

Is Cooke eligible to be SRC President?

by Joe Osborne

The students of Saint Mary's have a President of their Student Union who may not be eligible to hold that position.

It has come to the attention of the Journal that the Student Representative Council (SRC) President, Bruce Cooke, has not registered for any first semester courses. This fact may place in jeopardy not only his presidency, but also his seat on the University Board of Governors (BofG).

According to the SMU Student Association Constitution Article 2: "Every registered student of Saint Mary's University... shall be a member of the Association." According to Article 3: 5) c), this membership must be maintained during the nomination, election, and while holding a position on council.

The constitution also stipulates in 3: 5) c) i) that an "elected member of the SRC shall cease to be eligible to remain in such position... if he/she ceases to be a member of the Association."

While the Registrar's office considers any student enrolled in the second semester but not the first to be "registered in the 1983-84 academic year," if a person has not enrolled by at least the last day of late registration (September 16th, 1983) then it could possibly mean that that person is not registered and, therefore, not a member of the Association.

While it is believed that Mr. Cooke is at present registered for courses in the second semester, it has not yet been ascertained exactly when he registered for that semester. If he registered after the last day of

late registration, for that period of time he may have been technically ineligible to hold any office, especially that of President.

As for Bruce's position on the Board of Governors, their constitution does not specify that any of the four people elected by the students actually be students. So while his position on the BofG is in all likelihood technically safe, it may be reviewed by the students who elected him to the BofG as they assumed that Bruce was a fellow student.

While Mr. Cooke may have been technically a member of the Association throughout his office, the ethical implications of having a president of an organization who is not a true representative of that organization will have to be dealt with by both the student council and the student body.



SMU Has Most Successful Blood Donor Clinic Yet

by Joel Penrod

A grand total of 233 people rolled up their sleeve to give the gift of life at the SMU Commerce Society organized Red Cross Blood Donor Clinic held last week in the Multi-Purpose Room.

While the Clinic was open to everyone, only a few members of the University faculty and administration bothered to show up. The balance were students, over half of which were donating their blood for the first time.

This was the first Clinic held at Saint Mary's in a number of

years. In the past, attendance was usually poor, so the Red Cross discontinued its visits here. But thanks to Curtis Swinimer, V.P. Commerce Society, the Red Cross was invited back to try again. The objective of 200 donors was exceeded by over 15%.

The total of 233 donors ranks us among the most generous (brave?) of Nova Scotia Universities. Dalhousie has three times more students than SMU, yet it took two days to obtain 814 donors. Proportionately, Dal contributed

136 to our 233.

Of the other universities, St. Francis Xavier collected 282 units in two evenings and one afternoon, and Acadia gathered 405 units in two days. Both these institutions have a much larger student population. University de Saint Anne did very well with 331 donations in one day, students and local population combined.

Most of the credit of the success of the Red Cross Blood Donor Clinic goes to the V.P. of the Commerce Society, Curtis Swinimer, who spent a lot of time last summer making plans for this event. Curtis started by contacting John Cunningham, Director of Blood Donor Services, who then turned the project over to his assistant, Janet Foley. Janet outlined the requirements needed to produce a successful Clinic, and provided a list of potential dates when the Mobile Clinic would be available.

From here it was necessary to match up a date that the M.P.R. would be free with those provided by Janet. Once accomplished, the dates were confirmed and the search for sponsors started.

This search did not take long, as both the SMU division of Saga, and Humpty Dumpty Foods Ltd. were very cooperative when approached.

Volunteers to help run the Clinic were not as easy to locate. Members of the Commerce Society believed in the idea of a Blood Donor Clinic, but were sceptical as to its success. However, once things got underway, members started to enjoy themselves and eventually did a great job of dealing with the scores of willing, if somewhat nervous first time donors

and their more experienced friends.

Promotions were handled by CJCH, C100, Saint Mary's own CFMS, and a total of two full pages of very valuable space and advertising expertise was provided, freely yet humbly, by the Journal (blush! blush!).

As most universities host two Red Cross Blood Donor Clinics during the academic year, Curtis would like to put one on again this March, which would give people more than the three needed to get their blood levels back to normal.



B. Smith/Journal



Happy Hallowe'en

Take A Look is a free column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed, double spaced. In order to get into our publication, all notices must be in our office in Room 517 by Monday, Noon.

Take A Look

Due to limitations of space, notices should be brief and to the point. If the notice is to be run in subsequent weeks, it has to be resubmitted. The name of the organization or person in charge of the notice must appear with the submission.

Lunch with Art

Mime Still Here is the title of a new performance of mime by Sherry Lee Hunter which will be presented at Lunch with Art at Saint Mary's University Art Gallery, Friday, November 1. Included will be a selection of pieces that she has developed since her recent study at the Antic Arts Academy in New York. The performance starts at 12:30. Admission is free.

CHRISTMAS CRAFTS

The Dartmouth Regional Library, 100 Wyse Road will hold a **Christmas Crafts** program on Thursday, November 3 at 7:30 p.m. in the library auditorium. Back still again by popular demand, Verna Hiltz and Irma Webb will show you some of their hundreds of ideas on how to make up simple and inexpensive Christmas decorations and gifts. This program is free of charge and pre-registration is **not** required.

Multinationals and Transfer Pricing:

A Conference at Dalhousie University

October 28 and 29, 1983 at 1:30 p.m. Henson Centre, 1261 Seymour St.

Issues to be addressed include:

CAN MULTINATIONAL CORPORATIONS EVADE PAYMENT OF INCOME TAXES THROUGH TRANSFER PRICING?

CAN MULTINATIONALS MANIPULATE PROFITS THROUGH TRANSFER PRICING?

What can be done about it?

The speakers are University Professors and Government Officials from Canada, the United States, Japan, and Europe.

For further information, please contact the Centre for International Business Studies, Dalhousie University - Art Gallery of Nova Scotia Building, Room 510.

ADMISSION IS FREE.

Creative Writing

Woodlawn Mall Branch of the Dartmouth Regional Library will present Part II of the **Creative Writing Workshop** to begin on Tuesday, November 1 at 4:00 p.m. (Recommended for ages 13-18).

Media Production Techniques

Saint Mary's University is offering a six-week introductory course in **Media Production Techniques** beginning on Tuesday, November 8th at 7:00 p.m.

The course will emphasize video, slide-tape and audio recording and editing, and is designed for students who are interested in the practical aspect of media equipment and techniques.

For more information, please call the Division of Continuing Education at 429-9780 ext. 140.

Autumn Crafts

The Dartmouth Regional Library will present a program on making autumn crafts on Saturday, November 5.

- Main Library, 100 Wyse Road at 3:00 p.m.
- Woodlawn Mall Branch at 1:00 p.m.

Understanding the Stockmarket

Saint Mary's University will be offering a second course on **"Understanding the Stockmarket"** being on Wednesday, November 9th at 5:30 p.m.

The six-week course will introduce the fundamentals of investing in the stockmarket, and will include topics such as: economic conditions and government policy affecting the market, using taxation laws to your advantage, and how to select to suit your objectives.

For more information on registration, please call the Division of Continuing Education at 429-9780 ext. 140.

Piano Recital at SMU

James Anagnoson and Leslie Kinton, one of Canada's finest duo-piano teams, will be appearing at Saint Mary's University Art Gallery on Thursday, November 3, 1983 at 4:00 p.m. and will be presenting a short recital programme lasting approximately one hour. Selections to be performed include Darius Milhaud's "Scaramouche", Ravel's "Mother Goose Suite" and Rachmaninoff's "Suite #2, Op. 17". They will be performing on two matching 7 foot Yamaha Grand pianos courtesy of Yamaha Canada Ltd. This recital is one of 14 Anagnoson and Kinton are giving during their first tour of the Atlantic Region.

Admission for the recital is \$3.00 for students and senior citizens and \$4.00 for others, and is payable at the door.

Fashion Show and Sale

The Atlantic Spinners and Handweavers will hold their second annual fashion show and sale from November 4th to 6th at Oakwood House, Crichton Ave., in Dartmouth. A wide range of handcrafted clothing, accessories and household articles made by local weavers and spinners will be for sale. Clothing will be modelled at a fashion show that begins at 7:30 Friday evening at Oakwood House. Admission is free. The sale hours are: 2 p.m. to 9 p.m. Friday, 9 a.m. to 5 p.m. Saturday, and 11 a.m. to 4 p.m. Sunday, November 6th. For more information call 469-6083.

STAFF



B. Smith/Journal

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All submissions, including letters to the editor, must be typed double-spaced and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The JOURNAL is a member of Canadian University Press and its region ARCUP bureau.

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Society Bulletin Board

Soviets justified in KAL incident?

by Bob Drolet

SODALES, the oldest debating society in North America has accepted an invitation to exhibit their talents on Thursday, 27th October at 7:30 in room 155 in the Loyola building.

The world class debaters have been requested to air the KAL incident by resolving that "THE SOVIETS WERE JUSTIFIED IN TERMINATING FLIGHT 007." Should any experienced St. Mary's debators come forward, the Dalhousie

society members are willing to debate a second proposition that "ST. MARY'S SHOULD BE INCORPORATED AS A COLLEGE OF DALHOUSIE UNIVERSITY".

This and other exhibitions are designed to emphasize the value of debating skills and are also part of the preparations to receive 40 Canadian Universities who will compete for the National title at Dalhousie on November 4th through 6th of this year.

Everyone is welcome, and should any SMU debators like

to participate in this or future debating activities, they are requested to contact Dr. Monaghan of the Philosophy Department or call Bob Drolet at 423-3988. Let's meet and have a good argument.

THE CONSULATE GENERAL of Antigua and Barbuda in Toronto is now issuing new passports to the citizens of Antigua and Barbuda residing in Canada.

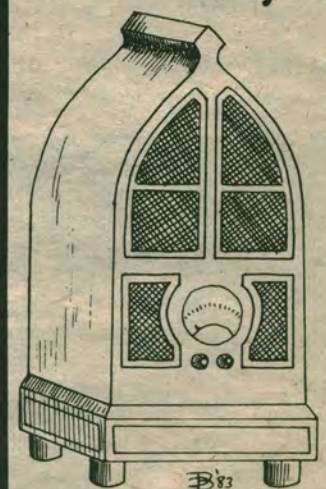
The Consulate General is located at 60 St. Clair Avenue East, Suite 205, Toronto (tel. (416) 961-3085), and persons wishing to obtain new passports may obtain application forms from this office by either collecting them in person or by telephoning and requesting that the forms be sent via the

mail. Office hours are: Monday thru Friday, 9 a.m. - 5 p.m.

