

THE JOURNAL

*Involvement is merely an illusion
caused by lack of apathy.*
—Giovanni Biscotti

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Artist commissioned by SRC

by Nancy Plant

If you're a frequent Pub drinker you've already seen them, and if you haven't, you should! Nine colourful murals painted on the windows and brightening up the view, all taken from old black-and-white photographs from past yearbooks. The artist, Andrea Johnson, drew sketches on the narrow top windows and then painted them in. It took little over a week, and the SRC paid her about \$160.00 for her labour. They also gave her the \$100.00 necessary for supplies.

Andrea is 25 years old and a native of Toronto. She moved to Halifax last January to work on her Bachelor of Fine Arts at the Nova Scotia College of Arts and Design. It was there that a friend of hers saw the advertisement that the SMU Student Council had placed for an artist to paint the

murals in the Pub. The friend called her, and she came up to SMU with her resumé and a portfolio. The SRC were impressed with her work and asked her to give them a financial picture of material and wage costs. The next day they called her to say she had the job and she got started right away.

Since Andrea now holds her Masters in Economics from Queens she is not seriously pursuing a fine arts degree. However, she loves to draw and paint and is therefore working on her degree anyway. She is also teaching drawing one night a week at the extension department of the Art College.

Andrea and her friend Dawna Gallagher were the official artists for the Pan Am Games. They drew

at the various events and every evening handed in their sketches to the executive committee of the Games. The committee purchased some and the remaining sketches were sold at the Metro Centre. Right now Andrea is working freelance and is also rehearsing twice a week for a play she will be performing in November. The name of the play is *Eight Men Speak*, and it will be performed at the Argyle House. Andrea has never acted before and has 4 roles in the play. Obviously she's a woman who enjoys a challenge. If she meets future ones as competently as she did that of the Pub, I'm sure she'll be very successful indeed. Andrea had this to say about her work at SMU, "I really enjoyed doing it . . . the people around here are really nice".



SUB cafeteria gets facelift

by Nancy Plant

By now most of the inmates of Saint Mary's have had cause to wander into the cafeteria in the Student Union Building, and to be amazed at the transformation that took place over the summer. Renovations started in late May and were completed in time for the Pan Am Games in August. Considering that SRC President Tim Hill called the cafeteria a "pit" last year, which neatly summed up the opinions of many SMU students, the place is now almost unrecognizable.

Walls, floors and ceiling have been painted a warm orange, and wooden dividers were constructed at opposite ends of the room. These are intended to create a more cozy effect and to provide some privacy. When the cafeteria first opened, however, there were several accidents on the new raised areas. People holding trays didn't notice the step down on the platform and fell. There were no serious injuries, but railings were

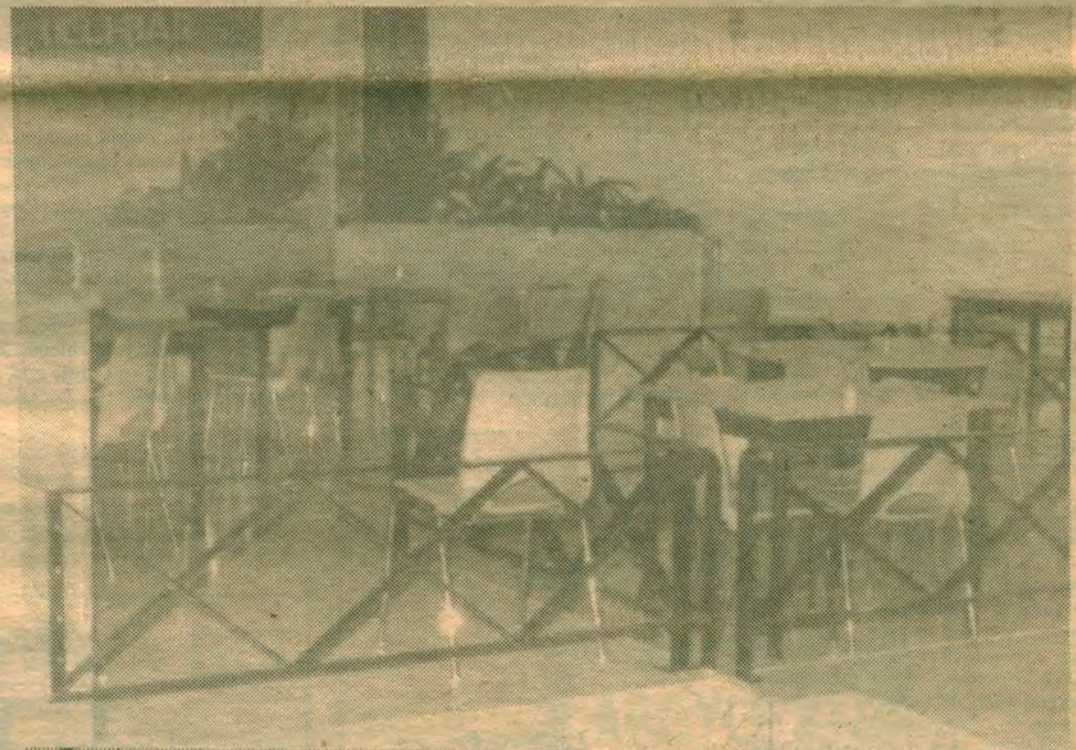
promptly installed as safeguards.

The renovation of the cafeteria employed 4-6 people all summer. SAGA Food Services picked up about 80% of the bill, with Saint Mary's paying the remainder. The cafeteria will still be used for functions, but with reservations and depending on degree of 'wildness' anticipated.

Plans for the renovations were originally drawn up by SAGA, but these were modified by the SMU administration. The SAGA colour scheme was retained as well as the idea for the platforms, but lattice dividers were ruled out due to their fragility. Some other planned renovations had to be shelved due to excessive cost.

SAGA planned a 'grand opening' in the SUB cafeteria for Monday, September 20th. Dr. Ozmon spoke, a buffet was provided and the band *Mirage* performed.

Pepsi also donated two door prizes, a Sony Walkman and a Pacman Video game.



S. Shevoley/Journal

SAGA wins contract

by Nancy Plant

Last Spring the Food Services Tender for the SMU contract came to tender. The results of the tender were not available until after the majority of students had returned home for the summer. As most of you have probably noticed by now, SAGA is once again frying your eggs in the morning.

The *Journal* interviewed Guy Noel of University Services to obtain some of the particulars of the contract negotiations. The contract itself was settled in late April, and SAGA's chief competition in the bidding was *VERSA* Foods. *Beaver* Foods declined to bid. Director of Student Services Keith

Hotchkiss and Mr. Noel carefully evaluated the two bids under the specifications they had drawn up in the tender. These specifications asked each company to bid on each of the following:

A—a choice of a 14 meal plan or a coupon option for the student, or B—all students on a 14 meal plan.

Versa did not meet the above specifications but they did present a bid that was competitive to the SAGA bid and so were given equal consideration.

In the tender specifications SMU requested that the \$100.00 surcharge imposed on each student be retained. This would mean, for

example, that the student pays \$1,110.00 for a \$1,000.00 value of coupons. SMU also requested that each company evaluate the purchasing power of the coupons, i.e., "What would \$1,000.00 buy the student?"

Noel and Hotchkiss evaluated the purchasing power of the coupons with special attention to unlimited seconds, and a la carte prices in the SUB cafeteria, the colonnade, and the arena. They also looked at each company's Special Function Booklet, menu selection and the quality of the overall programs being presented.

Once their evaluation was complete, the two Directors met with a Student Representative group that included President of the SRC Tim Hill. Mr. Noel and Mr. Hotchkiss left this meeting with the feeling that the students could see no significant difference between the two and that they were prepared to accept the judgement of the Directors.

The next step was to present the information concerning their evaluation, the procedures they had followed and their recommendations to the Finance Committee of the Board of Governors. They then recommended to SMU Presi-

dent, Ken Ozmon, that the contract of the present caterer be renewed. Dr. Ozmon accepted the recommendation of Noel and Hotchkiss and the deed was done.

According to Mr. Noel, the contract examination was "very complex". They succeeded in holding the prices for unlimited seconds and there will be no increase in meal prices for coupon students from 81-82, i.e., the same amount of coupons will be requested for the same meal as last year. There are more coupons in the books, granting the students more purchasing power. SAGA also contributed roughly 80% of the cost of renovating the SUB cafeteria.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

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Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

Career Related Jobs Available For Graduating Saint Mary's Students
The Saint Mary's University Canada Employment Centre on-campus is now in the process of preparing for its annual fall recruitment program. This program provides interviewing space on-campus for employers who are interested in recruiting graduates from various disciplines. In order to qualify, students must complete the necessary applications which are available at the office, (4th floor, O'Donnell-Hennessey Student Centre). Employers will be starting to come on-campus in early October therefore interested students should visit the Canada Employment Centre, on-campus as soon as possible. This program may provide one of the few opportunities students have to find career related positions this year.

Handwriting Analysis
Handwriting Analysis is the title of the third in a series of Morning Break programs for adults held every Tuesday at 10:00 a.m. at the Woodlawn Mall Branch of the Dartmouth Regional Library.
Certified Graphoanalyst, Diann Bureau whose column entitled **You and Your Handwriting** appears weekly in the **Dartmouth Free Press**, will be at the Woodlawn Mall Branch on Tuesday, September 28 at 10:00 a.m. She will discuss how handwriting analysis can be used to determine an individual's character and personality.
This hour long program is open to the general public and free of charge.

A Celebration of Women in the Arts
Women artists are spotlighted in a series of performances, exhibitions and events presented this fall in various public art galleries throughout Halifax. This celebration of women in the arts will coincide with Mirrorings, an exhibition of Atlantic women artists at Mount Saint Vincent University Art Gallery from September 17 to October 17. Nineteen events that include dance, song, performance art, writing, visual art, theatre, classical music, film and lectures will demonstrate the wide range of women's artistic talent.
The celebration starts this coming weekend with the opening of Mirrorings by Dr. Margaret Fulton on Friday, the 17th at 8 p.m. at the Mount Saint Vincent Art Gallery. On Saturday the 18th, a string ensemble comprised of women members of the Atlantic Symphony Orchestra will perform at a wine and cheese reception at Mount Saint Vincent Gallery from 4 to 5 p.m. sponsored by Visual Arts Nova Scotia and the Music Performance Trust Fund of the Atlantic Federation of Musicians. Avis Lang Rosenberg, the curator of Mirrorings will give a lecture presentation of the works in the Exhibition at 3 p.m. on Sunday the 19th, at the Mount Gallery. Also on Sunday at 3 p.m. Art Gallery of Nova Scotia will host a performance by Four the Moment, an a cappella folk and gospel group comprised of Jackie Barclay, Delvina Bernard, Kim Bernard, and Debbie Jones.
All events were co-ordinated by Women in the Arts, a multidisciplinary association of women artists, in conjunction with Mount Saint Vincent Gallery, Dalhousie Art Gallery, Saint Mary's Art Gallery and the Art Gallery of Nova Scotia.
For further information and a more detailed listing of future performances call: 425-7812.

NEW POETRY CONTEST
A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.
Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.
Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to procure exciting discoveries."
Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept D, Sacramento, California, 95817.

Medical Research Exhibit At Dal
Nova Scotia Designer Craftsmen and Dalhousie Medical Research Foundation announce an NSDC Juried Members Exhibit and Sale Sept. 20-27th at Dalhousie Arts Centre, Halifax.
The Exhibit and Sale, which is in commemoration of craftsman Bessie Murray, is the first to offer individual one-of-a-kind contemporary crafts for sale by Nova Scotians. Far from the profusion of the familiar crafts market, this exhibit will offer 68 pieces of contemporary, highly collectible work. NSDC Juried Members undergo rigorous jurying by their peers and are judged for their skill, designed ability and sensitivity to the materials and techniques of their craft.
The Exhibit is open to the general public from 9 a.m. till 9 p.m. and a free catalogue is available published courtesy of Hushy Oil, Sobeys Stores, Marcil Investments, Mobile Oil, Quasar Systems, Simpsons, Zwickers.
One half of the sale price will benefit the Dalhousie Medical Research Foundation.

