

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

Science student earns National Research award

by Heather Britten

A Saint Mary's student has been named as a recipient of the National Research Council's first Women in Science awards.

Last Tuesday the National Research Council announced the names of 32 women who were chosen as part of the NRC Training Program for Women in Science and Engineering. The awards presentation was held at Dalhousie University.

Saint Mary's Karla Randell was one of the students to receive accolades at the ceremony. Randell, a 2nd year Chemistry student, will be sent to Saskatoon next summer, where she will do research at the NRC Plant Biotechnology Institute.

The new Training Program was established last fall when the NRC noted that women were under-represented in most science and engineering disciplines. The

program was designed to stimulate women's interest in research, assist female students at the undergraduate level and encourage them to obtain advanced degrees in science and engineering. Over 250 nominations were received from 51 Canadian universities. The women chosen, representing 21 universities, are pursuing a range of interests including math, physics and biochemistry. There are also potential engineers studying aeronautical, chemical and electrical engineering.

The selection committee was comprised of NRC Senior Research Officers. Qualifying students must have been in their first year at the time of application. The decision was made in July and the women started the program at the beginning of the current school year.

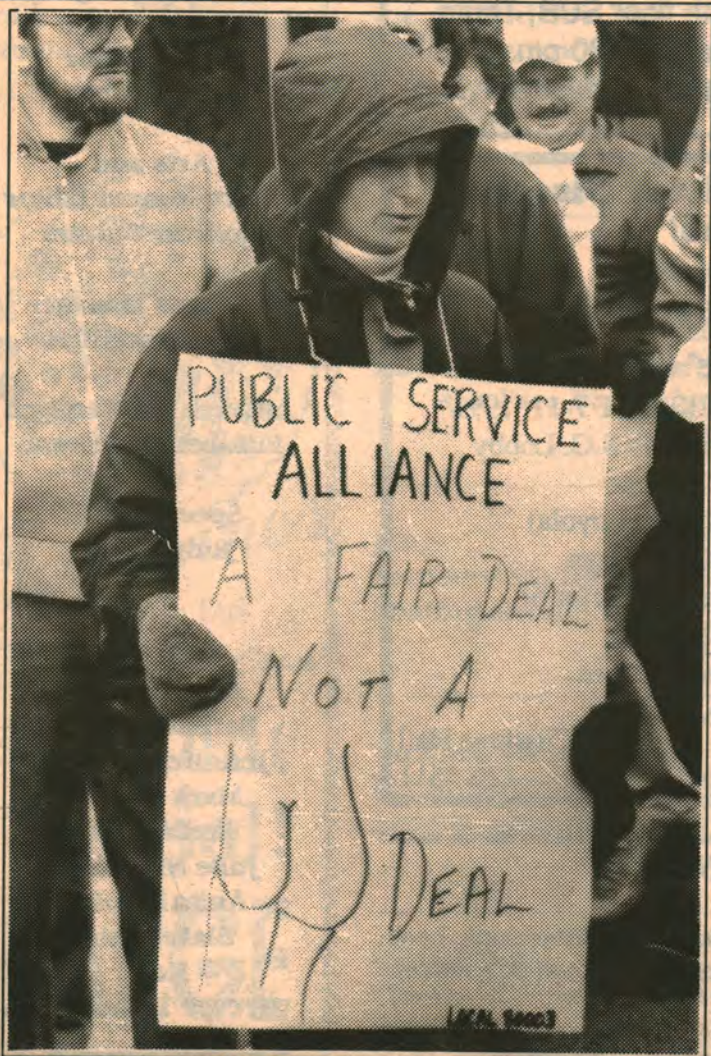
Each year, a minimum of 25 students will be selected by the same committee to join

the original 32, and by 1993, the first full complement of students will be enrolled in the program.

"This initiative is meant to contribute to the development of a 'feeder group' of outstanding candidates for graduate studies or employment at organizations engaged in R&D," said Dr. Pierre Perron, NRC's President. He also expressed the hope that many of the students would eventually join the NRC.

Along with opportunity to study and undertake research with the NRC, these women will receive \$10,000 their first year, \$12,000 their second year; and \$15,000 their third year of study. They will be considered employees of the NRC and will work for NRC in the summer.

NRC has 16 institutes in major cities like Montreal, Ottawa, St. John's, Halifax and Winnipeg. Each student will be assigned to an institute for summer training.



JIM YOUNG/JOURNAL

LABOUR PAINS - The on-again, off-again Public Service Commission strike was on last week resulting in extended waiting for student loans. The Federal Government was expected to introduce back-to-work legislation yesterday.

Business Conference planned for January

by Julie Nicholson

Saint Mary's University is known for its renowned commerce program, a fact proven by the many societies and events geared towards business students. The Atlantic Business Conference is an example of this.

For the first year the Saint Mary's Marketing Society will host the Atlantic Business Conference from January 23 to the 26. The conference will be sponsored by Xerox, IT&T, Moosehead, Air Nova, MT&T and Centennial Group. Proposed sponsors include The Globe & Mail, Canstone and Dunn and Bradstreet. The business conference will offer a variety of workshops, a jobmart, seminars, and a competition.

The competition will be dealing with the operation of a "mock" firm in three areas of industries. The competition will be open to business schools from across the country who will receive information about the conference from the Marketing Society. Each of the three industries will have a presenting sponsor who will offer ad-

visors to help the teams. The Atlantic Business Conference Competition [ABCC] will require skills needed in the business world such as negotiating, working well under pressure, and preparing and making a formal presentation. The firms will make their formal presentation to a board of directors on January 26 with the winners being announced at the closing brunch.

According to chairperson Dwayne Boudreau, this business conference will, "Bring companies to promote themselves in terms of employment and product demonstrations it will be [sort of] like a trade show". The students will also, "Get a chance to compete with other business students from across Canada and learn from the workshops and seminars."

The conference is also designed to give students, "the opportunity to make business contacts, make friends and have fun."

As of now the Atlantic Business Conference is still in the planning stages and the Marketing Society is looking for people to help out. The com-

mittees that need volunteers include, operations, fund raising, accommodations/meals/entertainment and the promotions and competition commit-

tee. Interested students should call the society at 422-3253 or visit the office on the fifth floor of the Student Centre #513.

Amalgamated paper on hold

by Ayesha Adhami

Last Monday, representatives of The King's Watch, The Dalhousie Gazette and The Journal met with executives from the Chronicle-Herald Limited, to discuss the Herald's proposed publication "College Town". The magazine was pulled from the presses last week, only twenty minutes before going to print, after the Herald learned that Saint Mary's, Dalhousie and Mount Saint Vincent Universities had curtailed their distribution rights on the campuses.

The student newspapers had indicated that the publication was direct competition in terms of local and national ad-

vertising, a necessary source of income. Gerry West, co-editor of the Dalhousie Gazette said that their student newspaper had lost at least three local advertisers to College Town.

"We can't compete with a full time sales staff," agreed Journal business manager Colin MacMillan. "We have one advertising manager, and she holds down a part-time job as well as a full, five-course load. All of our staff is made up of volunteers."

MacMillan went on to explain that over 60% of The Journal's budget was made up of advertising, without which they would need subsidizing

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Beware of Slamming Doors The Cunard Street Theatre shuts down page 8

I work, I sweat, & I come home to this?! Huskies spoil X's Homecoming page 12

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Student Rally Postponed

In a recent press release, the Student's Union of Nova Scotia (SUNS) postponed a demonstration against Government taxes on student loans and text books. The rally, which has been put off for an undetermined amount of time, was to have taken place on September 25, at Victoria. Students wishing to find out more about the protest may contact the Saint Mary's Union Student's Association or call SUNS at 494-6655.

Student Outreach/Discussion Group

A discussion group reflecting concerns of gay/lesbian students, their families and friends. Interested students are invited/welcome to stop by the Special Functions room, 5th floor SUB, Thursdays, between 9:00 and 10:30 pm. For further information, contact Student Services

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for further info, contact

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Radio Saint Mary's - CFSM 550 am

is looking for a business manager to handle advertising, book-keeping, and miscellaneous finances. Looks great on a resume, and lots of fun to boot.

Contact Jonathan Grady
Fifth floor, Student's Centre

Radio Saint Mary's: Back in the saddle again?

by Trevor Townsend

Well, to answer that question, they are at 550 am on the dial, and on the fifth floor of the Student's Centre. Presently operating on a "skeleton schedule" (depending upon when people are available), CFSM will be on the air from 10 am to 12 pm when everything is up and running.

The year was off to a rocky start for the station, as they lost the outer lobby of the station to Personal Computer Purchasing Centre (PCPC). The society members had to then relocate their lobby to ECOSS's (Environmentally Concerned Students Society) old office. Losing the visible entrance in the main hallway was quite a blow, as well as having to rearrange their entire office. The record library was shifted into the DJ booth, and various renovations the room. However, society members seem to like the new entrance, and the general set up as well.

Jonathan Grady, operations manager of CFSM, found the transition to have been a smooth one and credits most of it to the new members of the society who have been putting in valuable time and effort.

"The biggest thing I've noticed this year," said Grady, "is that people are really eager to get involved. They come in and say, 'So, what can we do?' and we have to sit down and think, 'Oh my God, what can we get these people to do; they're here and they want to do something!'"

CFSM, struggling to pay off last year's operating costs, is still running on a bare-minimum budget. It now receives its primary funding from SMUSA which contributes \$1,200 to the station to cover expenses such as equipment repairs and purchases, transmitter operation, inventory maintenance and phone bills.

"The radio station is unlike other societies in that we do have more monthly costs to cover. Last year, \$250 just could

not cover the running of such a business. \$1200 is quite reasonable, given the circumstances, but we still have some of last year to pay off."

Other than that, the station must rely on itself to generate other sources of incomes. One way in which this is done, is by offering a DJ service available for dances.

"We've done a few (dances) so far this year," commented Grady, "and we hope to do a lot of the society functions...hopefully they'll come to the radio station, as an on-campus alternative to other DJ services. We'll cater to what a society wants, be it rock, dance, alternative, you name it."

"We would like to see involvement of the campus societies in the radio station. We are willing to put aside times for the various organizations on campus to use us as a vehicle to promote both themselves, and the aspects of their societies."

Grady detailed program ideas such as a political com-

mentary show for political science students, or philosophical debates. He also suggested a Caribbean show sponsored by the Caribbean society. Given the interest of the group, the station is willing to provide the facility and the time.

CFSM's regular format is geared to all types of music listeners, almost coincidental with the wide range of the tastes of the DJ's. It consists of some mainstream, dance, classic rock, and alternative selections, in time slots which cater to the expected audience. Also, speciality programming, depending on the tastes of the DJ's, will be offered usually in the evenings.

