



# Politics To Decide Fate Of Master's Program?

by Paul Fitzgerald

The future of the Master's of Clinical Psychology program at Saint Mary's is unclear, and according to some, interdepartmental politics could in fact decide its fate.

Former Faculty Union President, Peter March, says that no program of this kind can be canceled without the permission of the Academic Senate. "The Psychology department has no such permission," says March.

Some members of the department, who wouldn't release their names, say they have the distinct impression that the Chair, Victor Catano, feels the program is no longer needed. Their view stems from the fact that Catano has focused much of the department's energy on boosting the Master of Industrial/Organizational Behaviour Program. The sources point to the drop in faculty and the decrease in courses in the Clinical Psychology program as examples.

March says that it is his information that the professors of Clinical Psychology have not been replaced as they resigned or retired. "Senate mandated that the department teach Clinical Psychology, and that it should be staffed accordingly. It is therefore the department's fault that it now can't offer the

necessary courses in Clinical Psychology," he says. "And it is because of this that students enrolled in this program must attend Dalhousie University."

A letter released from the Psychology Department at Dalhousie three weeks ago indicates that they may no longer allow Saint Mary's students in this field of study for the 1997/98 academic year.

At this time it isn't clear if Saint Mary's has suspended Fall applications for entry into the Clinical Psychology Program. March says that to do so would be a violation of Senate's mandate to the Psychology Department.

Catano would not return any phone calls at press time. However, in a press release issued by the Public Affairs Department at Saint Mary's, Catano states: "Our first concern is for the students currently enrolled, and we have been able to commit to them that they will be able to complete their degrees at Saint Mary's."

The press release also indicates that "Dalhousie will offer and accept Saint Mary's students into the required courses not offered by Saint Mary's."

According to March's information, it is not true that Dalhousie will necessarily ac-

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**SOCIETY WHITE-OUT** – MEMBERS OF THE MAROON & WHITE AND ACCOUNTING SOCIETIES TOOK TO THE SLOPES THIS PAST WEEKEND FOR A LITTLE R&R. ASPEN IT WASN'T, SO RYAN RICHTER, KEVIN MANNION, AND JENN FINLAY TRIED FOR THE SKI-BUNNY LOOK AT WENTWORTH INSTEAD... WELL... ALMOST.

# Student, SMUSA, Irked At Academic Policy

by David Ryan

James Lim feels that Saint Mary's has let him down. An academic policy implemented this year has changed his academic standing for the worse, he says, adding that he wants all students to be aware of changes that effect QPA's and academic distinctions.

On the other side of the coin, Dr. Colin Dodds, Vice President Academic, says that the changes

are good, and that they were adopted in order to bring SMU up to par with other Canadian universities.

Over a year ago, the Academic Senate opted to raise the standards required to achieve academic distinction. As of this year, the minimum QPA needed to earn the lowest form of distinction, "cum laude," rose from 3.5 to 3.67. Furthermore, the QPA is based on all credits taken at Saint Mary's. In the past, the

school only considered the last 12 credits. Lim feels that this is harsh, and that it should only apply to students who entered SMU this year.

"This stinks," says the 4th year Commerce student. "Students should have a breaking in period, where they get used to the system. It was explained to me when I came here, in the Academic Calendar, that I would get this. Now I find out that all my credits are being counted."

"That means that people have to keep up an A- average (3.67 QPA) over 20 credits, just to get "cum laude." That's crap.

You find out that after busting your ass, you won't earn distinctions. Saint Mary's has changed its tune, and a lot of people are not aware of the seriousness of it."

Saint Mary's University Students' Association (SMUSA) President, Chris Webb, and Vice President of Student Affairs, John Francis, say that they brought the issue up at the last Senate meeting (Jan. 10th), and that they got an unpleasant response from the Registrar, Dr. Elizabeth Chard. "I can only describe her response as snooty," says Webb. "When we ad-

ressed the concern that few people were aware of the changes, she said in a nasty way that we should have, because it was in the registration book."

Francis adds that, "they said that pamphlets had been distributed on campus, but even I didn't hear about it, and neither had Webb."

Continues Webb, "A greater awareness campaign should have been conducted."

But Dodds, the Vice President Academic, says that students should have been aware of the

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# News Letter

SAINT MARY'S UNIVERSITY  
STUDENTS' ASSOCIATION

Publication created by Terry Klironomos

## Read These Questions

by SMUSA Staff

As you have probably noticed, SMUSA election time is here again. Amongst the many decisions you will make concerning the candidates there are also several questions you'll be asked to answer. Here are the three referendum questions which will be asked on the February 11th and 12th election ballot:

1. Due to the lack of funding which student societies have received over the past number of years, do you agree to add an additional \$4.00 to your student fee for society funding?

After much debate the SRC decided to ask students if they would pay an additional \$4.00 to fund their societies. If you talk to some of the many societies on campus they will tell you that more funding could definitely support their events and activities

This money would help many societies increase their services for years to come and therefore, benefit all students. CFSM (Radio Saint Mary's) would also receive many benefits as a result of this increase funding and this should insure a first class bid for Saint Mary's first campus FM radio station. Answering YES to this question will allow CFSM and many other societies to grow and expand in years to come.

2. Do you agree to amend the Saint Mary's University Students Association Constitution so that the International Representative shall be elected solely by the members recognized as international students by the University?

For years international students have been asking for the exclusive right to vote for their representative on Council due to many

financial and social issues which solely face international students. Answering YES to this questions would allow international students, who currently pay almost twice as much tuition as Canadian students via Differential Fees, to have a representative who they feel best represents and understands their concerns.

3. Do you agree to amend the Saint Mary's University Students Association Constitution so that the Residence Representative shall be elected solely by members living in the University's Residence?

At many schools across Nova Scotia there are residence representatives on their Student's Council. Most of these representatives are voted by only residence students. Answering YES will allow only the approximately 900 residence students to exclusively vote for their representative.

It is the hope of this year's Student's Representative Council that councils of the future will work towards allowing all constituents to exclusively vote for their reps (i.e.

Engineering students vote only for Engineering Rep, etc.) Question 2 and 3 will be a stepping stone towards a more representative Representative Council.

## Elections

by Adrian McCordle

As you are considering which candidate to vote for today in the SMUSA executive elections, consider all the work that these people did in order to sway your vote. Most candidates spend



CFSM General Manager Kevin Smith

countless hours making posters and campaigning in residence and around campus. Each would be executive has guidelines which they are to follow as they chase would be supporters.

Posters can only be so big, what is said on the poster must be appropriate, they can only campaign in certain areas and there is even a fictional budget (\$250) which they must balance.

It would be nice to think that our soon SMUSA leaders wouldn't require any guidelines throughout the elections but that is not the case.

Our Chief Elections Officer (along with help from our outgoing executive) maintain the order throughout the second semester chaos. It is the CEO who assesses how much a billboard or a name on the turf will cost in a candidate's budget. I don't know how many times candidates have come up saying "There's this guy I know who thinks he heard that a girl who knows the other candidate was ripping down one of my posters." Shayne Trewin, our current CEO says that "I'm definitely not in this job for the money."

Most candidates however, do stay within the guidelines and are happy to campaign the "old fashioned" way, with hard work and honesty. Don't forget to get out and vote! Oh, by the way, Shayne's job becomes vacant in a month or so.

## What's Hot in the Gorsebrook lounge since 1974



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### Thursday Night

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### Sunday Night

Movie  
"She's The One"

### Monday Night

Wing Night  
(20cents)

### Tuesday Night

Tall Tin Tuesday



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<http://www.stmarys.ca/students/smusa/smusa.html>

Deadline for

## SMUSA Treasurer

applications is today

Feb 12/96 @ 4:00pm

## Hospital Emergency Care Moving

by David Young

The emergency services of the Halifax Infirmary and the Victoria General Hospital are merging and moving on March 1st of this year. They will not be providing any emergency service at the old locations after midnight on February 28. The two units will become part of the QEII Health Sciences Centre and be located in the brand new facility on Summer Street, next to the CBC and across from the Nova Scotia Museum. Police and other emergency service providers have all been notified and your cab driver probably knows as well.

Mary Cameron, a spokesperson for the hospital, says they

will handle everything the other two units handled with greater efficiency. The new hospital has been designed so that people suffering from severe injuries can get quick access to other departments. The staff is preparing to handle the same number of cases as the old units combined. This is approximately 190 to 200 visits per day.

The "old" Infirmary, as it is now being called will close completely soon and be handed over to Dalhousie University. The Victoria General will remain open but cardiac services, neurosciences, and other surgery related departments will be taking advantage of the new building at 1796 Summer Street.



THE FAMILIAR EMERGENCY WARD OF THE VG WILL CLOSE ITS DOORS ON FEBRUARY 28

## Lighting Committee Strives For Safer Campus

by Erin Wilson

The issue of campus safety has become a major focal point for SMUSA this year. Although there have been vast improvements in on-campus safety, there have been several identified trouble spots that remain at SMU.

Student representatives including David Crewe, Kerry Reinke, and Terry Parlee have been working to improve lighting conditions in and around Saint Mary's: particularly near The Tower and The Gorsebrook.

