

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

MARCH FOR EDUCATION FIZZLES

by Sheila Taylor

Judging from the slogan of last week's student march on province house - "If you don't march, don't bitch!" - students have taken an oath of silence where their education is concerned. The march on province house against tuition hikes and the taxation of student loans was advertised for approximately three weeks throughout Halifax campuses but sparked the interest of about only 30-50 irate students. According to activist, Alex Boston, the poor turnout at the protest was a result of its disorganization.

"I think one of the biggest failures is that it was organized by YND (Young New Democrats)...They dominated the process from square one."

Boston explained that having one political group dominate the organization meant that the event did not appeal to a broad range of students as planned.

"I think that it (apathy among the student body) is a normal repercussion when one group of people control an

event."

Boston also said that a rally alone will not get the full student message across to the university or politicians.

"Rallies are like whipped cream on cheesecake, if you haven't been working behind the scenes then demonstrations are ineffective."

"The overall response at province house was negative, probably due to the type of message that was being sent to MLA's". Boston attributes the small amount of participation in the march, and the disorganization of the event for its failure, claiming that politicians probably were seeing a small, angry group making complaints, not an organized protest.

However, those who did participate in the protest made their message loud and clear for anyone willing to listen as they marched through Dalhousie's administrative buildings last Thursday. Students made way their through campus chanting slogans against the recent hikes, some resorting to profanity to get students' attention



Despite heavy advance promotion, the recent March for Education drew only minimal participation.

Paper Looks to the Future

Picaro Wins Fight with Council

by Douglas MacKenzie

The war between the Mount Saint Vincent University Student Union and the staff of the student newspaper, *The Picaro*, has finally come to an end. Last week, the Student Council passed a motion to rebind a policy which would have established an editorial selection board for the paper. The motion also stated that *The Picaro* would now be autonomous from the Student Union.

This sudden change of heart by the council caught the staff members of *The Picaro* by surprise, and left editor Paula Adamski wondering about the reasons which lay behind the motion. Oddly enough, Adamski had been featured along with Council President, Dave Wynn, on CBC's Information Morning just hours before the vote. Her belief at that time was that the council was holding firm in their position.

"His comments at that time were basically the same as before.", said Adamski, "For that reason, I was shocked at the council meeting.. I'm certainly happy, but confused."

Still, the problem has not been completely solved.

With *The Picaro* being autonomous from the Student Union, they now must find a way to fund their operations. Over the summer, the two parties will meet to negotiate a solution to this new development. *Picaro* Entertainment Editor, Rebecca Moore, hopes that these negotiations will not only solve the financial dilemma, but also help mend fences between the paper and the council.

"Even though we are extremely happy with the outcome, we realize that the negotiations with the Student Council must go well in order to improve the present relationship."

As a graduating student, Adamski will not be around when the final decisions on *The Picaro* are made, but she is glad that the paper will finally be established as a presence on campus.

"This is a change which should have been made a long time ago, and while times will be tough at first the paper will survive, and be better for the battle!"

With the fight finally over, the staff members of *The Picaro* would like to express their gratitude to all the students who have supported their

cause. For now however, *The Picaro* can relax for the first time in months, and celebrate a victory in a war which should have never occurred.

Psychology Conference Planned for Saint Mary's

by Julie Nicholson

Psychology students will get the chance to present their experiments and research to peers, professors, and public at the 8th Annual Student Psychology Conference being held this Saturday in the Loyola Multi-Purpose Room. Faizal Junus, a coordinator of the conference, said that it is "open to anyone with an interest in Psychology," and hopes that it will "promote the Psychology department, and give an idea of what they are doing."

This year's conference is the "second largest", according to Junus with approximately 120 presentations by both graduate and undergraduate Psychology students. Since the conference gives students

a chance to "develop ideas more," it has been built into two required Psychology courses, PSY 301 and PSY 305. This also means that most students at the conference will be presenting two separate experiments. The full day event will be opened by Dr. Colin Dodds, VP. Academic & Research, and will include a luncheon speech 'Primate Cognition', by Dr. Suzanne MacDonald of York University. MacDonald was invited to speak because she has established a good reputation in a short period of time, and more importantly is a "good standard for students." MacDonald will also help judge the presentations, along with the Dean of Science, Dr. David Richardson, and the faculty of the Psychology department.

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The Gorsebrook Lounge

has

Jambo (live band)

Friday April 2 at 9pm

CAMPUS NOTES

Deadline for yearbook orders and placement of proofs for the yearbook is April 16.

Summer positions close April 2 at noon

New position for SMUSA-Director of External Affairs. Apply at SMUSA 5th floor Student Centre.

Anyone Interested in Volunteering for Frosh Week next Year please contact SMUSA secretary, Rosemary, at 496-8700 or drop by the office on the 5th floor of the SUB.

ATTENTION

An issue has recently arisen in the local media with reference to an off-campus metro-photographer. If your grad photos were taken by this photographer please be advised that our official campus photographer will schedule you for portraits at Dalhousie University this week, please call 1-800-AND-GRAD.

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The Journal uses recycled
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Harbour pollution priority for Metro residents

Eighty percent want faster cleanup

Eighty percent of Metro residents feel the cleanup of Halifax Harbour isn't moving forward quickly enough, according to top line results of a public opinion survey conducted in early March by Omnifacts Research Limited. Ninety-four percent believe the longer the project waits, the worse the harbour pollution problem will become.

These results are no surprise to the Head of Harbour Cleanup Inc. (HHCI), Paul Calda, who said, "We have been surveying the public since 1991, and we have been hearing the same thing every time — 'get on with it.' The public wants this project to get underway."

Harbour pollution continues to be the number one environmental issue on the minds of Metro residents, ac-

ording to the preliminary results. Forty-six percent named water pollution as the most important environmental problem facing the Metro area. In comparison, 25 percent said the landfill/incineration issue is most important.

A possible measure of how important the public views harbour cleanup is how they answered the questions on cost, Calda said. "There has been a lot of controversy over the cost of the project," he said. The survey revealed almost 80 percent feel the harbour cleanup justifies the \$400 million expenditure. Only 10 percent say it depends on other factors such as where the money comes from and how it is spent. When asked if they would be willing to pay an additional surcharge on their water bills to support the project, most said they would.

HHCI's proposal, which is currently undergoing an environmental assessment review, includes a tunnel collecting the raw sewage that currently flows directly into the harbour from 40 outfalls. The tunnel will terminate at the raw sewage treatment plant. The plant will be constructed on an artificial island at Ives Cove near McNabs Island. Sludge, a by-product of sewage treatment, will be converted on the site using new Canadian technology.

The mandatory environmental assessment process includes public hearings, which start tomorrow in Halifax and run through April 3rd. Whether or not the harbour cleanup project moves forward depends, to some extent, on the hearings. A Federal-Provincial Environmental Assessment Review Panel will preside over the hearings, then write its report with a recommendation to the federal and provincial ministers of the environment and the minister responsible for the Atlantic Canada Opportunities Agency.

As HHCI moves into public hearings, Paul Calda is confident the corporation can demonstrate to the Panel the proposed project is the best long-term solution to harbour cleanup. "The project builds on more than 20 years of study," Calda said. "It incorporates the recommendations of the Halifax Harbour Task Force, chaired by Dr. Robert Fournier, and it has gone through extensive public consultation and environmental assessment. It is time to move forward with this project and end 200 years of dumping raw sewage into the harbour."

Charter Day Award Recipients

<i>Freshperson of the Year</i> Brian Welcher	Robert Finn Thea Wilson-Hammond Ayesha Adhami
<i>Sophomore of the Year</i> Tom Riley	<i>Society of the Year</i> AIESEC/Political Science
<i>Junior of the Year</i> Jeff Young	<i>Most Improved Society</i> Radio Saint Mary's (CFSM)
<i>Senior of the Year</i> Kelly Dean	<i>Certificate of Distinction</i> Annie Grosvold Lorraine Ferguson Larry Llewellyn Peter Lynch Bruce MacDonald Jody MacIssac Elizabeth Boudreau Mark Dunn
<i>Literary M</i> Sheila Taylor	<i>Certificate of Merit</i> Barry Colpitts Leah White Sandra Hepditch Johanne Bouchard Eileen McIlwraith Baha Baydar Fawaabld Hussain Dave Doucette Trevor Townsend Barb Bishop Jason Hatcher Don Wimshurst Jennifer Harris Chad Lindsay Craig Joy Maurice Muise Alana Griffin Sherry Lynn Murray Diane McCarthy Robin Harvey Greg Brennan Tom Burgalia Noelle Vaters
<i>Harold G. Beazley Award</i> Travel Cuts	
<i>Student Leaders of the Year</i> Brian & Ewan Walker	
<i>Kendon Matheson Award</i> Dave Brown	
<i>Honourary Gold "M"</i> Helen Merrill	
<i>J.J. Hennessey, S.J. Award</i> Jody Jewers	
<i>Driftwood Award</i> Colin MacMillan	
<i>Silver "M"</i> Shawn Harmon Scott Boucher Christine Boyer Cheryl Benjamin Craig Bannon Heather Shirritt Paul Turner	
<i>Gold "M"</i> Eric Miller Jane O'Neill Kelly Dean Mike Burgoyne Colin MacMillan	

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Psychology conference (Continued from page 1)

The presentations will be judged on four criteria: the complexity of study, experimental design, presentation to judges, and overall presentation. There will be fifteen awards given, twelve in the junior level and three in the senior level. Approximately 90% of the presentations are experiments by undergraduate students, in Psychology 301 and 305, with the remaining 10%

being papers by graduate students. The conference will be concluded by a banquet and reception with the awards being presented by Dr. Ozmon.

Junus was hopeful about the attendance for the conference saying that the "turnout looks good."

Ticket information is available from the Psychology Department Secretary's Office - MS 305, Phone # 496-5846.



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DOWNTOWN

Professor X: Teacher or Tyrant?

by Student ABC

One frightful November evening, I went to Professor "X"'s office with the intention of discussing a paper. I had been devastated to behold a 'C-' scrawled across the title page of my masterpiece.

He seemed OK at first. He began his defence of the grade by reading the paper aloud, criticizing certain aspects negatively. Then something I must have said triggered extreme anger in him. He pumped his voice to a high pitch and his body language exuded passionate hatred. He elevated the document above the desk, shook it and dramatically pointed out a phrase (which, I admit was worded awkwardly): "If you've '...put so much thought into it...' What's this!!!" It was as if the phrase read: "Dr. X's mother is a whore."

Feeling very uncomfortable and not a little shocked, I did not dare utter another word concerning the merits of the essay. The teacher raved on, but I could no longer listen. I was so confounded at the ri-

diculousness of the situation, that if there hadn't been such electric tension in the room, the scene would have been purely comical.

He eventually calmed down, so I asked him if he would write comments on the next paper that was due in two weeks. He didn't really agree to, but graciously offered, "If you ever feel you would like to discuss your mark again, please do."

Writing the 'next paper' was hellish. The recollection of the stressful interview invaded the thoughts I was trying to organize for the essay. A cloud of depression hung over my head for the entire weekend. It was as if my wrists were glued to my desk. (I experienced this blackened inspiration at the Christmas exams as well.) I painfully completed the paper, the day it was due. I received a grade of "C," without comments. I was disappointed, but refrained from questioning the professor about it.

I was obliged to return to the dungeon after the New Year, to see how I did on the Christmas exam. I was armed

with a cheerful attitude and a friend (from the class) outside the door. Shortly after he began to breathe fire, I said, "I can't put up with this," and made for the door. He opened it for me, calling me "impossible" and declaring to the students in the hall, "This student cannot be helped, she's leaving."

My nervous friend was next in line to see him. I lounged

in the hall until she returned to safety-ville. She made it. I then politely asked the man if I could borrow the exam for a few days. He again lost his temper. "It's my document! This is my answer!" And he slammed the door in my face.