The Government of Antigua and Barbuda has now begun to phase out all passports issued prior to November 1, 1981 and Antiguan and Barbudans should be aware that effective Nov. 1, 1983, those passports will no longer be valid.

Applications for new passports should be submitted as far in advance of travel dates as possible, to allow time for processing and to avoid any form of inconvenience to citizens.

Saint Mary's



550

ON THE DIAL

C F S M

Local News

Talking Books Aid the Blind

by Steve Kilbride

The Patrick Power Library has been operating a Community Tape Resource Library (CTRL) for the past six years. This library is designed to aid print handicapped people in gaining access to written material - a world previously closed to them.

The CTRL records books, articles and other resource material on to cassette tapes with the aid of volunteer narrators.

There are over 350 perma-

nent titles recorded on over 3,000 tapes available. In addition, there are many more cassettes containing material from the Reserved Reading Room in the library.

The programme is available to print handicapped people, defined as "any legally blind individual or person who for reasons of physical handicap cannot read print". The CTRL is not designed solely for St. Mary's students. It is also open to all community members. The CTRL is the only library of its kind in Atlantic Canada and

its tapes are available throughout Atlantic Canada via inter-library loans.

The CTRL currently has over 140 volunteers helping with the narration of the books. Among the ranks of the volunteers are several professional broadcasters and members of the Metro community.

The tape library originated in 1975 when two SMU students, Terry Green and Valerie Buccanen suggested the idea of "talking books". Ms. Buccanen continued with the implementation of this programme as

co-ordinator until last month.

Currently nine students from St. Mary's, Dalhousie, The Mount, Teacher's College in Truro and Acadia use the resource library. To date, over 150 people have benefited from this unique service.

The programme was first funded by a provincial government grant in 1976, with further grants coming in 1979 through to 1981. In addition, St. Mary's has augmented the funding of the CTRL with approximately \$70,000 during the six years of operation. Their current

budget is \$20,000 this year.

The hours of operation of the Resource Library are from Monday to Friday 9:00 to 5 p.m.

To gain access to this programme or for further information contact Kirsten MacCormack in the Library administration office.

The CTRL hopes to increase its availability to print handicapped people. If you know of any person who could benefit from this programme, please inform them.

by Joel Penrod

Show/No Show

The student council meeting started at 7:00 sharp with the following in attendance: Bruce Cooke - President, David Hendsbee - V.P. Administration, Cynthia Otto - V.P. Student Affairs, Stephen Murray - Arts Rep, Kim McDonald - Commerce Rep, Karen Wilson - Education Rep, Naza Isaac - Engineering Rep, Paige Pettis - Frosh Rep, Steve Munden - Grad Rep, Karen Neves - Off Campus Rep, Michelle Cox - Residence Rep, Jamie Jackson - Science Rep.

Both Dave Phillips - Foreign Students Rep and Carol Skillen - Treasurer were late. Bruce Cumberland - Part-Time Students Rep was a no show for the evening.

Appointment Recommendations

Lots of people were recommended for appointments to the various student seats on the senate and Board of Governors, as well as the SRC Personnel Committee. While the list was approved by council, it is up to the respective university bodies to actually accept the list of those recommended. However, this is not expected to be a problem.

Unfortunately, the list did not contain a variety of names. While the blame cannot be put on the keeners who applied, it is a sorry comment on student awareness of two very important university forces.

David's Maiden (?) Speech

While this was definitely not David's first address to council (he was Commerce Rep 81-82 and President 82-83), I can safely say it was his first speech as V.P. Administration.

David had passed out council rules to the councilors, and encouraged the reps to work with their societies to help improve

the quality of life on Campus. He also gave his notice that there is a society handbook in the works, and that the Yearbook is looking for submissions. Basically, Dave - YAWN.

Huntington's Disease

The SRC has decided to support the Huntington Disease Society with a \$20.00 donation.

Jamie was not too crazy about the idea at first, as he wanted to know if Huntington's did anything for SMU. Cynthia responded by stating that while there may be no benefits to the students now, some may be stricken with this fatal disease sometime in the future.

Besides, I don't think that \$20 would be quite enough to attract a major research project to SMU.

L.O.C. Presentation

The Liquor Operations Committee was introduced to the current members of council by a three part presentation. It was given by Keith Hodgekiss (Director of Student Services), Guy Noel (the University's V.P. Administration) and Doug MacIntosh (Director of Liquor Services).

While the aim of the presentation was to familiarise council with this very important committee, only Jamie Jackson bothered to take advantage of the question period that followed. Not good, as this reporter picked up on two very unusual statements that needed clarification. As council didn't request a clarification, it looks like The Journal may have a great front page

story for the next issue.

FRENCH CLUB ESTABLISHED

A brand new club has been established through the efforts of Ruth Burke that will help increase the profile of the French Department on this campus. The constitution was unanimously accepted, and Miss Burke will be the club's first president.

SKI TOUR UPDATE

Looks like Atlantic Tours will be taking a group to Mt. St. Anne near Quebec City for fun in the soft stuff over the Spring Break, if they have \$260.00 to spend. For the bucks, the vacationer will get everything but

food. But as Cynthia added, when people ski, they don't eat anything anyway. Jamie had something to say about that.

ENTERTAINMENT

While the Platinum Blonde Bash sold out in advance, the Hallowe'en Bash featuring Streetheart may not do as well. Even the councilors gasped when Carol announced that ticket prices will be \$7.00 advance and \$9.00 at the door. The reason tendered for the exuberant prices was \$4,980 in costs, all of which are covered by ticket prices.

Complaints were received about the amount of time it takes to get people through the door and into the bash. Good ol' David will be looking into ways to alleviate this problem.

COUNCILORS GET PERKED

As of this meeting, councilors are now allowed to purchase bask tickets the day they go on sale to the general public (i.e. us). This policy does not limit the number of tickets that can be purchased by councilors. Remember this while you pick up your tickets, but sorry, only two per I.D.

WELL PAID

The set up/clean up crew has complained about the \$300.00 they earn when a bash takes place in the gym. Subsequently this figure was increased by \$50.00 so that the four to five people involved get to split \$350.00.

When games room staff and C.P.'s get minimum wage, and the executive of major societies often get about 25¢/hour for their work, I'd complain about the \$300.00 too.

NEXT MEETING

Sunday, October 30th at seven o'clock.

Sunday at Seven



National News

Students and teachers, a threat to El Salvadorean government

OTTAWA (CUP) - Budget cutbacks are causing problems at the University of El Salvador.

But for a university that has faced terror and repression under the military government there, the fact that it is re-opening is a small miracle.

The university was occupied in June, 1980 by 800 government soldiers supported by tanks and helicopter gunships. According to former medical student Armando Paredes, speaking at the University of Alberta, 100 students were killed in that incident, precipitated by students' election of a

socially conscious rector, who was later assassinated.

Since the shutdown, the university has survived through classes held off campus. Twenty-two thousand students are currently enrolled. Under international pressure, the government has agreed to allow university activities to return to campus, although with severe budget cuts.

Looting soldiers had inflicted \$20-\$30 million damage to the campus, pillaging laboratories, offices, libraries and printing shops, and the resulting shortage of books has sparked a national campaign in Canada

to collect academic textbooks and money to send to the university.

Paredes, on a tour sponsored by the Canadian Federation of Students, said students have become a major voice of opposition to the government in El Salvador.

"The increasing repression of students made more students politically active," he said.

Teachers have suffered continued repression in El Salvador too. According to Vilma Soto of the National Association of El Salvadorean Teachers, also speaking at the University of Alberta, more

than 312 teachers have been murdered, some in front of their students, "24 have disappeared and over 3000 have been expelled."

"There have been no new teachers in El Salvador for the last ten years," she said.

Soto was forced to leave El Salvador due to her involvement as a teacher and as a founding member of the teacher's union. When the teachers first organized in 1965 and began striking against exploitation by the regime, government responded by shutting down 660 schools. 40 per cent of

the population is illiterate.

"The main office of the teachers has been taken over three times in two years. The militia has stolen equipment and the names and addresses of the associated members to track them down," she said.

Soto's and Paredes' national tours are part of increased solidarity activity across Canada. Besides the University of El Salvador book campaign, in Montreal an annual 40 kilometer marathon has raised \$54,000 in three years for the opposition controlled liberated zones in El Salvador.



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Students Pushed Into High Tech

MONTREAL (CUP) - A proposal to restrict college bursaries to students in high technology programs is the most dangerous of the Quebec government's plans, says Quebec's largest student organization.

Bursary restrictions is one of the proposals included in a Quebec treasury board document leaked to Canadian Press. Other proposals include introducing tuition fees to CEGEPs, Quebec's pre-university colleges.

The bursary restrictions confirm a trend towards high technology education in recent years, said Peter Wheeland, secretary of information of the Association Nationale Etudiants(es) du Quebec.

"What it means is that richer students can choose the education they want whereas poorer

students have to take what the government wants them to take," said Wheeland.

The proposal corresponds to education minister Camille Laurin's recent announcement that \$1.5 million will be spent in two years to staff new technological centres in six CEGEPs.

The leaked documents was part of a government call for possible budget cuts for the next fiscal year. The education ministry apparently failed to submit budget-trimming proposals requested by the treasury board, forcing the board to make its own suggestions.

Tuition fees of \$50 to \$200 per semester are proposed for CEGEP students. Also under consideration is an increase in private CEGEP tuition fees.

fees for adult college students and slashing university research funds.

Premier Rene Levesque denied tuition fees would be charged in 1984-85. The treasury board documents contain only a few of many scenarios under study, he said.

Although the proposals seem to come as a surprise, it was only two weeks ago that organizers of Quebec's anti-cutbacks campaign warned about the possibility of most of these scenarios.

When a student confronted Laurin with the possibility of CEGEP tuition fees in November 1982, for example, he was told by the minister "that's a lot of nonsense."

Mac's Mascot Mugged

HAMILTON (CUP) - Not only did McMaster University lose a recent football game, it got plucked.