The problem came to the attention of Reinke, the Residence Representative, during floor talks at the beginning of the school year. There were many complaints and worries about student safety. Students who live in residence brought to the forefront the dangers faced by students coming home late at night. Included were dark areas that provide hiding spots for assailants and sites of previous assaults where the lighting had played an obvious factor.

With this information, David Crewe and Terry Parlee formed a Lighting Committee. The first goal of the committee was to have a safety audit done on the perimeter of campus. This audit, which was put together with help from the Halifax Police De-

partment and the Saint Mary's Women's Safety Council, is an assessment of lighting conditions, sight lines, and problem areas.

The audit is basically a reenactment of a possibly dangerous situation. It is performed late at night on a weekend to insure accurate feedback. The area is tested for darkness and safety problems. This type of audit helps to substantiate and provide evidence that there is a problem.

After this initial procedure, solutions can be formed. The Lighting Committee has come up with several findings. Tree removal has already provided some relief. Now the committee is working on an implementation of more floodlights, direct phone lines to Security, and increased Security patrols. The committee also hopes to install video surveillance of the bordering areas. Also important in the process is student involvement. Crewe is optimistic about this, as the audit has increased student interest in the matter. "If we can get the entire student body involved, it will move a lot faster," he says.

Reinke says that the completion of the first stage was pivotal, and now that "the need and the

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# RETRO

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# wednesdays

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# Chinese New Year Comes In With A Bang

by Michael Zinck

February 7 marked the beginning of the Chinese Lunar New Year. On Saturday the Chinese Students' Association of Saint Mary's hosted a wonderful New Year celebration at the Super City Restaurant in the Maritime Center.

The evening began with a traditional Lion Dance performed by members of the Chinese Society of Nova Scotia. Previously only seeing such an event on television, the live experience was truly eye opening. There was no presence of evil spirits in the room following the dance.

The official welcoming was given at about 6:45 in English, Cantonese, and Mandarin. Members from the Chinese Stu-

dents' Association of SMU offered a warm and inviting welcome for all those attending. They suggested that it was important to promote the culture of China and exchange it with that of Canada. Canada, as a multicultural country, recently issued a stamp celebrating the Chinese New Year.

Following the delightful dinner of everything from shrimp to spring rolls, guests had the opportunity to participate in traditional Chinese games and activities. The games included a melon seed cracking competition and a rice ball competition which symbolizes the happiness of families at New Years.

Between games the guests were informed of their prosperity for the coming year. Myself,

born in the year of the Dragon, was ensured a generally successful year, but only a moderate love life. This coming year is the year of the Ox.

The final event of the evening was Karaoke singing.

Events like this are necessary in promoting cultural events on our campus, in our city, and in our country. Dr. Beaupre of the Asian Studies Department suggested that the gathering of individuals was very family like.

Though the event was predominately Chinese, people from many cultural backgrounds attended. The Chinese New Year surely allowed for awareness and acceptance of a beautiful culture.



THIS COSTUME SPECTACLE WAS ONE OF MANY EXCITING CULTURAL EVENTS THAT TOOK PLACE AT THE CHINESE NEW YEAR CELEBRATIONS

## Master's

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cept Saint Mary's Psychology students for the required courses.

A meeting was held last Friday to discuss the issue. However, some people attending the meeting indicated that Catano was not cooperative in the dis-

cussion, and that it was clear that interdepartmental politics was driving the debate.

Two proposals emerged from the meeting. One is that applications for the program be suspended and an external team review the program.

It is March's view that any such suspension of applications

would open the administration to legal action by the students affected. The external review of the program, says March, would indeed find a shortage of professors of clinical psychology but this would only reflect the Department's decision not to replace the Clinical professors when they resigned or retired.

The second proposal is to re-vamp and strengthen the program.

Students have been expressing their concerns to the Saint Mary's University Students' Association (SMUSA), President, Chris Webb. "I have been talking with students in the department, and they are concerned that interdepartmental politics may influence the final decision on keeping the Clinical Psychology Program open," he says. "It is also clear that the decision is going to be made from within the department and at the University level."

March, in reviewing the whole situation, says that the only proper and legal solution is to ask Senate whether its willing

to close the program.

Harvey Dorey, a graduate student in the program, who is also active in voicing student and faculty concerns, would not comment on the interdepartmental politics. He would also not comment on the assumptions that Catano wants to close the program. Dorey is taking a positive approach in resolving the matter. "As being a representative in this issue, I would like to see this matter move in a positive direction. I would also like the faculty and students to have an open forum where they can discuss this matter openly and freely," he says.

Dorey has not indicated a date for the open forum, but says that it may be held sometime soon.

## Academic Policy

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changes. "There was no sleight of hand, all of this was done quite openly. There were pamphlets distributed by the registrar and in the Summer Registration booklet there was an explicit mention of the changes."

Dodds says that Senate had to make a move. "When doing this last year, we agreed that students who had already applied for May Graduation would be exempt. But you cannot grand-parent a system forever. Some students are here for 10 years. We had a task force that looked into this and saw what other universities are doing. When employers look at degrees, there should be uniformity so that they can compare people from different schools. For instance, we are looking at what Dal and the Mount are doing, and are debating increasing the spectrum of our QPA to 4.33 for A+



like they do."

Dodds says part of the blame for any lack of student awareness should fall upon last year's SMUSA Executive. "The people this year aren't to blame, but last year's executive were there when the changes were made and debated. They should have created more awareness as student representatives."

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## African Heritage Month: United We Stand

by Jill Provoe

**"Take a day to heal from the lies you've told yourself and the ones that have been told to you."**

- Maya Angelou

What do traffic lights have in common with the golf tee? How about the cellular phone and the guitar? Can't figure it out? That isn't surprising, but the answer to these questions may really surprise some people; African men...an African man created each one of these useful innova-



• African symbol of Supreme Authority

tions. The contribution of the African community to World History is often overlooked. February is given the honorary title of African Heritage Month. It is a special time for people of all cultural backgrounds to come together and learn about the fascinating past of African people.

The African Canadian or Black community has come a long way and the battle wasn't easy. In the autobiography of Nelson Mandela, Long Walk To Freedom, this remarkable man describes the situation of African people in the Southern parts of the Mother Land in the early 1900's. He says, "An African child is born in an Africans Only hospital, taken home on an Africans Only bus, lives in an Africans Only area, and attends Africans Only schools, if he attends school at all."

African people were born into a society which labelled them "unacceptable". Unacceptable to live, study, and travel with other races. Unacceptable as human beings. However, thanks to many great Civil Rights leaders and strong sisters like Rosa Parks, this detrimental treatment was labelled "unacceptable". Unacceptable by African men. Unacceptable by African women. African people have no reason to be ashamed. They are people too: a powerfully distinct people, a gloriously dignified people. Africans were finally demanding what they had been denied for so long: the right to be free. Equality was slowly becoming an achievable Dream.

So here we are in 1997. These historical struggles of days gone by are forever close to our hearts and never to be forgotten. It is

up to African people to learn their history. Who is James Robinson? Marcus Garvey? Edwin Howard Borden? Just to name a few. African people have come far, and advancements are still being made. But, today racism is more discreet. As Joe L.



• African symbol of Hope

Reed, the first elected Black councilman in 1975 in Montgomery, Alabama, said, "Well, Mr. Segregation had an



• African symbol of Knowledge and Wisdom

offspring, and his name was Mr. Discrimination. And he doesn't dress like his daddy did, with a

for understanding and equality. Remember that the fight against racism cannot be won alone. It's

### The contribution of the African community to World History is often overlooked.

sheet over his overalls. Mr. Discrimination wears a suit over his sheet." This man speaks the painful truth. Subtle discrimination is just as harmful as any other type. African Canadian people now face problems like being studied by security guards when innocently shopping, or being pulled over by police and handed a DWBB (Driving While Being Black), which is described by Cecil Foster in his book A Place Called Heaven: The Meaning of Being Black in Canada.

As we can see, although steps have been made forward, giant strides still remain. The African community is coming together to save their families and the help of everyone is needed. It is a sad reality that for Black men between the ages of 18 and 29, suicide is the leading cause of death, unemployment escalates in the Black community, and Blacks make up 48% of the prison population in America. The most horrifying fact is that one out of every 21 Black men in the U.S. will be murdered, mostly by other Black males.

time for all people; all races, and all cultures, to join African people and work as one. We need to learn to understand one another because racial justice helps eve-



• African symbol of Unity

ryone in society, not just the oppressed. By setting aside our individual differences and working collectively for the good of the African community, problems can and will be resolved.

We must end the hate, the violence (R.I.P. Malcolm and Martin), the crime, and the racism. There is surely hope. For we walk solid and strong as we look

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### It is a sad reality that for Black men between the ages of 18 and 29, suicide is the leading cause of death...

We as a people have enough factors working against us and destroying ourselves is harmful to our cause. That is why spectacular events like the Million Man March, which was held on October 16, 1995 in Washington, D.C., attempt to bring African people together to pledge unity and to vow to better themselves. Let February be a new beginning for you and enter the campaign

forward to days full of promise for our beautiful African babies. February is African Heritage Month and only education holds the power.

