Heritage of Nova Scotia Women", starting on March 5.

Among the art works on view will be 104 photographs of and by Nova Scotia women, dating from 1900 to the present. The photo collection has been donated by "Reel Life", the Women's Media Collective of Halifax.

In addition to the photographs illustrating various women's works over the years, the show will include a number of locally handmade artifacts. Quilts, pottery, and other traditional handicrafts will be on display.

DO IT YOURSELF PROGRAM

An organization called "PARALEGAL INFORMATION CENTRE" is here—has been since 1971—duly incorporated as a non-profit organization to help the low income wage earner.

Our Objective: To help these people petition themselves in Court for an UNCONTESTED DIVORCE only on the grounds of marriage breakdown or adultery.

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Call: 425-6731—Ms. Agnes Burns, Director, who will supply all help and direction you require.

The Nova Scotia Museum's planetarium has been restored and is now operating out of Dalhousie University. Call the museum to either book school classes or evening sessions for the public, held every Tuesday.

"The 6th Annual Societies Show" at the Nova Scotia Museum opens on Saturday, March 3, and runs until April 15. The Museum is open seven days a week from 9-5 p.m. and Wednesdays until 9 p.m. Admission is free.

Tickets are now on sale for the Nova Scotia Museum's Folklore Concert on Wednesday, March 7, featuring folksinger Clary Croft. Tickets may be picked up at the Museum Information Centre at \$1.50/person.

1. DIVISION OF FACULTIES FOR CONVOCATION CEREMONIES, Monday, May 7th.

A. Morning Ceremony (10:00 a.m.)

Commerce

MBA

Education

M.A. in Education

b. Afternoon Ceremony (2:30 p.m.)

Arts

Science (including Engineering)

M.A.

MSc.

2. USHERS NEEDED FOR BACCALAUREATE SERVICE & CONVOCATION CEREMONIES. PLEASE APPLY TO SANDRA LITTLE, Student Services, 4th Floor, Student Centre, Room 428.

3. VALEDICTORIAN APPLICATIONS WILL BE AVAILABLE FROM SANDRA LITTLE, Student Services, Room 428, Student Centre on Monday, March 5th. Deadline for completed applications is Monday, March 19th. Selection will take place Thursday, March 22nd.

4. INVITATIONS TO CONVOCATION CEREMONIES will be available and tickets for Grad Week Events will be on sale from Monday, April 9th to Tuesday, May 1st.

As part of the annual "Irish Fortnight" held each year in the Maritimes on and around Saint Patrick's Day (March 17), lectures, dramatic productions, and a benefit concert will be held under the auspices of the Irish Cultural Association of Halifax-Dartmouth, and Saint Mary's University, in cooperation with the Irish-American Cultural Institute.

On Tuesday, March 6, at 9:30 a.m., at the County Building on Dutch Village Road, Halifax, a proclamation declaring the formal opening of Irish Week '79 will be signed. Halifax Mayor Edmund Morris and Dartmouth Mayor Dan Brownlow will be on hand to sign the document, as will Halifax County Warden Ira Settle.

The Irish Ambassador to Canada, Sean P. Kennan, will officially open Irish Week at the Saint Mary's Art Gallery at 7:30 p.m. on Monday, March 19. From Tuesday through Sunday, a series of entertainments with an Irish flavor, free and open to the public, will be presented at Saint Mary's, and a benefit concert will be held at Saint Patrick's Auditorium on Sunday, March 25, at 8 p.m. "It will be a great week for the Irish."

The sixth session of the course, Coping with Being Single Again, will be held on Thursday, March 15, 9:30-11:30 a.m., at A Woman's Place, 1225 Barrington Street, Halifax. Child care will be available free of charge at the YWCA, 1237 Barrington Street. Contact: A Woman's Place, 429-4063.

The ninth and tenth sessions of The Women and Politics course will take place at A Woman's Place, 1225 Barrington Street, Halifax on Wednesday, March 7 and March 14 at 7:30 p.m. These sessions will deal with specific concerns of the participants. Fee \$10.00 or \$1.00 per session. For further information please contact A Woman's Place, 429-4063.

Two lectures on Values Education and Moral Development, sponsored by the Saint Mary's Education Department, will be held at the University on March 6 and March 13 (both Tuesdays, from 12:30-2:30 p.m.).

The lectures will be given by Father Claude McLean, who was for several years the instructor of a course in "Teaching Human and Religious Values", offered as one of the B.Ed. Special methods -options studies at Saint Mary's. He has a great deal of practical experience working with young people at Saint Patrick's High School and in various out-of-school programs and weekend retreats for those interested in exploring the possibilities of spiritual growth. Father McLean is presently affiliated with St. Theresa's Church on North Street in Halifax.

As an extra feature, a display consisting of designs, drawings, paintings, and photos, made up by students in the History of Education (Ed. 504 E), to illustrate earlier thinking and practice in moral education, will be posted from March 6 to 13. Anyone interested in participating in this study of the various moral aspects of educational values is requested to contact Dr. Donald Weeren, of the Saint Mary's Education Faculty, at 422-7331 ext. 276.

PLANNING TO TAKE A COURSE THIS SUMMER AT ANOTHER ACADEMIC INSTITUTION AND TRANSFERRING IT BACK TO YOUR DEGREE PROGRAM AT S.M.U.? If so, please consult regulation 21, pages 6-7, 1978-79 Academic Calendar. The necessary forms are available in the Registrar's Office. You will probably find it more convenient to do the required paperwork prior to leaving campus in April.

WITHDRAW FROM .2 COURSES

Thursday, March 15, 1979 is the last day for withdrawing from a second semester (i.e., a .2) course. Thereafter withdrawals from .2 courses result in grades of F automatically being assigned. Prior to that deadline, grades of W, WF, or WP are awarded at the discretion of the instructor.

FINAL EXAMINATION SCHEDULE

The final version of the examination schedule was posted on Friday, February 16, 1979. The official period for these examinations is April 9-24, 1979.

LOCAL ADDRESSES

Please ensure that the Registrar has your correct local as well as permanent address.

MCAT

Data has been received with respect to the new Medical College Admission Test for 1979.

1979 TEST DATES	DATES BY WHICH REGISTRATION MUST BE POSTMARKED
April 28	April 2
September 15	August 20

NOTE: If you plan to apply to the Faculty of Medicine, Dalhousie University for the class entering SEPTEMBER 1980, the latest opportunity for writing the MCAT will be 15 September 1979.

Please consult the Registrar's Information Board for further data.

AIESEC Saint Mary's will be hosting an open seminar on Transactional Analysis on Wednesday, March 7th at 6:30 p.m. in room 416 of the Science Building. The guest speaker will be John McGowan from Great West Life Assurance Company. Coffee and tea will be served after the seminar.

AIESEC Saint Mary's will be hosting an open seminar on "Computers in Business" on Wednesday, March 14th at 6:30 p.m. in room 416 of the science building. The guest speaker will be Mr. Don Currie of Autogram Computing Services who is also connected with Check Alert Ltd. Coffee and tea will be served following the seminar.

The winner of the glass turkey draw held by AIESEC Saint Mary's on February 16th was Robert What. Thank you to all those who participated.

The Political Science Society, a group of Saint Mary's University Political Science students, will sponsor an address by Richard B. Hatfield, Premier of New Brunswick, on March 19, at 7 p.m., in Theatre A, Burke Education Centre. The lecture, which is free and open to the public, will be on the topic "Canadian Unity".

A native of Woodstock, N.B., Mr. Hatfield received a B.A. from Acadia University in Wolfville, N.S., and later a Bachelor of Civil Law from Dalhousie.

First elected to the New Brunswick Legislative Assembly as a Progressive Conservative member for Carleton in a by-election in 1961, and re-elected in five subsequent elections. He was chosen leader of the PC Party in New Brunswick in 1969; he was sworn in as Premier of New Brunswick for the first time in November, 1970.

Premier Hatfield is a longtime supporter of the Canadian Council of Christians and Jews, a governor of the Beaverbrook Art Gallery, and on the executives of the Red Cross and the Boy Scouts of Canada. He holds four honorary law degrees and is an honorary Micmac-Maliseet Indian Chief, with the title Chief Rolling Thunder.

Ronald Murdock, tenor, will appear accompanied by Clifford Benson, pianist, at Saint Mary's University on Monday, March 26, at 8:30 p.m.

Mr. Murdock, a native of Nova Scotia, began his vocal studies here, and continued them in Montreal, Switzerland, and England. He commands a repertoire that ranges widely—from music of the Baroque era through the Classic and Romantic periods and on to the avant-garde of the 20th Century.

Clifford Benson is a native of Essex, England; he has won a number of prizes for his piano artistry. He is also heard regularly on radio and television, has made several records, and performs at music festivals the world over.

Mr. Murdock performed at Saint Mary's in 1977 at a special concert honoring the University's 175th anniversary.

The **Sunday Times** (London) has praised his "movingly expressive tenor timbre, faultless enunciation, and musical intelligence".

This concert is being sponsored by the Saint Mary's Performing Arts Committee.

SUNS conference

Students to protest

ANTIGONISH (CUP)—Nova Scotia students will march on Province House March 21 in protest against government funding to post-secondary education, representatives to a conference of the Students Union of Nova Scotia (NUS) decided here last weekend.

SUNS is demanding an immediate freeze in tuition fees, adequate funding to universities to maintain the present quality, and long-term planning to improve the quality of education. The organization is also opposed to the government's plan to implement differential fees to foreign students.

"We knew something drastic would have to be done", said Mike Power of the Dalhousie delegation. "The march will be effective in getting the public's attention."

Delegates to the plenary were concerned about the "low priority" placed on post-secondary education by the Provincial government. The Nova Scotia government recently announced a 5.5% increase in operating grants to the province's institutions.

Members of the SUNS steering committee reported on a meeting held with premier John Buchanan where he said no problems would evolve from the funding levels. The Maritime Provinces Higher Education Commission, however, had recommended a 9.5% increase to the institutions as the bottom line.

Gene Long, Atlantic fieldworker for the National Union of Students, urged the plenary to take a strong stance against differential fees. He pointed out that too aggressive action by foreign students could result in the loss of their student visas.

SUNS is seeking public endorsement of their position in forms of letters and petitions. Campus committees at the various institutions are working to inform students of the issues and the planned march.

Information days and forums will compliment the march in an effort to make it the largest student protest in Nova Scotia's history, the delegates decided.

As one student said, "the future of higher education can no longer be left to chance."

"I might be wrong"

"but I don't think so"

"I might be wrong but I don't think so" said John Buchanan at a private meeting with the steering committee of the Student Union of Nova Scotia (SUNS) and St. Mary's Student Council representatives.

Buchanan told attending representatives that he did not feel students would mind paying more for tuition, residences, and books, in light of his government's meager 5.5% increase in funding for higher education institutions.

"The quality of education in Nova Scotia is high enough that students will pay higher fees", commented Buchanan. The numbers of foreign students will even continue their normal increase with differential fees, he added.

"We called for the meeting to inform the premier where the students stand concerning some of our basic issues; tuition fees increases, cut-backs, and residence fee increases," said Tim Harding, financial officer of the SUNS steering committee.

"We also wanted to find out if the government had any plans for higher education. Mr. Buchanan said his government was unable to do that this year but hoped they would be able to next year," said Harding.