While the players were taking a beating on the field, McMaster mascot Maud was tackled in the bleachers at the Sept. 24 game at the University of Western Ontario.

According to a witness "Western flag carriers poked Maud up against the fence with their flags, two Western student police pulled him up into the bleachers by the hat."

Did I Say That?

ANTIGONISH, N.S. (CUP) - Immediately after delivering a report on non-sexist language to the St. Francis Xavier University senate, professor Anne Sullivan stood to nominate another professor as "chairman of the senate."

Sullivan later altered the motion to read "chair of the

"Twenty or more fans swarmed Maud, pulled him up onto the floor of the bleachers and began physically tormenting both Maud and the costume."

Maud wasn't hurt but the costume was damaged.

"The eyes were really foggy - I could hardly see. The next thing I knew I was upside down. I was under people, I couldn't move and I had a little trouble breathing," said Maud.

"Maud" says he will never again play the mascot.

Her report, which established guidelines for non-sexist language for university documents and the university's by-laws, was accepted as a directive to the registrar. Sullivan urged the senate to wipe out sexist language during the proceedings.

YUKON JACK ATTACK #3.

The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.



Action committee seeks tougher porn laws

WINNIPEG (CUP) - A women's group has graphically shown government and law officials why it wants the word "pornographic" added to criminal code sections that deal with obscenity.

The Manitoba Action Committee on the Status of Women showed examples of pornographic available in Winnipeg at an Oct. 3 meeting where several pages of recommendations were handed to federal, provincial and civic politicians.

Bonnie Diamond, co-founder of the Canadian Coalition Against Media Pornography, said the video material is commonly available at video retail outlets and on pay TV. The presentation included both "soft core" and violent pornography.

Diamond said pornography contains the message "violence is cool and brutality is chic" in a country where a woman is raped every 17 minutes, at least one in every 10 women are beaten by husbands and lovers, and child prostitution is increasing.

She said recent studies at the University of Manitoba and the University of Wisconsin show a link between pornography and violent sexual behaviour. She also pointed to the testimonies of police officers across Canada who say wherever sex crimes are committed, pornographic material is found at the scene or in the offender's home.

Often the offender appears to have tried to emulate pornographic imagery, she said.

Diamond said the film "Snuff", where a woman is actually dismembered and murdered, was recently available in Winnipeg until the distributor was arrested and charged by police. She said another film, "Videodrome", in which lit cigarettes are applied to a woman's breast, was financed in part by the Canadian Film Development Corporation.

In its recommendations, the action committee stressed the need to add the word "pornographic" to "obscene" in the criminal code and to define pornography as "the verbal or pictorial material which represents or described sexual behaviour that is degrading or abusive to one or more of the participants in such a way as to endorse the degradation."

The definition comes from Helen Longino's book, "Take Back the Night."

The committee supports Justice Minister Mark MacGuigan's proposed act to amend the obscenity sections of the criminal code, but says the changes should go further. It wants stiffer penalties imposed on the products and the distributors of pornography, including prison sentences of five

years.

"The thrust of the proposed changes is that women should have protection, under the law, from the abuse perpetuated by the pornography industry," said the committee's press release.

The committee's recommendations also called for the Canadian Radio Television and Telecommunication Commission to ensure satellite-received programs abide by the

Canadian criminal code.

And women should be protected from "hate literature" under the Broadcast Act, the committee says. That right is currently extended to a CRTC list of minorities.

Provincial Attorney-General Roland Penner said he was "shocked" by the presentation. The committee had recommendations for his department, too.

There should be written

guidelines on the enforcement of the criminal code, and satellite programming should be monitored by Penner's office, police and the film classification board, the group says.

And the committee wants the city to enact a by-law to make "adult" magazines and books less visible in stores.

Committee chair Roberta Ellis said the presentation was the result of "organizing like crazy" for four months. She

said her group wanted to bring pornography to the attention of officials for discussion and consultation with the community.

The presentation showed examples of magazines available in 15 out of 17 Winnipeg bookstores. These included "Family Affairs" - about incest, "Switch" and "Hogtie" - about bondage. Also public libraries use public funds to carry pornographic material, a spokesperson said.

Rape at UNB Gaining Publicity

FREDERICTON (CUP) - Five rapes and two sexual assaults occurred at the University of New Brunswick in September alone, says Lisa Bamford of the Fredericton Rape Crisis Centre.

Bamford said the number of attacks is not unusual. The only

difference, she says, is more people are talking about it and there is more media coverage.

Hazel Lahey, dean of women at one of the residences, said women on campus are upset by the incidents.

But despite the number of attacks, UNB officials and city

police are reluctant to acknowledge the problem.

UNB president James Downey said "the figures seem high to me but I won't argue with them because I have no basis to do so."

"I don't see it reaching crisis proportion," Downey said.

A Fredericton police spokesperson said two rape cases on campus are currently under investigation.

"We can't point a finger at the campus and say there is our major problem area because the infrequency of the reports coming to us would not indicate a problem there," he said.



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and Students Representative Council Members

Yukon Jack Attacks Pub

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Yukon Jack



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Prizes for
Best Costumes

Entertainment



Photo courtesy Neptune Theatre

West Side at Neptune

by Bob Smith

Neptune's season opener brings a flavor of New York City gang life to the stage with Arthur Laurents' *West Side Story*.

The play pits two rival gangs, the "WASP" *Jets* and the Hispanic *Sharks*, against each other for control of their neighborhood while an ex-Jet, Tony, played by Jesse Colins, falls in love with Maria (Susan Cuthbert), the sister of Bernardo (Max Reimer), the leader of the *Jets*. The performance climaxes with the gangs mixing it up in a rumble with Tony and Maria unwillingly caught up in the middle.

The *Jets* take the stage in a singing, dancing number that pushes the limited stage space out into the Audience to create the feeling of really being in a small New York alley.

The dance numbers were well done, as was the music, performed by Lloyd Nicholson, John Alphonse, Paul Simons, and Pat Kilbride.

Jesse Colins plays a convincing Tony although one gets the impression that he is not comfortable in a singing role as his voice is rather strained.

The strong voice of Susan Cuthbert could easily become a selling feature of the production as she puts two hundred percent into her singing.

As Rif, leader of the *Jets*, and Bernardo, leader of the *Sharks*, Kim Stebner and Max Reimer, respectively, turn in good acting and dancing performances, as do the rest of the cast although Susan Gattoni in the role of Anita, Bernardo's girlfriend, is clearly outstanding in her dancing.

Overall, *West Side Story* is an entertaining, fast-paced performance - a credit to Tom Kerr's direction and Neptune's production.

West Side Story will be playing repertory with *Romeo and Juliet* until December 4.

Sci-Fi

BRAINSTORM directed by Douglas Trumbull

by David L.W. Pitt

BRAINSTORM is an excellent combination of story and special effects. Its gimmick (crucial to a science-fiction film more than any other kind) is ingenious: a little cap that lets you feel all sorts of things as if you were actually experiencing them.

The story is simple and perhaps even a little predictable. The device is taken

away from the researchers after one of them dies, recording the moment of death; one of the researchers, obsessed with playing the tape for himself, taps into the system (*WAR-GAMES*-style) and, with his wife distracting the people chasing them, relives his friend's death. The film concludes with a special-effects sequence following the soul to its final resting place somewhere (it seems) in outer space. The effects are perfect, and the "fish-eye" photography of some sequences provides the visual entertainment, but **BRAINSTORM** succeeds also in its non-science-fiction aspects.

This would not have been a hard film to make, if the director wished to pay attention only to special effects, but Trumbull - who has worked with Stanley Kubrick (*2001: A SPACE ODYSSEY*) and Steven Spielberg (*CLOSE ENCOUNTERS OF THE THIRD KIND*) - is concerned equally with the more traditional elements: characterization, dialogue. Even the peripheral characters in **BRAINSTORM** are developed enough that based on our knowledge of them we can predict what they might say, and the dialogue is relaxed and natural.

BRAINSTORM succeeds because the special-effects sequences do not stand out too far from the more "mundane" sequences. Like the films of Kubrick and Spielberg, it is consistently excellent.



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5. *POLAND* - J. Michener
6. *ICEBREAKER* - John Gardner
7. *ASCENT INTO HELL* - Andrew Greeley
8. *DEATH IN ZANZIBAR* - M.M. Kaye
9. *OUT ON A LIMB* - Shirley MacLean
10. *THURSTON HOUSE* - Danielle Steel

NON-FICTION

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MURDER STORY - A TRAGEDY OF OUR TIME - Lester Velie (364.15 Vel)
FLIGHT OF THE FALCON - Wilbur Smith
LORD OF DARKNESS - Robert Silverberg

Belafonte to Kick Off Symphony Season

by Bob Smith

Symphony Nova Scotia announced Monday that their introductory series of concerts will start November 24 with a performance by Harry Belafonte and Anne Mortifec at the Dartmouth Sportsplex.

The concert, which will feature the fourteen regular members of Symphony Nova Scotia along with Belafonte's band, will be a fund raising event for the symphony.

Operating on a budget of approximately 1.1 million dollars, the symphony will receive about \$350 000 from the Province of Nova Scotia and have an application to the Canada Council for funds. This introductory season will have to be successful in order for the symphony to continue.

The symphony hopes for a wide appeal so they will have a pops and a main series of concerts. The season is still under negotiation with musicians being selected this week. The tentative schedule begins in January with a Mantovani evening in the pops series and Ruggero Ricci in the main series. Both performances will be under the direction of Boris Brott, the artistic director of Symphony Nova Scotia.

Tickets for the Belafonte/Mortifec concert will go on sale November 4. Those who purchase season tickets before December 5 have a chance to win two tickets to anywhere Air Canada Flies. Air Canada and IBM are sponsoring the Belafonte tour in aid of Canadian symphonics.



Autumn Notes

by Daniel O'Leary

The sun scrapes on wax leaves
melting into fall-red flakes
falling to harden on
cold ground.

The breeze lifts and shakes
the greener leaf
that won't let go;
the bough hugs a living cloak.

I lie on rotting flowers.
I shield my eyes.
I see pictures of glowing clouds
on television horizons.

Storm clouds
with brutish winds
blowing
whitening snow.