Harriet Wheatley, a female African poet, sums it up perfectly in her poem, "My Pa was NEVER slave. And those who thought they made him slave, didn't understand the word." United we stand. Peace.

### Lighting

continued from page 3

problem have been identified, we have some ammunition with the city and the university."

The next step comes down to patience. A petition may be the next course of action, and the committee welcomes input from students. The overall goal is that by the beginning of the next school year, some major im-

provements will be made. On the 13th of February, there will be a follow-up report on the findings thus far. This report may provide some info on what can be expected in the future. Anyone with concerns can direct them to SMUSA by way of e-mail at the following address: SMUSA@SRC.stmarys.ca. Or, they can be reached on the 5th floor of the Student Centre.

## Reel Radio: A Real Possibility

by Graham Macdougall

It seems as though CFSM is an issue that won't disappear. With the near demise of the station only a few years back, it has sprung back from the brink of dissolution to becoming a current and continuing concern to students and the Saint Mary's Students' Association. But why is this so? Why should it be a concern? And why should you care?

Radio has been around in one form or another for just over 30 years at Saint Mary's. CFSM was broadcasting to the residences on carrier-current AM in the early seventies, years before CKDU had even started its AM endeavours. It was an established society on campus, having a high profile and a strong following. But CFSM's past is

somewhat comparable to the ice ages - it changed drastically with the will of nature - and SMUSA.

Let's make the assumption that people would like to see an FM radio station based from Saint Mary's University. We can start by looking at our options, to shop around a bit and see what's the best route to follow. For CFSM at this time, there are as I perceive, four possible directions the station can take.

The first, being the least favourable, is that the station could be simply shut down and the old and battered equipment sold off. This would end any hope of going FM in the foreseeable future.

The second option is to maintain the station's current status, perhaps improve it a bit. Upgrade the archaic AM carrier current technology, if that is indeed

possible, keep putting a little amount (which can change each year), and implement some sort of payment for staff. The broadcast range would at best be increased to one more building on campus, and still on the low-fidelity AM band. The station has remained the same for more than 25 years and not breaking out of this seemingly perpetual routine seems counter-productive and uninspiring.

The third option, a much better option in my opinion, would be to 'do it right'. We need to get guaranteed funding (by contract with SMUSA or by student levy), renovate the space where the station lives, build proper broadcast facility, hire staff, and broadcast low-power FM (meaning coverage of the campus and neighbourhood area).

The forth and best option, as I see it for CFSM, is to one-up the last suggestion by going high-power FM (instead of low-power). Why is higher-power FM better than low-power? The answer is clear. More power equals more coverage (larger reception area) and equals more listeners. More listeners means that the station will have more options. A ten watt station will only reach a small audience, therefore its advertising rates will have to reflect this small audience. Also, a feature commonplace to community/campus stations is the Funding Drive. Once a year the station asks its listeners to donate money to help with its essential

services (i.e. staff salaries, the replacing/repairation of old or damaged equipment, etc...). The more listeners you have the more potential there is to raise money.

But how realistic is this? Why should I, as a student of Saint Mary's, pay money for a radio station? I've had people say to me, "Why does a radio station need so much money?" "Why are staff needed?" "I volunteer at a non-profit organization (like Girl Guides or Boy Scouts...) and no one gets paid there." My response was that non-profit broadcast organizations are a twenty-four hour, seven day-a-week broadcasting undertaking. Radio is a unique method of broadcasting, which has different demands than print media, the Internet, telepathy, or yelling from a mountain. In the kind of radio we want to do, there has to be someone present at the controls at all hours of the day (thus the need to have someone on call 24 hours a day in case of problems). Plus there is a small fortune in equipment and recordings that has to be kept secure and well maintained. Imagine how long CD players, tape decks, mixing boards, used 24 hours a day will last with no maintenance. Staff are needed to ensure the station runs smoothly, that the programming schedule is filled by properly trained per-

sons, that aspects of the License to the CRTC (Canadian Radio-Television Telecommunications Commission) are fulfilled, for example a 15% spoken word content or Canadian Content. I could list all the reasons why staff are necessary, but that would take pages. Simply put, media are another consumable product and if the quality is not up to par, then who will tune in? No volunteer can be expected to shoulder that amount of work required to run a station.

CFSM as an FM Broadcasting Undertaking would present the Campus and surrounding communities with a diverse service like no other. All SMU Students who live within the broadcast range (another reason for higher power) could tune in any time of the day and receive information about SMU and the surrounding communities. Programming could include such daily broadcasts of Radio France International or other short-wave services, Sports Broadcasting of university-level men's and women's games, lectures by faculty and members of the community, round-table discussions of current issues as well as a varied and interesting music programming. I believe that for CFSM and Saint Mary's, it's the right time to go FM, more so than ever before.

## Does Anyone Else Have A Problem?

by Chad Lindsay

Does anyone else have problems with how things are being run this year? I used to ask this question once or twice a year. Now I seem to be asking it on a weekly basis. I have a number of concerns to address. First, let's look at the new FRED System that SMUSA has just installed.

The system can cost students up to \$60,000. Have you seen it? It's an old 486 computer with video-out capabilities. Hey, guess what? I can do anything that FRED can do with a \$2000 Macintosh, a box of doughnuts and a free afternoon. When council voted on this matter it resulted in a seven to six vote in favor of FRED. Seven to six? One measly little vote and it passed. Now I realize that close votes must happen in council, but when there is something with such a hefty price tag attached, shouldn't there be a second consideration? A referendum perhaps?

The second area that we should look at is the CFSM drive to raise student fees. Does anyone else have a problem with this? The referendum question states: "Because of the lack of funding to student societies over the past few years, do you agree to raise student fees by four dollars?" What? SMUSA spends our money on trips, conferences, second rate over priced computer/video systems, and we want to give them

more. The government has been cutting money from our education programs for years, but are we going to rally Nova Scotia Premier, John Savage, to raise taxes in hopes that he will act more responsibly, and put this new money where it is needed? SMUSA goes through almost a million dollars every year. If you want to give them more, count me out.

And how about the other referendum questions in this year's SMUSA Election. Does anyone else have a problem with this? One question asks: "Do you agree that the residence and international representatives will be elected solely by residence and international students?" What? Throughout the university community we have friends and acquaintances who are in various faculties, who live both on and off campus and are of diverse ethnicity. This member of the SRC will be voting on issues other than residence and international issues and their decisions will directly affect all students. Therefore, all students must have a say in who is going to represent them at council. Hey, just because I'm not a residence student doesn't mean I don't know who is running and what they stand for. When you get right down to it, that person equals one vote and it doesn't matter what colour they are, where they live or what they study.

Does anyone else have a problem with this?

### Election Results?

<http://www.stmarys.ca/journal>

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ITEMS!**

## The Battle Against Politics

The word is out on campus that interdepartmental politics could in fact decide the fate of the Master's of Clinical Psychology Program. Some members of the department - who don't want their names in print - say that the future of the program is unclear, and if they had to bet on anything, it would be on the program closing. But they also have the impression that the Chair of the Psychology Department, Victor Catano, would prefer to oust the program entirely. They say that over the past few years the energy of the department has been focused on improving the Master's of Industrial/Organizational Behaviour Program. In turn, the Clinical program has lost professors, which means that there are less courses now being offered. The only choice for Saint Mary's students is to attend Dalhousie in order to obtain credits in this field. But the Psychology Department at Dalhousie presented a letter almost three weeks ago indicating that this may no longer be the case for the 1997/98 academic year. That has left Saint Mary's University with a tough choice to make. That is, the University has to either cut the program, or re-vamp it so that it can in fact continue. However, the faculty in the department and the students seem frustrated over the whole situation. They say that there is too much interdepartmental politics that is getting in the way of things. In order to battle the interdepartmental politics, there are some very interesting proposals coming out of this debate which may in fact save the program. And, there are some unique ideas being generated from student leaders on campus that is certainly having some impact.

Professor of Psychology, Robert Konopasky, raised a logical proposal on the matter at a meeting on February 7. The thrust of this proposal is that a proper committee be formed, and that they draft a plan to revamp the program. This would make sense as the University has a surplus in this year's budget. In addition, there are faculty members in the department who say they are committed to teaching additional courses in order to save the Clinical program.

The Saint Mary's University Students' Association (SMUSA) President, Chris Webb, says that he has been informed of the ongoing politics. Actually, Webb is the only person who would go on the record with this statement. He indicates that students in the program have approached him on the matter. However, Webb is presently encouraging as many students as possible to attend faculty department meetings. According to a University Bylaw, one student can represent four faculty members. The bigger the department meeting, the more students that can attend. The more students attending these meetings means better representation.

Harvey Dorey, a graduate student in the program, who is also active in voicing student and faculty concerns, has also been tossing around some interesting ideas. He wants to host an open forum meeting where students and faculty can discuss the issue more freely. I find this would be beneficial as everyone could get their queries out into the open.

These ideas raised should have some impact. If they don't, then we'll all know that the program was destined to close in the first place.

P.F.

