

Free Meals for Athletes

by Nancy Plant

In response to complaints about the free meals provided to some athletes before games, the Journal spoke to Bob Hayes, the SMU Athletic Director.

Athletes on the Football and Hockey team eat (compliments of Saint Mary's) before their games.

Hayes gave several reasons for this practice. Firstly, the pre-game meal has become a tradition here at SMU, and has been in effect for over 25 years. Secondly, the meal provides a nutritional and psychological advantage for the athletes. Players have to eat four hours before each game. If the team is on the road to X or Mount A, they usually stop at the Agricultu-

ral College in Truro to eat.

Hayes commented that if we expect the athletes to compete it seems a lot to expect them to pay for their own meals when the athletic schedule forces them to eat on an erratic schedule. When recruits for the Football team arrive at Saint Mary's two weeks before classes start, they lose that time for their summer jobs. This is the main consideration when the players are fed for free during camp. The team also had practice throughout the season daily from 5:30 until 7:00. This caused them to regularly miss the SAGA meal, which ends at 6:30.

Coach Al Keith also pointed out

that the players are all 'recruited'. That means they get to practice and play, plus pay \$4,000 in fees annually. Without the athletic program obviously that money would not be coming into Saint Mary's. All other universities in Atlantic Canada offer similar programs. Dalhousie sent a team to San Diego last year, and their athletes have travelled to Wisconsin and Winnipeg so far this year.

Because of the 2:00 scheduling of all home Football Games, the players had to eat at 9:00 in the Residence Cafeteria. Frequently Coach Keith had to help make pancakes, etc. because SAGA was short-

staffed. SAGA does not remain open to accommodate the football team throughout the week because it would cost too much. Forty players wouldn't be worth the cost of keeping food available and staff waiting for an extra hour and a half every day.

Hayes felt the meals were not a problem. The regularity of them prevents athletes from eating half an hour before each game, plus this way the coaches can be ensured that their players have received "at least one healthy meal a week".

Helen Castonguay, coach of both the Women's Field Hockey and Basketball teams disagrees with this premise. She decided not to provide her players with meals

this year, maintaining that her budget could go to things that she felt were more important. At the beginning of each season information is provided to her players concerning nutrition, and she keeps an eye on her players to make sure they all keep healthy. Right now she has one player seeing a professional dietitian. The money for this comes out of the Women's Athletic Budget, as does money to subsidize the cost of new sneakers, which for basketball run about \$100.

SMU student Tommy MacDonnell is presently doing his Master's Thesis on the Economic Merits of the Saint Mary's Athletic Program.

Arts Assembly holds elections

The Arts Representative to the Students' Representative Council, automatically becomes the Returning Officer for the Arts Students Assembly elections of officers.

The officers of the A.S.A. are the Chairperson, Vice Chairperson and Treasurer. The election of these officers will take place at the Annual Meeting of the A.S.A.,

which will be held on Thursday, November 4th, 1982, in the University Board Room located on the main floor of the main building directly across from the Dean of Arts office at 2:30 p.m.

The Returning Officer will open the meeting, call for nominations for Chairperson, followed by Vice Chairperson and Treasurer. Nominees must be and seconded

by Arts students present. Balloting will be by show of hands or if necessary, by secret ballots.

Every student registered in the faculty of Arts is eligible to vote at the annual meeting. I strongly urge students in the Arts faculty to attend the meeting, listen to the views of the candidates and have answered any questions you may have.

The primary objectives of the Arts Student Assembly are to coordinate the activities of the assembly with the societies now active in the Arts faculty, to assist in the formation of new societies, and to redistribute funds to the societies allowing them to carry out their various activities for this academic year.

This annual meeting is an opportunity for students interested in

participating in university politics to become involved, and to gain some experience, and have meaningful input in the direction of the A.S.A. or just inform yourself about what the A.S.A. is doing.

For further information please contact, Bruce Cooke, Arts Representative to the Students' Representative Council at 425-3522.

See you at the meeting.

Games room goes awol

by Joe Osbourne

Something funny has happened on the third floor. The hole known as the Games Room has disappeared.

On one of my trips up to the third floor of the SUB, I was greeted by the usual blank wall and dingy hallway. The open door to Room 301 revealed the counter found in the old Games Room, but the room itself had changed.

Instead of the usual mangy of pinball and video games in the south room, I found four coin operated pool tables and one snooker table.

On my immediate right was an arcade filled with over a dozen video and pinball machines. Although the new wall made this corridor dark, the electric sounds coming from the machines combined with various assorted human grunts and groans, told me it was full of life.

Behind the new wall was yet a third section. Last years pool tables have been replaced with smaller tables suited to the purpose of playing games such as backgammon, chess, checkers, cards, cribbage, or even eating lunch.

The concrete wall now sports three dart boards, but no blood stains. Checking into these

changes, I came across Don Scott, the manager of this new establishment. He informed me that over the summer the old "Games Room" had undergone a metamorphosis to get away from the old "Jock Shop" stereotype people had of the place.

Don felt that the room was being underutilized. The room basically appealed to the animal crowd, and those that like to "slum it" on their off hours. The place was dirty and just generally unattractive to most people.

The changes are designed to give the student an alternative to the cafeteria and the Quiet lounge as a place to relax. The board games, shuffle board, and dart boards are all free to the students on the condition that they return the equipment in good condition.

For those with a quarter or two, well, they have ways to entice you to spend it there as well.

The new wall that helps create the video arcade effect was built this summer at cost as Don Scott, Jerry Staple (The Tres), and Geoff Locke (The Journal's own) provided the labour. This definitely helps to make this room cost efficient.

The profits generated are going to be used to further improve the

atmosphere of the place, and help fund the other SRC events and societies that do not make a profit.

Further plans were relayed to me by Ivano Andreani, the assistant manager. He hopes to see more tables and chairs purchased for the lounge area, as well as a few vending machines installed for people

with the munchies and no desire to travel down the elevator to the SUB lobby.

As a convenience to the video playing public, the attendant will soon be sporting a change to allow that person to circulate in the arcade and make change on the spot.

There will also be a number of

tournaments coming up in backgammon, chess, and maybe even bridge if the support is there. A snooker tournament and a video play-off are planned, and a winter carnival competition in 8 ball, and darts is also being considered. All in all, the place has changed quite a bit, and definitely for the better.



Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

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Youth and the law

Youth and the law is the title of a panel discussion to be held on Tuesday, November 9 at 7:00 p.m. at the Woodlawn Mall branch of the Dartmouth Regional Library.

New Play Workshop

The Dramatists' Co-op of Nova Scotia is pleased to announce the first in a series of New Play Workshops sponsored by the Department of Culture, Recreation and Fitness. **No More Gasoline**, a new work by Christopher Heide, author of **Bring Back Don Messer** and **Pogie**, has been selected. According to Mr. Heide, "There is a great deal of difference between a playwright's first version of a script and the finished product. It is a wonderful benefit for a playwright to hear his words and see his ideas animated by actors, to discuss the concept with the director and to consult with a dramaturge. There are centres for new play workshops all across Canada. In the past I've had plays workshopped at the Banff's Playwrights' Colony and through Tarragon's New Play Workshop in Toronto. To be able to workshop this play here at home is an encouraging development. The talent is here and if the Department's sponsorship continues it points the way to a healthy trend for Nova Scotia Theatre." **No More Gasoline** is a play about big versus small and the people who will be left behind by the approaching oil boom.

The Dramatists' Co-op of Nova Scotia's mandate is to encourage the growth and development of Maritime plays and playwrights. Says the Dramatists' Co-op's co-ordinator, Rosemary Gilbert, "Workshopping a play provides the playwright with an intensive week of script development. At the end of the workshop it is important that the playwright meet with members of the public to assess the response to the play. Therefore an audience is invited to share in the process of seeing a play in its beginning stages emerge from this workshop." There will be a staged reading of **No More Gasoline** open to the public at the Maritime Museum of the Atlantic, 1675 Lower Water Street, at 8:00 p.m. on November 7. Taking part in the workshop is the popular Maritime musical group, Miller's Jug, as well as Trisha Lamie, Helen Goodwin and Sandy Moore. The play is being directed by Linda Moore. For further information phone 423-8116.

Canada Council open house in Moncton

Moncton, 25 October 1982 - The Canada Council's regional representative, Thea Borlase, will hold an open house at the Council's new Moncton office.

Mrs. Borlase invites all those interested in the Council and its works to come to Suite 11, 207 Robinson Street, between 10 and 5 on Wednesday, 3 November. Artists, the public, and media representatives, as well as local, provincial and federal government employees are welcome. Refreshments will be served. For more information, contact Mrs. Borlase in Moncton at (506) 388-6090.

Mrs. Borlase was appointed Council Atlantic representative in September 1982. She has long been actively involved in the Atlantic arts community. She has been associated with amateur theatre in New Brunswick since she moved to Moncton in 1953. For the past six years Mrs. Borlase was New Brunswick representative on the board of the Canadian Conference of the Arts, and for the last two was CCA's Atlantic vice-president. From 1971 to the present, Mrs. Borlase has been a regular commentator on the arts for CBC radio and television, regionally and nationally, as well as for Radio-Canada.

In 1977, she was elected a Fellow of the Royal Society of Arts.

Mrs. Borlase continues her active involvement in arts development in New Brunswick, in both the francophone and anglophone communities. "Her close ties with the Atlantic arts community, and her knowledge of the issues in the arts in Canada, make her an ideal Canada Council representative," said Mr. Timothy Porteous, Council Director.

Again for 1983 - both spring and fall term as well as for the university year 1983-84 - the CEEU is offering a number of small grants to qualified students who wish to study at the Université de Paris or at the Universidad de Madrid.

To apply: send two 20¢ stamps and a letter giving the following personal information: (1) full name; (2) current address; (3) college name and location; (4) year and major; (5) number of years of French or Spanish, to:

C.E.E.U.
P.O. Box 95
New Paltz, NY 12561

Joseph Howe: Myth and Fact
Dr. J. Murray Beck will deliver the 1982 Simpson-Sears lecture at the Saint Mary's University Art Gallery on Tuesday, November 9 at 8:15 p.m. His topic is *Joseph Howe: Myth and Fact*.

Electioneering and the British Party System

Dr. Frank O'Gorman of the University of Manchester will speak on *Electioneering and the British Party System, 1760-1850* at Saint Mary's University on Monday, November 8 at 4:00 p.m. The lecture will be held in room 416A of the Science Building.

Dr. O'Gorman will also be speaking at the Dalhousie History House at 8:00 p.m. on November 8 and in Theatre B of the Seton Academic Centre, Mount Saint Vincent University on November 9 at 8:00 p.m.

Library closed

All outlets of the Dartmouth Regional Library will be closed Thursday, November 11 for Remembrance Day.

Fiddling Films are Film Board Feature

Three films on fiddlers kick off the NFB's free Wednesday night screenings in November.

The Concert Man, about Maurice Zbriger, concert violinist and restaurateur, will show on November 3. On the same playbill are **The Violin**, which tells the tale of a young boy and his encounter with an old vagabond musician; and **The Fiddlers of James Bay**, a funny, revealing documentary which follows two Cree fiddlers who travel to the Orkney Islands, birthplace of the music they learned from their forefathers.

On November 10, **A War Story** brings to the screen the diary of Dr. Ben Wheeler, a Canadian physician taken prisoner when Singapore fell to the Japanese in 1942.

