



City Police Investigate Student Sexual Assault

by Paul Fitzgerald

The Metro Halifax Police Department have confirmed that they are investigating an alleged rape incident involving a Saint Mary's University student.

Metro Police Spokesperson, Constable Gary Martin, will not release the full details at this time, but did say that the incident was a result of two people meeting at a party. He adds that the person was extremely upset over the situation, and that there were no sign of any injuries.

Some members of University Security indicate that the two met at a floor party in residence on Saturday, October 18. The party was held on the 15th floor of Loyola. The two had left the party sometime after midnight, and at approximately 3:00 am, University Security found the woman outside of Rice Residence.

"She was in a frantic state, and she was screaming that she had been raped," says one member of University Security. "The woman was a victim of a violent rape." The Police were called in that following Monday to begin their investigation.

It is difficult at this time to determine the exact location of where the incident took place. Some members of University Security believe that the incident occurred in Point Pleasant Park. There are also others who suggest that the incident happened on campus.

However, Constable Martin, and other University Officials involved in the investigation would not confirm or deny either location.

Residence Director, Clay Fowler, says there is a temporary ban on floor parties because of various incidents that have occurred. He did not specify what those incidents were.

Council Pushes For Arts Lounge

by David Ryan

Mike Zinck, the Saint Mary's Students' Association Arts Rep., says that he is working towards opening a room on campus that would be available to all Arts students and arts related societies.

"It would be like the Commerce and Engineering lounges," says Zinck. "Societies would have a place to hold their meetings, and students could go there to study or seek help with particular academic problems." Zinck says that he has discussed the matter with the Associate Dean of Arts, Dr. Naulls. "He liked the idea," says Zinck, "and told me that he doesn't see any problems with it. He told me to take a look at empty rooms in the Burke Education Center. That would be the most logical choice, because it has the most vacan-

cies." Zinck hopes to have a lounge open by the end of the semester. He says that the room may be a temporary one, but that he would work towards getting a permanent place for next year. "It would certainly be on a smaller scale than what the Commerce students have, but it would be handy as a place for societies to hold functions. The society offices are just too small."

Zinck says that some people have suggested that the lounge could be in the new business school that is awaiting construction, but Zinck feels that the newly approved business center should remain focused on business organizations or groups. "Plus," he adds, "that building is a couple of years away from being completed. We want something now."



PAULUS LACOMBE/JOURNAL

CASE AT THE STICK: IT LOOKED EXTREMELY ROCKY FOR THE HUSKIE FIVE LAST DAY, THE SCORE STOOD TWO TO TWO WITH BUT A PERIOD LEFT TO PLAY. AND SO, WHEN TASKER HIT THE BOARDS, AND RODDY DID THE SAME, A PALLOR WREATHED THE FEATURES OF THE PATRONS OF THE GAME. SEE STORY PAGE 10

Candidates Gear Up For Election

by Journal Staff

Nominations are now in for the student election. Running for Vice-president of Administration are: Adrian McCardle, Peter Mullins, and Joe Rogers. Running for Graduate Representative are Brian Leadbetter and Mohammad Yari. Polls will open tomorrow from 8:30 AM to 8:30

PM, and Friday from 8:30 AM to 5:00 PM, and a high voter turnout is expected.

The positions became available when Becky Oates resigned as Vice-president two weeks ago. Joe Rogers has since decided to run for that position, leaving open his former post of Graduate Rep. Had Oates resigned after December 1st, the student

association could have appointed a new V.P. SMUSA council is openly favoring Joe Rogers for that post, a move that has sparked controversy around Saint Mary's. Campaigning for the election began this Sunday and will continue until today. Student ID is required in order to vote.

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SMUSA page created by Ryan Parnell

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Peers Promote Alcohol Awareness

by Journal Staff

The Student Peers at Saint Mary's are a group of students who spend their spare time mak-

ing university life more enjoyable for others. They deal with a broad range of problems that many students face, from drug and alcohol abuse, exam and or

study stress, and even homesickness. However, they stress that they are not counselors themselves.

Mojgan Rahbari, one of the executive members, says that any serious situations are referred to the professional counseling services, run by Sara Morris. "We are trained intensely. When serious problems do come up, we do not panic," she says. "Instead, we make a referral to counseling. For example, we have suicide intervention training, which allows us to recognize serious problems, and encourage students to get help."

Hellen LeBlanc, the Student Peers other executive, agrees. "Suicide intervention is something that we hope we never have to use," she says. The Peers are busy now with Alcohol Awareness Week, which runs until Friday. On November 1st, they had two speakers in from Alcoholics Anonymous, who enhanced their understanding of

the dangers of alcohol abuse. The Peers hope that they can get through to other students. "There are a lot of alcoholics on campus," says LeBlanc. "And many of them don't take this seriously, they think it's a big joke, but it isn't." Both LeBlanc and Rahbari stress that Student Peers are more of an overall help center than a counseling service. They offer help with study skills, and are there to cheer people up

if they are under pressure from exams and or homesickness. They also provide information on occupation and career choices. "One of the best things we do," says Rahbari, "is raise money for student bursaries. Through our chocolate bar sales, we will create 3 bursaries: one for \$500 and two for \$250." The Student Peers hope that students will not hesitate to come to them with any concerns.



PAUL FITZGERALD/JOURNAL

EXECUTIVE MEMBERS OF THE STUDENT PEERS ARE MOJGAN RAHBARI (LEFT) AND HELENE LEBLANC

WUSC Encourages Development

by David Ryan

Nadia Stuewer and Irene Kyompaire are two members of WUSC at Saint Mary's. WUSC stands for World University Services of Canada, an group which aims to promote international development. Stuewer and Kyompaire say that WUSC, a non-government organization, is open for all students, not just those majoring in International Development Studies.

"Anyone is welcome to join," says Kyompaire. "There are great opportunities. For instance, every year, the head office in Ottawa arranges for 30 Canadian students to travel to a foreign country for 6 weeks. This year, the country is Peru." WUSC also brings foreign students to Canada. They choose students who have had their post-secondary education disrupted by political problems such as war. Both the head WUSC office in Ottawa, and the participating institutions make

this possible financially. WUSC at SMU is funded by the university, and by fund raising events. At booths set up on campus, they sell items such as mugs and T-shirts.

Right now, there are only 8 members at Saint Mary's. Both Stuewer and Kyompaire would like to see more students getting involved. They say that WUSC provides job postings for work overseas, and can inform students of opportunities in general. Currently, they are gearing up for the annual symposium, which involves speakers from foreign countries. Saint Mary's and Dalhousie are hosting the event this year in the Atlantic region, and the theme will be the "Pathway to Sustainability". The symposium will occur either in January or February. Students interested in joining WUSC, or who want more information, can reach them in room 513 in the Student Center.

Free movie passes. See page 11 for details

Remembrance Day Service

The Executive of the Saint Mary's Students' Association and the members of the Students' Representative Council request the pleasure of your company in the first annual Saint Mary's University Remembrance Day

Service on Monday, November 11, from 10:30 am to 11:15 am. The event will be held in the Loyola Academic Complex. Please call SMUSA at 420-8700 for further information.

