



The Journal

60th ANNIVERSARY
SAINT MARY'S UNIVERSITY

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inside



MEDIEVIL FANTASIES
Loreena McKinnit plays to romantic lighting, candles and stories of Celtic lore.
See page 7



BACK ON TRACK
The Saint Mary's hockey Huskies show promise and are looking good on the ice and...
See Page 10

CFSM Funding Slashed

by Paul Fitzgerald

The plug has been pulled on CFSM, Radio Saint Mary's.

CFSM, which has almost ninety members, was informed on Monday, November 14, by the Saint Mary's University Students' Association (SMUSA) that they would receive minimal funding for the 94/95 year.

Funding from SMUSA for the 29-year old station has been a roller coaster ride. In 1989 funding was at \$15,000, and dropped the following year to \$250. For the 93/94 year, CFSM was allocated \$3000. This year CFSM Radio requested \$3200, and received only \$800.

"It's a big kick in the ass to find out that our union is giving the station so little to work with this year," says CFSM Assistant Station Manger, Brent Evans. While sitting at his desk stacked high of past budgets, song lists and other reports, he looks at them and says "there is a possibility that SMU radio will close its doors forever." He adds "I'm a nice guy, but I'm going to devise a plan to let SMUSA no how mad we really are. I don't like to be mean but they are giving us the cold shoulder. They have given us no support and they act like we don't exist."

In a CFSM Board of Directors meeting last September 30, SMUSA President, Jeff Young submitted a letter of concern to CFSM members. Young expressed internal problems he feels exist. He stated that the "organization as a whole will suffer," with



JUST ONE OF MANY CFSM MEMBERS TRYING TO ENJOY WORKING WITH THE LIMITED EQUIPMENT THEY HAVE. FUNDING FOR THE 29 YEAR OLD STATION HAS BEEN SLASHED.

the resignation this year of CFSM Manager, Peter Lynch.

Young's letter also states that Lynch's efforts "ensured that the "organization was able to survive."

Evans however feels that the issue "doesn't boil down to whether or not Lynch is there or not." He feels that SMUSA "just

thinks that we can't operate properly. We are operating properly and there are a lot of people who want to work at the station to gain media experience." Evans adds that SMUSA might have viewed the station this year as a poor operation due to CFSM not being involved in frosh week. He says "Lynch re-

continued on page 3

Possible Tuition Hike Sparks Concern

Proposed cuts in the social policy reforms are stirring up controversy at Saint Mary's.

"There are a lot of people worried about the cuts and the possibility of tuition increasing," says Saint Mary's University Students' Association (SMUSA) Director of External Affairs, Boris Mirtchev.

Over the past week, Mirtchev has been busy in meetings with students and other members of the Halifax community. All expressed concern that the Federal Minister of Human Resources, Lloyd Axworthy, will go ahead and cut cash transfers for post secondary education by \$2.6-billion.

For Nova Scotia, the total loss for post secondary institutions could be \$93-million. Also, those who met with Mirtchev expressed support and are willing to work with SMUSA to fight the cutbacks.

"I think its great that students are coming out and showing that they can make a difference. After all, the cut backs could mean that by 1996 tuition will be \$6,000 at Saint Mary's."

Mirtchev says that the Canadian Federation of Students (CFS) has voted to organize a national student strike on January 25, 95. A rally for students will take place that same day in downtown Halifax.

Meanwhile, Mirtchev says that the SMUSA External Affairs Committee will be having an Educational Awareness day this Tuesday, November 29, at Saint Mary's The

awareness day is to inform students of the federal government's proposed cuts. The External Affairs Committee will make themselves available in the Loyola colonnade and the Student Union Building Lobby to take questions and suggestions."

"To me the social policy reform is not about improving the social policy, but making it cheaper for the federal government. In other words the federal government has little money to fund universities and other provincial sectors."

This January, Mirtchev is organizing an Education Awareness Week to inform students that the education system for all provinces are in jeopardy. "During that week we anticipate to hold a rally at Saint Mary's on January 25. That is the same day of the national student strike and the rally downtown. At Saint Mary's we will hold our rally in the morning so it will be in conjunction with other events."

Mirtchev says that last weekend The Student Union Of Nova Scotia (SUNS) held their semi annual general meeting which focused on the topic of the proposed cuts.

"We discussed the needed awareness campaigns throughout the province and the possible response to the social policy reforms." Mirtchev adds "The SUNS members were not able to decide on what position should be taken. They represent many issues and it is hard for them to take a stand on just one issue."



Awareness At Saint Mary's

Last week, Drug and Alcohol Awareness Week provided Saint Mary's students of information of why not to drink.

The Wall of Life consisted of anonymous submissions of personal experiences students encountered with alcohol. Well over thirty experiences were displayed in the Loyola colonnade.

Also, to provide a result of drinking and driving, a smashed up car was displayed. The car was filled with beer cans and a contest took place of who could guess how many beer cans were in the car.

During the week, the Huskie Mascots paraded around campus with flyers to hand out to students.

At the SMU arena, a skating party took place for the fee of donating food at the door.

A casino night was held last Tuesday, and on Speaker's Night, Bronson Rafuse gave a talk entitled "Tell It Like It Is."

The week ended last Friday with a mocktail contest in the pub.

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International Awareness Week Nov. 23rd-Nov.27th

Opening Ceremony

Nov. 23rd, noon
SMU Art Gallery
Guest Speaker:
Dr. Bridglal Pachai

International Forum

Nov. 25th, 6 pm
SCC
Guest Speaker:
Dr. Krishna Ahooja - Patel

Movie Night

Nov. 27th, 8 pm
SCC
Schindlers List

We need Volunteers for Winterfest '95. If you are interested please call 496 - 8700 or drop by the SMUSA office on the 5th floor sub.

Week of Rememberance

The Montreal Massacre
Nov. 28th - Dec. 7th

Blue Cross cards are now available at the Info Desk

**Moosehead's Fun In The Sun Night Presents
Highland Hights live in the Pub
Wed. Nov. 23rd at 9 pm**



Movie of the Week

**There will be
no movie
this week**



Paulus Lacombe/JOURNAL

Long Wait For Condom Machines

by Kelly Manthorne

Students are pushing to have condom machines installed in residence. Residence Representative, Libby Biason, says however that "it could take a while." But in the mean time, Biason has set up a condom purchasing system for both residence and off-campus students. Biason says that since there are no machines installed, she is selling them for 21 cents each.

Biason's idea began by contacting the Residence Office. The office allowed her to work on the condom project. Biason sent letters to companies asking them to supply SMU residence with condoms. One company responded and sent over 1000 condoms to Biason. The condoms have been divided between all Residence Assistants who initially distributed them for free, but now charge 21 cents.

"So far, even off campus students are purchasing them," says Biason.

Saint Mary's University Students' Association (SMUSA) Vice President Administration, Bob Pearson says he is in the process of getting condom machines installed in residence. He says that by "clearing it with the administration could take time."

Biason says that "the administration does not want to get involved and the present condom purchasing project will avoid bothering the administration."

Radio continued from page 1

signed and we had to get ourselves back on our feet. SMUSA is wrong to say that we didn't get involved in frosh week because when they needed equipment they came right to our door."

Young's letter cites other problems. "The first and most obvious of these issues is the mere fact that with the exception of the Student Centre Cafeteria, no one in residence or on campus in general is able to hear CFSM broadcast. This troubles me greatly in that it makes it very difficult for a radio station to achieve its goals when no one can hear them." Young's letter adds "Is this investment (CFSM funding) worth it when there are dozens of student groups and societies on campus each year looking for office space."

In response to Young's letter, Evans says that "SMUSA needs to get their facts straight." He then says "I've called the Physical Plant and all they have to do is fix a cable on residence so that students can actually hear us. If SMUSA is criticizing us for not getting more listeners then why don't they give us the funding so we can show them their wrong."

Evans also notes that CFSM is not similar to other societies on campus. Evans says that their office space is valuable because "we don't have pub crawls like other societies. We also don't have little meetings where sandwiches and punch are served. We are a media outlet and we provide a daily service for students. No other societies on campus provide a daily service."

Evans points out another area in Young's letter which hints that CFSM's future is doubtful. Young indicates that it has been argued over the past four years that with the installation of an FM or FM Cable system that more listeners would tune in. Since CFSM was not granted a license in 1989, Young feels that "it would not be financially feasible at this time or any time in the near future to invest in a system of this nature."

Evans says that he and other members from CFSM would argue Young's statement. "We didn't get the license because the proposal was written poorly, but we told SMUSA this year that we have almost 90 members on staff. We can reapply for a license and we have the staff to do it. Now if they would assist us in our achievements then maybe we could get more listeners."

Even though Young is a member of SMUSA's Financial Advisory Committee (FAC), he claims no knowledge of funding decisions for CFSM.

