



# The Journal

60th ANNIVERSARY  
SAINT MARY'S UNIVERSITY

VOLUME 60  
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inside



**CATCH A RISING STAR** award winning musician Lennie Gallant in a cellular Journal interview. See Page 8



**TWO IN A ROW** the Alberta Golden Bears won their second consecutive CIAU men's basketball title. See page 11

## Students Say Unitel To Blame

by David Ryan

In October a saleswoman from Unitel made her way through the Loyola Residence telling students about a new long distance phone service. She said if anyone wanted more information, they could sign a sheet of paper and a package would be sent to them. Little did the students know, those papers were Unitel contracts.

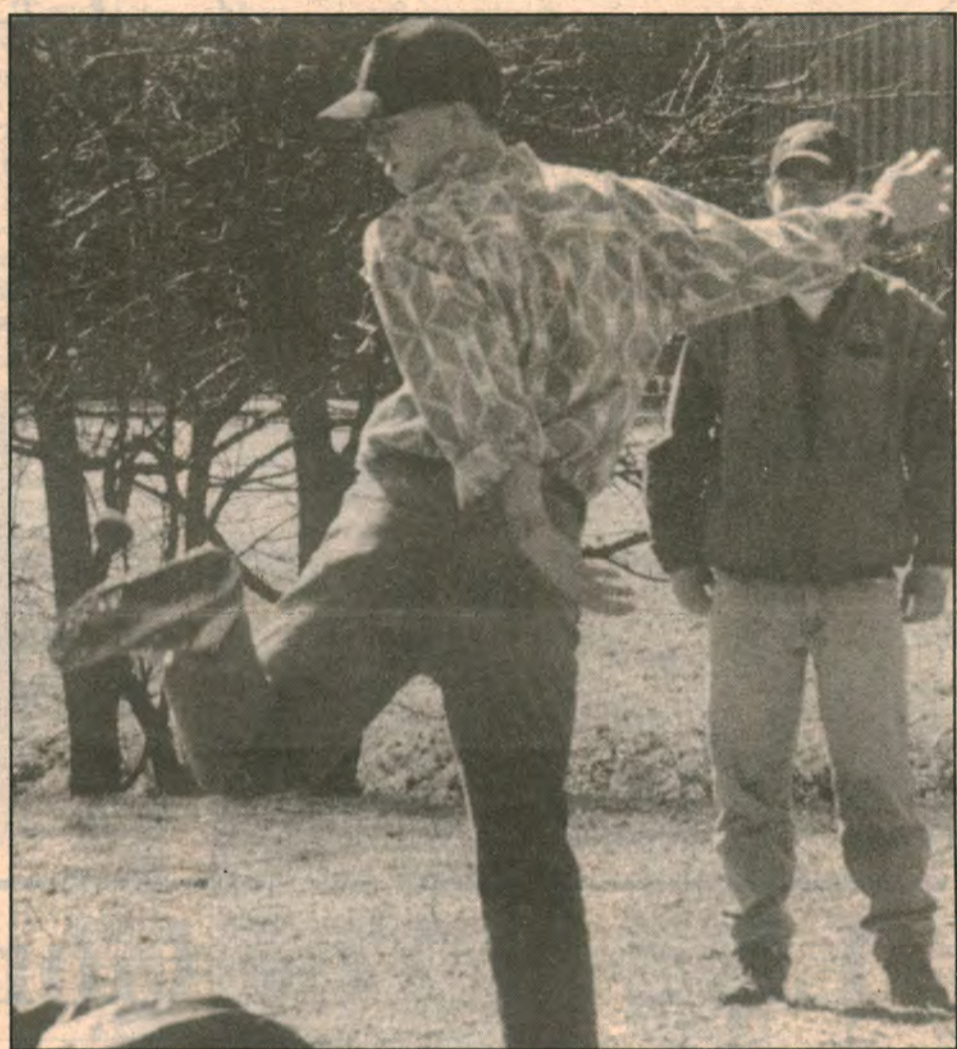
"We're fuming mad," says Residence Rep. Libby Biason, one of the victims of the alleged con. Biason says she, and at least four other students on her floor, clearly told the canvasser that they did not want to switch to Unitel. "We wanted to stay with MT&T. If students wanted to switch to Unitel, they would have received calling cards. This way, they could dial a special number, and have a personal account with Unitel. The suite phones would still remain under contract with MT&T." Biason says that no calling cards were received, and that everyone assumed the matter was over. It wasn't.

"In November," Biason continues, "MT&T called us and said that they had heard we were switching to Unitel. We said no, we want to stay with you. We also got letters of welcome from Unitel. But after talking to them again, we thought that we were clear." Biason says the big shocker came in January, in the form of extensive phone bills from Unitel, which were mailed to four suites on their floor. They received even more bills in February. Biason says that the sum of these bills is in excess of \$400. She also claims that there were calls reported on the bills which neither she or anyone else ever made. What

makes matters even more confusing, is that in addition to the charges from Unitel, the students continued to receive bills from MT&T. "We called Unitel, and told them about the injustice, and said that we would not pay the bills. The response was awful," says Biason. "They told us that they would have a collection agency get the money, and that was that."

The Journal contacted Christina Miller, Public Relations at MT&T, in an effort to

determine just how two companies could place long distance charges on one phone. She said that MT&T would begin an immediate investigation of the case in question. She said that the research could take up to 24 hours, but that The Journal would be contacted. Twenty minutes later MT&T Corporate Spokesperson Donna Hashey, returned the call, but claimed that she knew nothing about the case, and had never heard anything like it before.



SPRING IS IN THE AIR - NO, NOT A PROMO FOR HALIFAX DANCE THEATRE, RATHER SAINT MARY'S STUDENTS IN A VICIOUS GAME OF HACKEY SACK. THE SPRING WEATHER BROUGHT STUDENTS OUT IN DROVES LAST WEEK.

## Clancy Concerned With Future

by Andrea Wrin

"The piper has piped, and now it's time to dance" said Halifax MP, Mary Clancy, concerning education cutbacks.

Mary Clancy visited Saint Mary's this past Friday to speak to students about education. However, the turnout was small, with only a few students and faculty members attending.

Clancy talked about the need for budget reform in Canada; the need to lower our overwhelming debt of half a trillion dollars. The debt is "the worst possible economic squeeze Canada has ever seen" said Clancy, "we're cutting huge." Unfortunately for students, federal budget cuts mean inevitable cuts in education.

Concerning Post Secondary Education (PSE), Clancy repeatedly stated it is "the province and universities that set the tuition fees, we provide the cuts, but they must decide where the money goes." The federal government evades responsibility to our country's youth by stating they have no con-

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## No Majority - No Motion

by Paul Fitzgerald

Libby Biason made little progress in convincing the Saint Mary's University Students Association (SMUSA) Council and Executive that the incoming Vice President of Administration and the incoming Managers should have a vote during the hiring process for positions beginning this September.

During last Sunday's Council meeting, SMUSA members not only exchanged mixed emotions with Biason, but also voted against the idea of new members of the association having a vote during the March interview process. SMUSA members repeatedly told Biason that they are satisfied with the present system of outgoing Managers and the outgoing VP Administration assisting the SMUSA hiring committee.

Biason, who is presently the Residence Representative and also the incoming VP Administration, has been upset since the March 5 Council meeting. Dur-

ing that meeting, her motion was passed with a vote of seven in favour and five against. That following day however, Executive members reviewed the Constitution and found that since her proposal meant a change to SMUSA's Bylaw, a vote of two thirds or majority was required.

During Sunday's meeting, which lasted for almost five hours, Biason's last bid to have a two thirds or majority vote failed.

Prior to re-introducing her motion she asked Council "why has my motion been turned down and other motions haven't?"

SMUSA Chairperson, Michelle Fulford, went through the minutes of other meeting and indicated that all motions passed this year, which were also changes to the SMUSA Bylaws, had two thirds or majority of votes.

"Well I am going to propose my motion again," said Biason in an angry

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**S** Saint Mary's University  
Students' Association Inc.

*SMUSA is looking for volunteers with leadership qualities for Orientation '95. For more info please call 496-8700 or 492-2470 or come in and see us on the 5th floor, SUB.*

# *Society Summit*

## *L155, 1pm*

*The Global Campus*

*Thursday, March 23*

*SCC*

*3rd floor SUB @ 3pm*

*Residence Garage Sale*

*Sunday March 26th*

*MPR, 2pm-5pm*

Applications are  
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accepted for the  
position of Chief  
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March 24th

# Live in The Gorsebrook

Thursday, March 23rd  
**International Night  
with Afro Musica**  
Thursday, March 30th  
**DJ Dance night**  
Friday, March 31st  
**Post Charter Day Party**

~9PM~

*Movie of the Week*

*"Angels*

*in the*

*Outfield"*

*8 pm in the pub*

## THE JOURNAL

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*The Journal* is Saint Mary's student newspaper and receives funding from the students through student fees. *The Journal* is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of *The Journal* staff, its members, or advertisers.

Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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**SMUSA** Marketing  
Communications

## No Majority - No Motion

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voice. She added "I am proposing that the incoming Managers and VP Administration shall vote on March interviews... this only means that we are adding votes to the hiring committee."

She then referred to a point that Gorsebrook Manager, Mike Sandalis made earlier that week. "Mike Sandalis has even said that when there are people that should be hired, and are not, Managers feel left out. The Managers that have just been hired understand what kind of employees they need hired. Besides, Mike had recommended someone he felt was capable of doing the job and the hiring committee never listened." Biason then said that her intentions of the motion stem from "wanting to round out the decision making when hiring."

Off Campus Representative Marie Thibeault said to Biason that "the only reason why the hiring committee never hired the person Mike Sandalis recommended is because that person was very irresponsible. And besides he was really a good friend of Mike's."

Thibeault then questioned how the SMUSA hiring committee would be effective with more people voting. "How could we manage to have more people attend these interviews?" She added "it is hard enough as it is."

SMUSA President Boris Mirtchev then gave his view. "Incoming Managers or the incoming VP may go in with an impression to hire their friends. I've run in elections, and I know

that to get votes means promising students jobs."

Biason then responded to Mirtchev's statement. "I want everyone to transcend themselves over this talk about hiring friends. Look at the real issue."

VP Administration Bob Pearson said that "Libby, you can transcend all you want on this issue. On the hiring committee, which right now has four people, the days are complicated and full. Now Libby you want to add more people to the list."

Immediately following Pearson's view, Thibeault spoke to Biason in a sharper voice. "We are also talking about consistency. With having more than the present amount of people voting will be hard." She then asked "what if someone can not make it to an interview."

When Mirtchev said "I am not changing my mind on how I feel," Biason then said that since her motion sparked a large amount of debate then it would be made into two separate motions. She also said that by having two separate motions would "make all this a little less complicated to vote on." She added "so that is fine then. I will make a separate motion for Council to vote on the incoming VP Administration to have a vote. Then I will make a separate motion for incoming Manager to have a vote."

Biason's motion to have the incoming VP vote for March interviews received seven in favour, five against and one abstention. Her second motion received three in favour and ten against.



FOOD SERVICES MANAGER DALTON MATHER SPEAKS WITH ONE HIGH SCHOOL STUDENT WHO SPENT THE DAY AND NIGHT LIVING IN RESIDENCE AND ATTENDING CLASSES.

"Things went great," says Assistant Director of Residence Life Kati Kilfoil, who explains the success of the program "Break Into Saint Mary's." Last Wednesday, 26 high school students from around the Maritimes found out what life was like at SMU. The students were billeted with residence students for a night, and the following day attended classes to find out what university is like. Kilfoil reads from one evaluation a student filled out. "I was leaning towards SMU, but wasn't completely sure. With this program taking place, I am completely positive."

Kilfoil also notes the interest residence students showed. "120 volunteers signed up to have a student stay with them." She adds "with having that many, we were able to match them [students] with people who are studying in the same field of interest."

## Unitel Troubles

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Donna Shewfelt, from the Canadian Radio-television and Telecommunications Commission (CRTC) says that she has heard a number of complaints regarding Unitel agents, but quickly points out that Unitel itself is not necessarily the one to blame. "Back in October, Unitel had a number of contracted agents who were canvassing their service. Some of these agents did not care about Unitel, but only themselves, and did a lot of dirty work. For example, there were a number of complaints in which people had been tricked into signing contracts, and not given a copy. The agents would then fluff people off. So it is these agents, not Unitel, who are the guilty party."

But, Bob Wilson, GM of Residential Sales at TAGCOM

Canada, an agency in charge of Unitel's sales and public relations, points a finger of blame at MT&T. He claims that the only way a dual billing can occur is if someone is placed on the Unitel system, but MT&T continues to charge them. He does admit, however, that Unitel has had problems in the past. "We did have a problem with agents in October," says Wilson. "And we did fire a number of them. Even the GM for the Atlantic Region was fired." Wilson also says that while some people may have been conned, they could also have been enlisted to Unitel due to a clerical error. "In the fall, because we didn't have a security system, over 500 people were moved to Unitel accidentally."

In regards to the incident at Loyola, Wilson says that he never heard about it.

## Clancy

continued from page 1

trol over where the limited monies should go.

In regards to the budget, Clancy said "If we don't do something about this massive debt, we won't have any infrastructure that we can build upon". The mistakes past generations have made have been great, and we are left to clean up the mess. Canada is hurting, and "we all share the pain" said Clancy.

The overwhelming changes in Canada's economy are met with a "great deal of fear" said Clancy, fear to "see our institutions undergo radical changes." Clancy constantly reminded the panel that these changes are absolutely necessary. Clancy said that government intentions are to "create a system that is the most financially responsible, but won't preclude people who want PSE."

In today's economy, however, it is not a question of whether people want PSE; people need PSE. Clancy said "young Canadians will need to be trained at least once, maybe two to three times" to enter Canada's job market. Concern over training is a major distress taxpayers have regarding their own children. "That frightens me a little" said Clancy, "because it's not the university's job."

Although Canada "rank's among the most educated countries in the world," the budget cuts are "frightening and worrisome" said Clancy. "Cuts in budget have been deep, but are there to ensure institutions will remain," said Clancy.

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# The Pain Of Being Addicted

by Paul Fitzgerald

*Editors note: Due to nature of this story, those interviewed asked their names not be mentioned. Instead, they preferred to be given a first name other than their own.*

John, who lives in his South end apartment, has everything at the palm of his hands. In one hand is the converter, which controls both the television and the stereo, and in his other hand, a joint of pot quickly burning.

The phone rings, and he makes no attempt to answer it. "I'm busy," he says while smiling at the reporter and then glancing at the phone.

While switching the channels and puffing on what he calls "God's gift to the world," he finally finds a program. He then butts out the joint. Now, not caring about the reporter being present, his body occasionally twitches to the sound of the game show host along with the audience clapping. His eyes blood-shot red, are geared to the television. "And we have a winner for that new car," says the announcer. With smoke slowly drifting from his mouth, he glances to the reporter and says "man, must be nice to win a car... I would take it, no problem."

John, who is an Arts student at Saint Mary's, says he gets high everyday. However, some days are different than others. "I never plan how much I get high," he explains. "Thursdays, Fridays, Saturdays, Sundays and even Mondays. Come to think of it. I do at least three sessions a day." He adds "wait a minute, I also get high in the nights on weekends." While he tries to figure the number of times a week he smokes up, he then says "maybe too much... wait now, I am totally not sure." For the most part, John gets high "so I can feel good." He says "I guess I really do it because it makes me feel more relaxed about life and other things."

He says that it only takes him minutes to pick up what he needs. "I can get a gram of hash or pot in minutes. Buddy just lives around the corner." He adds "it's only the weak stuff."

While he enjoys his daily intake of

dope, he doesn't mind missing classes. "I go the classes when I want to and I am doing just fine in school... well, I have to bring up a couple of grades," he says while laughing.

The looks of his living room gives the impression that he is a true believer of the 60's era. "It was a time that people were free and didn't care about too much. I never lived it, but I sure wished I did," he says after lighting a cigarette. He then adds "the acid is what I would have liked the most. I heard that stuff could set you on some good trips. The stuff today is not so good."

When John was asked what he does when he gets a bad batch of LSD, he says "I pop more until I get where I want to go... you know, out there."

## Cigarettes and Alcohol Addiction

However, Lisa won't associate herself to anyone who uses pot or any other illegal narcotics. Instead, the third year Commerce student admits that she can't stop smoking. "I do not like people who are dope heads; I stay with a good crowd." She then goes on to say "I am hooked to smoking and that is bad enough." Even the reporter asking her questions about her addiction forces her to light up another cigarette. "See what you have made me do. Just talking about it is enough to make me want one." She then says "I can not get up in the morning without having one. It is the first thing I do when I get out of bed, spark up a butt."

Lisa says she started smoking at the age 16. Now, age 23, she says "that is has been a long time with puffing this stuff in my body."

