

# THE JOURNAL

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Saint Mary's University  
January 13, 1983



Stephen Shevoley/Journal

## SRC hires new business manager

by Doreen Malone

In early December the SRC added a new face to its lineup with the hiring of a new business administrator, Lisa Menchions. She replaces former business administrator, Don Scott who was fired by the SRC's executive in November.

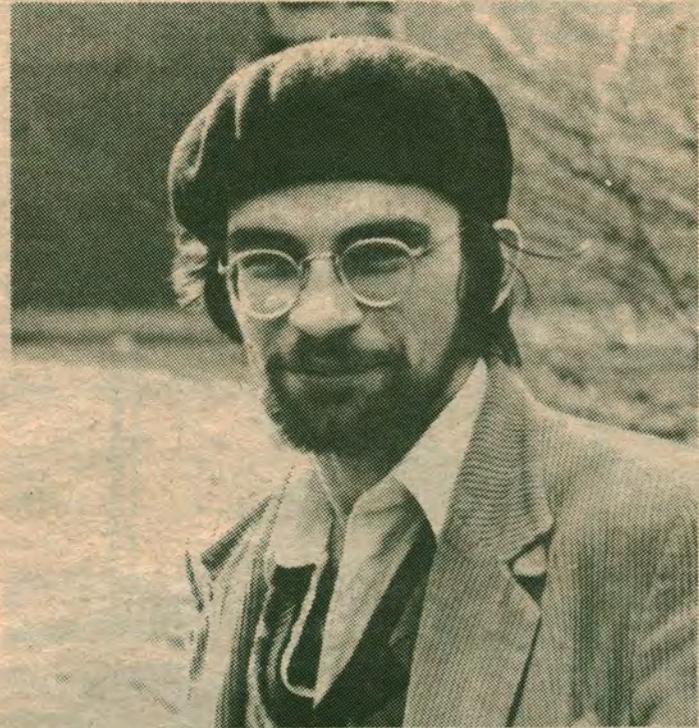
Ms. Menchions is a graduate of Dalhousie University. She holds a Bachelor of Arts degree in German from that institution and also studied Accounting courses there for a year following the receipt of her degree. After leaving university, she enrolled in the CA program at the Clarkson Gordon accounting firm. She worked there for four years until assuming her new duties as business administrator for the SRC.

Although Ms. Menchions said that she started her job at a hectic time, she has not found it that difficult to get into. So far the major problems she has encountered have been with implementing systems on a daily basis. For example, she mentioned that she has had to set up a system to record cash receipts from the games room and the lounge on a daily basis. Prior to her arrival, there were no such records maintained. She is also trying to prepare cash flow projections on a larger term basis so that hopefully, next year, the SRC will not be faced with such a serious cash shortage as it is this year.

When asked what she felt her role as SRC administrator was,

Ms. Menchions replied that it was to provide accurate financial information to the students. She also felt her role involved developing systems in office procedures, to help provide a business atmosphere to the council, and to provide business experience to the students.

Ms. Menchions appears to be enjoying her new job. She finds the executive very good to work with. In fact she commented that she was surprised when she first arrived at how "professional" they were in carrying out their duties. She also stated that the atmosphere was very relaxing and that she has had no bad experiences so far in working for the SRC.



Stephen Shevoley/Journal

## O'Leary resigns as Journal editor

by Joe Osborne

At the beginning of last Thursday's staff meeting (January 6), Daniel O'Leary resigned his position of Editor of this paper.

In a somber manner, Danny stated simply that he was resigning from his position effective immediately, but he did not feel that this was the time or the place to give an explanation for this action. However, a letter of resignation would be ready for the next edition, and despite its length, he would appreciate it if it went into the paper "as is" (see editorial page).

er "as is" (see editorial page).

The Journal staff has decided not to rush the election for a new editor at this time. The 20th of January was decided upon as the election date, which is two full weeks after Dan's resignation. This will also keep the Journal constitutionally correct as elected positions have to be advertised for two consecutive weeks. Constitutionally, only students who have worked on at least three issues of the Journal can vote, but all students are allowed to run for the open position.

## 6 and 5: Dal Staff Association says NO

by Delphine du Toit

The Dalhousie Staff Association, which represents approximately 700 clerical and technical employees at Dalhousie University has advised Premier Buchanan that it is not prepared to negotiate its next collective agreement under the restrictions of the provincial government's wage restraint programme for public sector, medical and university employees. The programme was announced in September, 1982.

The DSA feels the programme is designed to achieve far more than merely limiting the wage increases of the groups that have been singled out, and that the very name of the programme is misleading. A small group of the working people of this province have been singled out for this programme, as if they are the ones to be held responsible for the economic crisis we currently face. In reality, nothing will be achieved in terms of economic recovery by this type of scapegoating, because the cuts in public expendi-

tures on wages and salaries to government employees and other groups will be counterbalanced by a reduction in revenue to the provincial government and private employers through the loss of purchasing powers, sales and income taxes from those same groups. Meanwhile the individuals affected will have even greater difficulties in obtaining the essentials: those costs are not being held to a six percent limit for the coming year. The programme will therefore achieve nothing to stabilize the provincial economy, but will interfere significantly in the ability of unions to bargain collectively with their own employers.

The Dalhousie Staff Association points out that its members are employees of Dalhousie University, and not the Government of Nova Scotia. Direct government interference in the relationship between employers and their employees, such as the wage restraint programme is designed to do, is unacceptable in a free democratic

society. When universities become subject to such interference the concept of academic freedom which is essential for the continuous development of a free democratic society is threatened.

The wage restraint programme suggests voluntary compliance by the affected groups, but threatens "legislative action" for those that do not comply. The government thereby removed the right of public sector, medical and university employees to exercise a truly free choice in how they would deal with wage and other contract demands during this time of economic crisis. The Dalhousie Staff Association is one of approximately 240 union locals which will be facing legislative action if its next collective agreement is not signed by February 28, 1983. If the threatened legislation is introduced, the DSA will be among those groups making their views and objections public.

## O'Leary's letter of resignation

This letter is to announce my intention of resigning immediately from my position as Editor-in-Chief of the *Journal*, and to explain to those who care to know, why my resignation is necessary.

I have worked for the student press on the campus here at Saint Mary's for three years and during that time have witnessed a trend that, quite frankly, makes me afraid. The idea of a student press has always been, in my mind, to provide students across the country with a source of information that allows for a relatively intelligent readership that is at least nominally interested in being allowed an opportunity to hear news that does not necessarily repeat the gospel according to UPI.

It also seems a direct responsibility of the student press to cover the news on campus and to allow for a forum for criticism of those doing things that perhaps they shouldn't be doing. But in no sense does it seem fitting for a university publication to be so provincial as to assume that the silliest of campus information should take precedence over national or international stories simply on the strength of its having taken place in the Student Union Building.

On the *Journal* this argument could not be outrightly rejected. This place remains, despite personal attitudes to the contrary, an institution with University written on its stationary. So, in lieu of outright rejection of the myth of cosmopolitan education, the idea of accepting an intelligent readership is given lip service - publically.

In private this is unfortunately not the case. With a vigor born of insidiousness, the insensitive coupled inexperience with a blindness to moral issues to make changes under the misleading term fiscal responsibility. In the interim the objective of why we were producing a paper

continued on page 6

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

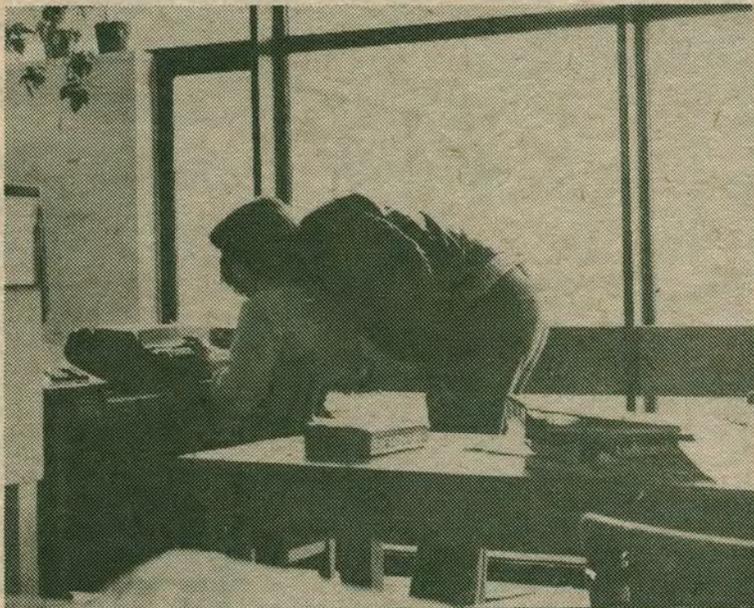
# TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

## LOST AND FOUND

Items listed below are held at the University Security Office located in the McNally Building Basement (Phone - Local 200). These items may be claimed Monday to Friday during regular working hours. Items not claimed will be disposed of in the usual manner.

- Item 1: Pocket Commodore Calculator (well used)
- Item 2: Picket Sharp Calculator (like new)
- Item 3: Watch, Seiko Quartz (half of strap missing)
- Item 4: Watch, Remex Automatic (no strap)
- Item 5: Watch, Timex Automatic (no strap)
- Item 6: Ring, Ladies Signet (letter inscribed on ring)



## STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University or the staff of The Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publication.

All submissions, including letters to the editor, must be typed double-spaced and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

The Journal is typeset by Maritime Photoengravers and printed by the Daily News. Subscriptions are \$15.00 a year.

Advertising rates are available on request. National advertising is handled by Campus Plus, the national ad company of CUP. The mailing address is Canadian University Press Media Services Ltd., 124 Merton Street, 3rd floor, Toronto, Ontario, M4S 2Z2.

The Journal's mailing address is simply: The Journal, Saint Mary's University, Halifax, N.S. B3H 3C3. Our offices are located on the fifth floor of the O'donnell-Hennessey Student Centre. Our telephone number is 422-1234.

- Editor in Chief -
- News Editor - **Jim Quick**
- CUP Editor - **Owen MacDonald**
- Entertainment Editor - **Brian Livingstone**
- Production Manager - **Stephen Shevoley**
- Literary Editor - **Rick Mayer**
- Sports Editor - **Geoff Locke**
- Photo Editor - **Rob Vandal**
- Business Manager - **Doreen Malone**
- Advertising Manager - **Kevin Biggs**
- Executive Co-ordinator - **Joe Osborne**

This week's edition was put out with a clear conscience, light heart, and the greatly appreciated help of the following crew: **Karen Neves, Nancy Plant, Darlene Langille, Dale Rafuse, Carol Skillen, J.C. Cormier, Harold Hines, Kevin McInnes, Frances Boudreau, Francis Maloney, Rondell, Steve Killbride, Lee Dodge, Sam Keefe-Byrne, and Danial O'Leary (R.I.P.).**

## CARIBBEAN INFORMATION GROUP

DATE: Sunday, January 16, 1983

TIME: 2:00 p.m.

PLACE: International Education Centre  
BURKE EDUCATION BUILDING  
St. Mary's University

FILM: "Welcome to Paradise"

DISCUSSION TO FOLLOW

For more information, please phone Yassin Sankar at 479-2343

## EVERYONE INVITED

### Figure Drawing Class

A ten-week figure drawing class will be offered by the director/curator of the Saint Mary's University Art Gallery on Tuesday evenings, beginning January 17. For more information on registration, please call the Division of Continuing Education, Saint Mary's University, 429-9780, ext. 140.

### Folk choir plays Art Gallery

On Friday, January 21, LUNCH with ART at Saint Mary's University Art Gallery presents the Saint Mary's University Folk Choir in a concert of sacred and secular music. The concert begins at 12:30. Admission is free.

### International Health Day Conference

There will be an International Health Day Conference at Dalhousie University on Saturday, Jan. 15. The conference will examine various issues in international health like the dumping of expired drugs in Third World countries, and will explore the possibility of establishing a program concerned with international health at Dalhousie's Medical school.

The keynote speaker at the one day Conference will be Dr. John Hamilton who is presently working with the International Development Bank in Washington, and who has been influential in setting up rural health care programs in Nigeria. Dr. Ian McAllister, Director of the Centre for Development Projects at Dalhousie University will speak on "The Political, Economic and Scientific Aspects of International Health" at the Conference.

The Conference aims at attracting students from the various Universities in Halifax and members of the community who are interested in international health. In the small group seminars on the afternoon of the Conference, there will be a chance for everyone to air their views. There will be representatives from CUSO and CIDA at the Conference who will be prepared to meet with anyone interested in careers in international health. The Conference will also investigate Dalhousie University's potential for organizing an international health program and the possibility of making their human and technical resources available to interested developing nations.

The \$10.00 registration fee will cover the cost of an international luncheon. For more information and for registration forms please contact. The International Health Day Conference, c/o Division of Continuing Medical Education, 10th Fl., Tupper Building, Dalhousie University, or the office of the International Student Co-ordinator, Rm. 6, 4th Fl., SUB, Dalhousie University.

### Public Lecture

There will be a public lecture on Christian Marriage and Family in Today's world in the Mc Megan Room, Killiam Library at Dalhousie. It will be held on January 16 at 8:30 p.m. Mr. and Mrs. Daigle, who are the National co-ordinators for Marriage Encounter, will be giving the lecture. Coffee will be served afterwards.

### MUSIC DIRECTORY CANADA '83

CM Books, Toronto, announces publication of Music Directory Canada '83. The Directory, which will be published annually, is a comprehensive guidebook to a wide range of Canadian music related companies and organizations and of interest to anyone involved in the Canadian music scene. It was compiled after two years of extensive research by CM Books, which is a sister company of Norris Publications, publishers of Canadian Musician magazine.

The Directory includes 252 pages of sections on Acoustic Consultants, Artwork and Graphics, Associations, Audio/Video Suppliers, Awards, Booking Agencies, Competitions, Concert Promoters, Consumer and Trade Shows, Custom Duplicators, Financial Aid, Insurance Companies, Lawyers, Lighting and Special Effects, Management Companies, Music Education, Music Festivals, Music Libraries, Music Publications, Music Publishers, Musical Instrument and Sound Equipment Suppliers, Opera Companies, Packaging and Labelling Companies, Performing and Mechanical Rights Societies, Promotion and Publicity, Rackjobbers, Radio Stations, Record Companies, Record Distributors, Record Manufacturers, Record Producers, Recording Studios, Rehearsal Studios, Sound and Lighting, Symphony Orchestras, Touring Organizations, and Video Production Houses.

Music Directory Canada '83 is available from CM Books for \$19.95 plus \$1.00 for postage and handling or at bookstores, record stores and music stores across Canada.

### Press Conference

Press Conference ON Friday 14/83, 1:30 p.m.

15th Floor in Tupper Building at Dalhousie

Dt. John Hamilton of International Development Bank in Washington

Specialties are Population, Health and Nutrition

More information call Oliver Lovesey at 424-7077

### NOTICE OF EMPLOYMENT

Applications will be accepted for the position of Campus Police Officer commenced 9 am, January 6, 1983. Applications are available from the Conference Office and will be accepted until 5 pm on Friday, January 14, 1983. The positions are restricted to those students who are eligible to work in Canada.

### Rockclimbing

A slide presentation, "Rockclimbing in Atlantic Canada", will be held at the Maritime Museum of the Atlantic, Lower Water Street, Halifax, on Thursday, January 20th, 1983, at 8:00 p.m.

The presentation, given by Peter White, will feature rockclimbing locations in the province and describe climbing technique. The program is sponsored by the Canadian Hostelling Association - Nova Scotia.

There is no charge to attend. EVERYONE IS WELCOME.