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A Wake-Up Call For Students

The alleged rape incident of a Saint Mary's University student is disturbing to say the least. And while the Metro Halifax Police Department and University Officials who are involved in the investigation process are saying very little at this time, most students on campus have received a wake-up call to the fact that our University is like that of others across this country, in that rape and other violent offenses play an inevitable factor from day to day.

But some members of University Security have decided to talk about what they know. They say that the public should be informed of what occurred after two people left a floor party on Loyola 15 on the night of Saturday, October 18. They say that two individuals who met that night went to Point Pleasant Park. They also say that at approximately 3:00 am, Security found the woman screaming frantically outside of Rice Residence. The Metro Police Department Spokesperson, Constable Gary Martin, indicates that she didn't suffer any injuries. When *The Journal* inquired about this incident, many on our campus were reluctant to talk. The University's Sexual Harassment Advisor, Jo Stern, feels that our newspaper shouldn't even print a story of this nature. She says that a story like this can do damage to the alleged victim, and even the alleged assailant. But we should always keep in mind that when news such as this hits campus, it hits home for many students living both on and off campus, especially for women, who tend to be the majority of the victims in these kinds of cases. When people find out about this type of incident, they become more aware of the people and places around them. The more careful people are, the more they can avoid being victims of violent crime. I also feel that when people hear this sort of harsh news, they will certainly think twice when someone they've just met wants to take them for a walk, or when that someone they've just met wants to take them home. These days, it's all about being careful.

Of course, alcohol always plays a prime role in rapes and other violent crimes. This case is no exception. According to some members of University Security, the two who met at the party consumed a fair amount of alcohol, leaving a window of opportunity for trouble to occur. I think it's wise that the residence office is reviewing its policy on residence floor parties. It only takes a few to ruin the fun for everyone. After all, if there weren't any problems at all in residence, then the floor party policy wouldn't need any reviewing. One can only assume that because of this recent incident, and incidents from the past, the University should take a second look and re-evaluate things.

Also, some representatives from the Saint Mary's University Students' Association (SMUSA) have expressed concern over the incident. They even want to speed up the process of designing a proposal to the University calling for more lighting on campus. I think more lighting on campus couldn't hurt, it can only help. It's things like this that deters crime.

But one of the best ways of deterring crime is through all of us being more aware and careful. By doing this, we won't be easy victims for the criminals who roam the halls in our University, and who roam our streets.

Look At The Facts

Dear Editor,

Drinking foolishly is the weekend culture here, and I don't mind one bit, because most people seem to get themselves together for the following school week. But I wonder how many people should have to bash their heads into doors due to drunkenness to get some attention. Or dirty and destroy school property; the elevators, glass doors. Or be taken advantage of - like sexual harassment at a residence party. The truth is that some students are skeptical about even an instance of the rape of a drunk student arousing any concern about drinking foolishly, among

other obvious issues.

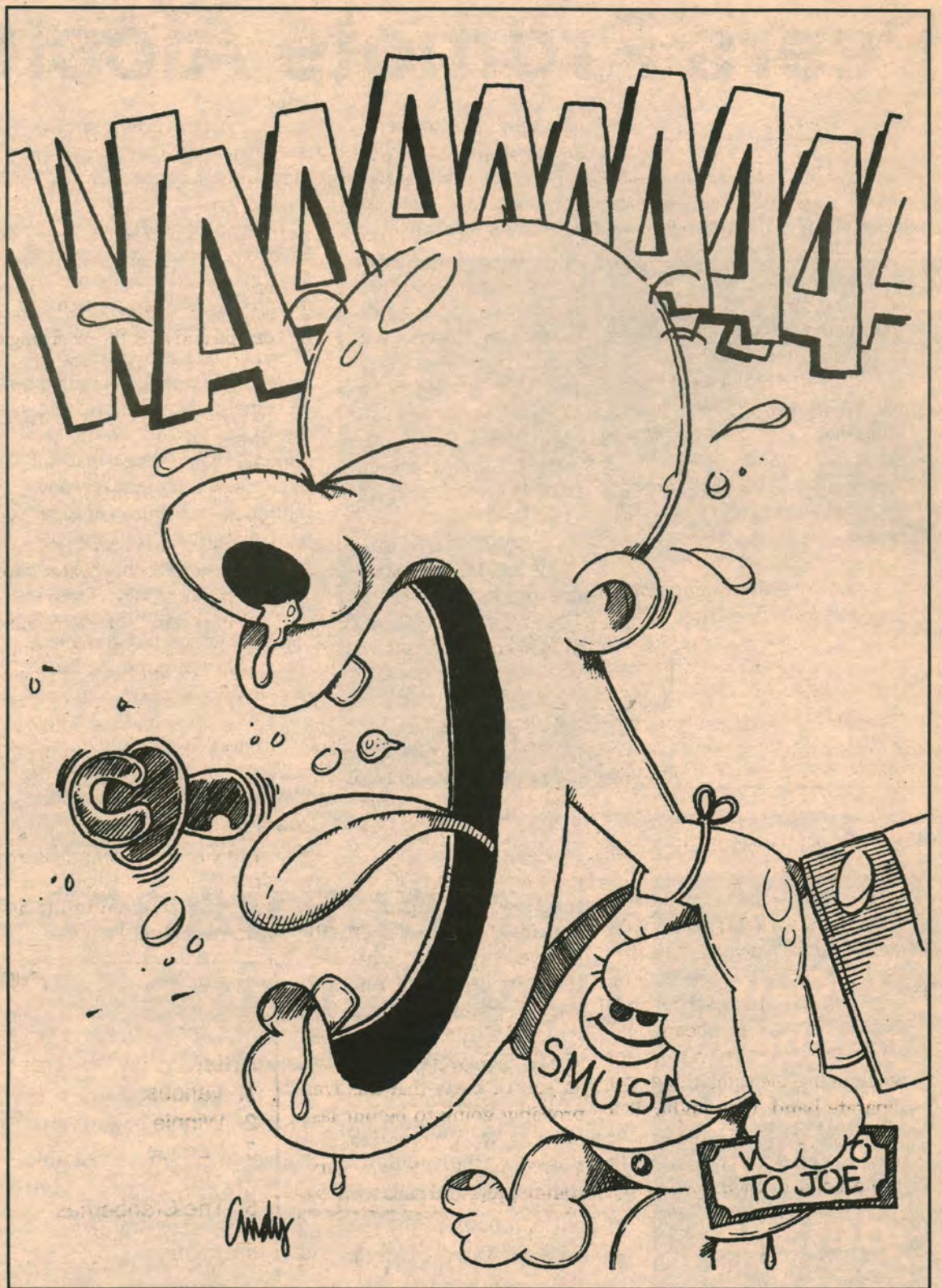
When students begin to feel this way about a university campus, the supposedly responsible heads should acknowledge the facts, and address them before the situation becomes a bigger embarrassment than it might have been.

Stan Smith

The Pub Unfair?