...
Ape scratches his head and wonders about fear.
Ape is not afraid.
Ape's eyes shine.
Ape sees with shining eyes.
Ape looks at pretty grey concrete, at antennae fluttering in
the autumn breeze.
Ape looks at woman.
Ape looks at satellite stations saving Earth from earthlings.
Ape scratches his head.
"You can get what you want
You can get what you need
We'll serve you with joy and
We'll serve you with speed."
Ape listens to the song.
Ape does not dance.
Ape walks to a fibre-glass bench, in a purple bus shelter,
with profane cigarette ads and profane graffiti - "go to hell,
you f - ing monkey."
Ape sits and crosses his legs.
Ape doesn't smoke.
With a small, sharp, stone Ape scratches his name into a
plastic wall.
Ape.

The Distinctive Beer Bottle

Canada's "distinctive" stubby brown beer bottle may be replaced by the long-necked European and American style over the next few years, according to the major breweries.

- recent news item

It's Saturday night at the University of Victoria. And like most campuses many students here are in bars, at parties, or with friends tipping back stubby brown bottles of amber liquid.

But with Canadian breweries already exporting beer in green long-necked bottles, that may soon change.

The stubby bottle has been the hallmark of domestic consumption for better than 20 years now. Canada is the only place other than Australia that widely uses such a shape.

The UVic pub is closed Saturday nights but student journalists from The Martlet, always in search of the campus pulse have hit the campus residence with the stubby question: "What do you think the shape of the future should be for Canadian beer bottles?"

Lorena Borsato, a Kokanee brand beer drinker from Trail, B.C. said she wants to see the new bottles introduced. The present bottles "look more masculine," she says while the taller long-necks are like wine bottles and therefore look more elegant.

"Okay, sure why not?" asked Rick Volpatti when first asked. But later, after some consideration, he changed his mind.

"Our bottles are better because they're not as clumsy. You can't knock them over so easy. Also you can't flick the screw tops as well as the ones we have now," he said.

Chris Nunn said he was appalled by the possible change. The tall bottles won't fit into the special beer compartment he has in his hatchback. "I'm going to stock up right now," he said.

Lori Price, a noted "heavy" Labatt's drinker had perhaps the most telling comment.

"I couldn't care less," she said.

But for those who do care, in fine student form, the UVic pub has started a petition to save the stubbies.



B. Smith/Journal

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SAINT MARY'S UNIVERSITY
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Ignorance Fosters Student Drug Abuse

by Michael L. F. Brais
Reprinted from the Capilano Courier
by Canadian University Press

"Hey, let's go the pub for a brew!"
Sound familiar? It should, for Pub Crawl 101 is unfortunately one of the most popular courses on Canadian campuses. Is this a problem? Are we becoming the victims of alcohol abuse?

Statistics show that among 18 to 25 year olds, alcohol and drug abuse is dangerously high. Many students don't realize how much and how often drugs and drinking can throw their systems out of alignment.

But alcohol and drugs are not totally to blame. Much of the blame falls on ignorance and a tendency among students to regard facts about drugs and alcohol as merely "anti-drinking or anti-drug propoganda."

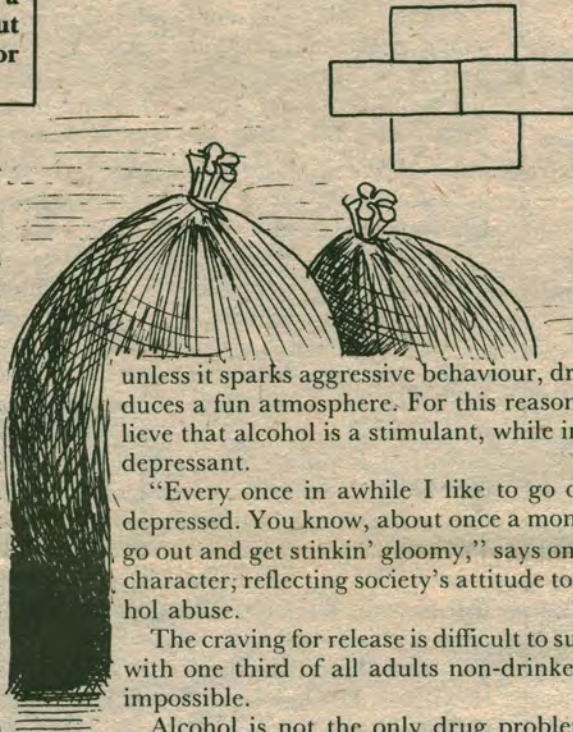
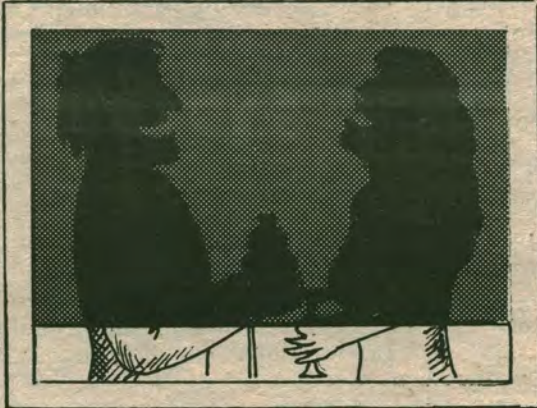
Alcohol itself is not dangerous. As a matter of fact, research has proved that one drink per day is better for you than no drink at all. Not drinking, however, is better for you than three drinks.

"Anste's Limit", named for Dr. H. Anste, varies from person to person, but never exceeds two drinks; one drink being equivalent to one ounce of hard liquor, five ounces of wine, or 12 ounces of beer.

The only problem in knowing the health benefits of alcohol is many people can not restrict themselves to one or two drinks per day. Saying "no" is considered anti-social at a party. And you can't assume that abstaining during the week and drinking 14 in one day will stay within Anste's limit. Sorry, it doesn't work that way.

Excessive drinking can inflict extensive damage. Anyone who has too much to drink and has forgotten what happened the night before has experienced a mild form of brain damage - amnesia. Physiological reactions such as convulsions or the "shakes", hallucinations and delirium, can be frightening to say the least.

With dangers like these, what is the attraction of drinking? The drug "alcohol" has an unusual effect on the human species. Those imbibing in it become lively and uninhibited. Tensions are reduced and,



unless it sparks aggressive behaviour, drinking produces a fun atmosphere. For this reason, many believe that alcohol is a stimulant, while in fact it is a depressant.

"Every once in awhile I like to go out and get depressed. You know, about once a month, I like to go out and get stinkin' gloomy," says one television character; reflecting society's attitude towards alcohol abuse.

The craving for release is difficult to suppress, but with one third of all adults non-drinkers, it is not impossible.

Alcohol is not the only drug problem faced by students. There are many drugs that are abused or used to excess. One of the most common is of course, marijuana.

The effects of smoking this herb range from a euphoric feeling, marked by tendency to talk and laugh more than usual, to a distortion of the senses and perception. Larger amounts can cause illusions, panic, and severe errors in judgement.

While marijuana users are aware of these effects, the underlying health implications are much more serious. For example,

- Cannabis impairs short term logical thinking and the ability to drive a car or other complex tasks.
- It has been observed that heavy cannabis users tend to be heavy tobacco smokers. The tar content of cannabis smoke is at least 50 per cent higher than that of tobacco. Heavy cannabis users often have chronic bronchitis and other respiratory diseases and increase the risk of cancer.
- Heavy users, especially in young adults, may show loss of energy and drive, slow and confused thinking, impaired memory, and apathy.
- The active chemical in cannabis, tetrahydrocannabinol is soluble in fats and so will concentrate in fatty tissues, including the brain where there is a high percentage of fat. With continued use, the THC level in the body builds up and the drug is gradually released into the general system.
- Physical discomforts such as diarrhea, cramps, weight loss or gain, blockage of blood vessels, and a loss of sex drive have been attributed to marijuana in some cases.

Other damages include a reduction in male hormones and in the body's defences against infection.

Despite all of these facts, cannabis use is ever-popular. Scare tactics don't work and factual information is ignored.

While drug abuse commonly refers to alcohol, marijuana and other "recreational drugs," we are



I'M NOT DRUNK! YOUR CARTOON IS CROOKED!



STIMULANT?!?

exposed to many others in our daily lives that are harmful; some deceptively so. Many would roll their eyes at the mention of coffee but caffeine can be a very dangerous drug, causing delirium, sensory disturbances such as flashing lights and ringing in the ears, muscle spasms and rapid heart rate. These effects can be caused by seven cups of coffee.

That something so common can be so dangerous, is frightening. It's also addictive in daily doses of five cups of coffee.

If you have a drug problem, any drug, don't try to kick it alone. Even if your addiction is caffeine or tobacco, talk it over with your doctor.



MAN! (GOUGH!!) THIS IS GOOD!

Home-brewing it for Your Saving Pleasure

by Peter Laurie
Reprinted from the Charlatan by Canadian University Press

DINNER WAS ALMOST READY. "How about a beer?" asked my host. Tony opened us each a cold pint and set them down on the worn table top. It was late afternoon by this time, but still quite hot and the bottles were wet with condensation.

I took a long pull at mine. "Holy shit!" I exclaimed. "Is that ever good!" I turned the bottle around to have a look at the label.

There was no label. And as the truth hit home on me I turned to my friend and host with new respect as his face lit up with the quiet, slightly embarrassed pride of the amateur artist.

"You like it?"

Three years and 2,400 miles now lie between me and the Vancouver Island homestead of 39-year-old Tony Berniaz, professor of organic chemistry turned back-to-the-lander, tree planter and home brewer extraordinaire. Nevertheless, those two pints of dark ale I savored while dinner cooked outside over a low fire were enough to convince me that home brewing was definitely worth looking into.

I now make my own beer; and while I am still a long ways from matching that lovely dark stuff Tony produces I can clearly see the advantages of shunning the local beer store for the art of the underground brewmaster.

First of all, the price is right. A case of 24 now retails for \$1345 plus a \$2.40 deposit. Three-fifths of the retail price goes straight to taxes; another fifth covers the beer company's advertising, distribution and profits; the remaining fifth is - you guessed it - the actual cost of making your favourite brew (this information comes to you courtesy of a salesman for Labatt's, who, for obvious reasons, prefers to remain anonymous).