Ten Little Worlds, on November 17, is a medley of films which takes us through beginnings, changes and endings. Most of these are animated films (including the 1978 Oscar-winning **Sand Castle**) but the night's screenings also include **Ted Baryluk's Grocery**, a

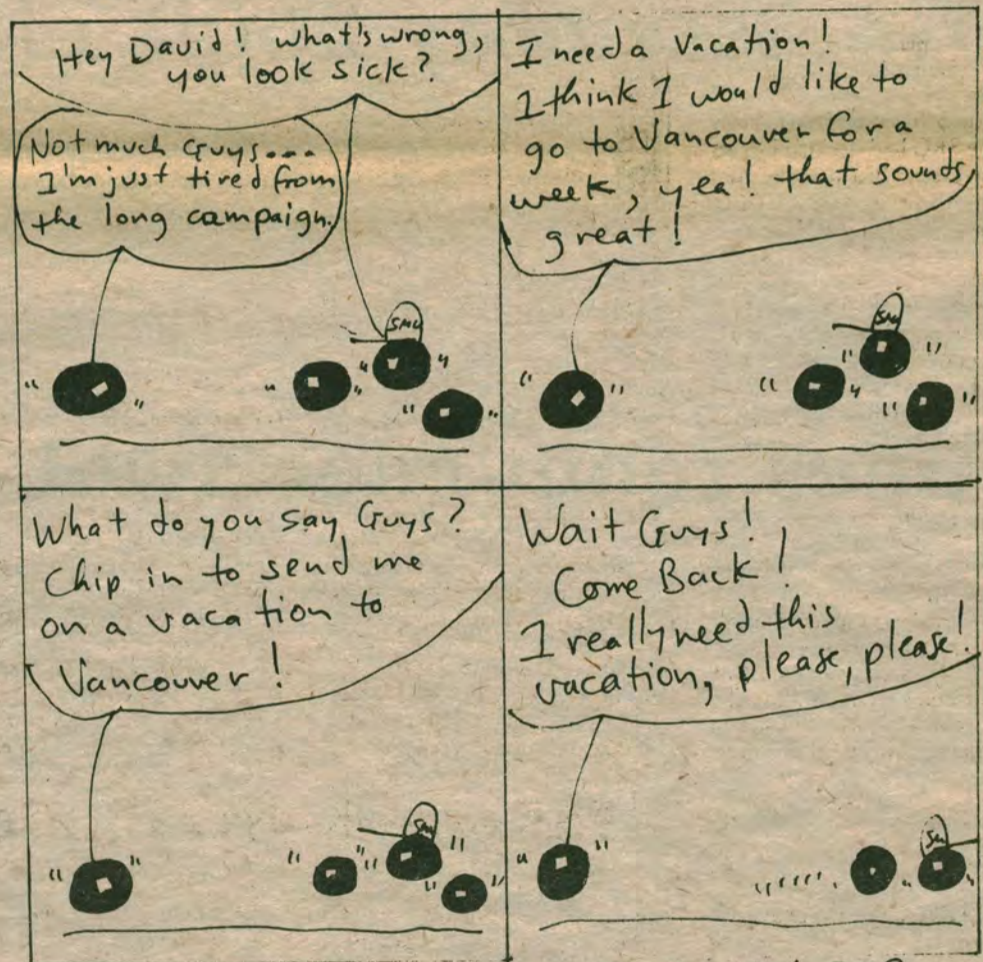
montage of still photos that was Canada's only entry in the Cannes Film Festival this year.

Canadian women painters are the subjects of the last Wednesday night screening in November. **Maud Lewis - A World Without Shadows** moves, in a series of slow dissolves, between the paintings of Nova Scotia artist Maud Lewis and Yarmouth County, where she lived. In **Portrait of the Artist as an Old Lady**, Russian-born Paaraskeva Clark talks of her life and work. This film was premiered nationally in Halifax at a recent exhibition of Clark's paintings at Dalhousie Art Gallery.

My Floating World - Miyuki Tanobe illustrates how a Japanese painter, who has made Québec her home, has captured the essence of her new environment in her work.

In **Pictures Out of My Life**, Inuit artist Pitseolak illustrates memories of Inuit life.

All films will be screened at the NFB Theatre, 1572 Barrington Street, Halifax, beginning at 8:00 p.m. Admission is free. For more information, call 426-6157.



Marbles 82' DMR.

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Also taking part in this week's struggle for social change were: Karen Neves, Nancy Plant, Steve Kilbride and Jeff Baker (come back you guys, we still love you), Tanya Perger, Nicki Watkins, Kathy Richardson, Dale Rafuse, Carol Skillen, J.C. Cormier, Abbie Hoffman, Ché Guevara, Harold Hines, Kevin McInnes, a commie sympathizer, two Catholics, and a commerce student. Cameo appearances by Ronald Reagan and Pierre Elliott Trudeau.

Barbara Frum to speak

Barbara Frum, co-host of the CBC current affairs program *The Journal* will visit the Saint Mary's campus next Friday, November 5. This is a very informal session. She will answer questions about her career, about current affairs, and probably just about anything (except her personal politics) you can send her way.

So please come and meet Barbara Frum in the Theatre Auditorium, Friday, November 5, at 3 p.m.

CFSM

TUNE IN

550 on the dial

Local News

by Joe Osborne

Present at last Sunday's meeting were Dave Hendsbee, Charlie MacArther, Jerry Staples, Bruce Cooke, Donny Smart, Christine Sousie, Mary Kelly, Richard Fairley, and the Chairman, John Akkerman.

Missing was Mike Sampson (*important mid-term the next day*), Dale Rafuse (*had to work*) Ron Lynch (*in Bridgewater*), and Drew Franklin.

The meeting was a surprise to most as people were not notified about this until the Friday before. While most council meetings are called at the end of the previous meeting, this was called under the constitutional right of the President (*Dave Hendsbee*). The high absence of councilors was due to the fact that they had made other plans with the knowledge that there was no scheduled meeting. *Surprise, Surprise.*

The meeting was called by Mr. Hendsbee to debate whether or not council should send a third delegate to the upcoming CFS Conference in Victoria, British Columbia. The reader should know at this

point that council had decided on Sunday, October 17, 1982 to send two representatives: Charlie MacArther, VP Student Affairs, and another person to be named at the next council meeting on Sunday, October 24, 1982.

The next meeting was a noisy one. The SRC had decided by secret ballot to send Bruce Cooke, Arts Representative instead of Drew Franklin, VP Administration. Mr. Hendsbee was noticeably disappointed with this decision, as was Mr. Franklin (the next day Drew eliminated his office hours preferring to see the people he represents "by appointment only"). At the end of the October 24 meeting it was decided that the next meeting would be Sunday, November 7, 1982.

Due to the surprise nature of the October 31, 1982 meeting, it took 20 minutes before council could obtain the necessary quorum of 2/3 council in order to start. During this time all present were entertained by Mr. Smart's rendition of Dutch Mason's "I'm Mr. Lonely" and his complaints that this meeting was taking away from his study

HALIFAX (CUP)—Ever have one of those days?

In Nova Scotia, it was more like one of those weeks as foul-ups and frantic last-minute organizing marred the October 12 to 15 Week of Information sponsored by the Canadian Federation of Students (CFS) and the Student Unions of Nova Scotia (SUNS).

The problems were evident at a poorly-attended Oct. 15 march through Halifax to the Nova Scotia legislature. Only 350 students, faculty and non-academic staff turned out to demonstrate against provincial and federal education policies, compared to more than 5,000 in a similar march in September, 1981.

Problems just kept cropping up. Promotional pamphlets were unavailable until two days before the march. Organizers blamed print-

time (*here, here*).

The meeting finally started at 7:20 when Rich Fairly arrived to complete quorum.

Dave Hendsbee expressed his ideas that there was a definite need for a third person in Victoria. He felt that by calling this meeting he was acting in the best interest of the students.

As council is withholding the

lems with the operations of C.F.S., and that he did not care too much for the people running the organization. Later, he informed everyone that the other SUNS universities had the same concerns and that their delegates would be expressing these thoughts at the conference; along with the SMU delegates.

Dave continued his speech outlining the need for lobbyists in Vic-

did go into detail about the qualifications of Mr. Franklin, including an apology for Drew's personal attack on Mr. Cooke the week before.

At this point the chairman, John Akkerman reminded Dave that the question at this point was to send a third delegate, not who was to go. A shouting match ensued until John finally gave up and pressed Dave to

discussion of this topic, and pro-door, Rich Fairley was on his way, and the remaining councilors were packing it in. This entire event was a *massive* waste of time. The only accomplishment of the evening was the spreading of the feeling among council members that Dave's personal friendship with Drew may get in the way of council business.

While I have no doubts that Drew did not ask Dave to call the special meeting, it was clear to all present that Dave had every intention of getting council to send Drew to Victoria. It was also clear to everyone on the fifth floor of the SUB that Drew was deeply disappointed that he was not the one chosen to attend the conference.

The question must be asked as to whether Dave, in his attempts to try and fix the problem his good friend found himself in, would go against the advice of his councilors and call a meeting anyway. Hopefully, a situation like this will not occur again.

HALIFAX (CUP)—Seventy students, victims of the Nova Scotia government's shutdown of the Atlantic Institute of Education, may find a home at Dalhousie University.

The university senate voted Oct. 15 to accept AIE students with their interrupted programs intact. The senate also passed an amendment officially condemning the government's fiscal restraints on post-secondary education spending.

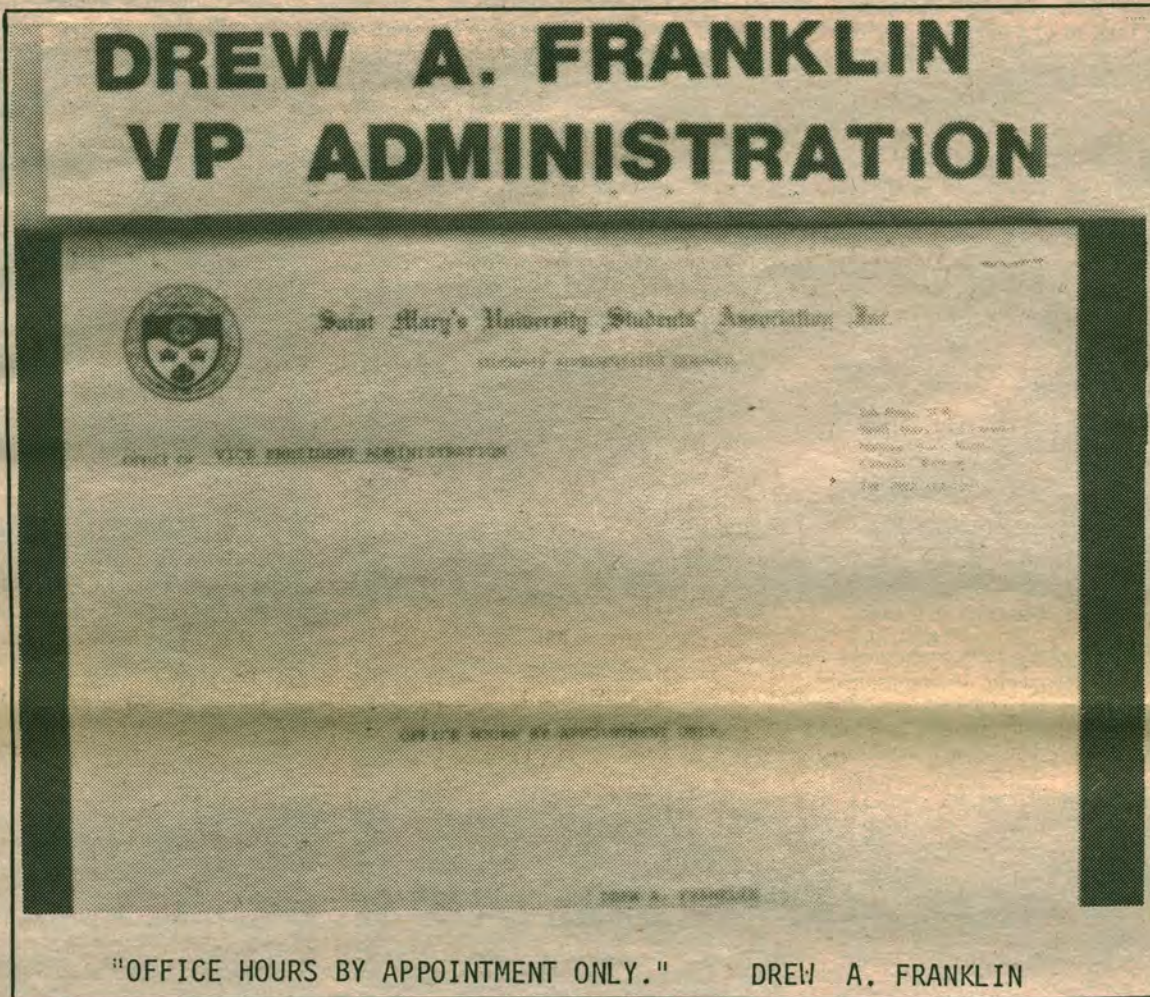
The government eliminated the institute's \$945,000 budget in August, leaving the fate of its 25 staff and 69 students uncertain. The AIE was established in 1971 to permit students to obtain a PhD or a Masters degree in education while remaining employed as teachers.