With her friends now joining her at a table in the Gorsebrook pub, she says another addiction she may have, but still isn't sure about, is alcohol. While one friend who refers to Lisa as "a girl that can drink and drink and drink," the group of friends all laugh. Lisa quickly responds. "Don't listen to them. I do drink a large amount, but that's not my fault. It's the stress from school."

Lisa says she has at least three or four drinks a day. But on Thursday Friday or Saturday nights, that amount tends to change quite often. "Well I guess on av-

erage I definitely drink on Thursday nights because I come here to the pub, and I also drink on Saturday nights because that's when everyone goes downtown... when I add it all up I think it would be safe to say that I am possibly an alcoholic." She then says that school never suffers. She drinks a cold beer while doing homework, and goes all out on weekends. For the most part Lisa drinks "because it is just something that everyone I know does on weekends."

## Video Game Addiction

Martin, who is in the Games room next to the pub says he plays video games every afternoon. He pulls his hand from his pocket and shows the reporter a pile of quarters. When the second year Arts student was asked if he was addicted to playing video games, he says "no, there is no such thing to being addicted to something like this. An addiction is something serious, something you need help with."

Martin says the reason why he plays video games is "from the challenges it gives me. When I win a game I have to play it over and over to win it again. It's a good kind of feeling." While he points to his favorite video game, he says "I can play that and get a sense of accomplishment. I am not sure why, but it is just something inside me... and I can also quit at any time. So I am not an addict," he laughs.

While he admits that he normally misses classes to play video games, he says the money he spent this year is more of an issue. "I have spent hundreds of dollars in this room," he says.

## But are these SMU students addicts?

Health Services Nurse Jane Collins-Carroll says that no matter what, an addict suffers from "biological, psychological and social pain... biological in the sense that your body needs it, psychological in that your mind needs it and social that you feel comfortable. These together feed the addiction." She then says that something in common with all addictive agents, whether it be drugs or alcohol, is "temporary anxiety reduction, temporary stress reduction, temporary feeling of power and well being." She

refers to John's use of pot. "A lot of people think that grass is not addictive stuff. But it has all the properties of an addictive drug."

For smokers, the elements of addiction are also very common. She says "again, like drugs or alcohol, smoking is something people have a hard time giving up. Your mind needs it, your body needs it, and it helps some even reduce stress."

Collins-Carroll says that addictions can be anything. "People can be addicted to a wide variety of things. Sex, drugs, alcohol, jogging or anything." She says that for the most part, an addict is someone who gets a rush from a particular activity or substance and tries to maintain that high. She gives an example. "It is like a person who enjoys the high from being in love. Later on however, that feeling may leave this person, and they will try to find another companion in order to get that feeling of love sensation back. That is an addiction." She also says that with an addiction, there usually is pain involved. In order for someone to get the high they first experienced, they have to do more of an activity or substance and overcome any pain to get their original high.

Collins-Carroll says that among the many addictions students at Saint Mary's may encounter is alcohol. She says that for some people "drinking can be a common activity while in university, and when they leave here they may quit. For others that may not be the case. They could leave here and still drink, and that is when it becomes the real problem. If they abuse alcohol for a long period of time, quitting can be very difficult." In some cases, she says, alcoholic's have to get medical attention as their body suffers withdrawals.

She also says that people in university may drink because "they want to fit in. They are away from home and realize that if they drink then they can have a group of friends."

For those students who feel they are addicted to a substance either legal or illegal can seek help. Health Services at Saint Mary's has staff to assist those with an addiction. Help is free for students.

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## Mary, Mary, Quite Contrary

If Halifax MP Mary Clancy has ever thought about resigning, now would be the best time. As far as I'm concerned, Clancy has little ambition and little understanding of what makes a good politician. At least in my life time, I can say there have been better politicians than her, but with Clancy, you can trust her to be arrogant, ignorant and care very little about student issues. I, like many other people in Halifax, have heard criticism about the work she has done for her constituents. Since I tend to hear a lot of things in my position, Clancy's name (dripping in mud) tends to come up quite often.

One incident which made me very concerned about her arrogance was after members from SMUSA met with her last semester to talk about tuition fees doubling. Some members said her comments about students having to pay more for tuition were "sorry, that's the way it is," and "sorry pal." With the topic of education being so serious for thousands of students in this country, comments like Clancy's are just not called for. But then again, she can get away with making comments like that. She gets to spend the next while in a cushy job that her superiors gave her. The thing that gets me the most is that I never heard Clancy making lame comments during the 93 Federal Election. She was basically begging everyone at Saint Mary's to elect her and her government.

Her speech to students here last Friday is another example of her inability to address student concerns. And most of all, her speech demonstrated her arrogance towards others. I'm not sure how most of you were brought up, but my environment taught me to never talk down to others. Our country is in a state of financial trouble, and all that came from her mouth was what everyone already knows. She never gave any indication of what change might occur. She just gave the same old gibberish that she used during the 93 Federal Election - promises, but no answers. It seems as though Clancy, when attempting to answer questions, gave all the wrong ones.

When one member from the SMUSA External Affairs Committee asked Clancy a question regarding government efficiency, her answer was that certain Ministers no longer leave their limousines running during meetings. Now does that sound like a suitable answer? A student asked her about efficiency because they are interested in government, and most of all, our country. Even Director of External Affairs, Geoff Brown told Council last Sunday just how poor her talk was. "She basically babbled like a typical politician. She never actually answered anything clearly," he said.

She couldn't just come out and say that yes, students are in deep trouble. Instead she circled around the issue and pretended she wasn't sure about what the next few years meant for students in Nova Scotia.

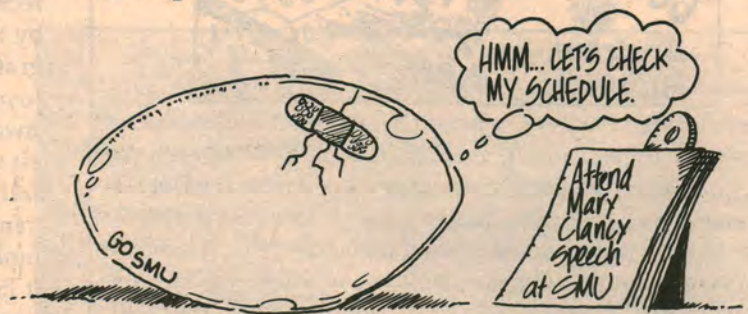
She also said that she wasn't sure about the ability of her bosses to make decisions (Prime Minister Jean Chretien, Human Resource Minister Lloyd Axworthy, etc). If she is around her bosses as much as she says she is, then why doesn't she raise it as a concern to them. Instead, she tells students that her bosses can't make decisions because it takes away blame anyone may have towards her, and most of all, her bosses weren't present last Friday to refute her claim. Besides, if her bosses found out that she was talking badly about them, I'm sure something would be done. Everyone knows how easy it is to talk about others when they're not there, even Clancy. If she could make all these wonderful decisions, then why isn't she up in the seats where the movers and shakers of our country are. I just find it hard to believe that she publicly stated doubt about her superiors. Isn't she at least supposed to be representing the Liberal party? I thought if you're a politician then your supposed to show confidence in the party you represent? While she showed no confidence in the Liberal party last Friday, she sure didn't have a hard time showing confidence in herself.

Only twenty people attending her speech - and her not getting much from the last Federal Election - says something about how the common feelings are with her ability as a politician. I think that Clancy has to remember that in a North American society, those who work within a bureaucratic system rise to the level of the incompetence. I don't think she will rise any higher in the next political race, and if she likes to avoid embarrassment by being ignorant to others, then she should be ignorant to politics and get the hell out.

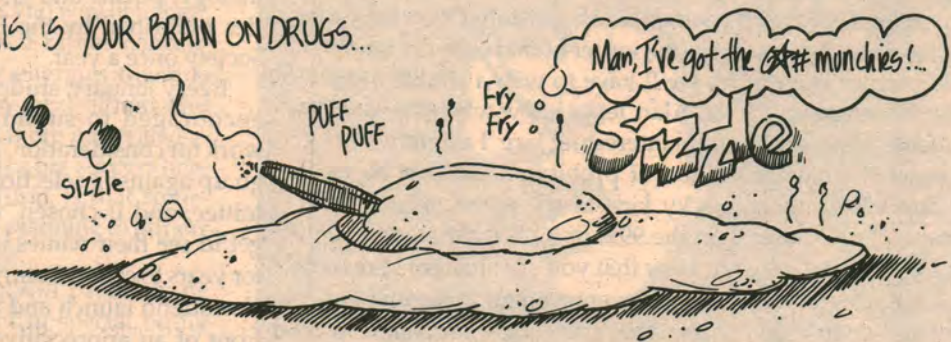
P.F.

