

FREE!

THE Journal

Saint Mary's University, Halifax, Nova Scotia
The STUDENT Voice 53rd Year No. 3 Thursday, October 1, 1987

53rd year No. 22
Thursday, March 31, 1988

Saint Mary's JOURNAL

The Student voice of Saint Mary's University
53rd year No. 15
Thursday January 28, 1988

CORPORATE ELITE CONTROL MEDIA



"Go Time" not accurate

by Doug Hulse

For the past few years, "Go Time" has been a staple of the campus scene. It's a weekly magazine that provides a mix of news, opinion, and entertainment. However, some students feel that the magazine's content is becoming increasingly corporate and elitist, reflecting the interests of a small group of people rather than the broader student body.

Student Council meets The Tower



Student Council meets The Tower

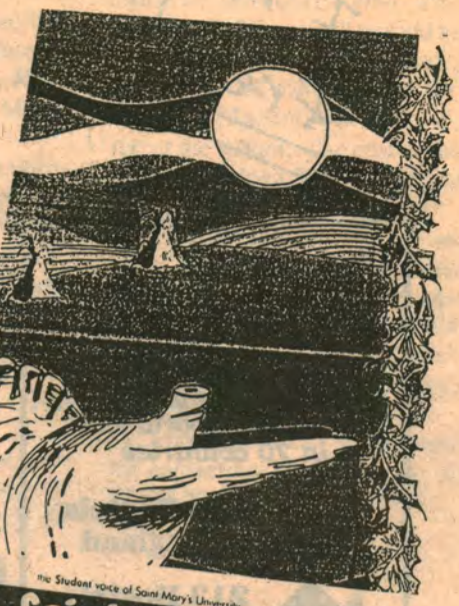
Saint Mary's JOURNAL

the Student voice of Saint Mary's University
Thursday March 12

GWYNNE DYER: Neutral Canada



Gwynne Dyer: Neutral Canada



JOURNAL

Saint Mary's University, Halifax, Nova Scotia
The STUDENT Voice 53rd year No. 6 Thursday



Public outraged: cat killers at SMU

Public outraged: cat killers at SMU

JOURNAL

Saint Mary's University, Halifax, Nova Scotia
The STUDENT Voice 53rd Year No. 10 Thursday, November 19, 1987

Student placed on probation

Student placed on probation



JOURNAL

Saint Mary's University
The STUDENT Voice



Saint Mary's JOURNAL

the Student voice of Saint Mary's
Thursday February 18, 1988



Techno fascism

Techno fascism

Happy St.



Saint Mary's JOURNAL

the Student voice of Saint Mary's
Thursday, March 17, 1988



Fire!!

Fire!!

STUDENT PRESS: Agents of social change

STUDENT PRESS: Agents of social change

JOURNAL

Saint Mary's University, Halifax, Nova Scotia
The STUDENT Voice 53rd year No. 1



Prof. denied tenure

Prof. denied tenure

THE JOURNAL

Saint Mary's University, Halifax, Nova Scotia
The STUDENT Voice 53rd year No. 2 Thursday, September 24, 1987



\$8000 Entrepreneurial Award program launched at SMU

\$8000 Entrepreneurial Award program launched at SMU

The Tower now officially open

The Tower now officially open

JOURNAL

Saint Mary's University, Halifax, Nova Scotia
The STUDENT Voice



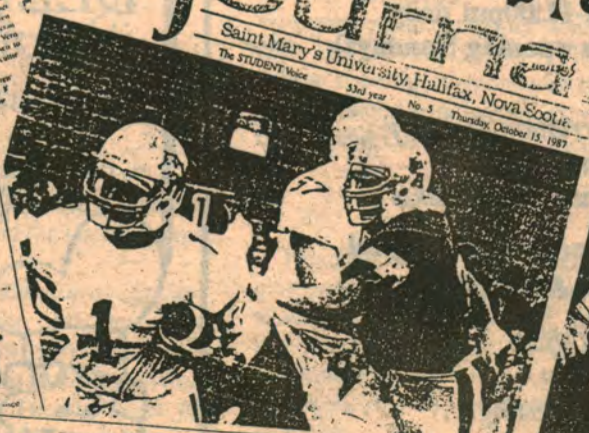
Saint Mary's JOURNAL

Thursday, February 11, 1988



1987-88 Work-Term Report

1987-88 Work-Term Report



Saint Mary's JOURNAL HUSKIES IN BOWL!

Saint Mary's JOURNAL

Saint Mary's University, Halifax, Nova Scotia
The STUDENT Voice 53rd year No. 3 Thursday, October 13, 1987



MAN

MAN

crews students

I'm free!!
HO HO

Grad week activities

SEE LAST WEEK'S ISSUE PLEASE!

Extended library hours announced

The Patrick Power will be OPEN maintaining the following schedule:


Friday, April 1, 1988 9:00 am - 11:00 pm
Saturday, April 2, 1988 9:00 am - 11:00 pm
Sunday, April 3, 1988 9:00 am - 11:00 pm
Monday, April 4, 1988 9:00 am - 11:00 pm


To assist students requiring study space prior to examination, the Library will be offering extended hours beyond its normal hours of operation. Please note that the Library will open.

Saturday, April 2 9:00 am to 11 pm
Sunday, April 3 9:00 am to 11 pm
and
Saturday, April 9 9:00 am to 11 pm
Sunday, April 10 9:00 am to 11 pm


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Continuing education courses

Learn to do typesetting, layout basics, electronic page design and more with a course in **Desktop Publishing** being offered by the Continuing Education Division of Saint Mary's University. The course, starting April 12 and June 7, will take students through the design and production of a variety of publications. Students must register by April 5.

An **Introduction to dBase III Plus** will be offered by the Continuing Education Division of Saint Mary's University starting April 12. The course will show how to create and maintain records, do search and locate functions, and generate informative reports. A second course section starts July 5. Previous computer experience is recommended. Students must register by April 4.

The fundamentals to build financial spreadsheets and reports as well as construct graphs of the spreadsheet data will be covered in the course **Introduction to Lotus 1-2-3** starting April 11 at Saint Mary's University. The first section of the course runs six weeks. Previous computer experience is recommended. Students must register by April 4.

Using **Apple's Macintosh Part II** is an intermediate level microcomputer course being offered by the Continuing Education Division of Saint Mary's University. The non-credit course, to run April 11-27, will introduce participants to MacDraw, CricketGraph, Excel and ReadySetGo. Students must register at least a week before the class starts.

After convocation

After Convocation ceremonies in the Metro Center, you're invited to visit the campus, tour areas of the University community, and meet with your professors and staff.

There will be displays, exhibitions and demonstrations in:

Library
Art Gallery
Atlantic Centre of Support for Disabled Students
O'Donnell-Hennessey Student Centre
Student Representative Council Offices
O'Donnell-Hennessey Student Centre

Computer Labs
Colonnade

You may find professors and staff in the following areas:

Theatre Auditorium: Faculty of Arts
Multi-Purpose Room: Faculty of Commerce
Student Centre Cafeteria: Faculty of Science and Engineering
Burke Education Centre: Education
Saint Mary's Campus "At Home"
Convocation Day
Monday, May 9th, 2-4 p.m.

NOVA SCOTIA STUDENT AID

Students using Nova Scotia Student Aid are asked to read the following carefully:

1. As of April 1, 1988, Student Aid will have a new mailing address:

Student Aid Office
Province of Nova Scotia
P.O. Box 2290, Station "M"
Halifax, Nova Scotia
B3J 3C8

2. Concerning **DEADLINES**, please note -
(1) Canada Student Loans Applications:
Continuing students should apply for their student aid by June 30, 1988.

New applicants must apply (postmarked) no later than 2 weeks after the start of classes.

(2) Nova Scotia Government Bursary Applications, Work Term Reports and Appeals:

Applications must be postmarked no later than 45 days after the date printed on the Explanation of Assessment Form.

3. Deadlines don't mean you should wait that long. Remember "the early bird gets the worm".

4. Phone numbers:

(a) Student Aid Office 424-8420
(b) or toll free with in N.S. 1-424-4245
(c) message machine giving 424-7737

weekly update on processing and appeals

5. Returning, continuing students will be mailed their 1988 application kits by early April.

SMUCAPS

SMUCAPS is having a general meeting Thursday March 31 at 1:30 p.m. All is welcome to attend. Room MM158.

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Three honorary degrees at convocation

Saint Mary's to confer three honorary degrees at Convocation on May 9.

University of Toronto professor **Dr. Geraldine Kenney-Wallace** will receive an honorary doctor of science degree (DSc) from Saint Mary's University on May 9, in recognition of her work in shaping Canadian science policy as Chairman of the Science Council of Canada. She took up this post in September 1987 and has been quoted as seeing the science challenge facing Canada as "A call to intellectual arms."

Dr. Kenney-Wallace is also a professor of Chemistry and Physics at the University of Toronto and chairman of the University's research board. She is an international authority of lasers, non-linear optics and molecular/chemical dynamics and has received awards for her work in these fields.

She is a member of the Premier of Ontario's Advisory Council on Technology and of the Advisory Council of the Canadian Advanced Technology Association.

Dr. Kenney-Wallace completed her under-graduate education at Oxford in 1965, received her PhD from the University of British Columbia in 1970, and in the same year became an Associate of the Royal Institute of Chemistry. She has held faculty and visiting-scientist appointments at Yale University, the Ecole Polytechnique in Paris and Stanford University. Among her honours are an E.W.R. Steacie Fellowship in 1984, a Guggenheim Fellowship in 1983, and Killam Senior Research Fellowship in 1979.

Playwright and producer, **Herman Voaden** will receive an honorary Doctor of Letters (DLitt) in recognition of his pioneering work as a Canadian playwright and his efforts as a cru-

sader in the fight to obtain government patronage of the arts through the Canada Council. He was born in London, Ontario and received his Bachelor of Arts and Master's degrees at Queen's University. He also attended Yale University.

Mr. Voaden taught English in Ontario schools, and was director of a summer course in drama and play production at Queen's.

He was a pioneering playwright who, during the 1930s and 40s, created a style he called "symphonic expressionism" which combined acting, scenic design, music, chorus and lighting effects to create a total theatre experience. He tried to do for theatre what the Group of Seven were doing for Canadian art. Much of his work was re-discovered during the 1970's and is even now receiving critical acclaim.

During the 1940s and 50s Mr. Voaden was a very strong advocate of the state becoming involved in the arts. He was the first president of the Canadian Arts Council, which led to the establishment of the Massey Commission, whose recommendations in turn brought about the creation of the Canada Council in 1957.

Mr. Voaden also served as president of the Canadian Guild of Crafts, and is a fellow of the Royal Society of Arts. He received the Canadian Drama Award in 1937, and is a member of the Order of Canada. He is now at work on a book of his collected dramatic works.

Max Clarkson will receive an Honorary Doctor of Civil Law (DCL) in recognition of his long-standing commitment to management education in Canada. He was born in Scotland and educated at Stowe School, England and St. Andrew's College, Ontario. He attended Trinity College at the University of Toronto, where he obtained his Bachelor of Arts degree.

Following wartime service in the Royal Canadian Navy Volunteer Reserve, Mr. Clarkson returned to university for his MA degree in English. In 1947, he moved to Buffalo, New York to manage the subsidiary of a small Canadian printing company established in the US to avoid tariff barriers. This company grew and prospered over the years and became the publicly held Graphic Controls Corporation, with operations in ten different countries.

Mr. Clarkson returned to Canada in 1975 as Dean of the Faculty of Management at the University of Toronto and is now Professor of Management at the Faculty. He was one of the founding members of the Canadian Federation of Deans of Management and Administrative Studies (CFDMAS) and was its first Chairman from 1975 to 1980. Under Mr. Clarkson's guidance CFDMAS has become a major influence on management education in Canada.

