



The Journal

60th ANNIVERSARY
SAINT MARY'S UNIVERSITY

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inside



THE UNIVERSITY OF HALIFAX? As the battle to rationalize the education system in Nova Scotia heats up, offers and counter-offers are becoming the order of the day. In Part II of our Feature on the State of Education in the province, SMU President Ken Ozmon and Dal President Howard Clark propose and defend on the issue of Merging the Universities.

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SMUSA Hosts Education Week

by David Ryan

The dates from Tuesday, January 24th to Friday the 27th could be "the most important four days for students in deciding the future of Saint Mary's University," says Saint Mary's University Students' Association (SMUSA) President, Boris Mirtchev.

The SMU Education Week has been designed by SMUSA for two main reasons. The first is to make students more aware of drastic changes to post-secondary education, which were proposed this fall. The second goal of the event is to get students involved in rallies and public speaking, in order that the voice of students be heard. "Many students aren't completely aware of the extent to which education in Nova Scotia, and in all of Canada, may change. Nor is every one aware that by joining together

and presenting our views, we can make a difference," says Mirtchev, who adds that he will be directly involved in the weeks activities. The week will begin with SMUSA members conducting surveys and questionnaires on Tuesday, in both the Loyola Colonnade, and in the Student Centre. The pur-

pose of these sessions will be to find out just how much students actually know about the planned changes to our education system.

In particular, SMUSA will focus on Lloyd Axworthy's proposal to axe \$2.6 billion dollars in cash subsidies to universities and colleges across

Canada, and on the suggestion that the universities of the Greater Metro Area, including Saint Mary's, Dalhousie, and Mount St. Vincent, merge into one institution.

Wednesday will be the National Day of Action, in which students at approximately 70

See Education Page 3

Board Plans To Boost CFMS

by Renee Sylvestre-Williams

CFMS is getting some help for the process of fine tuning. Right now the radio station has an operating budget of \$800. Last semester, Station Manager Brent Evans says that the allotment was "a big kick in the ass," as they received a much higher funding in the past.

However, Evans and Saint Mary's University Students' Association (SMUSA) President, Boris Mitchev are planning to form a committee to try and maximize the station's potential.

Currently, there is no definite date for the committee. When asked, Mitchev says that the focus group will address topics such as increased funding and improved services to the students. The focus group will include two SMUSA representatives, two CFMS representatives, one Journal representative and four students at large.

Mirtchev says that the presence of the students at large is "to basically give the students at large more say in what's going on." He adds that if the focus group decides that the radio station hasn't been able to be effective over the few years

because of lack of funding, "SMUSA will be able to give them some money."

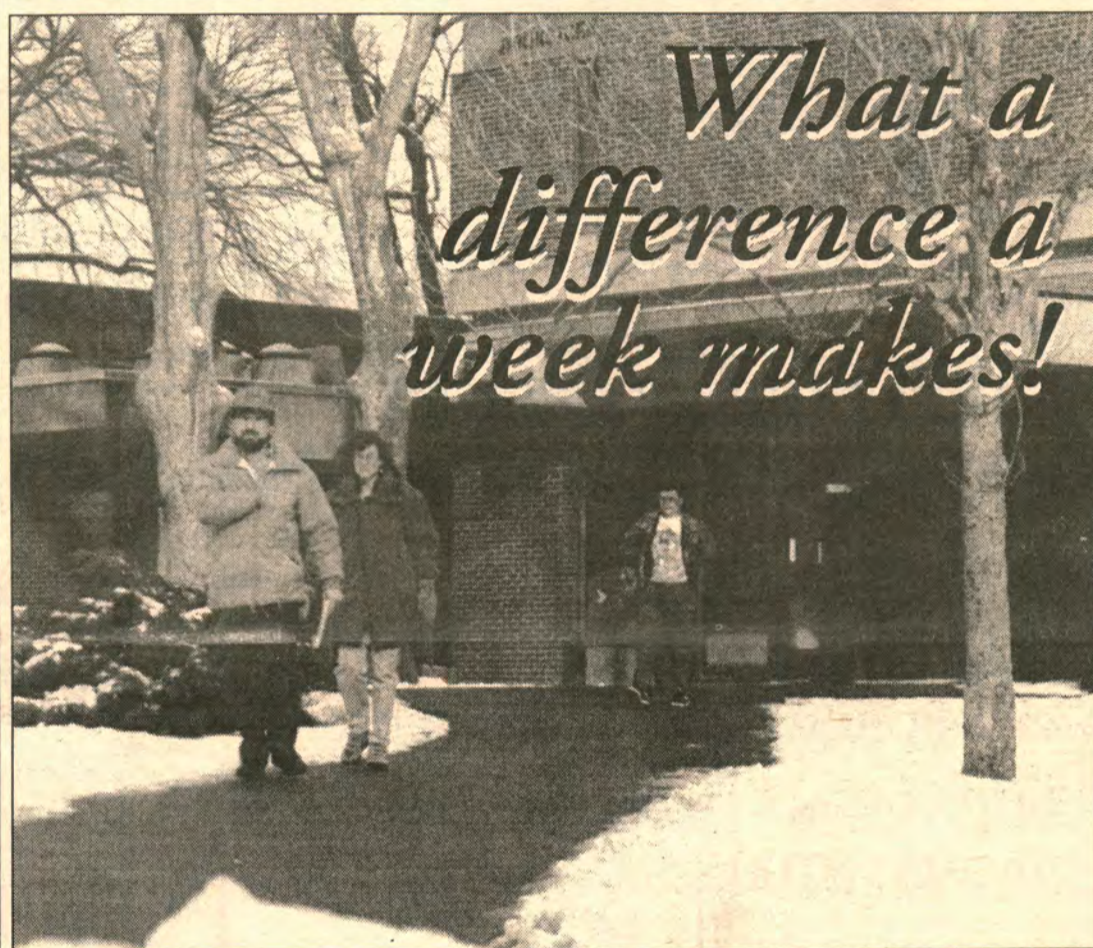
"I'll be one of the SMUSA representatives sitting on this focus group because I think it is important that myself as the student union president am aware of what exactly goes on at the radio station and see if there's actually more money needed or not." He admits that more money is needed but stressed that when SMUSA gives money, they like to see where the money is channeled.

He would like to keep CFMS running, and to get the focus group started.

He also stressed that he is open to suggestions and would like students to volunteer for the committee.

Evans confirms that he and Mitchev will meet and discuss the fate of the radio station, but he did not have any knowledge of a committee. He mentions that in order to ease SMUSA's mind about the

please see CFMS page 3



PAULUS LACOMBE/JOURNAL

SUBJECTED TO -20°C WINTER WEATHER LAST WEEK, METRO WOKE UP SATURDAY TO TEMPERATURES IN THE TEENS AND ALMOST NONE OF THE WHITE STUFF ON THE GROUND. RAINS AND +16°C WEATHER ON MONDAY TOOK CARE OF THE REST. WARM WINDS FROM THE SOUTH ATLANTIC ARE CREDITED FOR THE UNSEASONABLE WEATHER. ONLY IN HALIFAX!

Arrest Made In Dal Shooting

by Paul Fitzgerald

Following a bizarre shooting last Friday morning at Dalhousie University, English student Lisa Corra has been charged with attempted murder. Corra however will first undergo psychiatric evaluation over the next 30 days.

Witnesses say that shortly after 11:30 am, Corra removed a shotgun from a guitar case and chased after roommate Nusya Campbell. On Seymour Street Corra began firing, hitting Campbell in the left arm and chin. Campbell then went inside the History Department on Seymour Street for assistance.

Halifax Police Constable

Gary Martin indicates that Campbell's injuries "are not life threatening."

Both Campbell and Corra have not had the best time as roommates. Witnesses say that since the beginning of the school year, they had frequent arguments.

Halifax Police say that last Friday's shooting stemmed from Corra and Campbell feuding over a missing cat. Corra, the owner of the cat, felt Campbell was connected to its disappearance. The cat has been missing since the Christmas Holidays.

Dalhousie campus was left in shock following the shooting. Special counselling has been made available for those who feel that the incident has affected them.

