



THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

Special Days

March 31, 1978
An easy listening radio station in Annandale, VA, is blown up.

April 1
April Fools Day.

April 2, 1978
Velcro is introduced.

April 3, 1961
Eddie Murphy's birthday.

April 4
Tater Day (a day that celebrates the potato), Bentor Kentucky.



STUDENT OUTREACH MEMBER TURNED DJ Rolando Inzuna takes his turn in the booth for the society's second annual Party in the Pub last night.

NAFTA Debate Heats Up At SMU

by Paul Fitzgerald

Saint Mary's students had a chance this past Tuesday to find out issues regarding the North American Free Trade Agreement (NAFTA). Dr. Roberto Roboloso-Gallardo, head of the Department of Social Sciences in Monterey, Mexico, spoke at the Burke Education Centre of how Canada and Mexico are forging new links.

"The problem with Mexico is the anti-democratic participation of our government...NAFTA will mean change and hopefully end it," stated Gallardo. He also said that NAFTA will bring more involvement from Canada and the United States to give more job opportunities for those Mexicans living in what he called, "Poverty."

He feels that Canada and Mexico integrating will be a potential device to, "smooth the differences in policies to make trade fairer and have both countries gain profit while employing thousands of those who need employment."

Gallardo said that over the past four years trade relations have been increased between Canada and Mexico by 84%. He stated, "NAFTA will launch a high amount of exportations regardless of any critical discussions that were brought out during the NAFTA negotiations."

Gallardo said that the NAFTA deal will give many Mexicans, "a new glance on life." However, he said that constant criticism from the United States exists for Mexicans wanting to pursue employment that many Americans avoid. He stated, "Many companies from the United States and especially Canada have moved south because it is cheaper...The US. however has not been friendly as many will argue that us Mexicans are stealing their employment." He added that many Americans think that Mexicans don't have any money when they visit the states. Gallardo stated, "The idea I'm trying to emphasize of what the US. thinks is that what Mexicans have might not be what they have but we have a country full of people who just want to work."

He then went on to say that the Mexicans concept of

Canada is, "far and distant." Gallardo explained that many Mexicans lack knowledge of the Canadian culture. He said, "Canada is a country so far from Mexico. Many people view it as a country similar to the United States, but as we learn more about Canada we are slowly seeing the difference between the two."

In an interview after his speech, Gallardo elaborated on how Mexicans would benefit with the NAFTA deal. "Just look at how much a yearly wage is for American people. It is fourteen-thousand a year. In Mexico the yearly wage is three-thousand. NAFTA is a deal in which will get Mexicans working," said Gallardo.

When Gallardo was asked how he perceived NAFTA thirty years down the road for Canada and Mexico he responded by saying, "If we learn from how Canada operates and the ideologies practiced then I think we will certainly benefit. I feel more people will be working which will create managerial jobs for trading purposes."

Auto plant closures in Ontario have sparked concern about the NAFTA deal, and the amount of work Canadians will lose because of it. Gallardo said the main reason for plant closures is that prices are lower in Mexico than in Canada. He said, "These jobs that have been lost will be regained. However more Canadians are going to have to prepare themselves for more traveling if they want to work. NAFTA will make Canadians get on a plane to go south and seek the employment they prefer."

SMU student John Gibbon said, "My father lost his job from the Free Trade Agreement. He lost it because it was cheaper to maintain a plant and lower wages in a country so far behind Canada. NAFTA is a deal in which I oppose. How can we trade with a country that is full of poverty, and filth."

Another student, Tracy Ferguson said, "I really enjoyed the talk. I think what Mr. Gallardo said was important. We must enter the global trade market with other countries if we want to survive. Even though there have been job losses in Canada we must sacrifice in order to get the benefits."

Class Shrinks To Five

by Paul Fitzgerald

While Administrators are keeping mum on the subject of dropout rates, students are staying away from some courses in droves.

Paulus Lacombe who is enrolled in the Introduction to Philosophy Basic Logic Course, taught by Dr. Robert Ansell said that since the Christmas examination he has been sitting in a classroom with four other students. Lacombe and other students said that there was over fifty for the first three months of classes.

A frustrated student, Harris Foley, who withdrew from the Basic Logic class said, "I can see why so many people have dropped out." He added that after three tests his grade began to drop and the work became, "extremely difficult." However, Foley cites Ansell as the reason for dropping the class. He stated, "I think it was purely one-hundred percent the teacher, I think it has to do with the way he teaches. I know of other students taking the same course and they say it is a lot easier." He added that his

perception of the high withdrawal rate has nothing to do with the course content and described himself and others as being "very pissed." By the time Foley realized he wanted to withdraw he couldn't get into another course.

He explained one class situation that made him very surprised. "One thing I remember about that class the most was that there was one guy who screamed out loud for the teacher to stop because he couldn't understand what was being taught." Ansell's comment in return was, "It is not my job to explain."

When contacting Ansell about whether or not four students remained in his class he stated, "It's a small number, but I'd have to look that information up."

Ansell said that "the problem here is it is computer based and there was a terrible problem with computers at the beginning of the term." He was unable to verify the amount of students he had enrolled in September saying, "I'd have to look it all up."

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Charter day award winners. page 3

The Junior Blackwells strike again. pages 6-7

Athletics hand out annual awards. page 11

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up coming year!

For more information call
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SOCIETIES DON'T FORGET

Year-end reports and a list of
the new 1994-95 executives
must be submitted to SMUSA
by APRIL 30TH!

SMUSA would like to wish everyone
a happy and safe Easter Weekend!

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Naked At The Interview

Tips and Quizzes to Prepare You for Your First Real Job
By Burton Jay Nadler
\$14.95; Wiley Press

This 220 pg. book is meant for graduating students who are new to the job market. The book takes you through -step by step- the job search process with quizzes and check lists to tell you if you've done your resume, cover letter, phone calling, and everything else correctly.

Job searching is condensed to a science. All possible job search scenarios are described, and all resume, cover letter options are explored. The title for the example resumes are somewhat amusing with names like I.M. Qualified. and I. Wanda

Interview.

There are several charts, tests and fill in the blank sections to ensure the reader that they know phone etiquette, and interview techniques. However, as interesting and helpful as these may be it is doubtful that anyone would bother taking the time to fill them out. It would be much easier to read the answers and skip the quizzes altogether.

All aspects of job hunting are covered in this book, it is even advised that you think up three anecdotes "that illustrate your capabilities to do the job," for that dreaded interview.

The press release for the book says "Nadler uses humour and common sense in addition to sound career counselling advice to show new grads how to find

a job and work towards the career that he/she wants." The common sense and career counselling is there, but the humour seems to be lacking. Naked at The interview is written in a conversational tone, which makes the book more personal, but humorous is stretching it. It is after all, a how to book.

All in all this book is good if you need all the help you can get to find that perfect job. It takes you through every possibility, so you'll be totally prepared when you're ready to start your search. Although informative, the book is a little tedious and the quizzes are a bit much, most of all it makes the saying that finding a job is a full-time job hit home.

returned the telephone calls to comment on the situation.

Chrissy Bailey, one of the students left in Ansell's intro class laughed at the situation and said, "I think it is really funny because when you see the other people in the class you just laugh and ask if they are going to class or not, last Friday nobody went to class."

