

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y



AYESHA ADHAMI/JOURNAL

DALTON MATHER, food service director, says that a union would hinder the

Marriott workers vote on unionization

by Ayesha Adhami

Workers of Marriott Food Services at Saint Mary's recently voted on unionization, a move that may be good for employees, but is slightly distressing for management.

Dalton Mather, Marriott Food Services Director on campus, felt that the implementation of a union would only hinder an already effective dialogue between management and Marriott Staff.

"We have a good working relationship with the employees, and it is easier dealing with them one on one, than having to deal with them through a third party."

Although no one was

workers indicated that before the vote, held in late December of last year, Marriott management had put up posters around work areas discouraging staff from voting in a union. As well, a letter was dispatched to the employees telling them reasons why they were better off as they were. Mather denies the allegations that Marriott was trying to block the union, explaining that the message in the posters and the letter was to motivate the staff to vote - either way.

"Yes, we put up the posters, but we asked them to get out there and vote...we did not discourage them from voting yes. We indicated that we just wanted them to vote. If they wanted the union, that was fine,

too. That is an important distinction, one that must be made."

Mather indicated that the letter had been written along the same lines. He told *The Journal* that he felt that there was already an effective system in place to deal with complaints from the employees.

"It is the Manager's responsibility to assist the employees, deal with their problems, and help them in any way possible."

When *The Journal* countered with the argument that a request for unionization in itself may be representative of employee dissatisfaction, Mather agreed that it was a possibility.

Red Cross refuse international blood

by Colin MacMillan

Two African Saint Mary's students who tried to give blood at a January 12 Red Cross blood

donor clinic held on campus were refused on the basis of their country of origin. The Red Cross adheres to a policy which bars the citizens of cer-

tain countries from donating blood. Anyone who has emigrated to Canada since 1977 from areas identified with a high incidence of HIV are affected by the policy.

Kike Bello and Dominic Adesanya, both from Nigeria, say that this is discriminatory.

"I'm not accusing them of being racist. I just want to know why I can't give blood," Bello asked. She was refused twice at clinics. Early reports of the incident by other students had cited racism as a factor in the decision.

Adesanya says it was humiliating to be turned away. "It was the way they gave me the explanation. It shocked and embarrassed me. My friends were waiting there for me."

Both Bello and Adesanya say that they both underwent vigorous testing before entering Canada and that AIDS testing was included in this process. Both tested negative for the virus.

Dr. Max Gorelick, Medical Director of the local Canadian Red Cross blood transfusion service defended the policy saying that the immigrants from some countries are excluded "because the safety of our blood supply is mandatory."

"Our view is that it's unfortunate, but it's not racist. It is in fact a geographical phe-

nomenon." The Red Cross medical screening of blood is not 100% accurate, he explained, with the virus evading detection for up to a year after infection. It can lay dormant for up to ten years.

The World Health Organization along with the Red Cross compiled a list of high risk countries which includes sub-Saharan Africa as well as parts of the Caribbean. Dr. Gorelick says that AIDS is more often spread through heterosexual activity in these countries. North American cases tend to result from unprotected homosexual sex and shared needles. It is much harder to screen out these high risk groups.

The Nigerians were given maps showing which countries couldn't donate blood to the Canadian Red Cross Society, but Adesanya disputes the levels of AIDS indicated.

"I know my country very well. I don't think the incidence of AIDS is as rampant as the map indicates," Adesanya says.

Since the Red Cross tests all blood donations Bello and Adesanya do not understand why their blood is different from the rest.

"Blood tests alone aren't enough to eliminate

Cont'd on pg 3

Thief targets Psych Department

by Heather Britten

The Psychology Department at Saint Mary's has been the victim of a computer thief during the past six months. Mostly hardware and some software has been stolen from faculty offices, as well as the department secretary's office.

Dr. Darryl Bruce, Chair of the Psychology Department, is upset by the situation, but stresses that the Department has always been careful, and is taking particular precautions even now.

"The thefts are not a result of carelessness by the department. Computers are bolted down and all doors are locked."

While the theft of computer equipment has been detrimental to the department, the disappearance of software has proven of even greater consequence.

"The loss of computer files by members of the depart-

ment has been particularly destructive to our teaching and research activities."

It seems that the Psychology department has been singled out as a particular target for such thefts within the university. The Halifax Police Department has been notified and is currently conducting an investigation.

Bruce and Psychology professor Faizal Junus indicated that the most recent break in has provided investigators with some good leads, but more information is required before any arrests will be made.

The department is offering a \$500 reward to anyone with information leading to a conviction of guilty person(s). Confidentiality is guaranteed. Anyone with any information is asked to contact the Psychology department at 420-5846, or Constable Naugle of the Halifax Police Department at 421-6840.

Inside

Library staff say students **3** too noisy

♦

Honda, the missing **4** Accord?

♦

Azure blue and space **8** orks

♦

Shining moments: runner **11** only Huskie to win



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EVENT SCHEDULE

Jan 25-30

MONDAY

Co-ed Broomball Tournament (don't forget to sign up)

TUESDAY

Marketing Society Paintball Adventure Game

WEDNESDAY

Amateur Talent Night

THURSDAY

Casino Night in the MPR

FRIDAY

Mature Students Murder Mystery Dinner

9 pm Karaoke in The Gorsebrook

SATURDAY

tug of war-noon

5:30 Loyola-Rice Hockey Game

9 pm Terry Kelly MPR

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open Jan 25, close Feb 5**

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Visit the Employment Center or see SMUSA secretary 5th floor of
the Student Center

Lipset speaks on political culture

by Sheila Taylor

Seymour Martin Lipset, Economist and sociologist at the Institute of Public Policies, Fairfax, Virginia, spoke at Saint Mary's last Tuesday about American and Canadian societies and their effect on political culture. These differences, according to Lipset are the key to understanding the two countries' varied political tendencies.

"The person who knows only one country, knows no country...the only way to learn what it is about is to look

at it comparatively."

Although Lipset had been invited to address SMU students and faculty on the controversial North American Free Trade Agreement, the topic turned to the influences on Canadian and American politics.

"Toryism has remained a political influence in Canada throughout history, past independence" said Lipset, attributing Canada's right wing tendencies to the American revolution, religion, multiculturalism and the country's acceptance of the welfare

state.

"A state linked to religion has been stronger in Canada than in the U.S...." said Lipset. Later Lipset added that Americans tend to separate religion from the state and are more materialistic than Canadians whom he referred to as "right wing, anti-bourgeois fascists."

Lipset went on to say that Americans prefer a weak government, hindered by checks and balances that diminish the authority of politicians. "The presidency of

the United States," according to Lipset, "is a weak office."