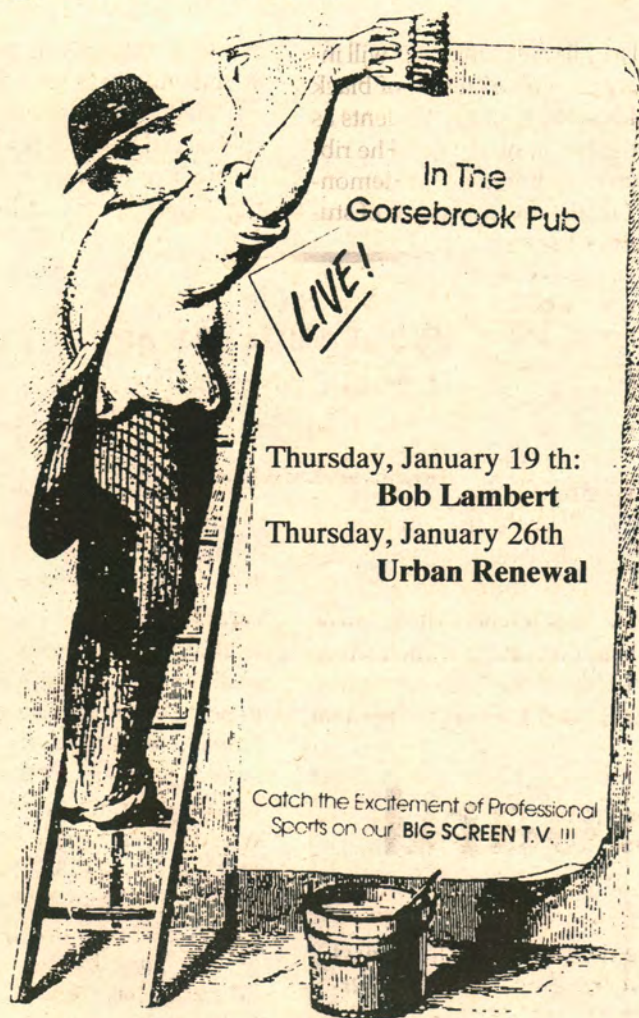


Saint Mary's University
Students' Association Inc.

WINTERFEST'95

<p><u>Wed. 18th</u> 11pm-1am Skating party SMU Rink</p>	<p><u>Thurs. 19th</u> 9pm - 12am Bob Lambert In the Pub</p>	<p><u>Fri. 20th</u> 6pm Basketball Challenge Loyola vs Rice</p>
<p><u>Sat. 21st</u> 9am-4pm Co-ed football 3pm-5pm Sliding at Mount V.</p>	<p><u>Sun. 22nd</u> 11am - 4pm Co-ed Football</p>	<p>9pm The Hop MPR</p>
<p><u>Wed. - Fri.</u> Society Days and President for a Day ticket sale in the Colonnade</p>		

Join Students across
Canada on Wed. 25th
in the National day of stu-
dent protest aganist the So-
cial Policy Review. For more
info contact Boris Mirtchev
@ 496 -8700.



Monday, January 23rd
Nominations Open For
SMUSA
EXECUTIVE
POSITIONS

See SMUSA Executive Secretary,
5th floor SUB for Nomination forms

Movie of the Week

"The
Mask"

8 pm in the pub

THE JOURNAL

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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

How to reach us:
The Journal
Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia
B3H 3C3
(902) 496-8200 General
(902) 496-8203 Advertising
(902) 496 8205 A&E
(902) 496-8209 Fax
E-mail:

Journal@husky1.stmarys.ca



The Journal uses recycled newsprint.

AIESEC Goes West

by Amy Scott

In January, two members of AIESEC Saint Mary's visited Saskatoon to attend the AIESEC National Congress 1995.

Philip Hayles, President of AIESEC at Saint Mary's, and member Greg Randall attended the conference along with delegates from AIESEC societies around the world.

"AIESEC has 65,000 student members in the world. It is the largest non-profit, student run, non-political organization in the world. With the conference we are pushing AIESEC forward to the 21st century," says Hayles.

The conference had top notch speakers along with speakers from the higher education forum. The delegates voted on a new AIESEC Canada President, new consti-

tutions for AIESEC such as by-laws, rules procedures for elections and training for some of the new executives.

"I lived on adrenaline the whole conference. This is my seventh AIESEC conference. Everyone is there with the same mission, same purpose - to develop AIESEC for the future," says Hayles.

The main objective of the conference was to develop AIESEC for the future. At the conference, the AIESEC members broke into task forces such as the international traineeship task force which is an exchange development program plan.

"The Exchange Development Program which I worked on should be up and running by 1997. It should help in moving AIESEC to the year 2000 and make it the leading organization like it was before," says

Hayles.

"AIESEC is an incredible motivator especially conferences such as these where you have hundreds of people from across the country getting together with one common goal - to do AIESEC," said Suzette Bradford, vice president of exchange for AIESEC Saint Mary's who attended the national conference last year.

Hayles and Randall received compliments on being the two of the most spirited people at the conference. By the end of the conference people knew who they were. "The two of us took it to the limit. It was my last conference and Greg's first. We had the best time we could," says Hayles.

Hayles and Randall believe that by attending the conference will help make AIESEC Saint Mary's known. "Each



MEMBERS FROM AIESEC PUT WORK ASIDE TO HAVE SOME FUN DURING A RECENT SASKATOON CONFERENCE.

day we were making an impact. We blew everyone away," says Randall. "We weren't attention

seeking, but trying to make SMU known to AIESEC Canada," says Randall.

Summer Job Opportunities

by David Ryan

The federal government of Canada has implemented a new summer jobs program this year. The Federal Summer Student Employment Program (FSSEP) was designed to make applying for government jobs easier than in previous years, while emphasizing equal opportunity employment. The program has been developed and managed by the Public Service Commission of Canada (PSC), a Parliamentary agency which works to make sure that appointments and promotions in the federal sphere are based on achievement rather than favoritism or discrimination.

The simplicity of the system is the result of a national computerized inventory of all sum-

mer job applicants. The only step that students will have to take in seeking employment is that of filling out a single application. Canada's various federal department managers will then inform the PSC as to how many people they want to hire, and indicate the qualifications necessary. The PSC will then refer suitable applicants to the departments.

The departments, not the PSC, will hire students.

There will be approximately 10,000 summer job openings in 1995. These will range from computer science, to geology, to working with the public, to marine emergency duties. About 80% of these jobs will require post-secondary education. Wages will be calculated on the basis of how many ac-

ademic years a student has successfully completed, and whether or not that student has attended a college or a university. College students can expect to make around \$8.03 an hour with one year under their belt, to \$8.75 after finishing three years. University students with one year behind them will receive \$8.75 an hour. Masters

degree students will make \$12.61 an hour, and PhD students will earn \$13.69 an hour. The remaining 20% of available jobs will not require any post-secondary education, and will pay \$6.95 an hour. Application kits are available at student employment and career offices in colleges and universities across Canada, as well as in

Canada Employment Centers. The kits will include the application form, instructions for filling it out, and complete information regarding the FSSEP. The deadline for summer applications is February 15th, 1995.

Saint Mary's Employment Centre is located on the fourth floor of the Student Centre.

Education Week

continued from page 1

campuses across Canada will participate. There will be a rally in front of the SUB at 2:30PM that afternoon, at which Mirtchev will speak to students about how the slated educational reforms may effect the quality of teaching and education at universities in Nova Scotia. Then, at 3:00PM, students will march downtown to rally in front of Province House. Students from other universities and high-schools, as well as government employees, are expected to be there.

Another event that will highlight the Week of Education will be the "black ribbon campaign", which will take

place all week long. This will involve the distribution of black ribbons to as many students as possible, at no charge. The ribbons are intended to demonstrate the dissatisfaction of students regarding government cut backs, and to show that students are united in their cause.

Mirtchev says that Friday will be the most important day of the event. "It will be the day that students can really make a difference. There will be an open forum from 2:00 to 5:00PM in the Theater Auditorium, and I strongly urge that

as many students as possible attend and get involved."

What makes this forum so special is that it will feature the attendance of Janet Halliwell, the Chair of Nova Scotia's

See Feature on
**Proposal To Merge
Local Universities**
page 4

Council for Higher Education. Halliwell has favored Dalhousie's recommendation that Metro's universities join together over the next two years.

It is at the Theater Auditorium that students will be able to express their views, and potentially influence the changes to post-secondary education in Nova Scotia. There will be an open microphone available at this meeting, for any students who wish to speak. Mirtchev will also speak at the theater on Friday. "It is important that we get the best deal possible." He says, adding that the Week of Education has also obtained the full support of Faculty and Administration at SMU. Volunteers for the upcoming week are welcome and encouraged to participate. Saint Mary's President, Dr. Kenneth Ozmon is also asking students to voice their concerns.

CFSM Board

continued from page 1

funding, he has taken the initiative and sends monthly reports to the President about the accomplishments of the station. When asked about the fact that the station cannot be picked up on the residences, he said that "there shouldn't be a problem because we had checked it at the end of the

semester, everything was working one hundred percent."

He also denies any knowledge of the radio hoping to obtain an FM cable, although when another radio DJ was asked, he says that the station had been trying to get one for a number of years.



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Proposal To Merge Universities

by Paul Fitzgerald

You can bet that when asking Saint Mary's President, Dr. Kenneth Ozmon about local universities merging, he'll tell you flat out that it's "not only a poor idea," but also "a plan to help Dalhousie pay off their debt."

