

THE JOURNAL

VOL 56, NO. 13

SAINT MARY'S UNIVERSITY

JANUARY 10, 1991

Students Fenced Out

Salvation Army Blocks The Way To SMU

by Elizabeth Boudreau

Students who live off campus and walk to school via the intersection of Inglis Street and Tower Road got a surprise when they made the walk to school after the holidays. Most students would take the short cut of walking across The Salvation Army Bethany Home lawn, over the stone fence and through the parking lot. When students tried to take this route after the holidays, they were stopped by a six foot steel mess fence. This fence forces students to walk the extra way to the Tower Road entrance or the Inglis Street entrance to the rink parking lot.

The Journal contacted The Salvation Army Bethany Home and asked Capt. Penney, Director of the Bethany Home why the fence was

constructed. Capt. Penney's replied, "The main reason was vandalism." The Bethany Home has had numerous things destroyed, including a water sprinkler, flower pots, the stone fence and "most recently some signs were put up around the building and they didn't last one night. The signs themselves were over a hundred dollars," stated Capt. Penney. She also felt that the scattered stones from the fence looked very unpleasant.

Contrary to some peoples beliefs the land that the Bethany Home is on belonged to the Salvation Army before Saint Mary's University purchased the block of land. Ian Morrison, President of SMUSA stated, "The University plans to buy the land if it ever goes up for sale as well as the land of the few houses on Inglis Street."

Looking at the perspective

of the Bethany Home Morrison says, "From their point of view there are hundreds of people walking through there everyday and it may cause some damage to the property." But Morrison replies to this, "I personally have never heard a complaint from the Salvation Army on vandalism since I've been here and that has been three years. As far as I know no SMUSA executive has ever heard a complaint either."

In response to whether or not Morrison thought the vandalism was by SMU students he said, "It may well have been, but there is a lot of other school traffic in the area and this may have also caused the damage."

Capt. Penney hopes the fence will stop the vandalism and a few SMU students will have a little extra walk to school.



■ Walls go up

KEN MOORE PHOTO

Referendum For Fee Increase To be Held In February

by Carol Weekes

On February 5 and 6 SMUSA will hold a student referendum focusing an increase to student union fees. The council has approved two questions to appear on the ballot - one, which is the increase to the current student fee, and the second, concerns the changing of the end year date.

SMUSA proposes the year end date be changed to the last day in April. This would coincide with the terms in office, and would make certain each fiscal year is connected.

Says SMUSA president Ian Morrison, "Ensuring each fiscal year is tied would ensure a better picture of what SMUSA has done. This issue was put on a referendum ballot back in October. He goes on to say the vote received sufficient support from the student body.

"In actuality, 10% support is needed, and we received 9.9%."

This proposal to approach students at SMU evolves from a need to tie the student fee rate to match that of inflation. This would establish the fee annually, allowing for change to accommodate the fluctuating rise in inflation, and prevent student unions from having

to approach students to ask for an increase in fees.

Morrison says, "The last increase was \$14 in March, 1988. Prior to that, any other increases happened back in the 1970's. We wish to establish a basis fee of \$85.00. Fifteen of this is a capital campaign fee, and the other seventy is the student fee. The capital will then drop off after five years, falling back to the standard seventy dollar cost.

A set rate decreases in value as costs of goods continue to rise. SMUSA wishes to maintain the same level of service it has always provided. The association is eating

the GST, and does not affect the student fee. Everything SMUSA buys, however, is affected by the goods and services tax, causing a shrinkage in SMUSA's budget. Adds Morrison, "this results in less purchasing power for the same amount of dollars. We feel this proposal is a novel and fair approach since it increases with inflation."

SMUSA hopes that students will be responsible in accordance to the referendum. Morrison states that much publicity, including posters and fliers will be distributed around the campus in the near future.

"This is something the students will be hearing a lot about."

INSIDE

TEST YOUR E.Q.
(ENVIRONMENT
QUOTIENT)

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INFORMATION

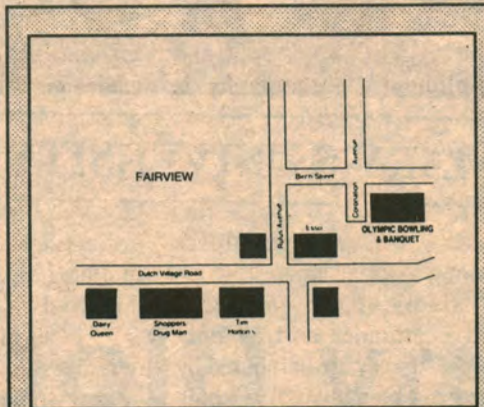
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Wednesday 23 January	4 to 5 pm	Theatre B	Culture of the organization and the art of the interview
Tuesday 29 January	4 to 5 pm	Theatre B	Self-marketing



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EDITOR

Sarah Eaton

PHOTO EDITOR

Ken Moore

A&E EDITOR

GRAPHICS EDITOR

Andrew Bowers

PRODUCTION ASSISTANTS

Elizabeth Boudreau

Manni Wood

DISTRIBUTION

Greg Barro

BUSINESS MANAGER

Colin MacMillan

ACTING ADVERTISING MANAGER

Joe Meahan

OFFICE MANAGER

Elizabeth Boudreau

JOURNAL STAFF:

Scott Myers

T. Paul Woodford

Eric Miller

Debbie Pettigrew

John Woodford

Jacalyn Woodford

Kate Wall

Nadine Marchand

Ayesha Adhami

Leslie Furlong

Kevin McDougall

Grant MacEachern

Jody Jewers

Marcel Bellussi

CONTRIBUTING STAFF:

Pam Smith

Ruth Bailey

Dave Rosenbloom

Chris Goddard

Gordon Bradley

Carol Weekes

Tim Magliaro

Asna Adhami

David Burchell

Bill Swan

Jim Young

How to Reach Us:
The Journal

Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia B3H 3C3
(902) 422-1234

The Journal is the student newspaper of Saint Mary's University and receives funding from you, the students, through your student fees.

The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members, or its advertisers. Submissions from any member of the university community are welcome, provided they are typed or can be deciphered within a reasonable amount of time. The Journal reserves the right to refuse or edit submissions.

SUBMISSION DEADLINES:
MONDAY NOON FOR
ARTICLES, ADVERTISING,
PIECES, AND LETTERS
FRIDAY NOON FOR
ANNOUNCEMENTS AND
OPINION PIECES

"Battle of The Sexes" Really Battle of Attitudes

by Deborah Aird
USC Information Officer.
Originally printed in
The Gazette
University of Western Ontario

Each year, thousands of women bear the brunt of sexism. Sexual assault, harassment, verbal and physical abuse, pornography and other forms of degradation are just some of the methods employed by those who choose to deny women their humanity.

What is most disturbing are the reactions against those who speak out. Women who complain of "wolf whistles" are told to

"lighten up" and accept the "compliment"; pornography is touted as a harmless bit of fun; some people still believe that "nice girls don't get raped" and whatever happened between the couple next door that led to her blackened eyes is none of their business.

Sadly, these and other negative attitudes are not only widespread, they are harboured by women and men alike. It is ironic that this should be so; especially when we reflect on our own recent history. Just over a year ago, Marc Lepine slaughtered 14 young women because he hated females and feminists. Shortly before that, a

vicious anti-"No Means No" campaign was launched by some male students at Queen's. Recent reports on wife abuse reveal that at least one in eight women are physically assaulted by husbands or boyfriends. Sometimes women in these situations are brutally murdered.

One of the main reasons for our incessant denial of violence against women is largely due to the fact that we are without the "balance of power" necessary for the creation of a healthy, just and equitable society. Our political, judicial and academic institutions have yet to rid themselves of the paternalistic view that power cannot be shared. As a result, all of us are a part of a society based on two basic roles: dominant and passive. The category forced upon us - like an ill-fitting shoe - is determined primarily by gender.

Fortunately, there are a great many people who do not believe that power should be wielded by one gender over another and are

working for change. They are the ones who run sexual assault crisis centres, shelters for battered women and countless educational programmes. They lobby politicians for good day care, equality in the work place and legislation on a myriad of issues affecting women, from sexual harassment to rape in marriage.

It may take time, but these and other efforts (many of which are paying off) will eventually lead to the day when the lack of justice and fair play directed at women in a sexist society will come to an end.

To succeed, however, we must stop believing the tired old media saw that we are engaged in a "battle of the sexes" and see that we are really caught in a battle of attitudes - coercion versus co-operation. All of us, regardless of gender, can only profit from life in a society based on mutual respect, shared responsibility and a willingness to relinquish the crippling dominance that is paternalism.

Registrar's Message

Final Examinations in April, 1991

The draft edition of the Final Formal examination schedule for 1991-91 is now being prepared and will be posted on the Registrar's Information Boards located at several different locations on campus approximately the middle of February. Please check carefully and report any actual conflicts (i.e., 2 exams in one time slot) to M.J. Wilson, Associate Registrar.

