



The Journal

60th ANNIVERSARY
SAINT MARY'S UNIVERSITY

VOLUME 60
NUMBER 14
January 11, 1995

inside



**MANY
TALENTED
SMU artists
show off their
work at The
Saint Mary's
Art Gallery.
See Page 6**



**GUERRILLA
FUNK? To find
out what this
means exactly,
see The Journal
article inside.
See page 8**

SMUSA Weary Of Socialist Party

by Paul Fitzgerald

When it comes right down to it, The Saint Mary's University Students' Association (SMUSA) and other student unions in Halifax disagree with how the International Socialist Party (ISP) conduct demonstrations.

While Lloyd Axworthy's Standing Committee on Human Resource Development met at the Holiday Inn last December 13, to hear recommendations from various groups and officials regarding proposed cuts to social programs, student unions from local universities joined the ISP to demonstrate outside.

Shortly after the protest began, Member of Parliament for Central Nova, Roseanne Skoke, left the front doors to hear the crowd shouting "she's a homophobic bigot." SMUSA President Boris Mirtchev, Executive members and other students immediately left.

"I'm going to throw out my sign because I and others are not part of this," says Mirtchev. He adds "We [SMUSA] came down here today to express our views about the possible increase in tuition... the socialist group is saying things we and others don't want to be a part of."

As loud chants of "tax the rich and not the poor," Student

Union President for the Nova Scotia College of Art and Design (NSCAD) Tasha Bollerup stood in the hotel lobby looking out the front doors. "This is not the answer and I won't associate myself with these people," she says.

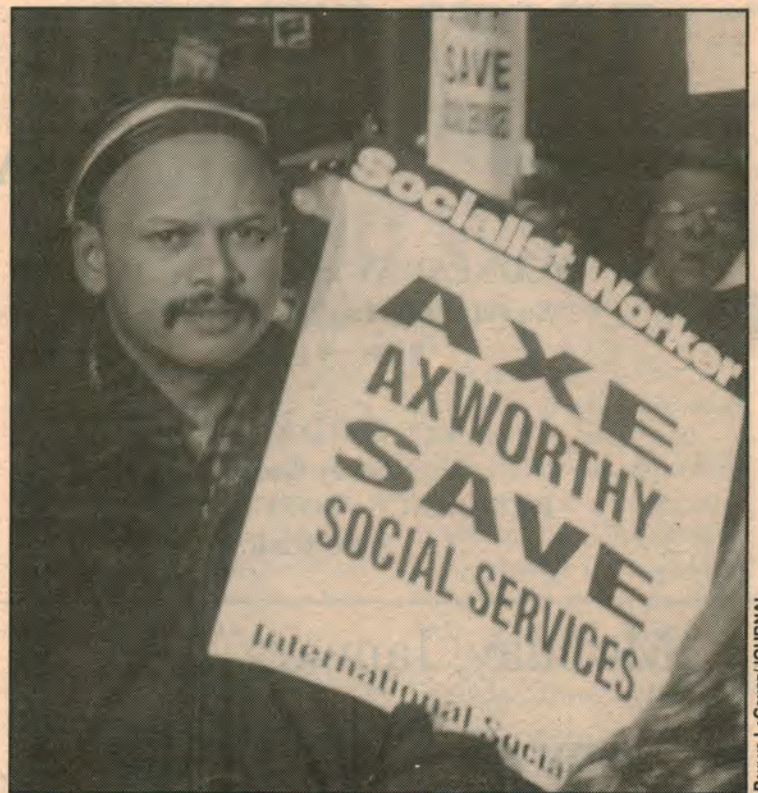
Mirtchev says that prior to the event, the ISP had contacted him. He indicates that while some members, who are Saint Mary's students, "did not say that they were with the Socialist Party." He adds "they just told me that they wanted to get involved in the activities as SMU students."

Prior to the demonstration, the ISP arrived outside the Saint Mary's Student Centre to give signs for students to carry for the walk to the hotel.

"There was a walk planned to the hotel where students from SMU, Dalhousie and NSCAD were to eventually meet... when we got there we realized that their approach was not reasonable and I and others were forced to distinguish ourselves from the group."

One member from the ISP, Marc D'aubin admits that the situation regarding Skoke was "something that had no political direction... we just saw her walk out and our emotions kicked in."

D'aubin says that the ISP are not supporters of Skoke and



MEMBERS FROM THE INTERNATIONAL SOCIALIST PARTY AND STUDENTS FROM LOCAL UNIVERSITIES DEMONSTRATE IN FRONT OF THE HALIFAX HOLIDAY INN.

reacted in a militant manner "because at one time had a lot of people fired up over that it was God's will not to be gay."

He then says that "Boris and the members from NSCAD are not yet convinced that militancy is the answer. They told us they were going to take part in the demonstration and then they backed out."

D'aubin feels that the militant approach is the answer and lobbying "really has no impact on issues... In the 1960's mili-

tancy is how women's rights and gay and lesbian rights were started."

Mirtchev feels that the National Day of Action, which is being held January 25 at Saint Mary's, may possibly include the ISP. He says however that "if the group [ISP] uses a different approach then it would be more efficient. I was disappointed that day and I will not practice getting a point across the same way they do."

SUNS Challenges Axworthy Cuts

by David Ryan

The Students' Union of Nova Scotia (SUNS) is doing everything it can to prevent drastic increases in the cost of post secondary education. On December 13th, 1994, SUNS presented both a series of concerns, and a counter proposal to Lloyd Axworthy's Standing Committee on Human Resources Development, in regards to Axworthy's plan to cut \$2.6 billion dollars in funding for colleges and universities across Canada. The Union's criticisms are based on a skeptical analysis of the economic considerations which Axworthy cites as reasons to support his plan.

SUNS feels that Axworthy's forecast is by no means a sure bet, and challenged his committee by examining three assumptions that underlie his proposal. The first of these concerns, presented by SUNS Executive Of-

ficer Suzanne Drapeau and Chair Mark Frison, was expressed in the form of an attack on Axworthy's claim that tuition fees would only increase by an average of \$1200 to \$1500 across Canada. SUNS has two problems with this claim. The first being that the relatively low increase in tuition, which Axworthy's Committee has predicted, is contingent upon economic growth. If the government terminates cash subsidies in entirety, the provinces will be dependent upon an increase in tax points to keep their educational costs from climbing even further. SUNS seems to believe that expecting a growing economy is unrealistic. In addition, SUNS feels that the average increase presented by Axworthy's Committee is somewhat misleading, on the basis that it fails to show the stark contrast between the costs of college and university

continued on page 3

Carter Goes West

Starting this March 6th, Saint Mary's Chief of Security, Carter MacDonald will be a west coaster.

"I'm leaving with heavy heart," says MacDonald who explains that he has taken a position as Head of Security for Camosun College in Victoria B.C.

After working in the Canadian Security Intelligence Service, MacDonald arrived at Saint Mary's last January. He says that after being at SMU for a year "only makes it harder to leave."

MacDonald admits he has a list of reasons for taking the new job. While he indicates that the pay is much higher at Camosun, his top priority for leaving is "for my wife to be closer to her parents." He adds "for years my wife has followed me around and now it is her turn... her parents are getting older and she wants to be closer to them."

He indicates that the possibility of Saint Mary's and

Mount St. Vincent merging with Dalhousie by next year, leaving him without a job, is also on his list. "There has been a lot of talk in regards to the rationalization report where they are proposing that metro universities merge. If they did I think there would still be a position for me."

MacDonald notes the changes that have taken place since last year, and calls them changes "for the better."