In a report released by the Nova Scotia Council On Higher Education (NSCHE) last October, *Critical Choices, The Nova Scotia University System At A Crossroads* proposals have been recommended which are not only causing concern for Saint Mary's, but also other universities as well.

The NSCHE has been working for the past five years to find solutions to reduce the money that goes towards post-secondary education. It has made two specific recommendations that are being questioned. One suggests "A metro university. Integration of all metro based universities for maximum economies of scale." Another proposal states that a possible, "University of Nova Scotia (regardless of physical distribution), integration of all universities in the province into a single entity."

Dr. Ozmon says that one idea he is proposing avoids a merge by having Dalhousie operate with less money.

He first points out that while Saint Mary's has no debt, Dalhousie has "racked up a big one over the years." He indicates that the reason for Dalhousie's \$21-million debt is due to the amount spent to educate students. He says that from the provincial funding, universities in the province receive various grants to teach an undergraduate based on a weighted formula.

From over \$18-million given to Saint Mary's from the prov-

ince, Dr. Ozmon estimates that it costs \$2,100 per Arts student. At just over \$80-million that Dalhousie receives, Dr. Ozmon says they spend \$3,500 for one Arts student. He feels that since the province claims it can no longer supply post-secondary institutions with sufficient funding "everyone should be reduced to the amount it costs to teach a Saint Mary's student."

While he points to a diagram of bar graphs, he says, "instead everyone should be on our diet. If the province did that then they would save well over \$65-million." He adds that "if we join with Dalhousie, we will become responsible for their debt, and that is not what anyone wants. Saint Mary's is not responsible for running up Dalhousie's credit card."

Dr. Ozmon says that there is another solution to the problem of low financing from province. Already he has introduced his "centre of excellence model," which consists of students at local universities easily taking courses where they prefer. "You can use your SMU card and go over to Dalhousie to register for a class that can fit your schedule... I think this is one good way of doing things," he says.

Dr. Ozmon says the proposal of merging local universities "will easily hurt the undergraduate students. If we have one university, more attention will be given to the graduate students and those in the undergraduate studies will be lost in the shuffle." He adds "from an administrative stand-

point, larger organizations tend to be far more bureaucratic and much more cumbersome. And much less likely to respond quickly to opportunities where there is a chance for change to take place. Saint Mary's has small numbers and that helps us to do things quickly."

The two primary concepts for the merge proposal are, according to Dr. Ozmon, finances and the belief in achieving a higher quality of education.

In terms of the financial reason, he indicates that "some think that there would be sav-

is too slow to react. The decentralized system makes workers feel that they belong and they do not feel they are under the control of one large power," He adds that when applying this concept to universities "more attention to the students is needed since they are the customer."

Dalhousie President, Dr. Howard Clark says that the idea of a merge for local universities has been discussed for "years and years." He indicates that without a merge universities in Halifax "will not be able

I am also not sure on what basis they have calculated."

He then refers to Dr. Ozmon's concerns of other universities merging and having to assist Dalhousie in paying their debt. He says that over the last seven years, Dalhousie's debt has been significantly reduced.

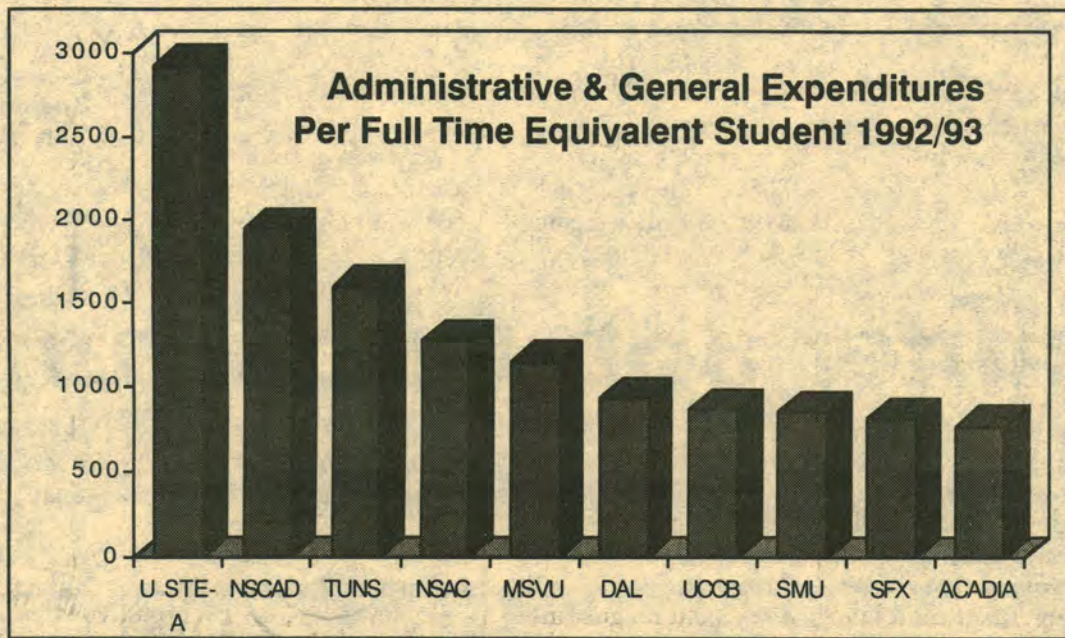
"The debt has been reduced to around \$21-million and we think we can reduce it further to zero. I do not know of any other institution that has lowered their debt." He adds that "if there was any form of a merge and it required other institutions to share our debt then their form of consolidation would also have them share our assets, and that's \$130-million."

Dr. Clark asks "if Dr. Ozmon is so worried about sharing our debt does that mean he is worried about sharing our assets?"

In terms of higher quality of learning, Dr.

Clark says that a merge can have a considerable impact. He counters "It would much more open the offerings for courses to all students in the area. I think there could be a fair amount of consolidation of course offering, and not in the sense of large classes."

The issue may come to a head next Friday when Janet Halliwell, Chair of the NSCHE, visits Saint Mary's to hear suggestions from the University community on the rationalization process.



ings. Let's face it, if you have seven university presidents now and reduce that to one then that seems to save a lot of money." He adds that to reduce the number of presidents "means even more spending."

He then says that the belief for a higher quality of education "is not necessarily true." Dr. Ozmon uses an example based on the North American industry as he refers to departments from local universities joining if the merge occurs.

"Now you find industry is decentralized. People are finding that one centralized power

to continue... merging means to save substantially."

He says that the idea of universities possibly being called "The University of Halifax" is not institutions being absorbed into Dalhousie. Instead, Dr. Clark says that it would join all institutions in Halifax together.

Dr. Clark disagrees with the amount Dalhousie spends on teaching for the average student. When he was informed that Dr. Ozmon estimates the cost to teach a Saint Mary's student is weighted at \$2,100 and Dalhousie at \$3,500, he says "I have not seen the numbers and

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Film At Eleven

When I turn on a television, read a newspaper, listen to the radio, talk with friends and even attend press conferences, I - like others in this fast paced North American society - realize that "violence" is now second nature. Most of us have become desensitized to violent activity in our society and usually don't bat an eye when it happens in other locations around the world. In fact these days anyone, even at the poverty level, can afford the costs that supply us with media clips of violent activity. Whether it be movies or newscasts, violence is now something to accompany your food or beverage. It is hyped to no end. You can sit in the comfort of your own home and spend hours watching it or even reading about violence. But have we seen any clear indication that violence is decreasing? I think not. In fact, in order for someone to raise their eyes to violence, a particular incident has to be absolutely horrifying or victimize someone we know. When it is horrifying, it usually happens miles from our location and still creates a high level of apathy because no one really has to take the time to worry about it... unless it involves a family member or friend.

Isn't violence what sells in our society? For a lot of people, violence is fascinating, exciting and at times worth conversation. Some think it's the best possible solution, for instance, when trying to prove a point to someone or some organization (I.R.A.). More often times than not, we have all seen violence, regrettably, as the measure taken and innocent victims made of all of us.

The shooting at Dalhousie last Friday is yet another example that reminds us that violence can occur almost anywhere at any given time. This incident, however mindless and erratic like other violent crimes, occurred in a public place that left others in danger and in confusion. A woman who's cat went missing, assumed that her roommate had something to do with it, as they both, according to other roommates, fought and bickered from the beginning of the school year. Her solution was to take a shotgun and fire away. Now you hear the people who at one time or another sat and stared mesmerized in front of the nightly news craving violence saying things like: "this is just horrible," or, "I just can not believe what our world is coming to."

We are a society full of contradictions. We hold no guarantees when it comes to pointing the blame. In days the whole thing will be forgotten. The only reason why people in the community are shocked is because most think that violence won't happen to them.

