



The Journal

First Published in 1935

SAINT MARY'S UNIVERSITY

VOLUME 61 NUMBER 25 April 3, 1996

Minister Of Education Says "Turf War" Over

by Paul Fitzgerald

"Change is something that was difficult for Metro universities to accept, but once everyone started accepting this fact, and began working together, it made the whole process a little easier," said the Minister of Education, John MacEachern.

In an event hosted by the Dalhousie/Saint Mary's Sigma Chi Fraternity, on the night of Tuesday, March 26, the Minister told students, faculty and staff of how the turf war amongst the universities has ceased, and that a new partnership agreement of sharing programs and services will create a much greater post-secondary education system for Nova Scotia. He indicated that this new agreement, known as the Consortium Plan, is receiving favorable response from Cabinet, and that within a few weeks they will make an official announcement to the specifics of the plan. Dalhousie and the Technical University of Nova Scotia (TUNS) merging, and a new Business School at Saint Mary's, which have been key issues for debate over the last year, are among them.

"When rationalization began, every university became defensive and tried to protect the programs that they were offering, which made things very difficult. It was historical baggage that the presidents were bringing to the discussions that created a lot of tension. I remember some of the meetings that went on, and the arguments that would evolve. But I started using more dialogue, and with this, we all started focusing in on the problems at hand, which of course was the diminishing of funds

for universities not only in the province, but in Canada," he said.

MacEachern added, "the significant problem was how were the institutions going to survive with less money. This brought the concern of who would lose out from the reduced funds from the federal level. The key within all this was to

adapt to the concept of change, and have everyone work together in order to meet the diminishing amounts of money that is transferred to education."

Social Chair for the Dalhousie/Saint Mary's Sigma Chi Fraternity, James Dodds, said, "the Minister dedicated a lot of his time for everyone there. He

talked for about half an hour, and then answered questions for another hour. He even came back to the Fraternity house and stayed for a couple of hours."

Dodds added, "we thought it was a very successful night, and it is something we are very pleased about."



PAULUS LACOMBE/JOURNAL

WOULD YOU DO IT FOR A SCOOBY SNACK? QUICK GANG, GRAB SHAGGY AND HEAD BACK TO THE MYSTERY MACHINE! THE STAFF OF CFMS CAUSED A SPLASH AT FRIDAY'S FORMAL CHARTER DAY AWARDS BANQUET. SEE STORY, CENTRESPREAD.

Graduation and Exam Information On-Line

Due to space constraints, *The Journal* is no longer able to publish the entire exam schedule. To access the Registrar's Office information, which includes all April 1996 exam information and Graduation information, use Netscape or Lynx to access the department's WWW page.

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Webb Prepares For 1996/97 Year

by Kate O'Rourke

The big issue on campus next year will most likely be rationalization again, says Chris Webb, incoming Saint Mary's University Students' Association (SMUSA) President. Webb also points out that although rationalization is a major issue facing Saint Mary's next year, it is not the only important issue that will be dealt with.

Webb feels that with regards to rationalization, things are looking fairly good for next year. However, he stresses

that for the long term, funding is still uncertain and he feels that that will be one of SMUSA's focal points next year.

In the recent federal government's budget announcement, Nova Scotia's funding for post-secondary education decreased from \$192-million to \$171-million over the next three years. The expected decrease was a \$17-million for the 1996/97 academic year, with similar cuts planned for the following two years.

"I think up front we did all right. It's only a 7% decrease in funding (next year), which I think is going to translate

into an 8% increase in tuition," Webb says, but he points out that, "what we have to look at is the next three years. It's going to be 7% this year but it could be 8% or 9% the next year. I think in the short term you could say things are looking good but we still have to be looking at the long term." Webb feels that much of the credit for the lower than expected decrease in funding for the next academic year goes to our local politicians. "I think you have to give the politicians from the East Coast credit, a lot of the MP's lobbied to make sure that they got more funding from the federal government," than what was expected by most.

For next year, Webb sees his main function as SMUSA President to ensure that the Council and the Executive are effective and work well as a team. This year some personality conflicts within

continued on page 4

INSIDE

SMUSA	2	A&E	6-7, 10-13
News	3-4	Comics	13
Editorial	5	Sports	14-15

MINISTER MACEACHERN CAME FOR TEA, and to talk to editor, Paul Fitzgerald, about the Consortium Plan. See Page 3

THE JUNIOR BLACKWELLS with the best and worst dressed at Charter Day... It's a tradition. See Pages 8-9

President's Message

Dear Fellow Students,

Another year has come to an end and we leave Saint Mary's. Some will be back next year. Some of us are graduating this year with many friends and memories that will be with us for a long time.



Boris Mirtchev

I trust you had an enjoyable time this past year and during your time at Saint Mary's University, both academically and socially. During the past year the Students' Association has worked very hard to ensure that you were well represented and the services were of the highest quality and value.

My times at Saint Mary's began in the fall of 1991. My first frosh week was great except for the fact that I was caught drinking underage at the Bash. Maced in Mount Alison University at a Football game was also something I was part of. Going to the Vanier Cup in Toronto with our football team is another moment that I remember. I would like to forget that one because we lost 31-0 to Queen's University. Being a Residence Assistant in Rice Residence during the relocation and the fire is another great moment. Getting elected for President of SMUSA was the peak of my SMU career and I would like to thank all those that supported me.

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness. Thank you for your help and support and I look forward to seeing you again in the near future.

Yours truly,

Boris Mirtchev
President.

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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.

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SMUSA Page created by Hernandez Guerra



The Minister of Education, John MacEachern returns to The Journal...

An Insight To University Reform While Having Tea

by Paul Fitzgerald

The Minister of Education, John MacEachern, indicated that he would need a cup of tea for this interview. "I gave up drinking coffee for Lent; I had enough of it. You make the tea and I will be there," he said. Sure enough, for the second time this year, MacEachern

and felt that any idea of sharing was unthinkable. But today, the presidents have taken down their barriers, and have committed to the idea of sharing. This new way of dealing with financial restraints has MacEachern praising the university presidents, and of course made his tea a little cold while discussing all this at great

entirely on how they can deliver quality programs while having less money. After a while they started to ask, how can we provide better programming with less money? The moment you start thinking like that, your horizon changes. The walls shatter, and the boundaries disappear. Since then, the meetings amongst the presidents have become optimistic, and strategic. You and I spoke about Novanet. The presidents brought with them the attitude that the Library books that are available at one location, are now available at all locations. Now the presidents are using that same concept in terms of the resources. As a result, we now have a much finer and stronger mix available for our students. This is a radical change to how things are done when there are funding cuts. At one time, the Minister of Education would just announce the funding cuts and leave it at that. That top down method is not being used here. Instead, the institutions are the ones coming first in the process. The main thinking now is serving the students, and making them our first and foremost priority. It sounds radical, but if a university can't make their students come first, then it's not really a university. Overall, the year has been very brutal. It's almost like going forward two steps, and then come back one step. The risks that the university presidents are taking is very personal and very professional. Take for example the last two presidents of the Technical University of Nova Scotia (TUNS). They both tried to develop a model that had TUNS and Dalhousie connected, and they both lost their jobs. Their is a huge risk in this whole process. But let's look at this fact: the

seven presidents over the last year that have come together, and have reached some type of an agreement. I think this is absolutely remarkable.

The Journal: You have said over and over that dialogue is very important in situations of crisis. In this emergency finan-

course at Saint Mary's or at Dalhousie is of little consequence to that student. It's better to ask this: Is that student getting good physics? So the presidents started debating this, and to me, this is dialogue. It's no longer my ego verses your ego, or my area verses your area.

...if a university can't make their students come first, then it's not really a university.

**John MacEachern,
Provincial Minister of Education**

cial crisis that the Metro universities have been faced with, how effective has the use of dialogue been?

MacEachern: The dialogue for me is human beings sitting down and talking about a problem, where each is considering what everyone is saying, and allowing that to have some effect on what's happening. The discussions a long time ago, which were between the government and the universities, was very immature. It was like hollering at each other from across the street. Dalhousie and Saint Mary's is one example. They both have displayed a history of competition and antagonism towards each other. People can see it on the basketball court, there is the Dal Tigers and the SMU Huskies. The discussions have been as fierce as that. It's not about us verses them anymore, it's about serving the students. Once you get away from that us and them idea, then the boundaries end up not being there. Whether or not a student takes a physics

The Journal: Now what is it about the presidents Consortium Plan that the Provincial Cabinet likes?

MacEachern: The dialogue is the big part. But let's first take a look at history. In 1874, the proposal for a University of Halifax was put on the table. Back then, and even the years leading up to today, we have seen that each university is very protective of what their turf has to offer. We like the fact that the presidents are talking and have reached an agreement. We believe that universities should be places of learning, and should be places of problem solving. To have us as the government solve the universities problems on how to reform things, then that's a problem, and could eventually lead to more problems. The Cabinet likes the fact that the presidents have focused on delivering quality in programs to the students. This is new, and I go around telling everyone how good their plan is. I am very pleased with them. Cabinet also like the fact that the presidents are looking to the future. Take for example the Dalhousie and TUNS merge, and the Business School.

