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Students Cry Foul Over Textbooks

by Elizabeth McCarthy

The Saint Mary's University Student's Association (SMUSA) has been faced with concerns voiced by students in the faculty of commerce over the pricing, binding quality, and returnability of certain texts.

The concerns stem in particular within the departments of Economics and Management, and focus primarily on two texts that have been the work of Hari Das, Professor and Department Head of Management, and Ervin Doak, Professor of Economics.

One student, who is currently in one section of "Organization Theory: Structure" (481.2) which uses Das's book in question, "Strategic Organization Design For a Global Economy," says that "some sentences in the book are just unbelievable," in reference to the spelling and grammar in the text. The student, who asked not to be identified, also cites serious difficulties in using the text's index system. "It doesn't make a good reference book...I'll be throwing it out."

A student taking Doak's course on public finance has similar concerns with regard to her required text, "Public Finance Analysis." In addition, she finds the \$57.50 price of the spiral bound 298-page book, "a little steep." Like many students, they are frustrated by having to purchase books that

are soft cover and spiral bound, (which doesn't make them very durable), and which can't be returned to the bookstore in the spring because they are being re-edited on an essentially yearly basis by their faculty authors.

Saint Mary's Bookstore

Manager Don Harper provides some clues as to how and why these kinds of texts come about. Within academic texts, there are what may be termed external texts, which are published by "college text" printers, such as Harper-Collins, for example. Then there also exist "internal

publications," which can be further divided into two groups: those which are produced by the print shop on campus, and those which are produced by an independent printing business of the author's choosing. One

continued on page 3

Low GPAs Less RAs

by Paul Fitzgerald

The significant drop in Residence Assistants (RAs) not returning to their positions this semester has some students on campus concerned.

"The Residence Office expects too much from us," says one RA who prefers to talk about the issue only if she remains anonymous. "In all the RAs contracts we are specifically told that we are not allowed to talk to the media; however in this case I feel that it is important to stress the point that we do too much work, and it takes away from our studies." She adds that, "residence students are all wondering why there has been an increase in RAs not returning, and they are concerned because now they have to find someone else to fill that position for their floors."

She indicates that she understands why a total of 11 RAs have not returned. "No one can blame them... we have a lot of work to do on our floors. Anytime there is a problem we [RAs] are held responsible, and we are the ones who have to look after most of the concerns."

She points out that Fresh Week is one example of "RAs being worked to death." She states: "During that week we were so busy that we barely had time to even sleep... by the end of that week we were all just exhausted, which caused some of us to become very sick."

Assistant Director of Residence Life, Kati Kilfoil,

continued on page 4



PREPARING FOR MIDTERM RUSH: THE LIBRARY BECOMES THE HOT SPOT ON CAMPUS IN THE WEEKS BEFORE MIDTERMS. THESE STUDENTS GRAB THE CHOICE "WINDOW VIEWING" SEATS BEFORE THE CROWD MOVES IN. FOR THOSE OF YOU WHO DON'T KNOW YET, THE LIBRARY IS LOCATED BETWEEN McNALLY AND THE SCIENCE BUILDING.

Car Break-ins On Campus

by Kate O'Rourke

Thieves ransacked seven cars within a one block radius of Saint Mary's, four of which were in the parking lot in front of the Goresbrook on the Saint Mary's campus on Tuesday, January 16.

One of the cars broken into belonged to Saint Mary's University Students' Association (SMUSA) Vice President of

Administration, Libby Biason. She indicates that four of the break-ins occurred within the time frame of 9:00 and 9:30 p.m.. She says that she had gone up to the SMUSA offices for "twenty minutes, tops a half an hour," and feels that, "somebody had to have seen something," explaining, "my car was parked in the front row (in front of the Goresbrook), where the meters are, under the lamp, be-

tween three other cars."

Biason states that, "I went to the police station and before I got to the police station I pulled a policeman over and he told me that I was the fourth one, and this is at twenty to ten, he told me that I was the fourth one in that given time period (9 to 9:30pm) that had complained about," having their car stolen from that parking lot.

Biason feels that, "it was somebody who knows what they're doing," because the thieves knew how to get inside her car without having to harm it. The car door lock had been opened without harming the

car as well as the glove compartment lock, and her back seat was pulled down, which gives access to the trunk. "I think this should be a warning for students that are parking their cars there because there's somebody that's breaking into all the cars in the parking lot," she warns.

The thieves also broke into Biason's superintendent's car, and left her wallet, "in a bag, in front of his car," and he returned the wallet to her the next morning.

Bill Promaine, Manager of Campus Security, was unavailable for comment.

INSIDE

SMUSA	2	AsE	6-10
News	3-4	Fieds	10
Editorial	5	Sports	1-2

AN INTERVIEW WITH GREAT BIG SEA about their new CD, and what it's like touring with Blue Rodeo. See Page 8

THEIR FIRST WIN, for the womens basketball team this past week in New Brunswick. See Page 11

What's
HOT

THIS WEEK IN
the *Gorsebrook*
since 1974
lounge

s a n d b o x .



Monday Night is Wing Night!
Tall Tin Tuesday !!
Wednesday is Rum Night !!
Saturday is Hockey Night!!



Movie of the Week:
Apollo 13

Thursday, 8:00pm!

Sunday, 8:00 pm.

TREASURER WANTED!!

Now accepting Applications for the Position of Treasurer.
Deadline: February 9, 1996 at 5:00pm.



Do you want to be President of SMUSA?, Do you want to be a Vice-President of SMUSA?
Nominations Open for EXECUTIVE POSITIONS. Jan 15 - Jan 26.



If you feel that any of your friends have made an outstanding contribution throughout the academic year, don't forget to nominate them for the Charter Day Student Awards. Nominations close March 15th at 4:00 pm.

Do you want to be the Off-Campus student representative on the Student Council this semester? Submit your Resume to Boris Mirtchev, SMUSA offices on the 5th floor of the SUB. Deadline Friday January 26.



Question of the Week

Do you know our Info-Desk Manager?

Kelly

Ainsworth



QUOTABLE QUOTE

"Never hide behind busy work. It takes as much energy to fail as it does to succeed"

The Journal is Saint Mary's student newspaper and receives funding from the students through student fees. *The Journal* is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of *The Journal* staff, its members, or advertisers. Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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continued from page 1

major difference of significance between the two is the pricing system. Harper says that the cost of a print shop publication "is based on a price-per-page rate."

However, the price of an off-campus internal publication is determined primarily by the printing costs of the business, with lots of room left over for the professor's discretion based on the amount of effort that has gone into its writing. All types also incorporate a profit margin in their price for the campus bookstore.

As for the content of the said texts themselves, Harper says that he, "can't judge the material," although he does add that he is aware of the student's discontent and has received questions concerning the, "hows and whys," so to speak of having such books in the store.

For his part, Das says that his book, which although a soft cover spiral bound at present, is actually not an internal publication but a preliminary step to hard cover form by McGraw-Hill, who also currently controls the copyrights and who, according to Das, "will most likely print [this] May." Das explains that his work is an updated version of a 1990 hard cover produced by Gage publishing. He calls it a "highly rated book by students and faculty. By the time the need for a new edition emerged, Gage

had left college publishing and the book was wanted by McGraw-Hill. Das explains that the rapid succession of editions that have caused problems with the students were preparations for the hard cover version.

"I empathize with the students for their inability to probably sell the book (back to the bookstore), I understand that," says Das. However, he also feels that the flip side of it is that in the purchasing of his book this year, they bought a theory text and practical application book in one, each of which alone would have cost at least his own book's price of \$39.95.

As far as personal profit, Das says that in dealing with McGraw-Hill he did not make much of one, since the price of external publications is predominately decided by the publishing company. "I make no apologies for this book. This is the only Canadian text of its kind...the reason why I wrote this book was out of frustration, actually," Das states, continuing that "our trade links, our organizations are very different...so that this was the whole logic behind it." He adds, "Strategic organization is a very complex topic, hard to read...what I have tried to do is make it appropriate for the Canadian market, and also make it interesting to read for the students."