Currently, CFSM can be received in residence, and will soon will be in the residence and student centre cafeterias. There is still some fine-tuning to be accomplished before this happens, and Grady indicated that they will be setting up equipment in the cafeteria sometime in the near future, and looks forward to things running smoothly.

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The Journal is the student newspaper of Saint Mary's University and receives funding from you, the students, through your student fees. The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this paper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members, or its advertisers. Submissions from any member of the university community are welcome, provided they are typed or can be deciphered within a reasonable amount of time. The Journal reserves the right to refuse or edit submissions.

SUBMISSION DEADLINES:
MONDAY AT 9:00 A.M.
FOR ALL LETTERS,
ARTICLES AND
ADVERTISEMENTS.

Students Wanted: Object - Reading Support

by Farhan Ahmad

Looking for a volunteer job that really makes a difference and does not just "look good" on your resume? Try the Halifax Regional Library on Gottingen Street and ask for Lana Pinsky. This year, Lana, is heading the library's reading support program, which is going into its 7th year. Any person who volunteers is assigned one child, between the ages of seven and twelve. The volunteer, for one hour per week, provides a one on one tutoring session. "But its more than just that," explains Lana, "its building a relationship between the child and adult through simple communication. It helps the non-reader but it does more. Many kids get involved with other projects, too. We had one child map out his family tree, complete with

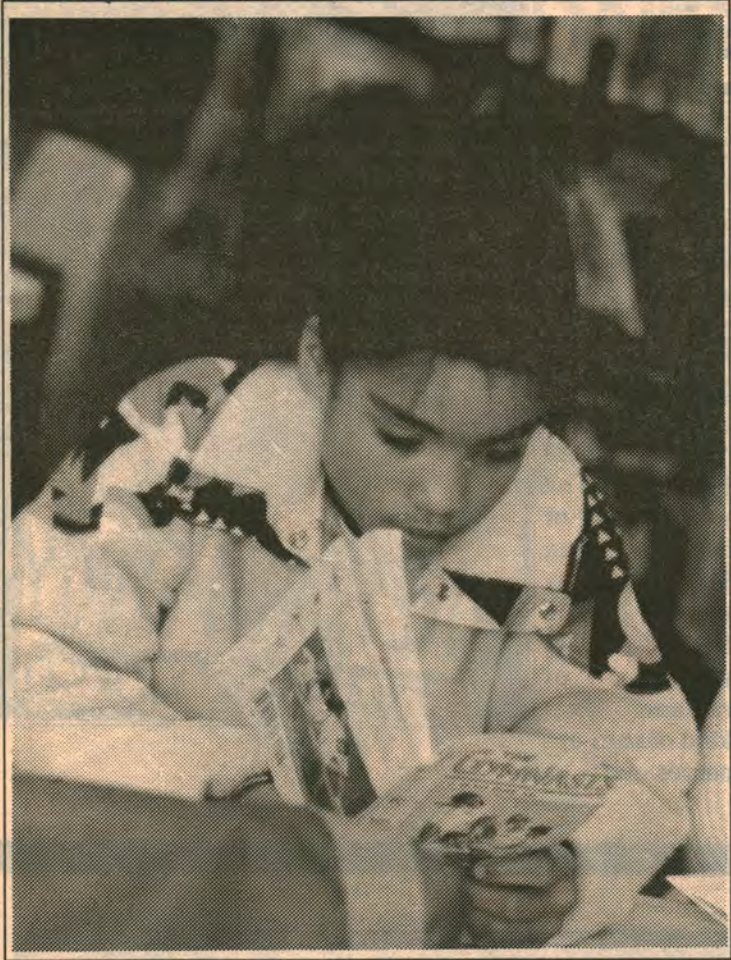
little anecdotes to add a little colour, and then we put it on the wall. When the child walks in and sees it there, he gets a feeling of pride and accomplishment, he gains confidence. Another child and his tutor went out with a camera and took all sorts of pictures around the kids neighborhood and now plans to make a pictorial essay out of them. Kids need confidence to achieve anything in this world, and here is where they can get."

The children come from St. Patrick's and Joseph Howe elementary schools. The children are referred to the program by their teachers and parents. The kids read anything from picture books, complex chapter books, and magazines. They can come down to the library and play games or use the computers after school. The kids

seem to be having a good time and it's also very beneficial to them, this makes it very rewarding for the tutors.

"Anybody can be a tutor," Lana goes on, "We get house wives, bachelors, and lots of students. The thing is with students, a lot of them go away in April but the school year is not over yet for the children. Don't get me wrong we welcome students and would like to see more. In fact this year we only have about 15-20 tutors so far, compared to last year's height of 54, that's not much, we need more."

The hours of the program are 3:00PM-7:30PM on Tuesdays, Wednesdays and Thursdays, and 9:30AM-2:00PM on Saturdays. For those of you that live in Spryfeild, the Mainland South branch is starting up the program, too.



College Town,

continued from page 1

from the Student's Union.

"I think with that extra subsidizing from our Student Unions, we would be concerned about editorial control as well," added Shannon Gowan, co-editor of the Gazette.

Dawn Mitchell, head of the Atlantic Bureau for CUP (Canadian University Press), paralleled the local situation of College Town with the nation-wide problem of *Campus Canada* and *Looking Up*.

"These magazines are glossies that are just dumped on our campuses. Students pick it up because it's free. But, I can look through it right now and pick out the ads that were lost from our national advertising... our regular customers. That hurts."

The students agreed that national advertising, provided through the services of University Ad Agency Campus Plus, had already been affected by the alternative publications offered.

Fred Buckling and Eric Lawson of the Herald's Small Publications Division, were sympathetic to the student's concerns.

"College Town was never intended to jeopardize student newspapers. It was to be a once-a-month publication... it was never entertained as a threat to student

newspapers," Buckling assured the representatives.

He went on to tell the group that the project would be considered on permanent hold until a suitable alternative could be found.

"If there was a way that we could enhance each other's positions, we are more than willing to come back and sit down and talk to you," said Buckling. "But if we can't accommodate you, we will terminate it. The bottom line is we will not jeopardize University newspapers."

Eric McKee, Vice-President Student Services at Dalhousie commented on the Herald's response time regarding College Town.

"I'm surprised it took so long. We told them on the 10th of August."

Chuck Bridges, Saint Mary's Director of Public Affairs, was an administrative representative at the meeting and acted as liaison between the newspapers and the Chronicle-Herald.

"What was done had to be done," said Bridges. "We stand behind our students."

The Chronicle-Herald stance on the issue was that the student newspapers should have been involved from the onset. "I think we have miscalculated," said Lawson. "We should have been here in the first place."

Sizulu lectures on South Africa

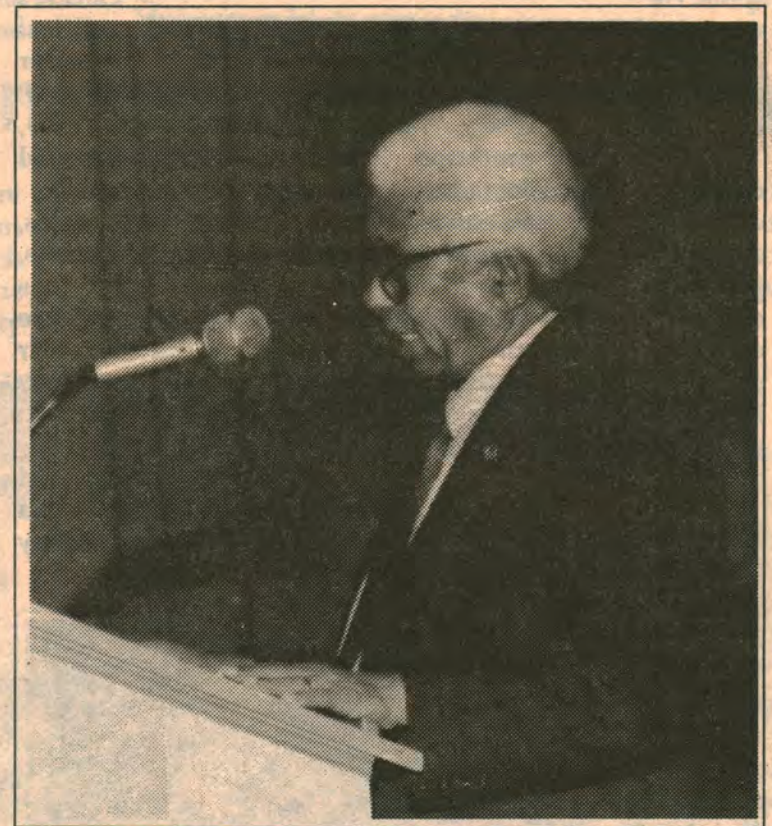
by Journal Staff

People packed into the Theatre Auditorium on Thursday, September 26th, to hear Walter Sisulu, the Deputy President of the African National Congress. Sisulu, in Halifax on an official visit, addressed the crowd of an estimated 250, to with an emotional speech covering a wide range of topics.

Sisulu spoke of the situation in South Africa, not just in terms of the whites and blacks, but also of blacks against the blacks. Despite anti-apartheid sentiments in south Africa, he cited the case of one tribe that received financial support from the government to incite racial disturbances among the people.

After the speech, the floor was opened for questions. Responding to a question regarding the ANC's stance on the Gulf war, Sisulu stated, "People of the Middle East should decide their own fate."

The crowd gave Sisulu a standing ovation at the end of the session. Students attending



the speech were enlightened by many of Sisulu's comments.

"It's so hard to understand what goes on in other parts of the world," said a sec-

ond year Arts Student. "That is, until someone comes in and tells you - face to face. It isn't pretty."

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Preston meets the picketers

Reform Party Seeks Toehold in the Maritimes

By Scott McDougall

The leader of Canada's controversial Reform Party and picketers protesting the man and his beliefs met at Prince Andrew High in Dartmouth last Thursday. Preston Manning, leader of the Reform Party of Canada, addressed a large crowd of curious people in an attempt to drum up support for the western-based party.

About 500 people were on hand at the high school to hear Manning speak. He was also greeted by a handful of protestors who were picketing the meeting.

The fifteen protestors carried placards and distributed pamphlets outside the building. One protestor's placard read "No to racism" on one side, and the french "Non au racism" on the other. The pamphlets charged the Reform Party with being racist, opposed to social programs, anti-French, and anti-abortionists.

