

THE JOURNAL

Number 23 ~~23~~ 24
Volume 44
Saint Mary's University
Wednesday, March 28, 1979



photo: Paul Dayal



photo: Paul Dayal

APPEARING
ALL
THIS WEEK!

"ONYX"



ZAPATAS
(902)422-1454

1591 South Park

Let us look after your prescriptions

Stairs Pharmacy Limited

586 Tower Road 423-8429

DRUGS - COSMETICS - MAGAZINES
- GIFTS

Open Mon. to Fri. 9 a.m. to 8 p.m.
Sat. 9 a.m. to 6 p.m.

We have Prescription Drug Claim Forms

Finally

CUPE dispute settled

by Alan Adams

Fifty-three days after returning to work CUPE 1392 and the Dalhousie administration have finally signed a contract.

The signing was delayed by a number of clauses with worker mobility being the most recent. "We are back to the old operation", said CUPE representative Al Cunningham. "Everybody will be assigned to a specific building and if a vacancy

comes open, it must be posted for all members to vote on rather than transfer somebody to that position."

Cunningham added CUPE will be meeting with officials of Modern Building Cleaners on Friday to iron out a few minor problems but "everything is back to normal as far as the collective agreement is concerned."

CUPE has been working without a contract since last September.

Memorial University

Rich man elected chancellor

ST. JOHN'S (CUP)—Paul Desmarais, one of Canada's richest men, has been appointed chancellor of Memorial University of Newfoundland, and the students' union is not at all pleased.

At a recent council meeting Arts rep Dave Tuck stressed that Desmarais, chairman of the Power Corporation of Canada, has no connection with education in Newfoundland. "All this appointment is for Desmarais, is another title on his resume. The position of chancellor is supposed to be an honorary title. This is only a political move. There are many capable Newfoundlanders who could do the job," Tuck said.

Ralph Trask, outgoing council president, said he was told by the administration president that in view of Desmarais's French background, the appointment was in the interest of national unity. As well, according to Trask, the new chancellor is expected to donate money to the university.

Despite the council executive's support of the appointment, a motion was passed opposing Desmarais.

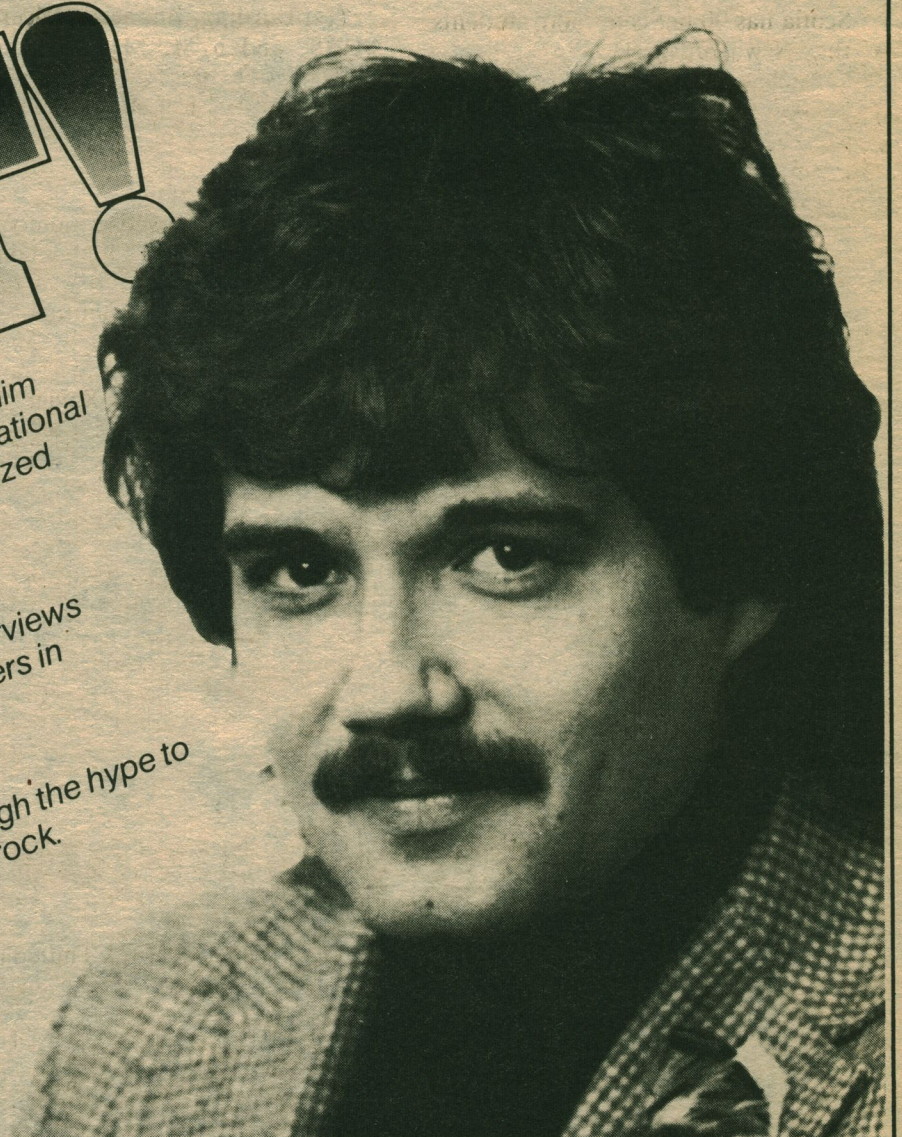
Desmarais's appointment is being billed by some students as "another Newfie joke" and buttons reading "Desmarais. No way." are available.

Join the BLAST!

Broadcaster, Linden Soles, invites you to join him for 90 Minutes With A Bullet, Canada's only national top 40 music showcase featuring computerized radio surveys conducted each week.

Hear up-to-the-minute reports from the music capitals of the world and behind the scenes interviews with the artists, songwriters and record producers in the news.

90 Minutes With A Bullet cuts through the hype to bring you the latest in the world of rock.



90 MINUTES WITH A BULLET / CBC RADIO

heard Wednesdays at 8:30 p.m. 9:00 in Newfoundland

640—St. John's
970—Fredericton

990—Cornerbrook
1110—Saint John
990—Winnipeg

1450—Gander
1070—Moncton
540—Saskatchewan (Regina)

540—Grand Falls
940—Montreal

1340—Happy Valley
920—Ottawa
740—Edmonton

96.9—Charlottetown (FM band)
740—Toronto
1010—Calgary

1550—Windsor
690—Vancouver

1140—Sydney
99.9—Sudbury (FM band)
860—Prince Rupert

860—Halifax (90.5 FM band)
800—Thunder Bay

450 from SMU

3000 march for more funding

"They say cutback, we say fight back," chanted about 3,000 Nova Scotia students as they marched to the provincial legislature Mar. 21 to protest recent government funding decisions.

"Freeze the fees," angry students told Conservative Premier John Buchanan, as he attempted to rationalize his government's grant increase of only 5.5 per cent for the province's post-secondary institutions.

Nova Scotia universities have predicted tuition hikes of \$150 to \$200 and cutbacks in services as a result of the low grant.

"Our government has a concern for the quality of education," Buchanan told the students. "We will be very distressed if the institutions increase fees over the cost of living."

But he couldn't explain why his government was spending less on education than its federal grant for that purpose. Normally, the grant only covers about half of provincial spending.

When it was pointed out the governments of New Brunswick and Prince Edward Island announced grant increases of 8.6 and 8.8 per cent, the Premier said Nova Scotia spends \$30 million more on education than New Brunswick. The crowd was later reminded that Nova Scotia has 90 per cent more students than New Brunswick.

Buchanan also told the students he knows "responsible" students would like to earn their tuition this summer. "The province will gear up its student employment program," he said.

But B.J. Arsenault, chairman of the Students Union of Nova Scotia (SUNS), pointed out that "to offset the pending tuition hikes, a student has to work seven weeks at minimum wage—without spending any money."

Chants of "bullshit, bullshit" followed most of Buchanan's statements.

Arsenault said, "We're here because **education is a right**. If they want to change education, they should change it properly, not by killing it."

Bill White, president of the Dalhousie Association of Graduate

Students, told the students they must oppose the government's proposed introduction of differential fees for international students. "The fees can only be termed racist," he said. "International students have a hard enough time already. There will be interprovincial fees next."

"Our government is not economically bankrupt," said Mike Lynk from Dalhousie University. "They're politically bankrupt and they're saying your future is not their concern."

Following the march, NUS field-worker Gene Long said the protest restored students' faith in "students' commitment to their future and their rights. They realize how hard they're getting stepped on."

Mike McNeil, vice-president (external) of the St. Mary's Student Council, was very pleased with the turnout of SMU students; "It shows me that we do have spirit when it's important. Nobody can call St. Mary's students apathetic."