Harding was not pleased with Buchanan's attitude at the meeting. "He refused to take any of our concerns seriously, his government has refused to listen to this province's student leaders who are passing along the concerns of all students."



continued from page 1

funding level. "It contradicts what the provincial government said earlier. The universities are now under tremendous strain. Students are discouraged. They'll be paying more for less," said Arsenault.

"The government is leading universities down a path of self-destruction. Tuition will go up and enrolment will decrease. This will lead to the death of our smaller institutions."

Arsenault feels the MPHEC should abandon its practise of recommending grant levels. "Their research is a service to institutions, so perhaps that's all they should do," said Arsenault.

SUNS has not yet decided what they are going to do about the government announcement but will meet March 3 and 4 to make their plans.

For two years the MPHEC has called on institutions to increase tuition fees with the cost of living. The only Nova Scotia institution to raise their tuition last year was St. Francis Xavier in Antigonish. Rev. Greg MacKinnon, president of the

university, said his university is in a difficult situation. "We have to do everything possible to avoid another increase", he said.

John Keyston, executive director of the Atlantic Association of Universities, said the situation looks bad for the institutions. "But the picture isn't exactly clear yet," he said. "We still need more information. Keyston said the 5.5% is actually a decrease in the institutions' actual spending power. "It's not even equal to the increase in the cost of living," he said.

The MPHEC has met and will soon be releasing the specific grants to each university. Until then it is not known how much tuition will rise in the various institutions. Terry Donahoe, the province's education minister, has said he hopes administrations will not increase tuition more than the cost of living. Some administrators said the increase could be in the range of \$75-\$200.

Unlike last year, the Maritime Provinces did not make a joint announcement. The governments of Prince Edward Island and New Brunswick are expected to announce their decision within the next few days.

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Probation is a privilege

This afternoon there is an information forum for students to discuss the ramifications of a proposal coming before the Senate. This proposal, which is a direct attack upon students' rights, would make it against university regulations for a student on academic probation (below a 1.5 average) to participate in extra-curricular activities.

The argument given for the institution of this regulation is that students involved in extra-curricular activities do not do well academically, i.e., extra-curricular activities make you a bad student. The how and why of this argument leaves something to be desired. The recommendations are not supported by any research to show activities make bad students nor is there any other type of research presented. The recommendations stem from a genuine concern among faculty that there are too many probationary students, and a misguided effort to correct the problem.

If the recommendations had been made in a less subversive manner by getting student input into the analysis of the problem, by allowing student representation on the committee, by not waiting for the students to come to Senate, but **by going to the students.**

The report has good points, in that academic counselling programs can certainly be of help to straighten out probationary students. Universities, especially the faculties, are quick to put the blame on the primary education system for the 'production of inferior students'. If they would do something to rectify what is certainly a broader problem than the fact that a student plays hockey or is vice-president of a campus society, if some sort of academic 'training' or retraining was part of the compulsory English 200 course then maybe headway would be made against the poor academic track record of these probationary, and other, students.

This is just one suggestion. It comes from a student, and it's time the powers that be at Saint Mary's started listening to the students.

For the students, it's time we made ourselves heard. Go to the forum and go to the Senate meeting on Friday.
—the journal staff

Lacking professionalism

To the Editor;

As Chairman of the SMU Visiting Speakers Committee, the Committee that sponsored Richard Leakey's recent public lecture here, I was astonished to read two statements in the February 14 issue of the *Journal*.

The first statement, on page 5, was that the *Journal* failed to report on the Leakey lecture, "due to a mix-up among *Journal* reporters. . . ." I am disappointed that, through its in-

competence, the SMU student newspaper was virtually the only publication in Metro not to cover Mr. Leakey's visit, which SMU planned, staged and paid for.

The second statement, on page 4, is more disturbing. It is that, "Mary Bridgeo . . . went to the Leakey lecture and then wouldn't write about it because she didn't like it. . . ." This statement is outrageous if true, and according to Ms. Bridgeo **continued on page 5**

THE JOURNAL

The *Journal* is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The *Journal* welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The *Journal* is a member of Canadian University Press, and adheres to the CUP statement of principles.

The *Journal* is printed by Kentville Publishing Company Ltd., and typeset by Ford Publishing Company. Subscriptions are \$6 a year (cheap at the price).

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Our mailing address is: The *Journal*, Saint Mary's University, Halifax, Nova Scotia B3H 3C3. Our offices are located on the fifth floor of the Student Centre, and our telephone number is (902) 422-5720.

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Put money where your mouth is . . .

"We will not find it necessary to exercise any cutbacks"



In December *The Journal* published an interview with Premier John Buchanan, often called 'Honest John'. Buchanan had been swept into office two months previous.

Here we present some revealing excerpts in light of the recent announcements from the Buchanan government on funding increases. Ironically, the interview by Pamela Lawrence was entitled, 'Buchanan: A firm believer in Education'.

. . . Will your government support MPHEC recommendations to a fuller extent?

I can't really say that 100% of the time that we would support their recommendations, but I believe that for the most we will.

What is your government's view regarding accessibility to higher education?

I believe, and I've always believed, that all students who are qualified, and who want to obtain a higher education, should have the opportunity to do it, no question in my mind about that. I'm a firm believer in education, I've said so in the past, and I will continue to say so in government.

Will students gain more priority with the new conservative leadership?
Absolutely.

We will not find it necessary to exercise any cutbacks on universities or in school boards, throughout the province, because I believe that it's important that we maintain a high quality of education, and increase that quality of education. . . .

Funeral Procession

Students to protest

The Students' Union of Nova Scotia (SUNS) is calling on all Saint Mary's students to support all of the other post-secondary students in a march against Province House.

At a meeting last weekend at St. F.X., representatives of universities and colleges across the province found the immediate future of post-secondary education to be extremely dark in this province. The plan of action that was decided on was a march on Province House and a petition campaign. Both are set for March 21st. The march will include a mock funeral service for higher education.

The main points of the march will be to protest the low operating grants given to the universities, and to prove to the government that students actually are concerned with tuition and residence fee increases, the quality of their education, the discriminatory policies of differential fees, and program and utilities cutbacks.

This action is also set to coincide with a campaign planned by the National Union of Students (NUS). Around the date of the march, the NUS will be presenting a brief to the federal government in Ottawa concerning the deteriorating quality of higher education all across Canada. This brief is currently being endorsed by all concerned groups and organizations from every part of Canada.

The provincial government of Nova Scotia refuses to believe that students are concerned. Unless all students stop avoiding the issues and start showing their concern, the government will continue to ignore the dangerous situation that higher education is currently in.

The Buchanan administration believes that by increasing the tuition fees for foreign students to near double that these students will still come to Nova Scotia. Jimmy Tiong, president of SMU's Chinese Student Association, says "Asian students will still want to come to Nova Scotia to study, but with this increase in fees there will be a significant number who won't be able to pay." Says Tiong, "Students who can pay the higher fees will go to universities in Ontario which have better world wide reputations now that costs in Nova Scotia may exceed those in Ontario."

Please come out and show your support. Stop and think about what it actually means to you as a university student. If you decide not to support the rest of your fellow students, start to make arrangements to sell your stereo and record collection to help pay for your fees next year.

REMEMBER
\$100 rise in tuition
equals
117 fewer beer in the
Pub next year

Put our nickel to work for us

by Doug Smith
of Canadian University Press

When John Rodriguez, the NDP MP for Nickel Belt, asked a House of Commons legal clerk for advice on drafting a bill to nationalize Inco, the clerk told him he couldn't introduce such a bill since only the government can propose legislation that involves the expenditure of funds.

Rodriguez told the clerk, "Who said anything about spending money?" The clerk was silent for a moment and then said, "Oh, I see what you want to do."

Rodriguez hopes to introduce his bill for nationalization sometime within the next month. And, although there was talk of making it nationalization without compensation, he now says there will be a compensation formula.

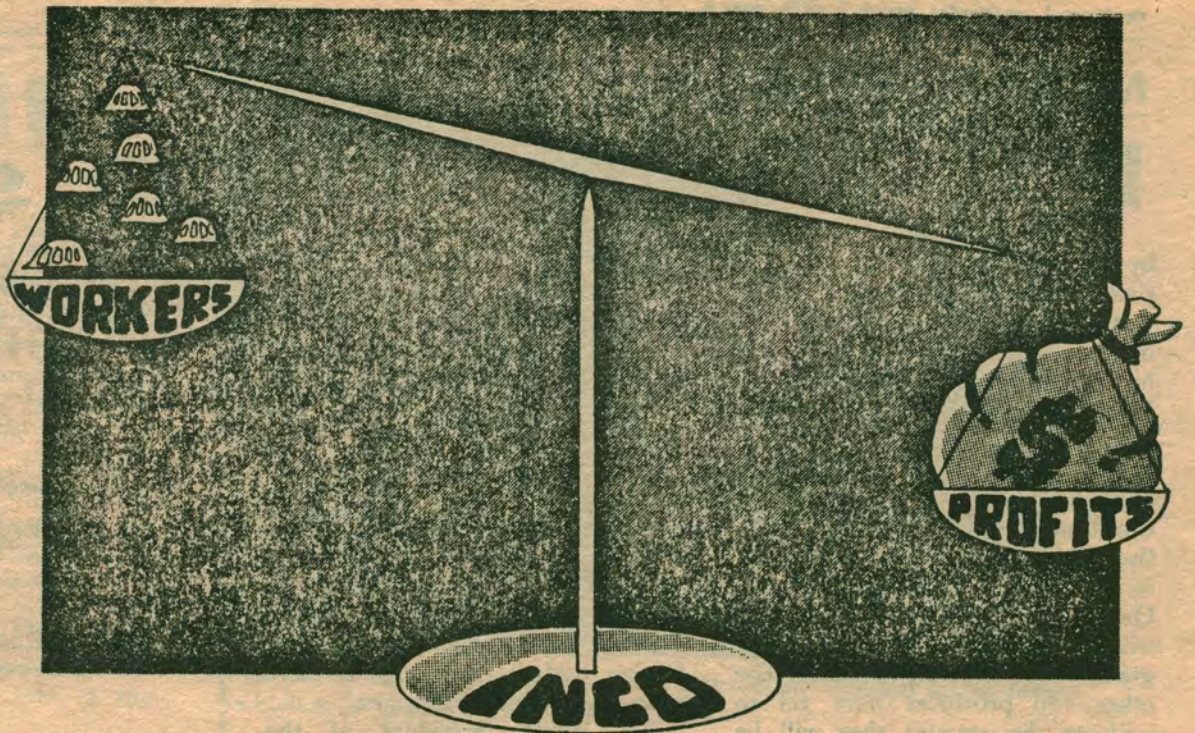
"What we'll have to calculate for is the damage to the environment, the damage to orphans and widows of the men who have died working for Inco, those who have incurred disabilities working for Inco."

"I think we will owe them \$2.65 and I'll throw in the bus fare to New York. With inflation and the declining dollar, it may even be up to three dollars."

Rodriguez is proposing nationalization because he thinks it is the only effective way for the Canadian people to develop and control their own resources. He said that, even if the bill is ruled out of order, he'll be pleased because the person who will have to make that ruling will be Speaker James Jerome, who is also the MP for Sudbury.

"Everyone in Sudbury will see Jerome say he wants Inco to be paid."

According to Rodriguez, "Ninety-nine per cent of the people will tell you that nationalization is the only rational process. The



occurs. Currently, he said, Inco is bypassing Canadian refineries in Port Colborne, Ontario, and having much of its refining done in Wales.

