

THE JOURNAL

Politics has not ceased to make strange bedfellows: at least, the politicians of both parties continue to share the same bunk. You know the kind of bunk we mean. [October 2, 1912]

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Saint Mary's University
January 21, 1981

the journal



Streaker reveals all last Monday night in the library.

Advertiser flashes Patrick Power library

by a Journal staffer

Monday night at the Patrick Power library gave many student more excitement than they bargained for when a streaker paraded through the building "sans habillements" with a placard in his hand reading, "We work hard at the Journal." The daring entertainer made his rounds quickly and turned down a number of rather explicit proposals before finally disappearing once again.

The streaker, although we must admit that we share his sympathy, was not a journal staffer and, despite rumours to the contrary, was not paid or persuaded by our Editor. Here at the Journal we try to promote the principles of clean living, hard work, and strive to fight any cheapening of that sacred act that I will not mention in case any children are around. So, if any of you feel offended by the naked person in the library, please refrain from aiming your anger at Journal staffers or destroying copies of our tabloid. We do work hard at the Journal, but we make sure we are dressed when we do that work.

Audit reveals \$45,000 deficit

by Doreen Malone and Kevin Biggs

Last week the Journal reported that the Pub (Gorsebrook Lounge) incurred a loss of \$10,000 in its operations. At the Saint Mary's Students Representative Council (SRC) meeting on Friday, Jan. 16, the complete audit was released and it revealed that the SRC's total deficit amounted to almost \$45,000. This deficit caused the SRC's surplus to fall from \$63,342 in August of 1979, to \$19,372 in August of 1980.

One big reason why this deficit was not detected sooner was because of the amount of time that it takes for each new executive to familiarize itself with the operations of the SRC. Mike McNeil, president of the SRC, said that it was September before he was fully aware of the need for an audit and of the fact that there had been no audit for five years. Last year the SRC executive gave the books to an accounting class to examine. McNeil said he was under the impression that they had audited the books and that

council had no financial problems, although the council never actually received a report from this class. It was under this mistaken impression that the executive authorized a \$2000 raise to the SRC's secretary and the purchase of a \$4000 stereo for the Pub. McNeil said that if they had known at the time about the deficit, they would not have purchased this stereo.

In addition to the large loss of \$10,249 from the Pub, another big money loser was campus events, of which bashes make up the biggest part, accounted for over \$12,000 of the total deficit. A large part of this was due to the fact that liquor sales at the bashes didn't net the profits that they should have. For example, although \$29,354 of liquor was brought for resale at the bashes, revenue from its sale amounted to only \$24,556. In fact, councils total expenditure on liquor of \$52,340 brought in revenue of only \$72,570. Since liquor sold at campus events has a mark-up of fifty-two percent, it should have brought in much more

than \$72,570 in sales revenue.

Publications of the yearbook and of the Journal also caused losses for the SRC. However, these expenditures were expected. One area of loss which was not expected was the health plan. The cost of this plan was \$46,507 and the loss resulted from the fact that the university has not yet collected all the money it is supposed to from the students and in the meantime the SRC has to cover the costs of the plan. McNeil estimates that the SRC lost between fifteen and twenty thousand dollars on the Blue Cross health plan last year.

Mike McNeil said that a board of inquiry is being set up to determine fully the cause of the deficit. This five person committee will be investigating all the areas outlined in the audit and will also be making recommendations to correct the problem. Even though council is now aware of the problems, McNeil said it will be at least next year before the SRC is on its feet again.

Return of the V-P External

by Linda Armstrong

Rob MacLellan was officially reinstated as vice-president external (VP EX.) at the Friday, January 16 Student Representative Council (SRC) meeting.

Apparently, Student Council never officially accepted his resignation in November when he submitted his resignation.

SRC president Mike McNeil was asked why the council never officially accepted his resignation, and replied, "We knew the problems of filling the office of VP EX. this late in the year, and we were hoping Rob would come back in the interests of council and the students. The office would have been vacant for 12 months and a new person would not have been aware of its duties."

MacLellan's reasons for returning were to "reverse a \$45,000 deficit into a profit by implementing a proper internal control system and to increase advertising revenues for the Journal."

MacLellan carried on his duties as VP EX. after his resignation, but didn't go to SRC meetings. Instead he



devoted his time to his studies which were his primary reasons for resigning as he had planned on graduating this spring.

In answer to the rumors that he was forced to resign, MacLellan said, "To a certain

extent I was forced by my conscience to devote my time to my studies, as my most important goal was to graduate."

According to the SRC Arts Representative, "MacLellan returned because of his experience in the primary issues now before the council. That is the recent SRC audit which showed a \$45,000 deficit and the referendum to restructure the student movement."

Mike MacNeil said on MacLellan's return, "I am extremely happy. Rob does a good job on council, and he is really needed at this time of the year with the referendum coming up."

MacLellan summed up his return with, "I regret having left the students without a V.P. EX and I am very optimistic about running the referendum and implementing a good internal control system. In addition I want to give some good advice when the next council's election comes up next month."

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

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ADVANCE SALE OF TICKETS FOR WINTER CARNIVAL '81
Sub Lobby - Tues & Wed, Jan 26 & 27
Artic Alley - Thurs. Jan. 28th
Get yours early—don't be disappointed!

CLASS CLOWNS—HIDDEN TALENTS!!!
COME FORTH—enter the WINTER CARNIVAL TALENT SHOW

Tuesday January 27, 1981.
in the Multi-Purpose Room
8:30 - 12:00
PRIZES for the best acts in many categories.
Enter by leaving your name and particulars with the SRC Secretary, 5th floor SUB before noon on Friday, January 23rd.

Security has found:
- blue jacket with 2 sets of keys
- a lens for a pair of glasses

These articles may be picked up at the Security Office or call 422-7361 local 140 or 227.

A panel discussion on the pros and cons of an entrenched Bill of Rights in the New Canadian Constitution will be held as part of Nova Scotia Library Week, Wednesday, January 21, 7:30 p.m. at the Woodlawn Mall Branch, Dartmouth Regional Library.

The Gay Alliance for Equality in Halifax has established a scholarship / bursary in the amount of five hundred dollars (\$500.00) to be awarded annually to a student in the third or fourth year of the organization to a lesbian or gay student in the third or fourth year level. For further information and applications, call or write: Gay Alliance for Equality, Inc., P.O. Box 3611, South Station, Halifax, N.S. B3J 3K6 (902) 429-4429.

Harlequin romance author Jill MacLean will talk about her experiences as an author of romantic fiction and discuss the process of writing such stories, Thursday, January 22 2:00 p.m. at the Main Branch Auditorium, Dartmouth Regional Library, 100 Wyse road. An extensive display of romantic fiction will be on hand. This is a library week program.

Black Refugees to a Promised Freedom 1783-1815 is the topic of the lecture series The History of Ethnic Groups and Minorities in Nova Scotia to be given at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday, January 27 from 12 noon to 1:00 p.m. At noon on Wednesday, January 28 a discussion related to this topic will be held. All Welcome.

A five-part lecture series on women and health is being offered at a Woman's Place—Forrest House, 1225 Barrington St. beginning Thursday, February 12th. For further information call 429-4063.

A Stained Glass Demonstration and Display will be held at the Dartmouth Regional Library, Woodlawn Mall Branch, Friday, January 23 at 7:00 p.m. This program is part of Dartmouth Regional Library's contribution to Nova Scotia Library Week.

A Workshop on Scriptwriting for the theatre will take place as part of Nova Scotia Library Week, Saturday, January 24, 2:00 p.m. at the Dartmouth Regional Library Auditorium, 100 Wyse Road.

Dr. Stanislas Swianiewicz, Professor Emeritus of Saint Mary's University, will give a public lecture entitled "Enforced Values" in the Faculty Lounge of the University at 7:30 p.m., Wednesday, January 21. Dr. Swianiewicz will discuss the general problem of maintaining one's intellectual and moral integrity in a totalitarian society and will deal particularly with the work of Czeslaw Milosz, a former student of Professor Swianiewicz, and a recent winner of the Nobel Prize for Literature.

Mr. Gordon Haliburton will give a public lecture at Saint Mary's University International Education Centre on Sunday, January 25, at 8 p.m. Mr. Haliburton's talk is entitled "For Their God", and will deal with the education and religion of Scots in Nova Scotia.

Sukhdev Sandhu will give a lecture on the East Indian community in Nova Scotia at the International Education Centre, Saint Mary's University, on Saturday, January 24, at 2 p.m. The public is invited.

Economist Walter Block to speak at St. Mary's

Senior economist Walter Block will be speaking at St. Mary's on Thursday afternoon the 29th day of January, 1981 at 1:00 p.m. Walter Block is from the Fraser Institute in Vancouver, B.C. "Fraser Institute is an independent Canadian economic and social research and educational organization. It has as its objective the redirection of public attention to the role of competitive markets in providing for the well-being of Canadians. Where markets work, the Institute's interest lies in trying to discover prospects for improvement. Where competitive markets have been replaced by government control, the interest of the Institute lies in documenting objectively the nature of

the improvement or deterioration resulting from government intervention."

Rent Control Myths & Realities is a new book co-edited by Walter Block; the book has such well known contributors as Milton Friedman and F.A. Hayek. The book has chapters dealing with the politics of rent control, alternatives and replies to the critics.