In the incident at Dalhousie, the only thing people can blame is guns, and shake their heads in disbelief that the whole ordeal was over a missing cat. Moments after the event, newspapers, news broadcasts and radio bulletins roared the news of a shooting at a local university. The story would have much more shock value if the woman had gone on a shooting spree, killing numerous others, or matched the status of the horrifying Montreal Massacre. By the 10:00 pm newscasts, the story had been moved from the first news item to the fifth. Too bad there was not an angle there for everyone to soak up. Instead, the shock will last for a few days and will soon be forgotten because the crime was not enough to alter our perceptions about violence and its proximity to all of us.

This time the hype about the shooting will come and go like the weather. I doubt people will go on and on about it for weeks, not just because it was two women, but also because it did not include a killing. We have become immune to killing and to the recurrence of horrible crimes and this one will be a hot conversational topic for only a few days. Unfortunately, I don't feel that the shooting will change much in Halifax because of our immunity - eventhough someone was chased from the Dalhousie Killam Library to Seymour Street and shot a number of times.

Society blames the media for showing us more and more crimes thereby decreasing our sensitivity to it. But remember, it's not the media who creates the crime nor is it the media who forces the public to watch violence. The media reproduces the public's demand - graphic details that we can ponder over until something else bigger and better comes along.

It seems to be a "no win situation" for the media. If they were to stop showing violence then the public would cry "censorship is wrong," and "the media is hiding something." Instead, the media feeds people what they assume they want. If people are not given what they want then they can quickly switch the channel with their little converters only hoping they can find something better - more often times than not they end up finding violence. Don't you think it's time that society had a reality check? The shooting at Dalhousie is a prime example of our short attention spans and converter like minds. It's there one minute and forgotten the next.

How tragic, that a society which so values personal rights can be so blind to the shocking events happening around us. A society who can forget just as quickly in the same time it takes to switch channels.

PF



A Dal View Of Universities Merging

Dear Editor:

I am writing in response to your editorial of January 11, 1995, "The End of SMU?". First, I want to assure you that Dalhousie's proposal for consolidation of the universities in Metro would not mean "the end of SMU" - any more than it would mean the end of Dalhousie, the Mount Saint Vincent, TUNS, or NSCAD. The faculty, students and staff at Dalhousie appreciate the unique roles Saint Mary's and each of the other Metro universities play in the province, the country and, above all in the lives of their students and alumni. We would want to preserve Saint Mary's identity, strengths and traditions in a consolidated university, just as we would want to preserve ours.

At the same time, we think that consolidation of the seven higher educational institutions in Metro would achieve many benefits. These include expanded educational opportunities for students through the elimi-

nation of barriers between disciplines and professions, and improved access to university resources and services, as well as cost savings through administrative consolidation.

I must also comment on the suggestion in your editorial that "Dalhousie has suggested this...because their debt is too high and they really have no other solutions to pay it off." On the contrary. Dalhousie is a step away from being able to announce when we will be debt free. Since 1981, the university's total debt and accumulated deficit has been reduced from \$40 million to \$22 million. Another \$10 to \$12 million is covered by a zero coupon bond which will mature in several years. Approximately \$10 million remains. This is equivalent to less than 5% of our total annual revenues (which were \$21 million in 1993-94) and to just 7% of the value of our endowments (\$142 million as of March 31, 1994) and less than Dalhousie spends on student assistance each year (\$12.2 million in 1993-94). There are many reasons for Metro's universities to join together under

a "new roof", as someone from TUNS put it, but reducing Dalhousie's debt is not one of them!

Yours sincerely,
Howard Clark
President
Dalhousie University

Editorial Praised

Dear Editor:

The Journal's analysis and editorial comments last week on Mr. Axworthy's far-reaching proposed changes in student and university finance were both responsible and useful, and I express personal appreciation to you for them.

More editorial power to you!

Yours sincerely,
Edmund Morris

Deadlines

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.



Well, we're knee deep into another semester of scholastic bliss and I'm still having problems coping with the idea of merging with Dalhousie. What kind of mascot are we going to have? Are some demented aspiring medical twits at Dal presently trying to mate a Husky and a Tiger? Notify Hard Copy! Notify the X-files! Notify Ringling Bros. Circus! Another thing that worries me is how do they get Krispix to stay crispy in milk? Is there some kind of shellac process used to achieve an impenetrable barrier from liquids? It would explain the taste. I'm sorry I got off track there. What will become of our beloved Husky Burger? There's only one campus on Earth that can serve up that grease drenched patty from Hell and make it taste great even as it clogs your arteries! Where else can you get a Caesar that comes without celery, a lime wedge or celery salt? Let's see Dal top that. I know of only one place where you can get the best damn cup of hot chocolate via a vending machine! We have a great school, a great community and damn it, if you want to be student association president and if you know the right people... your dreams can come true. We are the maroon and white, the Loyola and Rice, the Betty and Crocker of collegiate life! We are SMU my friends. Who needs Dalhousie? We don't. Onwards to what's littering the video racks these days...

Cronos (Horror): Stylish and often creepy spin on the vampire yarn. An invention of demonic proportions resembling a beetle wrapped in tin foil, which grants longevity in life to its owner/victim (this aspect is often blurred), finds its way into the possession of an aging art collector. Before you can say blood sucker, Gramps is hooked on the perks that come via this nasty little broach from Hell. Nifty Spanish production, which has achieved critical praise, but will satisfy the most avid horror monger.

Fear of the Black Hat (Comedy): While the recent *CB4* failed in its vain attempt to parody the life of a popular gangster rap band ala *This is Spinal Tap*, *Fear*, brings a low budget and no name cast into the fray, achieving that tinge of authenticity necessary to carry out a realistic pseudo-documentary. We follow the antics of the notorious rap trio "Niggaz With Hats" Their rise and fall from fame. Not to mention their many celebrity friends like Vanilla Sherbert, Ice Tray, Ice Pick.. etc. Easily enjoyable for even the most novice rap virgin (proven by me), *Fear* will have you snickering through the entire tape. Look for the video "Booty Juice!". It's a keeper.

True Lies (Action): If you're looking for Arnold (pronounced Ah-hnold) back in his pyro-technic, muscle ripping, gun blazing glory, then look no further than havoc-king James Cameron's salute to spy-espionage thrillers, *True Lies*. With the quotient of explosions and ammunition rounds easily covered, Cameron offers Arnie as a secret agent with Jamie Lee Curtis as his dumb-founded wife, who's always dismayed because her hubby's late for dinner, not realizing he's more often engaged in gunplay with Arabian terrorists in a men's rest room. Wacky fun. It amazed me that Cameron could even turn loutish Roseanne ex Tom Arnold into a likable, sometimes funny, sidekick. Wonders cease. For full throttle excitement, that would make even 007 toss his crumpets, *True Lies* delivers.

Renaissance Man (Comedy): It's Dead Poets Society joins the Army. Danny DeVito collects a quick cheque from director Penny Marshall in this lame comedic escapade into higher learning. DeVito teaches a gaggle of army misfits to learn English and appreciate Shakespeare. Touching. Loving. Crrraap!

Airheads (Comedy): A trio of aspiring rock musicians take a radio station and its quirky employees hostage, seeking free publicity and extended air play. Their master plan quickly deteriorates into a melee of epic proportions. Brendan Fraser, SNL's Adam Sandler (Can he play any other character, than the high pitched loser?) and Steve (Reservoir Dogs) Buscemi headline this weird often uneven comedy spiced nicely by other familiar faces including Michael Richards (Seinfeld's Kramer), Chris Farley, Joe Mantenga and Michael McKean. Kind of recommended but not really.

Killer B of the Week:

John Wayne Bobbitt: Uncut (XXX)

Yeah, well I tested my stomach on this one kids. If you get past the scar, it's just a really bad porno. He can't act. The seven girls can't act. However for pure cheese pleasure, it includes a "faithful" recreation of the Lorenna-machete-weenie lop. Ouch. If you're curious fine, if not, what's the point (pardon the pun).

Stay At HouseGuest

by Elizabeth McCarthy

As I approached the Parklane Cinemas to buy my ticket to *HouseGuest*, I wondered a few things. Usually, whenever viewers go to see a comedy film, they take a certain kind of risk—whether it will turn out to be a satisfying, quality film in which the jokes are well-written and cleverly acted, or a ridiculous, tiresome, annoying, tasteless mess—the dreaded "Zany Comedy." There can be a very fine line indeed that separates these two. Which one would this be? Hmm. I wondered.

Fortunately I was not disappointed. Kevin Franklin (Sinbad) is just a big lovable, beat-up car driv'n, burger-suck'n guy who insists upon taking shortcuts to wealth, despite the fact that he owes \$50,000 to some pretty skanky guys. His most recent deal puts Franklin on the run, with the bumbling loan sharks on his butt. Just in time, he runs across Gary Young (Phil Hartman) and convinces him he's Derek Bond, Gary's childhood friend whom he hasn't seen in (conveniently) 25 years. It works, and Kevin becomes—*you got it*—the Young family's houseguest.