As well, he said, Inco's reinvestment policies have not been in the best interests of Canada. Rather, Inco has sent its profits out of Canada, he said, to finance operations in Indonesia and Guatemala, as well as purchasing various U.S. industries such as a battery plant and tire company.

The present tax structure is woefully inadequate in dealing with the mining companies, Martel said. In 1971, when Inco had profits of \$100 million, they paid taxes of \$1 million, Martel said he would be willing to negotiate compensation, but would want to see damage to the environment, the workers, and the economy calculated into any compensation formula.

capitalist system has failed to give any control to the Canadian people over the resources."

"People are realizing there is a big difference between a government-run corporation owned and run by and for the people and a multinational which is only interested in maximizing profits and reducing costs."

He says his motion calls for the nationalization of all of Inco's assets, not only in Ontario, but in all of Canada.

Sudbury East MP Elie Martel has also introduced a similar bill into the Ontario Legislature. He said his bill is "not a punitive measure. We are not trying to penalize Inco. But to plan for the economic viability of the Sudbury basin, we have to get control of where the resources are mined."

Martel believes that only by nationalizing Inco can Canadians determine where refining

continued from page 4

in conversation yesterday, it is true. How naive to think that the only acceptable report of a lecture would be a flattering one, and how shabby and irresponsible to deprive your readers of information about this event on the basis of one person's unexplained disapproval. If Ms. Bridgeo was working for the *Journal* on the evening of February 6, then she should be reprimanded for not doing her job. If she was not at the lecture officially as a *Journal* staff reporter, then in my opinion you owe her an apology for publishing this insult.

What distressing lack of professionalism the entire episode reveals.

Yours truly,
Paul A. Erickson
Chairman,
Visiting Speakers Committee

Editor's note:

Mary Bridgeo was not at the lecture officially as a *Journal* reporter. It was not her assignment. We apologize to Ms. Bridgeo for any embarrassment this remark has caused her.

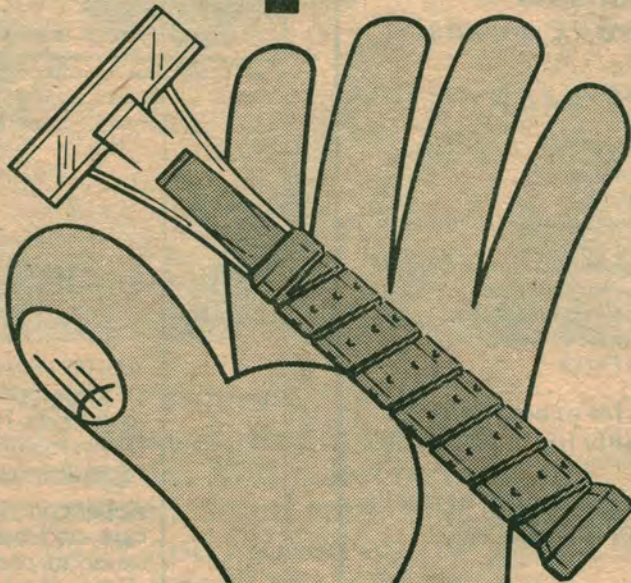
Erratum

Every once in a while *The Journal* publishes mistaken facts to keep our readers on their toes. For instance, in the last issue prior to the study break we stated in a story titled 'Costly Key Caper' that 'Duty Dons' were responsible for the loss of a set of master keys.

In fact, it was the negligence of residence 'Desk Clerks' that resulted in the theft. Our reporter's notes blame 'Campus Policemen', we printed 'Duty Dons'. Why? Nobody seems to know.

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THIS WEEK AT THE SUB

Nova Scotia

Diff. fees for foreign students

by Valerie Mansour
Canadian University Press

As well as paying the expected increase in tuition fees next fall, foreign students enrolling in the Maritimes will be faced with an additional \$750 charge.

The Nova Scotia government announced February 23 that the Maritimes would be implementing the differential fees structure, similar to that now in existence in Alberta, Ontario, and Quebec. Nova Scotia will deduct from each institution's grant, \$750 per foreign student. The other two provinces have yet to indicate the amount they will be charging.

"The province is not attempting to discourage foreign students from studying in Nova Scotia", said education minister Terry Donahoe. "I do feel, however, that the present situation considered, foreign students must be willing to pay their way to a greater degree than in the past."

Differential fees will only apply to students enrolling in a new program. Returning students will be permitted to pay the same fee as Canadian students.

University administrators in the province have spoken against differential fees. Dalhousie president Henry Hicks said Canada has a responsibility to underdeveloped countries.

Rev. Greg MacKinnon, president of St. Francis Xavier University, said he is terribly disappointed about the

decision. "The presidents met with the education minister and suggested setting quotas as a compromise if they're so worried about an influx of foreign students. But they didn't listen to us and they didn't tell us why."

Carmen Moir, deputy minister of education said that it's hard to say if the move will have any effect on the province's reputation internationally. "Both sides can be argued. But, by the experience of the other three provinces that have increased their foreign students fee, it seems there were no substantial changes."

Bill White, president of the Dalhousie Association of Graduate Students, said he is "appalled, dismayed, and perplexed that the government has undertaken this program with little input, no rationale, and apparently little humanity."

"We are demanding an immediate meeting with the education minister asking for further elaboration as to why the decision was made," he said.

"I am somewhat perturbed that Donahoe had input into the decision. During the September election campaign he spoke to Dal graduate students and categorically stated he was opposed to the imposition of differential fees," White said.

"We would suggest to the maritime governments that they re-examine their position in light of the inevitable decline in foreign student enrolment from lesser and underdeveloped countries."

"Foreign students are not a

burden", White said. "They are an asset, culturally, economically, politically and socially. Any such move would only hinder Nova Scotia's participation in the world community."

The following are the number of foreign students enrolled full-time by universities.

University	1973	1974	1975	1976	1977
Acadia	103	132	110	128	128
Dalhousie	294	358	362	459	547
King's College University	8	6	15	9	4
Mount St. Vincent	23	52	59	76	88
Nova Scotia Art & Design	46	150	112	97	73
Nova Scotia Technical College	13	18	19	40	58
St. Francis Xavier	246	255	202	164	172
St. Mary's	194	218	258	361	393
Sub-total Nova Scotia	927	1,189	1,137	1,334	1,463

SRC ELECTION RESULTS

TREASURER:

Dwight Denbrook 174
Brian White 188

VICE PRESIDENT:

Michael McNeil 288
Fred Roberge 83

ARTS REP:

Allan Wentworth yes 112
no 15

COMMERCE REP:

Robert McLellan 126
Janice Rooyakkers 54

ENGINEERING REP:

Cliff Johnston 22
Roger Williams 12

OFF-CAMPUS REP:

Rendell Heffler 58
Bill Scott 89

The new 1979-80 Student Representative Council was officially inaugurated into office on Sunday.

There is not yet a full Council because the positions of Residence Representative and Graduate Student Representative did not have any candidates. These positions are still open for nominations until Friday. Other positions still open for election:

Student Senators 5 positions
Board of Governors reps 4 positions
These close on Friday also.

These elections take place on March 14 and 15.

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Nova Scotia

Mr. J. Roland AuCoin 902-424-6646



YORK UNIVERSITY

Earlier start

Calendar year changed

The academic year will start one week earlier next September, and the Christmas break will be one week longer.

New calendar dates approved by the Senate call for classes to start on September 10. This year classes started on the 18th of September. Classes will start on January 7 for second semester. Classes started on January 2 this year.

Labour Day is Monday the third of September, and registration for next year will be on the 6th and 7th of

September. Registration days have been shortened from three to two days. Early registration will be during the month of August.

Classes for first semester end on December 7 with exams starting on the 10th and running until at least the 18th. The Senate made provisions for the exam period to be extended if necessary by the Registrar.

The second term classes will end on April 11 next year, with final exams from the 14th to 25th.

Convocation will be on May 12.

Sci-fi conference

HALCON 2, the second Halifax Science Fiction Convention, is to be held at Saint Mary's University, Halifax on the weekend of March 9-11, 1979, Halcon SF Society President Bob Atkinson announced.

The guest of honour will be Ben Bova, award-winning SF author, and editor of **Omni** magazine, perhaps the most prestigious science fiction magazine ever published. Toastmasters are Spider and Jeannie Robinson, Halifax SF writers who, in the past three years, have won almost every award in the field including the **Nebula** (the prize chosen by fellow authors) and the **Hugo** (the international fan organization award). Both Mr. Bova and the Robinsons have popular works published in North America and abroad.

Many events are scheduled for the weekend at Saint Mary's, including public lectures, panels, workshops, war games groups, films, music, dance and an informal banquet. This will be the largest SF gathering ever held in Eastern Canada and promises to be quite an interesting weekend. Advance registration is highly rec-

ommended, and more information can be obtained by phoning 469-3759 weeknights between 7 and 8 p.m., or by asking at Odyssey 2000 on Barrington Street.

New program

In the 1979-80 academic year, Saint Mary's University will offer a new program, the Master of Science in Applied Psychology.

The program has been approved by the Maritime Provinces Higher Education Commission. On January 15, 1979, the MPHEC announced that the Master's program in Psychology would be beneficial to higher education in the Maritimes, and that a program offering such graduate training should be located at Saint Mary's in Halifax.

The purpose of the program is to provide advanced training in two areas of applied psychology: behavioral clinical psychology and industrial organizational psychology. The Saint Mary's psychology faculty believes that this new program will give members of the local community an opportunity to acquire knowledge and skills in applied areas of psychology and to provide the opportunity for Maritime students to upgrade their academic qualifications and compete for positions requiring training at the Master's level. A number of local businesses and institutions have confirmed that strong employment opportunities currently exist for individuals trained at the Master's level in specialized areas of applied psychology.

Chalice malice

by Michael McManus

On Friday, February 9, some malicious crook broke into the Chaplaincy in room L145 of the Loyola Building and stole 6 chalices of great and personal value.

Early Friday morning the theft was noticed and the police were called to the scene. The police surmised that the thief used gloves and a key to get into the room and then broke forcibly into the cabinet holding the chalices. Father Mills announced the atrocity at Mass the following Sunday and on the following Tuesday an adidas bag containing 5 of the chalices was found in the washroom near the Chaplaincy.

The only remaining chalice is probably the most expensive and of

greatest value because it is somewhat of an antique. Father Mills says "that in all the places I have lived, including Harlem, this type of malicious stunt has never happened and I am disheartened by the fact that it would occur at a University of Saint Mary's calibre."

"I believe the thief is a University student because of the ease of entrance. I am at the same time thankful that this person or persons had the decency to return the five chalices but would be more grateful if the remaining chalice was returned. The missing chalices were not a theft but a sacrilege against God."

As one student states "The keys at Saint Mary's only keep out the honest."

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program and how to apply. As we said, it may be just what you're looking for. In the meantime, we're looking for you. Let's get together.