Lacomb said it was strange to be in a room where there is so few students. He stated, "The work is very hard, and I'm sticking with it. The one thing I can't believe is the number of people left in Dr. Ansell's class. I wonder is it this way in any other courses."

partment be called individually, "and it is up to those departments to give you that information." She said that Saint Mary's has no mandatory policy regarding attendance, and she was also unable to confirm if the low number of students in Ansell's class nor in any other courses at SMU.

After trying to contact Dr. Dodds office, his Secretary, Stephanie Paterson said that the office was unable to release any information regarding student withdrawals. All departments contacted to find out the number of student withdrawals were not able to give any information. Many of the faculty Deans never

continued from p.1

Ansell was also asked if many of his student withdrawals were transferred to other courses or was it due to financial difficulty. He said that some were transfers and he was unsure of possible financial reasons.

Registrar, Elizabeth Chard, said that she was unable to reveal any information regarding the withdrawal rate without having permission from Vice President Academic, Dr. Colin Dodds. When she was asked about other departments having problems with drop-outs she advised that each de-

The Winners Are...

La crème de la crème
Charter Day Winners 1994

Certificates of Merit

- Allison Cook
- Andrew Vaughan
- Barb Bishop
- Brian Campbell
- Chad Lindsay
- Cheryl Moran
- Craig Murphy
- David Moholo
- Dawn Chapman
- Don Whiting
- Jamie Dragatis
- Jennifer Calder
- Jimmy Walker
- Judy Lipp
- Krista Murray
- Liota Charlemagne
- Lynden Sammuell
- Marie Thibeau
- Peter Lynch
- Sheila Randell
- Tom Dwyer
- Tom Griffen
- Zhyiu Bu
- Doug Watson

Certificates of Distinction

- Boris Mirtchev
- Chris Tait
- Eileen McIlwraith
- Lesla Doucette
- Leslie Chandler
- Libby Biason
- Mary Hewitt
- Michelle Fulford
- Paul Meek
- Peter Dugas
- Rebecca Newton
- Sherry Wood
- Tiffany Clarke

Frosh of the Year
Paul Fitzgerald

Sophomore of the Year
Brian Welcher

Junior of the Year
Suzette Bradford

Senior of the Year
Yetta Withrow

Literary M
Imran Adhami

Honourary Gold M
Mary Ellen MacEachern

Silver M
Jason Hatcher
Larry Llewellyn
Leslie Bishop
Nancy Mansfield
Sherri Lynn Murray
Sian Wren

Gold M
Asna Adhami
Erin Sinden
Leo Gillis
Lisa Booth
Yetta Withrow

Most Improved Society
Student Outreach

Society of the Year
Psychology & Chemistry (tie)

*Rev. J.J. Hennessey, S.J.,
Medallion*
Annie Grosvold

Student Leader of the Year
Jana Chaffey

*James Ryan Memorial
Award*
Public Affairs

Harold G. Beazley Award
Companies of the Fire Relief
Effort

*Kendon Matheson Memorial
Award*
Julie Nicholson

The Driftwood Award
Chris Fougere

Graduates!!

The last three ring days for this semester are:

Tuesday April 5th
Wednesday April 6th
Thursday April 7th

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Where's The Quality Of Teaching?

Ah, spring, time for dodging rain buckets in the cafeteria, panicking about getting that summer job, and begging for extensions.

Another thing spring brings are student evaluations. Students get the chance to tell how they really feel about your professors teaching methods. Or should I say some of your professors. The ones on tenure do not usually bother to be evaluated by students. After all they're here for life, they can't be fired even though students complain about their lack of teaching ability.

This is wrong.

Students are paying \$580.00 for a full credit course plus the cost of books, but you are not guaranteed to get your money's worth. Nor are you guaranteed to have your say on the professors you have. Don't students have the right to have some impact on their own education, and who educates them?

No one wants to spend two and a half hours a week listening to a professor's life story, and why he isn't on stage as a mime, or some other dream career. That's if your professor even bothers to stay around the whole year, some take off for weeks on end leaving only a videotape for students to learn from.

Can anyone honestly say that they have never had a bad professor? I've been here three years and I've had at least one a year.

So instead of ranting to your friends about the horrible waste of classroom space, you can fill out the student evaluation, at least once a year. But will it do anything, or are you just wasting ink?

According to Dr. Colin Dodds, VP of Academic, the numerical evaluations are logged in a computer and are read by administration when a prof is up for review. In fact student evaluations are required to consider part-time prof's in their reviews. But what about those tenured professors who don't get put up for review? They don't even have to do student evaluations, and are therefore exempt from evaluations.

Anyone who goes to school here knows from experience that there are bad profs at Saint Mary's. The question is how did they manage to slip through the system? A lot of students agree that these professors are bad, they were probably given unfavorable evaluations. Yet they are still teaching. Hmmmm...

Well to solve the mystery I'll tell you the evaluation secret, as I see it: Evaluations don't mean a thing.

Dr. Dodds claims that they do, and in some cases I'm sure this is true, but the cracks in the evaluation system are so wide an elephant could fall through.

It's very hard to believe that teaching is the main concern of all Saint Mary's professors when some classes have drop out rates of over half, and others don't cover the material in the course at all. Finding a good professor is a hit or miss process.

Students don't decide to come to Saint Mary's because they want to waste their money on professors who couldn't teach their way out of a wet paper bag. They come here because they want to learn about English, Political Science, Sociology, etc.

Knowing that your prof had a bad day back in 1975 because their dog ran away isn't going to help you after you graduate, and you shouldn't have to pay for the privilege. Student evaluations are obviously not taken as seriously as they could be here at SMU, if they were a 60 student class wouldn't shrink to five.

If students could get their money back, due to customer dissatisfaction then perhaps the university would wake up and realize that students should be their chief concern. Not who publishes the most articles in an academic journal, or who does the best research.

J.N.

Last Friday night I attended Saint Mary's much anticipated Charter Day Awards. People Spoke. People Joked. People drank too much. Some even won prizes! However If there were a few things I did learn from this event they were...



Reaching Out

Once when I was young—but not so foolish—I fell in love with a guy who lived a few floors down from me in residence. I first noticed him noticing me a year before we met. WE shared a class together; in this class we were to create our own c group for the purpose of producing a research project. This was my opportunity. I waited until he passed in a weekly assignment, and I found out his name by looking at his assignment. I looked in the residence directory, found out where he lived, and properly showed up at his door. He greeted me with smile and had no hesitations accepting me as a research partner. Weeks past. The third member of our group usually did not show up for our meetings; therefore, a lot of the time, we ended up being alone with one another.

One day, after spending several hours downtown with my close friend and roommate, I arrived at the meeting late with my friend. My confusion about whether the guy "liked" me or just liked me ended that day. When my friend said, "I'll see you later on tonight. We'll eat together," the guy became dis-

tant and quiet—he later punched a wall, which struck me as being unusual. Soon after, I indicated—as subtly as possible—that my friend was only a friend. While looking for a vacant class room for a research meeting, I turned around abruptly to see if the third member of our group was coming (she was slow) and brushed up against the guy who I had been attracted to for over year. From the expressions on our faces and the tension in the air, it became obvious that there was a mutual attraction.