According to McNeil there were over 450 students from Saint Mary's in the March. There were only about 50 in the march on Province House last spring.

As well, there were many faculty members in the March. Faculty members were able to march because classes were cancelled from 12:00 to 3:00 by the Senate.

Tim Harding, financial officer for SUNS, and a St. Mary's student, said he was surprised and pleased with the turnout of students. "Mike McNeil put a lot of energy into getting students out and deserves credit," said Harding.

The crowd observed a moment of silence for the death of higher education. "It's not dead yet," someone yelled out. "We're still fighting."

The march, organized by SUNS, attracted students from St. Mary's, Dalhousie, St. Francis Xavier, and Acadia Universities, the College of Cape Breton, King's College, the Nova Scotia Technical College, and the Nova Scotia Agricultural College.

The students received telegrams of support from the National Union of Students, the Ontario Federation of Students, the Federation of Alberta Students, and the students at Memorial University in Newfoundland.



Photo: Paul Dayal

Only in Newfoundland

president for premier?

ST. JOHN'S (CUP)—Ralph Trask, council president at Memorial University of Newfoundland, said he had no interest in becoming premier but recently ran for the leadership of the province's progressive conservative party in an attempt to make education an issue.

At the leadership convention Trask said Newfoundland's greatest resource is its young people. "No firm education policy has been put forward by government so far, and the future of students and education in general has been put in question as a result."

"We are not a rich province", Trask said. "The average Newfoundland parents cannot provide expenses for their sons and daughters to attend university. The money is just not there."

Trask condemned the Canada Student Aid Program that "purports to equalize chances for obtaining education". "This masquerade should be revealed for its inefficiency and inadequacy," said Trask.

"The expense of education in general to the student," Trask said, "amounts to about \$10,000 in all. On top of it all, the graduate student faces poor chances of employment."

Trask urged the government to make definitive education policies and to bolster job prospects in order to make university education a more enticing venture. "The onus is on government," Trask said.

Resource development, however, was the major issue in the election campaign and few candidates addressed the topic of education.

But premier-elect Brian Peckford later told Trask that education would receive due attention. He said the student aid program would be reviewed and perhaps changed.

Trask feels his point was made and that a progressive attitude towards education was initiated.

The student union president received 2 of 636 votes cast, placing ahead of St. John's mayor Dorothy Wyatt and a Deer Lake farmer.

Charter Day Banquet

The annual Charter Day Awards banquet was held last Thursday evening with Roy Landry and Glenn Tregar picking up the most prestigious awards.

Landry, the past president of the Student Council, was given the 'Student Leader of the Year' award for his work with Council. Tregar was given the 'J.J. Hennessey' annually given to a prominent student of Father Hennessey.

Other awards given at the formal banquet-dance included "Gold M's" given to graduating students who have contributed much to extra-curricular activities during their years at St. Mary's. Winners of the M's this year were Bruce Bishop, Scott Carswell, Eileen Dooley, and Landry and Tregar.

The Chinese Students Association was awarded the 'Society of the Year' award for their contribution to the university community during the past year.

For a further listing of all the award winners see page 5

Graduate Studies in Fine Arts at York University

Two-year programs in **Dance, Music, and Visual Arts** lead to **Master of Fine Arts** degrees at York.

Graduate programs currently include: Dance history and criticism (also Dance notation, in 1980/81); Musicology of contemporary cultures; Visual Arts/Studio art — painting, drawing, sculpture, design, photography, graphics, experimental arts.

Proposed graduate programs are: **Film** — Canadian film studies and Film production, to begin September 1979; **Theatre** — Performance, to begin January 1980.

For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-2426.

Undergraduate degree programs and Summer Studies are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-3237.

EDITORIAL NOTES

Differential fees

A bunch of bunk

by Tim Harding

Non-Canadian Students have come under attack from many sides in the battle against differential fees. They're a drain on the economy and a burden on the taxpayer; they take places in our Universities that Canadians have. They take jobs away from Canadians and so on. Well I say that is all a bunch of BUNK. Sure, the taxpayer, through the government, puts out approximately \$18 million a year for foreign students, but it has been shown by the Canadian Bureau of International Education that these students inject into the Canadian economy \$63 million. That means they pay the debt and also kick in \$45 million as interest. That's a better credit rating than most Canadian have.

Non-Canadian students neither take places from Canadian students nor do they take jobs from Canadian workers. The enrolment in our universities is sufficiently depleted, even with the visa students, that there are plenty of places for Canadians and the very nature of that same visa does not allow them to take a job while in Canada.

I have heard other inane arguments for differential fees like "if they can't afford it (\$750 differential fees) they shouldn't be here". Well, lah-ti-da! How many Canadian students could afford to come here to University next year if they had to pay the residence fee plus an increase, the food costs plus an increase, the tuition fees plus an increase (approximately \$100-\$200) plus a \$750 extra fee. **Not too damn many!**

Both the Federal Government and the Provincial Government claim that the post-secondary educational system shall always be open to all, everyone who has the mental ability to handle a university, and then they price that same system way out of financial reach for a lot of people. This is one point which should be crystal clear to Canadians and non-Canadians alike. A large number of visa students come from third-world countries. These countries are trying to develop in all sectors but they need educated people. For the most part that education must be gotten in the developed countries. Differential fees are a very large obstacle for people from these countries to overcome.

Sure, you know, or know of, some well-to-do non-Canadian students. But if you checked around you would find some, quite a few, who are here on very tight budgets. In some cases you find parents, grandparents, aunts, uncles and other family members scimping so that one student can come here, get an education, and return home to try and better their lot. The differential fees will stop a lot of these people. There are large numbers who are now over-extending their families' budgets just to be here.

Visa students by law, must have \$4000 Canadian or more just to get the student visa. Immigration's figures state that non-Canadian students spend between 4 and 5 thousand dollars a year. Dollars that come virtually free to the Canadian economy. Dollars that our economy badly needs, especially the Nova Scotian economy.

So I say the non-Canadian visa students have a right to be here, do pay their way, don't take jobs or places away from Canadians and also they greatly enhance the cultural atmosphere of our universities.

Remember, the differential fees, like increased tuition fees, do not stop the rich because the rich can always pay. The differential fees, like increased tuition fees, stop the less well-to-do from any country, and these are the ones who need it the most.

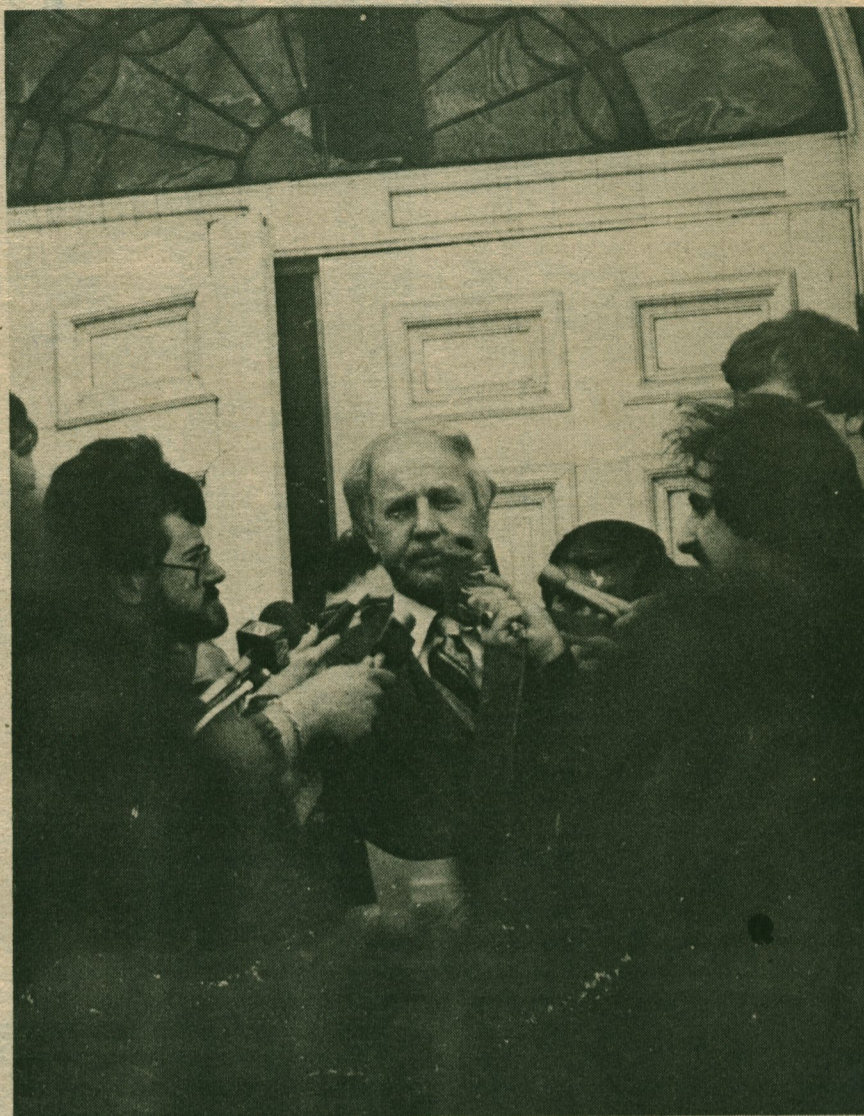


photo: Sterling Harpell

600 WORDS

That damned Cutbackiv's disease

by Ken Storey

Lately, there have been many afflictions attacking the campuses of the nation, (notably influenza and venereal disease), yet these various ailments cannot match the aggravation and economic devastation of the well-known disease called 'cutbackivs'.