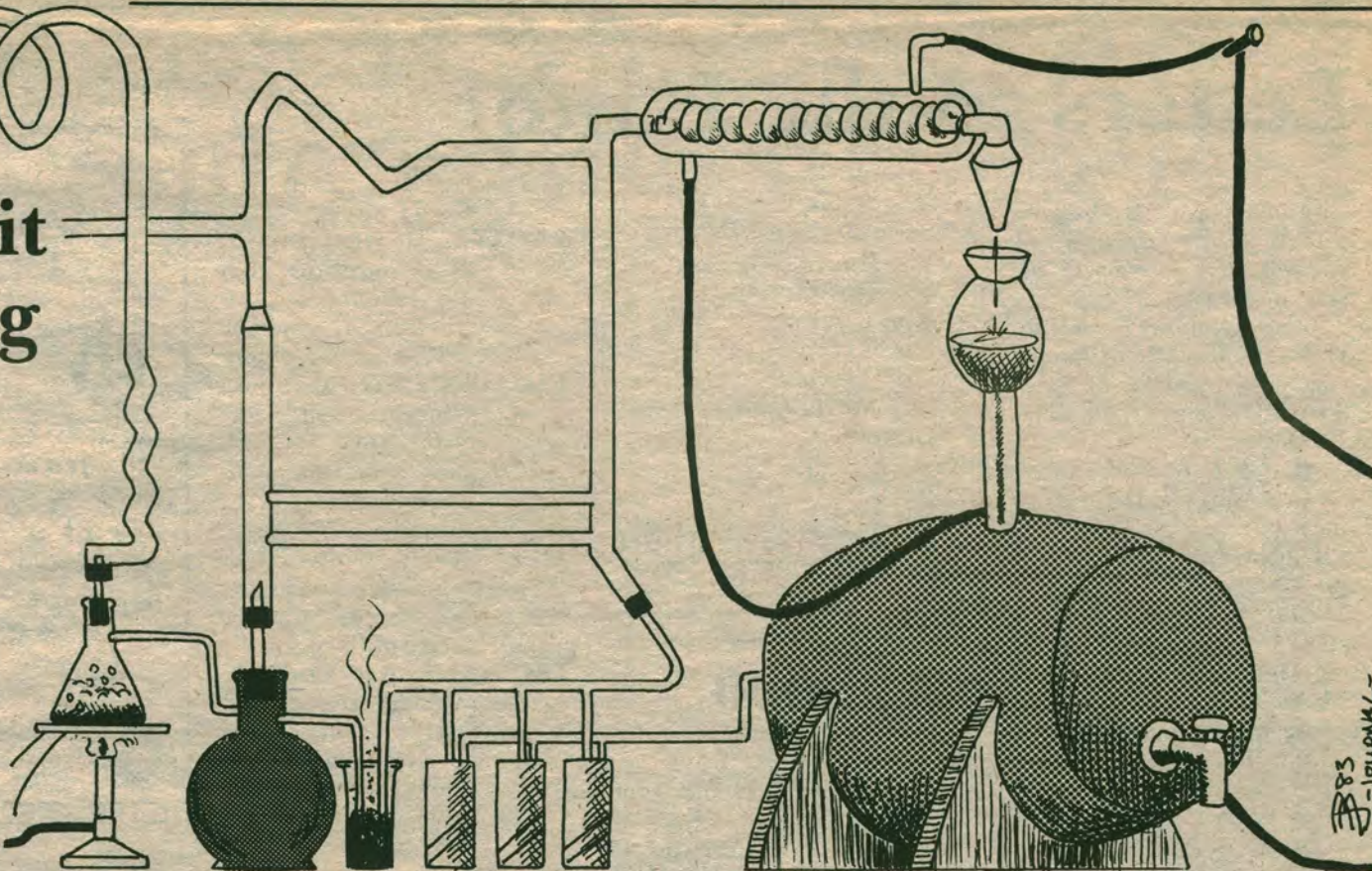
The point is obvious: you can make your own beer for a hell of a lot less than you're used to paying. Al Feldman, a Carleton industrial design student who started making his own last year, says his cost for 24 beers is about \$4.50.

Yet the 'small is beautiful' economics of home-brewed beer aren't everything. The real advantage is the taste. Yes, you, even you, can eventually make a beer that will put old John L. or Karl what's-his-face to shame.

A quick peek inside any commercial beer outlet reveals a huge selection of beers. However, nearly all of them are manufactured by the Big Three (Carling O'Keefe, Molson's and Labatt's) and the biggest difference between them - sorry, beer fans - are their labels. "TV commercials to the contrary, what is found inside their bottles is essentially the same product," says Frank Appleton, an ex-quality control supervisor for O'Keefe turned renegade home braumeister. Indeed, most 'corporate' beers tread cautiously between any extremes in taste or consistency with the unfortunate result that, says Tony Berniaz, "they reduce every characteristic that makes beer - beer."

Not so if you make your own. Strong or weak, sweet or bitter - it's all up to you. (Granted, my own first brew was an unqualified disaster that tasted like a hybrid of apple juice and stale urine. Live and learn.) Given a little luck and a little patience, beer-making is usually as simple as following a recipe.

Beer is made by letting a sugary solution of malt extract (called "wort") ferment with yeast in a closed container. Malt is simply barley that has been roasted. Yeast is actually a live microscopic organism which not only converts sugar to alcohol, but is also responsible for much of a beer's flavor.



Both malt extract and yeast are available at wine or beer-making stores.

In the simplest method, beer is fermented, bottled and allowed to ferment a little more in the bottle before drinking.

Lagers, ales, pilsners and stouts are all made by changing the ingredients, temperatures and times in the same age-old procedure. Lager, for instance, calls for a lighter malt and a type of yeast which settles to the bottom of the fermenter. Ales, on the other hand, are darker and use a top settling yeast, as well as hops.

The combinations and variations in beer ingredients are endless and complicated. Fortunately the equipment is not.

Over the matter of sugar, there is some disagreement among the rank and file of the underground brewers.

Frank Plastino, an Ottawa brewing supply store employee and an avid beer-maker, swears that "you can get a much better taste with corn sugar," although those who are less than purists will usually settle for good old "white death" at half the price. Brown sugar also works and will impart slightly more taste to the beer.

A cautionary note for those about to plunge headlong into home brewing: in beer-making, cleanliness is godliness - no kidding. Every piece of equipment must be cleaned and sterilized before using; otherwise you risk contaminating that bubbling batch of Labatt's Neo-Classic. Chlorine bleach works as well as anything for cleaning, although there are proper agents sold at the brewing supply outlets.

One persistent myth about home-brewed beer is that it is always ridiculously strong. Not necessarily so. While you can make very strong beer by jacking up the sugar content, the resulting taste of anything over about seven per cent alcohol is very nearly always unpalatable - if fun at parties. Steve Herman, another Carleton student who makes beer, concedes grudgingly that his 10 per cent brew is a bit 'winey' tasting.

My own home brew isn't likely to take over the market, but it is drinkable and I haven't lost any friends since I started serving it. The second bottle always tastes better than the first, and from there on... well, that's another story.

Ein Prozit!



Braumeister Laurie's Guide to Home Brewing

Brewing beer is a highly developed skill, honed by the master swillers throughout the ages. While the following recipe isn't exact, those master brewers would recognize it. The minimal starting equipment needed and the work involved can provide the amateur beer maker and his or her fellow consumers with many hours of drinking pleasure.

Here's what you need to get started on your own batch of "Lowlife":

- a plastic garbage can big enough to hold 10 gallons - or a can made of 'food grade' plastic if you can find it.
- about six feet of clear plastic tubing for siphoning the beer.
- a large spoon, preferably wooden and one not used for anything else (because of possible contamination).
- bottle caps and a capper, the latter worth spending about \$18 on.
- a liquid thermometer, worth about \$5.
- a hydrometer, for checking fermentation, worth about \$8.
- empty beer bottles. (I made the mistake once of buying two cases of 'morning-after-the-party' empties from the 18-year-old next door, only to find most them harboring a vile mixture of soggy cigarette butts and backwash. Suffice it to say that the best way to procure clean empties is to rinse out your own as they're downed.)

Total cost for all equipment: about \$45.

Total cost of ingredients necessary to make about four gallons: \$9.

2. Add tap water, up to about four gallons. I usually run it hot directly out of the shower head to aerate the water.

Here is a simple, step-by-step recipe to make four gallons of beer:

1. Prepare your wort. This is as simple as filling your fermenter with a gallon of hot water, mixing in three pounds of sugar and a two-pound can of malt extract.

A reading of the wort with the hydrometer should show a specific gravity (SG) of between 1.035 and 1.042.

3. Get the yeast ready. Fill the empty extract can half-full with wort, add the contents of the package of yeast and let it bubble for awhile before adding it to the rest of the batch.

4. Fermentation. Cover the fermenter and leave it in a place with a temperature between 50 and 70F for about a week.

5. Bottling. When the specific gravity is down to 1.004 or so, the beer is ready to be bottled. Use the plastic tubing to siphon the beer into the bottles, and before capping add a half-teaspoon of sugar to each pint bottle. Or alternatively, add the equivalent of that - say 6 to 8 ounces - to the fermenter itself just before bottling.

6. Aging. The bottles should sit in a cool dark place for at least two weeks - preferably longer - before tasting.

Don't be dismayed to find sediment in the bottom of a bottle when you open it: the sediment is a normal by-product of fermentation. For this reason, quart bottles make more sense than pints - since you will always lose the bottom half-inch to sediment, you're better off losing it to a quart.

It is possible to get rid of some of the sediment by putting your beer through a second fermentation before bottling; however some, like Frank Plastino, say secondary fermentation is "not worth the bother" for the beginning home brewer.

Letters to the Editor

I would like to extend thanks to the following organizations for their contributions to the blood donor clinic:

- Humpty Dumpty Foods Ltd. (Harry Lambert-Rep.)
- Saga Foods Ltd. of Saint Mary's University (Jill Linguist-Dir.)
- CJCH & C100 Radio Ltd. Saint Mary's University Journal
- Radio CFMS Saint Mary's and

Saint Mary's University Liquor Services (Doug MacIntosh-Mgr.)