Dear Editor,

We all have one of those incidents in life that seem to haunt us for days after. Initially en-



raged, we want to do something about it, but usually never do. A few weeks ago, after an evening at our own Gorsebrook Lounge, I was treated in a manner that left me unsettled and almost enraged at the injustice

After watching our local band, "Mother's Cry", I decided to call it a night. I asked a male friend to walk me to my car. Because the band was playing, there was a considerable line-up at the door. As I was leaving, I asked both bouncers at the door if my escort could be readmitted in a few minutes time as he was walking me to my car. Denied. Told: "he couldn't be let back in, but the line-up was only going to take fifteen minutes or so." I mustered every ounce of strength available, bit my lip (hard), and left the bar.

With all of our societal problems we are plagued with today, why add fuel to that proverbial fire? People today are working together to better the streets we walk daily. To establish new norms (promoting safety) in a world where there is obviously a huge problem. So we have these big guys who have never walked in the shoes of a young woman on a dark street; hindering the progress of those people working to keep our young and innocent safe.

Hilary Todd

It Ain't So, Says Joe

Dear Editor,

After reading the opinion piece you wrote in last weeks *Journal* about me, Joe Rogers, I feel compelled to write and give my side of the story.

The facts about my candidacy are as follows. Yes, I was nominated out of Council at a meeting on October 27 to decide which one of the several interested councilors would run. The reason for only one councilor running is simple. As a Student Representative Council we represent the students and their concerns. It was felt that by nominating only one candidate that this would cause a minimum disruption to other students since by running for Vice President of Administration you

must resign your seat on council. Myself, and the other interested parties made a gentlemen's agreement to put it to a vote, and who ever won would seek the position. That is the extent of SMUSA's backing of my campaign. The view presented as me being the inside man is false. My reason for running is not to be "a puppet on a string" for Chris Webb or anyone else for that matter. I am running for the position because it gives me a chance to make a difference in student life.

I am disgusted with *The Journal* for encouraging students to "Vote No To Joe" without them asking me my motives for running. All I ask is for you to stop and talk to me as I campaign this week and make up your own minds. Don't be puppets to Paul Fitzgerald and his narrow view of the world.

Joe Rogers

Letters, Letters, Letter

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

Moisten Up Your Mind

by Elizabeth McCarthy

Moist hit Halifax last night, opening up for Neil Young at the Halifax Metro Centre. The Vancouver-based band, who earlier this year decided to relocate to Montreal, is also currently promoting their second album, *Creature*. Two and-a-half weeks ago, I caught up with bassist Jeff Pearce while the band was out west in Vancouver, preparing to kick off the Young tour that night. Among the things we talked about were the band's origins and the production and release of the phenomenal 1994 release, *Silver*.

Pearce cites the common backgrounds and close friendships between all the members of the band as a major factor behind their swift, solid rise to fame on the wings of *Silver*. All five have attended academic institutions of one sort or another since high school, and it was roughly after this point in their lives that the nucleus of what would be Moist began to form.

Pearce explains that he and guitarist Mark Makowy had moved out to Vancouver together after university, and were playing in a band there. High school buddies Kevin Young (keyboard) and David Usher (vocals) were meanwhile doing the same thing in a separate band. One night, at a party held for Young, the four finally decided to try combining into a band of their own. They

later met up with drummer Paul Wilcox through another friend, and the band Moist was on its way.

"We spend so much time together...and it's really important that we've known each other for long enough that...you just know things...we're all friends first, before anything else." Pearce adds that most of the band's crew are friends as well. "Our stage manager is someone whom I've known since I was four years old," he says.

Many have said that Moist is one band which experienced the uncommon fortune of "overnight success", as exemplified by the reception of *Silver*. And, when one considers the relative numbers of years and albums it has taken so many other bands to breakthrough (not to mention the scores of those who don't) this is indeed true. However, Pearce says that were it not for a very intense dedication by all five, the band would still be among that number. "It was exactly four years ago that we had that "fateful meeting" [at Young's]. It was very important to us that we get things happening soon, all the pieces were in place...we all sort of knew that this was probably going to be our last chance." Thus, *Silver* was the product of roughly two years' commitment and hard work by

five musicians who had all had their turns on the low-profile band scene and knew they were ready for more.

"It's very important as a live band to play as much as possible," says Pearce, and this is exactly what Moist continued to do during and after the recording of a nine-song EP. The combination of the songs and relentless self-budgeted touring eventually garnered them a publishing deal with EMI. With this support they put together *Silver*. After observing the success of the independent release, EMI quickly signed them to a recording deal and further promoted the album.

The band's latest release, *Creature*, is already undergoing "second album scrutiny"; that is, comparisons are being drawn between *Creature* and its predecessor as to mood, message, musical arrangement, and so on.

On the touring front, the band will probably be back to this area soon, doing their own circuit in support of *Creature* sometime early on in the new year. We anxiously await.



A BAND CALLED MOIST

**Creature
Moist
EMI**

One way bassist Jeff Pearce describes the arrangement of songs on *Creature* is of each track being like a separate chapter, which together combine to form a continuing story. For certain, this album appears to possess much more of a quiet, reflective element to a number of its tracks. Also, the use of new instruments

such as the trumpet (which lends an almost Latin-sounding flavour to the title track) demonstrates that Moist is no band which shies away from a little experimentation. Overall, *Creature* is a solid second album. Moist strikes again that balance between the passionate and the provocative which is unique to them, creating a second release fully capable of holding its own against *Silver*.

CFSM Radio Presents... The Top Ten Albums

Artist	Title	Label
1. Various	More of our Stupid Noise	Indie
2. Winnie	Harpers's Wood	Indie
3. Various	The Basements of Badmen	Indie
4. The Inbreds	It's Sydney or Bush	Indie
5. The Cranberries	To the Faithful Departed	Island
6. Phono-Comb.	Fresh Gasoline	Indie
7. Another White Male	Cattle	A&M
8. Tool	Aenima	BMG
9. Various	Urban Watch 5	Polygram
10. I Mother Earth	Scenery and Fish	EMI

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Caribbean Quiet Night
On Sunday November 17th in the Art Gallery, the SMU Caribbean Society are presenting an evening for appreciating Caribbean poetry and other short works. All are invited between 5pm and 7pm. Admission is free.

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by J.F. Beauchesne

On a small television, the nightly news:

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A pair of star-crossed lovers take their lives",

...thus spoke the anchorwoman.

And so begins director Baz Luhrmann's amazing adaptation of Shakespeare's beloved "Romeo and Juliet." This 90's version of the Bard's classic is rambunctious, sexy, and violent—an insanely fast-paced rendition of a passionate love story.

Bienvenue a Verona Beach, the unholy other-world, neither future nor past, ruled by two rival families—the Montagues and the Capulets. Welcome to the land of young flesh, fast cars, big guns, and tattooed priests. Take a ride downtown; notice the towering statue of Christ, the neon crosses, and L'Amour Cola

billboards. Swing by the beach at sunrise, and look for young Romeo, stroll'in along, smokin' a butt... This is the place, the town where love springs from hate, and where, amidst the wretched and the damned, a youthful couple finds love in the "loathed enemy."