I have been informed by the department concerned that the professor believes that he acted in a professional manner and refuses to apologize,

even though he was asked to do so by the student society of which I am a member.

Since then, I have been transferred into another professor's class. Having missed the first semester of this radically different 400 level course, I am struggling. However, I am thankful that this option was made available to me and some of my faith is now being restored in teachers.

To the Editor, c/o The Journal - Suite 517 Student Centre, Saint Mary's University, Halifax, NS B3H 3C7

Fiesta (cont'd)

who attended. The night was open for all to attend, and we send special thanks to everyone who joined us at our fiesta. Some of the prize winners include: Wendy Horsburgh and Jill Butler - each a \$50 gift certificate for the SMU Bookstore, provided by the Management Society; Tanya Innis - a free meal, also provided by the Management Society; plus many more won T-shirts, towels and gift certificates from

Labatt's.

The Management Society also wants to wish the best of luck to our graduating executive: Heather Shirritt, Alyson Donovan, Danny Parolin, and Terri Beazley in their future endeavours.

Anyone interested in positions on the 1993-94 Executive, contact 425-4168.

Thanks!
Management/PIR Society

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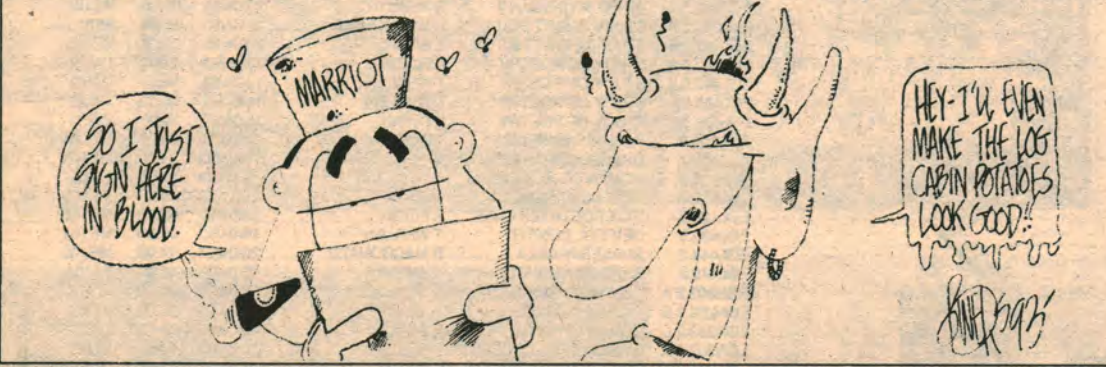
The Charter Day Awards II: Certificates of Merit presented but not mentioned at last Friday's festivities. Congratulations to all the worthy winners, or is that weiners?

The Big Apple Award: Presented to area on campus most resembling a back alley in New York at any given time. A place where the inhabitants are least likely to evolve and most likely to get knifed. Winner: Residence.

Dinosaur Driftwood Award: Presented to Single Guys who won't leave the University under any circumstance. (not because his Jeep won't start) Tendency to wander aimlessly through the halls of Saint Mary's wearing nothing but his beeper. Winner: Journal icon Colin MacMillan



The Julia Child Fluke Award: Presented to an University food service that while serving slop for 99% of the year, manages to pull off an edible and elegant dinner for Charter Day. The question remains. Just what did they have to do to pull it off? Winner: Marriott



To the Editor, c/o The Journal - Suite 517 Student Centre, Saint Mary's University, B3H 3C3

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Letters

VPSA's commitment questioned

To the Editor:
In response to the recent election of Lorraine Ferguson to the position of VPSA (February 17), I would like to share with Saint Mary's students some inside information that will show people that she's not the ideal candidate for the job. As International Representative, for the 1992-93 student council, Ms. Ferguson has perpetually missed eight meetings out of the last twelve. To elaborate on the extent of these missed meetings, she did not have the insight to attend the council meeting two days before elections (February 14), the meeting in which the now infamous motion to allow a person to run for president twenty-four hours before the end of

campaigning was tabled. Also, since being elected, she has not attended yet another meeting; mind you, with no attempts at regrets. With regards to those few meetings she did attend, she rarely participated. Let's see if she shows for the final meeting...

On March 20, our current VPSA held a society summit which was originally scheduled for 2:00 pm, a time which was re-scheduled to noon to accommodate Ms. Ferguson. She was to be introduced to the societies, however, she did not show, nor let anyone know that she would not be attending. Obviously, if Ms. Ferguson cannot take her present position seriously, then she should resign from VPSA

before she causes real damage.
Sincerely,
Scott Boucher
SRC Science Rep
1992-93

P.S.
Don't worry, Lorraine, you're not alone, Kyle Langille is in the same boat. And guess what? There's a hole in it!

Fiesta del Management /PIR Society

Dear Editor,
On Tuesday, March 16, the Management/PIR Society said goodbye to its, all graduating, executive committee - Mexican Style!

It was a Mexican Fiesta with lots of prizes for all those
Cont'd on pg 4

Farwell, Goodbye and Ameen*

Well. I guess this is it.

As I sit in front of this lovely computer, writing my last editorial in my official capacity as Editor, I seem to be unable to swallow the humongous basketball lodged in my throat. This three-year-roller coaster extravaganza with *The Journal* has certainly given me some insights I don't think I would have ever attained as a mere student.

I never would have seen the fifth floor, for one thing - only diehard society cronies ever do. I can't say I'd have known about the tribulations of Radio Saint Mary's or the hard work of various members of their staff despite the obstacles they faced. I may not have become close to the members of the Student Outreach Society and watched with pride, as they overcame prejudices among their peers and others around them to stand up for what they believed in. And for the life of me, I never would have figured out what that silly AIESEC acronym stood for, although I still can't spell half of it...it's in french, you know.

I wouldn't have paid attention to any of the silly election things that go on, and probably wouldn't have even bothered to vote. Having been around SMUSA for this long, however, and having seen the politics that act even at this very primary level, I have been forced to make opinions and justify my own choices to myself and to those around me. I've seen some good politicians and some bad ones...and some pretty unlikely people make damn good (Homer for PM, yeah!!!).

I have also witnessed first-hand, the jubilation of students at winning sporting events...and their incredible apathy at almost everything else.

I have been confronted about my professional ethics and my personal integrity on various occasions and in various places: classrooms, auditoriums, offices, pubs - you name it, they asked it - and yet, I regret nothing. I have fought with councillors, communications officers, elections officials, staff, professors, administrators, students, campus security, residence security, police officers, Mount Allison students, white people, black people, brown people and at times, even my friends - all in the name of things that I supported and believed in. I learned how to stand my ground and I learned when to walk away.

This is, by no means, everything that my stay at this newspaper has entailed: in fact it's just a tiny little part. I haven't even mentioned our rivalry with *The Gazette*, our indifference to *The Watch* or our sympathy and support for *The Picaro* - Congrats on some well-deserved autonomy! And I guess I'm not going to talk about the difficulty of being an authority figure in an office filled with friends - but it's no box of bon-bons.

I think it's harder for me because I'm not just leaving a position, I'm leaving this university, which has truly been like a family to me. So, before I drive off into the big Ontario Sunset (Poetic justice, eh - the "anti-upper-Canadian-attituder" is going to Toronto), I want to say something to all my professors who endured my slinking into classes after week-long absences, handing in papers late and generally being a big sook: Thank you. To all the people who wrote letters and articles and bitched and complained and cheered and agreed and just plain reacted: Thank you - you made us all feel like we were accomplishing something. Thank you to all the dedicated, funny, perverted, sick, wonderful people at *The Journal* - good luck, I know I leave my baby in good hands. Oh, yeah, thanks Mom, 'Sna and Ron...for everything.

And finally, to C.M., my alter-ego, my other half: It wouldn't have gone as far, or done as much, if we hadn't have done it together.

Goodbye, SMU. I love you, and I'll always remember. God Bless.

Yours ever, A.A.
(*That's not a typo, by the way...that's what Muslim people say.)



IT'S EXAM TIME AGAIN!

...and then there's the 350,000 word essay for Soc., and that 75 point term paper in Management ...and the 95 page take home exam for Dr.....