During an interview with Young, he says that "there are other things that we can do with the money. There are other

societies that also need funding." Young adds "I think it would be great if we had FM Cable so other people in the area to listen to. But I think there is a lack of quality of broadcasting that come from the stations members. I feel that improvement is needed in order for the station to grow."

Young speaks about the future of CFSM. "We are not going to shut them down, but it could happen in the future." He adds "an executive member down the road could decide that SMUSA no longer needs them as a society and cancel all funding."

SMUSA Treasurer, Barb Sobey, says that SMUSA spent two days interviewing 40 societies on campus in order to determine the amount each society would receive. She says "It is very seldom that a society receives the funding they asked for." She adds that SMUSA does not give funding for capital expenditures. "They asked for money in order for them to buy a computer and speakers. The funding we give is meant for daily operations."

She notes that from last years budget and other years however, SMUSA made an executive decision to determine extra funding. "Last year we gave them \$3,000, and from that new speakers were installed in the S.U.B., but this year we just can't." She adds "if a society shows us their not doing well then their funding reflects it."

Sobey stresses that CFSM, like all societies, will be eligible to apply for additional funding in January. "The quality of broadcasting over the years has not been good. SMUSA will give them a semester to see if they improve."

Evans says that when the news hit CFSM regarding the funding from SMUSA "we all were very shocked." He adds "we need a new cart machine to play our advertisements, we need a new CD player and now we can not get anything."

Evans then says that SMUSA requested a business proposal for the 94/95 year. He says however "that there was not enough time for us to make up a report for the whole year. We have had other important internal problems to work out."

He adds that since the funding is drastically reduced CFSM DJ services will no longer be given at discount rate for other society functions. "We always give discounts, but now we are going to have to be tight nit and charge the full price."

Evans then says "this station is for everyone and if anyone wants to do a show on homosexuality then they can. If someone wants to do any show they are allowed. This is a service for the students."

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Radio Station In Catch 22

CFSM: Radio Saint Mary's.

Where else can you hear grunge one hour, and Farewell to Nova Scotia the next? This a radio station were you can hear your biology partner play Soundgarden and your roommate read the campus news. But more than that, CFSM contributes to the identity of the Saint Mary's community.

Yet this wonderful resource has been undermined by our student union. SMUSA in its infinite wisdom has cut Radio CFSM's funding from \$3000 to \$800. A drastic cut to say the least. This 80 member society will find it difficult and maybe impossible to run the station for an entire year. \$800 won't buy you a decent home stereo system let alone the high tech equipment CFSM requires.

SMUSA's argument is that they do not fund capital expenditures (speakers, transmitters, etc...) that the radio station needs to survive. Despite that fact, SMUSA did fund the radio station's capital expenditures in the past. Why did they change their minds?

It seems our outgoing student council president does not care for their programming. Jeff Young SMUSA President, until December, wrote a letter in September to CFSM's Board of Directors. In the letter he expressed concern over the quality of the radio shows, and the quality of management at the station.

Just because Young does not like some of the shows that are on the radio does not mean that someone else does not. Last time I checked, Young was not the definitive voice on Saint Mary's musical tastes.

Management of any organization will change from year to year. Such is the nature of student run societies. One manager leaving should not mean the end of the entire society. Gee, I wonder if SMUSA deserves less money because their president is leaving?

Young also feels that the radio station is not a necessary society because only some of the campus can hear it. This is the catch 22. Only some of the campus can hear it because it take money to buy the equipment to increase the range of transmitting. How can a radio station improve its listeners when they have no money to buy equipment?

A campus radio station is something every university should have.

What SMUSA does not seem to realize is that a radio station is more than just its broadcast range. Students get the chance to gain experience in DJing, and technical work. Experience that they might need after graduation. How many societies give that? Is there a cry for students who can put up a pub crawl sign-up sheet in the workplace? Arranging parties and selling T-shirts are not skills that that look good on a resume. Running a radio station is a pretty impressive undertaking.

It is incredible that student run organizations like the radio station are constantly being cut by SMUSA. I have one money saving idea for SMUSA right now. Drop the crappy Winter Carnival. I would much rather see my money go towards CFSM, than that poorly attended, lackluster event.

J.N.

Alcohol Awareness Apathy

To the Editor,

Drugs and alcohol Awareness Week-Are people really becoming more aware?

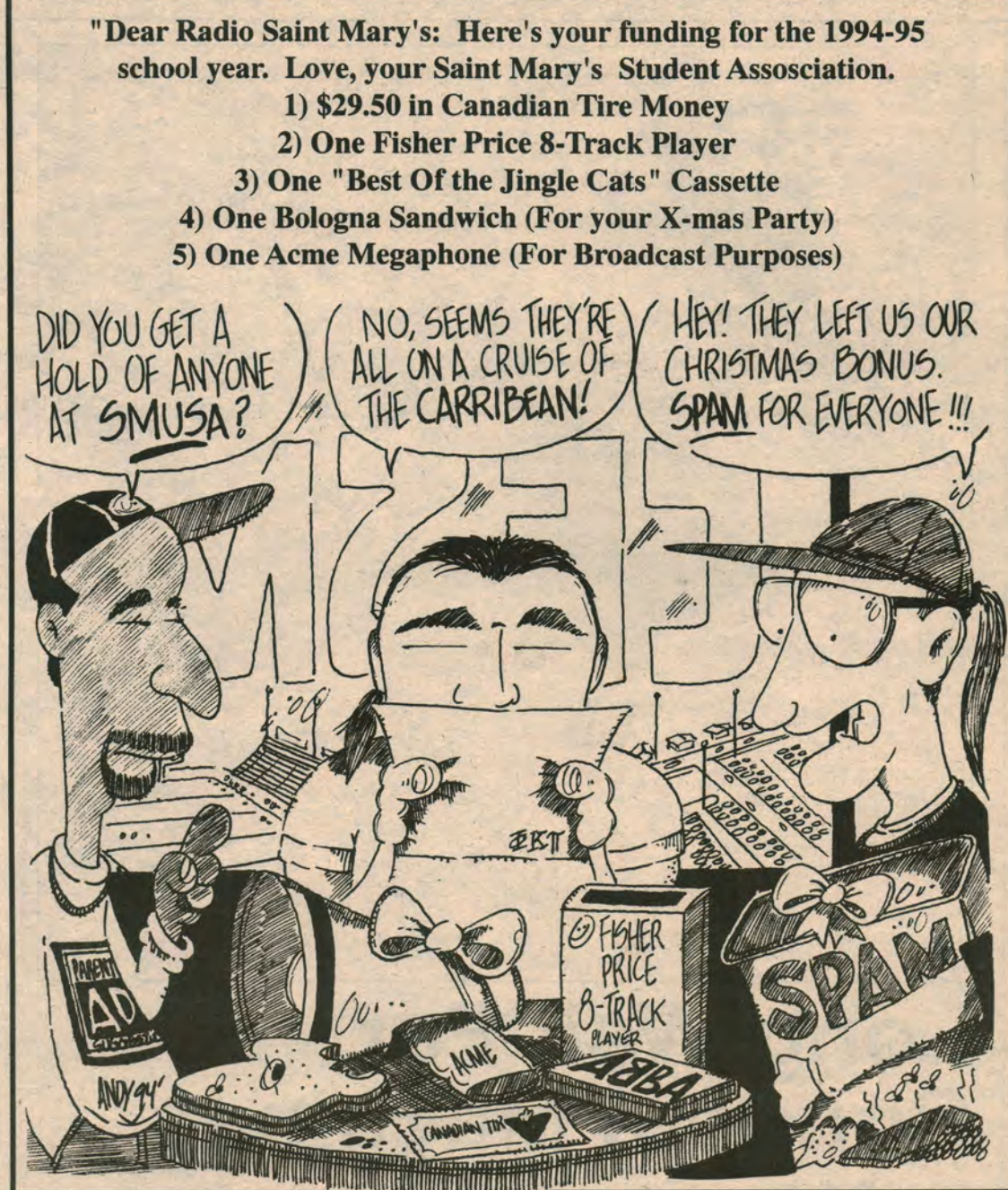
There are many effects of drugs and alcohol that can be life changing. We can see some examples from the so-called "Wall of Life" and from some of the examples it is also obvious that this issue isn't very serious to some people. And it is probable that if a follow-up was done on half of these people, that we'd find that they were out getting drunk the next week-end. This example in itself would lead us to wonder what the "Wall of Life" is really making people aware of.

And sure people need to know that drinking and driving can kill, but should we then let them play a game guessing beer cans and hen give them a prize. Really, what is the relevance? I feel this is an issue that needs to be approached soberly-pardon the pun. If we address it as though it were a

comic relief issue, then the rest of the year when the contests end and the smashed car is gone, things will go back to usual. Usual means, the advertised pub crawls, Keg parties an maybe even that lucky prize winner will be in the Gorsebrook having a can of beer.