I would also like to extend thanks to the following individuals for their voluntary assistance:

- Ray Baker
- Catherine Beal
- Colleen Boudreau
- John Bourgeois
- Lila Chin
- Steeven Conway
- Kristine DeCoste
- Anne Driscoll
- Jim Driscoll
- Tina Harris
- Vanessa Hartlen
- Jacqueline Thibault
- David Hendsbee

- Shari Lynn Hiltz
- Steve Horswill
- Rob Hunt
- Scott Irwin
- Kim Larson
- Shelly Marriott
- Glen McPhee
- Rob McPhee
- Crystal Pace
- Connie Smith

Curtis Swinimer
V.P. SMU Commerce Society

\$40,000

Dear Sir,

I would like to comment on an article in a recent issue of your paper. The article was titled, **\$40,000? STUDENT SURPLUS DISAPPEARS.** To say the least the title was very misleading. I would like the opportunity to explain a few basic facts that are not apparent in the story.

FACT: At the time the statement was made there was indeed a \$40,000

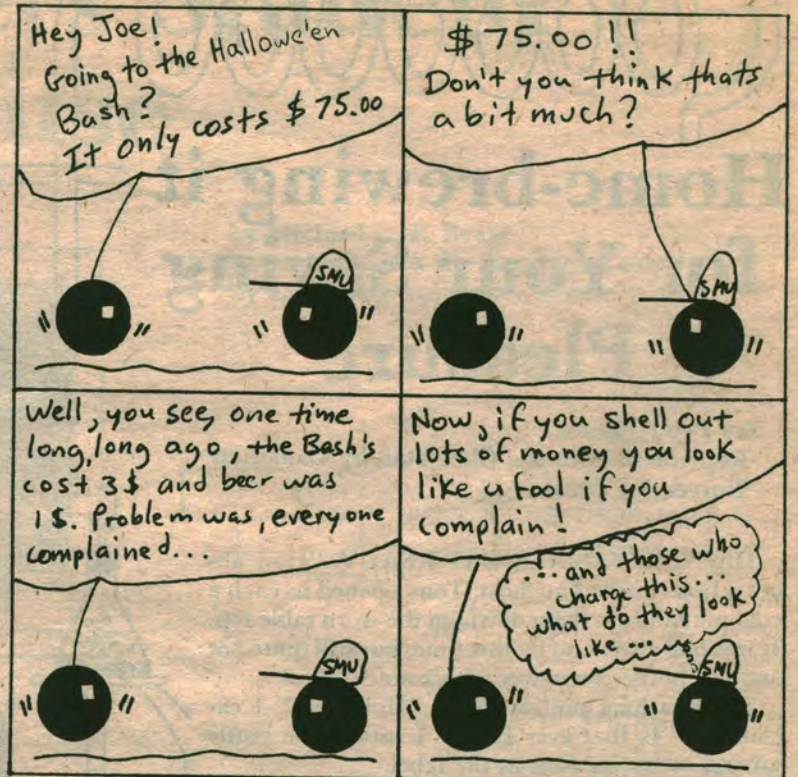
CASH surplus.

FACT: Most organizations have liabilities that must be honoured after the year end. The SRC is no exception.

FACT: The \$40,000 was from a payment of student fees to the SRC, but such payments are the major source of funds for the council. Therefore, there is no mystery or astonishment in the fact that this was the source of the monies.

FACT: There was a cashflow problem at the SRC last year, and it was hoped that the \$40,000 would help to start the new council on a path away from the cashflow problem.

I wish Mr. Russell had contacted myself before writing the story, as perhaps I may have been able to provide him with some facts that would have caused him to see the \$40,000 as it simply was. The \$40,000 did not disappear, I am confident that this year's SRC can account for all the items it was



Marbles 83' DMB

spent on.

FINAL FACT: The year end operating surplus, (not cash), was \$83,248 as reported on March 31, 1983 audited financial statements of the Saint Mary's University Students' Association Inc.

Perhaps, The Journal should publish the auditors' report and let the student body draw their own conclusion, based on more reliable information.

Sincerely,
Jerry C. Staples
SRC Treasurer '82/83

Unclassifieds

Dear Brad:

We still like you even if your fashion sense is a little off. (Maybe you could ask one of your girl... uh... buddies down in low rise, highrise?)

Who do you think?

Dear Rick:

Is it true that guys with mega h---y chests have to hide them all the time? You know we would all like to see more of it.

You know

Dear J.P.:

When will we get to see another episode with Bobby Hall and Co. (and you thought we didn't get a peek at those gorgeous buns). Keep up the good work on and off the ice.

From one mess to another

Dear Paul:

Is it true that all Maboobians find boneheads on their first field trips of the year? That's an awful nice one you've got hanging in the kitchen. Bonehead that is!

The girls

Dear Bone:

Us here girls have a bet going that between you and Rick all that curly hair can't be for real? Are you going to try and prove us wrong?

The Girls

Dear Kristine:

What ever happened to the constant showing off of those extremely sexy legs? Are you afraid you'll turn off all those there neighbors?

The Monks

Dear Jo-Ann:

Are you still scooping there neighbor? It's a sin cause I want

your bod but if it has to be D.M., it has to be. Best of luck to you Jo. If no one else on campus can get lucky this year, I want you to be. This way we won't have to worry what kind of extra-curricular activities keep you busy until 6 o'clock in the a.m. (on a Saturday no less).

MoM

Miss Maboobian '83:

Is it really true that frogs breathe fire, or was that just yuk?!

Concerned

Dear Patty:

I was wondering if it really only takes two beer for them valley girls to get drunk off?

N.S.L.C.

Apt. 1104:

We were just wondering what kind of balls you guys insist on rolling on your guys' floor day in and day out?

Shlong lady & co.

P.B. Stevens;

ACDC still sucks you know what.

You Know Who!

Rob;

It's HER loss not yours. There are lots of smaller fish in the sea, and being a good fisherman you should have no trouble at all. Chin up.

The C.P. Boys

Bruce;

How are your courses going?
A concerned friend

Robin,

We don't believe the crap she's been giving you either. Cheer up, we still need you.

YOUR LOYAL C.P. FRIENDS.

The RED Peter,

I'd like to come up to see your new stereo. I'd push some buttons and maybe we can get it peeking.

2A + 14 = Thrills.

Dear Jeremy,

I love the way your moustache moves when you eat. Come eat at my place some time and try my dish. Add all the spices you like. I have enough dressing for dessert.

More 2A Thrills.

Red "B.B.",

You have legs don't you? Come up and see me sometime. I'll bring the snake and you bring the buckets.

"Boa Constrictor"

To Apt. 1406:

Where are my pizzas, donairs, and solvaki? What happened to my pizza from King of Donair, he said that you started hollering at him over the phone? What type of friends are you anyway?

Nick Domino

Dear H&B.

Who is H&B? or should I say what is H&B? Is it anything like S&M?

J.F.

Dear A.F.:

Night classes must agree with you, or is it the "Navy" that turns you on?

Lover of Short Haircuts

Read Them Rules

Unclassifieds are a weekly event in The Journal. Space is available to all students, but being the cads we are, we've initiated rules.

And here they be:

1. You don't gotta pay. Donations of beer and coffee and smokes are always welcome, but you didn't hear that from me.

2. Submissions should be kept to about thirty words. Antidesestablishmentarianism counts for more.

3. Type the damned thing, double spaced. Yet inadequacy as a typist is no excuse. Get your friends or mothers to type it for you. Typewriter is non-existent or on drugs? We got some that you can use - some of them even work.

4. Use 8½ by 11 inch paper. Small scraps get eaten by the goat.

5. Your REAL name and phone number must appear on the submission. This is for our protection. We will not reveal your real identity to anyone for any reason. Not even for a million bucks. Two maybe!

6. We will not print anything racist, foul, sexist or damaging. What else is there? I don't know but I gotta say it. We will print just about anything else.

7. Your ad will run only once. If you wish to re-run it, it must be resubmitted.

8. Deadlines: **Monday Noon** (12:30 Newfoundland) Bring them up to The Journal. Rm. 517 SUB. We'll do our best to immortalize your words.

Low Rise:

Remember the Mad Stripper on the night of floor initiations? Well, he is now on tour again. That's right!! For a small undisclosed fee he will be making a repeat command performance. His only demand is that this time it be done in broad daylight. Anyone interested in meeting his demands and possibly contributing a small amount to the Encore Presentation of the Mad Stripper please do so by stopping off at the Journal before November 21, 1983.

SMU Extra-curricular Activities Dept.

Stephen,

I am not angry with you but are you with me. Are we still friends?
Janice

DMR,

My double sleeper is still waiting. Where are you? If you do not like that idea, how about my waterbed?

JC Bondage

Randy W.,

Suzy Q. is not the only one that wants you.

Informed Source

And yet more 'fieds

Wally K.,
Do not talk to me anymore.
Upset and Pissed off

Dave Peters,
Sorry about last Friday night, I was out of control! About your chest - that was true, but I should not have said it, I apologise!
Embarrassed on D-3rd

Dear CAD,
Next time you need cheering up, buzz D-31, you know who to ask for! I'd love to sooth your ruffled feathers! Besides ORANGE hair turns me on, a lot!
Bril.

Dear Wet Ones:
How can I visit you when you haven't even given me a clue as to who you are or where you live????
Me

To All Those Female Jockettes
Intramurals are supposed to be for fun, exercise and enjoyment. Haven't you heard the war was over in '45. It's not a bloody war time maneuver. Please have some consideration for us non-jockettes out for the fun of participating.
Non Jockettes

To the 14th Jailbird;
So Springhill is looking a little closer than you thought? Show us a sign to prove that you are not really going.
The Warden

To my fire marshal, Why am I always last...
Mickey Afar

KENNY:
Share and Share alike. Don't be scared she'd see something better, let her shop for herself.
the Boys

There's a whole in the BUCK-ET, dear AL dear AL with what shall you FILL IT???

the Boys

PAULA C.
You "light up our lives!"
DULL PEOPLE

JEANNE W.
Didn't anyone tell you to leave the beach just before the sun goes down... not just before it comes up!
EARLY BIRD

CYNTHIA G.
Did "JOHNNY B. GOODE"??
HOPING

CONNIE M.
REMEMBER: the best kind of Don sets a bad example. Guess that means you're the greatest!
THE GIRLS

BEV G.
I hear paranoia causes early death... for all involved!
SCHIZO

SARAH P.
"Rock Rock 'till you drop!"
ROBERT PLANT

KAREN M.
Do you still want to go to Italy with that taxi driver?
BEEN THERE

Richard R.
Wash your socks!
The Neighbours

Scarface;
We loved you in "The Burnt Offering", how about a sequel?
The Dunbar Sisters

Lunenburgers;
Too much noise! Us Ontario wimps need our sleep. We wouldn't want a flood, now would we.
P.S.