The Search For A Sustainable Agriculture
"The Search for a Sustainable Agriculture" is the title of three lectures to be given by guest lecturer, Dr. Wes Jackson, from the Land Institute in Kansas. The Dates and locations of this talks are as follows:
Kentville: Sunday, September 26, 1982, 8 p.m., Cornwallis Room, Kentville Research Station.
Halifax: Monday, September 27, 8 p.m., MacMechan Auditorium, Killam Library, Dalhousie University.
Truro: Tuesday, September 28, 1982, 8 p.m., Room 205, Cox Institute, N.S. Agricultural College.
The talk in Kentville is sponsored by Ecology Action Centre; in Halifax it is co-sponsored by Ecology Action Centre and The Institute for Resource and Environmental Studies, Dalhousie; and in Truro, it is co-sponsored by Ecology Action Centre and The Nova Scotia Agricultural College.

Community Co-Op Education
A Community Co-Op Education Program designed for people interested in volunteer work, will be offered each Wednesday, 7:30 - 9:30 p.m., September 22nd to October 27th, 1982.
Lectures giving instruction and guidance on how and where to be a volunteer will be presented, as well as, sessions on Easy Listening Communication, and the importance of volunteerism. Ten dollar registration fee.
This program is being sponsored by Volunteer Bureau, and Part-time Studies and Extension, Dalhousie University. Certificates will be presented to the participants upon completion of the course.
For further information contact Volunteer Bureau, 422-2048.

Press Release
The second in a series of three programs entitled **One Parent Family** will be held on Wednesday, September 29 in the Main Branch Auditorium of the Dartmouth Regional Library at 7:30 p.m.
Ken Belanger and Dawn MacNutt both from the Association for Family Life will focus on the parent in the one parent family in this program entitled **You're a Person Too!**
They will discuss the emotional and psychological needs of the single parent; the problems of the non-custodial parent and the financial and practical burdens of parenting alone.
All three programs are co-sponsored by Dartmouth Social Services and the Dartmouth Regional Library.
There will be books, a display and free coffee for all who attend. These programs are free of charge and open to the general public.

Liquor Operations Committee
1. The Committee shall be established under the authority of the University Board of Governors. The Chairperson of the Committee shall report to the President of the University, who in turn will report to the University Board of Governors.
2. The Committee shall be responsible for implementing University policy related to the provision of liquor services on campus.
3. The Committee shall advise the President of the University on policy related to the provision of liquor services on campus.
4. The committee shall, subject to the ultimate fiscal control of the SRC over Student's Association resources, advise the SRC on the management of the Liquor Services department on campus. This shall include advise upon:
a) the formulation of the necessary rules and regulations in order to facilitate observance of University liquor policy;
b) the review of capital expenditures, operating expenses, and revenues;
c) safeguarding the rights and privileges of each sector of the University community in regard to Liquor Services;
d) maintaining within the University's Liquor Operations an image commensurate with the University's standing in the community as a place of learning.
5. The Committee shall periodically review its own function and advise the President of the University on any changes that appear to be necessary in the Committee's mandate.
6. The Committee shall be composed of the following:
a) The Director of Student Services as Chairperson;
b) A representative of the Alumni;
c) A representative of the Faculty Union;
d) Four (4) persons appointed by the SRC;
e) The SRC Administrator, and Liquor Service Director, and Conference Co-ordinator, (non-voting);
f) One (1) person appointed by Board of Governors of the University.
7. The Committee shall operate in accordance with Robert's Rules of Order.

Help Line Fall Training 1982
Help Line, the 24 Hour, 7 Day a Week Telephone Information, Counselling, and Referral Service is receiving applications for new Volunteers.
The Help Line Volunteer is a mature, concerned and communicative person who is guaranteed a growing and learning experience with the Help Line. Two shifts during a four week period is the time required.
The Training Sessions to be held during the weekend of October 2, 1982 will cover an extensive Human Relations course with topics relevant to the Help Line.
For an application form contact the Volunteer Bureau - Help Line Administrative Offices at 22-2048 or 422-6864 before September 30, 1982.

- Most Requested Books For The Week Of September 5 to September 11 at the Dartmouth Regional Library**
- Fiction**
1. PRODIGAL DAUGHTER - Jeffrey Archer
 2. TILLY TROTTER ALONE - Catherine Cookson
 3. THE PARSIFAL MOSAIC - Robert Lundlum
 4. EDEN BURNING - Belva Plain
 5. HOTEL NEW HAMPSHIRE - John Irving
 6. MAN FROM ST. PETERSBURG - Ken Follet
 7. CINNAMON SKIN - John D. MacDonald
 8. BODILY HARM - Margaret Atwood
 9. CUJO - Stephen King
 10. INDECENT OBSESSION - Colleen McCullough
- Non-Fiction**
1. PREINCESS MARGARET - A LIFE UNFULFILLED - Nigel Dempster
 2. JANE FONDA'S WORKOUT BOOK - Jane Fonda (613.7c)
 3. HOLY BLOOD, HOLY GRAIL - Bargent, Leigh, Lincoln (001.94.B)
 4. PRINCESS - Robert Lacey
 5. BETTE - THE LIFE OF BETTE DAVIS - Charles Higman (921D)
 6. THE DARK BROAD SEA - Jeffrey Brock (921 Brock)
 7. ELIZABETH TAYLOR - THE LAST STAR - Kitty Kelly (921 R)
 8. DIPLOMATIC PASSPORT - Charles Ritchie (912R)
 9. THE FATE OF THE EARTH - J. Schell (355.02S)
 10. THE KINGDOM - Robert Lacey (953.8 L)

Up And Coming Titles
WHEN BAD THINGS HAPPEN TO GOOD PEOPLE - Harold S. Kushner (296.3S)
WHY DO I THINK I AM NOTHING WITHOUT A MAN - Penelope Russianoff Ph.D. (155.6 R)
SECOND HEAVEN - Judith Guest
MASTER OF THE GAME - Sidney Sheldon

C F S M

Radio Saint Mary's

550 on your AM dial

Welcomes new student's

come see us on the 5th

floor of the sub.

Journal meeting

Thurs. 7:00

Room 517 SUB

Student Council has busy summer

by Nancy Plant

Throughout the summer I had the privilege (?) of working Night Manager at the Conference Office in the Student Union Building. After a very few nights on the job I noticed that rarely a night passed without one or all of the SRC executive going up to the Fifth floor and staying there for hours. Some nights when I went home at midnight they were still up there. In the light of this kind of dedication and the amount of work that they accomplished over the summer months, I felt it was important that everyone who went home and worked and/or lay on the beach should know what was happening here meanwhile. The Journal interviewed Jerry Staples and Charlie MacArthur; Tim Hill was unavailable and Drew Franklin had a lunch appointment and so was unable to be present. Much of the work done this summer is now only pending council approval at the first meeting on September 19th in order to take effect.

(1) The SRC negotiated contracts for the Full-time SRC staff. These are now pending council approval

and employee acceptance. Wage commitments are excluded from the contracts so as not to bind any future council.

(2) An agreement was entered into with McLeod Leisure for new equipment for the games room. The games room was also given a minor facelift. A wall was installed to create an arcade and plans are in the works for future improvements.

(3) The first 'services' council (services being issues of food, housing, student loans, etc.) of CFS-SUNS (Canadian Federation of Students—Student Unions of Nova Scotia) was held this summer at Dal and the Nova Scotia College of Art and Design and the Saint Mary's SRC participated. The SMU SRC would like to see more emphasis put on 'services' problems rather than the political-type problems that have been given so much attention in past years.

(4) Several procedures and systems that were ineffectual and inefficient were reorganized, ie, the filing system.

(5) The Pub (Gorsebrook Lounge) was renovated. The proposed

package to council was \$15,000 of which \$10,000 was for the Lounge. Renovations came in on budget (and maybe under, one bill has yet to be paid). Final details have yet to be finished, such as curtains, a mural or two for the wall, a SMU crest on the wall, and lighting to show up the murals on the windows. The Murals were taken from photographs from old SMU yearbooks. They were painted in little over one week in August by an artist from the Nova Scotia College of Art and Design, Andrea Johnson. The door that was built leading out of the Pub was also paid for by the SRC. The primary function of the door is during the summer months the hall doors can be locked and the building secured from the pub. This way the SRC will not have to pay for a Night Manager to work in the building whenever the Pub is open. It will be self-contained. The Pub was open all summer Mon.-Fri. and free video movies were shown nightly. This employed a bartender and a Campus Police officer every night the pub was open. The Video movies were very popular

and according to treasurer Jerry Staples the program was "cost effective".

(6) The SRC talked to the Athletic Department about weaknesses in the Intramural program such as "rotten scheduling", "poor referees", and "a general disregard for the Intramural program". After several discussions money was provided in the form of an approximate \$800.00 honorarium for the formation of a position of "Intramural Co-ordinator". This student will oversee the improvement and management of the Intramural program. Bruce Hopkins, Director of Intramurals, is responsible for the promised funds.

(7) The formation of four new clubs pending council approval. These are SMU Student Women, an organization to deal with issues concerning women on campus; Maroon and White Club, hopefully a cure for the "chronic apathy" on campus; SMU Christian Fellowship, and The Atlantic Provinces Jewish Council Federation, to promote the religious objectives of each faith.

(8) Jerry Staples, the SRC Treasurer, spent "a great deal of time"

this summer collecting outstanding debts for the Journal to the tune of approximately \$2,000.00. There are still 3 or 4 bills that remain yet unpaid.

(9) The SRC are compiling a 'society manual' to provide societies with information concerning accountability and their budgets.

(10) SMU has a student discipline system that MacArthur felt "did not provide fair and equitable justice". This summer the council has re-written the entire system and it is now in the hands of University and Student Services Directors Guy Noel and Keith Hotchkiss.

(11) In conclusion, Charlie MacArthur and Keith Hotchkiss are in the process of holding a series of discussions concerning student problems that they feel have been neglected in the past.

Tim, Jerry, Charlie and Drew all worked at different jobs in different places last summer in addition to all the time they put in at Saint Mary's. In addition, Drew Franklin attended the Funeral for Father Hennessey in Toronto as the representative of the Students of Saint Mary's.

Tim Hill resignation due to "personal priorities"

by Nancy Plant

Before the council meeting last Sunday, the Journal interviewed President Tim Hill to gain some insight into his personal feelings concerning his resignation. Mr. Hill was Arts Representative to the council last year and ran for President last Spring against Bruce Cooke. He informed the Journal that he was NOT aware of his acceptance into Dal Law before the election last Spring as previously reported in the Gazette. He had obtained the prerequisite marks for the Law entrance exams, but "that doesn't mean I had my acceptance". Formal acceptance was sent to him in mid-April, "well after the election".

Hill has worked as President of the SRC for 6 months, and has accomplished or has in the works all of the goals he discussed during his campaign. He worked nights all summer at a job that paid little more than minimum wage in order to spend the time at SMU during the days. The SRC worked on many various projects over the summer and last Spring. In fact, according to Hill, so much was accomplished that the work this winter would have been "mainly cosmetic", dealing with problems as they arise and general housekeeping.

Active in the council last year, and naturally ambitious and driven, Hill is disturbed by the attitude of some SMU students who feel that he has let them down and chosen his personal priorities over his SRC commitment. Hill feels he has fully fulfilled his mandate to the absolute best of his ability in the 6 months he has had to exercise it, saying in addition, "I would defy anyone with the same ambitions and aspirations I have, faced

with the same choice, to not take the same course of action. I am proud that in my year as Arts Rep and as President I have never reneged on a promise."

Every University has people in the political systems, whether they

report of the SRC also in this issue, would be a proposed Liquor Operations Committee, a lease for major areas of the SUB, assistance and support for the Ethiopian refugee now studying at Saint Mary's, orientation, the audit taken of the



be societies or council or whatever, whose sole objective in becoming involved is to "stuff" their resumé. There is nothing fundamentally wrong with keeping future references in mind, but organizers and councils would prefer to have the people who care about what they are doing for others as opposed to furthering their own interests. Tim Hill is involved because he "enjoys it". According to him, "politics are fun!", and a look at his performance over the summer would be all that would be necessary to convince anyone thinking of accusing him of the aforementioned resumé stuffing.

Some pertinent points worth mentioning that Hill had key input into, besides those listed in the

Letter of resignation

All Members of the Saint Mary's S.R.C.

Dear Fellow Members of the S.R.C.,

It is with real regret that I tender my resignation as SMUSA President, effective October 1st, 1982.