"The restructuring of the Security office is one great thing that has happened," he says. He adds "When I came here there were three separate areas for Security. The was the Commissioners, Residence Security and Campus Security. Now campus security and the commissioners have merges together and this is a good thing."

He also points out the upgrading that has been done in order to make "Saint Mary's

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SM Saint Mary's University Students' Association Inc.

Welcome Back !!!

The Student Association Would like to welcome all new and returning students back to St. Mary's. We hope you have a successful term and that you will drop by the office on the 5th floor to see us.

WINTER FEST 95

WEDNESDAY 18th - SATURDAY 21st

WEDNESDAY and THURSDAY
Society Days in the Colonnade
9 am - 4 pm

WEDNESDAY Night
skating party @ SMU Rink
9 pm

FRIDAY
Hockey Game
RESIDENCE vs OFF-CAMPUS
SMU Rink

SATURDAY Night
WINTERBASH
MPR
9 PM

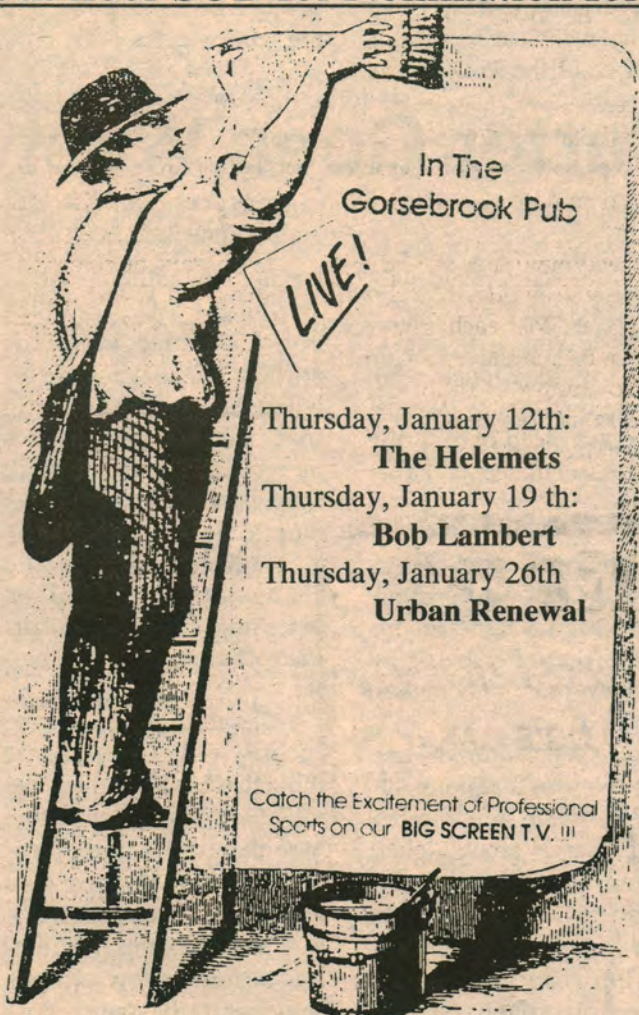
Monday, January 23rd
Nominations Open For
SMUSA

**EXECUTIVE
POSITIONS**

See SMUSA Executive Secretary,
5th floor SUB for Nomination forms

Congratulations to John
Lamond Smusa's
Employee of the month
for December.

SMUSA is accepting applica-
tions for the position of Treas-
ure for next year. Interested
parties should pick up a appli-
cation at the SMUSA office,
5th floor SUB.



Movie of the Week

"True
Lies"

8 pm in the pub

THE JOURNAL

News

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The Journal is Saint Mary's student newspaper and receives funding from the students through student fees. *The Journal* is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of *The Journal* staff, its members, or advertisers.

Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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The Journal uses recycled newsprint.

SMUSA Marketing Communications

SMU Ambassadors On The March

by David Ryan

The Saint Mary's University Student's Alumni Association (SMUSA) is preparing for a busy winter term.

Alumni President Geoff Brown and Vice-President Fraser Gold say that the upcoming months will be filled with numerous entertaining events. The goal of these events is to promote the image of Saint Mary's University to the community, while getting students involved in university life. The Alumni achieves its promotional objectives by remaining a non-profit association, donating any proceeds to charitable institutions. "All we are con-

cerned with in financial terms is that we don't lose money," says Brown, who adds that the Alumni's other objective, student participation, is equally important. "The importance of getting involved in extra-curricular activities is becoming clearer and clearer in the job market, and we urge people to get involved in our association and events."

The first event slated for January will be the "President For A Day Campaign", in which the winner of a draw will get to trade places with Saint Mary's President Kenneth Ozmon for one day. Tickets will be available for \$1 at the Saint Mary's Winter Fest, which has

been scheduled to run from the 18th until the 20th of this month. Other anticipated activities for the winter include a toga party, a skating party, a ski trip, a pub crawl, and a career night, in which successful past graduates will speak to students and give advice. The dates for these events still remain tentative, but most will occur in February and March. Aside from activities, SMUSA will deliver chocolate roses on Valentine's day, support a child sponsor program, and sell "Exam Survival Packs".

"We're involved with all kinds of things," says Gold. "We've even taken the responsibility of taking potential stu-

dents on university tours, and soon we will have a recruiting program, in which Alumni members will tour high schools in the Metro area to encourage enrollment in our school."

Though student Alumni associations have been a time honored tradition in universities across North America, Saint Mary's did not have one until 1989. Brown notes that the first four years of its operation were quiet, adding that the program really took off in '93, and has soared in '94. Currently, there are 65 enlisted members. Brown and Gold would like to see many more among their ranks, and welcome anybody who is interested to attend their

first meeting of 1995, which will take place this Friday (the 13th) at 1:00PM, in the Student Conference Center, which is located on the third floor of the Student Union Building. Interested students are also welcome to call the Alumni Association at 420-5176, or drop by their office at 867 Robie St. (beside the McNally building). "We can't over emphasize the value and enjoyment of getting involved," says Brown, who in a final note mentions the importance of the Alumni Association. "By working actively with charitable institutions, we are able to give a very positive image to our community."

continued from page 1

educations. Because the tuition fees of community colleges are currently very low, the increase in university fees will be dramatic in comparison. According to SUNS, averaging tuition fees across post secondary edu-

cation as a whole is, in essence, turning a blind eye to the possibility that university students will find the prospect of borrowing vast sums of money too risky. While college enrollment may remain stable or even expand, university enrollment

may decline.

Another major problem that the Students' Union finds with the Committees' proposal is the appearance that provinces with lower tax revenues would stand to suffer greater short term effects, despite Axworthy's assurance that all provinces would be affected equally. SUNS believes that Provinces like Nova Scotia, who have weaker economies than the likes of Ontario or B.C., would badly miss the cash subsidies, which are currently implemented to equalize funding amongst Canada's diverse regions. The Union fears that even if these poorer provinces were to grow financially, it would

still take them a great deal longer to develop tax revenues large enough to compensate for the loss of cash supplements.