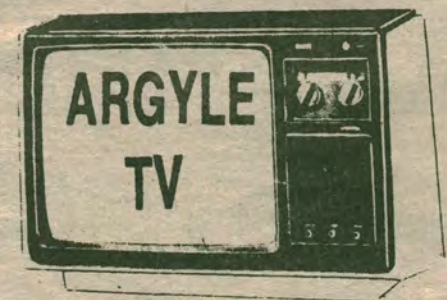
Walter Block's talk will centre around the social and economic issues contained in the new book. Saint Mary's is very lucky to have such an interesting, talented and well known speaker as Walter Block to visit here. He will be in theatre "A" of the Burke Education Building. You should really not miss this chance to hear him speak. It may not come again!



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

ARGYLE T.V. SALES AND SERVICE



TV Rentals
12" B & W \$15 monthly
20" B & W \$20 monthly
20" Color \$30 monthly

20% Student Discount
for rentals paid three months in advance

2063 Gottingen St. (one block North of Cogswell). Parking behind store or Gottingen Street Merchants' parking lot.

422-5930

Biggest mistake council ever made says McNeil

by Daniel O'Leary

"Biggest single mistake this council has made.": McNeil

On March 16, 1980 the SRC (Student Representative Council) rejected a proposal given them by Prestige advertising on the grounds that it would interfere with **Journal** editorial freedom and also made no provision for any kind of performance clause. Prestige had offered to do the job of finding local advertisement for the various ancillaries of the SRC (CFSM, the **Journal**, and the Yearbook) for a commission of ten percent on all advertisement under fifty thousand dollars after which the commission would be raised to 12.5 percent.

Included in this proposal were a number of unacceptable clauses which would contradict prior agreements made by the **Journal** through the Canadian University Press to Youthstream, CUP's national advertising agency.

Also included was a clause that called for the **Journal** to provide "filler" for any pages needed to ensure publication

of surplus ads, a clause clearly infringing upon the **Journal's** editorial rights. The proposal also called for an additional 5% charge for the costs involved in making the ads ready for publication. This charge was redundant as the cost of the ad is included in the commission. The proposal was eventually rejected mainly because of the lack of any type of performance guarantee.

During the summer Prestige gave the SRC a Copy contract virtually unchanged from the



previous proposal. Without any communication among the **Journal**, CFSM, and the SRC, the contract was ratified by the summer council who barely made the necessary quorum of four members. This contract included a provision that called for bi-weekly payments of \$423.08. Prestige promised \$30,000 in ad revenue. To this point in the year they have provided the SRC with \$1110 and the **Journal** \$1200. This amount supplemented by an additional \$1300 provided by the **Journal** itself. Bi-weekly payments have amounted to \$2538.48, and 10% of the advertising given. Perhaps a slightly excessive amount to pay.

When these facts were brought to the attention of Rick Reynolds (SRC Treasurer), he called it "a bunch of bullshit." Mike McNeil called it something more accurate however, he called it the, "Biggest single mistake this council has made." The council moved that legal action be considered. Further news of this in our next issue.

First audit in 5 years uncovers a \$45000 deficit

by Daniel O'Leary

In the last issue of the **JOURNAL** (N.12 vol. 46) it was reported that the Gorsebrook Lounge had lost enough revenue to leave the pub with a \$10,000 deficit. With the revealing of the recent audit at the SRC (Student Representative Council) it seems the pub losses were just a harbinger to things to come. The audit, the first in five years, showed that the SRC had an "excess of expenditures over revenue" amounting to a not inconsequential \$44,970 plus change.

Besides simply legal obligations (the SRC is a corporation and as such by law must have an annual audit.), the constitution of the council calls for an annual audit. The four previous years' councils have neglected to follow this clause in the constitution because of the cost involved (this year's audit cost both the SRC and the Board of Governors) and it should be stressed that it was not the present council's mistakes which prompted the audit.

The reasons for the council's huge deficit include a \$12,000 loss on campus events. These events include the bashes, and winter carnival, and the losses

during functions were not caused by the costs of the entertainment itself but rather, by the fact, that there seems to be some inefficiency in the sale of liquor with some \$29,000 worth of liquor inventory purchased and only \$24,000 in sales. These figures are made especially noticeable by the fact that there is a 50% markup on the retail price of the liquor making the expected sales at about \$58,000 minus spillage costs, etc.

Another large expenditure was the \$19,000 spent on the Year Book compared with a revenue from the book of \$4,600, a loss of more than \$14,000

The results of the audit are very serious. The most immediate repercussion is that spending on societies is going to be seriously curtailed. According to Rick Reynolds, treasurer of the SRC, there are simply "no funds" for student groups. Another serious implication of the deficit that was pointed out by SRC president Mike McNeil is that the \$40,000 deficit translates into a \$22.00 liability on each student. Since every student is a member of the SRC corporation they are collectively responsible for debts incurred

by the council. But the SRC president stresses that he does not view the passing of the debt to the individual student as an option.

At the meeting Friday, Eligio Gaudio, Arts representative and **Journal** editor, moved that a committee be set up to investigate the council's losses. It was Mr. Gaudio's opinion that "the problem doesn't lie in our people but in our system." Mike McNeil added that the council be careful to keep the investigation under control, (the investigation) "should not be a witch hunt and shouldn't be thought of as a witch hunt."

Also at the meeting, Mr. McNeil called for referenda on the restructuring of the AOSC (Association of Student Councils), NUS (National Union of Students), and SUNS (Student Union of Nova Scotia), into an organization better able to act effectively as a cohesive movement. As the **Journal** reported in October (N.6 Vol. 46) delegates representing over 70 universities voted to a merger at a joint conference of the AOSC and NUS. Saint Mary's will vote on the issue on February 18th and 19th to become the first university in Canada to do so.

The Madhatter Teaparty

by Andrea Porter

The SRC (Students Representative Council) meeting of last Friday was one of the more productive meetings though it was marred by childish bickering. Attendance was overwhelming as all but one council member, Ralph Draws, showed. The news of a tremendous deficit led most societies running to the meeting.

Rob MacLellan was reinstated as Vice-President External. Apparently council had not officially accepted his resignation despite posters advertising the position as vacant.

Last December, the SRC was quick to jump at the chance to help a Universite de Montreal student, Guy Heroux, fight the administration against rising residence fees. Unfortunately, there seems to be some qualms as to what M. Heroux actually withheld. As soon as council was aware of the situation they withheld the 150 dollar show of support pending clarification of charges. That clarification is still to come.

The National Union of Students will be renamed the Canadian Federation of Students. The organization will begin a promotional blitz focusing on the restructuring/improved student representation program. The first referendums will be held on the SMU (we're one hour ahead) and Carleton campuses. For a 5 dollar package, students may obtain an International Students ID Card (a discount card) and donate 2 dollars to the national and provincial political wings.

The audit was, by far, the most crucial item on the agenda. The unofficial report estimates a 45,000 dollar deficit but the SRC is not quite bankrupt yet. An inquiry with the aid of an procedural auditor was established to search out the cause of the loss. As reported last week in the **Journal**, the pub lost a mere 10,000 dollars. Some present at Friday's meeting were perturbed by the suggestion of dirty play. One spectator defended the pub's honour, "The people who work in the pub are everyone's friends". Yet the fact remains that the pub is a business and should be run efficiently not like a lemon-aid stand. Incidentally, this year is the first in three years that the Pub Board of Governors has met. Saint Mary's is supposedly renowned for its Commerce program, yet the pub and Student Union have been poorly managed. The results of the inquiry should be available in 3 weeks.

Committees were set up for this year's Winter Carnival (January 26 to February 1). SMU mascot, Smu-ch will most likely give the carnival his support.

Second term funding for societies look dismal in light of the deficit. Financial obligations from the first term will be met. A money-making scheme was presented to societies as an alternative to funding through SRC budgets. Basically, it involves soliciting university and high school students with the International Student ID Card. For each card sold the society gets \$1.25.

The Campus Police appealed to the SRC concerning the crowd capacity regulations at bashes. It seems that the SRC is interested in packing the bash to the fullest, whereas the C.P.'s must follow the Fire Marshall's regulations about overcrowding. It was decided that the present policy will continue to be reinforced without further confrontation.

To break with tradition, this year's Grad Class does not want to end up with a debt so they have proposed adding 10 cents to beer prices during Winter Carnival to offset the deficit. The proposal was turned down since the entire university should not subsidize the Grad Class plus Carnival week presents ample chance to make money.

Peter Murray has since left Saint Mary's. Council therefore moved that Karen Patrick be appointed to the Honourary Degree Committee.

Last summer, the SRC had contracted Prestige Printing and Promotional Services Ltd., to promote advertising for the **Journal**, Radio Station, Calendar etc. This proved to be a grave mistake. To date, the company has brought in 2300 dollars worth of revenue out of a promised 30,000 dollars. This contract violates the contract with the **Journal's** national advertisers, Youthstream. Subsequently, the motion to formally stop payment to Prestige Printing and Promotional Services Ltd., pending legal advise was unanimously accepted.

And lastly, freebees past midnight are outlawed effective last Friday. The mobs which lurk near the entrance ways to the bashes until the clock strikes twelve will have to pay full admission price. Unless, of course, the bash is free.

Editorial

by Dan O'Leary

The recent release of the results of the SRC's audit is going to bring up a lot of rather uncomfortable questions for the student reps.

The lack of an audit in the past four years is a serious mistake that is going to cost students a loss of funding for societies and could even cause for the demise of one or two of those student organizations.

At this stage, finger pointing seems useless as well as being redundant. The SRC in the past four years has shown itself to have been slightly, or perhaps not so slightly, irresponsible in their following of the constitution.

