



THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

Journal Notes

PURPLE RIBBONS IN MEMORIAM

The next two weeks signify a time for reflection and remembrance of the fourteen women killed four years ago at the Ecole Polytechnique in Montreal. Please recognize the Purple Ribbon Campaign to commemorate all victims of violence with your generosity and support.



ON GUARD FOR QUI? Trudeau plugs the new *Memoirs* in Halifax last week. Maple Leafs mandatory, salutes optional. See story, page 3. Jason Hatcher/JOURNAL

Student Knocks New Books

by Paul Fitzgerald

A second year commerce student at Saint Mary's is busy trying to establish a policy that would put a three year term on the use of textbooks. Peter Dugas said that by next week his proposal will be introduced to the Math Department. By the new year Dugas hopes to take his proposal even further by introducing it to the Student Association and the Chairperson of each department.

Dugas pointed out that the proposal will apply mainly where the material never changes in principle courses offered such as; The Principles of Accounting, The Principles of Mathematics and some English courses. He used a personal example from a math course which required three textbooks. Dugas feels one book could have accommodated the

course instead of students going out and buying more. Dugas said the material in the text hasn't changed in years and there isn't need for new books.

Dugas got the idea for the proposal from a project assigned this semester in a Communications class. The purpose of the assignment was for students to find a problem on campus, make up a persuasive letter, talk to the appropriate people, research the issue, and try to come up with a solution to the problem. In Dugas' case books were the problem. Dugas says, "This assignment was what initiated the whole idea of looking into this problem, and I decided if I'm doing all this work I might as well take it one step further."

Dugas said that, for the most part, he is receiving support from all the students he's spoken to. Please see BOOKS page 3

Families Lobby for Death Penalty

by Asna Adhami

"We, the families of murdered victims demand the return of the death penalty, or let the convicts serve their sentences consecutively for the crimes they have committed."

"Why should these people be allowed on the street again? It's your tax dollars and mine keeping these people while they are in prison. Please help us in our fight. Today it was our loved one, tomorrow it could be yours. If you agree with us please sign our petition."

In the aftermath of the Sydney River McDonald's murders, the debate over capital punishment in Canada has flared again. Families of the victims are asking Canadians to consider implementing stiffer penalties for those found guilty of murder - reinstatement of the death penalty abolished in 1976. In the ongoing search for supporters, they've brought their petition to Saint Mary's.

Last week, Students' Association President, Kyle Langille, was approached to support the petition by posting it at the Association's Info Desk.

"We feel as though it is a highly political issue that a lot of people are very much di-

vided on. We would not want it to seem as though we were throwing the weight of the Students' Association behind capital punishment," Langille says. The Association has not yet agreed to post the petition.

Theresa Ryan, a fourth year student, approached SMUSA on behalf of the families.

"I can understand why he does not want to become involved, it's a hard issue... a lot of people are backing the consecutive sentencing, but they are hesitant about the death penalty. They would rather have a choice between the two, they feel uncomfortable about the death penalty."

Langille is not ruling out the appearance of the lobbying efforts on campus. "They are certainly welcome to come on campus, we don't deny anybody the right to pass a petition around, that is their personal choice. We just do not want to put the Students' Association on either side of this debate."

As of yet, neither the student councils of Dalhousie nor Mount Saint Vincent have been contacted regarding the petition. Karen Deans, Vice President for the Mount Saint Vincent Student Council, thinks

that if confronted with the issue, they will most likely follow Saint Mary's lead.

The scope of the petition is not limited to the universities alone. The response from local businesses, police stations, hospitals and residents has been

overwhelming says Ryan. "Support has been great. They have about 17,000 to 18,000 signatures already." She indicates that relatives as far as Alberta will be canvassing for this change. To date, the efforts remain on a door-to-door level.

AIESEC Cans Career Dinner

AIESEC Saint Mary's were forced to cancel their annual business dinner this year due to lack of student response. The goal of the event had been to bring students and members of the business community together in a relaxed environment. Although tickets had been on sale in Loyola colonnade for the event for two weeks prior to the dinner, interest was negligible.

Jon Anderson, Vice President Special Projects for the society, expressed disappointment over the lack of response from both students and businesses in the usually successful event.

"When a project fails, there is always a decrease in morale, but we'll pick that up... I can't really blame the students, it is the local business community. They don't really need a dinner right now."

Anderson further explained that "everybody gets calls to go to business dinners or luncheons. The Commerce society has one every year. People know what the Commerce society does, they don't know about AIESEC."

Since the cancellation, Anderson anticipates new events in the future that would focus more directly on the trainee exchange program.

"AIESEC needs a change, and a chance to reorganize."

Inside SALUTING CANADIANS

Trudeau promotes the famed *Memoirs*/p.3

FRÜVOUS
AT THE
COHN
Canadian band shows its moxy to Halifax/p.5

BRAINS
AND
BRAWN
David Sykes takes TSN's Russ Jackson Award for a second year/p.10



Saint Mary's University Students' Association Inc.

in the
Gorsebrook
lounge

Thurs. Nov. 25

Salsa Picante

Sat. Nov. 27

Baana Afrique

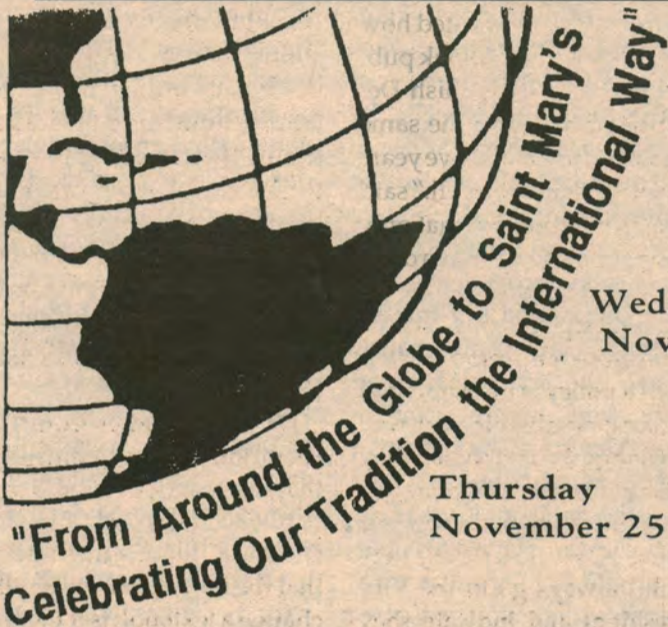
POOL TOURNAMENT

Saturday, November 27th
12 Noon in the
Gorsebrook Lounge

To Register see Gorsebrook staff
soon, limited to 28 players only.

~ Formal Dress Required ~

SMUSA IS LOOKING FOR VOLUNTEERS TO HELP WITH THE
WINTER CARNIVAL IN JANUARY. IF YOU ARE INTERESTED
PLEASE CALL SMUSA AT 496-8700.



INTERNATIONAL WEEK at SAINT MARY'S UNIVERSITY

Wednesday

November 24 12:00 - 1:00pm in the SMU Art Gallery
*Speaker and Opening
*Brown Bag Lunch
8:00 - 12:00am in the MPR
*A Parade of Cultures

Thursday

November 25 9:30 - 4:00pm in the Loyola Colonnade
*International Groups Display, today & Friday
4:00 - 6:00pm in the Student Conference Center
*The Global Campus "Bafa Bafa"
4:30 - 6:30pm in the Residence Cafeteria
*Special International dish at supper

Friday

November 26 6:00 - 8:00pm at the International Forum
*Speaker on International Aid

Saturday

November 27 8:00 - 1:00am in the Gorsebrook
"Baana Afrique"

Sunday

November 28 9:00pm in the Res Caf
*Movie Night

ACA @ SMU HOCKEY GAME

SMUSA WILL BE PROVIDING A
SHUTTLE SERVICE TO THE GAME
FRIDAY, NOVEMBER 26th.
THE SHUTTLE WILL BE LEAVING
@ 6 P.M. FROM THE GORSEBROOK.

Week Of Reflection

On December 6, 1989, 14 women were killed at
Ecole Polytechnique. Week of Reflection is
remembrance and action on violence against women.

Nov. 22-25 Info Alley: Violence in Our Society
10am-2pm

Nov. 24 Theatre A: Suzanne Laplante Edward,
2pm mother of Anne Marie, one of the 14
women killed.

Dec. 3 Art Gallery: Vigil/Memorial in
12:00pm Memory of the 14 Women killed in
the Montreal Massacre

Saint Mary's University Student
Alumni Association - SMU Ambassadors
INVITES ALL STUDENTS TO A

Pre-Game Party!

FRIDAY, NOVEMBER 26 at the
THIRSTY DUCK ~ 4:30-6:30pm.

It will be followed by a FREE
shuttle bus to the ACA@SMU
game at the Metro Centre.