Short, Dark and Cuddely;
Have keys will travel. Next time wear cleaner socks. My hamster died.
Desperate but Content

Willie W.
What a Bitch. (Just Kidding)
Give me a call soon and I'll kiss the other cheek!
Red

To 12-4-3 and 12-4-5:
You made *your* bets, now lie in them!
Signed with love and affection,
Easy and Sleazy

C.P.A.
Why am I taking all these cold showers?

ASSASSINS WANTED
No experience necessary. Interested in a little non-violence? Like the thrill of the hunt? The horror/pleasure of capture? We are interested in playing an assassination role playing game on campus. If interested contact the Journal, entertainment department.

Jerome:
When you least expect it... EXPECT IT!
Siobhan

P.S. The other night was nothing compared to what's in store for you next time!!!

Dear PAULINE:
Can Steve come out and play this weekend!!!
the Boys

Dear Kelly:
Loosen Darren's chain, he's Choking.
the Boys

#205:
Who are you calling SLEAZY? Your room is always HOTTER than mine!!!
SPUD

LEANNE F.
How much is your body going for this week?
BROKE

To the girls on B 3rd,
When am I going to get my clothes back?
Your adopted brother.

Dear Susie,
Have you had any milk and quickies lately?
You know who

KIM L.
Done any "fruity" things lately?
PARTNER IN CRIME

TRISHA S.
If men are just arms and legs, what were you holding at the beach bash?
ARMPIT

SANDY R.
Cute study partner; but watch it or you'll be wearing turtlenecks for the rest of the year!!!
A CONCERNED INDIVIDUAL

CHERYL U.
A.J. has been arrested following an incident which showed his involvement in an animal pornography ring.
S.P.C.A.

LYANNE P.
How many "toads" did you have to kiss before you found your "prince charming"?
CURIOUS

WANDA H.
SAME QUESTION APPLIES TO YOU!!!!!!
ONE IN THE SAME

Quebec Winter Carnival

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February 3rd

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Two room layout with dancing & special video programming

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Fine Italian Cuisine
Featuring Live Jazz

Jazz line 425-3331

Students with ID no cover

An Article Named Eve

Today is another day. This sentence has deep philosophical meanings. If we get into this we will sink in to the pits of uncertainty and forever lose our inner selves.

So for the sake of our sanities we shall avoid this subject. Time is also another of these sanity shaking subjects. For example you are now reading this article. Did you ever stop and think "when was this article written?" I don't think the majority of people have thought this mind shattering question.

Now to answer the question you have just thought of. I, Eve, wrote this article on Oct. 23, 3:45 am and I am presently listening to the song "Da-da-da" by Trio. This song is presently sounding in the halls of the Loyola building second floor. Why? You ask? Well this weekend was the week of the dance a thon. There are a lot of people, strange people dancing in the MPRoom for twelve hours now. Who knows why these people are putting their bodies through this punishment I can only guess. Well here are a few speculative reasons: they want to be noticed, they want to win the \$100 prize for being the last couple; because they love to dance or just to break away from the dull repetition of everyday life.

I suggest that everybody in the universe should, at least once a week, do something strange. It would add an element of weirdness to your life and also the world will take on an element of surprise.

So all you students trapped in the plane of boredom. Get up! See the world for what it is! A place to enjoy, to do strange things! Just think, Halloween is coming up; let yourself go, be completely weird! But don't let it end there, go on!!!

To all you strange people and those who are just starting: Have fun freaking people out! Remember the stranger who says "Hi did you listen to the traffic this morning?", does not have all his marbles but has fun!!

To all you strange people and those who are just starting: Have fun freaking people out! Remember the stranger who says "Hi did you listen to the traffic this morning?", does not have all his marbles but has fun!!

To all you strange people and those who are just starting: Have fun freaking people out! Remember the stranger who says "Hi did you listen to the traffic this morning?", does not have all his marbles but has fun!!

IT'S HALLOWE'EN

We have....

- *HATS
- *CANES
- *WIGS
- *MAKE-UP
- *NOSES
- *RUBBER MASKS
- *LATEX MASKS
- *BALD CAPS
- *TEMPORARY HAIR COLORING
- *CAPES & COSTUMES



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1532 HOLLIS STREET
(corner of Hollis & Salter)

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UNTIL 9:00 P.M.**

Sports News

Paul Owens, Philadelphia Phillies manager, after signing a new one year contract: "The toughest thing about managing is standing up for nine innings."

FOOTBALL HUSKIES ELIMINATED

Acadia 19 St. Mary's 1

by James Sutherland and Dale Rafuse



J. Sutherland/Journal

Action from Saturday's AUFC game at Wolfville. The Huskies came out flat and fell behind early to an emotionally charged Acadia squad.

A cinderella season it was not to be as on Saturday the Acadia Axemen defeated the St. Mary's Huskies 19-1 in AUFC play before a large crowd at Raymond Field in Wolfville. The loss, coupled with St. FX's victory over Mt. Allison eliminated the Huskies from post season play in the league championship game.

It was a game that Acadia won on a grueling ground attack, wearing down an injury plagued defensive line and secondary with run after run, basically staying away from St. Mary's dangerous pass defence. The Axemen rolled up 287 yards on the ground while the leagues leading rusher, SMU's Larry Kelly, was held to only 1 yard.

The games only touchdown was scored in the first quarter on a 40 yard run by Joey Joyce. Acadia led 13-0 after the first quarter and 14-1 at the half. Brian Walling rushed for 83 yards on 21 carries; David Pearson 110 yards on 20 carries and Joyce 91 yards on 12 carries for the Axemen.

Terry O'Brien gained 143 yards on 12 completions; 5 to Larry Kelly, 4 to Garth McAdam, and 3 to John Kowalski. The offence played an overall good game but failed to put together a drive long enough to put points on the board.

Penalties and turnovers has been St. Mary's major downfall factor all season and Saturday's game was no exception. Several good offensive drives were wiped out by turnovers and big plays were nullified by penalties.

"We came out flat" said SMU linebacker Joe Beuckx. "They jumped on us fast and we didn't play well. It's one of those things."

The Huskies end their season this weekend as they play St. FX in Antigonish. A win for SMU over the first place X-Men would leave the team with a 3-4 Win-Loss record, quite an accomplishment over last year's 0-7 season.

AUFC STANDINGS

	W	L	Pts
St. FX	4	2	8
Acadia	4	2	8
Mt. Allison	2	4	4
St. Mary's	2	4	4

SOCCKER HUSKIES SHUTOUT TIGERS 2-0

Miss Playoffs by a goal

by Journal Sports Staff

The St. Mary's Huskies mens soccer team was eliminated from the league playoff tournament on Sunday as they ironically defeated the Dalhousie Tigers 2-0 in AUSC play at Huskies Stadium. The win put St. Mary's in a second place tie with the Tigers with 12 points, but left them 1 goal short in head to head action with the Tigers. The top two teams from each division go to the championship tournament, and Dalhousie got the nod over SMU. St. FX also advances on the strength of their first place finish.

Had St. Mary's won the game by three goals it would have forced a playoff with Dalhousie for the second tournament spot.

Sunday's game, before a fairly large and boisterous crowd, was an excellent exhibition of a team with a lot of heart playing against a stacked deck. Goals by Steve Cahill and Clark Hillaby put the Huskies in a position to do the unexpected, behind a strong goaltending performance by Costa Elles. The opportunities were there, especially late in the game, but the third goal was completely elusive.

Injuries plagued the Huskies, as they were without the key services of All-Conference player Steven Hart. The team complete out played the Tigers in at times a chippy contest, but failed to score more than twice.



Dale Rafuse/Journal

The Soccer Huskies failed to make the league playoffs on Sunday even though they defeated the Dalhousie Tigers 2-0.

SPORTS QUIZ

1. What Major League Baseball team holds the record for starting a season with the most consecutive wins?
 - a. Philadelphia Athletics
 - b. Atlanta Braves
 - c. L.A. Dodgers
 - d. Kansas City Royals
 - e. New York Yankees
2. Paul Bryant is football's winningest coach. Who is Canada's winningest coach (professional or collegiate)?
 - a. Don Loney
 - b. Leo Cahill
 - c. Bud Grant
 - d. Hugh Cambell
 - e. Al Keith
3. What horse won the 1977 Triple Crown?
 - a. Slew o' Gold
 - b. Sunny's Halo
 - c. Secretariat
 - d. Seattle Slew
 - e. Shergar
4. Who holds the highest home run ratio (home runs per at bats)?
 - a. Micky Mantle
 - b. Ty Cobb
 - c. Babe Ruth
 - d. Jackie Robinson
 - e. Joe Morgan
5. Who was the last white Heavyweight Champion (Boxing) before Gerry Coetzee?
 - a. Rocky Marciano
 - b. Gene Tully
 - c. Ernie Terrell
 - d. Ingemar Johansson
 - e. Gerry Cooney

ANSWERS

5 d
4 c
3 d
2 a
1 b

World of Sports

by Dale Rafuse

In the glitter and grit of professional football it is nice to see that the running attack has finally returned. In the 1960's and 70's, gifted birds like Jim Brown and O.J. Simpson threw terror into the defensive backfields of NFL teams; through the 80's that terror has diminished to the occasional Boo!

The introduction of the on-man-back offence in the mid70's, by Don Coryell, then of St. Louis, opened up the passing game as the main offensive weapon of many teams. Yards rushing per game dropped steadily to a record low in 1982 as the air became the contested medium, not the ground. "Air Coryell" in San Diego set record upon record, year after year, for yards passing and total yards.

However, as the pass offence developed, so did the defence. As yards rushing per game dropped, sacks increased. Defences were tecting off on Thanksgiving quarterbacks at an alarming rate and teams like the Jets and Raiders were eating it up. As quickly as the pass supremacy reigned, it was crumbling. Nickle backs, smaller pass defence linebackers, and blitzing lines began to take their toll. The switch back to the ground game was inevitable. Washington and John Riggins showed us last January and the trend continued this season.