One of the demonstrators, Jackie Desrochers, said that the Reform Party "is trying to recruit people who are looking for answers from the lack of what the Conservative Party is providing. People are looking for answers

and unfortunately they are turning towards a party that has really racist immigration policies and anti-bilingualism/anti-French sentiments... We are just here to oppose them. Anyone who is just looking for answers to the political system, which is totally legitimate, we are just here to give them our side of the story and help them decipher the kind of information that Manning covers up."

The university crowd is the hardest to penetrate. Many are set in leftist ways. It's a challenge.

Inside, Manning said he could not provide the answers to all of Canada's political

problems. He did however speak of constitutional, political, economic, fiscal, environmental and social reform.

He also said Canadians, especially younger Canadians, do not trust politicians anymore. He urged these people to go out into their communities, find somebody they do trust and get them to run for the Reform Party.

John Tillmann, a first year Saint Mary's student and a card carrying Reform Party

member, said "the Reform Party is the only alternative. They address everything that is important to me. I agree with almost everything they say."

Tillmann sits on a Reform Party membership committee in his Halifax West riding. Part of his duties include recruiting new members. He says younger people are the hardest to convert. "The university crowd is the hardest to penetrate. Many are set in leftist ways. It's a challenge."

Dalhousie student,

Sandy McKay is strongly opposed to Reform Party policy. "I have a very emotional reaction to these guys... The whole thing of not wanting Sikhs to wear turbans (in the R.C.M.P.)... That smacks of racism. That kind of stuff unnerves me."



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David Somerville, CA (1990), Hamilton, Ont.

→ MY KIND OF PEOPLE.

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Faye McCann, CA (1991), Edmonton, Alta.

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BRING A FRIEND

University of Lethbridge, Alberta

Lethbridge turns away students, admissions policy questioned

by David Cooper
The Meliorist

For the first time in twenty five years the University of Lethbridge has to turn away qualified students. This is also the first time the admission and standard policy for admission has been tested and it has led to some concern.

The concern is that the admission policy is too strict and does not allow for students with special talents in a particular area, but not high enough grade point average, to obtain admission.

Currently the admission policy is based solely on high school average. "Although the high school average is useful it is not infallible," said Seamus O'Shea, vice president academic.

Since the admission

policy had never been challenged it did not have to be very elaborate, the policy needs to be more flexible, said O'Shea.

The concern was brought up when a number of athletes that were recruited for the university athletics program failed to meet this year's academic requirement of a 70 percent high school GPA.

Murray Mc Auley, director of athletics, said these students not being able to get in will have a "drastic effect" on this year's athletics program, eliminating two thirds of this year's recruited athletes.

Altogether, 30 student athletes were recruited, with 12 of them not being admitted. Of the 12 not admitted, nine were recruited for the Pronghorn hockey team.

McAuley said the athletic advisory committee will

be meeting later this month to put together recommendations for the General Faculty Council (GFC) to look at possible changes in the admission standards policy.

O'Shea said that it is just not a concern for athletics, he explains that if a student who was applying to the university was particularly gifted in physics or music and was ready to further education at the university level, but had not finished high school yet, the U of L would be unable to admit that student.

In addition to looking at students applying with special skills, we also need to look at other criteria for admission such as special needs or mature students O'Shea said.

Currently these concerns are being discussed by the committee on admissions and

standards, a sub committee of the GFC. O'Shea said the committee will be looking at various proposals from different departments and making a recommendation to GFC. O'Shea said they are going to have a new policy in place by Christmas if it can be used for the Spring semester registration.

Neither the University of Alberta nor the University of Calgary have any official discretionary admission policy, according to their registrars.

Dr. Krivy, U of C registrar, said "In terms of special discretion we don't do it." He said gifted athletes such as athletes, must meet the regulation admission standard of high school GPA of 71 percent."

The only exceptions they make, Kirvy said, is with special needs students or with gifted high school students who

have not finished high school and want to make a university course or two. The U of C will admit special needs students after addressing them on an individual basis. Gifted students are admitted as unclassified non-degree students who can take only a maximum of two courses.

Krivy said they only get one or two such students a year, as it is the Universities policy to encourage perspective students to finish high school first.

"(at U of A) there is no policy providing for admission on special talent," said Hugh King, associate registrar at the U of A. The dean always has discretion when it comes to admission, King said, but it is rarely used and would be 'unpolitic' to admit, in particular gifted athletes who did not meet the admission standards.

SM Saint Mary's University Students' Association Inc.

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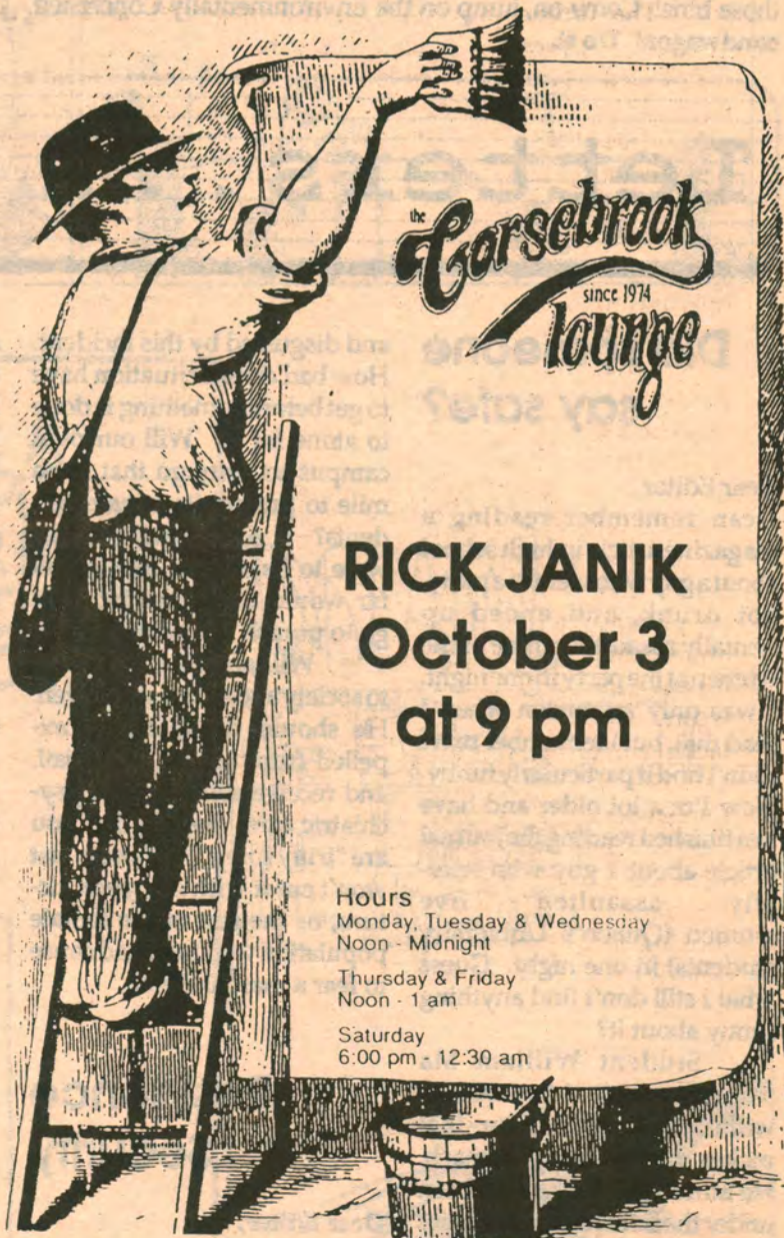
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EDITORIAL

Politically Correct Garbage

This has been a week of protest. PSAC vs the government, picketers against the Reform party, student newspapers protesting College Town...everybody seems to have a cause.

When students went to McNab's Island this weekend, they weren't there to simply hang out and have fun, they were kind of protesting on their own...constructively, that is. They cleaned up. Now, going around a beach and picking up somebody else's used tampon applicators is not my idea of a good time. But, I'd certainly rather clean it up myself than have my cousin's two year old daughter swimming in it. It is almost incomprehensible that in this day and age, we still don't have a half decent sewage system that will keep our harbour clean. Even more incredible is the ignorance of the common lot towards this world we live in. I mean really, would it take that much more energy to throw that used condom in the garbage rather than the toilet...or are you still too weak at the knees?

Even those actively involved in cleaning up the environment run into little snags. Like where to take your recyclables. I've heard of three places in metro, and that's about it. And the city of Halifax? Well, they don't quite have an official municipal policy on recycling yet, but hey, who knows, maybe they'll wake up in three or four years and actually get around to doing it. They might even try ticketing people for not sorting their garbage - a source of income, a method of monitoring, and look at that - environment friendly too.

I guess I can at least be happy that Saint Mary's has blue bins on campus, plus aluminum can dumpsters. It's unfortunate that a lot of SantaMarians think 'aluminum only' means p-a-p-e-r, p-l-a-s-t-i-c and anything else you can think of...but, it's a start.

So, what are your protest options? Well, you could be on the "Save Elvis Lookalikes Committee", or become a "Students to free Ants in Ant Farms" activist...or you could venture out and be politically correct. Put on that sandalwood, read the cover of those bins! Come on, jump on the Environmentally Concerned bandwagon! Do it.

NEWS ITEM: Recent beach sweep yields some surprising discoveries on area shores.



Letters.....

Did someone say safe?

Dear Editor,
I can remember reading a magazine article in high school about a guy who went to a party, got drunk, and ended up sexually assaulting three of the women at the party in one night. I was only seventeen when I read that, but I remember that I didn't find it particularly funny. Now I'm a lot older and have just finished reading the Journal article about a guy who sexually assaulted five women (Queen's University students) in one night. Guess what I still don't find anything funny about it?

Student William Ma sexually assaulted five women within a space of one hour - that makes me sick to my stomach. He admitted that he had been under the influence of narcotics at the time. Wow, that is some potent drug! Could I please know the name of this drug so that I can start avoiding all the males who might be using it?

How could something like this happen? I am shocked

and disgusted by this incident. How bad does a situation have to get before something is done to atone for it? Will our own campus security go that extra mile to protect its female students? If something like this were to happen at SMU, how far would our administrators go to punish the perpetrator?

William Ma is a menace to society and to himself as well. He should definitely be expelled from school, go to jail, and receive some type of psychiatric care. Saying that you are "truly sorry" Willy boy, just won't cut it with me, your victims, or the rest of the female population who have had cause to fear a man like you.

Residence Security

Dear Editor,
I would like to commend you on your article regarding the issue of student safety on campus. In light of incidents involving sexual assault reported at The Mount, at Queen's, at MacMaster and most recently

at UCCB, your article is not only timely, it may actually help prevent a similar incident here if students follow the information and advice offered.