It is very difficult to justify in a short letter of resignation my decision to take this course of action. As you may be aware, I have been fortunate enough to be accepted as a student at Dalhousie School of Law. I am of the opinion that while I am not irreplaceable as President, I would not be doing justice to myself and my future if I did not seize the opportunity that has presented itself.

During the period of my presidency I have endeavoured to fulfill the promises I made to the student body during my election campaign. I feel that although I have

completed only six months of my term I have fulfilled my mandate to the fullest—and indeed I think during this summer Drew, Charlie, Jerry and myself have achieved more! During the next two weeks you will have the opportunity to review what has been done and I trust it will meet with your approval. Before the March dissolution Council charged the PAC with many summer tasks. All these tasks have been completed or are in the final stages of completion at this time. Before I finally step down they will be complete.

I hope you will not only accept my resignation then, but understand the reasoning behind it's being proffered.

Thank you
Sincerely,
Tim Hill
President

KKK ??

by Brian Livingstone

All students who have taken high school English or English 200.0 should be well aware of Shirley Jackson's *the Lottery*.

The short story depicts a community in which once a year all residents draw from a black box for the chance to be stoned (with rocks).

I'm sure that most of us find this rather remote from the civilized society we are a part of in Nova Scotia.

However, a certain gathering of ignoramous has chosen to mar our society, with the destruction of a segment of our valued friends and neighbours.

On Saturday night many Dartmouthians witnessed a lottery of

our own in the form of a cross burning. For all those who consider themselves human beings this was indeed a sorry incident. A large cross was set on fire in Tuft's cove. It is unknown who was responsible.

I do not wish to give this group the chance to be recognized but hope we will all fight attempts of this sort to ostracize any segment of our populace for the sole purpose of destroying that segment. If not, eventually we will all be winners of the Lottery.

There has been some tension in the area between black youths and the white community lately and local residents have recently put forth the possibility of a vigilante committee.

Business office merges with Mafia

by John Akkerman

The ground shook beneath Al Capone's gravestone earlier this month as the University Business Office announced its new policy towards overdue student accounts. Effective immediately such accounts will be subject to a penalty of 5 dollars per day.

Loansharking, highway robbery, call it what you wish, at this rate, a student having an unpaid balance of \$650 (one semester's tuition) after September 30 will be subject to an interest rate of 281 per cent per annum.

Fortunately enough, students who can prove that they are awaiting the arrival of a student loan can gain an exemption from this penalty. However the student who awaits monthly allowances from their already financially overburdened parents have little hope for a similar exemption. This is not to mention many other students in similar circumstances.

One might go so far to say that students in financial difficulty have no business attending university. Let us remember however that our university system here in Canada is supported by the taxes collected from all classes of society. So whether you come

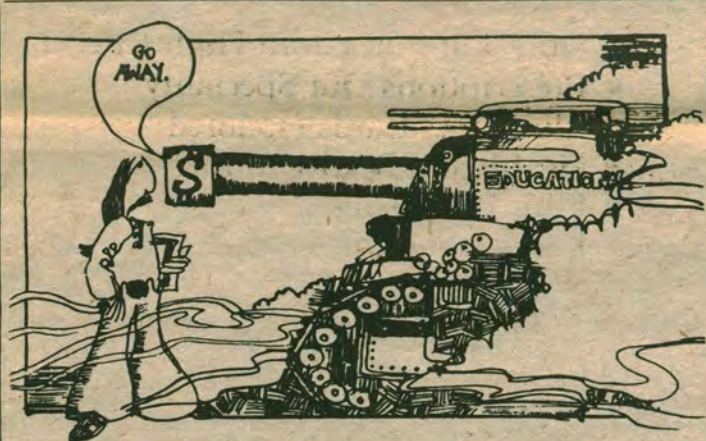
from the upper, lower, or middle class makes no difference. Your parents have made a monetary sacrifice to afford you the right to pursue a university education. Not this university nor any other has the right to block one's education in this manner.

Most businesses charge a late payment penalty on overdue accounts, usually at the rate of 2 per cent per month or 24 per cent per annum. This amount is charged to cover the businesses' cost of financing these unpaid accounts. Why this university, an accredited business school does not follow the same practice is a mystery to me. But then again I don't understand many of the things that this school does.

Obviously this late payment policy is unjust and possibly illegal.

I call upon our student council to look into this matter immediately, seeking legal advice if necessary. In the meantime I call upon the same council to apply the same penalty to overdue university administration liquor service accounts.

In my experience as past Vice President Internal I have discovered that this could be a very profitable venture.



STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

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Our mailing address is: The Journal, Saint Mary's University, Halifax, Nova Scotia B3H 3C3. Our offices are on the fifth floor of the Student Centre, and our telephone number is 422-1234

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- Brian Livingstone

This week's masterpiece was produced with the benevolent help of Jeff Baker, Nancy Plant (winner of this week's most valuable person award), Nicki Watkins, and from our Marshfield Mass. desk, Giovanni Biscotti and Steve Whitmore. We also had, of course, help from the usual cast of thousands.

Student Aid bursaries cut

HALIFAX (CUP) - Stricter rules in Nova Scotia's bursary program are forcing some students to negotiate loans \$1000 larger than under the old regulations.

The problems in the bursary plan stem from two changes recently introduced by the provincial government. The first is that if a student's family lives within 15 miles of their institution, the student can no longer claim away from home living expenses.

Also, students can no longer claim independent status if they've been away from school for two years. The government now requires applicants to have worked for 48 consecutive weeks or to have been out of school for more than two years.

Sue Drapeau, a Mount St. Vincent University student, says her bursary grant will be reduced by about \$1000 because of the new rules. She has been classified as

financially independent of her parents for three years. But with the changes she is once again considered dependent because her parents live within 15 miles of her university.

Drapeau says she will now have to borrow the difference wherever she can get a loan and will be forced to renegotiate a consolidated total of \$1000 in aid loans next year.

She adds that she knows of at least a dozen other students who share the same plight.

Peter Kavanagh, executive officer of the Students Union of Nova Scotia, charged the provincial government with implementing "an attitudinal change which will result in universities becoming more elitist than they already are."

But education minister Terry Donahoe counters that many students who previously qualified as independent were still being sup-

ported by their families.

"Cabinet simply considered that the fact that you go for a second degree is an artificial way of determining dependence versus independence," said Donahoe.

Meanwhile, Gordon Steedman, Dalhousie University student awards director, said he is worried about those students who do not qualify as independent but cannot get parental aid.

"Students have two choices," he said. "Either they can get a bank loan if their parents will co-sign, or they can appeal."

According to Peter Rans, Dalhousie Student Union president, "The variety of changes to the student aid package by this government has made it far more difficult for deserving students to get the funds necessary to continue their education, particularly in the bursary package."

Dal leaves tigers alone

HALIFAX (CUP)—After Dalhousie University student leaders clawed at each other for three hours, a proposal to bring a tiger cub to campus was narrowly defeated.

The cub was to have been loaned to Dalhousie from Montreal's Granby Zoo to add spirit to the campus orientation week.

Councillor Ken Edgcombe condemned the proposal. Dalhousie should "never bring animals, especially those on the endangered species list, for promotional or special events purposes," he said. Edgcombe suggested that a save the tiger fund be established instead.

Orientation chair George Fraser said the purpose behind bringing the tiger cub to campus was to praise it, not degrade it.

Fraser had intended displaying the animal in a cage at orientation

events including a blues concert and Sunday religious service. Dalhousie's chaplaincy had planned to write a sermon mentioning the cub, showing how like the tiger in spirit were the Dalhousie students.

It was rumoured that the St. Mary's University football team had already planned to steal the tiger.

When the special meeting was called to discuss the issue, some members thought it was to discuss the \$3 million funding cutback the provincial government had just announced, said Council chair Peter Kavanagh. He added the three main summer issues, judging by the time spent in discussion and enthusiasm shown, were the increase in squash ball fees, bicycle security and the tiger.

Another meeting was called to reconsider the tiger motion failed to reach quorum.



Peter Rans
President
Dalhousie Student Union
Dalhousie University
Halifax, Nova Scotia

Faculty strike at Windsor

WINDSOR (CUP)—After five months of bargaining between faculty and administration, the threat of a strike still looms over the heads of 7,400 students at the University of Windsor.

The faculty association there has been in a legal position to strike since Sept. 9.

The association is asking for a 26 per cent wage increase over a two year contract, increasing professors' salaries from \$51,300 to \$65,000. The association is also seeking improved job security and increased holidays.

Other demands include; a month's salary for each year of service to a maximum of 18 months for any faculty member laid off, access to research for laid-off professors, and representation on the board of governors.

Faculty association president Donald Laing said there is currently no contract offer from the university's board of governors that is amenable to the association.

Last week the association began withdrawing non-teaching services which meant curtailing "the discretionary administrative or committee services to the university," said Laing.

Eleventh-hour bargaining Sept. 12 prevented the walkout although association spokesperson J. Foster said the proposal was "very far from acceptable to the faculty."

Seventy-seven per cent of the 525 member faculty association recently voted 93.5 per cent in favor of a strike. Laing said the vote would force the board to the bargaining table.

He added the proposed salary increases would only give the faculty wage parity with other Ontario university professors. According to Laing, they currently earn about \$1,000 less than anyone else.

The U of Windsor is currently the only Ontario university outside of Laurentian in Sudbury which does not have a contract with its faculty.

Dear Peter,

After some deliberation of your challenge to me dated September 1982 I have decided to unconditionally accept it. One point should be clear and that being, that no obscure challenge was issued by me. I will however drink the poison you have for so long over-indulged in.

I am sure the frosh from both campuses will learn a great deal about being a student politician from this event. Also after the battle I am sure the government of Athens would be most pleased to hire you seeing how over-qualified you seem to be.

I hope this acceptance of your response proves to you and your council that I do have the guts to face you on your terms. I am sure that during the contest, that we will come to see exactly where your guts are.

So be prepared on September 25, 1982 in the Gorsebrook Lounge (SMU Pub) at 7:30 p.m. sharp to begin the contest of your life.

Remember all is fair in love and war.

Yours truly,
Charlie MacArthur
V.P. Student Affairs

Notes on Nothing and Nothingness

by Daniel O'Leary

What you are about to read if I manage to sufficiently pique your curiosity in these first few lines, is hardly a study of a "popular" subject. As a matter of fact, as far as the great number-line of popular subjects is concerned this item falls somewhere behind Spinoza's discourse on Metaphysics, a fact I'm sure you will agree makes very unlikely the possibility of its being mentioned in your learned company. So much for my feeble attempt at intelligent preface. On to the dirt, as they say.

Probably the one timeless, classless, and to my mind somewhat tasteless, common feature of mankind is its unhealthy passion for dying. In almost all great works of literature examples of this phenomenon can be found. It simply cannot be debated - people all over the place pass away regularly. Perhaps it is almost completely because of this sociological fact that my subject must be approached. I will also add that my own particular dislike for this human cult of death is in no small way affected by my distaste for the practice it has come to be associated with.

For reasons ostensibly of cleanliness and ecology human beings are forever digging holes into which they insert those unlucky enough to be no longer considered to be among the ranks of the living. This is called burial. It is quite common even among the aristocracy. Throughout history almost all figures of note have been dispatched to the other world via the hole-in-the-ground method. It can be said without hesitation that the majority of the world's greatest thinkers are at this very moment residing some four to six feet below the footpaths of our present generation. So be it. That is really not the problem which forces me to take issue. My objection is rather directed at those who do the actual burying and whose thinking is so pedestrian as to allow them no feeling of violation at the thought of their own burial.