Mr. Clarkson has also been involved with the Niagara Institute and The American Management Association.

Mr. Clarkson has been a director of many public and private corporation, in Canada and the United States. He has also served as director or trustee of the Albright-Know Art Gallery in Buffalo, and the Shaw Festival. He was the first Canadian elected to the chairmanship of the Master Printers of America and Printing Industries of America, two of the largest trade associations in the world.

He is currently writing a book on corporate social performance

in Canada, and also teaches and lectures on ethics and moral responsibilities in business.

Still being serious, I want to give all of us a tiny little pep talk especially to those procrastinators in the crowd, like myself, I want all of us to pull up our socks, pantyhose, or jock strap as the case may be and go tackle those exams.

Good Luck!
Yours Sincerely,
Me

we may not have passed every test, exam or course for that matter, and we may have been a little apathetic at times, and we.... shit did I say we were great? Maybe I was wrong. Nah, I was right we are great, we're not just perfect, well most of us aren't, I am of course, kidding, just kidding, gee.

But seriously folks, give yourself a pat on the back, you deserve it. Because whether you're a frosh, a senior, or someone in between, we are all here. We made it, and no matter how well or not so well we're doing, we are still here and personally I think that is a terrific accomplishment in itself.

Faces in the SMU crowd

by M. White

This being the Journal's final issue of the year, our profile this week is on an extremely important person... me! Me and you that is, or you and I, all of us, together, as the most important people in the student body... the people who make up the student body, and gosh darn what a body!

We are fucking amazing, if I may say so myself, and I must because I didn't get the chance to interview the whole university. Sorry, I may be good but I'm not that good. Now back to my point about us being great. I firmly believe that even though we may not have gone to every class, and

Psychic vibrations

Well, Hello there. Are we all recovered from the Psych banquet of last Saturday? Well, I killed lots of brain cells, but I guess I'm still alive.

Being that this is the last column for the 1987-88 school year, we at the Journal decided to have some fun. So, armed with my rather bizarre sense of humour (which is much appreciated, I'm sure), I will begin this weeks column by handing out some awards (the names of which were my idea, Penny Hope! At this time, I'd like to thank my friend Glenn MacCulloch for providing some much-needed artistic input). Now, let's have some fun folks, and look upon these awards as what they are- jokes...

First off, I must give an award to the very person who's responsible for my involvement in the Psych Society: To Laura Methot; yup; she's my sis; the Hyperactive Fuschia Converse Mindfuck Award. Good luck in the big TO, Laura Lee.

Secondly, to Penny Hope, who has a sense of humour much like my own - the 1988 Bordeaux Vineyard Award. This girl single handedly supports the wine industry in France!

And, to Mr. Faizal Junius, who needs no introduction, goes the God Award. He's known for his well known giggle and "Don't worry, I'll handle it" attitude.

Now, in no particular order, some further awards: Judy Patterson - The "Bubbles Benson" Award (Judy is Miss Congeniality, except when she threatens you to vote for her fave candidate in the society elections!)

Leon Chubbs - The Newfie Lost and Found Award. No explanation needed!

Rek - Now, for all us Psych veterans, this is obvious: Rek receives the III Club Alumni Award.

Michele Spencer - The Granola Dipp Award (Sne looks wholesome, but provides very interesting topics of conversation)!

Scott Thompson - The 1988 Record Breaker Award. Finished your Thesis yet, Scotty?

Dave Kerr - This one's easy. Dave gets the all' round cool musician dude award.

Gloria (sudden mind block on her last name) - The "Hagar the Horrible" Award (At least on the telephone)!

Greg Cole - Yes, it was my idea, Greg (and Glenn's) The Rick Astley Haircut Award goes to Greg. 'Nuff said.

H. Paul Jones - H has already thanked me for this one, being as though it was made public at the banquet: he is the proud recipient of the Alex P. Keaton on Speed Award. Such a money grubbing little capitalist you are H.!

Elliot - This guy is a rat. Seriously this was Laura Lee's rat, and it gets the "Dumbest Rat" Award. Laura would be frantically running her rats, trying to get her data completed, and Elliot would like lie on his back and play with the lever. AARGHH!!

Well, with much sadness, I come nearly to the end of my final column. This is due in part to the fact that I am not a Psych student, and my friends in the society either graduated last year or are graduating this spring; and partly due to the fact that my mouth (or pen) sometimes runs afoul of my brain and I get in trouble!!

Many of us who created this society are leaving and going on to possibly bigger and better things....

Cindy and Michele are tying the knot this summer (not with each other, idiots! With Terry and Bruce, respectively). My big sis, Laura Lee, is going to a job in the big TO (aagh! a reformation of the III club - REK, Simon, Sandy, and Laura), and Penny, our Pres, has been accepted to grad school in Ontario. And those are just to name a few.

I must say, that as I looked around the tables at the conference banquet last Saturday, I felt a tinge of sadness and regret. That was probably the last time the people I know, the founders of the society, will be gathered in one place. The return of a former associate, but more a friend, Dr. Linda Parriot, made the gathering all the more meaningful. I mustn't forget to mention that Dek even found his way to the MPR to celebrate with us. To all the newer Psych students, I have this to say: Keep the society together, but still make room for new friends and members. Make room for new friends and members. Remember to support each other, work hard but have lots of fun. Make your university society years ones to remember.

Well, that's it for me I guess. I hope to see everyone through the pages of The Journal next year, and may I end on a light note: Always remember: "When the whole world is out to get ya, paranoia is just good thinking." That's courtesy of my "Co-writer" this week, Glenn.

See you next year, everyone.
Suzanne "I am not a Psych Major!" Methot.

M Saint Mary's University Satans' Association

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- NAKED
- NAKED
- NAKED
- DANCERS



Lenin



DARCY

MY SON MARRIED
A MONSTER!



'I know,' says eyewitness,

'I helped them do it!'



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I have no mouth, and I must scream

The title of this particular piece is taken from a Harlin Ellison short story about a group of people whose freedom of speech is horribly abused, along with their Freedom of thought. The concept of life without free speech is very disturbing to me and the thought that a person or group could conceivably take that right away from me is equally disturbing.

During the F.L.Q. crisis of 1970, the Journal had everything except it's ads censored. Other Canadian university papers were either censored or confiscated also. The offices of the McGill Daily were raided, and the paper was closed for a number of days. In a free and supposedly democratic society this is unexceptionable to me.

We are a newspaper and I am a writer on that newspaper. To be bound and gagged in my job is akin to the carpenter losing his hammer. To have others, even those who play opponent, also gagged, is inexcusable. The right to live and speak free is woven into the fabric and fiber of this newspaper as it is woven into the constitution of this country.

All this year we tried to report events fairly and accurately, I think we did pretty good. We took on a new look, and a new feel, next year we'll probably be bored with that look and change again. But the essence of the paper will remain the same. Next year we will have our share of cat stories and parking lot stories, all done as honestly as possible. But for now we just keep on keepin' on and not even lawsuits will stop the search for the truth. And to the Nancy Duxbury's, Colin White's and Doug Walsh's of this world I bid this: We stand by our writing.
C.D. Smith



What's so Funny ?

To Everybody:

It's 1988 and there are still wars. Why?

It is largely because people still hate one another whether it be a result of race, religion, ethnic background or something as stupid as money.

Iran and Iraq are slowly grinding themselves into Hell, Northern Ireland looked as though it was going to erupt into civil war, the U.S. of A. was about to invade Nicaragua and enter into another Nam, and Panama is still looking worse for wear.

Sometimes this seems to be old news. Sometimes it is merely

aggravating instead of horrifying. Sometimes you just turn away from the pain.

I can't. You see I am Co-Peace Co-ordinator for ARCUP (Atlantic Regional Canadian University Press). It's my job to make YOU aware of what's going on. If sometimes it seems like Peace Issues are sensationalized it is only because it gets harder and harder to have the issues hit home. Sometimes it is the issues themselves that are sensational. Like the Iraqi Gassing and the IRA Funeral Massacre.

Next year I'll try to bring those things out. I'll try to be non-sensational, but sometimes it's hard.

See you next year.

Pat Taylor
ARCUP Co-Peace Co-Ordinator

Our shadows taller than our soul

by Tim P. Oldfield

This is probably the last opportunity I will ever have to write an article for the Journal. Actually this is the first one I have ever submitted. I guess being here for four years makes me qualified to do so.

I thought about several topics to discuss and finally settled on a reflective commentary. I set my mind back in time over the past four years and realized that we have been exposed to countless experiences throughout this time. Please grant me the liberty to refresh your memories.

Do you remember the first time you had to register for your courses? Waiting in the line up that twisted through Loyola and McNally buildings for hours only to discover that your "great" schedule is useless because the sections were now filled! It took me four years to realize how easy it was to mail in my registration forms (some people still haven't realized this can be done!) Remember the first bash you went to? Of course you don't, you were too drunk - so was I! (come to think of it, I barely remember any bashes in four years). Do

you remember all those times you went into the Gorsebrook Lounge to have a quick beer before class? Do you remember how many times that quick beer turned into a six pack and classes became redundant? Some habits are very difficult to break!

Let's focus on the library for a moment. In the first year the library served a very important function - social interaction. Well I guess some freshmen studied there but the cafeteria was usually more quiet. I wonder how many times we have heard the staff say "could you please keep it down or I'll have to ask you to leave." How many of you have eaten your lunch (or something) in the library? I'd be willing to venture that more people eat in the library than in the

cafeteria. Only several weeks ago I was caught eating my lunch in the "study room" only to discover that I was banned from using the room for the rest of the year. What a bummer! And how about those photocopiers? When they are working the line up is longer than during regis-

tration. In all fairness, however, the library staff has always been helpful and eager. I would suggest, however, that a new floor be built in the library strictly devoted to "purple chair groupies" who prefer to spend time in the library sleeping and studying via osmosis whereby textbooks are used as pillows (this is a proven technique and I highly recommend it).

Now briefly I will talk about grades. Basically I believe them to be highly over-rated. I have ranged from F's to A's (in the same semester) yet I maintained that grades serve as a poor indicator of intellectual growth. Even when I fail a course I truly believe I have grown intellectually enough in that subject to warrant a pass. I know other students feel the same way. Unfortunately the university administration feels differently in this regard. So what's a student to do - they pay another \$160 or \$350 to do it all again. Life's like that sometimes - a slap in the face. It's all a part of that great learning process. I propose that students of the future lobby against any grading system

whereby to pass a course the student need only to attend and learn, not be evaluated.

I could go on with this topic for ever if spaced allowed. In fact if I ever write a book about it I'll see to it that all freshmen obtain a copy of it as part of their required orientation process. It will be like a realistic university preview. However, sometimes it is best to discover some things on one's own. University was and is a great experience as anyone here will no doubt agree. Sure it has its downs,

but on the whole it is favorably unforgettable.

I would now like to take this opportunity to thank my friends (new and old), my professors, and everyone at Saint Mary's for making these past four years the best of my life. Not only have I been educated academically, I have been educated socially - and that's the best part because it doesn't cost anything!