In response to your comments made during our interview, I will be, at our regular weekly don's meeting, asking the dons to address the issue of security with their floor members to bring to the attention of this office what concerns, if any, are prevalent regarding our security operations in residence, so that we may respond to these concerns.

Candace Bryson
Assistant Director of Residence

Library Problems

Dear Editor,
Hey! I thought university would be different. You know, more mature atmosphere, a serious approach to study. But no, it's not much different from high school as I remember it. Take the library. My image of library is of quiet — a place to

read in peace. But at SMU there's not much difference between studying in the library and studying in a shopping mall... except for the Muzak and the food court. And with me working at the office all day and the kids calling, "Daddy, Daddy" everytime I'm home, I need a quiet spot to do some serious reading and concentrating. Have you ever tried to do

that when people are jabbering about last night's movie, or some problem with the boyfriend? And it's so stuffy, it's no wonder people nod off for hours. Not that the zoo at the city library or Dal is any better, but you kind of hope for quiet somewhere. Hell, it's too cold to read in the public gardens. What's a poor student to do?

Louis Davey

OPINIONS...

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Spending the night with...

The Leslie Spit Treeo



by Farhan Ahmad

The best result of the union of country and folk appeared live, last Wednesday night, as The Leslie Spit Treeo and the Skydiggers blasted the capacity crowd of 750 at the Dalhousie MacInnes Room. It was the second time that the two bands have played Halifax together since last winter. This year's show had much warmer line-standing weather, a bigger room (thank God!), a bigger stage, more people, and a lot more energy.

First up, The Leslie Spit Treeo rocked the stage for a full hour. Lead singer, Laura Hubert hilariously pranced the stage, had convulsions, pretended to box and be in a beauty pageant. Her voice, in a word, was incredible - the power and intensity of those chops just never let up. Pat Langer, lead guitarist, played the simple solos and leads that perfectly accentuated the solid rhythm of (fretless!) bass player Frank Randazzo, rhythm guitar player Jack Nicholson and drummer Joel Anderson (who's bass drum oddly warned "Beware of Dog!").

Playing mostly from their debut album *Don't Cry Too Hard*, the music was mellow, but definitely upbeat. The energy of the band was incredibly raw!!!. The performance that brought the house down, however, was their big hit "Angel of

Montgomery". Hubert jumped up and down in ecstasy as Randazzo chucked his cowboy hat into the audience.

All this and friendly, too. After their set, The Journal was invited backstage to meet the band, and spoke with drummer Anderson. When questioned about the origin of their music, Anderson said, "It's kind of like psychedelic folk. We sort of take country and folk and inject it with rock."

The Treeo is also planning the release of a new album in the near future.

"...all the songs are done for the new album, we played some tonight. However, what you hear on record could be a little different from what you heard tonight; some of the songs need a little bit more arrangement. The last album was done in Toronto and this one will probably be done there, too. We're still looking for a producer and that takes a little bit of time, but we're looking for a March release." The producer, however, will not be Bob Rock.

The show did not end with the Treeo, as the Skydiggers hit the stage at 11:15 p.m. Lead singer Andy Maize slipped into one of his trademark raps before the band went into the first number, "We Don't Talk Much Anymore." As usual, the Skydiggers did not fail to impress - guitar play-

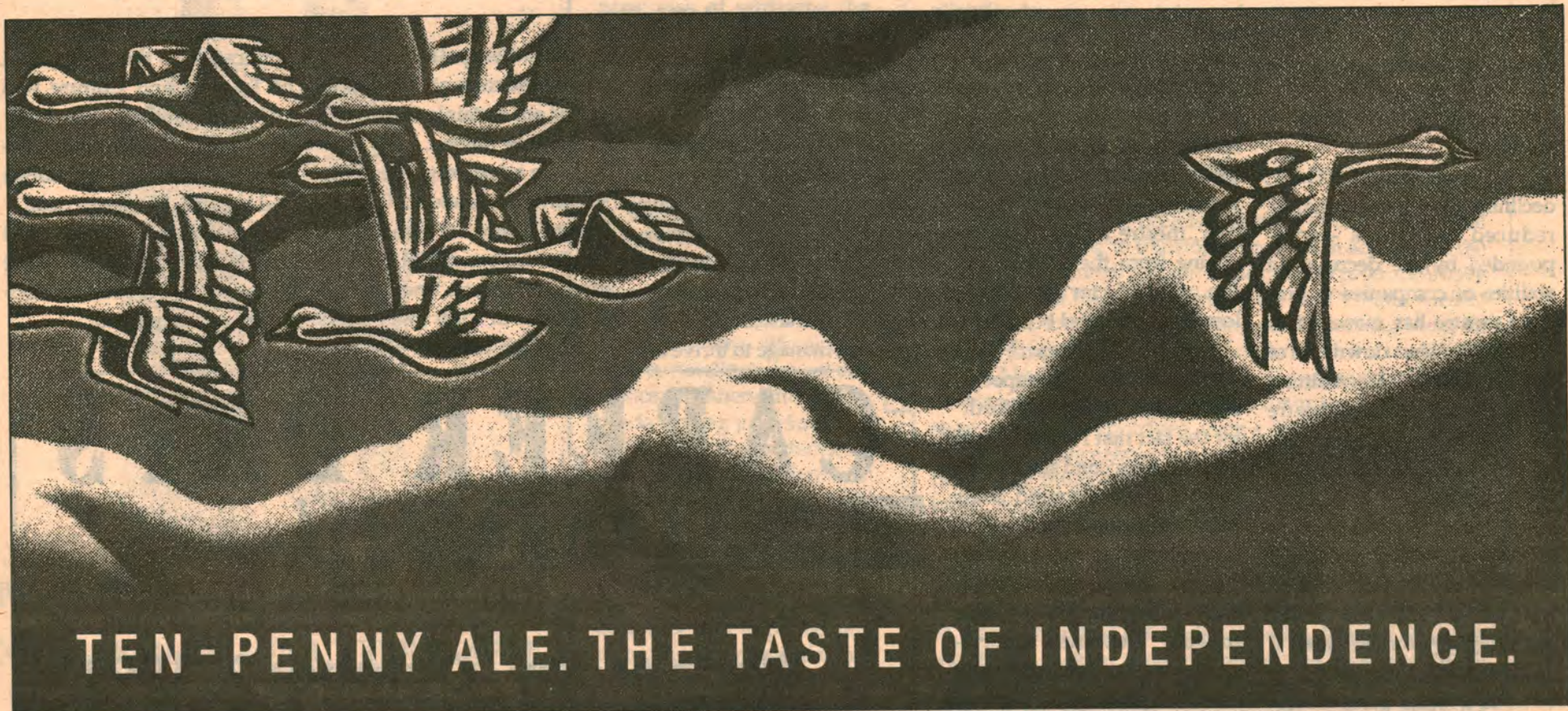
ers Josh Finlayson and Peter Cash, bass player Ronny Von Joanny and drummer Wayne Stokes created the perfect musical background for Maize's lead vocals. The sound, very acoustic, was reminiscent of heavy square dancing during "You Never Gave Me a Reason to Thank You". Their other influences were pretty easy to pick out, too. They did two REM covers and one 5440 cover, "I Go Blind."

Now, don't get me wrong (and spare me the hate mail), I like the band and the music was great but Maize's in-between song raps of, well, everything got to be a LITTLE boring. He would ramble on and on and at first, yeah, it was funny, but there is only so much spit and drool one can take. A little less saliva and a little more music would have been cool.

Backstage I got to talk to Von Joanny, the bass player (to the pathetic girl in the tight black dress and slimy body, ha ha, I got backstage and you didn't) and I asked him about a new album, he said, "Well this tour ends this Saturday in St. John and then we're going back into the studio. We're looking at a beginning of the new year release date." What about another tour for the Treeo? "Yeah, that would be cool, they're friends of ours and it would be fun." And that it would.

and

The Skydiggers



TEN - PENNY ALE. THE TASTE OF INDEPENDENCE.

Les Grands Ballets Canadiens dance traditional to modern - Tchaikovsky to anti-war

by Jennifer Haysom

Toss out your tutus !!! Les Grands Ballets Canadiens is a progressive company that captures the audience with their eclectic repertoire. On September 28, the company danced three ballets during their evening performance at the Cohn. There was a second show on the 29th.

The first ballet, *Allegro Brillante*, set to Tchaikovsky's unfinished third piano concerto, "conveyed a spirit of expansive Russian romanticism." Essentially, it was traditional. The ballerinas demonstrated their abilities as classical dancers, laying a professional foundation for the more progressive pieces to follow.

The second, and most contemporary ballet, *Na Floresta* (in the forest), was dynamic and sensual. It was the unquestionable favourite. The dance did not convey any specific message - it created a mood. *Na Floresta* defied the

conventions of traditional Ballet, yet it was thoroughly musical and fluid.

The closing ballet, *The Green Table*, issued an anti-war statement. This piece was more intellectual than the preceding two. Although created in 1932 - between the two world wars - its arrangement and message seemed more recent.

The diplomats gather round 'the green table'. They are distant from the grim realities of the battle. There is an aura of bureaucratic madness. Six more scenes pass, and the story of war unfolds. Death himself looms in the background, marching to a pounding rhythm before seducing his victims and carrying them off. Finally, "the gentlemen in black" reappears, and their bargaining is futile.

These three Ballets could not be more diverse. There were no tutus. Puzzled, I went backstage to find out what this performance was all about. Prima ballerina, Marcello Angelini,

offered a dancer's perspective.

"We have to use ballet to express all of our feelings," he explained. Angelini danced 'the Profiteer' in *The Green Table*. This dance was depressing and macabre, and I mentioned this to him. "Sometimes life is shit," he said.

Angelini and his wife, Daniella Buson, recently joined the company. The two Italian dancers were talkative and friendly - they conveyed a warmth essential to the companies success. They were real people, charmingly flawed and very approachable. "That's what the company's all about," said Daniella, "we're not perfect." Maccello expanded upon this and told me about the tight Russian ballets they had seen, "You can barely stay awake!" he said. None the less, ballet has progressed, and companies like Les Grands Ballets Canadiens, foster experimentation and growth without losing touch with the original art.



TABLE VERTE - Les Grands Ballets Canadiens showed their modern streak during their production of three ballets at the Rebecca Cohn last week.

END OF AN ERA

Cunard Street Theatre shuts its doors

by Andrew Bowers

The Cunard Street theatre is no more.

The recession, the G.S.T., declining government funding, reduced audiences - compounded by the decrease in abilities of companies to produce theatre has managed to successfully shut down one of the North end's last remaining cultural havens for true theatre fans. Once again the cultural life of the North end has suffered another blow.