Symptoms

How and why Cutbackivs forms is uncertain, but it is known that it originates within governmental establishments and quickly spreads into the foundations of higher education. Once in the student body, Cutbackivs eats away at funds and causes fits of frustration and anger. Faculty members with Cutbackivs have been noted shaking their heads and muttering incoherent jargon such as, "Why, . . . why, . . . why?" Students suffering from cutbackivs have been known to march into the streets and cause buses to crash. Large degrees of Cutbackivs often make it economically unfeasible for students to attend university. Cutbackivs takes the word quality out of 'quality education'.

Remedies?

After wandering aimlessly under the influence of Cutbackivs, the Provincial Government has decided to try a few remedies.

—**Differential Bufferin**—this is a

fee charged to foreign students to buffer the ill effects of Cutbackivs on 'home-grown' students. The buffering agent, (the foreign students' money), is so small that it cannot help the problem, and it causes stomach pain to all foreign students.

—**Research and Assistance**—The Federal Government provided 98 million dollars to impede the progress of Cutbackivs. Yet, Cutbackivs possesses certain unknown properties which can change 98 million dollars into 96 million dollars.

—**Hearing aids**—Governmental bodies plagued with Cutbackivs seem to have 'deaf ears'. Perhaps hearing aids would be appropriate. **Mass Media**—One good example of a hearing aid is the brand called 'Mass Media'. "Take only as directed", says the label. Mass Media (in this case) takes only the views of the government and directs these views against the student. This advanced form of Cutbackivs often leads to "Funnel Vision".

—**Anesthesia**—The government created a new pain killer to help them through an epidemic of Cutbackivs. This anesthesia is called "Double Salaries".

In conclusion, the only remedy for this disease is an inoculation called "Money". The disease looks terminal so be prepared for an economic battle with Cutbackivs next year, or call upon "Honest John" for some medical relief.

THE JOURNAL

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

The Journal is printed by Kentville Publishing Company Ltd., and typeset by Ford Publishing Company. Subscriptions are \$6 a year (cheap at the price).

Advertising rates are available on request. National advertising is handled by Youthstream: The Campus Network, 307 Davenport Road, Toronto, Ontario M5R 1K5 (416-925-6359).

Our mailing address is: The Journal, Saint Mary's University, Halifax, Nova Scotia B3H 3C3. Our offices are located on the fifth floor of the Student Centre, and our telephone number is (902) 422-5720.

editor: Leo Jacobs
 business manager: Johnny Ip
 advertising manager: Pamela Lawrence
 sports editor: Eligio Gaudio
 entertainment editor: Michael McManus
 photography editor: Sean Leahy
 office manager: Sterling Harpell
 circulation: Albert Harvey

After the protest

Councils planning cutbacks campaign

by Valerie Mansour

The Students Union of Nova Scotia (SUNS) describes last week's protest march as "a success" but urges students to continue fighting.

"We'll be having a meeting of Halifax institutions this week to discuss different ideas for further action", said Janet Mrenica of the SUNS steering committee. "Ideas being tossed around are letter writing campaigns, and picketing offices," she said.

SUNS is writing a brief explaining the Nova Scotia students' view of the crisis the education system is in.

"We're basically explaining our four demands", said Mrenica, "Freeze tuition fees, increase the funding level to institutions, plan post-secondary education, and no differential fees for foreign students."

"We're not satisfied with the commercial media's coverage of the march so the brief will be going to all the media as well as members of the legislature", said Mrenica. "We'll be explaining why the march was held and why the petition was circulated."

"We have to make sure action continues. There's lots of energy that shouldn't be wasted," said Mrenica.

Gail Picco of the Dalhousie cutbacks committee said "we're worried that it is going to be difficult to get students to focus on administrations instead of the provincial government. It's important for students to realize administrations aren't their buddies."

"They can cut some of their spending in areas that don't benefit students", said Picco.

The committee is doing a leaflet called "Where do we go from here?" which will address the whole campus, showing them how government underfunding is effecting everyone.

"The committee feels the march was positive in the number of people who showed up and the support for freezing the fees," said Picco. "The problem is the political mileage the politicians got out of students' interests."

"We're leaving the provincial organizing to SUNS with our cooperation and help on campus. "It's more important for us to focus on the administration. The committee feels student union people can't be trusted in the long run against administrations because of their close ties," said Picco.

Banquet honors

Literary M's

Mike McManus
Eligio Gaudio
Wayne LeMoine
Leo Jacobs

Honorary Literary M's

Clay Fowler
Grace Zimmerman
Liz Stevens

Honorary Gold M's

Dr. Musial
Keith Hotchkiss
Leo Garrigan
Belinda Gallagher
Murray Wilson

Certificates of Merit

Jane McGinn
Robert McLellan
Heather Cochrane
Maureen Gale
Eric Short
Robert Smith
Janet Hunter
Marty Malcolm
Joe Marzouca
Jimmy Tiong
Jeremy Howard
Ken Smith
Irwin Simon
Richard Smith
Margaret Chisholm
Wayne LeMoine
Irene Pierzchala
Chuck Given

Special Certificates of Merit

Fr. Mills
Dr. Beazley
Sue Little
Lois Flemming

Society of the Year

Chinese Society

Silver M's

Irwin Simon
Brenda Dowling
Howard Chan
Maureen Gale
Mary O'Donnell
Ken Smith
Brenda Walsh
Ian MacIntyre

Gold M's

Bruce Bishop
Scott Carswell
Eileen Dooley
Glen Tregar
Roy Landry

Plaques of Recognition

Sandra Little
Dr. J.B. Owen
Dr. D.O. Carrigan

Freshman of the Year

Mike McNeil—Trophy & Plaque

Sophomore of the Year

Janet Hunter—Trophy & Plaque

Junior of the Year

Margaret Chisholm—Trophy & Plaque

Senior of the Year

Bruce Bishop—Trophy & Plaque

J.J. Hennessey Award

Glen Tregar

Student Leader of the Year

Roy Landry—Trophy & Plaque

Surprise Award

Carl McAllister—Plaque

HOW MUCH IS A SMILE WORTH?

For our visitors a warm welcome can be just as important as fantastic scenery or exciting cities. And that's where you come in—with a smile and attitude that says loud and clear: "I'd like to help make your stay a pleasant one."

Making visitors feel welcome is vital to the continued growth of tourism in Canada.

Like thousands of students across Canada, you may depend on seasonal employment in Canada's tourist industry to help pay for education and living costs.

And it's obvious that this source of income relates directly to the number of tourists who travel and vacation in Canada i.e. more tourists... more jobs!

Each welcoming smile and handshake fosters national unity and international goodwill and helps protect a source of income for almost a million Canadians... and that could mean you!

It's worth keeping in mind the next time a visitor asks you for directions or help—because tourism is important to all of us.



Canadian Government / Office of Tourism / Office de tourisme du Canada

Canada
So much to go for.

Buchanan

"I'm a product of this system"

by Alan Adams

Premier John Buchanan said his government will not take unilateral action to ensure that double salaries will not happen again until recommendations are brought down from a commission studying the present legislation.

Speaking at the Dalhousie Law Hour last Thursday Buchanan said "we cannot do anything until the commission recommends what actions should be taken. Only then will we amend the House of Assembly Act which determines salaries." He added "it's not a great

deal of money in the overall term and in other provinces it has happened."

Buchanan reiterated his government's funding levels saying "it is a much different situation this year than last." When asked how the province of New Brunswick can contribute more to post-secondary education than Nova Scotia, Buchanan replied "it is a very difficult thing to convince anyone we should contribute \$30 million more than New Brunswick. I seriously believe the quality of education is a priority of this government. We haven't any intention of eroding the quality of

education. Hell, I'm a product of this educational system."