### Movie Missing

Lawyer Thomas Hauser wrote the Pulitzer-Prize-nominated book **Missing**, which was made into the controversial film directed by Costa Gavras. **Missing** is a study of allegations that the United States government ordered the killing of an American citizen to cover up involvement in the 1973 Chilean coup.

The film's release prompted a statement by the State Department denying involvement in the death of Charles Horman - a move termed "highly unusual" by the **New York Times**.

Hauser based his research on interviews with the Horman family and the State Department and Intelligence Officers connected with the case.

After The Film Is Finished Mr. Hauser Will Talk About His Book.

Admission price for the entire evening is \$5 (students: \$4). Tickets go on sale January 20 in the lobby of the Dalhousie Student Union Building.

For further information please contact Susan McIntyre, Office of Community Affairs, Room 222 of the D.S.U. Building, or telephone 424-3527.

**C F S M**  
**TUNE IN**  
**550 on the dial**

# Local News

## Christmas Fire in HR II

by Nancy Plant

The Fire Department was called to a 6th floor apartment in High Rise Two on Christmas Eve to put out a fire that caused an estimated eight to ten thousand dollars of damage. The fire broke out around seven o'clock, while the couple living there were visiting friends. They returned to discover their

apartment full of smoke and the kitchen area ablaze. The fire department have not determined the cause of the fire, but it did start in the kitchen.

There were 50 single students in residence over Christmas, but Residence Director Clay Fowler had no idea of the number of people still in married quarters, since over

Christmas, as always, "they come and go as they please". Residents did not respond to the alarm until they smelled the smoke or otherwise were informed of the reality of a fire, although some residents such as Registrar Elizabeth Chard were instantly alarmed, thinking Christmas Eve "a strange time for a false alarm".

No one was hurt during the fire, though all of the apartments from the 6th floor down experienced some water damage. Carpets and ceilings sustained the most damage. The fire was contained to the one apartment. The tenants stayed with friends until a vacant apartment was made available to them January first. Their damaged

apartment is now in the process of being repaired. Director of University Services Guy Noel had high praise for the desk clerks working that evening. Alex Fetts was the first to the fire and then Greg Metevier came on. According to Noel, they "did an excellent job".

## O'Leary explains resignation

by Brian Livingstone

Editor in chief of the Journal, Dan O'Leary has resigned his position effective immediately. O'Leary had served three years with the Journal beginning in the 1980-81 semester where he acted as CUP editor, News editor and Copy editor. Last year saw O'Leary and Greg Merchant as co-editors of the paper. When Merchant was unable to return, O'Leary handled the position as editor-in-chief.

O'Leary was involved in all aspects of the production of the paper, writing a weekly column and news articles as well as editing copy and co-ordinating the weekly lay-out session. The newspaper knowledge possessed by O'Leary was a vital facet in training new staff and solving countless production problems.

I had the unique privilege of talking to Dan as to why he was leaving and to gain a few comments on what he saw was happening at the Journal.

Why did you become interested

in student journalism at St. Mary's?

To work towards promoting a more intellectually aware atmosphere at SMU. Also, I wasn't satisfied with what I saw at the paper at the time. And it gave me an excuse to write nasty things about nasty people.

What changes did you see at the Journal?

The paper went from a bad one to a good one. This fall's editions were the best this university ever had. We started a literary section, increased coverage of national news and we stylized the paper so that it had some sort of continuity from week to week.

Why are you leaving?

Because there were too many people who wanted to give the Journal a business atmosphere that did not reflect any principle of allowing for personality nor for beliefs other than those that Mr. Friedman and Mr. Skinner have been so kind as to enlighten us with.

Who would you like to see as editor of the Journal?

The only one I think who has the talent to do the job is Jim Quick. I don't think there is any one else on the staff who has the knowledge and the right set of principles to keep the Journal as a relatively

progressive and intelligent publication.

I would also hate to see the paper run by people whose only interest is in making the newspaper into a place for commerce students to get on the job training. The newspaper is meant as an extra-curricular

activity for students and not as a business atmosphere.

Mr. O'Leary plans to publish Notes On Nothing and Nothingness in the Dal Gazette. He is a fourth year English and Philosophy major.



## Pan Am Director Heads North

by Nancy Plant

Mr. Dick Loiselle, the Executive Director of the Pan American Wheelchair Games that were held here at Saint Mary's last August, has been asked to organize the Arctic Games for the disabled in Yellowknife, N.W.T. Mr. Loiselle starts on February first in Yellowknife. He will have over a year to prepare for the games, which are scheduled to begin in March 1984.

The Arctic Games are larger than the Pan Am Games as they involve many more athletes. Dr. Basil Grogono, the orthopedic surgeon who was President of the Pan Am Games, has been in Yellowknife since last September in preparation for the games.

## SMU Gets New Computer

by Nancy Plant

If you happened to be anywhere near the parking lot of the Science Building last Tuesday, you may have been surprised to have seen a large crane taking up a good portion of it. The crane was lifting a new air conditioning system to the third floor of the science building, where the new "Digital Equipment Corporation VAX 11-780" is being installed. The new computer represents a 1/2-million dollar investment, and will eventually assume the entire academic computer load for Saint Mary's. The VAX 11-780 will be installed in the same room as the 11-70, the computer that SMU has had for 6 years now, which has until now carried both the Academic and Administrative loads. The new Controlled temperature and humidity air system will function through the science building, but was ordered due to the increased heat in the computer room.

There are now two major computer rooms at Saint Mary's. One is located on the second floor of Loyolla and the second on third Science. The computers can be used by both students and faculty now. Saint Mary's is unique in that the computer rooms are open 24 hours a day, 7 days a week. No other university in Canada offers this service. The Journal spoke to Dr. Earl Robinson, Chairperson of the Finance and Management Sci-

ence Department. He repeated a remark that had been directed to him from a Chinese delegation when visiting SMU, "these are some of the nicest academic terminal facilities we've ever seen". Dr. Robinson is obviously proud of the computer facilities. He explained that the Academic load will be transferred to the VAX this Spring. Right now the computer is still in boxes in the computer room in the Science Building. Research being done by faculty members, as well as student's courses all have to be programmed. The VAX will be turned over to the computer center by Feb. 1st, by the Digital Equipment Corporation. The Computer centre staff will then test it for about two months, and on April 1st it should be available for the faculty to use. This will give them six weeks to prepare their course work before the first summer session. The VAX should be available for student use by mid-May.

The older 11-70 computer will then be freed to the Administration, who are hoping to purchase a Business Office System. The existing situation of a shared computer has created very cramped conditions for business purposes. The new Business System will keep track of payroll, library fines, student accounts, bursaries, and purchasing. Other administrative needs are the Registrar's office and

Admissions. Robinson hopes that soon a student will be able to register on a computer, with the computer pointing out course conflicts and assessing fees. Perhaps that will mean no more running around the MPR with a fistful of papers!

The Alumni office will also have access to the Administrative computer.

Almost every faculty on campus will have cause to use the new computer. Already Science, Commerce and Psychology use the existing



# YUKON JACK ATTACK #5.

## The Walrus Bite.



**T**emper 1/2 ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnable cold, this, the black sheep of Canadian liquors, is Yukon Jack.



# Yukon Jack

The Black Sheep of Canadian Liquors.  
Concocted with fine Canadian Whisky.

# A Word to the Wise

by Robert Watt

First of all let me say that when it all comes tumbling down, don't say I didn't warn you.

When all the athletic scholarships have been cancelled and when "Marxist Philosophy" is a required course, don't come looking

to me for sympathy. By then it will be too late.

Considering you are presently reading this week's issue of the *Journal*, you should by now be aware that the editor of this publication has resigned his position. Presumably this means that we (the read-

ership) shall no longer be subjected to his rapier-like wit and subtle barbs directed at those institutions which we (the readership) all hold dear to our hearts. No longer will we be bored with the details of the infancy death rate in South Africa or the oppression of student activ-

ists in El Salvador. No longer will dispersions be case on the priorities within the hallowed halls of academe. Oh, were this only the case.

I have strong suspicions, if not verifiable proof, that "free-thinkers" and leftist radicals are

emerging from within St. Mary's University in ever increasing numbers. Although the chief mobilizer of these subversives may no longer enjoy the high profile he once did, we must be careful not to be lulled into a false sense of security. To do so would be to invite disaster.

A few months ago, in his Notes on Nothing and Nothingness, the (then) editor gave his advice as to how to recognize those of the leftist persuasion. To his credit, he cleverly tried to divert suspicion away from a good many of his cohorts by asserting that all radicals "dress strangely" and have a proclivity for "hats, tweed coats, and odd-looking pants". To generalize thusly, however, is to overlook a goodly proportion of the radical fringe. That innocent looking girl seated next to you in the library with the Vidal Sassooned hair and the Gloria Vanderbilt legs using words such as "totally" and "tubular" might actually be a closet subversive. Actually she probably isn't, BUT her sister might be. There are indeed, gentle reader, some radicals who don't own a beret, who do wear sneakers, and who shave their facial hair (girls excluded). Just so you don't become completely paranoid, however, it is safe to say that anyone wearing rugby pants and top-siders is probably above suspicion.

While the Accounting Department is almost devoid of leftist-radicals and there are very few "free thinkers" subverting the football squad, almost no other area of the university is safe from this element. If your roommate thinks Costa Gravas is a cinematic genius and at the same time has never seen a Cheech and Chong movie - beware. If he constantly listens to the CBC and prefers reading Canadian

Dimension and Mother Jones over your back issues of National Lampoon and Penthouse - be on your guard. If he leaves the room every time you play your AC/DC albums while all his records seem to pre-date 1970 - take heed. He could at this very moment be pounding his swords into ploughshares and you could wake up in the morning to the strains of Pachabel with Che Guevera posters covering your walls.

As I stated at the outset, this is meant to stand as a warning. While Mr. O'Leary's sympathizers may not be legion, take my word for it that they are out there. It is only a matter of time before they begin to make themselves heard again in the pages of this paper. Believe me when I tell you that right here at St. Mary's there are students who actually care that most of the Highland peasants of Guatemala subsist on less than one hundred dollars a year and die before the age of forty. They are actually concerned about the questionable election practices in El Salvadore which gave the few enfranchised citizens a choice between the right and the far right. The abhorrent disparity between the rich and the poor in Canada actually weighs more heavily on their minds than who will win the Super Bowl. These people will stop at nothing to enlighten their fellow students to the plight of many of their brothers and to impress upon them the fact that there are greater hardships in this world than having to wait in line for a ticket to see the Blushing Brides. Trust me on this. Would I lie to you?



## Last chance! You could win our third 1983 Ford Mustang!

Dave Pierce of the British Columbia Institute of Technology, Burnaby, B.C. and Beverley Luetchford of Carleton University, Ottawa, Ontario, our first and second winners now know the pleasure of winning North America's favourite sporty car. On this third draw, February 15, 1983, it could be you. Imagine phoning the folks back home to say, "Hello again. Guess what! I've won a Ford Mustang!" Enter today. And good luck.



### Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M6W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

### The Long Distance "Hello Again" People Quiz.

There are as many reasons for using Long Distance as there are people. To call a long-lost relative. To call old high school pals. Or even your favourite politician, celebrity or sports figure. Imagine you can speak to any five people in the world by Long Distance. Who would you choose? Print their names in the five spaces provided.

Name \_\_\_\_\_ 1 \_\_\_\_\_

Address \_\_\_\_\_ 2 \_\_\_\_\_

City/Town \_\_\_\_\_ 3 \_\_\_\_\_

Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_ 4 \_\_\_\_\_

Tel. No. (your own or where you can be reached) \_\_\_\_\_ 5 \_\_\_\_\_

University attending \_\_\_\_\_

**Long Distance**  
TransCanada Telephone System

# Sunday at Seven

Pornography?

by Joe Osborne

In attendance were President Dave Hendsbee, V.P. Administration Drew Franklin, V.P. Student Affairs Charlie MacArthur, Treasurer Jerry Staples, Arts Rep. Bruce Cooke, Commerce Rep. Donny Smart, Science Rep. Dale Rafuse, Grad. Rep. Ron Lynch, Frosh Rep. Mary Kelly, Residence Rep. Richard Fairley and Chair, John Ackeman.

Missing were Engineering Rep. Mike Sampson (convention in B.C.) and Christine Soucie (the flu).

## Committee Reports

First item of excitement was the introduction of the new minutes secretary Cathy. Nobody seems to be aware of her last name, but I can think of a few councillors who are probably looking for her phone number right now.

The Constitutional Review Committee is now being formed (yawn). When the meeting dates are decided upon, the public will be invited to attend the meetings. I fully expect the lines to this show to be as long as those to the Tital Bash.

The new Business Administrator, Lisa Menchions was also formally introduced (see story "New Business Manager Hired").

## F.A.C.

The F.A.C. made its recommendation to Council based on its Christmas finding. Jerry Clause and his little crew of elves dished out an additional \$1,609.00, including \$825.00 towards the English majors Society conference budget. This means that seven societies get to split \$784.00 in funding. I'm sure the M.B.A.'s fully appreciate the extra \$40.00 they now have.

Bruce Cooke was able to voice his feelings on the subject by stating that he and the A.S.A. are not happy with this funding - they now have an additional \$109.00. But nobody else has said a word. Could be the calm before the storm.

The campus organizations that did not go for the Christmas review will now have the opportunity to do so later this month.

## Entertainment

The Entertainment committee was able to report that the first bash of the year bombed. Despite the drop in ticket prices to \$2.00, the M.P.R. was dead at 10:30, and not until much later did things start to pick up.

The rest of the bash line-up for this semester looks a lot better, though. The Winter Carnival will feature the Lizard Kings (a Doors type group), Brian Adams, and Mason Chapman Band. March 5th will be the date of a Beer Garden, and there is talk of a big name band for Charter Day.

## Student Awards

Speaking of Charter Day, get this: nominations for committee members are now being taken so that this committee can consider other nominations for the actual awards to be presented and to whom. The line forms on the right.

## Executive Reports

### - President's Report

Due to storage and computer terminal needs, the Entertainment Director has been moved out of his council chambers address and into

Richard Fairley's office. In turn, Richard has been moved into Dale Rafuse's office. To make everyone feel better, Dave did some redocorating for the lads. But more on this later.

It was revealed to council that the university administration has been concerned about collecting tuition fees from the students. In order to reduce this problem, the administration has threatened certain students with "de-registration". While this has actually not occurred yet, several students thought it had, and subsequently stopped attendance at class, believing that they were dropped already. As this is still a touchy area, nobody is talking, but the *Journal* fully expects to have more on this later.

By the way, does anyone want a job? The Campus Police review is still going on as they are ten people short.

### Dale's Complaint

At this point in the meeting, Dale Rafuse revealed to council that in the office rearrangements, an item of his own private property was knowingly destroyed by David.

David explained that when the offices were moved, so were the files and posters. Not wanting to leave a mess around to greet the returning councillors, Dave endeavored to put things back in reasonable order.

In the course of this action, Dave came across a calendar with a "pornographic" picture on it. The calendar date was for 1981, so he cut off the calendar and left the picture.

Dale was not pleased with this explanation, as it was his own personal property, and was in fact a present from a close friend he does not expect to ever see again.

### - V.P. Administration Report

The personnel Review Process is about to start. The methods to be used will be decided on shortly, as it is not certain whether the employees themselves will be interviewed, or just their supervisors. This applies only to people hired less than three months.

Don Scott's name has come up again. The former SRC Business administrator who was fired last semester, has filed with the Labour Relations Board that he was let go on religious grounds. When asked by a councillor what religion Don was, Drew stated that he doesn't even know. But there will be a hearing coming up shortly to deal with the accusation.