SOCIETY SUMMIT 1pm in L155
Friday, November 26th.
OPEN COUNCIL MEETING 2pm
Sunday, November 28 in the Res Caf

- Editor
SHEILA TAYLOR
- News Editor
JULIE NICHOLSON
- Entertainment/
Graphics Editor
ANDREW BOWERS
- Arts Editor
MATTHEW LEBRUN
- Sports Editor
IMRAN ADHAMI
- Photo Editors
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PAUL WHYTE
ROBERT WOODEN
T. PAUL WOODFORD

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from all members of the
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funny and meet the deadline
of individual departments.
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SMUSA Marketing Communications

Trudeau "Fed up with Quebec"

by Julie Nicholson

Former Prime Minister Pierre Trudeau was in Halifax last week to promote his controversial autobiography *Memoirs*. At a press conference Trudeau answered reporter's questions on both his political and personal life.

Trudeau solved the long-standing mystery on why so many people were appointed to office before the Liberals called the election in 1984. He said that the appointments were ones that he had not done during his term in office. Trudeau also gave his opinion

on NAFTA, saying he thinks it is a "half-baked agreement" with the U.S. and feels that Canadians are going to get another one with Mexico. Trudeau has nothing against trading but said that he is "not convinced we needed a free trade agreement with the US." However he did say that an advantage may be that it will "force us to be more competitive."

Trudeau said that he "liked to feel a member of politics," but that he hopes he will be able to go "back into silence." and indicated that the only reason he was talking to reporters

was because it was part of his book deal. *Memoirs* ran 100,000 copies the first week and another 25,000 are already on order. Trudeau gave his opinion on Quebec sovereignty saying that it "depends on Canadians and the rising generations of Canadians." He also said that he understands the attitude of being frustrated with Quebec, stating that "I'm fed up with Quebec, too."

Trudeau also expressed his opinion on life saying that people should "never be surprised by anything, always take life as it comes."

Awareness Week Lukewarm

by Patricia Rockwood

A mutilated car from a drunk driving accident was the symbol for Drug and Alcohol Awareness at Saint Mary's last week and students found the message loud and clear. One student commented on the car by saying, "It was very effective. It will make students realize the consequences of drinking and driving."

On Monday, a games night was held at the Gorsebrook to start off the week. But despite heavy promotion, only seven or eight people showed up for the event. The student-run lounge served Mocktails during the night that turned out to be fairly popular according to

Jennifer Harris, VP Student Affairs.

The skating party, held Tuesday night at Alumni Arena, was more successful. With 150 students participating "It was a really, really good time," Harris said. She would like to make the skating party a recurring event on campus for students. Hot chocolate and hot dogs were donated by Marriott.

SMUSA and Student Services rented skates from Sporting Wheels, located in Sackville. Skaters who didn't come equipped with skates were able to sign them out free for the evening.

Wednesday night was the evening for the Alcohol Awareness Speaker to give his speech

in the Auditorium. Some topics that the speaker covered in his speech were, the stages of alcoholism, the question of why students feel they need to drink, self esteem, and his story of himself being a recovering alcoholic. Following that, the Cheaper Than Cheap night, took place in the Residence Cafeteria.

Thursday in the Gorsebrook, Win Lose or Draw was the entertainment for eager participants. Seven teams competed for prizes, with emphasis on drugs and alcohol awareness.

A sports night was scheduled for Friday, but was cancelled due to the lack of participation from students.

Continued from Page 1

Student Wants Three-Year Term for Texts

ken with, including the Students' Association.

Dugas then went on to say that the professors he has spoken with feel some adjustment will be needed in order for his proposal to take effect. According to Dugas one professor from the English Department told him that they had put together their own textbook and published it. In their clause with the publishing company they indicated how long they want the book published for. "The English Department has used the same textbook for the last five years and it works really well," said Dugas pointing out that only two revisions have been done in the last ten years.

Don Harper, Manager of the Bookstore indicated that if such a policy is implemented professors will still have a way to change the textbook if they desire. Harper said that if a professor realizes a book their using is a disaster then they could always go to the Vice President and indicate they can no longer use the textbook.

Harper then questioned, "Who's going to say to that professor that the policy says that you have to use it again?" He then added that such a policy would stop professors from changing their textbooks on the basis of just wanting something different.

Harper went on to say that this year the university saw

more titles in the bookstore than in previous years. He stated, "I knew that if there was going to be a backlash of continuity then it would be this Fall. I was expecting someone to complain about all the new books that have come in." Harper then said that for the first time at Saint Mary's two introduction books in Marketing and in Accounting are being revised at Christmas. "One-hundred of the students taking first year Accounting in January are normally the failures from September. That means they're going to have to get rid of their previous books and by new ones." Harper indicated that the average price on a textbook in the Marketing and Accounting courses range from \$60 to \$70 dollars.

Dr. Walt Finden from the Faculty of Science commented that the proposal "would certainly keep the cost down for students." Finden then added that the only reason he would change a textbook is if there is a new edition.

Dr. Robert Dawson from the Faculty of Science had conflicting views about the issue.

"Once a professor has a good textbook then they should stick with it rather than changing it for the sake of novelty. I would be very much against [the new policy] because new books become available that are better than the old ones," Dawson said.

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Societies Stonewalled by SMU Bureaucracy

Societies have taken a turn for the worse this year, facing bureaucratic roadblocks within the university. Many societies have been forced to move events, normally held on campus to other locations due to the expense of holding university hosted fundraisers, dinners and parties.

Problems currently rising for the struggling societies include policies, new and old, which force organizations to not only attempt to avoid bankruptcy, but to maintain student interest with limited funding and cooperation from the university.

AIESEC Saint Mary's were recently told by administrators that their bi-annual Christmas and Easter exam gift baskets will be canceled as of this year. The understanding of society members is that their fundraiser may violate Marriot Food Corporations five year contract with the university since the societies normally accept food donations for corporate sponsors such as Quaker and Sobeys to fill the baskets. The contract stipulates that all food served on campus must be arranged through Marriot. For many societies, this poses a major financial problem. With limited funding from the students' union and the current economy, organizations find it difficult to come up with the money necessary to hold such events on campus. The high cost of Marriot's services have forced students to hold their events off campus in local pubs and restaurants. For AIESEC the cancellation of their basket fund-raiser, means a substantial loss of revenue. For a small branch of an international organization, this news may put them in a tight spot until they are able to arrange another fund-raiser. Any society in the same situation, as well, would face a loss of membership if they were unable to finance student oriented events.

Another factor pushing societies off campus is the regulation imposed by the university forcing societies to buy all their alcohol from liquor services. Beer reps used to supply societies with donations, which are now banned on campus. The reps are wary of approaching societies as they have in the past with the threat of retaliation from the university. Rumors include the threat of pulling the products from the Gorsebrook if the company is found to have supplied societies despite the regulation.

In attempts to avoid the financial burden that would accompany holding events on campus, many societies have moved to the bars or private house parties instead. What is the point of student oriented, university organizations having to move their parties off-campus? How safe is this move? Many students either live on campus or the South end, where they could easily walk home after attending a party. By moving these events off campus, students are still consuming donated alcohol and are farther from home. The focus of the university is supposed to be the students. Not the food and beverage service revenue. When the safety of the students comes into question, then these policies have to be reevaluated.

How does moving events off campus, or to a similar organization at another university promote school spirit? The majority of the student body join societies to participate in school activities. These activities aren't even university oriented now, they are off campus parties.

We rant and rave about student apathy year after year without really looking at the root of the problem. Why aren't students interested anymore and why isn't the university helping us to recharge the spirit by allowing more leeway for social events? To hold a catered function in the Student Conference Centre, costs hundreds of dollars that the students and societies simply can't afford. Meanwhile any bar in Halifax will section off an area for private functions and many even allow students to bring their own food. Who is looking after the students - the university or the local watering holes?