"Canadians want to maintain a strong government" said Lipset, adding as an example, that Mulroney may have a 15% approval rating from Canadians, but he can go to the House of Commons and have anything passed that he wants.

The Canadian acceptance of multiculturalism, also is a major difference between the two political cultures. With the ethnic minorities being forced to become a part of the

American melting pot by accepting U.S. ideologies and Canadians supporting bilingualism and multiculturalism, therefore, maintaining distinct societies.

Lipset summed up the Canadian and American political cultures by pointing out that in the U.S., ideologies focus on the individual - "Life, Liberty and the Pursuit of Happiness." Canadians focus on the state - "Peace, Order and Good Government."

Shhhhhhh!!!

Librarians fed up with noisy students

by Clayton McAvoy

The problem of excessive noise in Saint Mary's Patrick Power library was the topic discussed on Friday January 15, during the weekly meeting between library staff and the department heads. Many students have written in the library's suggestion book, complaining to the staff about their inability to work in the library because of the noise generated by other students.

One student wrote, "...I think librarians should al-

lowed to carry side-arms in order to quell the noise. Those who are loud - get shot!"

The difficulty in maintaining quiet, according to Martin Dowding, librarian at Saint Mary's, is that the librarians can only ask people to be less noisy, they do not have the authority to force anyone to leave the library. Dowding continued to say that although the library is endeavoring to work with university administration in the hope of giving concrete authority of some sort to the library staff, change is unlikely because the library is a public

place.

Dowding indicated that another contributing factor to the problem was that of congestion. The university was originally designed to accommodate 4000 students and there are presently 8000 leading to overcrowding everywhere, including the library.

The librarians dislike having to ask people to work silently and feel that it is a waste of their time, especially if students don't listen. Dowding finished by saying that the library officials are conscious of the noise problem and are sorry for the difficulties it presents.

"However, it is up to each student to be their own silence monitor and to respect each others rights."

This week's Contest Winners
Denis Everett
Tom Dwyer
Larry Llewellyn
Allan Edwards
Darren MacPherson

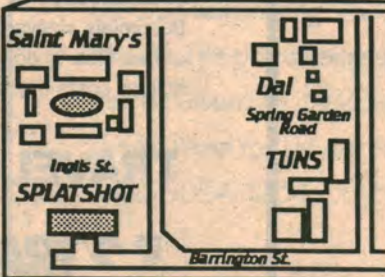
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Marriott workers (Cont'd from pg 1)

"I think that would be a fair statement to make, but there have been situations in the past in which complaints from the staff have been discussed and resolved. To my knowledge, all situations have been handled to the employees' satisfaction."

A "Guarantee of Fair Treatment" policy was also touted by Mather as being an indicator of Marriott's dedication to employee welfare. A document titled such was distributed to all staff upon joining the company, which emphasized that in the event of a problem the worker should approach his or her direct manager for a resolution. If the matter was not resolved in a manner desired by the employee, he/she was asked to take the issue to the next superior, and then the next, until satisfied with the results.

At the present time, the ballots are being held at the Labour Relations Board, until such time as an Application Certification is complete.

"When a group of workers files an application for unionization, we check the applications and the cards to make

sure everything is in order and then we inform the employers and the employees that the application is with the Board, and inform them that a vote will be taken," explained Gary Ross, a Labour Relations Officer in Halifax.

"After that, we give the employers ten days to file a reply."

When filing a reply, the employer may disagree with a clause in the application or may question the propriety of a particular union representing the workers. As a reply has been filed in the Marriott case, the ballots can not be counted until the issues have been resolved between the proposed union and Marriott. After an agreement is reached, if the Union is voted in, a collective agreement will be further negotiated.

Marriott workers themselves were curiously silent on the issue, and for the most part refused to comment for or against the union.

"Most of them don't think it's anybody's business," explained one insider. "Especially not *The Journal's*..."

Red Cross (cont'd from pg 1)

risk," counters Dr. Gorelick. "People can harbour the HIV virus for a year and still test negative. We sympathize with them but we have to look at the greater good. It opens too big a window of risk."

The students have indicated that they will petition university president, Dr. Kenneth Ozmon, to voice their concerns to the World Health Organization.



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Meech and Charlottetown : two accords to forget

by Randolph J. MacLean

Sixty days after the referendum, it's almost as if it had never occurred. Initially seen as the most important choice put before the Canadian people since the issue of confederation more than 125 years ago, the referendum has been dismissed, like another Toronto Maple Leaf loss.

The question, however, still remain unanswered. Is there or has there ever been a constitutional crisis in Canada? Or was this so-called crisis a creation of the Mulroney government, in order to gain much needed support going into an upcoming election, by demonstrating that they still had the ability to save Canada from the depths of disillusionment.

The Mulroney government cannot be held solely responsible for the winner-takes-all attitudes so evident just before the referendum. If one were to reflect, it would not take time to discover that no crisis ever existed; it was just another case of Canadians agreeing not to agree. And that is one fact that makes regional-

ism and diversification so frustrating and so beautiful at the same time.

In order to determine the answer to the aforementioned question, one must begin with the formulation of the Meech Lake Accord.

Meech Lake was a document that called for changes in certain areas: Senate seat selection, Supreme Court Justice selection, federal power transfers and a *Distinct Society* clause. These changes did not go far enough, nor did they include the Native peoples, who were ignored in the whole process. It was for this reason, one Native member of the Manitoba legislature chose to vote against altering the orders of the day, even though it would have allowed the vote on the Meech Lake to occur before the December 31 deadline. That is where and how Meech Lake met its demise.

After the death of Meech Lake the Mulroney government still chose to move to another agreement. The next one called the Charlottetown Accord, in the hope that the name

would conjure up the feeling of confederation as it once was. In this document the framers chose to rewrite the whole constitution in a manner which left flaws and loopholes that could not be mended. This time a referendum was used to decide whether or not Canada would continue as it had for the last 125 years or be torn apart at its very seams with the passage of the Charlottetown agreement. When comparing the two documents, it does not take long to discover that the

Charlottetown Accord was not only a very flawed agreement, but one that could in no way be supported by the thinking people of Canada...the same as its predecessor.

HPD seeking Mount 'flasher'

by Marion Ann Berry

Dateline January 19, 1993:
Security advisory, Jan. 14, 1993

FLASHER --- in the woods
Mount Security has received the following report:

On Wednesday, January 13, 1993, at 5:10 pm, a Mount female student was flashed by a male in the woods between the south west corner of the Motherhouse property and the Mormon Church on Lacewood Drive. This individual...

Despite bitter cold temperatures last week, a Mount Saint Vincent student, was made the victim of a flasher.