### - V.P. Student Affairs

Saga will now be giving substantial discounts to societies and the SRC on all food purchased. As Saga has exclusive food rights on this Campus, a lot of societies suffering under the light burden of SRC cash will be glad to hear this news.

Due to a contractual slip-up, the SUNS (Student Union of Nova Scotia) is no longer a member of CFS. This of course, eliminated Christine Soucie's job as Nova Scotia's Rep. to CFS. (As soon as she is feeling better, the *Journal* hopes to find out more on this subject).

Student loans are now coming in, but there seems to be problems with the Financial Officer in that she is not doing what she should. So now the ever busy Chuck is trying to get a workshop going that will let

students help themselves.

### Winter Carnival

This year's theme for the popular Winter Carnival at St. Mary's will be Polar Paradise.

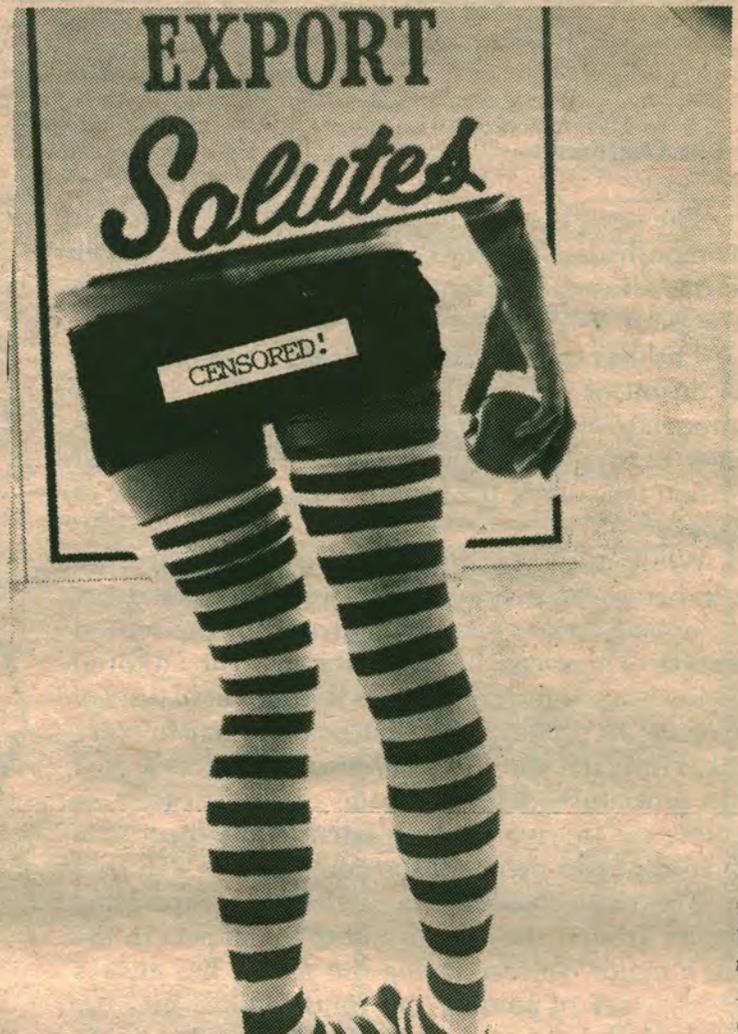
While Alpine Alley will be expanding to Friday to allow three days off daytime fun, it is hoped that the societies will be doing more events to make the Carnival an even bigger success than it was last year.

Some of the events slated are a formal ball with the Mason Chapman Band, a Bob and Doug Breakfast with free back bacon in the Pub for those properly attired, and if there is some snow, then a few winter sports as well.

### Journal

It was officially revealed to the councillors that the editor of the *Journal* has resigned (see almost every page). Once again, there was an inappropriate response from more than one council member upon hearing this news. In response to the news that the new editor will be elected in two more weeks, Jerry Staples suggested to council that they, as the legal publishers of the paper, appoint an interim editor until then. In response, there were several quick motions from council to end the meeting.

The motions were passed.



Stephen Shevoley/Journal



## SMU Library Too Noisy?

by Nancy Plant

In response to letters and word-of-mouth complaints, the *Journal* spoke to University Librarian Ron Lewis concerning the noise level in the Patrick Power Library. During late November and early December the condition was at its worst, with group meetings taking place on the third floor, people talking in loud tones in the carol areas and conversations apparently going on everywhere; sometimes even in the traditional tomb of the library - the reserve reading room.

Irritated students from residence who had no other place to study resorted to looking for empty classrooms in order to obtain some peace and quiet. Mr. Lewis explained that with the 20% increase in enrollment this year, the library no longer has the capacity to service the extra load. For example, there are only five enclosed study

rooms in the library. These rooms are necessary for commerce students and other faculties who have group projects assigned and who must meet in the library in order to do research and discuss their plans.

The library has control staff only in the reserve room and the reference area. There are no staff stationed regularly on the second or third floor, although they frequently work on these floors putting away books and straightening shelves. Mr. Lewis maintained that students must share the responsibility for keeping the library quiet. He encourages students to ask people who are disturbing them to be quiet or to move elsewhere. Lewis told the *Journal* that his staff have in the past asked students to leave the library if their disturbances are consistent. Obviously 'consideration' is the key concept here.

If you are trying to concentrate

in the library and you are NOT in either of the 'bean chair' areas on the first, second or third floors, first speak to the person(s) annoying you. If they refuse to quiet down, find a member of the staff and explain the problem. The bean chair areas are designated as 'semi-quiet' smoking areas. Loud conversations are unacceptable, but conversation kept low is permitted. Ms. Margo Shenk is the head of Public Services for the Library. Her office is located to the left of the entrance to information services. Any complaints should be addressed her, providing your efforts and the efforts of the floor staff have proved ineffectual. According to Mr. Lewis, feedback is very important in order to rectify problems; "we need to be told that the problem exists". If there are no complaints, he and the rest of the staff will assume there is no problem.

# Editorial

by Joe Osborne

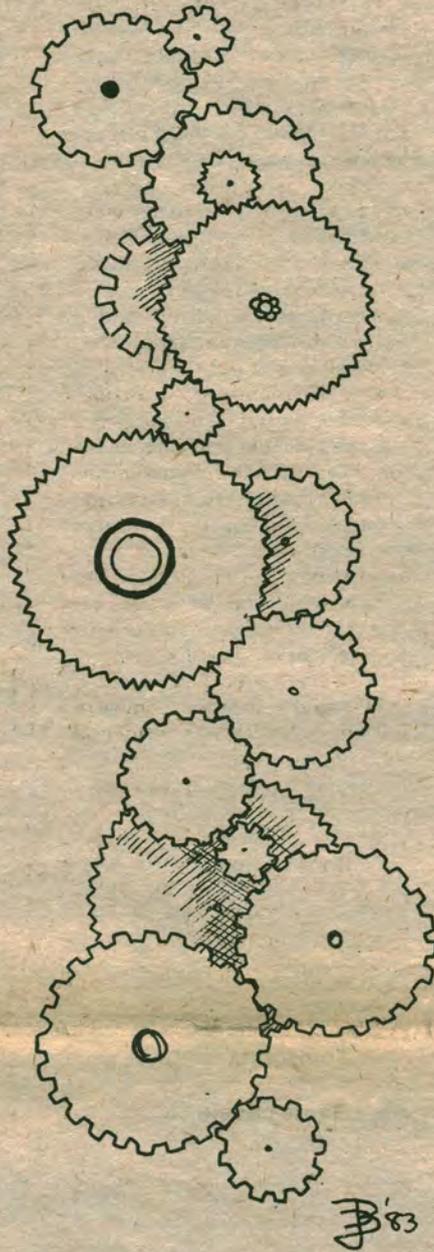
The news is out. The *Journal's* editor for the last four months has resigned his position on this paper and has refused an offer to continue to contribute to the paper he worked on for two and one half years.

The first reaction from students who have heard this tid-bit of information is almost always an inappropriate emotion, followed quickly by the question as to who will become the new editor. The next question falls along the lines of what will become of the paper.

While most readers will have to wait two full weeks before discovering the answer to the first question, nobody really knows the answer to the second question. There can be no doubt that the editorial position is an important one, as it is the main duty of the editor to produce the best possible paper every week. However, the present *Journal* staff is well used to the procedures of the press and all its intricacies, so together the survivors are confident that our product will continue to be good, for now...

The only concern the staffers are expressing revolves around the near future of the paper. In the past, a major concern facing the *Journal* has always been the task of stuffing the contributions into the format of the actual paper on the Tuesday night production sessions. Once notorious for layouts lasting until two and three o'clock in the morning, the high spirits and easy-going mannerisms of this year's entire staff, along with a touch more organization, has allowed us to put the paper to bed and ourselves on the way home by 11:30 for the last three editions.

The current source of our knotted brows is the recruitment of *Journal* writers. While those students who have been at Saint Mary's for at least the last two years will agree that the amount of local content has increased significantly over the previous year, few people realise that this is due to primarily to the



intense efforts of only a few staff members.

This campus contains many more talented individuals with a wide range of concerns, activities and interests which the rest of the university community would most definitely like to read about. For instance, at S.M.U. we have an excellent Political Science Department, yet the *Journal* has to rely on an accounting major for its news stories on the student council, Senate, Board of Governors and Canadian Federation of Students (we don't trust him with off-campus governments).

The halls of this campus abound with Commerce students, yet it wasn't until this edition that the 6 and 5 policy and its effects are finally being recognized (by non-Philosophy majors), despite the large number of English majors gushing with literary expertise we still haven't been able to get a movie or play review and the ruling control of the entertainment pages of this publication rests almost entirely with Commerce students.

The *Journal* staff has been scientifically tested for any traces of Science majorism and the results are absolutely negative.

And, finally, the crew of Engineers on this campus are letting this paper keep their personnel contribution in the dark (room, that is.) and away from the nouns, verbs and adjectives.

Also important are the many views and opinions held by the students here on campus. The ideal of a university is the free exchange of ideas and what could be freer than typing something up and then seeing it in the *Journal* a few days later. After all, we don't charge for either making the contribution or picking up the paper.

So, if you want to help us straighten out our brows and get the experience of seeing your words in print, stop by the *Journal* in room 517 of the S.U.B. or use one of our Drop-off boxes. Go ahead, be bold.

## O'Leary's letter of resignation

continued from page 1

in the first place seems to have gotten lost. Since I was unable to mould my personality to the role of business executive cum "executive coordinator" it was assumed that I was in some odd sense, not fulfilling the role of editor of a newspaper.

What a few people have overlooked, however, is that we were publishing a paper that was improved immensely over the last couple of years, and this improvement, though coupled with a thorough systemization of our business procedure, had not been the result of the landing of a slightly myopic band of Milton Friedman disciples.

I will admit to committing one heinous crime. It was not being a "commie sympathiser" as one McCarthyite so eloquently put it to expose the base political motives behind my position on international murder. My crime was rather that I broke from "fifth floor" tradition and continued to be a student despite my accepting the all-encompassing responsibility of being elected to a *Position*. For this I stand rightfully condemned. Bring on the thumbscrews, take away my honouraria while you're at it.

Actually, the pettiness and ignorance of the few has little to do with my resignation. Though it is psychologically damaging, I can generally rise above the assinine attitudes of the corporate Giant manqué, even when that little person is given a measure of power. My reasons are perhaps a little more abstract. They basically have to do with my own inability to any longer have anything to do with maintaining or furthering the wave of contempt for the only basis for legitimacy in the academic community-learning.

Though they have no way of seeing it themselves, those who refuse to support the ideal of respect for, if not participation in, intellectual communication are actively acting as the weapon that will destroy the

possibility for truly intelligent reaction in our society against the crimes of those whose interests are not controlled by even lip-service to semi-popular ideals of truthfulness or humanistic morality.

I am in no sense an idealist. I joined the paper to actively take part in supporting activity, not to speak quietly, with pathetic pointlessness, about how nice it would be if we all loved one another. There are quite a few whom I should not expect myself to pub on my list of loved ones. And, even now, I am not quite so cynical as to think that the best way for the student to live is for he or she to close his or her eyes.

But I have to live in reality. The campuses of North America, if I might take Saint Mary's as a gauge of student attitudes, are existing now with students that have little conception of education other than as a tool for hammering out an eventual employment opportunity. Good God, there is more to life than balanced ledgers. And I absolutely refuse to work in a situation that demands that I live in the ideal state of Myopia that these silly asses seem to think is the place in which we should exist.

In closing I would like to publicly wish the staff luck. I sincerely hope that one day they don't find that the bottom has dropped out of what it a very worthwhile enterprise (forgive the unfortunate economic implications).

I would ask them to do only one thing in thinking about this issue. Try to objectively look at your situation and ask yourself whether your attitudes are truly your own. If I might, I would also add that there is a position open that will look very good on a resumé.

Thank-you  
Daniel O'Leary  
Former Editor-in-Chief  
The Journal

# Letters . . .

**Dear Editor**

We are Americans who have made our home in Latin America for seven years. Lately, we are seeing much distorted news about the Americas coming out of the U.S. and would like to set the record straight for Journal readers.

When we first moved to Costa Rica, bag, baggage, grandmother, teenagers and pets, we spoke no Spanish and knew little about the country. But, soon, our rural neighbors accepted us and graciously taught us their language, culture, and how a city-bred family could enjoy ranch life in a foreign land. Our delightful adventures there merit a book, at least!

My husband's love for the sea (Pearl Harbor survivor, retired Navy), prompted a further move two years ago, to Colombia's Caribbean coast. We found a lovely, old coconut plantation on the Pan American Highway near Santa Marta, the oldest (457 years), most fascinating city in all of the Americas.

Imagine, green palms waving in gentle ocean breezes, blue sea and sky, pounding surf and golden sand and, towering 19,000 feet over all and snow-capped the year 'round, majestic Mount Columbus. We feel we have much . . . incomparable beauty, fine neighbors, perfect climate, a stable, democratic government and a satisfyingly-low cost of living.

Like Columbus, we have discovered a new frontier, with a vast potential and, being human, are driven to tell others about our dream-come-true. If you are interested in the future of the Americas, and the Birds, write us by international air mail (35¢ a half-ounce) at Post Office Box 5222, Santa Marta, Colombia. It may take a while, but we promise to answer.

Now, from beautiful Santa Marta, we wish you salud (health) pesetas (wealth), amor (love) and the time to enjoy them all!

**JUANITA BIRD**  
(Mrs. Lewis Bird)

*To All Santamarians,*

I would like to take this opportunity to welcome back all the returning students for the second semester. I hope that the first semester was a success for most of you. That is - passing grades in all (or most) courses. This is a new year and more than likely a majority of the students have made their New Year's Resolution to do better in the second semester. I wish everyone the best of success in their courses for this semester. If you should have any problems or concerns during the upcoming term, please contact your SRC for possible assistance. Also, the Societies will be getting in gear for second semester activities (ie, Winter Carnival) and I urge all the students to get involved in one way or another with their perspective societies. May all of you have a good new year and good luck to the 1983 Winter semester.

Yours officially,  
David Hendsbee  
SMUSA President

**Dear Editor:**

I would like to bring to your attention a matter afforded little coverage but nonetheless a serious concern, that being vandalism in the school parking lot. Firstly, a student must pay \$30.00 a year for a general parking permit which allows him or her to park in certain designated areas, then the student must vie for a spot as there are more parking passes sold than there are spaces available, that all said and done the student must now worry as to whether their car will be in the same condition when they return from class as when it was parked. For your information I shall enclose a list of true verifiable incidents of vandalism that I know of.