Withdrawal from a Course

Please consult academic regulation 16, page 28 1990-91 Academic Calendar. Remember that Monday, 15 January 1991 is the last day for seeking a withdrawal from a full year course (designated as .0) and gaining a W. From the 16th onward, a grade of F is automatically awarded on withdrawing from a course. The same pivotal date for second semester courses (designated as .2) is Wednesday, 13 March 1991.

Courses in Summer Sessions, 1991

The official timetable for the two summer sessions, 1991 at Saint Mary's is expected to be published within the next six weeks. Once it is available, registration for the courses will commence. The dates for Summer Session I are 15 May to 28 June; for Summer Session II, 4 July to 17 August 1991.

Grade Report Forms

These forms are available for pick up in the Registrar's Office after 8 January 1991 for students who did not obtain them earlier in the month. Grades which were received from Faculty members too late to be reflected on the Grade Report Forms will be posted on the wall outside the Registrar's Office.



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Canada's "National" Business School is looking for future business leaders.

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Place: Sheraton Halifax, Annapolis Room
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Animal Rights Need Makeover

by Wayne Tully

With regards to health and beauty aids, be certain that products are not tested on animals. Usually products not tested on animals tend to be safer for humans and the environment. There exist a number of chains whose products are certified 'cruelty-free', notably the Body Shop and Body Reform. Not only are their products not tested on animals; they contain no animal-derived ingredients. Also their containers are returnable and packaging is minimal. Body Reform is in the Halifax Shopping Centre and Spring Garden Place; Body Shop is in Park Lane and Micmac Mall.

Why should you care if products are tested on animals? If you refute the ethical issue it is difficult to ignore the environmental side. Consider one example: Gillette refuses to follow industry giants such as Avon, Revlon, and Benetton by continuing to use animals in laboratory experiments while these companies have found alternatives. Gillette continues to dump, among

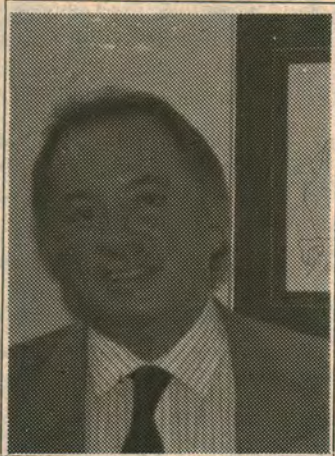
other chemicals, petroleum hydrocarbons, trichloroethylene, methylene chloride, and phenol into Boston Harbour. They are also the largest producer of non biodegradable, disposable plastic razors. Gillette has paid over \$300,000 in penalties since environmental groups charged that Liquid paper correction fluid contained carcinogenic chemicals. ECOSSE has a list of all Gillette products. Anyone interested in learning more on these issues might read the following:

—"67 Ways to Save the Animals", by Anna Sequoia with Animal Rights International. New York: Harper Perennial, 1990. "...is an accessible, practical guide for anyone concerned about the creatures with which we share the planet—an informative, eye-opening sourcebook."

—"Animal Liberation", by Peter Singer. New York Review, 1975, 1990. Considered the bible of the rights movement. "...fascinating book that defines the basic ethical issues of animal rights."

PROFILE

Professor Bill Greer - New to SMU



by Sarah Eaton

New to the university this academic year is Commerce professor William Greer.

Although Greer is now a professor, he prides himself on the fact that his life has been filled with a broad education. Greer obtained an undergraduate degree in Art and Music and spent time voice training at La Scala Opera House in Milan.

Following this, he joined a consulting company in Italy and

there got his start in the business world.

After another 12 years working in Belgium, Greer went to Boston for an MBA. He arrived back in Canada in 1985 and is now working towards a doctorate.

"You can have two or three careers," says Greer. "I believe that there can be a lot of interdisciplinary overlap."

Greer believes that students need more than explanations of boring and sometimes complicated models in class. Greer says, "What I tend to do in a class is to move away from the book... and bring in some practical examples that support the text." He believes that "models in texts are static. You have to be familiar with the flexibility of the model."

The Management professor feels that maintaining varied interests throughout one's life can open the doors to career changes. He promotes the skilful management of time and personal resources. As he puts it, a career change, or for that matter, doing a job well, simply involves, "translating life skills into managerial skills."

This term, Bill Greer will be hosting a series of sessions on Career Planning. The series is held in conjunction with Student Services and more information can be obtained at their offices on the fourth floor of the Student Centre.

"The challenge lies in capturing the energy of the class, sustaining it, and skillfully managing it through the course. It's tremendously rewarding"

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No Dollars for SMU

by Ayesha Adhami

In regards to the question of equitable funding, Dr. Kenneth Ozmon, President of Saint Mary's University, recently prepared a report which was submitted to the Nova Scotia Council for Higher Education. The report detailed the history of funding for the University from the establishment of the Nova Scotia Grants Commission in the early sixties to the condition of funding in the present time. During the initial period, contributions received by the religious order operating the university were considered part of the University's revenue, and therefore less funding was allocated.

1974 saw the replacement of the Nova Scotia Grants Commission with the Maritime Provinces Higher Education Commission (MPHEC). Although there was no change in grant allocation that first year, in 1975-76, a formula approach was developed to continue the Flat Grants given (representing 70% of an institution's total grant), including an Enrolment Grant which was based on the previous year's full-time equivalent enrolment. As Saint Mary's no longer had contributed services, this formula did not recompense the loss of revenue.

In the following years, equalization was added to the formula, with specific reference to four Universities, one of which was Saint Mary's. The MPHEC recommended that this be paid out over five years, which was extended to ten by the provincial government. In 1978, the funding formula was further modified to provide stable funding for a period of declining

fiscal year. Redefined equalization was to be adjusted at one time, after which the old funding formula was to be replaced by the Basic Operating Grants plan, to be sustained in the future. In accordance with these recommendations, the University has estimated that an allocation of 8.9 million dollars be added to the Basic Operating Grant for 1991-92 in order for it to be equitable.

Ian Morrison, President of SMUSA, spoke with Gerald McCarthy, the Chairperson of the Nova Scotia Council for Higher Education, on the 17th of December.

"When Dr. Ozmon came to the SRC in November, it was decided that we would coordinate a lobby effort to receive more equitable funding from the provincial government."

"When we went to see the Chairperson, his response was somewhat unfavourable. He criticized the report as being selective in the figures

"The problem we have is a space problem - space in the classroom, the library and the residences."

used. He told us that other universities had used different data to come to similar conclusions. In his view, the whole concept of funding was more complicated than before and that it wasn't practical for universities to be funded on the same per student ratio."

Morrison continued, "It's almost as if Saint Mary's is being penalized for its growth as a university. We have a unique sense of community and learning which people find attractive. In the years I've been here, the enrolment has gone up from about 4,500 to 7,500. However, the university has not physically grown to accommodate that growth. Proposals to add more floors to the Burke Educational Centre and the library are already before the Provincial Government, as well as one to construct another building near Loyola."

Morrison said that a future meeting with Hon. Joel Mathison, Minister for Higher Education, was on the agenda. While being cautiously optimistic about the future, Morrison stated that the University community could play a part in turning the tide.

"Student awareness of the issue is a key factor. A lot of students live in Halifax, and others from throughout the province live in Residence. If they let their parents, their government representatives know how they feel. Write a letter or sign a petition - we're stronger as a community, especially if we speak out together."

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Test Your EQ (Environment Quotient)

The following quiz has been drawn up using Environment Canada sources:

- 1) CFCs can remain in the atmosphere for
 - a) 100 years or more
 - b) 50 years
 - c) 5 years
 - d) all of the above
- 2) Ozone is...
 - a) beneficial to the environment
 - b) harmful to the environment
 - c) both of the above
- 3) Which parts of Canada are most affected by acid rain?
 - a) areas close to the Canada-US border
 - b) industrial areas
 - c) the eastern provinces
- 4) Polychlorinated biphenyls (PCBs) are toxic chemicals that can be...
 - a) absorbed through the skin
 - b) inhaled
 - c) eaten in fish
 - d) all of the above
- 5) Which of the following is a major cause of the greenhouse effect?
 - a) carbon monoxide emissions
 - b) carbon dioxide emissions
 - c) sulphur dioxide emissions
 - d) all of the above

- 6) Dioxins and furans are chemical by-products created in...
 - a) the manufacture of some herbicides
 - b) waste incineration
 - c) wood burning
 - d) all of the above
- 7) The country that generates the most waste per capita in the world is...
 - a) the United States
 - b) Canada
 - c) Japan

ANSWERS:

- 1) D—all of the above. Different types of CFCs have different lifetimes, varying from 5 to more than 100 years. Even if the entire world were to stop producing and using them tomorrow, some of the CFCs already released will still be damaging the ozone layer in the middle of the next century.
- 2) C—both of the above. Naturally occurring high-altitude ozone protects us from the sun's harmful ultraviolet rays, but ground-level ozone, formed from car exhaust, gasoline vapours, and a variety of other sources, is a serious pollutant.

