

# CFS organization membership swells to 40,000

OTTAWA (CUP)—Membership in the Canadian Federation of Students (CFS) has topped the 40,000 mark.

The University of Alberta students' union voted unanimously to join CFS as a prospective member at their March 17 council meeting.

The total number of campuses now full or prospective members of CFS is eight.

Earlier this month three western campuses voted overwhelmingly to join CFS as full members.

The University of Winnipeg students voted 69% in favour of full membership, while at Selkirk College in Castlegar and Capilano College in Vancouver the yes vote was almost 90%.

"It's just fantastic," Capilano student society spokesperson Catherine Ludgate said.

"This is a victory for CAP students, and a victory for Canadian Students."

CFS has yet to lose a referendum. According to John Doherty, executive officer of the National Union of Students (NUS), "this is a good sign that there will be a lot of support for CFS and will strengthen us in our fight against proposed

cutbacks in financing of education by the federal and provincial governments.

"The University of Alberta was a big one," he said. "They have not been involved in any national student organization since 1975," according to Doherty.

Twenty more campuses are expected to hold CFS referenda next year, most of them in

conjunction with provincial fee votes.

According to Doherty, "the big goal is to get a commitment to run CFS referenda in the next three years through prospective membership."

The founding conference of CFS is scheduled for October in Guelph, while NUS will hold its last conference in Lethbridge this May.

## THE JOURNAL

*Of obedience, faith, adhesiveness;  
As I stand aloof and look there is to me something  
profoundly affecting in large masses of men following the  
lead of those who do not believe in men.*

Walt Whitman

Saint Mary's University  
Volume 43  
Number 21  
Wednesday March 25, 1981

## Second demonstration against Royal Bank move

### Protesters to march downtown

On Thursday, March 26, a group of concerned Saint Mary's students, residents, faculty and administration, will demonstrate around the Royal Bank regional headquarters. The demonstration is planned to commence at 11:45 a.m. and conclude approximately one and one half hour later.

The reason for the demonstration is the closing of the Saint Mary's branch of the Royal Bank. The handicapped students and residents at Saint Mary's will be severely affected by this move as they will have to make other plans to conduct their banking business. The main crux of the demonstration is the effect that will be felt by the handicapped at SMU.

The Royal Bank sent two regional executives to discuss the move with Dr. Ozmon before the March break. The officials presented an idea to the Dr. that they felt would remedy the problem. Dr. Ozmon said that the proposal was for a check cashing card to be given to handicapped students at Saint Mary's. The card could be used to cash checks at the Saint Mary's business office. Dr. Ozmon said that the Royal would not hire personnel to administer the plan and that it was only an idea that the Royal felt would be useful to the school. He has also mentioned that

Royal was considering sending a representative to Saint Mary's to advise students on student loans periodically.

Those who are protesting the move do not feel that the

Royal is doing enough. Their complaints include the fact that Mount Saint Vincent University has a Royal Bank satellite branch. This branch is open three days a week.

Also, they are complaining that Royal has not released financial statements for the branch. This is not required by law, but they feel that if Royal contends that they are losing

money, that they should prove it.

The demonstration is to take place at the Royal Bank Regional Headquarters at 5161 George Street.



Meet in Loyola colonnade at 11:30 am Thursday

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

# TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

## We Sell Adventure

Free catalogue on adventure & fun holidays all over the world 1 week to 4 months at affordable prices  
 Camping tours  
 treks • safaris  
 overland expeditions  
 Some easy, some rugged  
 Mainly for under 35's looking for something different



CUTS HALIFAX  
 Student Union Bldg.  
 Dalhousie University  
 Halifax, B3H 4J2  
 (902) 424-2054

### SAINT MARY'S UNIVERSITY ACHIEVEMENT SCHOLARSHIPS 1981-82

Value: \$200.00 to \$1,000.

Field: Unrestricted.

Conditions: Candidates must have been full-time students in the immediately preceding academic year at Saint Mary's University and carried 5 full courses or the equivalent number in half courses.

Courses taken in summer session(s) will not be considered.

Duration: Each award is granted for one year only. However, scholarships may be renewed each year on a competitive basis, providing students are working towards the completion of a first undergraduate degree and apply by May 31, 1981 to the financial aid officer.

For further information, please contact:

Financial Aid Officer  
 4th Floor, Student Centre  
 Saint Mary's University  
 Halifax, N.S.  
 B3H 3C3

Potential allergy causing foods and other substances will be discussed at a talk on allergies in the Dartmouth Regional Library, Woodlawn Mall Branch Tuesday, March 31 at 10:30 a.m.

The New Art Ensemble, consisting of Erich Stach, saxophone, and Dennis Brown, drums, will perform a concert of free improvisational jazz at Saint Mary's University Art Gallery on Saturday, March 28, at 8 p.m. Tickets are \$3.00 and \$2.00 and are available at the Art Gallery.

Father Lawrence Murphy, S.J., of Saint Mary's University Department of Religious Studies, will speak on the topic "The Church and the Reformation" on Sunday, March 29 at 8 p.m. in Theatre "B", Burke Education Centre, Saint Mary's University. The public is invited.

### SUMMER EMPLOYMENT

Registration cards for the Canada Employment Centres for Students are now available at your Canada Employment Centre on Campus, 4th Floor, Student Centre. Complete this registration, and we will forward it to the Canada Employment Centre for Students which serves your home address. Since registration with a Canada Employment Centre for Students is required for the Summer 1981 Student Employment Program, it is important to complete this registration card.

### USHERS FOR CONVOCATION

Any student who is interested in being an usher for Convocation Monday, May 11, please see Belinda Gallagher, 4th Floor, Student Centre before April 14.

The Halifax Chamber Choir, under director Paul Murray, will perform a concert of secular and sacred works for double choir, featuring the Mass in g minor by Ralph Vaughn Williams, at Saint Mary's University Theatre Auditorium Wednesday, April 1, at 8:30 p.m. Tickets will be available at the door.

A special book and record sale will take place at the Dartmouth Regional Library Auditorium, 100 Wyse Road Saturday, March 28 from 9:30 a.m.-5:00 p.m. Hardcover and records will be 50c each, paperbacks and magazines 10c each.

How do we read? With speaker Mary Lou Coolen at the Dartmouth Regional Library Auditorium, 100 Wyse Road on March 30 from 7:30 to 9:30 p.m.: first in a series of four workshops for teachers and volunteers in literacy programs that will be held in the Metro area.

### LIBRARY HOURS

Saturdays, April 11, 18 9:00 a.m.-11:00 p.m.

Sundays, April 12, 19 9:00 a.m.-11:00 p.m.

Mondays-Fridays Regular Hours 8:15 a.m.-11:00 p.m.

The Information Services Desk provides service only until 10:00 p.m. and the Reserve Reading Room until 11:00 p.m.

For students requiring extra hours for study from April 6, 1981, Room 133 in the Loyola Building will be available from 11:00 p.m.-1:00 a.m.

The Library will close at 2:00 p.m. April 25, 1981.

From April 26, 1981-May 12, 1981:

Monday-Friday 9:00 a.m.- 5:00 p.m.  
 Saturdays CLOSED  
 Sundays CLOSED.

Tipped  
**COLTS MILD**  
 by OLD PORT  
 Rum flavoured - Wine dipped

Tipped  
**COLTS**  
 by OLD PORT  
 Rum flavoured - Wine dipped

Rum flavoured.  
 Wine dipped.