If you didn't catch the big  
**Rumble In The Brook**  
between candidate "Iron" John Francis and that annoying Trevor O'Brien supporter, here's what I know for sure (sort of)...



- 1) Francis didn't do anything wrong (choking is part of his campaign platform)
- 2) O'Brien doesn't know the supporter (he just rents him)
- 3) Vote Joe Rodgers for President
- 4) They're both afraid of cartoonists (doodle-phobia)
- 5) John's girlfriend packs a hard right

## Wall Of Shame A Success

Dear Editor,  
The Wall of Shame Campaign went very well, and I would like to take this opportunity to thank all those students that signed it. The Wall of Shame will be sent to the office of the Prime Minister, Jean Chretien. We also have some petition papers at the Loyola Residence Desk and at the Student Centre

Information Desk. Please come out and sign them. These petitions will be sent to the provincial government. Let the government know what you think of the cuts to education funding and tuition increases. Don't just sit and complain. Do something about it, such as signing the petition and getting involved with your student union.

Ephrem Abraha  
SMUSA Director of External Affairs

## To All First Nations Students

Please be advised that there is now a Native Student Advisor, Fran Sylliboy-Hillier, who is located in the Student Centre building, in 310A (third floor). Her hours are from 9:00 am to 12:00 noon, Monday, Wednesday, Thursday, and Friday. She can be reached at (902) 496-8744. If you have any questions please do not hesitate to call.

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We can be reached at the following:  
The Journal  
SC 517, Saint Mary's University  
Halifax, Nova Scotia  
B3H 3C3  
(902) 496-8200 General  
(902) 496-8203 Advertising  
(902) 496-8209 Fax

E-MAIL CONTACTS  
editor@journal.stmarys.ca  
news@journal.stmarys.ca  
sports@journal.stmarys.ca  
a&e@journal.stmarys.ca  
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## Personal Selling Article

by Jonathan Anderson

Last week I talked to you about the Metro Chamber of Commerce and what they can do for you as a student of Saint Mary's. This week I'd like to talk about personal selling (a topic I believe is not covered here at Saint Mary's

defined as having four different components : 1) direct contact between people; 2) two-way communication; 3) flexible message content; and 4) direct feedback. It is one element of the



as well as it should be). If you remember, last week I said "networking was the key to be successful". Personal selling relates to this.

To make this clear, I sat down with Alan McGee, a part-time professor here at Saint Mary's. "The hardest thing to do," says Alan, "is to be relaxed enough to actually listen to what is being said by another person. You're not learning about the other person's needs if you're doing all the talking," he points out.

Personal selling can be de-

communicate not only the company but also the product. The great thing about personal selling is that it happens between every level of the distribution line in business, i.e. between manufacturer and wholesaler. For those of you not familiar with personal selling, a number of courses are available. Saint Mary's offers two personal selling courses: one per semester. The Continuing Education Department also offers something on personal selling and sales. However, this class is

a step towards being certified as a Canadian professional sales person, and isn't recommended for students. So what do you do if you're graduating and want more experience with personal selling, or in other terms, being able to present yourself in a strong and confident manner? Alan suggests a number of things, specifically for students. 1) Participate more in class. To do this you have to prepare yourself before hand. I know a lot of you might be thinking this is just a plug for students to study, but it has a lot of merit. In the business world if you are making a presentation or are present in one you want to have gone over all the information before hand so that you don't make an idiot of yourself. 2) Don't ever pass up the opportunity to make a presentation. The more you get in front of people the more used to it you'll become. 3) Getting involved in other activities. This is suggested so that you get out and actually meet new people. 4) Learn the value of networking, keep in touch with the people you meet. The most important aspect of networking is doing it for a purpose. What I mean is that networking is not just about meeting people, but about using those people (in a positive way) to further your business. So to wrap it all up, here are

some of the skills you will learn if you can experience a personal selling course or other related activities. These are skills, by the way, that you'll use no matter what you do. Organizational skills, networking, personal communication and, most importantly, how to manage and conquer your emotions. This is very important if you're in a sales position which is like a roller coaster, with the highest of highs when you're doing well and the lowest of lows when

you're not. By the way, don't kid yourself. Most marketing jobs start off as selling jobs of one sort or another. I'd like to thank Alan McGee: he gave me the time to gather all of this information. For those people interested, he will be holding a free clinic on presentation skills on February 26 at the Saint Mary's Business Center. Don't worry, he's a great teacher and he talks more clearly than I write.

Or visit us at:

**Personal Selling**

<http://www.udel.edu/alex/chapt20.html>

**Other Links**

*Progressive Media Employment*

*Directory*

<http://campus.net/busemp/pm/employ.html/>

*Canadiana*

[http://www.irus.rrri.uwo.ca/~jlaw/job\\_can.html/](http://www.irus.rrri.uwo.ca/~jlaw/job_can.html/)

*Canada 411*

<http://canada411.sympatico.ca/>

**Or visit us at:**

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Neptune's Latest Explores The Human Heart...

# Angels Into The Millennium

by Trish English

The latest production out of Neptune Theatre's Mainstage Series this season is "Angels in America-Millennium Approaches" by Tony Kushner, a Pulitzer Prize and six-time Tony award-winning play. The program guide states that this show "leaves few issues untouched, few paths unexplored." The work certainly achieves this promise.

Through the dynamics of two separate relationships which eventually cross paths, the interactions between the four people involved and the influences of the peripheral characters, Kushner speaks of many things: religion, politics, AIDS, the "old boys network," hetero and homosexuality, love-and perhaps most importantly, humanity.

Louis and Prior are a homosexual couple who are struggling with the illness and impending death of Prior. Louis, though he loves Prior deeply, spends much of his time trying to find the courage he needs to stay with him; he wonders whether he is strong enough to complete this journey of bereavement. Prior, meanwhile, tries to come to terms with his life, his illness, and his inevitable death.

The other relationship involves a heterosexual couple, Harper and Joe. Harper is a woman with intense emotional

problems, and her husband Joe is a man who has spent his life denying his own sexual identity. They are strict Mormons who wrestle with what they really want and need, as opposed to what they have spent their entire lives being told is "right" and "moral," and what they are supposed to wish for in life.

The play is an at times painful exploration all of the important social issues of our time, but the most important point to absorb from a performance of "Angels in America" is that it is a discovery of human love, and an investigation into the limits of the human animal. Consequently, much controversy has followed this play wherever it has gone. In Calgary recently, there were protestations over the content (especially the gay content), the language used in the production, and the shows of nudity. Perhaps this is due to the rueful fact that the public is unused to full male frontal nudity (as opposed to female nudity) in television, film, or theatre. However, this brief scene is fully within the context of the play.

It was fortunate to see that Halifax actually received this play relatively better than other cities across the country, something which is somewhat surprising given our Calvinist background. Some patrons, however, did get up during the performance, never to return.

Don't plan to do much else on



THE CONTROVERSIAL "ANGELS IN AMERICA - MILLENNIUM APPROACHES" RUNS UNTIL FEBRUARY 16

the night you go to see the performance-the weeknight shows start at 8:00pm, and, with two ten-minute intermissions, you

can pretty much plan to spend three happy hours at the theatre. "Angels in America-Millennium Approaches" is funny,

wistful-and yes, sad, but most importantly, you'll actually think about the play after you've seen it.



I am continuously perplexed and amazed at the idiocy and ignorance which is wholly synthesized and perpetuated by the

sales-oriented, market generating, corporate world. It is this illogic of consumer control and domination which I intend to address in this week's Culinary Journey.

You see, the business world is supposed to work in such a way that products are presented for the consumer, and which product gets produced is wholly dictated by the needs of the consumer. This is the logic, or illogic, of free market or *laissez faire* capitalism. I refer to this as illogic because I find that the word "free" really has no place in this concept. The idea that one is "free" to choose from a variety of products is certainly true. The idea that one is "free" to choose and/or dictate what products

there will be, and from which we may choose, is wholly preposterous. What I am trying to say is that if someone were to say to person X, "you are free to go anywhere," or say, "you are free to go anywhere in this room," which alternative is the more preferable? Certainly, it is the former.

This allows for some ingenious manipulation on the part of the corporate world. For example, a commercial that says, "hey are you too busy to loose weight/make dinner/raise your children/find a career? Well, we (the benevolent producers of product A) now have the solution. Buy this stuff and all your

continued on page 11



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(13.99 delivered)

No Coupon Required

Best Value Coupon

**WOW WEDNESDAY**


FREE Crazy Bread  
with Pizza Purchase  
(carryout only)

No Coupon Required



## Take a Summer course

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The little band that could...

# A Band Named Disorder

by Dwayne Wright

Disorder, an independent band from my hometown, played in the Gorsebrook Lounge last week as part of a fund-raiser for the upcoming Harvard Model UN Conference.

I arrived around 9:30 p.m., and the place was packed...I couldn't get a seat. The band got on before ten o'clock for the Wednesday night Gorsebrook crowd, this is a fortunate thing. The first song was Metallica's new single, "King Nothing." The voice of lead singer Ian MacDonald is very, very close to that of Metallica's James Hetfield.