Buchanan indicated that as soon as the individual universities say how much tuition will rise next year "we will implement a geared up student summer employment programme and student loan programme." He added there has been some problems with the student loan programme in the past and his government "will carry out a commission into the streamlining of this." Buchanan did not elaborate on this.

When questioned about the polit-

ical firings that have occurred since his government took office he replied "let's put something in perspective. It is important to understand that in 1970 over 600 people were fired. We complained but were told it was part of the system." Buchanan cited one particular case where a Department of Highways foreman had been the election campaign manager of the Liberal candidate. He justified his firing saying "that man will do everything he can do to undermine this government and we can't have that."

Are you up to it?

Wanted: Young people 17 to 21 for hard work. Must be prepared to use and acquire manual skills, be self-sufficient, work well with others. Volunteer basis, no wages paid. Considerable travel required.

If you're at that point where you're looking for an opportunity rather than a job, we're looking for you.

We'll give you an opportunity to find out more about yourself, to explore a simple conservator lifestyle, to live and travel with other young Canadians from all parts of the country. You'll learn new skills, including a second language (French) and discover that special satisfaction that comes from hard work. The secret to success is how much you want to put into it. We know there's a lot to get out of it.

Katimavik, you can be part of it.

The name of our organization is Katimavik, an Inuit word meaning "meeting place". To be part of it, you have to be willing to spend nine, demanding months with us. You'll go to three different provinces of Canada. The projects that you and your group will be working on will be meaningful ones that will leave a lasting mark by improving and helping many communities. All projects have three things in common. They involve outdoor physical work aimed at protecting or improving the environment; community service; cultural and educational programs.

The food is terrific.

Katimavik will pay your living and travel expenses. Living conditions are basic but comfortable and you'll do your own cooking. (There's never any complaints about the food!) In addition, you'll receive a dollar a day spending money, plus \$1,000. at the end of the project.

There are four project dates to choose from with the following starting and application deadline dates. June 13th. (Application

deadline April 23rd.) July 11th. (Application deadline May 9th.) August 8th. (Application deadline June 6th.) September 13th. (Application deadline July 11th.)

Write to us today and we'll send you full details on the Katimavik

program and how to apply. If you're up to a challenging opportunity, we've got one ready and waiting.

KATIMAVIK
2270 Avenue Pierre Dupuy, Cité du Havre, Montréal, Qué. H3C 3R4



Brochures and information can also be obtained from the following retail outlets: A & A Records, Arlington Sports, Bo-Jeans, Bootlegger, Jean Junction and Outdoor Stores.

Yes I am interested in your program, please send me an application form and more details. In French In English Mail to:

KATIMAVIK Participant Selection, 2270 Avenue Pierre Dupuy
Cité du Havre, Montreal, Quebec H3C 3R4

Name _____

Address _____ City _____

Province _____ Postal Code _____



Long John Baldry is performing at the Misty Moon showbar April 4 to 8.

Long John Baldry at the Misty Moon

On April 4 to 8 at the Misty Moon Halifax is proud to welcome the coming of a legendary figure in the music world—Long John Baldry. His musical legend has been widely publicized as the influence that helped launch the careers of musical greats such as Julie Driscoll, Brian Auger, Rod Stewart and Mick Jagger. He is a showman, a master of dramatics, a rousing rocker, writer of songs and brilliant interpreter of other's material from England.

Last year he won a Canadian gold-record for "IT AIN'T EASY". He started his career in England some

twenty years ago forming "the first electric English blues band" (as he describes it) called Blues Incorporated and it featured Alexis Korner, Charlie Watts, Cyril Davis and back-up vocalist Mick Jagger. In the mid sixties he formed a group called the Hoochie Coochie Men with a lead singer in his late teens named Rod Stewart.

He will be strutting all his 6'7" on the stage at the Misty Moon on April 4 to the 8 so go down and see a legend perform. The legendary Bluesman has arrived.

It's been a good year . . .

by Michael McManus

Well, another academic year is winding down to a close at Saint Mary's. Let me first of all wish everyone who may happen to be reading this GOOD LUCK in their exams and future lives. I really enjoyed this (my first and last) year at St. Mary's and may I say that the students made this Upper Canadian feel at home and like a real Maritimer.

I especially enjoyed the entertainment scene around the campus as it was quite good and well organized. I know it takes a lot of time and energy to arrange for groups and discos for our weekly "bash" and I thank the SRC entertainment duo of Heather Cochrane and Tom Gallagher for simply providing us with the best possible entertainment each week.

They were under no pressure to provide us with weekly "bashes" but did so for our benefit. It was disheartening at times to see the multi-useless room half empty to Minglewood and discos and I hope that in years to follow the students will take advantage of the availability of the bashes and enjoy themselves after a hard week of academic work. The bashes are provided for our pleasure so enjoy it.

This
Week



March 26 Guinness
April 2 Farriers

DICK TURPIN'S

Sounds like fun! — The entertaining pub

Scotia Square 425-6700.

Supertramp

"Breakfast" good and solid

Supertramp
Breakfast in America

by Steve Quinn

After an extended wait Supertramp has hit the record racks with its newest disc. To put it simply, **Breakfast in America** is their best effort since **Crime of the Century**.

As with most of their albums, side one is the side which should attract the most attention. The first song, **Gone Hollywood**, is a pleasant song, not very powerful but attractive in a harmless sort of way. **The Logical Song**, the following number, is the best song on the disc. Combining fine lyrics with better than average lyrics, it is the logical choice for a hit single. The third song, **Goodbye Stranger**, has a lot of potential but fuzzy vocals render it harmless. It is strong musically so it is not a total loss. **Breakfast in America** should prove to be a delight with MOR fans. It has the usual shallow, jumpy lyrics with uncomplicated music. A good tune to whistle to so I guess it's justified. The final song on side one, **Oh Darling**, is a fitting end to the side. The lyrics are run of the mill but the music gives it a pleasant air.

Side two opens with a satisfying song. **Take the Long Way Home** is a fine mix of strong music and

intelligent lyrics. It could be the dark horse of the album. The second song, **Lord is it Mine**, is a break from the album's pace. Soft and quiet, it allows the listener to relax and just listen. **Just Another Nervous Wreck** is the one major mistake of the album. It is a pleasant song but one gets the impression that they have heard it on the album somewhere before. **Casual Conversations** is a slow, boring number that manages to hold the listeners attention by its catchy lyrics. It could have been left off the album without being missed but it is not so bad as to ruin the album by its presence. The last song, **Child of Vision**, is classic Supertramp. With a combination of gripping lyrics and strong music it is easily the most powerful song on the album. A good solid ending to a good solid album.

The album as a whole is a pleasant change from Supertramp's last two efforts. It is musically sound as well as lyrically strong, a combination that can't help but produce a successful disc. It is not recommended to serious rock fans but to MOR fans it should be a delight. I only wish that they don't follow this album format too long or they will fall into a musical rut. Still, this album is their best effort in years.

**BUY A PEPSI
&
KEEP THE GLASS**

6 DIFFERENT CARTOON CHARACTERS

COLLECT A COMPLETE SET!



FEATURED THIS WEEK

Daffy Duck

In the Sub

Subversion and dissent

Oddities of Life

Oddities of Life

by Michael McManus

Life is beautiful. Life is fun. Life is a wondrous gift. But, more so life is weird. Life is full of oddities that are at times helpful to us on "our road to Kingdom Come" but many times these oddities seem to exist for the sole purpose of "bugging the hell out of us".

Now these oddities know no sex or age barriers and happen to all of us all the time but are so plentiful that we take them often for granted as one of the "quirks" of living.

One simple example that is relevant to us who live at Saint

Mary's involves the elevators in highrise No. 2. Have you ever noticed that the four elevators are either slowly climbing their way between the 20th and 21st floor or they are all down on the ground floor—there are never two on the way down or two going up, it is always the old "all or nothing law" which comes in quite handy when you are in a hurry or have just written a hard mid-term. When you get to the elevators at the lobby you are overjoyed at being the only one there but by the time the elevators arrive you are one of a pack of people lunging for the open door and many times you are the only one not to get on. This also helps to

relieve tension when you're on an urgent dash to answer nature's call.

Another oddity that may be familiar to SMU students is the "school with no name" on the corner of South and Robie. We all know the name of it but it would be helpful to both students and teachers or visitors if they put a name on it. Through our years in school we now are ready to expect the material—we missed that day we went to the dentist or the chapter we didn't study because we rationalized that it wasn't important—to be the "crux" of that important

exam. Other oddities of life around school include:

—running into the professor whose class you just missed because you were studying in the pub.

—during a test nobody wants to be finished first but as soon as the first person brings their paper to the front the stampede starts and the classroom is emptied out faster than toilet paper supplies at Woolco on \$1.44 day.