The Journal: I am curious to know your position on the Dalhousie and TUNS merge, and the issue of a Business School?

MacEachern: The Consortium Plan spoke of a strong computer science school, which focuses on graduate programs - we need one. The plan also spoke of the Business School, which also focuses in on graduate programs - we need one. The issue between Dalhousie and TUNS is that you can't have two institutions compet-



CHRIS TAIT/JOURNAL

EDITOR, PAUL FITZGERALD, TALKS ABOUT THE ISSUE OF REFORMING UNIVERSITIES IN METRO WITH THE MINISTER OF EDUCATION, JOHN MACEACHERN

came to *The Journal* for an interview. But tea was not the only reason he returned. He came because he wanted to discuss what kind of year it has been for both him and Metro's seven university presidents. The interview was more than just hearing a politician talk - it was a time to hear someone elaborate on the ideas which the government, the bureaucrats and the presidents are currently promoting. That way of thinking, according to MacEachern, is that of sharing. He indicated that this time last year, Metro's seven university presidents guarded their turf's,

length. That was fine, we just poured him another.

The Journal: Mr. MacEachern, how would summarize the year?

MacEachern: I will quote Charles Dickens: 'It was the best of times; it was the worst of times.' It's been a year of struggle and it's been a rewarding year. The university presidents, and the people involved with the universities have worked very hard at solving the problem of program delivery with reduced funding. They started the discussion based

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African Course Valid, Says Prof

by Trish English

There has been much furor in past weeks over a history course offered here at Saint Mary's. History 317.2 Africa in the Twentieth Century: Colonialism and Independence, popularly known as Modern African history was the subject of an opinion piece by Mike Simon which *The Journal* published in

the February 21st issue.

Wallace Mills teaches the course, and says, "Mr. Simon is correct in that we had spent most of the first three weeks of class talking about colonial policies and ideologies. That is what was promised in the course description in the calendar, that is what was indicated in the course outline and it is what I outlined in class at the

beginning of the course. Mr. Simon knew, or should have known what was in the course."

Simon, whose opinion piece questioned the course content, feels that Mills is missing the point. "What's listed in the calendar, and what's being taught, that to me is a minor issue. It's 1996 and anything that is represented as an African History

course should include African perspectives, it should include some African writings."

Mills takes issue with this statement in regards to the 317 class. "A significant amount of material was placed on reserve with a timetable to coincide with class lectures. That material includes writings by Africans," continuing to say that, "in regard to the textbook itself, two of the four authors are Africans."

In his article, Simon takes issue with the textbook on different levels. The first is that the text "is basically meant as a high-school text." On this point both Mills and Simon agree.

Mills says, "It is true that the textbook was intended and is widely used as a high school text in Africa. I would prefer to have a text pitched at a higher level. However, given the virtual absence of any knowledge of African history by most Canadian students, it is not entirely inappropriate."

All of this becomes secondary in light of Simon's main point, that studying the "intricacies and inner workings of European colonial bureaucracies as they applied to Africa, is not modern African history, but the history of Europeans in Africa."

Mills does admit that, "I have discussed that for 3 weeks of 12 weeks of the term," but feels that this is not, "an inordinate amount of time given that the colonial period con-

sumed about 60-70% of the 20th Century in Africa. But, I constantly referred to the effects on the African people as I can show in the lecture notes which I distributed each class which is a direct contradiction to what Mr. Simon alleges." Mills does agree that there are some "legitimate areas of discussion and debate raised by Mr. Simon's letter. Choices have to be made in selecting what should be included when we have to cover 100 years of history of a very large continent."

According to Simon, "the big problem is not whether the course is representative. There is a real cultural disrespect and the complacency about it was adding up to racism." Another point of concern for Simon was that he doesn't believe "Saint Mary's has a very viable process for raising these issues."

Finally, Mills says, "There is certainly some grounds for honest disagreement-should there be a little less of this, a bit more of that? This is probably the only course in African history that the majority of students will ever take, and I try to consider that in planning the content. I am concerned that students get a view and interpretation that is sufficiently rounded as to make sense. I do not insist that my interpretation is the truth, the whole truth and nothing but the truth. Instead, it is my best assessment based on over 30 years of study and thinking on the topic."

continued from page 3

ing for the same thing. Dal and TUNS came to the realization that they will have to combine their graduate programs into one. So then you have a single graduate school for computer science to build on. And likewise with the Business School. The graduate programs exist at Dalhousie and Saint Mary's. They have agreed to make it one program, and even though they still have some more

things to sort out, they will do it there. As you are aware, the Consortium Plan indicates that the presidents are in favour of a having a new business facility here at Saint Mary's. The presidents have come a long way over the last year on these issues. I can just hear what they would have to say a year ago on these issues: 'No it's not my problem. No you can't do things that way.' I think it's good that they have all these things being worked out, and it will

certainly make things that much better down the road.

The Journal: What caused the funding cuts to be lesser than anticipated?

MacEachern: The announcement made was that the Established Program Financing would be reduced by \$30-million. The funding right now is \$191-million, and with those cuts it would have brought it down about \$145-million. Since the amount in cuts were to take place over a three year period, the first year in reduction would have been 12 to 14 per cent. The governments job, provincial that is, was to find ways that beneficial services would not have been hit that hard. We had to do some restructuring and some downsize in government to save some money; this made things better. We managed to make it so that the amount in funding would not go below \$171-million over the next three years.

continued from page 1

the Executive resulted in what many feel was an ineffective Executive. "I think first and foremost, as President my main priority is building a team, making sure that the Council is as effective as possible along with the Executive. It doesn't really matter what my goals are, if there's not a Council there to work together on issues and be opposed to each other on issues, but know how to interact with one another, then not too much is going to get done at all."

Stressing that it is of utmost importance to ensure that the students know what is going on with regards to rationalization,

Webb says that he also feels that the Metro universities' Student Associations' Presidents all have to get together and look at the services they provide to their students to see what can be amalgamated. He uses the example of the Husky Patrol service that SMUSA provides, pointing out that Dalhousie has a similar program and that if the two services were combined, there is a potential for savings.

With regards to food services on campus, Webb points out that Marriott's contract is up and that, "most likely, we will be going to tender next year with the food services contract."

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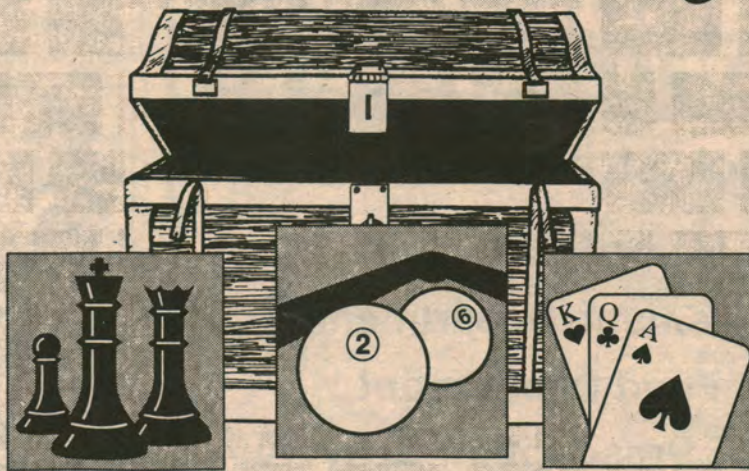
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It Was The Best Of Times; It Was The Worst Of Times

I felt that the title for this Editorial was appropriate, since it's the last one of the year, and I am sure that Charles Dickens wouldn't mind either. He probably made the quote up for editors and politicians to use when they have to summarize things. Regardless of what I think, it's what I feel, and that is the most important thing when you sit down to write a piece like this. It's the final piece, and it's the one that leaves everyone with the last impression of a year gone by. From last September, to present, the relationship between SMUSA and *The Journal* has come a long way to say the least. The best of times, and the worst of times has somehow equaled out to be a very memorable time.

There was the situation where our newspaper was shutdown, which led to rumor after rumor. Then there was the time when there was a mix-up in the pay weeks for SMUSA's Executive members, which resulted in false allegations being tossed around. Then there was the Council meetings that went "in-camera." From debating the issue of a Women's Representative on Council, to election mix-ups, I would have to chalk this year down as being one of the best. It was a political year, full of hot glaring tempers during many controversial debates, and it was also an enjoyable one. All these moments are now frozen in time.

When I look back at the year gone by, I look at the incidents, whether they were good or bad, and only one person comes to mind, SMUSA President, Boris Mirtchev. The both of us have known each other for a long time, and since then we've been through a lot. I figure that this Editorial should reflect our President, the guy who has encountered just about any issue that is imaginable in student politics.