The truth of the matter is most of the year the minds of our generation are being wasted in downtown Halifax. Maybe the reason we are being labeled "Generation X" is because we've been so 'x'-cepting that our future is a destination nowhere. Maybe it isn't drugs and alcohol that we need to become more aware of, but instead our lack of awareness of who we are that needs to be realized.

We are not saying that all the efforts are meaningless and should cease. In fact we are saying that it needs to be something that is voiced all year round. If we really want peo-



ple to know that a lifestyle that involves drugs and alcohol, at any amount, could have serious consequences we'd be doing all we could to denounce pub crawls and keg parties and to reveal the truth behind the "party scene." If this isn't the intention of the group behind "Drugs and Alcohol Awareness Week" then we need to find people who will do the job of showing people who will do the job of showing people that "sex, drugs and alcohol," as they say, isn't life but in fact that lifestyle only leads to death.

Reckola Slawter and Crystal Watson

Bill C-51

Note - This opinion is continued from last week.

Skoke said that "...to condone homosexuality is to condone an inhuman act, would make us a pagan nation." - Inhuman? This means something that humans are not capable of doing - Something that is not of human beings. Well maybe homosexuality is not of heterosexual human beings, but she is still in denial that to homosexuals, homosexuality is entirely human and heterosexuality would appear to be an 'inhuman act.' As for becoming a pagan nation, a) homosexuality is not paganistic nor evil b) homosexuality will ALWAYS remain in the 10% margin of human beings. Her suggestion of a takeover is by far ridiculous.

Skoke said that "AIDS is a scourge to mankind and there will be no cure for AIDS. And so this love [between homosexuals], based on an inhuman act, defiles humanity, destroys family, and is annihilating mankind." - boy, she instills cold fear, doesn't she? First of all, bringing it up this way she obviously attributes AIDS mainly to homosexuals, as if it was still an overall gay disease. Problem is, current statistics show that presence of AIDS is far higher in the heterosexual community. To reword her statement, it should read 'heterosexual love defiles humanity, destroys family, and is annihilating mankind' if you want to be statistically correct. Just to be controversial, I'm going to say the words: AIDS is a heterosexual disease. Right? It was certainly considered a gay disease when the majority of cases were homosexual. Enough said. But to respond to her entire quote, AIDS (the disease) is annihilating mankind, including all sexual orientations as the carriers and victims.

Skoke said that she would never award custody of a child to a gay or lesbian set of parents. What brilliant reasoning is this? Which is better - a child being brought up by a single working mother who has to put the child in daycare, or a child being brought up by a lesbian couple (one with a job)? Skoke must have some idea that either a) lesbian women have no mothering skills for some reason b) the lesbians would try to

"teach" the child to be homosexual c) the child is in high danger of molestation or abuse of some twisted sexual fetish which homosexuals must have. All ridiculous! What is Skoke's reasoning? Wouldn't the better situation for the child be with 24-hour care of the lesbian couple? It doesn't seem that difficult to figure out. Note it is an adult (Skoke) who has the problem with this, never the child in question. Bottom line - homosexual parents can raise a child just as well as heterosexual parents, with a statistically lesser chance of family splitting (like divorce) and abuse. Skoke is wrong again.

Lastly, Skoke said that "Homosexuals are going to want to promote within the curriculum of our schools an alternative lifestyle for our youth and so on." I think not. Does she mean teach kids that they should become homosexual? Ridiculous. What course would this be? HOMO101? However, any additions to a health class in showing that homosexuality exists and is a valid choice for teens of homosexual orientation is a great idea. They need that support and validation. Homosexual students will always be there listening. Why not have it included in the curriculum? Not all sex is heterosexual. Turning a blind eye to that body of students is unfortunate and ignorant. Again, no heterosexual students are going to be 'converted' so there

continued on 'Fieds page

FIEDS

Naked P.
We miss you! We need you!
How come you never visit us
anymore?

Tweeties

EGO-MAN
Lose the gel and the attitude
and you wouldn't be half bad!

Bean

Bedford Girl
You are the reason I get up in
the morning, and the reason I go
to bed at night. You are the sun-
shine in my life....HAH!

Cole Harbour Guy

Brady
Thanks for the great coaching
job! Your the best!

Love Total Chaos

Doodi
Sorry about The Oasis Mon-
ster! I was helpless. You're kind of
cute...can I buy you a hazelnut
cream coffee and some poutine?

Pooky

Topaz
How could we disappoint
them? They missed us!!!

Shoop

Juicy
I'm excited! How about you?

Vampire

Checkmate
Don't be too gentle next time or
it will be no fun for either of us.

Blue Lagoon

Shoop
All I want to do is write some
fieds and I have a feeling that you
want to do the same.

1st of four

LCP, LCEC, VPPR, VPGTP,
VPCR, and others
Great mini-mo can't wait for
the next one.

FRDIR

A. "Romano" G.
You were a crazy woman Sat-
urday night! An encore perform-
ance this weekend perhaps???

Wonderboy

DAL
I RULE!

SMU

Dawn (Com 293)
Did you ever get that assign-
ment finished? Hope you got at
least a little sleep.

Journal Bud

Shaggy
This is my third attempt to
reach you! Radiant redness looks
very sexy. Do you have any idea
what you're doing to all of the poor
single men in your company? We
are mega toast!

Phred Clyde

Topaz
Whatta man, whatta man,
whatta man, I need a mighty good
man!!

Shoop

Ryssa
Who gave Roman permission
to run off with that WOMAN?! The
nerve of some people...

China Doll

Calgon Guy
FOSH; and I mean your moth-
er's nasty interpretation. Kidding.
You should try the follicle down
look. It may work for you too.

CIPL

Mallan
Hope you had a great week-
end.

FRDIR

CATOU
It's the bye that gets the paper,
you're the bye that reads it, and
Kirsten's the girl that write's the
fieds and blows you out of the
water.

1st of four

Belle
Missed ya this weekend!! Glad
to hear that things are going so
well!!

Mairi

Counterguy
I need more butter on my pop-
corn, please!

Sick Customer

B2W 4E1
Tell me when will I see U smile
again??

55

Hey AIESEC
Smash!!! Surprise,
surprise...it's me...it's me!!

Suzy

GOD
Thank you for putting so many
beautiful women in the sub cafe.

A merry mortal

Ex-LCEZ
Happy Birthday sexy!!

Suki poo

China Doll
I guess that now that you've left
the land of singles you won't be
needing your friends at Baker's
Anonymous anymore.

CIPL

Needledorf's Uncle
The Mad Anthropologist has
disappeared, who will be the next
to go?

1st of four

Clown in a previous life
I wuv your hair. You're tho
they! I think Amathon women are
the bestest!

nongqoH

Gillian's Property
What? Email isn't enough?

Murph

Red on the Radio
YER THO THEY!!!

Lispy Listener

China Doll
What's with Roman? Did you
see the chick he ran off with!? I'm
going to "HONUEN" his butt on
the wall!

Banshee

Habs Fan
I may not be among the singles
anymore, but I'll always need my
fellow BAKERS ANONYMOUS
members! I promise!

Cookie Monster

Turnip
How are things going without
me around? You now have no one
else to pick on.

Zucchini

Phil
Happy Birthday. Saturday is
party time.

FRDIR

Mad Turnip
Open your eyes, normality is
the last thing which you will see
here.

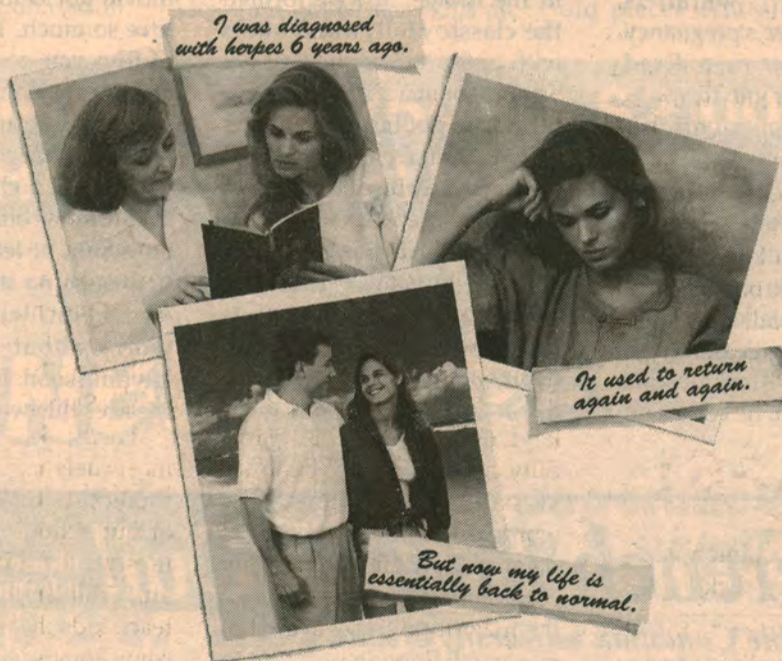
1st of four

The Calgary People,
What's up, eh?