The third main Committee position that SUNS criticizes is Axworthy's belief that post secondary enrollment will grow as a result of greater access to student loans. The Union feels that many students will choose to avoid amassing enormous debts, especially in programs like the arts, where potential graduates may be in doubt as to how much money they will actually earn upon completing their studies. SUNS fears that this could lead to cultural poverty in Canada. In concluding their critique of the proposed educational reforms, the Students' Union pointed out that even if post secondary

enrollment remains constant or increases, a huge number of Canadian citizens would find themselves in a financial strap, and the effects of such debt 20 years down the road can only be guessed. As an alternative to Axworthy's program, SUNS proposed that cash subsidies be eliminated only as tax points increase. They also suggested that if new income contingent loans are put into operation, the government should at least provide lower income students with grants for living costs. In the eyes of SUNS, this would prevent the most needy of students from falling too far in debt, thus allowing for an equal access to higher education in Canada.

continued from page 1

a safer campus." He says that last summer emergency buttons have been installed in all pay telephones on campus. Also, the installation of cameras in all computer labs, The Bookstore, The Games Room, the Student Centre Lobby and the underground parking lot in resi-

dence. He says "these improvements create a safe campus and make people feel comfortable. It also makes our job much easier."

Macdonald says that he has not only been busy taking two classes at SMU each semester, but has been involved in countless committee's. "I belonged to the Drama Society which I really enjoyed, and another is the

Sexual Assault Committee... By doing all this has given me the satisfaction of meeting a lot of great people at Saint Mary's."

While he indicates that he is sad to leave he also says "but I have my T.V. and I can watch the Huskies play in the Atlantic Bowl... I'll be a Huskies fan forever."

Friday Lunch Film Series

begins Friday, January 20, at 12:30 pm in room ME105 with the screening of "Chilly Climate." This film raises questions about the hierarchical structure of the contemporary North American University and explores who gets left out in the cold and why. Film to be introduced by Dr. Geraldine Thomas. Future film dates to mark in your calendar are February 10, March 10 and March 31. The Friday Lunch Film Series is an initiative of the Women's Caucus, Women's Studies, and the Sexual Harassment Office and is open to everyone. Come and see what the fuss is all about and explore with us themes of women's (and men's) interest, gender relations, sexual politics. More info? Contact Jo Stern at ext. 5113.

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Attack On Education

by Paul Fitzgerald

The Liberal Government is having a hard time convincing Canadians that their recent proposal to cut close to \$9-billion in transfer payments to the provinces for social spending is not really a Conservative idea. For 10 years the Mulroney Government was criticized by the Grits -who were then the opposition- for proposing cuts that would virtually destroy the middle class. Not even one year after winning a landslide victory, the Liberal's have introduced their own proposal-cuts which are stirring up controversy across the nation.

Federal Human Resource Minister, Lloyd Axworthy, has been feeling the heat from disgruntled Canadians ever since

tions and complaints, Axworthy himself and his committee members are maintaining one argument- Canada has virtually run out of money.

Canada's federal debt, presently \$39.7 billion, has the Liberals seeking new ways to reduce this large figure. So far, the government is borrowing money in order to pay off the interest, and according to Axworthy's discussion paper "there will be no new money for new programs... and existing expenditures must be controlled and in some instances reduced."

The proposed cuts suggest changes to unemployment insurance, all provinces having more control over welfare and social programs, and cuts in federal grants for post second-

als to pay a larger share for education," says Chair for the Student Union of Nova Scotia, Mark Frison. He points out that the paper will create "an impact of less people being able to attend university."

The government argues that the provinces currently get a share of Post-Secondary Education "in the form of money raised through tax points that were transferred to them by the federal government." When the economy grows, tax points for the provinces brings in larger revenue. Axworthy's paper however states that "since the overall transfer is not growing, the cash is steadily declining, and with the total transfer maintained at 1993-94 levels beginning in 1996-97, the cash will run out in ten years."

The paper suggests turning the Established Programs Financing, which is currently \$2.6-billion in cash transfers into student loans and grants. Also, the paper indicates that the money for student loans is anticipated "to replace the declining cash transfers... It is true that replacing federal cash transfers would put upward pressure on tuition fees. This may be a necessary price to pay to put in place a permanent system for ensuring accessibility to post-secondary education."

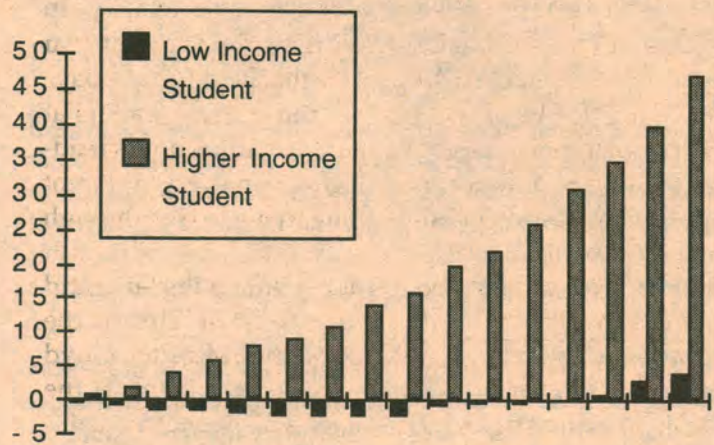
Another consideration that Axworthy suggests is a possible increased flexibility in Registered Retirement Saving Plans (RRSP) in order for students to pay for their education. The paper says that this scheme may, for example, "be based on the model of the First-Time Homebuyers' Plan, and would further expand the resource base for learning in Canada."

Axworthy's paper indicates that if the provinces decide to increase tuition- which some say will be inevitable-the availability of loans and grants

tralia and New Zealand are practicing this form of loans for post-secondary education.

Frison notes the two impacts from higher debt loads for

Net Financial Position of College Graduate After Borrowing Vs. Saving/Investing



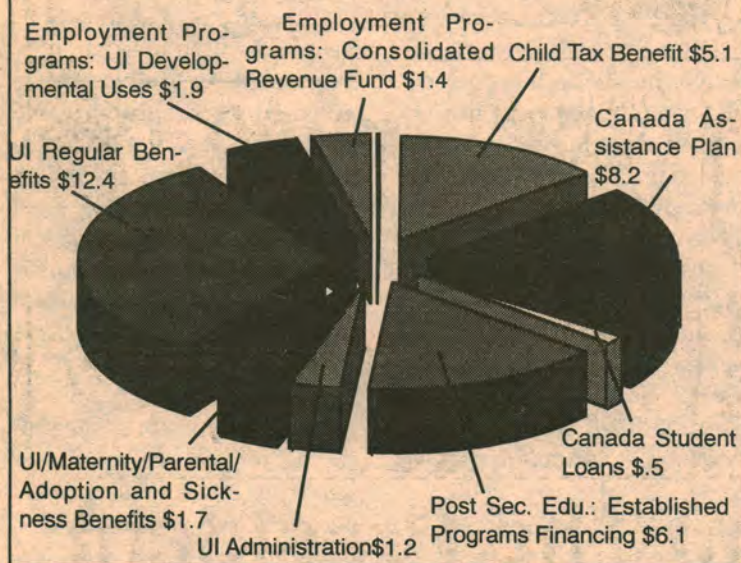
would become more widely accessible through an Income Contingent Repayment (ICR) loan. This loan (ICR), similar to the current student loans, would be repayable only after the borrower completed college or university and began working. When a graduate is employed, the repayment schedule would be adjusted to match his or her ability to repay, depending on income. The paper states, "A student's income after leaving school would determine the rate of repayment. Borrowers who earn less, would bear a smaller annual repayment load."

According to Axworthy's paper, the ICR loans could be linked into the income tax system in order for the loan repayments to be deducted from pay cheques and along with income tax payments. Presently, Aus-

students. "One will be reduced access because many students may decide that they are not willing to borrow \$40,000 or \$60,000 to get an undergraduate degree. Also, there will be people who graduate who have severe repayment problem. There are students now graduating with a \$10,000 debt load and many will not pay that off until twelve years down the road."