One student was walking home through the woods

off the Motherhouse property (southwest corner of the Mormon church) when she heard a male voice call out her name. When she looked around to put a face to the voice, the unknown person 'flashed' her. After flashing her, the male proceeded to run after her yelling obscenities.

The girl ran out of the woods onto Lacewood Drive, but the young male did not follow. Glenn Hallett, head of security at the Mount, said that no one had any idea where the flasher had disappeared to.

"We are continuing to check all areas of the campus," said Hallett.

Hallett also indicated that precautionary measures were

being taken and the proper authorities had been notified.

"The Halifax Police have been notified, and have been seen on campus searching around."

Hallett was hesitant on giving information out on the flasher, as were the rest of the staff at the Mount.

The flasher has been described as a 20-year old white male, approximately 6 feet tall. He was last seen wearing a black Raiders jacket, black jeans, and a base ball hat. The hood of his jacket covered his face.

Anyone having any information on the perpetrator is asked to contact Glenn Hallett, at 457-1111 or the Halifax Police Department.

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NEWS ITEM: Any famous last words from outgoing US President George Bush?...How about Ooops?



Of patriotism, hate and humanity

Here we are in North America, a landscape whose politicians thrive on causes. Gender equality, Somalia, human rights, the elimination of racism in our world.

And here are the same politicians, pushing and nurturing a black festering hatred for the people of war-torn Iraq.

Okay, so Saddam is a person playing politics, and is deservedly the subject of political hatred or admiration. But the people? The people who live under his rule in a sub-(North American) standard of living and who, like most of those inhabiting Third World countries, are not educated enough to make intelligent decisions about their political leanings? The people who have already been devastated by war so many times over they have lost most of their family members, friends and neighbours...not to mention their property and their livelihood?

The Iraqis already suffered once when the Islamic sectarian war with Iran raged for 8 long years. They suffered again at the hands of the United Nations Coalition, during the first Gulf war. And now, they are getting hatred by the missileful from the leaders of the Allied forces, who continue to justify their military destruction and devastation of Iraq in the name of Saddam.

In the first Gulf War, Saddam invaded Kuwait, so the UN Coalition (including other Muslim Arab nations) decided to get him out: hence the first set of bombings. (Although when the Russians invaded Afghanistan, I seem to recall, the UN handling the situation with a diplomatic/peaceful condemnation as opposed to a military retribution.)

But this time Bush, Mitterand, and Major are acting alone...and making other countries (for example, Jordan, Saudi Arabia and most recently Russia) uneasy. This is because the second Gulf War was begun on the premise that Saddam was gathering weapons, and that only the suspected military installations would be hit. First of all, during the arms race, I didn't see the Americans bombing Moscow to get the Russians to stop collecting arms and secondly, would someone kindly explain to me how one could mistake the Al-Reshid hotel in Baghdad for an artillery warehouse?

How silly of me. I forgot that Iraq was a major political power and an international world threat, and therefore it, its leader and its people had to be crushed beneath the heels of the infallible Allies. The few foreign casualties? Regrets from the Allies. The hundreds and thousands of Iraqis? Who cares about them anyway? If they're not homeless, they're starving; if they're not starving, they're maimed; if they're not maimed, they're dead.

These CNN goons kill me, though. Here they are showing "...footage of what Saddam has alleged to be 'his losses' ..." and while they broadcast it, the commentators mock the rubble and carnage, like Saddam had an expert film crew go out and simulate the shots for the show. What, they're bombing Iraq and no one is getting hurt? And the terms they use to describe the shelling? "...The fireworks over Baghdad..." Hello. Fireworks are something to enjoy, to be happy about, to celebrate. What does this tell you about the American media and the dispensibility of other people of the world. If it was Boston, or New York or even Plainsville, USA, do you think they'd be calling it anything less than a barbaric, merciless slaughtering of thousands of innocent people? I think not.

I am not justifying Saddam, okay? What I am doing, however, is questioning the senseless deaths of thousands to get to one man. After centuries of wars, destruction and hate, I don't believe that other options were not available...especially when discretion has been used in other similar situations in the recent past. After this bloody war is over, each country will be as much morally accountable for its hand in the Armageddon, and as it will be morally responsible to help in healing. For now however, with all my heart, all I can do is grieve for the physical, emotional and intellectual deaths...on all sides.

A.A.

To the Editor, c/o The Journal - Suite 517 Student Centre, Saint Mary's University B3H 3C3

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Letters

Bart Simpson: No 'poster child' for kids today

Dear Editor:
Under his '1992 Television in Review' article from the January 13th edition of The Journal, Andrew Bowers praises The Simpsons. This is an adult-oriented 'cartoon.' The first and last time I sat down to see just what this show was all about, I saw Bart smoking, swearing, and later watched Bart viewing gangster cartoons where anthropomorphic cats and dogs shot each other with machine guns with blood splashing everywhere, and Bart laughing at it. Bart is not the 'poster child' for your average American or Canadian kid, as Mr. Bowers claims, but rather a media-pushed sell.

On the local station, this year, the Simpsons was moved

to 8:30 pm, which is past most children's bedtime. I think perhaps, that the Simpsons is written by someone whose

I'd like to direct your attention...

Dear Editor:
As a freelance artist, I do many independent projects, including artwork for posters and brochures for various companies. In the past I have also done some work for SMUSA, including designs for 'Walk the Plank,' one of which, contained a drawing of a bottle of liquor. I was asked to remove the bottle, as it was inappropriate (alcoholic responsibility and all.)

However, on the 'Fiesta del Snow' posters, a little jug of moonshine (XXX) is very obviously displayed. Would

sense of humour and perception is not far removed from Mr. Bowers'.

R. Mahar

someone please explain to me how liquor is appropriate to this event, where it wasn't to the former? After most of Council's intake on the decks last September, this should be one explanation worth hearing.

Andrew Bowers

Hey DM!

Two letters with different names can't be sent in on one Student ID. I'll print your letter next week, with a pseudonym if you prefer, but I need a real name, with a student # and/or phone #. Thanks!

Ye ole Ed

Jonesbury...

by andy





Joining the column band wagon seems to be the thing to do at *The Journal* these days. Fill that space boys. This bi-weekly piece will be dedicated to news pertaining to happenings in Tinsel Town as well as here in Metro. Nothing is too trivial, nothing will go unscathed. Oooh... this is like a dream come true. Sarcasm is best dished out in heaping spoonfuls, so let's make like Mary Poppins and cram a few in.