1. a nameless friend left her car with power windows to return and find the windows had been forced and the contents of her car removed, in broad daylight to boot.
2. another nameless friend keeps losing the mirror off of his car.
3. ariels being broken, three such offences I know of, my car being one of them.
4. gas caps and hub caps being borrowed and not returned. My car suffered the first last week.

Now these are just a few examples and I'm sure there are many more incidents of the same nature. I have no comment to make to the people who carry out such activities but I'm forced to wonder what sort of deviant mind convinces vandalism as a sport

to be engaged in and at the same time questions the sort of home-life and individual with this problem has had.

In the course of getting a "higher education" one would think a process of maturation would occur but I suppose this is not always the case. In conclusion I would like to put forth an idea aimed at helping these poor misguided souls; why doesn't **the Journal** investigate a rehab column to help wean these wretches from their ways and return them to some degree of respectability in there community. Failing that send out a reporter to do a feature and request student participation in reporting incidents of vandalism, comprise a list and present it to council for them to determine if vandalism in the parking lot is serious enough to warrant preventative action.

Sincerely,  
Sam Keefe-Byrne

**Journal Survey Results**

Due to the untimely demise of a full survey box (it was accidentally thrown down a garbage chute) we are unable to publish any comprehensive results of the First Annual Journal Survey. The Journal Staff would like to thank the people who took the time to fill out the form and submit it. We're as sorry about the results as you are. Another survey will be run at a later date.



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# National News

## Donation to Moncton

**REGINA (CUP)** – The Students' Representative Council (SRC) at the university of Regina is sending its own donation to a group of Université de Moncton students only conditionally granted funds by the Canadian Federation of Students (CFS).

The U de M students face \$5,000 in legal costs as the result of a sit-in staged last spring with full CFS support.

SRC representatives say the donation may be deducted from

the council's CFS membership fees.

The decision comes in the wake of the Nov. 8 to 13 CFS conference in Victoria. U of R delegates report serious problems developing within the organization.

Major problems are structural inadequacies, which have allowed an entrenched and undemocratic Central Committee (CC) to develop, said delegate Una O'Reilly.

The CC is CFS's executive

body.

According to O'Reilly, the CC has too much freedom to overrule or ignore the wishes of the general membership.

Prospects for reform look bleak, she said, as many of the important restructuring questions were left to the CC to decide.

"The CC will therefore be deciding if it wants to reform itself," she said. "I think we can be pretty sure of the outcome."

## Student activism reigns supreme

**MONTREAL (CUP)** – A group of Concordia University students recently discovered that student activism still works.

Students in a second-year marketing course became angry when their professor failed to change his irrelevant exam questions and inadequate office hours after meeting with the marketing department and the professor, R.A. Marcus.

In protest, they circulated a confidential petition in their class that 16 of 32 students signed and presented to the department's chair, Peter Pasold.

After further discussions with Pasold and some bureaucratic stonewalling a solution was found. Students will receive the better of two grades from either their final exam or a combination of class tests and assignments. At Marcus' suggestion, someone else will mark the final exam.

While some students said the solution is fair, another said "it just can't make up for a whole semester. Nor was the problem easily resolved."

The confidential petition was circulated after a midterm exam contained four questions unrelated to the course text or class lectures, students

charged.

But when the students presented the petition to Pasold they were told to get more signatures because "at that point I was trying to think of where to go next."

Following this rebuff the students approached the student newspaper, *The Link*, and the academic vice-president of the students' association. The academic v.p. then wrote to Pasold asking him to follow up on the petition.

Pasold said he thought more names would make the petition more credible. He added that he was checking academic regulations and consulting with the faculty dean at the time before proceeding.

The whole situation resulted from a communication gap between the students and Marcus, and between the professor and the marketing department, said Pasold.

"The prof can be faulted for not knowing what was going on," he said. Marcus was unavailable for comment.

Students can have trouble reaching their professors in the commerce faculty because many of them are part-timers who have short or no office hours, said Pasold.

## Thinking Graduate Studies... Think Laurier

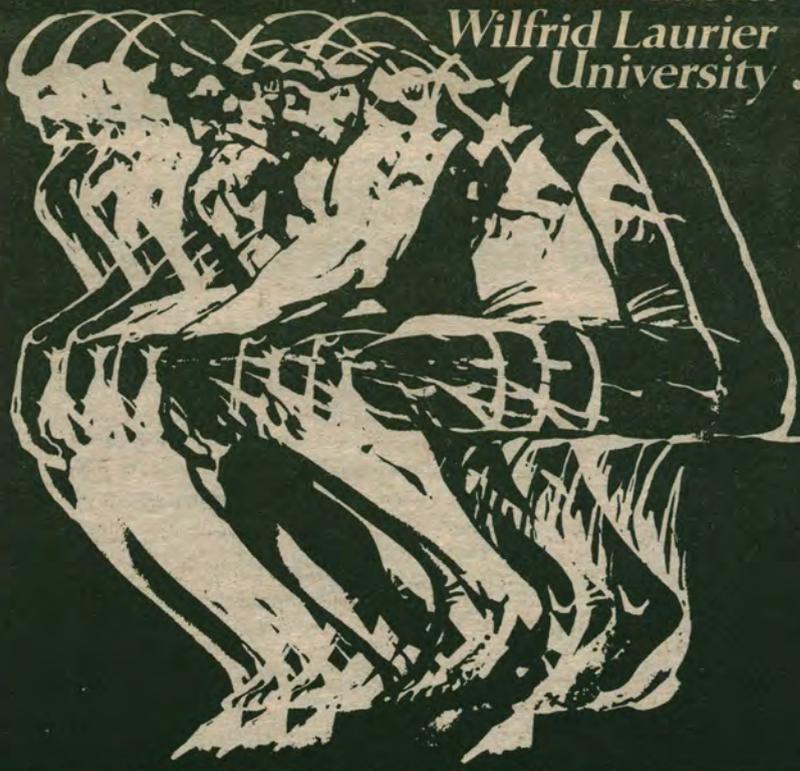
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The Dean: Faculty of Graduate Studies, Wilfrid Laurier University, Waterloo, Ontario N2L 3C5.

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## Demonstrations hot stuff in B.C.

**VANCOUVER (CUP)** – Resistance to British Columbia's growing hardcore pornographic video distribution network continued Nov. 26.

About 120 people in heavy rain and cold temperatures picketed Red Hot Video's recently-opened store in downtown Vancouver.

Demonstrators also circulated a petition calling for B.C.'s attorney-general to prosecute the chain for violating existing laws that prohibit distribution of violent and sexually explicit materials.

During the protest, the store's managers locked the doors and took Polaroid snapshots of protestors.

A group calling itself Wimmin's Fire Brigade razed one Red Hot store Nov. 22 and set another ablaze. A third attempt to destroy a store was unsuccessful because a bomb failed to ignite.

Police were present at the hour-long demonstration, but they only crossed the street from the Safeway foodstore

parking lot once to rouse a drunk who decided to sleep in a neighbouring store's doorway.

Demonstrators responded by chanting "arrest the pornographers, not the drunks."

In a pamphlet handed out to the West End residents, picket organizers charged that since the firebombings the police have offered protection to Red Hot, but not to the women of B.C.

Another chain of stores specializing in porn recently opened its doors in the province. Tricolor Video Inc. now has four stores in operation.

Nov. 26's demonstration was one of several protests that are shifting from store to store. And about 200 women invaded a police station Nov. 25 with tapes from a Tricolor store, demanding it be prosecuted under Section 159 of the criminal code. The matter was forwarded to the crown council's office.

Meanwhile, Dec. 11 has been designated a province-wide day of protest. Picketing is planned at all 13 Red Hot Video outlets.

## Discrimination

**PETERBOROUGH (CUP)** – Imagine darkness. Imagine not reading but listening to this article on a tape recorder as one story among others in an essentially auditory universe.

Now imagine being told that this essential channel to the outside world will be silenced by the academic year's end.

For the 120 blind and print-handicapped students across Ontario who use the Audio Library facilities based at Peterborough's Trent University, this scenario is not merely a dark exercise of the imagination but an encroaching reality – the result of the Ontario government's decision to withdraw much of the program's funding by May.

The program, begun in 1973, relies on Trent student volunteers to read books into tapes and mail the cassettes out on request.

Audio Library users learned last spring that the Ontario Ministry of Colleges and Universities will withdraw \$33,000 of the library's \$133,000 budget in May 1983. They were reluctant to turn the decision into a public issue, hoping that quiet lobbying of the government would work.

It didn't.

So now they are taking their case to the media, hoping to pressure the government to change its decision. CBC radio and the Toronto Sun have already picked up on the story.

And a print-disabled University of Toronto professor is launching an action with the Ontario Human Rights Commission, alleging that cutting or closing the service will effectively eliminate disabled students' rights to a post-secondary education.

Bill Vandenburg and the seven disabled students he represents argue that the ministry should entirely fund the program.

Most of the current budget comes from the Vocational Rehabilitation Service (VRS) of the Ministry of Corrections and Social Services.

Audio Library staff have long chafed under VRS regulations. Each student who wishes to use the service is required to demonstrate financial need, to prove they are legally blind and to demonstrate they have a clear occupational goal.

These rules exclude the print-disabled, such as those who can see but are physically unable to turn the page of a book. It also excludes, for example, those who want to study history without having a specific career goal.

The library refused to restrict tape-borrowing to those who meet VRS criteria, which left it with a financial deficit.

The MCU came under media pressure to bail them out during the 1981 election – also the Year of the Disabled – and decided to extend temporary funding to keep the library running until a decision on permanent funding could be made.

The government has suggested that Ontario universities fund the program cooperatively, but they are already severely squeezed. The Canadian National Institute for the Blind is a poor alternative for students, with a three to four month wait for books compared to the Audio Library's two to three weeks.

Lorna Hillborn, library director, rejected another alternative. "It is humiliating to be told that we should have to pay a friend to read to us."

## Staff cars stalled

**WINNIPEG (CUP)** – Most senior administrators at the University of Manitoba will no longer be driving vehicles provided for them at the university's expense.

The U of M board of governors recently rescinded a leasing policy that provides five associate vice-presidents with vehicles at a cost of \$14,400 to \$19,200 per car.

But the two vice-presidents and the president will still receive leased vehicles.

University president Arnold Naimark said since the leasing policy was approved "the financial situation has become quite serious and many people, including me, are concerned about that. We don't feel it's appropriate to tie up or make

long-term commitments of university funds."

The cars were ordered through a local leasing company, where the university reportedly has an "eight-foot thick file", including a 1982 Volvo GLE, a Mazda, two Cutlass Cieras and a BMW.

In an Aug. 4 letter, Manitoba premier Howard Pawley asked the university to exercise restraint in its spending, especially in the area of senior administrative staff salaries and benefits.

In his reply at the time, Naimark stated restraint was already being used in those areas and it would be unfair to expect senior administrators to shoulder the brunt of restraint.

## Budget Cuts at Memorial

**ST. JOHN'S (CUP)** – Newfoundland's only university has just been hit with a \$2 million cutback, but no one there seems very concerned.

The provincial government told Memorial University of Newfoundland (MUN) Nov. 1 its budget would be cut \$2 million as part of an austerity plan to reduce a ballooning provincial deficit. The government projects the deficit will be \$70 million, almost double the original estimate. They later told the university they would cut funding by \$3.2 million.

What, MUN worry?

University president Les Harris said he did not think

programs would suffer. He thinks the university and the province's financial situation will improve over the next two years.

"The faculty of science is not under any pressure at all," said science dean P.J. Heald. He said he thought Harris' administration has coped well with provincial cutbacks.

"There will be no more restraint than in recent years," said arts dean Bruce. He said the cut will not affect the number of faculty or non-academic staff because the university has already committed money for salaries.

Registrar W. Thistle said un-

anticipated tuition fee revenue from the 30 per cent enrolment increase and a lower than expected faculty wage settlement will soften the blow.

Even the students' union things it's unnecessary to meet with the provincial government. Council president Ed Buckingham said the cuts won't have any academic effect, because they will hit budgets for markers, office supplies and lab materials.

Although they will not take any action against the cutback, Buckingham said the students' union is "totally opposed to cutbacks."

## Refugees attacked – 1 dead

**VANCOUVER (CUP)** – An attack on two Vietnamese refugees that left one man dead and another injured is being condemned as racially motivated by a local anti-racist group.

Loi and Loc Tran were beaten and left lying unconscious on a suburban street. Loi was accidentally run over by a truck and died as a result of his injuries.

The two men were driving through Surrey when a car cut them off and forced them to stop, said Charan Gill, B.C. Organiza-

tion to Fight Racism president. Someone threw a beer bottle at Loi's car and when he got out to investigate, a fight broke out.

Laurie White, Simon Fraser University student society external relations officer, and a BCOFR executive member, said the incident was definitely racially motivated.

"These kinds of incidents happen here all the time and they are on the increase," said White. "There's been a lot of racist violence in B.C., especially in the last two or three years."

Gill said the situation when a refugee is offered a "chance for a new life" by the Canadian government and then killed by racist thugs once they arrive, is incredibly unjust.

The BCOFR will provide Loc Tran with legal advice and support, he said.

**next week;  
Carnival  
Schedule**

## Opinions on abortion – it's war

**SASKATOON (CUP)** – "We are gathered here to mourn our war dead – hundreds of thousands of Canadian babies killed by deliberate procured abortions in our national war on the unborn," said Rev. Albert Lalonde.

Lalonde and other members of the clergy addressed an interdenominational "Rally for Life" in Saskatoon Nov. 7.

The proximity to Remembrance Day was not lost on the speakers. Rev. Michael Tai said "We

mourn those who died on the battlefield, because they died for a noble cause, but we know they would have preferred to live if they had the choice. Would not the unborn babies choose to live if they had the choice?"

Jacqueline Owen, Alliance for Life president, said the push for abortion rights originated from a "certain institute" in the U.S. that wants to "diminish world population at all costs." She said "Abor-

tion has been the slippery slope leading to infanticide and to more killing of the so-called burdens of society," and leading to the formation of such right-to-suicide groups as "Exit" and "Hemlock".

"Let us stop the war on the unborn and give thanks for the gift of life," she said.

About 300 people showed up for the rally in front of the Saskatoon city hall while about 60 people waved placards and chanted in a counter-demonstration.

## Sex, serious students, and less booze

**EDMONTON (CUP)** – Another great myth bites the dust: university students don't drink as much as most people believe.

The rate of alcohol abuse among students is much lower than the rate among the general population, and alcoholism at a campus the size of the University of Alberta is lower than in similar-sized areas such as Red Deer.

Pat Jamieson, a U of A health clinic representative, says there are

many reasons why the stereotype of the hard-drinking student is inaccurate.

"An alcoholic is unlikely to remain a student for long," said Jamieson, adding that the university system weeds out problem students.

Recent price hikes for Alberta have cut down on drinking too, she said.

Alcohol binges are more of a problem for students than day-to-

day alcoholism, according to Jamieson.

The incidence of alcohol-related illness is lower at the U of A this year than in 1981-82. "This is one of the most serious groups of students that we have seen for a while. Perhaps the economic situation, including competition for limited job placement after university, and sexual viral outbreaks account for this very serious attitude," she said.

# Why Television and Children Don't Mix

by David L.W. Pitt

On Thursday, January 6, 1983, at about eight-twenty P.M. American time, ABC advertized its new Saturday-morning cartoon lineup. The reason for this seemingly insignificant occurrence is also the cause of the demise of the one of the finest television series ever produced. But we'll get to that.