I remember when Boris was first appointed to the position of President, because the guy who was supposed to do the job left town for another job. Boris, along with other student union leaders in the city, organized hundreds of students to attend a rally in Parade Square. The event was to protest tuition hikes that the federal government had proposed. I remember the turn-out from other universities was low, and the media had reported that Saint Mary's had the largest and even the loudest. We have to thank Boris for that.

But as time moved on, Boris would be faced with more internal issues at Saint Mary's, and of course with the good, comes the bad. I remember the night that Boris and I got into it at the pub. I remember our friends were there trying to stand in the middle of us, in order to end the verbal match. I also remember people sitting there just watching the two of us scream at each other for almost an hour. The baseball game on TV was ignored, and our match was the entertainment of the evening. The argument had centred around the issue of *The Journal* being shutdown over the summer, and then all sorts of other rhetoric followed. Our groups of friends had to intervene, and calm us both down. But the next day, Boris and I sat up on the fifth floor in the SMUSA Functions Room and watched Mount Allison and SMU battle it out. You wouldn't have known that we had such harsh feelings towards each other the night before. But then again, Boris and I had no choice but to fight, he represented the government, and I was with the press. It was his job as President to take a stand on certain issues, and it was my job to oppose them. However, all things aside, Boris was a key player in bridging the gap between SMUSA and this newspaper.

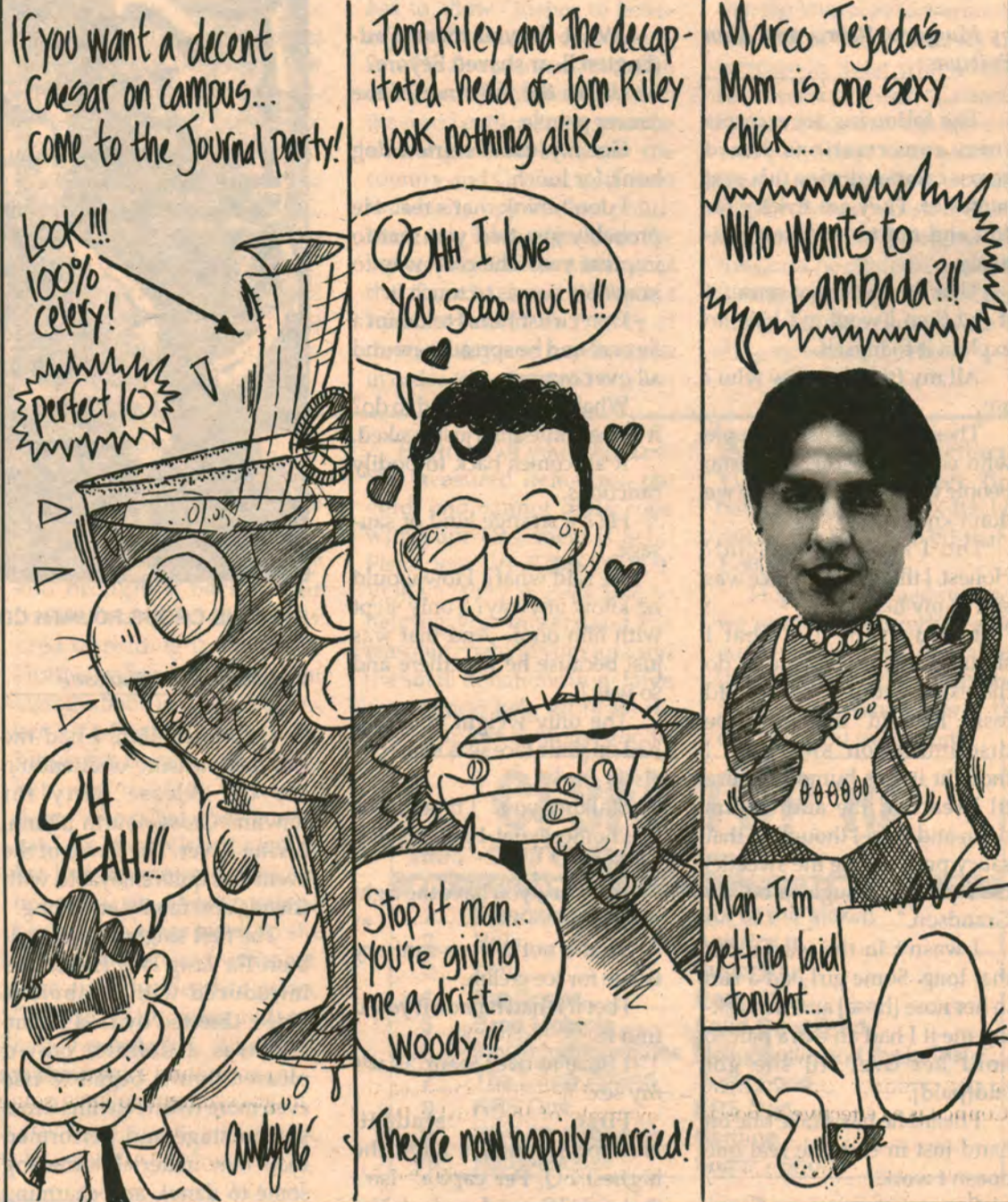
Boris was also a representative on both the Academic Senate and the Board of Governors. He would always fill us in on the issues concerning rationalization. "It's my job to represent the students, and I will always keep you informed," he'd always tell me. Nothing ever scared Boris from any interview, or addressing concerns on campus. He was never afraid to hide how he felt about certain things, and that even showed when the issue of having a Women's Representative on Council surfaced. Libby and her group went after him like a pack of wolves. The two of them would fight to no end during the Sunday afternoon Council meetings. Libby wanted a rep position for women, and Boris opposed the idea. However, Boris is the kind of person that has encouraged everyone, regardless of his or her colour or gender, to get involved with SMUSA. I even sided with his position during that debate. I did this because he promoted SMUSA to everyone, not to just one specific group. To me, this is of vital importance, when your trying to make society a better place for change to occur.

When the election mix-ups occurred, Boris was right in there trying to resolve the problems at hand. He acted responsible, and made great efforts to ensure that everything ran smoothly. We should be grateful for that. I like someone who tries to be fair, and I like someone who fulfills this vision.

Boris has accomplished a lot while being here at Saint Mary's. He has always been there for the students, and he has certainly made great efforts to ensure that the students are properly represented. When you see him, stop and shake his hand.

P.F.

Startling revelations at Charter Day



The Last Word

Dear Editor,

My name is Ben Harris, RA of the 13th floor. Many of your readers may not know all the true facts about what has been taking place on my floor, this is because none of your reporters have bothered to ask me. I do not believe it is good journalism to take a peripheral approach to reporting the news. I am the only member of my floor who is willing to take a stand and say enough is enough.

Not everyone on the 13th is a party to the wrongful doings. Actually, there are some exceptional people on my floor. Although, I don't believe it is a healthy residence atmosphere when all members of my floor band together to protect the people who are responsible for disrupting the lives of other residence students and make every attempt to discredit me.

As an RA, you must give up some of your freedom of trying to be just another floor member, in order to be effective, because you represent the Residence Department, and not the student, in the cases of misconduct and/or inappropriate behaviour. The Residence Office, I believe was fully justified in their actions, and I hope that, through the disciplinary action, some members of my floor will

be able to find a clearer understanding of what is right and wrong. They are angry, and I seem to be the easiest one to take it out on, when, perhaps, they should be looking in the mirror.

My last comment to Jennifer Skeffington: take it from a computer science major, "garbage in, garbage out."

Ben Harris, RA 13th Floor
Loyola

Now Listen Here

Dear Editor,

Well, it appears once again that the Residence Office has taken the lazy man's way and decided to resort to extortion and threats in order to find out the truth about what happened on the evening of March 7 on the 13th floor Loyola. To anyone who has never had the pleasure of dealing with Clay Fowler, Allison Cook, or anyone else from the Res. office, let me explain a few unknown rules to you: 1) you do not have any rights that you have in the "real" world; 2) if you are ever accused of anything, whether you did it or not, you are guilty until proven innocent; 3) the Res. office reserves the right to leave certain inappropriate actions open and unpunished

until such a time that it sees fit to combine or throw back at the accused individual(s); 4) any decision rendered by the office is final and incontestable no matter how unjust or unconstitutional it is. Anyone disagreeing with these statements probably works for the Res. office, or security, or was fortunate enough to go through residence life without having to deal with this debauchery.

In a civilized society, no matter how "terrible" or "horrible" the crime, a person(s) is innocent until proven guilty. He/She also has the right to a defense and is judged by a third, unbiased impartial party, and is not convicted before both a proper investigation and a hearing is done. Being a victim of this nonsense is no joke. I too, along with two colleagues were thrown out of residence on a cold -25 degrees celsius night in 1993, and were later expelled on trumped allegations. The bogus charges were appealed and were acquitted from all charges.

Jason Langille

Letters, Letters, Letters

Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters. All letters must be accompanied by a student number, name, and contact number.