"Give me another 'screaming orgasm'," Suzanne Methot said to the bartender. "Another what?!" cried Peter Henderson. "I don't think its worth repeating," slurred Viet Nam correspondent Bill Swan. Sketching on a napkin what Suzanne had recently described, Greg Brown (Our trusty Graphics director) was again at a loss for words. Looking at the napkin, Raffi Balmanoukian, the Journal distributor, commented; "I have no interest in the opposite sex, I'm asexual." "A sexual what?" said D.R. Clarke (Photo Editor). "We will not talk about sin and decadence," Paul Hussey chimed in piously. "Shut up!" screamed Joe Crossman, Paul Paquet, Rob Proctor, Don Mann, Phill Maurice, Melissa Trenbirth, and Lucy Stewart in unison. "I don't want to be in this story, leave me alone," whined Office Manager Clark Q. Jollymore, "What does the 'Q' stand for?" Flo Farrell snivelled. "Gimme those matches!" demanded C.D. "Twang" Smith. "Shut up Carl," said Sports Editor Shauna Stuart, chomping on her cigar menacingly. But Mark DeWolf, Sherry Niesen, and Keith Kickey only sighed apprehensively. "How do you spell 'apprehensively'?" asked Wendy Brookhouse. CUP Editor Jennifer Hatt wrung her hands in desperation. "Look at those 'wimmins'!" moaned Gareth Patterson. "Godlike!" exclaimed Al Dugas gesturing madly with his arms. "That's sexist!" Kevin Jenkins the Production Manager pointed out. Doom and Gloom nodded at each other in response. Brian K. Murphy, General Office Flunkie imitated Carl's laugh characteristically. "Vote for my brother," blurted John Woodford, "He's a helluva guy!" "Nanoo, Nanoo," came the voice of hack artist Pat Taylor from under the table. Co-News Editor Marla White merely belched in response. "Throw them all out of the window!" said Bob Smith with an aerodynamic glint in his eye. "Is that your solution to everything?" gurgled Editor Nancy Duxbury. Suddenly the bar's doors were flung open. In sauntered none other than the SMUSA President, Carie Schurr. "What's a nice girl like you doing in a beer fly infested place like this?" asked Co-News Editor Doug Walsh. "She's with me," said Carlton Munroe swaggering in from the Men's room. "Not for long!" hissed Mike Donoghue with a crocodilian-like grin.
THE END...OR IS IT?!!

I survived a heart-pounding plunge over a waterfall — then . . .

Sang the high parts at the end of Stairway

The EXHIBITIONIST



JUST KIDDING!

Boy, 16, has never slept!

He's been awake since birth!

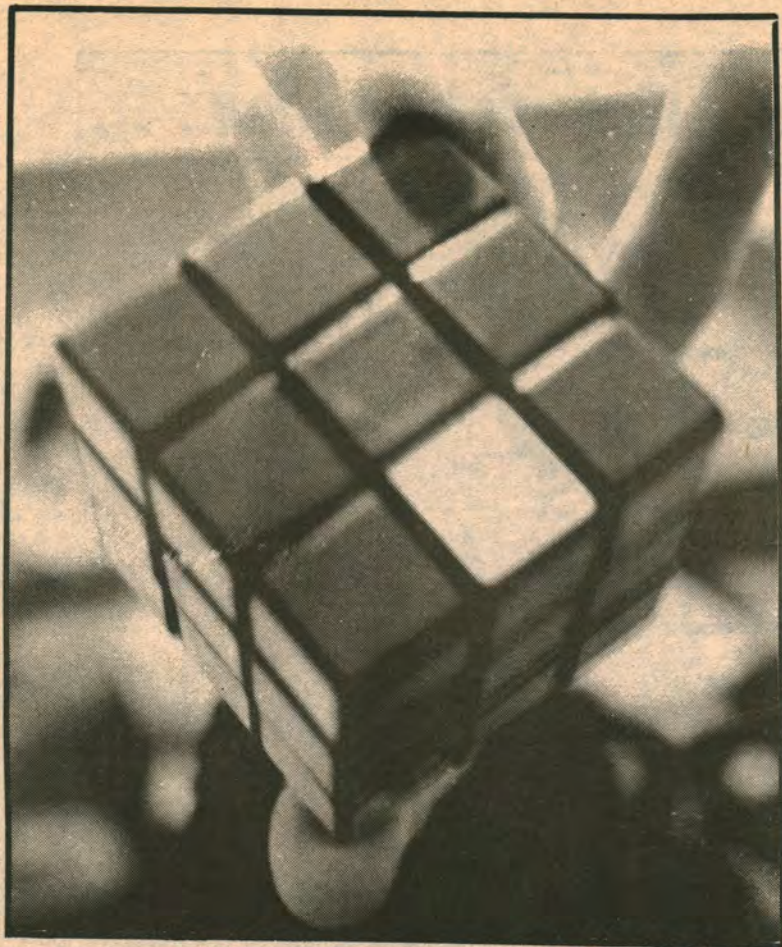
HIGHWAY TO HELL



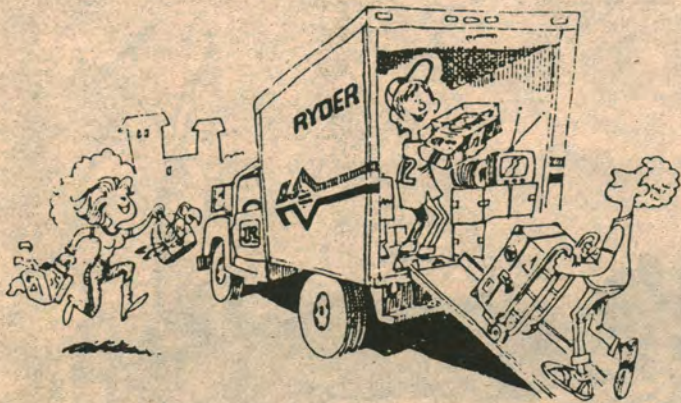
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RUBIK'S CUBE: Instrument of the Devil or Just Stupid Toy? by B. Al Zebub

A noted Russian Scientist has come forth with evidence that suggests that Rubik's Cube is in fact an instrument of satanism. The Scientist, who for reasons of state security wants his name kept secret, is the Dean of Satanism at the Leningrad College of Parapsychology and Other Weirdness.

When asked what the evidence was, he responded by saying "EET's all dis awful rock'n'roll und porno magazeenes dat's causing all dis problems." The noted Russian Scientist also believes that Cabbage Patch Dolls and the Micheal Jackson Videos are also helping increase da... I mean...the levels of naughtiness in Western Society.

"EET's all dis awful rock'n'roll und porno magazeenes dat's causing all dis problems," said the noted Russian Scientist.

A noted American Parapsychologist and Dean of Magick and Thaumaturgy at UCLA had this to say about the theory, "It's all a bunch of poop! Fuddle-Duddle!"

The "do it yourself

by Michael Donoghue

When was the last time YOU did anything for world peace? Your life is on the life, as well as many others. So, call the numbers below, and tell them what you think, if your not sure what to say, then there are suggested screams.

1.) United States of America's State Department. 1 202 655 4400 -AHHHHH!!!! Stop Supporting dictators in the name of democracy!! End death squads in El Savador!!!

2.) United Kingdom's Foreign Office. 001 442 233 3000 PUT PRESSURE ON SOUTH AFRICA!

3.) Israeli Foreign Ministry. 011 972 2 235111 STOP SHOOTING TWELVE YEAR OLDS IN GAZA!! END REPRESSION!! ACT LIKE A RESPONSABLE NATION!!

4.) Press office of the USSR Embassy in Canada. 1613 236 7228 RELEASE YOUR POLITICAL PRISONERS!! GET OUT OF AFGHANISTAN!! START A FREE PRESS!!!

Thanks for your support.

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save the world kit"

ODE TO A LITTLE DITTY

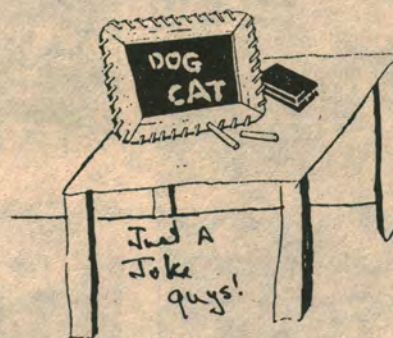
"And now for a little ditty," the poet said.

"A little ditty," the audience yelled!

And it was over.

Penelope Van Halen

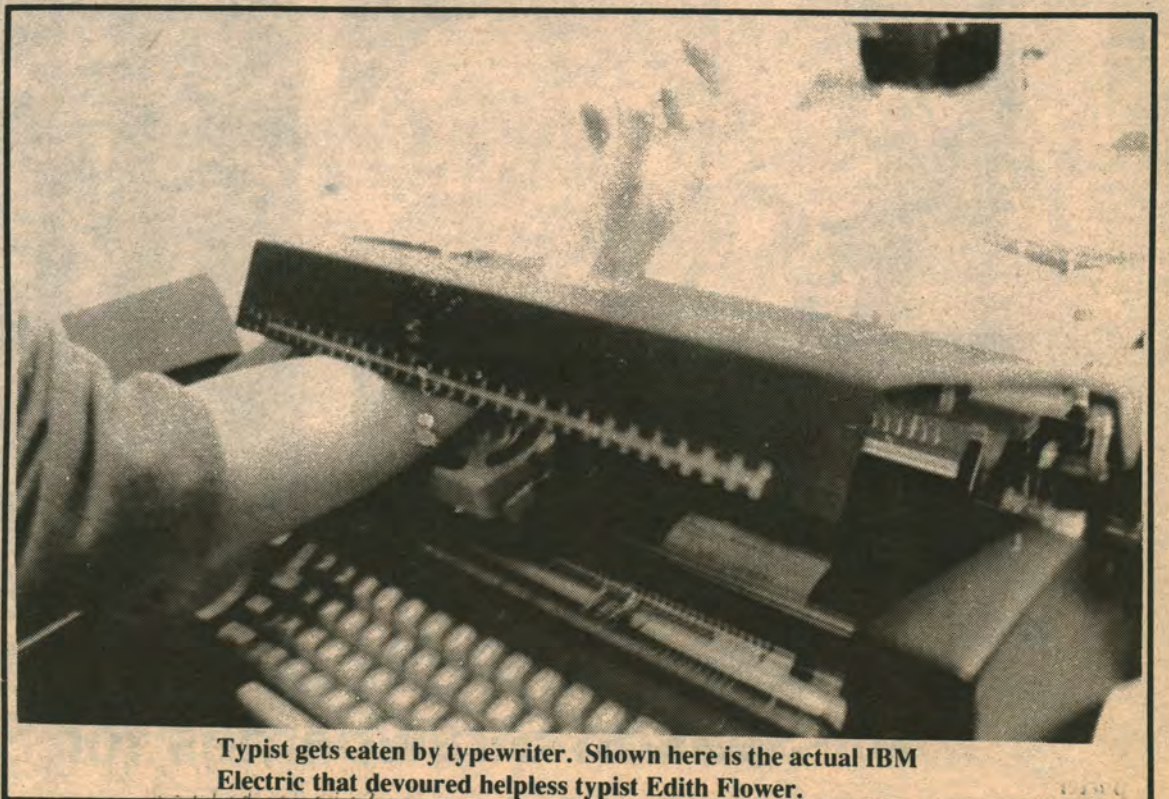
A Class
in Foot ball 100.0FB



And I thought
university was
going
to be
easy!!



Opus 2. Penguin
Artist flunkie



Typist gets eaten by typewriter. Shown here is the actual IBM Electric that devoured helpless typist Edith Flower.

SMUSA — a puppet of the Journal

by Ann R. Key

After months of study into the dealings of the Saint Mary's University Students' Association and the Journal, it was discovered that SMUSA was being run by the executive and staff of the Journal. The head of the investigations committee, R. Nixon, released information to the media and to the university administration regarding the Journal's actions.

"It took eight long months but I finally got the wrap on those subversive agents of social

change", exclaimed Nixon. "I suspected something was happening from the start of the year when SMUSA and the Journal were getting along so well. No university paper and student government get along. It's unnatural!!"