Let me tell you a little about time-slots. These passive little things are quite often responsible for the death of a program. Sounds impossible? Take *Sesame Street* and show it at eleven P.M. Take *SCTV* and show it at eleven A.M. Both shows will be off the air within the month, because the audience they are intended for can no longer watch. Children are in bed by eleven at night, and adults are at school or work at eleven in the morning. If you want to kill a television series, schedule it when its audience can't get at it.

Wait a minute, you say. Am I implying a network would actually kill a series? Yes. NBC did it, in 1968. The series? *Star Trek*.

For its first two seasons, *ST* was shown at eight P.M. (American time) and its audience, the Neilson ratings showed, was respectable. In fact, NBC underestimated its audience, when they officially cancelled the show at the end of its 1967-68 season. But over a million letters of protest made them change their minds. They renewed the series, but they made a fatal mistake: they scheduled the show at nine P.M. on Fridays. The show never saw a fourth season. We'll see why a little later on.

Twenty-two years later, in 1980,

along came an ABC series whose pilot episode was terrifically popular. The network carried the show for two seasons at eight P.M., and its audience was large. It was renewed for a third season, but the network - for reasons irrelevant to us - scheduled it on Fridays at nine. It pulled a 5.5 percent share of the viewers, and came that close to being cancelled. It was off the air for six weeks. It returned on January six, at eight P.M. The show was *The Greatest American Hero*, and its salvation came too late to save *Star Trek*.

TGAH's savior was a modern form of ratings-analysis called demographics. Unlike the old Neilsons, this can also tell the network the average age, sex, and occupation of its viewers - which is infinitely more informative than simple percentages. Demographics enables the networks to program for a specific age-group. NBC did not have demographics in 1968. They had no way of knowing the majority of *Star Trek's* audience was children - who went to bed at nine P.M. ABC did have demographics and in 1983 when they no longer had a reason to show TGAH at nine, they gave it back to the children, at eight. The proof is in the commercials: the Saturday-morning lineup I mentioned earlier. They know who's watching.

Okay, so demographics is important. So what? Well, because of this advance in knowledge, television programming has become a science. You're a network, and you've got this great new show to schedule. Take a look at it: what sort of audience are you aiming at? What

will be the age of the average viewer? Now. Find out when the other networks program similar material and put your series into the same time-slots.

Demographics is why programs of the same type tend to cluster: kiddie programming in the morning, game shows in the late morning-early afternoon, soaps in the afternoon, children-and-parent programming in the early evening, sitcoms and light drama in the late evening, heavy drama before twelve P.M.

Put this way, a very important fact becomes apparent: the networks are structuring our day for us. Television was designed to be a service to the public: that was its original conception. Implied in this is the public's ability to program for itself, to tell the networks what they want to watch and when. But it's obvious that the opposite has happened: we have no choice in what we see, nor when we see it.

Ah, you say, we can simply not watch a program. Fine. The network cancels it - and replaces it with the same kind of shit. Sitcoms are always replaced by sitcoms, mysteries by mysteries, doctor shows by doctor shows. (A concrete example is occurring right now. Two NBC soaps were cancelled recently; two more are in development.)

We have about as much choice as a man who must choose between death by drowning or by gunshot.

The networks have forgotten their purpose. Making money should be an afterthought, not the central idea. Shit makes the networks millions, agreed, but there is very little that can educate us. (There are four major networks in the United States. Public Broadcasting is the least watched, and it is the only one in serious financial trouble.)

Alright, but we can discriminate. We can shut off the shit. Or if we leave it on, we can know it for what it is. But think of a child, a person young enough that he goes to bed at nine or nine-thirty. What does he see (and "learn" from) five nights a week? Here's an example, ABC's Tuesday-night lineup starting at eight P.M.: *Happy Days*, *Laverne and Shirley*, *Three's Company*, *9 to 5*, *Hart to Hart*. *Hart to Hart* is the only program with any kind of quality, of intelligence, and it doesn't begin until ten o'clock. The children are in bed by then; they have spent an evening watching pure shit. And they do it all week.

A child cannot discern, like we can, that what he is watching is not

meant to be educational. He sees, he learns, he emulates. His heroes are Jack Tripper and Laverne DiFazio. He idolizes Fonzie. (All right, from time to time a good show does come along, like *The Greatest American Hero* - something with a literate schoolteacher as a hero and easy-to-understand morals. But these are so infrequent as to be virtually irrelevant. More often a child gets his morals from *The Dukes of Hazzard*: nice legs and a fast car beats all evil - evil, of course, being a jolly fat man in a white suit.)

Think of it: five nights a week, a child learns his lessons in life from programs that an adult knows is shit. And as long as the majority of parents don't realize the harm done

car over a river, howling his head off like those good ol' boys he sees on television. Little girls want to look like Farrah, or Brooke Shields. To an outsider, it might look like The Fonz is the national hero, for God's sake.

Demographics enabled the networks to know exactly who they were reaching, and things have gotten worse ever since. Television was supposed to be educational, intellectually stimulating, with a little fluff thrown in for a change of pace. What has happened? The fluff has become shit and the intelligent programs are the change of pace. I'm not against sitcoms, but we've got to balance them out with intelligence. We've got to make



(or, more often, don't care), society is in a lot of trouble.

You know the old cliché: today's children are tomorrow's leaders. It's true, and I shudder to think of people brought up on *Three's Company* running the country.

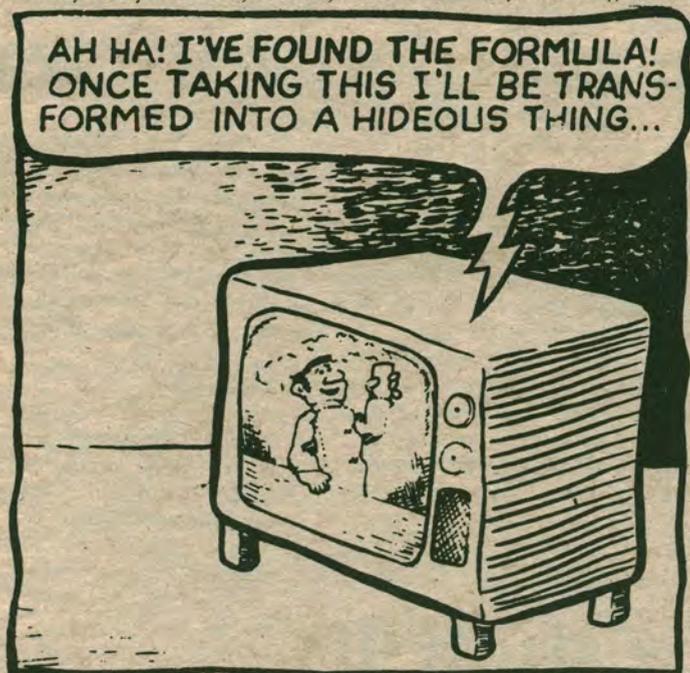
Now, you can argue against what I've said all you like. But this is a new phenomenon: this is the first time in history that most of a child's time is taken up with watching such terribly low-quality television. Past studies have demonstrated that a child soaks up what he sees on the screen, and accepts it as the way he is supposed to behave. And we can see the results already beginning: a child spends eight hours a day in school learning history, mathematics, science, languages, but all he wants to do is pretend he's driving a

sure everyone knows that shit is shit, and that's all it is.

Okay, I've said it. Television is the potential ruination of our children's minds; now what do I propose we do about it? God knows. A letter campaign save *Star Trek* for a third season, but that was in 1968, when the public still meant something. The networks no longer need us, now that they have things down to a science: a show doesn't work, bring in a clone; get as many spin-offs as possible; aim at the lowest common denominator and you can't go wrong.

The only solution I can see that has any chance of success is simply to be careful about what programs children watch, and to explain the differences between make-believe and reality.

Which is, of course, what any responsible adult should do.



This Valentine's Day the *Journal* is offering free space for students to send the love of their life (or dreams) a Valentine - in print. Messages should be no longer than 20 words. They should be submitted to the *Journal* by 5:00 on Friday, February 4th, for publication in the February 9th Issue. All messages should be submitted in a SEALED envelope with 'Valentine' written on the outside.



# LITERARY PERCEPTIONS

Editor  
Rick Mayer

## "My Perfect World . . . , My Impossible Dream"

*If I could have a world, mine would be perfect.  
It would have an abundance of love,  
with the glowing beauty of a dove.  
It would have an absence of hate,  
with no worry about our fate.*

*In my world our friendship would be clear  
then there would be no reason for fear,  
because from the right-away, the now and until . . .  
we'd enclose you within our own good will.*

*My people wouldn't be too arrogant or commanding;  
nor would they be too submissive and undemanding.  
they'd never be cowards and hide  
and never would their feelings collide.*

*My world is what we probably all want,  
for my world is a world without taunts.  
My world would be like others, but mine would gleam.  
And alas, my perfect world you know, would be . . .  
- My own impossible dream.*

K. Turner

## "I Don't Want To Die"

*I don't want to die . . . .  
For if I die my vision will dim,  
and I will not see the sun again.*

*I will not hear the thunder  
when it roars.  
nor will I see the rain  
when it pours.*

*I will not hear the laughter  
of a certain child,  
nor will I feel a love that is  
fierce yet mild.*

*but when I die:  
it has to be before any of you go,  
because I could not bear a pain that  
would mend so slow.*

K. Turner

## "Freedom"

*To be alone with no problems or worries,  
To be able to think with no second thought,  
To be crowded with no miseries or hurries,  
To buy without really, being bought,  
is freedom.*

*To love with no regrets,  
To enjoy with no frets,  
To live by the season,  
To leave without reason,  
is freedom.*

*To sleep without waking,  
To give always without taking,  
To walk arm in arm and not be put down,  
To know the world without being 'around,'  
is freedom.*

*To have no responsibilities to people who feel,  
To have no strings attached, in a world of real,  
To live in a fantasy with no taunts,  
Freedom is . . . What everyone wants!*

K. Turner

## OVERGROWN

*The judgement is past I'm no longer a man,  
Stripped of my glories, treasures and pride.  
Why don't they care or at least understand,  
Who are they to judge me so.*

*My remaining days to be spent alone,  
Surrounded only by the fear of death.  
Youth is not present new life so far away.  
Locked in. A prisoner within myself.*

*The reflection I see is old and withered,  
A self so changed unlike the one I know.  
Why has the youth and beauty disappeared,  
The reflection is no longer true.*

*The people in this place are all so old,  
Senile, desperately in need of care.  
Leave me be you fools, im still aware,  
I'm not like the rest in here!*

*My dreams and hopes have been swept away,  
My memories are all that I have left,  
Even those blurry and unclear at times,  
A constant struggle for my sanity.*

*I live for the glory in each sunrise,  
So fresh and new a trace of hope.  
Its burning light a guide to freedom,  
The hope of passing to something worthwhile.*

W.F. HORNER

## "Miles Away"

*You may believe me lazy or fatigued, or even one of those who dream  
both night and day.  
Perhaps I am; for I'm in that corner of my mind which takes me  
miles away!*

*Where my wishes are embedded, and  
my fantasies take place.  
Where without a second thought I  
can create a human race.  
A people so full of warmth and kindness  
they will never seem poor.  
A race where phrases of love abound  
for here there is no war!  
Terrorist, murderer, rapist - these are  
words we never need speak,  
for safety from the elements is the only  
habitat, we need seek.  
Here, disease and sickness are our only reason for fear -  
for life is what we treasure, because 'life'  
is what is dear . . .*

*You may believe me lazy or fatigued, or even one of those who dream  
both night and day.  
Perhaps I am, but I bear no shame. This is my escape and this is  
what I say . . . .  
I truly enjoy that corner of my mind, which takes me 'Miles Away.'*

K. Turner

## THE THIRD DIMENSION

*Our existence is always to be,  
a reality of nothing understood.  
Forever and more we hold a place,  
in a system based on no immunity.*

*To be is the question not to be,  
foggy notions and complex ideals.  
Irrelevant is the concept never again,  
always been and always will be.*

*To live is to be to die is to be,  
no escape from an endless structure.  
Who are we and where will we go,  
the sole desire of our inner selves.*

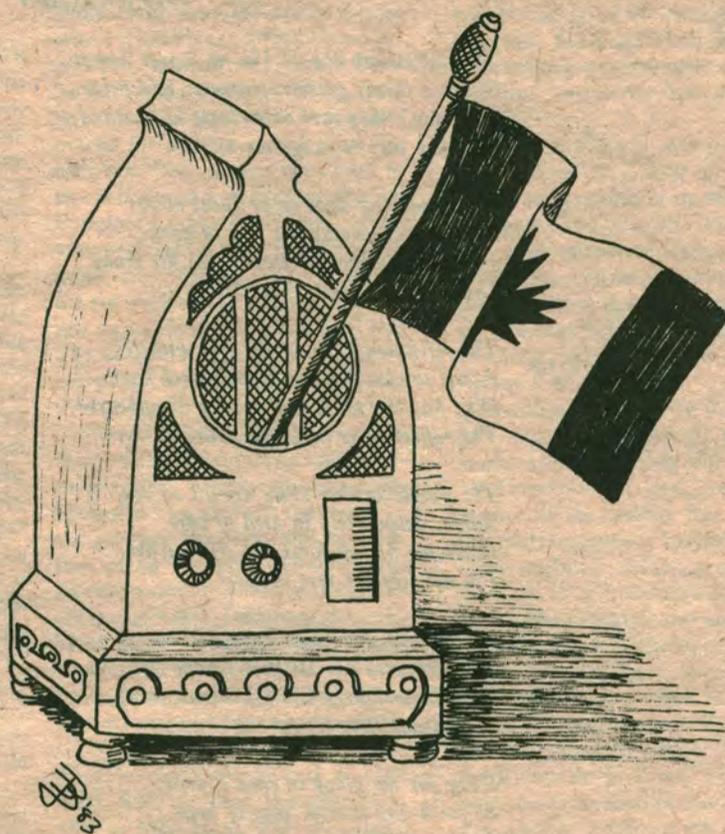
W.F. HORNER

# Radio Culture

by: Allen Murphy

Canadian content in the communication services across the country is based on a series of regulations by government and the private sectors. How this affects what we hear on the radio is a matter of judgement, judgements that are made by those who control the broadcast service. But is their judgement enough? Over the years the radio broadcast communication systems have deteriorated in such a way that foreign programming has become more important than Canadian programming to Canadian radio. Canadian programming has become more and more of a specialty and is looked upon as a necessity rather than something people would enjoy. It is the purpose of this article to come to some consensus that Canadian programming in radio is important to Canadian culture.

In November of 1979, the magazine "Saturday Night" published an article on a radio programme called "Anthology". This was done partly because the show had recently celebrated its twenty-fifth anniversary and because the author, Doug Fetherling, thought that some explanation was needed to explain why a Canadian show could possibly last that long. The programme unlike most radio programmes, did not carry music but instead carried an in-depth study of Canadian literature. The show was first produced by Robert Weaver but in 1979, Weaver stepped aside and the show is now produced by Howard Engel. Engel once stated that he and Weaver were of the



same opinion that "Anthology" could be taken off the air if it attracted too much attention". It seems to be the tradition of Cana-

dian programming not to attract much attention. Those few programmes that do seem to have an endless surplus of budgetary problems.

## Broadcasting systems: Who do they serve?

The broadcasting systems are defined as public property and yet any access to broadcasting is basically impossible. The Canadian Radio-Television and Telecommunications Commission (C.R.T.C.) (DEFINES ACCESS AS "programming conceived, performed, and produced locally and intended for the local community." This does not include open-line programming, religious or music programming unless as with music programming, the music is specifically recorded for local broadcast.