Overheard On Campus

by Margaret Harris and Alan Pettipas

The following are excerpts from conversations heard across campus during this past semester. They are strictly for fun and not to be taken seriously.

That doesn't make sense. If it did then I wouldn't have to explain it to myself.

All my friends know who I am.

There's two type of people who come into the cafeteria; people we know and people we don't know.

Did I say that out loud? Honest, I thought my voice was still in my head.

I said to the T.A. that I should have more time to do the exam because I'm an old fossil. He said "that would be discrimination sweetie." I thought it was humorous, until I reached the auditorium door, and then I thought, "that saucy pup, calling me sweetie! He's young enough to be my Grandson."

I wasn't in the washroom that long. Some girl had a run in her nose [hose] and was asking me if I had an extra pair to hold her over 'til she got laid[paid].

I heard he has a fake one on hand just in case the real one doesn't work.

See you tomorrow. Same time, same bat place

Thanks a lot Frank. Now it's going to grow over.

Did you say dinosaur pip? She just had some strange lips that's all.

A stalk of celery works in a pinch, but make sure it doesn't go limp.

He looked like he fell off the back of a truck.

I've never even seen a porno, I'm from New Brunswick.

It was some sort of ceremonial bat

What do you mean Paddington Bear shaved Eeyore?

Under the influence of the saucer people.

Got my usual refried dog honk for lunch.

I don't think that's real. He probably just told you that to impress you. The only way to know for sure is to touch it.

Don't trust him. I told him a lie once and he spread it around all over campus.

What was I supposed to do? It turned blue and I just freaked.

It all comes back to bodily functions.

He's a strange kind of sausage.

He said what? How would he know anyway? I only slept with him once. And that was just because he was there and so was I.

The only weight you ever had on your face was someone else's

Stalking you? I thought he was homosexual. I was praying for him.

I'm sorry, you have the right number.

That's not a very sanitary usage for ice cream.

I bet if it had hair on it you'd find it.

I have to over there. That's my sex.

First student: Newfoundlanders have the highest I.Q. Per capita. Isn't that right? Second student: Not me, I think Newfie men are lousy lovers.

It's great, until you wake up the next morning with cheese whiz between your toes.

Hey look Al. it's the vampire guy and he's giving you the look.

Morbid poetry writing vampire guy with big ass honkin' fangs

Rush Of The River



RAWLINS CROSS FOURTH CD, "LIVING RIVER": CONTINUING THE TRADITION ON A LARGER SCALE

by Johanna Kristjansson

On March 18th, I had the extreme pleasure of attending the CD release party for Rawlins Cross' fourth album, *Living River*. The flavor of the event was quite enjoyable, with friends and family attending.

The first single from the album *The Long Way Home*, was introduced with a fabulous video, directed by Lisa Mann, and was a definite crowd pleaser. Spirits began to rise even more when Rawlins Cross got on stage and performed their new material, attracting some to dance, and charming the crowd overall.

Living River is quite an accomplishment as the groups most expensive and consummate album yet, expressing their unique blend at its most.

The material on the album is written by Dave and Geoff Panting, who quite creatively manage to get in tune with aspects almost everybody has ex-

perienced. I was told by Ian McKinnon, the group's bagpiper and spokesperson, that the song *The Long Way Home* is about every person trying to find his or her place in the world. It's a journey through life's burdens and is about people becoming comfortable with themselves.

The response to the *Living River* album has been very positive, receiving numerous positive reviews. The group has done a lot of touring across Canada, but the profile of the band is much higher in Nova Scotia and Newfoundland. However, they're working on their popularity in Western Canada.

While touring can be quite stressful, and the group miss their families, they realize it's part of the job and enjoy entertaining for people, and are, in a sense, a family themselves while on the road, having lots of laughs and good times. The expectations for the future of

Rawlins Cross is to reach gold with their new release and to spread the success they have in Canada to the market in the United States, Britain, Ireland, and Europe. However, for the present, the group is quite pleased with its success at home.

If you aren't familiar with Rawlins Cross and want to hear them, or you haven't had a chance to sample their new CD, here is where you'll be able to find them in May on their tour of the Maritimes:

May 21- deCoste Centre, Pictou
 May 23- SAERC Auditorium, Port Hawkesbury
 May 24- Savoy Theatre, Glace Bay
 May 26- CEC Auditorium, Truro
 May 27- Th'YARC, Yarmouth
 May 28- Rebecca Cohn Auditorium, Halifax

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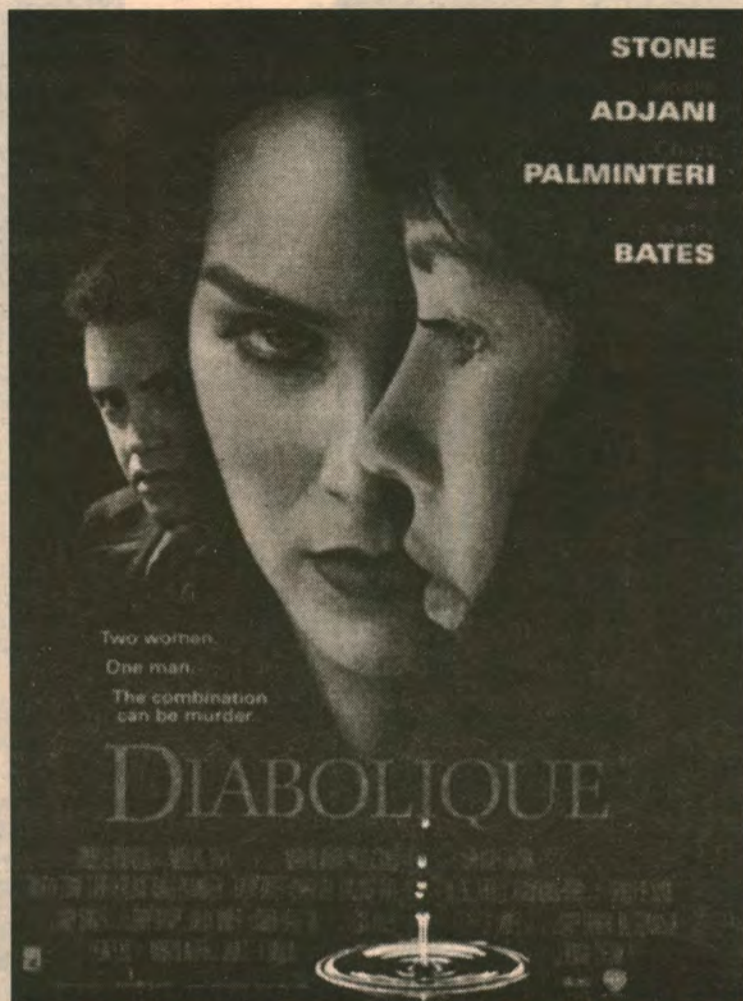
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Sinister Is As Sinister Does

by Michael Zink

Murder, suspense, terror, and cold shivers running up your spine, are terms which describe the film *Diabolique* by director Jeremiah Chechik (Benny and June). *Diabolique* is a remake of the 1955 thriller, set around a crumbling boys school, the headmaster, his wife, and his mistress.

The nineties version casts nasty Chazz Palminteri as the headmaster, soft spoken Isabelle Adjani as his wife, and sexy Sharon Stone as the mistress. At the onset of the film, Palminteri is seen as a dominating man who will not stop at anything to get what he wants, but it is quickly demonstrated that he meets his match in Stone, who does not stand for his terrible behavior. On the contrary, Adjani falls to every order of Palminteri. Because of Palminteri's disposition, Stone and Adjani plot and outline a murder scheme. Unfortunately, for Stone and Adjani, interesting twists and turns are introduced, and they begin to be-



lieve that Palminteri is still alive. Kathy Bates enters the film as a detective who is determined to discover the truth of the mysterious events. Though the movie is compared to the Hitchcock style of suspense, it is easy to see that it certainly does not come up to the 1955 version, which has been considered one of the greatest thrillers of all time.

Even so, the movie is quick paced and packed full of unpredictable events that will keep you on the edge of your seats. Palminteri once again delivers a wonderful performance. Adjani shows the potential of becoming a big time star, but in a sincere and innocent manner. I highly recommend *Diabolique* and rate it five stars.

Come Explore The Void

by Amanda Mason and Heather McKinnon

Have you ever lost something; it was just there, but now it is gone? You tear your whole room apart looking for it, but it never reappears? Have you ever wondered where all your hair elastics, socks, pens, brushes, tapes, books etc. have gone? You have not thrown them out, and no one borrowed them, but you still have to replace them? It is a strange phenomenon that occurs, and you do not ever realize it. You have fallen into the trap of the VOID!

There is no scientific evidence, but you know it's there. It is a hole, in some other dimension, that sucks things from our world into its domain. On earth, there are many portholes which can be found in couch cushions, bedrooms, cars, kitchen drawers and the whole of nature. Sometimes things do come back from the void, such as keys, meal cards and other important items, but where they have been and what they have seen no one knows.