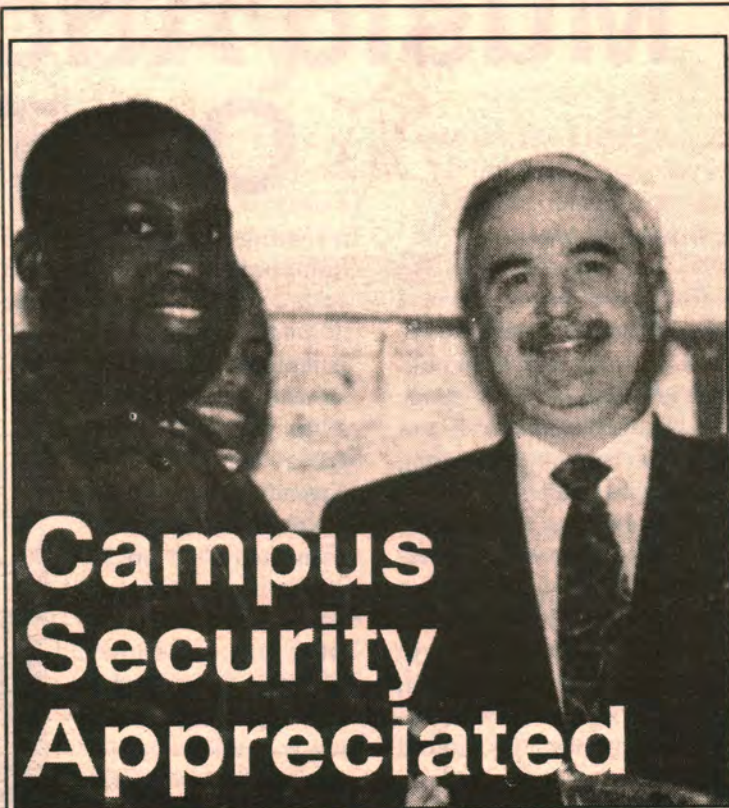
In response to questions over his work, Doak begins by

explaining that "the history of [Public Financial Analysis] goes back about twenty years. I'm just not sure where the future lies for this book in terms of publishing...I'm not involved in that right now."

The fact that Doak has no immediate plans to put his off-campus internal publication in hard cover with a publisher continues the question of how long students will have pay a fairly high price for a non-returnable spiral bound version. Doak also responded that the changes which he makes virtually every year and which render the book unreturnable are necessary by the nature of the topic.

In response to the price, he says that he lowered it last year from the sixty-dollar range in response to students' complaints. Like Das's book, he says that he has included a theory section and workbook section to his text.

Commerce Representative Shawn Riley says that he has also heard student's concerns and that SMUSA president Boris Mirtchev wants talks involving the Senate to take place, though he adds that the issue has gone there in the past with few results as far as any type of new internal publication regulations. One suggestion he had was that students from 318.1 sell their Public Finance Analysis text on their own, if possible, to students taking 318.2 this semester.



Campus Security Appreciated

PHILLIP HARRIS FROM THE CARIBBEAN SOCIETY DONATES FLASHLIGHTS TO HEAD OF SECURITY BILL PROMAINE.

by Michael Zinck

The Caribbean Society is giving back to life at Saint Mary's.

Last Thursday, the society made a presentation of security equipment to campus security officials. Philip Harris, society President, and Leslie Clark, society Treasurer, presented three security flashlights to the Manager of Campus Security, Bill Promaine. Samantha Saltibus, Security Chief, and Paul Hernandez, Deputy Chief, were also present.

Harris indicated that this was a way for the society to thank Saint Mary's for their excellent security services.

According to Promaine, the Security Service employs over fifty students who go through an intensive application procedure before being hired. Hernandez describes his job as, "a good

way to learn about the university."

In regards to the presentation, Promaine described his initial feeling as being, "speechless." He went on to suggest that the Security Office was extremely thankful for the donation and that the flashlights would be put to good use. Not only will the Security Patrol use the new flashlights, the Husky Patrol will also benefit from them.

Through this donation, the Caribbean Society hopes that they can become a better known society and increase their membership. Harris stated, "we want to become a leading society."

As a result of this presentation and through future activities such as an educational forum and a social evening in March, the Caribbean Society hopes to set an example for other societies to follow.

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Music And Film Resources On The Internet

by Gaurav Mehra

The advent of audio and video on the Internet has made it possible to place short sound and video clips on a homepage which can be downloaded and played on the computer using appropriate utilities.

To jump on the bandwagon, various music artists and movie producers are creating homepages on the Internet. It provides them direct access to their target market: students in the age-groups of 18-24 in colleges and universities around the world.

C100 light Rock hits has its homepage at www.newedge.net/C100/C100.htm. The biggest music clubs, Columbia House and BMG, can be reached at www.inch.com/~jasonh/cdclubs/. It features their entire selection of CDs and cassettes which can be browsed online. An online search engine allows you to search their entire database by the artist's name or the title of the album. The Canadian Internet Music source spotlight at www.globalx.net/cims is a showcase of Canadian talent featuring one band every month and the Canadian Music Exchange is located at www.io.org/~cme/.

The mega list of artists is located at www.music.indiana.edu/misc/artists.html. Among the most in-

teresting I found is the homepage of Janet Jackson called Plant Janet (www.mit.edu:8001/people/agoyol/janet.html) created by an MIT student Acee Agoyo and it has lyrics of her songs, gallery and other links. Greenday's homepage at www.greenday.com has been rated in the top 25% of the music sites and top 5% of all the web sites, but somehow I didn't find it very visually appealing. TLC at www.wku.edu/~pierccm/tlc/, Madonna at www.mit.edu:8001/people/jwb/Madonna.html and Kylie Minogue at kylie.telescope.org/index.html are worth checking out.

The international Roxette fan club is in Netherlands at www.wirehub.nl/~introxfc/ as also the Dance Net at www.dance.nl. An excellent site that is a must for all music lovers is the 'Charts all over the World' at www.lanet.lv/misc/charts which gives the top of the charts across most of the countries.

For movie lovers, a very simple but useful page is <http://execpc.com/~wmhogg/starlinx.html> which I took from the Internet Pearls Index. A very comprehensive listing is

provided at www.earthlink.net/~buckfilm/. A site in Italy which is quite good is www.csp.it/cinema_e.html. Among the studios Para-

com/TVnet. Html contains 3698 links for 637 shows and according to cybersurfer magazine is the web's most comprehensive listing of TV-related

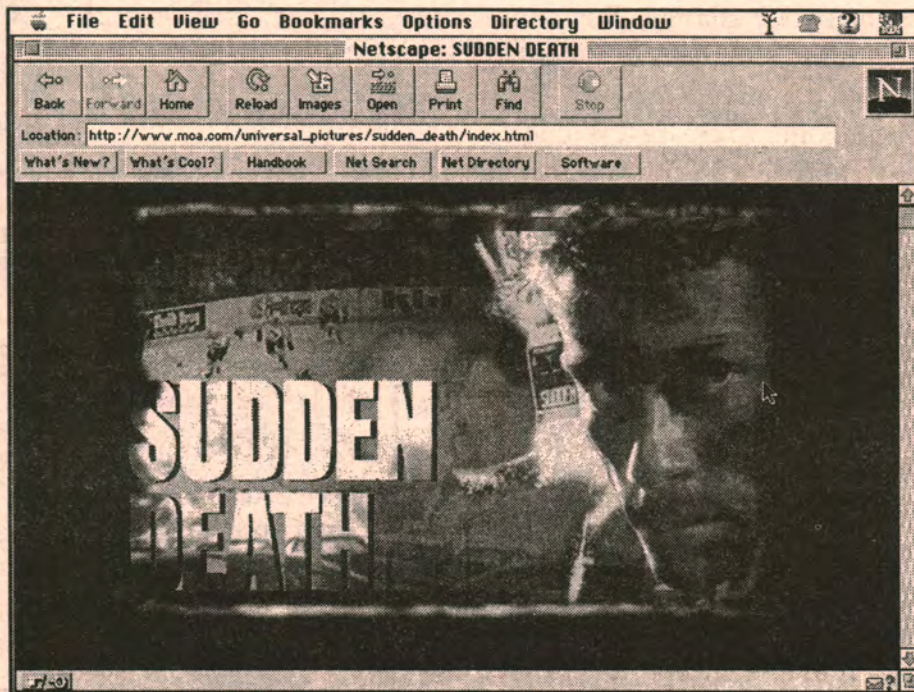
clips and separate homepages for its entire cast. In the film, Nomi pushes Cristal down the stairs after losing the audition to her and when she visits her

in the hospital she remarks, "There's always someone younger and hungrier coming down the stairs after you". This striking dialogue starts Cristal's homepage. Another attractive homepage created for a film I found is Strangedays at www.strangedays.com

James Bond Movie Page is at www.dur.ac.uk/~dcs3pjb/jb/jbhome.html. For vampire lovers the site to check out is http://ubu.hahnemann.edu/M;sc/Vamp_Mov.html. A sneak preview of 1996 movies is provided at <http://movieweb.com/movie/movie.html>

Among the recent releases, 12 Monkeys has a well-designed homepage at www.mca.com/universal_pictures/12/inventory/monkey.html which flashes numerous stills from the movie while downloading.

Next: Sex on the Net



mount is located at www.paramount.com and Universal Pictures at www.mca.com/universal_pictures/index.html. Sony Pictures Entertainment is at www.spe.sony.com/Pictures/index.html. The ultimate TV list from TV Net at <http://tvnet.com>

homepages. Further, tvnet.com/UTVL has online searching capabilities.

Perhaps the best homepage ever created for a movie is Paul Verhoeven's "Showgirls" at www.directnet.com/Showgirls/. It has numerous video

continued from page 1

says that during interviewing for the RAs, and even when they receive the job, they are specifically told that their studies should be their first and foremost concern.

Kilfoil says that, "there are 11 RAs that have not returned this semester, and last year we had about 8 that never returned." She adds, "but not all of them are due to marks in school... one was fired, a couple withdrew for personal reasons and the rest left because of academic reasons."