ACC241.2 A	INTRO ACC PART I	K HARRIS	15/04/93	19:00	TOWER	ECO301.2 B	MACROECO THEORY 1	X Y DONG	14/04/93	09:00	L
ACC241.2 B	INTRO ACC PART I	K HARRIS	15/04/93	19:00	TOWER	ECO304.2	MICROECO THEORY 2	A DAR	21/04/93	14:00	L24
ACC241.2 C	INTRO ACC PART I	B MACINTOSH	15/04/93	19:00	TOWER	ECO305.2	MACROECO THEORY 2	J TAHERI	16/04/93	09:00	L155
ACC241.2 D	INTRO ACC PART I	P SECORD	15/04/93	19:00	TOWER	ECO307.2 A	MONEY & BANKING	E DOAK	13/04/93	14:00	L230
ACC242.2 A	INTRO ACC PART II	A SUTHERLAND	13/04/93	19:00	TOWER	ECO307.2 B	MONEY & BANKING	E DOAK	13/04/93	14:00	L230
ACC242.2 B	INTRO ACC PART II	F DOUGHERTY	13/04/93	19:00	TOWER	ECO307.2 C	MONEY & BANKING	B VAN BLARCOM	24/04/93	09:00	ME105
ACC242.2 C	INTRO ACC PART II	M ARCHAMBAULT	13/04/93	19:00	TOWER	ECO309.2	INTR ECONOMETRICS	S AMIRKHALKHALI	20/04/93	09:00	L246
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ACC323.2 C	MGT INFO SYSTEMS I	L HARRIS	15/04/93	19:00	TOWER	ECO339.2 B	LABOR ECONOMICS	A AKBARI	15/04/93	09:00	L230
ACC332.2 A	PLANNING & CONTROL	C BURKE	13/04/93	19:00	TOWER	ECO340.2 A	HUMAN RESORCE ECO	A AKBARI	21/04/93	09:00	L172
ACC332.2 B	PLANNING & CONTROL	T CHENG	13/04/93	19:00	TOWER	ECO340.2 B	HUMAN RESORCE ECO	S MACDONALD	21/04/93	09:00	L172
ACC332.2 C	PLANNING & CONTROL	C BURKE	13/04/93	19:00	TOWER	ECO361.2	FISHERIES ECO	T CHARLES	20/04/93	19:00	L172
ACC332.2 D	PLANNING & CONTROL	J SULLIVAN	13/04/93	19:00	TOWER	ECO440.2	ADVANCED MICROECO	A DAR	13/04/93	09:00	L153
ACC334.2 A	COST ACCOUNTING	F DOUGHERTY	10/04/93	09:00	L230	ECO501.2 A	ECO ENTPRS ENVIRO	J TAHERI	15/04/93	19:00	L172
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ACC334.2 DE	COST ACCOUNTING	F DOUGHERTY	10/04/93	09:00	L230	ECO600.2	ISSUES/INDUST ECO	A MUKHOPADHYAY	14/04/93	19:00	L247
ACC334.2 WT	COST ACCOUNTING	D DOUGHERTY	10/04/93	09:00	L230	EGL201.2 A	ENGLISH COMP	L FALK	15/04/93	14:00	TOWER
ACC341.2	INTER FIN ACC I	G ANSONG	19/04/93	09:00	L172	EGL201.2 B	ENGLISH COMP	W KATZ	15/04/93	14:00	ME105
ACC342.2 A	INTER FIN ACC II	M ARCHAMBAULT	17/04/93	14:00	L230	EGL201.2 C	ENGLISH COMP	T HUBEL	15/04/93	14:00	TOWER
ACC342.2 B	INTER FIN ACC II	M ARCHAMBAULT	17/04/93	14:00	L230	EGL201.2 D	ENGLISH COMP	R MACDONALD	15/04/93	14:00	S410A
ACC342.2 C	INTER FIN ACC II	N YOUNG	17/04/93	14:00	L230	EGL201.2 E	ENGLISH COMP	T HUBEL	15/04/93	14:00	TOWER
ACC342.2 DE	INTER FIN ACC II	N YOUNG	17/04/93	14:00	L230	EGL201.2 F	ENGLISH COMP	L FALK	15/04/93	14:00	TOWER
ACC345.2 A	FIN ACC THEORY	G ANSONG	21/04/93	19:00	L230	EGL201.2 G	ENGLISH COMP	G THOMAS	15/04/93	14:00	S416A
ACC345.2 B	FIN ACC THEORY	G ANSONG	21/04/93	19:00	L230	EGL201.2 H	ENGLISH COMP	B BARTLETT	15/04/93	14:00	S516A
ACC345.2 C	FIN ACC THEORY	S JOPLING	21/04/93	19:00	L230	EGL201.2 I	ENGLISH COMP	R GOODING	15/04/93	14:00	S516
ACC345.2 D	FIN ACC THEORY	S JOPLING	21/04/93	19:00	L230	EGL201.2 J	ENGLISH COMP	M HARRY	15/04/93	14:00	ME107
ACC423.2	ACC INFO SYS&CTRL	D BATEMAN	16/04/93	09:00	L152	EGL201.2 K	ENGLISH COMP	E STEPHEN	15/04/93	14:00	TOWER
ACC425.2	MGT INFO SYSTEM II	S CASELEY	10/04/93	14:00	L247	EGL201.2 L	ENGLISH COMP	M BELL	14/04/93	19:00	L172
ACC443.2	ADVANCE FIN ACC 1	N YOUNG	16/04/93	19:00	L172	EGL201.2 M	ENGLISH COMP	S BECHTOLD	15/04/93	14:00	L257
ACC443.2 B	ADVANCE FIN ACC 1	N YOUNG	16/04/93	19:00	L172	EGL201.2 N	ENGLISH COMP	R COLLINS	15/04/93	14:00	L258
ACC444.2 A	ADVANCE FIN ACC 2	P SECORD	21/04/93	09:00	T'AUD	EGL201.2 O	ENGLISH COMP	J BAKER	15/04/93	14:00	L172
ACC444.2 B	ADVANCE FIN ACC 2	P SECORD	21/04/93	09:00	T'AUD	EGL201.2 P	ENGLISH COMP	M BELL	14/04/93	19:00	L172
ACC449.2	MGT CONTROL SYSTEM	J ARCHAMBAULT	14/04/93	09:00	L230	EGL201.2 Q	ENGLISH COMP	L BURNETT	15/04/93	14:00	TOWER
ACC453.2 A	TAXATION	C BURKE	23/04/93	19:00	L230	EGL201.2 R	ENGLISH COMP	R BRIDGE	15/04/93	14:00	L248
ACC453.2 B	TAXATION	J CATHCART	23/04/93	19:00	L230	EGL201.2 S	ENGLISH COMP	R PERKIN	15/04/93	14:00	ME108
ACC453.2 DE	TAXATION	B GORMAN	23/04/93	19:00	L230	EGL201.2 T	ENGLISH COMP	B PATTON	15/04/93	14:00	L146
ACC455.2 A	ACC SEMINAR	B GORMAN	13/04/93	14:00	L172	EGL201.2 U	ENGLISH COMP	L BURNETT	15/04/93	14:00	TOWER
ACC455.2 B	ACC SEMINAR	B GORMAN	13/04/93	14:00	L172	EGL201.2 V	ENGLISH COMP	E STEPHEN	15/04/93	14:00	TOWER
ACC470.2 A	MGT ACC SEMINAR	B BLUNDEN	10/04/93	19:00	L172	EGL201.2 W	ENGLISH COMP	J POTTER	14/04/93	19:00	ME104
ACC470.2 B	MGT ACC SEMINAR	B GORMAN	10/04/93	19:00	L172	EGL202.2 A	INTRO TO LIT	E FLYNN	14/04/93	14:00	TOWER
ACC470.2 DE	MGT ACC SEMINAR	B BLUNDEN	10/04/93	19:00	L172	EGL202.2 B	INTRO TO LIT	C BYRNE	14/04/93	14:00	TOWER
ACC648.2	MGT CONTROL SYSTEM	R CHESLEY	15/04/93	09:00	L152	EGL202.2 C	INTRO TO LIT	B PATTON	14/04/93	14:00	TOWER
ACS300.0	CULT OF ATL CAN	K MACKINNON	22/04/93	09:00	ME110	EGL202.2 D	INTRO TO LIT	R GOODING	14/04/93	14:00	TOWER
ANT200.0 A	INTRO TO ANTHRO	S WALTER	22/04/93	14:00	MPR	EGL202.2 E	INTRO TO LIT	R PERKYNS	14/04/93	14:00	TOWER
ANT200.0 B	INTRO TO ANTHRO	J JAQUITH	16/04/93	14:00	TOWER	EGL202.2 F	INTRO TO LIT	A SEAMAN	14/04/93	14:00	TOWER
ANT270.0	WORLD PREHISTORY	F SCHWARTZ	20/04/93	09:00	ME107	EGL202.2 G	INTRO TO LIT	K MACKINNON	14/04/93	19:00	S310
ANT320.0	WORLD ETHNOLOGY	S WALTER	14/04/93	09:00	ME107	EGL202.2 I	INTRO TO LIT	E HERTEIS	19/04/93	19:00	ME104
ANT325.0	ETHNOLOGY: OCEANIA	S WALTER	14/04/93	09:00	ME107	EGL250.2 DB	BUSINESS ENGLISH	S BEACH	19/04/93	19:00	ME104
ANT327.2	ETHNOLOGY: JAPAN	H MCGEE	16/04/93	09:00	ME107	EGL317.0	WRITING BY WOMEN	G THOMAS	19/04/93	14:00	ME107
ANT335.0	PSYCHOLOGICAL ANI	J JAQUITH	12/04/93	14:00	MM300	EGL391.2	HIST CHILDREN LIT	W KATZ	14/04/93	09:00	S313
ANT360.0	MTD&THRY IN ARCH	K LEONARD	10/04/93	09:00	MM300	EGL342.2	INTRO TO DRAMA II	R PERKYNS	13/04/93	09:00	ME104
ANT380.0	PHYSICAL ANTHRO	P ERICKSON	13/04/93	09:00	ME107	EGL391.2 A	STUDY SHORT FICT	R MACDONALD	21/04/93	14:00	S310
ANT390.0	LINGUISTIC ANTHRO	J JAQUITH	20/04/93	14:00	ME107	EGL391.2 B	STUDY SHORT FICT	B BARTLETT	20/04/93	09:00	ME105
ANT445.0	EVOLUTION&HUM BHV	P ERICKSON	13/04/93	09:00	ME107	EGL400.0 A	STUDY OF POETRY	E FLYNN	15/04/93	19:00	T'AUD
ANT450.0	HIS OF ANT THEORY	P ERICKSON	15/04/93	09:00	ME107	EGL400.0 B	STUDY OF POETRY	T WHALEN	14/04/93	14:00	T'AUD
ASN491.2	INT JAP LAN&CUL 2	Y TSUJIMI	10/04/93	09:00	ME107	EGL400.0 C	STUDY OF POETRY	T WHALEN	14/04/93	14:00	T'AUD
AST201.0 A	INTRO ASTRONOMY	G WELCH	14/04/93	09:00	T'AUD	EGL400.0 D	STUDY OF POETRY	E FLYNN	15/04/93	19:00	T'AUD
AST201.0 B	INTRO ASTRONOMY	G MITCHELL	14/04/93	09:00	T'AUD	EGL406.0	RENAISSANCE LIT	J BAKER	14/04/93	09:00	ME104
AST202.0	INTRO AST FOR SCI	G WELCH	19/04/93	09:00	MM310	EGL409.2	DRASOC:19TH CENT	R PERKYNS	10/04/93	09:00	ME108
AST401.2	SOLAR SYSTEM ASTR	D TURNER	23/04/93	09:00	MM310	EGL416.0	ROMANTIC MOVEMENT	A SEAMAN	19/04/93	09:00	T'AUD
AST602.2	GALACTIC ASTRONOM	D TURNER	22/04/93	09:00	MM310	EGL418.0	19TH CENT NOVEL	W KATZ	15/04/93	14:00	ME105
AST616.2	TECH & INSTRUM 2	G WELCH	13/04/93	09:00	MM310	EGL420.0	VICT POETRY&PROSE	E FLYNN	10/04/93	09:00	ME105
BIO111.0	INTRO BIOLGAL SCI	M WILES	19/04/93	09:00	S313	EGL432.0	DEV EGL CDN LIT	T WHALEN	16/04/93	09:00	ME104
BIO200.0	PRINC OF BIOLOGY	D STRONGMAN	14/04/93	09:00	TOWER	EGL444.2	SHAKESPEARE I	R MACDONALD	20/04/93	14:00	ME105
BIO302.0	CYTOLOGY	B KAPOOR	22/04/93	09:00	S310	EGL449.2	WHITMAN-JAMES	K SNYDER	13/04/93	14:00	S416A
BIO308.2	BIOSTATISTICS	M WILES	13/04/93	14:00	T'AUD	EGN203.2 A	EGN MECHANICS	D SWINGLER	15/04/93	09:00	L247
BIO313.0	NON-VERT ANIMALS	T RAND	15/04/93	14:00	S313	EGN203.2 B	EGN MECHANICS	D VAN DYER	13/04/93	14:00	L230
BIO320.0	MORPH VERT ANIMAL	D CONE	14/04/93	14:00	L172	EGN203.2 C	EGN MECHANICS	P BOYLE	19/04/93	09:00	L230
BIO403.2	PLANT TAXONOMY	P TASCHEREAU	19/04/93	09:00	S416	EGN302.2 A	DYNAMIC RIGIDBODY	P BOYLE	19/04/93	14:00	L172
BIO405.0	BIO OF FISHES	D CONE	16/04/93	09:00	S313	EGN303.2	FLUID MECHANICS	P BOYLE	16/04/93	09:00	MM300
BIO406.0	MICROBIOLOGY	D STRONGMAN	13/04/93	09:00	S416A	EGN306.2	EGN THERMODYNAMIC	V TARNAWSKI	13/04/93	14:00	L230
BIO409.2	ELECTRON MICRO TH	T RAND	20/04/93	09:00	S416	EGN308.2	SYSTEM DYNAMICS	D SWINGLER	16/04/93	14:00	T'AUD
BIO412.2	HUMAN-GENETICS	M WHITE	20/04/93	14:00	S416	ESL100.0 A	EGL AS 2ND LANG	J O'ROURKE	20/04/93	09:00	L247
BIO415.0	MYCOLOGY	D RICHARDSON	15/04/93	09:00	S416	ESL100.0 B	EGL AS 2ND LANG	J O'ROURKE	20/04/93	09:00	L247
CHE101.0 A	INTRO TO CHEM	C ELSON	19/04/93	14:00	TOWER	FIN360.2 A	BUSINESS FIN I	A CHAR	14/04/93	19:00	TOWER
CHE101.0 B	INTRO TO CHEM	C ELSON	19/04/93	14:00	TOWER	FIN360.2 B	BUSINESS FIN I	S MCDONALD	14/04/93	19:00	TOWER
CHE201.0	GEN CHE PHY SCI	J YOUNG	13/04/93	09:00	TOWER	FIN360.2 C	BUSINESS FIN I	S MCDONALD	14/04/93	19:00	TOWER
CHE202.0	GEN CHE LIFE SCI	K VAUGHAN	13/04/93								