Perhaps alien life forms find use for our belongings, but quickly become bored with the earth's lack of technology. Or maybe it is a graveyard for things that we do not always use or remember we have, but at the moment, we need. The Vortex steals it because of our lack of interest. Unfortunately, there is no way to test the void and like the fable says, "a watched pot never boils."

At Christmas, in 1976, my older brother Michael got a wikkie helmet and for the next four years everywhere Michael went the helmet went also; family pictures, dinners, shopping, everywhere. Until one

day the wikkie helmet went missing, and no one ever found it. Michael at first blamed our parents, but then realized that it fell into the void and will never return! Then there was me. Amanda was four and moving to Newfoundland from Calgary. She had a big, pink elephant that was the size of most men. She wanted to take it in the car with them but her mom said, "Amanda, the elephant is just too big!" Amanda remembers back, "I was only four and I did not understand. Why is the void so mean, I was only a little girl!" She watched the movers rip the elephant out of her room and throw it in the back of the truck, and if she would have known, she would never see that elephant again, she would have got her did to strap it to the car or something, but alas, she did not know. When the family arrived in St. John's, the elephant was gone! Finally, our dog Scruffy was sucked into the void, I was not aware that living things could be sucked into the void, but I was obviously wrong. So now Michael and Amanda are convinced that their dog is in the void, wearing a wikkie helmet and carrying around a big pink elephant, and they want them back! But the worst has to be our dog Snoopy. He was a little Terrier and my parents gave him to a little blind boy who had wild bores in his basement. Our parents work for the void, which would explain a lot about our childhood.

June 1991, Heather brought to school her mother's university Shakespeare book, the complete works of William Shakespeare. When she got home that day her mom asked her, "Heather, do you have my book?", "and of course Heather answered, "Yes. I had the book." A few days later, Heather went to get the book to put it back in its place, but it was gone! Heather looked everywhere for that book and then realized she had lost it. For five years Heather searched for a replacement, knowing how upset her mother would be if she found out Heather had lost

continued on page 11

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On the subject of... Style!

It was the best of times, it was the worst of times! It was the best and the worst at the same time! Charter Day is D-day for the Extra-Curricular Set, and what's a party without us? The Junior Blackwell's were invited - yet again!

We came, we saw... we tried to guess the origin of the apple jack chicken (crispy in milk!) and the \$2 wine... We mourned the loss of last year's Chicken Kiev in favour of Chicken Turnover, but the gravy and applesauce were just the first spin in the meal that could have wrecked an evening. Shame on the chicken and applesauce! Shame on the cheap wine! Shame on **Paul Fitzgerald and his crew** for buying up every bottle! It left luscious **Lorraine Ferguson** - fashionably late, dear - dry for almost the entire evening...

Good, bad or indifferent, we saw it all... and we came away in sheer delight at the superb selection of saucy setups and fashion *faux pas*. Sit back, relax, and join us for a jaunt down the runway of fashion fantasy!

It's a dirty job, but someone's got to love it! First at the event, we waited with bated breath for the Kings and Queens of the Fashion Scene. Amid the glare of the flash bulbs from the paparazzi, we mingled...

Our hosts for the evening, *recherché* **Rolando Inzunza** and the lovely **Liona Burkey** tickled our fancies with the slide-show-du-jour. Our Rolando looked even more like a tabletop version of Superman Dean Cain than normal, but this super-host was toned down from last year. Shame! Liona looked lovely in a tailored pant and jacket ensemble - a perfect 10 for the talent portion of the evening. Oh, and a few more liquid refreshments at *The Journal's* pre-reception reception might have helped the Inzunza lad with his pronunciation of Klironomos.

He can be forgiven. **Terry Klironomos** himself had trouble with that word this night... this saucy Greek was sauced by mid-meal! In his Commerce-Issue blue blazer and zippy Calvin & Hobbes haircut, he looked ready for the Mediterranean Meat Market!

Natty Philosophy guru **Andrew Rankin** could have been the victim of a drive-by gardening in his English Country Flowers tie, but our blue-eyed boy could have carried it off if not for the striped jacket. We found out that stripes played no part in this night of nights, thanks to **Melody Song** and her bold, plaid number. Logging camp to the left, Melody!

Athlete extraordinaire **Karen Sloan** looked positively perky in her simple black evening dress and pearls. The gadget 'do and mid-calf wrap were pluses for this tall, leggy lovely. And speaking of legs... Sloan's Journal boss, shameless Scotsman **Lawrie Livesay** and his swirling kilt cut quite a swath... or at least drank right through it. We didn't get close enough to check, but we'll take his word for what he wore under that kilt. We understand Lawrie left his other dress clothes

home for roomie and Shag Harbour socialite **Wade Banks**. This tipsy teacher-to-be spent most of the evening laughing. About what we couldn't say!

Shawn and Tom, the **Riley boys**, were out in full force - minus the comments about genitalia - but the boys proved that fashion sense and common sense don't go hand-in-hand. The tragic tale is soon to be told on a very special Blossom.

Pretty as a picture **Sheri Parkyn** looked cupie-doll cute in her almost-oriental short dress. Neatly accentuated with a gold and pearl bracelet, could shapely Sheri have looked any better? And since she didn't stray too far from the bright lights of the bar we had the chance to see her all the better.

While suddenly-shy Sheri buttoned up to just under her chin, English society secretary **Andrea Patterson** couldn't decide if she was Fran Drescher or Cher. Her bare-sided short dress hiked and plunged until things that should have been covered weren't. Swiss cheese doesn't have this many holes!

Fashion horse - and 90210 heartthrob - **Trevor O'Brien** ditched last year's fiery festive fabric, preferring the bold vest and muted jacket look. His tan pants, coppery vest, and tawny jacket lent this HQ boy the GQ look.

While on the TV show look-alike theme, we'll hand the Rachel-from-Friends-twin-contest to casual **Genvieve Thibodeau**. Genvieve looked lovely in her all-the-rage shorty casual dress. We'd like to see this wonderful woman dressed to the nines... or at least to the fives, but we think she'd look good in a potato sack.

Ousted MC and Pub fixture **Corey Mosher** looked all-business in his dark suit and dark tie. The red ribbon and red cheeks added a little colour, but we think he looked more dashing as Halloween's Indian maiden. SMUSA's cherubic blond tried to tone down his personality with the somber colours... we're happy to say his lighter side took control! Unfortunately that was the only control at the table reserved for the Pub's finest.

Perhaps next year's vixen VP, the bouncy **Becky Oates**, can calm them down. Becky herself graced the event in a flouncy raven soiree dress. Best or Worst? We couldn't decide, to Becky's immense displeasure we're sure. We did won-



The evening's cultural representation!
Lawrie Livesay's Scottish Kilt and Paul Meek's impression of an Authentic English Chimney Sweep!
Chim Chim Cheree!



1. The Lady in Red! leader of the pack in...
2. ... as far as the night...
3. Slinky Sheri Parkyn's dress was simply divine!
4. The Wife of Riley. Shawn Riley showed...
5. Cartoon Carnival Bowers, dismayed by cabin potatoes, couldn't in this chicken delight!
6. Where's Electric? Mojgan Rhabari and... looked, um, slinky for...
7. Spring is busting! Libby! Poppin' Fresh! Everet MacNeil.



Alison Basteau was not red. If you went, you'd have to see her. She was in a simple black dress. Andrew Lannon and I were at the soirée... and I was at the event. Imagine! The Journal's Andrew Lannon was the absence of log... I can't believe the surprise... Marcus when you need it? Diva Cynthia Pace was the evening. It was all over. And so was I with leather accessory



der if she and Tori Spelling were separated at birth, though.

CFSM, and its head hootchie **Kevin Smith** livened up the event in a society-wide showing of the terribly tacky. This lot was in a category all by itself, but while sparks caused by the friction between polyester and corduroy made for an explosive social comment, we would be remiss if we didn't turn thumbs down on their fashion sense. We'll turn a well-manicured thumb up for their temerity, however. It was Group Hex! You couldn't tell where one Partridge Family member began and the other ended!

It was five-alarm fire when the ravishing **Alison Basteau** showed up in her fire-engine red dress with well-set spaghetti straps and modestly cut side split. Wow! Whatever you do, however, don't look down... the open-toed, black sandals should have been traded in for more formal pumps.

Surprise attendee **Emily Huner** looked her usual slinky self, but even her light couldn't brighten the world of obviously talented **Jon Anderson**. Where Jon's talents lay we couldn't say, but pictures are worth a thousand words. The big-boy's obvious expertise left some gasping for words... others just gasping. We won't say who did which!

In the spirit of the lovely, lascivious and low-down... we present the best and the worst of Charter Day 1996...

Worst Dressed

Cynthia Pace: The hair... or the sparkly dress? Whoops! This was a dress for the disco, not the dinner!

Joanna Purchase: Was she with CFSM in their Return to Retro or was this a solo effort? Either way, somewhere a Barbie Doll was left naked and alone.