In this new twist of the classic tale, Leonardo DiCaprio (Basketball Diaries) and Claire Danes (My So-Called Life) combine as the year's hottest couple. Claire, so lovely and so fair, and Leonardo, fancy with the verse and swift with the "sword", lock lips and soul, exchanging more than beautiful prose. The two actors convey well the tearing desperation and frustration born out of a prohibited love in a world of learned hate. Danes and DiCaprio's masterful complicity leaves you wrecked with emotions.

The movie will blow you away. The drama's poignant, the action intense and unending. From the opening shoot-out at a gas station to the play's denouement at Juliet's "tomb", the film follows Romeo and his boys through such modern-day settings as the "Globe Theater" pool hall, a drag-queen bash, a

backyard swimming pool, a courier office, and a trailer park. All the while, however, the modernization is both ingeniously believable and absorbing.

Complimenting DiCaprio and Danes in this production is a strong supporting cast, including such "thespians" as Paul Sorvino (Fulgencio Capulet), Brian Dennehy (Ted Montague), and Harold Rapineau (Mercutio). A superb portrayal of Tybalt was rendered by John Leguizamo. All deliver literature's ultimate tale of tragedy through poignant soliloquies and skillful dialogue. Adding to the unsurpassable quality of this film is great cinematography and a sublime soundtrack.

Please, go and embrace the emotion... most well-received films are billed a "must-see"; this version of what is perhaps the greatest love story ever told is not only that...but also a must-experience.

Meditation Talk

Sakyong Mipham Rinpoche will be giving a public talk discussing why life in Nova Scotia is so hospitable to the teachings of gentleness, mindfulness and meditation. On Wednesday, November 13, in the McInnes Room at Dalhousie Student Union Building at 7:30 p.m. Please call 420-1118 for more info.

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Rising Star Reynolds

Phil Reynolds
Big Front Door
Independent

by Dwayne Wright

Phil Reynolds, who hails from Hamilton, Ontario, performed at the Gorsebrook last Tuesday night. He's on tour promoting his independent CD release, *Big Front Door*.

You know, it's funny how we, as humans, sometimes develop unjustified preconceptions and allow them to limit our possibilities. I made the mistake of building a stereotypic preconception of Phil Reynolds' music, and due to my personal tastes, I was hesitant about doing this article. Well, Reynolds smashed these assumptions against the wall when the show started. I was extremely impressed. Reynolds and his touring band put on a great show despite the poor turnout that night. However, I definitely was glad I took this assignment. I truly enjoyed it.

Big Front Door contains some great mellow songs, fit for the category called "pop".

"All People" and "Home" are two releases from the debut. They both contain a hard-edged acoustic sound, paired with very expressive vocals.

Reynolds, who has been playing guitar since age 11, took a break from the acoustic bar gigs he began at 17 to pursue educational goals. He obtained his degree in music with the hopes of teaching. He tested the waters by teaching music to el-

ementary and junior high students. Around his last year of university, however, he realized that being a teacher was not what he really wanted. He wanted to perform and make music. After Reynolds' performance, I spoke briefly with him about his songwriting, his progress, and the face of Canadian music as he sees it.

The Journal: I read in an article about you that you describe the style of your songs as "Canadiana". Could you explain that?

Phil: I am a Canadian, one guy, sort of telling my story or the story of someone I observed, or the story of someone I know very well. So, it's Canadian. I'm not trying to be Hollywood. Whatever success I get, I'm not moving anywhere. I want to be a Canadian guy living here and doing my thing.

The Journal: I also read that you speak of performing as therapeutic. How?

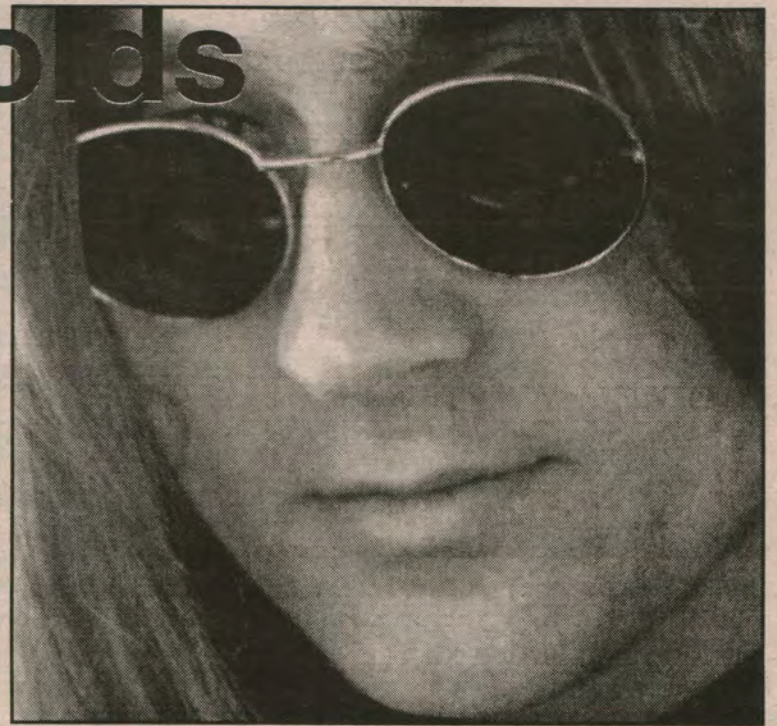
Phil: Well, when there's people in the audience! (laughs) The feedback you get from the audience, someone whistling it afterwards or singing the chorus of a song they never heard before. You cook this thing up and spit it out, and someone actually likes it. That's the fulfilling part about it.

The Journal: In one word, if possible, can you describe the method of your songwriting?

Phil: Honesty. It's usually something that's happened to me or someone I know. It's corny,

but they usually write themselves. I get a hook for a chorus or a melody or a few words, but usually it writes itself. Sometimes I have to force myself to finish it, but it's story-telling.

Phil Reynolds and the band with which he is touring, to my surprise, had only practiced a couple of times before the tour. It was a polished performance despite. Phil Reynolds will probably be around on his next tour, and, after he gets his name around the area, the turnout next time should be better. If you ever get the chance to catch one of his shows, or come across *Big Front Door*, do not hesitate. You won't be disappointed.



PHIL REYNOLDS PERFORMED IN THE GORSEBROOK LAST TUESDAY NIGHT

The Two-Minute Assault

by Ali Zaheer

One thing you can count on when you watch television is that at some point you will be assaulted by commercials. They can range from a simple station identification to the multi-million dollar Superbowl commercials. Even the CBC is no longer immune from commercials. In today's market, commercials can be incredibly important. They can draw people to your product - or to a competitor's, in some cases. The problem is that we have become immune to many commercials, unless something really strikes us about them, or if we've been forced to watch them repeatedly.