## Crack a pack of Colts along with the books.

## Classic Design optics Ltd.

We give your eyes the Classic Look



**Chris Holland** Dispensing Optician

- \* Free Parking
- \* Open Saturday to serve you better
- \* No Charge for Adjustments
- \* Most Prescriptions filled in 48 Hours
- \* Repairs while you Wait
- \* Special Rates for Students, Faculty and Staff

**LeMarchant Towers** 429-2937  
 6155 Coburg Road  
 Opposite corner to O'Briens Drug Mart

# NEWS

## Be it resolved that ...

by Ray MacDougall

St. Mary's hosted their first debate tournament in years this past weekend. The tournament was small, with six teams in the running. Teams representing U.P.E.I., Dalhousie Law School, Dalhousie, and a combined St. Mary's/Acadia team took part.

The final round of debate pitted the two top teams of preliminaries, Dalhousie Law 'A', and the combination U.P.E.I./Dalhousie teams against one another. Dalhousie Law 'A' (Scott Gray and Heather MacIvor) was the government and U.P.E.I./Dalhousie (Heather MacDougall and Richard Payne) were the opposition. Speaker of the house was Dr. Jabbara (academic vice-president at S.M.U.). Sergeant at Arms in the house was Dr. Peter March (Professor at S.M.U. and advisor to the debate club).

The resolution for debate was that universities are dens of iniquity, a challenging resolution which made for a topical and amusing debate. The winner, decided by the house, was the government, Dalhousie Law 'A'.

The combination St. Mary's/Acadia team finished in third place in team standings.

Top three speakers outside the final round were: Brian Robertson from Acadia, Cyril Johnson from Dalhousie and Sheila Douglas from Dalhousie respectively.

Awards were given at the closing banquet in the faculty dining hall. The winning team trophy was presented by Dr. Jabbara, and prizes for top speakers were presented by Dr. March, Tarra Mont (president of St. Mary's debating club) and Laura Slaunwhite (mem-

ber of the host club).

The tournament was organized by Tarra Mont and Laura Slaunwhite. Although the tournament was small, it was considered to be successful and St. Mary's looks forward to hosting another tournament next year.

## Trent occupation ends—demands met

PETERBOROUGH (CUP)—Eleven Trent university students have emerged victorious from a 12 day occupation of the campus president's office.

The occupiers left the offices 10:30 March 20 after Trent president Donald Theall agreed in principle to all but one of their demands. The demands that were met were:

- freedom from academic penalties for the occupiers
- a motion from senate asking the board of governors to rescind the motion imposing differential fees until further discussion takes place
- a personal commitment from the president to look into establishing a part time student seat on the board of governors
- agreement to look into making future tuition decisions at open meetings
- the establishment of a presidential committee, with equal student, faculty and

administration representation, to examine the role of committees at Trent

A further demand for the resignation of the board of governors chairperson was dropped by the strikers.

Matt Shaughnessy, chairperson of the Trent student council, called the occupation a "major victory." He said it received widespread support in the form of telegrams, petitions and armbands worn by 1500 Trent students.

In a press release issued March 20, Theall said he was pleased that an "amicable conclusion" was reached in the protest and that "lengthy rational discussions" had taken place with the students.

The occupation began March 9 when 13 students, elected representatives of Save Our School Trent, entered the executive offices and issued a list of demands.

## Council report

### The Madhatter's Teaparty

by Andrea Porter

The Student Representative Council (SRC) meeting of March 20 was the first for the '81-'82 council.

Members of the new council are as follows: Mike McNeil (president), Dougal McDonald (treasurer), John Akkerman (vice-president internal), Ian Patterson (vice-president external), Tim Hill (Arts rep.), Toni Maioni (Residence rep.), Maribeth Gates (Off-Campus rep.), David Hendsbee (Commerce rep.), Stephen Beed (Science rep.), Alan Barkhouse (Engineering rep.), and Ralph Draws and Dan Dolan, the Freshman and Grad reps. respectively.

All councillors, except the lingering veterans, were a bit hesitant to put forth notions, but this soon subsided as long winded speeches once again prevailed in the SRC chambers. Incidentally, it was agreed upon that the council meetings will follow Robert's Rules of Order. Now, if past record serves as an example, there will never be a meeting whereby council follows Robert's Rules of Order. A nice gesture at any rate.

The SRC will support the Grad Class in their bid to bring Terry Kelly to the Pub May 6 and 7 during Grad Week.

Motion that the Hiring Committee will henceforth have the ultimate employment power of persons employed by the SRC. This will presumably do away with the favoritism now

evident in the hiring of SRC employees.

The Debating Club had apparently been given the shaft at the beginning of this year. To date, the club has been operating on funds allocated from the university and a government grant, but this is still not suffice. The lack of financial support by the Student Union has been repeated by the new council. For the remaining duration of the year, the club will receive some financial support from council.

In an effort to widen its almost non-existent audience, CFSM will hopefully be transmitting throughout the SUB and Games Room by next fall.

The long awaited mailbox, which will supposedly increase communication between the societies and the council, will probably, well maybe, be ready at the end of the year.

A letter of concern will be drafted and sent to Keith Hotchkiss, Residence Director, Residence Security and presented to the Board of Governors stressing the never-ending thefts in the underground parking lot.

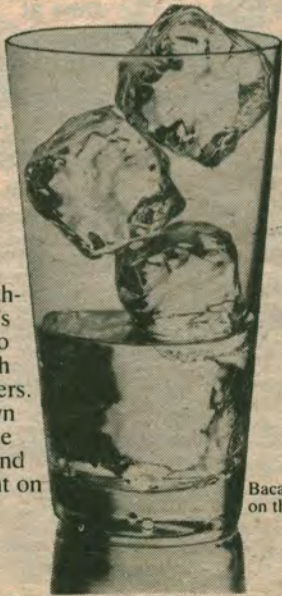
Lastly, council has given its support of the picket against the Royal Bank's move. This second demonstration, slated for this Thursday at 12 noon, will hopefully draw publicity to the bank's decision to leave Saint Mary's and subsequently lead the bank officials into some sort of negotiations with the university.



## Get to know the real taste of Bacardi rum.

Sip it before you add your favourite mixer.

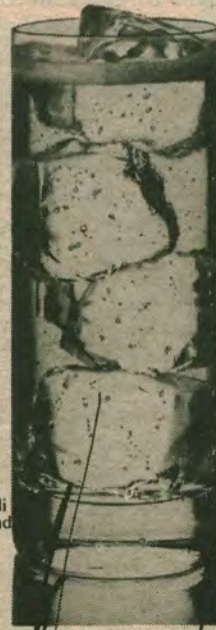
Bacardi is beautiful by itself. Clean. Light. Smooth-tasting. That's why it goes so smoothly with so many mixers. Add your own favourite taste to Bacardi, and you can count on enjoying it.



Bacardi rum on the rocks.



Bacardi rum and cola.



Bacardi rum and ginger ale.



Bacardi rum and orange juice.

# EDITORIAL NOTES

## St. Mary's Branch Royal Bank Fact Sheet

The Royal Bank has announced the closing of its St. Mary's branch as of May 1981. We oppose this move because of the adverse effect it will have on the student body and the handicapped in particular here at St. Mary's.

—St. Mary's is known for its highly accessible facilities for the handicapped.

—Partly because of this reputation, the 1981 Pan American Wheelchair Games are to be held at St. Mary's.

—The Pan Am Games bank with the Royal Bank.

—Facilities for the games will be constructed at St. Mary's.

—The Royal Bank, at the end of 1980, had assets over 62 billion dollars. This is an increase in assets of 11 billion dollars over 1979.

—The Royal Bank has not released financial statements for the St. Mary's branch. We have asked for these, although they are not required to do so. The contention of a loss is very much in doubt on our

part because of this.

—Officials of the Royal have met with Dr. Ken Ozmon, President of St. Mary's, and proposed a cheque-cashing card system to be used by St. Mary's handicapped. The St. Mary's Business Office would administer it and cash personal cheques for all those with a card. The Royal would not be administering it.

—The Royal Bank has a satellite branch at Mount St. Vincent University which is open three days a week. The student population at MSVU is roughly equivalent to that of SMU. Why is it somehow profitable to run this branch and yet not consider the opening of a similar operation at SMU???