The Broadcast Act which governs, more or less, the electronic media, empowers the C.R.T.C. to regulate broadcasting with the exception of cable television, which must provide a community channel free of commercials and some F.M. stations, where the C.R.T.C. requires that thirty to sixty minutes of community programming be broadcast each week. It is important to note, however, that the C.R.T.C. regulations do not ensure any right of the public access to Canadian radio or television medias.

In general, a great responsibility rests upon the media to promote the best interests of the community they serve. They are required to put public interest ahead of their own private interests. They must acknowledge and respond to all public opinion and it is only through concrete action by an individual or a group of individuals that broadcasters can feel the strength of public pressure.

# Grad News

## Attention Grads:

Senior Class Meeting  
Thursday, 13 January  
7:00 p.m., T.V. Lounge, 3rd fl.  
SUB

All potential graduates are urged to attend.

## Upcoming Events:

Tuesday, 18 January: Movie "Not a Love Story"  
7:30 p.m., Theatre A, Burke Education Centre

24 - 28 January: Schooner Challenge  
Co-ed Broomball Tournament

Friday, 28 January: Post Tournament Party  
9:30 - 1:30 a.m., Room 300, SUB  
Free munchies, prizes,  
Buck-a-Beer

Wednesday, 16 February:  
Rock-n-Roll to the sounds of the 50's  
9:00 - 12:00, Room 300, SUB

## Rings & Photos:

Feb. 8 - 10: On-Campus portraits by Robert F. Calnen  
9:00 a.m. - 9:00 p.m.  
More information forthcoming

Jan. 27 - 28: Josten's ring display during Winter Carnival in Artic Alley

## For more information contact:

- |                    |          |
|--------------------|----------|
| 1. Don Smart       | 429-9087 |
| 2. Richard Fairley | 429-3107 |
| 3. Sherry Bartlet  | 429-3763 |
| 4. Sandra Sieber   | 422-5719 |

# Fire Burn and Cauldron Bubble

by Ryan Nicholson

There are several dishes that for some reason or another seem to have an almost universal appeal.

One of these is beef stroganoff. It can be made on a limited budget and lends itself to variance.

Basically, it starts with a piece of beef cut into thin strips which are sautéed quickly in a little butter.

The pieces of beef are removed or left in depending on your preference. If they are removed, the mushrooms are given a little more delicate treatment. Anyway, the mushrooms are sautéed in a pan with a touch of garlic and onions.

When the mushrooms have been cooked for a minute or two, the beef is returned to the pan. The next step is seasoning. Add a pinch of salt and pepper and a grating of nutmeg and perhaps a 1/2 teaspoon of basil.

The next step is the addition of liquid. In the case of beef stroganoff, the liquid is some nature of a cream. Canned soup such as cream of mushroom, cream of chicken, cream of celery and so on all work exceptionally well. Whipping cream or blend are also excellent but a little thin at times. Some sort of cultured sour cream or yogurt are very good as well as being close to the original.

After the cream mixture has been added, a final seasoning would be appropriate but not necessary. Paprika, saffron, tarragon or allspice tend to be good taste accompaniments. Simmer the stroganoff for about 10 minutes but do not boil and ready.

Serve over a bed of rice, egg noodles or green noodles and enjoy.

## Beef Stroganoff

- 1 lb. of round steak or sirloin
- 2 tablespoons of onions
- 1 clove of garlic (crushed)
- 2 tablespoons of butter
- 1/2 lb. of mushrooms
- salt and pepper
- seasonings
- 1 1/4 cups of cream mixture
- melt half the butter in a sauce pan
- when quite hot and bubbling, add the sliced meat and sauté for a few minutes and set aside
- add the rest of the butter and sauté the sliced mushrooms and stir to blend
- add the salt, pepper and seasonings
- add the cream mixture and reduce heat
- season to taste and simmer for about 10 minutes



Most Requested Books for the Week of December 26 to January 1 at the Dartmouth Regional Library.

## FICTION

1. MASTER OF THE GAME - Sidney Sheldon
2. CLOAK OF DARKNESS - Helen MacInnes
3. VALLEY OF HORSES - Jean Auel
4. DIFFERENT SEASONS - Stephen King
5. PRODIGAL DAUGHTER - Jeffrey Archer
6. THE BANKER - Dick Francis
7. CROSSINGS - Danielle Steele
8. PROMISES - Catherine Gaskin
9. PARSIFAL MOSAIC - Robert Ludlum
10. TOUCH THE DEVIL - Jack Higgins

## NON-FICTION

1. JANE FONDA'S WORKOUT BOOK - Jane Fonda (613.7C)
2. LIVING, LOVING AND LEARNING - Leo Buscaglia (158.2B)
3. HOLY BLOOD, HOLY GRAIL - Michael Baigent (001.84B)
4. THE OTHER MRS. DIEFENBAKER - Simma Holt (921D)
5. PRINCESS MARGARET/A LIFE UNFULFILLED - Nigel Dempster (912M)
6. THE MANUAL OF MARTIAL ARTS - Vancliff
7. WHEN BAD THINGS HAPPEN TO GOOD PEOPLE - Harold Kushner
8. LANA: THE LADY, THE LEGEND, THE TRUTH - Lana Turner (921T)
9. COLOR ME BEAUTIFUL - Carole Jackson
10. THE ESTABLISHMENT MAN - Peter Newman (921B)

## UP AND COMING TITLES

- EMPIRE OF WOOD: THE MACMILLAN BLOEDEL STORY - Donald MacKey (338.7M)
- LOST HONOR: THE REST OF THE STORY - John Dean (non-fiction)
- THE SEARCH FOR ANDERSON - I.I. Magdalen
- TAKEOVER - Nicholas Fleming

# Sex, Drugs, and booze

(RNR/CUP) - Lest the youth of China succumb to Western temptations, the editors of *People's Music Press* in Peking have published a booklet entitled "How to Distinguish Decadent Songs."

The guide to foreign music warns against its "quivering rhythms" and the "unclear, loose, drunken pronunciation" of the lyrics. The booklet advises that dancing to jazz music "is like having nervous spasms," and declares that 1960's rock music pours out "a kind of passion for the bewildering, the vague, the numb and the impetuous."

It concludes that popular music has no artistic value whatsoever, adding that "it meets the needs of people's negative spiritual life in capitalist society."

# Rockin Russian Record Review

by the Rockin' Russian

The Clash have always been an unreasonable band trying to do what they want without giving in to the system. This makes them a bit of an underground band in which case your only choice is to borrow or buy an album in order to hear them. But with an increasingly educated listening audience and a release date in England corresponding with the Falklands Island crisis, this band has good timing. People want to hear what it says.

The Clash's message has not been so unified and militant since their first LP in 1976. This album is like a collage of newspaper headlines and activist slogans, the topic largely suggested by the song's name though the lyrics are open to varied interpretation. Some are like short stories. Rock the Caspah is about the banning of rock music in the Muslim countries. Red Angel Dragnet discusses the use of vigilante groups in cities like New York.

This album is my nominee for the people's LP of 1982 because of its international message and sound. Always a very rhythmic band, the Clash ties in reggae funk with the driving force of rock guitars. Two singles off this album became dancefloor hits, those being "Should I Stay, Should I Go?" and "Rock The Caspah". Another song on this LP, overpowered by funk, suggests that music can be a way of getting an important message communicated.

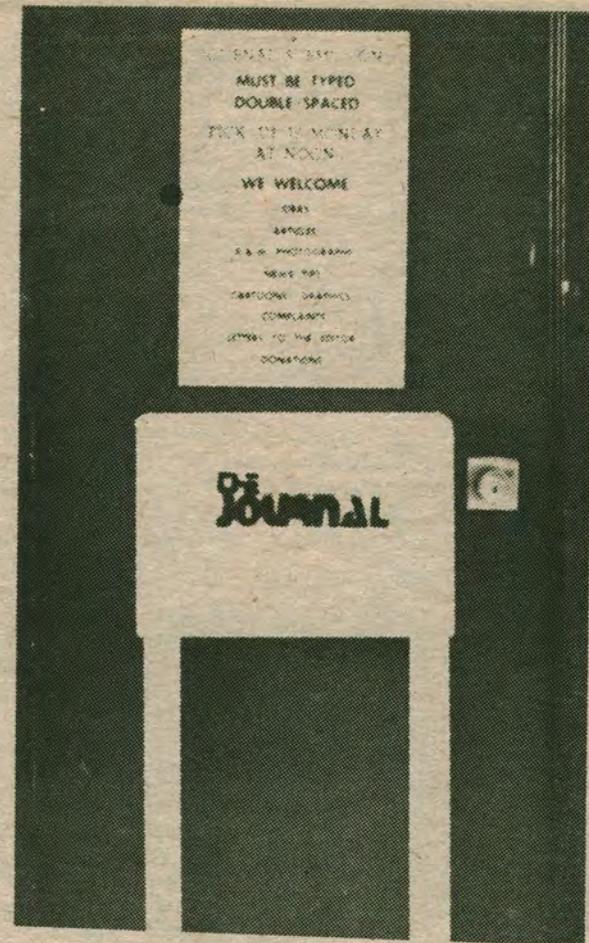


IMPERIAL BEDROOM

My choice for classic album of '82 is Elvis Costello's "Imperial Bedroom". After being sort of lost in the wilderness, he made a re-entry in '82 with his first interviews since 1977 and best LP since 1978's "Armed Forces".

This album brings to mind 60's classics like the Kink's "Face To Face" and the Beach Boy's "Pet Sounds" because of its unbroken series of song and the rich orchestration courtesy of keyboard man Steve Nieve. The rock and roll sound is chiefly rhythmic and the disk moves right along like a motion picture telling the tales of love and love lost for the most part. Tighter than past efforts, this is nevertheless compationate. Note-

able examples include "The Long Honeymoon"; the story of a marriage gone sour in its first year, and "You Little Fool", where he's singing about the innocence of young love. In "... and In Every Home" Costello is singing about his own fears of ending up on the scrapheap. One of the most serious songs on the album is the single "Man Out Of Time". This is about unemployment and is rather effective with a man shrieking over the flurry of amphetimine guitars at the intro and ending of the song. Finally I would like to say that this album, like the first LP reviewed, has sheet lyric included. So be your own critic.



The *Journal* now has a Submission Box located at the residence desk in HR II. Any and all contributions are welcome, including letters to the editor, news stories, news scoop, complaints, compliments, ideas, etc. The Submission Box will be emptied every Monday at noon. Material submitted for publication should be typed and double-spaced. Submissions are also welcome at the *Journal* office on the fifth floor of the SUB.

M

Your Blue Cross Cards are available NOW for immediate use. Your cards can be picked up from the Health Services Office (4th floor Student Centre), every weekday morning from 9:00 a.m. - 11:30 a.m.

E

Please be expedient and obtain the benefits from your Blue Cross University Health Plan.

D

You already have paid for it, why not use it! Supplementary Health Benefits that can be obtained through the use of your Blue Cross Card:

I

- diagnostic and X-ray services
- physiotherapists, chiropractor, osteopath, chiropodist, podiatrist
- wheelchair rental
- ambulance charges
- crutches, splints braces
- out-patient services
- accidental death
- prescription drugs (\$2.00 co-pay). This includes oral contraceptives.

C

Further details can be obtained from the Health Services Staff.

A

BE WISE AND USE THIS HEALTH PLAN TO YOUR BEST ADVANTAGE.

L

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# "Old, Broke and SIC" (STEVE)

Dear Steve:

I have a problem that has plagued me since birth. I was wondering how much ink would have been saved through the course of history if we didn't have to cross our 'T's and dot our 'i's?

RSVP

Steve

P.S. What does RSVP mean?

Well Steve, I am glad you asked this question at this time. Seeing that an economic recession has soured into a moronic depression, many corporations both profit and non-profit have considered the possibility of whether or not dotting I's and crossing T's are an economic waste.

In fact, we have been approached to do a feasibility study on the feasibility of it, we decided that the waste of ink in writing up the report would indeed be a contradiction to the concept. Wasting ink to explain the possibility of wasting ink you see. So you can understand our dilemma.

Well, if you think about it, the fact is that dotting "i"'s and crossing "t"'s are indeed economical. You see, like periods at the end of sentences, dotting serves to plug up the ball point on the end of the pen and crossing "t"'s helps scrape the excess ink off the side of the shaft.

Thanks for the letter.  
Steve

Dear Steve,

I am sorry I could not make your Christmas issue. I was in the studio laying down tracks for my new album, "Skunk Funk" of which my new hit single I have included. The song is number one in Zibabwe Rhodesia.

I have included a special treat for your audiences. I have gone through great danger to acquire the top ten hits for 1982 of IRAN smuggled to me by a dissident D.J. holed up in Paris. The hits do not reflect the political mood of IRAN, but the lighter side of life as aired by RRI (Radio Revolution Iran)

Yours in song,  
Steve Springthing

First My hit song,  
**Wondering where my braincells are** (With apologies to Bruce Cockburn)

Suns up, oh yeah, I don't feel okay.  
I'll barely survive this bloody day  
and I am thinking about my entity  
some kind of sickness has come over me.

Last night I must have drank 46 draught.  
They though I needed a stomach graft  
and I am thinking about my entity  
some kind of sickness has come over me.

Headaches, macaroni coming up.  
Toilet bowl I'll be in you, you in me  
together 'till half past three  
some kind of sickness is coming over me.

My eyes are a blur, my mouth tastes rancid.  
You think I am bad you should see the "Tidy Bowl" man  
I got a pain where my head used to be  
some kind of sickness has come over me  
and I am wondering where my braincells are...  
Wondering where my braincells are.

### The Top of 1982 as selected by Radio Revolution Iran (RRI)

1. Crap of the tiger..... Sun visor
2. Have to say excuse me..... Chicargo
3. Black and White..... Barry White/Iggy Pop
4. Who the hell wants me?..... Sub-Human League
5. I can't go for fat..... Quaker and Oates
6. Jack in Taiwan..... Mao tse Cougar
7. I make love to Rock and Roll..... Joan Jett and the Bondage Queens
8. Big fat flabby open arms..... Weightwatcher choir featuring Journey
9. A bra on a cadaver..... Steve Springthing
10. Heat of the battle..... South East Asia

Dear Steve,  
Hi! Remember me? My name is Eve. I'm sorry about the unreadable handwriting but I broke my arm, 7 ribs, my leg in 3 places. I was in a coma for 72 hours. Your advice never worked. What do I do now? Oh, you of an...  
vertical revolution, in the U.S. Hey!  
Please!  
Painfully Yours,  
Eve Martindale  
P.S. My boyfriend wants to visit you in next.

DEAR BUD  
YOU BETTER BE CAREFUL WHAT YOU ANSWER MY LITTLE EVE. SHE LOVES YOUR COLUMN AND TAKES YOUR ADVICE SERIOUSLY. I'M WITH HER NOW AT THE MOST HOSPITAL. IF SHE DIES I'M COMING AFTER YOU!  
FORCEFULLY YOURS  
TEVE.