Halifax People



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...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

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And consult your physician

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Neptune
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NOVEMBER 4-27
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Music by Frederick Loewe
Adapted from George Bernard Shaw's play
and Gabriel Pascal's motion picture
Pygmalion
sponsored by
nt northern telecom
Director: Allen MacInnis
Musical Director: Lisa St. Clair
Choreographer: Linda Elliott
Set Design: Michael Eagan
Costume Design: Jennifer Cooke
Lighting Design: John Munro
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should be absolutely no worries regarding added education on 'alternative' lifestyles. In fact, it is already wrong that gay teens have to be fed entirely heterosexual curriculum and never learn anything pertaining to them.

To oppose C-41 is to oppose a vancement of Canadian society. We already minimized racism and accepted our multiple cultures and races in Canada as valid equals. Now is the time for homosexuality to gain the same status. May ignorance and hate from the past be eliminated. May new generations restucture society's views. May no Canadians be forced to hide their true selves. These are the steps C-41 will allow in future decades. No wonder it will successfully pass...it's simply a great idea.

Generations Revisited

by Pete Mitton

Like every other trekkie I went to see *Generations* on Friday. After anticipating its arrival for at least two years, I was excited to finally see it. It was simultaneously enjoyable and despairing.

For months it was known that Captain Kirk (William Shatner) was to die in the movie. A sort of burial for the old-timers. Well, he dies by risking his life to save the people of a the planet, a noble death compared to the original idea of him being shot in the back.

I realize that the filmmakers wanted to send a message by turning attention away from Kirk and onto Jean Luc (Patrick Stewart) but out of due respect for Kirk, they should have given him a more momentous burial. *This is Captain James T. Kirk*. He died saying little, buried under rocks on an uninhabited planet with only

Jean Luc reflecting. What, that's it?

No, I'm not a classic trek fan.

Turning to other things,

movie. Data's (Brent Spiner) emotion chip, Jean Luc's brother and family, and even Ursula and her sister Beotur.

I must admit that I felt a loss

tions upon the crew because he was so satirical.

Similarly, the sisters were laughable because they never represented a real threat. Unfortunately, Ursula and Beotur shouldn't be back unless the writers devise away to do so.

In contrast to the similarities, we trek fans can look forward to some new and unknown possibilities for the movies.

The film was truly about generations because it put the old-timers to rest but also distinguished itself from the series. It did this with the destruction of the best Enterprise, the deaths of Ursula and sis, and Data's new personality avec emotions.

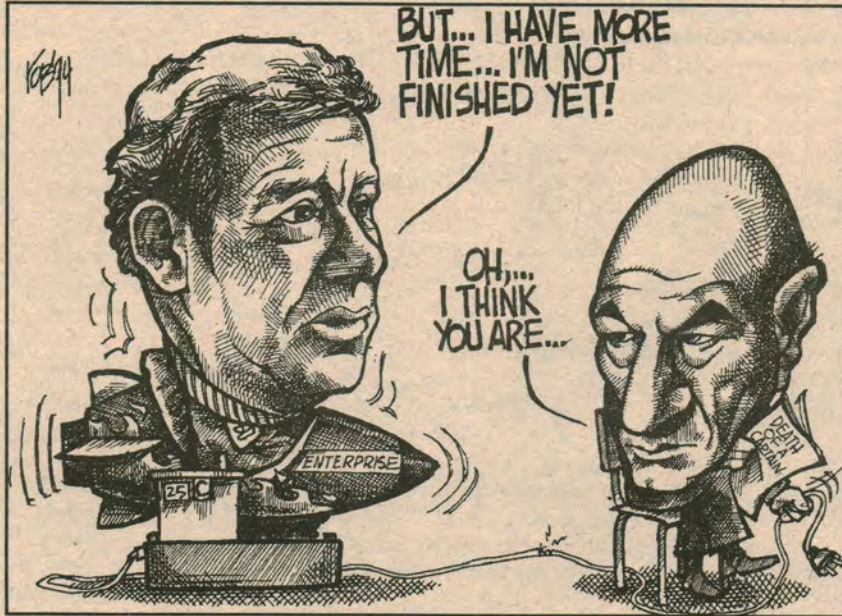
The acting was in usual but excellent form. In particular, however, Spiner's depiction of Data before the emotion chip was installed, was stiff and rigid, similar to his depiction in the first and sec-

ond years of the series. In the last years of the show Data was more humanly, except for his lack of emotion. I suppose Spiner changed his depiction to enhance the contrast between Data before, and after emotions. I wasn't impressed.

Of the people I've talked to, a lot said that Data's emotions made the movie. He made a great comic. The funniest two things he said or did were: 1) When he got Geordi's (Levar Burton) joke from Far Point station told 7 years before and 2) his probably now-famous expletive said when the saucer is going down, Oh %\$#&.

Important itself was the battle between the Enterprise and the Klingon bird of prey. It was excellent.

After 7 years of minor battles, except for the Borg, the writers gave what I think most trekkies wanted: a Star Wars-type of battle with accompanying special effects. Finally, we were appeased.



there was an impressive number of elements from the series that reappeared in the

to see Ursula and Beotur killed. To me they were kind of like Q. I always enjoyed his interrup-

Junior Is Comatose

by Andrew Murphy

As soon as I heard that Emma Thompson was going to be in some movie entitled *Junior*, I was determined to see it no matter what the film was about. I found out sooner than later that Danny Devito (Italian for 'actor of annoyance') was to co-star in the film with Arnold Schwarzenegger (Austrian for 'blackmails casting directors'). The media has been promoting it as Devito's and Schwarzenegger's first film together since *Twins*. Ivan Reitman directed this film as well as *Junior*. Yes, for some reason Reitman is proud of *Twins* and wants us to remember that oh-so-dull-witted movie of six years ago. The idea behind *Junior* was so outlandish, one automatically knows they are in for a wild ride. Alexander (Schwarzenegger) becomes pregnant - this may seem inconceivable, but not to Alexander.

The movie opens with Schwarzenegger - in glasses - in a library of screaming babies. No, it is not a flashback to *Kindergarten Cop*, but is a Hollywood cliché - a dream sequence. I had a bad feeling at this point, wondering if I would slip into a dream state myself, or worse, a coma. Alexander and Lawrence (Devito) are scientists testing a drug, Expectane, on chimps suffering miscarriages, supposedly allowing them to have offspring once injected with the drug and a fertilized egg. The FDA unfortunately shuts down the

project. Dr. Redden (Thompson) is yet another scientist who moves into their old lab.

Emma "the funniest woman in show business" Thompson makes her first appearance in the film, straddling a runaway metal box known as the "Dairy Section" full of test tubed human eggs. Alexander of course breaks her crash into the lab and the sexual tension is in full force. With Lawrence's persuasion, Alexander agrees to continue the experiment by impregnating himself to test the drug, using funding from a secretive deal outside the FDA.

The rest of the crazy movie is filled with the now sensitive,

hormoned-Schwarzenegger for our viewing displeasure, FDA snoopers, as well as some zany actions by Thompson. Lawrence's ex-wife, played by Pamela Reed (Kindergarten Cop) thoughtfully parallels Schwarzenegger's pregnancy with one of her own. Reed knocked herself into this situation from an opportunity being at her door...

The director seems to be trying unsuccessfully to make the audience believe Schwarzenegger could actually act as an intellectual stiff, always wearing those Miles-from-Murphy-Brown-esque glasses. Instead, he comes off

looking like a tool.

The only thing that saved this movie from being one big lump of cheddar cheese was Emma Thompson. She was so hilarious and had me anxiously awaiting her next appearance in the movie. She performed the classic Hollywood stunts with grace and sophistication. Thompson had the audience filled with gut-busting laughter which made a nice break from this predictable Hollywood creation.