If most of you missed out on Mary Clancy's recent appearance at Saint Mary's and her uninspired speech to the unfortunate masses, I've created this handy chart to better help you understand just how unoriginal and disappointing it was.

THIS IS YOUR BRAIN.



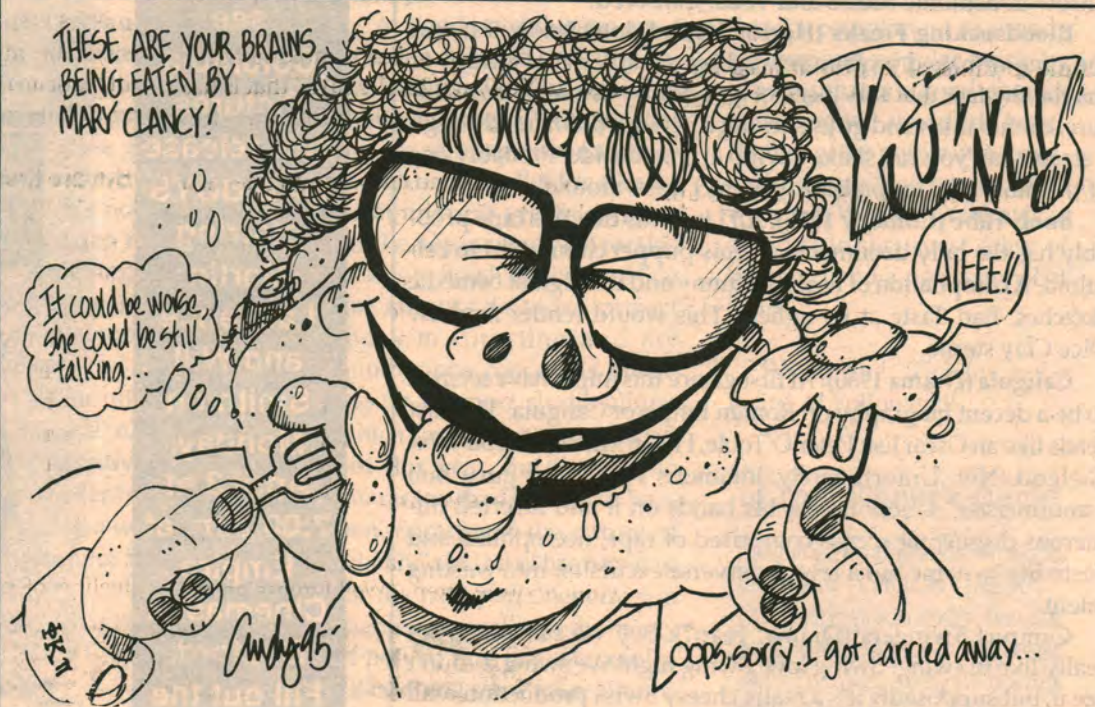
THIS IS YOUR BRAIN ON DRUGS...



THIS IS YOUR BRAIN DURING MARY CLANCY'S SPEECH



THESE ARE YOUR BRAINS BEING EATEN BY MARY CLANCY!



### Deserving Applause

Dear Editor,  
Thank-you for bringing my attention to Elizabeth McCarthy's article about the Irondale Aids show on Page 8 of last week's paper. The article was very positive, informative and written in a way that would encourage students to attend the workshop.

Students, faculty and staff at Saint Mary's read The Journal and we all appreciate your coverage of events which increase AIDS awareness and prevention. The Journal "deserves applause" for keeping students informed about the issues of the day.

Sincerely,  
Beth Poulos

### Notice Of Elections

Elections for Journal executive positions will be held Wednesday and Thursday, March 29 and 30. Nominations will close Monday March 26 at 5:30 p.m. Voting will be held between the hours of 9-5:30 on Wednesday, March 29, and between 5:30 and 7:30 on Thursday, March 30. Any person

who contributed to three or more issues in this academic year is eligible to vote.

This notice conforms with the Constitution of The Journal Publishing Society Incorporated which requires that notice of election be announced to the general student body. Questions or concerns about this election may be directed to The Journal at 496-8204.

Letters...Letters...Letters...Letters...Letters...I

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number,



Just the other day I was plagued by numerous video junkies asking why they couldn't rent *Shawshank Redemption*, the multi-nominated Oscar hit. Seems some boob from the Dal Gazette just started up a new video review column and promptly reviewed *Shawshank*, not bothering to mention that the movie doesn't come out on video for another two \$%#@ weeks. I explained to the Gazette readers, (all two of them), that they shouldn't believe much of the stuff the Gazette prints. Except for the articles, they rip off- oops- I mean get from CUP (News-lending weasels.) So, except for the writer of that column, who's name I'll exempt from print, we'll have to wait a couple more weeks for *Redemption*. Please, Alan, let us know when the space shuttle lands. Onwards to more interesting fare. I recently happened upon the newest edition of prohibited films in Nova Scotia, direct from those wacky kids at the Amusement and Regulation board. Other than the 99% of XXX flicks that comprise the tawdry list, here are a few that you can still rent here in metro. That's if you have the perseverance and guts to wade through the seedy video shacks that rent 'em. Heh Heh. Not that I frequent any of them.

**Art of Dying (Action 1990):** Well perhaps this gem is banned for the scummy plot of a whacked out would-be director who lures young teenage runaways so he can re-enact scenes of violence and general nastiness. Torrid, sicko sleaze.

**Beginner's Luck (Comedy 1984):** Swingers and orgies result when a hip young horny guy coaxes his whole neighborhood to partake in sweaty group sex. Predictable yet twisted enough to enjoy, alone or with friends.

**Blood Diner (Horror 1987):** Ok, so a duo of dumb-witted hillbillies kill people and promptly dismember them, serving them later as a main course at their cannibalistic chic diner. Throw in demonic rituals and Voila. Censored!

**Bloodsucking Freaks (Horror 1975):** I don't know if it was the cage of naked women tended by a leather clad dwarf, or maybe the fact that this piece of sh\*t oddity contains more torture, cannibalism and guys sucking a persons brain out through a straw than you can shake a whip at. You decide. Probably one of the most vile, un-politically correct trash around.

**Boob Tube (Comedy 1975):** All I know is that this tape probably has the only documented penis puppet committed to celluloid. A compilation of nasty, unfunny and unoriginal comedic sketches. Bad Taste at its ugliest. This would render Andrew Dice Clay sterile.

**Caligula (Drama 1980):** At first glance this might have seemed to be a decent biography on Roman Emperor Caligula. The cast reads like an Oscar list; Peter O'Toole, Helen Mirren and Sir John Gielgud. Not. Unfortunately, infamous Penthouse guru Bob "smutmeister" Guccione got his hands on it and inserted numerous disgusting scenes comprised of rape, necrophilia and bestiality to name but a few. A perverse excursion into wasting talent.

**Campus Swingers (Drama, year?:)** Boy we campus types really like to swing! Swing low! Swing high! We swing. I didn't see it, but supposedly it's a really cheesy Swiss production with badly dubbed old guys dating young women. (Obviously since it's banned, too young.)

**Gates of Hell (Horror 1983):** It might be the scene where a lady regurgitates her intestinal track. An average zombie flick with a dash of Satanism thrown in for originality. Nice try. Gore galore.

**I Spit on Your Grave (Thriller 1977):** Perennial gross-out fave, as a woman avenges her brutal beating, by exacting gruesome revenge upon her backwoods assailants. A bathtub Bobbit recreation ensues. Graphic, nearly real life grittiness, made everyone wonder if it was a real snuff flick. Followed up by the directors "Don't Mess with my Sister!"

**Ilsa the Wicked Warden (Action 1978):** Ilsa, that naughty, truant tart is knee deep in a women's prison somewhere in South America. Her antics while head of the land of balls and chains consist of some pretty raunchy parole hearings. Each scene plays like a sado-masochists how to video.

**In the Realm of the Senses (Drama 1976):** Japanese 9 1/2 Weeks, features some really steamy situations. Banned in the U.S. as well, it also spends some time on the liberation of a penis from it's original owner. Ouch. Lorenna wasn't really ahead of her times after all.

**Rabid Grannies (Horror 1989):** Dubbed beyond belief, this elderly twist on the zombie tale, takes a bloody twist as a duo of senior citizens dine on the flesh of their dumb-witted family. Lots of limbs fly. Blood does too, and plenty of it. Not for the squeamish, or for those who cherish their elders.