Man, if you will allow me a moment for philosophising, generally lives a life far removed from

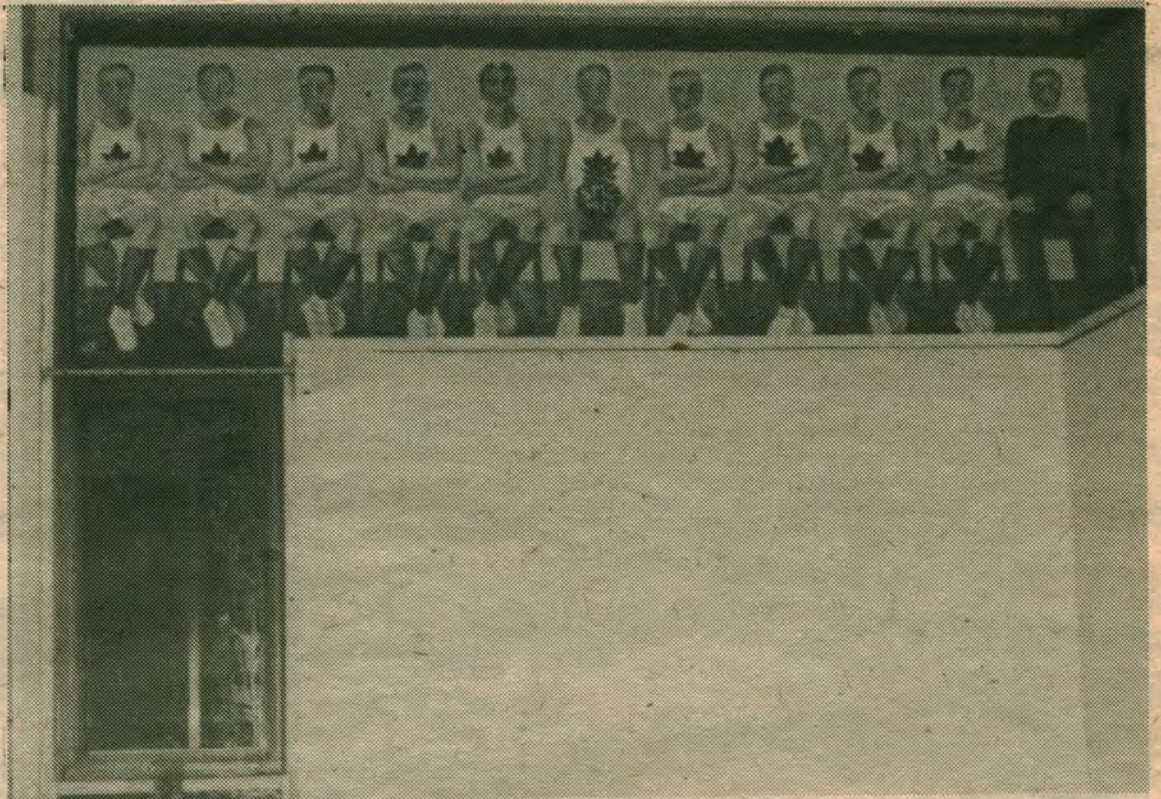
random musings on nothingness and hence has very little patience for the occasional inspiration of a good healthy terror of death. This casual view of his own "not-being" actually goes so far as to allow man to stand over his mother's grave, weeping profusely at her trip to heaven, and without another thought heave a handful of mud on the top of her casket. The thought makes me shudder.

After the burial "service" (I can honestly say that I am, forgive the pun, in the dark as to who is servicing whom) the surviving mourners (I am positive that the deceased must also be somewhat inclined to mourning) return to eat and drink heartily secure in their obvious remoteness from the pit. I wish I could share their confidence in personal immortality. I'm sure that it would improve my appetite immeasurably.

As further proof of the insensitivity of the living I point to their practice of "visiting" those previously alive at the place of internment. Standing merrily over the clay encased body of aunt Margaret they casually look at the plastic flowers and perhaps smoke a cigarette probably quite oblivious to the discomfort of laying in a box underground. And despite the overwhelming proof of mortality these living human beings continue to fail to take advantage of their very short period of immortality.

Look around you and you will likely see any number of people milling about, taking up space and giving not a thought whatsoever to the idols in whose name aunt Margaret has been laid to rest. And the idols keep playing Laverne and Shirley and aunt Margaret rots slowly to death though perhaps a little more quickly than she rotted during her lifetime. At best they give Maggie credit for having joined all kinds of other people who have had the pleasure of dying without having once been alive.

And here we are. Giggling painfully at the folly of men whose ranks we swell and, if we are especially alert, living at the expense of broken idol or two. Perhaps we should bury the pieces.



New window mural in Gorsebrook Lounge was commissioned this summer. See story page one.



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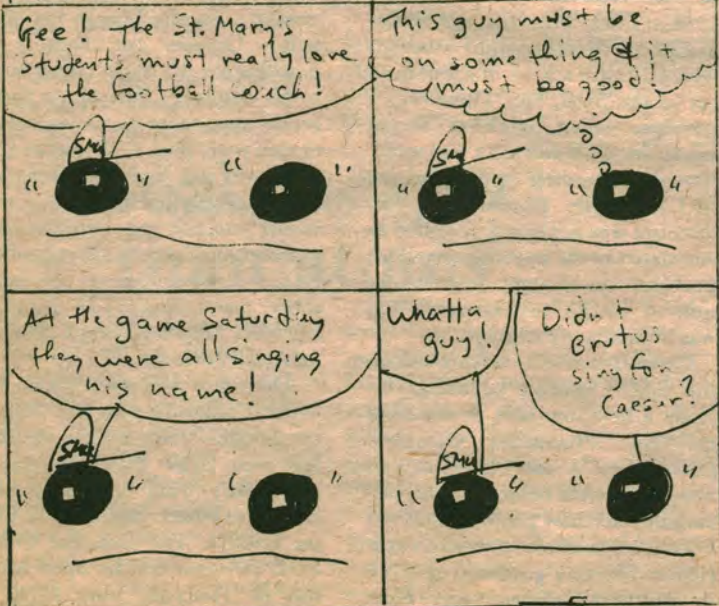
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Yukon Jack



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The summer of the campus clean-up

by Nancy Plant

Over the summer a number of improvements were carried out on the Saint Mary's grounds and in the Buildings, partly in preparation for the Pan Am Games but mainly due to need. The Student Union Building received most of the attention. Doors to offices were painted, new walls put on the elevators, hallways plastered and

trance, a stucco finish on the bar ceiling as well as the murals painted on the upper windows of the pub—all contribute to a cleaner, more welcoming and relaxing atmosphere. Other improvements in the SUB included hooks to hold the front doors open, lips over the sill of the front doors to ease wheeled traffic, doormats that are

seats. High Rise I received new floors in the hallways. Carpets were ripped up and a new brick floor put down. Fire Hoses were also installed alongside the fire extinguishers. Both High Rise and Low Rise had student painters working on them all summer as well.

McNally had some washrooms



painted, and washrooms renovated. Room 300 was painted as well as the Pub and SUB cafeteria.

The Gorsebrook Lounge and SUB cafeteria were both renovated. SRC Treasurer Jerry Staples supervised the Pub renovations that began in May. New red carpet, a grey ceiling, new wallpaper, re-upholstered chairs, a new en-

secured to the floor, and the paving of the pathways leading to the building. The notorious dip in the pathway from Loyolla was also filled in, much to the relief of wheelchair students and bar staff.

In Loyolla a complete new entrance was built in June and July, including a cement ramp and flower receptacle and wooden

renovated, but the biggest changes were made in the athletic locker room. Showers and dressing rooms were painted, tiled and up-dated. Some of the renovations took place because of the Pan Am Games, but most were needed anyway. At the risk of sounding like a patronizing ya-hoo, the place looks clean and classy, and it would be nice to see it left that way.



Drug crackdown at Concordia

MONTREAL (CUP) - Suspicious-looking people at Concordia University are under surveillance.

That's according to Concordia's security chief Roland Barnabe, who says the university is stepping up ID checks to curtail drug trafficking in campus buildings.

Barnabe says the guards are looking for "suspicious people".

"As long as there is nothing suspicious about your movements and you aren't doing anything wrong, chances are you won't be asked for your ID," he added.

According to university regulation, any student caught without a card can be asked to leave the building. A Student who leaves their card in a locker will be escorted back to get it.

And those unlucky enough to leave their card at home can stay at school only if a responsible person, "like a professor," can vouch for their presence at the university, said Barnabe.

Security staff is being doubled for the crackdown.

Nude entertainment at Archambault

OTTAWA—The Solicitor General of Canada, the Honourable Bob Kaplan, P.C., M.P., today announced that he is setting up an inquiry to determine the facts concerning live entertainment, featuring nude or semi-nude performers, provided to inmates at Archambault and other federal penitentiaries.

Mr. Kaplan said that he had come to the conclusion that such

an inquiry was necessary because it has become clear that, contrary to the information given to him by The Correctional Service of Canada, such live entertainment has been presented by outside groups on more than one occasion. Such presentations may have been going on for the past few years.

The Inquiry Officer and terms of reference will be announced next week.

Sororities teaching outdated values

RNR/CUP—A University of Washington sociologist says college sororities are teaching women passive and outdated ways of living in modern society.

Barbara Risman studies sororities for three years, and found members are taught to be passive flirts, "always waiting to be asked to social events and allowing males

to pay for them."

Risman doesn't hold out much hope for change, either. Women who support sororities, she says, reacted with "outright anger" to her study, while those who find they don't like sorority life usually quit the organizations without trying to change them.

SAGA wins contract

by Nancy Plant

In accordance with the new contract SAGA has signed with Saint Mary's, a 10% discount will be offered to all students on the coupon plan in the SUB cafeteria every day between 11:00 to 1:00 and 4:00 to 6:00. This discount is also available for off-campus students who purchase a book of coupons to eat in the SUB, etc. There was a problem when students began using the SUB cafeteria last week, though, according to V.P. of the SRC, Charlie MacArthur. The discount was not being provided as stipulated in the negotiations. This problem was brought to the attention of SAGA management and was immediately rectified.

Other improvements this year in the SAGA scheme of things include a new manager in the SUB cafeteria. Fredericka Campbell (alias 'Fred') was with SAGA about 8 months before she was elevated to her new position, but she has considerable food service experience. She is a graduate of UNB in Business Admin. Jerry Hiltz went back to work at Privateers;

according to Mario Lisi he preferred liquor services to the food business.

The coupon books this year have three more pages of 5 cent coupons. Lisi requests any students who still feel more are needed to notify him in his office before October 1st. That is the deadline for the second term books to be designed. The books themselves have more purchasing power this year, plus 7, 10 and 14 coupons will still buy you breakfast, lunch and supper. Other improvements include the patriotic new maroon and white uniforms of the SAGA staff, and plans for many more promotions. For example, the Mini Mart is having a draw for an Atari Video game.

There are 539 students on the coupon plan this year and 135 on the 14 meal plan. This is up from last year. The SUB cafeteria is open daily from 8:00 until 6:00 Mon. to Thurs. and 8:00 to 6:30 on Fridays. The Deli Bar in the SUB cafeteria will be open Monday to Thursday from 11:00 to 1:30.

University enrolment swelled by unemployment

OTTAWA (CUP) - Just as campus administrators began to worry about declining enrolment, along came the tail end of the baby boom and the Summer of Unemployment.

Recoiling from the worst job market in 45 years, Canadian students have enrolled in courses this fall in record number.

Statistics Canada predicts that full-time university and college enrolment will reach 693,000, up 19,000 from 1981-82. Including part-time students, more than one million Canadians now attend post-secondary institutions.

The startling story coming out of this fall's registration is the reversal of the usual enrolment pattern: for the first time in years, university enrolment has increased faster than college enrolment.

Full-time university enrolment will be 414,000 up 3.2 per cent from 1981-82, according to Statistics Canada. Full-time college enrolment is expected to reach 279,000, up almost two per cent.

Zoltan Zsigmond, a Statistics Canada researcher, said university enrolment is increasing faster because people with university degrees are weathering the recession much better than people with college diplomas. And both groups are more likely to find a job than less education people.

Overall unemployment for 15 to 24 year-olds jumped from 11.8 per cent in July 1981 to 19.6 per cent a year later. But among people in the same age group with a university degree it only rose from 6.8 to 10 per cent. For 15 to 24 year-olds with a college diploma, unemployment rose much more rapidly in the same period, from 5.7 to 13.6 per cent.

"With more education it is easier to find a job," said Zsigmond. "But this does not mean that all those with a diploma or degree will find an appropriate job according to their education."

Zsigmond said the better education are pushing the less education out of work in the scramble for a diminishing number of jobs. Youth unemployment rates are dramatically higher among less education groups. In July, a staggering 34 per cent of 15 to 24 year-olds with a grade eight or less education were unemployed.

Zsigmond said that during a recession more people upgrade their education to increase their job prospects.

He said the proportion of people attending Alberta universities declined during the economic boom there because well-paying jobs were available to people holding only bachelor's degrees.

With the collapse of the boom, more Albertans are staying on at university to get a master's degree, even in programs like commerce and engineering.