Both Nancy Duxbury, editor for the Journal, and Carie Schurr, president of SMUSA, denied the allegations and stated that Mr. Nixon's allegations were "pure fiction".

"We don't get along with

SMUSA at all", stated Duxbury. "They just like to come over and visit...er... spy on us and we spy on them."

"We don't let them get away with anything," stated Schurr. "We don't let them print anything they want, we don't give them money, and we let them do what they want...er...no we don't".

A further investigation will be held during the summer by Mr. Nixon after discovering large rolls of string laying around the Journal office.



Killer frogs make job for lucky youth

by Michael sick-o-Donoghue

Early this morning Nancy Reagan was murdered by trained killer frogs. She was eaten to death. The "Albanina Peoples Revolution Popular Auto Workers Front For Freedom Of People Like Us and Them Guys Who Think Like Us and Just The Dudes That We Like A Lot", took credit. The Secret Service (S.S.) are not saying nothing— except into their sleeves.

The natural succession of America and its Empire fell to Ronald Reagan. However, when contacted, it was discovered that he had been dead for the past two months. Being dead, he is unable to assume Presidency. This surprised many of his friends, some said he was only "napping" and two claimed to have played golf with him, "just the other day."

Students without summer jobs are advised to send a resume and a five hundred word essay on why they think they should be Presiednt. See, the Reagan Rule HAS made jobs for youths!



I'm a barfly from Hell

Elevator in Loyola

r e a l
d o w n e r



D.R. Clarke

One lucky student got a chance to try the new S.M.U. transporter

by C.D. Smith

Tragedy struck Saint Mary's Monday when the elevator in Loyola residence gave out and plummeted twenty-two people, twenty-two floors downward. The elevator, which had never worked properly in the first place, had been acting peculiar all weekend. Miss Muffy Begonia, a visiting freshperson from Our Lady Of Perpetual Motion Girls College and Normal School had just visited certain members of the football team. "God must be getting me back for my naughtyness," she said admitting nothing.

Security personnel had their hands and boots full as they tried to calm the distraught crowd.

"I'm really distraught, for the first time since I arrived here I'm gonna be early for my morning class," said Biff Hardbottom.

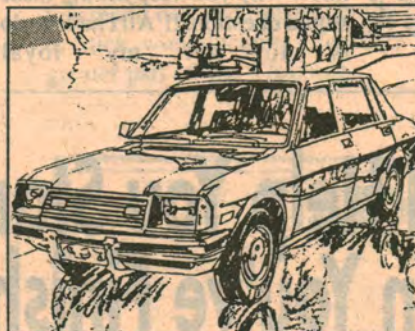
An investigation was to be held. However apathy, as with most elections on campus, reared it's ugly head and nothing was done.

The elevator is now operational, much to the chagrin of the residents, however the problem is it only goes up. One proposed solution to this problem is to add more floors to Loyola.

No one knows what the results of this incident will be, but one thing is for certain, I'm C.D. Smith, for the Journal.



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V.P. — Administration's plot to become "supreme overlord"

Horro



by Mac Intosh

How does the present Vice President of Administration Sean MacLellan, intend to become 'supreme overlord' of Saint Mary's? "That's simple," replied MacLellan. "I have the support of the whole university!"

Sean was kind enough to let the Journal see his plan to become overlord titled "The Plan to Become Overlord." This plan, revised solely by Sean, is broken down into three phases: Phase 1) Bribe the students, Phase 2) Take all of SMUSA's money to buy beer and Phase 3) Take Dr. Ozmon's place as president of the university and change the position of president to "Herr Overlord".

When asked how he intended to pull off the first phase of his coup d'etat, Sean replied that he intended to bribe the male students with beer but the female students he would have to deal with himself. "It's a tough job but someone has to do it."

When asked about the second phase, Sean didn't hesitate to answer. "The reason why I need the money to buy beer? That's simple! Once I buy beer for all the guys, I'll be out of money. Things would be so much cheaper if this was an all-girl university."

Finally, how does he intend to take Dr. Ozmon's place. "I don't know why you keep asking these stupid questions!! All I have to do is to get my loyal

slaves...er...students to stage a coup d'etat in Ozmon's office."

"With nobody to stop me I will turn this university into the biggest penitentiary...er...party in Halifax. Enough of the university being mostly jocks and commerce students. Geography and English students will be the only students allowed or my name isn't ... er... Sean MacLellan."

This story has been a paid message from the MacLellan Anarchy Party.

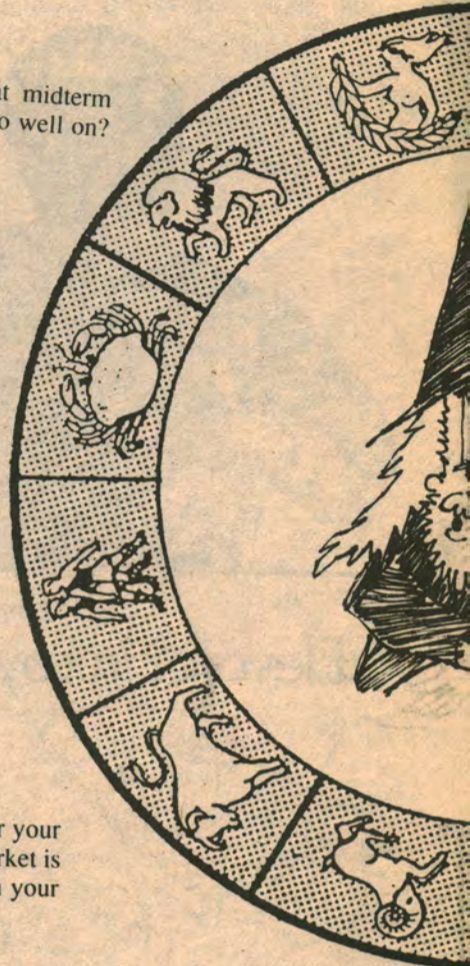
LEO- Remember that midterm you thought you did so well on? Well, surprise!

CANCER- Don't buy it! It's too expensive and it's not your color.

GEMINI- Put capricorn's money back quickly, they'll be needing it today.

TAURUS- Be sure to wear your hardhat today, the stockmarket is going to crash, but only on your head.

VIRGO- Watch your cherry, it's going to be a Rocky Road Sundae.



ARIES- Today you're going to bite off more than you can chew, and choke on it. Better stay home, I would.

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The life and v

ODE TO JIMMY SWAGGART

Jimmy, Jimmy, you've really done it
You've asked godly questions like wh
You've mouched off of the old and of
Lets face it Jimmy, you're a son of a b

Drugs, thugs, and purse string tugs.
How far did you go there Jimmy, or s
Arsony, Larson, Stolen Money.
Some crimes are permittable Jimmy, l
it.
Laid, flayed, you had it made.
A dollar in every pocket and a hand in

Jimmy, Jimmy, Jimmy... You sly dog
Penelope Van Hale

scopes

LIBRA- Beware of puckering aquarius.

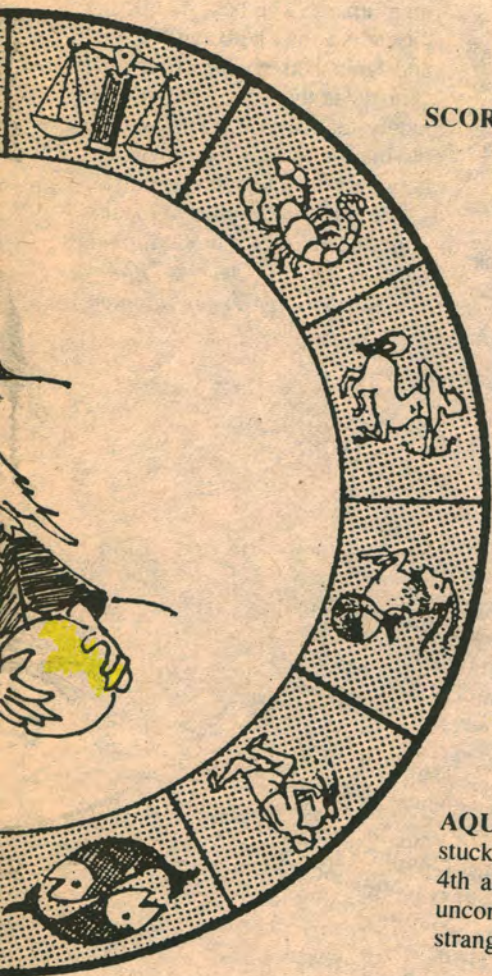
SCORPIO- You have no future.

SAGGITARIUS- Want ever lasting success and happiness? Send \$50. to Blanda Futura care of the Journal.

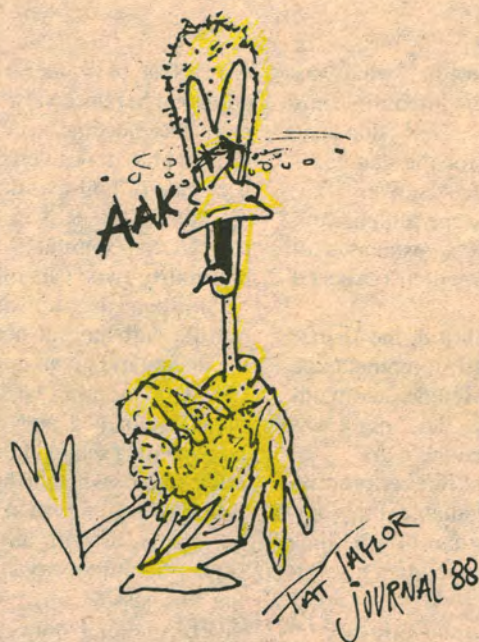
CAPRICORN- Remember the money you were saving for a rainy day, well today it's going to rain like old heck.

AQUARIUS- Today you will get stuck in an elevator between the 4th and 5th floors, and have an uncontrollable desire to kiss the stranger next to you.

PISCES- Remember to change your underwear, write home, and drink lots of chicken noodle soup. Love Mom.



Duck wrestling



by Paul Hussey

Duck wrestling - that wild new sport - has been leaving North American audiences speechless.

"I really don't know what to say," said one spectator.

"Speechless!" said another.

Long popular in the swamplands of a nation that would prefer to remain anonymous, DW - as it is known to its loyal fans - has gained a large following during its first exhilarating Canadian season.

Michael later confessed that he has sustained numerous injuries during his long climb to success, but declined to show them to our camera-person. His advice to those who would choosed to follow in this new and rugged path is to stick with ducklings for the greater part of one's training.

Now that it is the off-season, he has been giving himself a rigorous workout. Always in the

"It may look like fun from your side of the reeds," said former champion Michael 'feather-shredder' Donoghue, "but beyond the sing-flapping and hoopla, there is a lot of thinking involved. Few people realize that a duck's bill is a very formidable weapon, and can be used to jab even the most skilled wrestler in the most unsuspecting of places."

back of his mind is last season's humiliating defeat against Ducky 'the mangler' Waddles.

"I've learned a lot," he assured us, "and this year when the Park gates open, I'll be ready."

orks of Penelope Van Halen

ODE TO A LITTLE DITTY

"And now for a little ditty," the poet said.
"A little ditty," the audience yelled!
And it was over.

Penelope Van Halen

ODE TO A TREE

I wish I was a tree.
I'd be tall, green, brown, awe inspiring, and free.
But in retrospect I think this is not what I'll be, because millions of dogs will urinate on me.

Penelope Van Halen

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Hell freezes over

New Michael Jackson film

by Paul Hussey

Sources report that what was long thought to be impossible has finally happened. Hell - that eternal workhouse for the damned - has apparently frozen over.