Dalhousie will now supervise AIE programs. Degrees granted to students will note Dalhousie's hosting role. AIE students will also be bound by the AIE's rules and regulations, not Dalhousie's.

"We have not made any commitment to continue the programs at Dalhousie after these students graduate," said Klassen. "This will be a wind-down system. It is definitely not self-sustaining."

Dalhousie will run the programs on a cost-recovery basis. The university expects the province to pick up the tab, although education minister Terry Donahoe has agreed to this only in principal.

Sunday at Seven



C.F.S. funds until a review of C.F.S. operations is completed, Dave believed that a third person at the national conference would be cost efficient in that **Saint Mary's** could gather even more information.

Calling upon Charlie for a report on the SUNS conference held that weekend at Dal, Charlie told council that there were definitely prob-

lems in order to get the **SMU** view across. He then discussed who the potential candidates for the third position would be, naming himself, Drew Franklin, and Mary Kelly.

Mary Kelly was mentioned due to the large number of women's issue workshops to be held. Dave indicated that he felt he could not go at this point as he was still getting used to his new office. But he

put a motion on the floor concerning the sending of a third delegate.

Before Dave had a chance, Donny Smart broke in to say that council had already decided on two delegates, and that he questioned the value of even that number. He then informed council that he would no longer waste his time in ceeded to leave, thus breaking quorum. Before he reached the

Info-week gives little information

ing delays.

Many executives at SUNS member institutions were not informed about plans, and some didn't even bother to find out.

Danny Graham, student union president at St. Francis Xavier University "knew it was coming" but did not learn what was planned until Oct. 13.

"It was not my obligation to find out when it would happen," said Graham.

Steve Gaetz, student representative council president at Acadia University, admitted publicity was poor. Acadia was prepared to send two busloads of people to the march, but only five people showed up.

Those five had car trouble and arrived late to a tuition fee lottery that raised \$1,400, although \$200 had to be returned to Acadia stu-

dents because none were there during the draw.

Little promotion was done before the week because "people would have forgotten about it over the long weekend," said Dave Rideout, vice-president external of the Dalhousie University Students' Union. Although Rideout was in charge of march publicity, he skipped it for "personal reasons" and later resigned from the Dalhousie student council.

Only a handful of students from universities other than Dalhousie participated in the march.

Organizers only obtained a permit to demonstrate for 30 minutes, insufficient time to complete the march from Dalhousie to Halifax City Hall to the legislature and back to the university. However, the police did not fine marchers for exceeding their allotted time.

Bad luck plagued the event, but participants focused their criticisms on clearer culprits.

Christine Soucie, CFS representative for Nova Scotia, blamed CFS delegates for voting in May to schedule the Week of Information from Oct. 11 to 15. No one noticed that the Thanksgiving holiday fell on Oct. 11, and that many institutions scheduled midterm exams that week.

SUNS convinced the Nova Scotia Colleges and Universities Faculty Association to circulate a letter to all department heads asking that classes be rescheduled to free students and faculty to march. But the letter was not sent until Oct. 8, and engineering and commerce midterms went ahead as planned at St. Mary's and Dalhousie.

Peter Kavanaugh, SUNS execu-

tive officer, was critical of CFS's help. "I thought, perhaps rather erroneously, they would be releasing material to provincial (student) organizations that dealt with broad issues," said Kavanaugh.

He said CFS posters, pamphlets and buttons were limited in number, irrelevant and not ready to use. And they arrived late, mid-way through the week.

SUNS chair Eric Walker agreed, adding that the posters and square CFS buttons said nothing about the week.

But he thought the week attracted good publicity. A picture of student demonstrators dominated the front pages of Halifax's two dailies.

"I think the march was a success from the point of view of what it set out to do," said Walker.

Editorial

Letters... A criticism... and a reply

The criticism

Dear Editor:

Two issues ago (October 21, 1982) **The Journal** included a pair of articles by one Brian Livingstone that flabbergasted me. But, having become one of the apathetic legion, I let it ride. This week's journal contained once again a work by Mr. Livingstone that followed the same disgruntling format.

Livingstone seems to suffer from a disease of a sub-culture music lovers the "Bootlegaholic". That, in itself in my mind is fine after all I'm listening to a live Tom Petty album (check your Schwan's catalogue) as I'm writing this.

However, for many people there is a moral dilemma involved in listening to and buying bootlegs. (brief disgression: definition of a bootleg album. Unauthorized reproduction of concerts and/or studio out-takes). The problem

being that several people do not receive money for work that they should. One might not worry much about "ripping-off" one of the record conglomerates, but what about lost royalties (approx. 2¢ per song). For the artist and writer?

Another Major claim against bootlegs is the harm incurred to performer's artistic integrity.

(1.) He has no control over the quality of the recording techniques which tend to (2.) offer records in "bootleg history". An addendum could be (if necessary).

Although many songs as performed by Springsteen is only be found on Bootlegs, most boots are of exceedingly poor sound quality.

All in all, Brian Livingstone handled the Springsteen article rather well except for a bit of over indulgence in listing the contents of his prize "boot." The mention of

"This Land is your Land" was very appropriate in this context. (By the way, the article was more of a retrospective with only one third of the space given to Nebraska - why the title "Nebraska: Springsteen's basement tapes"?)

The next article by Livingstone (again October 21, 1982) was a review of the Blushing Brides new album. Here he uses music trade's convention of when "dumping on" an album one should follow up in over-praising another. This practice is usually done when a review column comments on more than one album (usually several) not like the title of the article in question suggests.

How can someone review a bootleg in public without killing the respectability of the paper (hint Journal), hint, hint: This is a good way

for the paper to lose its promotional albums Easy, once a year one can do an exposé on bootleggers and the practices used by, the record companies and the police to crack down on these "subversive actions".

Mr. Livingstone in the above mentioned article, also is comparing music of two completely different styles. The Blushing Brides versus Bob Dylan (apples vs oranges). If one must make a comparison of a legal album to a boot then one should stick to the same band e.g. The Talking Heads "The name of this band is..." (legit) and "electrically" (boot) in which although the former shows the changes over the years, the later encapsulates the middle period of the band with more verve.

Finally, Livingstone's latest article (October 28, 1982) with Co-author Perg made a cardinal sin in writing about the record show. It could have slipped by, had bootlegs been mentioned briefly, in the manner he listed everything else (e.g. no mention that there was the super rare Decca single of the Beatles going at the bargain basement price of \$12 or the numerous albums for over \$50 a piece, with all of those being used collectables and legit). It's not as if he doesn't know any better. First, he mentions a possible "Bust" and then goes on to fiving the police and revenue Canada the detailed information about who has the boots and at what price.

In conclusion, its nice to show you know something, but there's a time and a place for everything.

Bernie Rechnitzer

The reply

Dear Mr. Rechnitzer:

I would like to express my appreciation to you at offering your comments on the articles I have had published in **The Journal**. In the future, I would like to see you try and improve on your illegible scrawling disguised as handwriting as well as your almost non-existent usage of the rules of grammar of the English language. But your illiteracy is not the basis of this reply. I find it hard to believe you have worked on a newspaper.

Your suggestion that I suffer from "Bootlegaholic" is rather absurd. Before I would even consider purchasing a bootleg it would only be after I had purchased all the records commercially available for that artist.

You say that "for many people there is a moral dilemma" (to bootlegs). I refuse to cater my writing to the whims of "most people." If you find it distressing to read my articles please stay away from them. I

would hate to cause any unnecessary anguish to those unable to stomach my writing.

My defence of the fact that these bootlegs are "ripping off" both the artist and the record company is that they have aroused my interest in the artist and fail to satisfy my demand. The live recordings were originally intended to be heard by fans in attendance at the concert and radio listeners all across the country. There is no betrayal if a fan that is unable to attend the concert or too far away to hear the radio broadcast still wishes to hear the statement the musician is making as an artist.

The fact that the bootlegs are of poor quality simply requires more concentration on behalf of the listener. If the listener can't provide the required concentration, then he/she should not be listening. I think you fail to recognize one very important point, I am the one who suffers from the poor quality of

the bootlegs; not yourself. I am the one who has to pay the exorbitant prices; not yourself.

Your attack of my article on Springsteen is somewhat ridiculous. In reviewing a musical statement by an artist of the prominence of Bruce Springsteen it can only be reviewed in the context of his entire career which reflects the more subtle points of the work in question. I was fortunate to have received the in depth coverage of *Nebraska* by Bruce Christen. This allowed me to tailor my review to be more of a retrospective of the man and his music.

The fact that I seem to over-emphasize Springsteen's work that has been bootlegged is due to the fact that no artist has left so much important work from the majority of his fans, as has Springsteen.

The reason why I covered the *Blushing Brides* album the way I did is that I believe anything as blatantly terrible as their album

doesn't deserve the recognition I chose to give to an artist that I believe should receive it.

The Journal will not, as some say pussfoot, through entertainment articles by not referring to bootlegs. If it comes down to losing our promotional albums, they will have to be sacrificed in the name of integrity and freedom of the press.

The reason I covered the record show the way I did was not to pull the plug on bootleggers and used record stores but to provide the student population with information on something I believe in.

Surely you aren't as thick as it appears by believing that Revenue Canada and the police learned anything they didn't already know from my article. I'm sure if there was any concern about bootlegging they would know where to look. There are ads in the most prominent music magazines of bootleggers. There are magazines and

annual publications dedicated solely to bootlegs. Open up your eyes Mr. Rechnitzer. I mentioned a possible bust because it was important to the article and the police had already known of it as they instigated the warning.

The fact that you say "it's nice to show you know something, but there's a time and a place for everything" leaves me in confusion. The whole question of mass media content comes into question, is it not a reflection of what someone knows to people who may or may not know that something.

What do you propose, that a vote be taken amongst the student population, about each and every article to be printed in **the Journal** to see if it is the right time and place? I have received backing from the editor and staff of **the Journal** and will continue to write honestly and in certain instances try to express my opinions and the reasons I believe in those opinions.

Brian Livingstone
Entertainment Editor

Comment

To the Editor

Dear Sir,

I would like to express my thoughts to the rude, selfish people, who feel that the library is the place to socialize. Some of us serious students go to the library because it's supposed to be a quiet, peaceful area and for people like myself, quiet is hard to find.

Do you realize our giggles, talk and general ignorance is interrupting people's "train of thought" for 20 feet in each direction. Grow up and settle down, some of us are here to learn.

Sincerely,
Annie

Editor's note: We would like to add that we fully support Ms. Annie's use of the library and hope she is successful in her struggle. With all the noise we mix metaphors, use poor grammatical construction, misspell words and are generally hampered in our bid to become serious students.

Bits and Bites

by Chatty Cathy and Co.

A response to a 'comeback's a pain,
But an answer he'll get all the same,
We couldn't keep mum -
Your logics so dumb!
And your metre and rhyme were so lame!

Its too bad you don't seem to care
That we don't think your clique is too fair.
Its clear you can't read
Unless your ego you feed
So no wonder our thoughts you can't share!

The way the Old Boys put buddies in power
Makes us LOWLY students look dour.
You talk about 'manage'
The do more and more damage
And expect non-"old boys" to cower!

As for 'poking' our nose in your act,
You've your credibility cracked-
We pay our fees and our dues
We should see what WE choose!
We've a right, not to bulls - t, but FACT!

So TOUGH if your self-love I marr
Exactly WHO do you think that you are??
You're a student like me
(But MY work sells for FREE!)
Its clear from our interests you're far.

We've re-read our original work
Of its meaning and message you shirk.
You ignore what we accuse
And instead STRANGELY choose
To drag the Journal into YOUR murk!

We have noted we think you can't read
And the students you'd try to mislead.
We made NO mention of Gord
You YOURSELF him "5th-floored"
Our comtempments all you'll get for your greed.

It is often said of 'the great'
They don't listen until its too late.
Promo still don't exist
And MORE bashes we've missed
Is THIS 'Husky Pride' you create?!

A final note on your reply of yore-
(Getting through to you's really a chore)
Get off your High Horse
Or MORE put-downs you'll force
Don't you all this wisdom ignore!

P.S.
A correction is due 'bout our name
Itsa Farce and I are one and the same!
We thought it up in a hurry
But now you all needn't worry!
(Plus Chatty Cathy seemed good-for a dame!)