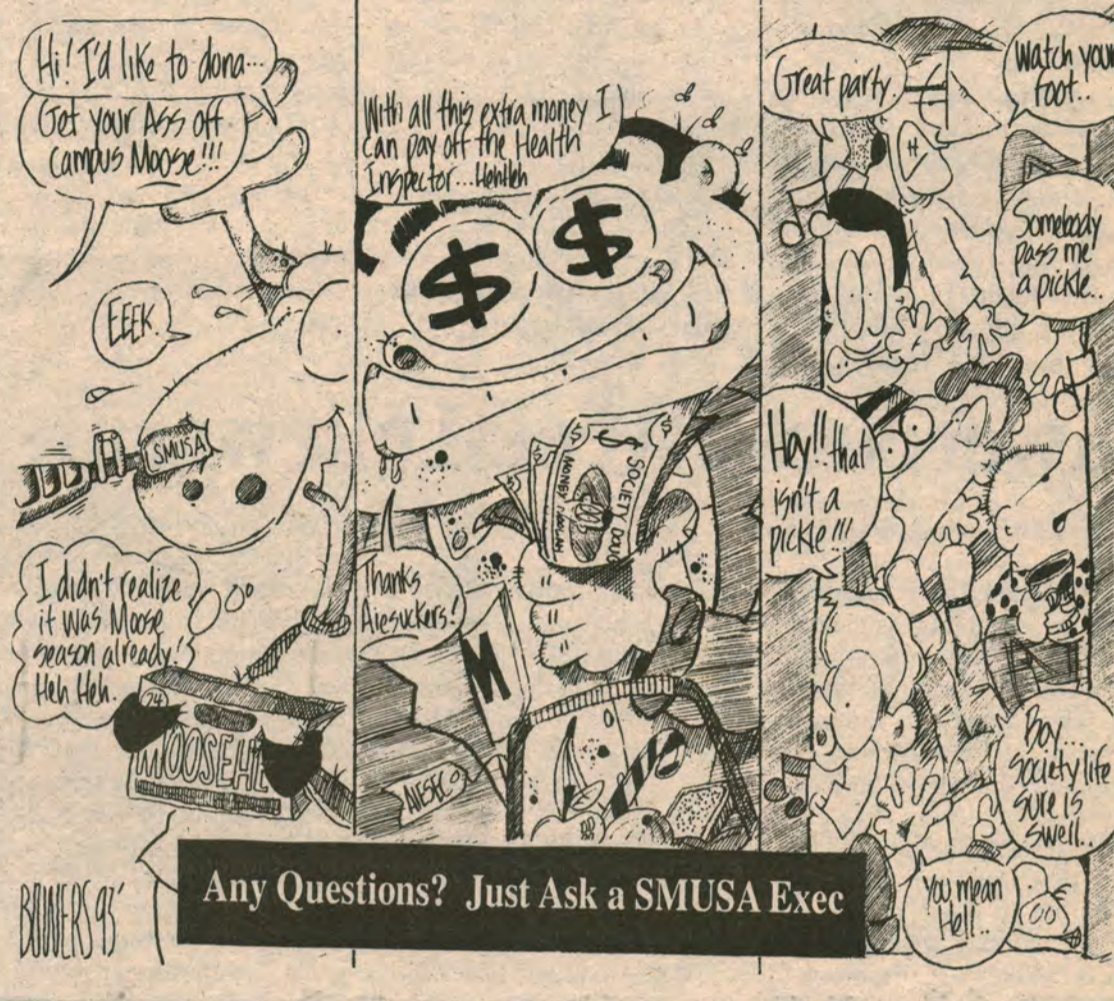
The societies need your response and support. Any suggestions, comments and solutions can be dealt with through your society or anyone else's for that matter.

Sheila Taylor

Rumor has it that societies are not allowed to receive alcoholic donations from companies anymore...But not because it conflicts with the Gorsebrook making money.

Rumor has it that AIESEC has been told they can't do their food basket drive by the university...Possibly because Marriot whined that they should control all food selling on campus.

Most societies don't have offices and the ones that do reside in the allotted spaces suffer from many cramps.



Moira's Municipal Donations

To the Editor,
How is it that the hardworking Mayor and Aldermen of our fair city can not come up with a few dollars to go to the Halifax Metro Welfare Rights Association, when somehow they managed to find \$755,000 in the municipal wallet for renovations to the Neptune Theatre?

Is it because the rich and influential people that put these

men and women in office demand more comfort when they are watching *Les Mis*?

Is there a different set of priorities, and a different set of purse strings when Moira's friends ask her to do this little favour for her?

Is it because Municipal funds are collected largely through property taxes, and thus homeless people do not get a say?

I would sure like to know the

answers to these questions, and if anyone else shares my curiosity, maybe we should contact her and find out. Ask for Moira (That's what her friends call her, I don't know what the homeless people call her.)

Also there is one last thing I would like to know, when is the next municipal election?

Joey Crossman
Halifax

Spell Check Please!

To the Editor,
As a frequent reader of *The Journal*, I am somewhat used to being bombarded with spelling mistakes and typos. I do not want to attack the newspaper for the many spelling mistakes that were made this week. However, after reading the editorial this week, I felt something must be said about the word "misogynist." First, it was a disappointment to see this word spelled "Misogynist" in the first paragraph of the editorial. Second, unless the editor is lamenting about the marriage of "living and breathing in our classrooms, in the workplace and on the streets," the word "misogamy," which was incorrectly spelled "mysogamy," is not the one she wants in the last paragraph. Then of course, there is the third spelling mistake of the word

"misogynist" on the same page in the anonymous letter to the editor. In this letter "misogynist" is spelled "mysogonist". As if the word had not been abused enough.

I guess I'm being cranky because the subject matter is important to me and the spelling mistakes take the attention away from it. I also expect the "editor" to be above these kinds of mistakes. If we want to be

taken seriously as a university, our newspaper should meet basic standards. These standards are not difficult to meet. The first one involves editing to ensure that the right word is used, i.e. "misogyny" instead of "misogamy". The second standard involves checking a dictionary or using something everyone should be using these days, in two words, spell check.

Alix Smyth

The Journal aims to educate, inform and entertain the university community and welcomes your response. Letters to the Editor and opinion pieces must reach our offices the Friday before publication. All submissions are subject to editing for clarity and brevity. Unsigned submissions will not be considered. Anonymity may be granted by the Editor.

The Journal
Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia
B3H 3C3

Moxy Frivous leaves Cohn crowd...

Stuck In Canadian Euphoria

by T. Paul Woodford

Over the past year Toronto's Moxy Frivous have established themselves as the owners of one of the most distinct sounds in Canadian music. Monday night's performance at the Rebecca Cohn Auditorium proved that their concert style is every bit as unique and appealing as their music. The foursome amused, surprised, and above all entertained the near capacity crowd during their two and one half hour show.

Not content to simply show up and play their popular brand of satirical pop music, the band turned virtually every song into a skit. Each band member took on different character roles as each song was introduced resulting in a theatre-like effect. When they were not impressing the crowd with their music they had them in stitches with their remarkable sense of humour and cleverly crafted skits. The crowd's adoration of the band was clearly evident as rapturous applause followed every song.

Behind all the on stage she-nigans and humour lies four

extremely talented musicians. David Matheson (accordion, electric guitar), Jean Ghomeshi (percussion), Murray Foster (bass), and Michael Ford (guitar) write and perform music that is topical, humorous, and extremely entertaining. The fact that all four share vocal responsibilities adds to the band's immense diversity. They can rap about politics, perform mainstream pop tunes like *Stuck In The 90's*, sing touching a cappella numbers such as *Gulf War Song* or belt out Nylons style harmonies. For Moxy Frivous the stage is their musical playground and there are no rules, anything goes. The result is a live performance which makes you feel like you're watching a series of short cartoons and loving every minute of it.

The huge following gained by Moxy Frivous belies their inexperience in the industry. They

crashed onto the national music scene scarcely a year ago with the national release of "Bargainville." Previously, they had a six song independently released cassette but a record deal with Warner Entertainment exposed them to the nation. The past year has seen their popularity increase rapidly with the release of three singles: *King of Spain*, *Stuck In The 90's* and *My Baby Loves A Bunch Of Authors*. Moxy Frivous has become par-

ticularly popular with the high school crowd as evidenced by the throngs of screaming young girls at Monday night's concert. With this group, the band has almost reached New Kids On The Block status.

While the band's political commentary is usually quite subtle and oblique in their music, the same can not be said for all of Monday's performance. Jean Ghomeshi talked about the strange ideological times we

live in before launching into *Stuck In The 90's*, a sort of anthem for Generation X. After reminding the crowd that they were not at a political rally, Ghomeshi proceeded to attack the Reform Party and what he believes it stands for. The overtly political lecture seemed incongruent with the generally light hearted concert.

Just to underscore their diversity the band's two encores featured a cover of an ABBA song, a heavy metal version of *King Of Spain* and an a cappella number. The popularity of Canada's most versatile band will continue to rise as their unique and innovative sound reaches more people.

Opening act Jann Arden awed the crowd with her powerful vocals during her forty minute set. Arden, accompanied only by bass player Mike Lent, gave a performance that likely gained her many new fans. The Calgary native gave the crowd touching and heart-wrenching songs including her hit *I Would Die For You*. The simplicity of being accompanied only by guitar and bass gave her a raw and achingly emotional appeal.



Jason Hatcher/JOURNAL

Fill Up On Shaq Diesel

by Imran Adhami

Shaquille O'Neal....What can you say about this guy?? He took the National Basketball Association by storm when he entered the league as a twenty year old junior from Louisiana State University. The world would get a preview of the bas-

ketball talents of this "Man-Child" while he played in the NCAA at LSU, but nothing would prepare people for the many hidden talents carried by this 7foot1, three hundred pound Phenom.