"We noticed the temperature dropping," said a resident axe-murderer, "but we didn't expect it to happen."

"It was beautiful, the flames subsiding and all," commented a former political aide and convicted tax-embezzler, "but it was sort of sad to see them go."

The once and forever proprietor was not available for comment, having gone off to fume about recent developments, insiders say.

It is still uncertain as to how far the effects will be felt here on earth. A second year Commerce student was surprised to awaken this morning to find a former girlfriend knocking on his door, begging forgiveness for past deeds.

A resident of Vanier House reports that her once slovenly room mate has become compulsively neat and has done even more than her share of housework.

Mrs. Cecil R. Crawley telephoned the Journal to say that after thirty-two years of marriage her husband has not only taken out the garbage but helped with the dishes and given up smoking.

"This morning he served me breakfast in bed and offered to take me on a second honeymoon. I for one, wish that hell would freeze over more often."

Sadly, as with any event of such magnitude, we are witnessing the passing away of yet another colloquial phrase. A first year Arts student laments that after asking his parents for the long anticipated increase in personal allowance he was told to wait 'until Hell thaws.' We'll keep you posted.

by Scoop Snoop

Twenty-first Century Fox and their associates have just released a statement today about a new movie starring Michael Jackson. This movie, entitled "My Sister Janet" will see Jackson portraying his sister Janet in an autobiographical account of her rise to stardom.

Janet Jackson will also be featured in the film, portraying the role of Michael. There have been threats made by Jackson not to play the role of Michael, which may leave him playing with himself.

This movie has been ac-

claimed to have the largest budget of any movie ever created. A large cast of extras were hired to listen to Janet sing, since no one would listen to her music without some sort of reimbursement for their sacrifice.

Wardrobe has also claimed a great deal of the millions of dollars. Beside the usual flashy clothes, mostly to hide and show off the large body of Janet, there are also a variety of accessories provided for the movie. A local Beverly Hills Company, Snaps and Straps, will provide the needed touch for the perfect look.

However, none of the other

Jacksons will be featured in the film since they are not as big as the super star status which Mikey and Jane have reached.

The plot of the movie is, well, there is no plot. All they do is sing, sing and sing some more. If they talked, you couldn't tell them apart. The best part of the movie is a duet between Michael and Janet as they sing "Bad" and "Nasty" at the same time. Fortunately for Jackson, Pepsi will be paying the bill for the movie and he won't have to sell his giraffe.

Twenty-first Century Fox also announced their next movie, entitled *Debbie Meets Tiffany*, *The Battle of the Teeny Boppers*.

Censorship hits Journal story

by Michael Donoghue

are going to censor the story of [unclear] and [unclear] by [unclear]. On [unclear], the million U.S. [unclear] will be [unclear] to the [unclear] of [unclear] for the [unclear]. They are to [unclear] it into a [unclear] where it will [unclear] until [unclear] by [unclear] the [unclear].

The [unclear] are to [unclear] by [unclear] made to [unclear] for [unclear] that [unclear] out [unclear] ten [unclear] will [unclear] the [unclear] to [unclear] per [unclear]. Yet, [unclear] is [unclear]. The [unclear] get [unclear] the [unclear] of new [unclear] the [unclear] can get out of [unclear].

the [unclear] known [unclear] is [unclear].

This [unclear] [unclear] to, [unclear] [unclear] the [unclear] [unclear] These are private loans to finance the repayment of private sales. The same deal isn't being offered to help citizens pay off home mortgages — not even American ones.

Lust Between The Newsprint

dropping the tainted newsprint in horror and disgust. How could the likes of Marina and her holy-harem of newswriters conspire to turn all that was good about the university to shame and repulsion.

Only now did Horace put two and two together and almost get four. Did the mysterious disappearance of the Photo flunkie have anything to do with it? Or how about the Review Editor driving off in a car that was destined to burst into flames destroying the off news story not to mention one helluva nice guy.

Without wasting more than twelve minutes Horace stormed up to the fifth floor prepared to confront the immoral temperest face to face.

Horace stood captivated by her undulating thighs. Nothing in his score of virginal years had prepared him for the sultry temptations that he would encounter at the college paper. Marina simply laughed menacingly and gesticulated with her cigar.

"I'll bet that nothing in your score of virginal years has prepared you for this," she said to Horace, "Now you are in my power and there is not a chicken in the barnyard of hell that can save you!" Marina laughed menacingly again. This may be hard to do but gutter (having spent far too much time with that perverse photo editor).

The mid-afternoon air was heavy with lust and intrigue, greed, and corruption. Why, they seemed to drip from the very walls, stick to the sides of the windows, and pervade the purest thoughts of man, woman, and chicken.

"I know about your plan," said Horace feebly. "I know what you're trying to do to our campus paper and I won't let you get away with it."

"Do you really?" mused Marina menacingly. "Do you really want to spoil our special friendship," she cooed, "undoing the top buttons of her silk blouse, "just when we're starting to get to know each other?"

It was then that Horace realized that Marina was probably one of those bad girls that his mother had warned him about. Suppressing his animal desires, he turned and fled out of the office. "You'll be back!" called Marina, redoing the buttons of her blouse. She then took a last menacing puff of her cigar and prepared to dial the

Next Year's Journal

Holiday heartbreak

Woman sues after hippo attacks her

Dwarf gobbles 46 apples in 1 hour

Experts say cavemen were snappy dressers

What will they take next?

EDITOR'S NOTE: A JOURNAL STAFF MEMBER HAS RECENTLY UNCOVERED THIS AWE-INSPIRING EXCERPT FROM A STEAMY NOVEL OF UNKNOWN ORIGIN, LOOK FOR THE PAPERBACK IN QUALITY BOOKSTORES SOON.

Journal holds telethon — send money, please!!



D.R. Clarke

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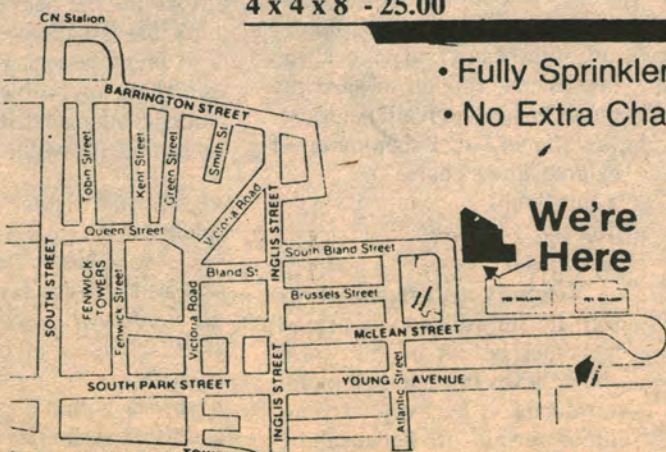
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Dear Doom 'n' Goom

I run a respectable paper except for a couple of exceptions...you guys. You're forever writing tasteless answers to tasteless questions. I have but one thing to say: **You're fired!!!** This is your last column **scumbags**.

Your Ex-Editor in Chief
N. Duxbury

Dear Ms. Duxbury

Oh yea...shit - Goom we've been fired! Bloody Hell! Right then we don't need you - we quit yea! ... so there!! Rumph, Rumph. Well since this our last one old buddy, lets make it a good one. **Lets let it all hang out.**

Dear Doom 'n' Goom

I made the streets of Carmel by the Sea save for ice cream cones and my term as mayor is coming to an end. I feel good so why am I writing to you? Fella's I'm scared...I have a movie coming out and I want to know if right-wing movies are still in or should I throw in a left-wing, long-haired, smelly punk to appeal to the youth? Also I hear you guys are leaving the paper: Good Ride and Good Luck
Clint

Dear Clint,

Wow! Word really travels fast when you get canned. You are right Clint, this it it for us, no more advice. I guess you'll have to work things out yourself.

As for your upcoming epic it just wouldn't be an American movie without at least one long-haired, dope doing, left wing, disrespectful punk. Keep the peace Clint!

Dear Doom and Goom

My parents tell me I have an attitude problem I think they are paranoid. They always think I'm going to fall in with the "wrong" crowd.

Okay, so I have a few more buddies than last term? And I do drink on the average one weekend a week (or so).

I embarass myself more often, but hey, I'm having fun. It's not like I'm failing or anything!

I wish they'd get off my back! What do they want from me? So what's your opinion?

Fun loving and enjoying it!!

Hey Fun Lovin'

What is the wrong crowd anyways? Your parents were told the same thing by their parents so don't worry. It's probably because they're **sexually hung-up**. Hang ten and enjoy it.

P.S. Fun loving' - It seems that we'll have extra time to play now. So what are you doing Saturday night.

Dear Doom 'n' Goom

I'm a president of a local student union and the pressure really gets to me. So I like to loosen up with a few drinks...now and then. However, my supply of SMUSA wine is coming to an end (as is my term). What should I do...take up bowling or what?

Help me guys.

Fer Shurr

Dear Fer Shurr

What's this about a drinking problem? Anytime this dynamic duo has seen you at a social function you didn't seem to have a problem at all. We've noticed that you manage to move a glass to mouth without spilling a drop - no matter how looped you are. We don't recommend that you take up bowling, however, what with all that drinking your arm with will get extra tired.

My Dearest Doom and Goom

I write you both in the hopes that you might solve my dilemma. After being the "cat's meow" within my family circle for so very many years in relation to Saint Mry's University, I now discover that a young whipper snapper of a brother is attempting to usurp my very prominent position in the history annals of good ole SMU!

Not only that, but he is doing it behind my back since I now reside out of my beloved province. I do have influence in soem

Maroon and White clans, but I'm hog-tied on this one. Said usurper is working hard at becoming a B.M.O.C. this year and I fear it is he who will be remembered when our family name is mentioned, not I (whose youth, blood, sweat and tears are all invested in the hallowed halls).

He attended football games regularly this past season (I don't believe he even understands the game.) prancing about in front of the grandstand throughout the entirety of each game! He is producing a fair amount of print in the school newspaper, and heaven only knows what else he is up to! What can I do to ensure my name remains in an esteemed and prominent place at SMU? I beseech you to help me resolve this very distressing situation, for I know not what I should do on occasion of being asked if I am the "Usurper's sister", for heretofore he was always known as "my brother". Acquiescing to his wiser elder, he should be forever known by the latter moniker with my name in the forefront.

Help!

Very sincerely yours,
The Elder and WISER One

Dear Old Timer

Ya snooze, ya loose! and ya leave ya grievie!

Now that you're out of Goom's hair he can rise up and take his rightful place at Sanctae Mariae. What's this crack about me... I mean Goom not understanding football? What's to understand? There's a ball and a bunch of cement heads fighting over it.

Sorry, sis, but your name is history.

P.S. We once said our column is the worst advice you can get for free but this submission was mailed in! From out of the province! So now I guess its the worst advice you can get for 37 cents.

My Dearest Goom and Doom

Well...well...it's the ole gipper again. I just wanted your fellas advice on Nicaragua, should I send the boys in to fight for freedom, liberty, Democracy and stuff or what. Nancy thinks I should hold off and let George handle the mess.

P.S. My intelligence fellas tells me you fellas are packing in your advice service. Well...it's been fun. I guess all good things come to an end. Good luck and god bless (I get so sentimental about these things)
Ronnie

Dear Ron

It's not like we really want to end our column but due to our no-good moderate editor we don't have any choice. It's not like we need the money or anything *cause we dq* but when you're fire...what was the question again?

Goom 'n' Doom



let it all hang out

Dear Doom and Goom,

Again it seems that Northern Ireland is in the news. In fact it reached even the Hallowed pages of the Journal.