—For a handicapped person to go to a bank after the St. Mary's branch closes will require:

- a) making reservations with Accessabus 24 hours prior to going to the bank.
- b) the personal expense of \$2.00 for each trip to and from St. Mary's via Accessabus.

## Our Objectives—

—That the Royal prove that the St. Mary's branch is losing money and how much.

—To have the Royal consider and discuss alternatives to the ultimate closing of the branch. Why don't we consider such alternatives as a satellite campus, for example?

There is no question that the Royal Bank does not wish to discuss alternatives at this point. They are committed to closing the bank. With Royal's lofty financial position clear, it becomes more and more evident that they are neglecting their social responsibility. The Royal is not only the largest bank in Canada, it is the fifth or sixth largest bank in the world. Royal's social contributions should have a major place in the running of the corporation. As a trustee of the nation's wealth, the Royal might reassess its role as more than the simple making of high profit margins. We call on the Royal to openly discuss with us the situation and take real steps to remedy it.

## The Royal Bank can move-can move

As you probably know, the Royal Bank is closing the Saint Mary's branch as of May 1981. We ask your support in the opposition of this move.

On Thursday, March 26, a demonstration is planned to bring our concern to the attention of Royal. The demonstration is to take place at the Royal Bank regional headquarters at 5161 George St., Halifax. The time being 11:45 a.m.

The reasons for this demonstration are several. First of all, the Royal has not and will not prove that the branch is actually losing money. Until they release financial statements, we can not believe their contention.

Secondly, the Royal will not discuss alternatives to the closing of the branch. Mount St. Vincent University has a Royal Bank satellite branch that operates three days a week.

The idea of a satellite branch could be an ideal compromise to the problem. Royal does not think so. MSVU also has as many or less students as St. Mary's.

The main point of our concern is the effect that Royal's move will have on the handicapped residents here at St. Mary's. Royal has made a few proposals concerning this, none of which will keep the bank or any vestige of it here.

They proposed a check cashing card for handicapped students and residents that would enable them to cash checks at our Business Office. They only proposed the idea, they will not administer it. We will bear the burden for this system. Royal, basically, will not be budged.

Royal's lack of social responsibility becomes even more evident when one takes into account their quarterly profits report that showed a 69% increase over the year previous. The closing of our branch is probably just a small drop in the bucket of increasing overall profit margins.

We ask that you show your support by showing up at the demonstration. Only when the Royal sees that people here are not apathetic will it chose to reconsider and discuss the alternatives.

## Letters to the Editor ...

### Library policy questioned

Dear Editor,

I am writin to complain about the Patrick Power Library's policy of sending certain periodicals out to be bound at this time of year, just when they are needed most to finish the last important term paper.

A library is supposed to be a store of information, but if that information is removed, it cannot be consulted. I can understand the need to get the unbound periodicals bound, but does it have to be done at this time of year? The term will soon be over. Could they not wait until the summer months when there are no students here, or very few?

It seems to me that this procedure was done without any thought as to its effect on students looking for information. The recent periodicals are the ones that are most important because they are up to date with the most recent studies and information, yet they are the ones that are out to be bound.

To cite a personal example, of eight periodicals sought, only one was available. The rest were out being bound.

This is not only true at the

St. Mary's library, but at the Dalhousie library as well, as these same sources were not available there either for the same reasons.

I would suggest that in the

future the library consider the timing as well as the convenience when undertaking this sort of procedure.

Sincerely,  
M.S.C.

## STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

The Journal is printed and typeset by Ford Publishing Company. Subscriptions are \$8 a year (cheap at the price).

Advertising rates are available on request. National advertising is handled by Youthstream: The Campus Network, 310 Davenport Road, Toronto, Ontario M5R 1K5 (416-925-6359).

Our mailing address is: The Journal, Saint Mary's University, Halifax, Nova Scotia B3H 3C3. Our offices are on the fifth floor of the Student Centre, and our telephone number is 422-1234

editor—Ellgio Gaudio  
business manager—Dougal MacDonald  
cup editor—Andrea Porter  
letter/editorial editor—Daniel O'Leary  
entertainment editor—Marc Chaisson  
sports editor—Fddie Westlake  
distribution—Ray MacDougall  
literary editor—Nicole Watkins

Thanks to the following persons from the underworld who've helped the Journal reach stardom: Greg Merchant, Linda Armstrong, Brenda Julien, Marlith Gates and Lorraine MacDonald.

# Letters to the editor...

**To the Editor:**

The Sociology Society together with the Sociology Department wish to formally reply to the allegations made to the editor concerning a letter that appeared in the December 3rd issue of the **Journal**:

1. members of the Sociology Department view the suggestion of unfairness of evaluation of students as an extremely serious charge;

2. we are unaware of any evidence that suggests that students are evaluated unfairly;

3. when problems do arise there are effective grievance procedures both within and outside the Department for dealing with them;

4. we would like to convey our dismay at the manner in which the article was titled by the **Journal** editor. The title "Conflict in Soc. Dept." did

not reflect the content of the letter and gave a damaging and mistaken picture of the Department. We question the editorial policy of printing such serious and unfounded charges anonymously. To our knowledge, reputable newspapers do not publish unsigned letters. The mere fact of printing this particular letter anonymously has tended to give credence to the allegations contained therein;

5. the Sociology Society wishes to disassociate itself from the original letter and would like to affirm that the Sociology Department has been uncommonly open to student expression and participation.

**Catherine Driscoll, President  
The Sociology Society  
David C. Perrier, Chairman,  
Students Affairs Committee  
For The Sociology Department**

**Editor's note:** Thank you for

your somewhat delayed reply. We hope that you have **thoroughly** investigated the matter.

The editorial policy of the **Journal** stipulates that all contributions to the paper must be

signed. If a justified fear of retaliation, academic or otherwise, arises, as in this instance, then the editor, with full knowledge of the author(s) identity, will withhold his/her name(s).

I do not mean to imply that

the editor is the **Journal**, only that the editor must invariably take responsibility for editorial comments.

Once again, the **Journal** is a vehicle of public expression, not anonymous expression.

## Conflict in Soc. Dept.

**To the Editor:**

We see the following conflicts arising between the Sociology society, a student's group, and certain members of the faculty of the department.

1) unfair and unequal treatment of students

2) constant undermining and interference in the matters of the Sociology society.

We believe that the Sociology society is an independent group which should represent the interests of the students which we hold to be in conflict, at times, with the power group, the faculty.

In the first case, it has become increasingly evident that the students known for "sucking up" to the faculty get a more sympathetic hearing when their class-related grievances are aired. The evidence, we believe is indis-

putable.

In the second case, we believe in the independence of the society and expect cooperation from the faculty when we bring to it our unanimous decisions. The incidence of our recent guest-speaker is a case in point.

1) We were not involved in the choice of a speaker. (This is not to say that we disagree with the choice of Mr. Crane and we disassociate ourselves from the irrational, emotional responses to his visit, e.g., the tearing down of the advertising leaflets.)

2) It was agreed that the faculty would provide one-half of the funding of the event. This agreement was later backed out of.

3) Although the students funded the event, there was no reception held for students (as was originally agreed on) to

meet the speaker. Furthermore, students were left out of the "entertainment" of him.

4) No executive member of the Sociology society was invited to introduce the speaker. This task was given to a student not officially involved in the running of the society.

We are airing our grievance here because of the **Journal's** role as a public yet anonymous vehicle of expression. Although the Sociology society publishes a newsletter, much of the content is approved by the faculty, and its distribution is wholly dependent on the goodwill of the faculty. We believe that this goodwill is a sham.