Crystal Clear Pepsi: Not the only thing transparent in this ordeal. Let's try the corporate big wigs who brainstormed up this idea. In essence, my first experience with this uncola was marred when the proprietor of a local convenience store professed it's inadequacies: "It sucks!", I think were her exact words. Talk about your marketing strategy. Comparable to carbonated Halifax Harbour tap water, your average five hundred millilitre bottle tastes much like the aforementioned. I was crushed, because I had read last year they were test marketing Crystal Crap Pepsi in Arizona. Now it's clear that those from Arizona have some sort of genetic deficiency in the taste bud department. Consequently, it would probably come as no surprise to me if mud was a big seller at their local IGA. To all the kids at *Pepsi-Cola*: does anyone remember *Cherry Coke*? Bombs away.

Prince Charles Phone Sex: Boy, if this topic doesn't scream T.V. movie of the week I don't know what does. Our saucy monarch-to-be presumably was caught phoning his flame and now it's everywhere. In all fairness, if this whole sordid incident turns out to be less than kosher, Chuck doesn't deserve to be King. More like a topic on *Geraldo* or even the diva of late night *Jenny Jones*. Does anyone remember *King Ralph*? Right about now I'm sure most Brits would rather see beer guzzling slob John Goodman ruling the empire rather than Charlie. Excerpts from the conversation include an open invitation to come live in his trousers. Get that royal sceptre polished eh, Charles? Poor Queen Elizabeth. Windsor Castle gets torched, Fergie's bloating up like a helium balloon and Di is kidnapping the royal brats. Now she's got her eldest son making 1-800-Sex calls to his babe-in-waiting. Not exactly royal like is it. Off with his heads. That would probably rectify all of this nonsense.

Letterman: My man Dave has successfully weaselled 16 million dollars out of CBS to come develop a late night show. Pity the poor saps at NBC who let the King of late night slip through their fingers. I would have given Leno the boot out of the *Tonight Show* in a second. He's stale, boring and perhaps possesses the worst joke writing staff I have ever witnessed. Even better is the fact that Letterman will milk his departure with unholy glee. Sarcasm will abound for the next four months with an increasing intensity. I can't wait. Some insiders report that the change in time slots and networks may hamper Dave but in all seriousness the only people that should be worrying are Jay and Arsenio. I can hear desks being cleaned out already. Dave Dave Dave Dave....

Body of Evidence: Madonna plays a nympho that does an elderly acquaintance to death with her unusual sex antics. Quite a stretch. Although I haven't seen this film yet, I've had the enjoyment of reading other reviews. Can you say tar and feather. While she doesn't perform that trick in the film she does take time out to drip wax on Willem Dafoe's chest and roll around on broken glass. Wasn't all that in her book? Where's Vanilla Ice when you need him? Oh yeah, standing in line at the soup kitchen.

Shirley Sells Out: The first Canadian talk show to be bought by a U.S. network. Even though the show will remain in T.O. watch for the topics to steadily increase in greasy low life trash. Just what everybody wants. This week: Pygmy K.K.K mud wrestlers who married Gay, penguin eating, sado masochists transvestites. Kind of makes you love Regis and Kathie Lee more and more. O.K maybe not.

MSVU Picaro's latest movie review: Well it's clear to me that by not leaving their last names in the review of Mel Gibson's latest film *Forever Young* four Mount "writers" could base their enjoyment or disappointment with his ass's screen time. Lesley and Carolyn part two. Credibility 0 - Paula obviously doesn't have time to edit the Arts section. Or perhaps she's been to busy catching a glimpse of Van Damme's butt in his latest movie. I can only pray for that review.

Staying ALIVE

by Andrew Bowers

Here's a novel idea. How about spending two hours with a rugby team turned cannibals. No. I'm not reviewing the latest B movie out on cassette but a true story dealing with a group of young men striving to live through a life threatening ordeal with only their spirit and hope. Trying to cash in on the movie buyers morbid curiosity (if they possess one) director Frank Marshall gives us the factual goods in pseudo documentary format in Paramount Pictures/Touchstone latest joint venture *Alive*.

It was your ordinary plane trip for a group of athletes and some family members when disaster struck in the Andes in 1972. Crashing into a snow covered mountain the survivors find themselves fighting against the unsettling elements and their conscience.

Losing over half the passengers to the initial crash and subsequent avalanche the

few remaining survivors must resort to cannibalism in order to survive. Marshall focuses less on this situation and it's repercussions looking more at the

The radio is broken and after only nine days they find out through a transistor radio that the search has been called off. As far as the outside world is considered, they're all dead. Suddenly their fate is placed in their own hands.

Alive is a good film. The acting is top notch and the action is occasionally very scary. You can usually gauge a film's disturbing element by the amount of times the audience laughs uneasily. This film had the average popcorn muncher snickering often, trying desperately to relieve the mounting tension.

Being a true story, *Alive* works on many levels. Both human drama and spiritual saga this film shock and surprise. In any case it's a movie that will have you leaving the theater shaking your head and realizing that the meatloaf your mother made last night ain't all that bad.

survivors battle to conform to an idea that is ultimately taboo.

Ethan Hawke and Vincent Spano star as two of the most prominent rugby players faced with trying to keep the spirits of the others going. Surviving off the flesh of the dead, they exist off of meat and water.



Scent of a Woman Returns Pacino to Oscar Material

Smells Like Screen Spirit

by Andrew Bowers

Well, it had to happen eventually. I've finally found a film that I can unconditionally call a good movie. *Scent of a Woman* proves that not everything churned out by the Hollywood movie machine is pabulum.

Al Pacino returns to stellar form in this comedic drama about trust, retribution and friends. In playing Vietnam Colonel Frank Slade, he gives one of his finest performances to date. Even, if I could be so bold as to say Oscar calibre. Blinded by an accident he has become an embittered recluse spending his day swigging Jack Daniels, spouting off obscenities and yelling at kids.

Along saunters prep school student Charlie Sims (Chris O'Donnell) He's been hired by Slade's niece to look after him for a weekend. Sounds like a simple plan. Unfortunately for our plaid clad scholar the Colonel has another plan brewing.

Slade drags Charlie to New York with the money he has hoarded over the years to fulfil one last wish. To eat a good meal, sleep with a fine woman and stay at a nice hotel. Then he wants to die. Life to him has become obsolete. Without sight, he has drawn himself into his own private world, ultimately shunning all those who want to help. Charlie is around more so as a guide dog than a companion. A Laurel to Pacino's Hardy if you will. Behind his

gruff, foul mouthed and sour shell hides a different man with his own share of demons to face.

Charlie's life is also less than perfect. Plagued by guilt, he ultimately finds redemption through Slade's unique ideals and witticisms. The ride the two take, is full of realizations and conflicts through which they develop an interesting and unique friendship.