Compounded with a \$70,000 operating debt and working on a \$133,000 deficit September 30 will mark the last operating day for the small if much respected theatre.

In a recent press conference, a Nova Scotia Drama League representative admitted that the decision to close the theatre was "a very difficult one." The Drama League purchased the theatre in 1985 and offered smaller troupes discount rental rates to sustain small troupes with a limited

budget. Larger theatres are more competitive, and, compared to Cunard's average rental fee of \$225.00 a night, prices can reach \$900.00 - not including staff wages. However, theatre rentals were declining from the 1989-90 season. Also a factor was a \$9000 loss from cancelled bookings.

Cunard Theatre was even given such a respected nickname as "Neptune North" for the fact that Neptune used Cunard as a second stage series as a sort of testing ground. Sadly when Neptune pulled out of this program it was a serious blow to the theatre's income and ability to draw larger crowds. Neptune's involvement gave the Cunard Theatre a air of legitimacy.

The final closing of the theatre is another blow in the increasing spiral of disappointments which has seen a number of aspiring galleries and theatres have met with the same fate. It is becoming harder and harder to find original, off-the-mainstream work in Halifax

something that was truly abundant from plays provided via the folks from Cunard.

Troupes like Upstart Theatre, Mermaid Theatre and Mulgrave Road Co-op will have to look elsewhere to more expensive alternatives in order to display their newest creations. Hopefully small troupes like these will manage to thrive de-

spite this disappointment since the diverse content of their programs are certainly something that will be missed.

In a desperate attempt to sustain the operation of Cunard Street Theatre, its owners had lobbied for provincial government, corporate, and private donations in a last ditch effort to save the theatre. Even an

application to the department of Tourism and Culture was attempted - and rejected. A few days ago the government denied the theatre of any funds and the final blow was dealt.

While the North End may still have Wormwoods it seems that the area is developing a very ugly trend.

CAREER DAYS

AIESEC

SAINT MARY'S

Wednesday, October 2, 1991

9:30 am - 4:00pm

Loyola Multi-Purpose Room

Your First Step to Tomorrow

Mork in New York...

Fishing for laughs

by Andrew Bowers

Welcome to a film that offers us a modern age fairy tale set in New York loaded with brave knights, beautiful damsels in distress, thundering steeds, dark castles and a show-tune-singing transvestite.

Hey, who ever said ex-Monty Python member-turned-director Terry Gilliam was conventional, let alone ordinary? This time he has attempted his first sane project...well kind of. Director Gilliam (Brazil, Time Bandits, Adventures of Baron Munchausen) has given us a story of redemption, romance, heroic deeds and the art of running bare-naked through Central Park. Like I said, the film is anything but normal.

Shock jock radio personality Jack Lucas (Jeff Bridges) has the world at his feet. The problem is, he knows that and he isn't exactly the most charismatic person on the airwaves - sort of a Morton Downey Jr of FM radio. He has a beautiful girlfriend, a great

apartment, a top rated show and a t.v. sitcom waiting in the wings. That is, until one day when an over zealous listener takes Jack's less than sterling advice, walks into a Yuppie watering hole and opens fire with a shot gun.

Cut to 5 years later, as we find Jack a bitter and broken

fall from stardom and grace because of the guilt he put on himself for the massacre at the bar. The only redeeming portion of his existence is his oversexed live-in girlfriend played to "tough as nails" perfection by Mercedes Reul.

Ironically, it's one dismal night during a particularly depressing outlook on his lives, past and present that he meets his saviour Parry (Robin Williams) who saves Jack from a couple of punks with a can of gasoline and a Bic lighter. Parry, like Jack, has both a life before and after the present, being an eccentric bum living in the days of dragons and knights. It's this world Parry lives in that Jack gets dragged into as the

wacky vagrant persuades him to join his quest for the Holy Grail and explains that somehow the "little people" have sent Jack to help him.

Call it fate, call it destiny - but the two seem to need each other in a perverse way. Jack needs Parry to somehow redeem himself for his past and Parry needs Jack to help him complete the bizarre task of retrieving the Grail. The two make up a strange combination sort of like an Odd Couple from hell.

The movie is like an emotional game of leap frog and although the camera work weaves an intricate web of visuals beyond comprehension it almost makes you forget about the sudden dips from dramatic pathos to emotionally charged schtick. From Williams, it's almost hard to handle and most audience members didn't appreciate being jerked around to the point of bewilderment. I thought it was brilliant and the blend of fantasy and reality melded perfectly.

Stellar performances are a casting director's dream. Each role in this movie has been type cast to perfection, including the wayward wino transvestite played by mustashed thespian Michael Jeters who delivers a show stopping tune with garter belts and red sequene dress.

Fisher King is no milestone in films, but for a two hour jaunt to never never land and the Big Apple, this is your ticket to eccentricity and most importantly...fun.



Andrew Bowers REMOTE CONTROL



Ever have one of those days where nothing went quite right? First you end up brushing your teeth with a tube of Preparation H. Then, as if that's not bad enough, you miss your bus, and are condemned to torrential rains and sharing a bus stop shelter with a vagrant with a bad bladder. Soon you realize in class, that the person next to you hasn't discovered the miracle of Arrid Extra Dry...and to make matters worse the heat in the classroom is that of a small rain forest somewhere in Peru. I would have gladly endured all of that, instead of having to sit through the following travesties on tape.

Inner Sanctum (Thriller/1991/90min/Unrated)

Stars: Joseph Bottoms, Margaux Hemingway, Tanya Roberts

Margaux Hemingway (Mariel's bucktoothed non-acting sister) and Tanya Roberts (anyone remember *Sheena: Queen of the Jungle?*) join forces and get top billing in this erotically numb rip off of *9 1/2 weeks*. Baxter Reed (Bottoms) is a slimy jerk with a crippled wife for whom he shares little feelings... occasionally, he'll make tender comments like, "I ought to let you crawl to the door." Anyhow, he's already into extra-curricular activities with his mistress (Hemingway). Enter naughty nurse Roberts who helps good old Bax in plotting his wife's untimely demise. This film, if achieving anything, made me think twice about marriage. If the idea of a trio of twisting thespians indulging in a lot of bad acting and a story line that has been tread to death actually appeals to you, then please, by all means, enjoy. F

Nothing But Trouble (Comedy/1991/94min/Pg-13)

Stars: Chevy Chase, Dan Aykroyd, John Candy, Demi Moore

First time director Dan Aykroyd has managed to destroy all possibilities of anything close to hilarious material. Yuppies Moore and Chase, accompanied by a duo of Mexican diplomats, hop in a BMW and while sightseeing, end up in the spooky locale of Valkevania - the Twilight Zone of Speedtraps. After a couple of minor speeding violations, the Polo posse find themselves guests of the senile judge Alvin Valkenheiser (Aykroyd). In the mayhem that ensues, Valkenheiser tries to marry off Chase to his mute and slightly dumpy niece (played by Candy in transvestite drag.) If the following sounds like a complete mess - you're right. Nothing but Trouble ends up being everything but funny. (For perverted movie buffs take a close gander at Aykroyd's nose...) F

Bloodmatch (Action/1991/ min/R)

Stars: Thom Matthews

Here's an interesting premise. Instead of taking a martial arts ace and trying to transform him into an actor (does the name Vandamme ring a bell?), this time the producers have taken an actor (Matthews; Friday the 13th VI) and tried to make him into a bone-breaking-sweep-kicking-kung fu master. Guess what? Even if it had worked, the storyline is so old, I had to clean the cobwebs off and frankly, it didn't matter whether he was a brilliant actor or not, the script was so mundane and contrived, even a die hard karate fanatic would think twice about recommending this flick. The plot? Brother of murdered hero exacts revenge on those who killed his sibling. Ladies and gentleman, Hollywood is officially brain dead. F

Running Against Time (Sci-fi/1990/93min/Pg)

Stars: Robert Hayes, Catherine Hicks, Sam Wanamaker

So, here's an actual interesting premise. What if someone was to go back in time to prevent the assassination of President Kennedy? That's exactly what prof David Rhodes (Hayes of the Airplane! movies) attempts when his reporter girlfriend (Hicks) interviews eccentric scientist Dr. Koopman who's been meddling in a revolutionary time travel theory. And guess what? Plot would have it that he actually has his own time machine. Was there ever any doubt? Sorry to sound sarcastic but please, with the only exception of a couple plot twists...like Hayes getting the rap for Kennedy's death, nothing really sends you for a loop and that's exactly what a good sci fi flick should do. Strictly grade B50's shlock that managed to find it's way onto video. F



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RUSSIAN PRINCE IS A REGISTERED TRADEMARK

Breaking the Sound Barrier

Blake A. Smith



Another week passes, and I'm given more albums to review. Don't think that since I had praise for last week's albums that it's a continuing trend. Wrong. This time, you'll see that we have good things in this world and we have bad things in this world. Ladies and gentlemen: Bachelor number one...

INFIDELS - Infidels (I.R.S.)

This is the first major album release for this Canadian duo. Or is it trio? The Infidels are basically Molly Johnson, the vocal siren of the group, and Norman Orenstein, who plays the guitars. They do have a drummer, Randy Cooke, but he's not really credited as a full-

time Infidel (Although he plays on every track). I expected to hear some whining musical dirges about social issues and all that stuff, but was actually surprised to find the band plays a lot of cool rock and roll songs. You might have heard their first single "100 Watt Bulb" on the radio, but don't hold your breath waiting to hear it on any crappy dance music station. My biggest complaint is that they don't have a lineup of full-time Infidels, (Rather an interesting job description), but simply relying on session players. Maybe they're doing the Eurythmics-type thing, which can give the Johnson/Orenstein duo a primadonna attitude. But who knows? Anyway, it gets 7/10.

YOUNG MC - Brainstorm

(Capitol)

Now this is where I get to have fun. Two years ago, Young MC's first album, *Stone Cold Rhymin'*, came out. It was a fun rap album with some good grooves. Then came *Brainstorm*. Young MC changes out of his school clothes and into his minister's garb. Almost every track has some message or other about drugs, safe sex, drinking, et cetera. Between fits of preachy drivel, he manages to throw in a reference to the money that he's making from the residuals off the first album. The longest, and by far the most self-indulgent piece of judgemental wishy-washiness on this album is the track "Inside My Head", about the four parts of the brain, what each part does, and how drugs can destroy them: Not my idea of a fun time, and try dancing to it. Avoid this, it sucks. 3/10.