The unbelievable incidents through which 'Derek' keeps

his true identity a secret from everyone may seem pretty far-fetched, but it only works to add hilarity. He avoids suspicion when meeting 'old friends' by sometimes relying on the "oooooh that" or "you know" phrases that often get us real

sight. His performance is similar to actors like Steve Martin, who often manage to be funny simply by acting amazed at the insanity of those around them. Hartman is charming and comical just by being the innocent good guy, a departure from his varied SNL portrayals.

There are moments when *HouseGuest* veers dangerously close to the "Zany Comedy" zone. I found myself becoming annoyed during about, oh, the third or fourth crazy-driving scene, I think. Also the sped-up action sequences seemed silly and pointless; Sinbad is dynamic enough at normal



DEREK BOND (SINBAD) SHARES A HAPPY MOMENT WITH GARY YOUNG (PHIL HARTMAN).

folks out of conversational hotseats.

Pretty soon, Franklin realizes he's been caught on to and attempts to escape the hospitable but troubled family; however, their problems and his desire to help them, keep bringing him back. A sense of obligation moves him to rescue the morbid, misunderstood older sister who's being cheated on; the earnest, pre-pube son who can't meet his Dad's basketball expectations; and Emily, Young's work-obsessed, not-now-honey-I'm-on-the-laptop wife. All the while, he maintains his identity as 'Derek', at times, by some pretty hilarious means.

Hartman is terrific, with nary a wig or funny voice in

human speed. These scenes are made up for with more clever and subtle tricks, like a spoof of McDonald's old "You Deserve a Break Today" ad campaign, or simply the expressions of the entire cast throughout the film.

Let's just say the finale involves the resurfacing of the real Derek Bond, the loan sharks, a winning lottery ticket, a 5k race, hostage-taking, and the 'true meaning of friendship and family'. After all, money isn't everything.

HouseGuest is funny and warm and has some nice morals to it. With this in mind, especially if you're a Sinbad or Hartman fan, you'll probably decide, if you go, that your money wasn't wasted on empty laughs.

How Do You Like Your Music

by Greg Auton

Burnt Black
...happy?
Burnt Black 1994

Burnt Black, a relatively new band, has entered the alternative scene with its first release, *Burnt Black ...happy*. The band is originally from Yarmouth where, among other places, they used to jam in a barn. Their name has no real

significance, it is merely the product of necessity. They were about to enter a "Battle of the Bands" a couple of years ago, and they had no name. According to the drummer, Neil MacKenzie, there was bunch of people yelling (presumably he means the band members), and **Burnt Black** was the final product.

The e.p. cassette has seven songs. The first side is the

continued on page 8



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A Ghastly Girlie Swindle

Madonna: The Girlie Show
Calloway Editions, Inc.
by Andrew Murphy

Madonna, the world's most beloved and most detested woman in the entertainment business released yet another coffee table book that was out in time for the Christmas season. Do not fret, for it is not more sexual fantasies played out pornographically-oops, I mean photographically, with bunny ensembles. This latest publication is a lovely picture book of Madonna and her entourage along with a zany story/advertisement for her most recent tour-The Girlie Show.

This tour ran from September to December of 1993, and I was fortunate enough to know someone who attended one of her shows in Toronto, thus enabling me to get a program. And you know, it is a crazy thing that this book which cost twice as much as the program, was remarkably similar. Of course there was no way of knowing this because it was sealed in cellophane. When I first noticed

it under the "Great Gifts" section of a local book store, I was excited, as any Madonna fan would be, to snatch it up and see what would be between its covers. Once I arrived home and perused through it, I realized that the book should have been in the "Great Gyp" section of the store instead. After seeing what there was, for \$39.95, one might be inclined to think that the book should have at least contained her phone number. After reading the credits at the back of the book, fine print if you will, it said, "This publication is an adaptation from the Girlie Show Tour program." Now they tell me, I thought as I was hoping that my cash would miraculously reappear in my wallet. I found the initial program to have better photos and it even came with a punch-out cardboard mask for your wearing enjoyment.

A small advantage to buying this overpriced piece of pop trash is the three-track CD enclosed in a custom Madonna envelope on the inside cover. It contains "Girlie Show" versions of Why's it so Hard, In

This Life, and Like A Virgin, but if you buy almost any disc this gal releases, then you will already know that the first track is featured on the maxi single of the Divine Miss M's summer hit, I'll Remember.

As I read the large print circus sideshow story, I kept falling "Deeper and Deeper" into the depths of despair, wishing for someone to "Rescue Me" from this ghastly rip-off. The "story" was more or less identical to that in the program - what a disappointment. This book is just another attempt on Madonna's part to try to make as much money as possible off suckers, oops, I mean fans, like me, who would buy it just because - well it is Madonna.

If you have the cash to spare and are a Madonna freak (a rare combination), Madonna: The Girlie Show might be nice to have in your collection as a conversation piece. Other than that let it gather dust on the shelves of Cole's. So, "Take a Bow" Madonna, you have succeeded again.

Rated Adult Accompaniment for some pretty risqué pictures.



THE GIRLIE SHOW - BORDERLINING ON BOREDOM, DON'T EXPECT TO SEE THIS ONE ON THE BEST SELLERS LIST

A Simple Taste Of Tenacity

by Asna Adhami

KNUCKLEBONES
Knucklebones
No - Bone Music

You may recall we brought you a piece last term on the multi-faceted local band Knucklebones and their efforts in the Halifax music scene. Well, this four-man-band is back, and after labouring through the holidays, produced a three-track demo. Here's a peek.

The first single, *In My Heart*, reveals the romantic ramblings of an angst-ridden madman, lost in an obsession only a devoted lover could understand. Singer G.R. Matheson's chilling-but-smooth delivery of this

haunting tale rolls off with just the right combination of per-

**KNUCKLEBONES
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KNUCKLEBONES**

cussion (Hugh Jass on drums) and riffwork. This cool tune evokes the kind of feeling you get in a crowded place, the eerie sensation that someone, somewhere is watching you... or maybe it is reminiscent of that unsettling familiarity of a *deja vu*...

Jesus Of Cool, the second track, has the trappings of a perennial rock classic. It relies heavily on some quick thinking guitar work by Jeffery and Nader and the percussion to carry it through. Matheson's Ozzy-esque vocal style slides off the music with ease and the result is a care-free tune to swing and sway to. Mosh pit anyone?

Finally, Matheson unleashes his vocals in a dramatic,

frenzied passion in *When I C What You've Done*. From the intro to the last chord, its driving force are the guitars, courtesy Jeffery and Nader, and its strength is definitely in the strings. The effect is an enigmatic, almost mystic tune. All that is missing is Nusrat Fateh Ali Khan and some backup sitar.

All in all, this is great stuff. Would I say they're heavier than Oprah on a Twinkie binge? Since I'm not quite sure what that means, I guess the answer is no. What is clear is that these guys have a sound that is playful, fun and -at times- mysterious. Don't just take my word for it, KNUCKLEBONES will be appearing at the Roxbury on Tuesday, Janu-

ary 24. Go see them and judge for yourself!

KNUCKLEBONES are:
G.R. Matheson - Vocals
Andy Jeffery - Guitars,
Back-up vocals
Tony Nader - 4&8 String
Bass', Back-up vocals
Hugh Jass - Drums

To sample a copy of the KNUCKLEBONES tape, simply fill out this ballot to win one of three.

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Intelligent Life In The Universe

by Cheryl Grant

Picture yourself in Neptune Theatre, sitting there gabbing away with your friends about what happened last weekend and what will be happening for the next weekend. The lights start to dim and you find yourself, along with the rest of the audience, anticipating the performance, 'The Search For Signs of Intelligent Life In The Universe'.

Stepping out of a foggy, purple atmosphere is Trudy (Seana McKenna), an energetic and somewhat weird bag lady, with an amusing outlook on life. Trudy amuses the audience with funny anecdotes and her relationships with 'newfound friends'. She seems to break out of character, suddenly becoming 'normal'. You think that you're finally starting to piece together how the play will go when the bag lady reappears - either Trudy has multiple personalities, or there's some kind of shortage of actors! As it turns

out Trudy isn't just Trudy, but a bunch of other characters as well (all of them, in fact!)