Scent of a Woman drags a bit towards the end but through the talents of two very gifted actors it's certainly forgivable.

It's movies like this one that give me a faint hope that maybe, just maybe this year might be different in the kind of movies we'll see. What am I saying? Next week I'm reviewing the new Van Damme flick.

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Picturshirts and Jellywork

by Joseph DesJardins

The first question people ask is, what in the hell is Picturshirts and Jellywork? The question is asked, that is, after the person goes through numerous possible variations on the title: picturwork and jellyshirt, pictures and jelly, pictures of jellybeans, jelly bellies. People seem to have a hard time saying these six syllables in the correct order. The answer, however, is much easier to express than the question.

Picturshirts and Jellywork is an Anthology of poems and short stories by students of Saint Mary's University. The Anthology is put together by the English Society and students -full time,

part-time, arts, science, commerce- can submit work for publication. Picturshirts and Jellywork is operated by students for students. Funding is graciously provided by Dean Larsen's office (too thick or just enough?).

The second question people ask is, why did you call it Picturshirts and Jellywork? The anthology was originally titled *Ipse Dixit Puddin' N' Pie*. Before it was even printed though, someone stepped in and shortened it to *Ipse Dixit*; considering the original title less than reverential. Last years editors changed it to its current title because of the gender bias implicit in the title *Ipse Dixit* (If anyone is irritated by this last sentence I suggest they look

up the term in the dictionary [you will definitely find it an Oxford Concise] and then consider the fact that a penis is not required to have a penis to write).

Looking for a new title, last years editors came across the phrase "picturshirts and jellywork" in James Joyce's *Finnigan's Wake*. What a find! They had found an ambiguous, evocative and possibly annoying title from a classic novel that nobody reads. A chance to be this pretentious could not be passed up. University being the only place, excluding cafes, where pretension is encouraged they seized the opportunity.

To give last years editors some credit (which I will since I'm one of them) the title, *Picturshirts and Jellywork*, was chosen because it evokes

images of creation and experimentation. The molding of ideas into new shapes and forms. The reader of this article is free to choose which explanation of the title they prefer.

What is indisputable is that the anthology was started in 1988 by four English Majors: Craig Proctor, Scott Lekas, Mitch Owens and Susan Collins. The idea for an anthology began when they became aware of the number of poems they had created while trying to keep themselves awake and amused in class. Sitting in the English Majors lounge - yes, smaller societies actually had lounges as recently as five years ago before they started jamming us in like sardines - with their poems and nasty limericks they decided to start a creative writing journal at Saint Mary's. With some help from the fac-

ulty of English, what is now *Picturshirts and Jellywork* began.

So why am I telling you all this? *Picturshirts and Jellywork* is calling for submissions of poetry and short stories. The deadline is 31 January 1993 and submissions can be dropped off at the English Dept. office MN 306. Also, *Picturshirts and Jellywork* is asking for submissions of cover designs. Each year *Picturshirts and Jellywork* has a new cover. Anyone wishing to design or provide artwork for the cover must submit a proposal by the same day. For people interested in reading the current edition of the anthology a copy can be purchased at Blower Street Paper Chase or the next English Society meeting. The 1993 edition will be on sale March first.

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Best Bites IN HALIFAX

by Peter MacIntosh

Two years ago, Bogart's lounge burned to the ground, and ever since, students and local watering-hole regulars have been waiting for it to re-open. Despite rumours of a three-floor dance bar, the rock oriented Argyle Bar and Grill emerged from the rubble.

This is not just another pub. There is a definite ambience about the spacious dining area. Upon entering, I was promptly greeted by a friendly waitress, seated at a comfortable booth, and provided with crayons to express my artistic ability on the paper table cloth.

The menu offered the usual pub starters, such as potato skins and nachos, as well as a variety of salads, full entrees and even a brunch. One of the most unique features of the Argyle Bar and Grill is their pizza oven. It is made of clay, and is wood burning. There are no others like it in the

Maritimes, and it gives their gourmet pizza a very distinct (and delicious) taste.

I ordered mussels and a highly-recommended Louisiana chicken breast sandwich with cheese. While waiting a few minutes for the food, I kept busy by sketching on the table with my army of Crayola warriors. This was much more interesting than just staring around the bar, or playing with the cutlery like I would normally find myself doing in the situation.

The mussels arrived, interrupting my masterpiece, but they were worth the interruption. Served in a creamy white sauce, they compared to those I had been served in seafood speciality restaurants.

Then came the Louisiana chicken breast sandwich, served with wild rice. There is also a choice of baked potato or fries. The sandwich was good, but it lacked the abundant Cajun-style flavouring. The rice

was great; surprisingly fluffy, it melted in my mouth.

After finishing my art, I was served a bill of \$13.64, a bit pricy for a "Bar and Grill". However, my hunger was satisfied, and my taste buds had been stimulated, so the money was well spent.

The Argyle Bar and Grill will have its grand opening on January 27-29, and Three Piece Suit will be playing it. The name "Bar and Grill" suggests a smoky pub atmosphere with cheap, filling food. However, I think that it deserves to be grouped in with restaurants because of the food's quality and price. It's not your cheap J.J.'s 99 cent food platter, but for all us poor students, the establishment offers good food for reasonable, restaurant-scale prices. And remember, all you dance club fans, the only remnant left over from Bogart's is a picture of old Bogey hung on the wall, for sentimental reasons.

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Corrections & Apologies

Well, we don't claim to be perfect, or to know it all, and yes, we have made some mistakes in some of the previous illustrious issues of this most revered paper. There are three that I know about, thanks to my intrepid friends and colleagues (who *always* read the Arts section). So, for those of you who care, here they are the corrections, in random order.

1. Primus's drummer's name is Tim Alexander, not Tim Armstrong.
2. "Bubaikul" is the correct way to spell Bubiskul. (I have an excuse here, though. I have a Flamingo poster that spells their name without the 'a', so it's the Flamingo's fault for fooling me. I still think that there is only one 'l' however.)
3. All the members of Gorbage are not in high school, only Nick the drummer is.

So there you have it, with apologies to the offended parties. So for all of you who think you're so smart, come up and write something. We need arts writers!! You must know something that others would find interesting. Give it a try.

T.T. (Now I feel REALLY important)

How would Azure Blue Look on My Space Ork??

by Geoff Whitman

In what kind of hobby can you see wizards, dragons and knights mingle with aliens, space marines and, oh yeah, people? For those of you like me, who have found themselves sitting up into the wee hours of the night, hunched over a lead miniature, trying to get a five millimetre short sword to look realistic, the answer is as close as Quinpool road. For the past two weeks, a small group of hobbyists interested in learning and improving the craft of painting the lead miniatures associated with popular role-playing games have been meeting on Friday nights at seven o'clock at Hobby Hobby, a popular model and pet store on Quinpool road.