First came Shaquille O'Neal with a forty million dollar, seven year contract with the

Orlando Magic. With it a flood of endorsement offers even before he set foot on an NBA basketball court, which he quickly capitalized on, landing a multiyear contract with Reebok worth 20 million dollars, along with endorsements with Pepsi, Kenner Toys and Spalding totaling another eight million dollars.

Then came "Shaq", the basketball player, as he rocked the NBA with his monster, rim-breaking dunks and exciting plays taking the Orlando Magic from a 21-61 expansion club record to the 41-41 most improved and most exciting record.

The end of the Rookie's year saw a book released entitled "Shaq Attaq" which celebrates the youngsters rookie season in the NBA.

October of '93 brings the release of Shaquille O'Neal's de-

but album entitled "Shaq Diesel". This is not a Tips on the fundamentals of basketball tape, it's O'Neal's own rap album released on the Jive Record label.

O'Neal relates most of his songs to what he does best, and that is playing basketball. With song titles such as "Shoot Pass Slam", it doesn't take a genius to figure out what the songs are about. The tape starts out with a sample of Shaquille being drafted by the Orlando Magic.

He also has no problem proclaiming himself as the best in basketball or pretty near perfect with songs like "(I know I got) Skillz", "I'm Outstanding", and "I hate to Brag (but damn I'm good)".

"Shaq" got his start in the hip-hop industry when he guestrapped on a Fu-Shnickens track entitled "What's up

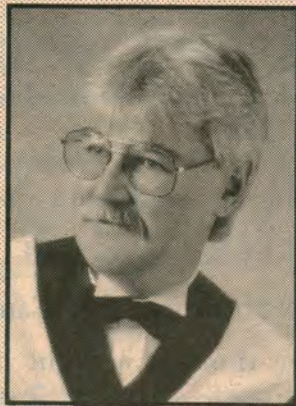
Doc?(Can We Rock)" released last year. Shaq also rapped at concerts in Singapore and Australia with the group along with Ice Cube. The Superstar had no problem getting a label as other rappers produced, co-rapped and co-wrote songs on his album.

The album features the Fu-Shnickens, The Kali Tribe, Def Jeff and Phife from the group A Tribe called Quest. The contributions from the different rappers and producers gives the album a unique quality of Variety which would otherwise only be found on movie soundtracks or rap compilations.

What does Shaquille sound like??? Not bad! as eighty percent of the rapping is done by himself. A kind of a hardcore sound in some of the songs without the explicit stuff. Yes, the big man has room to improve in his rapping abilities, just as he does on the basketball court with his B-Ball skillz. After all it is his first season in both professions.

If your wondering what "Shaq" is up to now, he has just finished filming his first major screen role. A William Friedkin-directed drama entitled "Blue Chips" will be coming your way in February starring Nick Nolte. The movie is of course, about BASKETBALL.

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Once in a while, I actually get the urge to eat cheese. Not with some bread or perhaps some apple pie. Just plain cheese, nothing else. One day while indulging in some Swiss I was arrested by the Cheese Police. Officers Scott and Joey said that by openly enjoying cheese alone, it somehow screwed up the lyrics to some old nursery rhyme about cheese having to stand alone. If I consumed too much cheese, I was liable to give Mother Goose a major coronary or get really bad gas. So these days I have to drive out to the country and eat my cheddar in haystacks... ever wary that the Cheese police are watching, waiting and wanting. Just watch yourself next time you sit down, with a block of mozzarella, you could be next. Cheez Whiz is exempt from their jurisdiction, because it really isn't cheese at all. It's the left over mucus remains produced by... oh, sorry... that's another story all together. Here's what's out on video these days:

To the Death (Action): Ex-kick boxer loses his pregnant wife in a car bombing and seeks revenge only to... oh why do I bother? For people who find Country Line Dancing stimulating only.

Chain of Desire (Thriller): I watched as far as two sleazy twits going at it in a church. Then I remembered I had a dentist appointment to get four root canals... I figured it would be less painful than watching the rest of the film.

Witchboard II (Horror): Speaking of cheese. A satanic Ouija board wreaks havoc on unsuspecting has been actors in this hammed up attempt at low budget horror. As an unsuspected bonus ex-Saturday Night live leftover Lorraine Newman gets pummeled by a wrecking ball.

Muppet Christmas Carol (Family): Muppets sing! Michael Caine sings! This movie oozes cuteness!! Make sure to brush and floss after this overly sweet, and sometimes nightmarish adaptation of Dickens classic.

Sliver (Thriller): Sharon Stone tries to duplicate her Basic Instinct sensuality but fails in this flick about voyeurism gone bad. Billy Baldwin pops up as a demented tenant in Stones' new residence. But is he really the murderer on the loose, or is it chunky Tom Berenger (who looks like he's been scarfing large farm animals on a daily basis.). Who cares, a wasted attempt a soft porn wickedness.

The Tommyknockers (Horror): Another wasted Stephen King adaptation. In case you didn't waste your time watching the mini series last spring, now you can waste your hard earned dough on renting this mess. Alien abduction gone wrong and stale.

Weekend at Bernie's II (Comedy): Bernie's still dead. Andrew McCarthy's career is officially dead. Johnathon Silverman's career is in critical condition and I was in a coma after enduring this lame and obvious attempt to cash in on the already waning popularity of the original. And I use the word "original" with extreme caution.

Carnosaur (Horror): Jurassic Park meets the Texas Chainsaw Massacre in this full throttle go for the jugular flick produced by everybody's favorite schlockmeister Roger Corman. Blood sprays freely in this story about genetic splicing experiments gone awry. Thumbs up!

Free Willy (Family): Not to be confused with the popular adult movie. This film chronicles the bonding between wayward waif and captured Orca whale. Beware though, for the beginning of each cassette contains a video by Michael Jackson. Not for young viewers or people addicted to over the counter pain killers.

Cliffhanger (Action): Stallone sans Snipes stars in another entertaining action vehicle. The plot is simple, as only Stallone could be. One man against an army of terrorists on a mountain. Anyway you cut it... it smells like Die Hard. Fortunately it works. Especially for those of you who succumb to fears of height.

Don't Look Who's Talking Now

by Andrew Bowers

Some people see great films. Some people see terrific films. I myself end up seeing sequels. Not because I want to, but because I'm inevitably drawn to them like a fly to one of those neon zapper things. It's usually because I base most of my memories of said film are from the original. If the first film was great, then sure, in your mind the successors will be as good or on the outside chance infinitely better right? Wrong.

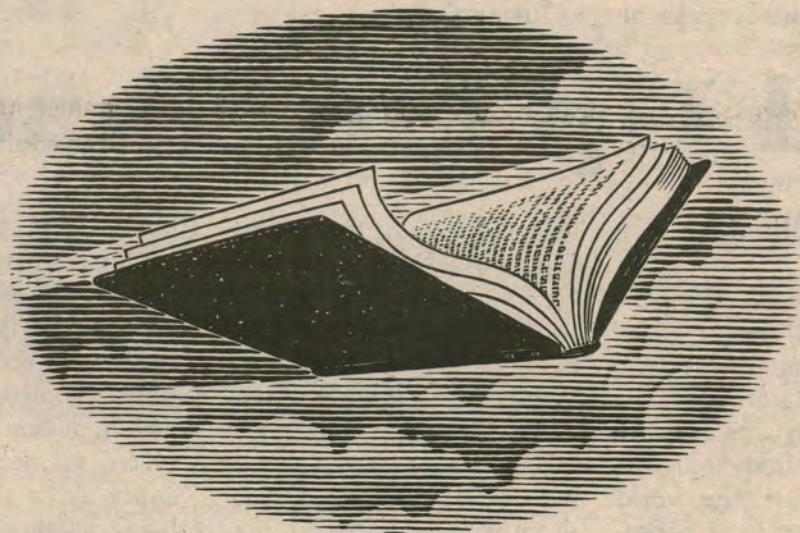
Point in case: **Look Who's Talking Now!** Yes, everybody's favorite Saturday Night Fever

has been John Travolta and Cheers leftover Kirstie Alley grab a quick paycheque in this the third installment of what was never a truly funny premise in the first place. For those of you in a coma for the past five years, the Talking films cashed in on the voice talents of Bruce Willis and Roseanne Arnold as the voices of talking babies to chronicle the lives of happy working couple (Travolta, Alley) and the tykes. Now add Diane Keaton and Danny Devito to the list as the voices of the family pets. Cute? I don't think so.