[Names withheld by request]

**Editor's Note**—The **Journal** is a vehicle of public expression, not anonymous expression.

## Another saga

by Gary Moore

I realize that the topic of the residence caf is just as stale as the food they dish out but nothing seems to stop them from fooling around with our patience and tolerance levels. Just when you can't bear it anymore, the food improves a little. Some students find it satisfying to make a mess of the food left on their trays (which is usually a lot). Others vent their anger and frustration through gross remarks about the staff. Don't you realize that Saga **wants** to see the mess on the returned trays and hear the gross comments! That's merely accurate feedback that they're not overdoing it on quality. Sure, they have the staff dress up in costumes every couple of weeks and have a "special". They disguise it as a goodwill effort to put enjoyment back into eating. Actually, these "specialty" meals are more profitable than normal meals. Specials are characterized by long lines of eager students trying to balance a plate on one hand, and mass confusion. Most people eat less because it's not worth their while to wait in line again for such mediocre (at best) food. Of course most students have caught on to this and have chosen to eat at the sub, as evidenced by the low turnout at the St. Pat's special. (By the way, the food was quite good that night. They must have anticipated the low turnout.)

I mentioned the word "profitable". I'm sure Saga can show us that they're making a small profit—if any. Big deal! I don't think that argument would even impress a failing 242 accounting student. I know I'm mistaken but it appears as if there are three managers (two male and one female). Do they then really need all of the staff that they have?

A friend passed on his theory to me of why resident students get sick at the same time on such a large scale. Germs get embedded in the scratched-up silverware and "the old once over" just doesn't seem to get rid of those stubborn little things. If there is any truth in this at all, then Saga is responsible for a lot of miserable colds, medical bills, and the poor attendance in most sociology lectures.

This isn't meant to be a personal attack on the management and staff of Saga. Those that I've met are very nice people and they're only doing their jobs. It's their jobs that must be changed. That involves changing the system that they're operating under. Look at the food we waste at every meal. Who's paying for that? Why can't we change to a system where \$4.00 of coupons will guarantee a meal of "x" ounces of meat, "y" ounces of milk, etc., with no minimum on the amount of coupons spent at a meal? The food doesn't have to be exciting either. Most of us were raised on boring home cooked meals. Calling sausage and eggs "quiche lorraine" is a poor excuse for the stuff tasting like poop. One more thing. Do we really need a catering company? Can't the food services be taken over in a way similar to the resident operation? We own the facilities anyway, don't we? (Saga merely provides the managerial expertise, inventory and recipes.) Our operating costs would increase but not much as a percentage of present total costs.

Why do resident students have to struggle so much with something as basic as eating?

## Introducing Back-pack-tracking.

Ever noticed how one way of travelling is getting more and more popular these days?

The train, that is. The VIA train. And why do young people love the train? Is it the low fares? The view from the windows? The room to relax? Is it the spirit of togetherness that people on a train seem to have? A VIA train is all of these things. So, next time, come travel with us. For a day trip, a week... or, when you've got a Canrailpass, up to a whole month of unlimited train travel. Ask about Canrailpass at your Travel Agent, or VIA.



TAKE IT EASY. TAKE THE TRAIN.



# Cockburn not appreciated at the Cohn

by Frank Fay

Last Tuesday, March 17, Bruce Cockburn played at the Cohn. At the seven o'clock show the audience did not seem overly impressed, and only

seven out of ten people I estimate clapped. Why wasn't the audience enthusiastic for his music even with a five man band that backed him up which included a woman on

flute and sax, a man on violin, drums, a base player, and a man on keyboards?

His new style of music, which is a blend of folk, rock, reggae, and pop, was not clear and the musicians who were all capable did not work tightly together. From my centrally located seat I was not able to hear any of the lyrics, except for the chorus, due to the loudness of the band. Many people who appreciate Cockburn's beautiful lyrics and guitar were let down when they couldn't hear the lyrics. In addition, he did not play his acoustic guitar very much and played mostly chords with little "finger picking" on his lead. A number of people also objected because he was trying to impersonate Springsteen with his new style and theatrical movements and jumps.

Myself, I enjoyed about half of the concert, especially the songs that were over ten minutes long in which the performers were able to relax, jam and let their feelings flow. I especially enjoyed the encore in which each musician, except the drums and the base, took lead breaks and sustained their melodies. By the end of the

song there were about twenty levels of music flooding our ears. Many people, during this song, closed their eyes and let the music do things to their minds, and two other people let

their body rhythms flow in front of the stage. After the two hour concert of steady music, we the audience re-emerged into the lobby and went on with our lives.



**OL' DAN'S RECORDS**  
buy, sell, trade,  
quality used records  
and 45's

1518 Dresden Row, Hfx. 422-2845

YOUR BLUE CROSS PRESCRIPTION CENTER

**STAIRS PHARMACY**

586 TOWER ROAD

THREE MINUTES FROM H.R.1

VITAMINES, HEALTH AND BEAUTY AIDS

FILM PROCESSING - FREE FILM

STORE HOURS -

MON - FRI 9 AM - 8 PM

SAT 9 AM - 6 PM

PHONE 423-8429

**TIRED OF WATCHING POLITICS  
FROM THE SIDELINES?  
SPAP IS FOR YOU!**

Student Political Apprenticeship Program

- ✓ Be involved!
- ✓ Learn about politics!
- ✓ A two year summer job program in Ottawa!

**WE WANT:**

- ✓ First year students to work at Progressive Conservative Headquarters;
- ✓ A demonstrated interest in politics.

**WRITE:**

SPAP  
Student Political Apprenticeship Program  
Progressive Conservative Party of Canada  
178 Queen Street  
Ottawa, Ontario  
K1P 5E1



**BRUCE COCKBURN**

## The Norman conquests

by Linda Armstrong

The play or actually two plays, called **The Norman Conquests**, were presented by the St. Mary's University Dramatic Society last week from March 17-22. I saw the two plays the nights of the 21 and 22nd, the first one being **Table Manners**, and the second **Round and Round the Garden**, both written by Alan Ayckbourn and directed by Faith Ward. Mrs. Ward was the first woman to be awarded the Leverhulme Scholarship to the Royal Academy of Dramatic Art in London, England. **Table Manners** was the funnier of the two plays, a contemporary play written in a Victorian English setting.

Both plays are interconnected, the same weekend in July, when Annie (Anita Price) decides to run off with her brother-in-law Norman (Dominic Larkin) for a "really dirty weekend", their plans are frustrated, however, when Sarah (Barbara Rose) discovers the plan and persuades her to forgo the weekend.

It was a truly professional performance, with **Table Manners** being my sole reason for returning to see the second part, and resolve the unanswered questions like; Will Tom propose after finding out about Annie and Norman? Will Sarah and Ruth ever speak to each other again? Does Reg really love Sarah?

Unfortunately, the second play was not written as funnily as the first part, and the players gave a rather strained performance due to the fact it was closing night.

Basically the play was about a family, Annie and Ruth, sisters and Reg their older brother, and the people they married. Ruth (Erin Murphy) is married to the lusty Norman, who describes himself as

him. Meanwhile, Ruth finds the whole situation with her sister and her husband very amusing, another one of his ploys to get attention, and Reg is trying to console his wife, that things aren't falling apart.

The sets were very attractively done, especially the garden scene and compliments must be given to all who worked behind the



being a "gigolo trapped in a librarian's body", and Reg (Paul Gillis) married to Sarah, his martyred wife, who believes she is the only one trying to keep the family together. Tom (John D. Farrell) portrays the dumb witted vet trying to get up the nerve to ask Annie to marry him, he ends up frustrating everyone, especially Ruth, who he believes is madly in love with

scenes, the hard work certainly paid off.

Anyone who didn't see these plays really missed a fantastic performance; all of the players did an excellent job, and it would be impossible to pick the best one. It really was an enjoyable two evenings, and anyone who missed it missed two very funny plays, next time support your drama society.