Why is it that these people cannot *live together in harmony*? Are we not all God's children regardless of religion or nationality?

This is a question of the universe that truly puzzles me. Help.
Best Regards,
Guru for Peace

You Gurru

You have indeed asked a question that has plagued mankind since antiquity. The lost love between a native peoples because of a silly belief ...religion. Yeah, have they forgotten the part about loving their neighbour. Seems to be that way. People can be so stupid sometimes. Don't worry it won't get any better.

Dear Goom and Doom

How are you? I have a real problem, depending upon how you look at it.

I go to a jock school (Guess where?) and all around me I see body, body, and more body! **I'm in a constant state of turn on!** What can I do? My grades are suffering; I can't concentrate in class; and all I can talk about with my friends is 'Body'!

How do I turn off? (By the way, you guys are at the top of my turn on list) ha ha.

Devotedly,
Fanatasizing

Dear Fantasizing

We're flattered. Doom is blushing. What can we say about that jock school. Robie Street High is a great place, despite all those jocks. But hey! Don't oppress those **innate human desires**. Come up to the Journal and see us sometime. Oh! Wait a minute, we'll have to make it your place, we've been fired.

Dear Doom and Goom:

I'm writing to find out about what to do when the people you live with are unfair.

My neighbors are always noisy (sex, parties, etc.) but heaven forbid that I should make a peep. If my radio is on, they're pounding on the walls! How can I rectify the situation until moving time, because I simply can't handle the injustice of it all?
P'Oed and Wanting to Party

Dear P'Oed:

You must have stinky breath if you haven't been invited to their parties, so tell you what. Stay in your room and get your boyfriend to visit. At least you'll be able to make your own noise. Have a good time...I'll be there at eight o'clock.

Dear Doom and Goom

I have this problem. At least I'm told its a problem. Perhaps you could help me out.

My friends always are surrounded by gorgeous men and are **lovers with some of them**. They think it strange that I am 20 ish and unattached in the most literal sense. It's not like I'm frigid or anything, at least I don't think I am. I just can't find anyone who interest me enough to shed my moral bonds and really let loose.

Should I seek therapy or let nature take its course?

Yours Truly,
Chastity

Dear Chastity

Virginity isn't terminal my dear. It's refreshing to see at least one other person in this world who believes in such high moral standards like my friend Goom...or is it because he couldn't get a date because he's ugly?

Dear Doom and Goom

I'm writing to find out about what to do when the people you live with are unfair.

My neighbors are always noisy (sex, parties, etc.) but heaven forbid that I should make a peep. If my radio is on, they're pounding on the walls! How can I rectify the situation until moving time, because I simply can't handle the injustice of it all?
Signed P'Oed and wanting to party.

Dear P'Oed

You must have **stinky breath** if you haven't been invited to their parties so tell you what. Stay in your room and get your boyfriend to visit. At least you'll be able to make your own noise.

Have a good time...I'll be there at 8:00.

Dear Doom and Goom

My problem is people with *body odor*.

Constantly I meet people who not only smell but stink. Have these people never heard of deodorant? Soap perchance? It's not as if it costs alot.

How can I let people know their stench is offensive without being offensive myself? (This applies to Prof's and students alike)
The Stink Patrol

Dear Stink Patrol:

Tell me about it! My ole buddy Doom, himself can sometimes smell worse than Eastern Passage. A good way to give a hint might be to casually offer the stinky persons a deodorant stick or spray just as you might offer a breath mint.

Dear Doom and Goom

Let me begin by saying that I am a great fan of yours. **I have really missed your article in the Journal.**

My problem is this: I think **I'm in love**. Well maybe not the "forever" kind of love but the **sex is great**. In the beginning he couldn't keep his hands off of me, but now, well, he can!! I asked if there was anything wrong but he says there isn't. Also, I know he doesn't care about me the way I do about him.

So, should I break it off or try to turn him around in my direction?

Sincerely,
Wondering

Dear Wondering

Time to give the rat faced dirtbag the ole heave ho, if you think that'll make you fell better.

A pretty lass such as yourself won't have any problem landing a proper gentleman that cant't keep his hands off of you.

Goom and Doom's Farewell address

As our heavy handed editor has seen fit to ask us to leave after all our service, we'd just like to say thank you to all our fans. It's been a slice. Goom is moving on next year with a degree in hand and warm memories in his heart. Damned if Doom knows what he's doing. That's a wrap.

Students bring uncensored story home

TORONTO (CUP)—Five university students are fighting the South African government's attempt to block coverage of that country by speaking to students in Ontario and Quebec about their experiences in Southern Africa.

Carleton history student Martha Gordon told students at the University of Toronto that despite the absence of detailed news on South Africa, the struggle against apartheid is getting more intense.

"Things are broiling down there if you go down in Southern Africa," said Gordon. "It doesn't even look like they're struggling from here, but they are."

Zimbabwean cooperative worker Philip Dube said students should fight to cut all diplomatic relations with South African and impose economic sanctions. Dube said the results of university divestment campaigns are mixed since many North American companies have sold their operations to South African companies who profit from manufacturing the same product under the same name.

Dube said most Canadians don't realize the effectiveness of the South African government's media black-out.

"The problem with the people in the west is that they believe in what they see. At the present moment they can't see anything on their television screen," said Dube. "That is the main problem."

Dube said Canadians can't see blacks being evicted without notice from their homes and forced to move onto unproductive land. He said many black South Africans live in plastic tents without windows and have no access to clean water.

Gordon said after her visit to Zambia, Zimbabwe, and Mozambique, she hopes to build direct links between youth groups in Canada and front line states. But

she said so far student response has not been strong.

"Definitely there's less publicity and there's less support for anti-apartheid groups," said Gordon. "We're still combating places like the embassy and all the

slick propaganda that's coming out."

Dube said that the South African government often exports their products with origin labels from countries such as Swaziland and Lesotho.

South Africa's neighbouring states' decision to cut all trading and diplomatic ties with the apartheid regime has been weakened by South Africa's attempts to destabilized their economies, said Dube.

"South Africa is trying to

create some buffer zones to distract attention from what's going on in South Africa itself," he said.

In 1984, the frontline states: Botswana, Zambia, Zimbabwe, Mozambique, Tanzania, Lesotho, Angola, and Swaziland, formed the Southern African Development Coordination Conference (SADCC) to try to lessen their dependence on South Africa trading and transportation.

Dube said that Mozambique with its non-racial government and Zimbabwe with its "govern-

ment of national reconciliation" pose a threat to South Africa because both are examples of effective multi-racial governments.

Gordon plans to visit Brock, Carleton, York, Queen's universities, as well the Universities of Toronto and Waterloo, while Dube will travel to Quebec. They are encouraging students to demonstrate on March 21, International Day Against Racism, in solidarity with South African students.

Fillibusters foil council efforts to change bylaws

VICTORIA (CUP)—They were handing out cafeteria vouchers recently to attract students to their annual general meeting, but student society officials at the University of Victoria were foiled by filibusters.

A small group of people stacked the meeting, stalled for nine hours, then defeated the council's proposed amendments to the constitution.

Andrew Blackman, a former council member, and others opposed the meeting's chair, Robert Clift, chair of Canadian Federation of Students - Pacific. The group also objected every time question was called, forcing a vote on whether or not to vote.

The group also opposed an alternating speaker's list, as well

as any limits on the number of times a person could speak, and how long speeches would last.

The procedural tactics used by the group were, "partially filibustering, partially paranoia and mostly mindless hostility to (UVic's) membership in the

Canadian Federation of Students," said Mike Geoghegan, vice-president finance of the UVic student council.

Members of the student council said over 50 per cent of the amendments were rewrites of the old constitution.

The major change to the constitution would have been to allow students at the annual general meeting to vote on student fee increases, rather than the student council. Geoghegan said this would encourage students to attend and vote at the meetings.

"The basic aim of the constitution was to put students back in control of the organization which they fund and to give it the kind of structure which will

enable the students union to handle financial and other crises."

But Blackman said he is opposed to the annual general meeting being more powerful than the student council.

"Through referendum we elect people to run the society on a day to day basis," said Blackman. "The student council always has had more power and always should have."

Motions to adjourn the meeting were made by the group twice. When 7:00 pm neared, Blackman requested the entire constitution be read before the vote. He then left the room sev-

eral times during the reading.

When asked if utilized this time to stack the meeting, Blackman said, "I didn't do any relevant stacking after 8:00 pm"

"I started stacking the meeting two weeks ago," he said.

"I stacked the meeting properly with interested people who were there because they wanted to be there."

By the time the meeting reconvened after the delays, "They ended up having one third of the vote," according to Geoghegan.

In order to pass, the constitution needed a seventy-five per cent majority in favor. It was defeated by 11 votes.

Research on hold while lab waits for money to upgrade

EDMONTON (CUP)—Diabetes and cardiovascular research has been on hold for nine months while the University of Alberta awaits financial aid to repair its lab animal holding area.

The holding area was closed down last July by the Canadian Council on Animal Care because it no longer met required standards, said David Neil, director of animal care services for Health Sciences.

The CCAC is a national organization which sends a panel of experts to assess animal care in research environments.

"We have been trying for nine months to resolve the problem,"


said Brian Dunform, chair of animal policy and welfare. "The university has no money, and we couldn't get money from the Alberta Heritage Foundation."

The required renovations to the holding area will run around \$300,000, according to Dunford.

The holding facilities fell into disrepair through constant use over the last twenty years. An estimated 800 animals, mainly dogs and pigs, are used each year for experiments, said Neil.

"The animals are well cared for but the facilities are not easily sanitized. We had the situation where it got increasingly more difficult to control wound infec-





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I.C.U. make good

by C.D. Smith

The first time I saw *I.C.U.* they were Godawful. The next time I saw *I.C.U.* they were pretty good. I guess that the lessons paid off, actually the fact that they've been playing constantly has a lot to do with it. Since their first time at the **Gorsebrook Lounge**, the guys have played in a **Battle of the Bands at The Crazy Horse**, and are finalists in that contest.

So where did it all start? Well, like most groups, it all started in high school. **Jeff Nearing** and **Daryl Gates** (guitar and Drums respectively) played together in a band, when getting together with bassist **Mike Fougere**, Keyboardist **David Waugh**, and **Blane Touesnard**, the vocalist of the group. Things have been happening pretty quickly since then. They've played the Gorsebrook many times, tightening up their act with each engagement, and

have been playing frats and the odd school gig now and then.

The newest addition to the band is **Aaron Sampson** on guitar, who fills out the sound of the group really well. The group has just joined the musicians union, so you should be seeing them around town. The bands satge prescence has improved, helped along by a weeks stint at the **Crazy Horse**. And the band will be appearing there again on the first week of April backing up not only *MacLean and MacLean*, but *Burton Cummings* as well.

They are being handled by **Ron Bryant**, and will be gearing up for the final **Battle of the Bands** May 22nd. And that's at the **Crazy Horse** also. But don't worry they'll be back next semester at the **Gorsebrook Lounge**. Here's wishing them good luck, and will see all of you next year here at the Journal, the world's most dangerous paper.



D.R. Clarke



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The Journal, Thursday, March 31, 1988, page 16

Masquerade — rated "S"

by Clark Q. Jollymore

Rejoice! This is my last movie review for *The Journal*. I had planned to end the year by seeing a picture that would rival all that I've seen this year, but no such luck. *Masquerade* was a disappointment - to say the least.