She points out that the RAs must meet the academic requirements of a 2.0 grade point average, and if they don't then their position will be terminated. "We [Residence Office] feel that Saint Mary's is an educational institution and all of

our RAs are students first. Obviously there is some difficulty with them balancing their academic life with their RA responsibilities, with their personal life and their social life, so we will maintain that we don't want to let the RA positions in any way hurt their grades."

Residence Coordinator, Derrick Coulburne says that, "being an RA you are responsible in your contract of meeting the required 2.0 grade point average. We make them aware of that before their hired and while they're working."

He adds, "a few of them not returning has to do with them having personal problems and the rest it's just them not meeting the academic requirements."

The Residence Office is still reviewing the issue.

In memory of & Dedication to Lucas Gekara

For your kind and generous nature, your dedication to university life and being an all around great person, thank you from your friends at Saint Mary's.

We'll miss you



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It's Not That Women Aren't Winning, It's That They're Not Running

The request by Saint Mary's University Students' Association (SMUSA), Vice President of Administration, Libby Biason, for a Women's Representative on Council, has certainly evoked some mixed reaction on campus to say the least. In the classrooms, in the cafeterias and even in the SMUSA Executive Office, there is mainly criticism of Biason's attempt to ignite some element of social change. For some SMUSA Council Representatives, the plan doesn't fit all that well into the practice of democracy. Some Representatives feel that if you're going to create a Women's Representative, then why not bring into the fact that SMUSA doesn't have a Disabled Representative, an Alcoholic/Drug Addict Representative, A Chinese Representative, A Jamaican Representative, or even a Men's Representative, and the list goes on and on. Biason claims that no matter what, having a position on Council for women will increase the amount of women getting involved in campus activities, and will also allow for them not to feel threatened when running against a majority of male candidates. Her arguments, however, are weak, as she makes claims without giving sufficient evidence.

First, she alludes to the fact that having a Women's Representative will draw more women into campus activities. In my three years here at Saint Mary's, I have never heard a SMUSA Council member make such a claim. Look at the female involvement in Frosh Week, the intramural sports teams, the RAs in residence, Campus and Residence Security, Residence Assistants and those who are extensively involved in the many student societies here at Saint Mary's. When she says that a Women's Representative would increase the involvement, that indicates to me that she feels there is not enough, and my examples prove otherwise.

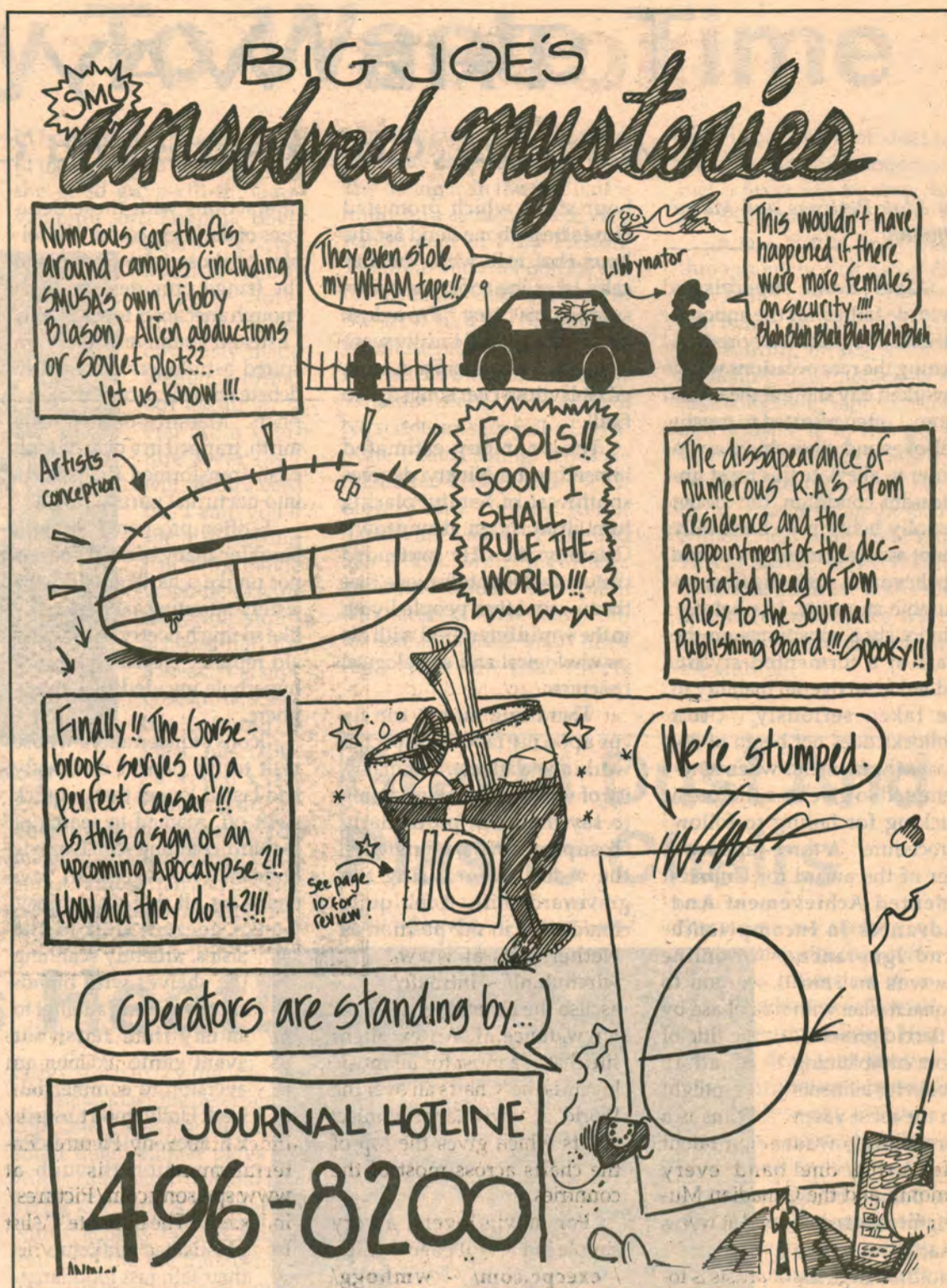
Second, she feels that having such a position would eliminate the fear other women may have when running against male candidates. How will one position change the minds of hundreds of other women on campus? Over the past three years, I have seen many women as SMUSA Representatives, and never have any expressed concern that they were afraid to run against other male candidates. In fact, those representatives were more confident than some of their male colleagues who won office. Biason is indicating that all women are afraid to run against males. From the evidence I have already provided I find this hard to believe.

Having this position on Council would, in effect, cause other problems. One of them, according to some Political Science and Sociology Academics at Saint Mary's, is the fact that a Women's Representative may in fact cater to women who are mainly white. The issue is mirrored when pointing to examples of males holding power in North American society. The percentage of males in office is predominately white, and males from other ethnic groups have been simply left out of the picture. The same bias could cause women of other ethnic groups to become excluded from the change.

I feel that the issue here is neither about women being afraid of their male counterparts, nor women not being involved in campus activities. Instead, I feel that the issue is getting women to run for office, and a Women's Representative for SMUSA is not the answer. I feel that Council has to instead review the claims from Biason, and determine how to encourage more women to run. Just by looking around campus, anyone can see that women play a key role in many activities.

After all, it's not about women winning, it's about them running.

P.F.



A Misunderstanding?

Dear Editor,
I have just read the Article entitled "Dalhousie Loses Millions in First Round of Cuts" which appeared in a recent edition of *The Journal*. While I can appreciate that the subject matter of federal-provincial transfers and University budgeting is a complete one, and further that your writer (Kate O'Rourke) and the Dalhousie Student Union Executive member (Erin Ahern) allegedly quoted are first and foremost students and only part-time newspaper staff and politicians, the egregious errors contained in the article suggest that little effort indeed was expended on reading, much less understanding, the Dalhousie budget document.

The University's Budget Advisory Committee has recommended that tuition fees increase by "1% in each of the next three years", as reported in your article. Rather, describing a possible worst-case scenario for cuts in government grants in 1996/7, the B.A.C. has suggested that fees would have to increase by 12% next year. No recommendations of any sort were made for the years following.

The B.A.C. has not proposed "cuts between 6% and 33% to

the teaching units of Faculties on campus", as reported. The Dal budget document assumes that the total budget reduction in 1996/7 year-over-year, will be about 2% for our Faculties. Further, unlike your claim that "the B.A.C. report recommends a cut of 14% to all non-teaching areas." Dal's budget committee has suggested a range of cuts for such units which average 3.1%.

Finally, the article seems to quote the D.S.U. Vice-President as saying that the "proposed cuts are separate than [sic] those that would be brought about due to rationalization." Such a statement is totally inaccurate. If and when the Metro universities consortium does proceed, the savings anticipated through that effort would replace the sort of spending re-

ductions set forth in the recent B.A.C. report.

Yours Sincerely,
Bryan G. Mason
Vice President of Finance
and Administration
Dalhousie University

Save Your Lungs

Halifax- Why not wear a brown ribbon on your lapel or shirt during National NonSmoking Week, which is from January 15-19th. The brown ribbon signifies our remembrance of the 45,000 Canadians who will die this year and the tens of millions of people around the world who have died from painful and premature deaths as a result of diseases caused by tobacco addiction.