Our relationship consisted of taking walks very late at night, talking during so-called research meetings, and making love very early in the morning. I would arrive at his room at 3:00 am and leave at 6:00am before anyone would wake up for classes. Unfortunately, someone did wake up and saw me leaving.

That was the end. The phone call said things like, "my father is proud of what I'm doing in my life with school and my work and my sports," and "my friends are asking about us" and "I'm sorry." I said, "is that it?" and he said, "I guess so." What else could I say? I would be challenging a powerful op-

ponent: society.

Imagine being in a relationship that is often an invisible component of our society, Trust me, there is a reality of the unseen: Validity exists beyond that is conventional and, therefore, visible to most. Generally speaking, if you only consider things that you can see, then you are missing out on a very large piece of life.

It's often that one person finds another person and it works. These types of rarities should be admired by our friends, family, and society as a whole. Don't you think? All I know is it hurts being dumped because some rarities evoke repulsion rather than admiration...One man's perspective.

By the way for those of you I don't know, you are not alone!
Bryan Campbell
Student Outreach society

The MGT/PIR Society is looking for 94/95 Executives. Positions available are: president, V.P., treasurer and secretary. Call 492-0705 for nominations.

ACE executive council positions open. If interested please call, 422-6206.

Editorial Comics: The Year in Review

With your host: Journal Graphics Editor - Andrew Bowers

Another wacky year has passed at Saint Mary's. A paltry eight months in the life of an aspiring scholar. To an editorial toon' shark it offered an amazing amount of tempting targets. Seeing how I was placed in this position to artistically expose the faults and foibles that sometime litter SMU like the leaves in Fall. I'm impressed to say that this years pickings were slim. The situations that did offer themselves up to the editorial gods were finger lickin' good. Enjoy some favorites from the 93-94' year.

Exposed this week on GERALDO!! The shocking truth as to how sweet innocent students get drawn into the seedy world of dating their teachers...

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* You have a chance to appear on "The Dating Game" with your host Chuck Woolrey!!

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Phone me Now! I'm just laying here on my satin sheets marking some papers on Sexual beliefs in Ancient Greece. I'm sipping my herbal tea and have the latest edition of Modern psychology... Call Now!

Guaranteed smutty exposure in FRANK! magazine.

Waiver must be signed before actual contact can be made with your perfect prof to avoid any more newspaper articles!

News Item: With recent incidents of food poisoning this reporter felt it his responsibility to get at least one quote from Marriot Foods... On how they prepare food for SMU students... Their response...

News Flash: Dal Representatives agree to give yours truly, a quote on the severity of recent cut backs on the numerous Arts Programs...

DALFISHIE

It's really not that bad. Honest.

You Miscalc!

From Hot Prof Clockwise: Certain ethics amongst profs were questioned this year, in fact Frank, that pinnacle of journalistic integrity featured their own little sordid bit on the matter. Marriott's battle with bacterial poisoning waged war on the gastronomical grounds of SMU cafeteria scarfers. Deja Vu or Deja Spew? Down the yellow brick road from SMU, students and faculty felt the sharp pain of a large knife to the back as cutbacks threatened to render certain studies at Dalhousie extinct. Kim Campbell popped into our hallowed halls for a speech but was treated to the persistent ramblings of SUNS twit Robin MacKinnon. I've been told that Robin is still available for public speaking events or hog calling contests. Rice and Vanier, the two towers of terror banished residence into the pits of despair and rancid media attention. I didn't know who to pity the most, the poor hotel workers who had to put up with a horde of displaced squatters or curly topped public affairs maestro Chuck Bridges who had to keep Saint Mary's image crystal clear, while it was smouldering in the background. In an undeniably premature toon' our football team's bid for another Vanier berth was quashed by the Calgary Dino's. Speaking of extinct: Dalhousie's bid at instating a gag with what I affectionately coined "The inane twit gag" rule on campus died a quick death but not before everyone could make it vividly clear how politically incorrect it was. Finally, Frosh at Saint Mary's always make a great target in an editorial, especially stupid knob Dal frosh as they set themselves up for the legendary "Tiger Fellatio" photo. (Hey it's Dal... what d'ya expect?)

So what did all you new Saint Mary's kids learn from your productive and educational Frosh Week extravaganza??

- Skills that will one day enable you to make important contributions to society when you graduate.
- That SMU football players should not attempt for a job as barbers or hair stylists!!
- Proper Fellatio techniques courtesy the Dalhousie Tiger mascot and Dal Frosh!!! (Photos available through the Journal)

Look!!! He's almost got 43 marshmallows in his mouth!!!

Wow.

MONNY

WELCOME to the Jungle Rocks!!

WAAAAH... you're lucky that's all we shared!!!

Dal Frosh... THERE THEY'RE GREAT!!!

FOR HIRE

One annoying, loud mouth SUNS twit to blabber aimlessly at public speaking events.

CALL 1-800-BIG-MOUTH

The new fashion look at Dalhousie this year is stylish, politically correct and sets back free speech about 2000 years...

Make sure you come out to support our football Huskies this Saturday in the Atlantic Bowl against the Calgary Dinosaurs, so we can turn Huskie stadium into...

SMURASSIC PARK

GO TEAM GO!! YEAH!!

Yeah, right.

It's another chapter in Residence Hell... First came the Towering Inferno of Vanier. But now numerous factions of University life are threatened by the...

THE NIGHTMARE AT RICE:

A NIGHTMARE FOR THOSE LOCAL HOTEL WORKERS

A NIGHTMARE FOR PUBLIC AFFAIRS REP CHUCK BRIDGES

A NIGHTMARE FOR THOSE POOR UNFORTUNATE ET-RICE RESIDENTS

HEHEH... ALL THIS DAMAGE WAS DONE BY THAT EARTHQUAKE YEAR OR MAYBE THAT EARTHQUAKE YEAR. WE'RE NOT TOO SURE...

YOU KNOW THIS IS VERY MENTALLY DAMAGING!! I DON'T KNOW IF I CAN COPE!! I FEEL CHEATED!!

HELLO ROOM SERVICE?

I CAN'T WAIT FOR FRANK'S TAPETAL COVERAGE!

FRANK! MARRIOTT'S BATTLE WITH BACTERIAL POISONING

Charter Day 1994

ON THE SUBJECT OF *Style!*

While many members of Saint Mary's athletic community spent Friday scraping liquid suppers off articles of clothing, the rest of the high profiles primped and preened for the Society Bash of the Season! In all honesty, we must say we were slightly amused at the level of paranoia exhibited by a few of the guests with regards to this particular piece of journalistic punditry... but why take it so seriously? After all, daaahlings... it's not the Donna Karan label on the back of the dress; it's how you wear it! On with the show!

J.J. Hennessey winner Annie Grosvold in her Diva Dress



As usual, the festivities began in the reception area where far too many floral prints mingled with an equally appalling number of Mickey Mouse ties. We wondered when it was that all these SMU folk chartered a bus and shopped together, and then realized they must have hijacked one somewhere between the D-House fire and the evacuation of Rice (... oops, sorry Chuck!)