I might have enjoyed this "junior achievement" more had the audience not been possessed by the devil in forms of loud, candy throwing preteens. *Junior* also guest stars the

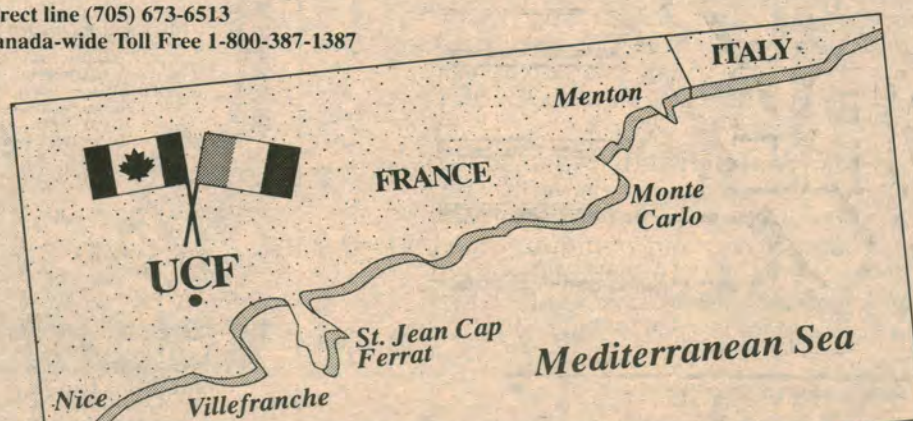
washed-up singer Judy Collins, who gives us some "Amazing Grace" with her role as the head of a rest home for pregnant women. *Junior* has an all-too-cute and happy, heart-warming, Hollywood ending that movie goes for some reason love so much. This is the type of film you go see when you have seen everything else or your friends cannot decide between *Exotica* and *Pulp Fiction*. Save it for a cheap night, for Thompson's silly shenanigans are worth at least that. Attention men: no need to break a sweat; you will not have to worry about "Expect-ane" anytime soon. *Junior* is born in theatres this week.

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Blowing The Dust Off Tennyson & Yeats

the streets and in the malls of Toronto, playing harp and singing for the odd dime or dollar. Since then her career has skyrocketed due, in large part, to the success of *The Visit* - a 1991 release which was met with critical acclaim on both sides of the Atlantic. *The Mask and Mirror*, released this fall, evokes images of other times and other places. While she explored the world of the Celts on *The Visit*, McKennitt ventured to Spain and Morocco to gain insights and inspiration for her latest recording.

McKennitt oversees virtually all aspects of her career including production of all five of her discs to date. Quinlan Road, the production company she set up in 1985, continues to flourish. A distribution deal with Warner Music in 1991 allowed McKennitt to concentrate more on the artistic side of the business. It also meant she no longer had to hand deliver cassettes and discs from the trunk of her car.

On Monday, sparse lighting, 35 candles, and medieval looking tapestries provided the perfect atmosphere for McKennitt and her five piece band, all of whom were dressed entirely in black. While she is a very competent songwriter McKennitt also has a knack for blowing the dust off centuries old pieces of literature and

breathing new life into them with her phenomenal voice and musical mastery. The highlight of Monday's concert was *The Lady of Shalott*. The 14 verse poem, written by Alfred Lord Tennyson in 1843, is a masterpiece on its own but McKennitt's version - with emotion dripping from every syllable - somehow raises it to a higher level.

At times McKennitt seemed more like a lecturer in medieval

history as she took several minutes between songs to explain aspects of the Celtic culture which inspired her work. A pair of sixty-minute sets and two encores left the Cohn crowd in awe of the Stratford marvel and her extremely talented band. After all, it isn't every day you get to hear the harp, cello, and electric guitar mixed with 15th century poetry.

A Thursday Night Pool Party Gorsebrook Style

by Alan Pettipas

The crowd at the Gorsebrook on Thursday night were already engaged in hard-core revelry long before the band began. Black Pool simply propelled the party forward with its rollicking blend of traditional and contemporary styles, allowing the pub to solidify its reputation as being party central.

Black Pool, limited between song banter to terse, emphatic introductions, preferred to let the songs provide the excitement. A wise decision, since most of the partyers were too hyped to pay attention anyway. Frenzied fiddling gave the sets a hoe-down quality, adding to the festivity and giving the dance floor a much deserved workout. Anyone who wasn't over the limit and had control of their lower limbs stomped their feet, or at the very least tapped a toe or two.

The band's music is energetic, perfectly geared for the

Gorsebrook and the Thursday night atmosphere thereof. Having seen Black Pool several times at the old Misty Moon I realize that this is a band who's music benefits from a more intimate setting. The songs chosen felt more natural in the pub than at a cabaret, which may have to do with a combination of clientele and overall atmosphere. Very few flaws marred the sets, which weren't designed to display musical dexterity, but served as accessories to the party. Which is not to say that Black Pool is untalented, their music is for festivity, not as a vehicle for virtuosos.

Black Pool provided music to drink by, all but the most lethargic refusing to have a good time, and those are people who don't know what constitutes a good time and never really had one. Entertainment need not be perfect, rather fun is the ideal experience. And on Thursday night I, and a crowded Gorsebrook, had a chance to enjoy the ideal.

by T. Paul Woodford

After over ten years in the music business, Loreena McKennitt's star is reaching new heights and her sold-out concert at the Rebecca Cohn Audi-

torium on Monday night was the perfect testimony to this. She left the crowd in awe of her Celtic flavoured and deeply emotional music.

In the mid eighties, McKennitt honed her skills on

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2. The Cranberries / No Need To Argue / Island/A&M
3. Nirvana / Unplugged in New York / dgc/MCA
4. Ginger / Far Out / Nettwerk **
5. The Tragically Hip / Day For Night / MCA **
6. Kish / A Nation Of Hoods / isba **
7. Digable Planets / Blowout Comb / Pendulum/EMI
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When it comes to shopping for clothes, there's one aspect I dread and justifiably so. The changing room, or the **Hall of Two Way Mirrors** as I like to call it, is a sinister cubicle designed to try the psychological strength of any one of us veteran shoppers (Those who suffer flashbacks from last-minute-X-Mas shopping at the BI-Way). I don't know if it was the time when I got that stall at the GAP and the door was defective and I was soon swapping girdle stories with a seventy-year-old grandmother of five - who by the way were also in the %\$# closet. I'm still picking Tootsie Pops off certain parts of my anatomy. Then there's the nightmare that you are being watched through a two-way mirror by some salivating and slightly bent security matron, who would love to give you a full body search, using nothing but a pair of rubber gloves and a can of Crisco...brrrr. Maybe my aversion to changing rooms can be credited to that episode of the Jeffersons where Wheezie was changing in the booth and two guys who worked for the store were ogling her through those damned mirrors. Or maybe it was Florence the maid in the closet, or maybe Mr. Bentley, but all I was waiting for was Sherman Helmsley to saunter in and kick some ass. Isn't that weird that the Jefferson's maid was Florence and Mrs. Brady in real life was named Florence? TV sure is weird like that. Ah, but I digress. Here's what's on the video pipeline this week.

When a Man Loves a Woman (Drama): The odd aspect to this alcoholic drama is that the script was penned by SNL's Al (Stuart Smalley, I'm good enough, I'm attractive enough and gosh darn it people like me!) Frankin. Far from humor induced, this tear-jerker rotates around a devoted husband (Andy Garcia) and his day to day battle to keep his alcoholic wife (Meg Ryan) from destroying everything they've built. A 10 on the tissue soaking scale, *When a Man Loves a Woman* is doesn't stray from the hideous effects of the disease but also manages to focus on the strength of the love between two people and the power it ultimately wields. Highly recommended.

Wyatt Earp (Action): Hey Little doggies, did you catch last years *Tombstone* with Kurt Russell and Val Kilmer? Well subtract those two, add Kevin Costner and Dennis Quaid (who went anorexic and ballistic for his role), also tack on another two hours of drawn out western drawl and *Voila!* A boring western that tanked on in theatres, it will ultimately make you wish you had a cactus down your pants, as opposed to having to watch this pile 'o' cow patties. Rent *Dances with Wolves* instead partner.

Trancers 5 (Sci-fi): Touted as the final chapter in the reign of Death, one of Full Moon Pictures more profitable franchises. We find good old Tim Thomerson and his wacky eyebrows searching for a way home to the future, from the past where he now dwells, please refer to your official *Back to the Future* time travel handbooks to figure that one out. Stalked by the ever present Trancers (Energy Vampires) he saunters through this cheesy epic of B movie proportions. For the connoisseur of low grade schlock only. Highly Recommended. Good bye Jack, sniff, sniff. We'll miss you.

Beverly Hills Cop III (Comedy?): There comes a time in every actor's life when you have to look at your cards and know when to fold (Kenny Rodgers wrote a song about that I think). Anyhow, Murphy couldn't even pull off this flick, even with the previous Cops being two of the highest grossing comedies of all time! Is it just me or is he not funny at all anymore? Directed by John Landis and co-starring Judge Reinhold and Bronson Pinchot, *Cop III* could be aptly renamed *Slop III*. Plot you ask? Hahahahahahahahahahahahha... please.

Speed (Action): Usually when the dynamic duo of celluloid taste testing, Siskel and Ebert, praise an action film it's almost guaranteed that it is subtitled or it stars Gerard Depardieu. Here we have a new director named Dubont (No not the paint) whisking Keanu (I'm no Bill) Reeves and Sandra Bullock on a bus destined to explode if the speedometer drops below 50. Throw in always-crazed thespian Dennis Hopper and multiple explosions and here's a two hour speeding ticket to fun. Extremely recommend to even the most non-action lover.