Everett MacNeil: Everett followed fashion etiquette with a newly in-vogue vest, but the leather and large metal buttons left us wondering if a whip was included with the ensemble.

Libby Biason: We're sorry, Libby! This normally smart-dressed Defender of the Faith parachuted in for the evening... then wore the parachute to the evening. Good or Bad, however, Libby always makes the night.. this is one clothes horse we'll surely miss!

CFSM: We haven't seen this much polyester since Danny Bonaduce still had a career. Could they have been on the best-dressed? Should they have been left off the worst-dressed? Did **Kevin Smith** really get a rash from the tacky, torrid pantalons? You guys are tops... on this list anyway!

Best Dressed

Trevor O'Brien: What else can we say about Trendy Trevor? Welcome to the list of lists!

Sheri Parkyn: Simply seductive! Sheri sent us spinning!

Dawn Pothier: Dawn's sleeve-less white number with business-girl lapels was a definite hit! Way to go, Dawn.

Alison Basteau: Could

Regal Residence Rep., Trevor O'Brien, struck a GQ cover pose with each camera flash. Most Improved!



The illegitimate son of Mama Cass and pre-Pulp John Travolta, Kevin Smith leads the worst dressed crew.

Alison have looked any better. Red becomes you, and seeing red was worth the effort.

Ephram Abraha: Wow! Could this new Director of External Affairs give fashion lessons at SMUSA for next year? Bolshoy Boris could benefit from Ephram's giddy fashion sense... can Chris Webb compete?

To everyone we've applauded, mentioned, offended, insulted, photographed or upset... We thank you for your sense of humour. Letter bombs are not needed, death threats will be ignored. One thing that is a sure thing, while there are Charter Day Awards, there will always be us! The Junior Blackwell's. We thank you, wish you God speed and a good summer... or in some cases a good life!



Ear Of The Beholder

**Phatboy (featuring Mysterio)
Very Brief Local MOD
Independent**

by *Damian Rochefort*

Like other mediums, music is influenced more and more by technology. According to the liner of Very Brief Local MOD, the local (read Halifax) computer music scene is one year old

As someone who appreciates all genres of music, I was impressed by the diversity on Recognize.

Ishi's *Tragedy* and *Ellipses* are more mellow, yet powerful in their passivity, as reflective of true talent as their more up tempo counterparts

I Don't Speak Japanese and *I'm Losing My Mind* are strong, albeit brief excursions, that reflect ingenuity and zeal. *Some*

Kind Of Pop Music, the longest track, reflects true mastery of computer music, rivaled only by its shorter (by 18 seconds) sibling, the aforementioned *Recognize*.

The teen wizards of computer music produced an impressive cassette worthy of laudation.

The mixing is far from amateurish, a mix that reflects both acumen and energy.

You can E-mail Mysterio at Mysterio@Viocomm.com

**Iggy Pop
Naughty Little Doggie
Virgin Records**

by *Trish English*

To the fans of Iggy: The good news is that Iggy still looks like an eighty year old version of Janice, the bass playing muppet on acid. The bad news, I hear you ask? If it looks like an Iggy, does it sound like an Iggy?

Apparently not. *Naughty Little Doggie*, the '96 release from Iggy Pop, seems to have had a bit of a mix up at the factory. Now, I'm not sure how this falafel happened, or if Virgin Records even knows about it, but apparently Iggy has decided to cover UB-40.

Although the CD is

stamped Iggy Pop, the UB-40 selection is an album released before *Labour of Love* and is widely considered critically as the best example of UB-40's work. (thanks to Barbi for the

background info) It does contain some very successful singles, i.e. *Red Red Wine*, but for the most part, they are relatively unknown selections.

At the very least, I figure it

is a great deal for two reasons. One, I get to hear UB-40 songs that I have not heard before, and two, it isn't Iggy Pop and I didn't have to listen to a song entitled *Pussy Walk*.

Our Lady Peace Rocks Dal

by *Sean Peddle*

"The mosh pit is exhausting. I feel like I just ran a Marathon. Seriously, these guys rock. I can't wait to hear their next C.D." Those comments were expressed by a fan last Sunday night as Sony music recording artists **Our Lady Peace** concluded their performance at the Mcinnis Room with a three song encore.

Singer Raine Maida had announced to the audience that the band is returning to the recording studio to record their much anticipated follow-up to their debut release entitled *Naveed*.

A large contingent of the crowd were crowd surfing even before **Our Lady Peace** came onto the stage. The band's

intro music was *All You Need is Love* by **The Beatles**. The band's performance began with the song entitled *Hope*. As the song intensified in tempo the largest mosh pit I have witnessed began to take shape. Along with several crowd surfers the mosh continued undaunted for the entire performance.

In addition to material from *Naveed*, the band provided the crowd with a preview to their upcoming release by performing a lot of new material.

Our Lady Peace left the stage as the crowd cheered loudly. An encore was imminent, the house lights hadn't been turned on and the band hadn't played the song titled *Naveed*. The crowd began to chant the bands name. The

band returned and were greeted by a loud show of appreciation by the audience. Maida gave a prelude to the future by saying "See you guys in the summer." Indeed one could speculate that a new release will be accompanied by a tour in the very near future. They started the encore with another new song. The performance climaxed with the song *Naveed*, in which Maida who noticed that many in the crowd were singing along, let them sing parts of the song by themselves. They concluded their performance with a **Beatles** cover.

Maida told the audience that they had played in Halifax over a year and a half ago. "If we'd known that we have so many friends in here, we'd have come back sooner."



and almost totally hidden.

The first track *Recognize* features an array of samples, encompassing an eclectic assortment of genres (*The Entertainer* [The theme from the movie *The Sting*], *The Trogg's Wild Thing*, *I Like To Move It*, *Axel F* [from *Beverly Hills Cop*], the theme from *Jeopardy*, *When The Saints Go Marching In*, *Skip To My Lou*, and the theme from *The Teenage Mutant Ninja Turtles*, as well as computer versions of artists as diverse as Nirvana and Black Box. Although Phatboy (Jesse MacDonald) is the primary wizard on this track, there are sporadic contributions from Mysterio (J. Peters), who obviously is a Spiderman fan, since his pseudonym is obviously derived from an obscure villain from the 70s cartoon. The samples are terse, but long enough to be effective and enjoyable. Each segue is a smooth musical transition, making the track fluid, each snippet dissolving into the next, with nary a pause.

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An Oral History Of Canada And Quebec

by Paul Fitzgerald

The history of Canada and Quebec, According to Robert Bothwell, History Professor at the University of Toronto, is in fact many histories: The history of a country, the history of a re-

gion, and the history of a broken marriage. Bothwell's latest book, *Canada and Quebec: One Country, Two Histories*, illus-

trates the difficult past between English and French relations, and draws the understanding to the most recent, and yet powerful separatist movement in Quebec.

This is by no means a book filled with complicated jargon that quenches the thirst of academics - it is a book that is an oral history, one that is easy to comprehend.

Bothwell conducted over one-hundred interviews in the Autumn and Winter of 1994-5 in order for historians, economists, politicians and political scientists to tell their version of the history between Canada and Quebec. Prime Minister, Jean Chretien, Conservative Leader, Jean Charest, and author Ramsay Cook, are

among the long list of those Bothwell interviewed. The book's primary purpose is not only to discuss the events that have shaped history, but to address the growing number of Francophones who have expressed dissatisfaction with the federal government. Of course, while the book was written prior to the October 1995 Quebec Referendum, Bothwell poses one question some of those interviewed: Where do we go from here? he asks.

continued from page 7

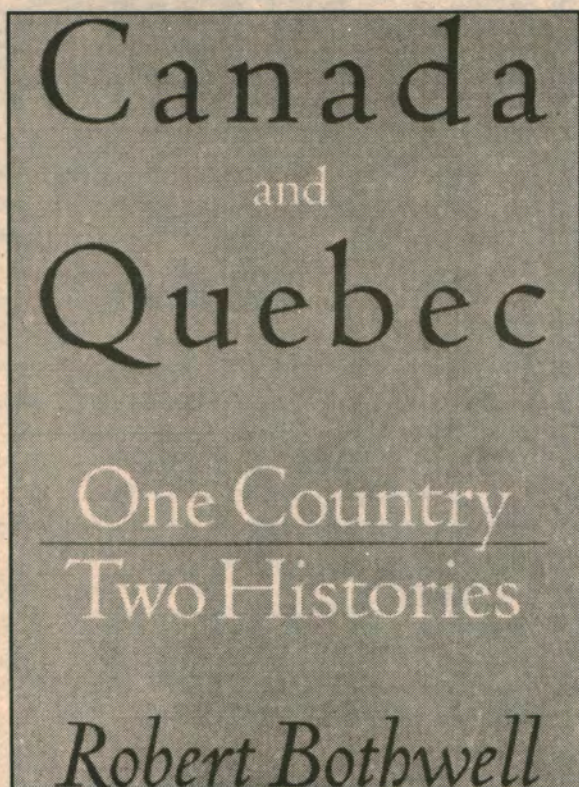
it. Magically, it reappeared in the book case, in the same place Heather had looked for five years. The void was friendly and brought it back to our home or maybe the aliens grew tired of reading it. However, Heather will never know, but at least the book is home. December 1993, Heather purchased a purple hat from the black market, and it made her very happy. She called it her "happy hat." By March 1994, the happy hat had disappeared, never to be seen again. Heather misses her hat; Heather loved it, she looked everywhere for that hat. Late at night Heather prays, "Please void, returned my happy purple hat. I am blue without it!"