The doors of the Theatre Auditorium were opened with traditional Maritime flair, and guests were escorted in by the celebrational (if rather sporadic) strains of pipe and drum. And what a charming sight beheld them as they entered - the room was softly lit, showcasing classic silver columns with ivory and coal-coloured floral arrangements upon the stage. Balloon bouquets of maroon and white made up the centrepieces for the tables, adding some light-heartedness to the occasion. Kudos to all those special decorators who put in their time and effort.

Now, although we have been pleasantly surprised with Marriott's culinary efforts in the past, we must say that taste was sorely lacking from this year's menu. The cold log cabin potatoes, browning lettuce and miniscule melon ball cocktail were not the least bit appetizing, particularly when served with lukewarm Australian wine. And as for the entrée... can you say Chicken Tonight? We'd rather not talk about dessert; we only hope that next year they can forego bitter-sweet chocolate and splurge on the real thing.

But enough idle chatter... let's move on to the main event, shall we? This year has definitely been one of the better years for fashion statements at SMU. In fact, all those honoured and mentioned can take heart in the fact that no one has even come close to the Queen of the Worst Dressed list, AIESEC woman Kelly



The stunning Aladdin-like winning combination from Sherri Lynn Murray, making the Student Ambassadors proud!

Dean... although we noticed the society itself valiantly tried to keep the honour in the family.

SMUSA's outgoing executive crew came fairly sedate for the evening. Lorraine Ferguson opted for elegance in a two piece black skirt and blouse ensemble, and very appropriately chose to accessorize with pearls. Jennifer Harris, on the other hand... now don't panic, little one - we're not biting this year! Jennifer made her entrance in a copper-coloured sleeveless number

which was, to tell the truth, rather glamorous. The saucy Harris accentuated the brassy look with upswept locks and BIG jewelry... it was fun, and she carried it with panache.

Head Honcho Kyle Langille and Honcho-to-be Jeff Young brandished the usual conservative, upwardly mobile Yuppie image, but it still amazes us that Kyle can get away

with the "Baywatch-lifeguard-turned-businessman" look. Daaahlings, even Fabio would have had to come for air during the big man's whale of a speech. Maybe next time, you should be looking for a good editor.

And may we suggest Julie Nicholson. *The Journal* bigwig looked fab-u-lous in her black spaghetti-strap cocktail dress, but then Jules has always believed in sophistication through simplicity, yes? Pals Barb Bishop and Asna

Adhami also sported cute little black dresses for the occasion, but even they could not make up for the fashion faux pas that was Nathan Simms; the only things matching in his outfit were the wrinkles. Poor child. Perhaps *The Journal* staff could take up a collection and buy him a few issues of GQ?

Otherwise, he may well take some pointers from Don Wilmshurst, photographer for the *Santamarian*, and our personal favourite for the Driftwood 1994. (Although one really can't argue with the committee's actual choice for that award, can one?) Dapper



The shocked looking Director of Public Affairs, Chuck Bridges

Don cut a dashing figure in his smartly tailored black business suit, array of camera bags and jagged edge hair cut. Obviously a man who looks just as good in front of the camera as behind.

And can we take a minute to pay tribute to **Rolando Inzunza** (the name simply screams high fashion!) from the Student Outreach Society. Very Tom Cruise-like in a dark blazer, tie-and-collarless white shirt and casual pants, he swept centre-stage from fellow 'SOS'-er **Bryan Campbell** with his stylish demeanor and delightful spontaneous acceptance speech.

Well now, where would the Junior Blackwell's be without **Sandra Hepditch**? We know, frivolous question! But still, life is just so much more interesting with her in tow... especially since she shed the 'Florence Henderson-ization' of last year, and came smartly dressed in a simple black pantsuit with gold buttons, gold accessories and nice golden-brown tan. That and her casually tied sun-bleached locks gave her a 'fresh off the Riviera' look that was highly pleasing to the eye.

New Mom **Sue Vincent** of Travel Cuts looked graceful as usual in a soft green pantsuit with an off-white blouse and tasteful gold accessories, but then we never expect anything less than the best from Sue. And although **Keith Hotchkiss'** suit has seen better days, his smile more than made his cheery appearance. But may we suggest a non-working vacation, Keith? The higher being knows, you definitely deserve it.

And to **Gerri Coll** and **Donna Filek** of the Great Dr. Oz's office: Ladies, you were simply smashing! Nice catch, Donna!

By the way, why didn't anyone tell us that Robin Williams was making a special appearance at Charter Day? We would've pulled out the vacuum cleaner and the dish towels. Of course we would have just handed them over to AIESEC's **Nancy Mansfield**. Her Mrs. Doubtfire look certainly wins our vote for best impersonation in a major motion picture.

Others with special mentions in the "California Castaways Category": **Paula Collier** with her Vanna White meets Grandma Walton doily neckline... such a

Um... oops! We weren't sure what happened here.



shame, since the dress was a lovely dark plum colour and Paula was lovely to match. AIESEC's **John Anderson** and Psychology's **Craig Murphy** with their dark blazers, earth-tone pants and loud ties! Perhaps Charter Day should have been replaced with a trip to the set of *Melrose Place*.

A few final words on the hair-raising scene - CFSM princess **Yetta Withrow** strode away with Senior of the Year and a Gold M, but the puffy-bouffy thing with the hair should have died with Elvis. And speaking of middle-aged men with fashionably challenged hair... will someone explain to **Chuck Bridges** that the 70s have been over for two decades now. Is it time for a new 'do? He might even consider

donating some of the hair and a lesson in administrative etiquette to new Security Major Domo, **Carter MacDonald**. As is evident from the photograph, Carter reached a planet just beyond our solar system last Friday and we weren't the only ones seeing stars. If the celestial seasoning to the pate weren't enough, he treated us to a rousing Karaoke rendition of *Pretty Woman*, seemingly dedicated to the

shoulder of the young lady standing with him on womanizing if we were to be consulted.

We weren't... sigh, but maybe next year. Until then, our hats are off (and Lisa's should be) to the **Winners** and the **Also-Rans**, the **Best of the Worst**s and the **Worst of the Best**s. It was a smashing year!

Was that Me and My Shadow, or Too Close for Comfort?



All we were missing was Halley's Comet... or was that Bailey's Comet?



The Best

5. **Labi "Harry" Kousoulis and Paul Briffet**. Our excitable, if embellishing Moosehead rep and Charter Day male MC were definitely two of SMU's best; they looked very spiffy in clean cut dark suits and sharp ties.

You know, we liked the tie, but the jacket, Norm, the jacket! Do not adjust your set!

4. **Leo Gillis**. In a class by himself, SMUSA's Director of External Affairs donned a light blue/grey suit which was a sure-fire hit for its European cut and flavour. This man's sure to be a jetsetter.



3. **Elizabeth Ozmon**. Although the Wizard himself was away on business in Korea (and fondly missed, we might add), the Missus carried herself regally in a beautifully sequined short jacketed and flowing black evening pants. Definitely a class act!

2. **Annie Grosvold**. Not often do you see people metamorphosize as well and as completely as the "up and at 'em" head of OPTAMUS. Annie looked stunning in her sleek black evening gown with white bolero jacket. All we did was sit back and count the heads turn. Brava, bellissima!