Whore 2 (Erotic Thriller): Oh, I'm sorry, I didn't grasp the subtlety of the original. Thanks a lot.



And So The Legacy Continues

Dream Warriors
Subliminal Simulation
EMI

by Paulus Lacombe

Subliminal Simulation is the name of the new CD put together by the Dream Warriors. It is the second album which they have created, the first was their debut album *And Now The Legacy Begins*, released in 1991. Four years is a long time to wait, but in this

time the group has not been static, they have added a member and refined their sound.

In the new CD, we hear more serious lyrics which tend towards an activism about sexual awareness as in the song *Tricycles and Kittens*. The lyrics also hit on issues of relations between the sexes, freedom of speech and freedom of choice. They use the same stylish intermix of jazz used in their first album, something which put them ahead of their time three years ago. They include a varying style in the sound and keep the rhythm changing with each set. The use of spoken word tracks by poet 99 in *Adventures of Plastic Man* and *Black Katt in When I was at the Jam* lend a tone of experimentation, giving a peek at the new attitude of the band.

The collaboration with Gangstarr (*I've Lost my Ignorance*) and Digable Planets member Butterfly also show that Dream Warriors have become part of a collection of rap groups which use jazz effortlessly in their music and try to send an educational message in their music. There is less of a Caribbean accent to the music,

but there are flashes of the original sound present. The tone of the CD as a whole however, is not as festive as the debut album but this is just because the content is more serious.

As I listened to the CD I realized again why I like the group and their sound so much. Mixing jazz with rap makes the lyricist work harder as they try to swirl their lyrics around the music. The words they use in the music are also worth listening to. They are trying to get a message out with their music, something I savour in listening to rap.

With their layoff from the national stage one would assume that they either did not do anything after they toured, or they went through a metamorphosis which took a while to smooth out. With this album, we see that they worked hard in their absence. They have come up with an album which slides into the niche that was left for them by their fans who waited for more to come. They have returned to continue their journey in sound and I am glad that they are back.

Greek Fair Great

by Stephanie Bellini

The Cosmos Restaurant on Quinpool Rd., is a jewel of a place amidst a strip of tacky takeout eateries. This is a family run Greek Canadian establishment. Mom works as the hostess; Dad is kitchen cooking; and the son and Daughter bring the food to your table. My mystery dinner guest commented, "The service was

really nice, and the atmosphere was comfortable." They have quite an extensive menu featuring everything from soup to seafood. Naturally, they serve Greek dishes like Souvlakia, Mousaka, Roast Leg of Lamb, etc., all for under \$9.95. If you don't have a hankering for Greek cuisine, go for the priced right combo plates for \$6.95. They feature a main entree; soup or juice; dessert; and tea or coffee. Trust me, you will barely be able to get off the chair after eating one of these generously portioned deals. We had the Mousaka, which is the

Greek version of Shepherd's Pie, but oh so much better. It came with rice; a HUGE Greek salad with big chunks of feta cheese; and a large side order of garlic bread. It was delicious—a definite must try! They have Greek desserts like Baklava priced around \$2.50, but I decided to go for the best rice pudding in Halifax bar none for only \$1.15. I begged them for the recipe, it was that good, but they wouldn't give up their secret.

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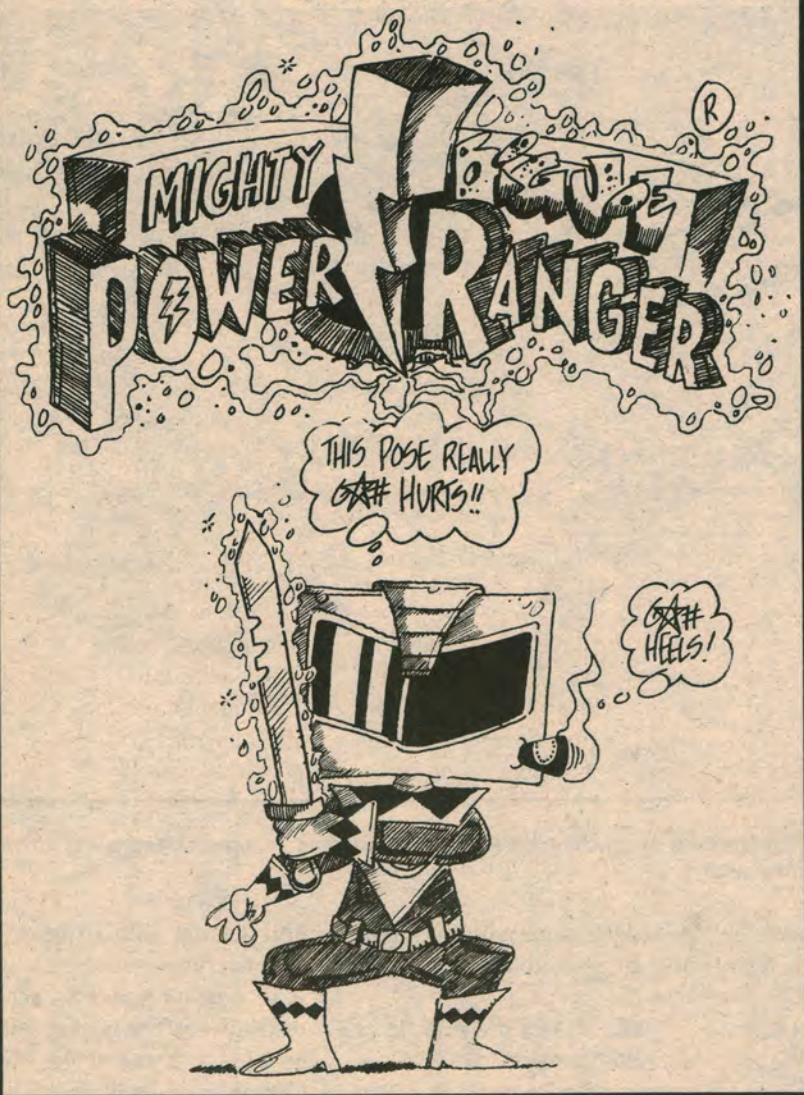
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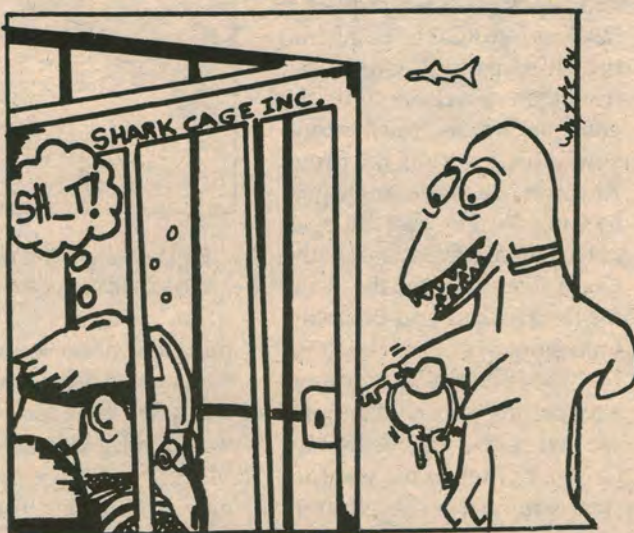
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Saint Mary's Christian Fellowship Event: Weekly meetings Objective: Discussions, workshop, Bible-soaety meeting other Christians on campus for frndship and support. Dates: Every Friday, 1:00:30 pm from Oct. 14 up to and including Nov.. 4. Room: McNally East Room 111 Further Details: Contact Donald Derrick (pres.) 869-2832 Society's contact address: Box 17 Student Centre Attn: Donald Derrick

SOCIETIES

The SMU African Students Association an affiliate of SMUSA, is a non-profit organization granting membership to all persons irrespective of their background and beliefs. The association is dedicated towards promoting a greater awareness of the African continent and providing information on the economic, political, cultural and social issues pertaining to Africa and its people. It aims to forge stronger links with peoples of the African Diaspora within Saint Mary's and in the Nova Scotia community. As well as seek to exchange information with all cultures represented in SMU

and Canada as a whole. The association in co-ordination with the International Education Centre provides informative sessions with guest speakers addressing the above issues. ASA is the proud host of the annual African Night, enabling the association to entertain and educate peoples of cross-cultural diversity on the richness of the African cultures. All proceeds go towards funding projects initiated by the association and to realizing the objectives of ASA. Convenes Fridays, twice a month. Membership fee: \$5

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Successful Weekend For Hockey Huskies

Tie At Home, Win On The Road

by Tammy Walters

SMU 2 UNB 2 - The hockey Huskies hosted the University of New Brunswick Varsity Reds on the weekend at the Halifax Metro Center and fought hard to the finish. What was a very aggressive effort on the part of both the Huskies and the Reds ended in a struggle for a 2-2 tie.