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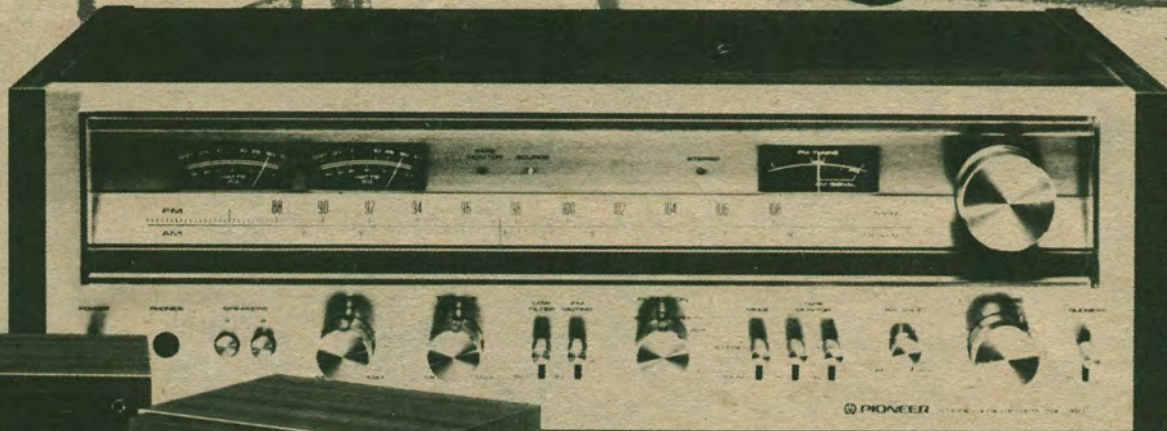
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Young Canada Works ???

OTTAWA (CUP)—The federal government will spend \$113.5 million this summer for job creation for youth, Employment Minister Bud Cullen announced Feb. 15.

But the National Union of Students (NUS) has said this will not solve the serious summer unemployment program in Canada.

This year's budget for the federal Canada Summer Youth Employment Program is up from last year's \$4.8 million, Cullen said, and will employ 64,000 young people through direct job creation and will place another 202,000 in private sector jobs.

Young Canada Works, the largest federal program, is expected to provide work for 35,000 youth at a cost of \$62 million.

However, the program does not go far enough in combatting student unemployment, which was 17 per cent last summer and expected to be as high this year, according to National Union of Students (NUS) researcher Morna Ballantyne.

She noted that, last year, YCW could only fund about a third of the 14,300 project applications with its budget of \$48.8 million. To pay for all of the projects would require \$18 million, she said.

"Another problem with Young Canada Works is that it only provides short-term jobs," she said. "When that is added to the tightened UIC regulations, you are going to have many students unable to qualify for unemployment insurance when they can't find work at the end of this summer or at the

beginning of next summer."

Many other government job creation programs, such as the Youth Jobs Corps, suffer from the same problem, Ballantyne said.

She also said the government's Canada Employment Center for Students, which are to place 202,000 students in private sector jobs while only directly 1,300 jobs, is a poor solution to unemployment.

"The centres help find jobs, which with current levels of unemployment are scarce, but don't create any new ones," Ballantyne said.

According to Statistics Canada, there are only approximately 40,000 job openings for the nearly one million out-of-work Canadians.

The government has also gone back on its promise to use the \$580 million cut from the UIC program last fall for job creation, Ballantyne said.



OTTAWA (CUP)—Federal legislation to decriminalize possession of marijuana is expected by March and groups which have been pushing for it are already celebrating.

A victory party was held by the National Organization for the Reform of Marijuana Laws (NORML) in the Civic Centre Tuesday night. President Andy Rapoch said the party was held to celebrate the imminent introduction of legislation eliminating penalties for possession of marijuana for personal use.

The first week of February, federal Liberal, Conservative and New Democratic Party spokesmen expressed willingness to grant speedy passage to legislation abolishing jail sentences and criminal records for those charged

with simple possession of hashish and marijuana.

NORML is monitoring upcoming government legislation to make sure it's fair.

Under Section 3(1) of the Narcotics Control Act (NCA), a person found in possession of a small amount of the drug can face a \$1,000 fine and/or six months imprisonment for a first offence.

Quoting 1977 statistics by Health and Welfare Canada, Rapoch said 35,000 people were charged with simple possession—an average of 160 a day.

Rapoch said it's now the "mechanics" of passing the bill which is causing a delay, since there is all-party agreement.

Maybe the Journal could

To the Journal;

Now that Leo J. is main-lining large doses of mind-altering drugs, certain letters are leaking into the Journal which take the mundane facts of life and turn them into black and white mundane facts of life. This letter is no exception.

However, this letter doesn't deal with the current battles between the Sajonian Food Delights corporation and my fellow students. Nor does this monologue reflect upon the jovial ecstasy of life in residence. And who cares about that war on the other side of the globe between the Reds, (for it is over there and we

aren't)? Certainly, you already know, or have read enough about government plans to re-allocate x-million dollars to some meaningless experiment on welfare-recipients to determine whether or not they enjoy starvation; or reallocate y-million dollars to aid some profit-seeking multi-national corporation in their exploitation of some blossoming third world country. Now that we have evaded the New Year Blues, we don't want to mention the fact N.S. owes Q million monetary notes to the great southern eagle. Who cares about Judge Z who finally busted that lady of the eve, whose company he often enjoyed?

No. This letter is a plea for more fiery journalism. Perhaps a fashion page or torrid romance section. Or even a book of etiquette. Yes, the

Saint Mary's Journal Book of Etiquette. A book that would help guide students through some of those dark moments; whether to where gold or silver reflecting disco outfits to the net glitter-bash—How to get obnoxiously drunk and still be able to find your way home. Whether to regurgitate in the garbage chute or stairwell—Deciding if one can effectively mutilate the walls with your fists and still win the fight—And to make up one's mind on which fire alarm to pull—And trying to figure out if one could easily... wait a minute, maybe that's not such a good idea after all. Oh, you're right, so don't even bother reading this letter. Sorry for your time. Keep up the good work.

**Good Night,
Ken Storey**

P.S. I'll accept no C.O.D. letter-bombs; And deny all responsibility for this letter, it wasn't my fault.



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**The Graduate Officer, Department of Statistics,
University of Waterloo, Waterloo, Ontario. N2L 3G1**

Prose, Poetry and Photography

The bridge

It stands ominously above the dark blue pool of constantly moving water that held as many secrets of man's history as an old log book. The steel and iron span the bay in what seems a forever long stream of girders and arches; solemnly guarding the almost vacant city. From the air it stands out like a ghastly blemish on the smooth ocean surface—from the ground it hangs horizontally suspended in mid-air as if it were lodged between two pieces of land like driftwood wedged between two rocks on the beach constantly trying to free itself with every wave backwash. On a clear day it takes on an off-orange colour that seems to light up the bay area that it so pompously guards, but on a dull day (and there are many) when the fog nestles just on the tips of the arches—as if teasing it with its powerful mist—the bridge takes on an evil rustic pallor that sends chills as powerful as those brought by the cool north-west ocean breeze that whips the water into frenzy.

Some 250 feet below, the deep, blue water gives off an image of serenity and peacefulness that would make any weary traveller welcome. But ask any sailor that works the bay and they will agree some of the most deadliest currents develop here under the watchful eye of the bridge. The bridge and water co-exist in a friendly partnership that is only interrupted occasionally by the wind—in the morning the silence is broken by the gentle slapping of the water on the cement bases as it seems to say "hello" and at night it gently says "goodbye" as it leaves for places unknown. To some it is an "ugly convenience", an unfinished piece of junk that was necessitated by man's constant need to expand his living space (to travel), to others who created it and worked on it is a piece of artwork as every rivet and every girder was placed for a certain purpose.

To a few of us it represents a different picture—besides its outward beauty that brings awe to the common man, its majestic structure has a certain omnipotent presence—every inch represents freedom—a form of freedom not tied in with physical presence—a freedom of maturity and peace of mind that many have found and so few have experienced. The bridge is just a pile of nuts and bolts but in its ugliness there is a beautiful sense of freedom, maturity, and "peace of mind" that we should all experience in our lifetime.

by Michael McManus

Last night's dream

Wherever I looked
She was there
Dressed in black
And white
Greeting me with a wave
Of her fingers
And a big smile
Revealing the beautiful
Dimples in her cheeks
I nodded back
Saying hello

But she was never alone
She was always standing
Just to the right
Of four or five other people
Busy talking

Every few minutes
She would reappear
In this dream
Wherever I roamed
She would be there
Whether by the stairs
Elevator or fountain

She was never alone
Never lost

But she always said hello
She would neither ignore me
Nor join me
And it was leading me
Into insanity.

Anon

Them that hesitate

The air was cool. Though the sun danced gaily upon the aquamarine sea water circulating in the swimming pool, the competitors knew it was frigid. Still, they stood lined along the width, small shivering boys and girls, nervously toeing the cement edge.

This was my first race. I eyed my competitors anxiously. The warning sounded and I tensed, ready to dive. Suddenly the gun crashed and we shot off into the water.

Immediately my whole body became numb. As my arms churned my legs kicked faster. My head turned, gasping for air, at every stroke. My eyes were shut tightly against the stinging salt water. I could hear the gulping, crashing sound of water all around and raucous cheering from the sides. Suddenly my taut fingers touched cement and I somersaulted to make the return swim. Hoping I had turned in a straight line, I was relieved to find I sped through clear water.

The cheering grew louder, more insistent. I was pulling the water with my arms, pushing with my kicks, drawing the greatest speed I could. The cheering increased and I knew I was nearing the finish. At every stroke my arm would stretch as far as I could reach, expecting the feel of cement. Almost there, exhausted and numb, I persevered with a strong steady rhythm.

As the screaming and shouting grew louder I

became confused. Where was the finish? I feared that I might crash into the hard cement unprepared. Reacting to my confusion, I instinctively stopped and looked around myself. In that split second I saw the flashing sunlight reflected upon the animated faces of the onlookers. I saw the finish, fifteen feet ahead, clear of swimmers. Realizing that I was in the lead, I charged ahead, stroking and kicking, stretching and reaching for that edge.

At the finish I stood dripping, exhilarated by a feeling of triumph. While awaiting the judges' decisions, the other competitors rubbed their numbed limbs with towels and chatted gaily. I saw the awarding judge walk over with the ribbons.

A small redheaded boy stepped forward proudly and my heart sank as I watched him accept the silky, royal blue first place ribbon. Then a blonde girl beamed as she reached for the bright red second, and the judged turned to me.

"You have tied for third with Tom, here. Would you like to flip for the ribbon?" Disheartened, I nodded, calling "heads". We watched the shiny coin leap and descend, "tails" showing. Grinning, Tom held out his hand for the bright yellow ribbon.

by Mary Hamblin

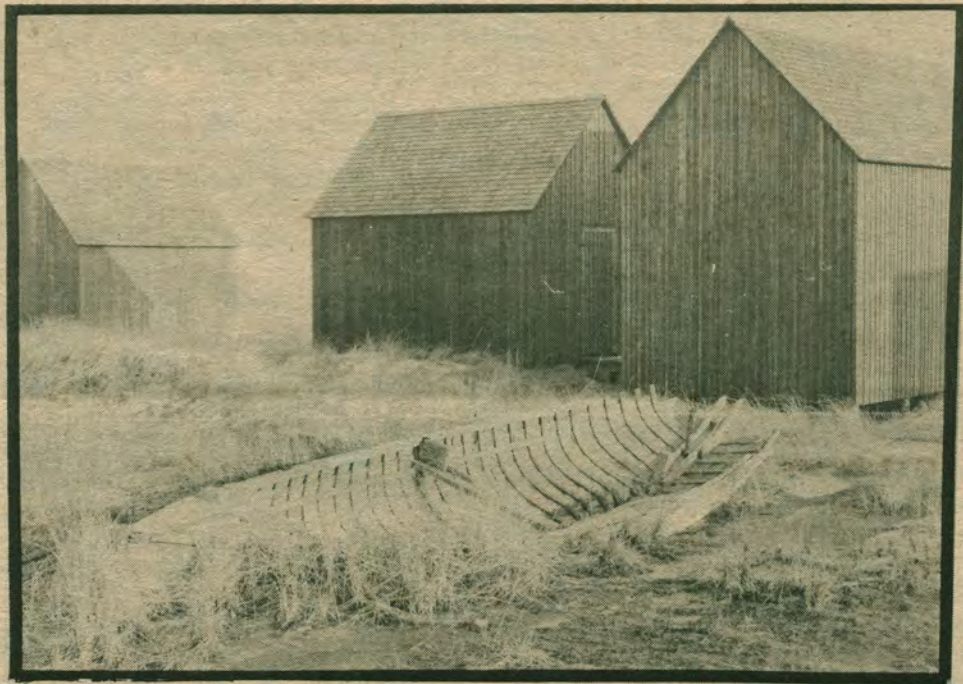


photo: Frazier Gardella

4 a.m. elevator

4 o'clock in the morning,
Ignored, heavy and still,
Caught in endless indecision,
Between seeing morning through,
And slipping into sleeplessness.