Lead miniatures are model figurines of the above mentioned creatures, and many others, which are used as gamepieces for games like Dungeons & Dragons and Warhammer. The miniatures are generally around 2.5 cm in height; a 5 cm model is considered "large". They are used for a variety of purposes, from the depiction of a single D&D "character", to mass combat, in which a player pits his or her miniature army against the other players' miniature army. The object of painting the miniature is to give it a realistic, life-like look. There are a wide variety of paints available, everything the miniature painter needs to make a knight's armour shine and a goblin's skin reeeeeaaal ugly. Because the surface area being painted is

very small, another requirement of the hobby is a selection of fine tip paintbrushes, for painting features like eyes.

The club is organized in a workshop-type atmosphere and is headed by Robert LePine, Hobby Hobby's manager and a professional model builder whose past credits include work for Blizzard Island, the military, and Codco's Star Trek spoof. I recently spoke with Robert



Robert LePine, Hobby Hobby's Manager, stands proudly with his diorama of a Space Ork base.

about the club and asked what he felt the charm was of painting lead miniatures as opposed to model construction.

"I guess I'd have to say it's the instant gratification. I can spend two or three hours on a lead and get results that would take three to four weeks if it were a regular model kit."



A selection of Terminator Marines.

The club, which averages six to eight members per night offers benefits to both the experienced painter and the beginner.

"If you're a beginner, just come in and watch—don't bring any materials—just observe what the more experienced modellers are doing; You'll learn a lot."

I asked Robert what members could expect to get out of the club.

"A chance to get together and swap tricks and techniques, to learn from each other."



Space marine with great rubble detail on its base.

The response to the club has been what Robert called "Radical", in some cases even the parents of some of the younger members have gotten involved. The club meets every Friday between the hours of seven and nine pm. Call to confirm your spot, or drop by for an interesting introduction to a most minuscule hobby.

EXCAVATING the atmosphere at Dalhousie

by T. Paul Woodford

For five guys with their heads in the clouds, the Skydiggers put on an impressive display of music at Dalhousie's McInnes Room last Friday night.

It was the Toronto band's third trip to Halifax in the past eight months but over-exposure didn't seem to be a problem. The Skydiggers have built up a loyal following and treated the 800 or so diehards on hand to a high energy show that featured all the hits from their two albums.

Since crashing onto the Canadian music scene in the late eighties, the

Skydiggers have carved out a unique niche for themselves. While the band hasn't created any rushes at record stores, they have managed to attract a loyal following. Their urban-acoustic style of rock has made them one of the most popular attractions on university campuses across the country.

With the Skydiggers, there are no surprises, you know what you're getting at every show. They don't dish out deep or thought provoking songs, which makes them that much more palatable. The harmonies created by lead vocalist Andy Maize and guitar player Peter Cash gives the band the rare quality of sounding better

live than in the studio.

Maize took off on his usual tangents between songs, talking about everything from the Edmonton Oilers to Prince Charles. He got on the "Freeze the Fees" bandwagon before launching into the band's latest release *A Penny More*. Extensive touring has allowed Maize to develop a strong rapport with the college crowds which was very much evident Friday night.

Opening act, The Waltons, showed a remarkable amount of talent during their fifty minute set. The Saskatchewan band will be appearing at the Grawood this Friday.

Joyce Marshall Hsia Memorial Poetry Prize

1. This competition is open to all SMU students
2. A total of at least 6 poems, and not more than 10, or a minimum of 50 lines in total, should be submitted.
3. All poems should be original and unpublished.
4. Each poem should be neatly typed or printed on a separate sheet of paper. Each page should include the author's name, mailing address, and SMU student number.
5. DEADLINE FOR SUBMISSIONS-FEBRUARY 1, 1993.
6. Submit entries to: Poetry Prize c/o English Department (MN 309-A) SMU, Halifax B3H 3C3




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SMU 1-5 after losses to Dal

by Jody Jewers

The Dalhousie Tigers took rounds one and two of the annual crosstown war with the Saint Mary's Huskies in Atlantic Universities Men's Basketball Conference play this past week. Wednesday the Tigers prevailed 81-69 and Sunday Dal came back to beat SMU 71-68.

The pair of setbacks drop Saint Mary's record to 1-5 for four points, six back of fifth-place Dal and eight out of a playoff spot heading into tonight's game against Acadia. Results were not available at press time.

At the Dalplex, the teams combined for seventy attempts at the free throw line and committed fifty fouls between them in their first meeting since the final of Dal's Rod Shovellor Memorial tournament. The Tigers, who led 44-37 at halftime, were paced by player-of-the-game Dean Thibodeau's 26 points and 17 rebounds.

Rookie Shawn Plancke added 19 points and 15 boards for the winners and Marcus Jamieson chipped in 16 for the Tigers, who shot 45.6% from the field (26-for-57) and 69% from the line (25-for-36). Richard Sullivan poured in 27 to top the SMU scoresheet while Bill Seaward added a dozen and William Njoku contributed 10.

The Huskies shot 35% from the field (22-for-63) and connected on 23 of 34 tosses (68%) from the charity stripe. Total rebounds favoured Dalhousie 52-32.

At the Tower, Saint Mary's sought to avenge their loss in this intense, physical affair in front of a packed house, jumping out to a 15-10 lead midway through the first half. The Tigers rebounded to take the lead before Njoku brought the crowd to their feet with a monstrous two-handed dunk with two seconds left to tie the score at 32-32.

SMU led 61-52 with 5:54 remaining but could not hang on as Shawn Mantley and Matt Finden nailed three three-pointers to knot the count at 61 with under three minutes left. Dal took the lead for good on Christopher Cain's three with 40 seconds left to make it 69-67. Njoku made one of two free throws with 20 seconds to play and Cain added two more from the line with three seconds left for the 4-3 Tigers.

Thibodeau had 23 points for the victors, Plancke had 13 plus 11 boards and Mantley and Donnie Chisholm had 10 each. Njoku meshed 23 in addition to his 10 rebounds while Sullivan had 11 and Jeff Baltzer had 10.