The first period saw a lot of action with goals by Tony McCabe and Dave MacIntyre late in the first to put the Huskies up by two.

The second period was a display of skills by SMU goalie Rob Dykeman as the Huskies held the Reds down to take a confident stride into the third period. Late in the third the UNB Reds fought back to challenge with goals from Mike Kavanaugh and Chris Peach. A late surge by UNB salvaged a point and ended in a tie as overtime decided nothing.

After the game forward Stephen Brookings was quoted as saying that "this was the best defensive game we've played all year and Dykeman was outstanding in net". Goalie Rob Dykeman claimed the 1st star of the game for the Huskies for

his tremendous effort against the Varsity Reds.

SMU 5 MTA 3 - On Saturday Nov. 19th the Saint Mary's Huskies hockey team travelled to New Brunswick to face the Mounties on the road. Coming off a tie with the Red Devils the Huskies were looking for a win.

The first period saw no goals by the Huskies but came out in full force to rack-up two goals in the second period and then went on to put the game out of reach in the third by scoring three more goals. Steve Kluczkowski and Jared Steenbakkers came up with second period goals which put the Huskies into a 2-2 tie going into the third period. Confident from their comeback to tie the game at two, the third period saw another goal by Steve Kluczkowski and a single goal by Craig Wright. With an open net in the Mounties zone, Doug Doull scored secure the game for the Huskies and make the final score 5-3.

"The Mount Allison rink is a tough rink to play in because we are used to the Metro Center, but when we went up two nothing we played more aggressively going into the



SMU GOALIE AND ROOKIE ROB DYKEMAN TAKES OVER THE POSITION OF STARTING GOALTENDER AND IS KEY TO THE HUSKIES HOPES OF MAKING THE PLAYOFFS.

third and never looked back," commented Brookings after the win against the Mounties.

The Huskies outshot the Mounties 46-25 in this game to give a 5-3 result in favour of Saint Mary's. Kluczkowski

ended the game with two goals and an assist to score the road win.

SMU sits in the middle of the Kelly division in third place with a 3-5-1 record and seven points. They trail Dalhousie

and Acadia who sit atop not only the division but the league with a 10-1-1 and 9-1-1 record respectively. The hockey Huskies play at home at the Metro Center again on Tuesday Nov. 29th as they face St. FX.

PAULUS LACOMBE/JOURNAL

Huskies Split Games At Home

by Imran Adhami

The volleyball Huskies split a pair of games this weekend at the Tower. They downed Mount Allison 3 games to 1 (15-12, 12-15, 15-4, 15-6) and then dropped the next match 3-1 to the University of Moncton (13-15, 15-9, 16-14, 15-12). They currently have a 5-3 record and sit in third place with six points in the nine team AUAA league.

Against Mount Allison, SMU split the first two games and then finished strong in the last two outscoring MTA 30-10. Karen Sloan had a strong game with 11 kills, 5 blocks, and 9 digs, while Dana Olsen also had a well rounded game with 8 kills, 8 blocks, and 6 digs.

University of Moncton

played an exciting game on Sunday which was closer than what the 3-1 score suggests. Three of the four games were decided by three points or less. Saint Mary's played great defence and recorded 78 digs in the four game match.

"We were a little slow getting started but we picked up the intensity and everything was going right after the second game," commented second year player Dana Olsen.

For Moncton, Ginette Gagnon and Lisa Barwise recorded 15 and 11 kills respectively. For Saint Mary's, Dana Olsen lead with 11 kills and 11 digs while Jocelyn Wade recorded 15 kills. Tracy Clinch lead defensively with 16 digs, Nadine Sinclair had 15.

Against Moncton, Saint Mary's was slow getting their games started on the right foot as Olsen explained, "We always seem to start slow, it takes us at least 5 or 6 points to get into a game so we always seem to be fighting for a win".

SMU coach Lori Welsh-Hawley noted that the team is very talented and has to work on a few things but was satisfied with the weekend's performance.

"We really had to win one of these matches going into the Christmas break...every game was close but I don't think we're playing our best right now. This shows me that we can get better" commented the SMU coach.

One of the problems SMU is

having is the slow starts in games, "it's a nasty trend we have started, Mt.A let us back into yesterdays match but UDM doesn't make many unforced errors and took advantage of us" added the coach.

Saint Mary's will travel to the University of Moncton for the Moncton Invitational exhibition tournament this weekend (25th-27th). Welsh-Hawley

sees this as a great opportunity to take advantage of, "At Moncton, we will see all the teams play that we haven't seen yet...we also hope to work on some basic problems like the slow starts" commented the coach.

SMU will play their next games on the weekend of the third as they host UPEI in a double header.

MOOSEHEAD PREMIUM
DRY

Athlete of
The Week



Rob Dykeman Hockey

Goalie Rob Dykeman, formerly of the OHL's Ottawa 67's played two great games this weekend earning a first star in a 2-2 tie with UNB and also recorded a 5-3 win over Mount Allison to earn this week's Moosehead Athlete of the Week.

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NEXT WEEK



HUSKIES HOCKEY
TUESDAY, NOVEMBER 29
7:30 P.M. VS SFX

Huskies Sport New Look

by Imran Adhami

The new-look men's basketball Huskies travelled to Memorial University this weekend for their season opening double header. The Huskies split their games winning on Saturday by a score of 81-76 while losing to the Sea Hawks on Sunday 82-73.

Why call them the 'new-look' Huskies you ask? It's obvious. SMU has lost six valuable players from last year's roster who all at one time or another were starters for the team.

"You can put those six together and they could compete with any team in the CIAU and make a serious run for the championships" commented SMU head coach Ross

Quackenbush.

The players in question are Centers William Njoku and Bill Seaward, Guards Richard Sullivan, Mike Dixon, Cyril Smith and Forward Dwayne Hemmings. Njoku has left to pursue a professional basketball career, Smith has taken a year off, Hemmings is academically ineligible while Dixon, Sullivan, and Seaward were lost to graduation.

The leadership duties of the team now fall into the hands of 5th yr. guard Jeff Baltzer. Consistency will have to come from third year players like Brian Luinstra, Jason Medford, Chris Lawrence, and Bobby Hurdle. With the exception of Baltzer, most everyone on the team will be stepping into new roles with increased playing time.

Former Huskie Jon Waye will add some maturity to the team as he is using up his last year of eligibility having played for SMU from '88 to '91.

A mix of talented rookies will most likely assist SMU off the bench as well. From London, Ontario comes Micha Bourdeau who will adjust from a 2-guard to point guard position. Jason Brunt hails from J.L. Isley and will adjust to a new role from a post player to a forward. Anton Lorde of QEH will use his athleticism and come off the bench as a defensive stopper. Kevin Keeler of St. Pats is recovering from a broken cheek bone and will likely be an impact on the team.

Left are Guards Jeff Piers and Jason James. Piers has a bit of experience coming into his

second year and will likely be a starter while James who sat out his first year has performed well in the pre-season.

In Saturday's matchup, Jeff Piers, Bobby Hurdle, and Rookie Micha Bourdeau combined for fifteen points each to give the Huskies the win. Jason Medford chipped in with 11 points and broke his nose in the process having to sit out Sunday's game. Sunday, Micha Bourdeau led with 18 points while Hurdle and Luinstra added eleven each in a losing cause.

"The kids worked really hard and it was a tremendous weekend...Our big guys got into foul trouble and we could of used Medford on Sunday" commented assistant coach Steve McGilligan. McGilligan is

in his fourth year as assistant coach, his first three being with Dal and is another piece of the puzzle to the 'new-look' Huskies. He replaces Greig Redding; as well Scott Munroe has moved on to the women's basketball team as an assistant coach.

SMU, no doubt have a lot of work to do this year and will likely improve as the season wears on. "Some days we're gonna be good and some day we're not" added McGilligan.

The Huskies will be tested early by AUAA defending champs, the Cape Breton Capers who visit this weekend. The Capers are expected to be one of the toughest teams in the league once again along with the Tigers. Game time against the Capers is 8pm on Saturday.

Season Opening Surprise

by Imran Adhami

This week the women's basketball Huskies squad opened their season at Memorial University with a weekend double header. Surprisingly, the Sea Hawks came out with two victories over the Huskies who have been nothing but strong in the pre-season.

At a round robin tournament at UNB, the Huskies were

undefeated while they lost in the final game at the Dalhousie Subway tournament to the Manitoba Bisons from the powerful Canada West league.

On Saturday, Saint Mary's battled the SeaHawks in a close match that saw the score tied at the half at 37 apiece. The end result was a 70-67 win for Memorial. Jadranka Crnogorac lead the Huskies with 23 points while Norma MacIntyre tallied

18 points and eight rebounds. Lori Messer ended the game with 13 pts., 9 rebounds while Shawna Wright had ten. Second year post Jennifer Devereaux established herself and was the star of the game with 33 pts. tallying fifteen of those from the free-throw line.