1. **Sherri Lynn Murray**. Talk about an appearance! Sherri Lynn dazzled onlookers in a soft ivory suit: a short, fitted jacketed and long, flowing pants with minimal accessories. It was the Student Ambassadors glory, and to this year's winner, our highest compliments.

The Worst

5. **Lesa Doucet**. Tight floral arrangements look good in bouquets, daaaahling, not on backsides. Next social event, why not try something minimizing.

4. **Joe Bishara**. We're not entirely sure, but it may be a safe assumption to say that the sweater looked better before it was run over by the truck. Then again... maybe not.

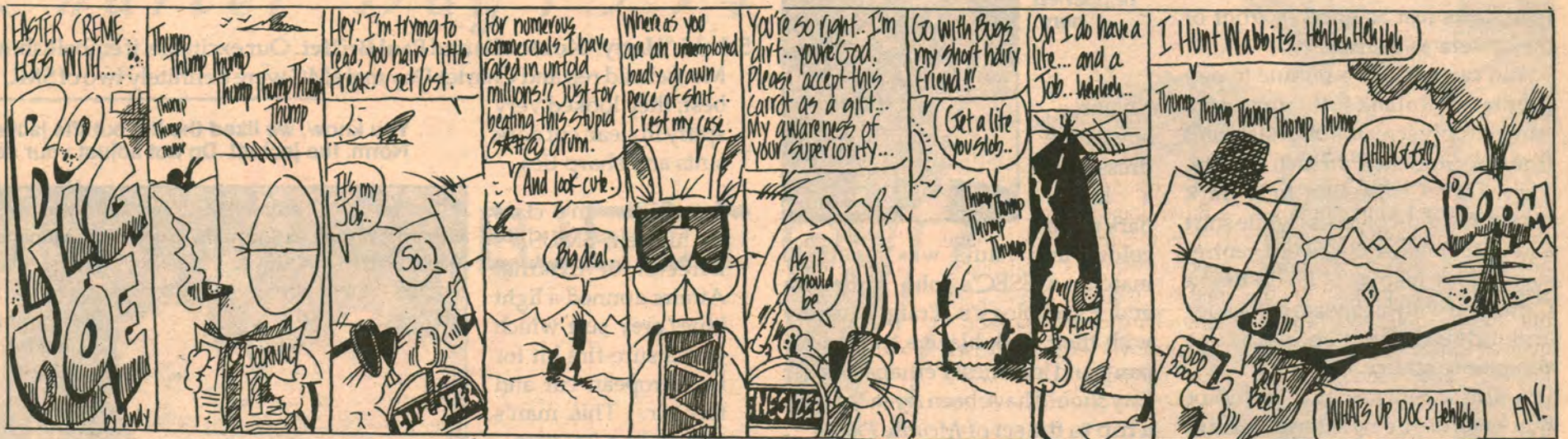
3. **Lisa Booth, Kitty Spiropoulos, and Libby Bason**. We're only going to tell you once, ladies, we're not going to tell you ten times. Lisa, Go-go hats do not go-go with red velvet and black stockings... we don't think anything does. Kitty, our dear, try a hairbrush. And Libby, we don't mean to be rude, but was that thing on your arm a growth?

2. **Norm Gallant**. We understand that the GM of SMUSA was unable to return home to change before the gala. How unfortunate. Perhaps his wife could have told him to stick with the blues and greys.

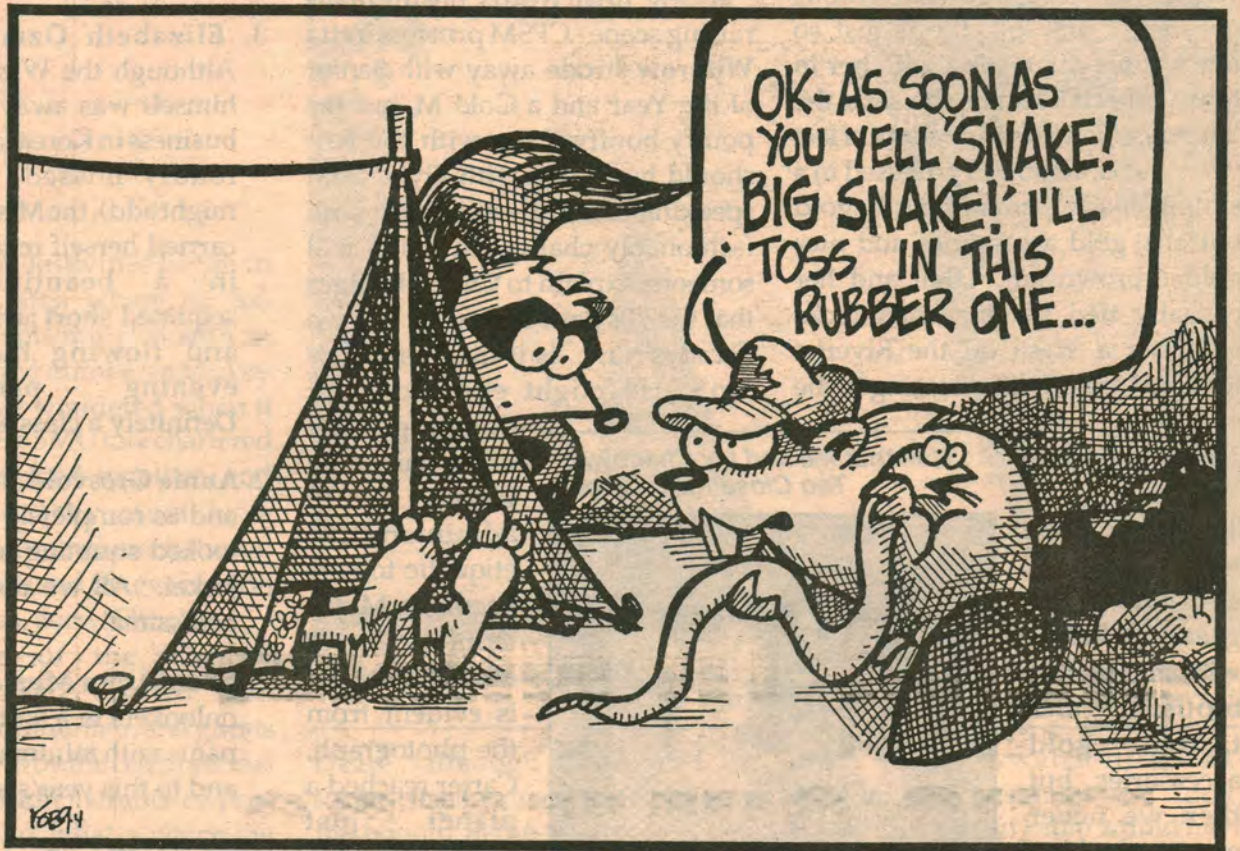
1. **Colleen McGrath**. Spatially speaking, we spent the better part of the evening trying to understand how someone that tall could fit into something that small. Our conclusion? She didn't. We're sure that the only person who could have possibly empathized with Colleen's predicament would have been Basically Instinctive Sharon Stone and she would have given the same advice: lose the visible bra strap. Our applause for the legs and hair, however!