GPY446.2	COMPUTER MAPPING	D DAY	14/04/93	09:00	EC205
GPY465.2	SEDIMENTOLOGY	J WALDRON	14/04/93	09:00	S408
GRE100.0	INTRO TO GREEK	V TOBIN	13/04/93	14:00	L152
HIS203.0 A	TWENTIETH CENTURY	E HAIGH	21/04/93	14:00	L172
HIS203.0 B	TWENTIETH CENTURY	W MILLS	21/04/93	14:00	L230
HIS203.0 C	TWENTIETH CENTURY	G MACLEAN	10/04/93	14:00	ME104
HIS211.0	BRIT 1066-PRESENT	M VANCE	23/04/93	14:00	ME104
HIS231.0	CAN TO CONFEDERAT	A ROBERTSON	12/04/93	09:00	ME104
HIS305.0	HIS/RUSSIA & USSR	E HAIGH	23/04/93	09:00	ME105
HIS307.0	SCI SINCE 1500 AD	E HAIGH	14/04/93	09:00	ME110
HIS322.0	SOUTH AFRICA	W MILLS	22/04/93	09:00	ME107
HIS325.0	SOUTHEAST ASIA	J MORRISON	19/04/93	09:00	S416A
HIS340.0	HIS ATLANTIC PROV	J REID	16/04/93	09:00	ME108
HIS350.0	HISTORY OF GREECE	G THOMAS	10/04/93	09:00	ME104
HIS377.2	EUROPE 1848-1918	F YOUNG	20/04/93	14:00	ME110
HIS378.2	EUROPE 1918-1989	F YOUNG	19/04/93	09:00	S516
HIS379.2	LAT AM 1890-1989	F YOUNG	21/04/93	09:00	ME108
HIS385.0	3RD WLD FROM 1500	J MORRISON	16/04/93	09:00	ME105
HIS398.0	EARLY CELTIC BRIT	M VANCE	20/04/93	09:00	ME108
HIS399.0	IMP BRT 1870-1982	M VANCE	15/04/93	09:00	ME108
HIS400.0	INTRO STUDY HIST	J REID	13/04/93	14:00	ME105
HIS600.0	INTRO STUDY HIST	J REID	13/04/93	14:00	ME105
HIS607.0	SCI SINCE 1500 AD	E HAIGH	14/04/93	09:00	ME110
HIS640.0	HIS ATLANTIC PROV	J REID	16/04/93	09:00	ME108
HIS698.0	EARLY CELTIC BRIT	M VANCE	20/04/93	09:00	ME108
HIS699.0	IMP BRT 1870-1982	M VANCE	15/04/93	09:00	ME108
IDS310.2 A	DEVELOPMENT ECO	T OGWANG	20/04/93	14:00	L230
IDS385.0	3RD WLD FROM 1500	J MORRISON	16/04/93	09:00	ME105
IRS457.0	IRELAND-POL & GOV	G CHAUVIN	19/04/93	09:00	ME107
LAT100.0	INTRO TO LATIN	G THOMAS	14/04/93	09:00	L153
LIN305.0	LINGUISTIC ANALYS	R COSPER	13/04/93	09:00	MM 215B
MAT110.2	ALGEBRA	B SCHULTZ	10/04/93	09:00	TOWER
MAT111.2 A	PRE CALCULUS	B SCHULTZ	17/04/93	09:00	L230
MAT111.2 B	PRE CALCULUS	F LYNE	17/04/93	09:00	L230
MAT112.2 A	MATH COMM & SSCI	S KAPOOR	10/04/93	09:00	TOWER
MAT112.2 B	MATH COMM & SSCI	C PERRIE	10/04/93	09:00	TOWER
MAT200.0 A	CALCULUS I	Y SINGH	10/04/93	09:00	TOWER
MAT200.0 B	CALCULUS I	B HARTNELL	10/04/93	09:00	TOWER
MAT200.0 C	CALCULUS I	B HARTNELL	10/04/93	09:00	TOWER
MAT200.0 D	CALCULUS I	R AUCOIN	10/04/93	09:00	TOWER
MAT301.2	VEC, MATR & COMP NUM	R DAWSON	14/04/93	14:00	TAUD
MAT305.2	DISCRETE MATH	B HARTNELL	15/04/93	09:00	TAUD
MAT309.2	NUM ANALYSIS II	P MUIR	16/04/93	14:00	L152
MAT311.2 A	INTERMED CALC 2	W FINDEN	13/04/93	19:00	L230
MAT311.2 B	INTERMED CALC 2	S LOU	13/04/93	19:00	L230
MAT316.2	INTRO TO STATS II	R DAWSON	14/04/93	09:00	L247
MAT321.2	LINEAR ALGEBRA II	A FINBOW	15/04/93	14:00	TAUD
MAT402.2	VECTOR CALCULUS	A FINBOW	16/04/93	14:00	L155
MAT406.2	DIFF EQUATIONS II	Y SINGH	16/04/93	09:00	L247
MAT421.2	ABSTRACT ALGEBRA 2	R KRUSE	13/04/93	14:00	L153
MAT442.2	REAL ANALYSIS II	A FINBOW	13/04/93	09:00	L155
MGT281.2 A	INTRO TO BUS MGT	B GREER	17/04/93	19:00	TOWER
MGT281.2 B	INTRO TO BUS MGT	B GREER	17/04/93	19:00	TOWER
MGT281.2 C	INTRO TO BUS MGT	B GREER	17/04/93	19:00	TOWER
MGT281.2 WT	INTRO TO BUS MGT	J GRANT	17/04/93	19:00	TOWER
MGT383.2 A	ORGANIZATION BHV1	J HATFIELD	24/04/93	09:00	ME104
MGT383.2 B	ORGANIZATION BHV1	N NIELSEN	20/04/93	19:00	TAUD
MGT384.2 A	ORGANIZATION BHV2	G BADAWI	10/04/93	14:00	TOWER
MGT384.2 B	ORGANIZATION BHV2	G BADAWI	10/04/93	14:00	TOWER
MGT384.2 C	ORGANIZATION BHV2	A CARCELLER	10/04/93	14:00	TOWER
MGT384.2 D	ORGANIZATION BHV2	B GREER	10/04/93	14:00	TOWER
MGT384.2 E	ORGANIZATION BHV2	A CARCELLER	10/04/93	14:00	TOWER
MGT384.2 F	ORGANIZATION BHV2	B GREER	10/04/93	14:00	TOWER
MGT384.2 G	ORGANIZATION BHV2	K MULLANE	10/04/93	14:00	TOWER
MGT384.2 H	ORGANIZATION BHV2	J YOUNG	10/04/93	14:00	TOWER
MGT384.2 I	ORGANIZATION BHV2	P FITZGERALD	10/04/93	14:00	TOWER
MGT384.2 J	ORGANIZATION BHV2	P FITZGERALD	10/04/93	14:00	TOWER
MGT384.2 K	ORGANIZATION BHV2	A CARCELLER	10/04/93	14:00	TOWER
MGT384.2 L	ORGANIZATION BHV2	A CARCELLER	10/04/93	14:00	TOWER
MGT384.2 M	ORGANIZATION BHV2	J BOWIE	10/04/93	14:00	TOWER
MGT385.2 A	HUM RESOURCE MGT	A CUNNINGHAM	10/04/93	14:00	TOWER
MGT386.2 A	INDUSTRIAL RELATS	I WAGAR	12/04/93	19:00	L230
MGT386.2 B	INDUSTRIAL RELATS	I WAGAR	12/04/93	19:00	L230
MGT386.2 C	INDUSTRIAL RELATS	G BADAWI	19/04/93	14:00	L230
MGT481.2 A	ORGANIZATN THEORY	H DAS	14/04/93	14:00	L230
MGT481.2 B	ORGANIZATN THEORY	H DAS	14/04/93	14:00	L230
MGT481.2 C	ORGANIZATN THEORY	K RONDEAU	22/04/93	19:00	L172
MGT483.2	INTRPERSNAL BHV1	P FITZGERALD	16/04/93	14:00	L230
MGT494.2	ENTREPRENEURSHIP	L STEVENSON	13/04/93	09:00	L154
MGT586.2 A	ORGANIZATION BHV2	R SUMMERS	10/04/93	09:00	L172
MGT586.2 B	ORGANIZATION BHV2	R SUMMERS	10/04/93	09:00	L172
MGT586.2 C	ORGANIZATION BHV2	R SUMMERS	10/04/93	09:00	L172
MGT684.2	ORGAN DESIGN DEV	H DAS	14/04/93	09:00	L154
MGT686.2	LAB MGT RELATIONS	I WAGAR	12/04/93	19:00	L230
MKT371.2	RETAILING	H MALLETTE	16/04/93	19:00	L247
MKT376.2 A	CONSUMER BEHAVIOR	R VENKAT	23/04/93	19:00	TAUD
MKT376.2 B	CONSUMER BEHAVIOR	R VENKAT	23/04/93	19:00	TAUD
MKT376.2 C	CONSUMER BEHAVIOR	R VENKAT	23/04/93	19:00	TAUD
MKT472.2	ADVERTISING MGT	R HISCOCK	16/04/93	14:00	L172
MKT672.2	MKT COMMUNICATION	R HISCOCK	13/04/93	14:00	L248
MSC205.2 A	INTRO QUANT MTD 1	S AMIRKHALKHALI	21/04/93	19:00	TAUD
MSC205.2 B	INTRO QUANT MTD 1	S AMIRKHALKHALI	21/04/93	19:00	TAUD
MSC206.2 A	INTRO QUANT MTD 2	G BAIGENT	10/04/93	19:00	TOWER
MSC206.2 B	INTRO QUANT MTD 2	M WANG	10/04/93	19:00	TOWER
MSC206.2 C	INTRO QUANT MTD 2	M WANG	10/04/93	19:00	TOWER
MSC206.2 D	INTRO QUANT MTD 2	S AMIRKHALKHALI	10/04/93	19:00	TOWER
MSC206.2 E	INTRO QUANT MTD 2	G BAIGENT	10/04/93	19:00	TOWER
MSC206.2 F	INTRO QUANT MTD 2	D WELCH	10/04/93	19:00	TOWER
MSC206.2 G	INTRO QUANT MTD 2	G BAIGENT	10/04/93	19:00	TOWER
MSC206.2 H	INTRO QUANT MTD 2	W ROSA-HATKO	10/04/93	19:00	TOWER
MSC206.2 I	INTRO QUANT MTD 2	W ROSA-HATKO	10/04/93	19:00	TOWER
MSC207.2 A	INTRO STATS COMM	T CHARLES	17/04/93	19:00	TOWER
MSC207.2 B	INTRO STATS COMM	T CHARLES	17/04/93	19:00	TOWER
MSC207.2 C	INTRO STATS COMM	W ROSA-HATKO	17/04/93	19:00	TOWER
MSC207.2 D	INTRO STATS COMM	M WANG	17/04/93	19:00	TOWER
MSC207.2 DE	INTRO STATS COMM	P DIXON	17/04/93	19:00	TOWER
MSC207.2 E	INTRO STATS COMM	P DIXON	17/04/93	19:00	TOWER
MSC207.2 F	INTRO STATS COMM	E LEE	17/04/93	19:00	TOWER
MSC301.2 DE	OPERATIONS RSCH	M WANG	10/04/93	14:00	L152
MSC317.2 A	MGMT OF MANU OPER	H MILLAR	13/04/93	09:00	L230
MSC317.2 B	MGMT OF MANU OPER	H MILLAR	13/04/93	09:00	L230
MSC325.2 A	INTRO COMPUTERS	D JUTLA-LEWIS	16/04/93	19:00	TOWER
MSC325.2 B	INTRO COMPUTERS	J GREGORY	16/04/93	19:00	TOWER
MSC325.2 C	INTRO COMPUTERS	F SMITH	16/04/93	19:00	TOWER
MSC325.2 D	INTRO COMPUTERS	D JUTLA-LEWIS	16/04/93	19:00	TOWER
MSC325.2 DE	INTRO COMPUTERS	J GREGORY	16/04/93	19:00	TOWER
MSC325.2 E	INTRO COMPUTERS	G COUGHTRY	16/04/93	19:00	TOWER
MSC325.2 F	INTRO COMPUTERS	D OTHEN	16/04/93	19:00	TOWER
MSC325.2 G	INTRO COMPUTERS	D OTHEN	16/04/93	19:00	TOWER
MSC325.2 I	INTRO COMPUTERS	D OTHEN	16/04/93	19:00	TOWER
MSC325.2 J	INTRO COMPUTERS	G COUGHTRY	16/04/93	19:00	TOWER
MSC424.2	COBOL 2	D GRAY	19/04/93	14:00	L247
MSC436.2	ADV TOP BUS COMPU	J GREGORY	13/04/93	14:00	L247
MSC507.2 A	INTRO DEC ANAL II	M CHEW	13/04/93	19:00	L172
MSC507.2 B	INTRO DEC ANAL II	M CHEW	13/04/93	19:00	L172
MSC615.2	OPERATIONS MGT	H MILLAR	13/04/93	09:00	L230
MSC636.2	DATA PROCESS MGT	D GRAY	14/04/93	09:00	L230
PHI200.0 A	BASIC LOGIC	W GRENNAN	19/04/93	09:00	TOWER
PHI200.0 B	BASIC LOGIC	W GRENNAN	19/04/93	09:00	TOWER
PHI200.0 C	BASIC LOGIC	R ANSELL	13/04/93	14:00	ME110
PHI200.0 D	BASIC LOGIC	J MACKINNON	19/04/93	09:00	TOWER
PHI200.0 E	BASIC LOGIC	G SCOTT	23/04/93	09:00	L172
PHI201.0 A	INTRO TO PHI	R MARSHALL	22/04/93	14:00	TAUD
PHI201.0 B	INTRO TO PHI	G SCOTT	14/04/93	09:00	TOWER
PHI201.0 C	INTRO TO PHI	J BLAIR	20/04/93	09:00	TAUD
PHI201.0 D	INTRO TO PHI	S BOOS	22/04/93	09:00	ME105
PHI201.0 E	INTRO TO PHI	R ANSELL	19/04/93	09:00	ME105
PHI245.2	PHIL OF LIFE	J BLAIR	21/04/93	09:00	ME105
PHI302.0	ETHICS	W GRENNAN	22/04/93	09:00	L230
PHI331.2	ETHICS/BUS & ADM	G SCOTT	13/04/93	09:00	ME110
PHI346.2	ARISTOTLE	G SCOTT	13/04/93	09:00	ME110
PHI349.2	AESTHETIC EXPRNC	R MARSHALL	20/04/93	14:00	MM300
PHI380.0	PHI OF LITERATURE	R MARSHALL	20/04/93	09:00	ME110
PHI402.2	PHI OF LANGUAGE 1	J MACKINNON	13/04/93	14:00	L154
PHI602.2	PHI OF LANGUAGE 1	J MACKINNON	13/04/93	14:00	L154
PHY111.0	GENERAL PHYSICS	W LONC	16/04/93	14:00	ME104
PHY221.0 A	UNIV PHYSICS	D MURTY	16/04/93	14:00	TOWER
PHY221.0 B	UNIV PHYSICS	R CORNS	16/04/93	14:00	TOWER
PHY311.2	EXPTL PHYSICS	W LONC	10/04/93	09:00	MN6
PHY322.2	ELECTRIC & MAGNET	R CORNS	17/04/93	14:00	MM300
PHY332.2	CLASSICAL MECH II	C PERRIE	15/04/93	09:00	TAUD
PHY432.2	ELECTROMAG THE II	T KELIHER	20/04/93	09:00	MM300
PHY439.2	NUCLEAR PHYSICS	D MURTY	22/04/93	09:00	MM300
POL200.0 A	INTRO TO POL SCI	J MELLON	21/04/93	09:00	L230