Which brings me to something I didn't like about the promotion of the concert. Disorder was advertised around campus for their Wednesday night performance as being a Metallica cover band. This, in my opinion, was bad. I have seen almost all of their shows, and they do write and perform original music.

However, on pub night they played only two of their own songs. The first was "Division," which was released by the independent Deep Nine Studios on a compilation of mainly New Glasgow bands. The other song was an impressive instrumental work.

Disorder showed further diversity when they played their own version of the old surf classic, "Wipeout." They played this number at New Glasgow High's Battle of the Bands Competition last year, a move which assisted in their victory. Also, they covered a couple of Tool songs ("Sober" & "Stinkfist") as well as a Rage Against the Machine tune.

All in all, it was a good show. Lots of people, and good, loud music. So keep your ears open for Disorder in the future—they'll be trying to get some more shows in Halifax in future. Go check them out if you get the chance.

by Elizabeth McCarthy

Disorder has made quite a name for themselves around their native New Glasgow. Recently, the four landed a gig at the Gorsebrook in support of this year's Harvard Model U.N trip. Graduating from high school in the upcoming future will enable the band to take further steps towards gaining recognition - and legal drinking-aged gigs in the Halifax area, which will help to place them in a position for indie record label attention. While they were here, I spoke with this mature-minded group about their music - past, present,



THE GLASGOW BOYS ARE ON THEIR WAY DOWN THE PATH TO SUCCESS

and future.

**The Journal** - I hear you're described as a "Metallica cover band," is this really an accurate description?

**Disorder** - Well, we're not a Metallica cover band, but we really love Metallica, we play a lot of their music.

**The Journal** - What is it about the band and their music that drew you to them?

**Disorder** - [Drummer Adam Cockren tells the story] well, I have an older brother, and in 1989 he bought a Metallica album, and...I was only in grade four, but I went out and bought a Metallica album! [laughs] it was the first tape I ever bought, but ever since then I was into Metallica.

**The Journal** - Ever see them perform?

**Disorder** - Yeah, seen them

perform once, in Halifax, we were in grade eight.

**The Journal** - Metallica influence aside, describe your music's sound.

**Disorder** - Hard core! [laughs] it's a catchy sound, it's got a hook to it, it doesn't just pound away.

**The Journal** - Any other musical influences you think directly influence your sound?

**Disorder** - Yeah...Eric Clapton, the Beatles, definitely, bands like George Thoroughgood.

**The Journal** - So at this point, [with the exception of Disorder's two-track appearance on Deep Nine Record's indie compilation, Loud and Clear] you guys haven't put out any releases, right?

**Disorder** - No, we're gonna wait, make sure that we're ready.

**The Journal** - How did this [Loud and Clear Compilation] happen?

**Disorder** - There's a band called Siva, who also appear on this album, they played at the Birdland a little while ago, and they went up and recorded a tape at Deep Nine, and they told us how Deep Nine puts out compilation CD's every two years or something like that, and that there was one coming up, so we put together a bit of money and went up to do it—they're all first takes, too.

**The Journal** - Hopefully you will be returning to the Gorsebrook, and to other gigs like it in the future?

**Disorder** - Yeah, hopefully, we'll be able to use the U.N gig to get into places like here. When we're ready, we'll eventually come to Halifax.

## Briefs...A&E News Briefs...A&E

### Dalhousie Theatre Department Presents

Dalhousie Theatre Department presents *Arcadia*, by Tom Stoppard. Love, literature and landscapes! Dynamic theories, duels and dahlias! Romance, intrigue, and blunders irrevocably connect the lives of a Regency household with their present-day counterparts in Stoppard's comedic masterpiece. Wednesday, February 12-Saturday, February 15, 1997 at 8:00 p.m. Saturday Matinee, February, 15 at 2:00 p.m. Tickets: Students/Seniors \$5.00, Regular \$10.00. Arts Centre Box Office: 494-3820.

### From Shakespeare By The Sea With Love...

To raise funds for their upcoming summer season, Shakespeare by The Sea is launching the "Bard-O-Gram" in time for Valentine's Day! A trained Shakespearean actor will perform the sonnet, soliloquy, or special piece of text to that special or not-so-special someone! For just \$35 advance paid, one of our actors can perform anywhere in the downtown Halifax area. Bard-O-Grams are available for any occasion-Valentine's Day, birthdays, anniversaries, business lunches, Boss' Day, April Fool's Day, staff parties, Mother's day, Father's day...even the Ides of March! Call the Bard-O-Gram hotline at 422-0295!

### Saint Mary's Drama In Need Of Volunteers

Saint Mary's Drama Society is in need of volunteers. *The Day They Shot John Lennon* is in need of people to work in production. No experience necessary. For more information call Angela 492-0357 or Email A\_Goguen@squid.stmarys.

### Saint Mary's Art Gallery Presents

The idea of family is manifest or implied in almost every conceivable area of our lives. To all of us, the concept of family is overarching, profound and inclusive. Saint Mary's University Art Gallery presents a photographic exhibition which examines many facets of family. The exhibition, titled *Alliances: The Family*, brings together the work of 21 photographers to consider the family in photographic practice and the cultural role of the photograph in our family life. *Alliances* begins on February 19 and runs until March 30.

For more information on the exhibit, please call 420-5445.

## Wince's... movie trivia contest

JACKPOT NOW  
\$30

Well, well, well. This week we got a lot of responses. Was it because of the Star Wars theme or the \$50? Either way it worked. This week there is \$30 to be drawn next Monday at 6pm. Send your answers to The Journal, fifth floor, Student Centre, e-mail us at contests@journal.stmarys.ca, fax us at 496-8209. The Jackpot grows each week it's not claimed. Good Luck!

COMEDY	SLASHER	MUSICAL	SCI - FI
What are the names of the twin Brothers in <i>One Crazy Summer</i> ?	In the film <i>Madman</i> , what is the madman's first name?	In <i>The Blues Brothers</i> what does S.C.M.O.D.S. stand for?	What was Sly Stallone's name in <i>Death Race 2000</i> ?
ACTION	DRAMA	NAME _____ STUDENT # _____ PHONE # _____	
What is <i>Action Jackson's</i> (Carl Weathers) first name?	Who played Sam Burns in <i>Terms of Endearment</i> ?		

Last Week's winner was  
**Jayne Allen!**  
Stop by to claim your prize!

### Last Week's Answers

- |            |                       |                                   |
|------------|-----------------------|-----------------------------------|
| 1. Huttese | 2. Wedge Antilles     | 3. All terrain Armoured Transport |
| 4. Endor   | 5. Wampa Ice Creature | 6. Salacious Crumb                |
|            |                       | 7. Green                          |

Star Wars Returns After Two Decades...

# The Force Is Still With Us

by Krista Blight

No one seems to care that they can see more science-fiction frills on any episode of Star Trek: The Next Generation. No one seems to mind that they can find more advanced entertainment with more special effects at their nearest video store. Come on, it's the *original*. Everybody's going. Who cares about the 1970's hairstyles, I mean, it's *Star Wars*. It's the first big space movie that started it all, and it's back on big screen. And it's a legendary soundtrack, in digital sound. Even if you aren't a George Lucas freak, who's seen the movie seventy-six times and counting, you should still go.

Because I have so many friends who are the kind of Star

Wars fans who can listen to the soundtrack alone and narrate the corresponding film events flawlessly, I figured I should go with them. After all, I hadn't seen it in a while, and I might not notice every slight improvement in the "new one." I have to admit, I wasn't that excited about analyzing the science-fiction details, even if I was surrounded by experts. Still, it was pretty impressive. The spoiled, computer-generated movie audience of the nineties can relax—there's just enough "Jurassic Park" effect to keep people happy.

Believe me, I know—I sat next to "Tony the Jedi"—one of my good friends who continuously notified me of each and every detail. There are some really big changes. And they're integrated

into the original—keeping them from being fake, separate chunks of entertainment footage. This

original, in any case. In fact there's even more of the original than before, since some origi-

that could be so? A friend and I discovered it...girls, here's the thing...you've seen the Fugitive,



LUKE SKYWALKER, PRINCESS LEIA, AND HANS SOLO CONFRONT THE DARK FORCES IN THE RETURN OF STAR WARS

isn't Star Wars—the dubbed version. The changes are ones that George Lucas would have liked to have made in 1977 simply didn't have access to enough money or technology to complete. (Believe me, I know—I sat next to Tony, and he knows).

The town of Moseley was meant to be a busy spaceport—Lucas wanted it to be that way, but it just didn't happen. Well, now it's here. The interrogation scene begins with a long-distance shot of atmospheric landscape, focusing on a street in this giant space city. The original characters aren't altered—the only change is a view of background details, where before there was nothing.

There are a lot of these kinds of subtle enhancements which most people might not even notice. It doesn't detract from the

nally cut scenes have been added. Of course, the bigger additions are hard to miss—the explosions, the computer-generated lizards the storm troopers ride around on. The most dramatic change is Jabba the Hutt—his new scene with Hans Solo makes quite an impression. The change seems almost too modern for the movie—Solo's conversation with this computer monster is pretty believable. Although it's well done, it almost looks like animation. It's a good thing that the movie maintained originality for the most part, so a new generation can appreciate the first and most legendary space adventure movie in the theatre.