The approaches the government suggests in the discussion paper- expanded student loans- RRSP's- are ways in which "young or older people can use in order to attend post-secondary institutions." The paper states, "The new forms of assistance would reinforce the idea of encouraging mutual responsibility among Canadians for managing a greater share of their own social security."

Federal Expenditures on Social Programs



the 89 page discussion paper, *Improving Social Security In Canada*, was released last October. Since then, student organizations and other groups who either work or rely on social programs have been busy making recommendations to avoid any drastic changes. Traveling across Canada, hearing sugges-

ary education. Saint Mary's, and all colleges and universities in Canada, may experience an increase of 200% in tuition if Axworthy's proposal is accepted.

"The government is saying that they want more individu-

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The End Of SMU?

As I sit, surrounded by a pile of government documents that may ultimately change the future for education in Canada, it begins to frighten me. They are the kind of changes that will not only affect students' wallets, but also the environment in which learning takes place.

Most students know very little about what actually is going on with the recent proposed cuts and drastic changes. But that's what the government wants. They want students to sit back and not say a word so their proposals drift their way up the bureaucratic ladder to become law.

These are the kinds of proposals that when you call government offices and request a copy, it takes ages to arrive in the mail, and when it finally does arrive they've sent you hundreds of other attached documents that literally take days to figure out. However, there have been student leaders at Saint Mary's who, like me, have spent countless hours reading the proposals, and at times, have given every different type of facial expression possible while trying to root through the bureaucratic mess.

There are two major proposals being put on the table and all students should know what they consist of. First, is the recent proposal by Federal Human Resource Minister, Lloyd Axworthy, to cut over \$9-billion in transfer payments to the provinces. From that figure, \$2.6-billion will be cut from education, meaning that the provinces will have no choice but to increase tuition. The federal government says they won't be the ones to increase tuition by 200% because that's a provincial decision. When money, transferred from the federal level to the provincial level is cut, it leaves the provinces with no choice but to make cuts. It seems to me that students are the ones who will have no choice but to follow the decisions, and the ones who have to suffer. Axworthy's discussion paper does not include the actual figure of how much the provinces may increase tuition, they instead propose a drastic increase in the availability of student loans. The paper proposes that the \$2.6-billion normally used for transfer payments could instead be turned into student loans. So this is their formula: Less money to the provinces for education, making them seek other ways to find the money, giving them no choice but to increase tuition. When they increase tuition, students, like you and me, will not be able to afford it and will be obligated to borrow.

The money part is the real scare. Students who pay \$3,000 each year for tuition and an extra \$5,000 for living expenses already have a hard enough time paying that off if they borrowed it. I know there are a lot of students including myself, out there who will have heavy loans to pay off. Now there is a good possibility that we will have even more to add to our debt with the federal proposal.

Moving now from the federal proposals let me tell you what is happening at the provincial level. It is the proposal of Dalhousie University that Saint Mary's and Mount St. Vincent merge with them. Dalhousie has suggested this to the Nova Scotia Council on Higher Education only because their debt is too high and they really have no other solutions to pay it off. Can you imagine this, being forced to go to Dalhousie? The reason students come to SMU is for the high quality of leaning. Also most students come to SMU because it is a small school campus with a high level of school spirit. Having universities merge means bigger numbers and less contact with professors and even meeting friends.

So what can you as students do to stop this mess that is quickly building. It's easy. This January 20th, Chair for the Nova Scotia Council on Higher Education, Janet Halliwell will be hearing concerned students and faculty members air their views at Saint Mary's. I would advise you as students to attend and voice your concerns - it may be the last chance before the Dalhousie proposal is passed and we entirely lose Saint Mary's.

Also, on January 25, Saint Mary's will be participating in the National Day of Action. This day is for students to express their concerns about the Axworthy cuts.

Instead of just sitting around or think that the cuts may never happen-think again. Don't just float through the system and say yes to everything that is being said. Get out and make a difference.

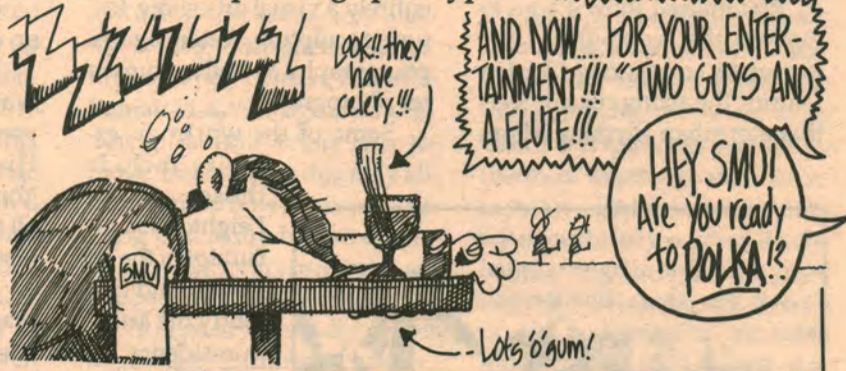
PF

News Flash: The Einsteins at Dalhousie are proposing an amalgamation of Metro universities. To better the education of future students? Nah. Probably because they need us to help pay off their debts.

If this nightmarish combining of SMU and Dal, not to mention Mount St. Vincent goes through, here are some pros and cons in the wake of this impending apocolypse.

PRO

SMU might actually get better bands to play the Gorsebrook, opposed to the kind we get these days...



So you throw and kick this thing around?

And it's made by skinning a hog? Doesn't sound at all entertaining... hmmm...



PRO

Dal might actually get a winning football team, opposed to what they have these days... I mean, if they had a football team.

CON

By combining universities, housing demands may cause displacement of Nuns at Mount St. Vincent University



Letter From The President

Dear Fellow Students:

I would like to take this opportunity to introduce myself. I am the new Students' Association (SMUSA) President. It is a great honour to be in such a position and to be representing almost 8000 students. I feel that the upcoming semester has a lot of potential for improvement and any necessary changes. These improvements can only be accomplished by us working together as a team. To make myself more accessible to you, I will be spending some of my office hours in the Loyola Colonnade. In the upcoming weeks I will also be attending several of your societies' general meetings and will be visiting all floors in the residences. I think it is important that I hear your views and opinions to fully be able to represent you.

Your Students' Association has been busily preparing, reviewing and implementing programming and services initiatives for the upcoming semester. Although it is a short period of time, I feel that the next four months provide sufficient time for great accomplishment and improvement of the student life, however your input is crucial.

Next week is Winterfest '95. A lot of time has been invested

to get these events off the ground. Take the time to volunteer and to attend the activities. These activities are for you, and are intended for your benefit. The week of January 24th to 27th is Education Awareness Week. I have invited some important political individuals to come to Saint Mary's and talk to you. Janet Halliwell, the chair of the Nova Scotia Council of Higher Education is coming to Saint Mary's to talk on the topic of Rationalizing the Universities in Nova Scotia. This event will take place on January 27. January 25th is the National Education Day of Ac-

tion. On this day there will be numerous rallies taking place on all campuses across the country. This day will be used to protest the Reforms of the Canadian Social Policy under the Hon. Lloyd Axworthy.

SMUSA is students working for students. Get involved, take a stand, sit in on a committee, join a society, be a part of campus life. If you have any suggestions, ideas, problems or concerns, please let me know. Do not hesitate to drop by the SMUSA offices on the fifth floor of the SUB.