Will
Somebody
wake me up
when it's over?...Please?....

HAPPY KAYAK

POL200.0 B	INTRO TO POL SCI	E KEEBLE	21/04/93	09:00	S313
POL200.0 C	INTRO TO POL SCI	J MELLON	21/04/93	09:00	L230
POL200.0 D	INTRO TO POL SCI	G CHAUVIN	14/04/93	09:00	TOWER
POL200.0 E	INTRO TO POL SCI	J MELLON	21/04/93	09:00	L230
POL200.0 F	INTRO TO POL SCI	E KEENES	22/04/93	09:00	TAUD
POL200.0 G	INTRO TO POL SCI	E KEENES	22/04/93	09:00	TAUD
POL304.0	CON GOV&POLITICS	D NAULLS	16/04/93	14:00	TOWER
POL306.0	GOV&POL WES EURPE	L PREYRA	13/04/93	14:00	MM300
POL315.0	CON FOREIGN POLCY	E KEEBLE	15/04/93	14:00	ME104
POL335.0	HIST POLITIC THGT	G CHAUVIN	15/04/93	09:00	MM300
POL401.0	SCOPE&MTDS POL SC	D NAULLS	13/		

THE JUNIOR BLACKWELLS The Best and Worst Dressed



MC "Lou" Turner and..

We're Back!!

Just when you thought it was safe to go to Charter Day, huh? Not to blow our own horn or anything, but since such a ruckus ensued after the last Junior Blackwells Listing, we just couldn't resist a repeat performance. Which, of course, can also be said for some of the outfits that were in evidence...

For those of you peasants who couldn't attend this year's festivities, let us begin by setting up the atmosphere and the ambiance for this auspicious occasion. A pre-dinner reception was held again, in the Theatre-Auditorium Lobby. Yawn. Most people boozed and shmoozed in the true literary sense (whatever that is), and then rolled themselves into the Theatre-Aud for the commencement of the feast: a la Marriott, of course. Yawn.

A pleasant garden salad was awaiting our arrival, alongside fruit cocktail and fresh Fancy dinner rolls. It must be said, at this juncture, that the aging *Journal* Advertising Manager, who had his hands full of AIESEC and lime sorbet last year,

generously distributed a basket of rolls to everyone at and under his table. An appointment with Miss Manners for your next birthday, snookums?

Cream of Leek soup followed, although we're still a bit confused about which leak it was obtained from. Since



Darren "Wingnut" MacPherson and Mike Sandalis - Three Words: Ren and Stimpy

Physical Plant was given the James Ryan Memorial Award, however, we're sure it could have only been from the best available resource.

The Top Sirloin served as our main course, wasn't the only butt at this dinner, but it was the tastiest. French style green beans with almonds, glazed baby carrots, log cabin potatoes - this sounds like a meal fit for restaurant connoisseurs, not fashion critics. Oh well, we're kinder when we're full.

And since the "stuffed" point arrived moments after the chocolate mousse and coffee, we set our gaze to the sights around us. The first table to catch our eye was the Pub table. Rob Finn and Kim Hollebhone stole the show in their fashionably cut apparel. (There. Now do we get invited to the wedding?) Others, however,

Worst dressed

6. Sue Sampson: The red sleeveless dress wasn't that bad... really. This AIESEC lady should have left the black flats and black stockings back at The Met.
5. Chris Thomas: A burgundy cardigan, black shirt, blue jeans and a ratty white undershirt might do for a SMUCAPS excursion to the Double Deuce. For Charter Day? NOT!
4. Kathy Mullane: What happened, Kath? D'ya wear your best dress to the Sports Banquet the night before?
3. Jennifer Harris: Oh boy, the incoming Veep might want to take a couple of lessons from her predecessor on tasteful dressing. Sheer Elegance isn't usually *that* sheer...Or did you watch *Basic Instinct* the night before?
2. Darren 'Wingnut' MacPherson: We think the nickname says it all. Talk about your bad hair days.
1. Drumroll, please... This year's first place winner is none other than Senior of the Year, Kelly Dean. So how was the Prom, Kel?

definitely would have looked better in even Gorsebrook loungewear. Like Darren MacPherson. Next time, dahling, if you can't find men's clothing your size, try the boy's section.

Heather Shirrit, of the Management/PIR Society may not have made the Best Dressed list this year, but she was definitely a contender. As was Sheila Randall (newly elected Arts Rep), who did a wonderful impersonation of Jane O'Neill's interpretation of Vanna White from last year. Oh by the way Jane, chiffon is a definite no-no.

As are those god-awful crochet sweater-dress-rag thingeys. Please, ladies. ABBA may be making a come-back, but Grandma's doileys should stay in Grandma's living room. We felt like resting our tea on



Above, clockwork Sandra Hepditch - are what you eat...bway, nice hair; MacMuise - Elvis; the Mary's Years...you nothing but a gro Brian and Ewen Wa the inimitable Dr. Wizards and Oz!; an Ayesha Adhami a MacMillan: Coming a theatre near Driftwood and Excellent Adventure

Remember Sant... is all in good fun

Tears, temper t... death threats no

PHOTOS BY DON



End of year



BLACKWELLS PRESENT: Best Dressed of Charter Day 1993

their behinds.

The new faces from Radio Saint Mary's were fresh and innocent...and obviously unsure of what to wear at a shindig like this one. On the whole, though, they didn't do too bad, especially with Yetta Withrow in her cute black cocktail dress and flowing locks. Look out Rapunzel.

Maurice. Elvis.
Maurice. Elvis.

Who would have ever thought that the King of Rock and Roll was doing funny surfing things in the AIESEC office. Oh well. While you mull over the implications of that one, let's mosey on over to the Caribbean Society / International table that looked Hot! Hot! Hot! in their dazzling formals. Except the chick who obviously dressed in the same room as Jennifer Harris. D'you two get your clothes mixed up with your lingerie?

And will someone please tell these aspiring yuppies (and/or life insurance agents) that cowboy boots



Maestro Lisa Booth

with formal wear only works on 90210? We of the Port City prefer dressy footwear to horseshoes.

The *Journal* table, you ask? A Marilyn Monroe tie, a Mickey Mouse kerchief and almost sixteen white rosebud boutineers (with red AIDS ribbons) were not the only things to stand out with this clan. Sheila Taylor, new *Journal* Ed, was the epitome of finesse and elegance in chic black form. Of course, outgoing Ayesha and ever-drifting Colin cleaned up in awards and made tough competition for best-dressed couple.

Dr. O as usual, looked mighty fine, as did SMUSA's leading ladies Gail Potter and Rosemary Stanislow. Too bad the same couldn't be said for Anne Mussett who looked like she popped in straight from another banquet. Being 'Supermom' is obviously taking its toll.

Now, let us stray from our clothing topic for a moment and perhaps take into account the other accessories that make for a good appearance. Coifs for instance. Take Tracey Vibert, the departing VP Admin. The lovely vibes we received from her magnificent do were fit for a ballroom. The Carol Burnett show, on the other hand, was probably a better place for Sandra Hepditch's tresses. But we estimate it wasn't half as bad as 'Wingnut's' chainsaw massacre...So, our new SRC Chair shouldn't feel too bad.

All in all, however, we were quite pleased that the outfits weren't half as pathetic as those encountered last year. (Of course, we did miss the Wilson-Hammond Hat...and male accessory.) The Walker brothers proved by far, that the essence of a well-dressed man is his hormone-wrenching looks. Oh, lighten up. We're just kidding...kind of.

But in reality, simplicity is the key - and maybe one day Kelly Dean will actually realize this. Until then, this is the Junior Blackwells reminding you that we will always do our best to help you look a cut above the rest. So watch it...we could be anywhere!



**Kelly Dean - Prom Night III:
The Attack of the Blue
Hershey's Kiss**



ar crunch.



Best Dressed

6. Sue Vincent: This classy lady from Travel Cuts made heads turn when she went up to accept the Harold G. Beazley Award. We'll fly with you, anyday.
5. Craig 'Homer' Fearon: Nothing cartoony about this guy. The soon-to-be SMUSA ex-Prez looked dashingly debonair...and gave a pretty good speech, too.
4. Lisa Booth and Paul 'Lou' Turner: SMU's own Madonna and Sean Penn played their parts to a "T." We would've liked to have seen ole Lou 'Voguing' at Karaoke, however....
3. Krista Downey: Wooh! What a looker. Quite the transition from Gorsebrook Barmaid to Cinderella.
2. Jeff Young: Well, as long as Jeff is there, Jen won't really have to worry about fashion statements...or financial ones.
1. Brian and Ewen Walker: Mmmmm. So what if we didn't win Vanier?