The fact that this years council was able to catch the deficit before it became irreparable is praiseworthy but it would probably be an excellent idea to make sure that the situation does not happen again by ensuring that the yearly audit clause of the constitution is followed.

It would also seem that Mr. Reynolds (treasurer of the SRC) would be well advised to take a look at the books to see the source of the problem.

The fact that the Gorsebrook lounge is losing money should be seriously investigated. The loss of liquor sales revenue at the bashes should also be studied.

On Campus there is a large number of very commercially viable student organizations. That these organizations should be run inefficiently can't be tolerated. In the end it is the student who pays for the mistakes of the managing cliques of the various organizations.

Pub comptroller Keir on pub deficit

Dear Editor,

As Dr. Dougherty stated in his accounting class "you must run your business with your head, not your heart or you will have problems."

The Saint Mary's pub is certainly a business. If this was a business located downtown and privately owned and it had a 10,000 dollar deficit, the owner would certainly try to rectify the situation which caused the deficit immediately.

The S.R.C. hired a pub comptroller to look after and check inventory control and sales of the pub and to suggest and implement a better inventory control. With the help of many, I feel the pub now has a more effective control system, if all requirements suggested are used.

The article written in last week's JOURNAL served two purposes; firstly, it brought to the attention to the students that the pub had a deficit and why it had a deficit. The S.R.C. is accountable to the students and you have a right to know these facts. Secondly, it shows that student apathy is not as apparent as many people believe. From people I have talked to about the pub's problems, everybody showed a genuine concern.

I realized that some people would not agree with some of the things written, however, it is my job, for which you pay me, to point out these concerns and try to rectify them.

I do not regret the article published in the JOURNAL. If I have created bad feelings by some of the things written, I'm sorry, but they are points which I feel must be made, and I'm impressed by the amount of concern it created. Bringing this to light can only benefit the pub in the future.

Perhaps if the pub comptrollers or other pub related workers in the past would have noticed the situation which was developing, we would not be stifled with a huge deficit.

In closing, I would like to add that although the pub is getting the majority of the attention at this point, other S.R.C. related businesses should also be looked at closely. Perhaps the 'head instead of heart' approach should be considered by S.R.C.

Jack Keir
Pub Comptroller

Letters to the Editor

Vulgarity not school spirit

Dear Sir:

This past Saturday night, I was listening to the radio broadcast of the basketball game in Antigonish between St. F.X. and S.M.U. Gayle Rice, one of the commentators, mentioned before the game started that, as they had in the past, she wished Saint Mary's fans would support their team in the same manner that the St. F.X. fans supported their own. The comment was sparked by the loud bursts of vocal cheering by the local crowd. Their enthusiasm would shame ours at St. Mary's home games.

Fan turnout and support at S.M.U. has reached a very low point and we must do something to turn that around. Get out and support our teams. Show them that we appreciate their efforts on the University's behalf.

I must, however, qualify my remarks: We are **not** a vulgar school. We do not have to make rude and crude jeers at the opposing team and fans to prove we are superior. Shouting that "So-and So Sucks" or any other base comment only serves to tell others that we are not the intelligent young men and women we profess to be. I was shocked at many of our football games and recently at the S.M.U.-Acadia

basketball game at the Metro Centre to hear some of the vulgarity that is erroneously termed "school spirit".

Let us show pride in ourselves, our teams and our University by giving a good example. Do not be goaded

into such petty action as shown in this vulgar cheering. Let's not be monkeys and follow the examples that are poorly set by some other schools. Be Santamarians who are proud and respected for it.

J.J. Hennessey, S.J.

Homeward bound

by Marc Chiasson

Finally, after 443 days, held in the hands of the Iranians, the 53 American hostages are on their way home. So who is surprised? Certainly not yours truly. It has been my conviction ever since the American people accepted Reagan (or rather rejected Carter) as President on November 4, that the hostages would be out of Iran before Reagan's inaugural on January 20. But since I did not print my prediction at that time, there is no proof of this conviction, thus you can take it or leave it.

However, the hostages are coming home, released in the dying hours of Carter's presidency. The Iranians, no doubt, had no desire to bargain with Reagan and his administration. If Reagan's earlier comments (the Iranians are a bunch of "barbarians") is any indication, relations between Iran and Reagan could only be worse than those with Carter. The Iranians have no idea what they could have expected from Reagan, and had no compulsion to find out. The fact that the negotiations for the hostages' freedom went full ahead in time for a release before Tuesday is testimony of that. There is little evidence to show that Reagan was going to allow the Iranians to manipulate him as they had Carter. With the exit of Carter, a whole host of countries will feel a definite drop in their ability to assert themselves against the United States. It should not be surprising if Jimmy Carter never forgets the significance of the number 443. But Carter can take refuge in the one fact that his presidency is still not the worse consensus presidency the United States has seen. By consensus, Warren G. Harding, president from 1921 to 1923, is still the most unpopular president. Small comfort to Carter in a generation that probably does not remember, or even care.

Editor's Note: Marc Chaisson's article was written January 18th, 2 days prior to the release of the hostages.

Fan support ?

by Carey Hewitt & Kim Snider

It seems as though the days are getting colder and the nights are getting longer. But S.M.U. support is dying. Unity is an important part of team support and Saint Mary's is a team. Whether that be academically, sports-wise or entertainment-wise. Support from each individual gives unity. Recently there has been a great lack of it. Is the weather or organization to blame? The blame can be put on the lack of initiative on the individual's part. Now, of course there are some students out there who are doing a great job. They go to the hockey games and the bashes and the S.R.C. meetings. But these students are only a small minority. So what about the rest of you? Are you sitting out there complaining and not doing anything? Get up and move around, people. (It's a good way to get rid of that Christmas spare tire.) This is your home, so make it worth living in. (Get involved in the unity of Saint Mary's). It only takes a step to get going. If you haven't noticed lately, there's lots of snow out there. So let's get the ball rolling, the snowball effect.

STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

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Local advertising is handled by Prestige Printing & Promotional Services Ltd. (902-463-2599).

Our mailing address is: The Journal, Saint Mary's University, Halifax, Nova Scotia B3H 3C3. Our offices are on the fifth floor of the Student Centre, and our telephone number is 422-1233 or 422-1234.

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production editor—
distribution—Ray McDougall

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Why no course evaluations ?

Nicole Watkins

For anyone who is wondering why there are no evaluations of courses and faculty for students, the Journal has looked into the question.

A meeting was held on April 11, 1980, which 3 of our 5 student senators attended. The recommendations of the Student Participation Committee were amended and voted on. The results are as follows according to the minutes of said meeting:

1. the termination of the student evaluations because they were "worse than merely useless" (they are also expensive);

2. a) the re-affirmation of "the regular channel for complaints, from students to their instructors, with appeal to departmental chairs and deans of faculty"; and b) the "election of student representatives under the regulations provided for by Senate and this committee; that all students be informed of the rights granted to them by Senate to elect representatives to departments where they would serve; and vote on par with faculty that such student representatives be deemed an appropriate and natural channel for complaints and suggestions concerning teaching could supplement the regular channels.

3. "that the student evaluations be returned to their proper interest group, the students of this University; that the Student Council . . . develop a process of evaluating courses and teachers . . .

The voting proceeded as follows: "(80055.07) It was agreed to delete the phrase 'and vote on par with faculty' in Recommendation 2b).

"Hope moved and Fitzgerald seconded 'that Recommendation 3 be deleted up to the first semicolon.' (Amendment carried— 10 for 3 against)

"Ginsberg moved and Hayes seconded 'that Recommendation 1 be adopted.' (Motion carried, with one voting against)

"Ginsburg moved and Hayes seconded 'that Recommendation 2 to adopted as

amended.' (Motion carried; 3 abstentions)

"MacIntyre moved and MacLellan seconded 'that Recommendation 3 of the report be adopted as amended.' (Motion failed. 4 for; 12 against.)"

Hope, Fitzgerald, Ginsburg and Hayes are all faculty members; MacIntyre and MacLellan are two of the three student senators. What the above really means is that the professors involved did not want the evaluations, and there were not enough student senators to make the voting fair.

The regulations mentioned in Recommendation 2b) are as follows:

1. "Students should take initiative in gaining representation in department meetings; the initiative will normally come from a society or club of the students of the department or faculty and be directed to the department chairman for inclusion on the agenda of a department meeting.

2. "The Senate Committee on Student Participation must approve all agreements between students and faculty regarding student representation at the departmental level, and will act as an arbitrator in departments when agreements cannot be reached.

3. In departments with student representation, the number of student representatives will be at least one for every four faculty members, plus one additional student if the number of full time faculty members is not an even multiple of four. (i.e., 1-4 faculty, one student; 5-8 faculty, two students; 9-12 faculty, three students, etc.) Where there are fewer than four faculty members, there will be at least one student representative.

4. Students elected as representatives must be registered as majors of that department, and have achieved at least 5 university credits at St. Mary's University prior to their year of office. Masters of Business Administration will be considered majors in Business Administration for student representation.

5. Students voting for student representatives must be registered as majors of that department, and may vote for representatives to that department only, the exception being that students carrying a double major be allowed to vote in both departments of their major.

6. An election of student representatives shall be valid only if the total vote is equal to or greater than 1/3 of the students who are majors of that department. Special arrangements for majors with multiple departments will be made separately."

Dr. Schwind, of the department of management is interested in starting up faculty-course evaluations. He feels that professors are interested in what their students think of their teaching methods, course plan and general performance as instructors.