Letters, lett

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

THE WAY IT IS

EMPLOYERS, CO-WORKERS, AND CLIENTELE PART III

by Alan Pettipas and Marni Offman

Alan: Some supervisors provide fodder for the antics of others. Plagued by boredom during the rare occasions when I worked day shifts at the video store, I often resorted to practical jokes and other chicanery in order to alleviate this most unpleasant condition, the victim usually being my chronically inept assistant manager, whom I believe was suffering from incurable stupidity. His haircut, obviously a conspiracy on the part of a tormented stylist, added to an overall inability to be taken seriously. Utter bollocks does not begin to describe the moments when he attempted to give us a thorough nicking for failing to follow procedure. A three-time winner of the award for **Unprecedented Achievement And Advances In Incompetence**

And Ignorance, he was an emotional flasher with a flaccid presentation, complaining about his ailments in the most yawn prompting way possible. Beyond the point of being slightly melodramatic, he was a cauldron of catastrophe, a gurgling, bubbling brew, never more than a moment away from overflow. wheeler. While in the midst of an emotional spasm, the look upon his countenance resembled an ape on the verge of serious flatulence.

The best boredom-buster was getting him to order items that did not exist, my favorite instance being when he diligently attempted to order sky hooks, oblivious to the fact that one cannot hook something on the sky. I convinced him that a city by-law made sky hooks a compulsory feature of every 24-

hour store, which prompted him to be a phone fiend for the hour that followed. Twenty calls later, he took me aside, sporting his finest "I'm a dork and I know it and I really want to show it" expression. A more gullible gimp one is not apt to find.

The poor guy estimated himself to be Ninety degrees southwest of Sanity, placing him directly in downtown Calamityville. He contended that an inability to believe that there were other people living in the world interfered with his psychological and sociological function.

That being said, I can focus upon my favorite aspect of work, the clientele, the majority of whom were entertaining to say the least, particularly those persons who migrated to the video store during the graveyard shift. I felt quite comfortable in my position as

interactions with these denizens of darkness could. The foibles of those who frequented the fringe provided me with enough anecdotes to fill a tome. I listened attentively, as ale inspired astrologers engaged in debate with pizza cook philosophers. Maestros of marijuana mirth, trapped in a decade long past, transformed themselves into nocturnal gurus.

I often prospered through laughter, many of the scenarios not unlike a harlequinade, the jesters spouting jabberwocky like so much poetry. As the ribald repartee ensued, a haze of hyperbole invaded the atmosphere.

Icons of inebriation, whose visit to the boozier obviously had lasted longer than a quick swift off, roamed in search of De Niro, colliding with B movie buffs on a fromage safari, ravenous for all that was cheesy. Gonzo geezers stalked the aisles, ardently scanning the shelves with blood-shot eyes, in an attempt to satisfy their fetish for avant garde. Voicing an aversion to commercialized, Hollywood absurdity, they opted to flout convention through a preference for subtitles and, in their words, sophisticated dialogue. To their left, fast food fanatics, fresh from the Golden Arches, gobbled burgers while scrutinizing the selection, the Ronald McCapitalist fan club torn between Segal and Schwarzenegger. Joe Porno and his wanton warriors, professional stoners absorbed in their own carnality, spewed obscenities as they littered the floor with popcorn.

These eclectic eccentrics made every shift an experience, most nights providing wonderful and vivid memories.

Marni: Have you ever fantasized about ditching your job or torching your place of employment? It's not that I expect work to be all fun and games, but it shouldn't be a day to day

hell either. My co-workers often prompted these deviant daydreams. My ex-boss had a theory about co-workers. He believed that co-workers should be just that, co workers. You're paid to get your job

friends, work well together, and pinky swear to be respectful of each other's personal space, the arrangement may not work out for the best. Here's the deal. If you already spend a few hours at work together, commute to-



VIDEOPHILE DEEP IN THOUGHT

done, not to socialize, but everyone knows that work is a great place to make friends and enemies. It takes time to bond, and not everyone is meant to do this. Work really is like Junior High, some co-workers "school friends," not soul mates. Others won't even say hi outside the workplace.

Should you share an apartment with a co-worker? If you have doubts, follow your gut instinct. I lived with a co-worker for about a month, and we had some serious catfights. However, sharing an apartment with a co-worker is not a definite recipe for disaster, but you sure have the ingredients for a blowout, or worse, a slow burnout that gradually kills a friendship. Even if you're best

gether, and eat frozen yogurt while watching Friends together, you risk serious overkill. It is hard enough under circumstances to get work out of your head, but impossible if you're reliving it every evening over supper.

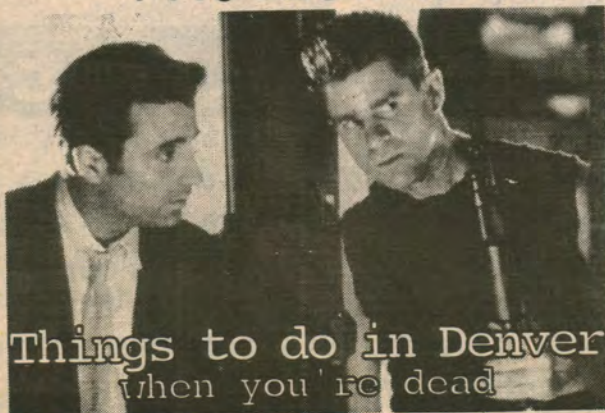
If you're dating a co-worker, please try to be a mature adult and separate your work life from your love life. At home, call him or her any little pet name. At work, address him or her the same way you talk to everyone who hasn't seen you naked. Don't create opportunities to be alone in the office, just do your job. If you break up, remain calm, be cool. I want to watch Melrose Place, not live it at work.



A GURU IN WAITING.

MC of this showcase of society in its most natural and intriguing state, a psychological circus more entertaining than Barnum and Bailey could ever aspire to be, the acrobats of aberration making each shift an experience of edification and enjoyment. No textbook could possibly capture the essence of humanity the way my nightly

PROTECT. LOVE. HONOR. AVENGE



Things to do in Denver
when you're dead

To win one of five double passes to the premiere of "Things To Do In Denver When You're Dead" answer the following skill testing question:

What is the name of the NFL team based in Denver?

Name: _____

Student #: _____

Answer: _____

Limit one ballot per person



Last
Chance
to

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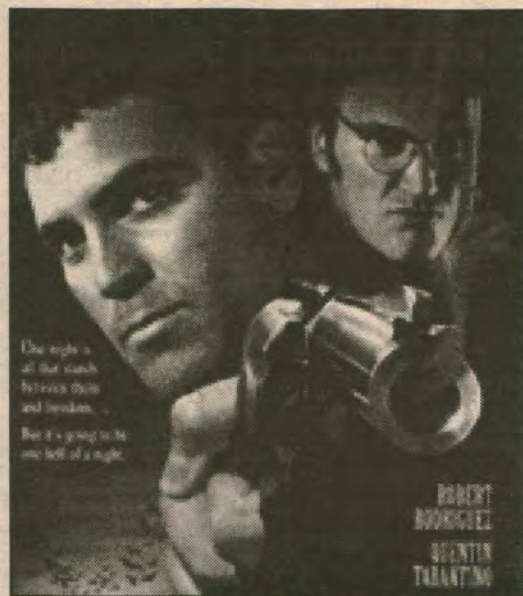
A Good Way To Waste Time

by Kate O'Rourke

If you pay money to go see this movie, you're a fool. **From Dusk Till Dawn** is a really bad combination of **Natural Born Killers** and **Pulp Fiction** with a B-movie attitude. It sucks. Big time.

The script was written by Quentin Tarantino, which is painfully obvious as soon as the first character opens his mouth. The dialogue in the first half of this movie was **Pulp Fiction**, but not as good. The same back-and-forth surrealism which made that movie a smash hit, but it's been done before. Someone should tell Tarantino to move on. As bad as the first half of the movie is, the second half is worse. The press release for the movie says that "the film breaks with tradition by switching genres halfway through the story." I call it an abrupt change that accomplishes nothing aside from pulling you completely out of the movie. After which, the mood of the movie

is completely destroyed. I have to say that the first half of the movie was far superior than the second half. However, that's



NUMBER ONE AT THE BOXOFFICE THIS WEEKEND?

not saying much.

The movie starts off as your typical Tarantino action movie: the two Gecko brothers are running from the law, and doing it

in brutal style. The second half of the movie is a horror film, of the good-guys-kill-the-bad-vampires sort. Tarantino obviously knows nothing about vampire lore, and even more obviously made little effort to find out about it. If you are a vampire lover (as I will readily confess I am), you'll spend the second half of the movie laughing so hard that your stomach will hurt for a week. It is supposed to be scary, but I found it failed miserably. However, a certain friend of

mine thought otherwise. The major difference being that he isn't a vampire fan and doesn't particularly like horror movies.