 **PIONEER®**

# Choice

**Some Reasons Why It's  
Pioneer Again, Again  
and Again.**



SX-3400

SX-3500

SX-3600

**Pioneer SX-3400**— Outstanding value for those thinking of a starter system, but don't like starting at the bottom. Power Output: 15 watts per channel, continuous, both channels driven into 8 ohms, over 20Hz to 20,000Hz audio frequency range, with no more than 0.08% total harmonic distortion. Now consider low-distortion power output, advanced phono equalizer with high overload, selective FM tuner section (which virtually eliminates interference), PLL Stereo Multiplex Demodulator for wider separation and a host of other Pioneer Features and you'll understand why the SX-3400 is such an outstanding value.

**Pioneer SX-3500**— Low-distortion power output of 20 watts per channel, continuous, both channels driven into 8 ohms, over the 20 to 20,000Hz audio frequency range, with no more than 0.05 total harmonic distortion. Other highlight features include: Fluroscan™ Meter for easier, more accurate power reading, reliable, ultra sensitive FM front end, Pioneer exclusive IC in IF section, wider stereo separation with a PLL multiplex, low-noise, low-distortion phono EQ, power NFB circuit for better tone control and much more.

**Pioneer SX-3600**— Low-distortion power output 30 watts per channel, continuous, both channels driven into 8 ohms, over the 20-20,000Hz audio frequency range, with no more than 0.05% total harmonic distortion. Naturally all of the features indicated for the SX-3500 are included in the remarkable SX-3600 plus many others to help make your music enjoyment a most pleasurable experience.

**Check out these outstanding Pioneer Receivers at your nearest Pioneer Dealer very soon. Because they last so long in homes, they may not last so long in stores.**

*Other models in this series include: SX-3700, SX-3800.*

**Pioneer means quality in: receivers, turntables, cassette decks, speakers, headphones and much more.**

Sole Canadian Distributor

**SHP**  
**S.H. PARKER CO.**

67 Lesmill Road, Don Mills, Ontario M3B 2T8 • 575 Lepine Avenue, Dorval, Quebec H9P 2R2  
• 101/104-3860 Jacombs Road, Richmond, British Columbia V6V 1Y6

# Teenage Head is still rock n' roll to me

by Frank Fay

Four hundred and fifty people were in the multi-purpose room last Saturday night to drink, dance, and groove to the music of a 1950's-style rock and roll new wave group called Teenage Head.

The band which consisted of a man on percussion, a lead player, a guy on bass and a lead singer, played tight, pulsating

music. They caused many people to leave their jackets, bags, and drinks at the table and move their feet to the dance floor, where they let the hard, fast rhythm direct their primeval instincts.

About fifty enthusiastic punk rockers were there. Dressed in dark glasses, odd colored socks, mismatched clothes, thick makeup, and pointed shoes,

people danced expressively to the music waves in front of the stage while the lead singer in an orange high collar jacket did nasty things. The lead player, who wore shoulder length blond hair and a suspicious black jacket, displayed his talents with a borrowed guitar.

The music was good. Everyone merged themselves into the

sound, either visually or through movement; all eyes were focused on the band between bracers of liquor that quenched our library, fluorescent tired eyes.

During the show one may have noticed the quality of the sound was not clear. From investigation I found that the band was using cheap, poor quality rental gear from Metro.

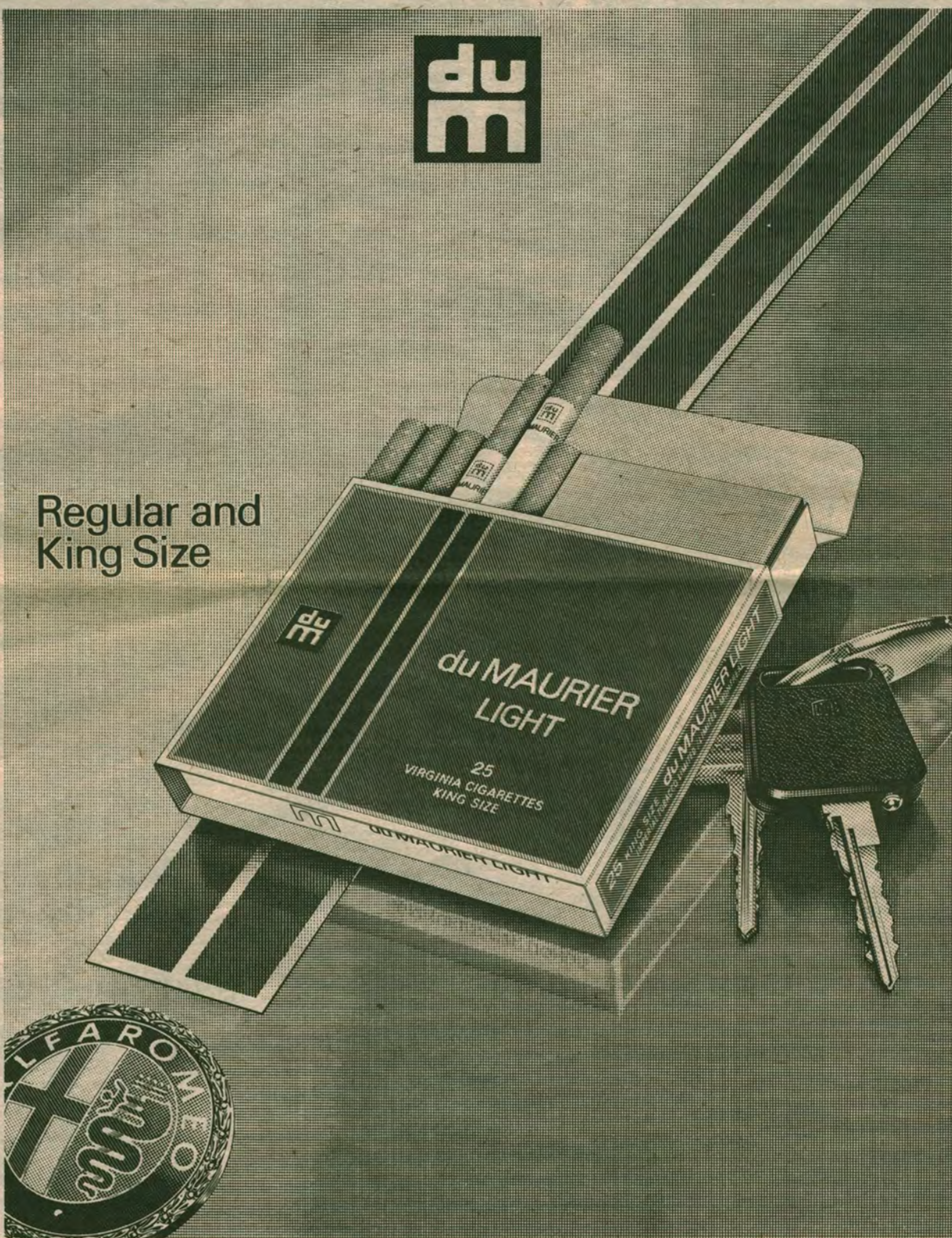
Consequently, there was a bit of feedback and distortion. The question now arises, why was the sound poor?

Despite the poor equipment, the band played excellent music, and we had a good time.

A band from the Art College called the Pinkertons played the warmup set. Their music has been described as archaic,

continued on page 9

# NEW



Regular and King Size

# du MAURIER LIGHT

Light. Yet distinctly du Maurier.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.  
Av. per cigarette: King Size: 11 mg "tar", 1.0 mg. nicotine. Regular: 9 mg "tar", 0.9 mg nicotine.



# Michel Dompierre showing at Art gallery

by Nicole Watkins

Wednesday, March 4, the Art Gallery opened a new exhibition of photographs taken by the French Canadian photographer, Michel Dompierre.