Show pass... hand-off... Bang! 5 yards. 2nd and 5, passing down. In come the nickle defence, smaller linebackers and a fifth DB. Offence changes. In come 3 receivers (we think)... defence blitzes... Surprise... Power sweep... 1st down!

The run is back! (I love it) Walter Payton has found his legs; Franco Harris is off at a crazy pace (Roll over J.B.); Tony Dorsett is running wild; project LA's Eric Dickerson's pace over 16 games and Bang-over 2000 yards. Football offences are back on par with those of the early 70's. It makes for a two-way offence and keeps the defences thinking. Now if only someone could tell Green Bay and Washington....

NEVER FAILS.



When you're talking big, brawny, full-bodied, robust, great tasting ale, you're talking Old Scotia.

JACK'S WORLD

by Jack MacMichael

Once again, the 1983 edition of the Montreal Expos failed to satisfy the expectations of their supporters in Canada and around the world. As most experts will agree, the Expos certainly had the best team on paper; however, the fans, the writers, and most painfully, the Expos themselves, soon discovered that ball games are not won on paper.

The main reason for the club's "sag" this past season was their neglect to execute the fundamentals; particularly, there were too many occasions when the team could not advance or score the runner via a bunt or sacrifice fly. This issue was stressed repeatedly in spring training by Expo manager Bill Virdon, however, there is no fine line between saying and doing. With the exception of Andre Dawson and Tim Lincecum, the team's lumber was put to slumber. All-star catcher Gary Carter went from a 30HR/.300avg. season to a dismal .245 average and 16 round trippers. Al Oliver, the 1982 National League batting champion also dropped heavily in these departments; even superstar Andre Dawson failed numerous times to produce during that crucial time in September. Overall, the Expos left 1213 men on base; by far the largest total in the league.

One tends to speculate that there is a lack of cohesion or team spirit here; this has to be a necessary ingredient for any organization to be successful. Often, when a team such as the Expos falter for several years in succession, the outcry is always "they need rebuilding". That doesn't apply in this case; the personnel is there. If the Montreal Expos can somehow learn to blend as a group, they may need no further use for the old adage, "Wait till next year".

DeSilva CIAU Athlete of Week

by Journal Sports Staff

Lisa DeSilva, a first year member of the St. Mary's Field Hockey Belles, was named last week's C.I.A.U. Female Athlete of the Week.

DeSilva, from her inner forward position, scored five goals in two games to lead her team to a double victory over the first place Memorial University Boethunks on October 15th and 16th at Huskies Stadium.

In Saturday's 5-1 win over Memorial DeSilva scored twice, and in Sunday's 3-2 victory she accounted for all three of the Belles goals, putting St. Mary's in a three-way tie for first place in the East Division. DeSilva's outstanding weekend performance gives her a third place tie in A.U.A.A. scoring and a first place tie in team scoring with teammate Annelie Vandenberg, each with a nine goal total.

A graduate of Warwick Academy, DeSilva hails from Somerset, Bermuda where she played for the Bermuda National Under-21 Team.



C. Skillen/Journal

Lisa DeSilva was named last week's CIAU Female Athlete of the week.

This week in SMU Sports

Saturday, Oct. 29th	Hockey	UNB @ SMU
	Football	SMU @ St. F.X.
	Field Hockey	AUAA
		Championships
Sunday, Oct. 30th	Field Hockey	AUAA
		Championships
Wednesday, Nov. 2	Hockey	SMU @ St. FX

SOCCER BELLES LOSE TWO TO DAL

by Dawnette Swann

Last Friday the St. Mary's women's soccer team went to a tournament in Cape Breton with teams from Dalhousie, St. FX, UCCB and the hosts', the Agricultural College of Cape Breton. Dalhousie were the favorites.

The Huskies played their first game against those same Dal Tigerettes on Saturday morning, but lost 1-0. The Belles held up a strong defence until the last five minutes when Dalhousie put a goal behind keeper, Tina Broderick.

The games were played under very cold conditions and injuries, particularly leg cramps, were common.

Michelle Doyle led the strong SMU contingent and was named the games MVP. The team consisted of Tina Broderick, Becky Scott, Alithia Hardyman, Ruth VanHaefst, Michelle Dolye, Lisa LaMorre, Alyson Hall, Betty-Ann Borrow, Kim Ashford, Joanne Weal, Angela Dill, Heather Griffin, Dawnette Swann, Holly Read, Shelly Wile, and Tanya Schnare.

The Belles drew Dal again on Sunday morning and were hoping to come up with a win as Dal were missing several key players due to injuries. However, the Tigerettes scored two early goals in the second half and went on to win 2-1. St. Mary's

lone goal came on a penalty kick when Michelle Doyle was fouled in the penalty box area. Becky Scott took the shot and scored the goal.

Despite the fact that The Huskies came home without any victories, they had a good time and managed to keep up their team spirit. The staff at the UCCB were very helpful and gave the team the use of all the athletic facilities.

The soccer team was accompanied by their two coaches, Angelo, Cianfaglione and Martin Shannon.

Their next game will be this Saturday at Huskies Stadium as they play host to the Teachers College at 10:30 AM.



This Thurs.-Sat.

Q104 Presents Canada's Most Bizarre Stage Show

FRANK SODA

All Next Week

Canada's Top Live Band

GILT

Clip this ad for **FREE ADMISSION** on Thursday Nights.

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Soccer action from Sunday's victory over Dalhousie. The Huskies fell one goal short of forcing a playoff with the Tigers.

Dale Rafuse/Journal

FIELD HOCKEY BELLES TO AUSA PLAYOFFS

by C.E.S. Staff Reporter

With 4 games remaining in league play the SMU Field Hockey team realized that if we were to win all 4 of the games we would clinch a position in the AUSA's.

We started out great beating Memorial twice (you already read about that), the only remaining games were Dal and Acadia which were must win situations for SMU.

Dal came to SMU (this time it really was our home game) on Wed. Oct. 19 and left with a 1-0 victory.

The lone goal scored by Dal was on a penalty stroke due to some questionable tactics by SMU in the striking circle.

All hope was not lost though as there was still Acadia on Saturday.

The loss to Dal left SMU tied for second with Memorial. Now, (here's where it gets tricky) Memorial still had 2 games left to play - Moncton

and UNB. They had 14 points, as did SMU, with the possibility of ending up the season with 18 if they won both their remaining games.

SMU only had 1 game left which meant the most we could end with would be 16 points (7-3-2), so... we had to hope that Memorial lost at least one of their 2 games to finish the season with 16 points also. Even though both teams would have 16 points SMU would go to the AUSA's because we beat Memorial twice.

All we had to do was to win over Acadia and Memorial had to drop one game to the N.B. teams.

On Saturday, when Acadia came to Halifax, they were just as keen to finish their season with a win as we were.

SMU scored first with a goal by Wendy Robertson, but Acadia came back by the end of the first half to tie the score.

The second half showed no

scoring by either team so at the end of regulation play the score was tied at 1-1.

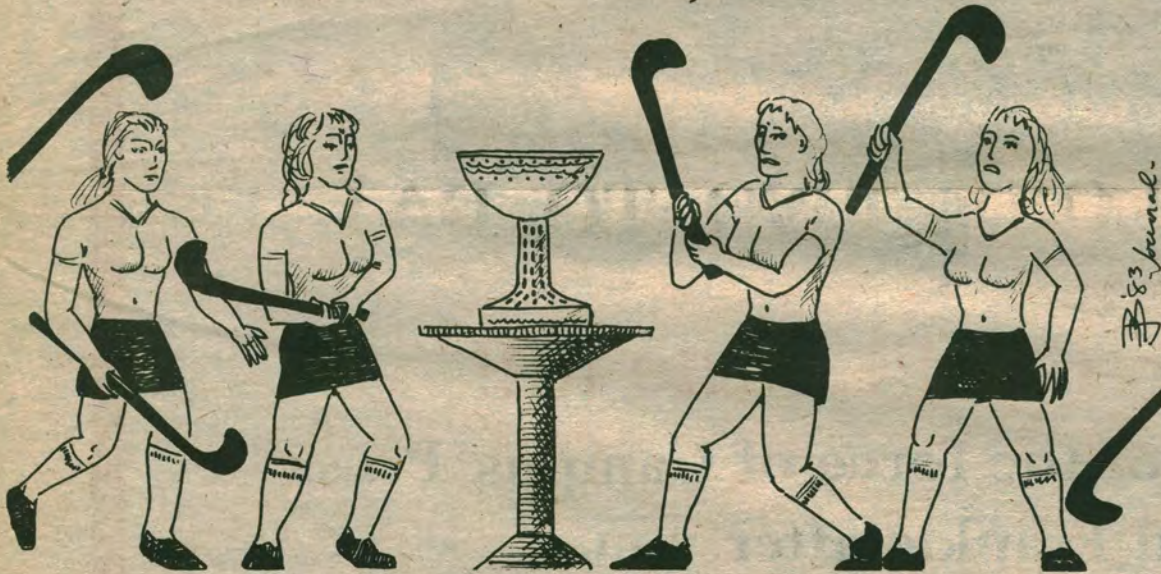
Into overtime we went (I've seen this before somewhere). The first OT period was scoreless but with 3 minutes left in the second OT period Lisa DeSilva (yes, our very own CIAU Athlete of the Week) scored a goal to put SMU ahead 2-1.

Acadia tried to set up a counterattack but 'no could do' and SMU ended the season with 16 points.

Now, while all this was going on, Memorial was beating Universite de Moncton. All we could do now was to wait and see the outcome of the UNB @ Memorial game.

To make a long story short, UNB won over Memorial (2-1) thus enabling SMU to finish the season in second place and win a berth in the AUSA's.

(P.S. This is not my idea of a fun way to make it on the AUSA's)



Contrary to common belief, you don't have to be a literary genius to be a sports writer. You don't even have to be a genius. With the fast approaching Basketball and Hockey seasons, sports writers, photographers and typers are at a premium. Our Sports Editor hasn't bitten anyone in two weeks. (He's had his shots). Drop up and see us, we could certainly use your help. Suite 517, Student center.



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**THE
JOURNAL**

Frankie insists that you participate in the Journal's Whine and Bear It Smoker. Friday, Nov. 4th, Room 300. Wine and Beer available. Tell us what you like or dislike about the paper.

***Best wishes from the Journal for a
Happy Hallowe'en.
And don't get spooked by Mid-Terms!***