- 3) C—the most severely affected areas are in the eastern provinces, where acid deposition rates are high and the environment is vulnerable. Areas in the Prairie provinces, British Columbia, and the North are also vulnerable; at present, however, they do not receive acid deposition at levels high enough to cause damage.
- 4) D—all of the above. PCBs were used for a wide variety of purposes until the early 1970s. In Canada, approximately 16,000 tonnes of materials containing PCBs are estimated to have been released into the environment. Because they are highly resistant to decomposition, PCBs have spread widely through

the ecosystem.

5) B—carbon dioxide emissions. Like the glass roof of a greenhouse that traps heat below it, CO₂ in the atmosphere freely admits the sun's rays but retards the return flow of energy to space. Increasing use of fossil fuels may double levels of atmospheric CO₂ within the next 75 years. The results would be a much stronger greenhouse effect and higher global temperatures.

6) D—all of the above. The most toxic form of dioxin has been shown to have a harmful effect on animals. In humans, it is known that high acute exposure after accidental release can cause chloracne and neuropathies; there may be other effects not yet determined. Federal and provincial governments are working to control these substances, which appear in very minimal amounts throughout the environment.

7) B—Canadians generate the most waste—1.8 kg per person daily. Of this we recycle the least of any country—only 2 percent, far less than Japan, which recycles 50 to 60 percent.

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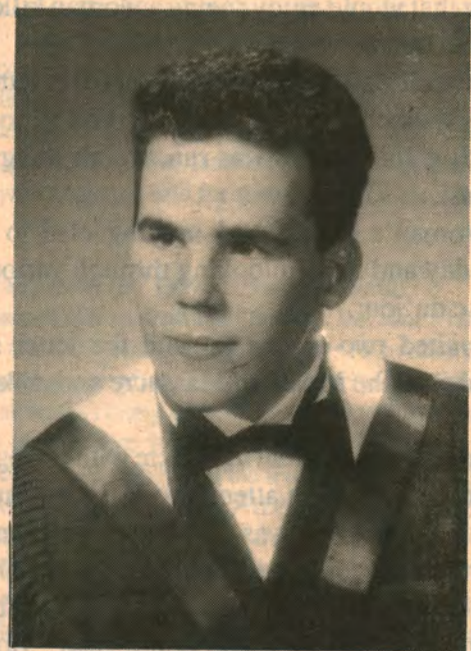
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EDITORIAL

GUEST EDITORIAL

Big Joe, Big Stink, Big Deal

Andrew Bowers
Graphics Editor

A few months ago, in the heralded pages of our beloved *Journal*, we were graced with yet another "Comixs" page, much to my delight, since it's practically the highlight of my job as Graphics Editor. As always, I turned to my trusted fellow artist for his weekly contribution of his infamous "Big Joe Comics" (The *Journal* November 15 1990). It was, as always, another trip into the realm of the obscure and truly twisted. Big Joe was attempting to get psyched for the big football game against Western and, in his cartoon, he is depicted as taking care of the competition's cheerleaders. Unfortunately, Big Joe made a big mistake: he forgot to add a male cheerleader to the group of Western weenies.

Hence, Big Joe left himself open to the browsing and discriminating eyes of the Dalhousie Women's Group. Sometime later, Big Joe was subjected to a scathing letter denouncing such actions of violence against a couple of crudely drawn (no offence, Joe) stick women. Let's be serious for a moment; violence against women is no funny matter and it certainly shouldn't be considered trivial or in any way humorous. But, really, does the Dalhousie Women's Group have nothing better to do than pick out one cartoon and turn it into such an overblown matter? I've known Big Joe for 3 years, and while he's a little off the wall, there isn't a bone in his body that would enjoy seeing a woman killed, maimed, or otherwise treated cruelly.

It should also be mentioned that the letter from the Dalhousie Women's Group was received almost 2 weeks after the "Big Joe" comic was run, which brings me to two conclusions;

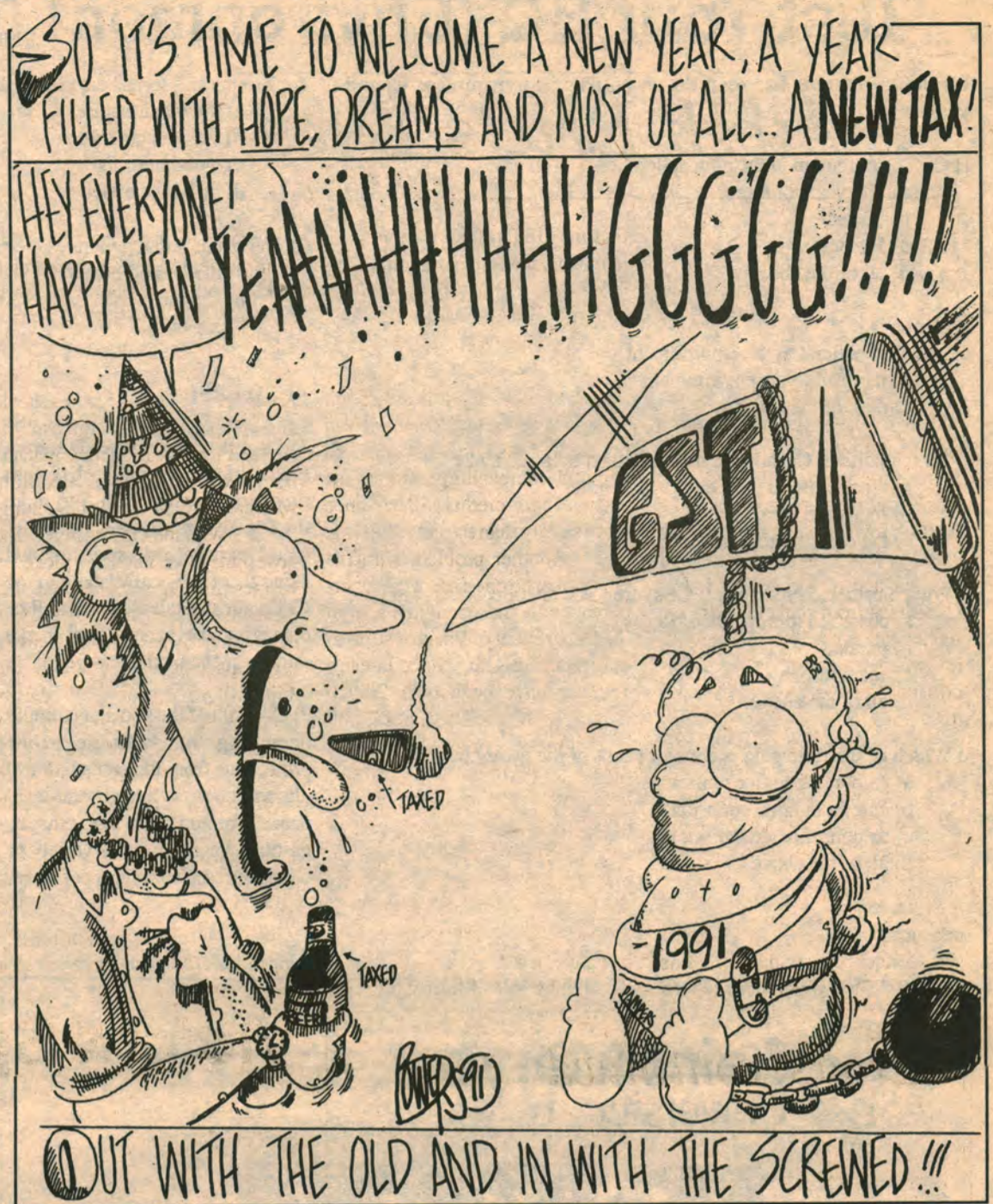
- 1) The Woman's Group had nothing else to do on that particular day and started looking through various literature for a cause du'jour.
- 2) They waited two weeks to send the letter so it would correspond with the Montreal Massacre and make our Editor feel really bad.

Relating the Montreal Massacre with a "Big Joe" comic is the sad reflection of an attempt to make a mountain out of a mole hill and Big Joe was the scapegoat. Finally, to our friends who were concerned because Joe told his sexually frustrated friends to clamp on: isn't it better for a man to relieve himself sexually alone rather than violently and against another human being? Think about it and thanks to the Women's Group for their input and a letter that made us all think things over...

Wanna write us a letter?

Bring it in before Friday, noon.
It must include your name and
phone number.

We are:
The *Journal*, Suite 517,
Student Centre



In Your Own Words

"So-Called Comments"

Dear Editor:

I am writing in concern to the November 29, 1990 *Journal* article, "Don't Knock SUNS," written by the executive of the Mature Students' Association.

In this letter, they stated that I made some comments on child care. These "so-called" comments were never made by me, but said by another council member and still they took it out of context. The minutes to the November 18, 1990 Student Representative Council meeting will clarify.

I would just like to state my utter disappointment to fellow councillors Tim Shome, Mature/Part Time Representative and Sarah Eaton, Off-Campus Representative, who had both previewed the letter. Had they been paying attention to

the council meeting this incident would never have occurred.