Right now comedy in commercials is hot-as anyone who has seen the current Nissan ad campaign can attest. A plastic doll driving a Nissan picks up a Barbie-clone, leaving the sad Ken-clone crying in the house. Another example of this humour is a boot commercial, where the actor digs his own grave and drops dead of exhaustion (there must be enough people who found death funny enough to run the ad). The classic example is the pink Energizer bunny, who, as we all know, "Keep's going and going..."

The commercials that stick in my mind the longest contain either some annoying slogan that sticks in your head, like "It's a Small World After All"; or local Nova Scotian commercials, obviously made by someone who has no clue about ads. The worst local commercial has to be the Perma-Crete ads. The only reason I even remember this is because it's aired so often. A year or two ago, during the

Superbowl, all they aired during commercial breaks on MITV was this ad, and one for the Dodge Neon. This was a great example of advertising backfiring. That commercial single-handedly turned me against the Neon, which I now hold in the same regard as the Hugo.

An inexcusable series of bad commercials are those of M.T.&T Mobility's. This is a massive corporation with an advertising budget that should be able to produce some quality ads. A word of advise to all the aspiring marketing people out there: never have employees act in commercials. Shell out some bucks for some actors, they can't cost that much and it would make the commercial less nauseating to watch. A final thought-with all the shows on T.V. today, we need a commercial break now and then to give us a chance to channel surf. Now, if only they could put every show on break at the same time.

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UNIVERSITY
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COMICS!

Submissions can be dropped off at The Journal suite 517 Student Center

BLACK + WHITE BLUES
AVEC...

What's wrong Big Joe... S.T.D? No man... no more color comics. I'm ~~cat~~ depressed!!!

Now it's back to black + white. I don't know if I can go on anymore... sigh

HI GUYS!! Isn't it a beautiful day? The crisp fall air and All New episodes of 90210 on FOX!!! HAAAA!!!

Boy I'm gonna pour myself a big old bowl of Bran and see what Lori Spelling is doing!

Awwww!!! NO!!! ACK! BRAN DOESN'T GO THERE!

So you'll try your best to go on then?!! Hmmm?

Surely.

Public service announcement from... **David Lynch** the cartoon

This is your brain.

SIZZLE

This is your brain on drugs

Ham and brains

This is your brains driving a 1979 Pinto

This is your dad eating your brains

Where's the Ketchup Martha?...

Help me mother?

Bock / Bock

Love your Crepe...

How Humpty Dumpty really took the fall

Coming soon: Captain Cascadeur and Drat

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Comments: tip given .304

Ingredients
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Tobasco

Hard to get up!
 Saw him pour it!
 Big unit
 NOoooooo!!!
 Pretty happy with that Tobasco Tim

We sent Creek Courier to try em' out. Kudos to Tim... quite a comeback. Love it Baby!!!

Huskies Lose Squeaker

by Signa Butler

Despite Eric Lapointe's exhausted appearance after Mt.A.'s 25-21 victory over Saint Mary's Saturday, there was nothing



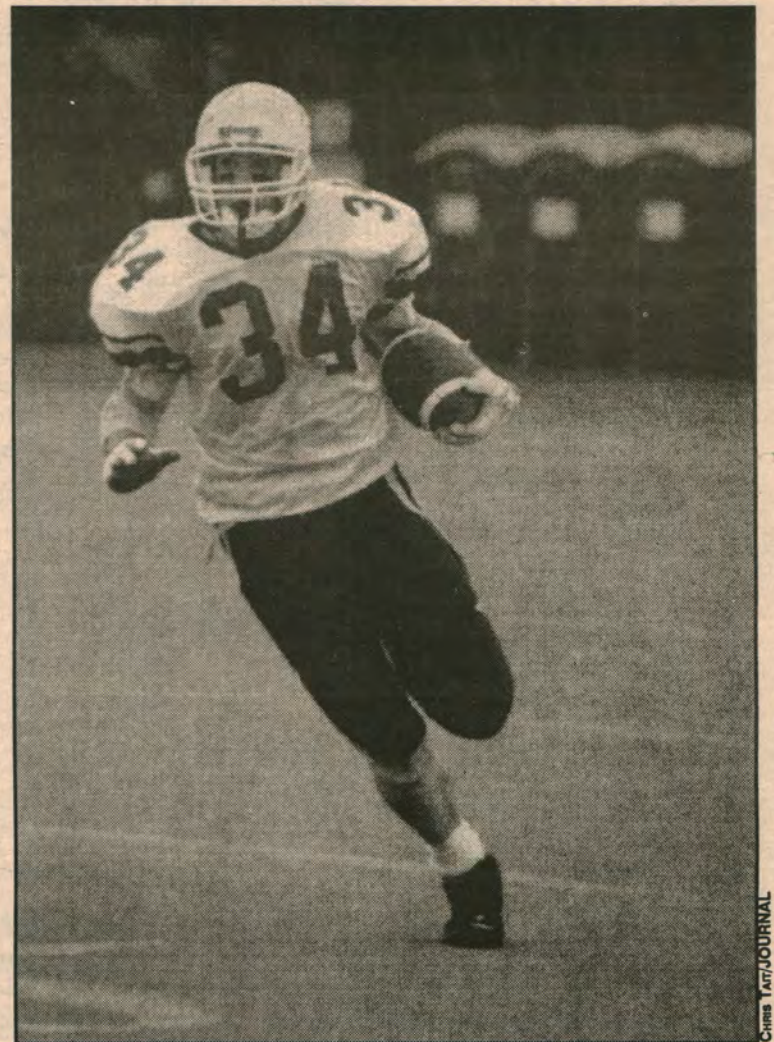
PERRY MARCHESE WAS PLAYING AN AMAZING GAME BEFORE BEING SIDELINED WITH A BROKEN COLLARBONE

ing exhausting about his performance. Lapointe ran for 3 touchdowns and 244 yards on 33 carries in helping the Mounties clinch the final position in the AUFC championships next weekend at St.F.X.

Things seemed to be going SMU's way during the first half of Saturday's game. Down 3-0, James MacPherson's 2 yard touchdown run and a Domenico Bartolacci convert put Saint Mary's up 7-3. Lapointe's first major of the day would come at the end of the first quarter to make it 10-7 for the Mounties. It was the precision of pivot Perry Marchese that got the Huskie drive going. He was 11 for 16 on the day accumulating 206 yards in the air. He connected with receiver Yanick Trudel (5 catches - 62 yards) for a seven yard touchdown pass in the middle of the second quarter to put the Huskies up 14-10. Marchese was having the game of his career until he was sacked hard by Mountie defensive back Mathieu Gauthier. The result of the blindside hit was a broken collarbone and a premature end to his season.

The Huskies were not done on the scoreboard yet. Rookie Steve Scott blocked a punt and recovered it in the endzone to make it 21-10 SMU. With Saint Mary's dominating in every way, something was sure to go wrong, and it did. With the offensive not connecting for any more points (despite Colin MacNeil's efforts), the game was left up to the SMU defense. Although he only picked up 57 yards in the first half, Lapointe ran for 187 yards in the second to prove he is the only choice for the Hec Creighton trophy, the nation's Most Valuable Player.