The professors were not happy with the old evaluation method. They felt it was a "happiness" measure—a measure of the professors' popularity.

Dr. Schwind, along with other profs and a graduate student are trying out a variation of a method used by the five major banks to evaluate employee performance. It covers 8 important areas of performance and gives very specific feedback.

There are 3 evaluation "instruments" being tested: a summation method; a graphic method; and a method which involves a list of questions, the answers of which give very specific information.

Right now, students are evaluating the evaluation method. They are being given the list of questions and told to decide which dimension of the eight best covers the question, and to determine its relevance.

After, the results are tabulated, the profs will evaluate it. If they like it, it may be used as soon as this semester. However it will be mostly for the benefit of the profs and will only be used by those who want to use it, unless Senate revotes and decides to make it mandatory.

broken promises—half truths

by Mike McNeil

I have had it!

Throughout my term of office, I have attempted to work co-operatively with members of the administration in order to accomplish the most I could for the students of Saint Mary's. I have had to work with people who have no concern for students but rather are obsessed with preserving their own "empires".

Last week's Journal article, Merchant Stands Corrected!, was the straw that broke the camel's back. Mr. Guy Noel, director of University Services, denied that I had ever contacted him regarding the "theft" of the CFSM transmitter. I have witnesses that heard me raise the matter quite seriously just prior to the December 2nd, meeting of the Board of Governors. It was also at this time that I was assured that speakers for CFSM would be installed in the Games Room, a promise which was initially made over a year ago. I and members of CFSM have repeatedly contacted the maintenance department but to no avail.

When I ran for office one of my promises was to keep both doors in the O'Donnell-Hennessey Building open. A simple task I thought. Not so, I was originally told by Mrs. Pat Lyall, the conference co-ordinator, that two opened doors caused conviction currents which cooled the entire first floor. I later found this fabrication had no basis in fact. I have been promised five times by Guy Noel that the door would be opened. Try both. The right hand door as you enter has been broken and therefore locked since before Christmas. Most days in which both have been opened has been when I have borrowed the key (for the President of the Students' Council does not get a key to the Students' Centre) from a University Employee and opened it myself. Does Mr. Noel lack the authority to enforce his promise or does he lack the inclination? After the last Board of Governors meeting at which I brought up the fact that Mr. Noel's Residence Staff had run a party outside our liquor license and therefore threatened the entire campus liquor license Mr. Noel, in a moment of anger told me he could have both doors shut.

Mr. Noel was also involved in a very questionable hiring this summer. Every summer Saint Mary's University students are hired to work in residence. One position is a supervisory capacity. This residence position was not advertised here but rather given directly to someone to whom had attended Dalhousie the previous academic year. I feel that Saint Mary's University students who support this university and pay the administration's salary should have access to jobs here. Mr. Noel made no effort to excuse this action.

The incidents I have mentioned are only a few. The attitude I find in the university is that of students being secondary to that of the interests of the faculty and administration.

I challenge the President, Senate and Board of Governors to prove me wrong.

McNeil: flack vs. fact

Dear Editor,

Last week The Journal published an article regarding a \$10,000 loss on the Gorsebrook Lounge. As a result of this story, the Pub Comptroller, Jack Keir has received considerable "flak" about his statements.

I stand behind Jack. In his role as Pub Comptroller it is his duty to bring to the attention of the S.R.C. and students any perceived discrepancies in the Lounge Accounts. The average gross profit margin made off sales should be well over 50%. The actual gross margin last year was 40.6%. This resulted in revenue being approximately \$20,000 below the expected level. Thus a \$10,000 profit became a \$10,000 loss.

I will not point any fingers. Many of the pub employees feel slighted by last week's article. They are good people and no doubt feel their honesty questioned. But something is wrong. If liquor is not being given away then someone is stealing. It is my hope that the inquiry established by S.R.C. will find the person or persons responsible for this loss to the students and this slight to all the employees.

Mike McNeil
President, SRC

Campus committee to work for referendum

To all students

There will be a campus committee meeting on Thursday night in the SRC Office on the 5th floor. This meeting will concern any grievance students may have with faculty, administration, etc., also students who are experiencing difficulty with student loans and

require assistance should attend. The Campus Committee will be the main force in running a referendum in the month of February, this referendum will deal with the possibility of SMU joining a federal and provincial organization to lobby govern-

ment and represent the welfare of students in Canada. Please if you can afford some free time by all means attend this meeting.

Thank you,
Vice-Pres. External
Rob MacLellan



WINTER CARNIVAL WEEK

by Maribeth Gates

Yes folks, it's that time of year once again. Saint Mary's Annual Winter Carnival is fast approaching so get ready for a good time! This year's carnival will take place from Monday, January 26 'til Sunday, February 1st with a multitude of activities to interest everyone. In order to make this year's carnival a success, we strongly urge all students to participate in all the activities.

The carnival will kick off on

Monday, January 26th with Terry Kelly playing in the Gorsebrook from Mon-Wed. There will be no cover charge on these nights so be sure to drop by. Kelly's repertoire, though distinctly Irish, should appeal to all as it does include some oldies but goodies as well as the always-popular sing-alongs.

Monday and Wednesday Theatre A of the Burke Education Centre will host movies for your enjoyment. Some of the latest box-office hits will be featured at minimal charge.

The annual Winter Carnival Talent Contest will take place

in the Multi-Purpose room from 8:30 til 12:00 on Tuesday night. The contest is open to all SMU students with prizes being awarded by a distinguished panel of judges. Bar services will be at your disposal and a good time is insured.

Wednesday will see the SMU Huskies take on the Acadian Axemen on Acadia turf. Pre-game activities will start with a pep rally in the Pub commencing at 4:00 p.m. Buses will leave for Acadia at 6:00 p.m. and tickets will be available early next week.

Thursday and Friday the Arctic Alley will be running in the Loyola Collonade. Games, refreshments, music and the like will be provided so be sure to check it out. Thursday night

will see the Dutch Mason Blues Band playing for your pleasure in the Multi-Purpose room from 9:00 til 1:00 a.m. Before Dutchy be sure to catch the Cesspool skating party in the Huskie arena from 8:00 til 10:00 p.m. Refreshments will be provided for a small price.

Molly Oliver hits the Multi-Purpose room from 9 til 1 Friday and a steak and stein will take place in the Pub.

Saturday is Games Day in the SUB and there will be play-offs for the co-ed intramurals. Saturday night will be SUB Night with one admission price for three events. There will be a bash in the cafeteria, Gordon Tucker will entertain in the Pub and (this should appeal to all you chronic gamblers) a

casino in the Quiet Lounge. Prizes will be awarded to the winners of all carnival events.

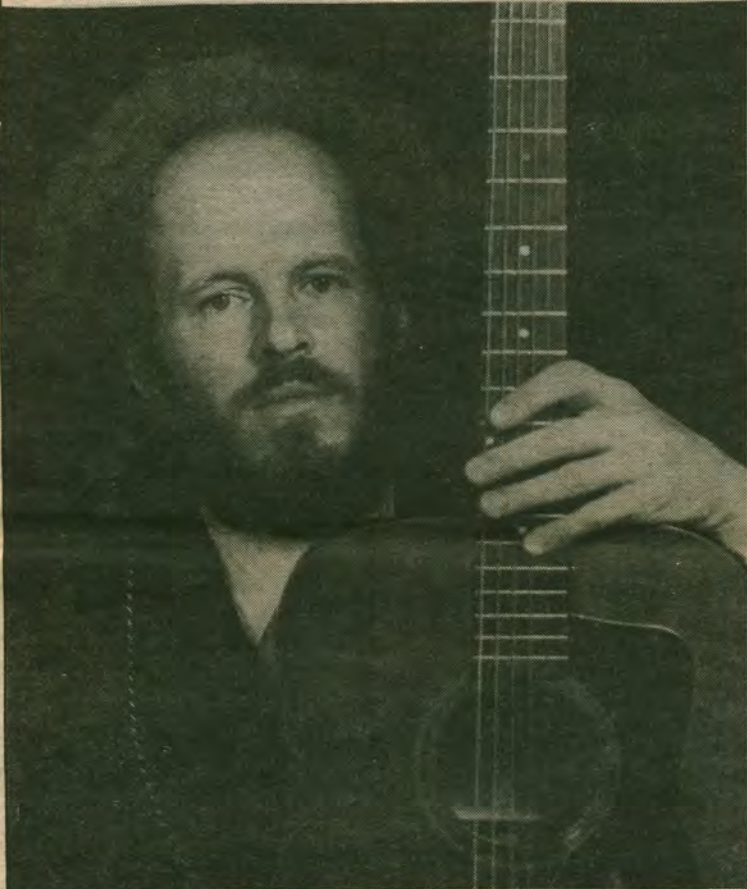
Sunday there will be a special mass in the Canadian Martyr's Church at 7:00 p.m.

Finalized schedules may be picked up on Tuesday, January 27th in the SUB. Until then, watch for additional information posters.

Advance ticket sales for the bashes and the Acadia bus trip will also be available on Tuesday in the SUB.

Talent contest and co-ed team lists must be in by this Friday. Check posters for details.

Remember this carnival is what YOU make it. Why not get involved, participate and above all, HAVE A REAL BLAST!!!