Sincerely,

Terry Brennan
Vice-President Student Affairs
SMUSA Inc.

SMUSA Disrespectful to Students?

Dear Editor:

I was dismayed to read in the 29 November 1990 issue of *The Journal* that a video by Andrew Dice Clay was shown on-campus in the Gorsebrook lounge. Student Council's response was to set up a committee of 10-15 students to preview the movie. The decision of the Committee was to approve the showing of the video with a disclaimer that "each individual use his/her own discretion upon viewing

the video because of its content." This presumably absolves SMUSA from charges of insensitivity and the promotion of hatred, intolerance and violence against women and minority groups. SMUSA tells me that their decision to proceed with the video was based on the issue of censorship. In this instance, however, to uphold the right to freedom of speech led to the denial of another basic right - the right that all students at Saint Mary's have to be treated with respect and dignity.

The issue here is not censorship, however. The real issue is why SMUSA should have had to deal with this incident at all. Who makes the decision as to what movies appear in the Lounge and elsewhere on campus? The answer is SMUSA!! Why is it then that there are no guidelines from Student Council as to what is appropriate

Continued, page 7

Through Eric's Eyes

Happy New Year From Ottawa

by Eric Miller

This past Wednesday night, I went to the Midtown Tavern for supper. Last term, you could get a nice steak, fries, and coleslaw for under \$5.00. However, this time, the bill came to \$5.45. Welcome to 1991 and the age of the GST. I, like Canadians from coast to coast, am feeling the pinch from this new 7% revenue enhancer. This tax is confusing, ill-timed, and discriminatory. And with the current economic situation, it's bite will grow increasingly harsh.

The GST by its very nature is discriminatory by being a regressive rather than a progressive tax scheme. Because the poor and middle class spend a higher percentage of their income on goods and services, they will shoulder its burden. The government claims

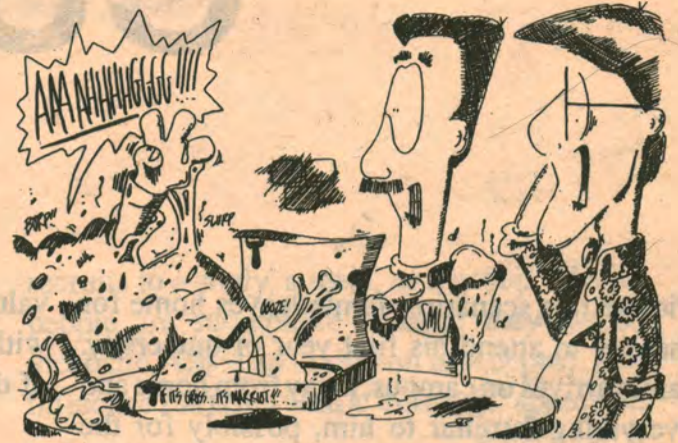
that the GST refund cheques will make this measure a fair one. This is only true for the very lowest level income earners and just initially. For someone earning more than \$20,000 a year (which is most households), it is clearly unfair and regressive, even with the improved tax credit. Also, more people will become increasingly worse off because this credit will advance more slowly than the cost of living.

Another problem with the GST is that no one except the super-bureaucrats and economists from the Department of Finance seem to understand this tax. Since January 1, there have been over 20,000 inquiries with the GST hotline and a barrage of stories over what's taxed and what isn't. Small businesses have payed hundreds, even thousands of dollars preparing, and the only ones enjoying it all are the accountants and economists hired to analyse the whole situation. The tax system desperately needs to be simplified.

The old Manufacturer's

Sales Tax rate was 13%. The GST is implemented at 7%. However, it will surely not stay there. Any time the government needs an extra 3 billion dollars, they'll just put the rate up another point. In Europe, many countries have this scheme and their rates are as high as 28%. At least the old MST had reached its maximum rate of taxation, whereas the GST is only beginning.

Well, the GST is here. The government could have picked a worse time to implement this measure. They are putting a whole new strain on an already heavily taxed population smack in the middle of a recession. This new tax is merely a huge revenue grab for the government. Yes, the MST made us less competitive in some cases, but it wasn't the evil tax it was made out to be. The GST certainly isn't the answer. We need a more progressive tax scheme based on income tax rather than the regressive and discriminatory approach Ottawa gave us for Christmas.



Got a Problem?
Screw Ann Landers!
Dear Abby Bites!
Oprah's a Pig!
Coming Next Week...
Joe & Andy's Excellent Advice

Letters, continued

for campus viewing. Guidelines do not equal censorship. The issue of censorship arose after the movie had been scheduled and publicized. Whatever gave student council the idea that such a movie was OK to begin with?

It is not enough for Council to react to student concerns. SMUSA owes it to its entire student body to be proactive, to show leadership and provide direction on this and other important social issues.

It is ironic that I write this as Saint Mary's University joins with other universities across Canada to commemorate the massacre in Montreal and to promote an awareness of violence against women.

Margaret-Anne Bennett

Big Joe Sexist?

Dear Editor:

We read with incredulity and horror, certainly not for the first time, the cartoon "dig that big joe" in the 15 November edition of your student newspaper. The cartoon to which we refer uncritically depicts, and thereby

supports, blatantly misogynist attitudes.

The women in the cartoon, cheerleaders, referred to as "upper Canadian snot friends from hell," are "slaughtered" by a gun-wielding big joe who subsequently advises his "sexually frustrated friends" to "clamp on."

Dalhousie participated in the Week of Reflection, a time set aside to consider the implications of the Montreal Massacre which occurred 6 December last year, the very week the publication appeared. This coincidence is frighteningly telling. It is, moreover, particularly appalling that such unabashedly ill-considered material should appear in such a privileged setting as the university.

Sincerely,
Dalhousie Women's Group

I would like to note that the issues of football and the Montreal Massacre are, if you hadn't noticed, in no way connected. It is unfortunate that the Dal Women's Group can only read too much into a hyperbolic comic strip aimed at both male and female football fans.

Editor

Violent Speech is a Social Evil

by Kevin Mullen

Violence in language may very well be an indicator of the decadence of a society, in that it shows an unmarkedable disrespect of others and reverence to their individual status. Violent speech is often used to impress an audience at the expense of the person or people the violence is directed towards. When violent speech is directed as a communication to someone in his/her presence, the speaker is most

often trying to intimidate that candidate, which is to attack his/her self-esteem.

Thus, one can determine that violent speech is usually a selfish act. Nobody speaks violently for fairness or to the benefit of someone else. There is, however, the factor of television and social programming that makes violent speech an unconscious manipulation. When you grow up knowing violent speech as a communicative tool, you more readily accept it without

questioning. Those who grow up outside of its rather ugly influence are at first shocked by its use, and have to be socialised to accept it.

When a society trains you to use violent language, it is a signal of society's disrespect for and aggression towards the inoffensive individual. Perhaps this is a signal of social inequity and "do what you can for yourself" in our society. If so, the direction of our society in Canada today ought to be questioned by each and every Canadian.

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For more information:

Kathy Mullane, Department of Athletics & Recreation, 420-5551

Registration is Monday, January 14, 1991 in the Courtside Lounge at 8:30pm.

CULTS: A DIFF

Picture this scenario: Jamie leaves home for the city to attend his first year of university. Jamie arrives on campus, away from home and everything familiar to him, possibly for the first time in his life. When he arrives at school, he doesn't make new friends as easily as he thought he would. Loneliness soon strikes a dour note into each day. As the pressures from homework, exams, and the feeling of alienation a new environment continue to play off his homesickness, a mild depression sets in. He often sits alone.

Soon after his arrival a friendly face approaches him. It is a face with a radiant smile, promising friendship and a solution to his loneliness. This new friend extends an invitation to dinner with a group of other young people.

Jamie accepts, glad to find a friend, and eager to make others. He arrives to discover many like himself. They immediately surround him with warmth, smiles, and a great show of hospitality referred to as "love-bombing". This reduces any anxiety he may feel. He sticks around, curious. Incense permeates the room. As the hours pass fatigue sets in. The group implores him to stay longer. He agrees, participating in their activities, some strange to him which may include euphoric dancing and chanting. Fatigue escalates into exhaustion. Jamie is encouraged to relax, to forget about his problems, to release his thoughts of the outside world and let himself "float".

Slightly disoriented, enjoying the emotional "high" of the experience, and curious about their philosophies, he is drawn in, highly susceptible in his tired state. An indoctrination process incorporating the group's

values and beliefs begins. Jamie goes along with it, well on the way to becoming a member of this group.

They convince him to move in with them, starting him on a strenuous daily routine. His mail is censored, his incoming phone calls denied. He becomes convinced his old way of life was the source of his problems, including his family and former friends. He breaks off all contact with his old life, convinced of their negative impact on him, enthralled by the warmth and ideological philosophies of the group.