Yes, the kids have grown up

and are talking fluent English, so they get two dogs for more hilarious antics. Ha-Ha. If one thing, *Look Who's Talking Now* paints us a dismal picture of Hollywood's future in quality film making. This movie could be the basis for a thesis on how the foundation of intelligent films produced in Tinsel Town is rapidly eroding. This crap was a escapade into nothingness and I curse everyone involved. I weep for our children's futures. Oh yes, in case your wondering, the reason I didn't include a plot synopsis is because I couldn't find one... Socrates couldn't.

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It's A Bird, It's A Plane, It's A ...Bat?

by Geoff Whitman

We've seen Batman take on Jack the Ripper, we've seen him in the future, we've even seen him in the wild west. Now DC's Elseworlds series title, *Speeding Bullets*, puts Batman into yet another What if... situation - into the body of Superman.

Through the talents of writer J.M. DeMatteis and artist Eduardo Barreto, we are given a look at the origin of Batman had Bruce Wayne's parents discovered a certain Kryptonian rocket ship with a certain Kryptonian baby inside.

What we have here is a very intriguing hybrid origin story using elements from both the Batman and Superman histories. This new Bruce Wayne is very much like the one we know, he is driven, passionate and deeply, darkly motivated. This time, however, he's got the power of Superman under his little Bat-belt.

The first half of the story is taken up with not only the factual origin (rocket crashes to earth, parents get killed, etc.) but the psychological side of the character as well. In the

case of the real Bruce Wayne, he, as a boy was powerless to stop his parents from getting killed at the hands of the mugger. All he could do was sit and watch.

In this version, its much different of course - as his parents are ruthlessly gunned down this young Bruce Wayne, in a fit of rage, fries the killer with his newly discovered heat vision. As he grows up the memory of that night is sublimated and he becomes a recluse, never daring to step outside into a world he knows to be filled with hatred and violence.

This all changes when a pair of robbers break into the house and threaten to kill Alfred. Once again his powers surface and he is forced to use them to save the butler. The use of his powers after so many years brings about the memories long since buried. The sudden surge of

memory triggers within him an almost irresistible urge to purge Gotham of crime.

It is here however that the plot suffers. In one moment Bruce's character is recovering

to the bats which line the cave under Wayne Mansion as brothers. Perhaps it is due to the constraints of size, but DeMatteis has taken us from a one state of mind very clearly and concisely and then to the next with little or no exposition.

The same can be said for the development of the main antagonist Lex Luthor (aka the Joker in this version). There is fleeting mention of him getting caught in an explosion at a chemical factory, but almost no insights into the depths of insanity we've come to expect from the Joker. In this book the Clown Prince of Crime we are presented with is not so much a clown that wears human make-up but a human that wears clown make-up (In the figurative sense only. Don't worry you sickos, he's still physically scarred and dyed white.) Ultimately, given Batman's new superpowers, this criminal can only seem less than threatening, and therefore, ineffective as a supervillain.

Another aspect of the story which I found intriguing was the displacement of characters from Metropolis to the mean

streets of Gotham city. Both Lois Lane and Perry White pop up to work at Bruce Wayne's newspaper the Gotham Gazette. While the premise is sound - both Lane and White were hired after they were fired from the Daily Planet by Lex Luthor - I couldn't help but feel that, due to the lack of story devoted to either of these characters they were ultimately out of place.

I now come to the art. This will be a short section as there is actually very little to say about it. Barreto has a style which is clean, consistent, and in cases of high tension, emotionally effective. However despite this, his actual renderings of the characters are, for the most part competent, but conventional. His talent lies in renderings of people and things in an up-close perspective. In all the long shots from the book his style becomes muddled and undetailed.

However, he along with DeMatteis have taken the extremely cramped confines of this 48 page book and given us a consistent and interesting retelling of the histories of two of comicdoms greatest heroes.



his memory and swearing vengeance on the criminal element and in the next he for some unknown reason refers

Avacost: Taking A Piece Of The Sky

by Trevor Townsend

Avacost, the musicians answer to apathy-rock, has returned to Halifax after a difficult but rewarding 18 months of living and playing in Montreal.

They left to record an album with the help of Miles Goodwin, and found themselves pretty much on their own when they got there.

Peter Hubley, guitarist and

lead vocalist, said that Goodwin was helpful, but didn't have much say when it came to the recording.

"When April Wine got back together, he basically left us to our own devices. He made some suggestions about changing certain songs, and we were like 'No'. Now he's off touring the States."

The other member of Avacost are lead guitarist Warren Robert, bassist Chris Michell

and drummer Mark Graves. They had an additional guitarist when they went to Montreal, but moved to their present four-piece format before they recorded. Peter said the band thinks their sound has improved with the smaller complement.

"The sound is more concise, particularly live. The band is best as a four-piece at this point in Ava-time," he laughed.

"We learned a lot when we were living there, because Chris had got a job at Son Montreal, the studio we recorded in. He basically engineered the whole recording, and we all mixed it. We had tons of cool equipment to ourselves, and the studio itself was very comfortable, so we had a really great time."

With the CD arriving this week, and a gig at the Double Deuce this Thursday (Nov 25), Peter is really excited about being back in Halifax, and says the band has big plans for the near future.

"The CD is totally independ-

ent; recorded and produced in Canada. We have 12 songs on it, and it's just under 60 minutes long. Our style has changed a bit since then, though. Most of those songs were written over two years ago, and now we're heading for a more textural sound."

"We're working on booking a Canadian tour for early next year, and we've also started a recording and publishing company, which we're trying hard to get off the ground. We want to not only release our material, but work with other bands as well."

I remember Avacost as sounding very structured and technical in the past, and I asked Peter how the sound has changed since then.

"We go for as much of a variety as we can muster under a unified concept for each song. The song is its own entity."

As pretty much everyone knows now, Halifax has been getting lots of attention for its music scene. Avacost went to

Montreal about 3 months before things really started to take off, which was unfortunate, because at the time they were pretty much the top band in the scene.

"We were drawing crowds of 300 people to our shows. Then we left, and awhile later I'm talking to friends here on the phone and they're going on about how everything is going crazy and getting hyped."

It seems like the scene is about at its apex now, and many people believe that the hype which could help so many great bands here is going to fizzle out, because the bands that are put to the forefront are the ones least capable of living up to their hype. Peter had lots to say on the subject.

"This isn't the first time there's been great bands in Halifax. The problem in the past was that they would just dissipate, because there was no support for them like there is now. When I was growing up, very few people went to local gigs, so it's great to see all these people going now"

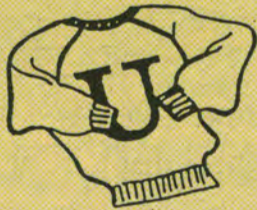
"There is a tendency in what is popular today to sound loose and apathetic. We strive not to be that way, although it always seems a little loose to us. I hope that there is room for both because, this is art, this is all art."

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Music with
Matthew
LeBrun

dirt
BOX

This week we have a potentially controversial C.D. that will most definitely draw differing opinions from both sides of the sexual fence. So, in a time when anything less than political correctness merits de-capitation, we have both male and female views on this one.

BEEN THERE
BESTKISSERSINTHEWORLD
MCA

Matt says...

A sexually frustrated Rick Springfield gets time warped into 1993 and joins a CRUZ records band. Does that tell you enough? Oh, all right then, I'll elaborate a bit.

This is a power pop album a-la Doughboys, with a little less intensity but with an equal or maybe even superior ear for catchy, boppy melodies. And the lyrics, well...

Been There is a jaded collection of post teen angst tunes that have a tendency towards politically questionable titles and themes: "she won't get under me till I get over you" presents a nice statement, in an awkward way; "kick between the knees" is an excellent account of a male's emotions when on the rotten end of a break-up; and the semi-punk "bitch can't sing" is a rant against superficiality, not a misogynist hymn.

BestKissersInTheWorld have a stupid, annoyingly long name, and their album cover is the lamest. Still, the music is strong and consistent, where most albums of the genre run out of steam half way through.

Wendy says...

Glanced at the cover, OK it's a bed. Name of the band? Oh Pulleeze. Then I looked over the song titles - 'she won't get under me til I get over you,' 'kicked between the knees'-and thought this guy's mind must've hopped on his internal elevator and hit B.

Setting my principles aside (I'm a bit opposed to the word *bitch*, OK?) I hit PLAY...why, oh why did I bother?

It's typical, the music's weak, GoGos gone grunge, no chills at all. I didn't want to take "bitch can't sing" at face value (if I had, the CD would've been in two pieces). Unfortunately, I have no choice - the only lyrics I could make out were about a girl in vinyl pants who couldn't sing, how original.

The only time buddy's voice has got any power is when he's yelling "bitch can't sing"; maybe he's afraid women will take over the music industry. If all male bands had the "talent" of The Best Kissers In The World, his worries would be justified.

The guy tries to pull the "sensitive male of the 90's" routine with "you love sleepin", but by the time I got to this song, I had the impression that this guy's view of life and love revolves around getting girls into his album cover.