With eight minutes left to play in regulation, Lapointe



JAMES MACPHERSON HEADS A GRADUATING CLASS THAT WILL LEAVE SOME BIG SHOES TO FILL NEXT YEAR

went to work. First he ran sixty yards past sprawling Huskies into the endzone. With momentum their way, QB Allison Brooks would scramble past a diving Huskies Mark Irwin to give the Mounties good yardage on their next possession. Lapointe would score on the ensuing play to ensure a Mountie victory. It was a heartbreaking loss for the Huskies who finished the season off hard.

Hits and Misses: Saturday's game marked the last time seven particular players would compete on the Saint Mary's turf. The grid iron must say good-bye

to fifth year players Dan Bosset, Terry Buchanan, Mark DallaRiva, Jeff Hutt, Mark Preyma, Ted MacLean and James MacPherson. Their contributions to the program will certainly not be forgotten... DallaRiva, having his most productive season at SMU, had to sit out the final two games of his university career with a bad ankle sprain. He reflected on his five years, sitting on the midfield stripe at Huskies Stadium after the game... Passers and receivers were definitely 'on' Saturday with QB's Marchese going 11-16 for 206 yards and MacNeil going 6-13 for 62 yards. Rookie sensation David Kameka had 6 catches for 89 yards while his teammates Trudel(5-62), MacPherson(2-72), and Chris McAndrew(4-45) all had a great day on the flats...David Bottrill, a third year defensive back, had an interception and a fumble recovery off a punt for SMU...AUFC All-Stars won't be announced until next weekend's championship matchup between St.F.X. and Mt. Allison. Fans can expect to see a few Huskies on that list...Be sure to check out the football column next week for the concluding article of the season.

Remembrance Day Service

The Executive of SMUSA and the members of the Students' Representative Council will be holding the first annual Saint Mary's University Remembrance Day Service on Monday, November 11, from 10:30 am to 11:15 am. The event will be held in the Loyola Academic Complex.

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HALIFAX MONCTON OTTAWA TORONTO

Hockey Homestand

by Paul Meek

Last Wednesday, was the first home game for the hockey team and what better way to start it off than with a battle against the Tigers. Last year, Dalhousie gave the Huskies a little bit of trouble but this team is much different. Team leader Dave MacIntyre was back in the lineup for the Huskies after coming off a recent knee injury. SMU didn't attack with that much of an offense but were able to capitalize on what they did dish out. With only 12 shots in the game, you wouldn't expect a win but a third of those shots made it through and granted the Huskies a 4-2 win over the Tigers. Walsh, Hill, Kelly and Pineau provided the scoring while Weatherbee was amazing in net as he turned away all but two shots for the win and the Player of the Game Honours.

The Varsity Reds were in town on Saturday in hopes of continuing their success over the Huskies this year. By the end of the second period, UNB had opened things up with a 3-0 lead including a top floor penalty

shot by Toby Burkitt. Casey Walsh got the troops going in the third period as he started the scoring for the good guys. As Roddy MacCormick jumped out of the box, he shouted to the timekeepers, "That's it, we're going to win this one now." Within the next five minutes, goals were scored by Chris Kelly, James Sheehan and Doug Doull to put the team up by a goal. When the dust had finally settled, there was over 100 minutes of penalties served. Oh yeah, and SMU had polished off their guests by a score of 6-4 thanks in large part to Player of the Game Casey Walsh.

The team ended off their home stand with a rematch against the Mounties on Sunday. With a minor win streak behind them, the team seemed to go into this one a little bit cocky and some what fatigued. The scoring got started early as Matt Hill was able to pick up a rebound and pop one over the sprawling goalie. Later on, Mt.A. was able to battle back as they netted themselves a goal with five minutes left in the period. The game began to get a little rough as

Marcel Pineau was hammered into the boards and was obviously shaken up. The referee called no penalty on the play but handed out a couple of minors for roughing after the whistle.

The second period got off to a quick start as Doug Doull came in from the side of the net and waited for the goalie to make his move before sliding it in to put SMU up by a goal. The game stayed that way for awhile but the Huskies were not without their share of chances. The team was shorthanded when Roddy MacCormick and Doug Doull found themselves in a two-on-one situation. MacCormick floated a beautiful pass out in front to Doull but Trent Mann of the Mounties was able to poke it away to save what would have been a definite momentum shift for the home side. Mt.A. seemed to mirror their performance from the first period as they scored their second goal and banged up another one of the Huskies.

The third period started off with a 2-2 tie and ended the same way. In fact, the only thing that really happened was a lot of banging around and a couple of



CASEY WALSH DID IT ALL THIS PAST WEEK AS HE SCORED NUMEROUS POINTS, TOOK A COUPLE OF HITS, AND DISHED OUT SOME PUNISHMENT OF HIS OWN

golden scoring chances by the Huskies. Ken Tasker had his mom at the game, her first time at a SMU game and I think that Ken was trying to show off a little in front of her. During the warm up prior to the third period, Tasker and Michael Roberts of the Mounties gave each other a little shove. Tasker was all over Roberts as he leveled him midway through the period. When Roberts got up, Tasker hammered him again to make sure that he was getting the point. Walsh followed suit as he began dishing out some punishing hits for some earlier happenings. Halfway through the period, Boutilier called a time-out in order to capitalize on a two man advantage for the next 24 seconds. The attempts went unre-

warded. With three minutes left, MacCormick wound up for a monster slapshot that was stopped by a gorgeous glove save. With the crowd getting themselves prepared for OT, Redmond let one go that banged off the post. The ringing of the puck off the post was echoed by moans throughout the Metro Centre as regulation play came to an end. The additional period ended in a goal from Player of the Game Mike Little of Mt. Allison. This stops the Huskie win streak at four games.

The homestand was fairly successful but the team isn't too healthy coming out of it. Matt Hill left the game on Sunday with a concussion and Dave MacIntyre suffered a broken jaw against Mt. Allison.

KELLY MACDONALD/JOURNAL

Champs In Their Own Right

by Journal Staff

The dark horse team, as they were dubbed, galloped their way into the AUAA women's soccer championships this past weekend at Dalhousie. The 'dark horses' were of course the Saint Mary's Women's Soccer team, ranked sixth in the conference, but ninth nationally. Their quarter final matchup put the girls against third place team UNB.

It was going to be a tight game as the teams' only other meeting was a 0-0 draw. Tight it was, both teams had several scoring chances during regulation, with UNB's Paula Morley

scoring first on a scramble off a corner kick. Ten minutes later, SMU was awarded a penalty shot after a handball call against UNB. Co-captain Signa Butler made no mistake in striking a low drive past UNB's Karlene Bishop. The score would stay 1-1 through regulation and overtime despite a brilliant chance by fourth year midfielder Terynn Boulton in the second overtime.

The fate of these two teams would be decided in penalty shots. UNB made three of their shots, with SMU keeper Heather Richards punching one shot away and the post saving the other. "My posts never let me down," says Richards. SMU

rookies Shauna Morris and Grace Sullivan put their shots in, Bard Rasmussen's blast was blocked by Bishop, and Tanya Yuill buried hers. With the score 3-3, SMU's last shooter, Signa Butler struck home the winner to seal the quarterfinal win for the Huskies, their first playoff win in four years.