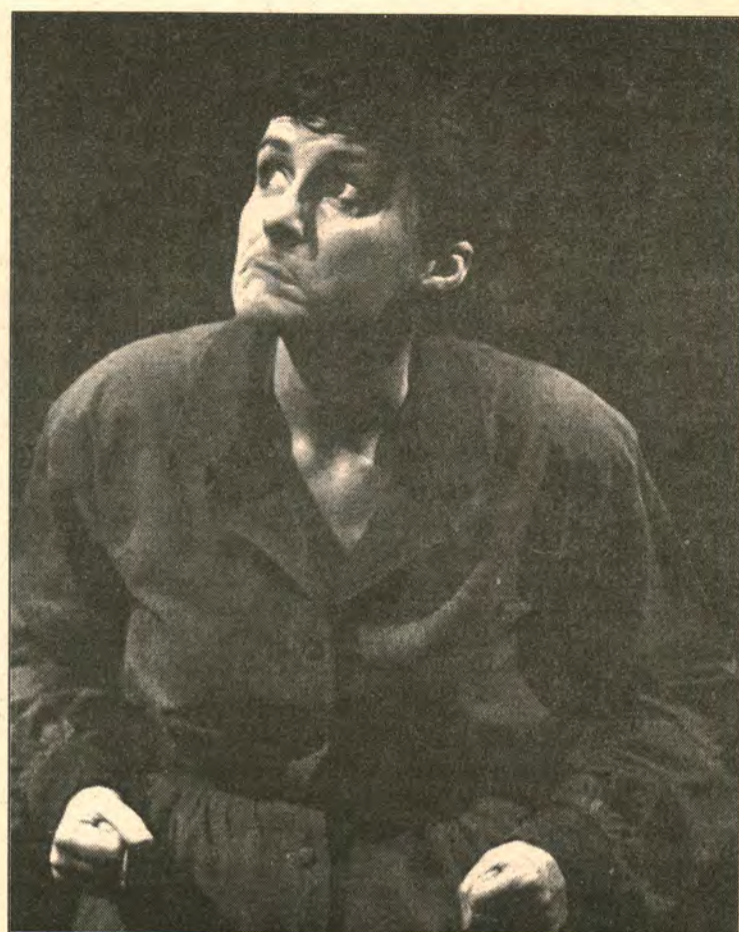
A one-person play? Some of you will think, "How boring!" Well, it's not! You'd be surprised at how easy it is to forget that there's only one person on the stage and that you've been staring at this person acting like ten different people for the last hour. But, with talent like Seana McKenna's, this one-person play was incredible. Hat's off to anyone who can switch from a weird bag lady to a rebellious teen punk to a male body builder and back to a weird bag lady, much less make three different characters have an energetic conversation with each other! It is also easy to see why this Stratford veteran is one of Canada's foremost actresses.

To give you an idea of how intricate the play is, I'll outline some of the characters; Trudy, of course, is the main character, and is a narrator of sorts. Agnes Angst is a rebellious punk, frus-

trated with life, as is and her yuppie family. Agnes' torment is expressed through her work as an artist. We later get a peak at her mother's life and the people she was involved with. And we even get treated to Agnes' grandparents and their bewilderment with their runaway granddaughter.

The next scene reveals McKenna pumping iron, a male bodybuilder pours out his thoughts on life to a friend. She also portrays the lives of three women bonded by friendship and their passion for the Women's Movement, complete with perfectly executed conversations between the three.

As you can see, almost every type of person is portrayed, all in the space of two hours! If you ask me, I give both the play and McKenna a "thumbs up" and insist that you go to see it! Actually, you can do me a favour if you do go... tell me, just how do you get to Carnegie Hall??



JANE WAGNER'S THE SEARCH DISCOVERS AND DISPLAYS INTELLIGENT ACTING AND THEN SOME.

Is What Is, What Is Perceived?

by T. Paul Woodford

Is he a sexist, egotistical, conniving jerk who deserves to lose his job or merely a caring and compassionate professor victimized by a society obsessed with political correctness. That is the question posed in David Mamet's Oleanna which ran all last week at the Sir James Dunn Theatre as part of Neptune's Studio Series.

The two-person play, which ran for six days to good-sized crowds, focuses on the interaction of a university professor and one of his students. In Act I Carol (Caroline Gillis) shows up in her professor's office as a

confused, inarticulate and withdrawn student who can not comprehend any of the concepts contained in his book on new-age education. John (Daniel MacIvor) comes across as a smug rebel educator who loves to trash the system and hear himself talk.

Their conversation is continually broken up as John fields phone calls dealing with the new house he is about to buy; his tenure is about to be granted, leaving him feeling financially secure. He tries to comfort and reassure Carol and blames himself for her lack of comprehension and agrees to give her an A if she meets with

him several more times.

The second act begins with John referring to a tenure committee report dealing with his initial meeting with Carol. The things John did in Act I now take on new meaning as the phrase 'sexual harassment' surfaces for the first time. To some, the charges may seem absurd while to others they may appear to be perfectly legitimate. It is doubtful there were any fence-sitters.

The balance of power shifts in the second and third acts as Carol begins to dominate the discourse. She comes out as forceful and extremely well spoken in the second half of the

play which detracts from the realism of the situation. She undergoes some sort of metamorphosis and is backed by a lawyer and a "group" who wants to ban a number of books from John's course. John squirms as he sees his career about to crumble.

Gillis does a competent job as first a helpless and struggling student then as an assertive crusader for women's rights although her tirades become tiresome and a bit boring after awhile. MacIvor's performance, at times, bordered on brilliant. He provided the kind of character development needed in a two person play

with a bare bones stage set up. Despite the acting the play did drag at times during lengthy monologues.

While many issue-oriented plays take a moral stand, this one does not. The author purposely avoids it. The audience is completely on their own when drawing conclusions about the conduct of the two characters. Oleanna certainly succeeds in prompting discussion on issues of sexual harassment and politically correct language but its entertainment value is more doubtful. And after all, isn't entertainment what live theatre is all about?

Burnt Black : How Do You Like Your Music

continued from page 6

heavier of the two. I enjoyed the first song *medium*, but as the music continued I began to lose interest here and there. The second side starts off powerfully with *Novocaine*. The relatively basic chord progressions of this song are presented with an extraordinary energy that sends chills up one's spine. *Novocaine*

is followed by *playing god* and *bitter strain* which are also worth listening to. The second side is more 'alternative' in nature, and I found it the better of the two. Of course, it's all a matter of personal taste, and every tape has a couple of songs that get fast-forwarded through.

My impression of *Burnt Black* is that they have a good

sound and could go places. In comparison to other groups they are somewhere in between Nirvana and Pearl Jam. The album is only available on cassette tape and it goes for \$6.99. I would recommend buying it and listening to it at a volume high enough to make the water in your glass move. This is not a relaxation tape.

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Big Joes Files

Dal-lousy consequences arec...
Not to harp on the impending combining of metro universities but I thought we might look at some possible results from what I like to call...

1. I'll have to be nice to Dal students. Hi Big Joe!! Peace my brother!!! Hee Hee!!!
This licks

2. Inter-university dating... Brrrrrr...
I love you my SMU snuggums!
I love you my little Dal Pal!!

3. NOW SMU Cafeteria workers will create even more bizarre food with the help of the Dal science + medical facilities.

4. TWO WORDS: Mascot Sex.
I love it when we get sweaty!!!
2-4-6-8, I no longer need to masturbate!!!

Remember Kids... only you can prevent this nightmare!!! Just say NO!!!
I love you Big Joe!!
I'm gonna puke.

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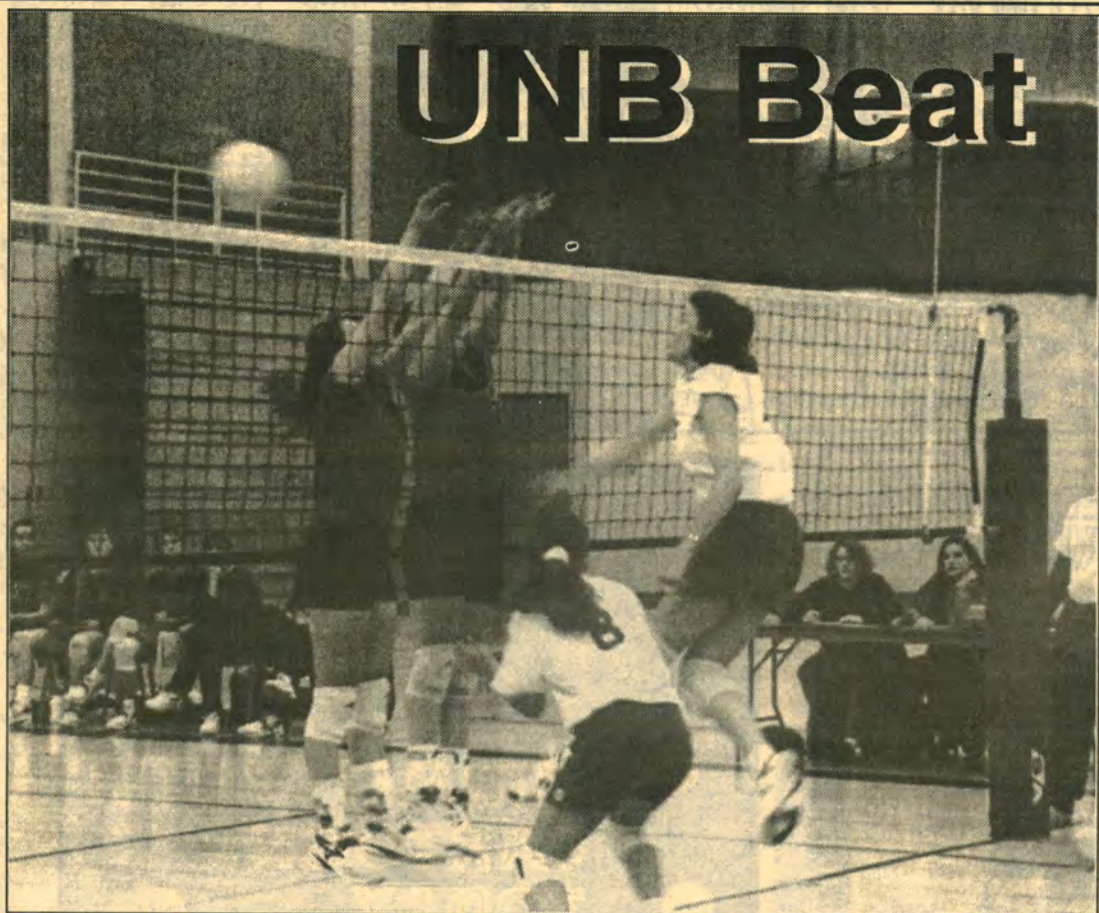
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UNB Beat