To everyone we've mentioned, slighted, applauded, insulted, offended, mentioned, photographed, or upset... we thank you for your good humour. Our previous Charter Day pages have celebrated those students at Saint Mary's who have been outstanding in their extracurricular involvement, but who have also been good sports. We thank and applaud all of you!

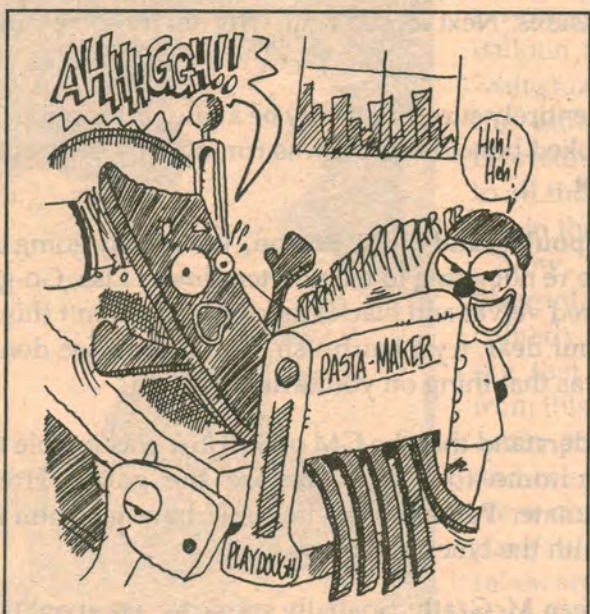
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The Lame Ducks

by Andrew Bowers

I've never much cared for water fowl. Ducks in particular disagree with my happiness. Enigmatic as that may sound other than Daffy, I've never really seen much point to them. Now don't get me wrong, I'm not a bigot or anything, I don't swill beer while attending meetings with monster truck fans and plan to go out late at night and beat a quacker senseless. No, perhaps I'm like this because of one film, that being Disney's newest franchised mess the Mighty Ducks 2. Mind you I got a big

promotional pack stating that the film had been retitled D2: the Mighty Ducks. Throughout the film I anticipated this greased up terminator popping up long enough to maim the team of sugary tykes and more importantly shove a fist down Emilio Estevez's throat.

Bitter you say, well why the Hell not? Sure, I should have expected nothing from a sequel but if I'm going to plop dough hard earned cash on a Disney movie I expect at least a iota of originality. My how the golden days of Walt have dwindled. Estevez, the pay-cheque gobbling loser snaps up an-

other paltry pay and briskly moved through another outing of pucks and puberty. The twist, which I generously call it, has the majority of Ducks returning to attend a competition in Los Angeles. Wow, what a brainstorm!! It must have taken at least twenty four Disney execs to put the spin on that old cliché. So the Ducks become embroiled in a fight to win the series against many other teams from around the world.

Being a Disney flic I won't bother disclosing the events leading up to the finale. Needless to say you don't need a brain bigger than a hairless hamster to figure out what will happen. That is unless your a nine year old Gummi Bear poppin- Coke guzzlin kid (who, in all honesty is whom the film is targeted towards). If that's the case you couldn't care less that this film contains no plot.

I'm not sure, but in some states I would think Estevez could get arrested for starring in pablum like this. Let's hope it's one with a death penalty.



Well, as if you can't tell, this issue of *The Journal* is affectionately dedicated to the varied antics of faculty and students amongst the festival of light we like to call Charter day. Although at the beginning of the night, my memory was shot. Much to the thanks of our ex-Journal Advertising Manager plenty of Journal staff fell victim to his "winging it" style of pouring beverages. It was a nice affair, chips, dips and SMUSA president Kyle Langille who swore that he had brought his own cigarettes. After everyone regained their composure from that statement I felt it necessary to state how happy I was to notice that the dreaded Pimento loaf had been excluded from the meat tray. However there were still a few breeds of luncheon meet scattered about that tested my knowledge of Maple Leaf and the occult. Sauntering over to the Charter Day fest a group of us were mistaken for a swarm of teenagers, about to vandalize. When the police got closer, they could see Colin, our aged guru of journalistic integrity and figured we were all just helping him across the road. Drinks abounded in every direction. Our newest ad man felt the incredible pressure of this worlds gravity, and since heavier than that of the moon, from which Chad hails from (at least that night) had problems keeping the drinks in an upright position. Speaking of keeping it up, our own little Fied's editor couldn't seem to keep them down. However in all fairness, she did eat the chicken first. The wine was about as warm as that part of the pool where you can always find one fat kid squatting there and smiling. The log cabin potatoes were a smash hit... obviously held over from last year. In fact it was questioned if they weren't the same bloody potatoes with a Marriot twist. Perhaps they've solved the mystery of cryogenics. Since the wine was warm, it only made sense that the meal be cold... Oh well, I guess some things never change. The service was great, Kyle's speech was a tad to long.. sort of like the War and Peace of speaking events. The outfits on people were varied and interesting... I overheard comments like "I wish I had a stapler.. it kept falling off!" or "I don't know where she got the hat, maybe from Madonna." From dyslexic bag pipers to those two checkered chicks and let's not forget our newest security guru prancing amongst the Karaoke revelers screeching out Pretty Woman it certainly was a night to remember... if only some of you (and you know who you are) could. Onwards to videos out this week...

Save Me (Thriller): Another erotic thriller by numbers, as Harry Hamlin (*L.A. Law*) does it in a dressing room, in a car and other erotic places. This is probably the closet thing to suicide for Harry that I can imagine (at least career wise). Is *Clash of the Titans II* very far away?

Gnome Named Gnorm (Comedy): Special Effects maestro Stan Winston (*Jurassic Park*, *T2*) stumbles through this kiddie cop fantasy flick. Another dwindling star, Anthony Michael Hall (*Sixteen Candles*) is dragged unmercifully through this film as a gnome and a smart ass cop search for a lost crystal... he should have tried looking for the plot.

Fatal Instinct (Comedy): Spoof on such erotic thrillers like *Fatal Attraction* and *Basic Instinct* this film never quite hits its mark. Armande Assante sleepwalks through this Carl Rein comedy with disastrous results. *Save Me* (see above) was funnier.

Mr. Wonderful (Drama): Trying to cash in the romantic comedy bandwagon blazed by *Sleepless in Seattle*, this depressing film starring Matt Dillan only induces sleep.

Jersey Girl (Comedy): A comedy with really big hair. Much like *Pretty Woman* and *Pretty in Pink*, some would say a carbon copy meld of the two, Jami Gertz plays the waif from the wrong side of the tracks longing for a sugar daddy to take her away. So much for women's lib.

Arcade (Sci-fi): Hey! Alright! Another cheesy Full Moon production straight to video Hell. A gaggle of teens are systematically sucked into a demonic video game where they must battle the satanic Gameboy for their souls. The computer generated effects are visually pleasing, but *Arcade* is no Lawnmower Man.

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by Scott Neily

It's been a long road for Larry Gowan. He first achieved great success in the mid-eighties with his second album, *Strange Animal*, at the same time such Canadian acts as Loverboy, Honeymoon Suite, and Corey Hart were also making headway in the charts. Now, it's 1994. His contemporaries have more or less vanished and Gowan the musician has become Gowan the survivor.