# Picturshirts And Jelly What

by Stephanie Bellini

On Friday March 17, a small reception was held in The Oaks by the English Society to congratulate the winners of The Joyce Marshall Shaw Poetry Award, and to launch the latest volume of *Picturshirts and Jellywork*. No, it is not the name of some new hip-hop, funk, or alternative rock band. It IS the name of Saint Mary's very own creative writing anthology; poems and short stories published by the English Society once a year.

Every January, students are encouraged to submit their work for consideration. Entries go up against a selection committee, and if chosen, writers get to see their names in print for years to come! Contributors also attend launch and read in front of an appreciative audience. Don't get the idea that you have to be an English major to submit your work, this publication is open to all Saint Mary's students.

Dr. Brian Bartlett and Dr. Margaret Harry presented The



WINNERS OF THE JOYCE MARSHALL SHAW AT THE PICTURSHIRTS AND JELLYWORK LAUNCH.

Joyce Marshall Shaw Award for second prize to Kyle MacLean; third prize to Devin Hillier; and David Koch and Barbara Thompson both got an honorable mention for their poetry. There was no first prize.

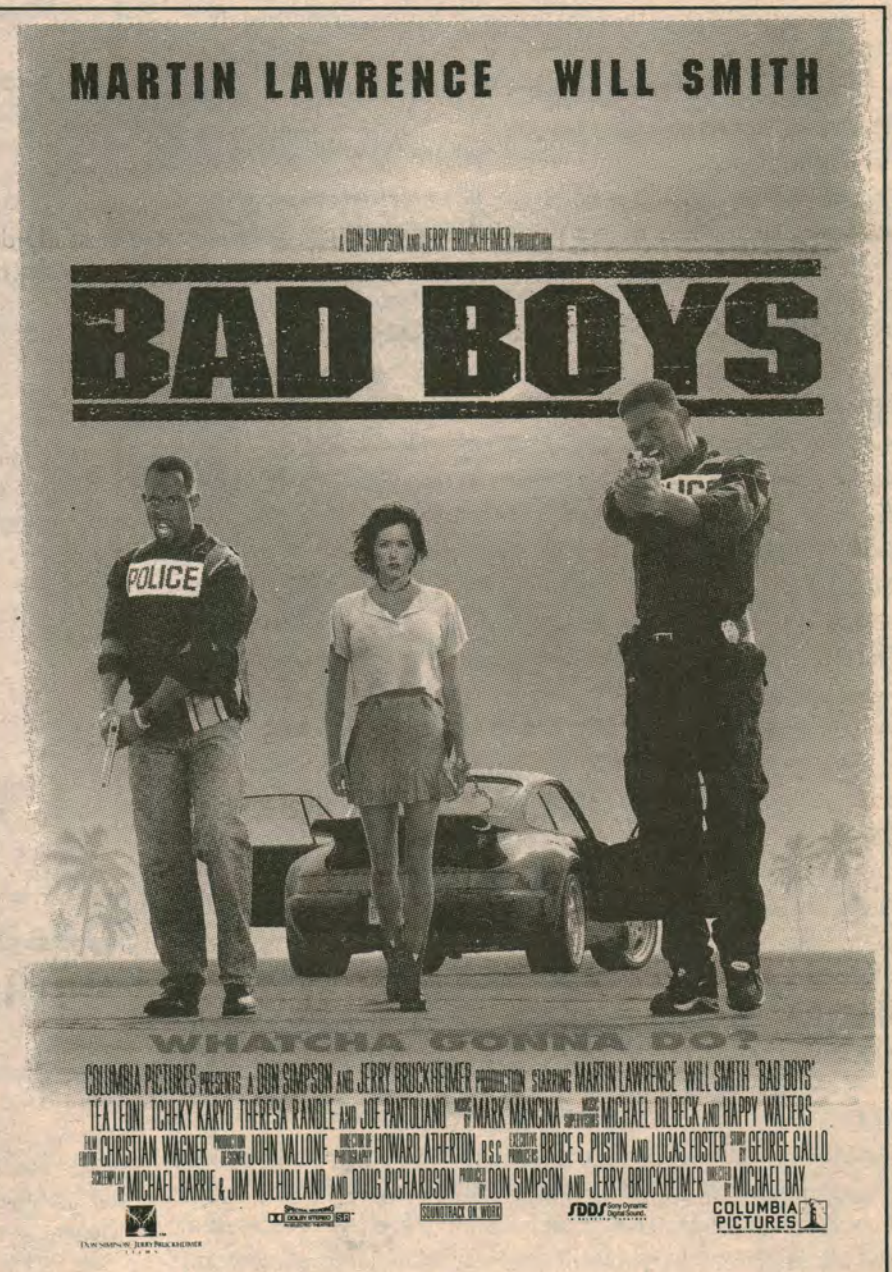
I meant what I said about all you budding poets out there getting your work in for next year's anthology - Kyle is a Commerce major (that dreaded Intro. English Course comes in handy for something after all!). For any of you Commerce majors saying you have no use for

the English Society, you know what they say - publish or perish.

*Picturshirts and Jellywork*, (no, there is no "E"), can be purchased from the SMU Bookstore; Atlantic News; The Daily Grind; and Blowers Street Paper Chase for a mere \$2. The proceeds go towards publishing next year's anthology. So run, don't walk, to get your own copy before they sell out. And hey, wouldn't they make a nice graduation gift, too?

You could win a pair of tickets to see Columbia Pictures new release **BAD BOYS** starring Martin Lawrence and Will Smith on Monday, April 3 at 7:00 p.m. at Empire Cinemas in Bedford. Fill out the ballot below and drop it off at our offices on the 5th floor of the Student Centre or the submission box by the student centre info desk. Good Luck!

Film is subject to classification.



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# Weird Al - 'Nuff Said

by Trish English, Stephen Matheson and John AuCoin

Weird Al Yankovic; the name is associated with pleasure and entertainment; it evokes images stronger and more vivid than mere mortals can put into words. His current project is a full blown Canadian tour that is bringing him here to Halifax, which allowed us to obtain a phone interview with the "King of Parody."

For the most part, Weird Al has remained true to form since his career started 14 years ago. Those years have been spent well, as he has: won two Grammys and was nominated for more, starred in his own full-length feature film, plus various specials such as Al TV on Much Music. During our phone conversation, we talked to Weird Al about these accomplishments and his upcoming projects.

J: Do you think you have developed as an artist over the last few years?

A: I like to think so; I'm getting more and more involved in my own career in the last

few years. I've been producing my own albums and directing my own videos. I'm getting more and more to be a control freak. I put as much into my music as possible.

J: You're known as the "King of Parody", do you ever feel it difficult not being able to compare your success to anyone else directly?

A: Actually, the people who inspire me did what I did in their respective generations; Spike Jones, Alan Sherman, and Tom Lehrer, those to me were the masters, I aspire to be them.

J: After the cult success of UHF back in '89, why haven't you pursued an acting career? Has the realm of music really taken up too much of your time?

A: A little of both. Unfortunately cult status doesn't cut it with major studios. They look for big box office receipts. When UHF came out in 1989, it came out right in the middle of the biggest box office summer against Batman, Lethal Weapon 2, Honey I Shrunk the Kids, and Indiana Jones and the Last Crusade. But it did go on to be discovered, in a way, on cable and on home video and it has

achieved kind of a cult status. Unfortunately there are no major studios pounding on my door with a big suitcase full of money saying, 'Please Al, star in our next show.' I suppose I could take a year off and write a script and try to do it again, but it's just such a crap shoot you never know what's going to happen. It may happen in the future, there's no way of telling. Right now I'd rather concentrate all my energies towards finishing my next album and doing some more interviews.

J: Al TV is a big success here on Much Music, is that something you're planning to pursue in the future?

A: There will probably be another Al music special, oddly enough they seem to coincide with my new album releases. I don't know how that works exactly. It seems like whenever I have a new album out, there's a Much Music special.

J: What do you do on the tour bus to keep yourself occupied?

A: Sleep. That's about all we do on the tour bus. That's the part about being on tour that I could do without. This is a very hectic tour. We are literally doing six to seven cities a week. We basically do the show, we hang out for maybe a couple hours, and we get on the bus, we sleep and we wake up in the next city. It's not fun sleeping on a bus, I don't know what it could be compared to. You know those magic fingers they have in hotel rooms? You put a quarter in and it shakes for about 20 minutes? It's like sleeping on 20 magic fingers.

J: We recently put this question to students here at Saint Mary's, if you were a muppet, which muppet would you be and why?