Sunday's game ended in a 70-63 win for Memorial as Devereaux lead the team again with 19 points. Norma

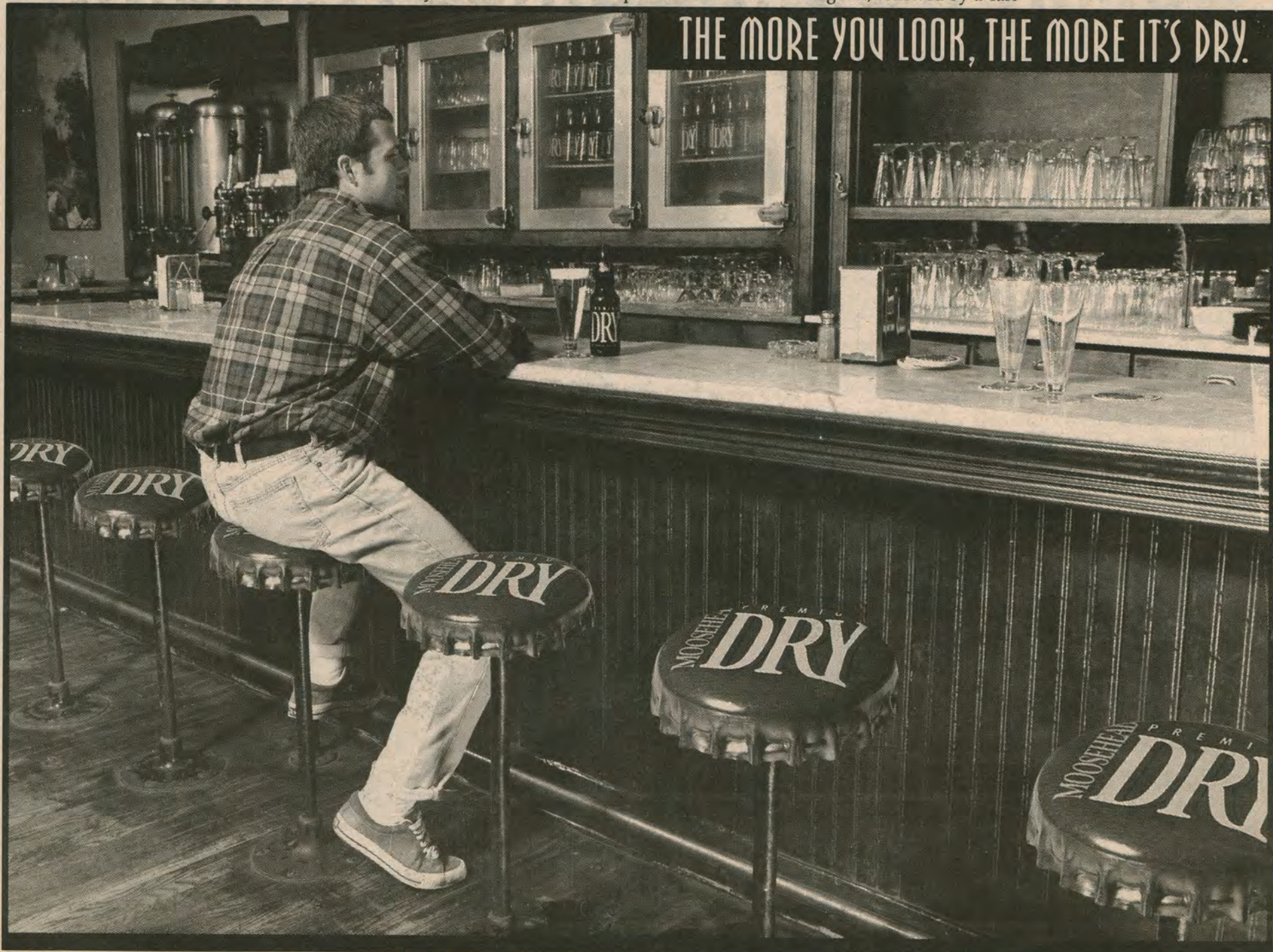
MacIntyre countered it with 19 pts., 10 rebounds of her own while Messer, Randi Lang, and Wright tallied 13, 12, and 11 respectively.

The SMU squad has been picked by many, coaches and writers alike to finish in the top two this year in the AUAA. With transfer student and Post Norma MacIntyre teaming up with all-stars Lori Messer and Crnogorac, followed by a cast

of versatile and strong team, this team is talented!!

SMU lost two close games in the final minutes as the SMU coach agreed could of swung either way, "Memorial is a good team and play well at home, I doubt anyone is going to win on their court".

This Saturday SMU will regroup at their home-opener against Cape Breton at 6pm.



Loyola and Rice square off in residence challenge

Foul Tempered Rodents Champs

COED SOFTBALL - The finals of Coed Softball were played on Sunday, November 13, with two old rivals meeting once again. The *Foul Tempered Rodents* and *Hit & Run* had met in the finals the previous two years, and this year's rubber match would prove to be very exciting. The Rodents jumped out to the early lead and held this lead until the bottom of the seventh, when magnificent hitting tied the game for Hit & Run. With two outs, and runners on first and third, Steve

Sarty grounded out to send the game into extra innings. The Rodents grabbed three runs in the top of the eighth and now faced the difficult task of holding off Hit & Run. Hit and Run scored two and were gunning for their third, but Sandra Garvey would not be denied! A leaping catch in the outfield would clinch the game for the Foul Tempered Rodents! The 1994 Coed Softball Champions Foul Tempered Rodents 14, Hit & Run 13.

Women's Basketball: The

Gimps beat *Hurtin' Unit* 43-36. Top scorers for The Gimps were Erin O'Brien 11 and Cindy Lang 10. Top scorers for Hurtin' Unit were Debbie Wentzel 11 and Angie Neville 10. The *Fly Girls* beat *T.K.O.* 46-39. Top scorers for The Fly Girls were Dayna MacLean 10 and Katie Delaney 9. Top scorers for T.K.O. were Jodi Fleiger 16 and Jen Smith 14. The *Gimps* also beat *The Fly Girls* 42-38. Top scorers for The Gimps were Erin O'Brien 14 and Cindy Lang and Christa Spicer both with 10.

NOTE: The intramural awards night for all the winning teams and all-stars will be held on Thursday November 24th at 7:00.

LOYOLA 2 RICE 1 - In front of approximately 150 people at the Halifax Metro Centre, the residence rivalry continued as Loyola downed Rice 2-1 last Friday. The game was played in two twenty minute halves.

Lawrence Nealing was the star of the game with a goal and an assist for Loyola while Brett Clair scored the other for the

winners.

On the losing side, B.J. Stone scored the lone marker for Rice. Rice coach Sean Brown, goaltender with the hockey Huskies took the loss along with honorary coach Carter Macdonald. Winning coaches were Doug Nugentj, Rob Mckinnon and honorary coach Stewart Galloway. Galloway would not comment on whether he is thinking of making a switch from SMU soccer to an assistant position on the Hockey team.

Women's Hockey Wins On The Road

by Imran Adhami

The women's hockey club at Saint Mary's is off to another great start in 94 with a lot of high hopes in this years expanded league. Interest in the league has been growing exponentially as more and more people are discovering a women's league at this level.

With their latest win over the East Hants club by a score of 5-1, SMU better their record to a respectable 3-2. Leading the

way for Saint Mary's was Lori French with two goals while Terynn Boulton, Kelly White, and Julie Gray added a goal each.

"The team got off to a slow start but turned on the jets in the second period and dominated the last half of the game" commented SMU coach John Turnbull. A major change to the team this year has been the replacement of last year's coaching staff. In coming are Lori Hannay and John Turnbull

who replace last year's Dave Wilson and Cashen.

The game was also highlighted by the performance in nets by SMU goalie Crystal Jones who was "tested early and stood strong in nets" according to Turnbull.

The club seems a lot more organized than recent years and comes into 94 with a sixteen player roster. This years season consists of 12 games plus the playoffs. The league sports teams not only from uni-

versities but individual clubs as well. Acadia, Dal, East Hants, the Flyers (Dartmouth), Halifax, and the United Nations (Brookfield) all have teams this year.

At the present time, women's hockey is played at the varsity level and is thriving in Ontario. Nova Scotia's leagues are getting stronger every year and will most certainly challenge for varsity status in the future.

"The girls are much better players now than four/five

years ago...the quality has definitely improved" commented Turnbull who has previously coached Acadia's team as well.

Saint Mary's strenghts lie in their "skating and shooting" this year, while "gelling as a team and players getting to know each others strenghts will come as the season goes on" added Turnbull.

SMU continues it's schedule next Saturday(26th) as they host United Nations at Alumni Arena at 5pm.

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