Comment

Disarmament, and the Student anti-nuclear movement

by Nicole Watkins

In October, St. Mary's students voted in favour of joining a coalition against nuclear energy and weapons. Since then, what happened to show our support of this important cause? Money, the backbone and, indeed, all the vital organs of any fight against government policy, has not been raised, rallies have not been organized, letters have not been written, have they? So what has been done? Our government is allowing the U.S. to test a deadly weapon in Canada.

Now, granted, Alberta is a long way from Nova Scotia, but there are students here from the west. And who's to say what Regan is going to want to test next? Or where? We're not not close to Washington, so why not test here? This is not the only battle to be

won. Is uranium to be allowed in Windsor? The world is up in arms, pardon the pun, about nuclear energy, and it won't be long before there's no market for uranium. Even if nuclear power does survive as a safe, efficient energy source, which is highly doubtful, experts are researching methods of using uranium tailings to produce that energy, thus removing the need for mining new uranium.

The Nova Scotia government is ignoring these facts. If this province is to have any future, someone has to point the facts out to the province. As new members of the anti-nuclear coalition, St. Mary's students should be willing to take on at least part of this responsibility.

We, the students of universities, are the hope for the future in this, and every country. And it is our future. The generation in power is putting the onus on us to solve the problems they've created, to clean up the mess they've made of our planet, and now, before their mess gets out of hand, is the time for us to take action. Some of the possibilities for our future are frightening, but we are still in a position to rectify that.

This is a call for action from our students' associations, and from individual students; action either against or with our government, but only if they are made to realize what they are doing to themselves, and to us, their children, and soon to be their co-workers.

I'M THE PRESIDENT BUT NO-BODY LISTENS TO ME. I GET NO RESPECT. THEY ALL THINK I'M AN 'OLD BOY'. JUST LOOK AT LAST SUNDAY'S MEETING!



I COULDN'T KEEP QUORUM BECAUSE EVERYONE THOUGHT I WAS BEATING A DEAD HORSE. THEY ALL LEFT!



I'VE HEARD YOU CALLED PLENTY LATELY, BUT NEVER A 'DEAD HORSE'.... BETTER ADD THAT TO YOUR LIST!



A.C. & Co.

Notes on Nothing and Nothingness

by Daniel O'Leary

So far in this column I have spoken almost exclusively in favour of maintaining certain academic standards at this university and have been at pains to defend in all cases the need for the search for truth. Unfortunately there are times when even in so worthy an effort as striving for truth can lead one into unfortunate ethical conflicts. This particular column will examine and take a position on one such conflict.

Before beginning in earnest it is important that it be pointed out that this article will not share the somewhat ironical flavour of those that have preceded it. In this case the subject is subtle enough without burdening the reader with an unnecessary slogging through questionable humour. So, enough avoidance of the topic. My hesitation only makes too clear the painfully personal connection that I have with my subject.

It is perhaps best that I begin with a quick précis of the situation

efforts, it is true. Coverage of their work can be found in national periodicals and in the past the philosophy society has produced national champions. But they are nonetheless students. And they come to this university not to compete in obscure philosophical arguments but to study. Pouring university money into the feeding of these students seems in a very real way to smell somewhat of favouritism on the universities part. The rush towards the *goal line* of truth should in no way be discouraged. This is what most universities have traditionally included in their calendars. But there seems to be no section included for meals for the philosophy society-and rightly so. Rumours of free room and board, engineered part-time jobs, funds provided "under the table" and subtle academic pressure on the faculty on the behalf of struggling philosophy society members this writer has consciously overlooked. There are simply not enough peo-



and then proceed to add a few editorial comments of my own.

The fact of the matter is, and I have confirmation of my facts from a very reliable source, that all members of the philosophy society are given a free steak dinner by the university before every meeting. The steak is served with potatoes and vegetables. Also included is a drink.

Now I must say straight off that I am hampered in my criticism by a certain sympathy with the aims of the philosophy society. They are actively pursuing very worthwhile goals. But the ethical problem is not influenced by my personal tally of the scoring of the society. Its games are won without being matched to our present topic. The problem arises in the question of the casual spectator as to whether, in the interests of fair play, we should reward with perks something that these students ostensibly do for their own entertainment.

Philosophy society members represent the university in their

ple talking. But the issue of *free meals* seems to be an established fact. And to this student's sensibilities it seems to penalize students struggling to eat simply because they are not a part of the philosophy society clique. What about the debating club? And the English major's society, and the *Football* team? Should they not also share the favour of those in control of the proverbial purse strings?

In conclusion it seems only appropriate to point out that as an academic group perhaps the philosophy society is closer to the hearts of the administration than perhaps the less serious-minded sports teams, and it may well be that money set aside for scholarships for academics is already far too huge an amount to add the price of free meals. But the fact remains that it seems inescapable that this writer touch down upon a subject that threatens the goals of this institution. Free meals for philosophers are not in the interests of education.

National News

New rape bill flawed

OTTAWA (CUP)—A bill that will make major changes to Canada's rape laws received royal assent Oct. 27 but feminists are charging it is seriously flawed.

The legislation, which now becomes part of the criminal code, replaces rape with a three-tiered offence of sexual assault and makes it possible for a man to be charged with raping his wife.

It also places limits on the questions about her sex life that may be asked at a trial. In most cases, the new bill will effectively limit questions to the attack complained of.

But some women's groups are unhappy with certain provisions in the bill.

"The bill is seriously flawed in a number of ways," said Kate Andrew, a member of the Vancouver Association of Women and the Law. "In some ways it will be a step backwards for women."

Andrew said the provisions dealing with the so-called "honest belief defense" and those relating to past sexual history are completely unacceptable to women and fail to meet the standards feminists have

been campaigning for in the last decade.

Three exceptions are permitted to the rule limiting questions to the attack. The first deals with cases where the Crown introduces evidence about a victim's sex life. The defense will then be able to rebut evidence.

The second will cover instances where the attacker's identity is questioned and the defense says there is evidence such as blood or semen samples linking the attack to someone other than the accused.

"We want streets without creeps. We want walks without jocks," chanted the women. "Undisturbed, unmolested, unharassed, uncontested," they sang.

An elderly man looked upon the group and said he thought women should stay at home and raise children. Another male bystander was more sympathetic. "They just want rights that come to everyone. It's part of a greater problem, isn't it?"

Halifax women march to reclaim the night

HALIFAX (CUP)—Just as a reporter asked two Halifax students why they joined the October 22 Reclaim the Night march in their city, a man yelled from a passing van, "Hey man, I'm for rape."

Looking in the man's direction, the two University of King's College students replied, "That's why we're marching."

Another encounter with a CBC journalist by march organizer Dianne Gilbeault also graphically portrayed the need for male attitudes to change before rape will end.

Gilbeault said a CBC reporter phoned organizers to ask if he could interview one of the marchers, and was told only the organizers would be available for comment. He then asked to speak with a woman who had been sexually harassed.

"He doesn't realize how hard it is for any woman to talk about it," Gilbeault said.

About 90 women marched through the city streets shouting slogans and drawing responses

from bystanders. One woman said she thought the women-only march was great: "This is a dangerous city. It (the problem of rape) is not publicized enough."



Graphic/Link

The third concerns the defense of honest belief. This means someone accused of sexual assault honestly believed there was consent for the sexual act leading to the charge.

"In terms of the honest belief defense the bill now allows for a defense that didn't exist before; it codifies it and is a serious setback to the belief that 'no means no,' said Andrew.

"It's important for the law to realize that in situations of non-consensual sexual intercourse, men must accept a very high standard of responsibility," she said. "Recognition of honest belief gives them an easy out."

Andrew cited a situation where a man who raped his wife could claim the defense of honest belief as an example.

"Spousal immunity has been removed from the criminal code but the acceptance of the honest belief defense puts into serious question whether a husband could ever be convicted," said Andrew.

She added that the woman's sexual history is still accepted as evidence under certain circumstances.

"That's naturally unacceptable to women's groups. It shouldn't be the woman who is on trial."

Sexism less prevalent at CBC

ST. JOHN'S (CUP)— "To be a reporter you have to have balls," Marie Wadden was told when she joined the CBC in 1977.

She wondered how she would manage.

Things at the CBC have improved since then, Wadden told a forum on "Women and the Media" at Memorial University of Newfoundland Oct. 20.

A federal task force investigated the status of women in the public service during the 1960s, and concluded that the CBC discriminated against women. Few held positions higher than clerk or stenographer, and female employees were discriminated against for benefits and pensions.

Lillian Bouzane, the first of five women in CBC's management in Newfoundland, said most benefits were standardized in 1977, although the last was changed in August, 1982.

The CBC responded to the task force by setting up an Office of Equal Opportunity. It held awareness sessions to inform female employees of advancement opportunities within the CBC and encouraged male managers to promote talented women.

The CBC and the Canadian Radio-Television and Telecommunications Commission recently commissioned separate studies into

the portrayal of women in the media. The CBC study recommended more roles for women be written into TV and radio shows. It noted that 12 men are interviewed for every woman on news shows, so the CBC is building up a new panel of experts.

The CRTC established a program to monitor sex-role stereotyping in the electronic media for two years. They will present their findings in a public forum, and may propose legislation to limit the use of sexual stereotypes if no improvements are made during the next two years.

The CBC is establishing its own monitoring program, primarily to study advertising. The National Action Committee on the Status of Women will distribute forms in quadruplicate. Viewers can send copies of their complaints to the station, the CRTC and the advertiser, and keep one for themselves.

Forum participants asked about sexual stereotyping of women, especially in American soap operas. Bouzane said the CBC can refuse to buy shows with content it deems unacceptable, but cannot alter it at the source. However, she said this will be a declining problem at the CBC, because it is aiming to increase Canadian content to 75 per cent.

Wife battering — the myths around the cruel reality

HAMILTON (CUP)—Wife battering is shrouded in myths that have stalled its emergence as a political issue, according to a Hamilton researcher.

Judy Orr said at a recent McMaster University forum that most people harbor several myths about wife battering, including:

*Men batter women because of the stresses of modern life. Orr said wife abuse has been a "legally and morally sanctioned system of behavior for centuries."

Reformation leader Martin Luther beat his wife, and 19th century British law allowed husbands to beat their wives "with a rod not thicker than a thumb," hence the

phrase "rule of thumb".

*Alcohol causes wife battering. A 1980 study by the Canadian Advisory Council on the Status of Women concluded that alcohol is involved in only half of the cases.

The report also stated that alcohol rarely causes men to behave violently; rather, men drink to justify their violence. Alcohol may act as a catalyst in wife abuse, but it is not a determining factor.

*Battered women "ask for it." Men who have beat women frequently complain "I wouldn't have hit her if she hadn't asked for it" or "she nags me to death."

Orr said this myth focuses blame on the victim rather than her

assailant, and it assumes battering is caused by personality clashes rather than social structures.

*Only women in low-income groups are battered. Orr said battering permeates all of society. But middle and upper class women have easier access to doctors, therapists and other services than women in low-income groups do. These women are forced to rely on the official human services network, so their abuse is more visible, she said.

*Battered wives are illogical not to leave their husbands. Orr said a typical question is, "Why doesn't she leave him for good?"

But many women have nowhere to go, said Orr. Despite the feminist movement, they are still economically dependent on their husbands, especially if they have children. Orr said victims face the attitude that husbands should have "natural authority" over their wives. When they seek help from friends and family, they are often rejected and told they should feel ashamed, said Orr.

Dr. Paul Steinberg, a Medical Reform Group member, quoted statistics showing that because of their dependence most women endure years of battering. The average duration is 6.7 years, and 80

per cent of battered wives are abused during the first year of marriage.

The common denominator linking all these myths about battering is the theory that individual circumstances rather than social institutions cause the problem, Orr said.

The council report analyses the roots of wife battering by regarding the family "as an institution with roles, functions and traditional relationships with other institutions including law, medicine, employment and religion," said Orr. The family is "an institutionalized, accepted means of control."

Feature

Dr. Linus Pauling, Disarmament, and the Student anti-nuclear movement

by James Quick

IN THE GREEN ROOM

At 6:30 p.m. on a recent Monday night, I turned up at the Green Room in the Dalhousie SUB to hear Dr. Linus Pauling speak to leaders of student government, members of the student anti-nuclear movement, and members of the student press. Dr. Pauling was to begin the meeting promptly at 6:30, so in fact I was a bit late, but he was detained by a doctor's

"They were charging for the alcohol."

ment. I didn't mind the however, as it gave me the opportunity to talk with some of the in the student anti-nuclear

in Room is appropriate- the carpet was a shade ur than the grass you on the putting green of a ed for golf club, and the s were covered in floor drapes (also green) with a like design on them (other des of green, and com- enting colours). It was a very n room'.

the best feature of the Green am was the fireplace. It was e of stone and set in the middle e room, and within it, burned a log fire. It was in front of this Dr. Pauling was to speak.