Dear Eve:  
Sorry to hear of your mishap. You realize, of course, that we have the technology. We can rebuild you. You can be the world's first Bionic Eve. (can you hear the music in the background!)  
It will cost us about 276,928.13 but that's okay, you don't have to repay us. We just may need some help with our article, that's all. You'll be equipped with a bionic arm with multi-speed digits that will enable you to type up to 600 words a minute. You may think this is incredible, no, you might think this is ridiculous but would you believe it if I also told you that you would be capable of setting the world record for dominoes without the use of a net (I didn't think so). Would you believe twenty words and one cup of coffee? How about two memos and stir stick?  
You will also be connected to the Bell Canada System and carry at all times your own telephone booth (and a year's supply of dimes). We are going to give you a special computerized 1983 Trans Am from our affiliate laboratories in Meat Cove, Cape Breton. It's called the Programmable Ultrasonic Turbo Zipper Mobile (otherwise referred to as the PUTZ mobile).  
This sucker can do 195 in ten seconds flat, leap tall buildings, race Japanese rickshaw drivers and harrow 40 acres of cow country without getting so much as a single cow pie on its rear bumper.  
Don't worry Eve, your on a mission from God. Nothing can nor will anything possibly harm you and your assets.  
Say Eve, if you have a public service announcement, just send it in to "What's going down", Room 517, the Journal, one week in advance and we'll be more 'n' happy to get it in to ya, hugh.  
Steve  
P.S. How's Teve and all the little "Ve's"?



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## Hand Writing Analysis by Elvira

Dear Elvira  
What does my hand-writing tell you  
Keep up the good work, I see you are doing a good job.

S.J.  
touch gullible.  
You do have some artistic talent - not a lot - but some.  
Another thing that stands out in your writing is that you are a dignified person who has a high sense of honour.  
You are a naturally curious person and strive to find out about the things around you. Maybe that's why you wanted this analysis.  
The first thing I noticed is that you are an idealist and an eternal optimist. You have an exceedingly good outlook on life.  
You are an intense person who throws yourself into your work once you do get to them because you tend to let things pile up. But - you do work well under pressure and enjoy a challenge.  
Sometimes you tend to be a bit absent minded and also you're a  
'til later  
Elvira

# Unclassifieds

*A notice to the male species on campus:* The winter carnival formal will be here before you know it. Why don't you surprize a member of the female gender and ask them to it. They probably won't ask you!

*P.B.* So long kiddo. You'll be missed in 1103. See you in Ottawa in February.

*CF.*

*One rather exclusive male* wanted to be seen by one female who is starting to think of you in contemptuous terms. How was Christmas?

*Dear T.V.* Life's gotten rough again. The man situation is bad. We'll have to go out on one of our famous tears again. Did you hear from Cind over Christmas? Call me. Zombies forever!

*Suzy Q.*

*Congratulations to DMR* on the recent birth of a bouncing baby ulcer. The "christening" will be held in approximately 6 weeks (we all hope). Cigar, anyone?

*J.S.* See you're back in the swing of things, showing up in rooms at 5 in the morning.

*Dear K.C.* You fulfilled half of your resolution so far. Pass Out always is a good game. Now let's see you work on the other half. Your buddies, K, S, and C. P.S. S. says we're going to start "working out" shortly.

Interested in saying something to someone?  
Remember the unclassified.

*To the cute hockey player* from Westport. Maybe I'll see you in the Manitoa sometime.

*An admirer from T.O.*

*To all the great partiers* from SMU. You're crazy, but fun. Hope to see you again sometime.

*Nic*

Well I'm back again to keep bothering you until we meet. Now that everyone knows we both eat across from each other in the cafeteria, what have you got to lose? I meant what I said last time, I am really a very nice guy.

*To the houseboy* with the strong, healthy spine. No, we have not forgotten you, but we do have to put you on our reserve list, the position is filled for now. Right, 5'2?

*JR, JW and KM,* Thanks for a great intro to Halifax and the night life. I just might be back for more.

*Tall, shy,  
and always sober!*

*Hey Chas,* good to see your green thumb is still working like a charm. (Be up during harvest)

*O.K. Frustrated.* This is it, your chance to meet the paragon of your dreams. That sounds like me. I will be in the Pub Tuesday night after class, see you there. Yes, I know who you are.

*Dear Mr.* It would appear that your interest will not be fulfilled. Another person has moved in on your territory. Better luck next time. How was Harlequin?

*Sayings for Engineers -*

- a stitch in time saves the wineskin
- a bird in the hand is worth two issues of Hustler
- early to bed and early to rise makes one an English major.
- Zorro

Peace through superior firepower! Support nuclear arms buildup! Right Wing.

I'd just like to say 'Hi' to all the good looking women in the Engineering faculty (all two of you). And a special hello to the female Bulgarian weight lifter in Statics.

**TO ALL ENGINEERS:** What's the definition of virgin wool? Wool from sheep that are too fast for engineers.

Batman: Is it farther to Banff than by bus? Put that in your Bat-Computer. The Riddler.

J&W: I want a piece of what you're giving Batman. The Boy Wonders?

*To Ellen -* you left your teeth in my car Saturday last.

Violets are red,  
Oranges are blue,  
I want your body,  
Your teeth just won't do.

*Love, R.V.*

*Tired of boring, pretentious, stupid, facetious, boring and dumb interviews?* Join the P.F.O. Club. We have interviewer assassinations planned for January. Join now!

*Women's Residence Hours:* Friday and Saturday 12 pm to 3 am and Sunday 12 pm to 12 am. Brought to you as a public service of this paper.

*To the Incredible Hulk -* "Your green Momma!"

*Dear Santa:* Thanks for the basketball shoes that fit, but that was Karen's Santafied. I do appreciate them though!

*Notice.* A toad is a toad, but a frog is a frog, not a toad, so please remember guys, a toad is a toad, and only a toad.

*R.P.* We saw you Fri. night. We were watching closely, but unfortunately from a different table. Please help rectify that situation this Fri.

*N.P. & L.S.*

*Buddy,* you'll be happy to hear I am going to be returning next year from the looks of things. Yes, a shock to me too. We can thank my professors (kind of)... I got my grades! Or should I say that I did not get my grades!?!?!?

*Pegasis,* sad that you're leaving, but remember all the good and crazy times from here. And don't forget that I'll be up to catch up in the summer. Just think of what trouble we can get into in the capital.

*Hey Dandy,* I saw the pictures when I got back, you can take them down now.

*Anonymously yours,...*

You guys don't think that I will follow through with the resolutions, but I am setting out to prove you all wrong!

*L.D.*

*Want to get in touch with someone? Wish someone a happy birthday, or whatever!?! Send an unclassified through the Journal.*

*Dear Jerk* who serenades C4. Next time the knife won't miss. Signed, *The Revenge Sisters*

*E.T. sells drugs to kids.* Join the "We Hate E.T. Club" (W.H.E.T. Club). Box 13 care of this paper.

The break was great C.W., but I'm glad to be back. It's time for those late night talks, and the milk and cookies again.

*SNQZ -* Girls! Men's residence open 24 hrs. Why not drop by and see who (what) you can catch?

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# SPORTS

Sports Editor—Geoff Locke

## Basketball Doubleheader at the Metro Centre

by Dusty Kleats

- The Huskies are back from a successful Stu Aberdeen Tournament at Acadia where they downed University of Maine at Machias, Bishop's, and Mt. A. The Axemen and Tigers also had identical 3-0 records, but the Huskies won on points. Sophomore Rob Latter was selected MVP and promises to continue that form in the post-Christmas schedule.
- Newest addition to the Maroon & White roster, 6'8" Greg Wil-

liams from St. Petersburg, Florida, strutted his stuff at the Stu Aberdeen despite a leg injury. Head Coach Gary Heald is playing Greg at the high post position and feels Greg's hamstring pull is cutting his efficiency to 75%. Look for Greg - he'll be instrumental in the Huskies home stretch!

- Senior Bob Oostveen has found his stride, turning in an outstanding performance in Wolfville last weekend.

- Haligonian David Smith has developed on eagle eye and a touch of finesse to become one of the hottest shooters on the circuit.
- Coach Heald is putting 10 players on the court every game; proving the depth in his lineup.
- The coaching staff is pleased to see their players begin to understand their individual roles with the team. Each and every player is now assuming their assignment with authority.

- The November Tip-off Tournament at Acadia handed the Huskies an 80-72 loss at the hands of the X-Men and Saturday's initial league confrontation will be the Huskies' chance for revenge.
- The 1:00 p.m. matchup features the Dal Tigers and Acadia Axemen... both games are potential barnburners!
- **THE PRICE IS RIGHT...** only \$2.50 for students, senior citizens and children 16 and under; \$4.00 for adults. All seats

are general admission.  
SATURDAY AFTERNOON  
JANUARY 15th

1 p.m. ACADIA vs DAL  
3 p.m. ST. FX vs SMU

Tickets on sale at all Metro Centre outlets...  
Saint Mary's and Dalhousie students can pick up their tickets only at campus ticket outlets.  
It's the first of three exciting doubleheaders this year.

## Yearend Review

by Dale Rafuse

While 1982 was a year somewhat disastrous economically, it produced a number of memorable sporting events in various categories. The San Francisco (Cinderella) 49ers won their first Super Bowl against an upstart Cincinnati Bengals team. Steve Podborski won the men's World Downhill ski cham-

pionship for Canada and the New York Islanders became the first U.S. based team to win three consecutive Stanley Cups, and, very decisive at that.

In baseball, Fernando held out for 1 million \$\$, settled for \$300,000, and went on to win 18 games for the L.A. Dodgers; yes, he was for real. Pennant Races went down to the wire in the American League East and National League West. Oakland's Rickey Henderson erased Lou Brock's single season base stealing record in the American

League, while over in the National, Montreal's Tim Lincecum "snowed" over the opposition to win that base stealing crown. In the World Series, the National League won its fourth consecutive flag, as the St. Louis Cardinals defeated the "Brew Crew" from Milwaukee in seven games (five were excellent).

In golf, Jack Nicklaus and Tom Watson went down to the wire in the U.S. Open, with Watson chipping in a birdie on 17 to win it. Several weeks later, Craig Stadler won the Masters, also in

a playoff.

In the ring, Larry Holmes dominated the heavyweight ranks, Marvelous Marvin Hagler remained the undisputed middleweight crown and Sugar Ray Leonard retired a true champion; healthy and wealthy.

The Edmonton Eskimos won their fifth consecutive Grey Cup against the new born Toronto Argonauts. Then Edmonton coach Hugh Campbell led the charge of CFL coaches to defect to the USFL.

The NFL witnessed its first players strike; the resulting playoff picture eliminated the Super Bowl Champs and produced a tournament like playoff to yield this years yet to be decided winner.

In International sport, Italy won the World Cup of soccer, defeating West Germany in a fantastic final. The USSR again won the World Hockey championship and Britain edged out Australia and Canada at the Commonwealth games.

## Briggs Buckets the Winner in Upset Victory

by Geoff Locke

With just seconds remaining on the clock and the game tied at 74, the Saint Mary's Huskies completed the upset victory over Dalhousie Tigers on a two point effort by Nick Briggs. The Tigers were ranked #5 in the Nation before Dec. 4th when they were defeated at the SMU gymnasium 76-74 by the always improving Huskies.

The final buzzer rang prematurely as Doc Ryan and his team complained they had called a timeout with two seconds left. After

much deliberation the clock was set to two seconds but the Tigers failed to tie the game.

For the Huskies, it was their third victory in four starts and for the Tigers it was a stunning loss. The story of the game was Nick Briggs and Rob Latter tossing in sixteen points each while Oostveen hooped 12 and Draws and David Smith added 10 each of their own.

Steve Lambert hit 9 for 16 from the floor and tossed in 5 free throws to lead the Tigers with 23 points

before he was carried off the floor in the second half. Bo Hampton and Pat Slawter contributed 19 and 12 respectively.

Latter led all rebounders with 20 of the Huskies 48 rebounds including 13 on the defense. Whetstone led Dal with 12 of their 28 rebounds.

The Huskies led 43-39 at the half. The game was a wide-open affair from the announcement of the starting line-ups to the final second hoop by Nick Briggs. The teams played to a standing room

only crowd.

The cross-town rivals had equal fan support as the large mascot from Dalhousie accompanied some 1,000+ Tiger fans while the Huskie supporters went "nuts" in support of their team.

It could have been the first time in over six years that the Tigers beat the Huskies but history was not to be made.

The big Metro-Center doubleheader starts this Saturday at 1 p.m. Be there or Scotia Square.

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## Seeing It As It Is

On Thursday, January 6th, the Soviet Union All-Star Team completed a very successful tour of six National Hockey League cities. Originally, this wasn't to be the subject of this column but, after talking with a few people and watching the games on television, I felt there were a few points that have to be made.

Firstly, I would like to discuss C.T.V.'s coverage of the tour. I was glad to hear that all the games would be televised but, as usual, I was disappointed by the quality of the network's coverage. The camera work was simply awful. They were constantly behind the play and often showed pictures of the people in the stands while the play was in progress.

Don Chevrier, as a play by play announcer for hockey, also leaves a bit to be desired. He was consistent with the cameramen as he was also constantly behind the play. Chevrier should stick to sports where events take place more slowly such as curling or baseball.

Also, the intermission features could have been spiced up with highlights from past international hockey games. Interviews with Soviet hockey players, while in essence were a good idea, failed miserably as it was obvious that the players were told to give as little information as possible.

The games themselves were sometimes very exciting but often very predictable. The Soviets have a great hockey team and I expected them to win at least four out of the six games. The fact that this team was called the Soviet Allstars did not take away from the fact that it was

by Kevin McInnis

indeed their national team (in other words, the best team they have).

To promote the series for television, C.T.V. seemed to be terming the games as the N.H.L.'s best against the Soviet Allstars. The people I talked to seemed to have bought this as they believed or acted like they believed, we had just lost the World Hockey Championships. The six teams that played the Soviets represented a good cross-section of the league but hardly could be considered the best the N.H.L. has to offer.

You may have noticed by now that Russia is very rarely represented by anything but her best. The odd time that they have been represented by a club or league team, they have fared poorly. They seem to have learned their lesson as they no longer send these types of teams. The question is, when will the N.H.L. learn its lesson?

It has consistently been represented by club teams and has consistently been beaten. For this reason, these types of games should be ended. As Bobby Clarke has said, we are paying the Soviets huge amounts of money to come over here and beat us. They take this money and develop more hockey players to beat us again. Until the N.H.L. realizes it is being cheapened by sending teams that cannot beat the Soviets, its image will decline further.

Further is no doubt in my mind that the league, with proper conditioning, could ice a team that would be at least as good as the Russians. It seems the league delights in giving the Soviets a superiority complex by congratulating them on beating inferior opposition. A more decisive method of determining world hockey supremacy is needed.

# HUSKIES SHOCK CONFERENCE

by Carol Skillen

Just as most of us were heading into a weekend of studying for Christmas finals, the SMU women's basketball team ran head on into the UNB Red Bloomers.

Nothing really happened for the SMU girls in the game, they were behind from the start and remained there until the final buzzer.

The girls played well but just couldn't get the shots in, and to top things off two of SMU's starters, Lisa Janes and Sandra Mumford, fouled out leaving a space in the teams offense.

This space was promptly filled by two rookies, Michele Gaunce and Laurann Col, who flew into action.

Unfortunately though, SMU was

just too far behind and at the final buzzer the score was 87 - 67 for UNB.

Highs of the game:

Points:

Sue McMaster (UNB) 23

Sandra Mumford (SMU) 15

Rebounds:

Jennifer George (UNB) 10

Michele Gaunce (SMU) 7

Assists:

Laura Gillespie (UNB) 4

Annelie Vandenburg (SMU) 5

Scorers

UNB: Sue McMaster 23; Laura Gillespie 14; Sandy Hill 12; Jennifer George 12; Jill Jeffrey 10; Jackie

Mooney 6; Bonnie McKenzie 4; Carol Cooper 2; Pam Hartling 2; Kathy Norman 2 - 87

SMU: Sandra Mumford 15; Michele Gaunce 14; Maureen Houlihan 10; Annelie Vandenburg 10; Laurann Col 8; Lisa Janes 5; Tracy Vanier 4; Karen McKellar 1 - 67



## Captain Morgan White. COOL, CLEAR, REFRESHING TASTE.



# Champions again at Stu Aberdeen Tournament

by: Geoff Locke

112-55 was the final score Saturday when the Huskies captured the Basketball title for the second year in a row at Acadia. Latter and Oostveen had the market on the baskets netting 21 each and Smith had a solid performance with 20 points as well.