M. Dompierre is from St. Fabien, Quebec near Rimouski. St. Fabien is a small traditional French labour town.

M. Dompierre did not study photography in a school—he is self-taught. He photographs things about which he is curious, and he photographs them in such a way that expresses his feelings about his subject. Catholicism is not a strong influence in his work,

## M & M award

by Peter Marx and  
Rahoul Hondorous

Well folks, we are back again with the results of the final apartment judging conducted 3/21/81. Many of the contestants were quite upset about last month's results, and took their frustrations out on the judges. No longer were we seduced with brownies, muffins and other entangables; but were cursed, slapped and beaten.

This month's winner was apt. 302, showing great arrangement and color co-ordination. The runner up was perennial power apt. 801; month after month this apt. shows tremendous promise, but is always taken back by one shabby room. They insist it is a garbage chute. Last month's winner, apt. 902, slipped badly and finished in next to last place; occupants of the apt. claimed they were Zooed just moments before judging by the other contestants. Last place this month did not go to apt. 903, for once, but was awarded to apt. 704, who continued to give nothing but lip service during the judging.

That's all for this month folks, be sure to listen for the final year end results to be announced at the Residence Banquet this Friday.

but there are traces of the Christian influences from his education.

Most of the photographs were taken on "photographic missions" to Haiti and Peru. He spent 4 months in Haiti, where he went on his own to bring back pictures that would give another view of the island; a view which differed from the one people normally see (such as tourism photos). M. Dom-

pierre says that tourism is a very repressive force in Haiti because the tourists exploit the natives and do not respect them.

M. Dompierre was in Peru for 4 weeks on a photographic mission for an international agency. His assignment there was to give a portrait of Peru which was as just as possible for the limited time available. It was to be a personal view.

The photographs which are not of Peru or Haiti are of Quebec, near M. Dompierre's home. He put these in the series to serve as a contrast to the pictures from away: his home life in contrast to his life of travel.

The photographs are arranged in a series which runs counter-clockwise around the gallery. At the beginning of the series, the photographs are of

inanimate objects, then of one or two people, then of more people. These are in black and white. Finally are the colour photographs. In some of the photos can be seen M. Dompierre's warm sense of humour, in others his strong sense of the curious. In all the photographs one can readily see his clever way of pointing out that which may not have otherwise been noticed.

WE'D  
LIKE TO  
SEE YOU  
AFTER  
SCHOOL.

continued from page 8

primeval, with much rhythm and sometimes a melody, but they disagree with this description and told me their music is about 1981 things that are happening today, not music of the stone ages.

The band included a sax, trumpet, lead, bass, keyboard, and drum player who set the rhythm, so that the rest of the group could come in and go out whenever they had the urge. I have never heard a group play I'es the Boy Who Builds the Boats so differently.

**B**ecause we want to tell you about Our Bank's Professional Graduate Loan Plan. It's a special Commerce loan to help you get your career started. We know how important it is to you to have a sound group of financial services to meet your professional and personal needs. There's a Commerce Professional Graduate Loan Plan for graduating

students going into the practice of Medicine, Dentistry, Chiropractic, Optometry, Law, Architecture, Chartered Accountancy, Veterinary Medicine, and many other professions.

So stop in to Our Bank soon. We'll welcome you at more branches than any other bank in Canada. And we can help you finance your future.



CANADIAN IMPERIAL  
BANK OF COMMERCE

# Sex and Pope and rock 'n' roll

by Marc Chiasson

This should be good. Rock 'n' roll the way it should be. Powerful, raunchy, sexy and witty. And it's all combined in one super new group from Toronto, **Rough Trade**. And the Misty Moon presents a rare opportunity to see this exciting group in action, April 5-9, though I'm sure it won't be the last.

**Rough Trade** is hardly a new group, being the toast of underground rock 'n' roll enthusiasts and having manifested their style of racy rock in Toronto for the past six years. Yet they were little known to the rest of the world until the release of their recent debut album **Avoid Freud** (True North Records), and oh what a fortunate world it is.

The band is just now coming to the fore as one of the premier rock acts in Canada, but Carol Pope, lead singer, songwriter, and all around notorious person, has been on the music scene for over twelve years. The world was not ready for Carol Pope. Now, perhaps she is exactly what it needs.

Pope's sleazy snarl for vocals and her preeminent stage presence personifies her role in the band perfectly. It is not unacceptable nor unusual for her to occasionally unsnap her front closing jumpsuit, or grab her crotch in the middle of belching out her inimical, somewhat prurient lyrics. But don't get the wrong idea, her erotic gestures are merely



stage banter. She can be very sensual, caressing the lyrics of a song like lovers still in the front seat on a moonlit night.

Pope's stage persona is rather hypocritical as she has been described as very gentle off stage. But it does not show through on stage. She and the band once did a stage show called **Restless Underwear** with Divine (the 300 pound female impersonator), and contributed three songs to William Freidkin's homosexual icon **Cruising**.

If the stage raunch is not enough, the lyrics should suffice. (**B Grade Movie**, from

## ROUGH TRADE

**Avoid Freud**, displays all the cliches: "the wet boulevard", "virgin lips" and "burning kisses".) **What's the Furor About the Fuhrer** cuts our present undefinable "society" all to pieces, and ironically was actually requested to be released as a single by Toronto's CHUM (the great air wave bastion of the statu quo). **High School Confidential** explodes with lines like "It makes me cream my jeans when she comes my way", rather interesting considering it is sung by a female. The latter two cuts mentioned as well as **Victim of Fashion**, have received considerable air play across the country. (Heard them around here yet?)

Carole Pope won a Juno award as most promising female vocalist this past year,

and though expressing a desire to get to know Anne Murray, would probably want to replace her as female vocalist of the year, an endowment more than one person is in favor of.

Carol Pope's complement in the band Kevan Staples, who switches from keyboards to

guitar in concert, has a rather interesting working relationship with Pope. They love each other, they hate each other, they are good friends, they write all the songs, they combine wit and satire beautifully, they are antagonists that complement. The rest of the band, David McMarrow on keyboards, Terry Wilkins on bass guitar, and Bucky Berger on drums work well together, fusing touches of rhythm and blues, and funk to a rock base. **Rough Trade** is quick to point out that they are not new wave. ("I mean, after Lynda Ronstadt has come out new wave, what's left?")

The band originally cut an album in 1976, a limited edition direct-to-disk version, that requires a live, one-take performance where mistakes are costly. So was the album at \$18. There official debut **Avoid Freud** is selling like **Big Macs** in Paris. Their mini-tour that takes them across North America promoting the album, brings them to the Misty Moon April 5-9, and I wouldn't recommend missing this one. You'll be sorry you did.

## Charter Day update

by Robert MacLellan  
Chairman Charter Day Committee

Tickets for the Charter Day Awards Banquet will be on sale all this week in the Student Union Building, or they can be obtained from the society executives.

The ticket prices for students are \$5 per ticket. Faculty and administration can obtain tick-

ets for \$15 per couple. Ticket sales will close on April 2.

Thank you for filling out the nomination forms for the various Charter Day Awards. We have received a good response from the student body and this is greatly appreciated.

The nomination boxes have been placed in the SUB and by the Residence desk. Nominations will close on Friday.



Environnement  
Canada

Environnement  
Canada

Atmospheric  
Environment  
Service

Service  
de l'environnement  
atmosphérique

### CAREERS AS

## METEOROLOGIST

### QUALIFICATIONS :

Graduation from a recognized university with at least three and a half courses in Physics, including General Physics, Mechanics, Electricity and Magnetism plus one or more courses in Fluid Mechanics, Optics or Advanced Mechanics, and at least four and one half courses in Mathematics including Calculus, Differential Equations, Linear Algebra, Statistics, Computer Science plus at least one course concerning Numerical Analysis, Matrix Algebra or Computer Systems.