His return to the charts with his fifth album, *...but you can*

call me Larry, marks a turning point in his career. Gowan, who originally built his trademark sound around lush synthesizer arrangements and richly produced songs, has dropped many of the technological influences that were indicative of the 80s and has returned to a more basic, more organic sound. The result is a pop-rock album that features simple melodies and well crafted songs, played by real musicians with real instruments.

But, Gowan's technological sound of the 80s seemed to

Gowan The Musician, Gowan The Survivor

work quite well. His songs "Criminal Mind" and "Moonlight Desires" were among his biggest hits. Why the change to a stripped down sound?

"I was tired of turning on all the machines," chuckled Gowan in an interview with *The Journal*. "We were extremely enamoured with technology at that time. All our technological advancements were held in such high esteem, so we looked to our music to be the same. But, by the end of the last decade, there was such a disenchantment with the way the music was being made. And, perhaps this sounds of no consequence, but I think that the whole thing with Milli Vanilli was just the tip of the iceberg."

Could be. Just look at the current success of the "Unplugged" albums, and the return to traditional sounding music, like that made by the Rankin Family. Does that mean

Gowan is jumping on the acoustic bandwagon?

"When there's a movement in music, there is an element of 'fadishness' that can suddenly flower, or grow like a weed, I should probably say," Gowan elaborated. "However, that doesn't necessarily mean that the overall movement is a bad thing. In songs like 'Criminal Mind' and 'Moonlight Desires', you can hear that there's a *production* along with the song. On this album, there's not a lot of enhancement to the sound. It's much more of an organic thing and it's not relying on a lot of studio toys to create a produced sound. Instead, it's just a straightforward recording, a kind of singer/ songwriter approach."

But the question remains - are the fans, and that includes those who liked Gowan with the technology, buying into the new sound?

"This record has been a slow builder," Gowan admits. "But, bit by bit, it's getting stronger. I've met a lot of people who said it took quite a while before this record started to grow on them. But it is gaining an audience every single week."

What about the live show?

Will older songs, songs like "Criminal Mind", hold up without the backing production?

"Yes. If you see us play it live, you'll see that our approach to that song now is as if we were doing it today, not recreating the album of nine years ago," says Gowan. "The songs that it didn't work on, we dropped."

The live show tonight at the Palace should be good. Gowan's backup band includes Kenny Greer on guitar, Peter Fredette on bass, and Paul Dulong on drums. "The band that I've got out with me is very strong," Gowan said. "It's only a four-piece band - I'm playing guitar on stage for the first time ever on tour. My enthusiasm for playing live is pretty keen at the moment. It's been three years since the last record and I haven't been on the road for two and an half - I've got my interest back again."

Gowan hinted that his next album could have some classical influences, with perhaps even a small string section. But, for now, his focus remains on his current album. "I'm very happy with it," said Gowan. "I think the tone of the record reflects where my musical sensibilities lie at the moment."

A celebration of student work

1994 Picturshirts Launches

Contributed by John Hedley

Every year about this time the English Majors' society releases its anthology of creative writing by Saint Mary's students. The launch features earnest undergraduates with winning smiles cement their A's from sympathetic faculty, while door-crashers munch on celery sticks, and congratulate themselves that putting up with poetry is a small price to pay for a position near the refreshment table. Autographs are signed; flashbulbs pop, and this year, *Picturshirts* editors say, will be no different.

A copy of the new *Picturshirts* has come into my possession, and with pleasure I recognize some familiar names from years past. The never-boring Steve Vernon is back with another strong group of poems. This year there are two contributors' prizes, and Vernon takes first place for "stone Cold (nobody knew what to do with him)." Another poem, "My Mother Married Bigfoot" would surely have won for Vernon a Best Title prize, if only there had been one.

Other returnees include Jenny Haysom, who contributes a pair of poems. The names Geoff Ineson and Peter Manuel are also listed on the contents page, not for the first time.

An enterprising group of

newcomers join the veterans. Susan Marcia Farrell contributes the second short story, "Baby". With stories this good, one wonders why the anthology doesn't print more of them.

This is not to take anything away from the stuff that does appear! Witness the poetry of Margo Wheaton, which leads off this year's *Picturshirts*. And consider Alix Smyth, who carts away the second place Contributors' Prize for "Crazy Aunt

Susan." I must also mention long-time English Majors Society don and *Picturshirts* maven Joseph Desjardins, who debuts as a contributor with three fine poems.

Rounding out the list of contributors are Peggy Caesar and Devin Hillier.

The society extends an open invitation to the launch of *Picturshirts* and *Jellywork*, tomorrow at the Oaks.

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SMU Athletic Awards

by Imran Adhami

Last Thursday, the annual Saint Mary's Huskies Athletic Awards Dinner was held in the Layola Multi-Purpose room. The awards night is an annual year-end event to reward SMU's varsity athletes for their accomplishments throughout the year.

The awards included the Athletic Letter and the Alumni Graduation Awards, of which an Athletic "M" is presented to third year student-athletes who have made significant contribution to their sport in the past three years while the Alumni award is presented to graduating students who have made significant contributions to their respective programs. These two categories consist of too many players to list but here are some of the other winners:

Female Athlete of the Year honours went to Field Hockey's Erin O'Brien who led her team to the AUAA finals. O'Brien would attract the most

attention on this night as she made three trips to the stage for three different awards.

The Male Athlete of the Year vote went to Basketball Huskies' Center William Njoku who having graduated is still sporting an unused year of eligibility. The President's Award, given to fifth year athletes who combine athletic excellence, academic ability, and community leadership went to Tracy Clinch of the volleyball Huskies in the female category and to David Sykes of Football in the male category.

Female Rookie of the Year honours went to Jadranka Crnogorac of the Basketball Huskies while Dave MacIntyre of the Hockey Huskies received the Male Rookie of the Year award.

Team MVP (most valuable player) honours decided by a team vote and handed out by the coaches drew no surprises, as leadership qualities seemed to be the theme. Team MVP's were Richard Sullivan-Men's basketball, Angie Brooks-

Women's basketball, Erin O'Brien- Field Hockey, Alex Eliopoulos- Football, Craig Teeple- Hockey, Lewis Page-Men's soccer, Susan Roach-Women's soccer, Anthony Sparks-Track & Field, and Julie Gow for volleyball.

In the individual awards category the John Jones Memorial Trophy ("Unsung Hero" Award) is selected on the basis of outstanding contribution and dedication of an athlete to their respective athletic program, without due recognition. The winner of this award is selected by the Journal's sports staff went to fifth year soccer Huskie Lisa Smith.

The Vern Creighton Award (Manager of the Year) went to Field Hockey's Mark Wheddon. Outstanding contribution from a community member was recognized with the Robert G. Hayes Award which went to Dominik Machek while the Dr. David Petrie Award (Outstanding Student Athletic Therapist) went to Scott Gallant.

Red Army Champs

COED BASKETBALL In the competitive division Threepeat advanced to the finals over the Benzene Ringers by a score of 56 to 22. Top scorers for Threepeat were Christa Spicer with 26pts., Erin O'Brien with 10pts, and Tanya Innes with 8pts. Top scorers for the Benzene Ringers were Sandra Martins and Jason Jollimore, each with 6pts.