Wandering through dark halls with battered walls,
In search of harmonica madness,
Of beer filled freaks and Bob Dylan,
Talking of conquests,
And the beautiful that escaped,
Roaming the night, alone.

Alone in tired elevators of discontent,
Trapped, untrustful and starved,
Among abused, misused, refuse,
Of cigarette butts, pop cans, and papers,
Proclaiming: "enjoy our products".

Talking to twisted toga clad crazies,
Busy making long distance lust,
To Olivia Newton John,
On torn off telephone receivers,
In these elevators of depression, and prison.

Elevators; never fully awake, yet
Never resting.

Sterling Harpell

Cynically
speaking

A weary look at the Senate

The Saint Mary's Senate has an important role in the running of this university, most significantly in the setting of academic policy and establishing university regulations. The Senate also deals with student grievances. The Senate meets every three weeks on Friday afternoon, meetings are open to anyone interested.

New student representatives will soon be elected to the Senate, [five]. Leo Jacobs has been attending Senate meetings as an observer, and here he describes his views of the Senate.

The efficient operation of both Senate and the University depends to a great extent on well-defined roles that are clearly understood by all concerned. Each can contribute to the process of arriving at the rules of the game and then should zealously carry out their respective responsibilities within the guidelines.

The concept of two boards; in our case a Senate and a Board of Governors (BOG), is one of the pillars in our higher education system. The BOG is a non-professional or 'lay' board. The Senate in contrast, is essentially a professional or knowledgeable body. This implies that intelligent, professional advice will be expounded in knowledgeable areas that relate to our education.

The university president should play a large role informing (or educating, if you will) the Senators. This can be done by providing adequate data and information, and interpreting the needs of our university community. The end result should be policy that serves the broadest clientele—student, professor, administrator and lastly, the community at large.

Saint Mary's is in a position where president Owen Carrigan has relinquished any and all duties related to Senate. This situation is a result of Carrigan's conflicts with the faculty. The duties are now delegated to the Academic Vice-President, John Owen, for the remainder of this year. Undoubtedly when the president-elect, Kenneth Ozmon, takes office in July he will



Photo: Sterling Harpell

Senate in action . . .



Photo: Sterling Harpell

Senate: Politicians and mavericks working together

assume the duties.

The Senate and the President owe the university a large portion of their time to consider in depth the short-range and long-range policies and their effects. Too often a major share of the Senate's time is spent in routine or mundane consideration of nuts and bolts involved in procedure and operation. More time also should be spent in reviewing the effect of past policy and revision for the future.

As an effective body the Senate should realize that it is a co-operative effort between themselves and those responsible for implementing policy. It is extremely important that individual Senators not appear to represent factional or personal interests. This is not to say that personal input cannot serve to keep the senators aware of social or geographical needs, but to be effective, it is necessary that decisions and policies best represent the Senate as a body.

The Senate and its members must try to attain a high degree of mutual respect, humanity, and agreement on interpersonal relationships. If the Senate can't attain this then they will face a crisis which risks not only their own loss of self respect, but the loss of respect and credibility for Saint Mary's.

After this university's problems with the leadership of President Carrigan there is an all too apparent aura of mistrust between the faculty and Administrators. This has no doubt cost Saint Mary's credibility. But, what is important will be when Dr. Ozmon replaces Carrigan; will the tension continue to build, or subside?

Interaction: Working together

Coming from all directions, how can Senate members work together as a body? Remembering that as individuals they are legally non-entities, together they are a powerful legal entity. Some members never seem to understand this, they feel they have been elected or appointed to personally run the university.

There can be some general categorization of members according to motivation such as:

- **Politicians**—they are definitely en route up the ladder, using the Senate as a stepping stone to advance their own professional or political interests.

- **Guardians**—their major concern is the academic program and **only** the academic program.

- **Personal Satisfaction**—they are there because they find the job itself satisfying.

- **Mavericks**—they often don't seem to know why they're on the body.

Styles of Operation

There are many different ways in which a Senate meeting will proceed, and when these different styles crop up they parallel games played by children. Some of those that are obvious:

- **Simon Says**—this game has the members dutifully repeat whatever the leader of their

particular faction says; members may demur occasionally, but members seem to feel that if they want to stay in the game, they must do exactly as their leader wishes. . . . This style is also known in some quarters as "rubber-stamping".

- **Three-Legged Race**—in this game, two members always work together; no matter what they may say in the course of the debate, Senator No. 1 always votes with Senator No. 2. Nobody quite understands what binds them so immutably together, but they can be counted on to vote as a team.

- **Show and Tell**—this game is played by one or more Senate members. It consists of telling the world in great detail how they feel on every issue and voting for those motions which express their exact shades of feeling.

- **Solitaire**—this game can by definition be played by only one member at a time, but different members may indulge in it for different reasons. In this version the member is so suspicious of his/her colleagues that a 'yes' vote on their part automatically calls forth a 'no' vote in response—on every issue from adjourning meetings to creating a new faculty.

- **Hide-and-go-Seek**—this can best be understood as the opposite of the Three-Legged Race. In this game two members so dislike and distrust each other's motives that a word in favour of a proposal from one automatically calls forth a negative reaction from the other.

- **Mixed Medley**—this is the one 'game' that can truly be hailed as productive. In this type of swimming competition—and at the times when this style prevails—each member contributes in different ways, doing what he or she does best according to their role, to achieve a goal which has been agreed upon by all.

Since the membership of the Senate is diverse, in that it represents most facets of the University, there are different commitments made to the body. Some members don't show up, others show up with the thought of adjournment uppermost in their mind. This makes it possible for Senate members who come well prepared to manipulate the issues.

Student representatives on the Senate (five of them) are in an unfortunate position. The representatives are elected once a year and seem to have a difficult time absorbing the information that crosses before them. The reps are essentially token representation, which is tremendously better than misrepresentation or no input at all in that there is room for potential.

One cannot assume that all the particular and general woes in our university will disappear if the Senate runs in a smooth responsible way, but progressive policy is contingent on a unified effort with the interests of all at heart.

As Alfred North Whitehead once said:
"Celibacy does not suit a University.
It must mate itself with action."

A different kind of roar

**Kate Bush
Lionheart**

by Stephen Quinn

Finally, after listening to Linda Ronstadt and Olivia Newton-John drone their way into the top 40, I've been introduced to a female artist who presents me with something more refreshing than the above mentioned.

Kate Bush, after establishing herself as a major artist in Europe, has made a push for the North American market. Her third album, **Lionheart**, should be the one to break it for her.

Kate Bush's appeal lies in two areas. First, her voice is catchy. It is a mouse whisper which, at times,

powers itself into amazing versatility (the song 'Symphony in Blue' is a good example). The second reason for Bush's appeal is in the background music. The music is powerful, but enough so not to overshadow Bush's soft voice. Instead the music emphasizes Bush's voice by rising and falling, in time, to provide a curtain of sound, while never threatening to crowd the song.

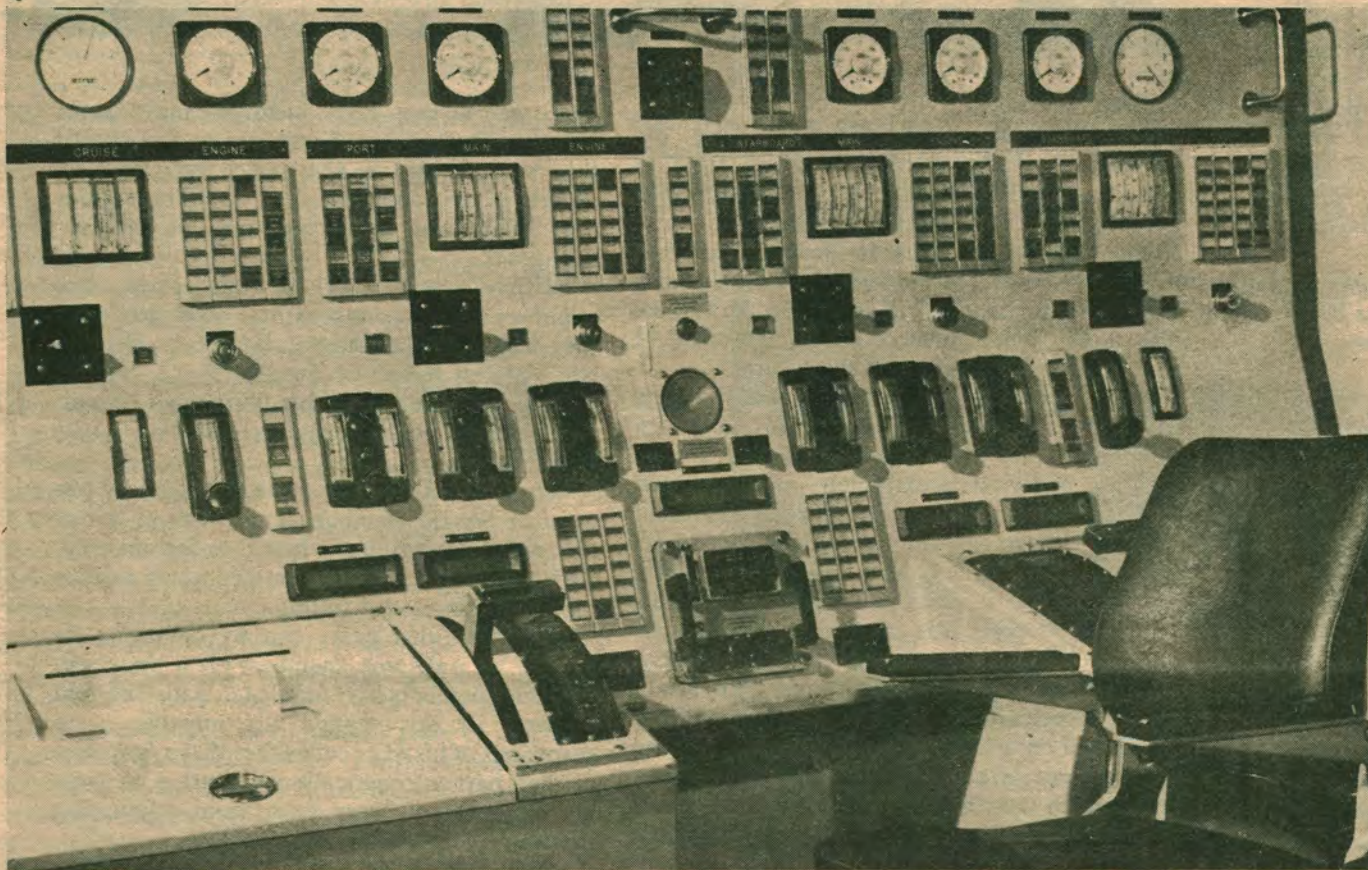
Side one of **Lionheart** is definitely the best. The opening song, 'Symphony in Blue', is the best song on the album. Written by Bush, it provides catchy lyrics with a satisfying piano roll. Next comes 'In Search of Peter Pan', a great vocal

song, which could have been the best song on the album except for the fact that the words of the chorus are hard to understand. The third song; 'Wow', is a bit hard to take because, again, her voice gets a little difficult to understand. But it musically, is the most powerful track on the side. Number four; 'Don't Put Your Foot on the Heartbreak', is easier to listen to, which is fortunate because it is excellent lyrically. It is very catchy, due to Ian Bairnson's guitar. It could pass as a rock and roll song. The last song on side one, 'Oh England My Lionheart', is unique, which makes it very satisfying to lend an ear to. The lyrics sound like

a post-WW 2 ballad (different, but musically effective).