ELVIS PRESLEY - Collector's Gold (RCA)

The king is dead. Boy, is he dead. This triple-set collection is perhaps the worst Elvis anthology ever released. The packaging is quite deceiving: It lists songs I've never heard of, along with a bunch of classics we all know and love (Heartbreak Hotel, Don't Be Cruel, etc.). What they don't say is that part one of this set contains nothing but obscure movie tunes, part two is all garbage recorded in Nashville that nobody would want to hear anyway, and part three is (Ulp!) a live Las Vegas show from 1969. Needless to say, all the good songs (We thought) are from the Vegas show, which is complete with a horn section and female background singers. Think of the worst Elvis impersonator you've ever heard:

That's part one. Part two, along with the junk songs, features a smorgasbord of his majesty's royal bloopers and bad takes. And the live show: There's nothing like hearing that doughnut-chomping pork rind laughing his fat ass off through the entire rendition of "Are You Lonesome Tonight?". My only compliment is that the live show is so bad, it's actually entertaining. Hearing the Thing, Uh, I mean the King, sweatin' to the oldies is so funny you might rip your white jumpsuit laughing so hard. This set is a must for blue-haired grannies with plastic on the furniture. I hand out the first Big Fromage Award. 2/10, for the laughs. See you next week!

- Blake A. Smith

Halifax band shows unique style

by Sheila Taylor

Any Doors fans out there Saint Mary's? Yeah, I thought so. Then you should have been at Domus Legis, Dalhousie's Law fraternity last Friday night.

Darkarnival entertained a packed house of fans throughout the night and far into the morning with cover tunes and originals, both delivered with incredible energy.

The five member group of Haligonians recently came together to form a unique group composed of lead singer Dave Swim, guitarist John Rosborough, bassist Laurence Currie, percussionist Bruce Thompson and keyboardist Graham Hooper.

The past experience of each member adds interesting flavour to their own style which Swim described as "rhythm and blues" with a rock background. Although Darkarnival is trying to break away from the mould of the average bar band, they have been frequent guests at clubs such as the Flamingo and Your Father's Moustache.

The powerful act of this alternative band is a "marriage of music, poetry and theater" says guitarist John Rosborough. Although Darkarnival performed a wide range of material, from The Troggs to the Tragically Hip, their lyrical creativity and stage perform-



HEATHER DELO/JOURNAL

ON THE DARK SIDE - Darkarnival, an up and coming local band is trying to break from the mould of the generic bar scene.

DARKARNIVAL

ance added new perspective to it all.

You can hopefully catch Darkarnival at future Dal

events, downtown, or at one of their notorious warehouse parties.

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COMIX

CAMPUS MAN
BY ANDREW BOWERS

Panel 1: Campus Man holds a condom. "WHAT DO YOU MEAN YOU FORGOT TO BRING ONE!?"

Panel 2: "OOPS."

Panel 3: "TO RIBBED OR NOT TO RIBBED... THAT IS THE QUESTION." "BOY THIS IS EXCITING!!! MY FIRST CONDOM RUN!!!"

Panel 4: "AHHH VARIETY IS THE SPICE OF LIFE!! MMMMM I THINK THE NEON PINK TURBO LUBRICATED STEALTH WILL SUFFICE!!!" "CLINK!!"

Panel 5: "THAT WAS MY LAST LOONIE..." "DEEP SORRY. OUT OF ORDER."

Panel 6: "GIVE ME MY @!#!#!#! PROPHYLATIC!!!" "SHAKE RATE"

Panel 7: "GRRRRRRRR!!!" "BANG BANG"

Panel 8: "BUDDABUDDA BUDDA ZIP"

Panel 9: "JUST ONE!! JUST ONE!! DON'T MAKE ME BEG YOU STUPID MACHINE!!!" "BAM!!"

Panel 10: "SOB!!! MY NIGHT IS RUINED!! OH GOD THE HUMANITY!!" "SELECTION MADE THANK-YOU."

Panel 11: "YES YES YES!!! MY PRAYERS HAVE BEEN ANSWERED AND NOT EVEN THIS STUPID MACHINE COULD RUIN MY PERFECT EVENING LAHAHAHAHA" "BOOT!!"

Panel 12: "HA."

KOBQI

GENTLEMEN, I SEE A PLACE WHERE PEOPLE UNWILLINGLY GATHER EACH MORNING, ONLY TO CURSE THE VERY EXISTENCE OF MANKIND...

TRAFFIC HELL PROPOSAL NO. 1

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DREAMLAND

From the Makers of "The Godfather"

the Silence of the Clams

"Terrifying..." the Toronto Sun
"Shocking..." Seafood Weekly
"Fishy..." the Eye opener

Starring Jodie Foster, Anthony Hopkins, Charlie Tuna

DUNCAN

Football Huskies spoil X-Men homecoming

by Jody Jewers

The Saint Mary's Huskies got enough offence when it mattered and the defence kept the opposition's from finding the end zone for the fourth game in a row as the visitors spoiled the annual homecoming festivities by posting a 27-1 victory over the host Saint Francis Xavier X-Men in Atlantic Universities Football Conference action Saturday at Oland Stadium.

SMU got on the board courtesy of Sean Mongey's touchdown run at 8:18 of the first quarter. Mongey, a 5'10", 185-lb running back from Mississauga, Ontario, took the handoff from pivot David Sykes and rumbled 34 yards for the major. Following a Dana Segin convert, the X-Men managed their lone point when Trevor Burke conceded the single on a missed 45-yard field goal attempt by Rob Volaric at 10:25. Saint Mary's upped the margin in the second quarter when Sykes tossed a 17-yard pass to slotback Derek Matthews. However, it was not Matthews who scored but tight end David Tyme, who recovered the ball in the end zone after Matthews had it knocked loose by a St.F.X. defender, making it 14-1 SMU at the half.

That was all the scoring until the fourth quarter when the Huskies, the No. 4 ranked team in the nation, struck for thirteen unanswered points. Segin started the surge with a pair of singles from 25 and 37 yards before Sykes and Mongey connected for a 60-yard major off a screen pass with just over six minutes remaining.

"He had the two big plays for us," noted SMU boss Larry Uteck in reference to Mongey,

who earned player-of-the-game laurels by collecting 205 all-purpose yards (20-114-1 rushing, 2-65-1 receiving, and 2-26 on punt returns). "The toss for thirty and the catch for sixty yards both were excellent plays and you've got to give him credit for it."

Segin added another single and a 28-yard field goal with 15 seconds to play to complete the rout and keep SMU alone in first place in the AUFC standings with a perfect 3-0 slate.

Sykes continued to post quality numbers as a signal caller, completing 15 of 27 attempts for 221 yards and one interception. Barclay Napier was not so fortunate on the other side of the field, hitting on only a half-dozen of 23 attempts for 52 yards. The X-Men did manage over 100 yards on the ground, the first time SMU has allowed an opponent to do so this year. Brent Walker (7-47) led the attack while brother Sandy added 32 yards on six carries in a losing cause before a second-quarter ankle injury forced him to leave the game. Anthony Oxley ran for 47 yards on 9 carries for the winners.

"When Sandy went down it hurt us, no question," noted a visibly dejected X-Men head coach Mark Heidebrecht, whose team fell to 0-3 with the loss and is now perilously close to missing the post-season. "It looked like he was going to have a big day. He hurt his ankle and we sputtered."

"We had some big plays. On first down we were getting nine or ten yards a crack and after that, when he got hurt, it seemed to change the complexion of our offence. It seemed to me like our offensive line had some breakdowns. Barclay



DAVE BECERRA/JOURNAL
A pair of X-Men gang up on SMU's Derek Matthews (72) during AUFC action Saturday in Antigonish. The No. 4 ranked Huskies swamped St.F.X. 27-1 to move to 3-0 in the standings.

seemed to struggle a bit today. It looked like he was trying to either see or do too much out there," added the former Penn State assistant coach.

Matthews shouldered the bulk of the load for the receiving crew, hauling in five passes for 84 yards while Steve Sarty helped out with 47 yards on three receptions. Brent Walker (2-31) and Tim Grose (1-13) were the top catchers for the X-Men.

Despite allowing an average of less than three points a

game, Huskies linebacker Gus Karouzakis feels that the defence still needs some fine tuning.

"We were happy with the score but we still need lots of improvement," said the fifth-year player from Hamilton, Ontario. "We weren't into the game emotionally but we still had the heart to come through and win it. There's a lot of work that has to be done."

"We've got Acadia next week and they're going to be tough. I know they want re-

venge and they're a tough team. Hopefully we can improve (in practice) all week and have a better game than today's showing," added Karouzakis.

The other gridiron matchup in the conference saw Grant Keaney rack up 211 yards rushing to power the Mount Allison Mounties past the Acadia Axemen 45-14. The 1-2 Axemen are in town to meet Saint Mary's on Saturday while Mt.A. travels to Antigonish to face the X-Men. Both contests are 2 pm starts.

Soccer Huskies beat Axe, tie X

by Jody Jewers

The Saint Mary's Huskies men's soccer team could not follow up a big victory and as a result failed to gain ground on the leaders in the Atlantic Universities Soccer Conference East Division. SMU picked up its first win of the year by trimming the Acadia Axemen 3-1 and mustered a good second half to tie the Saint Francis Xavier X-Men 3-3.

Wednesday in Wolfville the Huskies grabbed a 2-1 halftime advantage and potted a second half insurance marker to hand the Axemen their first loss of the fall campaign. Dylon Loy, Desmond Lambert, and Stephen Boyle all found the mesh for the winners while Farid Elfaturi was the only Axeman to make the scoresheet for the hosts.

Saturday in Antigonish

SMU fell behind 3-1 after forty-five minutes but managed to pull out one point thanks to second half markers by Boyle, his second of the game, at the 47 minute mark and Roland Furland in the 64th minute to pull within striking distance of Acadia and Dalhousie atop the Eastern standings.

"We could've used a win today," noted Boyle, a Commerce student from Cole Harbour. "It's such a tight division with only four teams this year but things are swinging our way. (Coach Wicha) told us to pick up the intensity and the work and to just stop playing the pretty stuff because that's how we gave away all three goals and second half there wasn't much of that." added the SMU veteran.

The X-Men held the lead no less than three times in the

contest, with Sandy Kearney tallying in the 18th and 42nd minute. Derek McEwen opened scoring in the 7th minute for the 0-2-2 X-Men.

Saint Mary's head coach Peter Wicha, who was pleased with his club's effort earlier in the week, had little optimism after the draw on Sunday.

"The good thing about it was that we came back," remarked Wicha. "We didn't finish the job and if we're going to be one of the top teams in this league you've got to make sure you finish the job and win the close ones. With St.F.X. not being one of the better teams we should have finished off our chances better," added the SMU boss, whose team travels to meet defending champion Mount Allison on Saturday and faces the UPEI Panthers on Sunday.