Everywhere but here •

Although Sue Medley played Dalhousie, Mount Saint Vincent, bars downtown and even the Park Lane Food Court, we settled for the single appearance of 54•40... and almost Lou Diamond Phillips.



1993

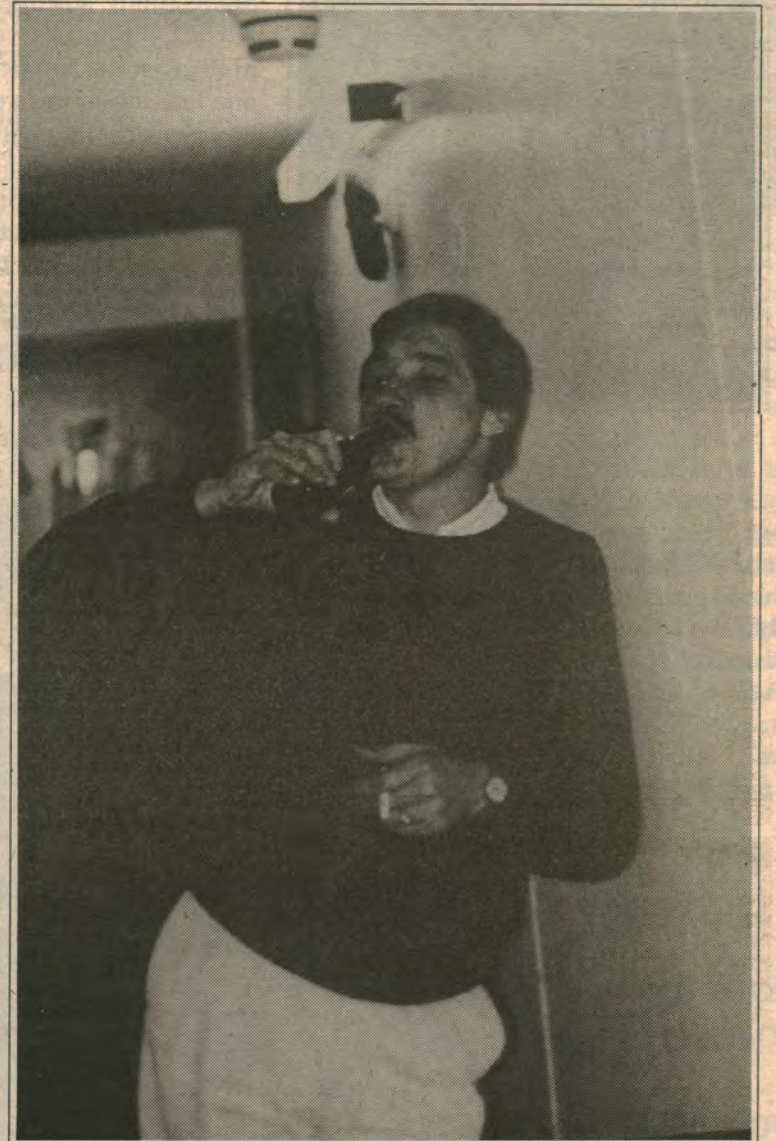
A year some will chose to forget... and some will forget whether they want to or not. It was a different one, there's no denying that! These are some of the ups and downs. We hope it makes you think, we hope it makes you remember, we hope you enjoyed your year.

Oooh la la, Residence •

Residence, and the way it was run, became a super-hot issue over last year. This was especially true after the replacement of the Residence Assistant Director of Evenings and Weekends Program, Brian Hurst. He was replaced by newcomer from Acadia, Joe Varner.

Rave If You Want To •

Karaoke was in the Pub, in the Cafeteria, at Froshweek, at Charter Day, and downtown. It was Saint Mary's Sing-Along-Jubilee... we can no longer listen to Roxanne. Pity.



Fan Support • Huskie Cheering Squads ran hot and cold over the past year with both peaking at the CIAU Vanier Cup appearance. The party pooped about 10 minutes into the game.

The Basketball Huskies • Making a bid for a second appearance at the nationals just wasn't to be. Will Njoku, named top player in Canada, became a media event and hot dogger Jeff Baltzer played like "a terrier on a bone" to quote Coach Quackenbush. The team said goodbye to veteran Jason Darling.

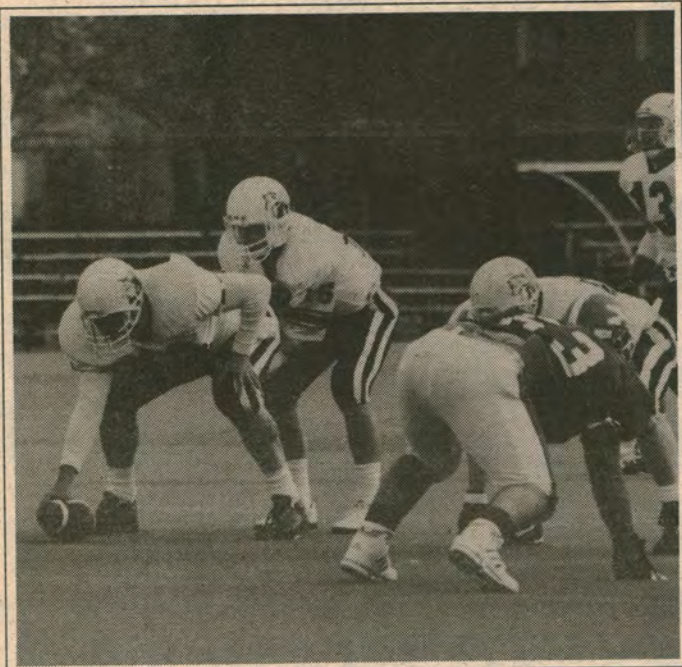


SAINT MARY'S UNIVERSITY
The Year in Pictures

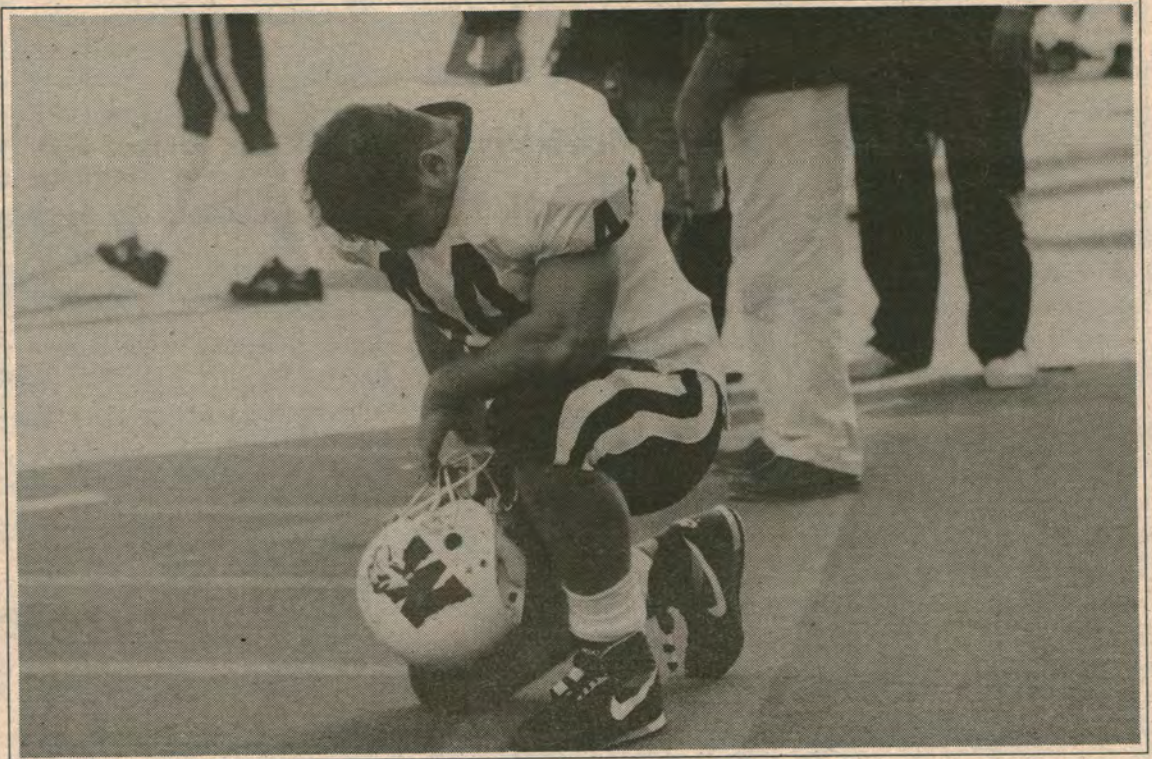


The Spirit Leaders • Their second year whimpered in and whimpered out compared to their first outing, but they did try to direct the support at Athletic events. Internal problems dragged the team to new lows.

What Didn't Help • Alex Eliopoulos repeated his pre-game ritual before the heartbreaking Vanier Cup loss. Despite driving the Huskies to a season with only one loss, however, he was passed over for Saint Mary's Athlete of the Year.



Football Huskies • Chris Goddard hands off to Russ Jackson Award winner David Sykes in what was almost a perfect year.



The Newcomers • Frosh always make the year more... interesting. This year's Frosh week was a success and drew new faces into extra-curricular activities – one of them became a spirit leader, the other a radio station flunkie. We'll let you explain the handcuffs.





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Sawtooth : The Head Trip From Montreal

by Trevor Townsend

Question: Who is Sawtooth, and why should you care to check them out at the Double Deuce on April 8th?

Answer: Sawtooth are a three piece band from Montreal. You should go see them because their music is loud, melodic, a little grungey, a little psycho, and great to listen to when your head is tripping out from studying for hours on end, like all good law-abiding students will be doing around April 8th.

Sawtooth, whose members are Will Richards, the guitarist and vocalist, David Ledden, the bass player, and Pat Kramer, the drummer, have toured England once and Canada several times, this date being the launch of yet another Canadian tour. The band has made several recordings, a cassette release entitled "Eats a Buick", a set of vinyl 7" records, "Kinda Stanky" and several four-song demo tapes. The two lp releases were through en Guard Records of Montreal.

I recently interviewed bassist David Ledden at Cafe Mokka, which was a good choice of location, as spending several hours in there also gives one the proper head trip to go home and appreciate a Sawtooth album properly.

Journal: Here's a hard question: How would you describe your music to someone who hasn't heard Sawtooth before?

Ledden: What sets Sawtooth apart from the rest, in my opinion, is we have no interest in nostalgia; in trying to be a pseudo-sixties band or a heavy seventies band. We have influences from both those periods, but we create our own music, it's not some other band's sound reprocessed.

Some of our songs are whimsical, but a lot of them are very dark. Will's lyrics are very oblique; about personal experiences and relationships he's had.

Journal: What he's pissed off at?

Ledden: No, it's not so much being pissed off as being insecure, and the pangs that go along with that. It's intense and anxious, especially live...the music is very intense.

Journal: Why did you guys choose to form the band?

Ledden: What differentiates Sawtooth from a lot of other bands is we weren't just a bunch of goofs who picked up instruments. I mean, I was making 90's in math, and was the valedictorian for my senior class, Will is the youngest person to ever graduate from N.S.C.A.D. We didn't just choose to play rock as a last resort, but found it was the best way to express ourselves...for now.

At this point, we both looked around at our surroundings, got some more coffee, and started talking about the draw-

tend to write songs. There are so many bands that cross the line between being influenced by a band and just plain appropriating their sound.