Gordon Tucker

Monday Movies Theatre A
Burke Education Centre
50 cents admission
Terry Kelly Pub

Tuesday Talent Show MPR
Terry Kelly Pub

Wednesday Movies
Pep Rally Pub
Buses leave for
Acadian Game 6 p.m.
Game Time 8:15
Terry Kelly Pub



902-429-4781

Advance Ticket Sales
Tuesday and Wednesday SUB
Thursday Arctic Alley



BEGINS JAN. 26 'TIL FEB. 1

A typical snow story

by Maribeth Gates

While trying to wake from a state of deep hibernation this morning, I managed (by beating my way through the mound of blankets I had recently sheltered myself with) to flick on my trusty radio. To my horror it greeted me with something most fearful. Yes, it was the weather forecast. ("Ten inches of snow expected before midnight and five more before dawn . . .") Great, just what we all need, more snow. I almost decided right then and there to go back into hibernation until June at least.

Now don't get me wrong. I love winter and I really don't mind snow but come on, there is a limit. I mean why do they have to make it snow on the weekends? You have to admit

it does kind of put a chill on the ol' social life. Getting snowed in can be a blast if you have someone to share it with but it isn't all that much fun if you have to resort to (oh no) studying to pass the time.

We all know that every skier alive is in absolute heaven this winter and I don't blame them. If I had the sheer courage and dedication one must have believe me, I'd be up there too. Instead, my gang and I have been trying those so-called safe and sound winter sports we all loved in our younger days. Take tobogganing for example. This kiddie's sport can be loads of fun but can have extremely painful side effects if

some stupid kid (for some unknown reason) decides to stand right in your path as you're zooming down Mount Brightwood at 101 miles an hour. Believe me, that can be supreme crash-up material.

While touching the topic of winter games how about snowball fighting? Yes, that's right, snowball chucking is right up there with the best of them. Think about it. What could be better than making that one super-duper, hard-as-rock snowball, biffing it with all your might and watching it mush right in your enemy's face. Ah, but the thrill of victory inevitably ends in the icy agony of defeat as your friend

proceeds to dump you, head first, in the deepest snowbank.

Another great winter passtime is cruising in the snow. Pulling donuts is great fun, especially when sliding downhill. It's not so much fun though when the car becomes stuck on the hill and the only gear which seems to be working is reverse. In such cases, it's often better to just close your eyes and pray that the car you are about to hit is in worse shape than your own.

Winter is, no doubt, a great time of year. It is a time of peace, solitude, traffic jams

and driveways to be shovelled. It's red noses, cold feet, moonlight skates on the lake and heavy boots crunching in the snow . . .

For all of you who, like myself, are too poor to escape to the south for a few weeks, cheer up and keep smiling. I mean, hey, we could be the first province to officially become part of the Northwest Territories.

Thursday Arctic Alley
Cess Pool
Dutch Mason
Blues Band

Friday Arctic Alley
CessPool
Steak & Stein
Molly Oliver MPR

Saturday Game Day
SUB Night 8 - 1 a.m.
Casino Quiet Lounge
Bash Cafeteria
Gordon Tucker
Appearing in the Pub

Co-Ed Intramurals
All Week

Twenty-five year old TERRY KELLY, a native of St. John's, Newfoundland, performed before family and friends, as well as on variety shows, from the age of seven. His professional endeavours began with the popular Halifax based group, the Stringbusters. While with the Stringbusters, Terry was greatly influenced by Julie Lynn. Ms. Lynn is a master in the art of completely engulfing an audience, using both her musical talents and an ability to project an indescribable warmth which draws the attention of the people to the stage. This same unique talent has flourished splendidly in Terry Kelly. Its presence quite regularly overwhelms his captivated audiences.

Terry Kelly



Throughout the four years with the Stringbusters, Terry performed in the national TV show COUNTRY TIME and recorded four albums of traditional Maritime and country music. After the Stringbusters, he broadened his musical horizons by being instrumental in the creation of the rockgroup, JANUS. The dissolution of Janus came after four years, and in the summer of 1979, Terry launched himself into a solo career which presently holds great promise. He already has a 45 rpm disc of original material and is preparing to unveil a demonstration tape produced by Doug Mallory.

In addition to his musical achievements, Terry also has a degree in psychology from St. Mary's University. An accomplished track athlete, in June, 1980 he will represent Canada on the Olympic team for the disabled in Arnhem, Holland. Terry is a definite contender for the gold medal in the 1500 metre event.

The music of Terry Kelly is danceable, listenable, and invites an active level of participation. His repertoire includes his own compositions plus selections from John Allan Cameron, Simon and Garfunkel, Jim Croce, John Denver, some rock 'n roll favorites, and material from Newfoundland and Ireland. After he has made the rounds of the accordion, guitar and piano, much of the spectrum of popular music will have been touched upon, and his audience will not soon forget the experience of TERRY KELLY.



Dutch Mason Blues Band

L-R - GARY BLAIR, DONNIE MUIR, JOHN LEE,
DUTCH MASON, RICK JEFFERY, GREGG FANCY



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The Consumer Advocate: Stereos, Part 7

PART SEVEN: "SIGNAL PROCESSORS"

by David Hodgson

And you thought this has been hard so far! Some of the functions that the following devices perform may well seem sketchy to you at best, but try to follow along.

Many feel that signal processors are totally unnecessary. However, the vast majority of audio signals can use modification of some sort, for a variety of reasons. Radio broadcasts can be rough; your tapes may contain a high degree of hiss that your deck simply cannot overcome; or often your system or listening environment is deficient or lacking in one area or another. Usually, none of these is your fault. However, you do have the ability to correct these defects to some extent. To this end, I shall examine five of the more common processors, two of which you will likely have heard of.

Equalizers are simply an expanded set of tone controls that allow you to add or subtract from the signal strength at various frequencies or to make up for a lack of acoustical properties in your listening room. Often when statements on sound quality are formulated by stereo manufacturers, they come from tests conducted in anechoic chambers; that is, rooms that are totally echo-free. However, even domestic rooms with wall-to-wall carpeting and thickly-padded furniture are susceptible to echo, and as a by-product also cause a loss in the low bass reception; thus, they are in need of some adjusting. This is where an equalizer can be

useful. there are two types to choose from.

GRAPHIC equalizers divide the audio spectrum into a given number of bands (from five to thirty-one per channel). These bands are usually graduated in octaves, (an octave of a frequency is one twice that of the original frequency; thus a 31 Hz. note has an octave at 62 Hz.) You can see this on many graphic eq's—each successive number is twice that of the preceding number. For instance, many 10-band eq's have their center frequencies at 31, 62, 125, 250, 500, 1000, 2000, 4000, 8000 and 16,000 Hz. This does not mean that you can adjust between 31-62 Hz., rather that you can cut or boost at either and so on.

On a PARAMETRIC equalizer, however, these center frequencies may be changed, say from 240-260 Hz. at the 250 Hz. band. This is the major distinguishing feature of a parametric equalizer. This feature is usually offered only in expensive units, many of whom have 31 bands per side and divide the audio spectrum into very narrow, malleable zones of mere 1/3 octaves. As with everything else, they both have their pros and cons which you must weigh to arrive at a decision.

If your tape deck lacks a proper noise reduction system (like Dolby B), or if you merely wish less hiss in the background of your recordings, you may be able to use an auxiliary noise reduction system.

These enable you to hear more music and less noise. One very popular unit is the DBX 122, which reduces tape

hiss by 30 Db. This is performance far superior to standard factory-installed systems. These retail for about \$480.

Another little goodie that you can buy is a dynamic range expander. One problem that you often encounter with your stereo is that some of the sounds are too loud and some are so soft that the noise overcomes the signal. A dynamic range expander compresses the louder peaks and expands on the softer passages so that the music is more evenly presented, much like music is played over the radio on the AM and FM bands. Some expanders also double as noise reduction systems and thus make an excellent investment for your money.

A frequency or spectrum analyzer can tell you how well your system is performing in your listening room and also how strong each of the frequencies are (i.e., at 31 Hz., at 62 Hz., etc.) at a given time. Teamed up with an equalizer, you can filter a type of distortion (pink noise) through the system and determine which frequencies need adjusting. With an EQ alone, you do this purely by ear. In combination with an analyzer, you can actually see the changes on the fluorescent display as well as hear the changes. If you're still in the dark about spectrum analyzers and pink noise as such, I suggest you refer to JVC's product brochures and read up on their SEA-80 graphic equalizer which also incorporates an analyzer display and a pink noise generator all into the same package, for about

\$800. This one brochure explains more than I could possibly hope to tell you, and as they say, a picture is worth a thousand words.

The final, and most exotic of the five, is a digital time delay system, otherwise known as an ambiense simulator. This effect, used in conjunction with a second set of tiny "satellite" speakers (usually supplied), adds a delayed, echo-like sound to the main signal, giving the listener the impression of being in a live concert setting, which, depending on the setting, can range from a "small club" to a "large hall" effect. Thus, at the full setting, you can feel like you are listening to a concert at Metro Centre while relaxing in the comforts of your own home. The natural ambience they add are said to be very realistic; unfortunately, I have never seen one in the metro area. If you are travel-

ling, you might keep an eye out for one. At any rate, they claim that if you are willing to buy a \$2000 stereo system, it is well worth spending half of that on a delay system, and the rest on "standard" components. It would certainly make for an interesting experience.