"We had to look at the big picture," said Co-captain Tara Timms when asked what pulled the team together for the victory, "sometimes when the game is intense, you tend to forget about what you're really striving for, which is to win."

continued on page 11

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Boy's B-ball Bounces Back Bigger, Better

by Baul Beek

The men traveled to Antigonish on the weekend for the St.F.X. Invitational tournament and they needed to get back on track after what was probably the worst loss that any of these players had ever experienced. Friday night had them up against the AUAA champion Dalhousie Tigers and the Huskies looked pretty good early on. The first half saw the Tigers take the lead by a score of 43-34 thanks to a 19 point performance by Brian Parker. The second half was a much different story as rookie Jonah Toussig of SMU "made Brian Parker look nor-

mal" by allowing him to score only two points. Toussig and Medford racked up eleven points each in the half to tie the game up at 78 by the end of regulation. Medford continued the offense in the overtime and led the Huskies to a 92-89 win over Dalhousie.

The final game had the Capers suited up in the always lovely orange and green against the rejuvenated Huskie squad. The majority of the offense was shared in this game between Kurt Henry, Toussig, and Medford who each scored a lucky 13 points. This game was a total team effort as every player got a chance to play and contrib-

ute to the cause. For the Capers, the usually high scoring Raul Philadelphia went 0-8 from the field. According to Coach Ross Quackenbush, "Jonah ate up Philadelphia." By the end of it the Huskies had dished out some punishment of their own with a 74-44 trouncing over UCCB. Medford was named as

the tournament MVP and Jordan McCormack was chosen as an all-star. There were some thoughts that the excellent play of Jonah Toussig went unnoticed in the selection of the all-star team.

The men are down in the Boston area for four exhibition games this weekend and will be

looking to continue the success that they seem able to achieve when the whole team plays together. The team is also anxiously awaiting the return of fifth year forward Derek 'Bobby' Hurdle who is down in Bermuda and for Toulouse to return from a broken nose.

Champions

continued from page 10

The next test for the Huskies would be a tough one as they faced the first place Acadia Axettes. Although the Acadia squad had no goals against them during the regular season, the Huskies knew that with their previous success versus the red & blue (one tie and one loss) an upset was not impossible. With the crowd on their side and nothing to lose, the underdogs came

out determined to prove themselves a contender.

Acadia took it to the Huskies early, scoring in the first three minutes. The girls picked themselves up and proved they could come from behind once again. In a deja vu situation, the Huskies were given a penalty kick in the first half after an Acadia handball. Signa Butler would blast the ball past Angela Morrison to tie the game and spoil Acadia's shut out record. The Axettes

would score before the half to lead 2-1.

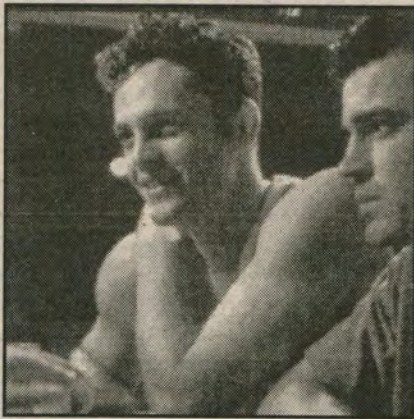
The remainder of the game saw the two teams battle each other chance for chance, tackle for tackle, and challenge for challenge. With the Huskies pressing for the tying goal midway through the second half, Acadia's Plourde managed to find a hole and slip one past keeper Heather Richards off the post to make it 3-1. SMU was not done. With 15 minutes left in the game, the tired but 'never say die' Huskies battled back. Barb Rasmussen took the reins and sailed a 30 yard strike over the head of a helpless Morrison. Despite pressuring hard to the end, the women failed to tie it up, and Acadia went on to the final (Acadia 2 - St.F.X. 0). SMU may have dragged their battered bodies off the field, but their heads were held high. That semi-final would be the closest any team came to beating Acadia on the weekend, a feat Coach Joanne Evans and her squad should be proud of.

Just for Kicks:

The Huskies will return a strong nucleus of players next season, but will have to say good-bye to graduating starters Terynn Boulton, Signa Butler, Heather Richards, Tara Timms, and Ruth Wilkins. Everyone but Wilkins has eligibility left... Timms, a three time Academic All-Canadian, just recently landed a job with a local accounting firm... Watch for Wilkins as she suits up with the Volleyball Huskies for her second season... Marie Rasmussen, a rookie starter with the Huskies, turned many heads this season with her aggressive play and lightning speed. She should definitely be a candidate for rookie of the year at SMU... Steady defender Tanya Yuill was fabulous this past weekend saving a few sure goals, shutting down AUAA scoring champion Leslie Hachey, and neutralizing Acadia's super striker Manny Plourde... Butler was awarded an AUAA All-star for the third year in a row for her performance in the midfield. Despite their sixth place finish, the Huskies could have landed more on the All-conference team. (Boulton, Timms, and Yuill - overlooked perhaps?)

Hey SMU, Get a nite life...

The Journal is proud to premiere the movie **Swingers** this Thursday, November 7th at the Oxford theatre. If you would like one of these double passes, simply come up to *The Journal* offices, present your student ID, and pick up your pass. It's that easy. See you at the movie.



www.alliance.ca

Golden Gaels and Gee Gees Visit SMU

Queen's was up against the home team this past Friday at the Tower as the Huskies continued their exhibition schedule. The women were lead into battle with veteran Jad Crnogorac racking up 30 points for the Huskies. Bonnie MacLean and Toni MacAfee each had 15 and Kristi Jo (K.J.) Robinson pulled down 11 boards as the team defeated Queens by a score of 84-74.

The women continued their play on Sunday with a game against the Ottawa Gee Gees. Now, for those of you that have no idea what a gee

gee is, it's a horse (I think). Anyway, the girls were in tough against a team that now has former SMU player Lori Messer playing for them. MacAfee once again had a great game and duplicated her earlier performance with another 15 points on the day. Messer led the charge for Ottawa with 19 points and Player of the Game Stella Ighorewo hauled in 11 rebounds in defeating the Huskies 66-56.

The women will be across town this weekend for the Subway Centennial Tournament at the Dalplex.

UNB faculty of LAW

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Intramural Corner

COED BROOMBALL

In Semi-final play, the MBA's upset the heavily favored Theo's Fleury 3-1. Excellent team play and superlative goaltending from Luis Lozano combined to effectively shut down a potent Theo's Fleury offense. Theo's Fleury again failed to capture the title after dominating pool play. Team manager "Ricochet" is promising changes. In the other Semi-final, the Commerce Repeats had last year's champions, Rodents Revenge, on the ropes. Alas, the final blow would not be delivered as the Repeats could not hold their 2-1 lead. With ten minutes left, an inspiring shift by the Rodents' top line resulted in two goals to take the lead. The second goal of the shift completed Tyler Waugh's hat trick and was set up by a picturesque, between the legs pass from linemate Andrzej Poray. Despite constant pressure from Repeat forwards Daniel Goulet, Sean Lonar, Ben Gavel and Dennis Pettigrew, the Rodents held on to win 3-2.