Labatt's Blue Athlete of the Week



Suzanne Muir

Suzanne Muir of the women's soccer Huskies is this week's Labatt's Blue athlete of the week. Muir, a fourth year Commerce student, netted the only goal in SMU's 1-0 win over Memorial on Saturday and played a solid game against UPEI on Friday.

Muir leads Huskies past Seahawks in soccer action



JIM YOUNG/JOURNAL

Suzanne Muir of the soccer Huskies (white jersey) battles against a UPEI defender in AUAA soccer action last Friday at Huskies Stadium. Saint Mary's battled UPEI to a scoreless draw before squeaking past Memorial 1-0 on Saturday.

by T. Paul Woodford

The women's soccer Huskies only scored one goal in their two weekend matches at Huskies Stadium but managed to grab three of a possible four points. Saint Mary's played the upstart UPEI Lady Panthers to a scoreless draw on Friday before downing the Memorial Seahawks 1-0 on Saturday.

On Saturday, the Huskies dominated the Seahawks for the first half and put constant pressure on the Newfoundland squad's back line. Despite their pressure, the Huskies failed to get on the scoreboard in the opening half. SMU's best scoring chances came on breakaways by Melissa Bradshaw and rookie Kelley Hiltz.

Veteran forward Suzanne Muir took matters into her own hands in the first minute of the second half and put SMU ahead 1-0. Muir took a pass from Bradshaw and quickly deposited the ball in the back of the MUN net from ten yards out. Muir's goal was

all the Huskies needed as their solid defence, anchored by Jeni Keddy and keeper Shelly Whitman, prevented Memorial from threatening to score.

On Friday, the Huskies completely dominated the Lady Panthers but couldn't convert any of their golden opportunities into goals. The Huskies pressed UPEI for the entire game while the Lady Panthers seemed content to play for a tie.

"I don't think either game was very pretty by any means," said SMU coach Debbie Rowsell. "We're working on a new system, we have a lot of rookies and we have a lot of work to do."

The Huskies got much more mileage out of their bench during the weekend games than was the case last season as Rowsell went to her reserves on numerous occasions.

"I have a lot more confidence in the players on our bench this year, they all have experience in the summer league and at the triple A level so we're giving them lots of playing time and so far they've done a great job," said Rowsell.

Muir was quick to com-

pliment SMU's solid defence while acknowledging that their scoring touch needs work.

"I think we had two really tough games this weekend, our finishing was poor but our defence is very solid. I think it's just a matter of our half-backs and forwards working together and working on their finishing," said the fourth year Commerce student.

The Huskies seem to be implementing a youth movement as six rookies saw action in Saturday's game. Trudy McCulloch and Kelley Hiltz put in strong performances to lead the crop of first year players.

Muir had nothing but praise for SMU's rookies.

"We've got an excellent group of rookies this year and putting them into the game doesn't slow our pace down at all. They have really helped our team a lot," said Muir.

The Huskies will entertain the St. Francis Xavier X-Ettes tonight (Wednesday) at 5:00 pm while they will travel to Dalhousie for a 4 o'clock encounter with the Tigers next Tuesday.

Field hockey Huskies dominate Lady Panthers

by T. Paul Woodford

The Saint Mary's field hockey Huskies dominated the UPEI Lady Panthers at Huskies Stadium last weekend but a lack of scoring touch by the home side turned the weekend affairs into two very tight games. Saint Mary's squeaked out a 1-0 win on Friday while the two teams played to a scoreless draw on Saturday afternoon.

Friday's win was the first for the Huskies, who sport a 1-1-2 record with their only loss coming at the hands of the defending AUAA champion UNB Red Sticks.

On Friday SMU dominated the Lady Panthers, rarely allowing the Island squad to get beyond the centre stripe. The Huskies threw everything they had at UPEI keeper Sara Bell but came up empty handed until Glenda O'Neill found the mark in the 53rd minute of play. O'Neill, a fourth year forward, beat Bell with a low blast on a breakaway to give SMU the victory.

The Lady Panthers came out stronger on Saturday but it was the Huskies who once again dominated the affair. Saint Mary's had a multitude of scoring opportunities, including 14 penalty corners but lacked the scoring touch to put the Panthers away.

Veteran forward Tanya MacDermaid had most of the Huskies good scoring opportunities including two partial breakaways. A solid shot off the goal post in the 25th minute was as close as MacDermaid came to scoring.

"It was very frustrating out there today," said MacDermaid. "We were playing well and doing a good job of getting the ball up the field but we just couldn't put the ball in the net. We should have won by a lot more yesterday and could have easily won today," added the fourth year Arts student.

UPEI mustered up some offence of their own in the second half of Saturday's game. The Lady Panthers threatened to steal a win on several good scoring opportunities but SMU keeper Debbie Gibson preserved the tie.

SMU coach Jill Healy, although disappointed with the Huskies touch around the net was pleased with their offensive pressure.

"This was our fourth game, and each game we're improving, so on the whole I'm pretty pleased with the way we're playing. Offensively we're focussing on finishing. We didn't do a very good job this weekend, but we are generating more offence," said Healy.

"I think we have more talent in our forwards this year, and we have a couple of quick kids and I think the offence is coming along. We had plenty

of offence in the two games, we just weren't finishing and that will come," added Healy.

The Huskies will entertain the league leading UNB

Red Sticks for two games this weekend. SMU will battle the defending AUAA champions Saturday at 5:00 pm and Sunday at 2:00 pm.



JIM YOUNG/JOURNAL

Kelly Doyle and Nancy Johnson (white jerseys) battle for a loose ball against UPEI in field hockey action last Saturday at Huskies Stadium. The Huskies took three of four points from UPEI on the weekend.

INTRAMURAL

U P D A T E

Co-Ed Soccer: The co-ed soccer season officially began on Friday with six games scheduled. In one contest, the 102 Kickers defeated the No Names 1-0. This was a closely fought match with both teams playing to a draw until the dying minutes of the second half when Rod Lynds scored on a penalty shot. The shot was awarded following a hand ball violation inside the penalty area. In another match the Toe Jammers edged Liverpool 2-1. Andrew Gibb notched both goals for the victors, while Boris Mirtchen replied for Liverpool. In other action the NAADS defaulted to the No-Minds, Raul's Relatives defaulted to the Terminated and the Trojan Warriors de-

faulted to Bo Knows.

Games which were rained out on September 20th will be made up at the end of the schedule.

Women's Touch Football: The first night of women's touch football got underway on Thursday, with the first game of the night being between Terminated Too and the Juicers. This one turned out to be a closely fought match, ending in a questionable 7-0 victory for the Juicers. Due to the circumstances surrounding the touchdown, the game will be replayed at the end of the schedule. In the other early matchup, C.C. Football Factory destroyed the Huskettes 26-0. Mona Ghiz turned in a stellar

performance, scoring two touchdowns while Monique Rafuse and Crystal Nicholson chipped in with one apiece.

The Untouchables lived up to their name, overcoming the Eliminators 14-0. Lois Hartlen found the end zone twice for the winners, who are rumored to have the fastest team in the league this year; watch for them to put major points on the board this season. The evening's final contest belonged to the Boozers, who demolished the Winnin' Women 34-0. Tanya Innes, Erin O'Brien, Jennifer Murphy, and Karen Bagnell all scored majors for the Boozers.

Players and coaches are reminded there is a revised schedule available at the Intramural Bulletin upstairs in the Tower.

Men's Touch Football: The first game Wednesday was between Silver Dragon and Riders on the Storm, two teams from Division E. The first half was dominated by the Riders, who led 8-0 at the half. When the second half came around the Silver Dragon's defence turned it up and didn't let them score for the rest of the game. Patrick Talbot, the rusher for the Silver Dragon, had four sacks to lead the comeback, making the final score 24-8.

The second game saw the strong Cool Mites against a weaker Bo Don't Know. The Cool Mites are definitely living up to their number one ranking. They play a tough defensive zone that would destroy any decent offence. The Mite powerhouse retains the top spot this week with a 44-6 thrashing of the Bo Don't Know club.

The third game featured a pair of Division C rivals, namely the Juice Packs and Deformable Bodies. This game was dominated by the Juice Packs who came out on top by shutting out the 'Bodies 27-0. The evening's late game was perhaps the most exciting so far this season, with the score at the half being 19-14 Slaski Foote over No. 6 ranked 16th Loyola. Trevor McGuire sparkplugged the 16th's offence in the second half, catching a TD pass to put his team up 20-19. However, Peter Marshall, the quarterback for Slaski Foote, lead his team down the field in pouring rain late in the game to score the winning touchdown, giving Slaski a 26-20 win.

THIS WEEK'S TOP TEN (Last week's ranking in brackets)

- (1) 1. Cool Mites (Won 44-6)
- (2) 2. Politely Violent (Did not play)
- (3) 3. MBA (Did not play)
- (4) 4. Double Trouble (Did not play)
- (5) 5. 21-Gun Salute (Did not play)
- (-) 6. Juice Packs (Won 27-0)
- (10) 7. Silver Dragon (Won 24-8)
- (7) 8. Atlantic Bombers (Did not play)
- (8) 9. Quadrofonic Death (Did not play)
- (-) 10. Slaski Foote (Won 26-20)

Co-Ed Softball: Action on Sunday saw the No-Names get a pair of home runs each from Joel Cousins and Todd Black to cruise to a 12-5 victory over the Home Growns. Organized Chaos also used the long ball to squeeze past the Power Tools 10-9. Jim Izzard had two round-trippers for the winners while Tim Brown and Dave Hamilton chipped in with solo blasts.

Other games saw Rice 2 and Loyola 10 get four runs late in the game to beat the Victims 7-5. . . The Off-Campus Cruisers defeated AIESEC 13-8. . . 6th Floor Squealers topped Sigma Chi 12-6. . . Beauty & the Beasts scored in the bottom of the final inning to win 8-7 over the Running Nylons. . . Chicks & Ducks trampled Sonya's Confusion 23-1. . . This is Your Brain on Drugs trounced the G.G. Allins 19-7. . . the Chock Jays downed No Name Brand 13-4. . . the Express topped the Exploding Protons 9-5. . . NADDS beat Deformable Bodies by default, as did the Dream Team over SMUGS.

Men's Soccer: The 1991 season is well underway with eight games to report. Craig Heffler scored the winning goal as the Miners defeated Quadrofonic Death 2-1. In the second cost played Sept. 19th, the Eradicators and the 15th Frenzy battled to a 1-1 draw. Andrew Power tallied for the Eradicators and Todd Barnes replied for the Frenzy.