There you have it. If you have some money for gadgetry, there are plenty of options waiting out there to help you reshape your sound. I hope this discussion will help you in deciding whether or not to purchase one or more of the preceding items.

next issue: "CAR STEREO"

(Again, I invite any comments or questions on this series. You may forward them to my home address at 26 Harris Road, Dartmouth, B2Y 3J4. In addition, if you would like any back issues, you can obtain them at the Journal office, Suite 517 SUB).



by Marc Chiasson

We lied. This article did not turn out to be as 'weekly' as we would have liked. However, an attempt to keep it alive, and keep you informed on movies and other entertainment events, is being made. Speaking of movies, Nine to Five successfully continues at Scotia Square and Penhorn 1, while First Family continues to bomb at Penhorn 2. Downview 1 shows the very funny Robin Williams in not so funny Popeye, Flash Gordon sensationalizes Downview 3 and Spryfield Cinema 2, while Any Which Way You Can should be avoided any way you can at Downview 2, Spryfield Cinema 1, and Paramount 2. A Change of Seasons and Bo Derek still draws a crowd at Paramount 1. Goldie Hawn plays in Lovers and Liars, her third (successful) movie recently, at Penhorn 3 and the Cove. Agatha Christie provides a little humour with suspense in her whodunnit The Mirror Crack'd at the Casino, while Seems Like Old Times (a must) remains at the Oxford, and Stir Crazy continues at the Hyland.

The Night of the Iguana is excellently performed at the Neptune Theatre, directed once again by the reknown and talented John Neville.

Levon Helms (formerly the leader of The Band) and the Cate Brothers Band are live at the Misty Moon.

The Dalhousie Arts Centre presents Tom Paxton Jan. 22; Piaf, Her Songs, Her Loves, Jan. 24; and The New York Chamber Soloists, Jan. 27, all at 8:30 p.m. at the Rebecca Cohn Auditorium.

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Strawberry fields forever at the Metro Centre



It was as though the Beatles were really there.

by Jeff Slipshod

We nearly tripped as we hurried down the dimly-lit stairs while the band screams "I wanna hold your hand". I reached for her hand. Just like kids again!

Beatlemania at the Metro Centre, an exciting night of excessive nostalgia. Every word, from She Loves You to Hey Jude was instantly familiar to everyone there. Rows of teenagers swayed back and forth, sang and screamed. The hysteria was infectious. Even I screamed.

I purposely left my glasses home. I couldn't face the fact that they were not the Beatles, and this made the pretending easier. The person playing

Paul was close to resembling the real thing but the others weren't. I suppose the guy playing John must be going through some sort of personality crisis now. I was pleased they didn't do any plastic tribute to Lennon.

We smoked enough hash to actually imagine they were the Beatles. The film clips and slides also diverted our attention from the band.

These visual tricks attempted to put the sixties into perspective, but it was biased heavily toward America. They showed film clips of speeches by Malcolm X and JFK, and slides of Charles Manson during Helter Skelter. I enjoyed the irony of watching a violent civil rights demonstra-

tion while they sang Let It Be. My favourite visual was a clip of a burning American flag shown during, of course, Revolution.



The music, the band were timeless.

A fair amount of drugs were in use. Some girls sitting next to us shared their wineskin full of rum and coke, the family in front of us passed back a roach, and we even found a joint on the floor during intermission. The bar was very crowded.

Beatlemania's versions of these classic Beatle songs were close enough for me. I did hear a complaint about the taped string and horn sections though. I guess it seemed a bit artificial.

It was strange to hear Beatlemania repeat the little quips the Beatles got on records, such as "I got blisters on my fingers", during Helter Skelter or "I hope we pass the audition" at the end of Get Back.

The opening chords of A Day in the Life drew me to the

stage as if I were possessed. I was possessed. . . by the memories of how long I've loved this song. They were now garbed in the Sgt. Pepper costumes. I crouched and took a few photographs until a middle aged security guard told me to move back. "But who am I bothering", I pleaded. I then sat in the aisle with strangers, smiled, listened to the version of All You Need is Love and shed a tear for the idealism of the sixties, now lost.

Beatlemania returned, amid the screams of hundreds, for their third encore. All the energy that made the Beatles the best seemed there as they tore into the old favourite Twist and Shout. It was timeless.

We danced on our chairs, she only fell off twice!

Album reviews

Hawks and doves and autoamerican

by Marc Chiasson

Neil Young: Hawks and Doves

Neil Young is usually quite consistent with his music. He can be counted on to make catchy tunes that quite often have something to say. This album is no different. Well, sort of. Side one consists of four slow tunes with Young on acoustic guitar and vocals. **Lost in Space** being the best of the four. Side two consists of five tunes, a little livelier, with a little more to say. **Union Man** is a playful cut depicting the irony of unions. It should become the anthem of Solidarity, the Polish workers union. The steel guitar on **Coastline** is a fine touch. The harmony echo on **Comin' Apart at Every Nail** and **Hawks and Doves** is exciting and the songs attempt to stir patriotic feelings (oh yeah, this is Canada, sorry). So much for the good points. Side two contains a remarkably long 13:26 worth of music. For eight dollars, it sure is nice to get

four dollars worth of entertainment. Come on Mister Young, what is this. Give us something to listen to for a reasonable time, at least. Not only are we presented with little, it all sounds the same. (notice side 2, cuts 1 and 2; cuts 3, 4 and 5).

Don't bother buying this new, get it from your buddy second hand. I'm sure he'll be selling.

Blondie: Autoamerican

This album represents a departure for Blondie, if a new wave band can be said to depart from a norm, and presents some interesting if not innovative material. However, it comes up short. A Pink Floyd inspired **Europa** depicts the impersonal character and obsolescent of the automobile, supposedly the theme of the album, from its title through its specification designed credits, down to its assembly line production. If only the music itself contained as much

excitement. The single **The Tide is High** is singable, but all too repetitive and commercially aimed. The longest cut on the album, **Rapture** 6:33, starts out fine, ignoring the disco flavored beat, but ends disastrously. This has got to be one of the most nonsensical appetites ever heard of, in fact I don't want to talk about it. Decent guitar work, but otherwise it should have been excluded. **Angels on the Balcony** is one of the better cuts, from its trash can intro to its keyboards, harmony and lyrics. Deborah Harry's solo contribution **Faces** is well sung, fine lyrics, and Tom Scott's sax solos are inspired. **T-Birds** is lively and has an air about it. A few more cuts like this wouldn't hurt. A few more albums like this would. Blondie has been praised in the past for their uniqueness in a unique new wave of rock. Let's hope they don't lose it. This album isn't bad, but Eat to the Beat is much better.

CFSM top ten

CFSM RADIO SAINT MARYS IS NOW BACK ON THE AIRWAVES 660 ON THE AM BAND

We are still in need of several D.J.'s and news and sports announcers. All applications are welcome. Remember, CFSM is your radio station so come up to room 530 in the SUB and help make it work.

TW LW

- 1 - Wham Bam Thank You Ma'am—Dutch Mason Blues Band
- 2 1 One Trick Pony—Paul Simon
- 3 3 Just Like Starting Over—John Lennon
- 4 2 Hey Nineteen—Steely Dan
- 5 7 Hawk and Dove—Neil Young
- 6 10 Don't Tell Me No—The Cars
- 7 4 Hold On—Jackson Browne
- 8 5 Give Me Back My Man—B52's
- 9 6 Real Love—Doobie Brothers
- 10 - Honey Hush—Dutch Mason Blues Band

Be sure to tune in to 660 AM, Radio St. Mary's every Monday evening for the best in rock of the 60's and 70's. Catch Peter Brown at 8:00 PM and the Doktor at 10:00 PM.



LUNCH WITH ART

FRIDAY, JANUARY 23

at 12:30 noon

Saint Mary's University

Folk Choir

McDonnell nets pair in Huskies win

by Phil LeBlanc

This past Sunday, the hockey Huskies played host to the St. Thomas Tommies. The game in which the Tommies played respectfully, ended in favour of the Huskies 5-4.

The Huskies started out rather slowly, but their play picked up after the Tommies drew first blood on a quick shot by Zoltan Kovacs.

It took the Huskies a little under 5 minutes to tie the score at one apiece. The Huskies first goal was a shorthanded one as Steve Storey beat the Tommies goaltender, Wilson, on a breakaway. Steve Schell put the Huskies up 2-1 44 seconds later midway through the period.

Mark Locken's excellent skate save in the last minute of the first period allowed the

Huskies to take one goal lead into the second period.

The Huskies came out flying in the second and it paid off as Darren Pickrem put the Huskies up 3-1 after two minutes of play.

This did not dampen the Tommies, however, as they fought back to tie the score on goals by Pat Garagan and Fred Slipp.

SMU broke the tie at 11:38 of the period on a slap shot by

George Levere from the face-off circle.

In the third period both teams excelled as the action was fast and furious. Steve Storey scored what proved to be the winner as he split the

Tommies defense and tucked the puck behind Wilson.

The Tommies pulled their goalie in the last minute of play in an attempt to tie the score. With 28 seconds remaining the Tommies closed the gap to one as Chris Mabie fired a slap shot past Locken.

The game was rough and rugged with only one confrontation taken place. SMU's Mike Peterson and St. Thomas' Rick Clark got into a fight. Things got a little drafty for Peterson as he almost lost his drawers in the fight.

The only injury taken place as the Tommies' captain crashed into the boards heavily to the right of Locken and was knocked unconscious. He was helped off the ice and did not play the remainder of the game.



Women's hockey team one shot short of capturing championship

by Steve Saunders

An exhausted Saint Mary's Women's hockey team came up one shot short of capturing the Eastern Canadian Women's Ice Hockey Championship held at U.N.B. over the weekend.

Tied 2-2 with Montreal's Concordia University after two sudden-death overtime periods in the tourney final, the Stinger's Corinne Corcoran dashed the female Huskies' hope of winning their first major hockey championship tucking in a penalty shot behind S.M.U. netminder Donna Trider in a shoot-out after S.M.U.'s Danielle Poirier's similar attempt failed.