The Final would prove to be closely played as arch rivals MBA's and Rodents Revenge squared off. Unlike some of the bitter and roughly played contests of the past, these two teams

settled into a groove and just played broomball, leaving any animosity for the parking lot afterward. The Rodents led off the scoring when rookie Kevin Gangloff banged one in from in front of the net. This was a happy occasion for the Rodents as they were waiting for some production from one of their rookie Rodents. This lead would be short lived though as an MBA forward streaked down the left side and unleashed a cannoning drive that found a hole. But, just like in the Semi-final game, the second period belonged to the Rodents. Chris Webb, who chose to play injured instead of going shopping, found Tyler Waugh all alone in front for the winning goal. Minutes later, Waugh put one in the top shelf on a breakaway to ice the game 3-1. In an emotional scene, the Rodents accepted the first ever Lawrie Livesay Trophy on behalf of all Rodents players who could not be there, here's to you comrades. Thanks to all players and teams and be sure to watch for the second semester tournaments.

All-Star Lineup

Andrzej Poray -Rodents Revenge
 Steve Ste. Marie - Theo's Fleury
 Jason Ste. Marie - Theo's Fleury

Andrea White - MBA's
 Cindy Joe - Rodents Revenge

MEN'S SOFTBALL

Even the wind and the rain did not stop the exciting finish to the season. The evening started off with the quarter finals and Boots' Boys were surprisingly too scared to even show up to play the Grape Smugglers. Chuckles and the Rippers put up a fight but Highlight Reel took the game 9-7. Off-Campus Moosehead Marauders saw their death when they met up with the Beer Nuts, losing the quarters 13-8. Considering the injuries, MacKenzie Detox hit their way to victory over Doors of Perception by one run (12-11).

The semi-finals saw the matchup of Highlight Reel and Beer Nuts. With no problems whatsoever, the undefeated Highlight Reel was on their way to the championship. On the other side of the field, the Grape Smugglers were pushed to the limit by MacKenzie Detox. The game was open until the last minute when the Grape Smugglers edged out MacKenzie 12-11.

The championship game saw the Highlight Reel up against Grape Smugglers. The Reel took



LUIS LOZANO, THE LUCKY MEXICAN, WAS NOT SO LUCKY ON THIS DAY AS THE RODENTS REVENGE DEFEATED THE MBA'S BY A SCORE OF 3-2

an early lead by three runs, but, the Smugglers were not ready to die. Thanks to players like Andrzej Poray with his superb catches, outstanding hits and his knack for sliding everywhere, the Grape Smugglers are the champions with a 7-5 win over the Highlight Reel.

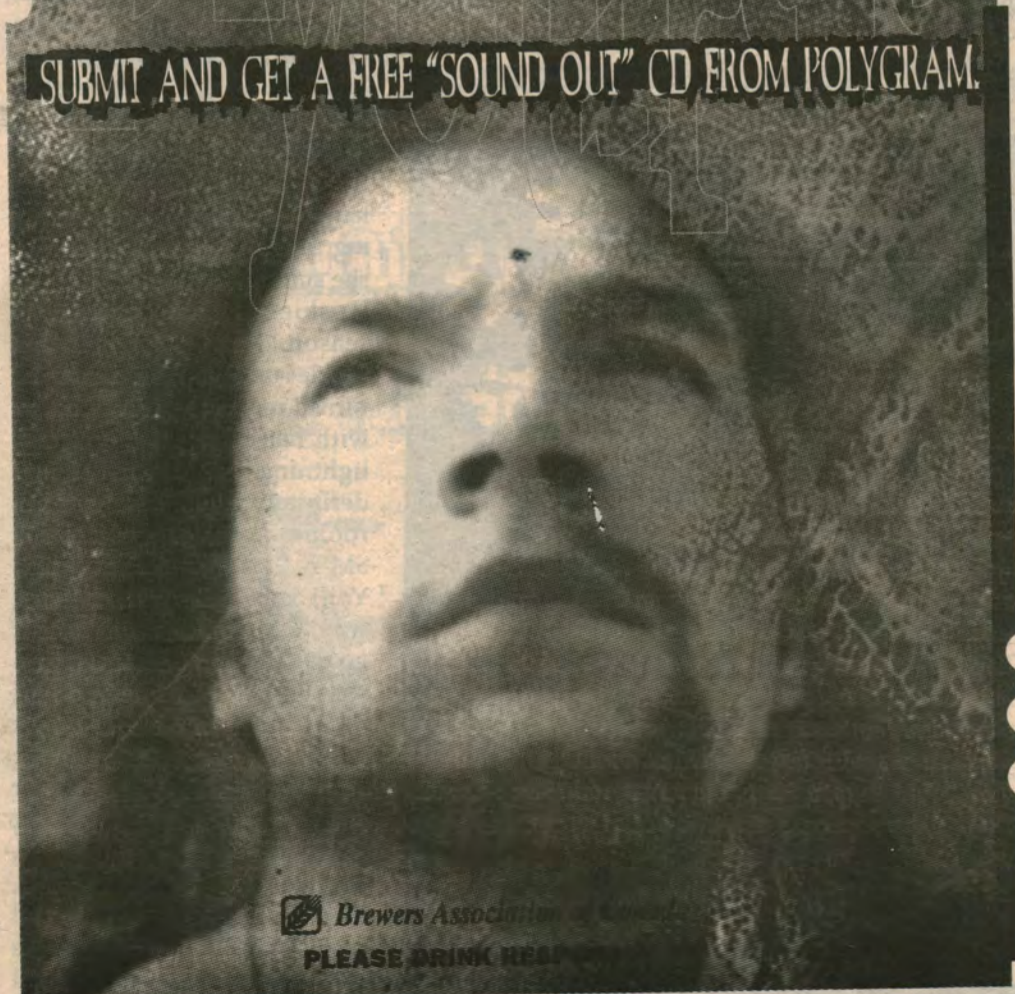
Inch Males
 Game 2
 9:20pm Kilted Yaksmen vs Al-Col-Hall-Licks
 Game 3
 10:10pm America's Last Stand vs Greasy Pigskins
 Game 4
 11:00pm Bay Packers vs Air Attack

MEN'S TOUCH FOOTBALL PLAYOFF SCHEDULE

Wednesday, November 6th
 Game 1
 8:30pm Dumptrucks vs Nine

Wednesday, November 13th
 8:30pm Winner Game 1 vs Winner Game 2
 9:30pm Winner Game 3 vs Winner Game 4
 11:00pm FINAL

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 It's time for you to stand up, speak out and be heard. But you need to hurry.
 The deadline for entries is December 31, 1996.

Submission information and brochures can be picked up at any Sam the Record Man, Music World or Cineplex Odeon Theatres OR BY CALLING 1-888-BE HEARD (234-3273) or at - www.brewers.ca



**stand up
 speak out
 be heard**

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