A: Which is the muppet that goes, "Beep beep beep beep?" I'd be him.

J: So, you'd be Beaker, do you have a reason?



A: Just cause he goes "Beep beep beep beep!"

J: What are your general plans for 95-96?

A: You know, that's a good question. I should probably figure that out. That's the exciting thing about what I do, it's that my life changes from month to month and I really don't know what my next year is going to be like. My general plan for this year is to finish up the tour. I've got an outside video project that I'm directing and my number one concern is finishing up the next studio album which I am going to try and get out this year. But there is no guarantee that's going to happen. Because of the nature of what I do I kind of have to wait for the next pop phenomenon to come along. I'm at the mercy of pop culture fate. Hopefully, I'll be doing some more albums and videos and tours. If I'm lucky maybe some TV or movie

project will fall into line.

There are those that say Weird Al mocks the music industry, but personally we feel that it's a compliment to already existing and popular music by proving that it's good enough to be laughed at and still be accepted by the public in its original and parody versions. So, as we see it, Weird Al Yankovic is an artist in the truest sense of the word and a professional at heart.

With love, *The Journal's* Weird Al Followers!!



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 Christine Gorman  
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 Stephanie Newroth  
 Hung Ngo  
 Trish Polley  
 Jody Sampson  
 Chris Saunderson  
 Valerie Sullivan

- SUSAN AGLUKARK CDs & TAPES**  
 Jennifer Coleman  
 Christine Gorman  
 Rolando Inzunza  
 Bryson Johnson  
 Jesse Parker  
 Nisa Mairi Tummon

And The **BIG** winner of over 50 CD's and a CD rack is:

**Josh Nodding**  
 Drop up to the Journal Office and bring your student ID to pick up your prizes Congratulations!!

# Rustico's Man Of Steel

by Andrew Murphy

Last week, I had the pleasure of chatting with one of the Maritimes' greatest rising stars - Lennie Gallant. I was hoping for a personal in-depth interview, but to no avail. Instead I spent nearly a half an hour talking it up with the six-time ECMA winner via a Sony rep's cellular enroute to his next destination. I nervously discussed song writing, touring, and numerous other topics, including a mutual fanship for Mary Chapin Carpenter, with a seemingly relaxed star. Read on and enrich your knowledge of East Coast talent.

**J: How long have you been in the "music business?"**

L: Well it's hard to say... I've been playing music for a long time... when I first started out... I was doing the bar circuits... and a combination of playing in bands and the singles thing, and I've been in and out of various things involving music such as theatre and film. It wasn't until 1988 when I put out an album of my own original material that I started working full time... I was fortunate enough [to release the debut *Breakwater*] to make a living.

**J: How would you categorize your music in relation to the different musical styles abroad?**

L: Categorization is something that I am not really crazy about. I like to write music and I'm influenced by all kinds of stuff. I think when people listen to my album they find that it all hangs together, but it's not strictly rock, folk or country... it's a thing a lot of Canadian songwriters go through... I don't know if it is due to our background, but we tend to be a little more eclectic and stylistic... we don't see the same borders...

**J: What is your favorite kind of music and does it reflect your influences and style?**

L: Well my favorite music would tend to be songwriter stuff... people who give a great marriage of lyric and melody is what I'm drawn to for the most part. But I listen to all kinds of stuff - jazz, country, rock, pop, whatever.

**J: What do you feel inspires you the most when writing a song?**

L: It really varies; it depends

on any given day. I might see something in the paper that moves me and write about it, or I might have a friend tell me a story about what happened between him and his girlfriend... I like my songs to move people in some form or another.

**J: Singer/songwriter Mary Chapin Carpenter describes her song writing process as the "ultimate catharsis." How would you describe your song writing process?**

L: ...I like songwriters like that who can just cross boundaries... for myself, song writing is sometimes therapeutic, and if I am not writing songs, if I am too busy like I am now, I find it frustrating.

**J: So with six East Coast Music Awards under your belt, what's next?**

L: I'm not doing this for the awards, but it's nice when they come around... it's a nice pat on the back and sure I'm glad to have them. My aim is to improve as a songwriter and performer and to try to become better at what I do (he adds enthusiastically). And hopefully widen my audience as well.

**J: Has *The Open Window* been released outside of Canada?**

L: It hasn't been released by Sony [in the United States], but there are a few people distributing it down there through mail orders or whatever; I don't know how they get it - they must be just picking it up because I am getting reviews down there and people have told me they heard it played on radio, I've been getting letters from down there, a sort of underground thing.

**J: What made you decide on doing a tour to benefit Oxfam and various other charities?**

L: A couple years ago, I was invited to participate in a fact-finding tour of Guatemala with a human rights' group. I spent a couple of weeks down there traveling and visiting about twenty-five different groups about the war that was going on. I was...blown away by the strength of the people... A lot of these people were working under a constant threat... It inspired me to write a song, *Land of the Maya*, (available through Oxfam) with all... sales going to Oxfam. They had asked us some time ago if we would consider doing a concert with them ...[but] we had a

hard time finding a date. Since we had other requests from other charities, we decided [to tour] to benefit them and still be able to make a salary out of it. I couldn't afford to do it every time around that's for sure.

**J: Crash Test Dummies and Celine Dion have achieved international success and you have toured with both of them. What were these experiences like?**

L: ...I love doing an opening act for major acts like that because you go on stage and you are playing for very different audiences... we got good press out of both tours...

**J: It seems as though everyone is doing cover albums these days, such as Annie Lennox, and Jeff Healy Band. Do you like doing covers or would you ever consider doing covers for an album?**

L: I'm not thinking of doing a cover album. I've done covers, but they tend to be by more obscure artists like Richard Thompson and Electric Bluebird. For the most part, when I am putting a concert together I am trying to decide what songs to leave out so doing covers is not the first thing that comes to mind. Maybe down the road if they won't give me more time to write songs I might have to start thinking that way (laughs echo from both phones).

**J: Actress Emma Thompson won a best actress Oscar in 1993 for the film *Howard's End*. She said she keeps her award in her bathroom because it goes with the fixtures. Where do you keep yours?**

L: You know what? I don't even have them yet! It was funny because I would have to go do an interview [after accepting an award]...and I kept setting them down and once it was over I realized I got these lying around backstage and I don't know where any of them are, so we had to go on a search



THIS CANADIAN CROONER TAKES HIS MERRY MELODIES ON TOUR THIS WEEK.

to figure out where they all were. I gave them to my manager to hold and he never got around to sending them in to get engraved because we've been so busy so I haven't seen them since they were given to me (he laughs at the scenario). Of the first awards I got (in 1993) I kept one and gave one to my folks and they have it in their bookcase...

**J: Well that just about sums it up, so is there anything you would like me to add in?**

L: Only if you could name the players in my band. I'm proud of the players in my band...these guys are all great

musicians in their own right.

We exchanged thank yous and there it was - the Lennie Gallant interview. A great experience all in all. Gallant's band consists of Janet Munson- vocals, violin, accordion; Chris Corrigan- electric guitar; Todd Harrie- vocals, bass; Dave Burton- drums. This Rustico Prince Edward Island native's tour continues through the Maritimes stopping in Sydney tonight, Fredericton on Friday and Moncton on Saturday. If you missed him in Halifax on Tuesday, it is well worth the drive to see him perform.

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# A Night Of Spice

S. Rae Harrison

An evening of eating dancing and entertainment couldn't have been better than Saturday's at the Dal McInnis room where I attended the 11th annual INDISA show.

INDISA is an association run by Indian students to promote and preserve their culture. The show, entitled "Our India", gave the performance a little bit of an edge, explaining what India means to people who India as second, third and fourth year generation Canadians.

Although the show didn't start off with a bang - due to a few technical problems - the coordinators conducted themselves more than appropriately and managed to put on an incredible show. The first half included Indian dancing and singing with a little drama thrown in here and there. There was also a fashion show depicting a wedding scene and holy scene from a popular Indian movie. Even though most music and skits were done in an Indian dialect nothing seemed to be lost in the interpretation. My friends and I were also fortunate to have a translator at the

table, who had no problem filling us in when we got lost. I must say I was a little disappointed with the audience in

flower and potatoes seasoned with spices), bhaji (mushrooms and pea stir fry with spice), rice pilau (fried rice), naan (bread),



JOTI SEVAN AND GURPREET SINGH ENJOY THEMSELVES WHILE PERFORMING A BUNGRA.

the first half. The performances were wonderful but the spirit and attentiveness in the viewers was lacking.