The women's hockey team, this university's best-kept secret, reached the final hours earlier after posting a 4-3 win over the highly-regarded P.E.I. Spudettes. Trailing 3-1

with less than eight minutes to play, S.M.U. rallied for three unanswered goals, the final coming with only 47 seconds remaining on the clock.

Dressing only 10 skaters, the outnumbered Huskies played with "pure heart alone" as one opposition coach stated in the final game which saw the team trail from the outset only to keep coming back despite the difference in size and numbers.

Donna Trider captured all-star goaltender with a 2.0 goals against average with right winger Janice Cossar picking up another allstar position. Team captain, Jeanie MacEachern, received honorar mention at her blueline position logging 76 minutes of playing time in the final game alone as did Danielle Poirier, who played the entire overtime event at her center

position.

Saint Mary's is currently in first place in the Metro Senior

Women's Hockey League with a perfect 14-0 record and should repeat as Provincial

champions. They play their home games on Saturdays at 5:00 p.m.

Huskies sloppy in win

by Eddie Westlake

The Huskies were not too impressive in their 4-1 win over the UNB Red Devils Saturday night at the SMU Arena.

Outstanding goaltending by Mark Locken kept the Huskies ahead throughout the game.

Tom McDonnell led the Huskies' scoring with two goals while singles went to Darren Pickrem and Gary Richardson.

The Huskies seemed not to want to play hockey as they

were constantly refusing to come back to play defensively.

Darren Pickrem scored first for the Huskies while on the power play. McDonnell got his first of the night while the Huskies were shorthanded making it 2-0.

UNB got on the board in the second period as Sean McMahon slid a shot under Locken. This goal seem to spark the Red Devil's attack. It was only seconds later when Locken robbed UNB's centre Syd Veysey as he skated in

alone on Locken.

A low bander by Richardson put the Huskies up 3-1 with just under 13 minutes left to play in the game.

McDonnell put the clincher on the game as he got his second of the night on another UNB miscue with over a minute to play.

The Huskies are going to have to play much better hockey against these weak teams or else they may end up losing a few games that they shouldn't.

Vees tumble

by Jeff Roy

Last Sunday the Vees had one of their largest crowds of the season despite a blizzard as 3,920 fans showed up to see the Vees held scoreless by the Hershey Bears 6-0.

The Bears heavy checking paid off early as Greg Theberge put the Bears up 1-0 at 6:08 of the opening period.

A few minutes later Hershey went up 2-0 on Tony Cassolato's first of four goals of the night.

Hershey struck early in the second period as Errol Rousse scored after only 24 seconds. The Bears' fourth goal came 4 minutes later as Dwayne

Lowermilk took advantage of a Vee's miscue in their own end and Rousse made no mistake in putting the puck past Rick Wamsley.

The final period saw the Vees come out flying but the Bears were not shaken and at 3:50 of the final frame as Cassolato netted his second of the game. Cassolato's completed his hattrick at 18:42 of the period on a powerplay goal.

The score did not indicate the play of the Vees as the Vees just ran into a hot Hershey team and being unable to capitalize on their scoring opportunities did not help.

by Kevin Biggs

For all of you that missed the hockey game against the Dalhousie Tigers at the Forum (and there were a lot of you) on Friday night, we lost 5-2.

Dal scored the first goal at 1:48. It was a lucky break by John Kibyuk that caught Marc Locken off guard and made the top corner. Chris Clark tied it up at 5:44. Daren Pickrem dug it out of the corner and slipped it in front of the net where Chris tapped it in. The rest of the period went pretty fast with only one penalty, at 17:54 Gary Richardson got two minutes for tripping.

At 2:04 in the second period Steve Axford, with assistance from Tom McDonnell, scored a power play goal giving the Huskies the lead. At 10:22 Daren Pickrem got a holding penalty and at 10:31 Dale

Stieberg got two minutes for the same. It took the Tigers almost two minutes of five on three playing to tie up the score again. Dals second goal was scored by Gary Ryan at 11:57. At 14:40, Peter Kelly of SMU and Don Woodworth of the Tigers both got high-sticking penalties and at 15:20 Jeff Leverman got a hooking penalty. At 2:47 in the third Daren Pickrem put the puck in with a beautiful shot from the point. The goal was disallowed however because he was playing with an illegal stick.

After the game I talked with Daren and he said "I checked the stick before the game and it was legal. He (the ref) used a lousy plastic gauge to check it". Plastic gauges have been known to give inaccurate readings.

For his effort Daren got a

two minute penalty. At 8:28 the Tigers stole the puck from Huskie defencemen and John Kibyuk scored his second goal of the game giving the lead to the Tigers. Then at 9:49, Shaun MacDonald, of the Tigers, took a little insurance by scoring the Tigers fourth goal.

With only a minute remaining in the game coach O'Byrne pulled the goaltender but no matter how hard the Huskies tried they couldn't seem to get the puck in for a goal. Then at 19:49 Rick McCallen, of Dal, scored on the Huskies open net, making the final score of the game five for Dal and two for SMU.

Coach Brian O'Byrne blamed the loss on the poor playing of the Huskies defencemen.

Plato nets winning points with 4 seconds left

by Eddie Westlake

On Saturday, January 17 the SMU Basketball Huskies travelled through snow for five hours to meet the No. 1 ranked St. F.X. X-Men in an AUSA basketball matchup.

The Huskies, without the services of starters 6 foot 7 inch Ron Blommers and Bob Oostveen, had something to prove to the X-Men and that was not to take the Huskies for granted. They did it as they nipped the X-Men 93-92.

Blommers, out with a wrist injury, and Oostveen, suffering from the flu, stayed home as the inside game was left to 6'11" Kevin Jones. Jones, however was helped under the boards by Mike Roberson and Rod Buckland. Jones finished the game with 19 points and



Photo By Robert Bahadur

Rick Plato netted the winning points for the Huskies with 4 seconds left to play.

10 rebounds.

The SMU backcourt once again did most of the Huskies scoring as Fred Murrell meshed 26, Rick Plato and

Mike Roberson added 20 and 19 points respectively.

The Huskies stunned the X-Men early in the first half with their triangle defense.

The other two players played man-to-man defense on Mark Brodie and Varouj Gurunlian. Brodie, the league's leading scorer was held pointless in the first half.

The Huskies took to the floor with strong force as they surprised the X-Men dominating the game early.

SMU went up 14-7 within the first minutes of the game and held the lead until the 14 minute mark when the shaky X-Men took the lead 51-49.

In the second half the Huskies were trailing the X-Men but jumpers by Plato and Murrell rallied the Huskies back to take the lead once again.

With under two minutes remaining in the game the Huskies held the lead over the

X-Men 89-88. The X-Men went ahead on two successful foul shots by Geoff McIver.

After trading baskets St. F.X. called a timeout leading 92-91. The X-Men lost the ball when throwing it inbounds as Huskies forward Rod Buckland tipped the ball and Plato grabbing it before going out of bounds. The Huskies then calling a time out.

With only four seconds remaining, McIver fouled Plato sending him to the line. Plato was successful on both attempts.

The X-Men were unable to score as Gurunlian's shot from center was off.

The two teams next meet Feb. 5 at the Metro Centre in what looks to be like a game not to miss.

Blommers absence felt in loss to Acadia

by Eddie Westlake

On Thursday the SMU hoopsters were edged by the Acadia Axemen 100-94. The Huskies were without the play of Ron Blommers who suffered broken bones in his hand during the Stu Aberdeen Tournament.

The play of Blommers was missed as the Huskies seemed to have no inside attack, with Kevin Jones getting in early foul trouble.

It was the play of the Huskies' guards that kept them in the game. The shooting of Fred Murrell, Mike Roberson and Rick Plato continued to lead the Huskies along as they kept the lead throughout the first half and most of the second.

SMU got off to a quick start as two hoops by Murrell seemed to get the team rolling. Murrell, who lead the Huskies attack with 25 points, scored 17 of those points in the first half.

The lead soon became a battle when the Huskies lost the play of Kevin Jones after only 9 minutes of play because of foul trouble.

The Axemen remained close to the Huskies as the Huskies led 49-46 at the Half.

The second half saw Plato with the hot hand as he meshed 14 points.

The Huskies led throughout much of the second half. With 6 minutes to play the Huskies saw their lead turn hands as the Axemen took over. The

lead seewaved back and forth several times before Acadia built up an 8 point lead after the Huskies lost Jones and Bob Oostveen because of

fouls.

The game was a close battle throughout with the Huskies losing the game on their own mistakes and turnovers.

The game showed Huskie fans how much the Huskies missed the services of 6'7" Ron Blommers as they had no inside game.

MacKenzie tries for Nationals

Monica MacKenzie, former member of the Saint Mary's University Field Hockey team, has been selected to the 24 member National Training Squad.

The National Training Squad will choose two travelling groups of 16 players each to compete in two separate tournaments—January and February in Germany for the European Zone Indoor Championships and March and

April in Argentina for the World Cup. Each trip will include a pre-tournament training period in Toronto.

Miss MacKenzie was Most Valuable Player of the Saint Mary's team in 1978 and 1979, and an A.U.A.A. All-Star in 1979. She was a member of the 1980 Nova Scotia Under 23 team and Canada Games squad. As a member of the Nova Scotia Senior team, Miss MacKenzie played a vital

offensive and defensive role in the National Tournament in Edmonton. She was also a member of the 1980 Canadian Under 21 club that competed in Colorado.