### TRAINING :

Successful candidates will receive a nine month training program. For French speaking candidates, the training is at the University of Quebec at Montreal; while English speaking candidates receive their training at McGill University and at Downsview, Ontario.

### CAREER OPPORTUNITIES :

After successful completion of the training program, Meteorologists are generally assigned to either Civil or Canadian Forces Forecast Centres across Canada.

### ELIGIBILITY :

The competition is open to both English and French speaking candidates; candidates must be Canadian Citizens or have Landed Immigrant Status.

### SALARY :

While on training program: \$13,195 - \$17,610  
After training: \$21,076

### OBTAIN APPLICATION FORMS :

UNIVERSITY PLACEMENT OFFICE

### MAIL WITH TRANSCRIPTS TO :

ATMOSPHERIC ENVIRONMENT SERVICE  
ONTARIO AREA PERSONNEL OFFICE  
4905 DUFFERIN STREET  
DOWNSVIEW, ONTARIO  
M3H 5T4  
Tel: (416) 667-4747

Canada



## Student Work Abroad Programmes 1981

It has often been said that there is no better way to get to know a foreign country than to work there. For the past 7 years The National Union of Students (NUS) and its affiliated service organization The Association of Student Councils (AOSC) have been successfully operating Student Work Abroad Programmes (SWAP) in foreign lands with a little help from our friends at Employment and Immigration Canada and the governments of participating countries. SWAP provides selected Canadian students between the ages of 18 and 30 the unique opportunity to benefit culturally and educationally through employment experiences overseas.

The Perfect Way To Save On Your Holiday Overseas.  
Travel-Settle Down To Work A While - Travel Again.

Student Union Bldg.  
Dalhousie University  
Halifax, B3H 4J2  
(902) 424-2054

# Vees begin showing winning form

by Jeff Roy

Nova Scotia was out to put a hammerlock on a playoff berth when they tangled with the Springfield Indians last Friday night. The Indians had the Vees stunned and battling the puck for almost the entire first period. At 1:14 Springfield got on the board when Tom Songin deflected a shot from the point into the net.

Only 1:03 later in the period, Springfield took a 2-0 lead when right off of a faceoff Mike Krushelnyski scored. Both goals came on power plays. At 13:16 Carbonneau redirected a point shot between the legs of Gary Carr.

The Vees tied the score at 16:10 when Thomas scored on a screen shot. N.S. was very fortunate to end the period tied 2-2.

For the second game in a row, the second period exploded in a flurry of goals. N.S. totally took the play from the Indians. Springfield took a 3-2 lead at 1:31 when Brian McGregor broke in from left wing to score.

Then N.S. broke the game open with 4 consecutive goals. Cloutier flipped the puck past Carr to tie the score 3-3 at 3:02. Orleski broke from the left side 42 seconds later and put a rising slapshot over

Carr's shoulder.

At 9:30 Metivier let a low backhand shot go which hit Carr and went through his legs. Just 57 seconds later Metivier scored his second of the contest.

Springfield closed the gap to 6-4 at 16:35 as Tom Songin put a low shot under Holden. At 18:49, N.S. regained the three goal lead when Gorman scored.

Springfield made the score 7-5 at 8:50 of the final period as Greg Hickey scored an unassisted goal. N.S. tightened up for about the first 12 minutes. At 16:05 Saunders of N.S. scored the game's final goal.

The Vees heavily outshot the Indians 14-5 and won their most important contest 8-5.

The Vees needed this win to assure themselves of a playoff spot. Dan Metivier now has 100 goals as a Voyageur. Craig Levie, with his points, became the all-time AHL point leader

for a defenseman.

N.S. is showing top form as they head for post season play. With the way the team is currently playing, look for them to shock the favorites in the playoffs. The next home game is Friday, March 27 vs. Rochester.

## SMU N.S. Champs

by Paul LeBlanc

Universite Saint-Anne's fifth Annual Floor-Hockey Tournament-Nova Scotia Championship was held at Universite Sainte-Anne on March 13, 14 and 15. Saint Mary's won the tournament with a good show of sportsmanship and excellent play.

There were several other entries in the tournament including teams from Universite Sainte-Anne, Clare, Salmon River, Dominion Textiles (Yarmouth), Fredericton, Dalhousie Pharmacy and Dartmouth.

The tournament was very competitive and interesting. SMU got rolling on Friday night by a scoring victory over Dartmouth by a score of 11 to 2. Geno Sajko had 5 goals in that victory.

On Saturday morning, SMU had a slow start by dropping their first game of the day 4-1 to Universite Sainte-Anne. Then SMU got going by eliminating first Salmon River 11 to 4. Then SMU went on to eliminate Fredericton by a score of 9 to 3.

On Sunday morning SMU won over Clare by a score of 9 to 2 which brought the tourna-

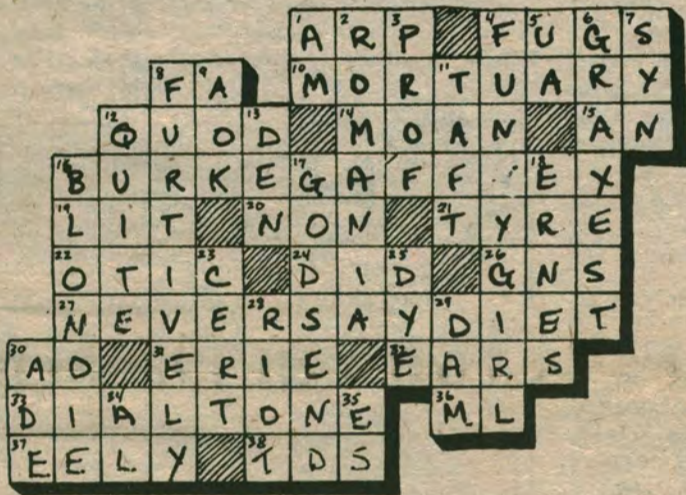
ment down to the last teams. Since it was double elimination, SMU had to win two games against Sainte-Anne in order to win it. They did by scores of 8-2 and 5-0.

On Saturday night, the awards were given out by Chester Melanson, Sports Director at Universite Sainte-Anne. Among the awards, most sportsman-like player was Larry Waterfield (Dart.), most sportsman-like team was a tie between SMU and Salmon River and the Most Valuable Player was Geno Sajko (SMU) who had 19 goals in the tournament.

The Second All-Star team was goalie Rick Bruce (SMU), defense Emery Maillet (Salmon River), Johan Koppernas (SMU), forward James Turgon (Fredericton), Patrick Kelly (Sainte-Anne) and center Gaston Saulnier (Clare).