Masquerade contained a lot of good performances, particularly with **Doug Savant** and **Meg Tilly**. The biggest disappointment was in the acting of the male lead - **Rob Lowe**. A question comes automatically to mind within the first five minutes of this flick. Is it true that **Lowe** refuses to do a film unless he can disrobe himself. Speaking of those love (sex) scenes, one wonders why this film is not rated 'S' for sickening. What was intended to be seri-

ous ended up to be a farcical mess in some places. There were far too many points that turned into one liners that had the audience collapsing with laughter and wishing they had stayed home. **Kim Cattrall** almost stole the movie with her one line, "While you were plugging your stepfather, your husband was plugging me." Well, isn't that special. Sounds like someone needs a plumber.

Despite all of the above, this film did have some good points. For instance there is... never mind. To those of you who do go to see this movie you may just love it. This is one of those films that you either totally hate or love. Well that's all for now. Three stars out of twenty one.



Everthings gone gang green

by Opus Z. Penguin

Well, this is it!!! The end of the year and the last review of the year. It is suitable that I include this review in the "joke issue" since this band could be easily classed under this title. The name...*Gang Green*, the titles...*You Got IT*, the subject... sex, drugs, beers, and rock 'n' roll.

Due to the incredible lyrics and message that these guys are trying to portray, I thought it might be nice to go in depth with each song on the album.

The first song on the album, and what a way to start is **Haunted House**. This song deals

with what else but sex. Some of the great lyrics in this song include "She'll tie you up in bondage gear."

The second deals more with anarchy in the title **We'll Give it to You**. This contains such great lyrics as "And ram our skateboard right down their throats".

Other songs include such things as partying, with "a case of Bud and a bag of weed", "It doesn't matter how drunk we get", along with songs such as **LDSB (Let's Drink Some Beer)** and **Party WITH THE DEVIL**.

There are also songs which deal totally with sex such as **Sheet Rock** with lyrics such as "While

we rock the sheets" and "Nothing but a slimy two bit whore".

There are still some songs, suprisingly, which deal with real problems such as war, modern problems, and anti-society ideas. This is seen with such great lyrics as "Ronnies on the golf course, Nancy's our shopping" and "Who ever said trust me meant f**k you".

Obviously, this album and this band are best to be listened to when you are either stoned or drunk. The music is alright to listen to as long as you don't pay attention to the lyrics. Whoever said that this band was good enough to put on an album must have been stoned at the time.

Alice — why Kane

by Lucia Stewart

With the release of *Alice Cooper's* latest album **Raise Your Fist and Yell**, also came the release of Kane Robert's first solo effort.

Kane contributed to *Alice's* last two albums and acted as lead guitarist on the tours accompanying each.

Kane sums up his shallow ambitions by offering his opinion, "Touring is the best thing anybody can do. For me, I get to lift weights all over the world and I get to play on stage at night - of course that's an incredible thing. I get to chase women all over the world. And there's that big advantage I have over everybody - it's called roomservice."

His self-titled debut also delivers a reasonably clear message. *Kane* admits "I make no bones about the fact that I write about sex and violence." He also contends that, "You end up being a product of whatever the media wants to crank out and as far as I'm concerned, sex and violence is what they've been selling me for so many years, so - I kinda like it." Within the same breath he whined, "I don't really deal in any marketing ideas or promotional ideas, or self-image. When

people see me they still say - well he's Rambo or he's this and that."

Gee, it's really odd that people would compare him to Rambo! Of course, the album cover couldn't possibly have contributed to this opinion.

I have yet to discover any hidden originality that may exist in this material. I won't hold my breath. Musically, there is some similiarity to early eighties KISS, and when I mentioned this to Kane, he enthusiastically name the *Animalize* album as one of his favorites. He also cited *Eddie Van Halen* and *Jimmy Page* as his greatest influences, stating that, "to me (Jimmy) is the greatest rhythm guitar player that ever lived."

Now that he has really proved his immense musical knowledge, let's put all our faith in him!

When asked about his involvement with *Alice's* **Constrictor** and **Raise Your Fist and Yell**. Kane emphasized that "I just want to put in what I feel about music and then ultimately it has to be his vision." Hearing *Alice's* last two albums leads one to believe that maybe Kane put in a little too much of what he felt.

I also enquired about the views expressed in **Freedom**, concerning censorship, and Kane

thinks that it is just saying, "leave us alone and let us rock." His personal ideas about censorship are "as opportunity for somebody to move their position up in whatever they're trying to do."

At least I can partially agree with him on that topic.

Personally, I think **Raise Your Fist and Yell** can pass as an *Alice*

Cooper album. The last three selection **Chop, Chop, Chop, Gail, and Roses on White Lace** reflect the true Alice Cooper style. The lyrics, enhanced by

Paul Horowitz haunting keyboard work, are definitely classic *Alice Cooper*, graphically portraying the sickening, perverted innocence found in most of *Alice's* material.

Kane sincerely comments, "(This is) *Alice Cooper's* horror novel. It's his little splatter movie on a record. It's not like he's going out and doing that stuff...I don't think."

The seriousness with which this was spoken really leaves us

wondering about *Alice Cooper's* true personality.



So, can you sing the high parts of Stairway?

by Allan Dugas

Over the past ten or so years the rock 'n' roll hype machine has become somewhat like an out of control roller coaster - travelling at incredible speeds in a never ending circle.

The latest bunch of guys to hop aboard this rock 'n' roller coaster is a band called *Kingdom Come*. It is really hard to take musicians seriously when they look like they belong in an obsession ad and have names like Johnny Throbbing-manhood and Kenn Beefcake. O.k., O.k., so that's not really their names - but their guitar player is called *Danny Stag* and a guy named *Lenny Wolf* sings.

This seems to be the zillionth time that a record company has fed us this line, but - (and I hate to say it) - these guys are being her-

alded as (get ready) the new Led Zeppelin (cough). But there is more to these guys than Jimmy Page hooks, cat calls and big drums. Suprisingly enough, their album doesn't fall into the same

category as most of the other swill put out by most heavy rock bands. Lately who constantly rip off Zeppelin. This album is actually quite good. Of course, there are the standard Zep hooks, howls and mandolins that bands like Whitesnake and Heart have used in the past - but under all this glitz I'm sure are 5 nice guys who just want to make the final payments on their hair and are glad to be away from their parents and getting laid reguarly.

Out of the ten songs on the album only a few are blatantly Zeppelinesque, the rest are nothing like one would expect. The first single, *Get It On*, is probably the most Zep-like and the one that has generated all of the hype. I'll give these guys credit, they sure have done their hoemwork - at times, Lenny Wolf sounds more like Robert Plant than Robert does. The only other song on the album that really sounds like Zepplin is *Loving You* (which should be called *Stairway to Digby*). The rest of the album has a very original sound, musically

these guys are more adventurous than one might expect.

Part of the reason why this album sounds the way it does has to be credited to Producer Bob Rock, who has created some great drum sounds and done some interesting things with the vocals throughout the album. In this day of technology run rampant it is good to have someone like Mr. Rock who obviously knows what he is doing and has all the right sampling machines plus a copy of *Physical Graffiti* by his side.

My favorite song on the album is *Pushin' Hard* which has intelligent lyrics, something not usually found in heavy rock today, unfortunately, I guess part of the reason why I like this album is because I never actually expected much from it when I first listened to it. Rather than 45 minutes of silly repetitive music about sex and beer that sounds like every other heavy pop band from L.A. or New Jersey, *Kingdom Come* surprised me by being a band with an original sound and songs about more than Coors and Jailbait.



by Sherry Nielsen

This new rap album is done by three women, who call themselves *Salt n' Peps*, two of whom rap while, the third scratches albums on the stereo. (In case you haven't noticed I still hate rap.) These women aren't bad rappers, I suppose, although I can't really compare them to anything except maybe *Run D.M.C.* and *The Fat Boys*, who by the way I don't like anyway and who *Salt n' Peps* plan to outdo this year.

The music was.... well it was

your typical rap music, and the lyrics were.... well, they were hot, to say the least; put it this way: if I had an album instead of a tape version, the vinyl probably would have melted. Instead the tape player started smoking with tunes like **Push It** and **Tramp**, and that was only the first side of the album. (I couldn't stand the thought of listening to side two.)

Anyway for someone who doesn't like rap music I feel as though I did a reasonable job of cutting up this tape, but if you are a rap fan, give ladies a try; you might like them better than I did. I thought they sucked.

URGHHH, not another rap album!!!!

YES STUDENTS! A REMINDER ...

Deadline for applications for the Youth Entrepreneurial Skills Program is APRIL 8, 1988. The YES Program is part of the Provincial Employment Program, sponsored by the Nova Scotia Department of Small Business.

Application forms and additional information may be obtained from the Small Business Centre in your area.

Halifax:
7th Floor
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Tournaments

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Tennis Doubles (M)	Paul MacDonald and Graeme Dick
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Racquetball '87	Karl Williams
Racquetball '88	Jim Fitzsimmons
Squash	Joseph Lee Son
Badminton '88	Singles - Kevin Stevens
	Doubles - Kevin Stevens and Chester
Co-ed Broomball	The Rebels

Leagues

Co-ed Softball	The Turf Rats
Men's Touch Football	Golars
Co-ed Soccer	Clinkers
Men's Soccer	Red Devils
Co-ed Volleyball	Comp.: Toledo Mudhens IV
	Rec.: Turf Rats
Men's Volleyball	Comp.: ?
	Rec.: MBA
Men's Hockey	The Chiefs
Men's Basketball	Comp.: The Untouchables
	Rec.: MVS
Co-ed Basketball	The Untouchables

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Athletes awarded



by Shauna Stuart

There were many fine athletes awarded at this year's Athletic Awards Dinner, which was held Thursday evening in the multipurpose room.

The banquet began with a buffet put together by the Marriot staff and then a slide show or the "athletes in action", which was done by Dr. Keith Vaughn, finished the preliminaries.

The Alumni Awards were the first to be given. These awards are presented by the Alumni Association to those athletes who are in their graduating year and who have made a significant contribution to Varsity Athletics. This year's Alumni Award recipients were as follows: *Men's Soccer:* Lars Torjussen, Larry O'Brien, Pat Eckert, Dimitri Iatrou, Haydon Barrow, and Randy Barkhouse. *Ice Hockey:* Noble Carlton and Strat Kane. *Men's Basketball:* Gary Bratty and Tony Walker. *Football:* Phil Matzat, Jim Fitzsimmons, Mike Brown, Brian Hutchings, Scott Dunthorne, Jerry Foster, and Brian Smith. *Women's Soccer:* Susan Caughie. *Women's Basketball:* Lisa LaMorre. *Field Hockey:* Margaret Sullivan and Lynn Hargrove.

Athletic letters and stars were

then presented by the respective coaches. However, I am afraid there were just too many to list everyone! To obtain an athletic letter, an athlete must accumulate nine points. The maximum number of points possible in one year is five. For every three points acquired thereafter, he/she is eligible to obtain an athletic star. Points are awarded annually by Varsity Coaches on the basis of attendance ability, attitude, team spirit/sportsmanship, and determination.

The John Jones Memorial Award or the "Unsung Hero" Award is presented in memory of the late John Jones who was the unheralded ice-maker of the Saint Mary's Arena. For over a decade nominees are selected on the basis of dedication to the Varsity Athletic program without due recognition. This year's award winner was Joanne Evans.

This year there was a tie for Manager of the Year. The winners were Bill Souie of the soccer team and David White of the hockey team.

The 1987-88 Female Rookie of the Year was Cindy Flynn of the women's basketball team and the Male Rookie of the Year was Chris Flynn of the football team.

The Robert G. Hayes Award, which is presented to an individual from the community who has made an outstanding contribution to the Varsity Athletic Program at Saint Mary's University, was awarded to Dr. Charles MacDonald.