By the time the second half arrived there seemed to be a turn around. It must have been the food. Yes, the glorious food. The dinner served consisted of chicken curry, kabli channa (spicy chick peas), subzi (cauli-

achar (indian pickle), raita (yogurt) and of course dessert; burfi (similar to cheese cake) and gulab jamun (similar to a timbit soaked in maple syrup). At the end of that huge meal everyone's bellies should have been so full they feel asleep. Instead, to excitement began to spread through the room. As Nach Da Punjab, a group of

ladies performing a bhagara dance, started off the second half clapping and shouting could be heard all around. I almost jumped out of my seat to join them but I couldn't have come close to the talent of these ladies. As a matter of fact, the show was one great big ball of talent. The Journal's own Imran Adhami and Asna Adhami, along with the help of a few others such as Praveen Datta and Saadia Ahmad, enlightened the audience with **Indisa Night Evening Prime Time News (INEPT News)**, a skit that set the audience rolling in

the ailses. Even a few guys I knew from high school amazed me up on stage, singing and dancing there hearts out. Where were they during assemblies? Guys?

The final performance, **Tu Cheez Bardi Hai Mast Mast**, did just what the program said it would, "lift you off your seats and send your head spinning!" And that it did! After the show the audience got a chance to strut their stuff to DJ's Raju Sodhi and Ariz David. Between colorful costumes and spicy food I couldn't have had a boring time, even if I tried.

## Baroque On Sunday Afternoon

by Greg Auton

As one strolls through the doors of Saint Andrew's United Church, the beautiful stained glass windows and the lavish architecture impose an ambiance which is renaissance in nature. The setting is in tune with the music, performed on Sunday afternoons by Symphony Nova Scotia and the Halifax Camerata Singers, from the Baroque era. This music spans from 1600 to 1750, although some refer to it as "music of Bach's time" (1685 - 1750). Baroque music is reflective of the late renaissance aristocracy and conveys the grandeur and extravagance indigenous to that particular time in history. It is often light and festive and seems only to flirt with the sad and morose, rather than dwelling on such things. Baroque is big, grandiose.

The performance on March 19th included two pieces by Handel, and one piece by Bach. The opening selection was Handel's Concerto Grosso Op.3 No.4 in F major, a musical form very popular in that era. It is set up so that the Orchestra "talks back and forth" using a few instruments, a musical conversation. The piece was performed and conducted well, considering Guest conductor Jeff Joudrey is primarily a choir conductor and this piece was entirely instrumental. His true talents as a choir conductor, though, came forth in the following piece.

Johann Sebastian Bach's Mass in G "Lutheran Mass No.4" BWV 236 is said to have been put together rather hastily, and the words apparently do not match the music. Fortunately however, most of the audience had not polished up on their Latin and the supposed poetic flaws went largely unnoticed. Of particular interest was tenor David

Loughead's solo, Quoniam movement. His interpretation seemed to touch the soul.

After intermission, the Halifax Camerata Singers to perform successfully expressed the true beauty of Handel's *Dixit Dominus*, with sweet harmonies and some intense, managing a difficult blending of the sounds. *Dixit Dominus* is said to be somewhat different from other pieces of the Baroque era, as the tones of the piece become quite sad towards the last movements. "De torrente in via bibet" (He shall drink of the torrent in his way; Therefore he shall lift up his head), the ninth movement, was extraordinary featuring soprano and meso soprano soloists.

On a sombre note, two members of the Symphony's board of directors made an impassioned plea for donations and support, as this institution of art and culture is in financial distress. Government funding is down and the musicians have worked for free last week. Some fund raising concerts are lined up for the summer, but if \$200,000 is not raised, the Symphony cannot continue operating in its present form. If the possible loss of this organization and what it stands for troubles you, please contact Symphony Nova Scotia (Phone #421-1300) and see how you can help.

The next local SNS show is a "Pops Series" performance, featuring Natalie McMaster and some Irish folk music at the Bedford United Church, Saturday March 21 at 8:00 pm. Tickets will be sold at the door. Also, conductor Raffi Armenian will be in the house on Tuesday March 28 at the Cohn. For more details, call the SNS box office at 421-7311.

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## Air Time Again

by Sean Francois

On Sunday March 19th, 1995 one of the most anticipated returns in sports history occurred. Michael Jordan arguably the best player to grace a basketball court, put the Chicago Bulls' jersey back on after being gone for over a year. Now how could *The Journal* possibly pass up a chance to write a story on this fantastic athlete???

He retired on October 6th, 1993 because, at the time, he felt

that his driving desire for victory wasn't there anymore. Jordan had just won three consecutive championships, three playoff MVP's, Rookie of the Year, 8 All Star appearances not to mention All NBA teams and All Defensive teams during his illustrious nine year career.

With the death of his father during the summer of '93, Michael thought it would be best to leave the game to spend more time with his family and to try his hand at a dream of playing professional baseball.

Although he didn't fail at baseball he realized that at thirty-two years of age he wasn't going to have a long baseball career and he wouldn't be able to improve his game as much as he would've liked. With this decision, the rumours began about Michael's return to

basketball. And on Saturday the rumours were confirmed when he announced that he would come back and play in the Bulls next game against the Indiana Pacers.

The game finished with the Pacers winning 103-96 in OT Jordan, considering the length of his absence had played 43 minutes, 7 of 28 shooting for 19 points, had six for rebounds, six assists and three steals. In an after match interview Jordan said it obviously wasn't "vintage" Michael Jordan display but in time will get the timing and rhythm back.

Hopefully the usual Air Jordan highlights will re-emerge. Personally, I'm willing to wait for "His Airness" to come back but for now it's just good to see him back on the hardwood.

## Mustangs Crowned Champs Again

**Men's Competitive Basketball-** The defending champion Mustangs proved once again that they are a powerhouse in the Men's Competitive Basketball League by defeating the Bombers 46-43 in order to claim the crown as the top dogs. Mustang veteran Mike Messam rose to the occasion with 19, while rookie sensation Lloyd Thomas had 21. After an 0-3 start, the Mustangs turned things around and proved what they were made of by battling back and reclaiming their title!

**Men's Recreational Basketball-** The championship game saw Larry's Legends match up against the Spew Crew. In a tight game that saw a lot of 3 pointers, the Legends pulled it out in the end by a score of 54-52. With Larry's

Legends down by as much as 13 in the second half, Alan Harlowe led the way back with ten points in the half as well as some intense defence on the inside. Leading scorers were Jay Kelleher with 18 and Alan Harlowe with 13 for the Legends. The Spew Crew had three scorers in double digits, indicative of their balanced attack all year. Shawn Cook led the way with 17 points (including 5 treys), Brian Herbert had 13 and Brad Word had 11. This year's all-stars for recreational are Jay Kelleher and Alan Harlowe from the champion Larry's Legend, Brian Herbert from the finalist Spew Crew, Matt Finlay of Beer, and The big man John Ray Lawrence of the Foul Tempered Rodents and Benji Hill of the Kilted Yaksmen.

### CIAU Basketball All-Canadians

#### First Team

Keith Vassell-

Brandon

Richard Bohne-

Calgary

Clint Holtz- Brock

Norm Froemel- Winnipeg

Greg De Vries- Alberta

#### Second Team

Curtis Robinson- UPEI

Titus Channer-

McMaster

Emerson Thomas- Concordia

Alex Beason- Ryerson

Brad Hann-

Laurentian

#### Coch of the Year:

Ken Olynyk- Toronto

#### Rookie of the Year:

Eric Hinrichsen- Victoria

ria

### The Journal

is now accepting applications for the 1995/96 publishing year:

The following positions are available:

Editor  
News Editor  
Arts Editor  
Entertainment Editor  
Sports Editor  
Photo Editor  
Graphics Editor

Applications for these ELECTED positions are available at The Journal offices, 5th floor, Student Centre. Deadline is Friday, March 24th.

Specifics are posted in The Journal office.