A smaller factor in this year's enrolment increase was the movement of the tail end of the baby boom through post-secondary institutions, said Zsigmond.

Many people have the mistaken impression that the baby boom has already passed through the 18 to 24 age bracket, but the largest number of births in Canadian history was in 1959.

The birth rate went into a steep decline in the early 1960's, so enrolment should presumably

start to fall after 1982-83. But Zsigmond said the state of the economy and the availability of student aid will be major determinants of next year's enrolment.

He said that post-secondary

education is much more affordable now than it was in the last period of very high unemployment, the

1930s. Because of this, today's students are more likely to remain in school longer, he said.

"God help us if unemployment stays his high next year," said Zsigmond. "But if it does, and if it is not really a big financial burden for most students to stay in school, they will stay in school."

So the long-awaited enrolment decline remains. But the unemployment crisis will only postpone the decline for a year or two, said Zsigmond.

"By 1985 for sure."

Le Journal attacked for racist cartoon

MONTREAL (CUP)—Montreal's largest daily newspaper has been condemned by several public interest groups for publishing an allegedly racist cartoon.

The cartoon depicts a scantily dressed black person wearing a bone in his hair and a ring through one ear. He is standing beside a large, black, cauldron smoking over a fire, and holding a large knife in one hand and a telephone receiver in the other.

The caption reads: "If nobody wants the guys from the PLO, I'll take a half dozen."

Several Montreal community groups have circulated a petition demanding Le Journal de Montreal publicly apologize for the cartoon.

Citing increasingly strained racial relations caused by the current recession, the petition states that the cartoon will "encourage racial

discrimination in Quebec, where certain sectors of the population al-

ready work openly to institutionalize racism."



But Gerard Selier, Le Journal de Montreal's managing editor said there's nothing wrong with the cartoon.

"Every cartoon is sexist or racist," he said, "It's a cartoon."

Selier said he disagrees with a policy of banning racist or sexist

cartoons because, "if we had that kind of attitude we couldn't have any kind of cartoons." Selier said the caricature is a pre-twentieth century man given to cannibalistic

tendencies. "It's well known that 100 years ago there was cannibalism in Africa," he said.

According to Selier, the cartoon derived humour from recent news

stories recounting the Arab states initial refusal to accept Palestinians forced out of Lebanon. He said it illustrates the absurdity of the situation by suggesting that the Palestinians would only be accepted by cannibals.

Selier defended Le Journal as a "newspaper devote to justice and to people who are oppressed."

Paul Dejean, director of the office of the Haitian Christian community of Montreal, an organization supporting the petition, said the cartoon is "disgusting."

"There is an intelligent laugh and that one is not," he said.

But Dejean said the cartoon also had broader implications. "It is a sign of a fundamental lack of respect for certain races and cultures."

Dejean said the stereotyping of black people as cannibals can easily arouse racist sentiments. He added that the most recently proven case of human cannibalism involved white survivors in a 1973 airplane crash in the Andes.

Gays barred from speaking at high school

MONTREAL (CUP) - The Quebec Human Rights Commission will investigate a high school principal's refusal to allow a gay and lesbian rights group to make a presentation to his student.

The Lesbian and Gay Friends of Concordia are charging discrimination on the basis of their sexual orientation, a violation of Quebec's human rights code. Neither Canada's new Charter of Rights and Freedoms nor any

other province's human rights code prohibit discrimination on the basis of sexual orientation.

Last April, several grade 11 students at Wager High School invited the group to make a presentation on homosexuality. De Groot refused to permit the lecture, claiming the students' parents would disapprove.

Students working on the project circulated a petition among the parents of students in the class to

reinstate the lecturers. All the parents signed. De Groot refused to respect the petition.

Unable to address the class, a few members of the Gay Friends agreed to give a private lecture to three members of the class who then represented the material in their project.

John Wolfe, the co-ordinator of Lesbian and Gay Friends said they initiated the investigation to publicize the issue.

"Students should have the right to invite anyone of their choice without any interference," said Wolfe.

It may be several months before the case is concluded. According to Giesele Cloutier of the commission, a backlog of cases and lack of personnel have slowed proceedings at the investigation Department.

De Groot declined to comment on the investigation.

CIA in Canada

WINNIPEG (CUP)—The American Central Intelligence Agency (CIA) is actively conducting surveillance in Canada, according to a former CIA and U.S. Air Force Intelligence agent.

Peter James, recently told several hundred people at the University of Manitoba that instances of CIA activity in Canada included:

- the infiltration and control of Canadian publishing houses;
- the surveillance of Canadian citizens;
- numerous informants (journalists, professors, and politicians) on its payroll

- the infiltration and control of many companies, including insurance companies, which collect "a great deal of personal data";
- the exploitation of Canadian resources and experts through theft and information.

James was a graduate from the Case Institute of Technology, a

former rocket engineer, and an agent for the CIA and Air Force Intelligence from 1965 to 1971. He questioned the role of American intelligence agencies in Canada.

"Canadian citizens, do you want a foreign power, even a friendly foreign power, getting involved in your internal affairs?" he asked.

Mounties investigate student paper

VANCOUVER (CUP) - The RCMP paid a summer visit to the office of the Ubysey, the student newspaper at the University of B.C., after the paper released details of the force's surveillance operation of SUB bulletin boards.

Corp. Michael Ryan told the newspaper staff that he was "disappointed" the paper ran an editorial Aug. 11 criticizing the RCMP investigation. Ryan said

the paper itself was now under investigation.

The police were looking for references to the group "Direct Action", which claimed responsibility for blowing up a B.C. Hydro power station on Vancouver Island during the summer.

The summer paper also ran the phrase "Direct Action" instead of the regular logo on the editorial page.

Harvard says risk of nuclear war increasing

(RNR-CUP) - A Harvard medical school professor says the risk of nuclear war is increasing, due to incompleteness, mental instability and drug abuse among soldiers at nuclear weapons facilities.

Dr. James Muller says the army removes 5000 soldiers from nuclear assignments each year -

mostly for alcohol or drug abuse - including about 250 each year dismissed for using LSD or heroin.

The risk of an accidental nuclear attack grows, Muller says, as the superpowers build more complicated weapons - reducing the warning time before an attack

- and as third world countries gain access to nuclear arms, without the technical expertise to control them.

"We've gotten away with avoiding an accidental nuclear war, Muller says, "for 20 or 30 years, but we can't get away with it forever."

LITERARY PERCEPTIONS

Editor Rick Mayer

The Double Journey

by Rick Mayer

The *Heart of Darkness* is the symbolic story of a journey which travels into the lower depths of man's conscious and unconscious self. It is a story which has its foundation in dreams, but which portrays the unillusioned reality of existence. Like all symbols it has a physical conscious meaning, furthermore, it has an unconscious meaning in the relevance and significance of symbols, where meaning is not always arbitrary. The double journey of the two main characters is a journey into the interior of Africa, and into the lower depths of the self.

The *Heart of Darkness* is a prophetic novel which attempts to portray the unconscious self in man, not only in meaning, but also, in form. Conrad attempts to represent the journey into self as a physical journey, which has a significance not only to the consciousness of the reader, but also, to the unconscious mind within the reader. He attempts to define the undefinable; a task which presupposes failure. But Conrad does not fail; his success, like the novel's meaning, cannot be expressed succinctly in words. It can only be felt, as the words used are really symbols in themselves, producing both conscious and unconscious

interpretations.

The double journey is the physical creation, in words, of a mental entity and process definable only in its essence; psyche. "Jung's conception of the psyche is a system which is dynamic, in constant movement, and at the same time self-regulating; he calls the general psychic energy libido. This is simply a convenient way of describing the observed phenomena."

The *Heart of Darkness* should be analysed in its conscious significance, but also, it should be analysed as an indefinable entity, acting as a force in motion.

The *Heart of Darkness* maintains this force in motion through the portrayal and development of symbols. A symbol is a physical phenomenon which has a particular meaning attached to it. But it must be remembered that it is an arbitrary decision on what connects the physical phenomenon with the symbol. Joseph Conrad realizes this in the utilization of symbols as developmental entities, not only physically, but also, with regards to the arbitrary interpretation and significance of the symbols themselves. His symbols are developmental forces moving through the conscious mind of the reader into the unconscious realms

of mankind.

The salient and most significant symbol is the heart of darkness. The heart is the symbol which represents the physical and spiritual meeting of Kurtz and Marlow. Marlow, the conscious self, meets Kurtz, the unconscious self, in the dark depths of Africa; the heart of darkness. The darkness of the heart is suggestive of the existence and characteristics of the shadow. It is the other member of the double self. Its essence is extremely difficult to capture. Conrad cannot describe the meeting from an omniscient point of view; he can only present the impressions and perceptions of the conscious self; Marlow. "I had cut him off cleverly; but when actually confronting him I seemed to come to my senses . . ." pg. 131 This meeting can only be understood in each individual self; as it is experienced, it is beyond words, but Conrad does continue using everything available to him; the senses. "A black figure stood up, strode on long black legs, waving long black arms, across the glow." pg 131

The *Heart of Darkness* is, and is representative of, myth. Conrad presents a dream which has significance not only to the self, but also, to the collective self. Myths and

the archetypes found within the story are "fundamental expressions of human nature, formed and expressed in words, consciousness, it is true, has shaped it, but the spirit of myth—the creative urge it represents, the feelings it expresses and evokes, and even in large part its subject-matter—come from the collective unconscious." Conrad creates a story-myth which attempts to define the force which joins the unconscious, the subject-matter of myth, to the conscious, the subject-matter of story.

Conrad's conception of human nature is quite similar to St. Augustine's. He accepts the existence and relevance of evil in the world. The shadow is an entity which should be repressed into the unconscious realms of the mind. It is an evil force, although an intricate part of the will to live, which should not be made cognizant to conscious existence. It has inherent dangers which are not nominal; they are real to all human beings. The possibility of the human capitulating to this evil self is very grave, as is the case with Kurtz, where the human being becomes nonhuman.

The *Heart of Darkness* is about civilization; the collective consciousness of man, and primitive

society; the collective unconsciousness of man. These two modes of existence are juxtaposed so that final analysis occurs, not within a comparison between the two, but when the two meet at a vertex; at the meeting of Kurtz and Marlow. Conrad portrays civilization as a fragile entity which has aspects of the primitive, not only within each individual man, but also, within the collective. It is a pyramid which rests, not upon a flat stable base, but on the tip itself; constantly swaying back and forth in anticipation of the great thundering crash.

Conrad attempts to take the reader on the double journey. He tries to take the reader into the story and into the reader's mind itself. The story's failure is inevitable from the beginning. The process is an individual process which can only be experienced within each individual person. But nobody could get closer to capturing this sensation than Conrad. It is a work of genius which attempts to portray the double journey, in a medium which inherently involves a third person, the reader, and therefore, failure is both inevitable and inherent within the medium itself.

POETRY

From My Hospital Window (Jane)

she's always there
silently
staring
her expression never changes
so beautiful
her face is so beautiful
almost unreal
almost real
she's always there
a thousand ships
a thousand words
almost too good to be true
i know she's there for the sun sees her
that smile
that beautiful smile
she fades like an angel
a picture on a billboard
she's all i see
she's beautiful
fabricated reality is her picture
a picture!
a mere picture?
but then . . . i'm but a mere human being
almost unreal
almost unreal
i love you, jane
don't i?

David MacDonald

The Marketplace

In the marketplace they come to meet;
Sad old beggars with tired feet
and merchants galore fill the streets
of the marketplace under scorching heat.

The sun bakes bread that once was dough
On wooden shelves above and below;
Money's scarce and morale is low
in the marketplace where buyers go.

People come at break of day
to hear what others have to say
about the prices they must pay;
In the marketplace that's the way.

At close of day when selling's done
the merchants file out one by one
and think of worlds they could have won
in the marketplace where dreamers run.

The shattered hopes of promised lands
have slipped with time through wrinkled hands
and lie untouched like mounds of sand
in the marketplace where life is damned.

David MacDonald

The Keyhole

There's a little place
That's deep inside
Where people seldom come.
It's a tiny space,
Where I can hide
And to where I often run.

But there are times
When I am found
By someone's seeking eyes.
They touch my mind
And search my ground,
Till they find where my soul lies.