Journal: What would you say is good and bad about it then?

Ledden: The good side of grunge is it's simplicity, it's disregard for musical convention. The bad side is it

became the new pop form, became what I call 'in-bred rock'...a bunch of good ol' boys with loud guitars, which is probably what the first grunge bands were against, that ignorant good ol' boy thing.

Journal: What are you guys trying to accomplish through touring?

Ledden: It's to accumulate a fanbase...to get us out there. It's about communication...you can't alienate your audience....that's not communication. (Laughs) You've got to give the kids what they like.

Journal: What do you think of the way major labels market bands to fit into some sort of demographic group?

Ledden: There's a difference between just trying to publicize something and creating a contrived image around a band in an effort to herd people into liking them. There's a difference. It takes away from the individuality of the bands.

Journal: So what's your life's goal Dave?

Ledden: Pandora (his girlfriend) will become a renowned silversmith, and I'll be a successful musician. We'll buy a



David Ledden digs into a groove last summer at a gig in England. Sawtooth will launch another Canadian tour this April at the Double Deuce. He later cut his hair to travel to Morocco.

house in Cambridge, England, and each have a studio. I'll have a recording studio, she'll have a jeweler's studio, and she'll come over and play drums. We'll own a cafe, and raise bunnies in our backyard.

Journal: Cool. Can I come over and visit?

Ledden: Sure Trev, and bring some friends.

This was the end of the interview, so we paid for our coffee, and wandered out to

catch our busses home. My head was spinning from the atmosphere of Mokka, and the fact that I had consumed four cups of coffee with five sugars each in less than two hours. When I got home, I put on "Eats a Buick". It fit my mindset perfectly.

If you have this mindset on April 8th, and even if you don't, but want to attain it, then go down and check out Sawtooth at the Double Deuce.

“The bad side of grunge is it became the new pop form”

ings on the opposite wall.

Journal: What do you think they mean?

Ledden: It probably means somebody's sexual hangup or something.

Journal: I've heard that everything in art at the end always comes down to sex.

Ledden: That's been a big problem ever since Freud. The one on the right sort of looks like "Swamp Thing".

Journal: What do you think of the big deal everyone is making out of grunge lately?

Ledden: Well, we do have a grunge element in our music, but it isn't focused on a formulaic song structure, in the boring way that a lot of "grunge bands"

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Camp Counsellors Back in Slasher Season

FRIDAY THE 13TH FIESTA

by Andrew Bowers

I know you've forgotten all about it. The summer camp. The lake. Him. You've forgotten all about Crystal Lake and it's history. That's fine. I'm here to remind you that it's not over yet. Jason is coming back and there's going to be Hell to pay.

Thanks to the fine people at New Line Cinema, The Friday the 13th franchise will see new life in the form of Jason Goes to Hell: The Final Friday. After an eight movie run, Paramount Pictures gave up the rights to the series and New Line saw an opening and decided to make a stab at it. Thankfully the brains behind the latest film decided to disregard the fathomable bad Jason takes Manhattan and take old hockey masked one back to his roots. Crystal Lake.

More importantly, the inclusion of Friday musical

composer Henry Manfendini (composer for parts 1-7) and Friday 13th television series star John LeMay promises a fine fi-



You didn't think it was over did you?

ries as a whole. There won't be your usual stock of sex crazed teens cavorting around mindlessly in the moonlit night. Sure there will be the sex aspect but the character development is promised to be an older group of people basically in their twenties with the knowledge of what has happened at Crystal Lake opposed to ignoring all the past massacres.

Also promised is a better slew of special effects, with the emphasis of blood letting, notable absent from the last installment. Yahoo.

Scheduled for an August 13th release, a Friday no less (actually all the films have been released on a 13th and with a healthy box office take). Jason

Goes to Hell: The Final Friday also promises to resurrect another horror legend at the end of the film. All bets are on Nightmare on Elm Street's Freddy who even though dead for only one year, remains one of New Line Cinema's more profitable franchises. So if it looks like this vicious cycle just keeps on going and going and going. And that's just fine with me.

So for you closet Friday fans I thought I'd just whet your appetite for the slay athon coming your way this summer.

nal salute to a battle weary series. First time director Adam Marcus promises a more intelligent film opposed to the decline in originality of the se-



by Andrew Bowers

Shopping. With one word I've managed to evoke immense fear in the minds of men and also triggered an intricate impulse of happiness and glee in the souls of most women. Not to stereotype, in fact I enjoy an occasional romp through the mall once in a while. It's just that most females tend to start foaming at the mouth when they reach the outer limits of a shopping plaza's border. Not just rabid, but certifiably insane it's like some kind of built in mechanism that signals the body it's time for shopping mode. I'm sorry if it sounds like blatant stereotyping but it's not unusual for hours to pass in one clothing store, we guys don't have the attention span to eat frozen yogurt let alone see five thousand combinations of Fall fashions in early Spring. Unfortunately, it doesn't pass in time like some sort of shopping menopause, this instinctive trait is welded mentally with most women for life. Most of you men know what I'm talking about. Some of you are too scared to admit it. I've gone through the motions and I'm here to say that some kind of support group should be started to help us, the victims of second hand shop. Enough bitchin', let's do it.

Barney the Dinosaur: Prancing puppets anyone? Aren't dinosaurs supposed to be extinct? Especially purple ones that sing and dance with little children? I've got the solution. It involves a few gallons of gasoline and a Bic lighter. Do you smell toast?

SMU Charter Day Awards: Wait a second. The meal was great. The speeches were short and amusing and the atmosphere was refined and eloquent. I had to get a dose of reality, so after the ceremonies ended I visited Residence.

Picaro Granted Autonomy: Goes to show that not everyone on the MSVU Student Council is drunk all the time. Congrats to the Pic. The grace period is over kids... it's hammer time.

Beverly Hills 90210 Update: Sideburns still the same. Kelly's still addicted to diet pills. Brenda is still screwed up mentally. Steve is still a jerk. David still looks like Vanilla Ice. Everything is A.O.K in the land of milk and honey... hair conditioner.

CB4: Another movie used as an excuse for wayward teens vandalizing stores and private property. It wasn't that they were influenced into becoming social wrecking teams, it's just that they were extremely pissed that they paid eight bucks to see it. I bet if they saw it on a Tuesday nothing would have happened.

Gays in Toons: Lynn Johnstons strip For Better or for Worse comes under fire for introducing a homosexual character to the strip. Backlash came mostly from papers like the Redneck Times and the Bigot Weekly.

Point of No Return: The Hollywood way of remaking a really good French film. Make it bigger. Make it badder. Make it dumber. Even the spunky Bridget Fonda can't save this turkey from the axe.

Vanilla Ice, Billy Ray Cyrus, Tiffany: Who are these people in your neighborhood? In your neighborhood. In your neighborhood. Homeless I'd bet.

Cellular Phones: Cause Cancer. Then stop trying to smoke the damn things.

Kim Basinger Lawsuit: She didn't want to do a movie by David Lynch's daughter in which she plays a patient that has her limbs purposely amputated by her lovesick doctor. Gee talk about being picky over scripts.

The Oscars: Jack Palance must have forgotten to take his medication. Nell Carter as a Genie chasing small children around the stage?! Now that's Entertainment. By the way my predictions for Oscar winners was 5 for 6. Entertainment Weekly went 4 for 6. Roger Ebert went 5 for 6. Just goes to show that I do know what I'm talking about... most of the time.

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The Dark Side of The Moon

BEST BITES IN HALIFAX

by Peter MacIntosh

Last Wednesday I was invited for a night out by the SMUPsychology Society. Having no real plans (Sienfeld has moved Thursday night) and given the charm of the two young ladies whom had invited me, I decided to partake in their society's night of fine dining.

I was led to the Grafton Street Theatre (one street up from Argyle - beside Cheers). This was not a spot I had planned to review but after the evening drew to a close, I felt obligated to shower the readership with details about my experience. Dinner theatre dining was a foreign experience for me. The dining area is a stage for the waiters and waitresses to perform. The production that I attended was *The Class of '61* on stage north. The audience was the class of graduates from 1961 and the reunion organizers and the wait staff were one in the same.

From the moment they arrived until the time of their departure, all involved remained in character. My table was assigned a nerdy, bookworm type character named 'Edwin Jerome Morris' (Stephen Dooks). He introduced himself and spoke to us as if we were time warped back to 1961. For me and my companions, 1961 conjured up images of the Fonz and Happy Days crew, while to the older members of the audience it was obvious by their smiling faces and toe tapping that there were some fond memories of those good ol' days.

As for dinner, we were given a choice of Beef Bourganion (strips of beef served with gravy and mush-

rooms on a bed of rice) or Lasagna, accompanied by minestrone soup, Caesar salad and dessert. I chose the beef and had no real raves or complaints about it. As for the Caesar, soup and dessert, all left my belly quite satisfied. The meal was just tummy stuffing enough to enable me to laugh, clap and dance around to the familiar songs of yester year projected throughout the room. At one point, after returning from the little boys room I found myself lured into carrying a tray to my table for the lovely and sexy 'Miss Tiffany Dalton' (Alicia Lane). My table found this rather amusing, therefore, it was enjoyable rather than embarrassing.

Among the many other highlights of the night, a particular cheerleader named 'Tracey Tingley' (Jane Jagoe), illuminated the room with her melodic voice and cheery personality. All of the performers were terrific on stage as well as being courteous dining staff. This great night cost only \$19.95 plus gratuities on Wednesdays. However, Thursday, Friday and Saturday it is \$24.95.

This was truly money well spent and I must thank the Psychology Society for the invitation. I strongly recommend the Grafton Street Theatre to couples or groups of friends in search of a fun filled evening of dining. All for reasonable price. But hurry students - May 1st prices marks the beginning of high season and prices take a small but noticeable jump. For required reservations call 425-1961. Don't forget to ask what is playing on stage south!



Pink Floyd's *The Dark Side Of The Moon* has recently been re-issued for its 20th anniversary. The new boxed set is very beautiful, featuring five postcard-size prints of various strange Pink Floyd images, like the prism breaking a white light into its component colours, and the pictures of the pyramids. Also included is a 28 page full-colour booklet that reprints the lyrics to these classic songs, along with pictures of the band and other Pink Floyd imagery.

The CD itself has been digitally remastered, letting the listener hear the songs better than on any previous recording. Although the sound is excellent, the mix was done rather strangely, as the higher parts are through the left, the lower parts are through the right, and the mid-range levels are in the center. I could never figure out why recording engineers do this. However, regardless of the way the recording was mixed, every part is very clear, and this clearness really lets the music be heard the way it was meant to be.

The Dark Side Of The Moon is the best-selling album in the history of Capitol Records, having sold more than 12 million copies. It was on the Billboard Top 200 chart for 741 weeks, and as the press release for the album says, this is "a record that has yet to be approached, yet alone broken."

-Trevor Townsend

RUSSIAN PRINCE VODKA

PRESENTS

New Stuff

Russian Prince Vodka wants you to listen to and read about the hottest new music available today. Just \$29.50 gets you six different "New Stuff" CD's featuring a minimum of 16 brand new tracks each, and twelve issues of SoundCan magazine, the new pulse of Canadian music. Here's just a few of the bands featured on the current "New Stuff" CD presented by Russian Prince Vodka.

The Lawn



You can't mow it, you can't rake it, but you can rock out to it. It's The Lawn, one of the freshest sounds to grow out of the Toronto club scene. Fronted by the unorthodox slide-guitar stylings and inimitable vocals of Gord Cumming, The Lawn captured their spirited "park bench rock" on *Debussy Fields* (Hypnotic) last year and have set about harvesting a crop of new fans across the country. The mesmerizing playing of lead-rhythm guitarist Patrick Gregory, the relentless noodling of bassist Richard Gregory and the solid grooves of drummer Lonnie James round out the Lawn's lineup.