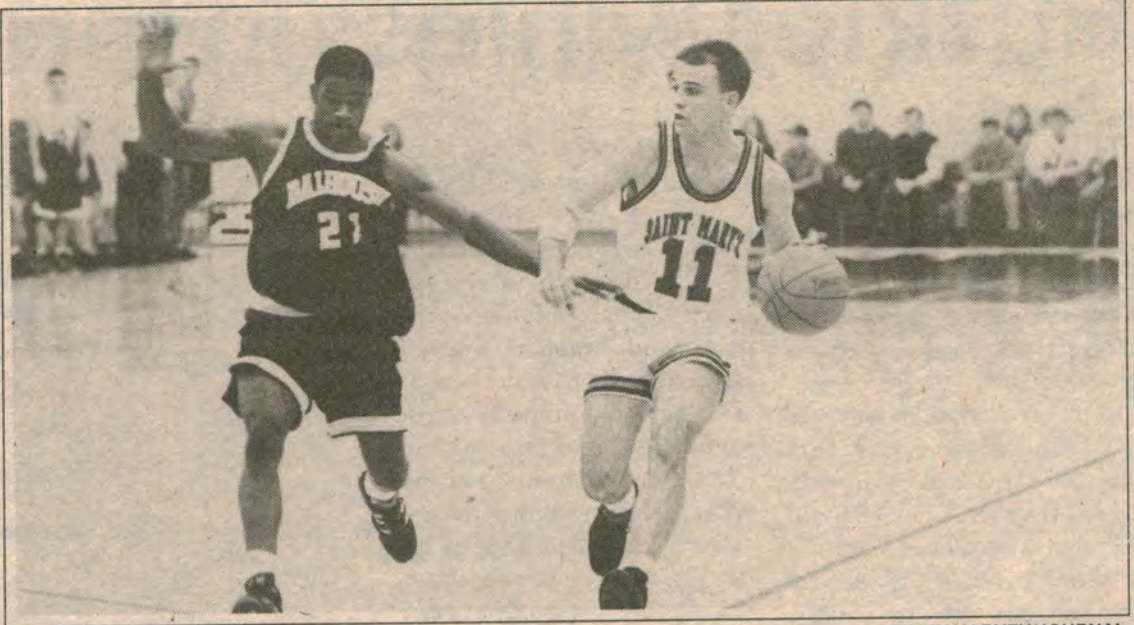
Saint Mary's shot 38% from the field (24-for-63) as did Dalhousie (22-for-58). SMU outrebounded their guests 32-25 and turned the ball over 15 times compared to 18 for the Tigers.

"I thought it was a great basketball game," noted Tiger coach Bev Greenlaw after Sunday's contest. "I thought two very fine basketball teams went at each other tooth, nail, claw and whatever else describes these two. Their kids refused to stop coming at us and ours refused to stop coming at them."

"We struggled a little bit offensively throughout the whole game," remarked SMU head coach Ross Quackenbush. "It's hard to say exactly why, guys are just being very careful, very smart but a little bit hesitant sometimes."

Sure, we're 1-5 and the five losses have come to very good basketball teams and tonight I thought we made a pretty good effort. The game could have gone either way," added Quackenbush.

"I guess you could it say it was an improvement over last time but we still have to work harder," noted Sullivan. "They played a tough game, they hit their shots and we didn't."



ROBIN HARVEY/JOURNAL

JEFF BALTZER dribbles past Dal's Chris Cain during the Tigers 71-68 nailbiting win Sunday.

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MARITIME CAMPUS

Huskies winless in three-game slide

by Jody Jewers

After opening the new year with a pair of wins, the Saint Mary's hockey Huskies have fallen on hard times recently, suffering three straight losses in Atlantic Universities Hockey Conference action.

The losses, by scores of 9-1 to Acadia, 8-6 to Mount Allison, and 8-2 to UNB, drop the Huskies record to 7-10-1 for 15 points, three ahead of Saint Francis Xavier in the race for the last playoff spot in the AUHC's Kelly Division.

Wednesday at Alumni Arena the Axemen roared out to a 5-0 lead after twenty minutes and cruised to their third win in as many tries over SMU this season. Kevin Knopp, with two, Duane Dennis, Paul Sutcliffe, and George Dupont did the damage as Acadia fired 18 shots at Jamie McGuire before he came out at 18:08 of the first in favour of Graeme Harvey.

Harvey, who was nursing a high temperature at the time, played all of the second frame, permitting goals by Derek Kletzel, Malcolm Cameron and Carig Fraser before McGuire came back to allow Dupont's second of the game fourteen seconds into the

final period. John Steenbakkers spoiled Denis Sproxtton's shut-out on the power play just under six minutes later. Total shots were 46-16 for the Axemen.

"They beat us in every conceivable area of this hockey game and probably areas I haven't even thought of as of yet," said SMU coach Norm McCauley after the game. "They totally dominated us and we were not in any way, shape or form prepared to step on that ice. We aren't even close to being in their league, not even close," added the fourth-year mentor.

Friday's tilt at Mount Allison saw Mountie goalie Mark Cavallin turn in a remarkable 55-save performance to stave off the Huskies in a penalty-filled contest, with referee Chuck McTadue handing out 31 minor penalties, two misconducts, and a game misconduct. The Mounties led 3-2 after one period and 5-4 after two.

Brent Millsap had a hat trick to pace the Mt.A. offence and Frank Wilson had a pair while singles went to Mike Mullaly, Brad Rusaw, and Denis Schofield. Steve Kluczkowski scored twice for the visitors and Joel Cousins, Jerrett DeFazio, Cory Smart,



ROBIN HARVEY/JOURNAL

WILLIE ALLANACH challenges an Acadia Axemen in the Huskies losing bid against the nationally ranked team last week at Alumni Arena. The Hockey Huskies face off against UCCB this weekend.

and Jon Fargo had one each. Harvey was saddled with the loss, stopping 16 shots.

Saturday's matchup in Fredericton was close until the third period when the Red Devils broke open a 4-2 game with four unanswered markers to avenge an 8-3 loss to SMU in November. Todd Sparks

sparked the New Brunswick attack with three goals, Clyde Simmons notched two, and Rob Knesaurek, Alastair Still, and Trevor Boland had the others.

Greg Reid made 25 stops as Richard MacKenzie and DeFazio were the only Huskies to elude him in the UNB cage. Harvey took the

loss with relief from McGuire, the duo combining to make 42 saves.

Saint Mary's swings back into action on Sunday afternoon with the first of three consecutive games against the University College of Cape Breton Capers. Game time at Alumni Arena is 3pm.

Abysmal start sends Huskies to defeat

By T. Paul Woodford

The Saint Mary's Huskies dug themselves a huge hole and never saw the daylight again last night at the Tower as the Acadia Axettes jumped out to a 17-2 lead and hung on for 54-48 win.

The Huskies record falls to 2-6 while the Axettes sit at 3-4.