Sept. 19, 1982
Janis Gilbert

Violence against women—an article for men

by Joan Bridge
Reprinted from PEAK
by Canadian University Press

The letter to Ann Landers read: "I was seeing a 48-year old man on a steady basis. Last December a 17-year-old girl moved into Rodney's apartment. I thought nothing of it when he said she was a friend of his 20-year-old niece.

"A friend tipped me off that the 17-year-old was no friend of anybody's and that she and Rodney were shackled up. When I confronted him, he slapped me around, loosened three side teeth and gave me a shiner. The following day I laid an assault charge on him. The charge got an unusual amount of publicity and Rodney is now in danger of losing his job. Also, his ex-wife has threatened to take away his visiting privileges (they have three children).

"The question: should I drop the charges or not, Ann? I can't handle this kind of guilt and I am very mixed up."

To which Ann Landers gives the advice: "Drop the charges and Rodney."

The street where I live is a respectable street where middle class suburbanites bring up their two-parent families and grow respectably middle-aged. One Saturday lunchtime I was startled to hear the roar of the engine of a powerful car outside, followed by a screech of brakes. The noise came again—and again. Looking out of the window I could see someone lying across the hood of the car and blamed foolish teenagers. Then I saw my husband run across the road with a metal garbage can in his hands. He was brandishing it like a weapon.

This was no teenage prank. This was a man and wife quarrelling. She would not let him drive away without first talking to her and in order to prevent being run over she had had to jump onto the hood. He was trying to throw her off the car by accelerating and braking. She was clinging to the windshield wipers.

As the men on the street came running down their driveways the driver got out of the car, lifted the woman off the hood and threw her onto the road. She picked herself up, placed herself squarely in front of the car again and said "I won't move until you have talked to me". The man reversed at top speed, oblivious to an oncoming car which had to dip into a driveway to avoid him, and roared off up the road.

A woman came out of a nearby house and led the wife away. Another wife peeped timidly around her driveway and disappeared back into her house. A man came down the street to tell us that he thought the driver was the owner of a business "and you know what is happening to businesses these days". I said, "I hate men, I really do", knowing that I didn't really hate them, I only hated what they did to women. None of us had anything useful to contribute. All of us felt disturbed.

I felt hostility choking me until, later, my husband and I began to talk. He said he had wanted to hit the car with the garbage can, but had realised that his own anger was almost uncontrollable—and he also feared reprisals from the law and the younger, muscular driver. We talked about aggression: man against man; man against woman.

I realized for the first time that this was a problem for men to solve with men. Women could help by acting honestly and assertively but coping with men's anger was something men must do with men. I wondered how many men saw they had a problem, how many were willing to talk to each other about it, who had any answers?

After a series of phone calls to various social agencies I discovered that Deryl Goldenberg, working through the Family Services Association in Vancouver, conducts a group counselling service for men called a Directing Anger Group. It is for men who realize that their anger gets out of control too often, who voluntarily want to change and who will honestly share situations and events with other members of the group when they feel dissatisfied with how they have handled themselves.

Goldenberg says that the first problem he encounters is that of denial. Males usually learn early in life that anger is O.K., that expressing it is O.K. and that even snap outbursts of violent behaviour are not that bad. It is "masculine" it is often expected and it is never seriously threatened by females.

With this background of social and family acceptance it is often hard for a man to accept that he has the power to control his anger for himself or that his anger does harm to himself as well as to others. He feels he is only responding in a natural and normal way to provocation from others. If a man cannot get over this stage of denial, Goldenberg says, he cannot help him and does not want to work with him.

Before Goldenberg can begin to heal the wounds that their violence and anger have created, the men must see how they create or contribute to the provoking situations for themselves. "By denying their responsibility for what is going on, they paint themselves into an emotional corner where the only way out is violence," he says.

Boys are not taught to be emotionally responsive. That, in our society, is for girls. For a teenage boy to cry publicly would take bravery of heroic proportions and he would risk being tagged a sissy, a queer, a baby.

By perpetuating these standards of emotional denial—which go against everything nature ordained as normal and natural—we encourage males to isolate themselves from their feelings. We make them emotional cripples. This reinforces the denial.

Because women are physically weaker, encouraged to be soft, sub-

missive, appealing, placating, they rarely back up threats ("I will leave you," "I will get the protection of the police") with consequences. In fact, like the woman who wrote to Ann Landers, they are more likely to feel guilty about being the recipient of brutality. Women also know where the economic power lies. If they lose their man they lose all pretences to middle class comforts, or even borderline economic survival. Anything may seem better than this, physical beatings included.

According to a 1982 report put out by the State of California Commission on Crime Control and Violence Prevention, 50% of all adult women will be battered at some time in their lives by the men with whom they live. Fifty to sixty per cent of marriages today are estimated to contain some violence. Violence is defined as kicking, beating with fists and biting. If you think Canada is different from the U.S., talk honestly to your female friends—their responses will astound you.

It isn't just females who are in danger in a domestic situation. In the U.S. 700 children are killed each year by family violence.

Despite the growing body of evidence of the need for help there is no comprehensive domestic violence counselling service in the Lower Mainland. Referral to Goldenberg's groups come from probation officers, doctors, psychiatrists and government agencies. It is a promising start, but there are a mere six to eight men in each group and he is the only one I can discover who is doing this type of work.

It is understandable that there should be a slow start. Most men are defensive and uncomfortable with the idea of control of anger. Says Goldenberg, "This is a new way of looking at this. Men are not well managed in their own house, because that is the rule. They rule by might."

Goldenberg has a masters degree in humanistic psychology and 10 years of counselling experience in consciousness raising for men and women. How does he teach his group members to cope? Having once established that their tempers are a problem, what can they do about it?

"First they need to establish and identify high stress situations and learn to say to themselves: 'I am now in a state of arousal'. Once they can do this and identify that their anger is aroused, they can immediately leave the situation. After this comes the coping strategy, which is whatever works for them on a safe object—pound a soft pillow, leave the room, go for a walk."

The secret of controlling anger is the awareness of what causes it and then to catch it in its early stages—when it is just an irritation, or a surge in the pit of the stomach and long before it blasts out as a snap temper tantrum. This takes practice and the willingness to try and fail and try again. Why did Goldenberg develop an interest in this particular area? "Because men were hurting," he says.

Men and women, hurting themselves, hurting each other, living in empty vacuums, resenting and yet clinging to what they may feel is pulling them to pieces. It isn't a happy story, but it's a very common one.

Women must stop feeling guilty about expressing their own anger and they must stop being the passive recipients of other people's. This is easier said than done and it is perhaps too late for many older women to break their ingrained habits. It certainly seems too late for Ann Landers at any rate. Instead of feeling guilty because the man who beat her up must suffer consequences, the writer of the letter should be taught to feel that she may be protecting other women from similar treatment at his hands later if he has to face the penalties now.

Individual women can do little in the short term about assault and rape, but by talking about the problem together, by educating their husbands, sons and lovers, by writing to law enforcement and legislative bodies, by supporting crisis and anti-rape groups and—above all—by never allowing anybody anywhere to say in their hearing "she must have asked for it", they can change expectations and attitudes which sooner or later lead to changes in actions and laws. Unfortunately, for some at least, women may have to do this at the expense of personal popularity, both socially and at work.

Forgiveness is useless without a change in behavior

We can help each other most if we take time to think about what we feel instead of reacting blindly or accepting dumbly. Even forgiveness is useless unless it brings about a change in behaviour.

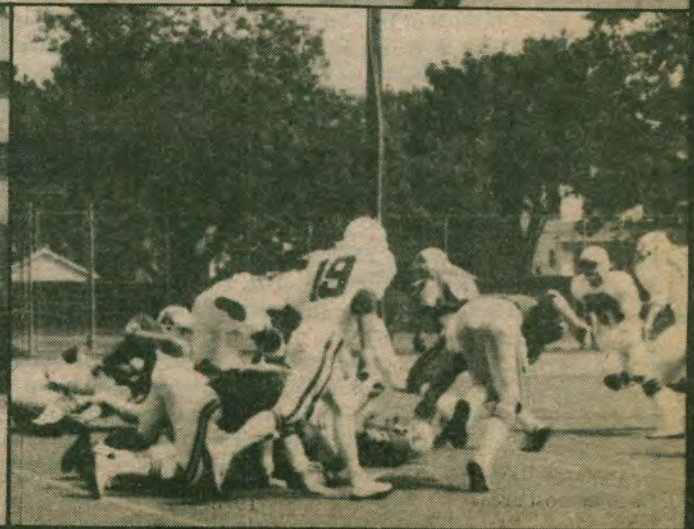
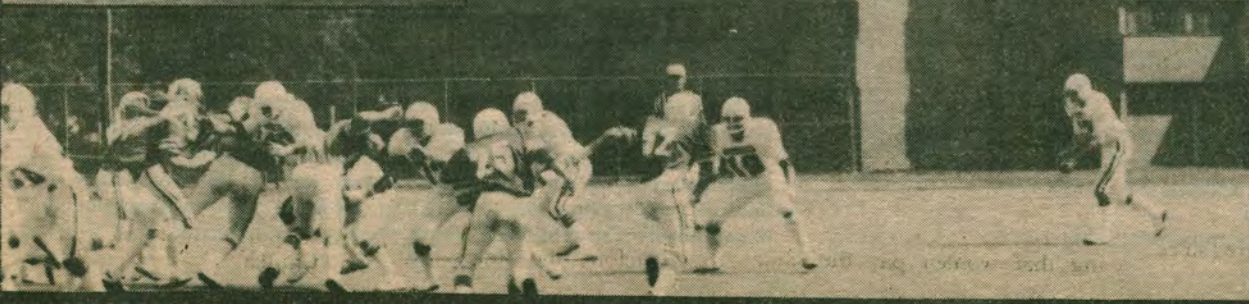
I met a neighbour in the local supermarket just after the incident on the street with the car. She said of the driver and his wife "They had a counsellor out to talk to them. The husband is really a very nice man, you know". I couldn't answer her. A very nice man just doesn't try to injure his wife or anyone else with his car and excusing him doesn't help him one little bit.

Once we become aware of what we really feel we can help ourselves and other people most if we talk honestly, leaving aside guilt and blame, excuses and accusations. Once we can take responsibility for who we are and what we are, we can begin to accept others in the same way. We can admit that no one can control us except ourselves. No one can live our lives except ourselves.

Because I am nobody's slave, nobody can take away my responsibility for living my life as an independent and controlled human being. And I have very often wished that they could since, like almost everyone else, I would love to be protected from life's harsh realities. Nobody can do my living for me, this means nobody can destroy me, but it also means that nobody can save me or totally protect me either.

If we can each get this far in our personal philosophy of life we can make progress as thinking, feeling human beings. We have to try because we are all hurting too much in our mute and often desperate personal cells. There has to be a way, there just has to be one.

ORIENTATION '82



Hand Writing Analysis by Elvira

Not really very much can be seen in Mr. Staples' writing.

He is a friendly guy that is open to your comments but he is quite set in his ways.

But if you're really desperate to get him to change his opinion, try flattery—it might work.

Jerry is the sort of guy who respects tradition and likes things to follow their set pattern.

The last thing about Jerry is; I hate to say it but it's what I see, that he's just a bit on the vain side.

In regard to David Hendsbee's writing, I can now see why most profs request papers to be typed.

Mr. Hendsbee has the ability to

express himself well both in written word and verbally.

Mr. Hendsbee demands attention from those around him and he tries his best to be warm and open to others.

Other points that can be seen in David's writing is that he is a kind person who has a conscience that tends to bother him when he feels he has done something wrong.

Sometimes David tends to be a bit immature at times but when he does set his mind to something, he strives to attain his goal and nothing will move his mind.

(Watch out Mr. Smart, he might go to no end to win the election.)



International students barred in B.C.

VANCOUVER (CUP)—Although B.C. colleges can now admit foreign students without education ministry approval, they will have to follow a previously ignored guideline that admission be "very special circumstances".

The transfer of responsibility from the ministry to colleges is an attempt to streamline foreign student application processing, Capilano College principal Paul Gallagher said. Previously, applications sent to colleges had to be ap-

proved by the education ministry as well as the college.

But at least one B.C. college with foreign students has expressed concern over the enforced regulations.

Tobin Mayor, Emily Carr College of Art principal, said Friday the enforcement of the policy will hurt his institution. Emily Carr has more than 20 foreign students from all over the world, he said.

Our students would be enriched by being exposed to different learning and cultural experiences

of foreign students."