—having only four courses in a year but having the midterms and essays all due on the same day.

Oddities of life not only exist in the lives of us lowly students but are present in everybody's life no matter who they are, from the lowly secretary to the high finance boss with his chauffeured limousine and \$200 suit:

—walking along the street on a wet day and timing it perfectly to coincide walking by the large puddle of water at the same time the No. 9 bus roars through it.

—being told not to mention something (like a person's crummy taste in clothes) and the first words that rave from your mouth are about the subject—rational people call it a Freudian "slip".

—having a fight with someone or trying to avoid them and meeting them at least 10 times that day.

—going to a department store, waiting in line and finally having only one person in front of you and then having them pull out a charge card. "Oh God why me?"

—going to the washroom, relieving yourself then finding there is no toilet paper (T.P. for intellectuals).

—the income tax return file is an oddity in itself which seems to be a punishment for living.

—getting a hairstyling and leaving the shop to fight the pouring rain after paying \$20.00.

—ever noticed that if you drive a ways to get to work if you catch the first light you catch them all but dare miss the first one and you'll miss them all.

—getting a substantial raise in pay but receiving less pay.

The more you think about it the more it becomes clear that these little oddities exist to make life exciting and less monotonous although many of us feel we could do comfortably without them. The next time the phone rings as soon as you get into the shower remember that it is just an oddity of life and laugh it off like Superman deflecting bullets off his chest—it's only life.

SEND FOR ME WHEN THE SCREAMING STOPS!



Mildness!

Matinée gives you the right degree.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling. Average per cigarette: King Size: 12mg "tar" 0.8mg nicotine. Regular: 8mg "tar" 0.5mg nicotine.

The Deer Hunter

by Felicity Boyd

The Deer Hunter, written and directed by Michael Cimino of Thunderbolt and Lightfoot fame, is a powerful and moving film about the formerly taboo subject of Vietnam.

With the aid of Vilmos Zsigmond's lurid photography, the film moves through three hours of intense action as the three main protagonists experience the tremendous trauma of the war. We see Michael (Robert DeNiro) as the leader and the strongest of the trio. He emerges whole from the war, unlike his friends Steve (John Savage) and Nick (Christopher Walken) who rely on Michael throughout the film as he promises to bring them back from Vietnam no matter what happens.

Essentially, then, the theme developed most is one of male bonding. The women in the film play only minor and secondary roles, hence, Meryl Streep's performance is all the more tremendous in view of the comparative insignificance of her role. The men, on the other hand, are fully developed characters and are mostly tough, beer guzzling and fun loving.

The character of Michael, however, seems to stand out as the most sensitive and intelligent. As his friends observe when he does daredevil stunts, he is on some kind of "control" trip. For Michael, the ultimate in control is to take a deer with one shot, something he does with consummate skill.

This is where symbolism emerges in the film. The shooting of the deer is intended to bear some relation to modern warfare and as we see the motif develop, the idea of death by "one shot" becomes a disturbing reality. This occurs when the trio are taken prisoner by the Viet Cong and forced to undergo brutal torture. Traumatized and injured, they escape, led of course by Michael, but

Play to be performed

The well known and respected Halifax Independent Theatre presents Readings From Jerome K. Jerome's *Three Men In A Boat—To Say Nothing Of The Dog* on Friday, March 30th at 8 p.m. at the Edmund Burke building at Saint Mary's University.

Jerome Klapa Jerome (1859-1927) is best known for *Three Men in a Boat* (1889), a collection of anecdotes remotely linked to a trip on the River Thames. He had previously written 'Idle Thoughts of an Idle Fellow' and subsequently wrote 'Three Men on the Bummel'. He was educated at the Philological School which subsequently became Saint Marylebone Grammar School.

The selections (11 in all) were chosen by Gerry Gordon and will be read by Patricia Muir, Arthur Ware, Gerry Gordon and SMU student Jane McKenzie.

Admission is free and Jerome's reputation as a very funny writer has preceded the production so it looks like a very enjoyable evening on Friday, March 30th at the Edmund Burke building.

An intense and emotional film

as the ending reminds us there is no escape from the after effects of their experiences.

Steven and Nick tend to symbolize the terrible waste that is war, as they suffer dreadful fates, and the immediate gut-reaction to this is to despise the Viet Cong. However, this device is not worthy of the film's intentions. Like *Midnight Express*, it falls short because it stereotypes the "enemy". The prison guards in *Express* were hardly depicted as human and this lessened the film's impact. *The Deer Hunter* also suffers as Cimino has sorely neglected to make the Viet Cong appear realistic. In fact, to any intelligent person, the device is nothing short of propaganda and although the Viet Cong did commit heinous war crimes the Americans were not entirely guilt free either.

In other words, the failing of this otherwise great movie, is its anti-Viet Cong leaning. Whereas *Coming Home* looks at Vietnam in a melodramatic way, *The Deer Hunter* explores it at gut level. This, on one hand, is a great commercial device as scenes of violence pack movie

houses, but, on the other hand, if it weren't for the exorbitant ticket prices, more sensitive viewers might be prompted to leave. However, it must be noted that the film is not excessively violent, in fact it looks like a picnic next to *Warriors*, and the existing violence is deemed significant, nauseating but still significant.

Indeed, the film's most moving scenes are at the end where very little violence is displayed. Michael returns after the fall of Saigon to find Nick who is an AWOL heroin addict. In a scene of tremendous despair and grief, Michael discovers Nick, but the latter does not recognize him. We at once see the terrible breakdown of this all important bond which withstood the trauma of the war itself, but broke down in its after effects. Nick simply could not cope with the trauma of his tortuous experience just as so many people in the States couldn't cope with the grief of that undeclared war.

This comparison is given surprising clarity at the film's end as the survivors gather to share their grief. Then, in a perhaps corny but, still effective way, they sing "God Bless



Robert De Niro stars in 'The Deerhunter', a highly acclaimed Vietnam movie now in town.

America" to symbolize their endurance in the face of grief. Thus Cimino ends his story with a tribute to the spirit of determination that helped America survive Vietnam. *The Deer Hunter* is bound to survive also, as one of the great films of our time.

What makes a man a man?

What Makes A Man A Man?

by Michael J. Herrick

Shots and beers do not make a man a man. Nor does risking Russian roulette. Nor does screwing every woman in sight. Nor does being an English teacher. But, unfortunately, most young men have to go through these test situations to learn what John Fowles concludes in a revised version of *The Magus* (1978) that it is not physical pleasure but moral responsibility that makes a man a man.

I have recently had a wrenching experience with this idea. Just after reading a bit of porn, *Pupil of Pleasure* (1977) by Franklin Folger, about an English teacher who gets a dozen of his high school seniors, I started being fascinated by the revised *Magus* which is about another man who becomes an English teacher. Meanwhile, I had a chance to see *The Deer Hunter* (1978) about an Ohio Valley mill worker named Michael whose position I would have been in had I not become an English teacher, for we have the same first name and I was born and raised in the same Ohio mill town where the film was shot.

The first "man" I read about had one thing on his mind: physical pleasure. He used and discarded willing young girls as he looked for one who would really satisfy him. However, he did not learn anything from his pursuits, certainly not love, except that they cost him a whole lot of sperm and lost him a whole lot of sleep.

The second "man" started off in the same way with a great approach for making women fall for him and an equally effective technique for ridding himself of them. One day he did find a woman who loved him, but he did not know how to accept the gift of love or acknowledge the "dreadful responsibility of having to live with someone who loves you." In

order to learn this significantly and grow out of his loneliness and isolation, he had to undergo a test imaginatively created by John Fowles for the purpose of instructing him to take responsibility.

He had to learn why Conchis chose to die rather than kill a captured guerilla. He had to learn that what he thought was an act of love with Julie was but a well-performed sexual act. He had to learn what seeming indifference, betrayal and coldness on a woman's part were before he could realize that he had been this callous to men and women, seeking only his pleasure and not being responsible to lessen pain in the world.

The third "man" was Michael of *The Deer Hunter*, as macho as the

shot-drinking, tail-chasing mill workers of the movie. But he had control over his desire for physical pleasure: he was not a hunter when it came to people. He took responsibility to teach Stan to bring his boots and to get rid of his pistol. He forced Nick to choose life and escape the roulette by trying to will one of the three empty chambers to turn up. He risked his life to carry Steve back, convinced Steve to leave the hospital and come home to some kind of life with his friends, and finally returned to Saigon to try rescuing Nick because Michael loved him. Neither isolated nor lonely, Michael loved himself, his friends, his girl, and in the last scene his country. That's what makes a man a man.



OLÉ. Real Mexican Tequila. No bull!

Promotional Representatives—Schenley Canada Inc.