Side two is the weak side of the album. The first two songs, 'Fullhouse', and 'In the Warm Room', are almost impossible to hear without the lyrics provided. These could be good songs because the music is powerful. The third song, 'Kashka From Baghdad', tries to rescue the side but again Bush's voice gets lost when she runs lyrics together. The rescuing is done by 'Coffee Underground', a cabaret-type song which prompts one to remember Liza Minelli. The last song, 'Hammer Horror', is a bad way to end the album. It is not as powerful as *Symphony* and thus ends the album on a slow note.

All in all, *Lionheart* is one of the best female albums of the year. It doesn't get trapped in top 40 fever and because of this it is pleasantly unique from Ronstadt and the likes. If there is a main fault in the album it is in the presentation of the songs. Side one is much more powerful than side two and because of this, one is tempted to forget what good music there is on side two. However, *Lionheart* is an album I highly recommend to people bored of the usual hum-drum played on the radio.



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Another Landing Sighted

BEFORE LANDING
Alan Stivell
Polydor
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by Matthew Budden

Although Alan Stivell's previous recordings have sold well into the millions of copies in his native Brittany and various parts of Europe, this artist still remains relatively unknown here. His latest release is a fresh approach to a traditionally based style of Celtic music, combining elements of progressive rock with the traditional. The album also serves as a vehicle for Stivell's separatist political affiliations which are ever present in his music.

Both a short narration of the history of Brittany and several lyrics are in English, as well as the liner notes. Stivell has also moved from his usual interpretations of traditional Celtic arrangements to writing all material on this album. There are moments where direction is lacking but overall the content is strong and inspiring.

Stivell's technical expertise and versatile performance on Celtic harps and bagpipes are compounded by an array of fine musicians which include Richard Harvey (Gryphon) and Dave Swarbrick (Fairport). The excellent musicianship transcends the album through haunting folk forms and into veins reminiscent of Steeley Span and even Gentle Giant.

This recording is obviously not for everyone but should be especially refreshing for listeners of both progressive and traditional forms of European music.



Nancy White Performs

by Sterling Harpell

Nancy White gave a lively and entertaining concert at the SMU Theatre Auditorium on Tuesday, February 27. She is best known for performing her satirical songs on the C.B.C. Radio show 'Sunday Morning'. These witty and ironic songs about Canadian current affairs played a large and popular part of her concert.

She satirized such Canadian institutions as the post office and the RCMP, and politicians like Bryce Mackasey and Jack Horner. And, of course, the evening was not complete until she did a song about Pierre and Margaret Trudeau's relationship, (or lack thereof). These songs seem so natural, their rhyme falls easily into place, in a delightful toe tapping spirited style that is most enjoyable.

Nancy White's natural charm and humour gained the immediate appreciation of the audience of over 600 people. She performed with equal ease on both the guitar and the piano.

One of the funniest moments was when Nancy performed a French song to, as she said "keep the country together" with SMU's own Father Stewart providing the translation. Nancy would sing an elegant sounding verse in fluent French and

Father Stewart would translate this as "dust balls under the bed, on the floor". Then Nancy would sing another verse very seriously, and the translation was "She can't cope, fighting a war with dust balls, and losing. What a drag". The audience broke up with laughter.

A less popular segment of her show was the reunion of 'Warm Heart'. Nancy White belonged to this four member group in 1967, when they spent two months touring Nova Scotia, (one month in Cape Breton and one month in the "real" Nova Scotia), as part of the Confederation Caravan. This was their first reunion in 12 years and they were a bit rusty. The poor sound system didn't help either. They played a lot of the folk material they did in 1967, and talked about their outdoor concerts in the cold rain and fog of Cape Breton with nostalgic zeal which was slightly boring.

A highlight of the concert was when she sang her so called real songs, as opposed to her satirical songs. These songs were sung with a rich beautifully rich and full voice that was a delightful contrast to the fast singing used on the satirical songs. One of the most memorable songs was 'The bloom is off the rose'.

Photo: Sterling Harpell

McLaughlan; a poet

Last Wednesday Murray McLaughlan played the first of two concerts at the Rebecca Cohn Auditorium. The following is what Sterling Harpell thought of the event.

Murray McLaughlan is a poet. He sings of working class heroes getting rid of their pay, travelling lost on freight cars, and long lonely nights. His songs become intensely personal to all that hear them. People seem to totally relate to every line of his songs. His words bring back tender and sometimes painful memories, that we all have, that we thought were forgotten.

During the concert, in the silence as he sang, you got the impression that the audience was hanging on to his every word. Murray McLaughlan is a survivor. There will always be an audience for his songs. There will always be people who see their thoughts and feelings mirrored in his

songs, his poems of the soul.

As he so easily performs, with his left leg keeping time, you feel performing is as natural to him as breathing, that he has to perform. His concerts are not boring, he doesn't take himself that seriously. He jokes and swears and makes the audience feel at home, and yet a part of a memorable event.

He succeeded in getting the audience involved in the concert, which these days is no easy feat. He had them singing "You Can't Win", something we've all felt at times. The audience was so enthralled by his performance that they didn't seem to mind when the right speaker blew toward the end of the concert. After three encores they left completely satisfied.

Bob Dylan in his lyrics was the ultimate cynic, saying that "life is but a joke". Murray McLaughlan just simply says "Life is a strange kind of song".

Nancy White's first album entitled "Civil Service Songwriter" was released in November. It was recorded live in Toronto and is on Attic records.

For those who missed this concert, CBC radio will broadcast segments of it on Music Maritimes, Saturday, April 21 and 28 at 1:15 p.m.

Editorial

Junos not for Americans

In a couple of weeks the Juno awards—Canada's answer to the American Grammy awards—for the best musical performances of 1978 will be given out. This year the list of nominees reads the same as it has for the last 5 years. All the old familiar names like Valdy, Lightfoot, Murray, Gino Vannelli will be on the list of winners and losers. Two names which have been on the best male and female vocalist list for the past 5 years are Neil Young and Joni Mitchell. Now, granted these two are probably the two best known Canadians in the "pop" music business but at a closer glance we must ask ourselves when was the last time we saw them in Canada—especially the Maritimes?

It seems that to be eligible for a Juno award the performer must be born in Canada, not perform there. Neil Young hit Toronto and probably Vancouver with a tour last fall, but Ms. Mitchell hasn't been seen in Canada for 3 years and her albums (since **Court and Spark**) haven't sold that well up here. This type of idiotic policy has led such performers as Stompin' Tom Connors to quit the music scene in protest of the so-called "Americanization" of the Junos.

It would be 'nice' if the 'bigwigs' in the record business would realize that the Junos are Canadian and for the sole purpose of rewarding Canadian performers for excellence and not a "tool" to compete with the Americans. The Paul Anka's, Neil Young's, and Joni Mitchell's should be left out of the race since they choose to reside in another country.

It's a sad commentary on our music industry when all the big names of the American music scene are Canadians who have to emigrate to the States to gain any recognition in Canada—their own country.



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Macbeth here at SMU



Macbeth is to be presented by the Saint Mary's University Dramatic Society as its spring production March 7 to 11, at 8:30 p.m. in the Gymnasium, Administration Building.

The fullscale production of a play considered by many to be Shakespeare's most terrifying tragedy will have a cast of 20 males, three or four adolescents, and eight females. To play it, actors have been drawn from all aspects of local life—offspring of workers, regular students, University administrators, and faculty members.

Tickets are \$2.50 (\$1.50 for senior citizens).



Joan jazzes it up

**Joan Armatrading
To The Limit**

by Leo Jacobs

Joan Armatrading has aspired on her new album to be jazzier and to portray her lyrics in a much lighter form. **To The Limit** explores new styles for Armatrading and presents a distinctly different style from today's pop trends.

To some degree the album succeeds. Unlike her last two albums, **Show Some Emotion** and **Joan Armatrading**, this album is alternately good and mediocre. Her last albums had a consistency not evident on **To The Limit**. I found myself selecting certain tracks as worthwhile but rejecting others as poor material. On 'Your Letter' and 'Am I Blue For You', two cuts on side one, irritating (but innovative) background noises creep into the foreground, effectively chopping up the flow of the songs.

The second side of the album is definitely stronger with some good cuts in 'Bottom To The Top' and 'Let It Last'. The album title is taken from 'Bottom To The Top', *I know I want first / And not just a place / Keep on pushing babe / To the limit here we go . . .* 'Let It Last', the final cut on the side, is an upbeat song suitable for closing a concert with, because it sticks in your head.

Armatrading has exceptional talent both as a writer and as a singer. Her problem seems to be that she hasn't waited long enough to have accumulated enough quality material for **To The Limit**. The album is still on a plateau far above the pop music scene just because of Armatrading's lyrical delivery which never sounds stale.

Armatrading fans, (and there is a dedicated following), can expect more from her next time but you shouldn't be too disappointed.

J. Geils Band Sanctuary

**J Geils Band
Sanctuary**

by Terry Humphries

The J Geils Band is one of the few genuine good time rock bands still playing. "**Sanctuary**", Geils newest L.P. is another offering of the basic rhythms that are so important to rock. The band are not outstanding musicians with the possible exception of Magic Dick who plays a mean harmonica. Still, the band know their strengths and weaknesses and they play together as a unit.

Side one begins with 'I Could Hurt You', which is a distinctly Stones-like tune, but it is passable. Next is 'One Last Kiss', which is one of the better songs on the L.P. One Last Kiss features a fiftyish guitar rhythm, overladen with some excellent vocals and a nifty chorus. Midway through the song, Magic Dick let's us know in no uncertain terms what he can do with a harmonica.