Boris Mirtchev

Smoking Location Criticized

Dear Editor:

I do not support the change in the smokers section of the cafeteria. I understand that SMU smokers need a place to puff but I think the previous location was much better. I could go in and out of the cafeteria and only need to breathe smoke if I bought something. I know they moved the sections because the cashiers were bothered, but I don't think it's fair that

those of us who do not smoke have to go through the cloud if we went to enter or exit the cafeteria. Maybe we could buy a fan or smoke eater for the cashiers. I don't have asthma, but I am sensitive to the smoke and I do not want to be sick every day. Personally, I will be entering and exiting through the food services and I invite others to join me in protest.

Therese Boudreau

Some Of SMU's Finest

by Faith Koskei

The 15th annual Faculty, Alumni, Student and Staff (F.A.S.S) art exhibition is scheduled for Jan 11th to the 29th.

An unjuried show it aims to explore the creativity of the university community. Gordon Laurin, the acting curator feels that more than anything it is an

even among all the sectors involved. So far, no performance art entries have been received as such the exhibition will be entirely a visual arts show, featuring sculpture, water colours, photography as well as computer photography.

Some of the works on exhibit include those of Leighton Davis, curator of the art gallery and currently the artist-in-residence.

One of Leighton's works is a presentation of a quite winter night with a lone star shining from above - silent night. It is in fact a painting of one Halifax building along Chebucto road.

Anthony Law has beautiful landscape oil



opportunity for the SMU community to present the range of artistic projects. He is impressed by the quality and range of work coming from the peoples of the university

The participation is pretty

paintings likely to appeal to all art lovers. The choice of colour is warm, just perfect for hanging above the fireplace.

Nelly Beveridge-Gray an honorary degree recipient has a wide range of abstract acrylic

paintings, pretty difficult to interpret but lovely all the same.

Paintings by Jane B. Shaw are water colour flower pastels, eye-catching to those with an eye for art.

Peter Macintosh Japanese water colour paintings are pretty and abstract at a glance. His are presentation of the Yoma mountains and Bamboo, all things Japanese are certainly tasteful.

A cross with theatrical masks is what Benoit Oullette basswood sculpture reminds one of. The kind of art associated with ancient practices it certainly befits its title, "Religiosity of Primitive Art".

"The Song" is a sandstone carving by Christene Sandstone and is depicts half the human face. Christene's paintings are beautiful as they are abstract, one could only tell by their titles as to their relevance.

New to the show are the computer photography exhibits. Presentations by George Allanson, entitled "Ciber Still Life 1 & 2" are unlike anything, talk about Hi-Tech.

Art takes on many forms and an unfinished installation by Richard Robertson is one piece of work. A Collection of gadgets surrounding an egg-like stone it is certainly a work

of art only the artist can tell and adds a weird sort of taste to the exhibition.

Other presentations include oil paintings by Tasker June and Ivy Morand. Beautiful photographs by Keith Vaughan. Jeanne Arsenault has a diverse range of exhibits including a collage entitled "African Violet". Enriqueta Unturbe-Rojo has a lovely painting entitled "Lady from Guatemala". Pencil drawings by Annette Wright have an artistic edge that is hard to resist. Acrylic paintings by Rowland Marshall, one of which has the theme "Aim for the moon-the stars later" touche, what can I say.

Other acrylic paintings include those by C. Porter and a homely touch is made by a Quilt presentation by Margo Marshall.

The opening reception will be held wed. Jan 11th at 12 noon

in the Art gallery, Loyola. There is something for everybody this time around.

Gallery hours:
Coming up in February is the Dance of Death exhibition organized by the National Art Gallery of Canada.



Gallery hours:
Mon : closed
Tue : 12-7
Wed : 12-7
Thurs: 12-7
Fri : 12-5
Sat & Sun : 12-5

Dumb and Dumber

by Andrew Bowers

Could it possibly be that comedic chameleon Jim Carrey is the Jerry Lewis of our generation? Look at the facts; Lewis is adored by the masses in France for his wacky antics and Nutty Professor persona, but generally speaking, North Americans can't fathom this loyal, demented, almost cult-like devotion. Could there be something in the water? I always thought Perrier was some sort of devious mind altering sparkling water. However, I digress. Carrey has rapidly become the sweetheart of slapstick and King of box office figures in only three flicks. Like Jerry Lewis, the masses worship Carrey and his warped putty-like puss, it's the critics who can't seem to understand the enigmatic trend or why everyone is drawn to Carrey. Odd parallel universe or perverse consumer demand? I still say Perrier.

Nonetheless Carrey has done it again in the purposely moronic road picture **Dumb & Dumber** (New Line Cinema). Much like if Thelma & Louise had met the Three Stooges, **Dumb**, centers around the imbecilic journey of Lloyd and Harry Christmas (Carrey and Jeff Daniels), two boobs with not an inkling of common sense to share between themselves, much less there decapitated

budgie Petie. We find the dumb-witted duo living out a non-existent existence with savagely dead-end jobs and even worse coifs.

After chauffeuring Mary, the girl of his dreams (Lauren Holly - TV's Picket Fences) to an airplane destined for Aspen and retrieving her misplaced luggage Lloyd convinces his sibling they must set out to return the briefcase stuffed with cash to it's rightful owner. Followed closely by two hit men for whom the cash loaded Samsonite was originally intended, Llyod and Harry embark on their own incredible journey with only their street smarts and seething wit to protect them. Needless to say, things do not go smoothly.

Relying heavily on sight gags and stupid banter, **Dumb** relies on the untapped comedic talent of Daniels and more so Carrey to make it what it is... a no brainer. Surprisingly it's Daniels that has the funnier moments in the movie. Perhaps because Carrey has the charisma and pratfall ability to make the lamer scenes bearably amusing.

With Ace Ventura, the Mask and now **Dumb & Dumber** securely under his belt Carrey is set to play the Riddler in the newest Batman film. **Dumb** is already on a humongous roll, remaining first in the North American box office for a third

straight week. Not for the intellectual, not for the wise and prophetically inclined, **Dumb &**

Dumber is best reserved for cheap night at the cineplex, with a group of your friends

and a big jug of that Perrier junk. Please leave your brain with the usher at the door.

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Feeling the Chills: After Shock '95

by S. Rae Harrison

On a windy rainy evening in January I was fortunate enough to have something pleasurable to enjoy in a warm and dry place, the McInnis room at the Dal Sub. The Bhangra Explosion '95, The After-shock!

Arriving early, to get a good seat and dry out from the rain, Jillian Balanyk and I waited at our front row table for the spectacle to begin. We were surrounded by a variety of people, most of whom were dressed in the traditional Indian fashion.

Shortly after seven the lights dimmed and music filled the dark room. A hip hop remix greeted the audience and a bright sparkling explosion on stage not only got everyone's attention, but also started the show off in a most exciting manner. Before I could blink my eyes a young boy was on stage dancing to the Bhangra beat. I later found out the in-

credible entertainer no higher than my waist was only six years old. Vijay Washavan has been dancing since the age of four and certainly has mastered the art of mesmerizing an audience. The air was filled with energy, endless hands clapped, voices cried out and I even heard a few people whistle. I was on my way to a pure Bhangra experience.

The show consisted of seven major acts and was hosted by a beautiful young lady, Natasha Sodhi, who held the show together with grace, style and clarity.

Punjab Di Shaan was second in line, an upbeat dance with colorful dress and lots of action. Rita Athwal followed the girls in a solo performance. She was trained in India in traditional dance and has been in several popular Indian music videos that have appeared on Much Music. Her graceful performance was a pleasure to watch.