All-stars defeat Acadia, deserve praise

by Marc Rafuse

(Eighth Floor Publishing Company story)

Two weeks before the February break, The Eighth Floor Publishing Company received a challenge from the basketball fans of Acadia University to a two game total point basketball tournament. Acadia hoped to prove once and for all who was the superior school. The Eighth Floor Publishing Company did not have to play a basketball game to find the answer to this question, but in the interest of fair play we decided to humour them and give them a chance. A team consisting primarily of eighth floor members was quickly assembled. The team was to travel under the banner of THE EIGHTH FLOOR PUBLISHING COMPANY ALL-STARS.

On Thursday March 15, the ALL-STARS journeyed to Acadia for the

opening game. (The second and deciding game will take place here at SMU next week, please watch for the poster for details.) Due to extensive promotion, a crowd of over two thousand gathered to witness the affair. Acadia were rated as the heavy favorites as they had the home court advantage and the boisterous crowd behind them. The game scheduled for 8:00 P.M. started promptly at 8:17 P.M. Mike Hazard, well known basketball star and Acadia cripple refereed the tilt.

The ALL-STARS totally out-classed the Fans of Acadia 58-28 to hand Acadia its sixth consecutive loss to Saint Mary's this season.

The ALL-STARS opened the scoring with an early six nothing lead and never looked back. It was Paul Muir and Hector Corkum who stood out in the contest. Derek MacKendrick also stood out in the game, slamming home one dunk and feeding Hector Corkum for three

break-away dunks in the first five minutes. Hector's last break-away culminated in a beautiful two-handed reverse dunk that brought the partisan Acadia crowd to its feet.

Back court muscle was provided by the ever tough Anne Kenney who somehow managed to end the game with twelve fouls.

In an effort to stop the game from being a blow out and to give Acadia a chance in the return match, the ALL-STARS went to their bench. This was when Paul Thompson added insult to injury executing a classic helicopter dunk well deserving of the standing ovation that followed. Acadia promoter Brian Rafuse was heard to comment following the game that the ALL-STARS had no bench, they were all starters. This could not be said of Acadia as they had more than thirty players dressed for the game.

At the half the ALL-STARS held a commanding 32-12 lead due to the

fine shooting of Hector Corkum who hooped six baskets.

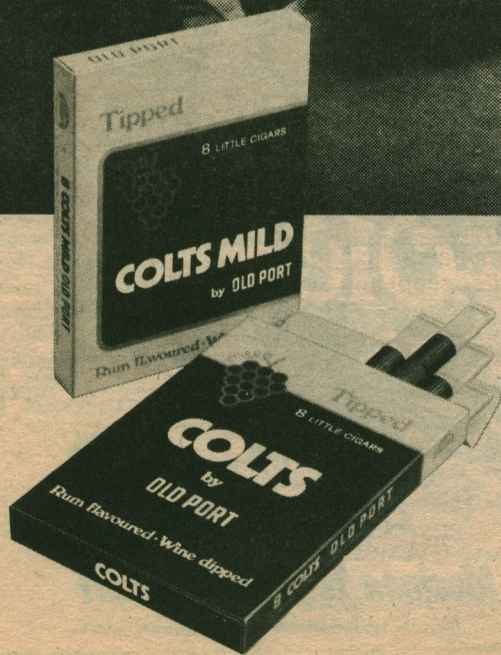
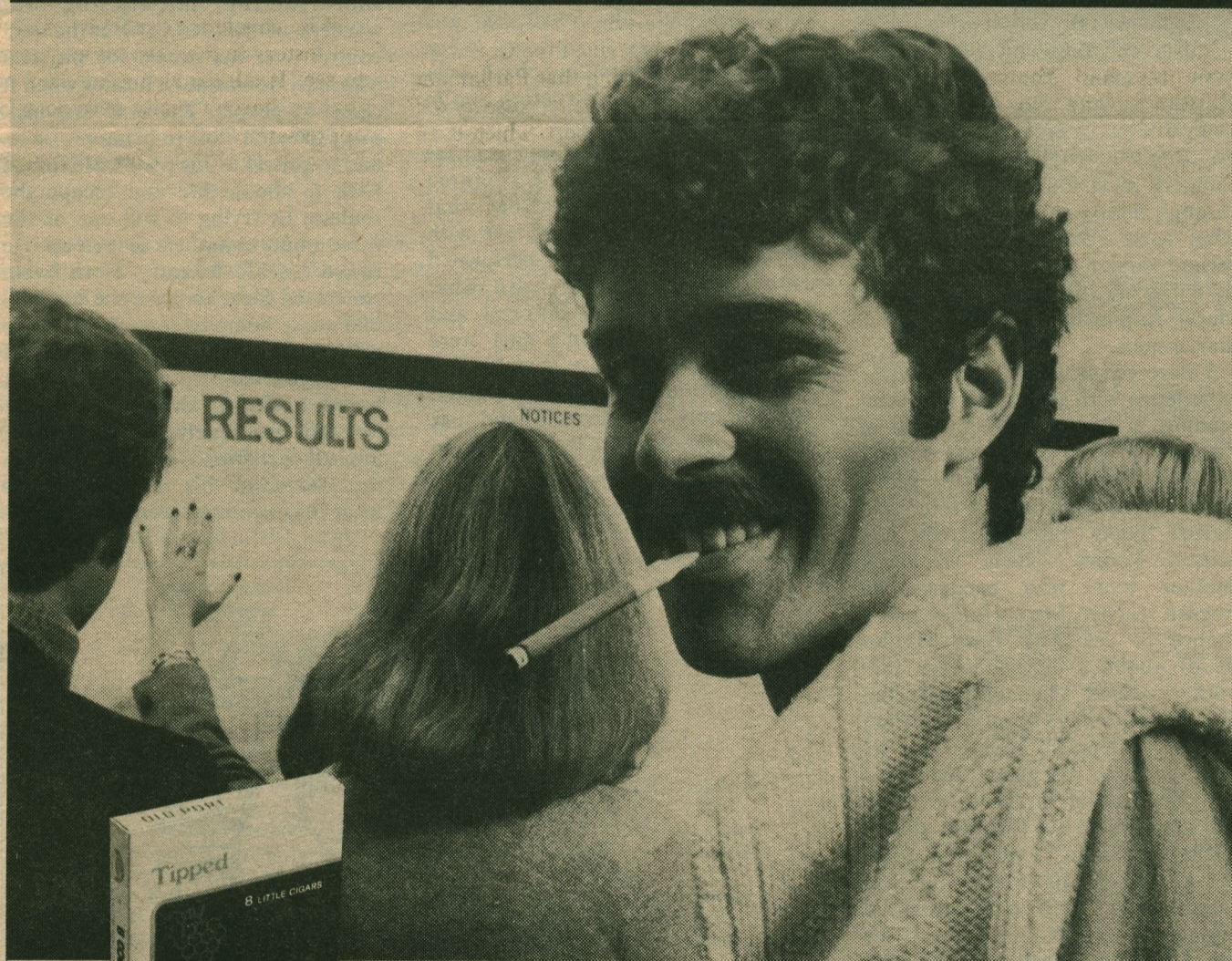
Marc Rafuse who sat on the bench for most of the first half because of foul trouble came back with four points in the second half. Brian Bell who netted six points; Len Hart, Dougald MacDonald, Al Wentworth, J.D. Fraser, and Anne Fraser were also very instrumental in the Eighth Floor Publishing Company win.

Obviously, the ALL-STARS win was not a one-man game. Corkum pointed out, "I get all the glory because I am the shooter but this might have been the finest basketball team ever assembled on the eighth floor. Those people who said we didn't have an inside game didn't know what they were talking about, just look at Paul Muir."

Muir who once again shut up his critics by proving he is a clutch player when it matters most, scored seven points in the second half for a game total of thirteen. He not only figured in the scoring but was a major factor in the ALL-STAR domination of the offensive and defensive boards. Because of his remarkable performance, Paul Muir was selected as the M.V.P. for the game.

Coach Steve Tate was pleased with the effort of his team. In an after the game interview he told reporters; "It was a pretty good point spread, and if the team had been sober we would really have kicked their ass."

Colts. Great moments in college life.



On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.
Enjoy them anytime.

Sports not just a game

by Pete O'Neil

During Team Canada's dramatic come-from-behind series victory over Russia in 1972, "there were two Canadas at play in Moscow," said Professor S.F. Wise of the Canadian Studies Institute at Carleton University.

"There was the Canada of our mandarin tradition, the Canada of Lester Pearson and many other folks who had built up over a very long time that responsible image of Canada, and there was the Canada of Phil Esposito and Alan Eagleson," said Wise in a recent lecture.

Professor Wise, who co-authored the task force report on sport that led to the creation of Sport Canada in 1969, said Canadians tend to exclude sport when they think of their own culture. He believes this view is exemplified by the division in Moscow.