The Huskies failed to score a point for the first 9:50 of the game as they missed shots from virtually every spot on the court. Sophomore guard Mary MacDonald came off the SMU bench and breathed some life into her team's offence but the Huskies trailed 30-15 at the break.

To their credit Saint Mary's didn't fold and got within nine points four min-

utes into the second half only to have Acadia go on a 9-0 run to put the game out of reach. A late surge by the Huskies got them to within six points with 52 seconds left but it was a case of too little too late.

"Defensively, Acadia came out and played different than the way we expected and it took us a while to adjust. Offensively we weren't getting the rebound for the second shot and obviously the first shots weren't going in," said SMU point guard Suzanne Muir.

Saint Mary's coach Jill Healy gave her team credit for the effort but couldn't deny that the abysmal start cost them the game.

"We recognize the effort but we've gotta be ready when the game starts. We've gotta put ourselves in a position to win the game in the last five minutes, we just beat ourselves tonight," said Healy.

Norma MacIntyre sparked the Acadia attack with 21 points and 10 rebounds, Brigitte Edwards poured in 15, while Kelly Connors added eight points. MacDonald paced the Huskies anemic attack with 12 points, Lori Messer added 10 while Tina Creelman



ROBIN HARVEY/JOURNAL PHOTO


TINA CREELMAN prepares to pour in one of her nine second-half points against Acadia last night.

chipped in with nine points, all in the second half.

The Huskies take on the Memorial Seahawks in a

pair of games this weekend at the Tower. The two teams square off on Saturday at 7:30 p.m. and Sunday at 1:00 p.m.



ANDREW CONRAD

This week's Labatt Blue Athlete of the Week is Andrew Conrad of the track team. The third-year Sociology major finished first in the 50m hurdles at a recent meet at Dalhousie.

Saint Mary's spiked by Dalhousie, UNB

by Peter MacIntosh

The Saint Mary's women volleyball Huskies lost their last three matches, falling victim to the Dalhousie Tigers on Tuesday and the UNB Redshirts on the weekend. The Huskies record dropped to 5-4 putting them in a must win situation when they face Universite de Moncton later this month.

Dalhousie, seated atop of the Atlantic University Volleyball Conference, entered the match undefeated not dropping a single game since last season. The Tigers demonstrated their league leading form as they pounded what seemed to be a nervous SMU team 15-4.

However, Saint Mary's rebounded in the second game to upset the Tigers for the first

time in Huskie volleyball history. Marlene Oulette ignited the Huskies with her potent hitting and tenacious defense as they came from an 11-6 deficit to win 15-12.

The match would now have to be decided in four games, an area which Dal were not familiar. The Huskies seemed content with the one victory and fell into a shell enabling Dal gain back their momentum. The Tigers did not look back as they cruised through the last two matches 15-2 and 15-4.

Saint Mary's entered the UNB doubleheader looking to better their 5-2 record with a pair of wins. However this was not going to an easy task. The Redshirts are playoff contenders and beating SMU

would almost guarantee them a spot in post-season action.

In the opening game, a Huskie victory appeared all but secured as they took an early 11-1 lead. UNB fought back to salvage a 17-15 victory. Characteristically the Huskies looked to have given up while the Redshirts powered their way to a 15-3 win. Saint Mary's revived themselves enough to take the next game 15-7 but were unable to even the match as UNB finished with a score of 15-11.

The next afternoon New Brunswick appeared to pick up where they had left off the previous night. The Redshirts continued their dominance on the court, sweeping Saint Mary's in three straight games 15-13, 15-10, and 16-14.

With playoff hopes diminishing, coach Joan Matheson still remains optimistic about the teams upcoming, must win games by commenting, "We play well in flashes as we showed against Dalhousie but we have to start gelling together as a team if we are going to win."

The volleyball Huskies next see action when they face the Acadia Axettes in a home and away series commencing on January 23 in Wolfville and returning to the Tower January 29.



JASON HATCHER/JOURNAL

MONIQUE RAFUSE of Saint Mary's is blocked by a pair of UNB players in Volleyball action Sunday at the Tower.

Department of Athletics and Recreation

Saturday, January 23
Women's Basketball vs. Memorial
7:30 p.m.

Sunday, January 24
Women's Basketball vs. Memorial
1:00 p.m.

Hockey Huskies vs. UCCB
3:00 p.m.

AUVC STANDINGS

	MW	ML	GW	GL	Pts.
Dalhousie	8	0	24	1	16
New Brunswick	7	3	22	10	14
Mount Allison	5	0	15	2	10
Moncton	5	3	18	9	10
Saint Mary's	5	4	17	12	10
UPEI	3	7	10	23	6
Memorial	2	8	8	27	4
Acadia	1	6	5	19	2
St.F.X.	1	6	4	20	2

Track team season underway

by Jody Jewers

The Saint Mary's track team opened their season Saturday with a warmup event at the Dalplex, with seventeen members taking part in head-to-head competition with Dalhousie and various local club teams.

Andrew Conrad posted one of two first-place times for SMU, taking the 50m hurdles in a time of 7.1 seconds, one-tenth of a second shy of the provincial record. Teammate Emile Luke finished second at 7.6 seconds.

Conrad, a third-year Sociology major, has been associated with SMU track for quite some time.

"I've been involved in track now for about four years and last year SMU had a good

relay team," noted Conrad. "A couple of us went to the CIAU's for individual events last year and the AUAA's were good, a couple of my teammates and myself got records there.

We have a new coach, Debbie Brown, taking on the job this year and the program seems to be expanding each year, which is good for the school," added Conrad.

Brown, a former Olympic athlete who competed in the 1968 and 1972 games, got into the sport at an early age.

"I started running when I was five years old," said Brown, who also doubles as a coach for a local club team in Halifax. "I was competing for our national teams when I was 15. I've coached many teams and I also worked at the

Y(MCA) here when we first moved to Halifax."

"I'd like to see the team grow and I'd like to see eventually to have a top-ranked competitive university team. They're a really good bunch of keepers that are really quite good, actually. I'm really impressed," said Brown.

The other first-place finish came courtesy of the relay team in a clocking of 3:49.8 while two more SMU relay squads finished third and seventh. O.J. Croox was fourth in the 50m sprint in 6.3 seconds and Shelly Farah was fifth in a time of 7.6 seconds. Mary-Ellen Greenough finished third in the 1500m, crossing the finish in 5:43.2.

Rounding out the meet for Saint Mary's were results from the shot put in which Andrew Grady (11.09m) and Cheryl Elvidge (6.72m) each wound up third and the high jump where Grady (1.7m) was fifth and Ian Gibson (1.75m) was third.

SMU will be competing again at the Dalplex on January 30th and in Moncton, February 6th and 7th.

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