JILLIAN BALANYK/JOURNAL

UNB'S BLOCKERS WEREN'T ENOUGH, AS SLOAN, WADE AND OLSEN SPIKED THE BALL TO A WIN. IT TOOK FIVE SETS TO DOWN THE REDS.

by Imran Adhami

Hats off to the Saint Mary's women's volleyball team as they showed the AUAA what this year's Huskie talent is all about. The perennial powerhouse of not only women's volleyball but female sports in general, the UNB Varsity Reds visited the dog pound and received a dose of their own medicine.

The Reds winning streak which lasted exactly a season and a half ended on Saturday at 24 games as they fell to the Huskies 11-15, 15-11, 15-8, 10-15, 15-12 in five sets. Not very appreciative of the treatment they received in the form of a loss by host team Saint Mary's, UNB came back the next day to beat SMU in four games 15-7, 13-15, 15-3, 15-11.

In Saturday's five setter, despite 28 kills from UNB's Chantal Martin, Sophomore Karen Sloan countered with her

own performance of 22 kills and 11 blocks. Dana Olsen chipped in with 19 kills while Jocelyn Wade tallied 17.

On Sunday UNB rebounded to win in four games, however, not without a little excitement as the teams split the first two games. UNB regained its composure in the third game lead by Martin again with 23 kills. Karen Sloan lead the Huskies again with 13 kills and nine blocks while Olsen added 10 kills.

Veteran setter Tracy Clinch played excellent this weekend earning player of the game honours on Saturday. The Huskies now improve to 7-4, good for a 3rd place tie with St. F.X. in the nine team league. The Varsity Reds are still leading the league with a not-so-perfect-anymore 9-1 record. University of Moncton is in 2nd at 8-2. The Huskies will play St. F.X. this weekend.

SMU Takes Two On The Chin

by Derek 'Beaker' Voycey

The Saint Mary's men's hockey team suffered two defeats this past week. The first game was lost to the Dalhousie Tigers by the score 5-3 and the second defeat came on Saturday with a tough road loss to UNB 7-4. The two losses place the huskies in 4th place in the Kelly division, good enough so far to make the playoffs.

The cross town rivalry with Dal last week was political as it was a sporting event. Saint Mary's who played the game to a loss were also playing under protest. If the protest stands, the Huskies will snag a valuable two points. SMU's problem with the game against Dal involved one of the leagues' best centre men who was in the Tiger line-up even though he had been suspended for one game following a high-sticking penalty in Charlottetown.

Corey MacIntyre was automatically suspended after receiving his second game misconduct of the year against UPEI. However, a video tape of the incident clearly showed that it wasn't MacIntyre who was guilty of the infraction, but another Tiger, Martin LaPointe. After getting permission from the chairman of the AUAA, Dal coach Darrell Young put MacIntyre into the lineup. Huskies coach, Paul Boutilier's complaint is that even though the Dal centre may not have been guilty, the referee called the penalty on him and therefore he should have had to fulfill the suspension. Both sides are waiting for a final decision.

Despite the loss, Saint Mary's played a hard hitting, well disciplined game that was high lighted by strong penalty

killing and good goal tending from Rob Dykeman. When asked about the huskies performance, SMU centerman Paul McCallion said that SMU achieved what they had set out to do against the Tigers. "We have to go out and let their top players know that every time they touch the puck, they are going to get run". The Huskies played evenly with Dal with the exception of a two minute lapse in the third period in which the Tigers were able to score three times and put the game out of reach. In the end, the shot clock proved the closeness of the two teams performances, showing 29 shots for Dal

and 26 for Saint Mary's. Dal continued their winning ways during the weekend defeating the Capers 12-1 on Sat and the X-Men the following day 10-3. SMU meanwhile took a tough loss at the hands of the UNB Varsity Reds by the score of 7-4.

The Varsity Reds have enjoyed a successful season on the ice, playing thus far to a 10-4-3 record, good enough for top honours in the MacAdam division. Last Saturday night UNB played a strong game to beat the Huskies. The Reds were coming off of a tough loss to the 7-9 Tommies earlier in the week and were looking to

avenge their loss. UNB jumped out to a 4-0 lead and never looked back. Five Varsity Red skater's combined for seven goals.

Saint Mary's first goal came in mid way through the second period when Coffin combined with McCallion and Kluczkowski. SMU also dominated the third period, scoring

three unanswered goals. A little to late though, as SMU could not even the score. Shots on goal were in favour of UNB, 49-32.

Saint Mary's next plays on Thursday the 19th at home against the University de Moncton. Game time is 7:30 for everyone who wants to go cheer on our boys in Maroon.

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8:30	LIBERTY STREET
9:00	DREAM ON
9:30	EMPTY NEST

Huskies Start Slow Again

by Imran Adhami

This past week the men's basketball Huskies dropped back to back games at home to Acadia and Dalhousie to fall to 1-6 occupying the basement of the AUSA standings.

The tradition continues as SMU is off to another slow start, reminiscent of last years Huskies, who did, however, make it to the nationals compliments of a strong second half and a wildcard.

Although SMU lacks experience and may need time to gel as a team, they definitely do not lack intensity. What fans saw last week was not a losing team but one that is fired-up and determined to win.

Last Wednesday, the Huskies lead early but were surprised by the performance of Acadia's Chris Cain who came

off the bench to drain four three pointers and give the Axemen a 44-35 lead at the half.

Cain would finish the game with 21 pts. while the Huskies were lead by forwards Jason Medford with 25 pts., 7 boards and Bobby Hurdle who racked up 16 pts. The Huskies committed 25 personal fouls as the Axemen meshed 22 of 27 from the free throw line. The final score read 82-73 in favour of the visitors as Acadia improved to 3-2.

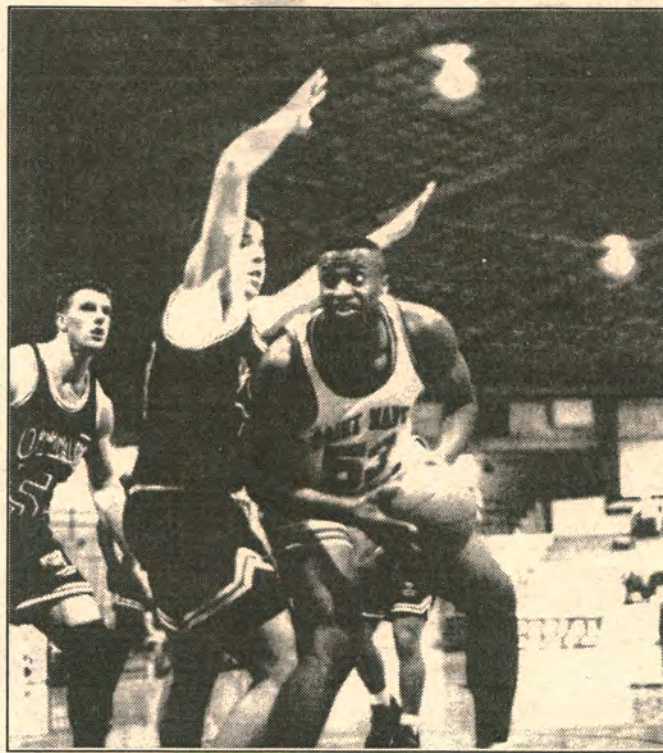
On Friday, the undefeated Dalhousie Tigers visited the Tower in what was to be Saint Mary's most intense game of the season. It was rookie guard Kevin Keeler who hit three treys in the first half, along with ten points from Bobby Hurdle to give the Huskies a one point, 48-47 lead at the half.