Within the confines of the

rather lacking script, the actors generally did a pretty good job. The dialogue in the first half is funny and as mentioned, very reminiscent of **Pulp Fiction**. Tarantino and Clooney are excellent as the Gecko brothers in the first half of the movie, which surprised me to no end. I forget now what I last saw Tarantino act in, but he sucked. No script can save Juliet Lewis' (Kate Fuller) acting, let alone this one. Ernest Liu (Scott Fuller) and Harvey Keitel (Jacob Fuller, father of Kate and Scott) are...well, mediocre. Tarantino refuses to explain why Jacob is white and Scott, his son, is Chinese and I liked that. After all, who cares?

Tarantino's way of dealing with the issue it is funny, yet makes his point very clear: that it doesn't matter.

In fact, that is one theme throughout the first half of the movie that was very effective, and that is Tarantino's way of confronting issues without preaching. His method is to take something reprehensible and glorify it to the point where you sit back and go "wait a minute, this isn't right," thus making the point without, as I said, preaching. This of course, means that he credits the audience with some measure of intelligence, which in itself is a novel and refreshing attitude.

Some Serious Heat!

by Jay Walsh

Al Pacino and Robert De Niro in the same film, once again, twenty two years later. "SAY HELLO TO MY LITTLE FRIEND" and "ARE YOU TALKING TO ME", are pitted against each other in a really hot movie! I must inform you, before I go on, that the two actors mentioned above are living legends, and my very favorite actors, so my opinion may be slightly tainted. I entered the theater with high expectations, and needless to say, I wasn't let down. I almost forgot the third member of this tremendous trio. Val Kilmar

works along side the two big fish, proving himself worthy of riding in Pacino and De Niro's TAXI CAB, even if he ends up paying the tab.

Michael Mann, the same man who brought us Miami Vice in the early eighties, now brings to us this epic three hour tale. This movie is a long ride but worth the stiff neck, and the trip to the washroom. You can see a few Miami Vicesque ideas in this new movie. There is an armoured car attack, orchestrated by De Niro and his associates, which is quite intense. There is a huge gun fight, complete with machine gun and lots of clips, which is a very

heavy scene to say the least.

Pacino plays the determined cop, and De Niro the street smart thief. Kilmar plays De Niro's right hand man and has his back. Pacino is aware of De Niro's actions, but has a hard time putting the thief behind bars. The two characters almost have a mutual respect for each other, realizing that in another world they may have been a great team. They eventually meet at a coffee shop, half way through the movie, and have a conversation. The two leave knowing that someone must go down!

It's quite obvious that I enjoyed this film, which is merely my subjective opinion. If you're not a big fan of legendary actors and hard hitting action go see **From Dusk Till Dawn**. If you like getting your money's worth at the movies, do yourself a favor, and go feel the heat.

Note: Mr. Walsh does realize that although Pacino and DeNiro were in the same film they did not appear together in any scenes in the aforementioned Godfather film.

Correction

In the January 10, 1996 edition of The Journal we erroneously identified Ashley Mac Isaac as Mr. Mabou. The fiddler is a native of Creignish, not Mabou.

Gravel Dust And Plastic Chairs

by Angela Goguen and Reuben Wackerle

It was a dark and windy night when we arrived. The Oaks stood as ominous as Norman Bate's eerie abode in **Psycho**. Ringing the doorbell to the tall dark building, there was no evidence of a poetry reading. Quite unprepared for the wait, we were grateful for the unusually mild weather. We were becoming concerned that we might be in the wrong place, when a Commissionaire arrived, informing us that it would not be long until others would arrive.

True to the man's word, what was once a deserted building, suddenly became filled with an eclectic group of 20 people. The diversity of the group was interesting and a touch unsettling, since we were likely the only S.M.U. students in attendance. Most of the people were artistically inclined, with thespian attitudes, giving us the impression they had a friendly rapport with the poet. Jan Zwicky entered the room and seemed very relaxed. Most of the people were of the same yuppie, granola generation as Zwicky. Jan had a very positive aura about her that was very evident in her poetry writing. In addition to having a Ph.D. in philosophy, she is multi-talented in other fields, including music (she is a professional violinist). Her poetry had a certain universal appeal to it. The ambiance of the room, including the howling wind trapped inside a boarded-up fire place, and the trees swaying in the window behind Zwicky, set the stage for the evening.

Although the poems came from different anthologies,

there was no feeling of gradual maturity, the poems simply a reflection of a woman who knew herself and her surroundings. Her readings dealt with nature, the environment, music, and philosophy. **Open Strings** is a poem about her awakening and appreciation of Baroque music. The most appealing aspect of this passage was that she gave human personality traits to music notes. Zwicky gave understanding to nature and the cycles of life through human experience. Her works, including

Lilacs and Poppies, told how nature and life intertwined, until there is hardly a difference anymore. The listener begins to see her philosophy: that everything is connected in its own ecosystem. Everything is significant to her right down to the "gravel dust" and the "non-recyclable plastic."

In such turbulent times, Zwicky's message has a sense of hope and renewal to it. She has a sense of appreciation to what life has presented to her. The overall theme to her poetry is that everything has a purpose even the "Stacks of garbage bags," "children's bicycles" and whatever else we do not acknowledge, subjects about which she so dutifully reminded us. Meeting Jan Zwicky would have been a perfect completion to the evening. However, due to the fact that there were many who wanted to converse with her, we exited quietly. Perhaps the future holds a chance to meet this articulate and dynamic person.

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Nowhere to Go But Up

by Alan Pettipas

Last Friday I spoke with Great Big Sea's Bob Hallett, and emerged from the interview with a newfound appreciation of the jovial quartet. The convivial Newfoundlander and I conversed about an array of topics, most of which pertained to music, others decidedly more personal. We treaded upon terrain that included accents and hometowns.

Their latest offering *Up*, derives its title from an oft used Newfoundland expression, with which most natives should be familiar.

The tour with Blue Rodeo presents an opportunity for Great Big Sea to expand their audience, reaching a segment that might otherwise not get an

opportunity to see the band. He thinks the two bands will compliment each other. "We have our following too" says Hallett.

After the dates with Blue Rodeo, Great Big Sea will be attending the East Coast Music Awards. The band has been nominated for five awards, including the prestigious entertainer of the year.

His congenial nature made the interview a truly pleasant experience. I could easily envision myself sitting down and tossing back a few pints with him. Hallett's natural jocosity complimented the sentiments he attempted to convey. The affable fiddler gave me the impression that a Great Big Sea gig would be tantamount to a raucous party, sans pomp and circumstance, just some ol' boys

getting together to crank out some tunes. Hallett maintained that "we're absolutely the way we appear to be."

At present all members of the band are contributing songwriters. "We usually have twenty things on the go, throwin' in a lot here, throwin' in a lot there." In regards to a reliance on either traditional or contemporary styles, Hallett stated that "we try to work it out so that one side doesn't dominate over the other, an interesting brew, so that you're not cookin' the same meal every night."

Hallett stated that playing gigs is "a perfect job," adding "when you finish your day's work and 200 people stand up and say, wow, that was great, that is somethin' I never get

tired of. Even if you've played a song thirty thousand times, you'd be crazy not like that."

The band wanted a moniker that reflected their heritage without being too blatant. Great Big Sea is also a song off the band's debut effort, one that epitomizes the outfit's outlook. "Newfoundland songs have this strange, ironic sense of humor, a way of laughing at fate. We always wanted to make Newfound-

land music, which is founded on a different idea than Cape



Somewhere To Here

by Emma Sablone

I don't know about you, but I know I get tired of listening to the same old stuff. Fortunately, though, a band will

changes is the quality that comes across on their albums. Their sound just comes together, sounding as natural as if that was the way it was meant to be played. Their music has

and take them each as far as they want to go.

Instead of joining the rat-race of trying to outdo every other top-40 player, the only ones they seem to be concerned with outdoing are themselves. Each new CD represents the song writing challenges they are constantly faced with, yet the only direction they ever seem to take is straight ahead. They have become a classic group in their own right, having proven their song writing and musical talents long ago. They don't have to copy anyone else's style to further themselves. They copy their own, then improve on it.

Innovative, experimental, and creative are words that I would use to describe the past successes of Blue Rodeo. Evolution is another. However, I think the best word to describe their latest CD, *Nowhere to Here*, would be inspired. They are long past proving their musical capabilities; now it's time to take what they know and just go with it. This latest CD plays host to a wide variety of styles, from the almost grunge-like *Save Myself* and *Girl in Green* to the honky-tonk *Blew it Again*. It's a fabulous range, one that has been put together not giving the impression that they don't know where to go, but with confidence that they can do whatever they feel and do it well.