Matches played on the 24th saw Secular Priesthood edge Sean's Shiny Happy People 2-1. Jason Burke and Paul MacNeil marked for the Priesthood while Sean Parker had the lone goal for the losers. . . The Devils, paced by goals from Chris Burke and Steve Copp, played the Culture Kids to a 2-2 draw. Carleton Samuel had

both Culture Kids tallies. . . The Willbury Twisters got singles from Andy Chabassol, Nile Robinson, and Dave Cowan in a 3-0 shutout of The Cuban Missile Crisis. . . BASA's got shutout goaltending from Al Horsborough to defeat Pat's Pack 3-0. . . Last Thursday's action included the Fury's Mark Johnston and James Murdoch potting goals in a 2-0 win over the now 0-2 Quadrofonic Death and 15th Frenzy picking up a 4-2 decision over 13th United. **Men's Softball:** Highlights of last week's play featured Ian Clark, Brian Mitchener, and Brian O'Connor each socking 3-run homers to power the Big Maroon Machine to a 16-2 romp over the Beasts and Jeremy Oliver and Mike Kilpatrick combining for 4 RBI's to lead Politely Violent past BASA's 13-9.

Other games of note included a 23-6 hammering of the 13th Naked Lunch by the Sweaty Banshees. . . Valley Sharks toppled Wrigley's Rhino's 13-4. . . MBA blasted Quadrofonic Death 16-4. . . The Ball Boys ambushed Pat's Pack 22-5. . . Turf Burn burned the Clam Diggers 10-3. . . The Skidmarks skidded past the Naturals 11-8. . . Doom eked out a 12-8 decision over Squeaky's All-Stars and the Alumni All-Stars beat 21-Gun Salute 15-7.

NOTE: There are still a few teams who have not paid their default fee, so please do so. Standings will be posted at the Tower after this week's play. If there are any questions, contact the co-ordinator (Michel) at 496-0335 or phone the Intramural Dept. at 420-5551.

Men's Ball Hockey: The inaugural season of men's ball hockey is underway with six games played last Friday. In the opener it was Dave Brown scoring four times as Politely Violent came out flying with a 9-1 victory over the Players. The second game saw Steve Arsenault net his second goal of the game with 1:01 remaining to pull Loo into a 3-3 tie with Team Canada. Sean Parker had a pair of goals for Team Canada.

Craig Teeple had four goals and Steve Kluczkowski added a hat trick to lead the Aardvarks to a 15-1 blitzing of the 1991 Draft Holdouts. Loo got two markers from Steve Perry in a 4-2 win over the Players and Team Canada defeated the Brew Crew 3-1.

THE CHEERING SECTION

The Saint Mary's Spirit Leaders make their debut during Alumni Weekend on Saturday. The Fight Song will be played for every touchdown, but the cheers will go on throughout the game. Hey, cheer along - after all the Huskies have to play the losing arch-rival Acadia Axemen. Words in quotes are what the crowd answers to the Spirit Leaders' cheers.

THE FIGHT SONG

Hey fightin' Huskies, Fight all the way
Let's go Saint Mary's, Win the game today!
You've got the know-how, you're doin' fine
Hang on to the ball, you can beat them all
And win again this time.
You've got to go for a touchdown, Run up the score
Make all the Husky Fans stand up and roar
Give it all of your might as you fight tonight
and keep the goal in view - Victory for S•M•U!

1	Yell Go	"GO"
	Yell Fight	"FIGHT"
	Yell Win	"WIN"
	"GO" "FIGHT" "WIN"	
2	Husky Fans stand up and yell	"S•M•U"
3	Yell G	"G"
	Yell O	"O"
	"GO HUSKIES GO"	
4	"H" • "O" • "L" • "D"	
	HOLD THAT LINE	
5	Yell Maroon	"MAROON"
	Yell White	"WHITE"
	Husky Fans yell Fight	"FIGHT"
6	Hit 'em high, Hit 'em Low	
	Huskies get that ball	
	Let's Go	
7	De•Fence De•Fence	
	De•Fence Hit Hard!	
8	Move that Ball	
	Move that Ball	
	Huskies Let's Score!	
9	Block that Kick!	
10	GO! GO! GO!	
	Let's Go Huskies	
11	Touchdown! Touchdown!	
	We want a Husky Touchdown	
12	Defence! Defence!	

Three-point shooting contest

When: Sunday, November 17

Where: The Tower

Time: 3 pm - 7 pm

To register, contact the Intramural Dept. at 420-5551

Christina,
Fifteen bucks ain't much!
Ask Gumper.
Blake

Janeen,
Voofen. How about some
milk guys? I know you
are but so am I?
Love Muffin

Flower,
Flower Power! Flower
Power! flower Power!
Scarface

Jill,
If you actually read this at
the Mount it's just me
letting you know
I still exist...how was
Bermuda?
-Andy

Miss Tex,
Where did we all pick that
accent anyways?! Ah shur
didn't spend the summer
down south-did ya??
-Alumnus

Roomie,
Whew! That was a close
one-the annoying one on
the floor above?! I can't
even imagine.
-Neat and Tidy

Neek,
Who said you had to live
life by the rules? You
picked the right team
Baby!!!! Uh-huh, Uh-huh.
-Fellow Partiers
Ps: When is the next party?

Lightman
How did the show go?
Could you have been more
exposed?
Watcher in the Woods

Susie,
I want my mommie.
NOW!!!
Cry Baby

Montana (oops) Young,
There is such a thing as
"leading" & then there is
throwing into the next
century. (To quote some
tool.) Let me show you
how it's done.
-Rice (oops) Esiason

Sis,
Could you have waited
for a public place at least?
I hate to watch my money
go down the drain.
ME

Hard to Get,
Ride home?
Well...um...geez, I don't
know...I have my bike...
-You Know Who

Psycho Friiieend,
Can you believe all the Ten
Penny ads in this issue?? I
know you're in
heaven. How did you're
badminton lesson go?
-Fiery Friend

HEY
Order from the Pizza Ad
on this page, you won't
regret it!
Ad seller

Asna,
You are really pumped!!!!
Please do not pummel me
with your fists!!! Have
another game of
columns???
-Pee-Wee

Freedom of the Press,
Argue for this next time
would ya. I can't stand to
see you quoted by so
many people. It'll blow
your ego.
I&I

Bobby,
In a room with
Wadden??? That editorial
cartoon boob!!!! No way
the original shall be
yours!!! Thanks.
-Alice and Andy

Hey folks,
Thanks for the birthday
party...But for crying out
loud, don't ever, ever,
ever give me another
BROWN COW! (No
racial pun intended)
Luv Ya!

TT
Nice date Saturday,
wanna try for a fifth time?
Lady Luck

Looking for Love?
So, what about this
change in affection? You
have something against
little blondes with big
crushes?
Highly Amused

Mother of Nielle,
48 hour rule? How
ridiculous. We've never
played better.
-La Roomie

You told me it would be
like this. God, I hate it
when you're right.
Dirty Looks

Dear Ed,
So how's the view from
the 20th storey?? You were
a little "flushed" I hear!
**-the Face Planted on
the 103**

Eavesdropper!,
Giggle Giggle. No-no-no
O.K maybe. Oh Yes!! Yes!!
I believe this is what you
heard. Next time close
your ears or get it right!!
-Girlfriends Roomie

Jen,
Seen any orange balloons
floating around lately???
-Smartie

Toolbox,
Is it brighter in here or
what?
-Confused

To SMUSA prez 89-90,
Eat at Sanford's on your
expense account lately???
-exec.

Boozers,
Funny how this rhymes
with "losers"...yes!
-C.C.F.F

Vanier B-3,
Thanks for the birthday
cake.
-Chris

Blonde Calgary Woman!
Dal? please...Get your butt
up to the turf, you can
always study "how to
brush your teeth" later.
-Red + Brown

John Webber,
Good Luck in the election.
-Yearbook Staff

Kenny,Granny,Ox,Thyme
etc...
Why even bother?
-Us

To SMUSA prez 89-90,
Thanks for the 35
thousand dollar debt!
**Indebted SMU
Student**

CeC,
You're back, we're back.
How can we not win?
-Calvin & Hobbes

John Webber,
You'd do a great job, hope
you win.
-B-3



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- Turkey and other goodies will be provided
- Participants are asked to bring a small international dish with them to the dinner.
- All international students are encouraged to attend.

For more information,
please call 420-5729,
479-0972, or 443-2180.

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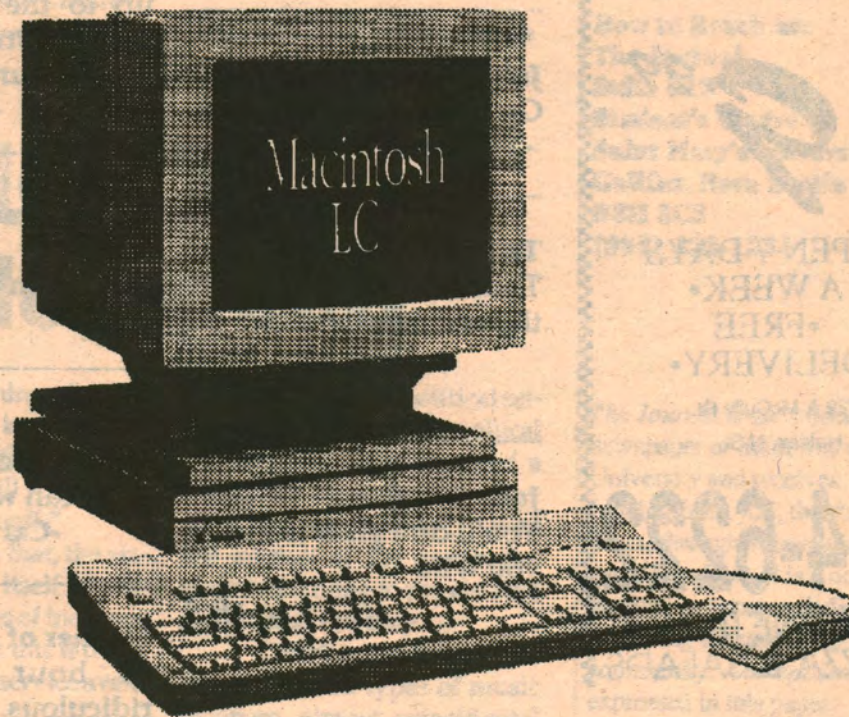
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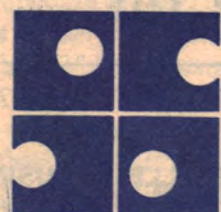


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