Reveen: Like Nothing You've Ever Seen

by Phil Bassil

"What's the secret?" That's what most people wonder after Reveen's show. I saw his performance at the Rebecca Cohn Auditorium and it was even better than last year's.

A few friends wanted to go see if they could be persuaded by his psychology, so they went up on stage. Reveen managed to get in the minds of two out of three. These two remained on stage with the fifty or so other victims to entertain us for the rest of the show. For one of his acts, he used a deep voice to hypnotize his volunteers to believe they are in the year 2007 - "breath deeper, deeper, deeper...you have accomplished your goals...this is the year 2007...for I am telling you the truth."

A lady, head of defense now, is buying new helicopters for Canada because the Liberals canceled them in 1993. Another volunteer, a pro-basketball player now, is having difficulties with his jump shot. A teacher trying to convince a six year old student that five plus six equals eleven."

Big factors in the success of the Reveen show were the voice and the music. After the show, I talked to two of the audience members who were hypnotized and they didn't remember a thing.

Audiences have been enjoying the shows so much that Reveen had to extend his stay in metro for another three shows. This gives him a grand total of 203 shows in Halifax.

What's his secret? Maybe 29 years of practice does it!!

Some Reveen facts:

- he has played to more people in Canada than any other performer.

- in Canadian theatres, his one man show has just attained the six million mark.

- he has induced the superconscious state in tens of thousands of volunteers.



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CHRISTMAS BREAK

December Hours

Tim Horton

13-16 7:30am-midnight
17 7:30am-9pm
18 closed for Christmas break

Grab N'Go

13-16 8am-9pm
17 8am-4pm
18 closed for Christmas break

Faculty Window

Regular hours of operation until Dec. 3
December 4-closed for Christmas break
Faculty Lounge
Regular hours until December 21
December 22-Closed for Christmas break
Sub

Regular hours until December 3
8 am-2 pm December 6 thru 10
closed at 2pm December 10

Pub

Regular hours until December 15
closed december 15 at 8 pm

Mini-Mart

December 5 11am-11pm
December 6 8am-11pm
December 10 8am-9pm
December 11 & 12 11am-6pm
December 13-16 8am-7pm
December 17 8am-4pm
December 18-19 11am-5pm
December 20-22 8am-4pm

Residence Cafeteria

Regular hours to December 3
-lunch 11:30am to 1:30pm
December 4 & 5 Breakfast 7:30am-9am
regular hours to December 10
-lunch 11:30am-1:30pm
-dinner 4:40pm-6:30pm
December 11-17
-breakfast 7:30am
-lunch 11:30am-1:30pm
-dinner 4:30pm-6:30pm
December 18
-breakfast 7:30am-9am
-lunch 11:30 am-1:30pm

Closed after lunch Dec. 18
Residence Café will be closed from 1:30pm to 4:30 pm

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Pub Man,
Thanks for the moo juice!!
Late Night Coffee Freak

Leo,
Who's that blonde you've been hanging off of at the graduate??
CONCERNED- For the GIRL
Not you!!!

Medicine Man,
Welcome to the 'Fied Club.
Here's your first! Cheers! (Non alcoholic, of course!)
Poli Sci Babes

To The Guy Who Sits Across
From Girl Who Sits Across
From Guy,
Get another seat!
Annoyed

Annoyed,
Back Off Girlfriend! He's
MINE!!!!
The Guy With At LEAST a
Hope In Hell

Lynda,
Salsa!
Poli Sci Babes

Porshe Owner,
Hope you get what you want.
Hope it's the best. You deserve
that. Carpe Diem, Not!
CMT Rookie

Bambam,
Turdite tonight- don't forget
Fordham Road and Fleetwood
Mac. Dont'cha love evil
thoughts??
Pebbles

Topaz,
Time to go to "Shad's" pad for
a well deserved break! Let's let
down our hair for the weekend
I'm sure "he" has a friend for
you. "Guys in tight jeans, you
give me nice dreams, you make
me wanna scream... ooh.. ooh...
ooh.."
Shoop

Giggles & Cindy L,
We miss you too, Who the H is
Cindy L?
Poli Sci Babes

Andrew,
Were you 'blinded' by the date
and her radiant beauty?
S.B.

Leo,
Hope that exam was as brutal
as mine was!!
T's Defender

Set Up Crew,
Speaking of agenda, I have my
own!! But I can't tell you
who...yet!!
2nd On The List

Bonjour Ma Soeur,
Four Bucks??? I guess it's a
good enough reason to visit!
Your Fav. Sis

AIESEC Crew,
E-mail is my life!!
R.O.

A Close Distance,
Keep your distance!
Elf Kin

Krymson,
When are we going to make
that tape?
Elf Kin

Steffen and His Followers,
Grow up! It's university not
highschool!! Have fun at the
Keg!! Merry Christmas!!
The Lucky One!!!

Young Man Running,
The walls are getting pretty
high again, but the floor looks
as good as it did this summer.
Please come and visit soon. I
miss you!! (you could always
send ME a 'Fied!)
Lady In Waiting

Hen,
Lighten up! I haven't seen you
smile for ages.
Sister-in Law

Kevin C,
I will always love you!
Whitney H.

To Blue Lagoon,
How fast can you really lay
those back.
From 1st of Four

To G.D.W.H.Y.G.L.,
Do you want Donald's head on
a stick.
A SMU Crew Sacrifice

To Tarry and Darry!
Great show guys, keep up the
good work.
The D.J.

To The Poli Sci Guy,
Why are you still here, please
go away.
One Annoyed Dirt Mite

Obsolete,
Still in the dark on this issue?
Scorpion

Krymson,
You must have a bungi chord
around your waist to lean that
far over the fence without
falling. *Teeter*
Scorpion

The Table,
Krymson still has one half of a
very foolish bargain to
complete. Maybe a suggestion?
A couple of bricks and a
sensitive part of his anatomy...
Game ON!! Muhahaha!
CRUNCH!

Dear 1202,
So the guys next door were not
the men of your dreams...
Maybe you should try the
"other" next door.
A Friend

Labaram,
Some albino, blonde guy
named Mackie called from
Japan and asked me to give you
this message, Get an answering
machine or stay at home for a
change!!!!
The Japanese Connection

Sigmund,
Sometimes a cigar is just a cigar,
so... SMOKE THIS!!!
B.F. Skinner

To His Beholder,
Don't worry, I don't plan on
touching your man's butt!!
Your Beholder

Sigmund,
Suppress your instinctual urges
from the ID to strike out at
others. Such comments, if
anything, degenerate mutual
rapport.
Psych Prez

SHMOOO,
Get better soon!!
The Woman Without a Life

Dwayne,
Thanks for being a such a great
football coach!!
Vanier A-2

Shupe,
Have I told you lately that I like
your hair colour? I DO!! It looks
great! Pink is your perfect
colour! Are you up for touch
football? Or arguments along
the way to JJ's?
Low Rise Babe, "Topaz"

Ian,
Hi! How are things going across
your side of the harbour! We
gotta do another football thang
again! It was fun!
Luv, Sis

P.S. Isn't our anthro class
exciting?!

ME,
Still haven't had a chance to
talk to you, are you avoiding
me? I only wanted to apologize
(Maybe you want to hear it
sometime) Seeing you in the
pub was a pleasant surprise,
hope to see you again soon!
YOU

Nikki,
Come up for some Pizza
sometime! Sorry I couldn't
drive ya home the other day...
How's the car doing? Oh, tell
Adrienne I said Wha's Up??
Lotsa Love,
Baaarp! There it is

Yetta,
I hate You!!
Asna

Airhead,
Train trip; Spring break; Lotsa
laughs; Be there!!!
Blondie

Pool Shark (With the big green
eyes)
I'd find the nerve to talk to you
if that short guy would leave
you alone. Dump him- TRY
ME_ I'm the eight ball you've
been aiming for.
Shy Guy

Pals,
Remember Me??
MIK

#57 & # 58,
Man cannot survive on alcohol
alone!
A Friend

Sherri-Lynn,
Keep your shirt on, OKAY
(innocent little children may see
you)
Curtis

P.S. It was a swell offer though...
SMU Cheerfollowers,
Now that the Nationals are over
(#5 in the nation), maybe you
can work on those basketball
cheers.
An anxious fan

Will,
Jose C said get ready, it's
Margarita weekend at the
Landsome!!
Sammy and Eddie

Scuba Man,
Where are my 'Fieds? I want
some, so cough 'em up!
Mad Mermaid

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in the Sub, or at the Journal
Office!

Society Corner

SMUDS

This semester's production will open Friday, November 26th at 8:00 p.m.. Dress rehearsal, begins at 1:00 p.m. and donations for the Metro Food Bank will be accepted as admission. For more information contact president, Joe Bishara.