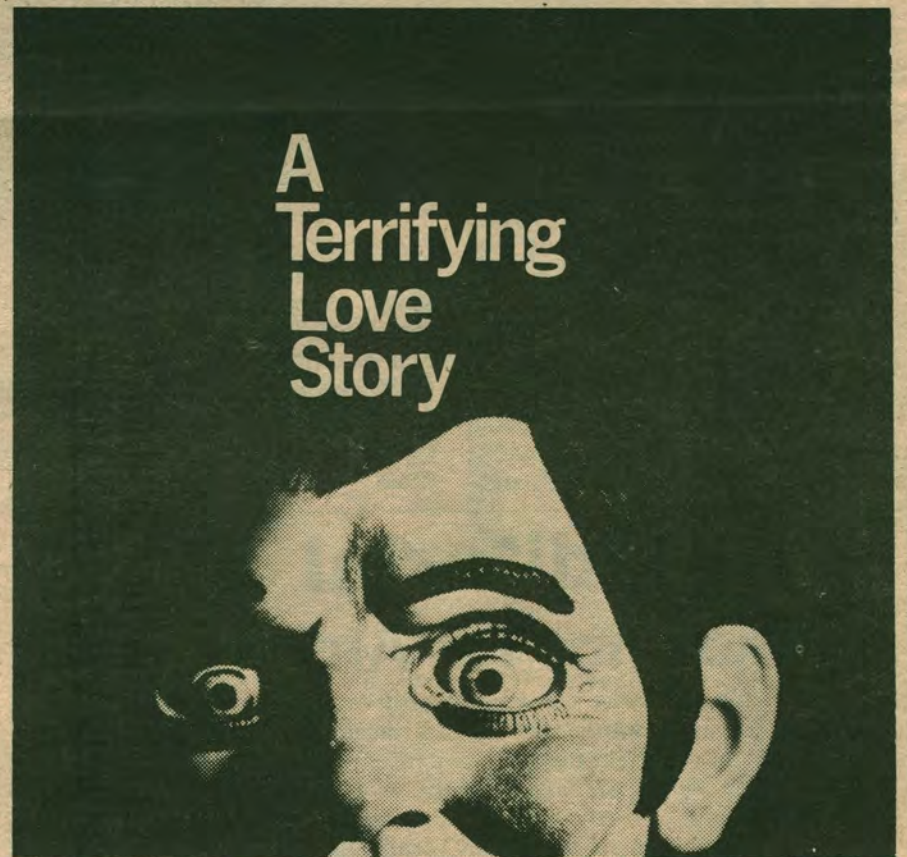
'Take It Back' is a piano-harmonica dominated number that concerns itself with whimsical females. Then on 'Sanctuary', Peter Wolf graduates to the top of the imitation Mick Jagger class. His vocals during certain parts of the song are so close to Jagers it's

scary. Other than that, **Sanctuary** is a good raunchy number with some suggestive lyrics. Side one closes with 'Teresa', which appears to be a summary of the relationship between Peter Wolf and Faye Dunaway.

Side two starts off with 'Wild Man', a 5:24 exercise in musical showmanship. This song is a showcase of the bands abilities, the chorus and harmonica stand out and there is also some interesting piano work. Unfortunately 'I can't Believe You' is one of those mid tempo songs you've heard somewhere before. The ending has some emotional vocals, but what kills it is that guitarist J Geils comes down with 'Ace Frehellyitus'.

'I Don't Hang Around Much Anymore' is a totally forgettable ballad. Never fear however, as the J Geils Band closes things with a bang with 'Jus Can't Stop Me'. Jus Can't Stop Me is a full tilt, good time boogy time with a fiftyish feel thrown in. Once more Magic Dick shines on the harmonica.

Overall, **Sanctuary** is a good L.P. but isn't the best J Geils Band can do. The production is a little too slick and the good time beat seems a little strained at times. But then again you can't expect perfection every time.



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'Seagull' a hit

The following review of *The Seagull* was submitted by the English Methods Reading Group after they had a round table discussion of the play.

Anton Chekov's play *The Seagull* opened up this week at the Neptune Theatre with sell-out crowds for all the performances until March 25. The play—about pre-revolution life in Russia—is expertly executed as has been the fashion of all the productions at Neptune this year. John Neville has assembled one of the best casts ever presented to a Canadian audience. Under Neville's direction Chekov's story of life's dreams and illusions (past, present, and future) is vividly brought to the stage with an impact that leaves the audience quite satisfied.

The cast includes Tony Randall who discards his comic side to portray the writer Trigorin who has an affair with the young Nina as

research for a short story. The real success of the play is the real-life portrayal of the other characters such as Gillie Fenwick's natural representation of the old Uncle Peter and David Renton as the Doctor—the only character without illusions who seems to play the "measuring point" or "baseline" for the other characters' frustrations. Fiona Reid is steady as young Nina who lives for her future dream of becoming an actress. Newcomer to the Neptune, Brent Carver, is excellent as the young Constantine who lives to be a writer, and old hand Florence Paterson is her usual vivacious self as the actress Irina who lives in the glory of her past.

The remaining members of the cast include David Schurmann as the corny lieutenant who looks after the estate, Susan Wright who impressed the audience with a very strong performance as the daughter Masha who loses one lover to gain the timid, insecure schoolmaster Semyon



Brent Carver as Constantine and Tony Randall as Trigorin in Neptune's production of Chekov's *THE SEAGULL*.

played by Keith Dinicol. Joan Gregson plays the Manager's wife—a frustrated woman—with great flair. The remaining cast includes Brian Taylor as the workman, Vaughan Laffin as the cook, and Wanda Graham as the maid. Together this large cast works well as a unit to

perform a very hard play exceptionally well.

Robert Doyle's stage setting is simple yet very satisfactory and David French's new translation of the play is adapted to the stage with great precision.

Overall, *The Seagull* was a well presented character study of humans and their dreams and illusions. It was a pleasure to see that Mr. Randall did not control the stage as he became just one member of a cast of professionals who presented a very difficult play in expert style and again proved that Neptune is one of Canada's best acting companies.

Colts. Great moments in college life.



On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.
Enjoy them anytime.

Makem and Clancy

by Michael McManus

Makem and Clancy at the Cohn on Tuesday showed the audience how to "enjoy" and have a good time. Through a mixture of recitations and ballads Tommy Makem and Liam Clancy enthralled the audience with the best 2 hours of entertainment seen in Halifax this year.

Makem, from the South of Ireland, and Clancy from the North, complement each other on the stage and seem as natural as "bread and butter". During the show they interlaced serious ballads sung by Clancy with comical Scottish, Irish and Australian tunes like "POOR OLD WOMAN" and threw in Makem's "wild" jokes with witty dialogue between songs. They were ably backed up by a couple of Scottish musicians who were allowed to "share" the stage and given a chance to perform a solo each. The highlight of the concert came in the second set when the others left the stage to allow Clancy to gracefully sing the beautiful ballad "THE BAND PLAYED WALTZING MATILDA".

Before, during, and after the concert the audience clapped and sang through most of the songs and took exceptional pleasure in helping them out with such songs as "FINNIGAN'S WAKE". The real joy of the concert was to see the performers have as much fun up on stage as we did down in the audience and the audience appreciated it by bringing them back for a 3 song encore.

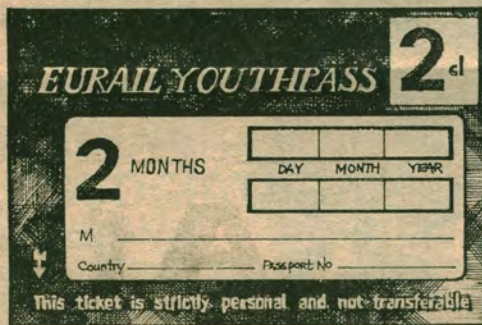
Hockey Huskies Advance to A.U.A.A. Finals



Photos by FRAZIER GARDELLA

Action in S.M.U.'s 4-3 victory over U.P.E.I. on Sunday afternoon.

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by Eligio Gaudio

Saint Mary's now advance to the AUA A hockey finals following their semi-final victory over UPEI on the weekend. The Huskies, who have made the play-offs for an amazing twelfth consecutive season, take on our cross-town rivals Dalhousie Tigers for the championship in a best of three affair. The series opens tonight (Wednesday) at 8 at the Metro Centre. Game two is slated for Saturday night at 8 with the third game being played on Sunday if necessary. The Huskies, who have won the AUA A title ten out of the past twelve years, are not favored to beat Dal despite their first place finish.

Defensemen Buddy Clouthier (knee) and Mike Peterson (shoulder) are doubtful starters for Wednesday's game. Saint Mary's will also be without the services of Grant Thomson for the remainder of the season due to a knee injury sustained against U.P.E.I. on Sunday. Thomson, along with linemate Dougie Chase and defenseman Donnie MacIvor, were selected to the second AUA A Hockey All-Star team. St. Mary's netminder Mark Locken was selected to the first team and his 2.33 goals against average gives him an excellent shot at becoming an All-Canadian.

In order for the Huskies to keep up their winning tradition they will need all the fan support they can get. Your support would be greatly appreciated by the players and bear in mind that it is not the number of fans but rather the spirit of them that counts.

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BALLS AND PUCKS

by Eligio Gaudio

First of all, we here at the **Journal** hope that you enjoyed your Winter Break. Before recapping what happened between issues, we would like to congratulate our Basketball Huskies on a job well done by winning the A.U.A.A. silverware. Each individual team member contributed to the achievement of this goal and it should be acknowledged that it was a total team effort that brought this basketball supremacy to Saint Mary's. Coach Brian Heaney need not be forgotten either, as he deserves recognition for disciplining and molding such a fine team. . . During the break the basketball Huskies extended their winning streak to 17 by defeating U.N.B., Acadia and St. F.X. twice each during regular league competition and then ousting Acadia and St. F.X. in A.U.A.A. playoffs. Saint Mary's now heads to the nationals averaging an incredible 102 points a game while limiting their opponents to only 79 points a game. . . If your a Huskie Huskies fan, I wonder if you noticed that the majority of the spectators cheering for X were not X supporters but rather anti-SMU fans. I've also noticed that for hockey and other competition Saint Mary's has been involved with. Well, I guess when you're the best and you have a winning tradition you have to expect this. . . Congratulations should also be extended to Joel Jacobson and the rest of the Canadian Progress Club for making the A.U.B.C. playoffs so successful. A crowd of 14,000 was in attendance for the two nights, and as a result the Canadian Progress Club's charitable project. Operation Independence, benefited over \$15,000. . . Our Basketball Belles did well this season. Kathy Mullane and her team advanced to semi-final action upsetting heavily favoured Dalhousie before losing out to a strong U.N.B. squad in the A.U.A.A. Womens Basketball Finals. . . Well our Hockey Huskies are now in gear following their come from behind 4-3 and 4-2 victories over a tough U.P.E.I. team in semi-final play on the weekend. Defenseman Kevin Reinhart has returned following a six-week absence due to a broken arm, while the rest of the team have seemed to have recovered after encountering a rare losing streak. Our pucksters, who finished first in league competition, now advance to the A.U.A.A. finals against cross-town rivals Dal Tigers. The series, which promises to be a good one, gets under way tonight (Wednesday) at the Metro Centre with SMU being the home team. Coach Bob Boucher and his players will be out to capture the league crown and earn a berth to the Canadian Hockey Nationals to be held in Montreal at Concordia University March 15th, 16th and 17th. The Huskies received bad news yesterday when it was learned that all-star Grant Thomson's knee was placed in a cast. Thomson will probably be out for the remainder of the season. Let's support our Huskies to a hockey championship and make it a double victory in hockey and basketball. . . Speaking about fan support how about those Leaf fans! Harold Ballard fires coach Roger Neilson on Thursday and then is forced to rehire him 1 hour before game time Saturday night because of pressure from the Toronto supporters, the media and the players themselves. The players refused to play against Philadelphia unless Roger Neilson was rehired. So minutes before game time Neilson appears behind the Leaf bench and receives a 90 second standing ovation from the crowd of 16,463. Toronto fans have been known to be loyal. What other fans would support a perennial loser such as the Argos? The Boatmen, who have not won a Grey Cup since 1952, average a crowd of well over 46,000 per game. How about the Blue Jays, who average approximately 15,000 a contest? These are definitely not of the Red Sox or Yankee caliber but it's fun to watch the Jays beat either team and believe me this happens at least once a season. By the way, the Leafs beat the Flyers 4-3 on Saturday and extended their winning streak by beating the Rangers 4-2 in New York. . . The Nova Scotia Amateur Football Association will be holding Super Clinic No. 3 on the weekend of March 23, 24 and 25. Lamar Leachman and Gene Gaines, both assistant coaches for Montreal Alouettes, will be supervising the clinic. Registration is \$8.50 before March 16, and \$10.00 at the door. For further information contact Jim Clark at 422-7361.



photo: Frazier Gardella

First team allstar and A.U.A.A. MVP Kevin Wood (22), lays up two of his 19 points scored against St.F.X. in Saint Mary's 84-71 victory in the A.U.B.C. championship. Wood was also selected as the tournaments MVP.