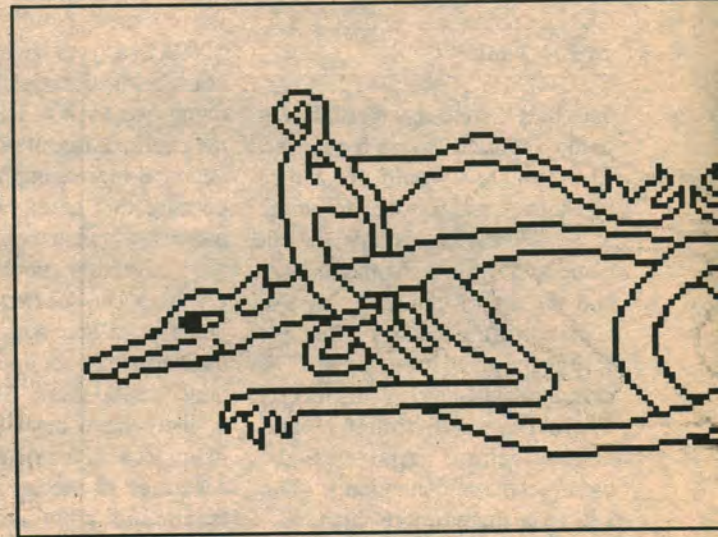
Then, things begin to change for the worse.

Jamie's daily schedule consists of long hours of chanting, meditation, peddling various articles on the street to raise money for

the group. He attends lengthy seminars and lectures. The relentless exhortation of their values and activities penetrates his mind. He discovers that if he displeases them in any way he is made to feel guilty, a sinner of sorts, and sometimes punished physically or mentally. He is often made to feel humiliated. The long hours, lack of sleep and poor diet begin to take their toll.

He begins to experience difficulty distinguishing reality from trance states. He can no longer function as he used to. Even simple decisions or thought patterns become impossible for him to grasp.

The group has become his whole way of life, replacing everything that has gone before it. Only now, instead of the spiritual or emotional euphoria he expected, he often feels afraid, guilty and depressed, riding a fluctuating emotional seesaw between states of exaltation and melancholy. His individuality, his personality, everything he was before joining this



group is now a thing of the past.

Jamie has fallen victim to a cult.

Cult.

The very word elicits images of secretive societies with members devotion supporting the beliefs and activities of its leaders. Some cults simply deviate from traditional religious doctrines without imposing physical, mental or emotional trauma onto their members.

They don't restrict their members' freedom of thought or movement. They do not control their members' lives for the sole benefit of those running the cult. Their purpose is not a malevolent one.

Much has been written on cults and their potentially dangerous activities. Most of the information studied is based on information provided by ex-cult members who

voluntarily integrate themselves back into society or who are forcefully removed from a cult through a system called deprogramming.

In his excellent book, *No Freedom for the Mind (A Study of the Cult Phenomenon from the Canadian Perspective)*, author Colin Clay lists four types of cults which he defines as being baneful in nature. He refers to them as "destructive cults", differentiating between

"Because your mind troubles you, give it to me. It won't trouble me."

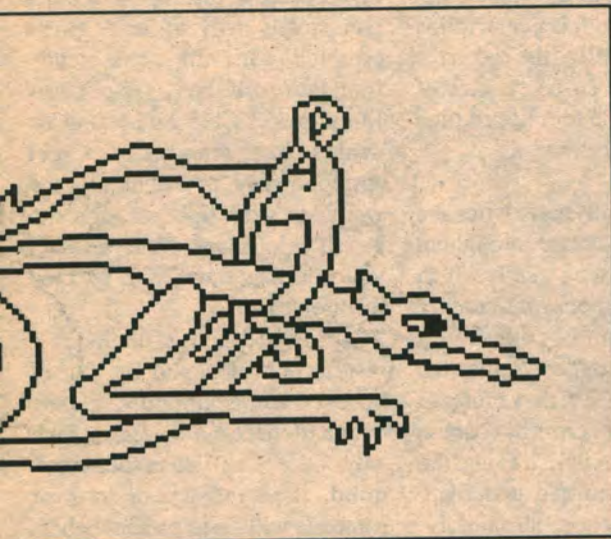
**-Guru Maharaj Ji
Divine Light Mission**

"I am your brain."

**-Rev. Sun Myung Moon
Unification Church**

"Can't function society due to in suffering from sexual dysfunction great deal! Total person. Without Extreme drop in in God. Can't myse

DIFFERENT WORLD



of the nuclear family, and such global concerns as nuclear weapons and the state of our environment, it isn't difficult to see how the utopic idealisms of cults can seem appealing to some.

The age group and personality type most often attracted to destructive cults are about 22 years old, often from middle to upper class families, and averaging two years of university. Though a small percentage of cult members display symptoms of severe mental instability, most people who join are "psychologically normal". At the time of their conversion, they often experienced minor personal problems at the time. Another reason is they view traditional religious doctrine and social roles and failing to adequately provide them with the answers they seek.

One source, Lee, claims cult recruiters often approach the lonely, isolated youth who seem out of place in their environment.

"(The recruiters) will give them a false impression of friendship. Cult members are intelligent people. They will invite potential

recruits to a study, a meal, or a group. Young people are susceptible because they are so idealistic. Once an invitation is accepted, cult influence starts out with a "soft-sell" approach.

"A very effective thought-control technique could also be worked out from Scientology, which could be used to make individuals into willing slaves."

**-L. Ron Hubbard
Church of Scientology**

After that, a new recruit is never left alone. If influenced, the new member will move into a communal style of living. Telephone calls from family and former friends are

denied, and their mail censored. The cult will then attempt to turn the person away from their family and former friends, and former life."

Cult following usually revolves around a strong relationship between the disciples and a charismatic, intense leader and/or ideology. Once drawn into the cult, the group implants its values and beliefs into a new member while they are physically or emotionally overcome during a group session.

Cults employ coercive persuasion techniques, calls for members to surrender, to turn off their satanic mind and let themselves "float." Distortion and manipulation of information, skilful suggestion, intense emotional experience, and trance-induction methods act as part of their control technique. All of this inhibits the wandering of recruits thoughts to family, the outside world, and any doubts they may harbour about the cult.



those cults which pose a destructive threat to their members, and those which do not.

Although the history of cults and their messiah-type leaders dates back centuries, the arrival of "new religious cults" really began during the 60's and 70's and still continues to flourish well into the 90's. Often, media attention borders on the sensational, leading to public scepticism of any cult activity - something cults hope for in order to offset unwanted attention.

properly in ability. Still amnesia and n. I've lost a ly different t initiative. ith and belief eel or find "

former Moonie

A child born from social upheaval, the cult movement still attracts people of all ages seeking answers to a better understanding of life. An article published in *Psychology Today*, by Margaret Thaler Singer, between 1000 and 3000 cults operate around the world.

Many American-based cults extend their reach into Canada, often founding their major centres in larger cities. Their influence even extends to the more rural areas of the country.

If we stop to consider the current social issues facing our youth today - overcrowded colleges, expensive tuition fees, few job opportunities for high school graduates, a high unemployment rate, recession, the dissolution

* The large quotations have been taken from *Science Digest*, January 1987.

* All the names of people interviewed have been changed because, in the past, people who have spoken to the media about this very sensitive subject have received telephone harrassment, hate mail and even death threats.

* The writer of this article wishes to thank all who provided information.

Black Pool Substantial Maritime Talent

by William Robert Swan

A few years ago, soon after The Flamingo moved to its present location, the local music scene was in flux, due in part to the successful release of the Halifax Underground culture. Typically, it was assumed that unless you were willing to fit into the mainstream of music, there was no way in hell you could be taken seriously. If you worked outside the larger markets your chances at success were as great as Mulroney's sincerity; maritime acts were pandered to like a pestering child. Luckily, contemporary music across Canada was undergoing a fundamental transition. About this time a young band called Black Pool began to have fun playing some insightful original music on the local scene.

And boy, did they have fun. Black Pool's energetic core of local followers were in love with the band's bare-boned simplicity. Covers of Springsteen's "Used Cars" and originals like "I'm not going to be brought down by a superficial bitch in a twelve dollar mini-skirt" were met with frolicking applause and ardent acceptance. Then they got serious. Rather than relying completely on their old material, they put together a small demo tape and started probing. With no

tangible interest from the major labels, they released their first album independently to critical success. As talent hunters sniffed eagerly at Black Pool's material with renewed vigour, they did something never really done before in the maritimes. They refused to leave. With the release of "We the Living", we find out why. Refusing to give up their convictions and heritage for short term gains and long-term corruption, they

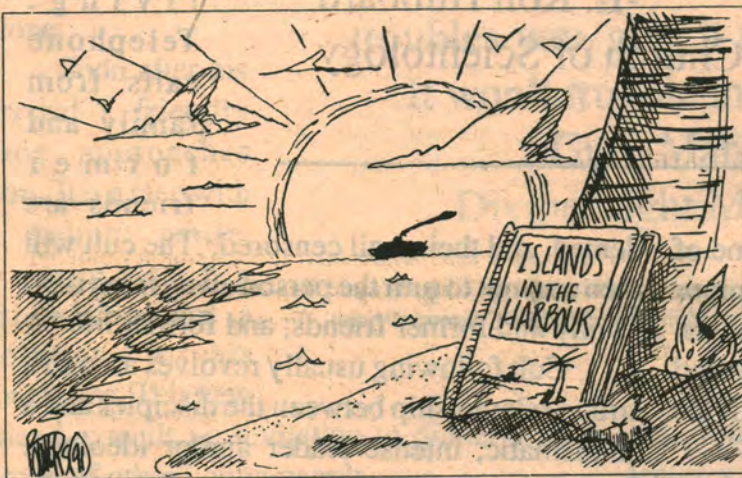
broadcast a clear message to the egoistically myopic world of high finance and distasteful scruples. Their music is strong not only because of what it's about, but where it's about. It is a celebration of the good as well as the bad in the Maritimes, and an acceptance of this as preferable to a life of high income and higher stress.