The best thing about the movie had nothing to do with fighting, explosions, spaceships, or music. You're wondering how

Clear and Present Danger, Presumed Innocent. You think you know who Harrison Ford is. You saw Star Wars a long time ago—you forgot about something as time passed. Yes, that's right. Luke Skywalker's right hand man is the character of the movie.

I pretended to listen attentively while Tony—astrophysics major and Star Wars expert—criticized the film. I think he was saying something about the physical dynamics of space explosions and how the big flaw in the movie was the ring that formed in the blast; it should have been a sphere. Whatever. At that moment, I was entranced by the best scene in the film—when Hans Solo winks at Princess Leia and smiles. And of course, we've all heard the best line: "May the Force be with you." It's still got magic.

## Culinary Journey

continued from page 9

problems will be solved in a week, or five minutes.

You see, good people, a commercial is really an argument organized and aimed at convincing the viewer to buy product X. How better to do this than to convince one that there is a need for purchasing the product in question? Note here that I use the word "need."

This is interesting, because I think the greatest accomplishment of 20th century advertising strategy is the amalgamation of the concept of "need" with the concept of "want." Who the hell needs an abdominizer?! We need clothes, food, shelter and

minimal hygiene, that's it (well, we need love, too). Everything else is extravagance, indulgent and superfluous. That's not to say wanting the extravagant and indulgent is immoral, but simply that there is a fallacy of reasoning when we equate this want with need.

In any case, good people, this all relates (in case you're wondering) to food, because if you take a walk around a grocery store you will find that about 3/4 of the space is filled with pre-packaged and pre-made products. I walk the halls and think to myself, are people really this incompetent? The answer comes back, inevitably and conclusively: certainly not, impossible.

Why then, do we buy this crap?

My advice: bake and cook as often as possible. Once you learn how things work, you will find that it is possible to whip up a meal in as much time as heating up some pre-packaged crud. Try to learn to measure with your hands rather than with measuring spoons. Make cooking and baking an almost mundane thing, rather than some celestial ritual to be carried out on a mountain top. Do not be discouraged if you screw up! If you keep trying, it'll get easier every time.

To quote the immortal Dylan Thomas, "Do not go gentle into that good night, rage, rage against the dying of the light!"

HALIFAX, NOVA SCOTIA FEBRUARY 11 TO 21, 1997

# Open Waters

CREATING MUSIC FOR THE 21ST CENTURY

## SYMPHONY NOVA SCOTIA

Tuesday, February 11 8 p.m. Dunn Theatre  
Peter Lieberman, conductor George Maxmann, violin soloist  
Tickets: \$18/\$12 or Festival/Sampler Pass

## JUSTINE

Thursday, February 13 8 p.m.  
Holiday Inn Select (at Robie and Quinpool) Commons Room  
Tickets: \$15/\$12 or Festival/Sampler Pass

## ARRAYMUSIC

Saturday, February 15 8 p.m.  
St. Andrew's United Church (at Coburg and Robie)  
Tickets: \$22/\$18 or Festival/Sampler Pass

## THE UPSTREAM ENSEMBLE AND SNS GUESTS

Tuesday, February 18 8 p.m.  
Saint Mary's University Art Gallery (limited seating), Loyola Bldg.  
Tickets: \$15/\$12 or Festival/Sampler Pass

## SYMPHONY NOVA SCOTIA AND THE UPSTREAM ENSEMBLE

Friday, February 21 8 p.m.  
St. Andrew's United Church (at Coburg and Robie)  
Peter Lieberman, conductor  
Tickets: \$18/\$12 or Festival/Sampler Pass

## BONUS THE OPEN WATERS TALK SHOW. Live From Halifax!

Join CBC Radio host Tom Allen for a lively conversation and impromptu jam sessions.  
Friday, February 14 at 8 p.m. Holiday Inn Select, Commons Room  
Cash bar Cover charge: \$5 Admission free with Festival Pass

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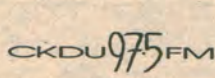
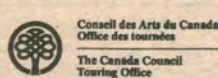
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# Blind Melodies: Tunes Reviewed



**Blind Melon**  
**Nico**  
Capital/EMI

by Journal Staff

Here is the long-awaited release from **Blind Melon**, almost two years after the death of vocalist Shannon Hoon from a heroin overdose. *Nico* is a collection of unreleased songs, along with a new version of their first hit, "No Rain." The one on this album is called the "ripped

away version," and is slower and funkier-but not as happy sounding. There's also a cover of Steppenwolf's "The Pusher." Not bad. "Soup," which was released as a live track on the *Woodstock '94* album, is in studio form on *Nico*. It's a great song, but was cut from the album of the same name. Strange?

"Soul One" is a song which dates back to 1991 when it was recorded as a demo. It's a really good song, mellow and rhythmic. There's also a cover of a John Lennon song, "John Sinclair." They recorded the track while in the studio mixing their 2nd album, *Soup*.

**Blind Melon** has a groove that just keeps appealing. Hoon began his brief, tragic career back in 1991, on a few Guns n' Roses tracks for the *Use Your Il-*

*lusion* albums. His uniquely high voice went very well with the music of the band. The final track on *Nico* is performed solely by Hoon. "Letters from a Porcupine" is an eerie recording Hoon made on a bandmate's answering machine. As well, "Life Ain't So Shitty" was recorded in a hotel room and comes complete with background traffic noise.

The title of the album, *Nico*, is after Hoon's daughter, Nico Blue. This album is worth investing in. It's mostly acoustic, but it's great. Oh, this is also an enhanced CD. Give it a listen.

**Big Shiny Tunes**  
Various Artists  
MuchMusic/MCA

by Journal Staff

From time to time, MuchMusic will release a compilation that just tops all others out there. *Big Shiny Tunes* is a good example. These tunes are big, and boy, do they shine.

It starts off with I Mother Earth's track "One More Astronaut". It's a good tune, although personally, I think it's a bit too long. *Porno For Pyros* makes an appearance with a song from their new release, *Good God's Urge*, called "Tahitian Moon." It's got a groove. That Perry Ferrel groove.

Appearances are made by *Bush X*, *Garbage*, *Marilyn Manson*, *No Doubt* and *Better Than Ezra*. *The Fun Lovin' Criminal's* tune, "Scooby

*Snacks*" is a funky song. I like this one! "Aeroplane", by the **Red Hot Chili Peppers**, is a boppin' track. Halifax's own **Sloan** also contributed to the disk, with "The Good In Everyone."

**Limblifter**, **Foo Fighters**, **Moist** and **Radiohead** also have selections on *Big Shiny Tunes*. "Angry Johnny" is a song by **Poe** which completely enthralled me (maybe this is a slight exaggera-

tion...). It's a great song. To cap it off, tracks from **The Killjoys**, **Pluto**, and **Beck** also appear.

So, if you're thinking at all about buying this album, head to the music store with the following in mind: it's eighteen tracks, and over 70 minutes of non-stop entertainment. It's a great album, and in my eyes, one of the best compilations released. And that's all I have to say about that.

## AND THE BAND PLAYED ON...



CAMPUS SCENE REGULARS **SIGNAL HILL** MUST HAVE FELT THEY'D DROPPED IN ON A NEWLY-MANAGED GORSEBROOK ROADHOUSE THURSDAY NIGHT. WHETHER THE LUNER PHASE, THE BEER, OR ELECTION FEVER WAS TO BLAME, THE TRIO SANG THROUGH SEVERAL ASSORTED BAR SCUFFLES WHICH OCCURED OVER THE EVENING... THAT'S ENTERTAINMENT!!

### CFSM Radio Presents... The Top Ten Albums (Jan. 30-Feb. 10)

Artist	Title	Label
1. Hayden	Moving Careful	Sonic Unyon
2. Sloan	One Chord To Another	Murder
3. Mobb Deep	Hell On Earth	RCA
4. The Artist	Emancipation	EMI
5. Archers of Loaf	All The Nation Airports	Alias
6. Odds	Nest	Warner
7. Our Lady Peace	Clumsy	Columbia
8. Ghostface Killah	Iron Man	Epic
9. Soundtrack	Romeo + Juliet	EMI
10. Redman	Muddy Waters	Def Jam

# BARGAIN COMICS PAGE

David Lynch Valentine wish	I love 	YOU. 
you love 	me 	lets beat Barney with some cheese... 

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Volleyballers Go 15-0

## MacLean Smacks Burmac



PAULUS LACROIX/JOURNAL

DAYNA MACLEAN PICKED UP P.O.T.G. HONOURS FOR HER EXCELLENT PLAY AT ST. F.X.

by Signa Butler

Although throngs of St. F.X. fans showed up to cheer for their team last Saturday in Antigonish, it was the Saint Mary's Huskies who came away with the 3-0 sweep.