Third year forward Jason

Medford took charge in the second half with ten points while limiting Dal Center, Shawn Planke to only 11pts for the game. The story of the game, however, was Tiger guard Jeff Mayo who was key down the stretch and scored 29 points preserving Dalhousie's perfect record at 8-0. Keeler ended the game with 19 pts. while Medford had 16.

"Saint Mary's was really fired up...Medford is getting stronger every game and stopped us inside" offered Planke, the 6'7" Center who is accustomed to scoring 20 plus points a game.

As to what the Huskies key to success is in the future is simple according to Saint Mary's forward Bobby Hurdle, "We just need a few wins, we have tendencies to lapse and if we can avoid that we'll be alright...This year, their is no sole leader, we're looking for Medford a lot more down on the post cause there aren't



many guys who can guard him".

The Huskies are back in action tonight at 8pm against the St. Francis Xavier X-men at the

Tower. For a change of scenery, they will play Acadia at the Metro Center on Saturday and visit Dalhousie next Tuesday.

Huskies Split Home Games

by Suzanne Hobin & Imran Adhami

The pack is back. The Huskies out ran Acadia 73-64 last Wednesday at the Tower.

It was a rejuvenated team that has been a long time coming. Post Norma MacIntyre helped SMU's first half attack by penetrating well in the paint and containing Acadia's Cavell Burley.

Down by as much as 10, Acadia fought hard and came back to close SMU's lead to only a hoop at the half. Coach Laura Sanders' always present 'vocal encouragement' might have been the thrust behind Acadia's shooting frenzy in the second half. But more than likely it was Cavell Burley's aggression on the defensive boards and her ability to post up that allowed Acadia to keep in stride with SMU shot for shot. Burley was top scorer for the Axettes, sinking 21 points.

SMU's Norma MacIntyre had some great defensive plays against Burley, but MacIntyre

found herself in foul trouble early in the game. Collecting 3 fouls didn't stop Shawna Wright who found her niche in the second half, shooting well from the 3 point arc.

According to guard and Player of the Game Jad Crnogorac, it was SMU's defence that allowed the Huskies to pull away from Acadia and take the lead by 9. "We've been practicing denying defence and on our intensity this week. Norma and Shawna really played well. We got the ball inside and so they couldn't match up." She added that "we still have to work on communication, but we played well today." Scoring leaders for the Huskies were Crnogorac with 22 points, and Wright and MacIntyre each with 11.

On Friday, The Huskies hosted crosstown rivals Dalhousie who brought their undefeated record. This game would result in a 73-57 win as Dal lead comfortably 42-29 at the half.

In the second half, Carolyn

Wares took over scoring duties and also managed to pick up a game high 28 pts. and 9 rebounds. For Saint Mary's Crnogorac scored 17 points while MacIntyre and Messer chipped in with 14 and 12 respectively.

"We expected a really tough game and that's what we got, everyone played really well on our team today...Jad hurt us in the first half and Shawna Wright got a few boards as well" commented Dal forward Jennifer Offman about the win.

SMU coach Jill Healy did commend the Dal team, "Jennifer Offman did a really good job guarding Jad on defence...with Norma in foul trouble in the first half we didn't play as intense, especially on the rebounds...Monica Miller did a good job 2nd half as well". Crnogorac was held to just two points in the 2nd half.

SMU's next game is scheduled for tonight against St.F.X, SMU hosts Acadia on Saturday at the Metro Center and visit the Tigers again next Tuesday.

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*SMU students may pick up their tickets at the Metro Centre Box Office on game day.

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The Week



Karen Sloan

Karen Sloan of the Volleyball Huskies tallied 39 kills and 20 blocks this weekend to record UNB's first loss in 25 games. Sloan is a sophomore from Gloucester, Ontario.

SMU's finest in track & field gear up for an exciting season

Variety of Varsity

by Imran Adhami

Well, it's that time of the year where we focus our attention to a sport which is always given the back seat. It is not one but actually many sports. Its athletes are not just talented, they are multi-talented. How many students at Saint Mary's are actually aware of SMU's Varsity Huskies Track & Field team?

Why isn't Track & Field as high profile as some of the other varsity sports? "Maybe because it focuses on the individual and not a team event...people don't have the interest because TV focuses on other sports...none of the track meets are held at SMU" were the reactions of some of the athletes. Or maybe because even the department of athletics didn't even include Track & Field in the mini fold out winter pocket schedules. (Take a look next time)

Saint Mary's took a troop of twelve athletes to the Dalplex

who laced up to compete for the first time this year at the Tiger Invitational Open at the Dalplex this past weekend. The exhibition meet did not count for AUAA points but as long/triple/high jumper Carys Messinger put it, "It's a chance to see where you stand, where to improve, and see where your faults are so you can practice for the real meet".

This year's varsity athletes truly define the meaning of the word 'Athlete'. The team boasts athletes such as Sprinter and last year's AUAA rookie of the year, Anthony Sparkes who holds the conference 60m record; Then there is 600m/1000m runner Bill Wells who is also a sponsored and well-travelled tri-athlete aspiring to join the national team in the future; Add to this list dual athletes Dwayne Provo (SMU football/sprinter), Debbie Pottie (SMU soccer/sprinter), Shane Murphy (SMU football/shotput), Ann Henderson (SMU hockey/shot put), and

Jeremy Stewart (SMU football/sprinter/bobsleider); Saint Mary's probably has one of the most talented group of Track & Field athletes in the country.

This year's team features a fierce battle for spots in the 60m sprint. Anthony Sparkes, Jeremy Stewart, Dwayne Provo, and possibly Charles Ashe will be competing for this spot. Not to forget rookie and unknown Kyle Harper who ran in provincials all three of his high school years.

All this talent does, however, set the stage for what could be a CIAU medal placing 4X200 relay team. Angus Lindsay, Chris Healy, Stephan Ferron, and Bill Wells also show strong potential for the longer distances in 300m, 600m, and 1000m categories. Shane Murphy, Todd Murphy, and John Francis are a very strong team in shotput while 2nd year engineering student Peter MacLean will represent SMU in the long/triple and high jump events.



SHANE MURAY, A FOOTBALL HUSKIE IN THE FALL, HAS TURNED TO TRACK & FIELD IN THE WINTER AND IS A POWERHOUSE IN THE SHOTPUT EVENT.

Although the women's talent is promising, only five female athletes represented Saint Mary's. Suffering from shin splints but still running the 60m was Jennifer Coleman; Sophomore Joanne Doucet ran her second fastest career time in the 3000m; Bridgetown native Carys Messinger will represent SMU in the long, triple

jump and 4X200 events; while Ann Henderson had a strong showing in shot put. Last but not least is the speedy on-field soccer player Debbie Pottie who will represent SMU in the 60m sprint and 4X200 relay.

Saint Mary's will compete in their first official track & field meet of the season at Dalhousie on the 28th of this month.

Saint Mary's Playoff Bound

by Imran Adhami

With more wins than losses, the Saint Mary's women's hockey club looks strong as it wraps up its final three games in the next two weeks. Coaches John Turnbull and Lori Hannay have to be happy facing three teams with losing records down the stretch.

The club battled to a 4-2 loss with Halifax this past Saturday while winning 13-0 over United Nations of Brookfield the previous weekend. SMU is 1-1 in the new year and 5-4 overall to

sit comfortably in third place in the seven team league.

Having beaten United Nations by a similar margin before the break, SMU knew exactly what to expect as they travelled to Brookfield. The UN team, a relatively inexperienced 1st year club were no match as Terryn Boulton and Melissa Cummings tallied three goals each for the victors.

As SMU coach Lori Hannay simply put it, "it was a good opportunity to practice and a chance to get some goals and

points". Looking anxiously ahead to a matchup with the Halifax club who had defeated SMU 7-1 before the break, Hannay added "we had two good practices last week and were expecting a good game...we have three very strong lines".

SMU would, however, lose this close match 4-2 to a club which boasts a perfect record

against them this year (2-0). A crucial factor as SMU will likely face them a third time in the first round of the playoffs. Goaltender Crystal Jones played a great game while Lori French and Ann Henderson added with a goal each. Defensive collapses could be singled out as the reason for the loss as most of the game was played in the SMU zone.

However, coach Hannay

also points out that "defence is one thing that has definitely strengthened since the beginning of the year".

Saint Mary's will play the Flyers, a Dartmouth based club at Shannon Rink at 8pm this Thursday and host East Hants at Alumni Arena on Saturday at 5pm. In previous meetings SMU has tallied 5-1 wins over both of these clubs.

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