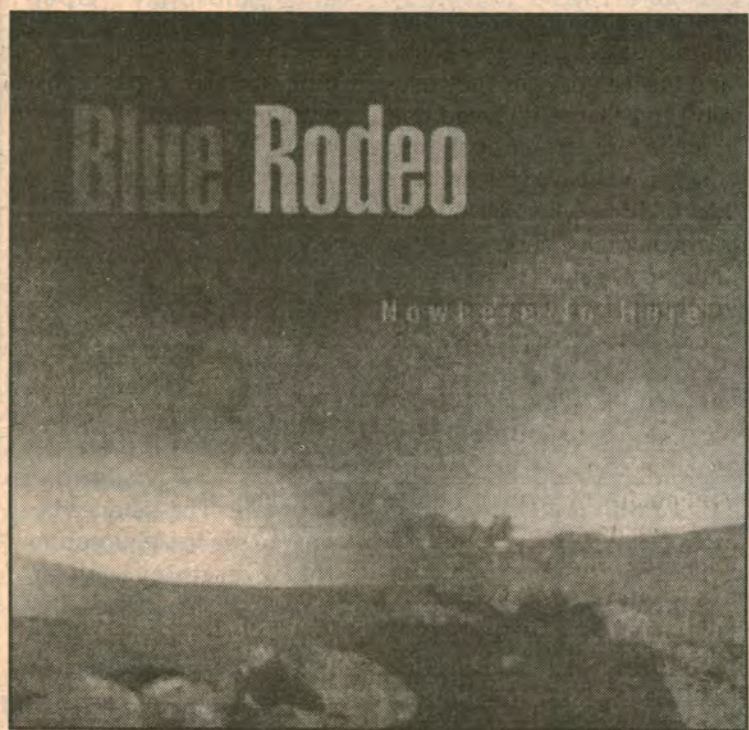
Personally, I think that this is a fantastic album for Blue Rodeo, as well as their longtime fans. They have called international attention to themselves and shed light on the Canadian music scene as well. As Rolling Stone noted with the release of their album, *Outskirts*, "The best new American band of the year may very well be Canadian." With the wide variety of songs, and the amount of improvisation on this album, it is one that is sure to attract a wider range of fans. Even to unconditioned listeners, they will recognize the quality of their music, and the commitment the band has made to change.

Breton music. Newfoundland music is more of an Irish and English thing." He described the band's music as "aggressive folk."

Although the band has done covers in the past, currently they have confined this proclivity to cover other people's music. "We do a cover of R.E.M.'s *End Of The World*, even though Great Big Sea couldn't be less like them. We've been known to throw off a Trooper cover now and again as well. What we cover depends on the audience, how much time we have, and how foolish we are." On *Up* the quartet does a cover of the perennial favorite Mary Mack.

Hallett discussed his fondness of Ashley MacIsaac, contending that, "I get a big hoot out of Ashley 'cause he's such a character."

I wished him luck on the tour and told him to make Blue Rodeo work for their money, which he assured me they would.



appear every now and again to save me from listening to hundreds of one-hit wonders to provide some real good quality music that you get excited about listening to. Blue Rodeo has to be one of my favorite bands for this. Their music is never dull or boring - they're too busy re-inventing themselves for that to happen. They also don't allow themselves to be pigeon-holed as being a purely rock or pop or country band; rather, they take the best of what each category has to offer and blends it perfectly to come up with a unique sound, one which is forever changing with the evolution of the band's own members.

Blue Rodeo has, in a sense, conditioned its audience to always expect the unexpected. One thing that never

long since been known for their long sets of experimental improvisational jams, which has allowed the musicians to really add their own personalities into the mixture of sounds. You can almost hear their evolution taking place. There is no structure, no program they follow - no rules to play by. This in turn allows them to use as many different music styles available,



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Bright Lights, Big City

by Mary Ruth Morris

"City girls just seem to find out early, how to open doors with just a smile"

-The Eagles

This past Friday night, one of my best friends, Natalie, came to visit me in my hometown- Windsor. Not really sure what to do, we decided to start the evening with a coffee from the "smoke-free" Tim Hortons's at the mall. Incidentally, Windsor is getting its THIRD Timmys- a drive-thru. After getting our caffeine fix, we decided that we needed a little more excitement. Not having the transportation to make a trip to the city, we decided to go to the Black Bear, a tavern

known for its loud country rock, and a dead bear stapled to the wall, with a neon sign flashing above it. Neither Nat nor I had been to the Bear since it changed management, so we were eager to see what changes had been made. They took down the bear!!! (I heard that the Animal Rights people came in and demanded that it be removed from such an undignified environment. If you ask me, taking it down left a void.

I've lived in both rural and urban areas of Nova Scotia, and though I was not impressed with the bright lights of Halifax my first year at S.M.U., I did eventually learn its true merits when I went back to my small town. Now, I'm not putting

down small towns here (I LOVE my hometown!), but everything has its pros and cons. Halifax's biggest pro is that you can always find some form of entertainment, whereas in small towns, it's slim pickings only.

The metro area (or "Supercity" as it is affectionately called now!) offers multiplexes, theater, concerts, and an extensive number of restaurants and bars. At last count the Liquor Dome housed five separate bars- this is great, because if you get into one, you don't have to brave the Nova Scotia winters to go to the next.

The thing I loved about living in the city was that I could pick from a selection of ten

movies, or go out to a nice coffee house with some friends any time I wanted, and if I wanted to stay in then that was okay too. The movies in Halifax stay for at least three weeks, and there are about four coffee houses on Spring Garden Road alone (I'm waiting for them to put in a "Central Perk"). In my town (and many other small towns) there is only one movie showing a week and usually by the time it gets to town, I've already seen it in Halifax. Of course there are the two Tim's (with one on the way!), but after a while that gets boring, and I end up staying home watching the tube all night.

Being from rural N.S. isn't so bad. I'm not a huge fan of

the bar scene. I find them to be "meat markets," and after having my toes stepped on for the fifth time, I tend to get cranky! Windsor has its good points too. We have our own events that Halifax can't take away- like our Pumpkin Festival in October and Sam Slick Days in August. This, in my opinion, is the best time of the year. It's three full days of parades, concerts, beer gardens, and fireworks! It would be nice if it was like this all year round, but that's not the way the system works.

I may prefer the entertainment excitement of Halifax, but I favor the memories of growing up, and look forward to growing old, in Windsor.

David Waldner?

by Pete Mitton

Yah, I listened to Dave's CD the other day... Dave who, you ask? Dave! David Waldner! His CD is entitled, Flicker. Do you even recognize the name? No... well neither did I, nor have I heard such a painful composition since CD production became a viable option for any half-assed, crackpot who can strum a guitar and rap/chant/talk with the best of 'em.

Where shall I begin? The lyrics are trite, unmoving paraphrases of the same tired ideas that most modern popular songs are about, with such titular examples as: *Bored of Education, Religion of One and Down!* Any illiterate slob with the most minute vocabulary could produce such gems; interjecting the appropriate pauses or carries to fit the lyrics to the music. You won't find much lyrical freshness amongst this collage of crap, but there are some examples as in, *Drive You Out Of My Mind*, where the nascent lyrics show a

rhythmic intensity that recalls the best *Green Day*. Unfortunately, this intensity is brief, and the music never gives the songs the life that they need.

The music is simple and unimaginative, almost folksy in its servile role to the lyrics. The music aspires to a rock & roll intensity but never leaves the restrained grasp of its bewildered creator. The choral accompaniments are revolting in their recurring similarity to the Partridge family. The music is soft, happy and professes its boundless love and optimism to the world. The optimistic, uplifting, 60-ish music wouldn't be bad, except that it's ill-placed in this C.D., or indeed this generation.

I think Mr Waldner tried to give something to everyone, but resulted in giving nothing to anybody. The whole album seems so contrived, that I'm curious to see the real David Waldner, whether that be as a folk singer, or in some other less mainstream genre. He should express what he feels, not what people seem to want.

The Culinary Journey

by Greg Auton

As I have stated before, the culinary journey is a quest for fine dining at a reasonable price. What is reasonable? Well, for the purposes of this quest, we shall consider an evening's food for two, for less than \$30.00, reasonable. What is fine dining? Fine dining is the balance of a number of contributing qualities an establishment has to offer. We look at ambiance, service, taste, presentation, and so on, in light of the theme of the restaurant in order to decide just how "fine" things were.

This week's journey revealed a refuge from the winter months. A safe-haven for those wishing to escape this slushy, frigid and sunless season. Paloma was the destination, and once inside, it was difficult to find the will to leave. Located just out of the way on Brenton St., Paloma offers a beautiful ambiance of intimacy and romance. The lights are low, there is Spanish guitar music in the background (ranging from mellow to lusty) and the wonderful blend of earth tones in the decorating leave one feeling quite at home.

Still, despite the cosmopolitan sophistication, there is a very informal feel to the place, and this might be one of its best qualities (outside of the wonderful food), as it leaves one free to dine in comfort, with only one's food and companion to concentrate on.

Speaking of food, Paloma has a menu to suit all tastes. Their appetizers or "Tapas" are also wonderful. We started off

with an assortment of the cold tapas. The selection of tapas differs from day to day, which is good as one never knows what to expect with each visit, and there is always something new to try. The selection of tapas can include such things as pasta salad, marinated calamari, sardine, octopus, olives, chorizo (sausage), eel, shrimp salad, chick pea salad, and the list goes on. They usually serve them with bread, and there is olive oil and balsamic vinegar to dip the bread in. The idea of dipping bread in oil may seem odd to some, but it is the thing to do and it is a wonderful thing. If it is a big issue and the waist line is of primary concern, try to follow up the meal with a walk on the water front. The key is to indulge! One evening's indulgence in food will not in any significant way alter whatever diet one is attempting to adhere to. There is something for everyone here, and tapas are a wonderfully cheap way to sample a number of things if one is new to Spanish cuisine. I might also add that a plate of tapas is a great thing to do before movies on cheap night, as one can get an assortment of five for \$9.95, or seven for \$12.95. To be completely honest, the tapas are often my favorite part of the meal.