Next, the audience was in for a little surprise when the house lights suddenly came on. Two gentlemen were trying to catch an individual whom did not pay for his ticket. A set up maybe? No, couldn't be... considering the gentleman got to go on stage, tell jokes and sing. Very Innovative! A little change in the program was accepted without a pause. Dinner was served early. The wonderful aroma of exotic Indian spices had filled the room as early as the second act. My stomach was growling I had been waiting all day to try the menu. Dinner consisted of Choley (chick-peas), Tandori (chicken), Subji (mixed veggies), Rice, Nan (bread) and lots and lots of water. The food was a definite experience and it was thoroughly enjoyed. Yes, I'd say it was "hot" stuff. The audience bellies were full and it was time for the show to go on.

An interesting performance by Hasda Keida Punjab showed me what Bhangra Tunes are all about. This group

of people performed various songs that kept the beat up. Is there a pattern here, upbeat! Meanwhile, Sodhi did an excellent job in act transition with interesting introductions and lots of door prizes. Nachda Punjab took the stage and these nine girls really know how to move. But not only that they all really know how to smile. The thing that really hit me at this point was everyone was so happy. And these girls absolutely glowed as they displayed their talent. Excitingly enough, the next group to perform ranged between the ages of six and eleven. These young girls dance in a way I have never seen young people dance before. They knew what they were doing, kept time, and stayed together unlike any other youthful performance I have ever seen.

Last but certainly not least the audience got ready to witness the last performance by the Pardesi Bhangra Squad, who have been performing together for over ten years. But

just before the final act the Squad presented a plaque of appreciation to the president of the Maritime Sikh Society for all the support given to the Squad over the years. The Deesi Boyz introduced the squad with an enlightening little speech which was quite comical. Then, the most amazing, most spectacular... PARDESI SQUAD, who certainly ended their lengthy reign in style. The guys danced with spirit, and hyped up the audience for one final time. It was a sentimental moment to see them perform and bid their adieu. I'm sure their legacy will carry on in the Bhangra scene for many years to come.

Last, but not least, the evening ended with a family Bhangra dance and reluctantly I was dragged on to the floor to experience -first hand- the Bhangra groove. I wasn't very good at it but I still had a great time. The Bhangra Beats International sponsored a wonderful event and hope to see you all out again next year.

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Touring Under Jann

by Andrew Murphy

For all those who are observant, you might have noticed a number of people around the metro area wearing hats embroidered with the word "Insensitive." If you are not insensitive, to the goings on in the city, then you would know that the hats were a result of fruitful sales of souvenirs at the recent Jann Arden concert on December 8. For those who made it to the sell-out show, like myself, will recall an unforgettable performance with Arden's crazy antics and some terrific songs thrown in as well.

The aboveboard Arden gave her fans approximately one and a half hours of sheer enjoyment. The show opened with her first hit *Will You Remember Me?* from

her debut album, *Time For Mercy*. As the crowd applauded enthusiastically, she told us that tonight's performance would be a tribute to Black Sabbath. Most laughed, realizing it was a joke, while others sat just a little confused, not realizing that this writer of such depressing, melancholy songs could actually be witty. Arden continued with a set of three songs, the first a song about having no gasoline, *Waiting On a Highway*; sticking to the petroleum theme, she belted out *Gasoline* from her current album *Living Under June*. The third installment was her hit *I'm Not Your Lover*.

Arden continued with charisma and that true-to-herself image that makes her fans love her so dearly. She had inventive and intriguing scenes and sce-

narios as introductions for a number of the songs. She invited the audience to imagine they were in Paris, 1935, and proceeded to sing *It Looks Like Rain*. Just before she was to sing a non duet version of *Unloved*, Arden told the story of how she was lying in bed when the melody came to her. She got up and the only thing she could record it on was her answering machine. The next day her mother called her and got the machine. Arden then imitated her mother by repeating what was said as her mother talked to her father into the receiver, "I don't know what this is...you come listen...I don't want to leave a message..." The audience was in stitches as Jann Arden altered into that "mother tone." At different points in the

continued on page 9

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Guerrilla Funk

Paris
Guerrilla Funk
Virgin/Priority Records

by Sean Francois

Guerrilla Funk is the third album released by the rap artist known as Paris. Based in Oakland, Paris brings out that **G Funk/R & B** style which is popular with producers from the West Coast. This smooth, melodic rhythm causes the audience to listen to the messages he conveys through his well-structured lyrics.

The song *Back In the Days* has a street poet reminiscing about life, friends, community and how everything good has changed for the worse in such a short time. This track is similar to one from his last album, **Sleeping with the Enemy**, called *Days of Old*. Both songs show that Paris is concerned about what goes on around him.

Most songs on the album were recorded live, meaning most of the instruments are live recordings and not samples or loops.

Double Shot Of Dumb

Dumb and Dumber
Sountrack Various
BMG

by Andrew Bowers

Dumb isn't the first thing that comes to mind after listening to the compilation of the tracks from **Dumb & Dumber** (BMG Music). Odd would be more suitable. Strange. Peculiar. Just plain Weird.

Spanning the tastes of many, this CD has a spectrum ranging from the alternative (Butthole Surfers) to the mainstream (Crash Test Dummies) to the deranged (Green Jelly).

Hard to peg for a mainstream audience, this compilation is definitely one of those you buy and friends ask to borrow from you because they like one or two of the artists features but certainly wouldn't be interested in the other eighty percent of the tape.

You've got your groove dance funk with a remake of the the disco freak out track *You Sexy Thing* by the dance hall matrons of kitsch Deee-Lite. Another remake (A trend perhaps) by the four-eyed guitar duo the Proclaimers with the past heard hit *Get Ready*. Canadian favorites, The Crash Test Dummies, pop up with the enigmatic *Ballad of Peter Pumpkinhead* featuring an alterantive Dummy track with female vocalist Ellen Reid.

The helter skelter Green Jelly enters the fray with a

continued on next page

Production on the album is solely done by Paris. He's showing that he's not just another emcee, but one with skills! The rapper also writes all his songs as well.

On the tracks *Bring It to Ya* and *Whatcha See?* he introduces two new groups, The Conscious Daughters and Da Old Skool who show a definite and promising future in the hip hop world. Both groups will be released on Paris' own label

called Scarface Productions.

Paris is still showing the rap world that he's out there making noise in the industry. The songs *It's Real*, *Outta My Life*, *One Time Fo'Ya Mind* and the title track **Guerrilla Funk** prove he's willing to say whatever is on his mind whether critics like it or not.

For the CD's finale Paris exhibits his production skills or the remixes for this album and *It's Real*, giving it that extra bit

of flavor that'll have you moving to the sound before you realize it. **Guerrilla Funk** shows Paris has what it takes to be dominant force on the rap scene.



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COLUMBIA PICTURES

At Theatres Friday

continued from previous page

twisted turn on the old children's Teddy Bear Picnic song aptly titled *The Bear Song*. You can almost envision them pulling the stuffing out of bears in the background, dousing them with kerosene and setting them ablaze. Weird, wacky stuff.



Alternative bands pepper the bill with Echobelly, the Lupins and the ever pleasing delinquents of rock the Butthole Surfers with perhaps the most entertaining track on board *Hurdy Gurdy Man*.

The Dumb & Dumber soundtrack is certainly not for one distinctive taste, it's for everyone. One problem remains, who the Hell wants to flip twenty bucks down for a disc where you end up loving just one track. This CD carries on the tradition of it's movie companion... it doesn't make much sense. Pass.

continued from page 7

evening, when equipment needed to be tuned, Arden began a tell-all session with the band. She confessed that Mike Lent, bass player, ironed only the front of his shirt because he would be wearing a sports coat that evening.