Other areas of field hockey have also benefited from Miss MacKenzie's knowledge; she operated the 1980 Camp of Champions Summer League and has worked at numerous clinics.



Photo: Sterling Harpell

Action in the Huskies loss to Acadia 100-96 last Thursday.

BALLS & PUCKS

by E.W.

The hockey Huskies went 2 and 1 this past weekend. After losing to the Dal Tigers 5-2 on Friday, the Huskies came back to defeat UNB and St. Thomas 4-1 and 5-4 over the weekend . . . The basketball Hoopsters went 1-1 this week as they lost to the Acadia Axemen on Thursday 100-96 but came back to defeat No. 1 ranked St. F.X. 93-92 on Saturday. . . In the NHL, the Toronto Maple Leafs under Mike Nykoluk, squeaked by the Montreal Canadians this past week despite playing unorganized hockey. Les Habs have begun to make their move for top spot as they now are fifth overall. The St. Louis Blues continue to prove that they're going to be a strong contender this year. . . In the NFL, the Oakland Raiders and Philadelphia Eagles prepare for the Super Bowl to take place this Sunday. I'll pick the underdog Raiders to pull another upset. . . In the NBA, the Sixers are still leading the league in wins. The Lakers seem to be over their troubles as are the Boston Celtics as they both are putting together win streaks. . . The baseball spring training gets underway in one month and it looks like the Yankees will be the powerhouse in the American league as their outfield consists of sluggers Winfield, Jackson and Watson. . . Canada's own Steve Podborski; won his third downhill race in a row last Sunday. . . This week in sports at SMU the hockey team will play DAL at the Metro Centre on Friday and St. F.X. at SMU on Sunday. The men's basketball team will host UPEI and Mt. A. on Friday and Saturday at the Gym. The women's basketball will host UNB Saturday and Sunday at the Gym . . . P.S., we still need sports writers. . .

After 140 years, Jesuits leave Saint Mary's

by Cathy Hanrahan

The Jesuits are planning a move to new residence on Barrington Street. They have been living in the main Administration Building for the past forty years. When talking to a few Fathers it was discovered that they felt their current living quarters were far too large for their needs and thus decided to move downtown.

The following article discusses pre-Jesuit time and the era in which the Jesuits were main administrators—1940 to 1970.

In 1841 Saint Mary's College was granted a charter by the Legislature enabling it to grant degrees in the Arts and Sciences. It was forced to close in 1881 due to the forfeiture of government grants. At this time the diocese was in control of the administration.

When Saint Mary's re-opened in 1903 it was due mainly to the hard work of Archbishop O'Brien. It was his dream to see Halifax able to provide a proper education for its citizens who at that point had to go elsewhere. O'Brien even purchased the land for the college site himself, a piece of land on Windsor Street. When the college re-opened it had twenty-four enrolled students however the faculty could not be paid and many had to leave.

In 1912 it was the Brothers of Ireland who saved Saint Mary's. They were well known for their successful administration of Saint Bonaventure's College in St. John's, Newfoundland. The Brother's provided Saint Mary's with slow but constant growth:

- In 1913 - 55 students
- 1914 - 73 students
- 1915 - 94 students

By 1940 there were three hundred students enrolled in High School and College programmes.

In June 1940 the Jesuits (originally from Winnipeg) began their administration of Saint Mary's. In 1943 the Archdiocese purchased the Gorsebrook site which had been a golf course and in September 1951 classes began. Also in 1951 non-credit courses for adults was initiated.

On April 10, 1952, Saint Mary's College became Saint Mary's University. Evening classes began in September,

the first of which was taught by FATHER STEWART.

In 1957, Saint Mary's was granted affiliation with Ignatius College, Guelph and Regis College, Toronto. In this year a programme for Teacher's Education began.

One important step for the development of Saint Mary's

University as a recognizable university was the dissolution of the High School in 1963. This year also saw the hiring of a favourite Mrs. Chard and Kevin Cleary.

In 1968 the University became officially co-educational with much objection on the part of Mount

Saint Vincent University.

The Jesuits, in their thirty year role as administrators and professors reached their goal of making Saint Mary's a reputable university academically and provided Saint Mary's University with a sound reputation for the promotion of learning and knowledge com-

bined with the true Christian tradition.

Saint Mary's students enrolled today may never understand the impact the Jesuits had on the university, but we must all respect and recognize their genuine interest in all activities. It is with regret and admiration the Good-bye is said.

Dr. Ozman speaks out

by Nicole Watkins

Dr. Kenneth Ozman has been President of St. Mary's University for a year and a half now. Since he has been here his accomplishments have included increasing enrollment and residence occupancy. Enrollment increased in the 1980-81 year 8%. This has been the first increase in about four years. Along with increased residence occupancy, the residences themselves have been improved. However Dr. Ozman stresses that he has not been solely responsible for these changes, and he shares the credit with various members of the administration staff.

While here, Dr. Ozman hopes to achieve a climate which is conducive to studying, and to promote the good qualities of our commerce



Dr. K. OZMAN

program. Also, because St. Mary's is known for meeting the needs of the handicapped, he hopes to improve the facilities we already have. These include ramps and special washrooms for wheelchair users as well as special facilities in the bedrooms, such as door handles instead of doorknobs, and lowered light switches. For the blind, St. Mary's provides a library of cassette tapes of recorded books. These facilities could be expanded by providing for the hearing-impaired and further the existing facilities could be improved. As well, Dr. Ozman is jubilant to have the Pan American Wheelchair Games held here in 1982. He would like to see the University regain the prominence in the field of continuing education, enjoyed

four or five years ago.

Dr. Ozman has a lot of faith in the students here at St. Mary's. He doesn't feel that the University has a "Jock School" image, but that it is a phobia that S.M.U. students have. "Success in varsity sports is nothing to be ashamed of, and instead, we should be proud of our athletes, and of our own academic achievements as a university."

He feels that students should have the right to decide whether or not to participate in extra-curricular activities regardless of what their marks are. He feels that although universities have in general lowered their standards, students are better motivated and that although students are not as proficient in math and English as before, they are better informed.

Saint Mary's to host 1982 Pan Am wheelchair games

by Greg Merchant

St. Mary's University will be the official host of the 1982 Pan American Wheelchair Games. The title being The VII Pan American Wheelchair Games. The official announcement was made by Gerald Regan, Minister of Sports & Recreation, at an alumni dinner in Dec. 1980.

The organizing of these games is underway at this time. The committee includes Al Keith and Keith Hotchkiss as members. Keith Hotchkiss is in charge of the accommodations. The residences

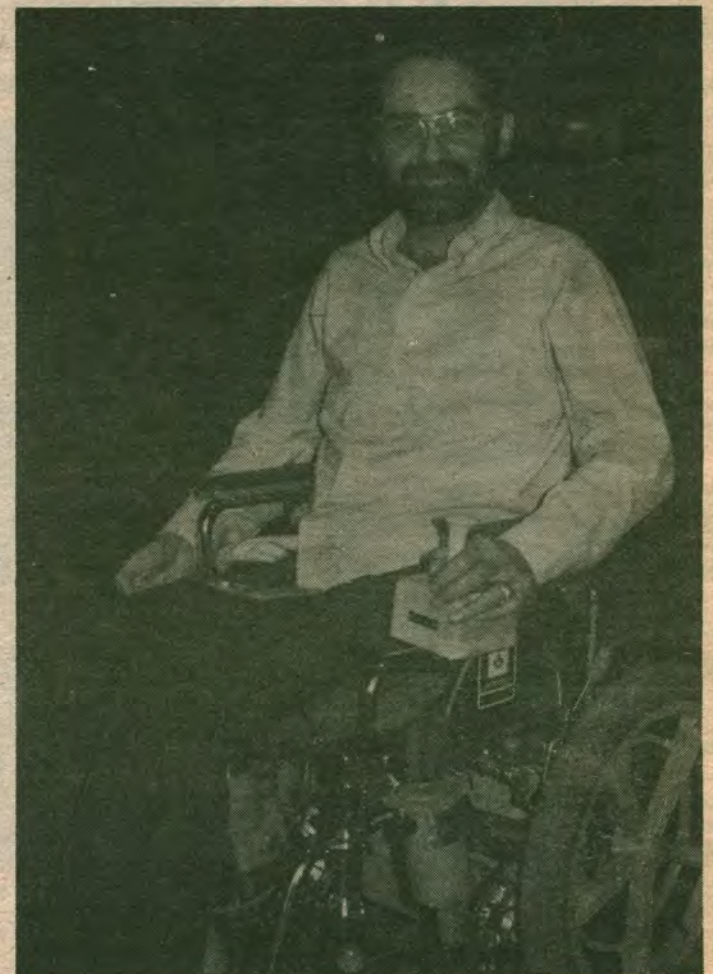
here will be used to house the competitors when the games take place in the summer of 1982.

A combination of federal, provincial, municipal and other support will finance the holding of these games. Each level of government will contribute \$120,000 to the operating expense of the games.

At this time, plans are that the games will be jointly hosted by Saint Mary's and Dalhousie. The indoor competition is to take place at Dal, while all outdoor activity is to take place at Saint Mary's.

The campus will be made completely accessible to the handicapped as part of the game preparations. Although this University can boast of highly accessible buildings, a few changes will have to be made.

No official announcement has been made as of yet, however it is believed that Saint Mary's will receive an all weather track and artificial surface for the football field.



Paul Guett - Ex-officio member of the Organizing Committee

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