Intelligently naïve lyrics and simple melodies linger throughout their music, creating a style which is gentle on the mind, easily appreciated and completely impossible to ignore. Somewhat like the region itself, they prefer to get their message across by coaxing rather than coercion, leaving the audience satisfied and undefiled. Images of misspent youth, honesty, relationships, motorcycles,

forgotten heritage and dwindling legacies reveal a poignant faith in traditional values. The band, with John Chisholm's whimsical vocals, Phil Sedore's breathy harmonies and steady trill of lead guitar coupled with the rock-steady foundation of bass from Chris Murphy and Chip Sutherland on drums has managed to gel surreptitiously, providing a sound which is very tight, though not garishly polished. Quite a feat if you consider they have to keep themselves fed.

Like Lazarus, theirs is a resurrection, not of body, but of honesty and simplicity; a long overdue relief of an abused yet solid way of life. Unafraid to speak their mind, it is refreshing to hear someone willing to present beliefs with dignity rather than disdain.

"Black Pool did something never really done before in the Maritimes. They refused to leave."



New: Islands In the Harbour

by Marcel Bellussi

Islands in the Harbour is the second book of short stories to be released by Roseway Publishing Company (Lockeport, Nova Scotia). The first release, you may remember, was *Loose Connections*, which was the product of the Saint Mary's creative writing society. The main theme of these stories centres around the lives of families and married couples.

"That Wonderful Lizard of Ours", by Jeff Dorian, is the story of a young boy named Barney, who desperately wants a pet. His parents seem to be able to come up with every excuse as to why he can't have one. Despite his parents' protests, Barney finally acquires a pet chameleon which makes an emotional impact on the family that one would think could hardly be produced by a small lizard.

However, it only goes to show that people can get attached to anything after they know it.

"Dreams and Sleep", by Veronica Ross, is the age-old story of a maritimer leaving home for the big city or just anywhere else only to discover that perhaps leaving wasn't the greatest idea after all. The main character is a fisherman who packs up his family and leaves for Toronto and ends up working as a security guard in a factory for the next thirty years. Need I say that by the end of the story, there is a sense of regret and futility.

"Whistling", also by Veronica Ross, has its theme centred around the collision of the old and new generation. A young boy (Robert) can not understand or get used to his grandfather's somewhat course ways and superstitious beliefs, especially those concerning whistling on a boat. Needless to say, Robert tests his grandfather's tolerance almost to spite the old man. However, he learns quickly that old taboos should not be taken lightly, nor the people who believe in them.

All together, there are twelve stories in this collection, each equally entertaining and interesting. Some are surprisingly very short, but extremely condensed with thought and significance. The book was edited by Dr. Kathleen Tudor and Renee Davis, and features stories by Jeff Dorian, Budge Wilson, Veronica Ross, Joan Clark, Kathleen Tudor, and Darcy Rhyno. Copies are available in the Saint Mary's University book store.



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Edward Scissorhands: A Cut Above the Rest

by Andrew Bowers

Disturbed, twisted, sick, deranged, weird, demented, bizarre, warped; it's really difficult to try categorising director Tim Burton's mind using a single adjective. However, once again, he has added another jewel to his crown with another insane yet truly entertaining feat of motion picture magic. Not too surprising considering his last three films (*Pee-Wee's Big Adventure*, *Beetlejuice* and the blockbuster *Batman*)

Edward Scissorhands has been in town since before the holidays and I'm determined to get you to cough up some hard earned money to go see this film before it leaves town. Initially expected to be nothing more than a cult movie with a loyal yet small following, *Scissorhands* has blossomed into a full fledged hit which as of last week remains as one of the 5 top grossing films in the U.S.

This extraordinary fable combines aspects of horror, comedy, drama, action and--most importantly--lots of fantasy which seems to have given this film its edge over other movies out there. Burton's ability to turn an everyday situation into something out of the ordinary works to help *Scissorhands* remain fresh and off the wall.

Our fairy tale begins as any fable would: Once upon a time, a travelling Avon lady named Peggy Boggs (Diane Weist), while not having a stellar day sales-wise, becomes really desperate to unload some chapstick on anyone, so she wanders to the gloomy, abandoned castle on the hill. Unfortunately for Peggy, it is far from abandoned. Alone inside, resides a lonely young man/monster who goes by the name of Edward. Now, to most people, Edward would seem horrific because of the one fault in his anatomy. As the title implies, Edward lacks one thing; you guessed it: hands. Instead, scissors

have taken their place. Kind-hearted Peg can see no reason not to adopt Edward and make him a part of the family. Of course, the hilarity really begins as soon as Edward hits the burbs and becomes the toast of the town. Putting his talents to good use and carving his way to fame, nothing is spared from his magic fingers of steel. Shrubbery, ice, poodles, and hair all become wondrous pieces of art.

In between sculpting, Edward manages to fall in love with Peg's beautiful daughter Kim (played to dreamy perfection by the gorgeous Winona Ryder) and, in return, becomes the pawn of her evil boyfriend, played to jerky perfection by the almost unrecognisable Anthony Michael Hall.

Unfortunately, Edward is the beast opposite the beauty, and the question remains in this very strange romantic triangle: will Edward find true love?

Mood and imagery are two major components in *Edward Scissorhands*. Burton succeeds in creating a nightmarish vision of the most least expected things, including the suburbs which he portrays as a nightmarish vision of pastel cars and houses with bon-bon-scarfing, gossiping wives with their generic routines, and takes what would of been

such a straight forward premise and manages to twist it to his advantage. The music is what perfects the mood and, as in all of Burton's films, is supplied by Danny Elfman, who deserves a lot of credit for making this film a moving experience. The theatrical score flows with energy and emotion and doesn't rely on your basic soundtrack collage of top 40 bands. Elfman does justice to a film that was meant to stray from the mainstream.

So, if you like nice, romantic fables or dark and sinister stories, then I truly think you will enjoy *Edward Scissorhands* and by all means go see it I don't expect to see it in town much longer and to wait for it on videocassette would truly be a shame. Highly recommended--as if you couldn't tell.



Yes, I'm back. Yes, we're back, and yes I wish I had not come back. Of course, where would you be if I wasn't doing this? Probably contemplating reading the Gazette... so there is a point to all this. Well, no, not really - I just had to fill some required space... so onwards to some groovy vids I've decided to view.

MY BLUE HEAVEN (PG; 1990; 96min; Comedy)

Stars: Steve Martin, Rick Moranis, Joan Cusak

I had to ask myself how many times the old fish out of water scenario was going to be rehashed in another feature film when *My Blue Heaven* was thrust upon me this past summer. Martin portrays Vinnie, your typical big city Mafia type hood, who is under the government's witness relocation program. Enter Moranis' character, Barney, the dry, uptight, and upwardly anal retentive FBI agent sent to help Vinnie adjust to his new life in the burbs. No surprisingly enough Vinnie can't seem to evade his old habits of crime and womanizing, putting Barney's job and reputation as a competent G-Man on the line.