She disclosed that there is a lot of fiction to her songs, agrees that she does not know any happy chords. That is why drummer, Kenny Aronoff, helped arrange the almost danceable *Wonderdrug*. Her latest hit, *Insensitive* was the first song she recorded which was written by another person. In fact, this song was used in a jeans commercial in Italy and became a huge success as a result.

This time out on tour (some will recall her stint last year with Moxy Fruvous), Arden is with a five piece band. Most of the players were in the studio with her, including back up singer, Lin Elder, who sang on

six of the ten tracks on Arden's latest album. Elder has an exceptionally powerful voice, so keep this name in the back of your head for she is sure to have an album of her own in stores over the next few years.

New Canadian talent, Wild Strawberries were the special guests. This married duo are both doctors, and their band performed about thirty minutes worth of great music, including their hit *Bet You Think I'm Lonely*. The lead vocalist swayed gracefully about the stage in her long crushed velvet top as she sang, but alas she forgot to put her trousers on. The Wild Strawberries display an abundance of talent that should take them to the top of the Canadian music scene. The duo had interesting segues as well, such as, "I'll always be there when you drown." At the end of their performance, they took a Polaroid of the audience which was quite a neat idea.

The audience received and appreciated Arden as though

she were their own, the applause and screams loud enough to blow the roof off.


In the audience were a few stars as well. After the show we saw Jimmy and Cookie Rankin as well as Ashley MacIsaac. Arden, who complemented her band by saying, "These guys sing like shit," sang two encores, one being a rendition of the James Bond theme, *Diamonds Are Forever*. Arden's mother once said she was as good as Anne Murray and those who love her music will surely agree. Her tour of Canada wrapped up in the Maritimes in December. If for some unforeseen reason, Jann Arden's career takes a nose dive into the pits of the unknown, her comic talents could land her a job as a comedian or a disc jockey. But let us hope that Arden stays in the business for decades to come. Oh, and to answer your question Miss Arden, yes, even after you're gone, we will remember you.

'FIEDS

- Joker:**
How many girls is too many? Bowling will come in time. Siblings don't tell me when. Besides, all I want to do is have some fun until the sun comes up over Gorsebrook Avenue!
- Brother Stretch**
- Air/rave Gal:**
Thanks for the hair compliment. How about sending me an e-mail message.
- Radio 'T' Guy**
- Radio Man:**
Really appreciate the return of the radio unit!
- Kojak**
- Truth:**
Relationship wise, your worries are over. According to Chris we'll need more to drink, so next time we will. Party!
- Youthful**
- China Doll:**
Happy New Year! Now we can start fresh, with hope for the future. My guns are loaded, let's go get him!
- Banshee**
- Clown:**
Howdy! I miss your wid, I have not been beaten senseless for sometime now. Bitter Anonymous is open for business.
- Abused Smurf**
- Shaggy:**
Glad to see you again gorgeous. Your presence is always a blessing!
- The Mad Turnip**
- Catou:**
May whatever God you worship have mercy on your soul!
- Q**
- SMU Crew:**
Happy New Year!
- Baby New Year**
- Stacey:**
Drop by someday, talking and eating can be fun.
- Barney**
- Blue Lagoon:**
Hi, how are ya? Drop by sometime, OK?
- 1st of Four**
- Jody:**
When it comes to bad taste and sticking your foot in your mouth... you got first place.
- The Watcher**

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Winter Hoopla In Metro

by Sean Francois

This month has been a busy one for AUAA basketball, with two tournaments: The Hall of Fame Christmas Classic (Dec.29-31) and the Pepsi Rod Shoveller Memorial, this past weekend at Dal. Both Tournaments showcased some of the CIAU's finest talent.

In the Sports Heritage Hall of Fame classic, round robin play went as follows: N.S All Stars won over the UCCB Capers 110-81; Concordia beat Acadia 95-84. The Ottawa GeeGees faced our own Huskies. In the first half the Huskies turnovers gave the GeeGees control who lead at the half 37-27. The second half proved to be much better for the Huskies who got a strong inside game from Jason Medford (29 pts). But Ottawa seemed to be too much for SMU as they got more offensive boards and a superb game from forward Dave Reid. Laurentian converted on free throws and pulled out a victory in the final minutes over Dal.

The second round results were as follows: UCCB defeated Acadia 64-54. The N.S All Stars and the Laurentian Voyageurs earned berths in the final with the All Stars over Concordia 94-72 and

Laurentian over the GeeGees 76-68. Dal matched up against the Huskies winning 79-68.

On the final day of the tournament the Tigers beat the Capers 86-85. The championship match had the N.S All Stars (featuring Ex-Huskies Will Njoku) versus the Laurentian Voyageurs. The Voyageurs were declared tournament champions with a 85-80 win.

This weekend's Rod Shoveller featured the Maine Central Institute (MCI) as one of the teams slated to play in this tournament. In the first round Ottawa beat UPEI 86-64. MCI's Luther Clay who dazzled the crowd with his alley-oop dunks to face the All Stars. The All Stars were surprised by MCI 86-76. In the SMU/Carleton game the Huskies dominated and won decisively with a 75-66 win. SMU showed the first signs of gelling in a good all round team game while the Tigers destroyed Queens 90-64.

In the 2nd round the N.S. All Stars won 93-80 over Carleton. U.P.E.I beat Queens 77-65. MCI played SMU winning 73-79. Bobby Hurdle showed the most consistency with 15 points and 14 boards. Clive Henry connected on two free throws to seal the victory for the Tigers

and earned them a spot in the championship against MCI on Sunday evening.

Carleton came in 7th place with a victory over Queens winning 77-67. The N.S. All Stars finished 5th winning 89-88 over UPEI. Saint Mary's finished 4th overall. The Huskies lost to Ottawa in the consolation contest 71-66.

In the championship game the Dalhousie Tigers edged MCI 80-70 with a late three pointer by Jeff Mayo. The whole second half was controversial due to many questionable fouls which went in the favour of the Tigers. Luther Clay complained of poor officiating as did his teammates.

Tournament MVP went to

Jeff Mayo. The Tournament All Star Team went as follows: From MCI-Andy Bedard(G) and Kellii Taylor(G), from Dal-Shawn Plancke(F), from UPEI-Curtis Robinson(F) and the final selection went to Forward Dave Reid from the Ottawa GeeGees with his showtime/hollywood/ razzle dazzle on court antics and play.

More Huskies Lost

by Imran Adhami

On November 30th, Jeff Baltzer, a fifth year guard with the Saint Mary's Huskies announced that he will no longer play AUAA basketball due to personal reasons. This announcement came as bad news as Baltzer was the only fifth year player on the squad.

Experiencewise, Fourth year Forward Chris Lawrence automatically falls into the spotlight. However, he was sidelined at the beginning of the season with a compound fracture in his leg as a result of a motorcycle accident. There was a remote chance of his return for the second semester but he recently announced that he will not be able to return until the 95-96 season. Chris

also happens to be the only fourth year player on the team!

Add to these two unforeseeable events, the departure of William Njoku, Richard Sullivan, Mike Dixon, Bill Seaward, Dwayne Hemmings, Wade Doucette, and Cyril Smith; all who played last year but didn't return this year for one reason or another; You have the true definition of a 'Rebuilding Year'.