"Hockey is expressive of us. Esposito is as valid a Canadian as is Lester Pearson. Hockey comes out of us, it comes out of our culture. We invented it as a game. There's a lot that's exhilarating about it, there's a lot that's complex about it, but there's a lot of course, that assails a non-Canadian in very adverse ways."

Wise looks to the past to explain Canada's perception of sport.

"By the early twentieth century we had begun to free ourselves from the brute physical labor that was required to cope with the hard Canadian environment. We dis-

continued on page 11

Women's Athletic Teams and their silly names

by John MacKinnon
of the Georgian
for Canadian University Press

Let's consider names. Let's consider, to be more specific, some of the tasteless, sexist and just plain silly names that women's athletic teams are burdened with.

Sports nomenclature is a peculiar phenomenon. Up until, say, the past 10 or 15 years it was almost the exclusive domain of men. The names of sports teams has tended to reflect the rather narrow view of virility North American jock culture has. Names of sports teams tended to opt for animals, particularly those which symbolized power, dynamism, virility (one supposes).

In Canadian college sports the nomenclature is a veritable menagerie: Golden Bears, Bisons, Dinosaurs, Tigers, Thunderbirds, Huskies, and on and on. Not that there is anything necessarily wrong with names such as these.

The problems arise when women as well as men begin to play intercollegiate sports. The people in charge of naming women's teams, it seems, couldn't quite bring themselves to brand a women's basketball team the Dinosaurs (University of Calgary). A women's team could never be symbolized by anything as threatening as a Dinosaur. (Actually Dinosaur is kind of a dumb name to begin with; I mean the bloody things have been extinct for a jillion years.)

continued from page 10

covered cities, we discovered the release from 12 and 14 hour days on the farms."

During this period Canadians developed an attitude towards education and culture that excluded the presence of sport. He said this attitude was reinforced by the strong Protestant and Catholic traditions.

"In both religious traditions in this country, there has been a deep suspicion of the body, of physical activity, and of sport. It was regarded as light-minded, frivolous, a diversion, a departure from the serious aspects of life.

"As a result, a good part of Canadian opinion has tended to see sport as something quite removed, something quite artificial, something

even positively evil in terms of culture generally."

Wise said this view is "radically different" from other civilizations. He excludes, of course, the United States.

"Our attitude towards the relationship between mind and body, which perhaps many of you think of as normal, is in fact abnormal."

Professor Wise, who refers to himself as a "long retired jock", contends that sport is a unique part of our history. As a result, sport is also an important part of the culture that developed from our history.

"The socially observable fact is that every group which came to this country had their own sports pastimes. They were part of the folk culture."

Anyway, as dubious as the name Dinosaur may be, to refer to the female varsity teams as the "Dinnies", which is presumably a diminutive of Dinosaur, seems, at best, silly. I can't imagine any self-respecting woman being happy being a Dinny.

Most universities got around the problem of trying to find a "suitable" name for the women's teams by resorting to "etteism". Thus we have a plethora of teams with names like Tigerette, Vikette, Lancerette, Thunderette.

One could argue that the suffix "ette" unnecessarily differentiates between men's and women's teams and is therefore sexist, but I guess we shouldn't take something as unimportant as team names so seriously.

But, apart from sounding terrible, (Vikette? ugh!) they don't make much sense. A Gaiter (as in Bishop's Gaiters) is, according to Webster's, a leg covering reaching from the instep to ankle, mid calf, or knee. Because they were an apparel traditionally worn by Bishops I guess the name is appropriate for the Lennoxville university's athletic teams. But Gaiterette? Is that a leg covering worn by nuns?

The University of New Brunswick, whose men's teams are called the Red Bombers, decided to name the women's teams the "Red Bloomers". I guess if there are baseball teams called the White Sox and the Red Sox, how can one object to Red Bloomers? Still, I wonder if a men's team would allow itself to be called the Sweaty Jockstraps?

Some of these pastimes began to get organized early. One of Wise's examples was the Newfoundland regatta, a rowdy sporting and social event that began in 1820 and is still an annual event. These, he said, "are all significant parts of our heritage".

Wise said Canadian sportsmen were very creative in the Confederation generation. Lacrosse, hockey, Canadian football, and basketball were all invented or developed by Canadians in this era. For example, a Montreal dentist, W.G. Beards, formalized lacrosse in the 1850's and was largely responsible for its immense popularity.

"He actually conned the Canadian public into believing that Parliament had formally adopted lacrosse as the Canadian national sport, which is an

historical myth that has taken two generations to kill. I think there are still people who believe it."

Wise stressed the importance of sport as "a community builder, a region builder, and even a nation builder". He cited the many rivalries that developed between communities and the intense local pride that followed.

"Suddenly local newspapers were filled with news of these competing towns, and you begin to get the development of local or regional consciousness."

Wise concluded "sport is a side of our history that we're only beginning to see. It adds a richness of texture that we haven't really developed an appreciation for."

ACADIA UNIVERSITY SPRING SESSION 1979 MAY 14 - JUNE 22

Registration May 14-16

8:30-4:30 p.m.

Registrar's Office, University Hall

Guaranteed Courses:

At Acadia

Bus. Admin 490 - Business Policy
Chemistry 150 - Elem. Organic Chemistry
Computer Science 101 - Comp. Programming 1
Computer Science 161 - Introduction to COBOL
Economics 260 - Empirical Analysis in the Social Sciences & Business
Educ. 461, 482, 434, 441 - Restricted to 12-month B.Ed. Programme
English 281 - Canadian Children's Literature
English 289 - The Twentieth-Century Novel
History 280 - History of French Canada
Mathematics 360 - Theory of Ordinary Differential Equations
Music 420 - Structural Analysis
Sec. Science 305 - Advanced Shorthand
Sociology 270 - Deviant behaviour and Social Control

At Bridgewater (May to Sept. 1)

Bus. Admin. 100 - Accounting Principles
Bus. Admin. 171 - Introduction to the Behavioural Sciences in Business.

At Greenwood (April 30 - June 22)

Economics 100 - Principles of Economics.

At Halifax (June 25 - Aug. 4)

Educ. 341 - Theory of Teaching the Visually Impaired.
Educ. 342 - Seminar & Practicum in Teaching the Visually Impaired.

At Middleton (April 16 - June 29)

History 380 - Europe 1919 - 39

Condition Courses - Dependant on sufficient registration by April 15, 1979

At Acadia

Bus. Admin. 240 - Marketing Principles and Problems
Bus. Admin. 370 - Organizational Behaviour
French 110 - Intermediate French I
French 120 - Intermediate French II
French 210 - Survey of French Lit.
French 220 - Modern France
Geology 120 - Crystallography and Mineralogy
Mathematics 200 - Differential and Integral Calculus
Philosophy 130 - Introduction to Philosophy
Physics 140 - Topics in Physics
Sociology 100 - Introductory Sociology
Spanish 100 - Active Spanish Language
Education 415 - Self-concept and School Achievement.

At Bridgewater

Recreation & P.E. 391 - Sport & Society
Spanish 100 - Active Spanish Language

At Greenwood (April 30 - June 22)

Sociology 350 - Sociology of Education

YOU CAN REGISTER BY TELEPHONE BY CALLING COLLECT - 542-9545.

DON'T FORGET THE SUMMER SESSION FROM JULY 2 - AUGUST 17.

Additional information and a complete Spring and Summer Session calendar can be obtained by contacting:

THE REGISTRAR, ACADIA UNIVERSITY

Mickey Fox profile

by Danny Young

Forest Hills is a prominent community in the New York City borough of Queens. Hidden from the confusion of Queens Boulevard, a ten-lane commercial thoroughfare, is a quiet neighbourhood of old homes and apartments of great architectural beauty. At the core of this area is the renowned Forest Hills Stadium, the former home of the United States Open Tennis Championships, and the West Side Tennis Club which caters to an exclusive and waspy establishment.

But the surroundings are somewhat deceiving. Like almost any kid in any New York City neighbourhood, the asphalt of the local playground is the breeding ground for adolescents. Simon and Garfunkel grew up in Forest Hills, and "Me and Julio Down by the Schoolyard" is a cultural theme song for the native New Yorker.

Along with just about every kid on the block, St. Mary's University basketball star Mickey Fox spent the better part of his childhood shooting hoops at the schoolyard. Fox says the three keys to playing the sport are heart, desire, and determination, but to make it beyond the schoolyard, you also need talent.

Out of the four or five thousand students in a given New York City high school, twelve make the basketball team each year, and a small percentage of those advance to college ball.

It takes more than guts and pride to emerge as a hero from the urban environment, and Mickey Fox is a natural. As St. Mary's coach Brian Heaney proclaims: "He was born to play basketball."