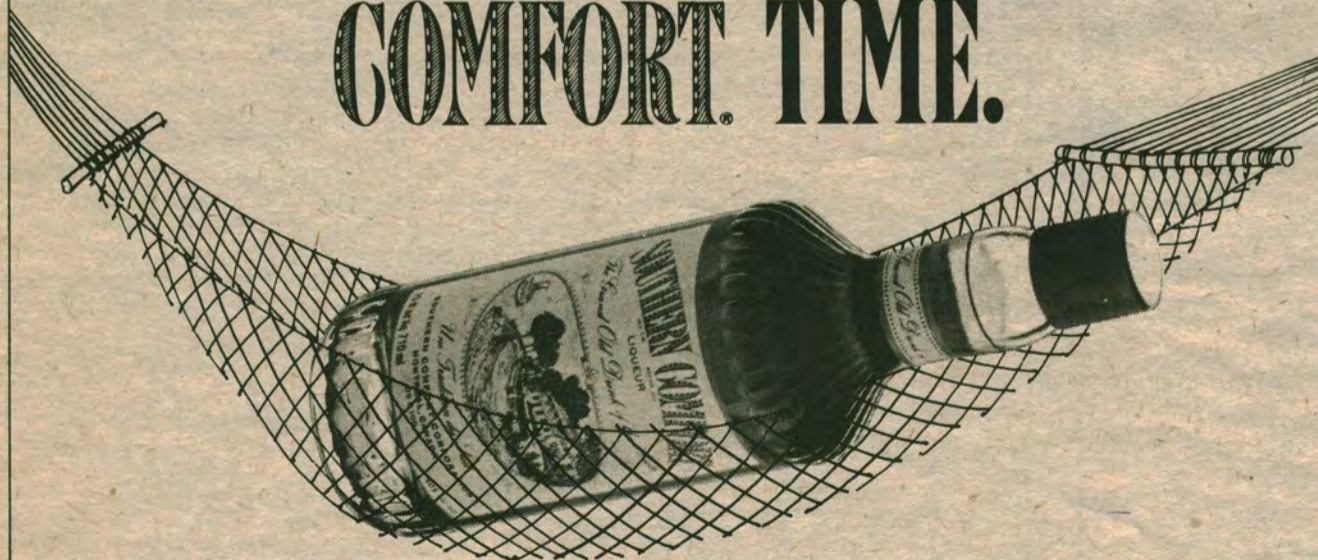
The first All-Star team consists of the following members: Goalie Louis Doucet (Clare), defense Alan Melanson (Sainte-Anne), Gerry Heferman (Fredericton), forwards Eric Parkhill (Dal), Geno Sajko (SMU) and centre Walt Finden (SMU).

## Henry the Puzzle Maniac



Answer to last issue's puzzle

## COMFORT. TIME.



Southern Comfort. Enjoy it straight up, on the rocks, or blended with your favourite mixer.



The unique taste of Southern Comfort enjoyed for over 125 years.

### DISCOVER NEILL WYCIK COLLEGE HOTEL

IN TORONTO

96 Gerrard Street East  
M5B 1G7



Walking Distance from  
Eaton Centre & City Hall

Roof Deck & Sauna

Laundromat & Café

Rates: \$16 to \$24

Season: May 14 to Sept 3

(416) 977-2320

# SPORTS

## Plato, Chiasson; Athletes of the Year

by Eddie Westlake

This past Friday St. Mary's held its annual Sports Award Banquet with Al Keith as the MC

Dianne Chiasson came away as the Female Athlete of the Year for the third consecutive year. She was an All-Conference player in field hockey and basketball and also an All-Canadian in basketball.

Chiasson also won the MVP for the women's basketball team—her leadership and playing ability led the team to 3rd place in the AUAA and to the final of the AUAA.

Rick Plato captured the Male Athlete of the Year, along with the basketball MVP and All-Conference. Plato, who had five outstanding years in a Huskie uniform, was well

deserving of the title. His shooting and leadership led the team to a fine season, despite the return of only two previous players.

Rookie of the Year honors went to Grant Cowx and Sharon Simpson.

Cowx, who was an All-Canadian on the football squad, was also a wrestler for SMU. As a wrestler he had won all but one

match in his weight class. He was also the smallest lineman to make the All-Canadian squad.

Simpson played as a member of the basketball and field hockey teams. Her contributions to the game were unmatched. With Chiasson leaving this year, next year should see Simpson leading the Huskies.

The John Jones Trophy, presented by the Journal sports editor on behalf of the Journal to the athlete who the Journal thinks is the unsung hero for the players in his contributions to varsity athletics, went to Mike Peterson. Peterson was chosen as the winner not only because of his performances on the ice, but also because of his attitude off the ice. Peterson

had just edged out fellow hockey player Steve Axford and fellow athlete Michelle Doyle of the women's field hockey and basketball teams.

Congratulations also go out to all the athletes, varsity and intramural, who won awards, but whose names are not mentioned, and also those not winning any this year.

## Female Huskies go undefeated

The Saint Mary's Women's hockey team captured the Metro Senior Women's Hockey League Championship, posting a perfect 22-0, win-loss record for the season.

The female Huskies coasted through the semi-final round defeating Sir John A. MacDonald High School 18-0 in a two game total series, then followed through with a two game sweep of a best of three series with Rodgerson's Insulators of Halifax.

Third year Economics student Donna Trider led the maroon and white with a 0.68 goals against average in nets, chaulking up nine consecutive shutouts (eat your heart out Locken!) to end off the season.

Huskie goal scorers occupied the top six positions in the scoring race, amassing 122

goals for and giving up only 15 on the season.

The little known pucksters have recorded an impressive 42-2-2 record over the past two seasons and have finally earned the number one ranking in the Maritimes over such power houses as the P.E.I. Spudettes and the University of New Brunswick. This is the first time in recent women's hockey history that a Nova Scotia team has earned such a ranking.

Due to a recent meeting with the Canadian Amateur Hockey Association, women's hockey will be officially recognized next year in the amateur ranks, prompting a national women's hockey championship to be held in either Ontario or Alberta.

With few changes expected

in next year's team, the Huskies are already looking towards placing in the top five ... not bad considering the fact that the team managed only two wins all season five years ago.

The Huskies have one more test left this season, that being the Maritime Championships to be held in Saint John next week. Let's wish the ladies all the best in their quest for a Maritime championship.



Seahorse Beverage Room

Argyle St.

Grill open daily noon til 8:30p.m.



## BALLS & PUCKS

by E.W.

This past week St. Mary's held its annual Sport's Banquet with Grant Cowx winning Male Rookie of the Year and Sharon Simpson winning Female Rookie of the Year. Rick Plato and Dianne Chiason won the Athletes of the Year and they well deserved it. It was Dianne's third Athlete of the Year award in three consecutive years. . .The NHL has under 8 games remaining for each team and the battle for those final playoff spots is getting tougher. The league leading Blues followed by the Islanders and Canadiens will finish 1, 2, 3 in the final standings. The Leafs, who acquired Larocque from the Canadiens, were dumped 14-4 by Buffalo to drop to the last playoff position and should be able to make the playoffs at the most this year. . .Wayne Gretzky surpassed the assists record of 89 held by Bobby Clarke. . .The NBA is closing out its season and the Sixers and Celtics still battle for first place. The Lakers are rolling now that the Magic is back in their lineup, Erving Johnson returned after out of action for 100 days and 45 games and has given the Lakers the lift they need heading into the Playoffs. . .Well, the NCAA is finally down to the final four after upsets of the opening round of the 48 team tournament. Indiana, North Carolina, Virginia and Louisiana State are the only survivors. So no it's the match-ups of N.C. vs. V. and LSU vs. I., with the winners advancing to the final. . .The SMU Commerce hockey team travelled to St. Anne's this past weekend and came away with the championship with wins over St. Anne 8-2, 5-0 in the double elimination tournament.



SPLIT CROW PUB

1855 Granville St.  
Halifax, N.S.  
Mon. - Thurs.  
11:00 a.m. - 11:00 p.m.  
Fri. - Sat.  
11:00 a.m. - 12:00 p.m.

"As close to an English Pub as you'll find outside of England" - A visiting patron from England.

The Split Crow has gained a reputation for its warmth and friendliness and an atmosphere that simply invites one to join in on the festivities and shenanigans that are the Split Crow!

Every night there is live entertainment and a party atmosphere - but never a cover charge.

Join us for warm hospitality in the popular pub where friends are found and new friendships made.



1786 Granville St.  
Halifax, N.S.  
425-3610  
11:00 a.m. - 2:00 a.m.

EXCITING LIVE ENTERTAINMENT EVERY NIGHT OF THE WEEK!! NO COVER CHARGE

By day, a gorgeously relaxed room offering an inexpensive but inviting business luncheon. By night, the place where everyone wants to be...interesting people, friendly staff and fast exciting music.

"ONE OF THE NIGHT SPOTS IN HALIFAX"