Foreign students currently enrolled in the college's four year program will be permitted to complete their studies, he added.

But Gallagher said enforcement of the policy will not affect Capilano College, since the North Vancouver institute has no foreign students.

The policy states "in general" that no foreign students will be permitted into B.C. colleges, he said. Exceptions include refugees and those seeking landed immigrant status, Gallagher added.

It has been requested that I take the time (or chance) and submit a sample of my penmanship to our probing reporter friends at the Journal. Such as it may be, it is for now and ever will be.

*J.L. Staples
aka samat!*

It has been brought to my attention that a sample of my handwriting was requested in order for the Journal to make a sub-consciousness analysis of my personality. I hope that whatever is to be revealed will hurt my presidential opportunity.

*Thank you for your time.
David Hendsbee*

Seniors use "Gentle Persuasion"—Orientation a big success!

by Nancy Plant

Orientation this year is being considered one of the most successful ever held on this campus. Vice President Charlie MacArthur was interviewed by the Journal and gave us a run-down of their schedule and success. Wednesday started out with the main focus on raising funds for Ronald MacDonald House. According to MacArthur this was "quite a successful event". Wednesday was merely a forerunner for things yet to come, however!

Thursday was the official kick-off day. The Powder Blues Band played to a sell-out crowd, and although the performance wasn't up to the expectations of all, it certainly didn't keep everyone from having an excellent time. MacArthur stated that the SRC owe a big "Thank-you" to university electricians Ken Jakeman and Stan Spicer. They set up in less than an hour a temporary electrical hook-up because the Powder Blues sys-

tem was too heavy for the existing one.

Friday and Saturday were packed with activity. People working at Orientation began showing symptoms of larangitis and advanced exhaustion, but Frosh and returning students were just warming up! The diaper parade contained about 250 Frosh and paraded to Dal singing appropriate songs and chants. Once there, they immediately stormed the Dal Sub . . .

MacArthur was sure this caused several people in the SUB to "have heart attacks". No kidding!

The diaper parade returned to find the Casino and movies in full swing. Everyone had a go at the wheel of fortune although some were more "fortunate" than others! Wake-Up and Initiation was, according to MacArthur, "hard to describe". He said he could best sum it up as "very successful! It involved making the Frosh do many things that they would not have done if Seniors had not used some gentle persuasion". Part Time orientation was also held on Saturday to explain various as-

pects of student life to the Part time students

The Football game Saturday was one of the best attended in years. Everyone enjoyed the game which included presentation of our new mascot, a Husky puppy temporarily named Smuppy, to Bob Hayes, Director of Athletics. A half time show saw the presentation of prizes and a tug of war. Saturday was topped off by a bash featuring Gilt. They played to a packed house, and had "a lot of energy to say the least!"

Sunday was the quietest day. The Frosh were all worn out, but many managed to attend the President's breakfast in the Residence Cafeteria. Breakfast was followed with tours of the city and campus. A Corn Boil at Point Pleasant Park was also well attended. To finish the day an Ecumenical Service was held in the Church, with the mass in memory of Father Hennessey.

MacArthur felt overall that "orientation this year was extremely successful with the favourable comments outweighing the unfavourable 50 to 1".

General Westmoreland praises censorship

(RNR/CUP)—Retired Army General William Westmoreland says the only way the U.S. can win wars in the future is to control the news media.

The former U.S. commander in Vietnam says the media—especially television—was to blame for

creating an atmosphere of public discontent which crippled the military's ability to win.

"Vietnam was the first war fought without censorship," he says. "And without censorship, things can get terribly confused in the public mind."

Coal cheaper than atoms

(RNR/CUP)—The financially ailing nuclear power industry is about to receive another setback, this time from the usually friendly American Energy Department.

In an unreleased report, the department has refuted industry claims that nuclear energy is the cheapest way to generate power.

The study says that coal-burning plants have the price advantage in most areas.

But the report does hold out some hope for nuclear advocates, suggesting that costs could be brought down by easing licensing requirements for building the plants. The Reagan administration is trying to reduce the start-up time from 12 to six years.

Although 72 reactors now operate in the United States and 64 are currently under construction, no new plants have been ordered since 1978.

Women support men

VANCOUVER (CUP) - Men seeking the sartorial elegance of Simon Fraser University's flamboyant gray rental gym stripe will have to stop wearing other people's jock straps.

A memo recently appeared in the men's gym locker room addressed to "all males users" saying that women pay the same

gym strip fees as men.

"In doing so," the memo gingerly continues, "they have been paying for a very personal item for which they have no use (athletic supporters). This has been pointed out on various occasions by a number of female users."

Therefore, the straps will be

struck from the general strip issue, the memo concludes.

Jack Chutka, SFU's athletic director, and author of the memo, said the jock strap question is raised annually by women who rent the strip and wonder why men get more for their money.

"Women have been paying to support men all these years," said Chutka.

Smuppy puppy interviewed by Journal



S. Shevoley/Journal

by Geoff Locke

We are here today speaking with one of the newest and most peculiar freshman at Saint Mary's University. There seems to be some controversy as to Her name and the Students Association (SMUSA) alerted the journal to this matter.

JOURNAL: Miss puppy, is it true that the students of St. Mary's have neglected to give you a name?
S.P.: Arf!

JOURNAL: Is it also true that, not only has Dr. Ken Ozmon, President of the University, and his family taken you into their home, but also provided you with a place to lay your paws & three square meals a day with biscuits?
S.P.: Arf!

JOURNAL: Miss Puppy, do they play to enrol you in classes?
S.P.: Bark, Bark woof, woof! (scratch) Arf!

JOURNAL: I see. This is a new discovery. Miss Puppy, Is it your intent to appear at all the athletic events this year?
S.P.: (no comment)

JOURNAL: Have the Ozmons fed you well?

S.P.: (at this moment she rolled over and played dead)

JOURNAL: Are you a pure-bred Huskie?

S.P.: Arf!

JOURNAL: Was either of your parents ever a mascot?

S.P.: Woof!

JOURNAL: So this is a first in your family?

S.P.: Arf!

JOURNAL: I see. Are you looking forward to the students of Saint Mary's giving you a new name?

S.P.: Whine! Arf! Pant! Pant! (Wag)

JOURNAL: What do you think of the Huskies chances this year? (At this point in the interview, Miss Puppy took the opportunity to do the little doggie deed before returning to the questions)

JOURNAL: Well Miss puppy, Thanks for your time and we hope that the Students offer their suggestions for a name for you to Charlie MacArthur on the 5th floor of the Student Center real soon. It has been nice talking with you.

S.P.: Woof, Pant! Pant! Pant! Wag, (SCRATCH).

An Article Named Steve - "Old, broke, and still in college"

This is, and you are reading, "An Article Named Steve". I'm Steve Old and this article is written by, contributed by, written to, and read by Steves. So if your name isn't Steve, you can't read it. Unless your name is Janice or Wanda, in which case, you can read the first paragraph. Also if your dad's name is Steve or your mother's name is Steve it's still o.k. If your name is Nathaniel, you can't read it because I had a dog named Nathan once and he was ugly.

As one of the Steves responsible for this column, I'd like to thank some of the little people who made it all possible. So anyone under four foot twelve and under; "Thanks".

Thanks to Steve who let me use his name.

Thanks to Steve who lets me sign his name Steve instead of Steven.

Thanks to Stepen for changing his name and thanks to mom (send money) thanks dad (send aspirin). Take it away, Steve B.

Thanks Steve. Here are some of the letters of the week. This one sent in by Steve. He writes . . .

"Dear Steve,
I like your article but I have a problem. Some people call me Dave.
signed,
Steve

Dear Dave,
You know you're a jerk.
Here's another sent in by one of our regular readers. Steve Writes . . .

"Dear Steve, I'm glad to be back. I read your column every week and I'll continue writing you letters."
signed,
Steve

And another one from an avid student. She writes . . .

Dear Steve,
I go to a bar where I meet a guy who introduced me to his wife's sister who says she knows a buddy who's cousin is the wife of the guy who own's the place. His name is Steve. Does this mean I can still read your column?
signed,
Ardith from the Arm

Dear Aggie,
I don't care. Geezus Cripes I got problems writing this thing. Holy Moly

On to the next letter. This one comes to us from a mystery writer. He-She writes . . .

Dear Steve,
Good-day, How's it going, eh?
signed,
Steve

PS. Is your name really Steve?
er what?

Dear Dave,
You jerk. Stop Writing into this column.
signed,
Eddie

Well that's all for this week. Take it away, Steve.

Thanks Eddie, I mean Steve. This week's dialogue was inspired by a BSOC (Big Steve on Campus).

The scene is a small military command post somewhere in South Vietnam. We hear the

Company Commander, Captain Jenkins talking on the phone.

JENKINS: Yes, General. He did. General. I'll get on it right away. OK. (click) Send in Private Johnson).

(Johnson comes in)
JENKINS: Johnson, I just got off the phone with General. You know what Johnson?

You know why you're a private. Because we're not letting you run this man's army. Why don't you go start an army of your own? If I catch you talking back to a prisoner of war, you're going to the Guardhouse. I was talking to the General, said you wrote him a letter complaining about the cream-chipped beef on toast.

JOHNSON: Well, I'll tell you what I wrote to the General. The cream-chipped beef is too loose and the toast is burnt. My mother used to greet me with a smile and ask me how I was in the morning as she scooped a big spoonful on the plate. Instead, the guy is yelling at me; "Keep the line moving. Don't hold up the line. Pile

O' guys gotta eat lets keep the line movin' " And I like my creamed-chip beef thick and with more chunks. It's so that it spoils my ability to be the world's greatest military machine and that's why I've been slipping off."

JENKINS: Well, I'm going to see that you're rewarded. You go home, get a good night's sleep, and we'll talk about the cream-chip beef in the morning."

(Next morning, Johnson's walking down the chow line and he's looking and notices that . . . the cream-chip beef is thick . . . and he looks further and notices that . . . the chunks are bigger . . . and he looks further and the chunks are thicker . . . and he looks down the line, he looks up and he says . . .)

"Mother"

She says "Keep the line movin', honey. Keep the line movin'."

Well, that's it for this week. This is Steve Still in College for Steve Old and Steve Broke. By the way, if your name is Steve write us a letter. If you love us write Steve a letter.

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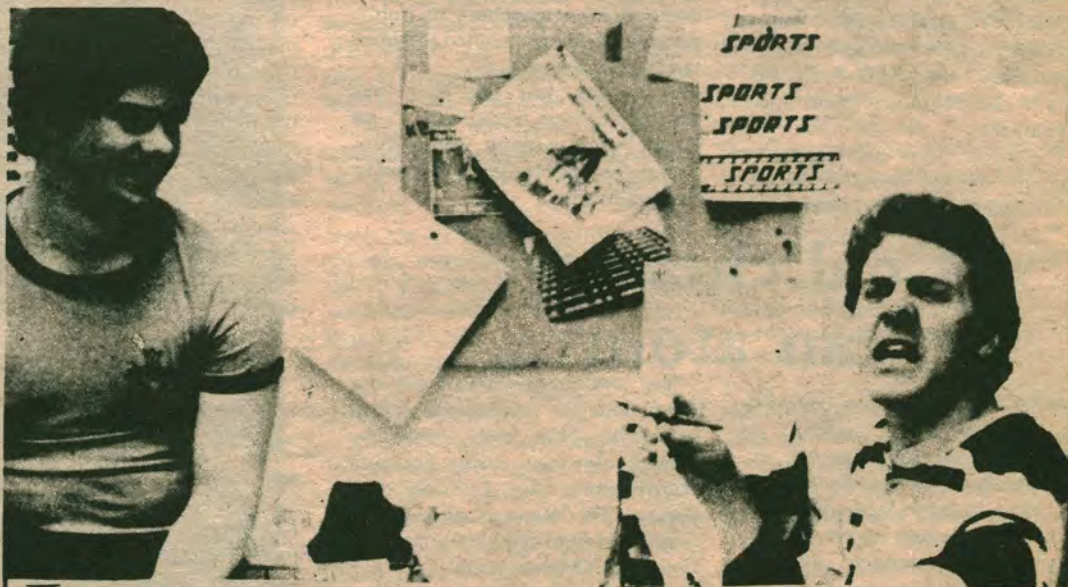
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SPORTS

Soccer Huskies open with big win

by Dusty Kleats

The Saint Mary's University Soccer Huskies, defending A.U.A.A. Champions, opened their 1982 league schedule on the road Sunday, September 19th in Antigonish versus the St. Francis Xavier X-Men. The Huskies started the season with a 1-0 shutout over rival X-Men before 600 partisan fans, the largest X crowd to ever watch a soccer game at Oland Stadium

Exceptional play by the 6'3" X goalkeeper kept competition very tight throughout the game. The first half was scoreless, despite numerous efforts by Huskie captain Ross Webb and newcomer Angelo Cianfaglione. At the 64th minute

of play, second year forward Steve Cahill put one home to clinch the victory.