Team MVP awards were presented to the Athletes by their coaches. The most valuable player for men's soccer team was Lars Torjussen, for women's soccer was Louise Freeman, and for field hockey was Heather Andrews. Strat Kane was named MVP for the hockey team, David Smith for the men's basketball team, and Cindy Flynn was named for the women's basketball team. Shane Doyle was given the Varsity Football Block and Tackle Award. The Rugby MVP was awarded to David Keith.

The highlight of the evening was the awarding of the Athletes of the Year Awards. This year's recipients were Peter Curwin of the football Huskies and Heather Andrews of the field hockey team.

All in all, I believe that the evening was a success for everyone involved and I would like to congratulate all the athletes on a fine effort and a fine year.

Olands athlete of the month — March

This month's recipient of the Oland Athlete of the Month award is fifth year guard David Smith. The second year commerce student led the basketball Huskies in scoring with a 17.3 points per game average. "Smitty" also led the team in field goal percentage and set a league record of 45 three point shots this season. David was also one of the most consistent free throw shooters on the team with an 85% average from the line. This season David became a complete player, being named team MVP and also being chosen to the AUAA's 1st All-Star Team.

Smitty first learned his basketball skills at Saint Patrick's High School, where he received many awards, including the Class of '55 Award, basketball team captain and a league all-star selection. He has already obtained his Bachelor of Arts and is presently working on his Commerce degree.

Olands and Saint Mary's congratulate David Smith.



David Smith (left) of the Basketball Huskies was named Olands Athlete of the Month for March.



billboard

thursday, march 31

Africa and the Future will be the theme of the Saint Mary's University Lecture Series at the Halifax Main Library on Spring Garden Road from 12 noon to 2 pm. All are welcome.

friday, april 1

11:00 - 1:00 am (14 1/2 hrs.) The **National Film Board**, in cooperation with peace groups will host a vigil screening of the recently released documentary epic *The Journey*. Filmmaker Peter Watkins tackles the issue of the threat of nuclear war and the limits of our knowledge and awareness of this issue by interviewing families from various countries. Admission is free. 1571 Argyle St. For more information call 426-6007.

Easter Sunday

Easter Breads - Members of the Ukrainian and Greek communities will offer visitors a taste of their traditional Easter Breads between 2-4 pm on Easter Sunday, at the Nova Scotia Museum, Summer Street, Halifax.

Atlantic Salmon - An award-winning film which takes a look at the *Atlantic Salmon* and the steps being taken to maintain this precious resource will be shown at 2 pm at the Fisheries Museum of the Atlantic, Lunenburg. Admission is free. For more information, call the Fisheries Museum at 634-4794.

tuesday, april 5

12:00-1:30 pm. Topic: *International Harmonization of the Management of Toxic Chemicals*. Speaker: J.E. Bridon (O.E.C.D., France). Organized by the School For Resource and Environmental Studies. Pearson Institute, 1321 Edward St. For further info call 424-3632.

wednesday, april 6

"Coping with Cancer", an information and support group program for Cancer patients, their families and friends, meets the first Wednesday of each month from 7-8:30 pm. at the Nova Scotia Treatment and Research Foundation, University Avenue Entrance, Halifax, N.S.

The next meeting will be tonight at 7:00. For more information, please contact Verle Marchand 428-4078, Jan White 428-5634 or the Nova Scotia Cancer Society 423-6184.

Early Christian and Byzantine Architecture - J. Philip McAleer, Architectural Historian at the Technical University of N.S. will give an illustrated talk, *Early Christian and Byzantine Architecture*, at 8 pm in the auditorium of the Nova Scotia Museum, Summer St. Halifax.

thursday, april 7

7:00 pm. Topic: *Health Care in Central America*. Speaker: Dr. John Savage. This lecture is part of a larger series on world health care co-sponsored by Dartmouth Regional Library and the Pearson Institute. Dartmouth Regional Library and the Pearson Institute. Dartmouth Main Library, 100 Wyse Road. For further info call 464-2312.

saturday, april 9

8:30am-4:30pm. W.I.D. Committee, Pearson Institute, announces a **Women In Development Symposium**. Keynote Speaker: Ila Patel (Stanford University, California) Topic: *Integrating Theory and Practice of W.I.D. in Education*. Arts and Administration Bldg., Dalhousie. Registration is \$10.00 (lunch included). For further information call Lynette Mensah, 424-2535.

3:30-5:30 pm. Launching of *Struggle for Development: The Black Communities of North and East Preston and Cherrybrooke 1784-1987* by Dr. Mohamed Abucar. Black Cultural Centre, #7 Hwy. at Cherrybrooke Road, Westphal. Public welcome. Cultural items and refreshments. For further info call 434-6223.

sunday, april 10

Jazzeast presents its sixth concert of live jazz with the Joel Zemel Quartet at 8:00 pm at the TUNS School of Architecture Auditorium on Spring Garden Road, across from the Public Library. It features Joel Zemel on guitar, Gerry Carruthers on piano, Bruce Dixon on bass and Steve Gaetz on drums.

Tickets for the concert are \$6 at the door. Proceeds from the concert go towards the **SECOND ANNUAL JAZZEAST FESTIVAL** in Halifax this summer July 20 to 24. For further info call: Morton Rubinger, 429-8300 2154.

tuesday, april 12

Canadian Foundation for Ileitis and Colitis meeting 8 PM. Classroom one Dartmouth General Hospital 325 Pleasant St., Dartmouth N.S. General Meeting. 422-8137.

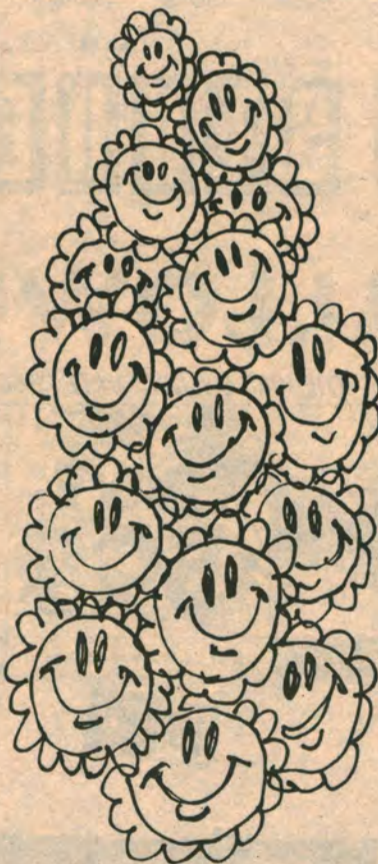
friday, april 15

Save the Children-Canada's Country Director from Mali, Lucie Goulet, will give a presentation on *Save the Children's work in Mali*. The public is invited. Location and time TBA. For more information call 422-9618.

saturday, april 16

Women, Solidarity and Southern Africa - a time for women to come together to discuss what we in our region might contribute (potential delegates and priorities for discussion) to a national workshop, June 3-5, Bolton, Ontario. Cheryl Boswell from the organizing committee in Toronto will be with us to tell us more about this national event. Time and place TBA. For further info call 422-8338/422-7605.

tuesday, april 19



The annual Halifax Daffodil Day is planned for Tuesday, April 19th, 1988.

The Canadian Cancer Society, as is the case each year, have included Saint Mary's University as a participant in this worthwhile endeavour. The daffodils this year will cost \$3.00 per bunch of 10.

Any staff member interested in ordering daffodils please contact Personnel Services, ext. 5564, no later than Friday, April 8th, 1988.

Beautiful vestments and sacred objects from Eastern Christian cultures are part of *Seasons of Celebration: Ritual in Eastern Christian Culture*, a travelling exhibit of the Provincial Museum of Alberta, on display at the Nova Scotia Museum, Halifax, March 26-June 12.

Seasons of Celebration introduces visitors to the ways people of Eastern Christian religions understand and celebrate life. The exhibit leads visitors through Eastern Christian rituals which highlight the major events in life: birth, marriage and death, and explores Eastern Christian feasts and festivals.

Seasons of Celebration also marks the 1000th anniversary of the adoption of Christianity by Russia.



PHOTO EXHIBIT - 'Boyhood', a series of 38 black and white photographs by local artist David Middleton, will be on display in the National Film Board Photographers' Gallery, 1571 Argyle Street, 3rd Floor, until Friday, April 22nd.

David Middleton lives in Halifax and has been actively involved in photography for thirteen years. He is a member of the Nova Scotia Photo Co-op, of which he is a past president. Recently he has studied with the American master photographer, Duane Michals.

Register now for a free public continuing education course *Contemporary World Issues No. 2*. This course will begin on April 6 and will continue for five Wednesday evenings 7:00-9:00 pm thereafter. This course will take place at Queen Elizabeth High School, Room 238. For further information and to register please call Debra, 420-5525. This course is being co-sponsored by the International Education Centre and UNICEF Nova Scotia.

This year N.S.B.A. once again plan on having a "Mobile" coach available to travel around the province giving instruction in badminton in areas where qualified coaching is not normally available.

If your group or region is interested please contact the Nova Scotia Badminton Association, Sport Nova Scotia, Halifax for further details.

Canoe Nova Scotia announces that it will once again be hosting the Provincial Flatwater Instructor's School for 1988. The Instructor's School will be held at Camp Mockingee, near Windsor, from July 2-10, 1988. Sid Archer and John MacCormick will co-direct the school. The cost of the school for Nova Scotia residents is \$170.00.

Pre-requisites for the school are a Level II Canoe Nova Scotia Certification and a minimum age of 17 years. Applicants should also be able to swim 200 meters and have a keen interest in recreational canoeing.

Applications can be obtained by contacting Kenny Boone at Canoe Nova Scotia, 425-5450.

Appeal for Red Cross Equipment Return

When people in Nova Scotia need the temporary use of crutches, canes, wheelchairs, walkers, or other such equipment, they usually rely on the Red Cross Sickroom Equipment Loan Service.

Currently, though, The Canadian Red Cross Society is unable to meet the public's demands. People are not returning overdue or unused equipment. The Red Cross is appealing to those people to return items to 1940 Gottingen Street, Halifax.

Supplies are low. Immediate return is necessary to see that others benefit from the service.

The Red Cross would also appreciate the donation of privately owned medical equipment no longer in use. In short supply are wheelchairs, walkers, raised toilet seats, and quad-canes.

Level I Track and Field Clinic

The Nova Scotia Track and Field Association in conjunction with the Coaching association of Canada and the Nova Scotia Sport and Recreation Commission, will be holding a level I Technical Clinic on April 16 and 17.

The clinic will be held at the Dalplex in Halifax starting at 9:00 am each day. Instruction will be given in all area of track and field including classroom and active sessions over a total of 14 hours. Instructors will be Cliff Matthews, Darrell Dempster and Steve Wohlmuth.

Registration for the course will be \$15.00 and includes the Level I Manual. Interested persons should contact Bob Book at Sport Nova Scotia during the day or Kevin Heisler of Halifax during the evening, no later than April 8th.

Bob Book

fieds.

CHAR Have a great time at your graduation. Congratulations! **THE GANG!!***

C4TH I hope you all have a great summer and I hope to see you all next fall. **CHERYL**

LESLEY Thanks for the favour - it was a great idea. I owe you one. **A FELLOW CAPE BRE-TONER**

CARLA Did you return Brian's call? **MILA MULRONEY**

JINA Have a super summer: you deserve it! **LAB PARTNER**

TEDDYBEAR (17TH) Your Hugs and Kisses are special to me. **LITTLE WIMP**

CHUZ It was a nice thought, but I've found what I'm looking for. Thanks. **SAM**

LENORA I heard you "fell for him". Is this true?? **A FELLOW WEIGHT LIFTER**

THE BOSTON RED SOX Good luck this summer: we'll see you in October as World Champions. **FOREVER FAITHFUL**

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