The main dishes or "Platos Principales" are also worthy of one's indulgence. Paloma's house specialty is "Paella", which is essentially saffron rice with a whole bunch of shrimp, garlic, onions scallops, chicken, pork, mussels, squid, monkfish and some green beans. Anyone who enjoys fish will love this

dish. Anyone who does not is really missing out! The other dishes offer rabbit, chicken, lamb, pork, salmon, trout and some wonderful dishes without meat. There is also a number of Italian selections, about eleven, which include the classic fettucini Alfredo, spaghetti with tomato sauce, baked cannelloni, as well as some dishes that are not so run of the mill, such as: "pasta tossed with garlic, hot chillies and olive oil," and the "pesto linguine with fresh basil, pine nuts and olive oil," both of which I have enjoyed and recommend.

Paloma is probably one of my favorite restaurants. The service is great, the food is worth dreaming about and the atmosphere is as romantic as one can imagine. From Thursday to Saturday there is a live Flamenco guitarist (8:00pm-11:00pm) who plays beautifully. The prices are reasonable as one can get a decent meal for two (sans alcohol) for less than thirty dollars. For lunch, Paloma has just begun offering a hot and cold buffet (all you can eat) for \$7.95 (again, much more than Marriott has to offer!). For dinner, I would suggest getting a plate of tapas and sharing one main entree. This should be filling enough, and one should never underestimate the intimacy and romanticism of food sharing.

On a final note, I should say do not be intimidated. One does not need to order a decanter of wine and the dish with the highest price in order to enjoy a meal. Go Dutch, share a plate of food, eat lots of free bread and only ask for water. The restaurant doesn't mind, water and bread are cheap (and pish posh if they do!). Leave a fair tip and the server will not mind either. It is the experience that matters. Get out there and try something new!

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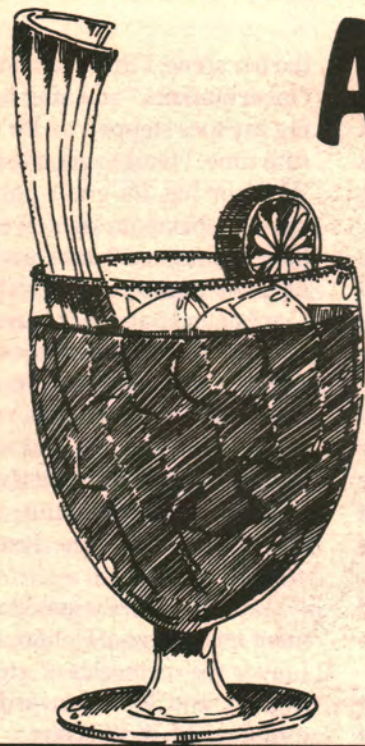
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So spicy it loosened the phlegm in my throat !! Kudos !! Let's see if you can do it twice in a row !!!

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Alia,
Cope, shmope. "But I can't, so I won't, but if..."

Lachesis

Everybody,
Anything the mind can conceive and believe, the mind can achieve.

The Caribbean Society

Trez,
Just three more months. Then we won't be two lost souls swimming in a fish bowl. We will be there!

Min

Peter,
Got a light?

Flash

Dome 4,
So do we have a standing date or what? I mean the bouncers are starting to call us by name!

Ringleader/Chauffeuse

Ruff E. Nuff,
The race is not for the swift, but for those who can endureth.

The Caribbean Society

Miss Champagne/Librarian,
If your mouth turns into a knife, it will cut off your lips!

Tamarind Balls

Doogie,
You can do it.

Star Lover

Wayne,
How's that defective wiener?

The Chef

Dopey,
I have the wine, you just have to have the time. I'll be there to sing you to sleep, plus a little more....

Min

Cuba Pair,
Item #1 - 4 pink drink umbrellas.

Ski Wench

Bermuda Triangle Association,
Looking forward to the joint ski trip on Feb. 3rd.

The Caribbean Society

Dr. Dursi,
I got a radio and a pound of ham. 10-4 big brother.

Helter Skelter

Jughead,
Since you loned me the camera, no fro comments this week. You're lucky I'm a nice guy.

Mac User

Scotty,
Your boys miss you.

M&B

Sweetcakes,
Well, we know about me, but will I get to give you a complete serving of "hot and whipped" soon? Hope so... bon appetite!

Lady Bug

Bahamians and Bermudians,
The poor man and the rich man do not play together.

Snoopy

#52,
Hey long time no write. When are we doing coffee?

Min

Tash,
You're it.

Fitz

Vaughn (Dal),
What cures a cold sore?

Curious at SMU

Bro (Dal),
A rolling dog gathers no moss. The fat man walks alone. Throw a dog a bone.

Bro (SMU)

Cliff,
You wanna try that line again?? Those pretzels ARE salty!

Defender

Kid,
I promised I'd send one... now what was that line about chest hair? Now I think that means you owe me a drink.

Colin

Dopey,
Let's play! And not your role playing game either.

Min

Mr. Ryan,
Oh, when they took the mercy away from him, they took away a million other things. But yet when they act like thieves stealing and ransacking a person's soul, they end up losing themselves. Achieving the opposite is almost paramount.

David Gilmour

Black Hair, Green Eyes Psy200:
Why not turn around sometime? I'll be watching!

Blonde, Blue-eyes in Back

SMU Model UN Reps,
If you possess patience and confidence, success is only a grasp away.

The Caribbean Society

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2 Out Of 3 Ain't Bad

by *Lawrie Livesay*

The Saint Mary's Huskies men's hockey team took to the comfortable surroundings of the Metro Centre this past Thursday night as the defending National Champions, the Moncton Blue Eagles, were looking to put an end to SMU's three game home winning streak. Unfortunately for SMU, that's exactly what Moncton did, as they skated to a 7-3 romping of the Huskies.

The chippy contest saw both teams take a series of minor and major penalties. In one such instance, SMU newcomer Marcel Pineau, received a high stick in the face after a face off, the referee's failure to make a call, brought Husky coach Paul Boutilier to a rage. Although the Huskies had 44 shots on net, they only managed to squeak three goals past Moncton goalie, Jean-Frantz Bergevin, who was later given player of the game.

On Saturday the Huskies traveled to St.FX., to take on the inter-division X-men. This was a game that the Huskies needed to win. After falling behind 1-0

after the first period, the Huskies pulled together for the second period and scored twice. Tony McCabe and Jared Steenbakkers each tallied single markers. The score after two periods was 2-2.

The third period saw SMU do what all good teams do, score goals and play solid defense. The Huskies scored four times in the third. Single goals went to: Casey Walsh, Rod MacCormack, Marcel Pineau, and Shawn Redmond. Tyson Johnson held down the fort allowing just two goals on 29 shots.

The crucial game for the Huskies came on Sunday, as SMU traveled to Cape Breton, to play the lowly Capers, who have only two wins on the season. The evenings contest belonged to SMU captain, Rod MacCormack, as he scored four straight times. Marcel Pineau and all-star rookie Shawn Redmond each netted a pair while Jeff Smith and Tony McCabe rounded out the 10-2 romping of the Capers.

The Huskies two victories on the weekend left them with fourth spot in the Kelly divi-



THE TIM HORTON'S CUP ALL - STAR GAME TO BE PLAYED FEB. 2 /96 AT THE METRO CENTRE. (L TO R) - JARED STEENBAKKERS, SHAWN REDMOND, BRUCE HOPKINS, J.P. BORDELEAU, TONY MCCABE, AND DAVE MACINTYRE.

sion, but more importantly, within striking distance of catching Dalhousie for third spot.

Hockey Notes:

Congratulations to the Huskies, Jared Steenbakkers,

Dave MacIntyre, Shawn Redmond, Tony McCabe, and coach Boutilier. They will be representing SMU at the Tim Hortons Cup on Feb. 2.

Congratulations to Roddy MacCormack, who was named

the AUAA male athlete of the week. Roddy had 5 goals and 2 assists on the weekend.

SMU's next home game is Feb. 3rd. as the Huskies take on Mt.A.

Saint Mary's Gets First Win

by *Bill Aiden*

The Saint Mary's women's basketball team scored their first win of the season, but as the saying goes... better late than never. After starting off with eight consecutive losses, this is exactly the kind of morale booster the team needed.

The team travelled to Beaverbrook Gym in Fredericton, New Brunswick to

take on the UNB Varsity Reds. "It was just a matter of time" commented Saint Mary's assistant coach Scott Munroe, "We've been close many times this season but this time we put it all together". Munroe remains optimistic about the team and doesn't think the playoff's are, by any means, beyond the grasp of this talented group.