A superlative performance by Angelo Cianfaglione at midfield kept the ball moving in the right direction. Senior defender Peter Wicha anchored the backfield which halted X's scoring drive before it threatened All-Conference Huskie keeper Costa Elles.

On the forward line All-Canadian Ross Webb led the offensive thrust with linemate Steve Cahill, the only goalscorer of the game, and freshman Myron Piper. The midfield was handled by veteran Alain "Frenchie" Beaudoin, All-Canadian Geoff Agostini, and newcomer Angelo Cianfaglione. The back four con-

sisting of seniors Peter Wicha and Brett Clements, and sophomores Byron MacPhee and Clark Hillaby, tenaciously defended their net guarded by third year keeper Costa Elles.

Veteran midfielder Steve Hart and rookie fullback Umberto Catalano stepped in for action during the second half of play.

Head Coach Roy Clements was pleased with the win and is looking forward to their home opener on Saturday, September 25th at 3:00 p.m. in Huskies Stadium vs. the University of Prince Edward Island Panthers. Whenever the Panthers and Huskies clash, the game is guaranteed to be a tough, physical battle.



TONY ROSS - GOALKEEPER



COSTA ELLES-GOALKEEPER



UMBERTO CATALANO -BACK



BRETT CLEMENTS- FLBACK



PETER WICHI - FULLBACK



CLARK HILLABY- FULLBACK



BYRON MacPHEE-FULLBACK



MARK SMITH - MIDFIELD



GEOFF AGOSTINI-MDFIELD



ANGELO CIANFAGLIONE



ALAIN "FRENCHIE" BEAUDOIN



STEVE HART - MIDFIELD



STEVE CAHILL - FORWARD



ALAN GRAY - FORWARD



JIM SIDEY - FORWARD



ROSS WEBB - FORWARD



MYRON PIPER - FORWARD

X-Men romp 23-13

by Peggy Skin

The Saint Francis Xavier X-Men scored the first point and then never looked back in 23-13 victory over the Huskies Saturday. Only a late touchdown by the Huskies with ten seconds remaining in the game kept the game from looking like a total thrashing.

Joey Tynes, the CIAU Rookie of the year in 1980, let the X attack with 120 yards rushing and gathered in three passes for 23 yards. Senior Brian Murry led the Huskie offense with 65 yards rushing on 14 carries while hauling in 3 passes for 51 yards. John Kowalski of the Huskies led all receivers with six catches for 93 yards.

Huskie quarterbacks did well to throw for 209 yards while being sacked on many occasions by the blitzing X-Men defense. The X-Men led 16-0 at Halftime on the strength of their offense and Saint Mary's many unnecessary penalties. With the score 1-0 in favour of the X the Huskies moved the ball well from their own 15 yard line to the X-Men 22 where Carl Hebert hit Alex Russell with a good pass in the end zone only to have it called back due to an offensive interference call on the opposite side of the field. On the same set of downs the Huskies found themselves in a punting situation on their own 31 yard line. The snap went beyond the hands of punter Jeff Wilson and into the end zone for a two point safety. X then got good field position with the Huskies being required to punt after the safety touch and capitalized to go ahead 6-0. The penalties therefore cost the Huskies a touchdown and gave X 5 points. At this time the score should have been Huskies 7 - X 1.

The X-men went ahead 13-0 on a Joey Tynes run from the three

yard line. The X drive although impressive with a mixture of run and pass was helped with costly penalties to the Huskies and a

Huskie fumble on a punt return. X added another field goal to close out the half.

X opened the second half with a field goal before the Huskie put together a scoring drive. The Huskies touchdown drive began on their own 35 yard line. Brian Murray did a good job carrying the ball on this drive which included a third down and inches

call which had Hubert running a quarterback keep. Murray scored the touchdown on a two yard run to the left outside.

The X-Men then added two more field goals before Huskie back up quarterback Stan Hennigar tossed an eight yard touchdown pass to Alex Russell.

S. Shevoley/Journal



The Bathrobe Bowl boasted a Bare-Back Cheering Section during the season opener over the past weekend. The Fans are showered by the cheers as the "Robers" promenaded around Huskie Stadium. The Bare-Back Cheering Section was popular and we hope they make the road trip to Acadia Saturday.

S. Shevoley/Journal



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Field Hockey Huskies split double-header

S. Shevoley/Journal

by Carol Skillen

Over this past weekend, while the sun shone brightly, the St. Mary's women's field hockey team chose to tangle with Université de Moncton and University of New Brunswick.

On Saturday the team managed to come up with a 1-0 win over Université de Moncton with Annalie Vandenberg posting the goal on a penalty corner.

It should be noted that in this game Margie Longly, SMU's goalie, for the past two years, played out on the field as a left wing and rookie goalie Cindi Crosbie, in her very first league game, posted the shut-out.

Unfortunately though, the SMU team just couldn't click on Sunday afternoon and lost 3-0 to UNB.



Alumni fall football

The Saint Mary's University Alumni Association Fall Football Festival will be held on Saturday, October 9 at the Saint Mary's Stadium.

The football match will feature the defending national champions, the Acadia University Axemen, against the Saint Mary's Huskies. This is a regular AUA game and kick-off is at 2:00 p.m.

Alumni are invited to attend a pre-game brunch in the O'Donnell-Hennessey Student Center at 12 noon. During the reception, the Alumni Association will announce the establishment of the Father J.J. Hennessey Memorial Scholarship.

The late Father Hennessey, a Jesuit, has been associated with Saint Mary's since he was appointed Dean of Men in 1960. He was loved by students and members of the University community alike, and is well remembered for his stern discipline and enthusiastic support of the Saint Mary's athletic teams. Even after his official retirement, he remained at the University as Counsellor-in-Residence until he was moved to the Jesuit Infirmary in Pickering, Ontario, last May because of failing health. He died August 11, 1982, and was remembered in a Memorial Mass celebrated in Cartesian Martyrs' Church on September 22.

Until the day Father Hennessey left the campus he continued to be an avid fan of the Huskies and so it is fitting that the scholarship in his memory be announced at the Alumni Football Festival.

After the match a post-game reception for alumni will be held in the Alumni Lounge on the third floor of the O'Donnell-Hennessey Student Centre.

Tickets for the alumni brunch and the football game are \$6.00 each and may be purchased at either the Alumni Office or the Saint Mary's Ticket Office, both of which are located in the O'Donnell-Hennessey Student Centre, Saint Mary's University, Halifax, Nova Scotia.

Girls Volleyball Tournament Successful

The girls' volleyball tournament organized by the Residence Society last Sunday night (Sept. 19) was a huge success. All who participated enjoyed themselves. The girls from 2nd and 3rd (Brenda's girls), High Rise 1 walked away with the winning prize, with a 5 and 1 record. Second place went to C4th, with a 3 and 2 record. A

combined team of C3rd and C2nd finished third with a 2 and 2 record. A2nd came in fourth, with a 2 and 2 record also.

Special thanks to all those who helped officiate.

In two weeks time, October 3, there will be a men's volleyball tournament. Everyone is encouraged to show off their skills.

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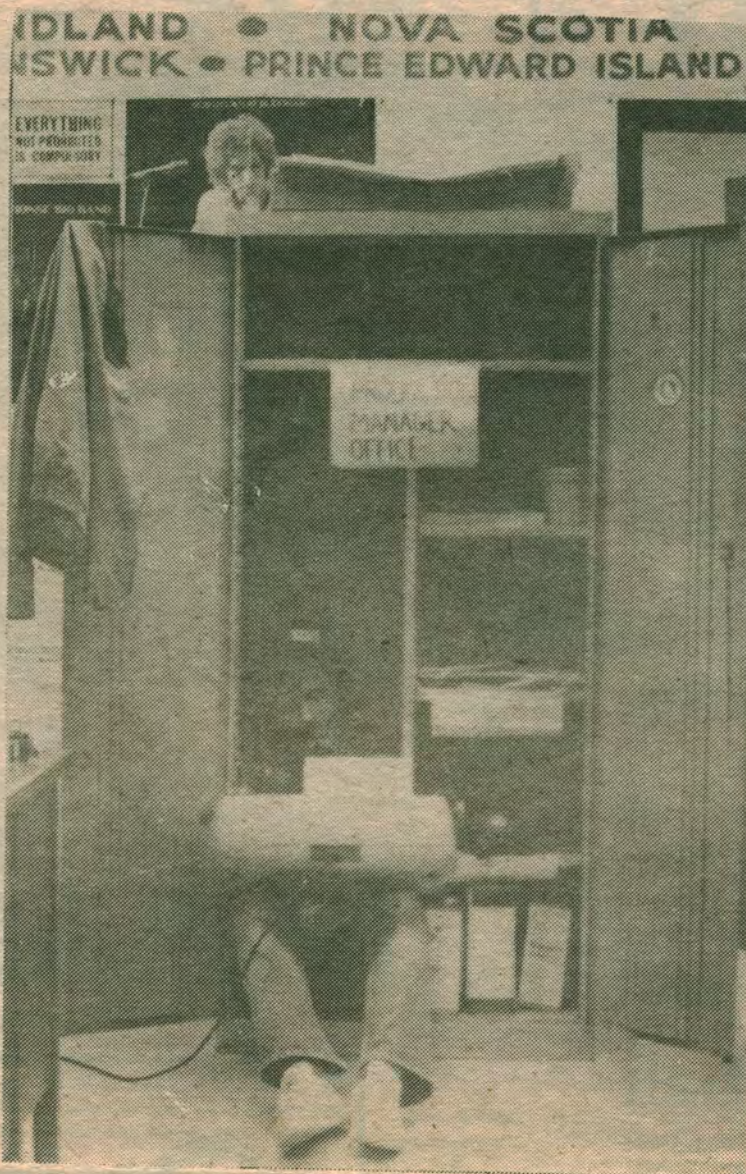
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Staffers and friends of this newspaper returning to Saint Mary's after the summer break have noticed a slight change in the offices of the Journal—one of our rooms has disappeared.

The room in question is the Production Room where the Saint Mary's student newspaper is put together in finished format before going to the print shop. The Production Room was large and out of the way, ideal for the purpose of compiling the papers as our production crew could work with some elbow room and not be disturbed by people knocking the stories off the sheets when walking by. The arrangement of the tables also allowed the editor to properly survey the work to insure that all news stories are included in the edition, and significant stories given a suitable position in the paper.

Due to the lack of a proper place to lay out the paper, the production crew had to set up in the central room of the Journal in order to get their work done. This was not an easy task as writers, photographers, ad people, and new recruits who normally use this space to do their jobs were constantly bumping into tables and workers. The place was so crowded that just the air disturbance of someone walking by would be enough to send unglued stories flying off the tables and onto the floor. However emotions did not get out of hand due to the good relationships between staffers and fervent hopes that this set up would only be temporary. Besides, deep knee bends in order to search for a lost ad can be good exercise.

Lost and Found



Sports Notes

S.M.U. RUGBY—Students interested in playing RUGBY for S.M.U. this year are asked to attend regular practices.

Weeknights—(Mon. - Fri.)

Time: 6:00 p.m.

Place: practice field

Information: Jeff Chinn
(12-3-2) HR II

Women's Volleyball—All females 6'6" are urged to contact Lee Ann Tost immediately. Seriously; practices this week are from 7-9 on Tues. & Thurs.

Intramural—All students interested in a life-long athletic career with 1/2 million dollars in contracts, quit college. All interested in playing intramurals see Debi or Bruce, 4th floor, Students Center immediately.

Football—road trip—Saturday—be there—bring

Wineskin—Acadia Sucks—3 buses

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Cleaning Person for Pub

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Yearbook Editor

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Sound System Operator

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5th floor, SRC Secretary

Closing date for applications, Wed., Sept. 29