Making things even more difficult is Vinnie's sudden and less than innocent interest in the local charities, including his own, often putting him in the path of the local law enforcer, Joan Cusak. Other than her outstanding and kooky character, *My Blue Heaven* is littered by lacklustre performances by some truly gifted actors. Steve Martin's hair seemed to evoke more laughter than most of the film itself and I'd recommend this film to Martin fanatics only. C-

THE ADVENTURES OF FORD FAIRLANE (R; 1990; 100min; Comedy)

Stars: Andrew Dice Clay, Wayne Newton, Robert Englund, Tone Loc, Maddie Corman, Priscilla Presely, Gilbert Godfried Ford Fairlane, everyone's favourite rock 'n roll Dick, is on the case and serves up a pathetically plotted pile of nothing scattered with familiar faces from all media. This movie felt and reminded me of an over bloated *Love Boat* episode. Trying desperately to cash in on Andrew Dice Clay's career (as short lived as it was) Fox has given us the ultimate New Year's thriller in the form of this monstrosity. Thinly disguised as a star vehicle, Ford Fairlane is heavily peppered with Clay's stand-up routine. For the majority, that is what they were expecting and that is what they got. Going through something resembling a plot synopsis would be pointless and equally futile. Ford Fairlane should have remained in the movie junk yard and been sold for scrap. Avoid it at all costs. D-

LONGTIME COMPANION (R; 1990; 100min; Drama)

Stars: Stephen Caffrey, Patrick Cassidy, Dermot Mulroney New here's a movie with a budget 100 times smaller than the aforementioned piece of trash, but sadly received little or no recognition as well as being ignored by any big name distributors (although it played here in town at the Oxford for 2 weeks). *Longtime Companion* chronicles the lives of a group of gay men in California who together face the AIDS virus and the tragedy that accompanies it. This being probably the first major motion picture to openly tackle homosexuals and the AIDS virus together succeeds in creating a movie that is frank, candid, and doesn't pull any punches. The acting is brilliant and the entire cast deserves the highest praise possible. Some of the love scenes may offend, but it was nice to see the film makers did not succumb to the pressures of making a more mainstream movie and avoided buffering longtime companions impact (one that I'm sure you won't forget). Highly recommended. A+

So, aspiring scholars, it may seem as if spring break is an eternity away. We must persevere and live for the weekend. Party on and have a stellar day. Aloha!



Edward Scissorhands (Johnny Depp) creates an ice angel with his unique appendages.

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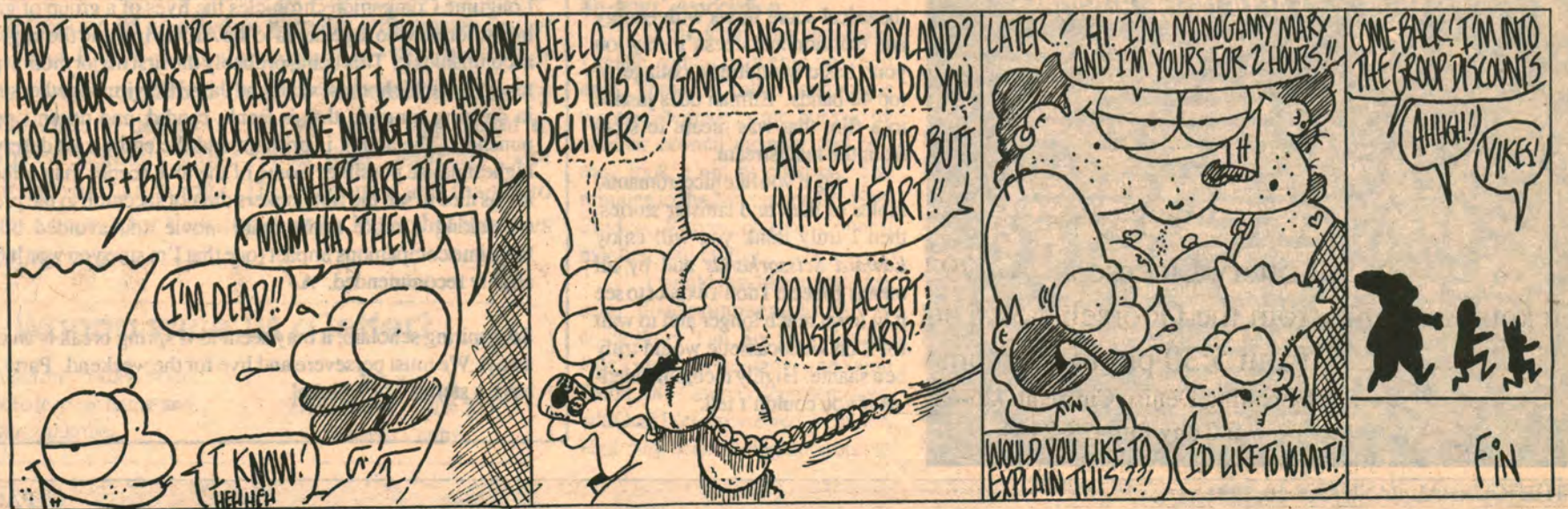
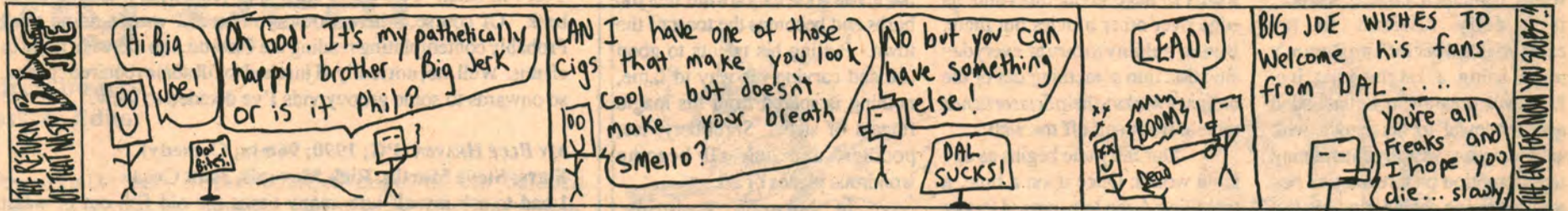
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COMICS



Sinnuck:
Sad songs say so much.
3 women and a big baby

My favorite man:
I'll keep smiling.
K.

King Pleasure:
Been to Harvey's lately? Got to
love those 3 o'clock
announcements!
Me

Mr. Assignment:
Thank for Sumon. We will slampt
you later.
P.M.C. squared

Ogre:
You're a real boob!
Eore

Bathroom Hog:
Hope you're having a happy day!
Remember that we're always here
for you!
406 Gang

Antonio:
Taken any ruler to the bathroom
lately?
SMU Statistical Dept.

Twiddles:
Great poetry! Can't wait to see the
new works!
Mo & Pelley

Todd:
Have you heard the recent survey
of SMU Engineering students who
attempt to survive until graduation?!

The Buddies.

Jetson the 19th:
Don't forget to watch the 6 o'clock
news or is that past your bedtime?
The Pelstar

Big Joe:
You bite balls!!
Andy

Geek:
Just wanted to drop you a 'fied.
Nerd.

Bob:
How's it going at the Res. Desk?
Have you started reading the Journal
yet?
Sarah.

John:
Have fun in T.O.! Maybe you'll get
a job... and maybe you'll starve!!
The J Gang

David B:
We missed you this week! Where
are you hiding? Come up and see
us sometime...
S & Co.

Deb-Deb:
Happy New Year! Did you have
fun at the dry cleaners?! Come up
next week. Give me a call, and all
that stuff...
S.E.E.

Bruce:
So, where are my dishes?!

Philo buddy

Lola:
No one can cook like you do. Next
time, let's make it a little bit hotter.
I want it to flame up, real hot. I
know you do, too. Flambe, here we
come.
Rock

Chololate:
Guess what your fortune says... I
see a small little brown girl working
all by herself in a large messy
office...
Vanilla

Kentucky Fried Guy:
Send us a 'fied back!
Chocolate and Vanilla

Don S.:
Gotta love those slippers! By the
way, your Mom is an awesome
cook.
S&M

Bowser:
Happy Birthday, you old hack!
J, S, C, P, M, A, etc., etc.

Woody:
How the hell are ya? Where the hell
are ya?!

You know who.

Noreen:
Just like I promised... I always do
what I promise. After all, I'm
indispensible, just ask Ken!
Manni

You!
If you've read this far, send in your
own 'Fied! Bring them to the
Journal offices, 5th floor, Student
Centre by FRIDAY, noon! Include
your real name and phone number!
Editor

Mother of Nielle:
Where were your 'fieds this week!
We missed you!
Ed.

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Huskies capture Dal Classic over Tigers

Rookie Njoku shines in weekend tourney

By T. Paul Woodford

The Saint Mary's Huskies pulled away from cross-town rival Dalhousie Tigers in the final three minutes to grab an 88-84 win in the championship game of the Dalhousie Classic last Sunday at the Dalplex.

The Huskies trailed 81-80 with 3:47 left but used a tenacious defence down the stretch to shut down the explosive Tigers and silence the capacity crowd. Sophomore point guard Richard Sullivan sealed the win with a pair of free throws with nine seconds left.

Tournament MVP Will Njoku was a tower of strength for the Huskies all weekend. The 6'8" Halifax West Graduate was named tournament MVP.

"I would say this is the highlight of my career so far at Saint Mary's," said an exuberant Njoku after Sunday's win. "My Mama never wanted me to go to SMU, she wanted me to go to Dal. I always wanted to beat Dal, now I've done that here and it feels great. It feels awesome," added the rookie centre.

SMU got to the championship game with wins over the Nova Scotia All-Stars and St. Francis Xavier X-Men. On Friday Njoku racked up 18 points and 16 rebounds in the Huskies' 89-80 win over the All-Stars, winners of last year's tournament. The Huskies knocked off St. F.X. 76-70 in Saturday's semi-final. The X-Men were playing without star centre Richard Bella.