The Huskies were down at the half to the Varsity Reds 42-

31, but came out strong in the second to close the gap. In the dying minutes of the game, Shawna Wright hit a trey to tie the game while Jad Crnogorac hit another to put the Huskies up for good.

The key to this win was contributions from key players such as Toni MacAfee, who, led the pack with 18, Jad scored 14, while Stephanie English had 12. An outstanding performance

was put on by Shawna Wright, who snagged 11 boards while adding 12 of her own points. All this added up to a 64-62 win.

Saint Mary's will have played Xavier on Tuesday night and they take on Prince Edward Island at the island on Jan. 27th.

Liver And Beakers Sports Trivia

1. What was pitcher Mudcat Grant's first name?
2. What team did Johnny Unitas play his last NFL game for?
3. Who was Tai Babilonia's figure skating partner?
4. Who was the first player to score more than 50 goals in an NHL regular season?
5. Where is baseball's Korakuen Stadium?
6. What's par at Augusta National Golf Course?
7. How many Olympic Games has London hosted?
8. What's CFL star Russ Jackson's second career?
9. What league was abbreviated EPHL?

1. Jim
2. The San Diego
3. Randy Gardner
4. Bobby Hull
5. Tokyo
6. 72
7. 2
8. High School
9. The Eastern Professional Hockey League

HUSKIES VOLLEYBALL

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MEN'S ICE HOCKEY

Rankings as of January 13th.

	Previous ranking
#1 Bullpen Chiefs (8-0)	#1
#2 Your Mother (7-1-1)	#4
#3 Alpine Avalanche (8-1-1)	#2
#4 Talahassie Warthogs (7-2)	#3
#5 Liquor Pigs (7-2-1)	#5
#6 House League All-Stars (4-3-2)	#8
#7 Duff Doughboys (6-4)	#7
#8 Alexandra's (4-4)	#6
#9 Ice Dogs (5-4)	#9
#10 Regulators (3-4-1)	—

Dropped from Rankings:
Breakers (3-6) #10

"A" Division Teams W - 3, L - 7, T - 1
vs
"B" Division Teams W - 7, L - 3, T - 1

MEN'S REC. BASKETBALL

In Division B, 5 Shirts and 4 Skins and S.M.U. Rough Riders overpowered their opponents to post a 2-0 record and share 1st place. In the first game of the year 5 Shirts and 4 Skins crushed the Rapid City Thriller 58-45; in their second game they defeated Heaven's Angels 77-43. S.M.U. Rough Riders pose the biggest threat to 5 Shirts and 4 Skins. They also have a 2-0 record with wins over the Morons 62-41, and Pet Detectives 84-65. These two teams face each other on February 15th. In Division A there are 3 teams at the top of the standings; Easy Riders, Larry's Legends, and 2 Tons. Easy Riders won their first game by default and beat the Washington Generals 60-47. Larry's Legends also beat the Washington Generals 46-37; they followed that up with a 50-41 decision over the MBA's. 2 Tons dominated the Fab 15th 73-44 and crushed the Foul Tempered Rodents 51-31. The schedule resumes January 30th.

COED BASKETBALL

The coed basketball season began with a successful start on Friday, January 12th. The new game times have proven to be convenient to SMU students. To date there have been sixteen games scheduled, fifteen played and one defaulted.

Standings: 1st - Team Spawn; 2nd, 3rd, 4th tied with Huskies, Nothing Stupid and Below the Rim; 5th - Pirates; 6th - Glynn's Rice; 7th - Molecular Organisms; and 8th - Toole's Fools. The next scheduled games are on Friday, January 26th starting @ 4pm.

V Is For Victory

by Paul Meek

The light at the end of the tunnel. The pot of gold at the end of the rainbow. Whatever cliché you went to use the fact of the matter is that the Huskies have gotten the monkey off their back by winning their first regulation game of the 95-96 campaign.

Including exhibition play the team has won their last two out of three and Coach Quackenbush credits the improved play to the fact that the players are working harder at practice and are consistently trying to improve their game both indi-

vidually and as a team. By no mere coincidence the team's latest success has come about with a new force on the team. Jordan McCormack has continued to play well over the last couple of weeks and managed to earn himself a spot in the starting rotation last Friday at UNB. When the game was over Jordan had racked up 16 points to go along with five steals to earn himself the player of the game honours. Could there be another Air Jordan emerging in basketball? For the sake of Husky pride, let's hope so.

While in Fredericton the Huskies took on the Varsity Reds in a game that saw UNB shoot with a 31.6% field goal accuracy to give

SMU a 35-32 lead in the first half. The second half saw the dogs continue to dominate and that allowed them to complete their best game of the year with a 73-62 victory over the home town favorites.

Last night the good guys took on the X-men at the Tower in a game that McCormack was expected to start in as well. The Huskies next action takes place this Saturday, January 27 at UPEI while the next home game is next Wednesday January 31 against the cross town rival Dalhousie Pussy-cats, hope to see you out for an exciting match up.

Volleyball Back In Action

by Karen Sloan

Going into the break, the Saint Mary's Volleyball Team was looking at an impressive 6 and 2 record. The Huskies came back from the holidays, hard at work, a week before school resumed in order to prepare for the upcoming second half of the season.

On the first day back for most of you, the Saint Mary's volleyball team was battling it out with the Dalhousie Tigers, who were undefeated at the time. The match, although the outcome wasn't quite as we had hoped, the game was well fought on both sides of the court.

"One thing was for sure, they had to play their best in order to beat us," said third year veteran, Dana Olsen.

With scores of 6-15, 11-15, 15-11, and 3-15, the Huskies left the gym encouraged by all of the positive things that took place during the four game match. Olsen and co-captain Jocelyn Wade were dominant threats at the net blocking, and shutting down Dal's two best hitters time after time. With a month before the two teams were to meet again in regular league play, SMU is confident that the results will be a lot different when that day comes.

Next, the Huskies were off to our Nation's Capital - the first time the team has ever travelled out of conference in the seven years since the team has existed - to play in the Carleton University Annual Tournament. The team came out of the weekend in 5th place and are proud of their wins over Queens and Carleton. As well, the team is happy with the mark they left on many of the teams they played - at

no time was it easy to beat SMU.

"Overall, it was a really good weekend," said Wade. "It was great experience to play against teams at that level - and it was even better to know we were able to hold our own against them. There's not a doubt that each one of those teams we lost to walked of the court surprised at how difficult it was to beat an underdog team from the Maritimes."

The girls used this tournament to gain experience and try a few new things before heading back to their own conference. Dawn Tingley and Nadine Sinclair both came out of the tournament with Player of the Game honors.

Last Wednesday, the Huskies were in Antigonish to take on the St. FX X-Women. Ladies and Gentlemen, let me tell you, the team that walked out onto the court was like no team you have ever seen before - they could do no wrong. Their defense was astounding and their offense unstoppable! They stepped on the court and within minutes took game one from X 15-6.

Then, something (I don't know what) happened. The team seemed to let up and allow X back into the match. The games to follow weren't quite as impressive as the first; however, from the fans point of view, this was probably one of the most exciting matches they had witnessed all season. SMU won the second game 16-14. But then X, possibly riding high on the frenzy of the fans, came back to steal games three and four 5-15 and 14-16. The intensity going into the fifth and final game was, well, intense. At this time the Huskies must have drawn from their strength, depth and experience to overcome the crowd and beat X 16-14. Dana Olsen, an unstoppable front row force, was named Player of the Game.

And so came the Dal Classic Invitational tournament this past weekend. The first match saw SMU up against McGill (ranked 7th in the country) who ended up winning the tournament. The Huskies fought hard and played

well, however they were unable to win the match. The fact that they were able to take one game from this powerful team shows the "never die" attitude that these women possess. Scores: 6-15, 6-15, 15-10, 8-15. An honorable mention must be given to third year player Dayna MacLean for stepping in and using her head.

Next, SMU was up against McMaster who are currently ranked 12th in the country. Once again, the Huskies played hard, but were beaten 11-15, 7-15, 14-16.

Saturday turned out to be the Huskies day to shine. And that they did. SMU finished off their division play with a win against Mount Allison, sending a message that they were not there to lose. With the help of great defense from Kristine Hachey and Dana Olsen's front row domination, the Huskies beat Mt. A 15-9, 15-2, 15-6.

Crossing over, the Huskies were up against Moncton. As expected Olsen took charge and SMU came out the victor 11-15, 15-9, 15-7, 15-13. This win put SMU in the consolation finals the next day against Sherbrooke. Unfortunately, SMU was downed by their opponents 10-15, 15-10, 11-15, 9-15. The Huskies came out of the tournament in 6th place feeling good about their own performance. Co-captain Jocelyn Wade was a critical factor in SMU's great tournament play. This fifth year player shone throughout the entire weekend and helped prove to everyone that SMU is not a team to take lightly.

So, now you're all caught up to date. At the present moment their record is 7-3 and ranked third in their division. SMU only expects to improve on their record as they take on the Acadia Axewomen. Come watch it all happen tonight at the Tower at 7:00pm.



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