It was not just any other weekend in Antigonish, it was a Burmac weekend. This huge party was actually listed as one of David Letterman's 'Top Ten North American Parties'. In other words, the fans were loud, crazy and loud. St.F.X. responded immediately to their spirited clappers, so much that

they were beating SMU 9-2 in the opening set. After a quick time out, the Huskies came back roaring thanks to the first-class play of 4th year right side, Dayna MacLean. SMU turned things around to win the first set 15-13 then took the next two sets 15-5 and 15-4. With this victory, SMU owns first place in the AUV.

### Around the Net:

Dayna MacLean was awarded player of the game against St.F.X. this past Saturday for her great performance. Her teammates reported that she was awesome everywhere on the court: hitting, blocking, serving

an digging...FANS! Don't forget about The Journal sponsored fan contest tonight when SMU takes on cross-town rivals Dalhousie @ 7pm in the Tower. Fan contest you ask? You know, 'the fly, crazy dope, nutbar, loud, stompin', in your face contest'. Lots of prizes!!... Fans can expect to see a fast offensive game on Wednesday. It is a key game for DAL as they can get a bye into the AUAA semi-finals with a win. Be sure to come cheer on the Huskies as they try to keep their undefeated record intact. Good luck girls!



KELLY MACDONALD/JOURNAL

THE REFEREE SEEMS TO BE CONCENTRATING ON THINGS OTHER THAN THE GAME ITSELF

## Hockey Ties Twice...

### Then gets Blown Away

by Journal Staff

The Huskies hosted the Tigers last Wednesday af-

SMU	2
DAL	2

ter beating them one week earlier. This would be the last regular season matchup between the two teams but this game wouldn't have too much of an effect over the playoff matchups.

The Tigers managed to get on the board in the first period and the two teams exchanged goals in the second period. The third

period has always been a tough one for Saint Mary's but Brad Mulvihill was able to score the lone goal and force this game into overtime. The extra five minutes proved nothing as neither team was able to put a shot on net.

SMU	2
UPEI	2

Instead of a game of cat and mouse, this was a game of dog and cat. The problem is that the dog is usually expected to win, not on this day. UPEI made their presence known early in this game with two goals in the first period. This, as it turns out was all that they would be able to muster as SMU attempted to rally back from this deficit.

SMU scored less than a minute after the second Panther goal and netted the equalizer in the second period.

Nothing was proved in overtime except that SMU was lucky to get away with this tie and not a loss.

StFX	8
SMU	1

X pretty much had their way with the Huskies as they were able to score short handed, on the power play and even strength. The X goalie even managed to gather a point on the second goal of the game.

For whatever reason, SMU just didn't seem to care about this game. All of a sudden they are able to win games and even tie against other teams but looked like the Huskies of old in Antigonish on this night.

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## TRAVEL CUTS

fifth floor Student Centre, SMU, 494-7027

Any one for charbroiled tiger meat and Potato Salad?

## Men Satisfy Appetite

by Paul Meek

The nationally ranked Tigers were in the

SMU	80
DAL	77

Tower last Tuesday to battle with the Huskies.

The Tigers have been criticized this year of having too much talent on the team, whether or not this is true of the

entire team, the starters definitely have talent. All five starters were in double digits for scoring while the entire bench didn't score a thing.

SMU managed a six point halftime lead and kept the lead in check until late in the game when DAL started a full court press. The press worked for awhile and the Tigers were able to close the gap but time ran out on them. SMU rookie sensation Jonah Taussig had another strong game with 18 points and 7 assists to lead the team in both categories.

SMU played a great game against this nemesis but were fortunate to pull out a victory when looking at the fact that they were out rebounded 50-30.

The Panthers have spent most of their season fermenting in the basement of the AUAA. At the rate they're going, the whole team should turn into a bottle of vodka somewhere around the Spring Break.

Despite their record, the spuds managed to put up quite a battle for the Huskies and kept this game close the entire time. Jonah Taussig won the scoring title for SMU on this night with 25 points. Kurt Henry put on a show for the crowd with his 18 points and a block that had most of the stands freaking out with their hands in the air and waving like they just don't care.



MEDFORD AND THE BOYS HAVE WON THREE IN A ROW AND ARE MOVING UP IN THE STANDINGS

## Men's Basketball

### Across

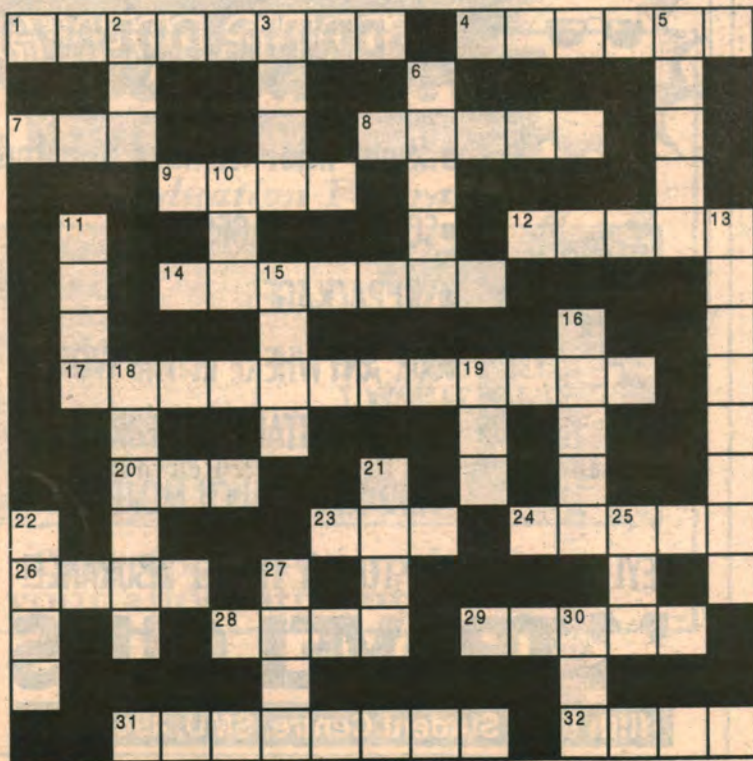
- 1 Player, assistant coach, O.P.P. (last name)
- 4 From the town of the Hoyas (last name)
- 7 Walk, jog, \_\_\_\_\_
- 8 Derek \_\_\_\_\_ Hurdle
- 9 Next opponent (initials)
- 12 Number of games remaining
- 14 Last years MVP (last name)
- 17 The Hawk
- 20 This is the limit
- 23 A band practicing or slam dunk
- 24 The way to get points
- 26 What you feel when you are hurt
- 28 Marked by extremely high volume and intensity of sound; blaring, roaring, deafening, stentorian
- 29 Number of All Star selections from the mens team
- 31 Tazmanian Devil (last name)
- 32 A loud cry; call, shout, halloo, holler

### Down

- 2 What we did against UPEI
- 3 Soft childrens sports equipment
- 5 What the fans need to make more of
- 6 \_\_\_\_\_ Rangers
- 10 Why a game goes into

- 11 Giving the ball to another player
- 13 Invented the game
- 15 To dip cookies in milk; slam \_\_\_\_\_
- 16 What the bench has
- 18 Team mascot (varsity spelling)
- 19 Number of AUAA championships

- 21 Hair Club For Men; Patrick Toulouse
- 22 Host university for the All Star game
- 25 Number of players under 6'0"
- 27 Five of these and you're out
- 30 Ticket Manager, to friends



## Playoff Hopes Dwindle

by Journal Staff

The women played host to the Tigers

DAL	63
SMU	56

last Tuesday night and had a tough time with them right from the start. Both teams had a hard time scoring points in the first half but the 17 recorded by SMU would make it tough for them to bounce back. SMU actually had a much better second half in outscoring the Tigers but were unable to finish the job.

The rebounding was not at its best on this night with the team only hauling down 24 boards, compared with DAL's 40. K.J. Robinson and Jad Crnogorac lead the team in scoring with 17 and 13 points respectively.

This game was a big deal, not just because

UPEI	76
SMU	66

it was a 4 point game but because of Krista Foreman winning a court battle allowing her to play her fifth year with the Panthers.

SMU once again had a slow start with only 22 points in the first half. Down by 14, the women managed to start a comeback that brought them within a point of the spuds.

Rebounding was much better on this night with 41 and over half of these came from Jad Crnogorac and K.J. Robinson. Crnogorac had one of the best games of her career with a quadruple-double. She recorded 10 rebounds, 24 points, 11 assists and 10 steals.

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## Gooses, Basics And A Six Pack

### COMPETITIVE BASKETBALL

The Competitive Basketball League passed the halfway mark in their season on Sunday night, with three games in the sched-

its, the Knicks outlasted the Bomb Squad 60-56. Dan Williams led all scorers with 30 pts for the Bomb Squad while Matt Finden and Paul Bromby

ing and Shooters R Us by a 24 pt margin against both teams. However, they Above the Rim may be in for a surprise next week when they face the defending champions, Below the Rim, who have an awesome inside game, on the girls' part, and great shooting ability from the guys. In other action, the Golden Gooses stomped on both of their opponents. Out of 71 pts scored against The Pub Club, 6 ft center Andrena McLissac and new recruit Christine Brimson scored 47 between them. In the second game they defeated Shooters R Us by a score of 89-64. The twin towers (Brimson and McLissac) scored 63 pts between them. This team will also be in good condition to win the coveted championship t-shirt.