Charest feels that Canada has to allow Quebec to better express their sense of nationalism. He also pointed out that in order for Canada to move into the next century, there must be a stronger link between the country and Quebec, and must avoid any approaches politicians may have taken over the last century. Chretien indicated that Canadians and Quebecers have to reassure each other of their identity, and have to work in order to understand one another, together. He also said that the Mulroney Government was one of the reasons for the increase in those who wanted to separate from Canada. Chretien felt that the last federal politician who could at least Canada united was the former Prime Minister, Pierre Elliot Trudeau. The rights and freedoms he offered Canadians meant more not only for Canadians, but also those living in the province of Quebec.

For those of you who have lost treasured items into the void, and cannot quite cope with your loss, there is help. Please join "VICTIMS OF THE VOID." VOV is dedicated to helping you understand the reasoning behind your loss and the small donations from large corporation help all of us replace our lost or stolen goods.

To contact us please write to; VOV, 123 Sesame Street, Timbuktu, Peru, P.O. BOX IOU or call us at 1-800-451-5353 that is 1-800-NON-VOID.

Hopefully, someday when we reached the afterlife, all of our belongings will be waiting there for us, just like that obedient puppy who waits at the door for you to get home.



CFSM TOP 10

1995 - 1996 CFSM Top Ten

POS	ARTIST	ALBUM
1	Monoxides	Out of the Marsh
2	Hole	Ask For It
3	Len	Superstar
4	Big Sugar	Dear MF
5	Brad McInnis	Solid Gold Brad
6	Smashing Pumpkins	Melloncolle and the Infinite...
7	Tha Dogg Pound	Dogg Food
8	KRS One	KRS One
9	Wild Strawberries	Heroine
10	Radioblaster	Sugar - Shock

...her fingers danced across his skin,
then she felt his ACNE.



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- Free Express Continental Breakfast.....✓
- Ample on-site parking.....✓
- Indoor pool, whirlpool and sauna.....✓
- Dependable, friendly service.....✓
- Perfect downtown location.....✓
- Arthur's Restaurant.....✓

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The Culinary Journey

by Greg Auton

In my travels throughout the Halifax scene I have become all too aware of the fact that restaurants who attempt to develop a concept outside of the boring, white bread, meat and potatoes norms never seem to survive the timid Hallagonian palette. Well, here's a salute to all the establishments who resist the pressure to tone down the hot stuff, cut back the garlic, ease off on the spices, and in general, suck the life out of one of life's most essential things - eating. One becomes so bored in some restaurants as they have no personality. The drinks taste the same as those of other places, the music is all top ten/flash in the pan junk, and the menu's have similar offerings.

Pastavino is among the restaurants who are deserving of praise. Located on Granville Street (near Duke St.), this restaurant is a welcome addition to the Halifax scene. One enters and there is a truly cosmopolitan feel to the place, with light jazz in the back ground and an ambiance of comfortable sophistication. The staff pays attention to every detail.

While the restaurant looks small from the outside, it actually spans four stories. Three of these are dining floors, with a finishing kitchen on the second floor. It is very cosy inside here, a wonderful place for a date, but fine for a solo visit. There seemed to be a number of solitary people when I was there.

The menu is great. Most of the dishes are unique to Pastavino, and those which are not in name, are in style. Chef Ryan Nicholson explained that they like to put a new twist on everything. The food has personality, and it is not all Italian, as one might assume by the name of the restaurant. They have some Thai dishes, Californian, Greek, and some dishes which are a synthesis of different styles.

How is the food? While can only speak for the individual dishes I tried, the food was excellent. The manager fixed me up with a Caesar while the meal was being prepared and for once in my life, I had the opportunity to sip a Caesar with some attitude! The meal started with some delicious focaccia bread, with olive oil and balsamic vinegar for dipping.

Next on the menu was the Thai Chicken Satay. This is like a chicken shish kebob that comes with a spicy peanut sauce. Trust me on this - peanuts and chicken were made for each other. The last dish served was the Santa Fe Bow Tie Chicken. This is a pasta dish with mesquite smoked chicken, roasted garlic, salsa, oregano,

thyme and cream. This dish was rich and flavourful. I ordered it as a test because I usually hate pasta dishes made with cream... needless to say it passed with flying colours.

Pastavino's prices are fair. Two could dine for thirty dollars and have a nice meal (without alcohol). I had a wonderful experience at this place and I

encourage all to check it out.

Alas, the year is coming to a close and this shall be the last of my journeys for this year. Have a great summer people and remember, eating is a daily necessity of life, so have fun with your food, indulge and for the love of God, try something different. Versatility is one of the most wonderful attributes that bless Humanity.

Peppermint

Have you paid for any good hand-me-downs lately?

Marcie

Robb

I was told to tell you, " You are going to the Gorsebrook

Snowbird

April is here. Only sixteen days left until the fright, I mean the night of your life.

Crazy guy

Rush Rob

Physics homework? Oh please!

Movie Maniac

Wendy

How goes those relationships?

Your Long Lost Lighter

Alan

I'm screwin' with your stuff.

Love Dad

Popeye

So, have you been playing the bag pipes for long?

Jiggly

The band,

Try and clean up boys, I don't like Mickey & friends living with us.

Jiggly

Jughead,

I can see it coming... an entire WEB page devoted to the fro. You can tell stories of the fro, have weekly reports on size, tell about where the fro has been, and best of all, pictures. Of course, anybody with any less than a 17" monitor,

wouldn't be able to see the entire picture. Pity.

Mac User

Current Sports Editor,

I want all your crap out of my office by the last day of classes.

New Sports Editor

Earphones Robb

Which kind of milk do you like? 2% or Homogenized, or do you just like to skim a little?

Partners

Patricia

The day I have to leave I'm going to miss you.

R.

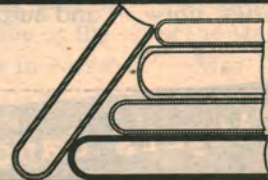
Maggie May,

Should I take out flustered insurance?

Shy Guy



**Saint Mary's University
BOOKSTORE**



TEXT BOOK BUY BACK

Half Price!!

For any major text books, required for the upcoming semesters.

Wholesaler's list Price

For current editions not required by the Bookstore .

Nominal Amount

Study guides and mass market paperbooks are usually bought for \$1-\$5. Old editions or out of print books have NO re-sale

The Next Text Book Buy Back Is

Wednesday to Thursday April 3-4.....9 am to 4 pm

Tuesday to Friday, April 9-12.....9 am to 4 pm

Monday to Friday, April 15-19.....9 am to 4 pm

Charter day recipe secrets with:

Editors Note: in no way does MARRIOTT deny how the recent Charter Day: "Apple Chicken" was prepared... this is just a theory...

① Take 1 Box of Kelloggs Apple Jack cereal...

② Chew until it's a gooey mass...

③ Spit into available chicken breasts...

④ Serve to unsuspecting students... and watch those reviews pour in...

Just like Mom used to make... in jail...

Blech!

GOD HELP US ALL.

David Lynch the cartoon

the cheese returns

good-bye...

inked by: Sean Riddle

THE FINAL NEW ADVENTURES OF TOM RILEY™

LOVE ME

THE DECAPITATED HEAD OF TOM RILEY™

by ANDY

Well I'm all packed.

parting is such sweet sorrow.

Sniff!

Goodbye sweet SMU, my job here is done....

HehHeh

ARY'S UNIVERSITY

LONDON WILL NEVER be the same..hehheh

OH NO!!

Hey Tom! How do you like my new summer job... COOPS

TAXI

Sorry

RRRR

Where's my ~~car~~ cab?!!

Gett!

goodbyes from the Journal Bunch

springtime aloha's by Andy

NO MORE TEACHERS...

(summer shall be filled with many friends reruns)

NO MORE BOOKS...

Keep it covered baby!

yes do so.

NO -

No more dresses until next year!!!

MORE -

Bye! bite me!

SHIT THAT MARRIOTT COOKS...

See you next year!