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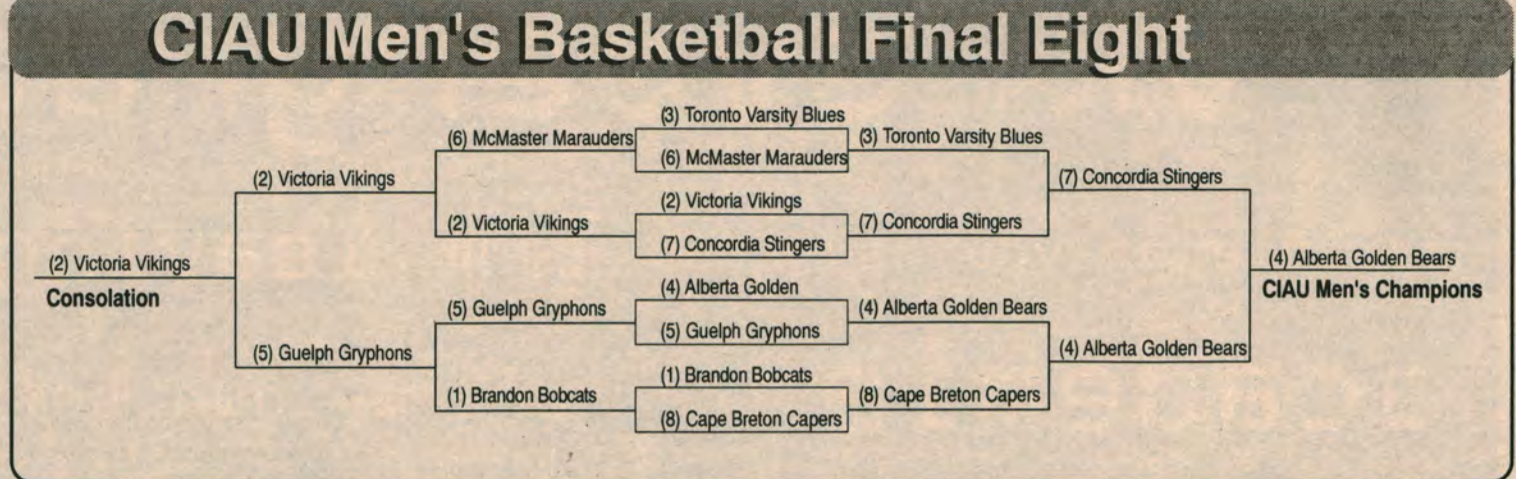
by Sean Francois

Once again Halifax was the center of attention for basketball fans as the Men's CIAU National Championships got underway this past weekend at the Metro Centre. The Alberta Golden Bears were back in the tournament to defend their National Championship but they had their work cut out for them.

Seven other teams were in the tournament besides Alberta. The teams, listed by their seedings, were: (1) Brandon Bobcats, (2) Victoria Vikings, (3) Toronto Varsity Blues, (5) Guelph Gryphons, (6) McMaster Marauders, (7) Concordia Stingers and the lone AUAA representatives were the Cape Breton Capers who were seeded eighth.

The first day of the hoopfest had four matches on slate: Toronto vs. McMaster, Concordia vs. Victoria, Alberta vs. Guelph and Cape Breton vs. Brandon. Toronto handled the Marauders winning 92-87, Concordia upset Victoria 79-75, Alberta beat Guelph 91-80. The highlight for the 6500 Atlantic Canadian fans was the entrance of the Cape Breton Capers who soared to victory over the number one seeded Brandon Bobcats by a score of 77-73 in regulation time. Guard Rawle Philadelphia clinched the win for the Capers, sinking both his free-throws.

On Saturday in Semi-final action, the Concordia Stingers easily trounced the Toronto Varsity Blues 75-65 to capture a berth in the Finals. This was an exciting matchup, but nothing compared to the entrance of Cape Breton Head Coach Greg Jockims and his Capers before they matched up against the defending champion Golden



Bears. Despite the intensity of the crowd clad in "Pit" attire, Cape Breton couldn't clinch a spot in the finals for themselves. The Capers found themselves in a hole early in the game after Alberta ran up a 12 point lead. The Capers gave the Golden Bears a run for their money in the second half, closing the gap to 4 points, but they couldn't capitalize on all the opportunities and ended up losing by four, 88-84.

So on Sunday, the Final

match was set as the Alberta Golden Bears faced the Concordia Stingers for the right to be crowned "Kings of the CIAU". The first half was extremely exciting as the score showed with Alberta leading by five at half, 37-32. In the second frame, the Stingers couldn't get it going and the Golden Bears went on a 11-2 run. At this point the score was 48-34 for Alberta.

Alberta scored from everywhere and were able to convert

on most of Concordia's turnovers. This led to the inevitable win by the experience laden Alberta Golden Bears and with this victory they won their second straight national title with a 84-66 final.

The tournament MVP went to Greg Devries, the guard from Alberta who led his team in each of the victories. Tournament All-Stars were named as well:

Rawle Philadelphia-Guard from Cape Breton, Eric

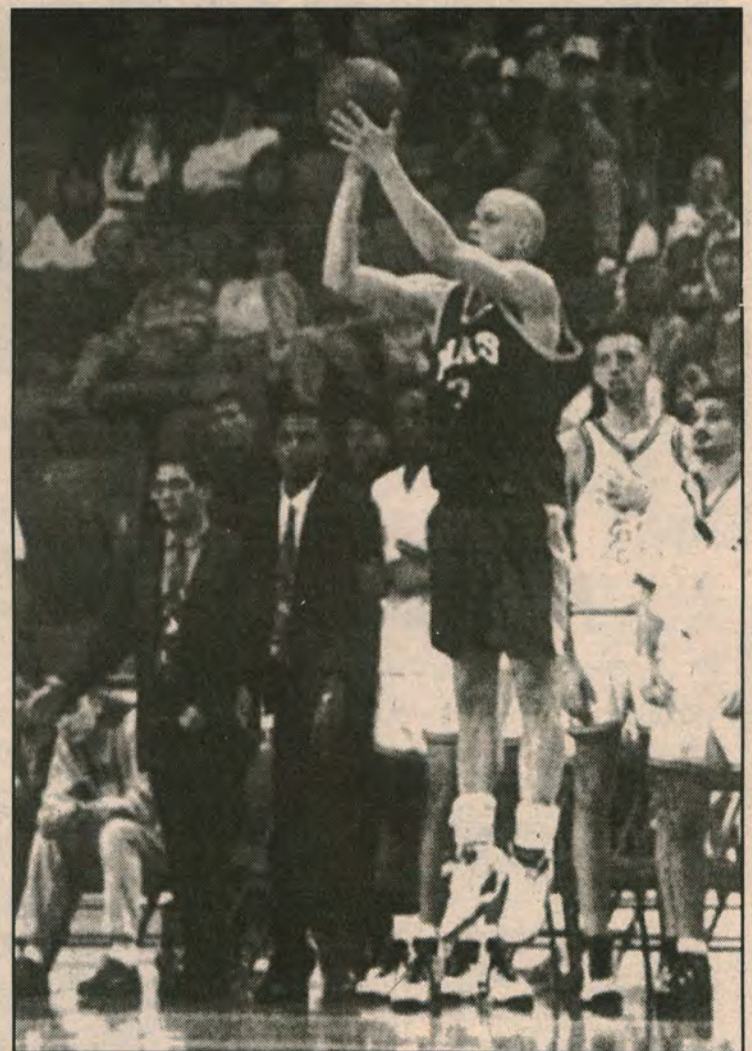
Hinrichsen-Forward/Victoria, Murray Cunningham-Center/Alberta, Jean-Pierre Reimer-Forward/Concordia and Maxime Bouchard-Forward/Concordia.

The fan turnout was great as the final game drew 4,153 people and the whole tournament saw 25,385 hoop fanatics. This is the fourth consecutive year the tournament has drawn more than 25,000 fans through the turnstiles.



RIGHT - ALBERTA GUARD GREG DEVRIES SHOT WITH EASE IN THE FINAL GAME AGAINST CONCORDIA AND IN THE PROCESS WON MVP HONOURS.

LEFT - THE ALBERTA GOLDEN BEARS CELEBRATE THEIR SECOND CONSECUTIVE CIAU TITLE. DURING THE POST GAME CELEBRATIONS, THE TEAM CHANTED 3 PEAT, LOOKING FORWARD TO 1996.



### Mike Messam

Mike Messam is our athlete of the week not because he accomplished anything special but because there are no varsity sports this week so we had to give it to somebody. Mike did lead his Mustangs Intramural b-ball team to a title and should be commended for his announcing at Varsity b-ball games this year.



## Thank you!!

The Department Athletics & Recreation would like to acknowledge and thank the following Corporate Sponsors for their support of the Huskies in the '94/95 season:

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**DRY**

Athlete of the week

'Netiquette 101

Ok, cybergrads,

as some of you may know I'm leaving

academia to start my own software

company and, before

you log onto that great

big virtual world out

there, I just want to say you've

been a cool class and...



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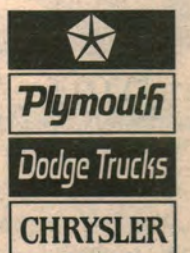


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