Lim Choy's	5	2	17
Golden Gooses	5	2	17
24-40	2	5	11

### COED VOLLEYBALL

Coed Volleyball is halfway through regular season games with 3 weeks left until playoffs. In both divisions there are two dominant powers who lead all other teams in points. Cross overs start this weekend as you can see by the standings, all other teams are pretty close in the win-loss situation. Block Your Balls will be facing the Bad Buckleheads which should be a close game. 6'5" attacker Ryan Logie will be matched up with 6'5" Tim Sloan. There should be some awesome hitting and blocking in that match. Nocturnal Emission will be attacking the hilarious 6 Pack Team, a team that does show some signs of potential victory for this particular match up. Their digging abilities are fantastic and serving is a definite strength of this team. Nocturnal Emission have power hitters Brandy McLoughlin and Charles Barker to score their points. Overall, these matchups should be exciting.

Standings:

Division A			
	W	L	Pts
Block Your Balls	4	0	12
Ruby Knights	2	2	8
Bad Buckleheads	2	1	7
Six Pack	1	2	5

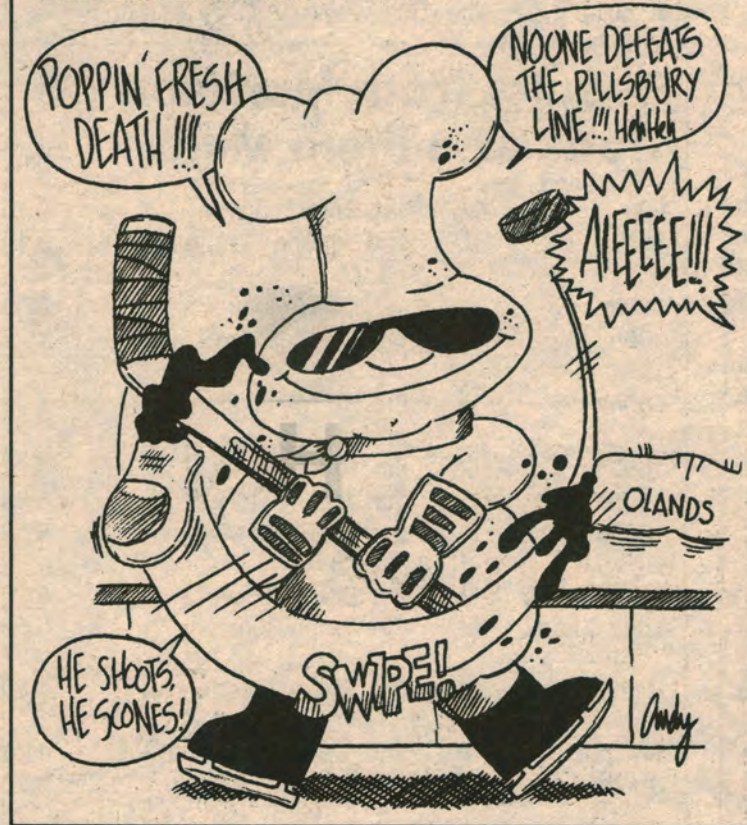
Division B			
	W	L	Pts
Nocturnal Emiss'n	4	0	12
Smelly Cheeses	2	2	8
Kamikaze	2	1	7
Not Just Friends	1	2	5
Get Out	0	4	4

### WOMEN'S VOLLEYBALL

Monday, February 3rd - Women's Volleyball played their semifinal and final games. The Bumpers met Overkill in one semifinal and defeated them 2 games to none. The scores were 15-7 for both games. The Golden Girls played the Trixies in the other semi final. The Golden Girls lost the first match to the Trixies 15-10. However, they redeemed themselves and won the next two matches 15-9 and 15-7. The Golden Girls and The Bumpers advanced to the final. In regular season The Bumpers had defeated the Golden Girls, so the final would prove to be an interesting game. The Golden

## Intramural Update

Oland Doughboys 4  
Oland Extreme 2



### Standings:

Division A			
	W	L	Pts
Below the Rim	7	0	21
The Pub Club	3	3	12
Shooters R Us	2	5	11
Easy Riding	1	6	9

Division B			
	W	L	Pts
Above the Rim	7	0	21

ule. The first game saw the Washington Generals facing Back to Basics. Ben Pollock poured in 19 pts and Nick Scott netted 17 for the Generals, who found themselves on the positive side of the win-loss board for the first time this season. Steve Williams scored 15 pts for Back to Basics. Maybe if Back to Basics used more energy playing and less talking to the Refs, there might have been a different outcome in the game. In the second game, the Streaking Knicks came up against the Bomb Squad. With a balanced scoring attack, with four people in double dig-

chipped in 14 pts each for the Knicks. Returning champs the Running Red Labels played the late game against the Kilted Yaksmen. Leo Naas led the Running Red Labels to victory with 23 pts including 5 from beyond the arc. Jamil Hage led the Yaksmen with 26 pts. The Yaksmen better check under their kilts if they are going to make the playoffs.

### COED BASKETBALL

Above the Rim yet again has proven to their opponents that they are a "force to reckon with". They easily defeated Easy Rid-

## MEN'S ICE HOCKEY

### RANKINGS AS OF FEBRUARY 10, 1997

TEAM	G	W	L	T	D	PTS	GF	GA
<b>TIER I</b>								
Moosehead/Merrill's Chiefs	10	8	0	2	0	28	59	20
Talahassie Warthogs	10	8	2	0	0	26	58	38
Keith's Pale Ales	9	5	4	0	0	19	30	33
Oland's Doughboys	9	4	4	1	0	18	32	38
Oland Extreme	9	5	3	0	1	18	32	20
Young Guns	9	4	4	1	0	18	32	28
Alexandra's A's	9	4	5	0	0	17	28	39
Moosehead Dry Ice Men	9	3	4	2	0	17	37	31
House League All-Stars	8	3	2	2	1	15	31	27
Your Mother	10	3	6	0	1	15	29	42
The Snipers	10	2	8	0	0	14	39	56
Split Crow Explosion	8	2	6	0	0	12	33	51
<b>TIER II</b>								
Liquor Pigs	10	6	1	3	0	25	56	36
FAQ	9	7	1	1	0	24	58	24
9" Males	9	6	1	2	0	23	60	35
Raiders	10	4	5	1	0	19	42	52
Molson Canadians	9	4	5	0	0	17	46	33
Dirts	9	4	4	0	1	16	37	43
Hertel's Union	9	2	5	0	2	11	24	40
Clam Diggers	9	0	8	1	0	10	19	75

## VARSITY Action!

Tonight

Volleyball vs Dal 7pm

Friday

Women's basketball vs Acadia 7pm

Saturday

Volleyball vs UPEI 7pm

Sunday

Volleyball vs UPEI 1pm

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Girls easily won the first match 15-11. However, The Bumpers put up a fight in the second game, keeping the score within 1-2 pts. Nevertheless, The Bumpers were no match for Nevill's Golden Girls who won the second match 16-14. Congratulations Golden Girls, and thanks to all other teams participating in the league.

## Saint Mary's Ready To Shine On The Island



BOBBY HURDLE STARTED DANCING THE FUNKY CHICKEN AFTER LEARNING THAT HE HAD MADE THE ALL STAR TEAM

The Milk Energy Basketball All-Star Game is being held this year at UPEI on February 21. Last year the game was held in Saint John and the event was quite a success.

The Women's game is starting at 7pm and SMU will be represented by Jad Crnogorac (19.8ppg) and Toni MacAfee.

For the Men's game, SMU will be sending three representatives. Jason Medford, Derek Hurdle and rookie Jonah Taussig. While Medford and Hurdle are both graduating this year, this will be quite an accomplishment for the freshman who has proven himself already in the AUSA.

*Midnight Broomball  
Captain's Meeting  
TONIGHT @ 7pm  
2nd Floor Tower  
\*Free Food & Beverages  
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during Tournament\*  
Sat., Feb. 15 12am - 8am*

The format for this event is the mainland(east) schools against the rest of the league(west). Joining SMU on the eastern squad will be St.F.X., Dalhousie and Acadia. They will

battle against the west representatives of UPEI, UNB, UCCB and MUN. These games are sure to be a treat for all fans so be sure to make arrangements now to get to the island.

### Results from Moncton Track and Field Meet

60m	M	1st Drew Higgins	7.15
60m	F	2nd Amanda Wantanga	8.18
300m	M	1st Drew Higgins	37.56
300m	F	5th Amanda Wantanga	45.28
600m	M	5th Kurt Bannister	1.29.2
1500m	M	5th Chad Decker	4.21
1500m	F	1st Joanne Doucet	5.30
1500m	F	2nd Maureen Maynes	5.58
Long Jump	M	4th Brad Corbett	5.95m
Long Jump	M	7th Jason Bunston	5.59m
High Jump	M	3rd Shane MacKenzie	1.80m
Shotput	M	2nd Corey Bolivar	11.82m
Shotput	M	3rd Todd Murphy	9.73m
Hurdles	M	3rd Jason Bunston	9.28

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