In other competitive action 2 Bad won over #1 ranked Beer Pressure. Both teams exchanged the lead at various points in the game but 2 Bad pulled ahead to win 43-39. Top scorers for 2 Bad were Jodi Fleiger with 18pts and Mark Hayes with 9pts. Gilles Tanquay led the Beer Pressure team with 14pts while Karen

"Goo" MacHugh added 8pts.

In recreational action Freddy and the Flintstones defeated Hoop Hitters 68 to 25. Top scorers for The Flintstones were Katie Delaney 20pts, Signa Butler 18pts, and Dayna MacLean with 16pts. Top scorers for the Hoop Hitters were Jana Chaffey with 8pts and Rich Youndell with 6pts. The Coed Basketball Finals will take place Thursday, March 31st. The standings for the Recreational division are as follows:

1st place - Freddy and the Flintstones, 2nd place - Run and Gun, 3rd place - Hoop, there it is!, 4th place - Slam Dunks. The top team from each division was taken as well as one wild card for the playoffs. The Competitive Championship game

will take place between Threepeat and 2 Bad at 9:00pm on Thursday night.

REMINDER: Loyola vs. Hilton Basketball will take place March 30th with the women playing at 6:30 and the men at 8:30. Admission is \$2.00.

WOMEN'S ICE HOCKEY At the end of the regular season, a 4 team double round robin tournament, the standings were as follows: 1st place - Vulture's Tamborines, 2nd place - Connie's Offspring, 3rd place - Athletics, 4th place - Babes on Blades.

In semi-final action Vulture's Tamborines suffered a disappointing 8-0 loss to Babes on Blades. Scoring for Babes on Blades were Carla Bauer - 4 goals, M. Myers - 2 goals, and Carla Ward with 2 goals. The other semi-final game Connie's Offspring pulled off a 5-4 win over Athletics. The final game between Connie's Offspring and Babes on Blades resulted in a 2-2 tie. The winner of the tournament was determined by their points for and against record. The Champions of the women's ice hockey tournament are Connie's Offspring.

MEN'S ICE HOCKEY 4 games of Quarter-final action was played. In the first match-up, the Chief's squeezed by the Tall Boys 2-1. Mike Westhaver had two goals for the Chiefs' in a comeback. Both Brian Evans and Simon West had 2 goals and an assist to lead the Pride over the Flintstones 4-1. The Red Army easily handled Slaski

SPORTATORIAL

'Huskie Pride?'

Recently I had the pleasure of attending my first Saint Mary's Athletic Awards Dinner...unfortunately, it may be my last!!

The awards night/banquet is put together by the Athletics department at Saint Mary's, where the accomplishments of student-athletes in the preceding year is recognized and honoured. In attendance were varsity athletes, the athletic department, cheer leaders, sponsors, and last but not least yours truly...the media.

All in all I thought it was going to be an interesting evening to say the least. With prominent veteran athletes saying their good-bye's while young stars of tomorrow sat watching in admiration of their predecessors knowing one day they will have to fill their shoes. In the future they will stand proud on stage not only as part of a successful athletic program but simply as a proud Santamarian.

But to my amazement and horror the much anticipated event turned out to be nothing but a 'mini-Mardi-gras', or to put it more blatantly, a 'drunk-fest'. After everyone was seated, the ceremonies began, although you wouldn't know it, as the hooting and hollering of some of the drunken athletes continued throughout the night.

The only recollection of a quiet moment was the chaplain saying grace, but even that was interrupted by clapping and the odd yell. After that it was a free for all. Who could yell the loudest, at the most inappropriate times, and say the most inappropriate things?

With the Director of Athletics, Susan Nattress' repeated attempts to calm the crowd down failing miserably, an already delayed start to the proceedings was further prolonged. The climax to the chaotic setting came when 4th year linebacker Alex Eliopoulos attempted to give a speech on a serious note after receiving team MVP honours. To no avail though, as he noticeably struggled to get through a two minute speech because of unexpected crowd interruptions.

The food wasn't that bad though, and the company at my table not too shabby either, with my sports staff, photographers, and the well-respected Ken and Donna Fultz from the AUAA stats office (also uncomfortable with the mayhem) who were also honorary award recipients.

My only other qualm of the evening came with the recognition part of the program. Although the athletes were honoured (of course it's their night), the cheerleaders were thanked (rightfully so), and the "major corporate sponsors" mentioned (for about the ninth time), the Journal's sports staff i.e. me and a few others sat in anticipation of our paper being mentioned.

After all, with 128 articles and 69 photographs printed in the sports pages of the Journal this academic year alone, an Atlantic Bowl colour supplement to boot, all within 24 issues along with school, we thought we were a little more a part of the festivities.

In covering university sports, you talk to the coaches and athletes all year round, and go through the same emotional roller coaster the teams do. When the Huskies lose, we feel the loss, and when the Huskies win, we celebrate the victory. A little something we all have in us called 'Huskie Pride'.

I didn't go expecting to receive any awards (in fact I had to present one) but maybe just a "thanks guys for the work you've done". As we left the ceremonies, I could sense the disappointment of my staff, I could also smell the stench and see the trail of someone's dinner leading from the Multi-Purpose room to the bathroom.

So if you were wondering what you missed out on at the big time la-de-da "prestigious sports banquet", don't worry, reading about it in the Journal is just as good.

I.Y.A.

Fitte, beating them 4-1 while the Mighty Beer Guts and the Football Team tied after regulation. A shoot-out decided the victor. Greg Giffin (X) found his mark to win it for the Guts.

The first semi had the South Shore Pride playing the Chiefs. Brian Evans had 2 goals and an assist to lead the South Shore Pride to a 6-3 victory and a chance at the Finals. In the second semi, the Red Army's fire power was too strong for the

Beer Guts taking the match 5-2. Paul Briffet's hat trick led the way.

The Finals were set for the South Shore Pride to meet the Red Army. A close game left them tied scoreless after 1 period. In the final period Jim Waugh and Steve Perry scored for the Red Army and despite Tyler Sherwood's goal, the Army took the championship 3-1 over the Pride after Paul Briffet also scored.





Erin O'Brien

of the Field Hockey Huskies was named Female Athlete of the year at Saint Mary's Athletic awards banquet last Thursday. The 4th year arts student and '93-'94 All-Canadian also received an Athletic "M" and Team MVP honors.

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WEEK**

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 School _____
 Where did you hear about the program? _____

*On Chrysler Credit approved financed purchases on 48-month terms on selected offers. Some restrictions apply. Offer applies to retail purchases for personal use only of 1993, 1994 and 1995 models excluding Dodge Viper. This offer can be combined with any other publicly advertised offer currently available from Chrysler Canada Ltd. If you finance at regular rates for 48 months you may choose to defer your first monthly payment for 90 days. You will apply the amount financed and interest for the 48 month term over 45 months (45 equal payments with a 3-month delay to first installment). Chrysler Credit Canada Ltd. approval required. Other Chrysler special reduced finance rate programs cannot be combined with this deferral offer. Purchase and take delivery of any eligible vehicle no later than December 31, 1994, from a participating dealer. See dealer for details. Offer available until December 31, 1994. †Chrysler Graduate Program certificate is non-transferable. Offer applies to 1994, 1993, and 1992 university and college graduates. Some restrictions apply. See dealer for details.