Alexander Caplin

At the tender age of 25, this Montreal artist has racked up some pretty impressive musical credentials. After studying jazz, focusing on voice and bass guitar, he lived and worked in Los Angeles, playing with the likes of Chuck Mangioni and Santana's Michael Calebero. After a brief stint in London, he moved home and started working on his solo debut, recently released on fre Records. The first single and video, "It's Just The Raid," will surely push him into the international spotlight.



Bachman

Remember the Guess Who? B.T.O.? Of course you do. And you'll be glad to know legendary Canadian rocker Randy Bachman, guitarist of the two legendary bands, is still taking care of business with a new album, *Any Road*. With guest turns from Neil Young and Margo Timmins (Cowboy Junkies), the new album features some great new material, including the instant classic "Prairie Town." Produced by Chris Wardman, with the solid rhythmic backing of drummer Billy Rea Chapman and bassist Richard Cochrane, *Any Road* is Bachman doing what he does best: "rock'n roll".

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Future looking bright for hockey club

by Imran Adhami

Yet another intense game between the Saint Mary's women's hockey club and the Dalhousie club marked the end of the season for the Huskies. The final score of the game was 3-0 with the Tigers tallying the win on Friday night at Alumni Arena. This was only the second meeting in the history of the two clubs, as the Tigers took a two-to-nothing lead in this new crosstown rivalry.

When asked about the game, second-year Commerce student and coach Eric Paul Cashen admitted, "penalty wise it was a much calmer game than the last one we played with Dal. There was only one penalty I think in the whole game and it seemed every body came out and played their best. This was definitely the best game of the year."

"From the beginning of our season, the girls have just played better and better with every game. It's just a total improvement from what we started with," added Cashen.

The club has just played seven games all year and has not been able to come up with a win but has steadily shown signs of improvement. Talk of the team becoming varsity and of women's hockey being an official AUAA sport in a couple of years is not totally out of the picture.

Women's hockey clubs exist in almost every university in the maritime provinces and a province-wide league may be on the horizon. At the moment the club is limited to playing three or four teams in the Halifax County area as funding for long trips is not available.

Commenting on the rapidly growing interest in women's hockey at Saint Mary's, Cashen was enthusiastic in saying, "this year we had six players from



The Saint Mary's women's hockey club: Front row (L to R): Cynthia Steele, Krista Ellis, Nicole Brome, Mary Nicholson, Shawna Morgan, Karen March. Back row (L to R): Dave Wilson (coach), Danielle Gillis, Melanie Spencer, Rhea Mahar, Tina Gould, Angela Gould, Carla Ward, Lara Freeman, Eric Paul Cashen (coach). Missing were Paula MacDougall, Valerie Torist, Shelly Cummings, Susan McMullin, Christine Schaump, and Tim Courage (coach).

LORI BLANCHARD

last year and the rest were new."

"We had a lot more interest than we expected and next year we will be a stronger team from the start as almost all of our players are coming back."

This does not mean the team is up to capacity and cannot take in more players. Cashen is already looking forward to the new season and new players.

"Next year, starting from September, anyone who is interested in playing should definitely come out and do so," remarked Cashen, one of three coaches on this year's team.

CORRECTION: Last week's article on women's hockey stated that Nicole Brome was credited with the goal scored by Saint Mary's in their 6-1 loss against Dalhousie. The goal was actually scored by Cynthia Steele.

Briefs



Muir, Njoku top athletes

Basketball center William Njoku and soccer/basketball player Suzanne Muir were named as the male and female athletes of the year at the annual Athletics & Recreation Department dinner Thursday.

Football quarterback David Sykes and volleyball veteran Ann O'Neill walked off with the President's Trophy for combining athletic and academic excellence. Scott Munro of the men's basketball team was chosen top manager, Angie Brooks of the women's hoopsters received the John Jones Memorial Trophy as the unsung hero of varsity sports, and Phil Ruiz

and George Ghiz were honored for work in athletic therapy and community contribution.

Following is a complete list of the most valuable players of each varsity sport:

- Basketball (M) - William Njoku
- Basketball (W) - Tina Creelman
- Hockey - Steve Kluczkowski
- Volleyball - Tracy Clinch
- Track - Andrew Conrad
- Football - Greg Foran
- Field Hockey - Erin O'Brien
- Soccer (M) - George Kyreakakos
- Soccer (W) - Shelly Whitman

Two teams (football and women's soccer) captured AUAA titles and four players (Njoku, Kyreakakos, Muir, and Kluczkowski) were named AUAA MVP's.



Department of Athletics & Recreation

HUSKIES

3rd Annual Loyola-Rice Basketball Game
Friday, April 2nd
6:30 pm Women's Game
8:00 pm Men's Game

Featuring a Dunk-off amongst members of the Varsity Men's team.

Tickets are \$2 at the door and are redeemable for a free draught @ the Gorsebrook on Friday.
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Saint Mary's Huskies - In Pursuit of Excellence



Athlete of the Week

Labatt's Blue salutes all of our Athletes of the Week!

- Sept. 9th - David Sykes
- Sept. 16th - Dana Segin
- Sept. 23rd - Shelly Whitman
- Sept. 30th - George Kyreakakos
- Oct. 7th - Dwane Brousseau
- Oct. 14th - Mike Messam
- Oct. 21st - Shelly Whitman
- Oct. 28th - Joe Baillie
- Nov. 4th - Michelle Karasek
- Nov. 11th - Kelley Hiltz
- Nov. 18th - Brian Johnson
- Nov. 25th - Tracy Clinch

- Dec. 2nd - Richard Sullivan
- Jan. 13th - Graeme Harvey
- Jan. 20th - Andrew Conrad
- Jan. 27th - William Njoku
- Feb. 3rd - Ann O'Neill
- Feb. 10th - Steve Kluczkowski
- Feb. 17th - Marlene Ouellette
- Mar. 3rd - Lori Messer
- Mar. 10th - Jason Darling
- Mar. 18th - William Njoku
- Mar. 24th - William Njoku

The Press Box



with Jody Jewers
JOURNAL Sports Editor

Another varsity year has come and gone and once again it's time to reflect on the recently completed Huskies season. Next week, "The Press Box" will devote itself to the winter sports.

Women's Soccer. The most surprising story of the year was the rise to prominence of Linda Whitehead's rookie-laden squad, which is only fitting since Whitehead was in her first year as coach. Led by AUAA rookie of the year Marija Kirincich, AUAA MVP Suzanne Muir, AUAA all-star Debbie Pottie, and standout goalkeeper Shelly Whitman, the Huskies' 8-1-2 record was good for first in the regular season. They subsequently beat UPEI 4-1 and Dalhousie 2-0 to win the conference title and finished a respectable fifth at the CIAU championships.

Football. Larry Uteck's squad were eager to avenge their 1991 loss to Mount Allison in the AUAA final and did so, thrashing the Mounties 32-10 to cap an undefeated regular season. SMU had 11 players named to the all-star team, five of which were eventual all-Canadians.

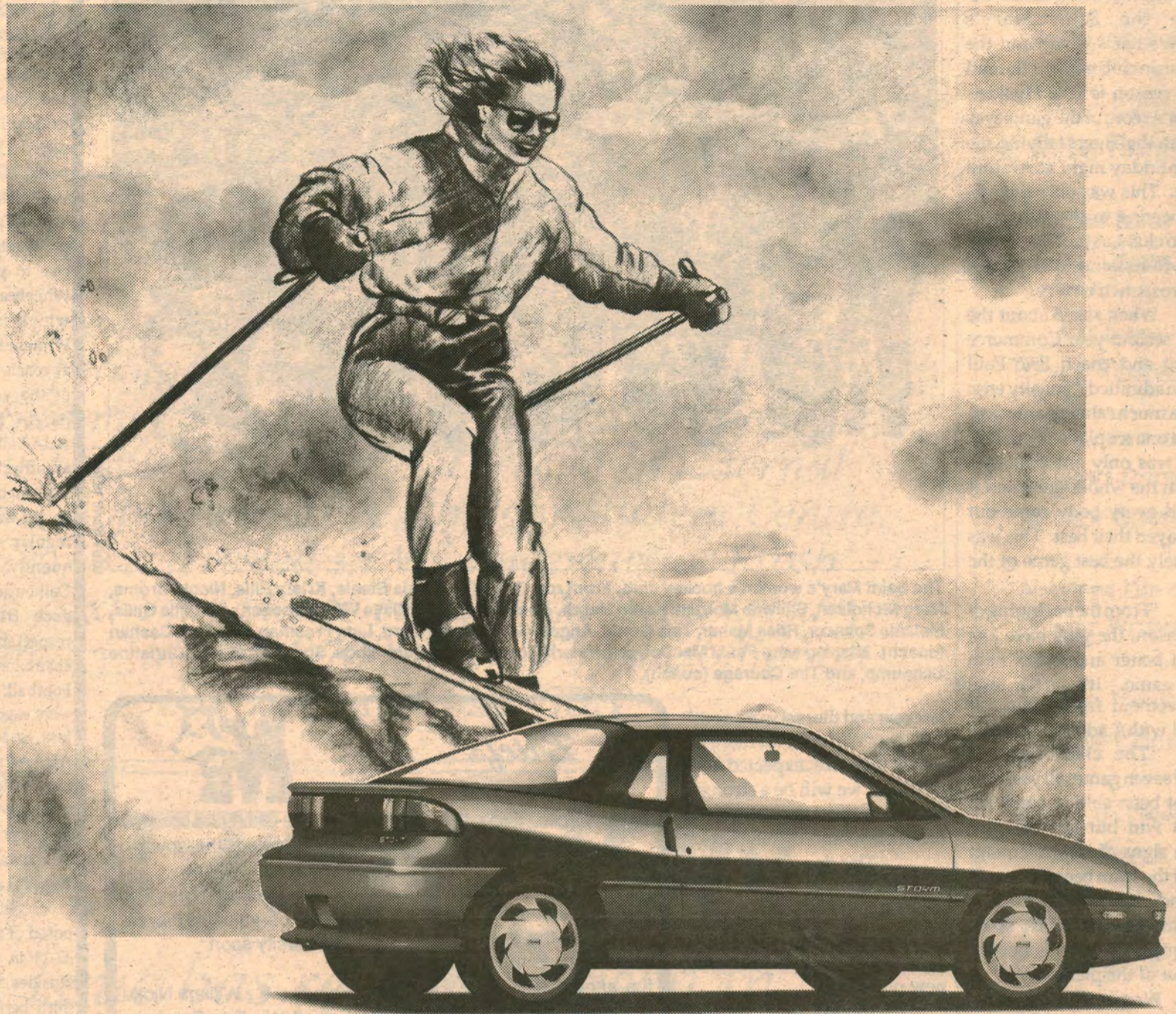
The Huskies then disposed of the Calgary Dinosaurs 23-11 in the Atlantic Bowl at Huskies Stadium to earn their third berth in the Vanier Cup since 1988. Unfortunately the result was similar to the previous two trips, as the Huskies were thumped 31-0 by Queen's.

Men's Soccer. The addition of strikers George Kyreakakos and Peter MacIntosh combined with a defence that gave up just seven goals in 11 games spelled a return to form for the men's soccer club. Stewart Galloway netted coach of the year honors and Kyreakakos, MacIntosh, and midfielder Rick Patel were selected as AUAA all-stars.

Kyreakakos was also chosen league MVP for the 7-2-2 Huskies, who finished second to Dalhousie in the East Division. SMU bounced Moncton 4-2 in the playoff semi-finals before falling 2-1 to the Tigers in the championship.

Field Hockey. The loss of the University of Moncton's program cut the AUAA down to three teams with UNB and UPEI providing the opposition for rookie coach Sharon Rajaraman's troops, who compiled a 1-5-2 record to finish tied for second. SMU's Alana Spicer was honored as a league all-star.

Saint Mary's hosted the AUAA championships and defeated UPEI 1-0 in the semi-final before falling to UNB by the same margin in the final.



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