Sullivan led SMU's balanced offensive attack against the Tigers, the Fredericton High graduate poured in 20 points, Njoku added 19, Brian Thompson meshed 15 while Chris Rowarth chipped in with 14. Keith Donovan paced the Tigers with 26 points while Dean Thibodeau added 17 for the losers.

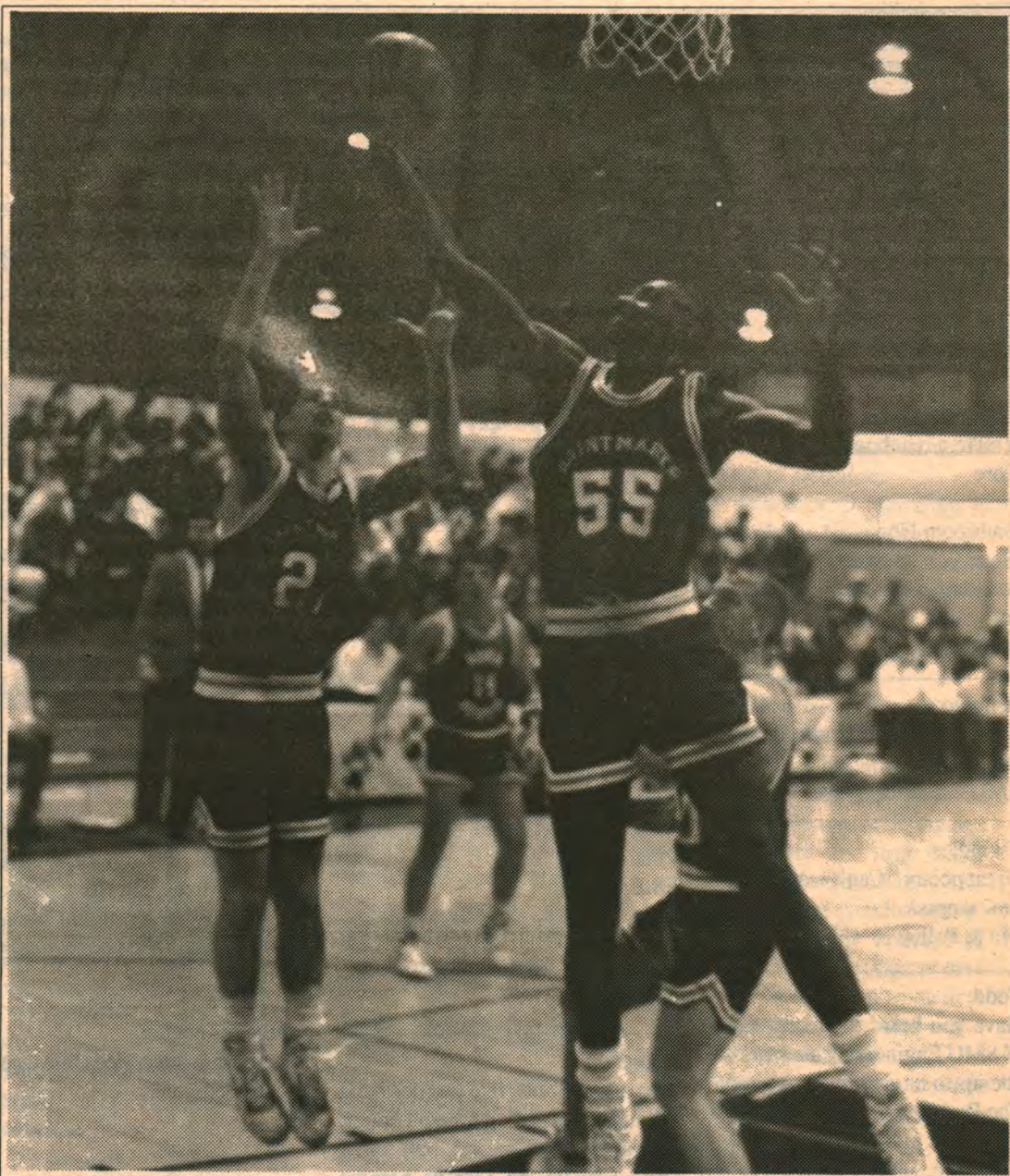
"It's our second straight tournament win and I think we've crossed the threshold," said SMU coach Ross Quackenbush, referring to his team's victory at the Acadia Tip-Off tournament in October. "Winning tournaments is not something I'm hung up on, but I think it says something about the character of our team," added the 6'8" court boss.

The defending national champion Concordia Stingers needed overtime to post a 100-97 win over the St. Francis Xavier in the consolation final on Sunday.

Dalhousie upset the Stingers 105-102 before a packed house on Saturday night. Concordia gave the standing room only crowd a scare when they got within four points of the Tigers with 50 seconds left after Dal led by 31 points midway through the second half.

The scrappy Stingers showed all the poise and confidence that gave them a national title last season. Concordia currently leads their conference and are a good bet to return to the Metro Centre in March to defend their title.

The Huskies resume regular season action tomorrow (Thursday) when they host the Acadia Axemen at the Tower at 8:00pm.



William Njoku (55) goes up for two points in action against the N.S. All-Stars at the Dal Classic last weekend. Njoku was named tournament MVP. (MacEachern Photo)

Lady hoop Huskies go winless at McGill tournament

By Jody Jewers

The Saint Mary's Huskies women's basketball team spent a busy holiday season away from home as they travelled to Charlottetown and Montréal, where they managed just one win in six starts.

At the UPEI Lady Panther Classic, the Huskies' only victory came at the expense of the University of Ottawa by a margin of 68-57 as Saint Mary's overcame a halftime deadlock to post the win. SMU locked horns with rival Dalhousie in the tournament as well and came out on the short end of a 57-51 decision. The host Panthers were less than hospitable as they also downed the Huskies, leaving them with a 1-2 slate for the tourney.

Huskies head coach Jill Healy was pleased despite the losing record.

"I thought we played well, but we had our poor moments," said the fourth-year coach from her home in Halifax. "We were down at one point by eighteen to Dal. We only had one practice during the break, so I would probably attribute our play to the Christmas layoff."

At McGill, the Huskies opened play by dropping a 57-40 decision to Queen's on Friday, then ran into a tough lady Redmen squad who handed the visitors a 64-53 setback Saturday. Their final contest was against the University of New Brunswick Red Bloomers, who bounced SMU 73-53 in a game that Healy said was not indicative

of the final score.

"They (UNB) were up 19-4 at one point, but we came back and were only down 37-30 at halftime," said Healy. "And it was close until the final two minutes, then they scored ten straight points and won it." Cindy Flynn of the Huskies was named to the tournament all-star squad.

Saint Mary's will make its return to Atlantic Conference play Thursday night as part of an Acadia-Saint Mary's twinbill. Game times are 6:00pm for the women and 8:00pm for the men. It will be the first meeting of the season between the Axettes and the lady Huskies, who have yet to chalk up a win in two starts so far.



SMU managed only one win in two tournaments over the Christmas break. (File Photo)

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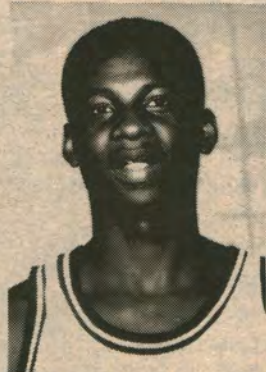
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Athlete of the Week



Will Njoku

Will Njoku of the basketball Huskies is the Oland's athlete of the week. The 6'8" centre powered Saint Mary's to victory in the Dalhousie Classic last weekend. The Halifax West Graduate scored 19 points in SMU's 88-84 win over Dalhousie on Sunday.

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Student Representatives' Attendance Record The SRC met eight times 1st semester

Ian Morrison	President	Perfect Attendance
Dave Bond	VP Administration	1 absence
Terry Brennan	VP Student Affairs	Perfect Attendance
Sutej Kapur	Treasurer	Perfect Attendance
Alisa Mollon	Commerce Rep.	Perfect Attendance
Cheryl Cruz	Science Rep.	1 Late
Eric Miller	Arts Rep.	1 Late
Joe Wall	Grad Rep.	1 Late, 1 Absence
Sarah Eaton	Off-Campus Rep.	Perfect Attendance
Christian Flynn	Residence Rep.	1 Late
Dunstan James	International Rep.	1 Late
Tim Shome	Mature/Part-time Rep.	2 Lates
Peter Cox	Engineering Rep.	1 Late
Belinda Kinney	Education Rep.	1 Absence
Erin Sinden	Freshman Rep.	1 Late
Selim Ozcan	Chairperson	Perfect Attendance

The Academic Senate met four times 1st semester.

Katherine Aker	1 absence
Christian Flynn	1 absence
Oktay Kesebi	2 absences
Sandra Mudge	Perfect Attendance
John Webber	1 absence

The Board of Governors met three times 1st semester.

Katherine Aker	Perfect Attendance
Wendy Brookhouse	2 absences
Christian Flynn	Perfect Attendance
Oktay Kesebi	2 absences