THE PEOPLE

people that were present in n Room to hear Dr. Paul- ere an odd assortment. out 30 students, a all gathered in six, standing ed tones - at so- t

some place just prior to 1970, it would have to be their 'earnestness'.

Earnestness is a very uncommon trait in students these days. Most students today are in university with the sole purpose of surviving three years and then getting the hell out, degree in hand. From walking around and talking to the students in the green Room I got the impression that they very much cared about what they were doing.

I got one nasty surprise, though. They were charging for the alcohol. A sad situation indeed, as I had less than fifty cents to my name that night. I was saved however by running into my old friend Paul, who had money and could be persuaded into buying me a beer.

DR. PAULING ARRIVES

It was 7:30, Dr. Pauling was scheduled to appear at the panel discussion upstairs at 8:00. We had just about given up hope of his arriving, when he did just that - arrived.

The years could not hide Dr. Pauling's energy. He walked into the Green Room, all smiles, and moved about shaking the hands and getting the names of all present. After a brief introduction, he stepped up to the podium in front of the fireplace and gave a short talk on the disarmament movement before throwing the floor open for questions.

Dr. Pauling talked of it being everyone's duty to oppose the nuclear arms build up. He told us of the present nuclear weapon stockpile; "ten thousand times greater than all the bombs dropped during the Second World War, and capable of one hundred times over-kill of all world's population." A fright- statistic.

Pauling also said that

their

make the first move. World pressure would soon have the United States and the Soviet Union following our lead.

The second 'question' was asked by an older gentleman. He proposed that, in addition to a nuclear freeze, each country of the world be limited to an army of one division. This would be controlled by one man and would in effect become a 'world police force'. It would prevent any country from engaging in conventional warfare in lieu of using nuclear weapons, and what did Dr. Pauling think of that? Dr. Pauling spoke of the dangers inherent in a plan such as this; chiefly, if an unscrupulous man (another Hitler, for instance) got control of this world police force, the world would be in bad shape indeed.

We had run out of time. Dr. Pauling thanked us, and moved upstairs for the panel discussion. Most of us went up with him.

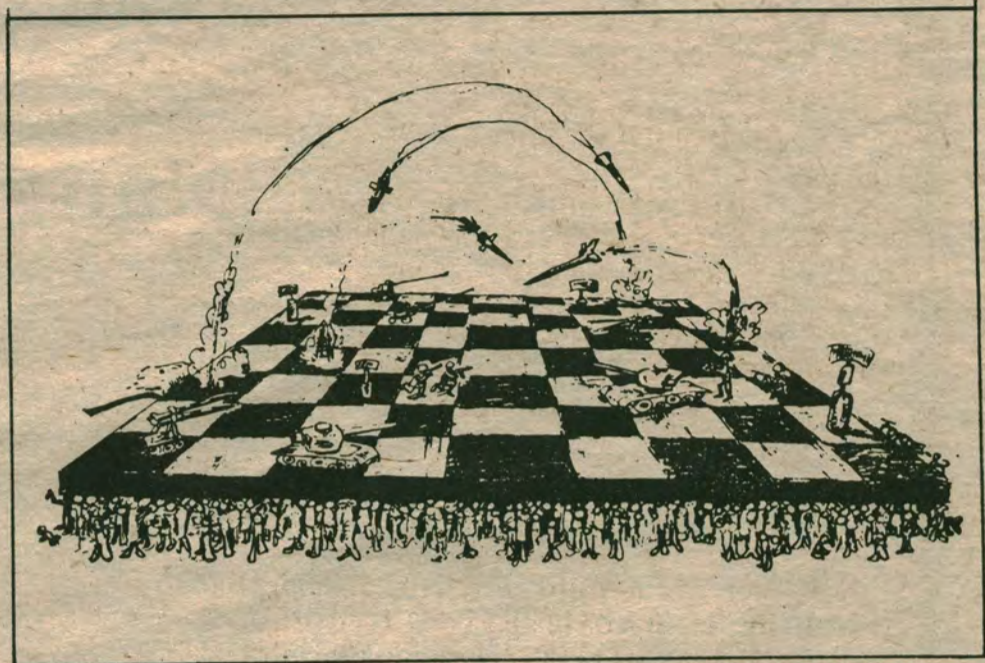
THE McINNIS ROOM

I followed the crowd upstairs to the McInnis Room, through the lobby of the Dal SUB. Did you know that the lobby of the Dal SUB displays some of the most hideous sculpture ever fashioned by human hands? I didn't, until I saw it with my own eyes. I arrived at the McInnis Room and went in.

The seats were filling up fast. I looked left, and was greeted by a of (I presume) McInnis. I right, and saw a coffee urn. I chose right and went myself a cup of coffee; as free, and I don't I could have stared McInnis without strange.

filling fast. There almost 200 peo- of life, not just d around, check- gles and light.

seat near the ke notes. t off to a or, Ms. Paul- as



talk on "The Future of the Canadian Peace Movement".

After the first few minutes, I recognized the speech. It was mostly clichés that had been spoken time and time again. From then on, I took only random notes, and turned in my seat to watch the crowd, clearly the most interesting thing at the panel discussion.

"... mobilization... civil disobedience... shut down industries that make nuclear weapons and their component parts... accountability at all levels of government..."

I saw a man off to my left, with a black jacket. It was the kind of jacket that normally has 'SMU' or 'Dal' on it or the name of some high school. Instead, it had 'CUPW' on

"nuclear perspective - a middle class perspective"

the sleeve. I couldn't help wondering what had brought him here.

It the same direction was a young woman with white leg warmers and red finger nails. I recognized her from the Green Room gathering. She had her hands folded on her lap, over her purse. She was ataring with rapt attention at the panel.

"... 'Freeze or Burn'... one year to midnight..."

There was an older gentleman a few rows behind me, with his wife, I think. He had a beard, and his eyes were closed; sleeping lightly. I could picture him in a church, during a not very interesting sermon. I smiled, thinking, perhaps wrongly, that his wife had dragged him here, away from a particularly comfortable arm chair in front of the T.V.

I got up and walked around, taking a few pictures. I wasn't alone. There was a camera-man from ATV doing the same thing, only with a video camera. The camera has a very strong light on top of it, and the camera-man took a interest in obtaining close-ups, of Dr. Pauling. The light interest in obtaining close-ups of Dr. Pauling. The light must have been very uncomfortable for the good Doctor, the camera-man had caught me in a sweep through the crowd, and at 20 t, the light had temporarily d me. Pauling took it all

stride.

"... objectives of the Canadian Nuclear movement... nuclear weapon free Canada... no parts production... no transit or support system... j.e. submarines..."

A lot of people in the audience seemed to be from the press. I could count at least five people taking notes from my seat alone.

"... aim of peace movement... secure survival for ourselves and our children..."

Dr. Pauling got up to deliver the closing address. And it was over. He left, as did some of the audience. A mike was then opened up on the floor, so that the audience could address questions to the panel. The ATV camera-man packed up his

gear, and missed the best part.

The first speaker from the audience accused the ATV camera-man for slanted coverage. He said that the camera-man gave coverage to those speakers and statement that supported the government's position. And what else could be expected, he asked, from a station that would air such a promilitary program as "Paper Warriors"? Since it was more of a statement than a question, and addressed to no particular member of the panel, they all took the opportunity to make a few remarks on it; most came out in support of ATV.

Another lady got up and accused the panel of offering a middle class nuclear perspective. I spoke to her after she sat down, and she told me that the nuclear movement has become 'trendy'; and an acceptable form of protest.

The next few speakers had nothing new or controversial to add, so I decided to call it a night. Lene Lovich's "My Lucky Number Is One" played on the CKDU speakers in the SUB lobby as I left.

NO NUKES



Maybe Tomorrow

by Harold Hines

He awoke with a start. A sudden loud noise on the T.V., the cause. He stretched and yawned, while glancing around the room. Nobody home, someone had left the T.V. on when they went out. He arose from the couch and began to walk around the house. Bored. Nothing to do. It seemed it had always been that way. How long, three years now with nothing to do? He didn't really mind so much now, though.

Since the operation he had felt better. Even though it had left him handicapped. So he just hung around the house sleeping and eating. Nobody had really asked him if he wanted the operation, it had just been generally accepted as the best thing to do under the circumstances. He really didn't understand any of it.

He was healthier now it seemed. He had put on weight steadily, just a little at a time. He'd have to stop soon though, or he'd end up shaped like a ball. He needed exercise, but it didn't seem worthwhile to go outside anymore. He couldn't do anything worthwhile.

Maybe today he'd do something different. He'd get himself all cleaned up, go outside and rediscover the world. But he was feeling a little tired, maybe a nap before he went out. Maybe tomorrow when he had the whole day. Yah, that would do it, tomorrow or definitely the day after. He curled up on the couch and thought himself to sleep. Life isn't really all that bad. He began to purr...

Aztec

by Karen Neves

This week I would like to review a book which is not currently on the bestsellers list but which is proving to be so popular it may soon be. The book is **Aztec**, by Gary Jennings.

The book opens with a letter to the King of Spain at the time immediately following the Spanish invasion of the Aztec civilization in the early 16th century.

The letter is from the Bishop of the newly conquered territory and is a protestation of being asked to gather up all available information on the Aztecs prior to the conquest. The Bishop does this by bringing in an old man, an Aztec, named Mixli ("Dark Cloud") and has him tell the story of the Aztec civilization, as he saw it, to a group of scribes employed to take down his every word. This Mixtli does with relish, recounting stories of his travels to distant lands, incest, politics and the horrifying Aztec religious rituals and festivals which culminated in human sacrifices being made to fierce and forbidding gods.

This book is nothing less than fascinating. I found it entertaining, at times horrifying and always interesting. It was alternately shocking, funny, wistful and sad. I recommend it highly.

Notes on Naught and Naughtiness

by James Quick (who'll deny it)

Hey Dan, wake up! Give the students what they want - sex, drugs, and rock & roll. You guys want that, right? OK, here goes: "Hey you, yes-the redhead, put on another Springsteen album and light me up a spliff." Wasn't that great? Simple, direct, and to the point. That dispensed with, on to the boring stuff.

This is the first in a series of articles for people like me who are in the Commerce department and can look forward to real neat jobs with IBM and Xerox once we graduate and to to work on the 13th floor of an office building with windows that don't open and eat egg salad sandwiches for lunch and go home to our ranch houses in the suburbs with 2 kids, a wife, a dog, and a stationwagon in the driveway and have cheap and tawdry affairs with our secretaries. Boy what a life!

(No not really, and it doesn't look like much in print, but if you scream it out at the top of your lungs in the library I bet you get a good reaction.)

Hey, isn't this great! And aren't you glad I'm not talking about nuclear disarmament, gay rights, or El Salvador.

Which reminds me, I seem to have lost my topic. Topic, topic, whose got the topic? Ah hah, here it

is; investment portfolios.

Did you ever wonder what you were going to do with all that loose cash you're going to have around after you make your first million and have risen to the position of Vice President in charge of coffee breaks? I mean, Swiss bank accounts are so dreary, and you already have one Mercedes-Benz.

Simple: invest. Not in stocks, bonds, securities, bold, or any of the usual commodities controlled by a pack of greedheads; but in governments and revolutions. Preferably right wing ones.

This gives you a chance to get in on the ground floor of a real growth industry.

Think of it, the benefits are almost limitless. But why right wing? Several reasons:

With a right wing government in power, you are always assured of a cheap and plentiful supply of labour. This comes in handy should you decide to open a factory 'down there'.

No nasty labour unions to contend with. Unions are proven deturants of a high profit margin, and the main cause of things like strikes, walk-outs, and assorted other unpleasantness.

No threat of nationalization. It's sad to say that this sometimes hap-

Notes on Naught and Naughtiness

pens. You invest your hard earned dollars in a nice, new factory just see a bunch of deadbeat workers take it over and pay you about \$1.98 for all your troubles, and yearly installments of 2¢ to a suit to injury.