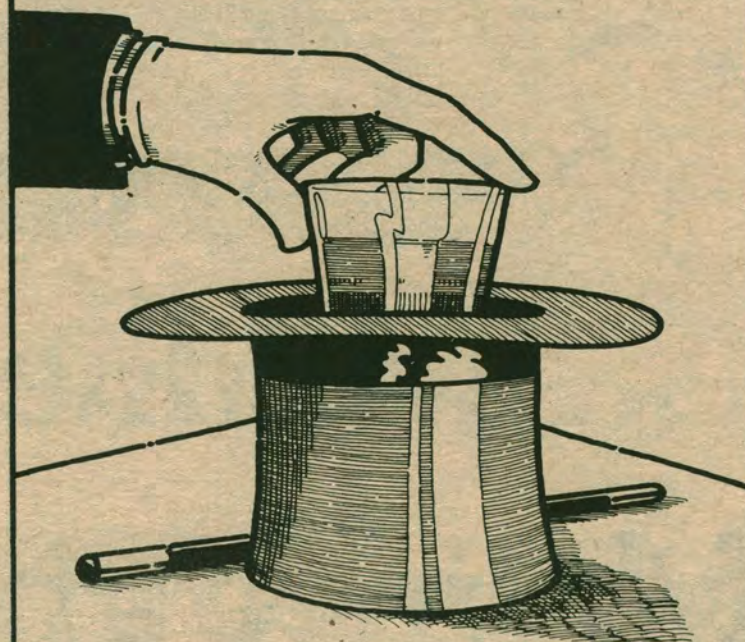
Men's Intramural Hockey Playoffs (Revised)

Tues. March 6
 Quarter Finals
 9:00 p.m. 9-13 game No. 1
 10:00 p.m. 3-18 game No. 2
 11:00 p.m. 15- 5 game No. 3
 12:00 p.m. 14-16 game No. 4

Wed. March 7
 Semi-Finals
 11:00—winners of game no. 1 play winners of game no. 4
 12:00—winners of game no. 2 play winners of game no. 3

Thurs. March 8
 Finals
 10:00 p.m.—winners.

A trick shot



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Huskies Beat UPEI in Semi-final Play

by Scott Whitman

Grant Thomson's goal at 6:11 of the first period broke a 3-3 tie and gave the Huskies the deciding game for the series by a count of 4-3. The Huskies opened the first period on a precarious note as within five minutes of the period they had been assessed a penalty. The Huskie penalty killing unit weathered the storm and kept the Panthers scoreless. The Panthers had a good edge in the play and at 19:18 they scored. On a pass from Ken Burton, Brian Cameron deked around two Huskie defenders and put a wrist-shot past Mark Locken to give the

Panthers a 1-0 lead. The Panthers outshot the Huskies 10-9 in the first period.

The Huskies then sustained a bad break as Bud Clouthier was injured, which along with a shoulder injury to Mike Peterson, took two regulars out of the lineup. Buddy did return, but he was not as effective as he would have been without the injury. As a result Steve Dixon was taken off the forward line and put back on defense. This move paid big dividends for the Huskies as Darren Pickrem fed the puck back to Steve Dixon who let go a hard low shot which Kevin Murphy deflected into

the net to tie the game at one at 2:44. The next time Steve Dixon was sent out he made some nifty moves and finally let a hard low shot go which Tom McDonell put in on the rebound to give the Huskies a 2-1 lead. Just after the goal Scott MacLean was sent to the penalty box for an infraction. With the man advantage, Wilfred MacDonald fed the puck to Ken Burton who slapped at it. With Mark Locken being screened on the play the puck found its way into the net to tie the game at two.

The Huskies still had momentum but at 17:05 Mike Selby passed the

puck to MacDonald who took a shot from outside the blueline which took a crazy hop and bounced high into the net over Mark Locken's shoulder to give the Panthers a 3-2 lead. Since the weather warmed up, the ice at the SMU rink has been affected to the point of causing the puck to take crazy bounces.

The third period opened with the Huskies hungry to get the tying goal. At 2:27, Kevin Murphy passed the puck to Pickrem who made a pretty pass to Greg Orsini who immediately snapped the puck past Murney to tie the game at three. Less than four minutes later Doug Chase fired a high shot which Grant Thomson deflected perfectly into the net to give the Huskies a 4-3 lead. The game did not end on a boring note as Locken of the Huskies was assessed a penalty. The Huskies killed the penalty so well that the Panthers were unable to pull their goalie in advent of a sixth attacker. The Huskies held the Panthers off and won the game 4-3 and the series by a 2-1 count. The Huskies outshot the Panthers 29-27 overall.

The refereeing was good in this game compared to the previous two. The Huskies were able to come from behind and beat the Panthers which is a trademark of their season. The Huskies now will meet the Dal Tigers in the Conference final to see who will have the right to go to the Nationals.



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Mickey Fox was chosen for the A.U.A.A. first allstar team.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per cigarette: King Size: 12mg "tar" 0.8mg nicotine. Regular: 8mg "tar" 0.5mg nicotine.



The Huskies triumphed Saturday night 84-71 over St. F.X. to take the A.U.A.A. title and advance to the nationals.

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York Yeomen—will come close to Saint Mary's if they play up to strength. The Huskies have unmatched depth which makes them a great tournament team and in fact this year's squad is more powerful than last year's championship team. Any team that finishes 17-1 in this conference and can crush the #6 ranked Acadia Axemen by 31 points

(100-69) and then 2-nights later blow out the St. F.X. X-Men by 13 points (84-81) deserves to be #1. Our very own: Rick Plato, Mickey Fox, Ron Blommers, Kevin Wood, Derrick Lewis, Percy Davis, Jeff Gourley, Ross Quackenbush and Tom Kappos will prove that they are #1 and that Saint Mary's is second to none.

Photo: Paul Dayal



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Saint Mary's gearing up for Nationals

by Felicity Boyd

Last Saturday evening before a vocal crowd of 8,634, the St. Mary's Huskies captured the Atlantic University Basketball Conference Championship by virtue of their 84-71 victory over St. Francis Xavier at the Metro Centre.

Trailing 36-33 at the half, St. Mary's exploded in the second stanza outscoring their opponents 51-35 while coasting to an easy 13 point win. The Huskies had the X-men on the run in the second half with their full court press. The X-men were forced into numerous mental errors which caused many turnovers, as the Huskies' constant defensive pressure wore them down. Once the Huskies built up a sizeable lead, the X-men lost sight of any hope for victory.

However, the first half looked like a warmup scrimmage for the Huskies as they trailed, looking unimpressive both offensively and defensively. Their shooting and rebounding percentages were way down, but, they made up for it in the second half when they came out firing.

St. Mary's are nothing short of formidable as a second half team. They let the opposition put a little pressure on them and then blow them away. For example, in their 100-69 whitewashing of Acadia the Huskies were only up by two at the half. Furthermore, their new reputation as a powerful second half club will be a real asset at the Nationals where it will put psychological pressure on the weaker teams. St. Mary's also has tremendous bench depth with subs like Plato, Lewis, Blommers, and Gourley and three AUAA All Stars in their lineup: Wood, Fox, and Davis which makes them a great all-round tournament team. If any team is favored to win the Nationals it surely must be the Huskies for the simple reason that they are unmatched by any other ball club in Canada.

Top scorers for SMU were Percy Davis with 22 points, while Kevin Wood had 19 and Mickey Fox added 18. Greg Winston lead St. F.X. with 30 points.

National

Basketball Outlook

by Eligio Gaudio

The Saint Mary's Huskies are off to Calgary, Alberta for the National Basketball Championships to be held there on March 8th, 9th & 10th. The Huskies earned the right to go after capturing the A.U.A.A. title, following a convincing 84-71 victory over St. F.X. before a near capacity crowd at the Halifax Metro Center last Saturday night.

Saint Mary's, who will be in pursuit of their second consecutive championship, will compete against the likes of, #1 ranked York Yeomen, representing O.U.A.A. East, Windsor Lancers representing O.U.A.A. West, Q.U.A.A. champions McGill Redmen, Winnipeg Wesmen from G.P.A.C., C.W.U.-A.A. winners Victoria Vikings, host Calgary Dinosaurs and St. F.X. as the wild card team.

The draw (which is situated on this page), has Saint Mary's facing



Photo: Sterling Harpell

Percy Davis goes up for two points against Acadia in Thursday's semi-final game. The Huskies defeated the Axemen 100-69.

a strong Windsor squad in the opener on Thursday at 1 p.m. The Lancers, led by aggressive forwards Stan Konsec, and Ohio's Wooster College transfer Wayne Allison as well as guard Vince Landry will give our defending champions a run for their money. SMU, who placed 3 players on the A.U.A.A. first allstar team; Kevin Wood, Mickey Fox and Percy Davis, should not have any difficulties winning this game provided they play up to potential. On the other hand, Windsor could present a problem for the Huskies in view of their 80-78 upset win over York in the Ontario finals this past weekend. Prediction: SMU by 12 points.

York is matched against the McGill Redmen in the second game

of the draw. The Yeomen, led by 6'9 centre Lonnie Romati, swingman Bo Pelech and solid, hot shooting guard David Coulthard, should walk all over the much weaker McGill team. Prediction: York by 18.

Victoria Vikings, who suffered 2 defeats to Calgary two weekends ago, will take on a tough Winnipeg team. Winnipeg advanced to the nationals by beating Lakehead 2-0 in their best of three affair to take the G.P.A.C. title. The Wesmen, led by 6'9 centre Belainek Deguefe, forwards Ken Ozalko and Bob Magel and guard Don Kinoshuk will be in a real dog fight against the Vikings. Victoria, who won the series between the two clubs (2-1), are led by centre Reni Dolcetti, forward Gerald Kazanowski and 5'7

guard Robbie Parris. This will no doubt be a close contest but the nod goes to Victoria because the Vikings upset SMU this year. Prediction: Victoria by 8.

In the evening's main attraction, the host Calgary Dinosaurs take on the wild card team, St. F.X. X-Men. The home team, led by Pat Lee, will get a taste of just how tough the A.U.A.A. conference really is. In previous action SMU annihilated Calgary 108-66 in the Dinosaurs' own tournament. The X-Men are far too strong for their hosts, although Calgary does have Home advantage—if that means anything. Prediction: St. F.X. by 14.

This tournament promises to be a great one, but this writer feels that no one—not even the "top ranked"

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