"In the summer I wasn't really sure if I was going to come back at all...With other responsibilities of school, family and personal reasons I don't think I was ready for the responsibility of leadership on a young team" said Baltzer, a native of Cherry Hill, N.S.

Baltzer is planning to get into the honors program in Bi-

ology next year which will most definitely require all his extra time towards school this year. He has not completely disappeared from the basketball scene though as Baltzer has taken on coaching duties at Herring Cove Junior high. "It's something different and not as competitive...I love to coach and want to see how far I can go with it".

Lawrence made clear why he didn't want to rush things. "After I practiced for two days, I Couldn't walk for three and I was only operating at 70%...I didn't want to return if I couldn't give 100% to the team". Lawrence has had a steel rod inserted in his leg to support the healing bones and it is not unusual for the process to take up to a year and a half.

THE MORE YOU LOOK, THE MORE IT'S DRY.

Huskies Perfect In The New Year

by Imran Adhami

The month of January has been very kind to the hockey Huskies as Saint Mary's is 3-0 in the New year. In exhibition play SMU scored a 7-3 win over the Western Mustangs while in regular season action last week they beat the UCCB Capers 9-2 and 6-0.

The Huskies sit in fourth spot in the Kelly division with a 5-7-1 record, one point behind the St. FX X-men who are in third spot with a record of 6-7-0.

The Western Mustangs visited the Huskies at the Metro

Center on January 2nd and were handled well by SMU. Western sported the best record in the country last year (22-1-1) but lost in the playoff's and failed to reach the University Cup game. Western's four game Atlantic roadtrip saw them lose to Acadia, St. Thomas, and Moncton as well.

"Western was a good test for us...it's always good to play other conference teams" commented SMU coach Paul Boutilier. Center Roddy McCormick was the player of the game in the Huskies' 9-2 win in the first match but the real story is the player of the

game in the second matchup. Darryl Paquette made 66 saves and faced 72 shots, 30 of them in the second period as the Capers were downed 6-0. Rob Dykeman recorded the shutout making 19 saves.

"We always try to get a lot of shots but its been a long time since there has been 72 in one game" added coach Boutilier.

With the help of Tim Horton's Donuts as a major sponsor, the AUAA announced that the first annual Tim Horton's Cup All-Star Hockey Game will be played at 7:30pm on February 3 and 4, 1995. AUAA talent will be show

cased nationally as TSN (The Sports Network) will broadcast the event.

Of the All-stars selected Steve Kluckowski will represent Saint Mary's at the event. Kluckowski is a fifth year winger who has scored 12 goals and 13 assists for 25 points in 13 games.

SMU visits Dalhousie tonight at 7pm and UNB at 1pm on Saturday. "Dal is always a big game, it's always intense...we lost 6-4 to them in a game where they scored 5 powerplay goals but now we're a little more disciplined yet still competitive".

Huskies Tournament

by Suzanne Hobin

While most of us were recuperating from an overdose of eggnog over the Christmas Break, our Saint Mary's Huskies were busy playing host in their first annual Sparkling Springs Invitational Basketball Tournament. The tournament was well attended as the nationally ranked Lady Vees of Laurentian took first place in the inaugural affair.

SMU were considerate hosts, allowing Ottawa to slide to a 64-57 win over the Huskies in their first matchup. Post Lori Messer recorded 12 points and 6 rebounds, while teammates Jad Crnogorac and Norma MacIntyre had 16 points each. Ottawa had only to

look to Stella Ighoreau who poured in 22 points and 9 rebounds.

SMU managed to redeem themselves on Saturday during their matchup against UPEI outscoring them 73-51. Contributing to the Huskies win were MacIntyre with 16 points, 6 rebounds; Lori Messer with 14 points and 4 rebounds; Jad Crnogorac 11 points and Player of the Game Shawna Wright with 10 points.

SMU faced their toughest competition of the weekend on Sunday when they met Laval, narrowly losing to the visitors 62-58 in overtime. Top scorers for the Huskies were Player of the Game Lori Messer and Shawna Wright with 17 points a piece, while Crnogorac added

14. For the winners it was Yolaine Masse who led with 34 points and 8 rebounds.

In championship action, Laurentian dropped Concordia 55-45. Tournament MVP went to Laurentian player Dianne Norman.

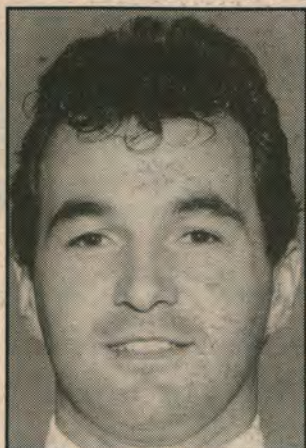
As it stands now, SMU is tied for second place along with UPEI and Memorial University in AUAA women's basketball standings. Sophomore Jad Crnogorac is fourth in scoring in the league while Norma MacIntyre is fifth in scoring and rebounds per game.

The Huskies play the first leg of a four game homestand taking on the Acadia Axettes on Wednesday and the undefeated Dalhousie Tigers (6-0) on Friday. Both games start at 6pm.



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MOOSEHEAD PREMIUM DRY
Athlete of The Week



Andre Cornick

The 2nd yr Forward and Commerce student from Port-au-Choix, Newfoundland scored his first AUAA career goal last Thursday in a 9-2 win over UCCB. On Friday with two more goals he doubled his career total again. Cornick is now affectionately referred to as 'Guy'.

Defence Records Road Win

by Imran Adhami

The Saint Mary's Volleyball Huskies continue with their winning ways as they recorded their sixth win having conceded only two losses this season. They beat the Acadia Axettes on the road winning rather easily in four games (15-6, 15-4, 6-15, 15-9).

The story of the game was defence as SMU put on a tremendous display of blocking and team defence, outscoring Acadia 54-34 throughout the match. Usually known for their hitting game, Saint Mary's may have surprised the Axettes with strong defence. Power hitter Jocelyn Wade was recognized for her defensive play as well as 11 kills and four blocks to earn player of the game honors. Karen Sloan also tallied 12 kills and four blocks in a strong effort.

Including Saint Mary's, only four of the nine AUAA teams sit above the .500 mark. With their 6-2 record, SMU is now tied for third spot with St. FX. Are the Huskies satisfied with their standing at exactly halfway through the volleyball season? "We are a little disappointed with the two losses that we did give up, we shouldn't have lost to X earlier

this year" commented Jocelyn Wade.

Of course at this rate SMU would finish with a record of 12-4 which is pretty good.

This week will probably be SMU's most important week of action. The Huskies will have played Dalhousie at Studley Gym by the time this article is printed. A win over the crosstown rival Tigers could give them a big moral boost.

"I think we have the edge on them because we've beat them twice this year in exhibition tournaments...however Studley Gym is a hard place to play and we're going to need fan support for sure" added Wade.

Saint Mary's will also play perennial powerhouse UNB Parvity Reds in a weekend doubleheader. UNB currently holds on to first place in the AUAA with an 8-0 record with no signs of letting up on their winning streak.

"We have had an great week in practice and I think defence is again the key, we have to close the block and shut them down" added Wade.

SMU will play at 7pm on Saturday and 1pm on Sunday at the Tower.

BASKETBALL DOUBLEHEADERS
Tonight & Friday
Tonight vs Acadia
Women's Game 6 p.m.
Men's Game 8 p.m.
Friday the 13th vs Dalhousie
*times same as above
VOLLEYBALL
Sat. Jan. 14, 7 p.m.
Sun. Jan. 15, 1 p.m.
vs UNB

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