So - a few tips in closing. **Invest in government more than revolutions.** Governments offer a safe return on investment. If, however, you are an element of risk, by the way, the revolution. The government offers a far greater return on investment if you bet right wing government and big business. You've been investing in these governments for years, so why shouldn't you?

Choose places with a warm climate. El Presidente is always offering you a villa after the revolution, so why not retire to a place warm? It sure beats Springs.

If you have the big money, get a few like minded friends, form your own revolution. When you have the perfect place? Raise your own army and arrange a coup. stall yourself as President. You'll hear the Caribbean Sea in your time of year!

Boy, isn't it exciting? See you 'til next week.

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All Costume Crested to you
 Group Name, Design

NOVA T
L
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Also



Entertainment

The Livingstone semi-annual, semi-regular wonderful dream-of-lifetime Blushing Brides contest

You've heard them live. You've read the reviews. You've had the dream. Now, you can have them in your home captured on vinyl. The Blushing Brides album Unveiled can be yours along with the 45 by answering the following questions correctly. In case of ties, the winner will be drawn from those who tied for the most correct. Choose the best answer.

1. This contest could win you an album by:

- a. The Blushing Brides
- b. Gump Worsley
- c. The Blushing Brides

2. The Beatles were:

- a. Very successful but not so hot
- b. Unsuccessful but brilliant
- c. relatively unheard of
- d. More popular than Jesus

3. Bob Dylan:

- a. Conformed to the conformists
- b. Conformed to the non-conformists
- c. Failed to conform to the conformists
- d. Failed to conform to the non-conformists

4. The Buffalo Springfield's best song was

- a. I Wanna Be James Taylor
- b. Now A Days Clancy Can't Even Sing
- c. For What It's Worth
- d. Mr. Soul

5. This quiz was written by:

- a. The Commie Sympathizer
- b. Giovanni Biscotti
- c. The new journalist-sensation of the Journal
- d. None of the above.

6. An Article Named Steve is

- a. Brilliantly comical
- b. A forum for new existentialist philosophies
- c. A waste of newsprint
- d. The highlight of the paper

7. Inside the museums

- a. Cleaning ladies work after hours
- b. Infinity goes up on trial
- c. Class tours are given free of charge
- d. All of the above

Send to:

Entertainment Editor

5TH FLOOR,
STUDENTS CENTER,
HALIFAX, N.S.

Limited area (carrier current) Broadcasting

While many terms apply . . . induction field, limited area, wired wireless, carrier current, etc . . . all are the same basic technique of providing good AM Broadcast Band coverage to a limited geographic area, usually by coupling the output of a transmitter into the AC Power Distribution system of the building(s) to be covered. The techniques utilized are usually foreign to communications broadcasting personnel, but are finding applications particularly on or around university campuses in the United States, where since 1940 nearly 1000 radio stations have been so equipped.

There are numerous non-broadcast uses for carrier current. Power companies use this technique in the 30-200 KHz band on high-voltage lines to derive as many as twenty simultaneous communications channels and telephone com-

panies once served isolated farms by power-line carrier in the 150-140 KHz region; a present day use—an experimental arrangement to link cash registers with a central computer file. A semi-experimental licensed Carrier-Current station provides directions to motorists entering the Los Angeles International Airport and various military bases, hospitals, and commercial buildings use carrier current for local coverage.

Carrier Current or induction field broadcasting has been in existence for many years and, in fact, predates the method of broadcasting you now hear every day. The basic difference between the two is the method by which the signal is brought to the listener. In Carrier Current, the transmitter output is coupled directly into the AC Power Distribution system of a building or a group of buildings;

conventional broadcasting puts the transmitter output into an antenna to cover a wide area. It is obvious then that carrier current serves a limited geographic area containing a special interest audience, while conventional broadcasting covers the largest possible area.

Since the signal is fed directly into the AC lines, these lines become the transmission lines carrying the radio signal and the electric power as well. The net result is an "antenna" network throughout the building(s) which radiates an RF signal into a relatively small area throughout and around the building. Consequently, an AC radio in the building will receive the signal both through the power cord and through the built-in antenna and a battery operated radio will receive the signal through its built-in antenna when the radio is in a short distance of the building.

Howard Rake
Radio Saint Mary's,
Station Manager

Hand Writing Analysis by Elvira

*Dear Elvira,
I thought it would be fun to try and see how close you can come to read I think I am. Give it your best shot. So far, I mean you are doing a great job*

*Thanks,
Sue Zwicker*

Sue

I'm really glad to hear that someone thinks I'm doing a fair job — all I've heard around so far is complaints.

Now, how can I say something nasty about someone who has just complimented me.

Anyway — onward —

I see that you have a great deal of creative ability, it's not an overwhelming trait but it is there in abundance. You are also a versatile person — able to fit in almost anywhere and "roll with the tide" so to speak. Also, you are an independent sort ready, willing and able to stand by yourself. You enjoy the

simple things in life, have great pride in yourself and your work and are extremely loyal. (when I say pride in yourself I mean that you are proud of your accomplishments whether they are recognized or not). Sometimes you tend to be a bit impetuous but generally your actions are controlled and well defined.

Sometimes Miss Zwicker, you tend to be forgetful (perhaps senility is setting in) and you are also an easy mark for a sad story. And that, I believe, is that. I hope I have lived up to your expectations.

Elvira

Hi Elvira

Here is a sample of my handwriting what does it tell you.

E.P.

E.P.

Your handwriting tells me that you have a mathematical mind — very precise. You are a very trustworthy person who is very secretive. You are slightly receptive to flattery and just a little bit vain (*but aren't we all*). You have a very strong wish to be accepted by your peers and superiors in the things you do. Because of this you strive a little harder and dig a little deeper

in yourself to get the job (whatever) done and done right.

The final thing is that sometimes you tend to be a bit indecisive about certain quick decision matters but in the long run — you've got a good head on your shoulders and you know where you're going. Just take time to make important decisions and you'll get them right.

Elvira

CAR RALLY

PRIZES TROPHYS

The International Association For Students Of Commerce & Economics will be holding its annual *Schooner car rally* on Sunday, November 7th at 11:00 a.m., cars will be leaving from SMU parking lot by the Huskies' stadium. There will be *first, second and third prizes* and a *reception party* sponsored by *Olands*. So come on out and join in the fun!

If you haven't already registered you can do so by coming up to the AIESEC office, room #525 of the student centre. *Registration times* are as follows: Monday, November 1st - Friday, November 5th 12:00-2:00 p.m. The registration fee is \$8 per car (driver & navigator). There will be a maximum of 30 cars allowed to enter in the rally, so hurry up and register! See you there!

A.I.E.S.E.C.

WHAT'S IN A NAME

Room 301 has been named, thanks to the long list of suggestions and much deliberation.

The New Name is one of Maritime origin and not new to this area. Why did we pick it out over all the rest? Let us know. The best story submitted dealing with **the Name**, and the person who correctly identifies its hidden meaning will both receive a roll of quarters to enjoy themselves in the **Newly Named Room**.

The story will be judged by Mr. D.A. Franklin who has ultimate control over **the Room**, all correct meanings will be placed in a drum and a winner will be picked at random by Mr. Franklin on Friday, November 12th, 1982 at 2:00 p.m. in **the Room**. Watch out for **Mr. Video** he will show up once a week during normal operating hours and give a person who is playing a certain machine a roll of quarters to enjoy, no questions asked. He could show up at anytime and will be starting November 1st, 1982, see you in the **the Room**. Oh, by the way, the **new name** is **the S.M.U.G.G.L.E.R.**

Drop entries off at: **the Secretaries desk, 5th floor S.U.B.**

An Article Named Steve

This is, and you are reading, "An Article Named Steve". I'm Steve Old and this article is written by, contributed by, written to, and read by Steves. So if your name isn't Steve, you can't read it.

Steve Broke presents the jokes of the week.

Hey Steve.
Hey What?
"Why did the chicken cross the road?"
Sorry, we don't do old jokes, try again.

Hey Steve.
Hey What?
"If the shoe fits, do you wear it, er what?"
This is the joke section. Try 'Dear Steve.'
O.k. thanx

Hey Steve.
Hey What?
"What do you get when you have a Chinese in an airplane and a Newfoundlander doing push-ups on an oil rig?"
Sorry, we don't do racist jokes, try again.

Hey Steve.
Hey What?
"Why did the chicken cross the road?"
Haven't we been over this before.
"But it's a funny joke. Never mind. I'll try later."
O.k. try me later.

Hey Steve.
Hey What?
"I got a clean joke for you."
o.k. what is it?
"I can't remember. I'll tell you next week."
You idiot.

Hey Steve.
Hey What?
"Why did the chicken cross the road?"
GIVE IT TO ME FOR CHRIS-SAKE.
"He was on the wrong side to begin with."
It wasn't worth it.

Hey Steve.
Hey What?
"I got the greatest joke in the world."
O.k. Let's hear it.
That's it for jokes of the week. Keep those cards and letters coming. And speaking of letters, take it away, Steve.

Thanks Steve, Letters of the week. Real Letters. Real Fans. I love it. It drives me wild. Let's go to the first one and see what kind of people read An Article Named Steve.

Dear Steve:
Did ya ever meet a Nazi name Steve? What about the commies? When you look out a window on a cold day, do you press your nose up against the glass? Would you vote for a woman in an election (other than Margret Thatcher)? Do you like hiding Indian handicrafts? Do you have an uncle who works on the waterfront and drinks rum? What's half of a dollar-ninety? Did you ever moon a streetcleaner? Do you like Kentucky Fried Chicken? Boy am I glad I got that off my

chest.
Love you guys (and I'll respect you in the morning)
signed Steve

Dear Steve:
Thanks for the letter. Yes. Only two and they were female. Only if I need to wipe it. If they paid me No. Yes. That's me. \$2.30. He told me to clean it up. Sure do, I'ma wing nut. Me, too.
Respect me now.

Thanks Steve.
(answering letters is great).

Dear Steve,
When are you going to do a feature on professors named Steve at S.M.U.?

Signed, Stevie Wondering

Dear Wanda,
Nice of you to write me a real letter. Professors are boring but as we all know Professors named Steve aren't. Do you know any named Steve? I only know ones name Professor. I knew a streetcar named Desire. Maybe we could feature streetcars.
Does this answer your question? (By the way, did you borrow that name or is it really yours)
Steve

Dear Steve:
Do you walk to work or take your lunch?
Steve
Steve:
I don't walk but I eat on the way.
Steve

Dear Steve:
I love you. Let's run away together. We'll elope, get married and have lots of little Steves. Wad-daya say? (If not, what are you doing this Saturday night?)
Love,
Stephanie

Stephanie;
I know you. You're that one that walks down Robie street throwing yourself in front of cars. You call up cab drivers just to get a lift. You wear a leather jacket and have what is called a natural hairdo. I've seen you hangin' out. (Sorry, couldn't help but notice). When I was in the havy, you were in the army. When I quit, you threw up yours Arms. I'm free Saturday night.
Steve

Those are the letters of the week.
This is Steve Old for Steve Broke and Steve Still in College saying "if you like our article, write us."
If you love us, write Steve a letter.
5TH FLOOR, STUDENTS CENTER, HALIFAX, N.S.
See you next week.