Fox's incredible jump shooting ability is not just a skill that is perfected with repetition. Quickness, timing, and peripheral vision are assets he possesses that only the instinctive basketball player develops.

In this respect and others, Fox is very similar to professional basketball superstar "Pistol" Pete Maravich. Through his college years at Louisiana State University, Maravich was also acclaimed as a natural basketball player. And on the court the cocky Maravich would not hesitate to shoot from anywhere.

Of a slight physical resemblance to Maravich, Fox will also pull up for a shot at any time, risking the label of a selfish ballplayer.

"I never try to be selfish," says Fox. "My job is to score. I have confidence in my shot so I'm not afraid to take it."

Fox took it enough times during his five years with St. Mary's to produce an amazing record output of over 3,500 points.

It is astonishing that Fox was overlooked by American colleges when he graduated from high school.

"I went to a Catholic school in Bedford Stuyvesant (a predominantly black ghetto in Brooklyn) and they didn't play me too much," explains Fox, "so I didn't get any college offers. I was lucky to get to St. Mary's."

"I coached in a Brooklyn high school, and he had an outstanding game against us," remembers coach Heaney. "When I went to St.

Mary's, I remembered this kid Fox, but I figured I could never get him. It turned out I was the only coach to recruit him."

Fox began playing for the St. Mary's Huskies during the 1970-71 season. He starred for four seasons, and led the Huskies to a CIAU championship in 1973.

This year, the AUAA instated the five-year eligibility rule, and Fox returned to the team for the '78-'79 campaign which led to another championship this year.

"If anyone deserved five years it was him," said Heaney. "It was tremendous for him to come back and play at the new Halifax Metro Centre. He really turned on the crowd."

Fox re-enrolled at St. Mary's for three reasons: to play basketball, to start on a masters degree, and to get a student visa so he could stay in Canada.

"I love it here," says Fox. "If I didn't, I wouldn't have hung around here for eight years. I want to teach or coach in Halifax, but they won't grant me a landed immigrant status."

With the high unemployment in the Maritimes, it is extremely difficult for Fox to become a landed immigrant. In view of his extraordinary contribution to Canadian basketball, it would be unfortunate to lose him because Fox has much more to offer.

"His class exudes to everybody," says Heaney. "Fox has made a tremendous contribution to young people who emulate him. I hope we allow him to remain here. His roots and friends are in Canada."

Canadian National Team coach Jack Donahue understands what a guy like Fox can do for basketball in this country. "Mickey is the kind of individual that can really help us," says Donahue. "I've spoken to him, and I'm going to see what I can do."

Fox already takes pride in being a Canadian resident, and serves as a goodwill ambassador for Eastern Canada.

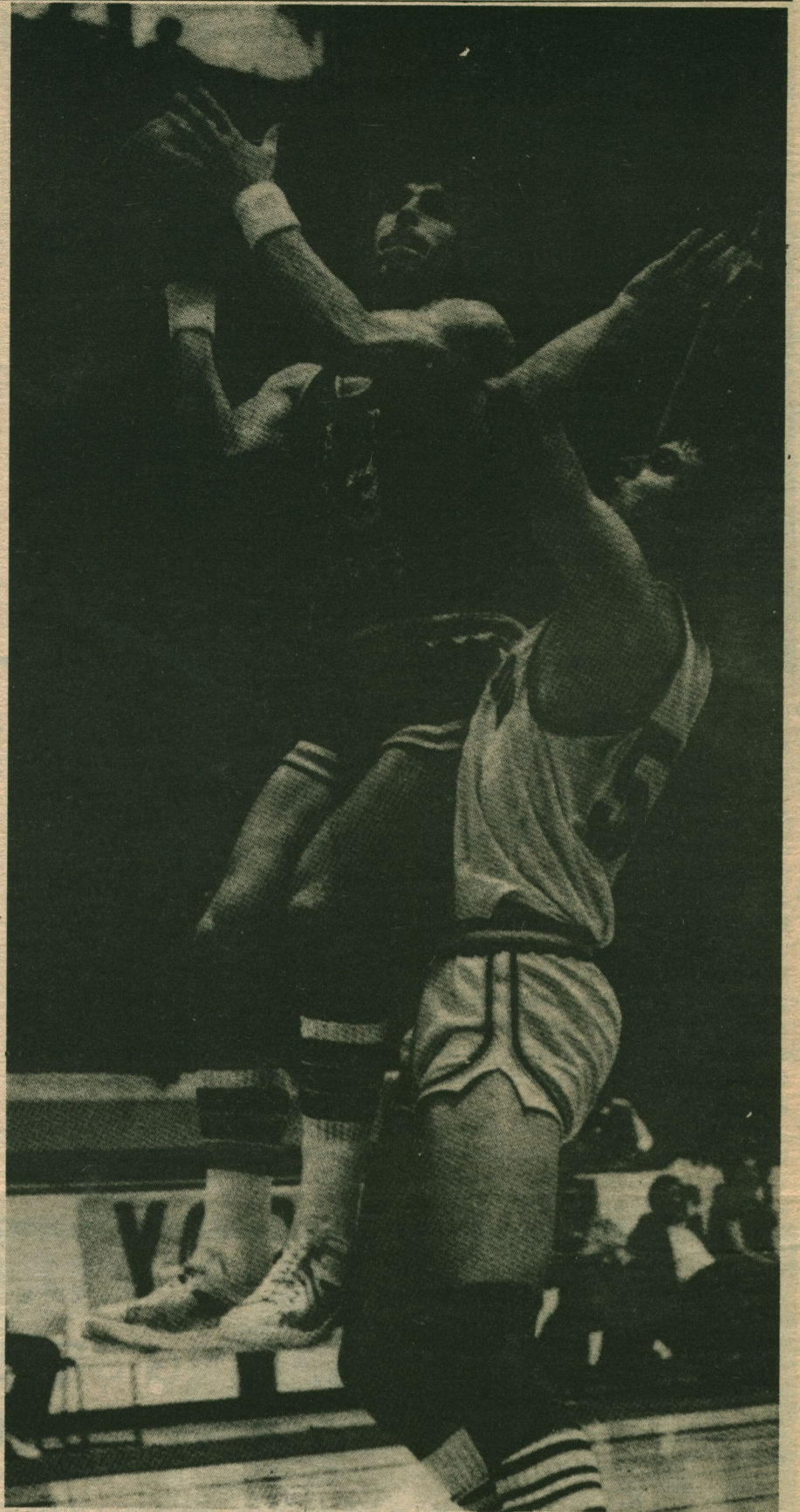
"Everybody dumps on the Maritimes," says Fox. "They make jokes about it. Now that we're the best basketball team, everybody wants to beat us. That's why this year's championship means everything."

As experienced and talented as he is, Fox's coachability as a player eight years out of high school was in question. At one point during their opening game in the CIAU championships against Windsor, Fox waved off instructions from coach Heaney with a sarcastic, "Yea, right!"

"Sometimes, I think I know more than they (coach and players) do," admits Fox, "so I open my mouth when I shouldn't."

"We are both strong personalities so naturally we clashed at times," notes Heaney, "but he's so mature now that we were able to handle it. He's a great leader and he deserved the championship."

"I know I can beat anybody they got," boasted Fox, but he was right. Fox is selfish at times, he's cocky, and he's a hot dog, but one thing's for sure, Mickey Fox knows how to play basketball.



St. Mary's incomparable 6'2" guard, Mickey Fox

IMPORTANT

Journal Meeting Thursday, March 29 at 4 p.m.

Because of an important issue to be brought up, a quorum of 2/3 of registered staff members is required.

Please attend.

The following are bona fide staff members who are allowed to vote.

If you think your name **should** be on this list, come to the meeting in the Journal offices, fifth floor of the SUB.

Robert Watt
Drew Franklin
Derek Coté
Leo Jacobs
Bill Lawton
Sean Leahy
Tom Nisbett
Corinne Monahan
Robert Cohn
Bernie Rechnitzer
Nigel Allen
Valerie Mansour
Eligio Gaudio
Pamela Daniels
Shernette Peniston
David Forestell
Sterling Harrell
Desi Lewin
Michael McManus
Johnny Ip
Ian McIntyre
Chuck Given
Nora Ryan
Pamela Lawrence

Albert Harvey
Paul Dayal
Ena Meyers
Peter Nelson
Sandy Lawrence
Cathy O'Brien
Joy McDermid
Felicity Boyd
Chris Boyd
Valerie Dubois
Dave Duchène
Scott Whitman
Susan Helpard
Helen Soukup
Stan Young
Casey Shouse
Mike Clarke
Terry Humphries
Frazier Gardella
Heather Hemming
Mike Gillis
Tim Harding
Stephen Quinn
Mark Vickers