Andy's Gorsebrook Caesar Rate Card

Bartender: Bewildered Butchy Bartender

Date: Friday March 29/96

Time: 11:52pm

Ordered By: Andy

Rating: 2 out of 10

Comments: The pressure of Charter Night proved too much as the frantic bar keep dissapointed a home town crowd, mixing drinks like a rabid chihuahua. Better luck in September Gorsebrook

Ingredients

- Clamato (started with orange juice)
- Vodka **maybe**
- Celery (what do you think?)
- Lemon Noooooo...
- Celery Salt
- Tobasco

Farewell!

xoxo Love Andy

SPORTS



1



2



3



4

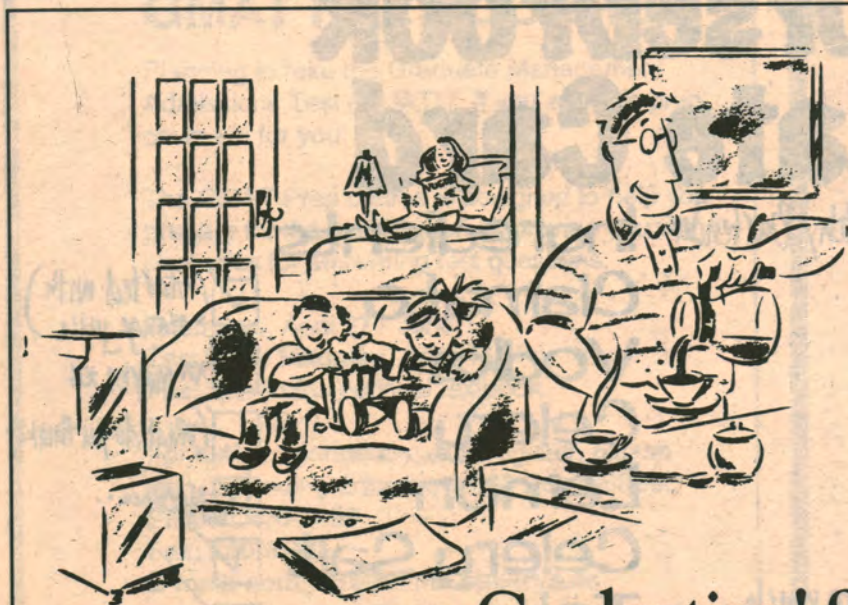


5



6

1995 / 1996 Year In Pictures



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*per room, per night plus taxes, double or family occupancy. No charge for children under 18. Subject to availability. †Parking availability may be limited.



Captions

- 1) **MEN'S FOOTBALL**- FOR THE FIRST TIME IN OVER A DECADE THE SMU FOOTBALL TEAM DID NOT MAKE THE PLAYOFFS, BUT ARE HOPING FOR A STRONGER PROGRAM NEXT YEAR
- 2) **WOMEN'S FIELD HOCKEY**- THE FIELD HOCKEY TEAM STRUGGLED FOR MOST OF THE YEAR WITH THEIR ROOKIE LADENED TEAM, BUT THEY ARE VERY OPTIMISTIC ABOUT NEXT YEAR'S TEAM
- 3) **MEN'S SOCCER**- THE SOCCER TEAM SAYS GOOD-BYE TO TWO VETERANS WHO, FOR FIVE SEASONS, GAVE IT THEIR ALL ON THE SOCCER FIELD. MARC BUTLER(CENTER) AND JEFF FENNEL(FAR RIGHT)
- 4) **WOMEN'S SOCCER**- THE TEAM WENT THROUGH A REBUILDING PHASE THIS YEAR, BUT LOOK OUT FOR A STRONG WOMEN'S HUSKIES TEAM NEXT YEAR
- 5) **WOMEN'S BASKETBALL**- THEY STARTED SLOW, BUT FINISHED STRONG LED BY SMU FEMALE ATHLETE OF THE YEAR JADRANKA CRNOGORAC (SECOND FROM LEFT) AND ROOKIE OF THE YEAR STEPHANIE ENGLISH (THIRD FROM RIGHT)
- 6) **WOMEN'S VOLLEYBALL**- THIS VARSITY TEAM HAD THE BEST YEAR IN THE HISTORY OF WOMEN'S VOLLEYBALL AT SAINT MARY'S, AND HOPE THAT THEY CAN DUPLICATE THIS YEAR'S EFFORT NEXT SEASON
- 7) **MEN'S BASKETBALL**- AFTER A SLOW START TO THE SEASON THE HUSKIES FINISHED WITH A HARD FOUGHT BATTLE TO THE AUAA BASKETBALL CHAMPIONSHIP
- 8) **MEN'S HOCKEY**- THE TEAM LOOKS FOR A STRONG SEASON NEXT YEAR TO AVENGE THIS YEAR'S FIRST ROUND DEFEAT AT THE HANDS OF THE NATIONAL CHAMPIONS ACADIA AXEMEN

PHOTOS 1-6 BY PAULUS LACOMBE, PHOTO 7 BY CHRIS TAIT, PHOTO 8 BY LAWRIE LIVESAY

Thank You From The Sports Editor

The academia year is just about up and with this comes the changing of the guard in the sports department. As I leave the sports department I would like to take the time to thank: Steve Sarty, Scott Purdie, Beaker, Paul Meek, Ron Smith, Jason Kyme, Karen Sloan, Signa Butler, Shawn Jolemore, Robbie Kirk, Mike Verge and Sean Francois for all their time and

effort as sports writers. I would also like to thank all the coaches, athletic office staff, and the varsity and intramural athletes for their co-operation and patience. And a final thank-you to Chris Tait(Journal Production), Paul Fitzgerald(Journal Editor), Paulis Lacombe(Journal Photo Editor), Colin MacMillian (Journal General Manager), and most of all,

Wade Banks co-editor of the sports department. Thanks guys we would not have been able to run so smoothly without you. The Journal and I would also like to wish the best of luck to next year's sports editor, Paul Meek. We know you will do a good job.

L.L.

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NEW NON-CREDIT PROGRAM

The first 15 people to come up to The Journal, with their student ID, will receive a double pass for **Flirting With Disaster**. The movie is Wednesday April 3, at Park Lane. Also, every winner will get some Cadbury chocolate. Note: April 11 @ 10 pm in the Gorsebrook, there will be a chocolate eating contest sponsored by Cadbury.

Attention Full-time SMU Students

As of April 30th, your Tower membership expires - what will you do for fitness then?? The Tower has a **SUMMER MEMBERSHIP SPECIAL JUST FOR YOU...**

**TOTAL PACKAGE MEMBERSHIP
MAY 1 - AUGUST 31, 1996
ONLY - \$100.00**

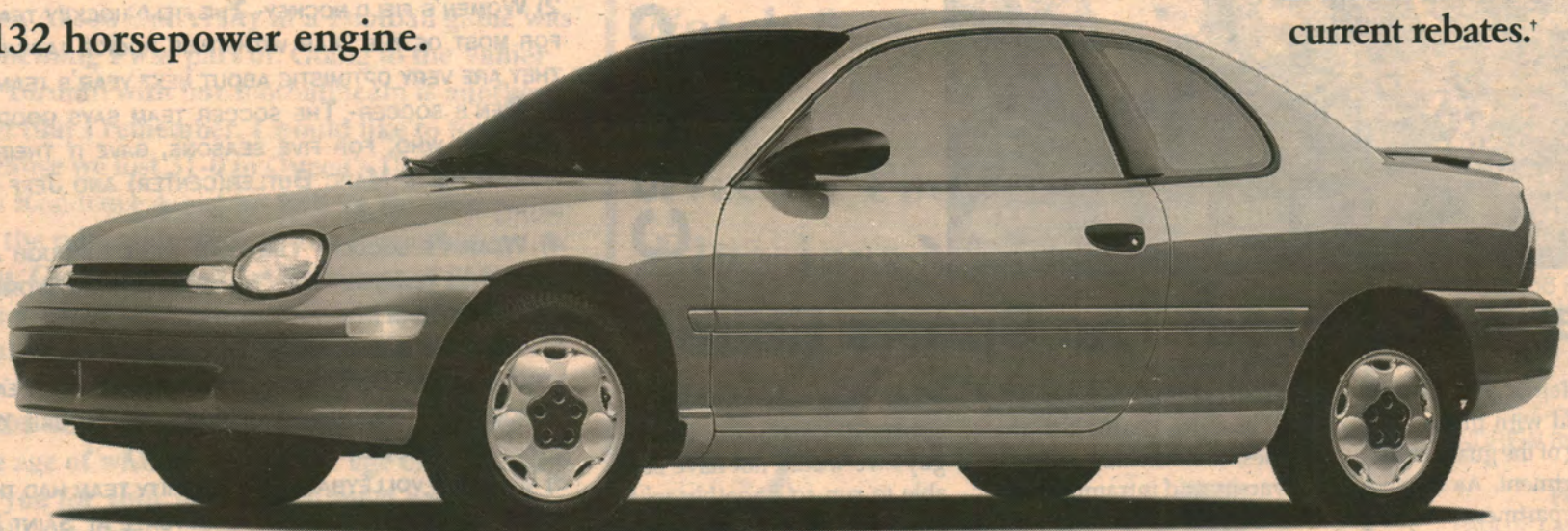
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summer!

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