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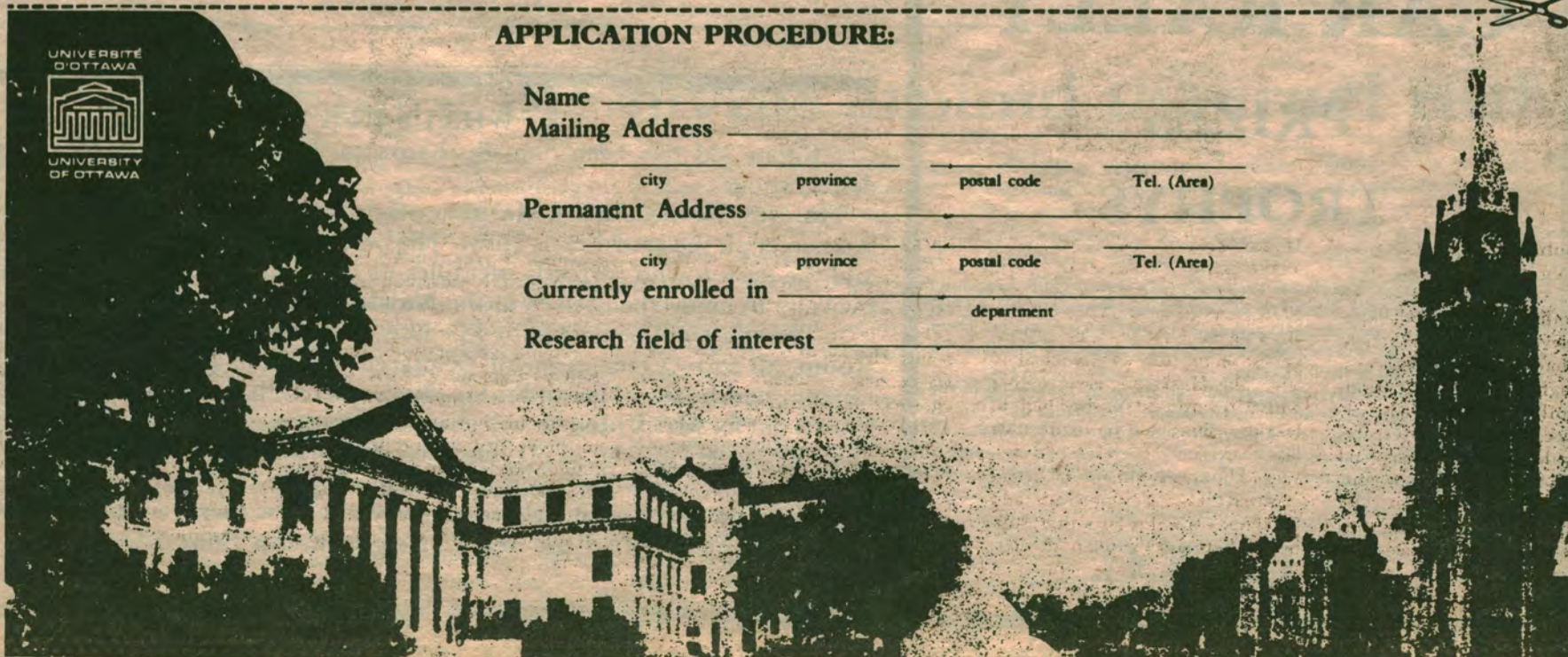
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SPORTS

Sports Editor—Geoff Locke

South Street Blues capture intramural softball championship

by the Journal Sports Staff

The South Street Blues, led by Rob Matheson and David Gilles, captured the Intramural Softball Championship on Monday night.

Rob Matheson tagged an opposite-field two run homer to lead the Blues to a 10-5 win over High Rise

1 (15, 16, 17).

The South Street Blues made it to the finals with a 6-3 victory over the Electric Zorbes who were favored to win the title. They were led by David Gilles who also cracked an opposite field two run homer.

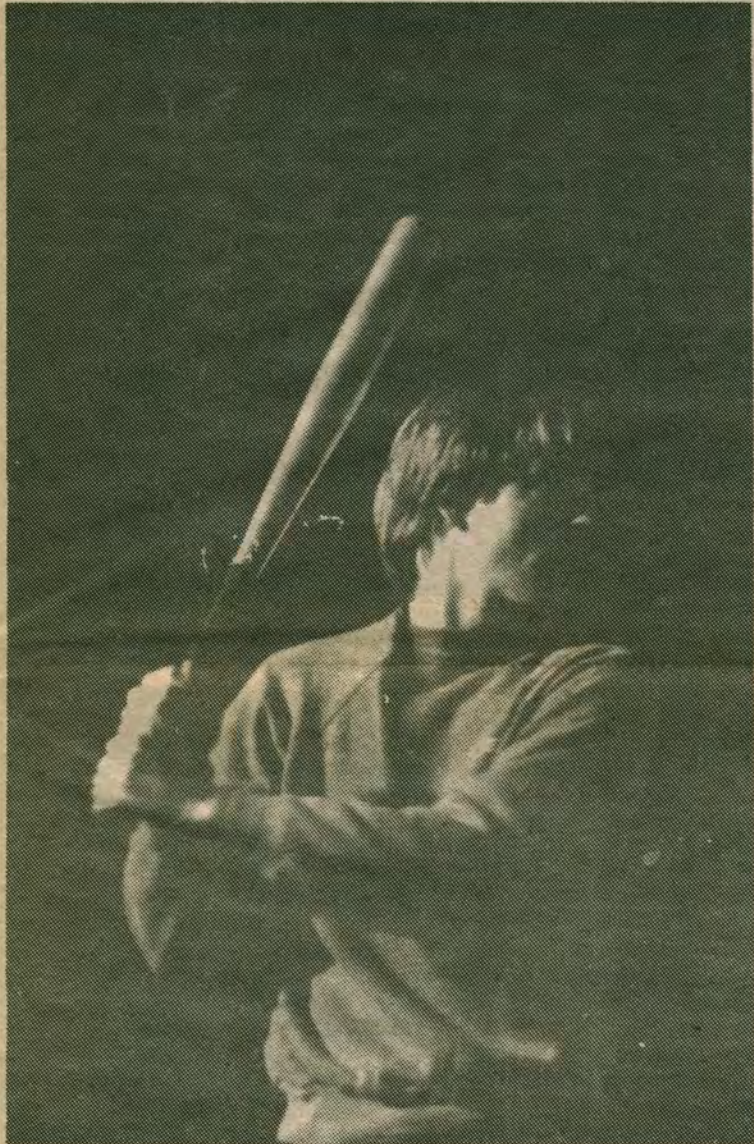
The Zorbes were led by John Fraser with a two-run homer of his own. Fraser has led the Zorbes all year averaging two and three homers a game.

The South Street Blues came Monday night to play "upset" soft-

ball. They managed to defeat the #2 ranked Zorbes and the #1 ranked HR 1 (15, 16, 17). The Blues regular season record was 4-2 but had three straight playoff victories to capture the title.

The Blues played basic ball mak-

ing few to none mistakes and base-hitting their way to the championship. The Blues led 10-1 at one point which included a big rally in the first inning to jump into the lead and they never looked back.



Football players retire



HUSKIES

Steve Molnar - #19, LB, 6'1", 212, Comm 4, 5, Toronto, Ont., 05/07/58. A senior ballplayer with a multitude of talent and experience, Steve was instrumental to the linebacking corps success. Played high school ball at Agincourt Collegiate. A 1981 All-Conference linebacker, Steve returned to the Huskies after a good camp with the B.C. Lions promising to catch the eye of All-Canadian selectors. His play this year won him all-conference honours.



HUSKIES

Brian Murray - #27, RB, 6'0", 185, Comm 4, 5, Elgin, Ont., 29/09/58. Football team captain and M.V.P. at Rideau District High. Back for his final year, Brian's expertise on the field was matched by few. The Huskies leading rusher with 676 yards, he finished high in league rushing and receiving stats last year.

The only comment Brian had was that "it was a rough year," and he thanks all the fans that supported him and the team all year.



HUSKIES

Larry Stewart - #60, OL, 6'3", 250, Arts 4, 5, Smith Falls, Ont., 10/1/57. Larry came to the Huskies from Smiths Falls Collegiate where he played on hockey and football teams. He also played for the Ottawa Sooners. A fourth round draft choice of the Montreal Concordes, Larry returned to the lineup after a successful camp with the Concordes stronger and fitter than he'd ever been in Huskie colours. Larry is one of the best football players to leave the Maroon and White. Keith publically thanks him for his five year of dedication.



HUSKIES

Tom Young - #43, C, 6'0", 220, Comm 4, 4, Waterloo, Ont., 21/12/59. A graduate of Kitchener High where he played football and hockey. Converted to offensive centre two years ago and kept that important position since. Tom won the John Jones Memorial Award last year for his outstanding dedication to the varsity athletic program at Saint Mary's. Tom is another graduating player. He will be dearly missed as he was truly one of the steadiest players S.M.U. has had in years.



HUSKIES

J.F. Rousseau - #57, LB, 6'1", 205, Sci 4, 3, LaSalle, P.Q., 17/10/59. Jean Francois played for the provincial championship football team at College Militaire Royale before travelling east to embark upon his university career at Saint Mary's. His experience paired with his talents will give him an important role in his future outside Saint Mary's. J.F. is graduating this year. He is an Honours student in Physics and plans to further his education.

Seeing It As It Is

by Kevin McInnis

Ten years ago

If you are an astute or even casual fan of international hockey you will know this is the tenth anniversary of the greatest series ever to have taken place.

On September 2, 1972, the two greatest hockey powers in the world were lining up at their respective bluelines; ready to do battle in an eight game winner-take-all showdown. It was our best against the World Champion Soviet National team.

Reporters from abroad were almost unanimously conceding the series to Canada in eight straight games. After all, these were "professionals" representing Canada. When the series ended, however, these strange looking men from Europe would have illustrated just how obsolete the terms "professional" and "amateur" were then and are today in the world of hockey.

The first game was played in Montreal before a packed house. Within the first three minutes Canada had scored twice. By the end of the period the Russians had tied the score and all of Canada began to realize this was not going to be the cake walk they had hoped for. The Soviets were displaying the type of puck control never before witnessed on North American rinks. The Russian goaltender, Vladislav Tretiak, was making incredible saves which made the Canadian players more frustrated. They began taking foolish penalties. It was then that they learned of the devastating Soviet power play.

The game ended 7-3 for the Soviets and the Canadian nation went numb. We had been beaten at our own game. The players of Team Canada began to realize the monumental task that was ahead of them.

Game two was in Toronto and Canada rode the Stellar goaltending of Tony Esposito to a 4-1 victory. Having regained some national pride the attention of the Canadian public turned to Winnipeg where the teams skated to a 4-4 draw. Canada lost leads of 3-1 and 4-2 before settling for the tie. Vancouver was the scene for the fourth and final game of the Canadian segment of the series. The Soviets dominated the game prevailing by a 5-3 score. The fans roared to Canadian player unmercifully as the game concluded.

Phil Esposito made himself unofficial team leader with his outburst at the fans of the nation on national television. The next four games were to be played in Moscow and Esposito felt the team needed all the support they could get. Morale was low on the team as they left for Moscow. They were behind in the series and realized they were facing the biggest challenge of their hockey lives. This was more than winning the Stanley Cup. This series was to decide which country had the best style of hockey and who would be known as the supreme world hockey power. Next week: **Hockey Moscow Style.**

— what a series

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China's national hockey team tours Canada

HALIFAX — The national hockey team of the Peoples' Republic of China will tour Canada in November for a series of games against Canadian university teams and to participate in several coaching clinics, it was announced by the Honourable Ray Perrault, Minister of State, Fitness and Amateur Sport.

The tour, which will take the Chinese team to Vancouver and six Maritimes cities for games, is being undertaken as part of Canada's sport exchange program with the Peoples' Republic of China. A memorandum of understanding between the two countries was signed earlier this year covering the exchange of teams and coaches in a number of sports.

Under the exchange agreement, the tour will be funded by Fitness and Amateur Sport Canada through the Canadian Interuniversity Athletic Union (CIAU), which will handle the organization of the tour.

The Chinese team arrived in Vancouver October 31, and during the next two weeks games are scheduled against the University of British Columbia Thunderbirds in Vancouver, Saint Mary's Huskies and Dalhousie Tigers in Halifax, St. Francis Xavier X-Men in Anti-

gonish, N.S., University of Prince Edward Island Panthers in Charlottetown, Moncton, Blue Eagles in Moncton, N.B., and St. Thomas University in Fredericton.

In addition to the games, China's national team will take part in hockey coaching clinics and joint practice sessions with their Canadian opponents in Vancouver, Halifax and Moncton.

In 1979, China's national team won the C Pool competition of the International Ice Hockey Federation and is expected to again win the C Pool at the world championships this coming winter.

Minister Perrault noted that there has been a marked increase in exchanges with China since 1977, including the provision of two Canadian hockey coaches in 1980-81 to assist China's national hockey development program. Other exchanges this year will involve the tennis, diving, rhythmic gymnastics, softball, water skiing and figure skating.

Elizabeth Chard, President of the CIAU, stated, "We are most happy to be able to participate with the Federal Government in this sport exchange. Over the past 12 years, members of our western conference in particular have partici-

pated in Pacific Rim tournaments as well as tours in both China and Japan. We are particularly pleased that this tour of Canada by the Peoples' Republic of China will include competition in Atlantic Canada."