Final	W	L	Margin
S.M.U.	3	0	+127
Dal	3	0	+103
Acadia	3	0	+32
Maine	0	3	-43
Mount A.	0	3	-107
Bishop's	0	3	-112

The Huskies shot 47% from the floor and out-rebounded the Bishop Gaitors 50-28. Latter earned the tournament's M.V.P. award.

**S.M.U.** - Latter 21, Oostveen 21, Smith 20, G. Williams 12, Buckland 8, Briggs 8, Murphy 6, Draws 6, M. Williams 6, Bratty 4, Ross 4 - 112

**Bishop's** - Nealis 20, Van Herk 16, Habjan 8, Amorosa 6, Greenwood 2, Pascal 2, Vaickus 1 - 55.

## Round 1 Thursday 6th

The Huskies opened round-robin action at 5 p.m. last Thursday night cruising to a 78-59 victory over University of Maine at Machias.

Rob Latter starred for SMU swishing 17 points and teammates Bob Oostveen and David Smith supported the effort with 10's. The

Huskies have a new addition to the team. He is 6'8" Greg Williams from Florida. Williams bagged 7 points in his first game as a Huskie.

The 'Boys' shot 51% as to Maine's 35%.

**SMU** - Latter 17, Smith 10, Oostveen 10, Greg Williams 7, Draws 8, Buckland 6, Ross 6, Bratty 4, Mike Williams 4, Murphy 2 - 78.

**Maine** - Bottalico 16, McGrady 16, Chapman 11, Richardson 7, Colwill 5, Lavin 4 - 59.

Dalhousie dominated the Gators from Bishop University in Thursday's game #2. Hampton and Whetstone led the Tigers with 16 points each as the Dal squad rolled to a 84-50 victory. Bishop's Van Herk was the game's high scorer with 19 points in a losing effort. Dal opened up a sizeable lead early and the rest of the game was a yawner.

**Dal** - Hampton 16, Whetstone 16, Lambert 13, Slawter 8, Wright 8, Malott 6, Holmes 5, Fraser 4, Ryan 2, Colley 2 - 84.

**Bishop** - Van Herk 19, Greenwood 8, Pascal 8, Nealis 7, Habjan 4, Vaidius 4 - 50.

Acadia squeaked by a vastly improved Mount Allison squad. The Axemen's leading point-getter, Donnie Ehler was held to a mere 6 points. There is a story there somewhere. Gibson and Southward starred for the Axemen with their 16 and 12 point efforts.

The Mounties were led by Roth-

well and Johnston, 13 and 12 respectively.

**Acadia** - Gibson 16, Southwell 12, Moore 14, Ehler 6, Dowell 6, Martin 5, McIsaac 3, Hariston 2, Armstrong 2, McNally 1 - 67.

**Mount A** - Bothwell 13, Johnston 12, Field 8, Mathews 8, MacKay 6, Hayden 2, Rinsella 2, Fitz 2 - 59.

## Round 2 - Friday

Led by Dave Smith and Rod Buckland, the Huskies wasted Mount Allison 93-42 in Friday night action. "Smitty" and "Buck" rolled up 17 points each while Latter and Oostveen knocked 15 and 14 points.

Defense and pin-point offense proved too much for the Mounties. The Huskies collected 69 rebounds (vs. 29 for Mt. A.) and shot 44% from the floor (vs. a poor 29%).

The Mounties faced full-court pressure from the Huskies defense in the first half and a tired Mt. A. squad faltered terribly in the second half as the Huskies mounted the highest total point offensive effort after two rounds of the Stu Aberdeen Tournament.

Coach Heald was quoted as saying, "the players are settling into their own role now. We're getting better every day."

**S.M.U.** - Smith 17, Buckland 17, Latter 15, Oostveen 14, Golloday 8, M. Williams 8, Bratty 6, Ross 4, G. Williams 4 - 93.

**Mt. A.** - Johnson 11, Field 8, Bothwell 7, Fitzgerald 6, Kean 4, MacKay 2, Matthews 2, Hayden 2 - 42.

The Tigers toppled U. of Maine in a Friday afternoon fiasco. Steve Lambert and Bo Hampton ran the fast break with finesse as they amassed 24 and 17 points en route to a 70-49 victory.

Dal won the defensive battle collecting 51 rebounds to Maine's 32. Hampton Whetstone attributed for over half of those combining for 27 (12 & 15). The Tigers shot 50% from the floor, better than usual, while Maine managed to strike 35% of the time.

**Dal** - Lambert 24, Hampton 17, Malott 9, Whetstone 8, Slawter 5, Ryan 3, Colley 2, Baert 2 - 70.

**Maine** - Colwill 19, Chapman 14, McGrady 8, Lavin 4, Bottalico 2, Garvey 1, Richardson 1 - 49.

The Axemen tallied 91 points on an 18 point effort by Ehler and 10 point efforts by Southward, Moore and Martin.

The Gaitors' Nick Van Herk collected a tournament high 33 points in a losing effort. Tony Amorosa was the only other player on the floor for Bishop tossing in 16 points.

**Acadia** - Ehler 18, Gibson 12, Moore 10, Southward 10, Martin 10, MacIsaac 7, McNally 6, Cox 6, Arm 4, Dowell 2, Lott 2 - 91.

**Bishop** - Van Herk 33, Amorosa 16, Greenwood 7, Habjan 4, Pascal 4, Nealis 4, Vaickus 2 - 70.

## Final Round

Dalhousie pummeled Mount A. 94-46. Hampton scored 32 points while Whetstone knocked in 23 points as well as grabbing 17 rebounds. Al Ryan swallowed 17 rebounds as well.

Dalhousie lost the services of Pat Slawter and James "Bo" Malott who both left the game with injuries.

**Dal** - Hampton 32, Whetstone 23, Lambert 13, Colley 6, Wright 4, Fraser 4, Ryan 4, Baert 6, Holmes 2 - 94.

**Mount A.** - Johnson 20, Field 6, Kean 6, Fitzgerald 5, Hayden 5, Rothwell 2, MacKay 2 - 46.

Acadia completed the tournament topping Maine 74-71 in the closest match of the entire weekend. Don Ehler racked up the highest joint performance of the tourney collecting 37 points.

The come-from-behind victory should be a good morale booster for this past Tuesday's game against the Huskies.

**Acadia** - Ehler 37, Gibson 10, Martin 8, McNally 6, Moore 5, Southward 3, Armstrong 2, Cox 2, McIsaac 1 - 74.

**Maine** - Colwill 20, Chapman 19, McGrady 14, Richardson 8, Bottalico 6, Lavin 4 - 71.



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Hockey Standings								Scoring			
	GP	W	L	T	F	A	PTS	Goals	Assists	PTS	
DAL	11	9	2	0	57	36	18	Mike Kelly, SMU	5	18	23
UDM	9	8	1	0	71	24	16	Brian Gualazzi, DAL	14	6	20
SMU	12	7	5	0	59	45	14	Paul Gallagher, ACA	9	11	20
MTA	11	6	5	0	52	53	12	Kevin Foran, MTA	11	8	19
UPI	12	5	6	1	51	60	11	Bo Schryer, STU	9	10	19
ACA	11	4	6	1	54	62	9	Roch Bois, UDM	9	9	18
UNB	10	4	6	0	40	45	8	Kevin Cameron, SFX	7	11	18
SFX	12	4	8	0	38	58	8	John Dallaire, STU	6	12	18
STU	12	2	10	0	51	90	4	Brian Wood, ACA	8	9	17
								Alain Grenier, UDM	6	11	17
								Jean LeBlanc, MTA	6	11	17

**Saint Mary's Christian Fellowship**

**Bible studies:**

Wednesdays 7:30 p.m.  
Thursdays 7:00 p.m.

both are held in the T.V. lounge on 3rd floor of student centre

**Gospel radio show Sundays from 1 to 2 p.m. on CFMS: Radio Saint Mary's**

For information please contact Terry at phone 443-0962

# Rugby

by Journal Sports Staff

The Annual indoor rugby tournament held each year in Truro, Nova Scotia will hopefully boast a couple of Saint Mary's teams if there are enough people interested.

The seven members per side tournament has been going on for over five years now and each year a team from SMU has gone. The McMillan Show Center in Bible Hill is the scene for the tourney which is slated for late February or early March.

The teams have not yet been chosen and the organizers are hoping that interested rugby players or really anyone who wants to play to come to tryouts which are going to take place within the next week. For more information contact Joe Taplin (429-9109) in HR II 9-4-1 or Jeff Chin HR II #12-3-2.

# STATISTICS

### Men's Basketball Results:

Wed.	Dec. 1	MTA	68	@	UPI	114
Fri.	Dec. 3	ACA	79	@	SFX	105
Sat.	Dec. 4	DAL	74	@	SMU	76

### Scoring:

	GP	FG	FT	PPGA	PTS
John Hatch, SFX	2	24	11	29.5	59
Don Ehler, ACA	4	44	19	26.75	107
Bo Hampton, DAL	3	31	9	23.66	71
John Johnson, MTA	5	45	18	21.60	108
Steve Lambert, DAL	3	34	9	19.0	57
Mike Morgan, UPI	2	16	5	18.50	37
Tyrone Norman, UPI	2	14	8	18.0	36
Chris Sellitri, SFX	2	16	4	18.0	36
Paul Holder, UNB	4	28	15	17.75	71
Chris McCabe, UNB	4	32	6	17.50	70
Randy Field, MTA	5	39	8	17.20	86

### Women's Basketball Results:

Wed.	Dec. 1	MTA	44	@	UPI	50
Fri.	Dec. 3	UNB	87	@	SMU	67
Sat.	Dec. 4	UNB	57	@	SFX	51
		MUN	58	@	UPI	54
Sun.	Dec. 5	MUN	53	@	UPI	60

### Women's Basketball Scoring:

	GP	FG	FT	PPGA	PTS
Anna Pendergast, DAL	4	36	14	21.5	86
Sandra Mumford, SMU	3	22	13	19.0	57
Angela VanBarneveld, ACA	1	9	0	18.0	18
Sue McMaster, UNB	4	28	7	15.75	63
Adele Belliveau, SFX	3	20	4	14.66	44
Colleen Rossiter, UPI	5	30	11	14.20	71
Sue Schayes, SFX	3	20	2	14.0	42
Heather MacLean, DAL	4	21	7	12.25	49
Kim Doncaster, MTA	4	20	6	12.0	48
Lisa Janes, SMU	3	13	9	11.66	35
Jill Jeffrey, UNB	4	21	6	11.50	46
Marcelyn McGinn, SFX	3	17	0	11.33	34
Chris Wilson, MTA	4	22	0	11.0	44

### Men's Basketball Standings:

	GP	W	L	F	A	AVG.
SFX	2	2	0	195	158	1.000
ACA	4	3	1	284	292	.750
SMU	4	3	1	267	236	.750
DAL	3	2	1	252	224	.666
UPI	2	1	1	193	158	.500
UNB	4	1	3	292	295	.250
MTA	5	0	5	339	459	.000

### Rebounding:

	OFF	DEF	TOT	RPGA
John Hatch, SFX	12	14	26	13.0
Rob Latter, SMU	13	34	47	11.75
Stan Whetstone, DAL	9	13	22	11.0
Chris Sellitri, SFX	2	19	21	10.5
Bo Hampton, DAL	14	15	29	9.66
Mike Morgan, UPI	5	14	19	9.50
Paul Holder, UNB	18	17	35	8.75
Chris McCabe, UNB	12	22	34	8.50
John Johnson, MTA	20	21	41	8.20
Tyrone Norman, UPI	8	8	16	8.0

### Women's Basketball Standings:

	GP	W	L	F	A	PTS
UNB	4	4	0	274	223	8
DAL	4	3	1	293	184	6
MUN	6	3	3	314	371	6
SFX	3	2	1	183	142	4
SMU	3	1	2	196	212	4
UPI	5	2	3	266	287	4
ACA	1	0	1	49	72	0
MTA	4	0	4	172	256	0

### Rebounding:

	OFF	DEF	TOT	RPGA
Anna Pendergast, DAL	23	25	48	12.0
Sue Schayes, SFX	25	8	33	11.0
Colleen Rossiter, UPI	23	25	48	9.6
Chris Wilson, MTA	16	19	35	8.75
Shelley Slater, DAL	20	13	33	8.25
Sue Betts, UPI	16	25	41	8.20
Cindy Brown, ACA	4	4	8	8.0
Pat Campbell, SFX	6	10	16	8.0
Lisa Janes, SMU	6	7	23	7.66
Angela VanBarneveld, ACA	1	6	7	7.0
Donna Noonan, UPI	12	21	33	6.66
Sue McMaster, UNB	10	16	26	6.50
Karen Cotter, MUN	12	26	38	6.33

	MIN	GP	PLAY	SHOTS	SAVES	G.A.	G.A.G.	AVG.
Jean Claude Charest, UDM	3	180.0	78	73	5	1.66		
Benoit Fortier, UDM	6	360.0	211	182	19	3.16		
	9	540.0	289	265	24	2.66		
Darren Cossar, DAL	6	340.0	204	184	20	3.57		
Glenn Ernst, DAL	5	260.0	141	125	16	3.20		
	11	500.0	345	309	36	3.27		
John McLaughlin, SMU	1	20.0	9	7	2	6.00		
Mark Locken, SMU	12	708.58	410	367	43	3.58		
	12	728.58	419	374	45	3.75		
Avelino Gomez, UPI	10	596.0	337	292	45	4.53		
Dave Reid, UPI	3	162.30	101	87	14	5.18		
	12	758.30	438	379	59	4.67		
Eric Setchell, MTA	11	660.0	377	324	53	4.81		
Gary Lynch, ACA	2	120	60	50	10	5.00		
Richard Allen, ACA	5	320	175	152	23	4.31		
Steve Typhair, ACA	4	240	152	123	29	7.25		
	11	680	387	325	62	5.42		
Scott Brogan, UNB	6	341.20	171	150	21	3.69		
Kevin Rochford, UN	5	266.21	158	136	22	4.96		
	10	607.41	329	286	43	4.24		

Late breaking news story...  
 From Acadia University in Wolfville... Tues. night basketball  
 SMU 74 !!  
 Acadia 71 !!  
 Rob Latter netted 17 as the Huskies win their 5th.

## The Accounting Society

AND

## The Feds\*

Invites you to attend a

## 6 and 5 SMOKER

Friday, January 14th  
 from 2:30 to 5:30 at  
 Room 300 SUB

Buck-A-Beer or 6 Beer for \$5.00



\* If we lose money, they'll bail us out.



This Thurs. - Sat.

The Small Band  
 All Next Week

Redeye

Coming Jan. 31

HARLEQUIN

**The present staff working at the Journal would like to dispell a myth.**

**You don't have to be an English major to work here.**

**In fact, anyone can work here who is the least bit artistic, can put 5 words together and call it a sentence, answer phones, or do book reviews, or type, or come up with creative ideas, or take pictures, or draw pictures, or type.**

**And finally, the Journal is in need of a person to fill the role of EDITOR. If you have any previous newspaper experience, possibly yearbook experience, or are keenly interested in pursuing a career in journalism, please come to the Journal's office on the 5th floor of the Student's Centre (before Jan. 20).**

**Do it for the experience, do it for yourself, or do it for your fellow students.**