Political Science Society

General Meeting to be held this Wednesday at 11:30 a.m. in the Special Functions Facility on the 5th floor of the Student Centre. Members and interested students are encouraged to attend.
Christmas Party December 4th. Location will be posted and all members notified. A canned/non-perishable food item or a loony is requested. Any non-members interested should contact the society.
We are also seeking students to help with our January newsletter. If you have any ideas for articles please contact us.
Upcoming Guest Speakers: There is a possibility that Bob Rae will hold a forum at SMU before December. Look for Jean Charest at SMU in the New Year.

MGT/PIR Society

Pub night in the Gorsebrook Wednesday, November 24th. Everyone welcome!!
Plus catch the tree sale in the Loyola colonnade and the lobby of the Student Centre this week. Only \$3.50 - makes a great gift - check it out today!

P C Youth Group

General meeting will be held on Wednesday, November 24, at 7:00 pm, Loyaola Room 227

Reds Invade Huskie Territory

by Jody Jewers

It wouldn't be too far from the truth to say that the Saint Mary's hockey Huskies were seeing red Saturday night.

The University of New Brunswick Varsity Reds turned the red light on seven times in the second period and coasted to a 10-3 romp over Saint Mary's in Atlantic Universities Hockey Conference action in front of 350 fans at the Metro Centre. The loss drops the Huskies to the .500 mark at 4-4-1 for fourth place in the AUHC's Kelly Division.

A close-checking first period resulted in only one goal, coming off the stick of UNB's Trevor Boland who capitalized on a failed clearing attempt in the Saint Mary's zone and rifled a low shot past Graeme Harvey at 5:22.

After the Reds' Derek Cormier and the Huskies' Craig Teeple exchanged markers in the first five minutes of the middle frame, the floodgates opened as New Brunswick reeled off six unan-

swered goals in a span of 8:14. Todd Sparks, with two, Cormier, Rob Knesaurek, Boland, and Chris Peach did the damage for the visitors, who surrendered a Steve Kluczkowski goal three minutes prior to the intermission to make it 8-2.

Toby Burkett notched a pair of goals in the final twenty minutes to put UNB into double digits and Jerrett DeFazio replied for SMU with 27 seconds left to play. Mark Dawkins got the win in goal on a 20-save performance while Harvey was saddled with the loss, stopping 17 shots. The Reds outshot the Huskies 17-6 in the pivotal second period.

"It was about time we broke out," noted Sparks, who had four assists to go along with his two goals. "We were having a lot of trouble. I think we're next to last in the league in scoring goals and we obviously shouldn't be. It was nice to see some pucks go in the

net," added Sparks, a draft pick of the NHL's New York Islanders.

Huskies head coach Paul Boutilier, who has seen his team give up 18 goals in their last two games, was quick to point out the problem areas.

"I thought we played a good solid first period," remarked the first-year coach, "and it was just a matter of them learning to play in their own end and learning to pick up guys and play tighter."

"We're going to start doing it now, we've started working on it the last two or three weeks and we're going to make our mistakes. We're trying to have it tightened up by the start of the year through playoff time and we'll continue to work towards that," said Boutilier, whose club takes on three nationally-ranked teams to close out the first half of the schedule. Saint Mary's is at #7 Dalhousie tonight, home to #1 Acadia on Friday, and at #5 St.F.X. a week from today.



Jason Hatcher/JOURNAL

Craig Teeple and teammates just couldn't find the puck on this day, as the UNB trounced the Huskies 10-3 at the Metro Centre.

Huskies Rewarded at Vanier

by Jody Jewers

It was not the trophy he wanted, but at least Saint Mary's football Huskies coach Larry Uteck came away with something during the Vanier Cup week festivities in Toronto.

The 41-year-old father of two was named the 1993 Football Coach of the Year in the Canadian Interuniversity Athletic Union. This was his second time receiving the honours in five years, his first Frank Tindall Trophy coming in 1988.

"The CFL congratulates Larry Uteck on his selection," said league commissioner Larry Smith who hosted the award luncheon. "Larry's (Uteck that is) playing career in the Canadian Football League is well-known, and I am especially pleased that another CFL alumnus is receiving this coveted award."

Uteck was a defensive back in the Canadian Football League from 1974 to 1982 and a three-time Eastern Conference all-star. A former CFL Players Association representative, the Toronto native was the Toronto Argonauts' Most Valuable Canadian player in 1975. Uteck's

Huskies compiled a 9-2 record overall this year and won their sixth Atlantic Universities Football Conference championship in the last seven years before falling to Calgary in the Atlantic Bowl.

Some of Uteck's players did not go away empty-handed either as nine Huskies were named to the All-Canadian lineups. Quarterback David Sykes, defensive lineman Noah Cantor, middle linebacker Alex Eliopoulos, and defensive back Andre Williams made the first team while slotback Anthony Williams, offensive guard Colin O'Donnell, defensive lineman Tom Fleet, cornerback Brian Walker, and free safety Trevor Burke were named to the second team.

Sykes also walked away with the Russ Jackson Award for the second straight year. The fifth-year senior from Halifax was judged to have best combined athletics, academics, and service in the community, having led the Atlantic Conference in completion percentage and touchdown passes, compiling a 4.0 QPA while taking dual Bachelor of Arts and Bachelor of Commerce degrees, and

serving as a Big Brother.

Also nominated were Alex Eliopoulos for outstanding defensive player in the CIAU (President's Trophy), and Noah Cantor for the outstanding lineman in the CIAU (J.P. Metras Award), who did

not win the awards but were honoured as nominees.

Other AUFC All-Canadians were Jerome Pathon from Acadia (1st team wide receiver), Mike Jardine (1st team center) from Mount Allison, Sebastien Moreau (2nd team defensive

lineman) also out of Mount Allison, and Sandy Walker (2nd team running back) of Saint Francis Xavier. Pathon, the CIAU receiving yardage leader, took home the Peter Gorman Trophy as the CIAU's rookie of the year.

HUSKIES *Action!!*

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**SUNDAY Nov. 28
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Men's Game 4pm
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Department of Athletics and Recreation

Hoop-lab begins at SMU...

B-ball Huskies Looking Good

by Imran Adhami

The beginning of last year's basketball season saw the Huskies slide into a 1-5 skid before the team found themselves and regrouped to tally an 11-3 record for the rest of the season. The Huskies then went on to lose to Richard Bella and the St.F.X. X-Men in the AUAA playoffs and were denied a berth in the elite Final Eight.

Although Bella has left the X-Men to play abroad, SMU Coach Ross Quackenbush admits he would've liked to avenge last year's loss, "Bella played the game of his life against us, he played better in our playoff game than he did throughout the CIAU's. I wish he was still here so we could get back at him."

One thing the Hoop Huskies definitely do not want to do is repeat last year's season. A good start is crucial. Losing just one player in Guard Jason Darling to graduation, the depth full Huskies need, to forge ahead early in the season which will certainly build

confidence and result in a strong run at the national title.

The key to that start may be a good preseason exhibition series. Although the Huskies did post a 5-1 record in exhibition play against inter and out-of-conference opponents this year, they did drop their season opener to the New Brunswick's Varsity Reds. A UNB team which finished with only one win in last year's twenty game schedule.

"They hit their shots, beat up on us defensively, and were led by Rookie Stanley Mitchell who as a point guard orchestrates the team well and is obviously an impact player," commented the SMU coach on the play of UNB against Saint Mary's.

Despite a busy preseason schedule, the Huskies can still not properly assess or predict their team's performance in the league this year due to injuries. The Christmas break will more than likely be a welcomed sight for the Huskies.

Second year Forward Jason Medford has not seen action yet this season due to knee

problems but is likely to see more playing time when he does play and is a key player for the future of the Huskies.

Also on the D.L. is Dwayne Hemmings (2nd year) who sprained his ankle in a game against Western Ontario in the Naismith Tournament. Rookie Guard Cyril Smith from Queen Elizabeth High School also is on the sidelines with a broken wrist from SMU's game against UNB.

Coach Quackenbush admits injuries may slow the Huskies' start down, "It's a shame Dwayne is injured because he has shown flashes of brilliance and led the team with 19 pts. against UNB. Cyril is capable of being our best in backcourt defence while the jury on Medford is still out on how he will perform because he hasn't played yet. We will still tune well into the year."

Along with the quickness, size and jumping ability of Cyril Smith comes Rookie Guard Jeff Piers from Cobeguid. Piers can be described as a "pure point guard" with the uncanny ability to "see the floor well and

make unexpected passes" as Ross Quackenbush describes. Also recruited this year but sitting out will be Guards Jason James from Cole Harbour and Wade Doucette from Halifax.

With Jason Darling gone and the "only backcourt players being Richard Sullivan and Mike Dixon in their final years, and Jeff Baltzer in his fourth year, the cupboard looked pretty bare and so all I recruited were guards this year." added the SMU coach.