Schedule of Games
November 2:

VANCOUVER: PRC vs University of British Columbia

November 4:

HALIFAX: PRC vs Dalhousie University Tigers

November 5:

HALIFAX: PRC vs Saint Mary's University Huskies

November 6:

ANTIGONISH: PRC vs St. Francis Xavier X-Men

November 8:

CHARLOTTETOWN: PRC vs University of P.E.I. Panthers

November 10:

Practice and clinic at University of Moncton

November 11:

MONCTON: PRC vs University of Moncton Blue Eagles

November 12:

FREDERICTON: PRC vs Saint Thomas University Tommies

November 13:

PRC guests at St. Francis Xavier/U.N.B. hockey game, Fredericton, N.B.

McGregor scores with 10 seconds left

by Journal Sports Staff

Cam McGregor deflected a shot from Huskie defenseman Mike Kelly with 10 seconds left in the final frame of the Huskies home opener on Sunday night at the SMU rink.

The Huskies season record now stands at 1-1. They lost their season

opener to Mount Allison on Friday night 5-4.

The third period was a wide open affair as both goaltenders Steve Typhair and Mark Locken were riddled with testy shots. Huskies got goals from John MacIntyre and Gasper Paul who opened the scoring at the 30 second mark of the first period.

Pickering set an AUHC record in the second period when it only took him three seconds to score his goal.

Hockey action continues this weekend with games Friday against the Chinese National team and Saturday and Sunday at home against St. Thomas University.

X-men meet Mounties in AUAA final

by Journal Sports Staff

The past and last weekend of regular season play saw the St. F.X. X-men upset the four-time AUAA champion Acadia Axemen 14-10 to earn the right to meet the M.T.A. Mounties in this weekend's final.

The X-men captured first place

in the AUAA with the four-point victory and 12 points as a season total. The Mounties defeated the Huskies 58-21 for their fifth victory of the season and 10 points to clinch second place. The Axemen had only four victories this season for eight points and a third place finish.

The Huskies ended their season with an 0-7 record, one of the most disappointing in Huskies history.

The X-men victory came on the strength of the 183 yd. running and 165 yds. passing games while the Axemen ran for 277 but only passed for nine yards.

Sports Notes

Basket ball - The Annual tip-off tournament this weekend at Acadia featuring our Huskies, Saint Francis Xavier, Acadia, and Mount Allison.

Hockey 5 Nov. - Chinese 6 a.m. at SMU for 7:30 p.m. start
6 Nov. - St. Thomas University at SMU for a 7:30 p.m. start
7 Nov. - St. Thomas at SMU for a afternoon game 2:00 p.m.

Football - St. F.X. vs MTA - AUAA championship

Intramurals - The South Street Blues have captured the softball title. Hockey lists are being accepted now.

Anyone wanting to cover the 50th Annual Brazilian Bolo Ball Championships or

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please see the sports editor of the Journal.

Women's Volleyball

Ping Pong

WFL, NCAA

Candlepin Challenge

NEXT WEEK - John Kawalski led nation in total yards pass receiving.

Field Hockey notes (SMU)

The 1982 Field Hockey season drew to a close two weeks ago. The team finished on a winning note taking the last five out of six games, bringing the season record to 6-5. But, unfortunately, the one game that was lost (to St. F.X.) cost the team a chance in the AUSA playoffs.

This year there are four players graduating from the team to move on to bigger and better(?) things (Is there life after field hockey?)



Karen McKellar our fearless leader captain of the team and a 1982 AUSA All-Star-Defensive.

A well-deserved award for Karen and brings home the note to the team - who will we ever get to replace you in that sweeper position?



Statia Elliot - assistant captain who loves motorcycles. Once she learned how to score goals with a little finesse, there was no stopping her.



Margie Longley - another well deserved 1982 AUSA All-Star-Offensive. The past two seasons you were hidden in the net this year though - as left outside you became one of the teams top scorers.



Kathy Timko, after two years off you returned to field hockey and brought some additional skills to the team.

Also graduating this year is team manager Theresa Nicholls - who was slowly driven insane by 14 hockey players.



But returning next year (we hope) to carry on and hopefully improve the teams standing will be this years rookies:

Dawn Bain - the only rookie to score a goal this year

Anne Cassey - who claims she never played field hockey before but nobody believed her.

Mary Kelly - the underaged import from Newfoundland

Cindy Crosbie - who put in a stellar performance this year in goal for St. Mary's.

Huskies first victory in women's volleyball

by LeeAnn Tost

The Saint Mary's Women's Volleyball team made an impressive showing Sunday night at the Dalplex against the Dalhousie Junior Varsity Team. In a four game exhibition match, the girls took two

games, their first by a score of 15-11 and their second, a short 7-point game by a score of 8-6 (Note: this game was played to the regulation 2 point spread).

An indicator of what lies ahead for the Huskies; team spirits were high and game play was hot. Consistent serving, great blocking and all round good play was the key to Huskie success.

The Dalhousie Juniors did take two games, however, winning 15-3 and 15-11, but that's where they'll stop. These games can be used as "well learned lessons," pointing out the areas that need work, keeping the girls in touch with their game play.

The Juniors will be confronted again... this time on Saint Mary's turf. A rematch has been set up for Sunday, November 7, 1982 at 8:00 p.m. in the SMU gym. So be there and see what it's all about. In keeping with the Saint Mary's tradition, the Volleyball Huskies continue in their pursuit of excellence. We're on the move and there ain't no stopping us now.

Sandra Mumford - who put a few of her basketball skills to good use on the pitch.

Kelly Richardson - who plays field hockey like an old pro.

Also returning next year will be sophomores:

Darlene Thorne - who finally knows what it means to stay wide.

Sue Maloney - an excellent mid-fielder who brought fear into the hearts of many an opponent

And junior **Annelie Vandenburg** - even on her bad days she's still plays brilliantly.

And the back-bone of the team this year was coach Helen Castonguay - whom I will not make any comments about here because I'm returning player too.



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Next Week: Mon. - Wed.:
LEE AARON
Thurs. - Sat.:
SANTERS

Sudden death was sudden Death for Huskies

by Geoff Locke

The Soccer Huskies battled to a double-nil in regulation, and a 1-1 tie in double overtime before the UPEI Panthers finally defeated the Huskies in penalty shots in last Saturday's ACAA semi-finals at Huskies Stadium.

The game went into sudden death after Ross Webb had scored in the first minute of the first overtime period and then with six minutes left in the second overtime period, the Panthers Scott Neil matched Webb's mark with one of his own.

The Panthers elected to go first in the sudden-death shoot out. The teams exchanged goals from the first two shooters... Huskies keeper Costa Elles came close on the second Panther effort as he lunged to his right but the ball eluded his grasp and went into the left hand corner. Cianfoglione took the Huskies second shot but the Panther keeper anticipated correctly.

Costa Elles then came up with a

big save on the Panthers third attempt and the fans went wild. Steve Hart then scored for the Huskies and the game was tied at 3.

The Panthers scored again as the ball scooted under Elles outstretched body. Brett Clements then stepped up and his penalty shot smacked the crossbar. As the crowd fell silent, the Panthers #9 made no mis-

take on the 5th and final UPEI penalty kick to put the Panthers up by two 5-3 and the game out of reach.

Steve Hart's goal in the 14th minute of the game looked like the Huskies tie-breaking opener but it was called back for offside. Webb had the other great scoring chance when the ball was arched towards

the net where Webb and the keeper stood alone. Webb's point blank shot deflected off the Panthers net-minder and wide of the net.

In the second half, the Panthers forward Scott Neil and the Huskies Brett Clements raced down the right side towards the Huskies net. Neil beat Clements and his shot hit the post after getting by the out-

stretched arms of Costa Elles.

The Huskies best chance came when Steve Cahill saw nothing but open net when the Panthers keeper bobbed his attempt to field a free kick. Cahill shot was delivered on the net just as the Panthers fullback filled the gap and the Huskies attempt to break the double-nil score failed.

Webb's overtime goal was the result of a cross pass from Steve Hart that was directed towards the net where Webb waited. The pass came in about head high and Webb timed it perfectly going up and skipping the ball off his head, over the keeper and into the net.

With 6:30 left in the second overtime period, the Panthers sent the game into sudden death when Scott Neil, as he did so well add day long came flying down the side. He played the ball well this time and from 10 yards out beat Elles with a low shot into the center of the net.

Neil and Webb led the league with 9 regular season goals each before entering the playoffs.



UNB tops Dalhousie in overtime

by Geoff Locke

Soccer Saint Mary's on a Saturday afternoon. The ACAA Soccer Championships began with a semi-final match between the cross-town Tigers and the Red-Shirts from U. of New Brunswick.

UNB's leading goal getter with F regular season strikes let the Red Shirts with two goals in the 3-2 semi-final victory.

Regular time ended in a 1-1 tie as the teams exchanged penalty kicks both of which came on controversial calls by the referee. Plenty of action in the first half as the teams were relatively even with neither ever mounting any threatening attacks.

The Dalhousie Soccer Club's perseverance paid off as they kept the pressure on with 10 minutes left

in the half. The RedShirts had a hard time with Dal before Dal scored on their penalty kick early in the second half.

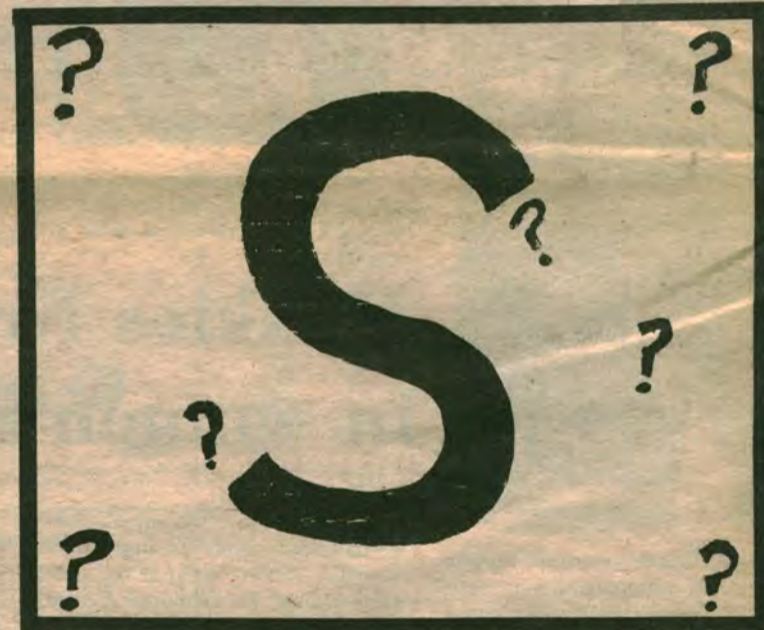
From then on, the game seemed to turn around in UNB's favour. The Red Shirts kept the pressure on Dalhousies 4-4-2 offense and in the 75th minute were awarded a penalty kick. Ed Thomson tied the game and 15 minutes later it went into overtime. With 5 minutes left in the first 15 minute overtime period, Greg Kraft broke free from 30 yards out and carried the ball towards the charging Dal keeper Peter Moore and into the left corner.

The Tigers drew the game at 2 when with 8 minutes gone in the second overtime period, they scored on a bouncing ball passed

back and forth in front of the UNB net. Dal's number seven finally booted it home for his second goal of the game.

But with 2 minutes left, Kraft took the lofty pass and went one on one with the Dalhousie defender. As Moore came out, Kraft, whose speed punished the Tiger defense all day went around Moore and scored on the open net to clinch the victory 3-2 and a berth in the Sundays final.

Draft later said "I was trying to keep the ball away from the defender. I knew when I saw Moore coming out, I could go around him." Kraft had praise for both sides. "It was a tough game, tougher than I thought. They played well. Moore played really good. We just got the better breaks and I'm glad we came out on top."



UNB over UPEI in final



by Journal Sports Staff

Greg Kraft led the way in Sunday's ACAA Soccer final as he notched the winner in the 77th minute of play.

Steve McCaig scored the insurance goal nine minutes later as the UNB Red Shirts defeated the UPEI Panthers 2-0.

A stunning performance was turned in by the Panthers keeper J.F. Painchaud who kept the game from being a runaway.

Kraft scored his third goal of the weekend when he leaped over the UPEI keeper to pick up a rebound and put the UNB club in the lead. Dwight Hornibrook was the reason for the UPEI keeper going down as he drilled a shot on the Panthers goal. Honribrook also set up McCraigs goal when he had a close in shot that rebounded to McCraig's. The next step is the CIAU semi-finals.