If the preseason is any indication of the year to come, the offensive load this year will most likely be carried by veterans Will Njoku and Richard Sullivan. Njoku averaged over thirty points a game in the Naismith tournament at Waterloo and has just come off a successful stint with the Canadian National team. Sullivan too, has been stellar from the 3 point line and will most likely be looked towards to provide leadership in his final year with the Huskies.

When asked as to whether this is the year for the Huskies to take it all, the SMU coach

was very optimistic, "This year's team has the potential to be the strongest team I have ever seen, we've only lost Jason Darling from last year and we don't have to rely too heavily on rookies because we have some experience"

Also coming off the bench this year will be the always versatile Chris Lawrence, Derek "Bobby" Hurdle whose athleticism is always exciting to watch, Brian Luinstra who is only improving with time and Adam Gladwin whose team play is a definite asset to the Huskies. Subbing into the post for Njoku will be Bill Seaward whose strengths lie in his size and rebounding ability.

A new change in the playoff format will see six instead of four teams out of eight make the playoffs. This will certainly help teams who have struggled in the past to make the playoffs.

The Huskies will have played their second game of the season against Acadia on the road on Tuesday, November 23rd. The Huskies play their home opener against Dalhousie on the 28th at 8pm at the Tower.

Womens Hockey Tie With Dal

by Trevor Allen

This year's version of the Saint Mary's women's ice hockey club refuses to show up in the loss column. After battling with the Dalhousie club for the past two weekends, the Huskies and Tigers have tied each other twice.

The season opener at Alumni Arena on November 13th saw the two clubs skate to a 2-2 tie. Saint Mary's Meredith Rossong opened the game with a goal at the half-way mark of the first period. Dal, however, went ahead with two goals of their own but the game wouldn't end without Shelly Cummings of

SMU scoring the equalizer to assure Saint Mary's a tie.

The two teams took to the ice again this past weekend at home which resulted in another 4-4 deadlock. In the opening period, SMU's potent sister line gave the huskies a 1-0 lead as Shelly Cummings tallied the goal with sister Melissa setting her up. Dalhousie answered back with a goal of their own, but Melissa Cummings' second point of the night came in the form of a goal which sent the huskies into the intermission with a 2-1 lead.

The huskies built on their

lead in the second period with two quick goals from Meredith Rossong and Melissa Cummings. The rest of the period, was a disaster for the huskies. Within seven minutes, the Tigers would score three unanswered goals to tie the game at 4-4. "We simply went to sleep", said SMU coach David Wilson, "We didn't sit on our lead, but instead fell apart".

The third period became a defensive battle with both sides playing conservatively on offense. Saint Mary's was able to straighten themselves out defensively, but were unable to score the clincher. The two ties give the club an 0-0-2 record, being the first two games of the season.

The Women's ice hockey club has taken off successfully this

year and will be playing other regular season games with a playoff format in the new year. Funding and scheduling games is in the hands of the team. The popularity of the club is on the rise and will hopefully become a varsity sport sometime in the near future. The huskies take to the road this Saturday where they will face Acadia in Wolfville.

Intramurals Wrap Up

MEN'S TOUCH FOOTBALL

HURRICANES' DEFENSE CLINCHES #1

Quarterfinal play-off action was played Tuesday with 4 games. In the first game, defending champions 21 Gun Salute met the Easy Riders. 21 Gun Salute had an Easy-Ride of 32-0. Jamie Kenny caught 4 TD passes from Kevin Copeland.

In the second game, the SMU Hurricanes met with Liverpool Gang. The Hurricanes shut-out the Gang 28-0. TD's were scored by Trevor McGuire, Steve Hennessey, Graeme Grant and Roger Lelizre.

The third matchup hosted the Flying Turkeys and Your Mother. The highly vocal Your Mother got by the Turkeys 15-12. Jason Boone and Paul Smith

had the TD's for Your Mother.

In the last quarterfinal game the Trojans met the Top 10 Men. Things looked bleak for the Top 10 Men when Rob Butler ran back the opening kickoff 80 yards for a TD. But the Top 10 Men came back to score 2 TD's and win 12-7. Mark Murphy and Justin Heinemann scored for the Top 10 Men.

The Semifinals and Final were on Wednesday with the 21 Gun Salute vs Top 10 Men and SMU Hurricanes vs Your Mother. In the first game, 21 Gun Salute beat the Top 10 Men 21-13. Kevin Copeland had 2 TD passes and ran in the other.

In the second Semifinal game the Hurricanes shut out Your Mother 12-0. Steve Hennessey and Kevin Goddard had the TD's for the Hurricanes. Defense was the key to the vic-

tory with two interceptions deep in the Hurricanes' zone securing the win.

In the Final it was the Hurricanes vs 21 Gun Salute. Ranked #2 and #1, it was sure to be a good game. From the beginning it was a defensive struggle. The Hurricanes scored halfway through the second half by Steve Hennessey. 21 Gun Salute would not stop though. They put together a drive that left them first down and goal at the Hurricanes 4 yd line. But the Hurricanes' tough defense prevailed and stopped 21 Gun Salute at the 4 yd line.

The final score was 7-0 and the Hurricanes became the new Champions thanks to their defensive zone and double quarterback rushing. See you all next season.

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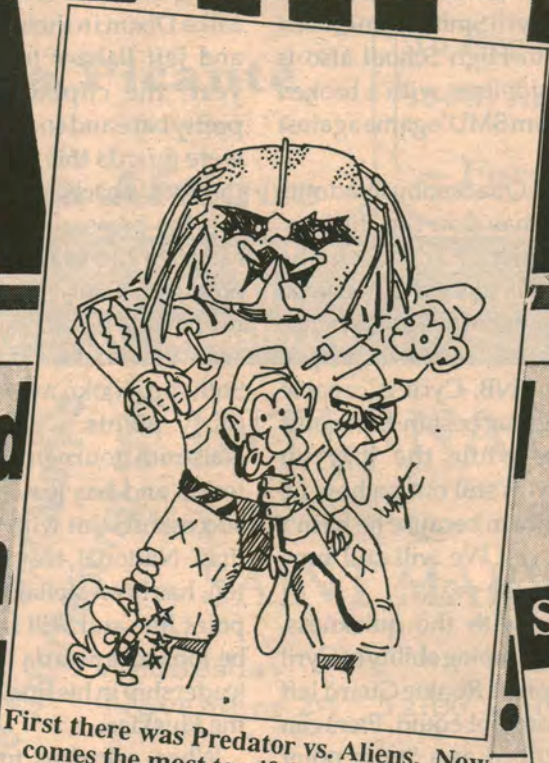
ATHLETE
OF THE
WEEK



Melissa Cummings

currently a first year arts student tallied 2 goals and an assist to lead the huskies to 2 ties with the Dalhousie club. Final scores were 4-4 and 2-2.

COMICS



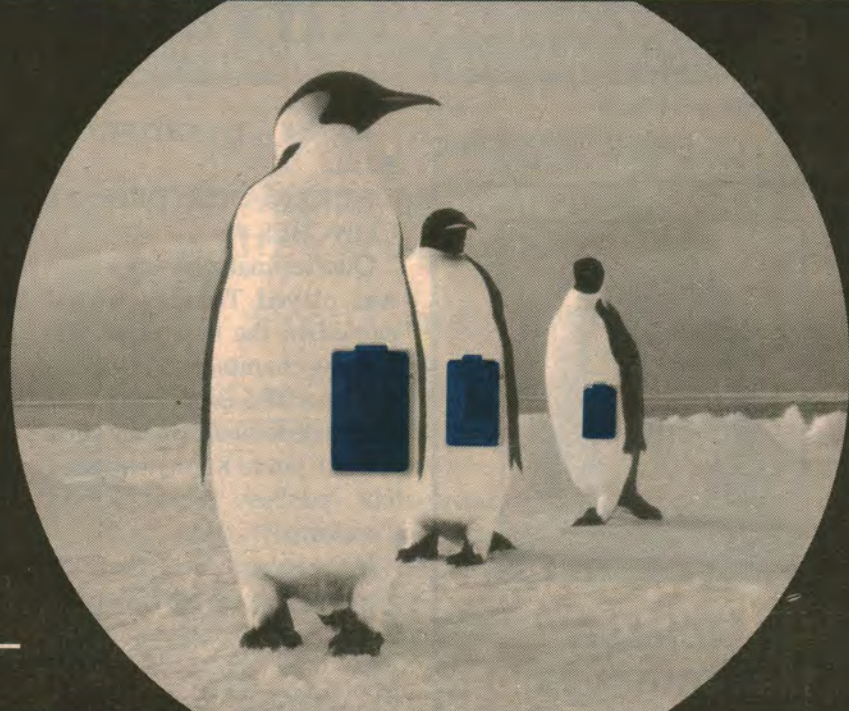
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